

# HENS READY FOR ODU

## Women's lacrosse faces CAA rival Lady Monarchs tonight

Sports / B8

# The 'D' Files

Former "X-Files" star David Duchovney talks about his screenwriting debut in "House of D," a film set in the 1970s.

Mosaic / B1

# THE REVIEW

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TUESDAYS & FRIDAYS  
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# Clifton re-elected after write-in campaign

BY CAIT SIMPSON

Staff Reporter

A tumultuous and controversial election concluded Tuesday night in mandates for all three Newark City Council representatives chosen.

Jerry Clifton, with 69 percent of the vote, overwhelmingly defeated Peter Shurr, III and Sharon Hughes for District 2 and David Athey was re-elected for District 4 over Robert Foraker by a significant majority of 95 percent. Paul Pomeroy ran uncontested in District 1.

The race for District 2 became heated Sunday when posters for Jerry Clifton appeared all over the city urging voters to write in the councilman for re-election.

Clifton had not been on the ballot because he withdrew his bid for re-election two days before the deadline, citing disagreements with City Manager Carl Luft.

Sharon Hughes, one of the candidates for District 2, said Clifton was vocal about his decision.

He publicly criticized the city manager and said he could never work with him again; she said.

After the signs appeared, Mayor Vance A. Funk, III said he called and informed Hughes and Shurr of the movement to re-elect Clifton as a write-in candidate.

Clifton said he was not responsible for instigating the movement.

"I received so many calls where people told me they were going to write me in on their ballots and they asked for signs," he said. "I wasn't going to deny a voice to my constituents."

The professionally made signs read, "Write-In Jerry Clifton," and included pamphlets for passers-by, which detailed how a voter could re-elect the current council member.

Funk said an emergency meeting of the city's election board met to figure out how the write-in aspect of the election would work.

"This is extraordinary," he said. "I've never seen anything like this."

At the polling site on Ogletown Road, William Jester, a

teenage volunteer, sat outside with flyers explaining exactly how to write the incumbent's name correctly.

He claimed no affiliation with Clifton but said he had volunteered to hand out information pamphlets on behalf of his aunt.

Shurr was present as well, combating the Clifton fliers with his own campaign material of personal well-wishes and promises.

Shurr and Jester approached each voter on the way into the Aetna Hose, Hook & Ladder Co. Firehall with last-minute attempts to win over voters.

Shurr criticized Clifton for not following the normal campaign procedure.

"I personally think it's a

sorry attempt at politics," he said. "This just goes to show how he's just a flip-flopper."

Hughes said she read the election code for Newark and found Clifton had not acted illegally but also expressed a wish he had campaigned along with the other candidates.

Funk said the election results caused another controversy because the vast majority of Clifton supporters wrote "Jerry Clifton" on their ballots, while his real name is George J. Clifton.

The Election Board met Tuesday night to determine whether the ballots would be counted.

"The city solicitor decided to

see JUMP HED page A5

## CITY ELECTIONS

District 2: Jerry Clifton over Sharon Hughes and Peter Shurr, III

District 4: David Athey over Robert Foraker

District 1: Paul Pomeroy, uncontested

• Clifton, who initially withdrew his name from the race, won re-election with 69 percent of the vote in a write-in campaign.

• Shurr has criticized the Clifton campaign and said he might consider legal action.

# Events promote gay, lesbian rights

## Panel slams 'Don't Ask, Don't Tell' U.S. policy

BY KATRINA MITZELIOTIS

Staff Reporter

The "Don't Ask, Don't Tell" government policy regarding gays in the military was discussed as part of the Lesbian, Gay, Bisexual, Transgender and Questioning Lecture Series Monday night in the Amy E. Dupont Music Building.

The discussion featured a panel of speakers, including a lawyer and two men who were affected by the policy.

Sharon Alexander, a lawyer from the Service Members Legal Defense Network in Washington, D.C., provided the audience with information regarding the military's policy that was put into effect in 1994.

"Don't Ask, Don't Tell" policy costs national security and hurts people dearly," she said. "American people's tax money is wasted for discharging gay people."

The system no longer uses criminal investigators, she said. Instead, a person must file an allegation against an individual regarding a homosexual statement, act, marriage or attempted marriage.

After this is filed, only that specific allegation can be investigated. Although it is an improvement from the policies in the past, Alexander said, there are frequent misconceptions regarding how a homosexual statement is defined.

"It is so much more than keeping quiet. A statement can be a diary or an e-mail," she said. "One person was investigated for owning a Melissa Etheridge CD."

According to the Don't Ask, Don't Tell policy, once an allegation is filed, a person can be accused of the alleged homosexual crime and discharged under three terms, Alexander said. The discharge also reads, "Federally stamped as a homosexual."

Alexander said this official discharge can pose a problem for homosexuals.

"Especially now in a time of war, people are needed to serve. No one wants to see a draft enlisted, however we are turning away perfectly good volunteers," Alexander said.

She said she hopes people will be motivated to write their representatives in Congress in support of the Military Readiness Enhancement Act, which would end the "Don't Ask, Don't Tell" policy.

The panel also featured two gay men who shared experiences they faced regarding the negative aspects of "Don't Ask Don't



THE REVIEW/Meaghan Jones

Sharon Alexander, a lawyer from the Service Members Legal Defense Network, said the government's current position on homosexuals in the military is flawed.

Tell."

Preston Watkins, a former member of the U.S. Air Force, said he knew he was gay when he enlisted.

He was brought up on allegations when his roommate discovered two photos: one of him and his old partner embracing at a family dinner and the other of his old partner shaving nude.

Watkins compared the military's Office of Special Investigation to the FBI.

"They come down like the wrath of God. It scares the crap out of you," he said. "Here I was getting back on my feet and the world was crashing around me."

Watkins said a friend who had developed feelings for him, wrote an incriminating letter to the general base about his sexuality.

The letter was hearsay evidence, he said, but the case led to his general discharge of honorable conduct due to the propensity to act in homosexual behavior.

Rob Schaffer, a former member of the Delaware National Guard, also spoke of his experiences involving the policy. During his career, he received six Army achievement awards in six years.

"The interesting thing is I had been in the Army two years before I figured out I was a homosexual," he said.

Although he discovered he was gay, he was very ambitious and was continuously awarded coins for his exceptional work, Schaffer said.

Schaffer said an angered friend exposed his sexual orien-

tation to his battalion commander.

"I saw my career coming to a screeching halt," he said. "To watch it get taken away from me got to the point where the only thing you can do to me is kill me or my family."

Although Schaffer said he was upset and would have retired as a high-ranking colonel, he said he is happy to share his story with others and spread an awareness of the injustices of the "Don't Ask, Don't Tell" policy.

The panel concluded with a question and answer session. Junior Alfred Lance, Jr., president of HAVEN, said he has attended similar lectures in the past.

"As a member of the gay community it is important to be informed on a different number of issues within the community," he said.

Larry Peterson, music professor and coordinator of the lecture series, said it is important to discuss current issues involving gays.

"The issues discussed are present today in society and the news. This series brings awareness to the university of these topics," he said. "The panel shows a variety of extremely topical issues or research."

Peterson said there are four more lectures in the series, which are co-sponsored by the women's studies department, the dean of the College of Arts and Science, Lloyd Thomas, Jr., Phillip Cross and Preston Watkins.

## Students join in silence for protest

BY ASHLEY SINGER

Staff Reporter

A typical scene on Wednesday: The sun shone down, the blue sky was marked with not a single cloud and a half-warm breeze swept by every now and again.

Herds of chatty students lingered around bus terminals. Crowds of impatient pedestrians bombarded the noisy traffic stricken streets to reach a final destination. Laborers laid bricks, mowers mowed and iPod's blared.

But what was not heard were the voices of many students dressed in black who chose to remain silent that day.

Wednesday marked the annual Day of Silence, a nationwide silent protest organized by students to promote safer schools for everyone, regardless of sexual orientation, gender preference or gender identity.

The Day of Silence protests the silence lesbian, gay, bisexual and transgender people face on a daily basis.

Junior Alfred Lance, Jr., president of HAVEN, said the group uses the symbol of an umbrella to show its acceptance of all sexes.

"Basically we decided to remain silent all day long to reflect the silence that LGBT people experience everyday because of harassment, prejudice and discrimination," he said.

At 5:30 p.m. the group had dinner in silence at the Scrounge and broke its silence with a symbolic ritual at 6:30 p.m., he said.

"We just stood outside and screamed our heads off," Lance said.

An emotional and shockingly talented night of Slam poetry in Bacchus Theater celebrated the re-emergence of the group's voices.

Innocence Bellow, 27, a New Castle resident, said she started performing Slam poetry four years ago.

"Slam poetry is your energy and your thoughts combined into an entire package," she said as her eyes searched the room for answers.

According to Bellow, Slam is usually brought on by personal experience and improvisation. Freedom, justice and love are just a few topics she drew upon.

Next, a young man enthusiastically jumped on stage as the crowd applauded. He sported a buzz cut and wore a flamboyantly flowered button-up T-shirt. His eyes anxiously glowed as he introduced himself to

the audience.

Buddy Wakefield, the 2004 Individual World Poetry Slam Champion, has been victorious in more than 100 other Slam championship events.

In fall 2004, HBO's Def Poetry Jam featured Wakefield. Wakefield is also exposed on the cover of 2005 Sexy Men of Slam calendar.

Becky Hammeroff, a HAVEN board member, read Wakefield's self-written introduction to himself.

"I'm like getting shit out of a white carpet," Hammeroff quoted. "Impossible."

Wakefield really pumped up the crowd when he revealed that his overstuffed backpack was filled with prizes galore.

All eyes were glued to the bag. "I like to bring prizes to make everyone feel comfortable about coming to a poetry reading," Wakefield said.

"I haven't been home in a while so I pretty much just stole anything out of hotel rooms that was legal," he joked.

Wakefield gave away barbecue rib napkins from Applebees, a coffee set for two, a few bars of hotel facial soap and a copy of the 2005 Sexy Men of Slam calendar.

He recited poems about politics, his feelings on life and his hatred for parents who blame their kids for who they are today.

According to Wakefield, he grew up in a very conservative town in Texas. The first poem Wakefield performed was about his personal belief system.

"Since this poem is my belief system, when I'm done with it if you don't like it, maybe your family and my family can get together and have a war," he said.

Regardless of the controversial subject matter, the talented performers came out for one reason: to speak their minds freely.

As the president of a student organization, Lance said it was very difficult to go about business when he could not speak.

"I just made that parallel to my life," he said. "It was very difficult not to be able to speak, but it was imperative that I did, just as it is imperative that I'm out and that I openly proclaim who I am and I'm comfortable with it."



THE REVIEW/Ashley Singer

Members of the university community held a Day of Silence Wednesday to increase awareness of issues confronting homosexuals as part of a nationwide protest.

# Funds sought for Iraqi school

BY GREG SLATER  
Staff Reporter

Although university students are more than 6,000 miles away from Iraq, they now have a chance to make a difference in the country without leaving campus.

Lisa Dill, a university English instructor, is heading a fundraiser for Iraqi school children along with Maj. Samuel Giese, an Army chaplain in the 106th Support Battalion, close to the war-torn city of Najaf. Giese, who is based out of Mississippi, started the project in Iraq.

Dill is collecting money and classroom supplies from faculty, staff, students and community members to donate to a school in Al Faysaliyah, 20 miles south of Najaf. The fundraiser will directly support school children ages 6 to 13.

Dill said she decided to start the fundraiser after a friend stationed in Iraq sent her a photo of a young and disheveled Iraqi boy. She said her immediate thought was, "What can we do?"

Dill's friend knew of Giese's project and gave her his e-mail address. After discussing the project with Giese through e-mail, Dill enthusiastically agreed to support his efforts by collecting money and supplies on campus.

When starting the project in



Courtesy of Lisa Dill

**Lisa Dill, a university English instructor, and Maj. Samuel Giese, an Army chaplain, initiated a fundraiser to help finish construction on this school in Iraq.**

Iraq, Giese said he had the same emotions as Dill.

"Supporting the school seemed the best idea of making a substantial impact," he stated in an e-mail message.

Near where Giese is stationed is the school that is being supported. It was built by a U.S. Army unit and is attended by 397 local children, Giese said, however, the children are at a disadvantage because the unit was deployed before the building could be wired for electricity.

On top of not having electricity, the children have very few school supplies such as pens, pencils, papers, maps, globes and lab equipment, Dill said.

Any supplies they have are only made available to the boys,

Giese said. Girls are sent home or are unable to participate in school.

Many of her students were shocked to learn girls are unable to receive elementary education in Iraq, and this became Dill's main motivation for supporting the project.

The fundraiser has received strong feedback since Dill has expanded the promotion efforts through current and former students to more than simply handing out fliers to English professors.

Junior Allison Kelly said she talked to representatives of local businesses such as Office Max and Happy Harry's about making supply donations.

Freshman Ashley Jones said she has started a "penny war" in Rodney Residence Halls A and B

where each floor will compete to collect the most change for a donation.

Dill has also received monetary donations from as far away as California and Seattle, but it is still too early to deem the project a success, she said.

The largest obstacle she said she faces is the denial of funding from the U.S. Air Force to cover the expensive shipping costs to Iraq. The Air Force also said they did not have any room on their planes to bring collected supplies there.

"I'm very worried that all of the money that the students raise will have to be used to pay to ship the donations we've already received," Dill said. "Or worse, that we won't be able to ship everything we've already got."

Dill is currently searching for alternate options. She said she plans to contact the Delaware, Maryland and Mississippi Air National Guards in an attempt to ship the donations to Iraq.

"It's irrelevant whether you agree or disagree with the war," she said. "We can't turn our backs on the Iraqi people."

To make a donation, contact Lisa Dill at lgdill@udel.edu, Allison Kelly at allison@udel.edu, or Lynn Stambaugh at lynnstamb@udel.edu



THE REVIEW/Tammy Lew

**Housing maintenance and university facilities said residence hall heaters will be turned off when overnight temperatures stay above 50 degrees.**

# Awards show could be reworked

BY DANA SCHWARTZ  
Entertainment Editor

Omega Psi Phi's week traditionally would have concluded with the "Black People's Choice Awards," considered comic relief by fraternity members but offensive by some students.

Awards such as the Wilt Chamberlain Most Promiscuous Person Award and the Vienna Sausage Award stirred controversy across campus and the awards show was ultimately cancelled.

Junior Robert Azubuike, Omega Psi Phi president, said the event has been successful in past years and has become a tradition of the fraternity.

"This is a crowd-driven show," he said. "Students suggest the categories, students vote and present the awards."

"For years there hasn't been a problem, and we would have had no problem adjusting things if there were."

According to Azubuike the main purpose of the event is to promote the fraternity's canned food drive.

"This night alone produces the most cans because that is the price of admission," he said.

Azubuike said the categories began small but people kept giving suggestions for awards and the ballot kept getting longer.

"When you try something for the first time you want crowd response," he said. "There was an even balance of positive and negative awards but the crowd response was they wanted more comedy — it's a supply and demand thing."

Michael Jones, alumnus and co-founder of the awards show, said the show was created to end Omega Psi Phi's week with a bit of comedy.

"Our first show was in 1998 and the African-American community was much smaller which made us much closer," he said. "Everyone was open to the awards and understood it was a joke."

Azubuike said Omega Psi Phi is not out to offend anyone or discourage the black community.

"We understand that even with all the

good things we do in the community the bad things are going to shine," he said. "It seems as if my organization has offended the masses when the masses wanted us to have the awards show."

Junior Melissa Griffiths said she would have liked to see the awards revised so the show could still have been held.

"It doesn't have to be like this, but I feel that quality triumphed," she said.

Griffiths said the issue is about the black community as a whole and did not levy her criticism as a personal attack against the fraternity.

"You don't know how many people have thanked me," she said. "I have definitely received more thanks from people than sharp looks."

Jones said although the awards were cancelled this year, with proper planning and re-evaluation the awards may go on again.

"We're not trying to degrade anyone," he said. "We understand we pressed the envelope."

# Students sweat out dorm heat situation

BY JAKE COHEN  
Staff Reporter

Despite the arrival of spring weather, many students living on campus have been complaining of unbearably hot conditions in their residence halls due to the fact that the heating systems have not yet been turned off.

Freshman Jon Neuman, a Pencader resident, said the heat mainly presents a problem when trying to sleep at night.

"Some nights, it gets so hot in here that I need four fans pointed directly at me just to get comfortable," he said, "but then I have a problem with the noise."

Complaints similar in nature to Neuman's have become so prevalent among on-campus residents that resident assistants have begun receiving daily reminders of the situation.

Junior Jenn Cali, a RA in Dickinson Hall F, said her residents often ask her why the heat is still on. It is a question she claims she cannot answer.

"Even when it's 45 degrees out, most of the students on my floor leave their windows open and fans on because the heat is still blasting," she said.

While most students complain about the discomfort created by the heat, other students, such as junior Carolyn McKeon, have said it is the financial aspect of the situation that bothers them the most.

"I think that the first day it hits 70 [degrees] they should turn the heat off because we pay extra for it, and there's no need to leave the heat on when it's that warm outside," McKeon, a resident of Sharp Hall, said.

While McKeon's suggestion seems reasonable, Robert Stozek, associate vice president of facilities, said heat cannot be turned off based on one day's temperature.

"By looking at the weather or temperatures forecast we determine when we want to switch over because it takes several days to complete the

switch," he said.

Of the \$9 million the university spends on utilities, Stozek said, \$6 million is allotted to fuel.

Timothy Becker, manager of housing maintenance, said the issue is not the temperature during the day but at night.

"The way the weather is right now, it can be warm during the day but then dip into the 30s and 40s at night, and that's just way too cold to turn the heat off," he said.

While he has received some complaints from students concerned with the heat, he said he has also heard students complain about it being too cold in their rooms when their heaters have broken.

"If we had a perfect formula we would follow it, but everybody prefers different weather and we try to find a middle-of-the-road temperature," he said.

Becker said the facilities crew keeps a close eye on the 10-day forecasts to determine when to turn off the heat and switch to air conditioning in the residence halls where it is available.

"We watch the night time lows and through the rest of the week it's going to be in the 40s," he said. "Once they climb into the 50s we will look into turning it off."

### JUST THE FACTS

- Two-thirds of the university's \$9 million energy budget is spent on fuel.
- Housing maintenance said night time temperatures are the main concern in determining if heat settings be turned to cool.
- The facilities crew monitors a 10-day weather forecast and will consider turning off the heat if the climate reaches over 50 degrees for several nights.

# PATRIOT Act clauses up for renewal

BY SARAH COCHRAN  
Staff Reporter

Liberal and conservative groups alike are calling for changes to the PATRIOT Act before some provisions expire at the end of this year.

Kevin Madden, spokesman for U.S. Attorney General Alberto Gonzales, said Gonzales has engaged in dialogue about the merits of the PATRIOT Act and why it should be reauthorized.

"The PATRIOT Act has been an invaluable tool in the War on Terror," he said.

The Justice Department has used the PATRIOT Act carefully and thoughtfully within the framework of the Constitution, Madden said.

Section 215, the so called "libraries provision" which gives government officials the ability to obtain personal records from libraries, bookstores, gun stores, hospitals and more, is one of the provisions up for reauthorization at the end of this year.

Bob Barr, a former member of Congress who served on the Judiciary Committee when the PATRIOT Act was originally being considered, said calling section 215 the libraries provision is an unfortunate shorthand.

This section is a concern for second amendment advocates because it includes access to gun records, and he said it is also a concern for doctors because the segment includes medical records.

"This makes it far too easy for the government to get private records on people," Barr said.

He has propose that before the government can get access to private records, they have at least reasonable suspicion, he said.

Madden said the department has never obtained a Section 215 order and it can only be used to obtain information in terrorist investigations, not ordinary crimes.

"If law enforcement officials are conducting an investi-

gation in terrorist activity, and the terrorist had used libraries in their planning, law enforcement should be given the right to see those records," he said.

A warrant and supervision of a federal court is also needed to do this, Madden said.

Gonzales addressed the National Association of Counties Legislative Conference in Washington, D.C. March 7 speaking in favor of the reauthorization of the PATRIOT Act.

"As attorney general, it is my job to fight for a stronger, safer nation guided by the rule of law, a dedication to justice and opportunity for all," he stated at the conference.

He said he would be interested in hearing suggested improvements to the Act, but he would not support any change that would make America more vulnerable to terrorist attacks.

Joseph Pika, political science professor, said the groups that have been the most critical are not asking for major

changes.

"I think some version of it should be reauthorized," he said. "What I would like to see is more evidence about how much these provisions have been used, and have they been useful."

Barr, chairman of a coalition group called "Patriots to Restore Checks and Balances," which was formed in early 2005 to push for amendments and limitations on the PATRIOT Act, said he is working to implement limitations some of the Act's clauses.

"Liberal and conservative groups began working together on these issues as far back as 1995, 1996," he said.

Provision 802, the section that defines terrorism, needs to be tightened up and language that is too vague needs to be removed, Barr said.

Madden said Gonzales believes the PATRIOT Act is a vital tool for law enforcement, and he fully supports its reauthorization.

# Police Reports

### MOTORISTS CONFRONT EACH OTHER

Two men got into a fight while stuck in traffic on Ogletown Road Monday evening, Newark Police said.

At approximately 5:30 p.m., a man was sitting in the passenger seat of his girlfriend's car while she was driving down East Cleveland Avenue, Cpl. Tracy Simpson said.

When the girl attempted to merge into the other lane the driver of another car would not let her in, she said.

The two cars were then stuck in traffic side by side at the corner of Capital Trail and Ogletown Road, Simpson said. The two men yelled at each other, and the driver got out of his car and walked to the passenger side window.

The passenger told police the man then punched him in the face, Simpson said, although the driver denied fighting, and the man had no visible bruises on his face.

No arrests were made.

### LOBSTER REMOVED FROM STORE

A man removed a lobster from Acme in the Suburban Plaza Shopping Center Wednesday night, Simpson said.

At approximately 11:40 p.m. two customers reported to the manager of the store they saw a man reach into the lobster tank, remove a lobster and place it in a plastic bag, she said.

When the customers asked the man if that was allowed, he said it was and walked out of the store, Simpson said.

The man then got into a car driven by another man who had purchased groceries at the store, she said.

The lobster was valued at \$15.99.

### MAN IMPERSONATES OFFICER

A man who identified himself as a police officer pulled over another man while driving down the Christiansa Parkway Wednesday

evening, Simpson said.

At approximately 5:15 p.m. a man was driving down the road when a black BMW convertible pulled up next to him with a man inside who claimed to be a police officer, she said.

The alleged officer flashed a five-point badge at the driver and used profanity while ordering him to pull over, Simpson said. The man gave no reason for pulling over the driver, but asked the man if he knew what he had done.

The man then almost drove into the driver's car and threatened to shoot him if he did not pull over, she said.

When the driver pulled over the man asked him for his license and registration, Simpson said, and told him he would be issued a traffic ticket.

Police have no suspects but are investigating the incident.

—Kathryn Drescher

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M.J. and Ace of "The Real World" discussed the show during a visit to the university.

## MTV stars talk tolerance

### Ace and M.J. entertain Clayton Hall

BY KIM DIXON  
Entertainment Editor

Maxie Garrett, Jr., more commonly known as M.J. from "The Real World" Philadelphia cast, said the most southern thing he does is "frog giggin'."

Growing up on a 118-acre farm with four ponds, M.J. said he and his friends would go out in the summertime to catch frogs with a steel rod resembling a devil's pitchfork.

"Frogs are like deer," he said. "When you flash a light in their eyes, they freeze and then they are blinded."

"So you gotta' be real quiet, and I mean your heart's just racing. And then you just ... aarrg [kill them], and throw 'em in your pack and go home and gut 'em ... and eat the legs for dinner, they taste like chicken."

M.J. and Ace Amerson, from the Paris season of "The Real World," spoke to approximately 450 students Wednesday night in Clayton Hall about conflict management and diversity, relating the experiences they had on the reality TV show.

M.J., donning ripped jeans, a backward hat and a bandana wrapped around his wrist, spoke comfortably about conflicts with other cast mates Karamo and Sarah.

"[With Karamo] you had the whole reverse racism thing that was a demon in itself," he said.

M.J. grew up in Nashville, Tenn., graduated from Vanderbilt University and admits to only being around white, Christian people his whole life. That is, until he moved to Philadelphia and roomed with three girls, a Hispanic homosexual and a black homosexual.

Living with such different people was hard for him at first, he said, but in the end what he took from the experience was

learning the importance of diversity, which was his main message to the audience.

"Really try to meet people you haven't met before, people that are different from you," he said. "Even if it's just when you go out tonight just like a, 'Hey how 'ya doin', what's your name?'"

"That, and safe sex. Girls, if a guy ever tells you that it feels better without a condom, slap him across the face."

Sex, nudity, masturbation and alcohol were among the main themes of the discussion, most likely because they are the main themes of the MTV show.

Ace's stories fall into a wide range of categories, from his first love, to how he ended up in the same room as the Olsen twins and Paris and Nicky Hilton.

He said he even once used the restroom with Justin Timberlake.

"I mean we were just standing there and I had to do it, I had to look," he said laughing. "... [It was bad though because] his penis is so much bigger than mine."

After telling some rather outlandish stories of being MTV's King of Cancun in 2000 and running wild in the nude, Ace, laid-back in Reef sandals, a baseball hat, a T-shirt and jeans, got serious about his message. "Live every day like it's your last."

Ace said he regrets not spending more time with his mother before she died of breast cancer.

He said that at one point in his life his mother had just died, his father was in jail and he had caught his girlfriend sleeping with his best friend.

It was the lowest he has ever been, he said, but then he heard a voice that changed his life.

"A voice came, and I'm always going to think it was God," he said. "It came so clearly and it said, 'Ace, you've got to live life like every day is your last' ... so I started thinking, that's perfect, that's what I'm going to do."

Ace said he went back to school at Georgia Southern University and started buying businesses with his fraternity brother and another bar owner from the area. He now owns seven businesses along the East Coast, ranging from nightclubs to Chinese restaurants and even a 24-hour gym.

Nick LoPiccolo, president of the Interfraternity Council, said "The Real World" cast members came to campus to help the fraternities and sororities meet their Chapter Assessment Points, and because they have a responsibility to provide educational programming.

"We expected a good turnout from the Greek community and wanted to help them with their CAP points," he said.

During the question and answer portion of the event, M.J. and Ace dutifully answered questions from the audience such as, "Where did you go to school?" and "Out of all 15 seasons, who would be the one person you would hook up with?"

They answered questions with ease, opening up the details of their life for the audience.

Sophomore Colette Vetrone, 20, said she had a good time. "The guys were very easy going and natural, and really made the audience feel comfortable," she said.

After the talk, M.J. and Ace hung out to take pictures and meet members of the audience who continued to ask questions about whether the show is real.

## U.N. nominee scrutinized

BY BRIAN CITINO  
Staff Reporter

Controversy is looming in Washington, D.C. as the Senate Foreign Relations Committee is faced with nominating a new ambassador to the United Nations.

John Bolton, currently the Undersecretary of State for Arms Control and International Security, was recommended by President George W. Bush for the position.

However, Senate Democrats are hesitant to accept his recommendation.

April Boyd, press secretary for Sen. John Kerry, D-Mass., said the senator believes Bolton has not performed well at his current job, and will not be prepared to be an ambassador.

Bolton's current position requires him to halt the spread of Weapons of Mass Destruction, a job Kerry believes he neglected, Boyd said.

"He achieved little in the way of either arms control or international security," she said.

Bolton has also made hostile comments toward the United

Nations in the past, she said. In a speech in 1994 he said it would not matter if the top ten floors of the United Nations building were lost.

Kerry stated in a press release, "If his past is any indication of the future, John Bolton is ill-suited to be our representative to the United Nations."

Before Bolton faces a full senate hearing, he must be confirmed by the Senate Foreign Relations Committee.

Democrats in the committee disapprove of Bolton, but are outnumbered by Republicans, who hold a 10-8 majority.

Christine Shott, press secretary for Sen. Rick Santorum, R-Pa., said the senator believes Bolton has the work ethic and principles to be a U.N. ambassador.

"Mr. Bolton has always been professional in his duties, and is very outspoken with good insight," she said.

In addition, Shott said Bolton has earned the confidence of President Bush and has held prominent positions in the George

H.W. Bush and Reagan administrations.

Sen. George Allen, R-Va., stated in a press release that Bolton is the "perfect person" to represent the United States in the United Nations.

"It's important for the U.S. to have someone to advocate honestly and forthrightly the views of the American people," he stated.

Henry R. Nau, political science and international affairs professor at George Washington University, said Bolton would be a good choice for the United Nations given its current problems.

"U.N. officials are under investigation for fraud, sex and other charges," he said. "If you believe it needs reform, he is exactly the right guy."

Nau also said Bolton has certain advantages over his predecessor, John Danforth, due to his history with Republican administrations.

"Bolton will have credibility with the White House," he said, "and therefore will be much more effective than Danforth."



Juniors Agata Bielska, Geoffrey Oxberry and James Parris received the Barry M. Goldwater Scholarship for academic achievement.

## Students honored with award

BY LAURA BETH DLUGATCH  
Staff Reporter

Three university students have been awarded the 2005-2006 academic year scholarship by the Barry M. Goldwater Scholarship and Excellence in Education Foundation.

Junior biochemistry majors James Parris and Agata Bielska and junior Geoffrey Oxberry, a chemical engineering major, were awarded the scholarship to encourage their pursuit of careers in mathematics, natural sciences and engineering.

The nationally recognized scholarship program honoring the late Sen. Barry M. Goldwater awards each student with up to \$7,500 to cover tuition, fees, books and room and board.

The scholarships were awarded to the students upon academic merit from a pool of 1,091 students in mathematics, natural sciences and engineering from different colleges and universities nationwide.

To be nominated for the scholarship, the university requires a 3.85 GPA and previous research experience. Students eligible for nomination submitted an application in early November to the university Honors Program for evaluation.

Parris researched protein junctional adhesion molecules. He said with the help of his advisor, Dr. Ulhas Naik, biological sciences professor, he was given a high level of responsibility to develop his research.

Oxberry has kept his semester schedules as rigorous as possible while attempting to earn his bachelor's and master's degrees in chemical engineering. He said his research was on visualization of viscoelastic turbulent flows. The research has taken him two years, but

he still has more to complete.

Bielska has been researching the conformational effects of protein phosphorylation with Dr. Neal Zondlo of the chemistry and biochemistry department. She has researched for 10 weeks and plans to continue this summer. She also has recently presented a poster of her work at the American Society of Biochemistry and Molecular Biology meeting in San Diego.

The scholarship program was more about the prestige of winning the award than the monetary benefits, each student seemed to believe.

Parris said being awarded this scholarship will open many doors in the future to graduate school and his eventual goal of earning a doctorate.

Although Oxberry feels he worked very hard to receive the scholarship, he is trying not to get ahead of himself because he believes there are many other deserving candidates.

"I never expected that there would be this much publicity or congratulations from the university and the community," he said. "I'm really surprised and flattered about the award."

Oxberry's main hope is to make the most of the opportunities before him and explore his interests in different fields such as mathematics and biochemistry.

The scholarship has given Bielska more motivation to continue down the path she has set for herself with the help of the university, she said.

"The university has given me a tremendous amount of support in giving me so many opportunities to perform research as an undergraduate," Bielska said.

## Class will teach women self-defense techniques

BY PETER HINCKLEY  
Staff Reporter

The statistics are eye opening. One in three women can be expected to be sexually assaulted in their life. One in four females on campus can expect to be sexually assaulted in their four years at the university. It has been reported by a woman as old as 96 and an infant as young as 6 months.

These were the words and statistics given by Sgt. David Bartolf and Officer Christine Bienner at a Rape Aggression Defense Systems discussion in the Ewing Room of the Perkins Student Center Wednesday evening.

The predominately female audience watched the officers as they performed a series of demonstrations and explanations, and focused on how easily some females are targeted via stereotyping.

"Imagine a parking lot with two vehicles," Bartolf said, "One is a

Dodge Ram, with a gun rack in the back and the license plate 'Butch.' The other is a pink Neon with sorority stickers on the back. Who appears more vulnerable?"

While many women may feel defenseless toward a man, both officers said there are some moves that can be performed in certain situations as a defense mechanism. While extremely effective, all females can carry out the maneuvers because they are relatively easy.

"We've even had women with prosthetic legs practice," Bartolf said.

Although the techniques taught by RAD may be simple in practice, both officers stressed the importance of being assertive and self-assured. By learning the techniques of RAD, a previously invisible feeling of power can be established within an individual.

Junior Katie Howard attended the program and agreed with this senti-

ment. "You can use strengths over your attacker that you wouldn't have known you had," she said.

Howard said it is important to know the defenses, especially when rape is so prevalent on college campuses.

"It's kind of analogous to wearing your seatbelt," she said. "You don't want an accident to happen, but if one does, you want to be prepared."

Bienner also echoed this statement. "A level of comfort and confidence is established; they just learned something a male doesn't know about."

Bartolf said the program is exclusively for females, and males are never allowed to see the techniques and moves taught in a RAD class. If the demonstration portion of the program were to be released to the public, RAD officials fear the techniques could end

up in the hands of the wrong people. "RAD does not want any moves to be leaked out by males," he said.

Since the programs initiation in 1990, six females have reported back to Bartolf telling him how they have used the techniques he taught them, and how successful they were.

"We use the element of surprise," he said, "With a lot of verbals."

Public Safety sponsored the program in accordance with the university's "Sexual Assault Awareness Month," which includes other programs such as "Can I Kiss You?" and "Speak Out!"

The class is free, and runs once a week for five consecutive weeks. It has been taught to more than 250,000 women throughout the United States in its 15-year existence and is offered each semester.



Sgt. David Bartolf and Officer Christine Bienner give a self-defense demonstration.

## Town conversation held to help foster UD, Newark relations

BY LINDSEY LAVENDER  
City News Editor

The city hosted its second Town and Gown Conversation last night, complete with university administration, students, city councilmen and local residents in order to further the results from the first conversation held in November.

Town and Gown Chairman Ron Smith introduced the meeting by encouraging the crowd to participate in one of the three open discussion breakdown sessions which focused on alcohol abuse, including and accepting university students in the community and bringing together the university and community.

Mayor Vance A. Funk, III welcomed the crowd by describing some of the major contributions university students

have made to the community within the months he has held office.

Funk said the community needs to work with the 95 percent of students who are considered good citizens.

They show how good they can be, he said, because they have gathered hundreds of students to help clean up, and they have also gathered thousands of dollars for such organizations as Make a Wish Foundation.

"We are communicating with this population because they are willing to come out and help and we are building relationships," Funk said. "That's why you're here today, because you're going to tell us better ways we can do it."

Funk said the students who attended the conversation are going to give him

ideas he has not thought of in the past.

All three groups were comprised of community members and university students and administrators.

Councilman Kevin Vonek, District 6, headed up the session concerning the improvement of the relationship between the city and university.

Deb Hoff, assistant university secretary, discussed the importance of the university's Web site and how community members and parents, as well as students can look to the site for upcoming events and special occasions.

Newark landlord Hal Prettyman led the group discussion about including university students as responsible members of Newark.

Local resident Sheila Smith lodged

her complaint against sometimes-unruly student neighbors and what can be done to address the issue.

"I lived here for over 15 years and we have suffered a lot of vandalism," Smith said.

Other local residents, such as Victoria Owen, agreed with Smith's situation.

Owen asked how it was possible to get an outside source to mediate the situation.

The alcohol abuse group discussed ways the city and university can better educate students on the proper uses of alcohol.

John Bishop, associate vice president for the center for counseling and student development, said when alcohol is not

used responsibly it becomes a public health issue.

"Our task is to educate the legal and responsible use of alcohol," he said.

University and Newark High School students discussed their experiences with alcohol education in Newark.

High school students need to be better educated about alcohol before they advance to college, several students said.

The three sessions reconvened and the representatives from each group discussed their progress thus far.

"When I was elected, I set out to attend as many student functions as possible to let students know they are certainly welcome in this town," Funk said. "If we all work together, there will be fewer problems with alcohol, litter and noise."

# Merits of capital punishment topic of debate

BY CAIT SIMPSON  
Staff Reporter

Prominent state debaters argued both sides of the death penalty issue, causing many to re-evaluate their own belief systems Tuesday night.

Attorney General Jane Brady and Kevin O'Connell, president of Citizens Against the Death Penalty, debated the issue in front of approximately 65 students and community members in Memorial Hall.

The Civil Liberties Union, in connection with College Republicans, College Democrats, Campus Greens, Students in the Public Interest and Amnesty International, co-sponsored the event with Political Science Department Chairman James Magee as mediator.

Brady, a well-known activist of capital punishment, argued the affirmative of the conflict, focusing on its role as an institution in American society and a bastion of the legal system.

"The only justice system we have is the fair application of the law," she said. "I am not denying the emotional sentiment that exists in sending someone to death but I can only be responsible for ensuring a fair trial."

O'Connell countered with a blanket opposition to the practice, not discriminating against any kind of criminal, including terrorists.

"The question with Tim McVeigh and Osama bin Laden is not whether they deserve to die but whether we deserve to kill. I become Tim McVeigh and I become Osama bin Laden when we choose to engage in premeditated violence to solve a social problem," he said.

The two debaters clashed over the purpose of the punishment, with Brady defining it not as a means to prevent future crime but as a democratic form of revenge upon a terrible wrongdoer.

"The purpose of the death penalty is not deterrence," she said, "but retribution and punishment, taken from our history."

O'Connell opposed this idea with the observation that executing a criminal ends justice for that individual and is an extreme perversion of the notion of equal-handed justice.

"I would not call capital punishment 'retribu-



Attorney General Jane Brady and Kevin O'Connell, president of Citizens Against the Death Penalty, discussed the benefits and problems with capital punishment.

tion' but public revenge," he said. "As a society we do not believe rapists should be raped or arsonists should have their houses burnt down. Why then should a killer be killed?"

Brady said although Delaware has the highest per capita execution rate in the country its extensive due process system ensures the guilt of possible death penalty offenders.

Brady outlined the system of conviction for the death penalty.

The jury must find aggravating circumstances in addition to the crime and recommend capital punishment to the judge, who may or may not order the execution.

After the finding, she said, the convicted is entitled to a mitigation hearing in which the court

hears from those who try to prove the good character of the prisoner.

She said the system has been forced to become as humane as possible through national and state-level legislation limiting the punishment to those over the age of 18 and mentally sane.

O'Connell reaffirmed Brady's claims with praises of the state's high quality of defense representation and forensic technology, but he argued these are part of the high cost associated with capital punishment.

"It costs roughly \$2 million to execute someone in the United States and the bulk of that cost is not the appeals trials, but the investigation and the primary trial because of the extensive evidence required to get the death penalty," he said.

The financial discussion escalated to the morality of incarceration versus execution in which audience members asked questions based on logic and the implications of a life without parole sentence.

Race was another issue of contention with O'Connell, who said there have been more executions of blacks convicted of murdering whites.

Brady denied any deliberate discrimination based on race in the legal system.

"Is there a correlation? Perhaps," she said. "Was there intent? Absolutely not."

Senior Paul Gibson, president of the CLU, said the issue was chosen because of its popularity among students.

"At the first civil liberties meeting, we were doing introductions and one of the ice breakers was to say which issue you were most interested in and the death penalty seemed to be an overwhelmingly popular one," he said.

Junior Anthony Vuono said he came into the debate with strong convictions against the death penalty but the discussion made him re-evaluate his beliefs before returning to his original stance.

"It was civil, enlightening and fair," he said. "The two sides presented their cases very well, and I actually considered modifying my position throughout the discussion before being reaffirmed by the death penalty opponent in my original convictions."



THE REVIEW/Rosie Snow

Quiznos and Echo are among the newest businesses on East Main Street.

## New Main St. stores open

BY CAITLIN GINLEY  
Staff Reporter

Three new businesses have recently moved into previously vacant storefronts on East Main Street.

Central Perk, Quiznos and Echo all offer a new variety of clothes and foods for Newark residents to choose from.

Nancy Salaitah, owner of Central Perk, said she opened the store April 8, but is planning a grand opening today.

"Most people don't know we're here yet," she said. "But once we put up a bigger sign, it will attract more customers."

Salaitah said the coffeehouse offers a friendly ambience with "the best coffee in town."

Although Main Street already has a variety of coffee places, she said she is not worried about the competition.

"People get scared when a new person comes in," Salaitah said. "But I think the more businesses there are, the more customers it attracts, and that benefits everyone."

In addition to a selection of coffee and desserts, she said, Central Perk will offer an Internet cafe, art exhibits, poetry readings and live music.

Jimmy Singh, owner and manager of Quiznos, said not many people know it is open, but business has been good.

"Right now we are getting settled," he

said. "But later on we hope to have more discounts for students."

Quiznos offers a toasty alternative to competitors such as Pita Pit and Subway.

To attract customers, Singh said they have a Quiznos employee shaking a banner outside the store to advertise its opening.

Employees also pass out discount coupons once a day on Main Street, he said.

Echo offers a unique variety of brand name men's and women's clothing, shoes, jewelry, decorative art pieces and home accessories.

Junior Shea Morris was impressed with what she saw in the store window and said she would shop at Echo.

"I like what they have in the window displays, especially the jewelry," she said.

Fans of the television show "Friends" are especially excited for Central Perk, which uses the same name as the coffeehouse used in the popular sitcom.

Juniors Eileen Blauser and Jill Piskowsky were thrilled when they heard a Central Perk was coming to Main Street.

"We're huge 'Friends' fans and can't wait to check it out," Piskowsky said.

Salaitah said the name was not meant to attract devout followers of "Friends" but has a more significant meaning.

"I know that Central Perk means 'Friends,'" she said, "and we're here to be friends."



THE REVIEW/Rosie Snow

Central Perk coffeehouse will officially open to the public today.

## Job prospects abound in A.C.

BY STEVE RUSSOLILLO  
Copy Editor

ATLANTIC CITY, N.J.— Contrary to popular belief, Atlantic City is not just a place for senior citizens to go and gamble away their money.

In recent years, Atlantic City has become a place filled with a tremendous amount of job and internship opportunities for college students that include more than just the casino properties. Jeffrey Vasser, executive director of the Atlantic City Convention and Visitors Authority, said April 7.

"The way the town has improved and become sophisticated is remarkable to me," he told approximately 100 people in Atlantic City.

Vasser was one of the speakers at the Tour de Trump, a program that brought educators and career service counselors together to explain the growth and expansion of the Trump Organization, as well as Atlantic City.

"The appearance of the city has also changed a great deal. Over the past three years there have been over two billion dollars in investment," he said.

The city has more to offer than it used to, including advertising firms, public relations agencies and engineering firms. Vasser, a graduate of Cornell University's School of Hotel Administration, said.

Kim Butler, general manager of Atlantic City Outlets, said there are many options for students to be successful in the city.

"There is this whole new industry in Atlantic City called retailing," Butler said. "There is a new opportunity for students to experience the growth and the excitement of the city that has been created. It is becoming a unique situation, a growth center with great opportunities for students who want to get out and cut their teeth and figure out what they want to do."

Vasser said shopping is the No. 1 activity for either a leisure or business traveler.

"Up until a couple of years ago, we had nothing to talk about," Vasser said. "But now we have The Walk, over 300,000 square feet of retail dining and entertainment space. This has become a tremendous part of the city that used to be a dead zone."

"The Walk" features 42 outlets, mostly of designer brands including Banana Republic, Kenneth Cole, Coach and Reebok. There are a dozen more scheduled to open by the end of the year, Butler said, who began her career in radio broadcasting before joining the Trump Organization.

David Berilla, associate director of employer relations of the MBNA America Career Services Center for the

university, said Trump offers valuable internships.

"The student internship program that the Trump organization offers will be good to bring back to the university students and what a good experience it could be for an individual for at least a summer internship, if not for a full time job."

Cindy Holland, assistant director of Career Services, said a lot of Trump's internships are outside of the Hotel, Restaurant and Institutional Management program.

"There are so many opportunities available in marketing, human resources, sales and advertising," Holland said. "There are a lot of summer internships that I don't think our campus knows about. They just think Trump and casinos."

Dana Crawford, a career coordinator at Temple University, attended the conference and said she was never aware of Trump casinos as an option for graduating students until she heard the speakers on the tour.

"Now when I speak to students and they aren't sure of the different opportunities that are out there, I can share this with students that didn't necessarily major in hotel management or tourism," Crawford said.

"My mind is open with different options for different majors."

## New class to boost charity game

BY KYLE DOLAN  
Staff Reporter

A new class has been created within the sports management major to promote and attract more fans to the university football team's annual Blue and White spring scrimmage.

Timothy DeSchrivier, sports management professor, said the Blue and White game is held each year to conclude the football team's spring practices, but attendance has never been high. This caused the athletic department to look for new ways to increase fan participation.

This year, the department, along with the health, nutrition, and exercise sciences department came up with the idea of creating the class, titled Event and Facility Management (HESC 367).

"It is just a great opportunity to be able to tie the course into the Blue and White game," DeSchrivier said.

Junior Meaghan Cassagnol, a sport management major and a student in the class, said the major can be misinterpreted as glamorous because it focuses on working with sports, but it takes commitment and a lot of hands-on work.

"In the past this game has gotten little attendance so our job is to spice it up by adding new features to this event as well as using new marketing tactics in order to attract more students and surrounding members of the community," she said.

DeSchrivier, who joined the department in the fall, has been assigned the task of teaching the trial class.

He said promoting and running the Blue and White game is a great chance for students to get a feel for what they will be doing in the future with a career in sports management.

"If you think about the product we're working with, it's events," DeSchrivier said. "This class was created to give students the experience for managing all the different aspects of these events, which are planning, promoting, staffing, financial aspects and risk management."

He said the class takes students outside the classroom in addition to enhancing their academic knowledge of the field. Members of the athletic department also work with students in the class and go over ideas for promoting the game.

"The class offers a unique opportunity for students to apply what they learn in the classroom to a real life or practical setting," DeSchrivier said.

The sports management major was founded by Matthew Robinson three years ago and it accepts only 20-25 undergraduate students per class.

Junior Becky LeMoine said she likes the team unity aspect of the major because the class functions like a team, working toward a common goal.

"We are a very close knit group, we work together and we get to know each other well, so in the future we can network and work with each other to get jobs," she said.

Some of the new features the class will bring to the game will be part of "The Blue Hen Experience," similar to the National Football League's NFL Experience. This will include football skill competitions for prizes, a silent auction and music provided by The River, a local radio station.

The annual Blue and White game will be held at Delaware Football Stadium, April 30 at noon. Pre-game events will begin at 10:30 a.m. on the football practice field adjacent to the stadium.

## Wilmington high school designated a national historic landmark

BY LAUREN STEFFENS  
Staff Reporter

The U.S. Department of the Interior's National Park Service named Howard High School of Technology in Wilmington a National Historic Landmark April 8.

Kenyon Camper, Howard High School alumnus and official historian, said the school was one of 24 newly chosen National Historic Landmark sites.

Each was selected for its own unique history, he said.

Camper said the reason for the school's recognition leads back to Howard's involvement in the *Belton v.*

*Gebhart* Supreme Court case.

The case, which marked its 50th anniversary last year, was one of five cases combined under the *Brown v. Board of Education* case in which the Court found racial segregation in public schools unconstitutional, he said.

Assistant Principal Evelyn Edney said the school and community are proud to receive such an honor.

"We worked hard to do the right thing," she said.

Camper said Howard officially opened as a high school in 1927, but started as a four-room elementary school in 1869. Howard was the only school in Delaware that black students

could attend at that time, he said.

Ethel Belton, the plaintiff for which the case received its name, was forced to ride the bus to Howard even though there was a well-established white school within walking distance from her home, Camper said.

The Supreme Court ruled in favor of the plaintiff, but Belton finished her education at Howard anyway, he said.

"Howard has had a long history of very excellent principles and staff including extremely dedicated teachers," Camper said.

There are a number of Howard High School alumni who have achievements around the world, he said.

Benjamin Whitman, a Howard graduate, is currently one of the foremost authorities on Sickle Cell Anemia, Camper said.

Howard has also had many students graduate and go onto prestigious colleges, including the University of Delaware, he said.

Robin Bodo, a historian at the Delaware State Historic Preservation Office, worked to compile the information necessary for the school's submission.

"Delaware has a lot of worthy status properties, but only 11 are designated as National Historic Landmarks," she said. "We often get overlooked."

John Sprinkle, supervisory historian at the National Park Service, said in order for a place to qualify to be a historic landmark, it must satisfy two characteristics. The landmark must be of national significance and it must have a high degree of physical characteristics of the time period.

Sprinkle said he feels Howard exemplifies both of these characteristics.

"Segregation was typically thought of as a southern issue," he said. "Howard High School stands out because segregation is illustrated but not in the southern case."

# Sunday exams at Rutgers controversial



THE REVIEW/File Photo  
Paul Pomeroy won the District 1 city council race.

## Pomeroy, Athey win election

continued from A1

count the ballots," Funk said, "and has already said that should anyone challenge the election results, he is confident the city will win."

Clifton said the board had made its decision based on the intent of the voters because the overwhelming percentage of votes showed a definitive choice on behalf of the citizens of Newark.

"I think the intent of the voters is very clear here," he said.

Shurr said he would consider taking action if Clifton won the election because of the manner in which the election was conducted, but would not consider running in the future.

Funk said the code would probably not change because the race was not close.

"I've checked the code and it is no different than other cities in Delaware," he said. "The last 48 hours have left several things up to interpretation, but I don't see the law changing drastically as a result."

Despite his earlier conflicts, Clifton said he will move forward to serve his constituents after the unexpected display of support.

"I am humbled to say the least," he said. "The council and city will move forward—what's past is past and I will provide the services they need to provide."

The election concentrated on several issues directly relevant to the university community, Athey said. A major component of his campaign was improved awareness of pedestrian and traffic problems and better communication between the university and the city.

"I want to concentrate on long-range planning in regards to the university's building plans," he said. "They are exempt from the city codes so they can develop property as they see fit, which is perfectly within their rights, but as a Newark citizen I want to see more cohesive communication."

BY TIM VITEZ  
Staff Reporter

Spring Semester is known for nice weather, the rebirth of flip-flops, and recently at Rutgers University, Sunday exams.

Arun Mukherjee, director of scheduling at Rutgers, said Sunday, or commonplace, exams began at Rutgers University this semester and are there to stay.

While the overall outlook on these exams seems negative, he said the change was made to accommodate students who could not take evening exams due to classes or other conflicts.

"The Sunday exams take care of that," Mukherjee said. "They have also been a big help with room scheduling, which is a huge concern on the Rutgers campus."

Student reaction has not been positive, he said.

Rutgers sophomore Alison Burke said she has never heard of any university implementing weekend exams.

"All of a sudden it seemed like everyone I knew was staying in on Saturday nights to study for an exam the next day," she said. "I think it's ridiculous."

Mukherjee said Sunday testing has been implemented at the University of Michigan, the University of Wisconsin and the University of California at Berkeley.

Delaware sophomore Kelly Somers was less than thrilled to hear of this growing trend.

"I'm never alive on Sundays," Somers said. "I would fail all of them."

Provost Dan Rich said there

is little possibility of the university implementing weekend exams.

"There is no need or plan to schedule exams on Saturday or Sunday," he said.

University Registrar Joe DiMartile said classroom space at the university is sufficient.

"We will not need to schedule Sunday exams to free space as Rutgers apparently has," he said.

DiMartile said the university uses an exam scheduling system that is especially useful for classes that have common or three-hour exams.

"The algorithm is designed to minimize exam conflicts, consecutive exams and the number of exams a student may have in a given day," he said.

The Rev. Thomas Firestone of the St. Thomas More Oratory

said exams are just one more priority students must accommodate.

He said he is more concerned about the impact Sunday exams would have on students than how it would affect their church attendance.

"Students are under pres-

sure all the time and need time to reflect," he said. "These exams take that away."

Freshman Pat McClory said he would not approve of Sunday exams at the university.

"Sundays have always and always will be part of the weekend," he said.

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# Let's do lunch!

Share your ideas, suggestions & concerns with UD President David P. Roselle, and have lunch at the same time. (His treat!)

If you're interested, please contact Cheryl Kowalski by e-mail at [CherylK@udel.edu] or send the form at right by Campus Mail to: President's Office, 104 Hullihen Hall, at least a week in advance of the luncheon date. Either way, be sure to note which date is best for you.

Name: \_\_\_\_\_

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Campus address: \_\_\_\_\_

Phone: \_\_\_\_\_

Friday, April 22     Thursday, April 28

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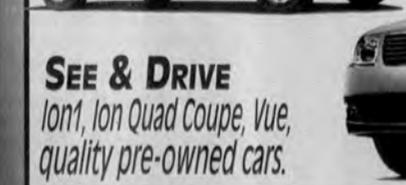
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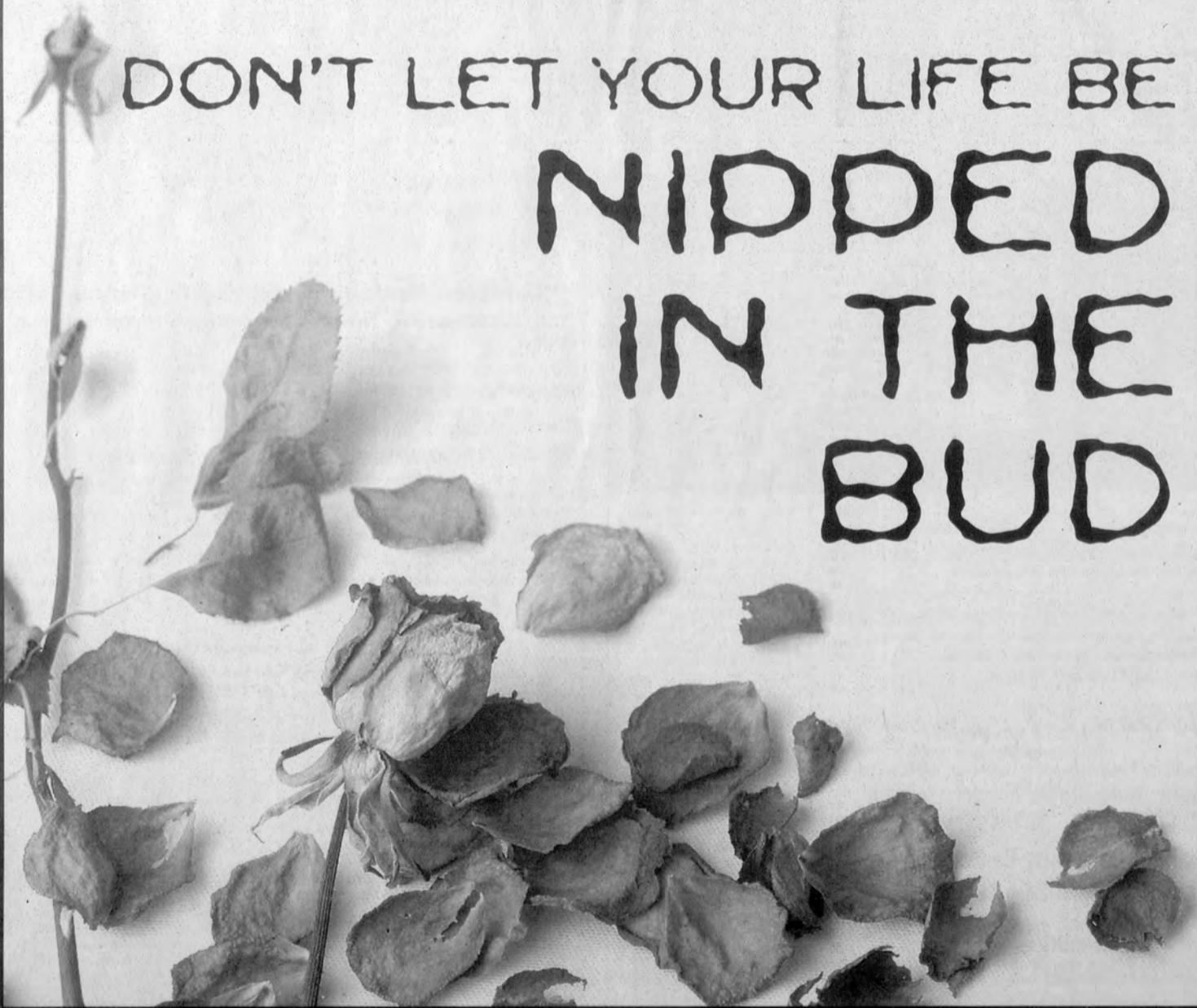
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# Editorial

April 15, 2005 A9

## Iraq Fundraiser

University students now have an opportunity to donate money to a reliable fundraiser in Iraq.

Lisa Dill, a university English instructor, and Maj. Samuel Giese, an Army chaplain in the 106th Support Battalion, are working to raise money to fund a school in Al Faysaliyah, 20 miles south of Najaf.

Giese started the school with his battalion, attended by 397 local children, ages 6 to 13, but was deployed before the school could be wired for electricity. The school also lacks basic supplies such as pens, pencils, papers, maps, globes and lab equipment. Because there are not enough supplies to go around, the boys get first dibs, and the girls are often sent home.

As university students, who are lucky enough to be getting an education, it is important to help others have the same and not be oppressed.

The Review applauds such a large undertaking, and one that could positively affect so many schoolchildren in Iraq, particularly girls.

Whether for or against the war in Iraq, this situation focuses on the human side of things, which is not seen very often.

While the government says it is

promoting freedom and democracy in Iraq, it is clear not everyone is being affected by that. Ironically, education is the only way democracy can fully spread and flourish. Children are essential for this to happen, and everything in the government's power should be done to ensure this.

At the same time, the fact that the school was built at all is admirable. With so little coverage about the good things being done in Iraq, it is uplifting and inspiring to see such a great effort being made.

The Review hopes that the U.S. Air Force will cover the expensive shipping costs of the supplies, which it currently claims it cannot do because of a lack of space.

People can be wary of donating money to charities, especially to a place as far away as Iraq, but this fundraising effort is reliable, and should not be shied away from.

The Review encourages more drives like this one, and more awareness about the hardships Iraqi people are enduring.

Donate \$1, and help give Iraqi children the education we all at some point or another have taken for granted.



THE REVIEW/Todd Miyashiro

### Staff Editorial

Staff editorials represent the opinions of The Review Editorial Board

### WHERE TO WRITE:

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## Letters to the Editor

### The Review was 'irresponsible'

As a member of the Greek community, it saddens me to see bad news about my fellow Greeks splashed across the headlines of The Review, while our good deeds can be found in the back pages, if at all. While I realize that the happenings of Greek organizations are news items just like the events of other student organizations, I feel that The Review takes shameless advantage of easy media targets. We have all seen the antics of fraternities in movies like "Animal House" and "Old School," and there is natural curiosity about these secret organizations. There have also been books such as Alexandra Robbins' "Pledged," and incidents across the country to raise questions

about some fraternities and sororities, but I feel it is unfair to jump at any information of wrong doing by a Greek organization simply to put a scandalous headline up there.

In this past week's edition of The Review there was a front-page article entitled, "Rape alleged at PiKA house," that offered little information besides that headline. From the 107 words of text, there clearly was not much information to give to the public, but I bet a lot of students snatched up The Review when they saw "rape," and "PiKA" in such close proximity. The PiKA headline was even given top billing over news that a university student was trafficking cocaine. It is extremely irresponsible of The Review to jump on the bandwagon of sensationalizing the Greek community to promote its newspaper when there are little actual facts to

report. I would just like to tell my fellow students at the university that Greeks on this campus are held to a higher standard than most student organizations because of our visibility, and that this same visibility makes us easy targets at the first sign of bad news. It only takes one sensational headline to make everyone forget about a fraternity or sorority's years of philanthropy, community service, leadership and brotherhood or sisterhood. The Review should wait for more substantial information before publishing such damaging reports. I think the students and administration of this university should hold its newspaper to a higher standard than mere tabloid headlines.

Maggie Goodell  
Junior  
[maggie@udel.edu](mailto:maggie@udel.edu)

Send letters and columns to [stepha@udel.edu](mailto:stepha@udel.edu). Please include a name with all submissions.

## Tabloids got it right: Ms. Spears is pregnant



Christopher Moore  
God Save the Queen

On April 12, 2005 it became official — Britney Spears announced she was pregnant.

In an open letter to fans on her Web site, Spears and husband Kevin Federline made the following statement:

"The time has finally come to share the wonderful news that we are expecting our first child together. There are reports that I was in the hospital this weekend, Kevin and I would just like everyone to know that all is well. Thank you for your thoughts and prayers. Love, Britney & Kevin."

Now, I hate to be the kind of person who says "I told you so," — so I won't. I also hate to be the kind of person who praises celebrity tabloids — so once again, I will refrain.

It is worth noting, though, Star Magazine, In Touch and US Weekly have all reported, even with a constant stream of denials from the pop star's camp, that Spears is, in fact, with child.

I have, in a number of my editorials, expressed my keen adoration for all-things celebrity — tabloids included. Haters can scoff Star Magazine and US Weekly exploit privacy, falsely report things to sell copies and basically are nothing more than cheap entertainment for people who have nothing better to do in the 10 items or less lane at Acme. I could not agree more.

However, let the record show that these magazines have also stepped up their reporting, maybe not on par with Newsweek, but in a much-



THE REVIEW/Dan Lisowski

improved fashion since the days when one would snicker at a headline reading, "Liza Minnelli involved in three-way with Liberace and Tammy Faye-Baker."

I will openly admit that I race from my bed on Friday morning to purchase my much-coveted Star magazine. Maybe that says something about me as a person — honestly, I could care less.

Celebrities know what they are doing. It is not rocket science. If anyone subscribes to the 15 minutes of fame philosophy Andy Warhol created, they would be smart enough to see that tabloids are an easy way to keep someone in the spotlight even if the flame of their celebrity had long

been snuffed out.

Britney Spears is on a one way trip to "Where are they now?" and she knows it. She has a reality show coming out on UPN — of course she would wait to admit she is pregnant following the announcement of her show. What else does she really have to offer? At best, she is a third-rate Madonna, and even that is pushing it. Yes, she won a Grammy for "Toxic," but let's be honest, I could have recorded that and won myself.

The point is, celebrity tabloids are not just for the gossip mongers who salivate waiting for the next report on the way-too-skinny celebrities or the macho, overly tanned leading man's gay dalliances.

Be honest with yourselves — sometimes it is more fun to read about the catfights on the set of "Desperate Housewives" than how low the Dow Jones dipped the day before. I figure society and gossiping are much like men and masturbating — 99 percent of the population lie about it, and the other one percent openly acknowledge they do it.

By breaking the story a full month before it was officially announced, American tabloids have once again proven they are a force to be reckoned with.

So yes, I can now rest easy knowing Ms. Spears and her baggy-pant wearing, doo-rag-loving, former dancer/husband are now able to start a family, if for nothing else, maybe she will halt her recording career.

Either way, by the time you read this, I will be in my bed, with a giant cup of coffee, basking in the next batch of celebrity gossip — and loving every minute of it.

Christopher Moore is a Managing Mosaic Editor for The Review. Please send comments to [cmoore@udel.edu](mailto:cmoore@udel.edu).

## Africa is ignored again, as Angola copes with deadly disease



Katie Faherty  
This Rose has Thorns

Ever heard of Marburg Virus? Probably not, huh? No biggie, it is only this disease that can kill someone within a week. And it has no known cure or

vaccine. And it has caused the deaths of more than 200 people in Angola. And the World Health Organization has yet to contain its spread.

That is all. This ebola-like virus has given health officials around the world quite a scare. The disease is spread through bodily fluids of an infected individual. Considering symptoms of the virus include severe bleeding, diarrhea and vomiting, it is easy to see why it can be extremely contagious, especially in a devel-

oping nation such as Angola.

The current outbreak in Angola, which began in October 2004, is the largest hemorrhagic fever epidemic ever. While mortality rates for the disease usually fluctuate between 25 and 100 percent, they have been extremely high during this outbreak. 210 out of 231 known cases have ended in death. According to WHO, 80 percent of the deaths are children under the age of 15.

The really scary part is the number of new cases discovered daily is increasing, not decreasing. This is indeed a health crisis in a country that's normal life expectancy rate already sits at an appalling 39 years old for men.

Angola, one of the poorest nations in the world, despite being rich in oil and diamonds, has fewer than 1,200 doctors and is appealing for help from the international community. Doctors Without Borders reported the facilities in Angola seriously lack electricity and running water, let alone medical equip-

ment. People lack trust in the health system and are resistant to sending their infected family members to clinics, now run by Europeans in protective suits.

Complicating the issue further is the condition of the country after years of civil war. Many roads are impassable and land mines are scattered throughout the nation.

The biggest fear is that cases of the virus, which has mostly been infecting people in a northern province, will spread to the coastal capital of Luanda.

I happened to hear about the outbreak a couple weeks ago when my dad was listening to National Public Radio (yep, he is a dork). But I cannot say I have heard or read much about it on television and in newspapers.

Certainly during my search of Yahoo! News turned up articles, but they have not been among the most popular stories listed daily.

This is a shame. Imagine if the outbreak had

happened here. Can I say media circus? Not to mention mass pandemonium. But even if it was occurring in Europe or Asia I would hazard the guess that a lot more people would know what was going on.

This is only the latest in the long-enduring trend of ignoring humanitarian issues in Africa. Apartheid, AIDS, Rwanda, the Congo and Sudan have all been overlooked by the international community at one point or another. These are just a few instances.

The outpouring of aid after the devastating Indian Ocean tsunami showed that the world was willing to help nations that were in desperate need. However, what is going to make the world wake up and realize the multitude of pressing situations in Africa which also need the world's attention and help?

Katie Faherty is a Managing News Editor for The Review. Please send comments to [krf@udel.edu](mailto:krf@udel.edu).



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**Lurking Within:**  
Student plans carnival at the Latin American Community Center. B3

# Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

**Movie Reviews:**  
"The Amityville Horror," "Miss Congeniality 2" and "The Ice Princess" B2



Friday, April 15, 2005



## Actor David Duchovny, more than just a pretty face

BY AMY KATES

Assistant Entertainment Editor

Once upon a time, there was a tall, dark and handsome man. He, of the sensual eyes and the quietly intense persona, was able to remain unscathed by the Hollywood decadence in which he lived. While the cinematic world turned, projecting images of war, murder, drugs and sex onto the silver screen, he delved back into his boyhood to create an old-fashioned, sentimental story complete with elements of fairy tales and myths. This man's story would become immortalized in film, and the personal, emotional tale that David Duchovny weaves with his magic words will leave the viewer believing in the stuff of childhood imagination as much as he does...

"House of D" is the product of Duchovny's screenwriting debut, a sentimental story set in the '70s about a young boy with an eccentric assortment of friends growing up in Greenwich Village, N.Y., Duchovny's own childhood home. The boy, Tommy Washaw, (played by Anton Yelchin as a child, David Duchovny as an adult) finds guidance in the most peculiar of places, with the film's motto being, "You never know who your angel might be." In addition to writing, Duchovny directed and co-starred in the film.

Although it was his first screenplay, writing the film proved to be easy for Duchovny. Watching the intelligent film the viewer would never guess, but Duchovny sheepishly admits to completing the screenplay in only six days.

Duchovny, who before his acting career was pursuing a Ph.D. in English literature, says he became interested in acting through writing.

"To me, writing is more natural than acting," he says. And natural it is, as this film moves smoothly and creatively, propelled by the clever scenarios Duchovny creates within the narrative. The theme for the film came from an unlikely source, one that still resonates in Duchovny's memory, decades later.

"Mainly the image of the Women's House of Detention that actually used to be on 11th Street and 6th Avenue in Manhattan, which was near the neighborhood that I grew up in inspired this film," he says, recalling the days of his youth when the fortress in the city caught his fascination.

"I heard stories about women hanging out the windows, yelling at people and their lovers, having conversations with strangers and I thought, that's an interesting dramatic situation because we live in a culture now where prisons are removed. There is no chance to have a chance encounter with a prisoner in this world unless they escaped."

With a firm starting point, Duchovny says he filled in the empty spaces with a coming of age story about a boy who, once he reaches adulthood, is jolted into the mystery of why he is who he is.

"Those are the two pieces of narrative I wanted to stitch together," he says. "Some of the specifics are from my own childhood and growing up. The more specific I can be with imagery, the more universal it will play."

Duchovny says he is frustrated with generic Hollywood imagery, and instead worked hard to write characters into his film that are rich with idiosyncratic behavior, to allow the film to "ring true" and be

"more personal." It is due to Duchovny's lack of interest in film conventions that aim to please that he continually leans toward a certain affinity: that of introducing into his work elements of myths and fables.

"I really wanted this movie to be a combo of realistic '70s-style looking film with this foundation of hidden or not so hidden mythical characters. I wanted there to be a specific real and a specific unreal," he explains.

In the film, Erykah Badu plays a character named Lady Bernadette who is trapped in a prison cell high above the city streets of Manhattan. From her cell, she engages in an ongoing, comical, bantering conversation with Tommy, yelling down to him as he stands on the pavement, looking up to the sky for guidance. The unorthodox relationship turns into one that will forever affect the young boy's life.

"I wanted a lady in the tower. I wanted that mythical element," Duchovny says.

Historically, the Women's House of Detention that stood in the city decades ago has since been razed and morphed into a beautiful public garden. Duchovny says the image of something like a prison, which carries a negative stigma, turning into something positive, like a garden, was a given element of fables that he could not ignore.

"I didn't make up the fact that the prison turned into a garden, but I might of made it up if it wasn't true. That inspired me," he says. "It was like someone had given me a story. A found poem. How do you make a story that honors that transformation?"

He also equates another character, Tommy's mentally retarded best friend Pappas (Robin Williams), to a mythical creature most children meet through stories and songs.

"I hesitate to say this, because it's not a high culture reference, but to me, Pappas was like Puff the Magic Dragon because he's this child protector, this magical thing, but he can't go with the kid when he grows up," he explains. "To me, that is a mythical, sad kind of relationship. It is obviously not just in that song... it's in fables, where a boy has a protector that can't come with him into adulthood because the boy has to protect himself."

Although Duchovny has created a moving, real and accessible, he says he buried the mythical, fable-like elements into his film because people need it.

"They work because we respond because that's our cultural identification. We love those myths because we made them, and we have made them because they mean something to us," he says.

For now, Duchovny says he will stay away from writing or directing big-budget action films because then he would have to learn big-budget, action filmmaking. He is more attracted to emotional films, ones that provide a cathartic experience for the viewer.

"I just set out to make a movie that was an old-fashioned movie-going experience, which was one in which you could laugh at and that moved you emotionally. To me that was the most ambitious movie I could make," he says. "What can I say, I'm sentimental."

And they all lived happily ever after.

## Nano-Tex: New technology prevents staining Sunday's best

BY WESLEY CASE

Staff Reporter

It happens every year without fail. Maybe to some more than others, but it's inevitable.

The fun family barbecue turns into a mud bath, or a friendly game of soccer turns into the "biggest grass stain" competition. Although it might seem like summer fun, clothes become ruined and unfit to wear.

Before 1998, this scenario seemed all too familiar. But with new technologies rapidly appearing in clothing manufacturing, stains are no longer a problem for the consumer thanks to the breakthroughs of the California fabric innovation company Nano-tex. The Nano-tex team of scientists have revolutionized the way clothes are made and worn.

Nano-tex uses nanotechnology in the manufacturing of their fabrics at the mill level, allowing the new technologies to soak into the fabric without damaging it. Matt Hurwitz, public relations associate of Double Forte for Nano-tex says.

"They basically take a bath in the technology and everything adheres to the individual fibers," Hurwitz says. "It's so small you can't feel or see it."

The technologies Nano-tex has created are practical on several levels. For example, the "Resists Spills" technology can be found anywhere from Dockers pants to Old Navy T-shirts. Liquids, such as a glass of lemonade to cool off on a hot summer day, will bead up and roll off the fabrics when spilled.

Another popular Nano-tex technology is "Coolest Comfort." The nanotechnology-infused fibers take in the moisture caused by sweat and evaporate it. The perspiration-fighting technology has opened doors not only for the regular consumer but has benefited professional athletes as well.

"The moisture-wicking technology is a great one," Hurwitz says. "Athletes want to be comfortable. If you feel better, it will obviously affect your performance."

Professionals aren't the only athletes benefiting from Nano-tex. University hockey forward, freshman Nick DiBerardinis, prefers wearing the "Coolest Comfort" fabrics when training.

"I'm constantly doing something active," DiBerardinis says. "Whether it's hockey, running or cycling, I get great use out of clothes that can help me with my performance, even if it's just the clothes I'm wearing."

With such innovations, it's hard to believe other companies haven't joined in with Nano-tex. However, Hurwitz thinks it is only a matter of time before other clothing manufacturers join in.

"Right now, Nano-tex is working with casual clothing companies but soon companies will begin looking at these advances and saying 'this would be good for us,'" he says. "It's just a matter of the brands taking it upon themselves."

Fashionable brands, such as Brooks Brothers and Nautica, are beginning to recognize the benefits of nanotechnology. Brooks Brothers recently modified their fibers to create wrinkle-free dress shirts.

Now that Nano-tex is becoming popular, the company is pushing forward and discovering new ways to improve fabrics.

Nano-tex has recently developed three new treatments for fabrics including "Repels and Releases Stains," a more enhanced version of the "Resists Spills." Commonly spilled materials, such as mustard and ketchup will repel from cotton fabrics infused with the nanotechnology.

Also, there is a new "Resists-Static" treatment, in which synthetic materials and fleece will become static free. This will cut down on the unwanted pet hair and lint that cling to clothes.

The final new treatment is an enhancement to the "Wrinkle-Free" treatment. Now, fabrics such as polyester and other synthetics will be featured in the technology. In November 2004, The Wall Street Journal named "Wrinkle-Free" clothing one of the most popular apparel trends in the coming year.

The success of Nano-tex might be only a stepping-stone before the public truly sees the capabilities of nanotechnology. Insiders, such as Ingrid Johnson, Textile Development and Marketing Professor at the Fashion Institute of Technology, believe the sky is the limit for the future of nanotechnology, literally.

"Nanotechnology is going to go everywhere, from average apparel to space exploration," Johnson says. "We are standing at the door of something new and that doesn't just involve clothing."

However, until Nano-tex begins planning trips to outer space, their clothing developments will undoubtedly come in handy. Victims of messy food and sweat-drenched athletes will be reaping the benefits of nanotechnology.

## 'Every day I want to go back'

University professor recalls journey to freedom

BY LAURA FORD

Staff Reporter

None of the Cuban refugees thought they were going to stay in the United States, according to Benigno Aguirre.

"We thought this nightmare [was] going to end soon and we will go back home," Aguirre says. He then laughs as he takes a sip of coffee.

Students know Aguirre as the man with the funny laugh, who comes into his sociology and criminal justice classes in a bike helmet and a baseball cap underneath.

"I like biking to class," Aguirre says. "I like to look at the trees, at the people and to think."

It is hard to believe by looking at this carefree man that he has had such a turbulent past.

It has been 44 years since Aguirre has been to his homeland of Cuba.

"Every day I want to go back," Aguirre says seriously. "I reconcile myself to die without going back, as long as [Fidel Castro] is in power, I am not going back."

Castro has been in power since 1959. Aguirre has little hope things will change even when Castro's control is over.

"The elite are unified," he says. "Therefore there will just be a continuation of power and repression."

Aguirre was born in Trinidad, Cuba, located in the south central region of the island. He reminisces about the beauty of his homeland's countryside. Aguirre smiles as he describes the rolling hillsides and breathtaking waterfronts of the island. He says even today he can remember the smell of the sea on the Bay of Casilda.

"It's different from any other smell," he says. "It is in my mind."

Soon after Castro gained control of the country, this region rebelled against his regime. The CIA was aware this region was against Castro and would drop weapons and supplies for them, Aguirre remembers.

In April of 1961, President John F. Kennedy ordered the Bay of Pigs invasion at the Bay of Casilda, about three kilometers away from Aguirre's home.

Aguirre remembers this foreign policy disaster as a particularly chaotic time and the height of the revolution.

In the midst of the struggle and the fighting, Aguirre's sister developed schizophrenia. His mother and father were obliged to stay in Cuba due to the demands of the disorder and for fear that the journey may cause a nervous breakdown. However, they had different hopes for him.

Despite the angst and tumultuous times, Aguirre remembers he still did not want to leave his home at age 14.

"I most definitely did not want to come," he says. "But my mother told me, 'You're leaving,' and I went."

On Oct. 26, 1961, Aguirre left Cuba.

He describes the journey to the United States as "very easy." He obtained a tourist visa, boarded an American Airlines flight and entered the Cuban Refugee Center in Miami. The center provided the refugees with health care, welfare money and food stamps.

The battle was not over for Aguirre, though. He initially lived with his uncle, a refugee from Havana. However, there were not enough funds to support Aguirre along with his uncle's other children, so he resided in an orphanage until the age of 18.



Sociology and criminal justice professor Benigno Aguirre left Cuba for the United States in 1961, after the Bay of Pigs invasion.

THE REVIEW/Mike Fox

# Remake lacks original appeal

"The Amityville Horror"  
Metro-Goldwyn-Mayer  
Rating: ☆☆☆ 1/2

## Sneak Peek HOLLYWOOD

The number of tired horror film clones seem to increase exponentially year after year. In 2005, with the likes of "Cursed" and "Hide and Seek," audiences haven't been presented with a single quality horror picture. Strangely enough, with the sheer number of horror films produced each year, the reality is that only one or two contain any redeemable qualities. Unfortunately, "The Amityville Horror" isn't exactly a diamond in the rough.

The film revolves around the true story of George Lutz, who moved into a house with a history of a grisly series of murders. In the ensuing 28 days, events within the house suggested paranormal activ-

ities took place, and bizarre events began to occur.

As it happens, Lutz has openly blasted this film in comments to imdb.com news, which was a remake of the 1974 film, and an adaptation of a novel about the events. Lutz, who served as a consultant in the making of the original "The Amityville Horror," was not asked to advise the second time around. Without his consult, he says, the film became simply another formulaic horror story, which only concerns itself with earning a box office profit — he isn't wrong.

Ryan Reynolds is one of the most underrated comic actors in film today, so to see him in a horror role is strange to say the least. It's an odd choice for Reynolds, who with slightly more aggressive marketing, could conquer the comedy industry. So it's fair to say it takes some getting used to, but Reynolds does a fair job with the role.

Horror acting is particularly tedious work for any actor, no matter how talented. Although Reynolds has dabbled in non-comedy roles before, he's never carried a lead with this much pressure on his character, and his inexperience begins to show at crucial points.

Michael Bay, the producer of the excellent remake of the 1974 horror classic "The Texas Chainsaw Massacre," attempts to bring back the same terrifying feel by coaching young director Andrew Douglas much in the same fashion he coached "The Texas Chainsaw Massacre" director, Marcus Nispel.

Douglas succeeds by making a film with definite visual appeal. Incorporating excellent camera work and sharp special effects, he engulfs the audience in the perfect horror atmosphere. Unfortunately, his efforts are somewhat overshadowed by constant reminders that this film makes no effort to deviate from the template of all other horror films.

Screenwriter Scott Kosar, who wrote the screen-



play for the remake of the "The Texas Chainsaw Massacre" and "The Machinist," was basically doomed from the second he agreed to write the script.

It has nothing to do with his talents (which fall slightly above average), but more to do with the fact that he is paid to write what is essentially the third version of a supernatural story, which has been told many times before.

Perhaps the audience can blame Stephen King for taking all of the enthusiasm away from stories of haunted or possessed houses, but how many times can these films be viewed each year?

This illustrates the main problem in the horror genre: originality. Much like romances, practically every plot has been beaten to death by money-hungry production companies seeking box office success

on the shoulders of 16-year-old high school boys. Needless to say, this doesn't bode well for the reputation of the genre, or the quality of the film, as most of them are dulled down to suit a more immature intelligence.

"The Amityville Horror" isn't that different. While it's a scary visual film with creepy music and dim lighting, nothing is present to create the slightest contrast from countless horror clones. In a month or so, the film will leave the box office, and after all the hype and publicity, it will be as though it never existed.

Matthew Feldman is a staff reporter for The Review. His past reviews include "Fever Pitch" (☆☆☆) and "Cursed" (☆).

### The Gist of It

- ☆☆☆☆☆ "Poltergeist"
- ☆☆☆☆ "The Exorcist"
- ☆☆☆ "The Shining"
- ☆☆ "The Omen"
- ☆ Michael Bolton

"Ice Princess"  
Buena Vista Pictures  
Rating: ☆☆

And in rides prince charming... on a Zamboni. Disney's "Ice Princess" is a lighthearted coming-of-age flick, featuring Michelle Trachtenberg as a high school physics geek trying for a Harvard scholarship.

To qualify for the scholarship, the socially inept Casey Carlyle has to create a physics project, which her teacher tells her should be personal and original. Since Casey spends hours skating, she decides to create a project based on the physics of figure skating.

Casey films three aspiring young skaters from her high school and creates scientific formulas while watching the playbacks, and to make her project personal, she takes lessons from the ice rink owner, Tina Harwood (Kim Cattrall), a former skater who blew her chance at Olympic stardom. Perhaps Cattrall tries to shed her promiscuous "Sex and the City," persona, yet she maintains her former character's cocky and confident attitude.

After learning the physics behind figure skating, Casey learns to skate just as well as the three young skaters, including Tina's daughter, Gen (Hayden Panettiere). Although physics plays an important role in sports, it's hard to believe Casey lands moves that take years to master.



One of the major themes in the film involves teenagers who are forced to live their parents' dreams. Casey's mom (Joan Cusack) never went to college, so she pushes her daughter to think only about getting into Harvard. Similarly, Tina pushes Gen to make ice-skating her priority. Yet, all Gen wants is to have a life like Casey.

On top of spats with parents and struggles to achieve popularity, a teen drama wouldn't be complete without a love interest. Casey falls for Gen's brother and Zamboni driver, Teddy (Trevor Blumas), who allows her to shed her social awkwardness and become as graceful in conversation as she is on the ice.

Although cliché, this film will appeal to most young girls. Hopefully they won't all rebel and pass up the chance at a good college to try and become the next "Ice Princess."

— Megan Sullivan

"Miss Congeniality 2: Armed and Fabulous"  
Warner Bros Pictures  
Rating: ☆☆☆ 1/2

As New Kids On The Block once so wisely sang, "The first time was the best time."

This lyric rings true for the second "Miss Congeniality" film, "Miss Congeniality 2: Armed and Fabulous."

The setting of the film takes place only three weeks after the famous Miss America pageant, in the first flick, providing fans with what might seem two hours too many of additional information about Agent Gracie Lou Hart (Sandra Bullock).

For those willing, they can watch almost exactly the same plot unfold only in a less amusing fashion. By the end of the film, the F.B.I. agent gone sorority girl, gone back to F.B.I. agent is officially beaten to death.

Hart is forced to take on the role of appearing as the first of the F.B.I., including a similar makeover to the first film and being given a token gay fashion consultant, due to her fame after appearing in the Miss America Pageant. The new job quickly goes to Agent Hart's head when she begins quoting designers and refuses to make an appearance at a young fan's classroom and instead tells her how to fix her hair.

Highlights of the film include watching badass



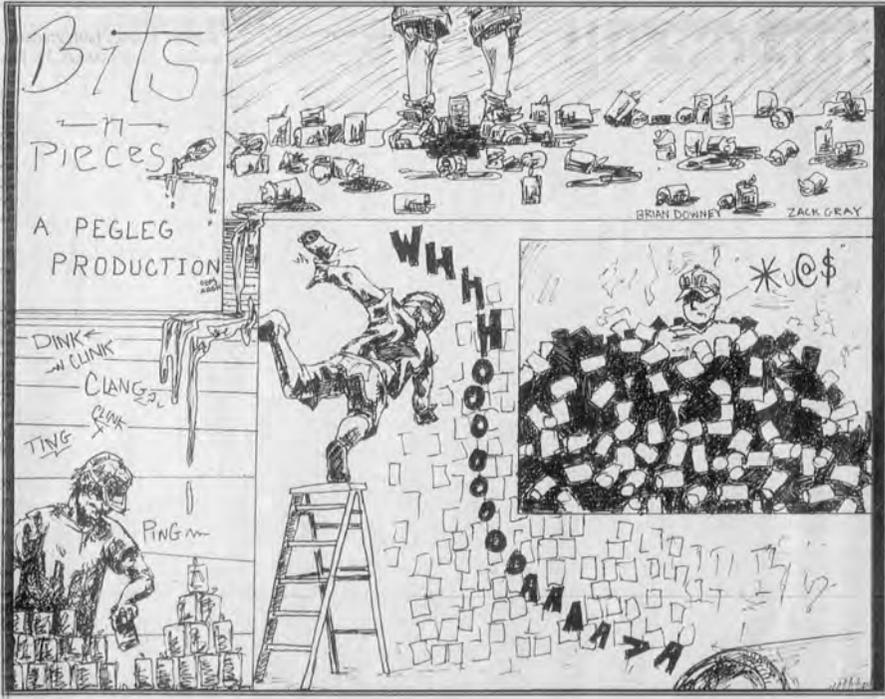
agent Sam Fuller (Regina King) put the new, improved and more obnoxious Gracie back into place. Scenes like when she kicks the crap out of Regis Philbin during an appearance on his talk show provide some pretty good stunts of humor.

Predictable outcomes such as Hart's break-up with her F.B.I. beau, Agent Eric Matthews (Benjamin Bratt), from the first film occur, not surprisingly since he is not in the film.

The beauty pageant characters Bullock corrupts and befriends in the first film make their triumphant return when Cheryl (Heather Burns) and Stan (William Shatner) are kidnapped. Shockingly, or perhaps not, Agent Hart kicks back into gear with the help of her new partner, Agent Fuller, just in time to save the day.

In general the film is humdrum and does not evoke the same jolts of laughter as the first.

— Leah Conway



### THE HITLIST

**FRIDAY**  
Trabant University Center Theater:  
"Assault on Precinct 13" 7:30 p.m., \$3

Deer Park Tavern: DJ Rick Daring, 10 p.m., no cover

Stone Balloon: DJ Giant G Dance Party w/ Closing Party Lottery, no cover, \$1 drinks.

Klondike Kate's: Dynamite DJ Dance Party, 9 p.m., no cover

East End Café: The Metrosexuals, 10:00 p.m., \$12

**SATURDAY**  
Trabant University Center Theater:  
"Assault on Precinct 13," 7:30 p.m. \$3

Stone Balloon: Mug Night, no cover

East End Café: Montana Wildaxe, 10 p.m., \$3, \$5 minors

Deer Park Tavern: Crossroads, 10 p.m., \$3

Klondike Kate's: Awesome '80s Night, 9 p.m., no cover

### VIE TIMES MOVIE TIMES

**REGAL PEOPLES PLAZA (834-8510)**

Fever Pitch 12:15, 12:45, 2:50, 3:50, 5:25, 7:15, 8:55, 10:40

Amityville Horror 12:05, 12:35, 1:05, 2:25, 2:55, 3:55, 4:25, 4:55, 5:30, 6:40, 7:05, 7:30, 8:20, 9:45, 10:10, 10:40

Beauty Shop 2:30, 5:05, 7:50, 10:30

The Golden Blaze 11:45

Guess Who 12:05, 2:35, 5:15, 7:45, 10:20

Hitch 9:25

Miss Congeniality 2: Armed and Fabulous 12:40

The Pacifier 12:10, 2:50, 5:20, 7:40, 10:05

The Ring Two 12:45, 3:40, 7:20, 9:55

Robots 12:00, 2:15, 4:30, 7:15, 9:35, 10:15

Sin City 12:30, 4:05, 7:35, 10:25

State Property 2 12:20, 2:40, 7:25, 10

The Upside of Anger 12:50, 3:50, 6:50, 9:30

The Work and the Glory 12:45, 3:45, 6:55, 9:40

**NEWARK CINEMA (737-3720)**

Robots Fri. Sat. 1, 3, 5, Sun. 1, 3, 5

Miss Congeniality 2: Armed and Fabulous Fri. 6:30, 9 Sat. 6:30, 9 Sat. 6:30, 8:50

Sahara Fri. 4:20, 6:45, 9:15 Sat. 1:15, 4:15, 6:45, 9:15 Sun. 1:15, 4:15, 6:35, 9:05

The Amityville Horror Fri. 5:30, 7:30, 9:30 Sat. 1:30, 3:30, 5:30, 7:30, 9:30 Sun. 1:30, 3:30, 5:30

Hitch 9:25

Rocky Horror Picture Show Sat. 11:59 p.m.

**THEATRE N AT NEUMORS (658-6070)**

Nobody Knows Fri. 8, Sat. 3, 8, Sun. 2

media darling

Monica Simmons  
News Features Editor  
brunhilde@mid.edu

# Jackson trial a circus for all

I'm fairly certain I lost all faith in the American justice system the day my fifth grade teacher interrupted a geography test to wheel in a television so I wouldn't miss O.J. Simpson smirk as his innocent verdict was declared to the world.

Images of the bronco, the glove and Kato Kaelin have faded, only to be unearthed in the occasional round of Trivial Pursuit '90s Edition, but the tradition of 24-hour courtroom coverage has proven to have more stamina than "Seinfeld" in syndication.

While I have long since resorted to handling those who cross my path with vigilante justice, I harbor a sick obsession with all things judicial. I skip class to watch Court TV and have developed a drinking game to correspond with A&E's "American Justice."

What's even more disturbing is I'm not captivated by the challenges faced by the investigation team or DNA testing, but the sheer sensationalism celebrity trials spawn.

Thus you can imagine my horror when I discovered cameras would be banned from Michael Jackson's current trial in which he's facing up to 10 charges of child molestation and 20 years in jail. Lil' Kim convicted of per-

jury pales in the shadow of Wacko Jacko limping outside the courthouse in pajama pants.

Ladies and gentlemen, Jayson Blair couldn't even fabricate this brand of bizarre if he tried.

So how does America cope? By airing reenactments of the day's testimony with the assistance of E! Television and actors selected from the rejection list of the local community theater.

Taken straight from daily transcripts, I tuned into the first episode not expecting Oscar-worthy performances but something equivalent to "Judge Judy."

The result is a production slightly more bland than a Jermaine Jackson solo album with a set that rivals the authenticity of the "People's Court." With a production inspired by a celebrity who once dangled a baby from a balcony, I expected the show to be more mesmerizing than it has proved itself to be.

Add host James Curtis to offer courtroom analysis with the legal complexity of an episode of "Ally McBeal" and you have yet another gem brought to you by E!

Edward Moss, the King of Pop impersonator whose credits include "Scary Movie 3," was hired to sit passively behind the defense desk and flare his nostrils once the accusations fly. If only I could earn money periodically scrunching up my face and bugging my eyes.

The only thing that saves Rigg Kennedy, who plays Defense Attorney Thomas Mesereau, is his Donald Trump comb-over.

His hair floating in mid air would deliver a more plausible performance.

The re-enactments are sans a jury, probably because the low budget prevented them from recruiting jurors anywhere but the local methadone clinic. The names of child witnesses are bleeped out providing a sliver of decency but are more annoying than the emergency broadcast system interruptions.

It is the star witnesses that steal the show, delivering lines of dialogue such as "sometimes chimps get wild," with straight faces and monotone voices.

Perhaps I am being too judgmental, but from all the news I hear regarding Jackson's behavior toward his child companions, you would think the media moguls who brought us "E! True Hollywood Story" and Joan Rivers could inject some degree of emotion into reenactments of the trial of the century.

If the producers are finding it too challenging to bring the transcripts to life, perhaps Judge Rodney S. Melville should re-evaluate his decision to prohibit cameras from the courtroom for entertainment's sake.

Television must pay the price for raising nosy voyeurers such as me on sub-par reality television. Hollywood should know by now a new breed of viewers existed who live and breathe on interfering with other people's lives. I never thought I'd say this, but I miss the days of Marcia Clark.



# Professor writes book based on arctic travels

BY KATE HOLLINGER  
Staff Reporter

Bloody Falls, a waterfall set in the small town of Kagluktuk in the Northwest Passage, is located in such a remote part of Canada that supplies and machinery are only delivered to the community once a year. English Professor McKay Jenkins started at Philadelphia International Airport and after changing planes three times, he ended up in the city of Yellowknife, the capital of the Northwest Territory, Canada. Nowadays only one flight enters this secluded city each day.

Sadly, the modern Eskimo community, which now only has a population of approximately 1,300 people, is not stable. The natives have turned out much like the Australian aborigines. It is saturated with crime, drugs, alcoholism, diabetes and AIDS, all of which are classified as urban problems and are "linked to the new phenomenon of trying to live in a pre-fab house community," Jenkins explains. There is currently an 80 percent unemployment rate.

All of this is expressed in the epilogue of Jenkins's most recent book, "Bloody Falls of the Coppermine: Madness, Murder, and the Collision of Cultures in the Arctic, 1913."

Jenkins says he always wanted an excuse to go to the Arctic, first inspired by a book that came out in the 1980s called "Arctic Dreams" by one of the great nature writers, Barry Lopez.

"Sometimes you read something and a seed is planted, but you often aren't aware of it until years later when you come across that topic again," Jenkins remarks.

When he stumbled across this same area in an issue of Reader's Digest, he jumped on the opportunity to travel there, using his research for his most recent publication. While he has always had an interest in various landscapes, Jenkins notes "a journalist or historian's instinct is to find little seeds of knowledge and know that there is more to write about."

After his interest sparked, he headed to the barren area of the Coppermine River for a journey brimming with research. He spent a few weeks in July 2002 living in a tent on the beach, canoeing and kayaking the rivers. While the primary intent was to interview descendants of the book's subjects and to conduct field research, he got the opportunity to fish, swim and explore as well.

He hoped to see polar bears but couldn't. However, he did see the rare bird called the Ptarmigan and some different kinds of eagles, not to mention fished for arctic char.

"I was overwhelmed by how different the natural landscape was. The places above the tree lines that I have been to are usually in the mountains, but here all you saw were rolling hills," he says. "It was very disorienting." He also notes that they were there for two weeks

and the sun never went down.

The book, which takes place over a span of four years, is set in 1910 during the Canadian Arctic Expedition. During this time, missionaries started coming to Canada to convert the native Indians to French Catholicism or Anglicanism. Later religious purposes turned into economic ones as well, as trading outposts such as the Hudson Bay Company planted themselves in Canada. These missionaries continued to move north in order to convert the Eskimos in addition to the Indians.

The two priests in the story, Father Jean Baptiste Rouvière and Father Guillaume LeRoux, make their journey in November of 1913, which is the most treacherous month to travel because of the difficulty in obtaining food during this time. After disappearing for a year and a half, two men finally come searching for them on dogsleds. These young men go by the names of Mounties Denny LaNauze and Wynham Bruce. They cover approximately 3,000 miles in their search for priests, only to find they have been killed.

The final part of the book covers the trials that take place in 1917 once the two Eskimos are brought down to Edmonton. They both instantly confess to having committed the crime by shooting them and then eating their livers so the spirits didn't return to haunt them. Surprisingly, the all-white jury acquits the Eskimos. However, it doesn't end there, as both the judge and the jury re-schedule the trial in Calgary, sentencing them to life in jail.

One central idea of the work is that cultural symbols have different meanings depending on the place, Jenkins says. With the collision of two very different cultures, the Eskimos and the Europeans, it is not a surprise that conflict will be a main idea.

While the book does not have a particular message or argument, it ends with the "retroactive 'I told you so,'" he says. As is prevalent in other historical accounts, the white people come and nothing good comes out of it. With historically accurate stories like this, there often is not a happy ending.

In the future, Jenkins says he hopes to make it to the eastern part of the Arctic to explore Baffin Island, known for its wildlife and incredible landscapes. While he is currently writing shorter works such as book reviews, he is also interested in Chinese philosophy and history, hoping to eventually develop a book on the subject.

Jenkins says that, "Like a lot of readers I get a lot of my enthusiasm for adventuring out of books that I really admire."

**"I get a lot of my enthusiasm for adventuring out of books that I really admire"**

— McKay Jenkins



English professor McKay Jenkins held a book signing Monday to promote his most recent work, "Bloody Falls of the Coppermine."



## Student plans carnival fun for all

BY SUSAN RINKUNAS  
Copy Editor

When Margaret Moore arrives at the Latin American Community Center in Wilmington, she is greeted by several pairs of arms pulling her in different directions.

She says she has learned how to work with one person while keeping others occupied until she is available to help them as well. Coming from a family with at least 30 cousins, she has practice.

Moore, a family and community studies major with a Spanish minor, is conducting her semester-long field placement at the LACC. She spends her Wednesday and Friday afternoons with children in an after-school program at its Learning Center and is planning a children's carnival to be held May 6.

Moore, along with LACC employees and other university volunteers, work with as many as 50 children in kindergarten through sixth grade. Moore and the other staff members offer tutoring and play games with the Learning Center participants.

The director of the Learning Center suggested Moore plan the carnival. Tapping into her creative savvy, she's planned events with economy in mind. With the help of LACC funding and community donations, she's incorporated classic carnival activities like face painting, balloon animals and a duck pond to create games.

The carnival will include bowling using empty soda bottles, a penny toss with coffee cans and tic-tac-toe with beanbags and a duct

tape playing board.

"I'm just trying to keep the budget as low as possible," she says. "There's not a lot of money there."

Many local businesses are more than happy to donate prizes. Winners will be awarded goodies like coupons for a Junior Frosty at Wendy's, McDonald's sticker books and coupons for Pizza Hut, Moore says.

"The woman at McDonald's gave me a big handful," she says laughing. "I was shocked. I need to get them thank you notes."

Moore is calling the event a "penny carnival" because participants will be charged a few cents to play each game.

"This way they learn that they don't get something for nothing," she says.

As the chief organizer of the carnival, Moore says she's already enlisted help of others for the day's events, including university students taking a cultural diversity course.

Moore has also asked another one of her friends for help of a different kind.

Depending on the final date of the carnival, junior Andrew Washington of the university's basketball team will be at the LACC gym, signing autographs and shooting hoops with the children. Moore hopes he can come because she knows from experience many learning center participants just can't get enough basketball.

Moore says she and another university volunteer played a game of two on two with a pair of boys at the gym and noticed their enthusiasm for the sport is contagious.

"I got so into it," she says. "It was hysterical."

Moore has a similar passion for service. She volunteers at the Emmaus House and has done so since her freshman year. She also teaches Sunday school at the St. Thomas More Oratory on Lovett Avenue and taught English to two young girls from Colombia.

It doesn't stop there. This summer, Moore will be in Ecuador working at a camp for children with diabetes and practicing her Spanish skills. The camp is organized by American Youth Understanding Diabetes Abroad, or AYUDA, which, in Spanish, means "help."

Moore has also practiced her Spanish at the LACC, where almost all the children are bilingual — almost.

"I once had to settle an argument between one girl who spoke only Spanish and one who spoke Spanish and English," she says with a pained look. "My Spanish skills were put to the test then."

The experience as a whole re-affirms her desire to interact with children outside the classroom, Moore says.

She has always wanted to work with children but changed her major to family and community studies from elementary education a few weeks before coming to campus, Moore says.

"I decided I wanted to focus my energy on kids at risk," she says.

And what an abundance of energy she has to do so.

## Personal history crossing borders

continued from B1

Not knowing English, Aguirre had a difficult time finding employment. A man named Harry Hart took a chance on him and gave him the position of dishwasher at his restaurant. Aguirre says the job in itself was an obstacle.

"In my traditional society only women would do dishes and wash floors," he jokes. "I had to abandon my tribal misconceptions."

With this job came connections to English-speaking Americans who began to help Aguirre pick up the language. With the help of his co-workers, along with the accelerated self-educational tools Miami Senior High School provided, Aguirre developed his English vocabulary and his education.

Back in Cuba, many of the other rebels were not so lucky, Aguirre says. Castro's regime began a massive removal of his hometown's populations in the years that followed the Bay of Pigs. According to Aguirre, homeowners were forcefully removed, their land and homes taken over by the followers of Castro. If they did not leave, he says, armed rebels were killed one by one.

By 1968, Aguirre finally reunited with his mother, father and sister in the United States. It was soon after this reunion that he enrolled in Florida State University.

In 1972, he graduated with a bachelor's degree in sociology. He then continued at Tulane University in New Orleans, where he received his master's in Latin American Studies. Aguirre completed his doctorate in sociology at Ohio State University in 1977,

where he was the graduate research assistant for the Disaster Research Center.

After school, he went on to work for the DRC where, after being president of the Research Committee on Disasters from 1999-2002, he became a senior faculty member.

Aguirre teaches both graduate and undergraduate courses. He has co-published three books and published numerous articles. Aguirre specializes in the areas of collective behavior, social movements, sociology of disasters, migration and ethnic relation. He says it was his experiences as a child during the Cuban Revolution that have inspired the path and focus of his career.

Though so many things in his life have changed, Aguirre says he will never forget his past.

"I am a refugee," Aguirre says. "It is not an identity that you can take on and off. Whatever I do, wherever I go, I am a refugee."

With his background, Aguirre has a unique perspective on life and people in the United States. He says the way Americans often take for granted the freedom that they have scares him.

"I'd like to see people more involved with protecting the constitution and the Bill of Rights," he says. "These are really great things."

He also thinks Americans work themselves too hard. He sees the pace of capitalism and the search for profit as unhealthy, both physically and mentally.

"When you go so fast, you don't see anything," Aguirre says. "I say to them, there is no place to go, you are already there."

## Local 'Fairy Godmothers' promise to dress local Cinderellas

BY COLLEEN LAUKO  
Staff Reporter

"I could never forget my prom. I wore a sea foam green dress with a beige top. My jewelry matched perfectly and I found a picture in a magazine to copy for my updo," Megan Runner says.

She laughs, remembering how everyone thought her date looked like Tom Cruise even though she could see no resemblance.

Runner, a staff member at a local junior high school and a member of Americorp, says she thinks all girls should be able to participate in one of the main features of high school — the prom.

"Everyone should have the opportunity to look like a princess," Runner says.

The Fairy Godmothers Club is a program she and partner, Catherine Ciferri, created to collect dresses from the community to be used by a local high school for their prom in May. Ciferri, who works with the university's mentor program, is also a member of Americorp.

Ciferri realizes money is tight for many families. "Americorp's mission is to fight poverty," Ciferri says. "Our mission as a mentor is to promote confidence in students so that they develop a positive self concept, become self aware and further build up their self image."

"This program can help solve these problems." She says being able to participate in prom helps a student feel a part of their peer group and self-assured.

Runner also says being able to work with students every day helps her feel even more in touch with high school life. She has become good friends with several of them and remembers how special prom night was for her.

University students are the targets to provide donations, since they are in close proximity to the school.

The Fairy Godmothers Club is looking for bridesmaids, prom and formal gowns in "near new condition." Donations of shoes, purses, jewelry and even tuxedos will also be accepted.



Used prom dresses can be donated at Starbucks on Main Street.

So far, the club has received 50 gowns, but their set goal cannot yet be defined. Teachers, staff members, friends, relatives and the university's mentor program have all participated.

Ciferri says the response from the faculty at the local high school has been impressive. She spoke of one teacher who had a party with her friends who each brought their own gowns and shoes.

They collected a total of 20 dresses and two pairs of shoes, she says. The dresses are very trendy, she says. The women's style reminded her of the characters in the television show "Sex in the City."

"We want the dresses to be fresh and pretty," she says. "Goodwill can have a bit of a stigma to it, like it is going to be thrown in the back of truck somewhere."

By donating to the Fairy Godmothers Club, one can make certain their dress will be handled with care and will make a young Cinderella look beautiful for her ball.

The gowns will be thoroughly inspected for rips and stains. Runner and Ciferri are also especially interested in fashion design majors willing to volunteer. Students interested and skilled at sewing are welcome to help alter dresses. The designers could also help update some of the gowns, which might be outdated by removing bows or excess frill. Ciferri says this will be a great way for students to use their talents to benefit others.

The donations can be received at Starbucks Coffee shop on Main Street. Donations drives have already been held on the April 4 and April 9. Ciferri and Runner also plan on having another donation day on April 16.

The idea for the Fairy Godmother's Club is not a new concept, though.

A Philadelphia high school runs a similar program that is more extensive. Also, in the past, a teacher of a local high school bought gowns on sale and distributed them to rent out which would then be returned and dry cleaned. The school has never received donations before.

Ciferri says the prom dress drive is a good way to help students who otherwise would have difficulty purchasing their dresses.

"It achieves a lot of goals in the end such as it mobilizes the community, it recycles dresses, creates awareness, contributes to someone having a memorable evening," Ciferri says. "Some kids do not like school. This helps them enjoy their high school experience for social reasons."

# Remake lacks original appeal

"The Amityville Horror"  
Metro-Goldwyn-Mayer  
Rating: ★★ 1/2

## Sneak Peek HOLLYWOOD

The number of tired horror film clones seem to increase exponentially year after year. In 2005, with the likes of "Cursed" and "Hide and Seek," audiences haven't been presented with a single quality horror picture. Strangely enough, with the sheer number of horror films produced each year, the reality is that only one or two contain any redeemable qualities. Unfortunately, "The Amityville Horror" isn't exactly a diamond in the rough.

The film revolves around the true story of George Lutz, who moved into a house with a history of a grisly series of murders. In the ensuing 28 days, events within the house suggested paranormal activ-

ities took place, and bizarre events began to occur.

As it happens, Lutz has openly blasted this film in comments to imdb.com news, which was a remake of the 1974 film, and an adaptation of a novel about the events. Lutz, who served as a consultant in the making of the original "The Amityville Horror," was not asked to advise the second time around. Without his consult, he says, the film became simply another formulaic horror story, which only concerns itself with earning a box office profit — he isn't wrong.

Ryan Reynolds is one of the most underrated comic actors in film today, so to see him in a horror role is strange to say the least. It's an odd choice for Reynolds, who with slightly more aggressive marketing, could conquer the comedy industry. So it's fair to say it takes some getting used to, but Reynolds does a fair job with the role.

Horror acting is particularly tedious work for any actor, no matter how talented. Although Reynolds has dabbled in non-comedy roles before, he's never carried a lead with this much pressure on his character, and his inexperience begins to show at crucial points.

Michael Bay, the producer of the excellent remake of the 1974 horror classic "The Texas Chainsaw Massacre," attempts to bring back the same terrifying feel by coaching young director Andrew Douglas much in the same fashion he coached "The Texas Chainsaw Massacre" director, Marcus Nispel.

Douglas succeeds by making a film with definite visual appeal. Incorporating excellent camera work and sharp special effects, he engulfs the audience in the perfect horror atmosphere. Unfortunately, his efforts are somewhat overshadowed by constant reminders that this film makes no effort to deviate from the template of all other horror films.

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play for the remake of the "The Texas Chainsaw Massacre" and "The Machinist," was basically doomed from the second he agreed to write the script.

It has nothing to do with his talents (which fall slightly above average), but more to do with the fact that he is paid to write what is essentially the third version of a supernatural story, which has been told many times before.

Perhaps the audience can blame Stephen King for taking all of the enthusiasm away from stories of haunted or possessed houses, but how many times can these films be viewed each year?

This illustrates the main problem in the horror genre: originality. Much like romances, practically every plot has been beaten to death by money-hungry production companies seeking box office success

on the shoulders of 16-year-old high school boys. Needless to say, this doesn't bode well for the reputation of the genre, or the quality of the film, as most of them are dulled down to suit a more immature intelligence.

"The Amityville Horror" isn't that different. While it's a scary visual film with creepy music and dim lighting, nothing is present to create the slightest contrast from countless horror clones. In a month or so, the film will leave the box office, and after all the hype and publicity, it will be as though it never existed.

Matthew Feldman is a staff reporter for The Review. His past reviews include "Fever Pitch" (★★★) and "Cursed" (★★).

### The Gist of It

- ★★★★★ "Poltergeist"
- ★★★★★ "The Exorcist"
- ★★★★ "The Shining"
- ★★★ "The Omen"
- ★ Michael Bolton

"Ice Princess"  
Buena Vista Pictures  
Rating: ★★

And in rises prince charming... on a Zamboni. Disney's "Ice Princess" is a lighthearted coming-of-age flick, featuring Michelle Trachtenberg as a high school physics geek trying for a Harvard scholarship.

To qualify for the scholarship, the socially inept Casey Carlyle has to create a physics project, which her teacher tells her should be personal and original. Since Casey spends hours skating, she decides to create a project based on the physics of figure skating.

Casey films three aspiring young skaters from her high school and creates scientific formulas while watching the playbacks, and to make her project personal, she takes lessons from the ice rink owner, Tina Harwood (Karin Carrall), a former skater who blew her chance at Olympic stardom. Perhaps Carrall tries to shed her promiscuous "Sex and the City" persona, yet she maintains her former character's cocky and confident attitude.

After learning the physics behind figure skating, Casey learns to skate just as well as the three young skaters, including Tina's daughter, Gen (Hayden Panettiere). Although physics plays an important role in sports, it's hard to believe Casey lands moves that take years to master.



One of the major themes in the film involves teenagers who are forced to live their parents' dreams. Casey's mom (Joan Cusack) never went to college, so she pushes her daughter to think only about getting into Harvard. Similarly, Tina pushes Gen to make ice skating her priority. Yet, all Gen wants is to have a life like Casey.

On top of spats with parents and struggles to achieve popularity, a teen drama wouldn't be complete without a love interest. Casey falls for Gen's brother and Zamboni driver, Teddy (Trevor Blumas), who allows her to shed her social awkwardness and become as graceful in conversation as she is on the ice.

Although cliché, this film will appeal to most young girls. Hopefully they won't all rebel and pass up the chance at a good college to try and become the next "Ice Princess."

— Megan Sullivan

"Miss Congeniality 2: Armed and Fabulous"  
Warner Bros Pictures  
Rating: ★★ 1/2

As New Kids On The Block once so wisely sang, "The first time was the best time."

This lyric rings true for the second "Miss Congeniality" film, "Miss Congeniality 2: Armed and Fabulous."

The setting of the film takes place only three weeks after the famous Miss America pageant, in the first flick, providing fans with what might seem two hours too many of additional information about Agent Gracie Lou Hart (Sandra Bullock).

For those willing, they can watch almost exactly the same plot unfold only in a less amusing fashion. By the end of the film, the F.B.I. agent gone sorority girl, gone back to F.B.I. agent is officially beaten to death.

Hart is forced to take on the role of appearing as the face of the F.B.I., including a similar makeover to the first film and being given a token gay fashion consultant, due to her fame after appearing in the Miss America Pageant. The new job quickly goes to Agent Hart's head when she begins quoting designers and refuses to make an appearance at a young fan's classroom and instead tells her how to fix her hair.

Highlights of the film include watching badass



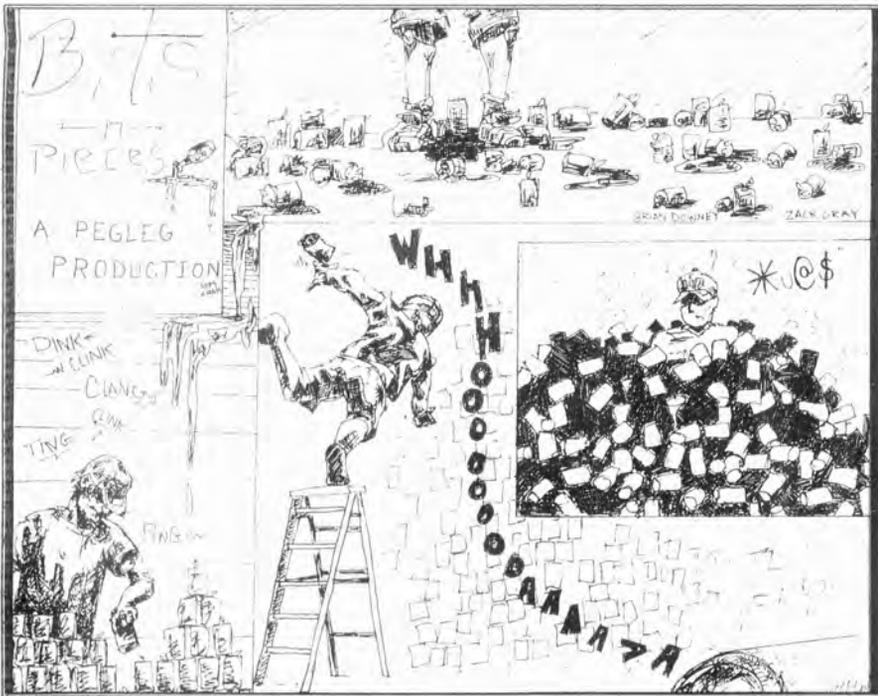
agent Sam Fuller (Regina King) put the new, improved and more obnoxious Gracie back into place. Scenes like when she kicks the crap out of Regis Philbin during an appearance on his talk show provide some pretty good stunts of humor.

Predictable outcomes such as Hart's break-up with her F.B.I. beau, Agent Eric Matthews (Benjamin Bratt), from the first film occur, not surprisingly since he is not in the film.

The beauty pageant characters Bullock corrupts and befriends in the first film make their triumphant return when Cheryl (Heather Burns) and Stan (William Shatner) are kidnapped. Shockingly, or perhaps not, Agent Hart kicks back into gear with the help of her new partner, Agent Fuller, just in time to save the day.

In general the film is humdrum and does not evoke the same jolts of laughter as the first.

— Leah Conway



### THE HITLIST

**FRIDAY**  
Tribam University Center Theater:  
"Assault on Precinct 13" 7:30 p.m., \$3

Deer Park Tavern: DJ Rick Daring, 10 p.m., no cover

Stone Ballroom: DJ Giant G Dance Party w/ Closing Party Lottery, no cover, \$1 drinks

Klondike Kate's: Dynamite DJ Dance Party, 9 p.m., no cover

East End Cafe: The Metrosexuals, 10:00 p.m., \$12

**SATURDAY**  
Tribam University Center Theater:  
"Assault on Precinct 13," 7:30 p.m., \$3

Stone Ballroom: Mug Night, no cover

East End Cafe: Montana Wildaxe, 10 p.m., \$3, \$5 minors

Deer Park Tavern: Crossroads, 10 p.m., \$3

Klondike Kate's: Awesome '80s Night, 9 p.m., no cover

### VIE TIMES MOVIE TIMES

<b>REGAL PEOPLES PLAZA</b> (834-8510)	<b>NEWARK CINEMA</b> (737-3720)
Fever Pitch 1:15, 1:45, 2:30, 3:00, 3:30, 4:00, 4:30, 5:00, 5:30, 6:00, 6:30, 7:00, 7:30, 8:00, 8:30, 9:00, 9:30, 10:00, 10:30, 11:00, 11:30, 12:00	Robots 1:15, 1:45, 2:30, 3:00, 3:30, 4:00, 4:30, 5:00, 5:30, 6:00, 6:30, 7:00, 7:30, 8:00, 8:30, 9:00, 9:30, 10:00, 10:30, 11:00, 11:30, 12:00
The Amityville Horror 1:15, 1:45, 2:30, 3:00, 3:30, 4:00, 4:30, 5:00, 5:30, 6:00, 6:30, 7:00, 7:30, 8:00, 8:30, 9:00, 9:30, 10:00, 10:30, 11:00, 11:30, 12:00	Miss Congeniality 2: Armed and Fabulous 1:15, 1:45, 2:30, 3:00, 3:30, 4:00, 4:30, 5:00, 5:30, 6:00, 6:30, 7:00, 7:30, 8:00, 8:30, 9:00, 9:30, 10:00, 10:30, 11:00, 11:30, 12:00
The Golden Blue 1:15, 1:45, 2:30, 3:00, 3:30, 4:00, 4:30, 5:00, 5:30, 6:00, 6:30, 7:00, 7:30, 8:00, 8:30, 9:00, 9:30, 10:00, 10:30, 11:00, 11:30, 12:00	The Amityville Horror 1:15, 1:45, 2:30, 3:00, 3:30, 4:00, 4:30, 5:00, 5:30, 6:00, 6:30, 7:00, 7:30, 8:00, 8:30, 9:00, 9:30, 10:00, 10:30, 11:00, 11:30, 12:00
The Ring Two 1:15, 1:45, 2:30, 3:00, 3:30, 4:00, 4:30, 5:00, 5:30, 6:00, 6:30, 7:00, 7:30, 8:00, 8:30, 9:00, 9:30, 10:00, 10:30, 11:00, 11:30, 12:00	Robots 1:15, 1:45, 2:30, 3:00, 3:30, 4:00, 4:30, 5:00, 5:30, 6:00, 6:30, 7:00, 7:30, 8:00, 8:30, 9:00, 9:30, 10:00, 10:30, 11:00, 11:30, 12:00
State Property 2 1:15, 1:45, 2:30, 3:00, 3:30, 4:00, 4:30, 5:00, 5:30, 6:00, 6:30, 7:00, 7:30, 8:00, 8:30, 9:00, 9:30, 10:00, 10:30, 11:00, 11:30, 12:00	The Pacific 1:15, 1:45, 2:30, 3:00, 3:30, 4:00, 4:30, 5:00, 5:30, 6:00, 6:30, 7:00, 7:30, 8:00, 8:30, 9:00, 9:30, 10:00, 10:30, 11:00, 11:30, 12:00
The Upside of Anger 1:15, 1:45, 2:30, 3:00, 3:30, 4:00, 4:30, 5:00, 5:30, 6:00, 6:30, 7:00, 7:30, 8:00, 8:30, 9:00, 9:30, 10:00, 10:30, 11:00, 11:30, 12:00	The Work and the Glory 1:15, 1:45, 2:30, 3:00, 3:30, 4:00, 4:30, 5:00, 5:30, 6:00, 6:30, 7:00, 7:30, 8:00, 8:30, 9:00, 9:30, 10:00, 10:30, 11:00, 11:30, 12:00

media darling

Monica Simmons  
News Features Editor  
bradnew@udel.edu

# Jackson trial a circus for all

I'm fairly certain I lost all faith in the American justice system the day my fifth grade teacher interrupted a geography test to wheel in a television so I wouldn't miss O.J. Simpson smirk as his innocent verdict was declared to the world.

Images of the bronco, the glove and Kato Kaelin have faded, only to be unearthed in the occasional round of Trivial Pursuit '90s Edition, but the tradition of 24-hour courtroom coverage has proven to have more stamina than "Seinfeld" in syndication.

While I have long since resorted to handling those who cross my path with vigilante justice, I harbor a sick obsession with all things judicial. I skip class to watch Court TV and have developed a drinking game to correspond with A&E's "American Justice."

What's even more disturbing is I'm not captivated by the challenges faced by the investigation team or DNA testing, but the sheer sensationalism celebrity trials spawn.

Thus you can imagine my horror when I discovered cameras would be banned from O.J. Jackson's current trial in which he's facing up to 10 charges of child molestation and 20 years in jail. Lil' Kim convicted of per-

jury pales in the shadow of Wacko Jacko limping outside the courthouse in pajama pants.

Ladies and gentlemen, Jayson Blair couldn't even fabricate this brand of bizarre if he tried.

So how does America cope? By airing reenactments of the day's testimony with the assistance of E! Television and actors selected from the rejection list of the local community theater.

Taken straight from daily transcripts, I tuned into the first episode not expecting Oscar-worthy performances but something equivalent to "Judge Judy."

The result is a production slightly more bland than a Jermaine Jackson solo album with a set that rivals the authenticity of the "People's Court." With a production inspired by a celebrity who once dangled a baby from a balcony, I expected the show to be more mesmerizing than it has proved itself to be.

Add host James Curtis to offer courtroom analysis with the legal complexity of an episode of "Ally McBeal" and you have yet another gem brought to you by E!

Edward Moss, the King of Pop impersonator whose credits include "Scary Movie 3," was hired to sit passively behind the defense desk and flare his nostrils onto the accusations fly. If only I could earn money periodically scrunching up my face and bugging my eyes.

His hair floating in mid air would deliver a more plausible performance.

The re-enactments are sans a jury, probably because the low budget prevented them from recruiting jurors anywhere but the local methadone clinic. The names of child witnesses are bleeped out providing a sliver of decency but are more annoying than the emergency broadcast system interruptions.

It is the star witnesses that steal the show, delivering lines of dialogue such as "sometimes chimps get wild," with straight faces and monotone voices.

Perhaps I am being too judgmental, but from all the news I hear regarding Jackson's behavior toward his child companions, you would think the media moguls who brought us "E! True Hollywood Story" and Joan Rivers could inject some degree of emotion into reenactments of the trial of today.

If the producers are finding it too challenging to bring the transcripts to life, perhaps Judge Rodney S. Melville should re-evaluate his decision to prohibit cameras from the courtroom for entertainment's sake.

Television must pay the price for raising nosy voyeurs such as me on sub-par reality television. Hollywood should know by now a new breed of viewers existed who live and breathe on interfering with other people's lives. I never thought I'd say this, but I miss the days of Marcia Clark.



# Professor writes book based on arctic travels

BY KATE HOLLINGER  
Staff Reporter

Bloody Falls, a waterfall set in the small town of Kagluktuk in the Northwest Passage, is located in such a remote part of Canada that supplies and machinery are only delivered to the community once a year. English Professor McKay Jenkins started at Philadelphia International Airport and after changing planes three times, he ended up in the city of Yellowknife, the capital of the Northwest Territory, Canada. Nowadays only one flight enters this secluded city each day. Sadly, the modern Eskimo community, which now only has a population of approximately 1,300 people, is not stable. The natives have turned out much like the Australian aborigines. It is saturated with crime, drugs, alcoholism, diabetes and AIDS, all of which are classified as urban problems and are "linked to the new phenomenon of trying to live in a pre-fab house community," Jenkins explains. There is currently an 80 percent unemployment rate. All of this is expressed in the epilogue of Jenkins's most recent book, "Bloody Falls of the Coppermine: Madness, Murder, and the Collision of Cultures in the Arctic, 1913."

Jenkins says he always wanted an excuse to go to the Arctic, first inspired by a book that came out in the 1980s called "Arctic Dreams" by one of the great nature writers, Barry Lopez.

"Sometimes you read something and a seed is planted, but you often aren't aware of it until years later when you come across that topic again," Jenkins remarks.

When he stumbled across this same area in an issue of Reader's Digest, he jumped on the opportunity to travel there, using his research for his most recent publication. While he has always had an interest in various landscapes, Jenkins notes "a journalist or historian's instinct is to find little seeds of knowledge and know that there is more to write about."

After his interest sparked, he headed to the barren area of the Coppermine River for a journey brimming with research. He spent a few weeks in July 2002 living in a tent on the beach, canoeing and kayaking the rivers. While the primary intent was to interview descendants of the book's subjects and to conduct field research, he got the opportunity to fish, swim and explore as well.

He hoped to see polar bears but couldn't. However, he did see the rare bird called the Ptarmigan and some different kinds of eagles, not to mention fished for arctic char.

"I was overwhelmed by how different the natural landscape was. The places above the tree lines that I have been to are usually in the mountains, but here all you saw were rolling hills," he says. "It was very disorienting." He also notes that they were there for two weeks

and the sun never went down.

The book, which takes place over a span of four years, is set in 1910 during the Canadian Arctic Expedition. During this time, missionaries started coming to Canada to convert the native Indians to French Catholicism or Anglicanism. Later religious purposes turned into economic ones as well, as trading outposts such as the Hudson Bay Company planted themselves in Canada. These missionaries continued to move north in order to convert the Eskimos in addition to the Indians.

The two priests in the story, Father Jean Baptiste Rouvière and Father Guillaume LeRoux, make their journey in November of 1913, which is the most treacherous month to travel because of the difficulty in obtaining food during this time. After disappearing for a year and a half, two men finally come searching for them on dogsleds. These young men go by the names of Mounties Denny LaNauze and Wynham Bruce. They cover approximately 3,000 miles in their search for priests, only to find they have been killed.

The final part of the book covers the trials that take place in 1917 once the two Eskimos are brought down to Edmonton. They both instantly confess to having committed the crime by shooting them and then eating their livers so the spirits didn't return to haunt them. Surprisingly, the all-white jury acquits the Eskimos. However, it doesn't end there, as both the judge and the jury re-schedule the trial in Calgary, sentencing them to life in jail.

**"I get a lot of my enthusiasm for adventuring out of books that I really admire"**

— McKay Jenkins

One central idea of the work is that cultural symbols have different meanings depending on the place, Jenkins says. With the collision of two very different cultures, the Eskimos and the Europeans, it is not a surprise that conflict will be a main idea.

While the book does not have a particular message or argument, it ends with the "retroactive 'I told you so,'" he says. As is prevalent in other historical accounts, the white people come and nothing good comes out of it. With historically accurate stories like this, there often is not a happy ending.

In the future, Jenkins says he hopes to make it to the eastern part of the Arctic to explore Baffin Island, known for its wildlife and incredible landscapes. While he is currently writing shorter works such as book reviews, he is also interested in Chinese philosophy and history, hoping to eventually develop a book on the subject.

Jenkins says that, "Like a lot of readers I get a lot of my enthusiasm for adventuring out of books that I really admire."



English professor McKay Jenkins held a book signing Monday to promote his most recent work, "Bloody Falls of the Coppermine."



## Student plans carnival fun for all

BY SUSAN RINKUNAS  
Cops Editor

When Margaret Moore arrives at the Latin American Community Center in Wilmington, she is greeted by several pairs of arms pulling her in different directions.

She says she has learned how to work with one person while keeping others occupied until she is available to help them as well. Coming from a family with at least 30 cousins, she has practice.

Moore, a family and community studies major with a Spanish minor, is conducting her semester-long field placement at the LACC. She spends her Wednesday and Friday afternoons with children in an after-school program at its Learning Center and is planning a children's carnival to be held May 6.

Moore, along with LACC employees and other university volunteers, work with as many as 50 children in kindergarten through sixth grade. Moore and the other staff members offer tutoring and play games with the Learning Center participants.

The director of the Learning Center suggested Moore plan the carnival. Tapping into her creative savvy, she's planned events with economy in mind. With the help of LACC funding and community donations, she's incorporated classic carnival activities like face painting, balloon animals and a duck pond to create games.

The carnival will include bowling using empty soda bottles, a penny toss with coffee cans and tic-tac-toe with beanbags and a duct

tape playing board.

"I'm just trying to keep the budget as low as possible," she says. "There's not a lot of money there."

Many local businesses are more than happy to donate prizes. Winners will be awarded goodies like coupons for a Junior Frosty at Wendy's, McDonald's sticker books and coupons for Pizza Hut, Moore says.

"The woman at McDonald's gave me a big handful," she says laughing. "I was shocked. I need to get them thank you notes."

Moore is calling the event a "penny carnival" because participants will be charged a few cents to play each game.

"This way they learn that they don't get something for nothing," she says.

As the chief organizer of the carnival, Moore says she's already enlisted help of others for the day's events, including university students taking a cultural diversity course.

Moore has also asked another one of her friends for help of a different kind.

Depending on the final date of the carnival, junior Andrew Washington of the university's basketball team will be at the LACC gym, signing autographs and shooting hoops with the children. Moore hopes he can come because she knows from experience many learning center participants just can't get enough basketball.

Moore says she and another university volunteer played a game of two on two with a pair of boys at the gym and noticed their enthusiasm for the sport is contagious.

"I got so into it," she says. "It was hysterical."

Moore has a similar passion for service. She volunteers at the Emmaus House and has done so since her freshman year. She also teaches Sunday school at the St. Thomas More Oratory on Lovett Avenue and taught English to two young girls from Colombia.

It doesn't stop there. This summer, Moore will be in London working at a camp for children with diabetes and practicing her Spanish skills. The camp is organized by American Youth Understanding Diabetes Abroad, or AYUDA, which, in Spanish, means "help."

Moore has also practiced her Spanish at the LACC, where almost all the children are bilingual.

"I once had to settle an argument between one girl who spoke only Spanish and one who spoke Spanish and English," she says with a pained look. "My Spanish skills were put to the test then."

The experience as a whole re-affirms her desire to interact with children outside the classroom, Moore says.

She has always wanted to work with children but changed her major to family and community studies from elementary education a few weeks before coming to campus, Moore says.

"I decided I wanted to focus my energy on kids at risk," she says.

And what an abundance of energy she has to do so.

## Personal history crossing borders

continued from B1

Not knowing English, Aguirre had a difficult time finding employment. A man named Harry Hart took a chance on him and gave him the position of dishwasher at his restaurant. Aguirre says the job in itself was an obstacle.

"In my traditional society only women would do dishes and wash floors," he jokes. "I had to abandon my tribal misconceptions."

With this job came connections to English-speaking Americans who began to help Aguirre pick up the language. With the help of his co-workers, along with the accelerated self-educational tools Miami Senior High School provided, Aguirre developed his English vocabulary and his education.

Back in Cuba, many of the other rebels were not so lucky, Aguirre says. Castro's regime began a massive removal of his hometown's populations in the years that followed the Bay of Pigs. According to Aguirre, homeowners were forcefully removed, their land and homes taken over by the followers of Castro. If they did not leave, he says, armed rebels were killed one by one.

By 1968, Aguirre finally reunited with his mother, father and sister in the United States. It was soon after this reunion that he enrolled in Florida State University.

In 1972, he graduated with a bachelor's degree in sociology. He then continued at Tulane University in New Orleans, where he received his master's in Latin American Studies. Aguirre completed his doctorate in sociology at Ohio State University in 1977,

where he was the graduate research assistant for the Disaster Research Center.

After school, he went on to work for the DRC where, after being president of the Research Committee on Disasters from 1999-2002, he became a senior faculty member.

Aguirre teaches both graduate and undergraduate courses. He has co-published three books and published numerous articles. Aguirre specializes in the areas of collective behavior, social movements, sociology of disasters, migration and ethnic relation. He says it was his experiences as a child during the Cuban Revolution that have inspired the path and focus of his career.

Though so many things in his life have changed, Aguirre says he will never forget his past.

"I am a refugee," Aguirre says. "It is not an identity that you can take on and off. Whatever I do, wherever I go, I am a refugee."

With his background, Aguirre has a unique perspective on life and people in the United States. He says the way Americans often take for granted the freedom that they have scares him.

"I'd like to see people more involved with protecting the constitution and the Bill of Rights," he says. "These are really great things."

He also thinks Americans work themselves too hard. He sees the pace of capitalism and the search for profit as unhealthy, both physically and mentally.

"When you go so fast, you don't see anything," Aguirre says. "I say to them, there is no place to go, you are already there."

## Local 'Fairy Godmothers' promise to dress local Cinderellas

BY COLLEEN LAUKO  
Staff Reporter

"I could never forget my prom. I wore a sea foam green dress with a beige top. My jewelry matched perfectly and I found a picture in a magazine to copy for my photo," Megan Runner says.

She laughs, remembering how everyone thought her date looked like Tom Cruise even though she could see no resemblance.

Runner, a staff member at a local junior high school and a member of AmeriCorps, says she thinks all girls should be able to participate in one of the main features of high school — the prom.

"Everyone should have the opportunity to look like a princess," Runner says.

The Fairy Godmothers Club is a program she and partner, Catherine Ciferri, created to collect dresses from the community to be used by a local high school for their prom in May. Ciferri, who works with the university's mentor program, is also a member of AmeriCorps.

Ciferri realizes money is tight for many families. "AmeriCorp's mission is to fight poverty," Ciferri says. "Our mission as a mentor is to promote confidence in students so that they develop a positive self concept, become self aware and further build up their self image."

"This program can help solve these problems." She says being able to participate in prom helps a student feel a part of their peer group and self-assured.

Runner also says being able to work with students every day helps her feel even more in touch with high school life. She has become good friends with several of them and remembers how special prom night was for her.

University students are the targets to provide donations, since they are in close proximity to the school.

The Fairy Godmothers Club is looking for bridesmaids, prom and formal gowns in "near new condition." Donations of shoes, purses, jewelry and even tuxedos will also be accepted.



Used prom dresses can be donated at Starbucks on Main Street.

So far, the club has received 50 gowns, but their set goal cannot yet be defined. Teachers, staff members, friends, relatives and the university's mentor program have all participated.

Ciferri says the response from the faculty at the local high school has been impressive. She spoke of one teacher who had a party with her friends who each brought their own gowns and shoes.

They collected a total of 20 dresses and two pairs of shoes, she says. The dresses are very trendy, she says. The women's style reminded her of the characters in the television show "Sex in the City."

"We want the dresses to be fresh and pretty," she says. "Goodwill can have a bit of a stigma to it, like it is going to be thrown in the back of truck somewhere."

By donating to the Fairy Godmothers Club, one can make certain their dress will be handled with care and will make a young Cinderella look beautiful for her ball.

The gowns will be thoroughly inspected for rips and stains. Runner and Ciferri are also especially interested in fashion design majors willing to volunteer. Students interested and skilled at sewing are welcome to help alter dresses. The designers could also help update some of the gowns, which might be outdated by removing bows or excess frill.

Ciferri says this will be a great way for students to use their talents to benefit others.

The donations can be received at Starbucks Coffee shop on Main Street. Donations drives have already been held on the April 4 and April 9. Ciferri and Runner also plan on having another donation day on April 16.

The idea for the Fairy Godmother's Club is not a new concept, though. A Philadelphia high school runs a similar program that is more extensive. Also, in the past, a teacher of a local high school bought gowns on sale and distributed them to rent out which would then be returned and dry cleaned. The school has never received donations before.

Ciferri says the prom dress drive is a good way to help students who otherwise would have difficulty purchasing their dresses. "It achieves a lot of goals in the end such as it mobilizes the community, it recycles dresses, creates awareness, contributes to someone having a memorable evening," Ciferri says. "Some kids do not like school. This helps them enjoy their high school experience for social reasons."

# Classifieds

The Review831-2771

<b>RATES</b> Student Ads: \$1 per line All others: \$2 per line	<b>PLACEMENT</b> Call 302-831-2771 E-mail reviewelassy@yahoo.com	<b>PAYMENT</b> Please prepay all ads We accept cash or check	<b>DEADLINES</b> Tuesday @ 3 p.m. for Friday Friday @ 3 p.m. for Tuesday	<b>ADDRESS</b> 250 Perkins Student Center Newark, DE 19716	<b>HOURS</b> Mon., Wed., Thur. 10-5 Tues., Fri. (deadlines) 10-3
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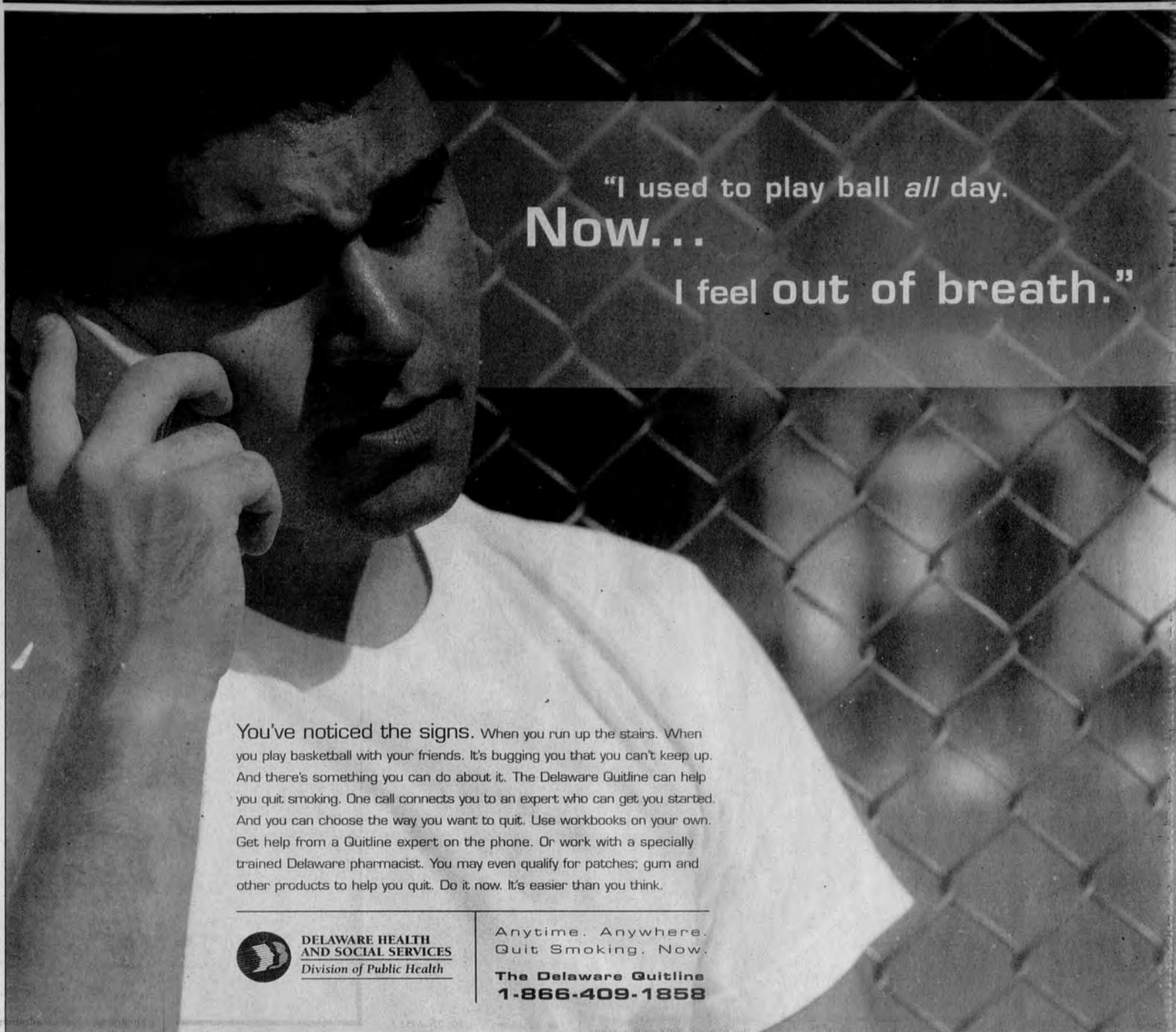
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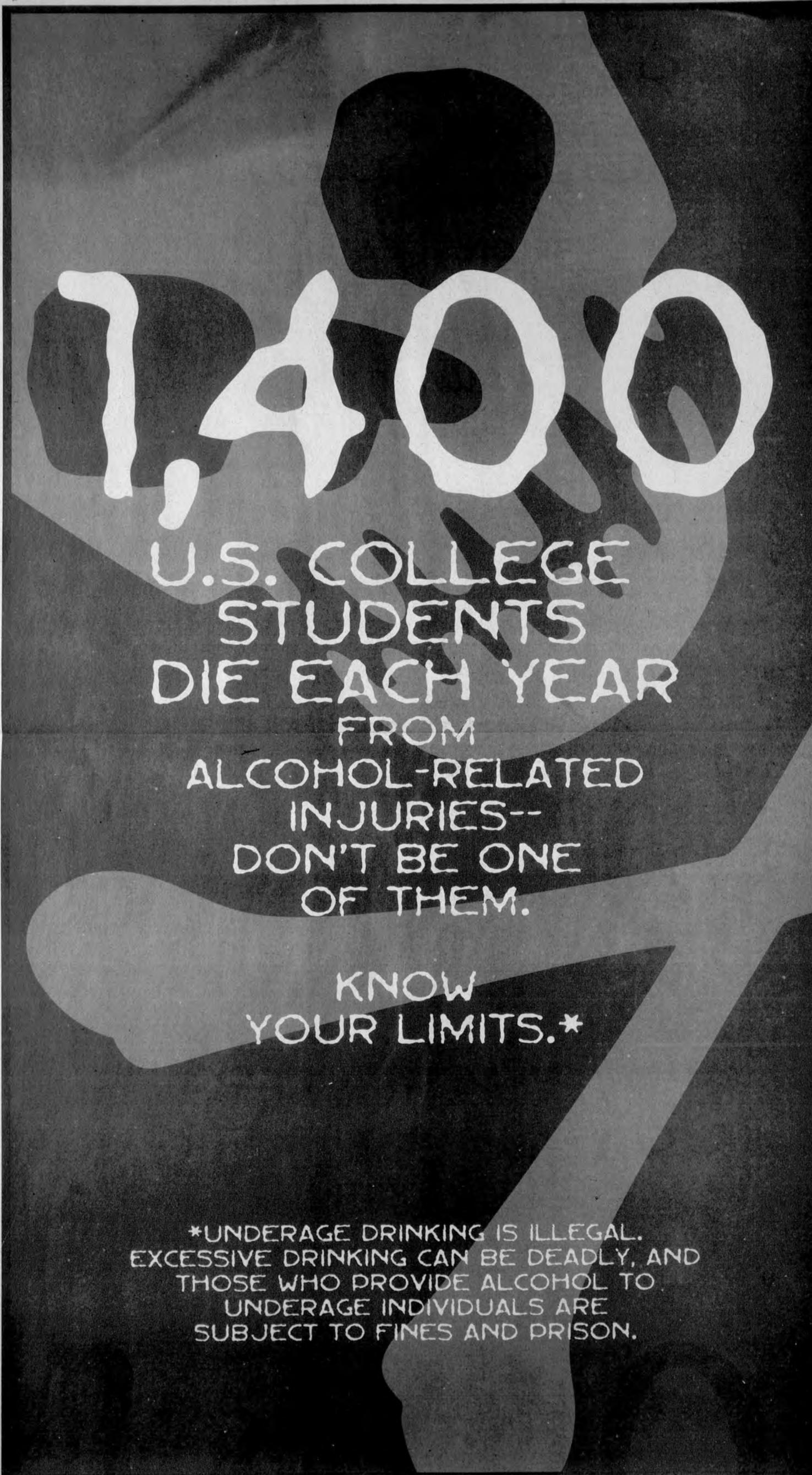
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# Head to Head: Best sports movie ever?



**BOB THURLOW**

With all the Oscar buzz this year surrounding this year's sports blockbuster, "Million Dollar Cry Baby," I felt it was my responsibility to clarify some things. First of all, the story in the movie is totally unrealistic, and not the fact that Clint Eastwood never cries or that Hilary Swank's jaw is made of glass. For those of you who haven't seen the movie yet, I don't want to ruin it for you, but it just wouldn't happen. There was talk that it was the best boxing movie of all, which is totally wrong because "Raging Bull," "Rocky" and "Rocky IV" were better.

You can't beat the workout montage. You just can't. But those movies aren't even the best sports movies, because they don't always follow my simple rules for sports movie supremacy.

1) It has to be realistic — As much as I like "Rookie of the Year," there is no way Henry Rowengartner's arm would heal that way and there is no way the Cubbies would make the playoffs.

2) It has to be funny — Sports is funny. If you don't believe me just watch a Mike Tyson press conference or listen to a Freddie Mitchell interview.

3) There has to be good sports action — The highlights of "Water Boy" are not just in the wacky hijinks of Bobby Boucher, but also in the mind-numbing hits he lays on his opponents.

4) Wacky cast of characters — I would much rather watch "Slap Shot" than "Mighty Ducks III." The Hanson brothers were so much better than the guys on the varsity team. They were total suits.

5) There must be a token hot chick — No excuses.

With those basic ground rules, you can file movies under each category, with the top movies qualifying in four of those five categories, but only one movie really falls under all five.

Movies like "Hoop Dreams" and "Brian's Song" are excellent and qualify under four of the categories, but just aren't funny, mainly because they are true stories which can kind of be depressing. Good movies, but when I want a mindless sports movies, I will move on.

Disney movies like "Cool Runnings," "Mighty Ducks" and "D2" are great, but are missing one key component.

They have decent action, funny lines and believable stories, but there are no hot chicks (with the main exception being when Coach Bombay went out for ice cream with team Iceland's trainer at the Junior Goodwill Games), Julie "The Cat" Gaffney just doesn't qualify.

My initial suggestion for top sports movie would be "Slap Shot," but hockey isn't as central in everyone's life as it is in mine and it also has some lulls in the story. And there is always "The Sandlot," but some-

how I couldn't bring myself to put that at No. 1. I don't know why.

So, the only one that fits under all five categories would be "Major League," the first one, not any of the sequels.

The premise just makes perfect sense: a crappy team (Cleveland Indians), a former showgirl who becomes the team's owner wants to move the team to Florida so she scrapes the bottom of the barrel for players. This is totally plausible. I even think the Phillies tried this theory during the mid-90s, only they didn't have such colorful characters as Willie Mays Hayes and Rick "Wild Thing" Vaughn, so the result wasn't the playoffs.

It has hilarious quotes that people have been quoting at baseball games ever since the debut of the movie ("Too high" and "Just a bit outside," just to name a few) and there is solid sports action. The clincher to this movie is not one token hot chick, but two! A young Rene Russo works her magic on her ex-boyfriend/washed up catcher, which would be enough to carry the movie, but throw in Wild Thing getting it on with third baseman Roger Dom's wife and you have a blockbuster.

I am not naive enough to say this is the best acted sports movie or the most critically acclaimed, but it is one of those that can be watched by almost anyone, regardless of their love of the sport and can be viewed multiple times.

Bob Thurlow is the Senior Sports Editor for The Review. Please send questions and comments to bthurlow@udel.edu. He knows that deep down inside, The Sandlot is the best sports movie ever.



**GREG PRICE**

Hollywood has bombarded today's college generation with tons of sports movies. Some inspired, others gave us belly laughs and some even made us cry. From "The Longest Yard" (the original with Burt Reynolds, not Adam Sandler) to "Hoosiers," sports movies are a genre all their own, completely separate from the "family film" variety.

I had to dig deep into my early childhood and teenage years to decide my All-Time Favorite Sports Movie. There was "The Mighty Ducks," arguably Emilio Estevez' best role after "Men at Work" with his half-brother Charlie Sheen. The movie had all the fixings for classic sports movie.

Coach Gordon Bombay, a former star hockey player turned corporate lawyer, loses his way and forgets what life is all about: fun and hockey. After a DWI sends him to court, he gets a slap on the wrist and has to perform community service coaching the worst pee-wee hockey team in Minnesota. As if anyone can

believe that someone from Minnesota has no natural hockey talent. Bombay teaches the kids how to win and earn self-respect. My one major problem with the Ducks is it introduced Joshua Jackson to the world, and I cannot have that in my All-Time-Favorite Sports movie.

So what next? A good football movie? Maybe even "Unnecessary Roughness" with Scott Bakula? Who? You know, the weird looking guy from "Quantum Leap!" Not that I watched that show or anything. Unfortunately, Bakula along with the ridiculous Sinbad, fall into the same formulaic death trap as the Ducks. The game comes down to one play as most sports stories do, and of course the "good guys" win.

So I'm looking for a sports film with originality and plausibility.

I have it. "Hoop Dreams."

No other sports movie can match its power or storytelling.

The premise: a team of documentary filmmakers shadows two high school basketball protégés, William Gates and Arthur Agee, from the inner cities of Chicago for nearly five years.

Both are recruited and offered partial athletic scholarships to play at St. Joseph's High School, a wealthy private school in the affluent suburbs of Chicago.

The result is a movie that shows just what a blind devotion to sport can do to families and athletes.

Agee and Gates dribble on different courts by the middle of the film, due to the Agee Family's inability to pay their share of Arthur's tuition.

What I like most about "Hoop Dreams" is how it exposes the structure of the high school, college and NBA scouting system.

Scouts discovered Gates and Agee in playgrounds when they were just eighth graders. Superstars Kevin Garnett, Tracy McGrady and Amare Stoudemire had similar experiences before they entered their respective NBA Draft classes and received the same perks as Gates; a guaranteed education, top-notch basketball facilities and a bend of the rules.

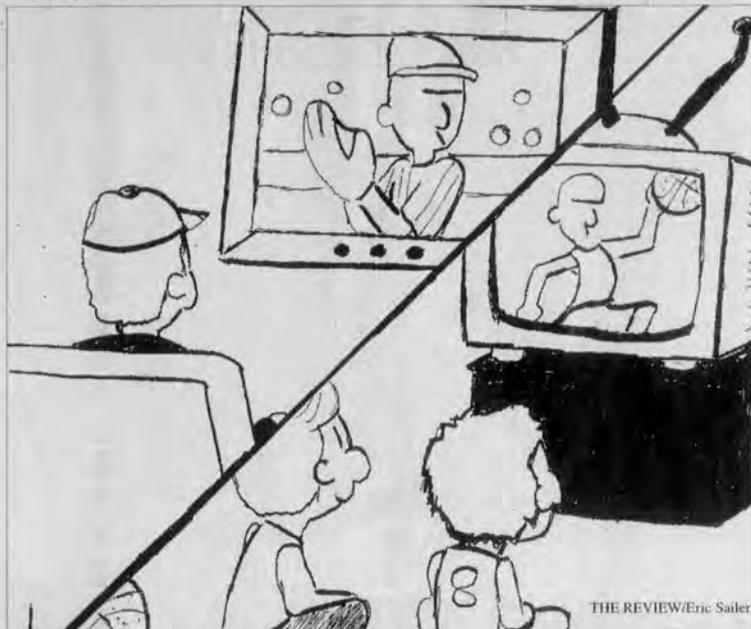
In a close second place is "The Bad News Bears." The only little league baseball movie ever, and without it their would be no formula for the Mighty Ducks.

Forget about "Major League." It shows too much of the politics involved in professional baseball. "Bears" is about a group of misfits with absolutely nothing to lose. Walter Matthau coaches the team from the dugout with a cooler filled with beer and occasionally makes a pitching change.

Once he realizes just how much the kids truly need him, and how much his scornful pride needs, Matthau gets the team a sponsor and attempts to beat the dreaded Yankees, led by the best example of Psycho Sports Dad in Victor Murrwo, who smacks his own son on the mound for intentionally walking a Bear.

It doesn't really matter to me which movie is No. 1, just as long as it created something bigger than itself. "Bears" and "Dreams" created genres all their own, and deserve to hold down that No. 1 spot.

Greg Price is a Sports Editor for The Review. Please send questions and comments to gmoney@udel.edu.



THE REVIEW/Eric Sailer

## Tri-captain 'incredible'

continued from page B8

well. She spoke of the exciting moment modestly, as if it was no big deal, probably because she's been playing since the third grade after her mom found a league for her to participate in.

Edell comes from a family very involved in lacrosse.

"My parents love coming. It's nice to see them there and know that they enjoy it so much," she said.

Her father was the men's lacrosse coach for the University of Maryland so she was as she said "kind of born into it."

"I wasn't forced into it though," she said, "I definitely wanted to play. I started before most girls."

In fact, Edell began playing in a boy's league because there were no girl's teams available.

Now, as a senior psychology major, a very humble Edell considers herself blessed to be a part of the Hens women's lacrosse squad.

"It's an honor because not everyone can do it," she said. "There's only 20-some girls on the team. It's just nice to know you can make it at this level. It's definitely rewarding."

This top scorer almost decided not to play in college. But after she found Delaware it just seemed fitting to continue playing and she decided to try it.

"It just worked out perfect," Edell said.

Although being on the team has some negative sides, like sometimes missing out on family events, 6 a.m. practices, not being able to participate in other clubs on campus, and is very time consuming, Edell believes that the positives definitely outweigh the negatives.

"There are rewards," she said. "It's got to be hard to have rewards."

Again, it's those rewards, the incredible feeling she has after a game, and the support of her teammates that convince Edell to stick with it even after the worst days. Even when she thinks she's had enough.

"I definitely think it's worth pushing through and finishing. There are so many good times that overtake the bad," she said. "and it's nice to have

your teammates to vent to sometimes."

As a tri-captain, Edell has been a great asset to the team. Kim Ciarrocca, who began coaching this year after a previous job at Temple, said that Edell is an "incredible athlete."

"She knows the game and leads by example. I wish I could have more than one Erin."

As a freshman, it was a big jump for Erin to go from high school to college play, mainly because now she was playing on turf and things moved so much faster. But, she received a great deal of help and encouragement from the seniors at the time.

Now as a senior herself, Edell, with her friendly and engaging nature, tries to give the same encouragement she once received.

"I definitely try to be helpful," she said. "Kind of lessen their anxiety. I don't really like to yell or tell people what to do, just kind of let them come to me."

Ciarrocca shares the same sentiments as her star offensive threat.

"Erin is one of the most loved girls on the team. She's not that vocal, but everyone can go to her when they have a problem. She's sensitive to others' needs," Ciarrocca said.

Edell has had some great memories while playing for the women's lacrosse team. Just this past Friday the team beat James Madison University.

"This was the first time in the four years I've been here that we've beat them," Edell said. "It might have been the first time ever that Delaware has beat them."

The best games, she said, though are not the games ones the team necessarily wins, but the ones where everything goes right and everyone plays well.

The coaches and teammates alike will miss Edell after she graduates. She is able to play almost any position, leads by example, and is not only one of the top scorers but gives out assists as well.

"She's the kid you dream about coaching," said Ciarrocca. "At the end of the game she's the one you want to have the ball."

### 2005 Top Performances

- **March 5** - Rutgers - Edell opened the season with three goals and a season-high seven shots in a 12-9 win.
- **March 16** - Villanova - Edell notched her second hat trick of the year and added an assist.
- **March 18** - Mt. St. Mary's - Edell tallied four goals and an assist in a 12-10 win.
- **April 8** - James Madison - Edell tied her season high with four more goals.



- Erin Edell -  
Senior midfielder  
Tri-captain  
Glenelg, MD/Glenelg

Year	G/GS	G	A	P	SH	Draws
2005	10/10	21	4	25	48	21
2004	16/16	22	3	25	67	39
2003	16/16	24	4	28	44	40
2002	16/16	6	4	10	21	21

## The Road Report

### Wild pitch, error down UD

The baseball team (13-13, 3-3 Colonial Athletic Association) dropped an extra inning game to Delaware State Tuesday by a score of 4-3. The Hens snapped their two-game win streak, despite a 2-0 first inning lead.

Junior catcher Brian Valichka committed an error in the bottom of the tenth that gave Delaware State runs and the victory. Valichka even scored at the top of the tenth to give the Hens a 3-2 lead.

Freshman third baseman Adam Tsakanos and senior Ryan Graham recorded a pair of hits and both went 2-5 on the day. Delaware had only eight total hits against the Hornets, a big drop from its 19 hits

against New York Tech and 17 hits against Temple.

Freshman Kevin Brown and sophomore Billy Harris held Delaware State hitless for six innings.

Brown and Harris pitched five hitless innings with no earned runs and six strikeouts on the mound.

It was the team's second game since a car accident sidelined senior right fielder Dave Harden and senior second baseman Brock Donovan.

The Hens next series is on the road against UNC-Wilmington.

— Compiled by Greg Price

### Spiker guides golf team

BY BRIAN CITINO  
Staff Reporter

Currently on a streak of three straight top 20 finishes, senior Dan Spiker is a member of the golf team, and one of the university's most dedicated athletes.

Spiker began playing his sport at a very young age and dedicated a lot of time and effort to it.

"I guess I started playing when I was about six or seven years old," Spiker said. "My parents bought me a set of clubs and I liked messing around with them in my backyard, so I started taking golf lessons at the local golf course and just stuck with it."

A civil engineering major, Spiker first played competitively at Poolesville High School in Maryland. After graduation he decided to continue his career at the university.

Spiker said he wanted to find a school where he could have enough time for both sports and academics.

"I wanted to be able to play golf, but also have enough time to dedicate toward my civil engineering work," Spiker said. "Delaware was able to offer me that."

The university's golf team has a young roster this year, and as one of two seniors on the squad, Spiker feels he has stepped into a leadership roll.

"You definitely have to show

the younger guys the ropes a little when they are starting out," he said. "You want to help them and throw them a little encouragement here and there."

Michael Keogh, coach of the university's golf squad, looks to his "grinder" to instill a never-give-up attitude into the youthful team.

"Some kids will just say 'I don't have it today' and kind of quit trying, but not Dan," said Keogh.

The Hens' MVP his sophomore year, Spiker has led Delaware to three top ten finishes in four tournaments so far this spring.

Spiker also led the team to a first place finish in the Goldkey-Beacom Invitational at Hartefeld National Golf Course in Avondale, Pa.

Spiker does not plan to continue his golf career beyond college as a competitive member of the sport, but instead would like to use his major to benefit his hobby.

"I want to continue being involved in golf, but by incorporating what I've learned with civil engineering into being a part of building golf courses," Spiker said.

He called that career goal a "dream job," and said he has interviews lined up with a few businesses where he will most likely be working in other areas

of civil engineering.

As far as his time playing golf for the university goes, Spiker said he loved it and couldn't think of a better way to spend his college years.

"It was a great experience," he said. "I got to play a lot of golf and make a lot of new friends along the way."



THE REVIEW/Courtesy of Sports Info  
Senior golfer Dan Spiker has three consecutive top 20 finishes this season.

## Commentary

RAVI GUPTA



## Age limit for ballers

**B**aseball just started, the NFL draft is coming up and the NHL playoffs are now underway — oops, better luck next year — but people seem to have forgotten about the fourth facet of the American sports universe, the ever-entertaining, always news-worthy NBA.

To give those of you who haven't been paying attention a quick update, there is one week left in the pro basketball season, and things could not look more different than a year ago.

The Eastern Conference (with one week to go) is featuring four new playoff teams this year with the likes of the Bulls, Wizards, Cavaliers and 76ers. The Bulls and Wizards' teams that were once doomed for perpetual lottery picks in the draft, now free of the legacy that is Michael Jordan, have stepped up their game in preparation for the postseason.

The Wizards haven't seen a seven-game series since 1997, while the Bulls haven't played a meaningful game since the 1997-98 campaign. Both teams are getting it done with a lack of maturity and experienced players, as each team is led by a strong core of young guns.

Four of five Bulls' starters were born in the '80s, while the Wizards' front five sport a ripe average age of 25.

These aren't the good old days of MJ, Malone and Ewing. The NBA has now entered a new era; Generation "get me out of high school and overpay me for my unproven ability."

The wide influx of kids (not men) coming out of high school is mind-boggling. Granted, some are greeted with success, but for the most part, many high schoolers ride the bench in the NBA instead of getting the quality playing time they would see in college.

If you have been keeping up to date on your NBA controversies and off-the-wall quotes made by those who represent the league, you are aware of Pacers forward Jermaine O'Neal's comments regarding a possible age-limit hike in the NBA.

O'Neal basically called out the NBA for being racist for wanting to increase the current age limit of 18 to 20, or two years out of high school.

Is that a joke? Why must the racism card keep coming up in sports today? Seventy-six percent of the NBA is black, is that somehow racist too?

Now I'll admit that I love watching these energetic, flashy ballers, but imagine King James and Amare Stoudemire duking it out in the Final Four, sporting the different shades of Duke and Tar Heel blue. The level of play in college basketball, which is already high, would even be more intense and fun to watch.

O'Neal, who himself made the cavernous leap, averaged 11 minutes and less than five points a game his first four seasons with Portland. That's four years of college he could have spent evolving his game, perhaps winning a national championship.

My point is, on draft day, teams are making idols out of 18 year olds before they've done a thing in the competitive atmosphere. Wouldn't it make more sense to let the player develop his skills before diving into professional play?

The fact that this development process — not delaying process — will affect black athletes more than white athletes is irrelevant, not racist. It is clear that the only color that matters isn't black or white, but green.

Perhaps the one argument to the proposed age-limit is that those who do enter the draft out of high school do so for financial reasons. I understand that certain families have certain needs, but I believe a new system must be implemented to protect the kids from having a rough transition to the pros.

The gap between fans and players is increasing day-by-day as the greedy high-schoolers take over. This is one reason numbers for the sport have gone down steadily over the past few years.

After playing in college for at least a year or two, not only will their game improve, but their overall ability to cope with the NBA will be heightened. Immature high school kids don't see that the NBA has an obligation to provide a good image to the entire world.

They are ignorant of their surroundings, thus making basketball less marketable. I'm not saying all the kids coming out from high school are rebels looking to cause trouble, but they are less aware of how their actions are portrayed.

The NBA clearly needs to clean its act up, and implementing the new age limit will do exactly that.

Ravi Gupta is the Assistant Sports Editor at The Review. Please send questions and comments to rgupta@udel.edu. His air hockey skills are weak.

## Women prepare for homestand

BY MATT RYAN

Staff Reporter

For the first time since mid-march, the women's lacrosse team will play back-to-back home games, this time with the season on the line.

The Hens (5-5, 2-3 Colonial Athletic Association) split two games on their three day road trip. The team now has the luxury of finishing up their final two conference contests at home where they are 3-2 overall this season.

"It's going to be great to come play at home," said head coach Kim Ciarocca. "It is going to be especially nice for the seniors to finish up at home."

The Hens are currently in sixth place in the CAA and just one game behind fourth place Towson for the final post-season spot, despite losing three of their last four games.

"We're doing this the hard way," Ciarocca said. "What we have to realize is that we are playing for the championship this weekend. I'm not worried about the team coming out flat. They will be ready."

Despite dropping its last road game to George Mason, Delaware will take some positives home with them. Freshman attacker Casey McCrudden and sophomore midfielder Katie Muth recorded hat tricks last week and now have 19 total goals on the season, which ties them for second on the team behind senior midfielder Erin Edell, who has 21.

Sophomore midfielder Laura Miller also tallied a hat trick last week. Her three goals propelled the Hens to a 12-10 upset over then No. 19 ranked James Madison.

On Friday, the Hens will take on last place Old Dominion.

The Monarchs are currently 3-8 overall and have yet to pick up their first conference win.

Old Dominion has struggled all season on both ends of the field. They rank dead last in the CAA in both goals per game and goals allowed per game. On April 8, however, the Monarchs took the first place Hofstra Pride into double overtime before losing 9-8.

Ciarocca made it clear the team can not afford to overlook this game, despite



THE REVIEW/File Photo

Sophomore midfielder Katie Muth repels a swarm of defenders in a game earlier this season.

Old Dominion's struggles. "They took one of the top ranked teams in the country to double OT," she said about ODU. "We really need to take care of business on Friday first."

The Hens will look to control the sophomore tandem of attacker Ashley Stanwick and midfielder Caroline Jacobs. Stanwick currently ranks seventh in the CAA in goals per game with 2.27. Jacobs is fourth in the CAA in assists and eighth in points per game.

The game will take place Friday at 7 p.m. at Rullo Stadium.

On Sunday afternoon, the Hens close out conference play when they take on red hot William & Mary. The Tribe (6-6, 3-1 CAA) has won three of their last four contests.

Junior attacker Colleen Dalon was named CAA Player of the Week and helped the Tribe hand Hofstra their first conference loss. She now has five four-

goal games this season including the game winner against the Pride and is second in the CAA in both goals per game and assists per game.

As a team, the Tribe has struggled defensively, allowing 10.84 goals per game but have allowed just 14 total goals in their last two games.

The Hens must contain an offense that scored 27 goals in two games last week. Ciarocca's team has not held an opponent to single-digit goals since March 25th when it held Towson to eight.

"They are definitely red hot right now," Ciarocca said. "We are going to have to be better in the circle with our draws this weekend. That is something we struggled with against George Mason."

Game time is set for noon at Rullo Stadium on Sunday.

## Senior scorer leads by example

BY COLLEEN MCCOY

Staff Reporter

It was a cold day and very early in her first season when Erin Edell, a freshman at the time, experienced one of the most memorable times in her lacrosse career.

She was still new to the team and very nervous as the game began, so it took a while for this competitive young woman to get comfortable and into her groove. Luckily, her shining moment was still yet to come.

With only 20 seconds left in the game, Edell's nerves began to fade away. She was too caught up in the action, as it was happening so fast.

Suddenly, the ball came to her and she raced down the field, people collapsing on her as she made her way toward the goal.

With eyes closed, she whipped the ball toward the net. It flew behind the goalie and she opened her eyes to her teammates yelling with excitement.

Still new on the team, Edell, in one shot, scored not only the first goal of her college career, but the winning one, as

see TRI-CAPTAIN page B7

## Travis still winning in 13th year as coach

BY KENNY RIEDEL

Staff Reporter

The prophet Cat Stevens warned us about this. "Ooh baby, baby, it's a wild world." And he couldn't be more right, particularly when his timeless refrain is applied to the volatile world of collegiate coaching. At universities with rich traditions to uphold, coaches are disposed of quicker than dining hall leftovers, before they can even form customized butto-grooves in their swivel-chairs.

These unstable institutions crumble under the weight of trigger-happy athletic directors and fair-weather followers, playing politicized games of trial-and-error in order to "restore greatness" to programs burdened by legacies of excellence. Such revolving-door philosophies only serve to cloud respected programs' identities, disillusion fans, and discourage would-be blue chips from signing.

No coaching carousel here. Not at Delaware. Not Laura Travis. Thankfully, she's in for the long haul. And she wouldn't have it any other way.

Travis, in her thirteenth season as head men's and women's tennis coach, won her 150th women's match March 29 and should repeat the feat on the men's side early next year.

"To be honest, I had no idea," says Travis, 36. "It feels like a whole lot more than 150. In other sports, one game is just one game. In tennis, you've got nine individual matches going on. I've got a long way to go, and I'm committed to it, but it feels like I've coached forever."

One of her predecessors, former men's headman C. Roy "Doc" Rylander, is regarded by many as one of Newark's true immortals, in the company of gridiron god Tubby Raymond. Rylander posted 343 career wins in 41 years before retiring in 1993. Known campuswide and beyond for his amiable demeanor and a fitness level that Hans and Franz would envy, he enjoyed 31 winning seasons at UD and guided the Hens to a Middle Atlantic Conference title in 1973, cementing his spot as one of the most beloved figures in the history of Delaware athletics.

"I only coached with him for one year, but I've known Doc since I played here in the '80s," says Travis, a Wilmington native and four-time East Coast Conference champion while at Delaware. "He was an incredible coach and an even better person."

Travis, an assistant under Rylander in 1992, has now built a legacy of her own. A legacy adorned with five America East coach of the year selections, a men's America East title in 1997, and a memorable 42-match win streak for the women from 1996-98. A legacy that could one day dwarf even Rylander's.

"There have been so many great memories, but the women's team that won however

many matches in a row was a really special group," Travis says. "They were all so young when they started out, very green, but they developed at the same pace and grew as players together."

Travis concedes that coaching two NCAA teams can be taxing on her and her family, but says her love of the sport outweighs concerns about time management and the sunken-eyed exhaustion that such a commitment ensues.

"Sometimes I ask myself why I do this, why any coach does this," Travis says. "And then I think about how much I just love it. Every year there's something new: new kids, new personalities, new challenges."

Travis's husband, Gerry, and daughters, Brooke, 4, and Chase, 2, aren't able to attend many of her squads' matches, but Travis hopes they'll see mommy in action more often when they get a bit older ... and maybe, just maybe, pick up rackets themselves.

"I wish they would play, I really do," says Travis, who is, for all intents and purposes, Superwoman, devoting her days to groundstrokes and her evenings to Gerber. "We're gonna go slowly with it with Brooke and keep trying. She's already showed some interest."

As the first woman to coach a men's team at the university, Travis's legacy takes on a new dimension: she's a trailblazer who fully understands the significance of her position — and revels in it.

"It's an amazing opportunity," says Travis. "You don't see it very often at any level, and it can be a challenge with the whole stigma surrounding women coaching men. I enjoy doing both because men's matches take on such a different tone than women's. The men's matches can get heated sometimes, while the women are more consistent and calm."

"It's nice not to have all your eggs in one basket," Travis says.

Travis says without her assistants, Cindy Pilipczuk and Holly Chomyn, not one of her 300-plus wins would've been possible.

"If they weren't here, I'd go insane," she says with a giggle. "Even with 40-hour-a-week regular jobs, they do so much for the program, recruiting and training players and stepping in when I can't be at two matches at once."

"And I credit the players, too. They're very self-sufficient and know how to handle themselves. I don't know many athletes who could perform well without their head coach, but [my players] have to do it every other match."

Since men's and women's matches often take place at different sites on the same day, Travis is forced to miss one, leaving Pilipczuk and Chomyn to guide one of the teams.



THE REVIEW/Dan Egan

Sophomore pitcher Carolynn Sloat threw a complete game shutout to knock off Rider 8-0 Wednesday.

## Win No. 500 for Ferguson

BY ERICH NICHOLAS

Staff Reporter

Head coach B.J. Ferguson earned her 500th career victory as head coach of the softball team Wednesday when the Hens swept Rider in a double header.

Delaware (18-17) won the first game 8-0, led by sophomore pitcher Carolynn Sloat who threw a complete game three-hit shut out.

Offensively the Hens were led by freshman second basemen Allison Borchers who went 2-3 with 5 RBIs. After a four-run fifth inning the game was ended because of the eight-run mercy rule.

Delaware was comparably dominant in the second game which it won 6-0.

Starting pitcher Jenn Joseph threw six innings of shutout ball, allowing three hits while fanning three. Joseph also helped her cause on offense with a triple and an RBI.

Ferguson was honored in a brief ceremony after the games. She is one of the 41 active Division I softball coaches to amass 500 career victories.

"I just wanted to get the team back on the winning track," Ferguson said after the game.

The milestone victory was not lost on her players who all congratulated their coach after the game.

Freshman centerfielder Katie Lee hit her first home run of the season, which added to the Hens' comfortable lead in the second

match. "There was a big team effort and the win meant a little more," Lee said.

Despite reaching a milestone victory, Ferguson remained humble after the game.

"You don't reach this plateau without lots of great players over the years," she said.

The fifth-place coach was optimistic about her team, which has won nine of its last 13 games.

"Four teams make the playoffs and we have as good a shot as any," Ferguson said. "There is still a lot more work to be done."

The entire stadium was very appreciative as all of the spectators cheered the efforts of the team's manager.

Joanne Joseph, mother of senior Jenn Joseph, the winning pitcher of the second game, passed out celebratory whistles to usher in victory number 500.

"Coach Ferguson does a wonderful job. She is very supportive and knows what buttons to push for the team to be successful," the elder Joseph said.

In her 25 years as the manager of the Hens, Ferguson is the most successful softball coach in Delaware's history, posting a lifetime record of 500-450-4. Ferguson was honored as the Conference Coach of the Year three times during her tenure at Delaware, and led the Hens to the East Coast Conference title in 1984.