

MATCHMAKER

Alumni share their experiences
with arranged marriages

Mosaic / B1



Diamond in the rough

Former Hens baseball player is signed to
the 40-man roster of the St. Louis
Cardinals after a stint in the minor leagues.

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Fridays

THE REVIEW

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Winter Commencement 2005

Speaker encourages graduates to reach for their dreams



Courtesy of UDaily/Duane Perry

Winter Commencement graduates were addressed by alumna Jo Ann B. Barnhart, commissioner of the Social Security Administration, Saturday.

BY DEVIN VARSALONA

Administrative News Editor

The graduates came in from the rain, wiped streaks of water off their robes and proudly marched through the Bob Carpenter Sports Center. As they chatted nervously, they looked for familiar faces in the crowd and waved back to their families, friends and sponsors who filled the stadium.

On Saturday, nearly half of the 1,242 bachelor's, master's and doctoral diploma recipients representing 37 U.S. states and 44 countries attended Winter Commencement.

Some were draped in orange and yellow ribbons, signifying special honors, while others adorned their caps and gowns with flags and written shout-outs. But all looked relieved to be within two hours of the end of an era.

President David P. Roselle greeted the crowd.

"Some of you here, including parents, thought this day would never come," he said, "but it has."

Roselle went on to recognize Honors Degree with Distinction and Degree with Distinction awardees, as well as students who have studied abroad.

He also introduced commencement speaker and alumna Jo Ann B. Barnhart, who was named the 14th commissioner of the Social Security Administration in 2001.

Barnhart spoke of her "challenging and rewarding career," which she said was launched upon graduation from the university.

"I remember well the sense of accomplishment that I felt exactly 30 years ago when I received my diploma," she said. "I know each and every one of you is experi-

encing those same feelings today, and as you well should, for in many ways, you have been working toward today for your entire life."

She said her education at the university opened her mind to the world, noting that while students prepare themselves for the future, the university does the same.

"For each of you, your academic preparation, coupled with a questioning spirit, can guide your own navigation in whatever field you choose to pursue," Barnhart said.

In addition, she asked students to stay dedicated, hard working and determined to overcome future accomplishments and never succumb to cynicism.

"Dream big and make your wishes come true," she said. "The future is yours to shape. While those of us from the older generations are celebrating with you today,

we also are depending on you."

After Barnhart's speech, Delaware philanthropists Paul and Gloria Fine were awarded Medals of Distinction for their dedication to improving the quality of life in the state and across the nation.

Provost Dan Rich then presented diplomas, which included the university's first doctorate of physical therapy, by level of degree and college.

As students marched on stage and shook hands with Roselle and other administrators, some were cheered so vivaciously that the announcement of names was paused.

Brandon Brown, who received a bachelor's degree in sociology, was one such student. He said 25 of his family members attended the ceremony.

"It was so surreal, it was like I had my own cheering section," Brown said, beam-

ing. "It hasn't sunk in yet at all."

After degrees were awarded, Roselle asked all parents in the audience to stand and accept recognition for their support. He then invited the graduates to stand and sing the university's alma mater, led by graduating voice major Jarrad Van San.

"Congratulations," Roselle said. "You are now alumni."

After the graduating class turned and faced the crowd and waved to those they knew, the entire audience spilled into the lobby where graduates eagerly waited to mingle with family and friends.

Graduate Erica Swanson said she was relieved to be finishing her career at the university.

"Now I've got to find a job in the psychology field, maybe check out some grad schools," she said. "But right now I'm just really excited."

Minner, Carney to receive pay raise

BY COREY MUNCH

Staff Reporter

Gov. Ruth Ann Minner will receive a pay raise for her upcoming term, but the group that determines the salaries of state employees believe she should be making more.

The governor's salary will increase from \$114,000 to \$132,500, but the Delaware Compensation Commission has proposed a raise that would boost her salary to \$165,000.

Under the commission's initial proposal, Lt. Gov. John C. Carney was to receive a 56 percent raise from \$64,900 to \$101,588 and a reclassification of his job from part-time to full-time.

However, the commission decided on a 15 percent raise, making his salary \$75,027.

Janice Fitzsimons, spokeswoman for State Attorney General Jane Brady, said it is illegal to give the lieutenant governor a raise higher than 20 percent.

"In addition, absent an affirmative vote of the General Assembly to remove the prohibition in the law against any recommendation to increase a salary by more than 20 percent, any such raise would be contrary to Delaware law," she stated in a press release.

The statement also indicated that Brady spoke with commission members and they are aware of the law.

Peter Ross, commission co-chairman, said the group believed the raises were necessary for the positions.

"We felt the governor should be the highest paid executive branch employee," Ross said. "Right now there are cabinet officials and judges as well as the Attorney General who make more than the group."

The group wanted to make the importance of Carney's position apparent through his salary, he said.

The commission, however, does not have the legal ability to change the classification of the lieutenant governor's job.

State House Minority Leader Rep. Bob Gilligan, D-19th District, said the governor's raise is necessary.

"I don't think she's paid nearly as much as she should be," he said. "The governor should be the highest paid state employee in Delaware."

According to Gilligan, Minner turned down the proposed pay increase four years ago for two reasons.

"Delaware was in financial constraints," he said, "and she was not the incumbent governor at that time."

Even with this proposed raise, the governor's salary is still four years behind where it should be, Gilligan said.

David Crossan, executive director of the Republican State Committee, said he disagrees with the proposed raises.

Crossan said giving raises of this magnitude while other things like prison and state police systems suffer is ridiculous.

"We're going to address the all important issue of what a politician gets paid, instead of things that really need it?" he said. "That's absurd."

Crossan said he also objects the lieutenant governor's proposed pay increase that would reclassify him as a full-time employee.

The lieutenant governor's position requires that he preside over the state senate for 50 days a year, he said.

Gilligan disagrees with Crossan's opinion that the lieutenant governor does not deserve a large pay increase.

"At one time the lieutenant governor only presided over the senate," he said. "Now he often appears in several different places

see COMMISSION page A3



Courtesy of Matt Decker

Senior Matt Decker and junior Chris Halbach invented a liquid that will make any fabric impenetrable.

Students patent 'liquid armor'

BY MONICA SIMMONS

News Features Editor

The absence of echoing voices was one of the first peculiarities senior Matt Decker and junior Chris Halbach noticed while standing in the open corridors of the U.S. Army Research Laboratory in Aberdeen, Md.

"You can be walking down this great big hallway and there is absolutely no echo," Halbach said. "I assume they do it on purpose so that if what you are talking about is confidential, it can't be heard."

While the echoes of conversation between the two are stifled inside the ARL, where they have been working as undergraduate researchers since last summer, the impact of Halbach and Decker's work has created waves in both the chemical engineering and military communities.

The two are not ordinary undergraduate researchers. Under the guidance of Chemical Engineering Professor Robert Wagner and ARL Director Eric Wetzel, Halbach and Decker have a patent and a publication under their belt for their work in developing the future of military technology — liquid armor.

The product, a gel with the consistency of rubber cement but the strength to stop flying shrapnel, flows like a liquid during normal handling but hardens and blocks an invading object when pierced sharply.

The current generation of U.S. military body armor uses Kevlar, a material so thick and rigid it can only be used to protect the head and torso,

Decker said. High production costs and a complicated manufacturing process also limit Kevlar's use.

"Particularly now in battles where there are a lot of land mines and shrapnel, you're obviously not going to just be penetrated in the chest," he said. "The concept was to create a fluid to put over the Kevlar so that you have the same performance but with a lot fewer layers."

Decker and Halbach have extensively tested the efficiency of the liquid on various fabrics.

"We did a whole study on nylon," Halbach said. "When treated with the fluid, nylon can perform as well as regular Kevlar at a lesser cost."

In addition, Decker said there may be several non-military uses for liquid armor.

Recently, the two have been testing the fluid's efficiency in stopping needle pricks, so that flexible gloves will be available for physicians and nurses.

"This is a large concern for people who work with viruses every day," Halbach said. "Hopefully our fluid will help stop penetration."

Both Decker and Halbach agree they feel the magnitude of this project is great, considering the War in Iraq.

Halbach has a friend stationed in Korea who is particularly interested in the project and the hope for updated armor.

"If anything, the current conflict has pushed the army toward making our project a greater priority," Decker said. "There is a greater sense of urgency."

see CHEMICAL page A3

Dozens of Winter Session classes cancelled

BY RENEE GORMAN

Staff Reporter

Many students came to campus for Winter Session and discovered some of the classes they were registered for had been cancelled.

Alan Fanjoy, administrator of special sessions, said approximately 60 campus lecture courses were cancelled for Winter Session.

With limited available classes and plans already set for Winter Session, some students said they found in difficult situations after their classes were cancelled.

Junior Geoff Oxberry registered for Modern Philosophy, but received a brief e-mail the first day of classes stating his

course was cancelled due to the professor's illness.

He said he was frustrated because his courses were pre-planned for graduation. This Winter Session he was going to finish the mandatory humanities requirements for chemical engineering majors, leaving him time in the upcoming semesters to work on his engineering requirements, master's degree and senior thesis.

"When I got the e-mail, I was stressed out," he said. "I went to my advisor and searched for courses on my own."

Oxberry found a few courses and continuously plugged them into the online registration form until one fit with the other course he was taking. The only

reason he was able to get into the English class, with the help of his advisor, was because of his special circumstances.

Janice Wiley, senior record specialist for the registrar, said individual departments handle course cancellations, and it is the department's responsibility to contact affected students.

She said professors choose to drop classes for a variety of reasons, such as sickness, a family emergency or low student enrollment.

"It's a misnomer that students think we can do a whole lot more than we really can," she said, noting occasional student complaints. "If we can't help the student, we will certainly try to find someone who will."

The registrar could help students after they had an empty spot on their schedules with Drop/Add and search for another course, Wiley said.

Lisa Chieffo, associate director of student programs for the Center for International Studies, said most study abroad trips cancelled for Winter Session were done well in advance.

Although it does change students' plans, Chieffo said faculty members must be accommodated.

"A faculty member has to make a commitment a year in advance," she said. "But a few months later, something could come up."

You can dance if you want to

Ballroom dance classes start Students find fun in their steps

BY CAIT SIMPSON
Staff Reporter

Twenties-style music blared across Pearson Hall gymnasium and laughter erupted as 14 couples whirled across the floor for the University of Delaware Ballroom Dance Team's first dance lesson of the winter season.

Various bursts of apologies and "1-2-3-4s" broke the steady rhythm of footsteps and words of encouragement from teacher Kate Schutte in the middle of the floor. After only an hour of instruction, most of the couples had mastered the basic foxtrot.

The Ballroom Dance Team offers dance classes taught by prominent ballroom dancers in Newark and members of the Dance Team three evenings per week for 10 weeks during the winter.

Beginning and intermediate ballroom dance are offered on Sundays and Tuesdays, and Thursdays feature salsa, rumba, merengue, swing and cha cha.

Many of the couples at Sunday's lesson were not university students, but older community members.

Schutte said the main attraction of the lessons is the chance for people to learn a new skill.

"This is my favorite part," she said as Sunday's class ended. "Standing in the middle of all the couples and watching their smiles as they mess up and figure out the steps."

Sophomore Debbie Gallo said she attended because she wanted to learn to dance.

Gallo's partner, sophomore Steve Larrimore, jokingly said he was forced to come.

Both said they enjoyed attempting the foxtrot, citing turning as the most difficult aspect of the class.

The class is taught by Schutte and Dave Cardillo, who said they made an extra effort to create a relaxed and fun environment.

They began class with the four basic steps: the walking, sideways, march and rocking steps.

In addition, they demonstrated each before having the couples try the moves to keep the lesson as simple as possible.

The group broke up by gender for half of the class to learn specific steps, but joined together for the second half.

Dancers communicated through arm taps as Schutte and Cardillo led by example.

"Dancing the foxtrot is like driving — you want to be able to see what's in front of you," Schutte said.

When the couples danced together for the first time, many stepped on each other's toes and lost the tempo, they attempted to keep in beat with the music.

"All you can do is to have fun, put in some effort and try," she said.

The room was filled with smiles as the instructors looked on with approval and amusement. With only a few minutes left, couples shouted for one more dance and broke into applause.

—Photo by THE REVIEW/Derrick Calhoun



BY LINDSEY BONISTALL
Staff Reporter

In high school, Marissa Daidone was quiet and reserved. She craved attention from her group of friends but did not want to seem obnoxious and conversationally demanding.

In college, while other students were breaking out of their shells by drinking and partying, she sought something she loved that would make all eyes instantly focus on her: ballroom dancing.

Daidone found she was forced to develop social skills instantly. Suddenly, she learned about facial expression, arm placement and presence — all key elements in approachability.

In fact, Daidone recalls one instance when she was practicing her posture in a deli and was asked out by two different men within minutes of one another.

Patricia Grim, coordinator of the university ballroom dance program, said ballroom dancing is a very specific talent. "It's a social skill you would otherwise never, never have. You will see some of the shyest people go out on the dance floor and just bloom."

Sophomore Amie Joseph agrees.

"It forces you to talk to people, especially if you have more than one partner in a class," she said. "It's not at all like a high school dance, where there's like boys on one side of the room and girls on the other. It's a party you're required to go to for credit."

After teaching ballroom dancing and participating in numerous competitions for the university, Daidone found herself prepared for the future social outlet.

As an art history and English major honors student, Daidone said through teaching dance classes, she feels more prepared to teach in classrooms once she graduates.

"I want to teach, so being a dance instructor gives me much needed experience," she said.

Grim said with sequined tops or tight, Latin pants for bottoms, a person in costume can become completely different.

"When they put on all that make-up and the costumes, they get the chance to go out on the floor and show off they're a different person," she said. "They have to stand out to get the judges' attention. You'll even see the competitors flirting and winking at the judges at competitions."

Joseph said ballroom dancing uses simple steps that fit together in patterns anyone can do.

"People think that you can't apply ballroom dancing, but I do

it all the time," she said. "I'll start doing a salsa at a frat party on a Saturday night."

Once at the competitive level Daidone has been at for two years, ballroom dancing became more strenuous and athletic.

"You get this great upper-body tone and your arms get toned from leading," she said.

Holding the proper dancing position for the length of a song creates leaner, toned arms. In addition, faster-paced dances such as swing, salsa and cha-cha can make you sweat.

"You lose your breath halfway through the song," she said.

In addition to improving social skills, helping love lives and providing adequate cardiovascular exercise, ballroom dancing has other side effects, including spontaneous eruptions of dancing in public.

Daidone and Joseph admit to waltzing with a partner in the Christiana Mall.

"We were in the Disney Store and the Sleeping Beauty Waltz came on the speakers," Joseph said. "We just started dancing right there in the middle of the Disney Store, and the lady that worked there was laughing at us, telling us we should get married."

Joseph said men who participate in ballroom dancing are only helping their love lives.

"Every woman loves a guy who can dance," she said.

User Services to charge fees

BY ZARINAH HAMEEN
Staff Reporter

A new computer clean-up fee for students with virus-infected computers will be implemented beginning in Spring Semester.

Leila Lyons, director of User Services, said students will be charged for examination and clean-up services performed on computers contaminated with viruses, spyware and other software that pose risks to users of the campus network.

There will be a \$70 charge for initial examinations and clean-up services, and \$100 for any repeated service that includes cleaning student computers, she said.

In the last two years, the university has had many problems with infected computers and file-sharing, Lyons said, which increases the spread of viruses on campus.

The cost of computer clean-up will remain free for the remainder of Winter Session and will go into effect at the start of Spring Semester, she said.

During Fall Semester an average of 2,100 computers were cleaned because of viruses and improper computer use, Lyons said.

The entire university network is at risk when computers enter the system with viruses, spyware and adware, she said.

"In addition to causing problems on the individual infected computers," Lyons said, "the owners of computers that are identified as sharing copyrighted material risk prosecution for violation of copyright laws."

She said she hopes the new policy will encourage students to refrain from engaging in illegal activities like file-sharing.

"Too many students are still not taking the necessary steps that prevent their computers from infecting the UD campus network, and need to be proactive in guarding against the risks that these programs present," Lyons said.

User Services is also expanding online resources to aid students in preparing for the possibility of viruses in their computers, she said.

Just the Facts

• Starting Spring Semester, User Services will charge \$70 for student computer examinations and clean-up services and \$100 for repeat services.

• Clean ups are to remove viruses, spyware and other programs from hard drives that pose a threat to the university Internet.

• Student use of file-share programs also poses a threat to network efficiency.

• An average of 2,100 computers were cleaned for problematic software in Fall Semester.

"We hope this new practice will encourage students to avoid loss of network access and the use of their computers while they are being cleaned, and also to avoid these costs," Lyons said.

Professional staff and highly trained students repair the infected computers, she said, but depending on the problem, one computer can take up to three to five hours to restore.

Students will be able to make appointments to bring their computers in to be repaired, she said, and payment plans for the service are still being finalized.

Carol Anderer, manager of User Services, said all students will be charged for any clean-up services needed.

"The money collected for the clean-up service will go toward expanding our educational efforts and resources to help make students aware of their responsibilities to keep their computers and the campus network running securely," she said.

Sophomore Julia Willmott said she believes the computer clean-up fee is not a good idea because students have little control over viruses on their computers.

"I feel like the school is just trying to make more money off its students," she said. "If they really wanted to do something they could make it a part of our tuition. We pay enough already."

Willmott said she thinks there should be an all-inclusive computer service fee instead of paying for each visit to User Services.

"I think it's too much to ask students to shell out \$70 of their own money to get their computers fixed," she said. "Most students aren't going to do it which means their viruses will remain on the network."

UD, military aid tsunami victims

BY RENEE GORMAN
Staff Reporter

The university is sending a team from the Disaster Research Center to the tsunami stricken region of South Asia.

Joseph Trainor, projects coordinator for the DRC, is one of four team members from the center preparing to travel to the area.

Trainor said the group will leave Jan. 20, spending the first several days near Madras, in Southern India. They will then spend the next several days in Colombo, the capital of Sri Lanka.

The purpose of the trip is to meet and work with DRC contacts in the region, he said. These contacts may hold positions as emergency managers, government officials and disaster research specialists.

With help from these contacts, he said the team will examine which social impacts of the disaster the DRC should pursue researching.

Social impacts are events that disrupt order in communities, he said, such as the disruption of structure, tourism and health.

The group will make observations and conduct field research at the disaster site, Trainor said.

"We will travel not only to major cities," he said, "but to smaller fishing villages and hamlets to investigate how the social impacts of this natural event differently impacted people from various social and economic strata."

If asked they could help out in areas such as the coordination of relief organizations, Trainor said.

Like the local people of the region, he said, the DRC group will improvise and adapt to the environment.

"These events require minute-to-minute decision making and a great deal of improvisation," he said.

The group will have expectations, but it is unfair to speculate without traveling to the area, Trainor said. He expects the team will see first hand how cultures, customs and ways of life affect the social impact of the tsunami.

Tricia Wachtendorf, assistant sociology professor, will also be on the DRC trip and help examine warning systems.

The group will interview people in the region who can tell them what warning systems were in place, what they did not have and what they would have wanted.

Susan Tubbesing, executive director of the Earthquake Engineering Research Institute, an organization helping to pay for the trip, said it was only natural for the organization look to the DRC for help with the study.

"The DRC is at the heart of research carried out of the social aspects of disasters," she said. "They are really the primary institution."

The trip is also being funded by the DRC and the Puerto Rico-Mayaguez Sea Grant College Program.

Trainor and Wachtendorf will visit the region along with DRC director Havidon Rodriguez and former DRC postdoctoral fellow James Kendram from the University of North Texas.

DOVER AIR FORCE BASE CREW TO TRAVEL TO SOUTH ASIA

Two crews from the Dover Air Force Base were deployed Jan. 7 to Thailand and Indonesia as part of a tsunami relief mission. The crews left on a C-5 Galaxy aircraft, the largest aircraft in the Defense Department's catalogue.

Tech. Sgt. Veronica Aceveda, spokeswoman for the 512th Airlift Wing, said the crew may be transporting massive cargo.

"The plane is so large, and the crew is trained and qualified to handle helicopters and structures," she said.

Aceveda said the two crews that left on the C-5 from the Dover Air Force Base were the 709th Squadron reservist crew, handling the aircraft. A crew from the 436th Airlift Wing assisted them.

The mission will last a few weeks, she said.

"The C-5's flight path to Thailand and Indonesia differs from the usual route, Aceveda said, because Dover Air Force Base typically deals with the global War on Terror.

The C-5 traveled from Dover to Travis Air Force Base in California, and then to Hickam Air Force Base in Hawaii to pick up relief supplies.

Tech. Sgt. Andrew Leonhard, spokesman for Hickam Air Force Base, said the base has been a major stop for military aircraft en route to South Asia for tsunami relief efforts.

"Hickam is the hub of the Pacific," he said.

Leonhard said many of the planes refuel at the base, either by air or by land, and cargo is often picked up.

A major relief item being transported by aircraft is bottled water, he said.

A spokesman from the Air Mobility Command at Scott Air Force Base in Illinois, said the C-5 from the Dover Air Force Base will be one of six under their command bringing relief aid to the tsunami affected area.

The AMC manages twelve bases, including Dover Air Force Base.

The AMC and the Dover Air Force Base were not able to confirm what cargo the C-5 is carrying.

Police Reports

VILLAGE IMPORTS ROBBED

A man entered Village Imports Saturday evening, showed an employee a handgun and ordered her to the floor, Newark Police said.

Newark Police spokeswoman Linda Burns said the man entered the store, located on East Main Street between 7:15 and 7:18 p.m. and ordered a female employee to the floor as he revealed part of the silver handgun in his right pocket.

Burns said the woman was getting ready to close the store and doing inventory when she heard the man enter the store.

The woman believed the suspect was a customer until he ordered her to the floor, Burns said. The woman laid down behind a display case as she heard the man open the cash register and take an undetermined amount of money. He then exited the building through the rear door.

The woman was not injured, and the man was last seen walking

on South Chapel Street, she said.

There are no suspects at this time.

HOME INVADED

A man damaged a first floor screen window in the kitchen of an elderly man's home on Peach Road last Thursday evening between 9:15 and 9:45 p.m., Burns said.

Upon entering the residence, the man attempted to smother the man with an unknown object and demanded money, she said.

The elderly man said he went to bed at 8 p.m. and was asleep when he sensed a person in the room. He did not see the suspect because it was dark, but heard the man threaten to kill him, Burns said.

The man told the intruder there was money in his wallet on top of the bedroom dresser, and the man suffered no injuries, she said. The suspect left the house and the man called the police. There are

no suspects at this time, Burns said.

SHOES REMOVED FROM STORE

A woman removed a pair of leather moccasins from Payless Shoe Source in College Square Shopping Center Saturday at 1:18 p.m., Burns said.

She said the manager saw the woman place the shoes, valued at \$22.99, in her long black coat and walk out of the store to her vehicle.

A witness saw her remove the shoes from her coat and place them under a seat in the vehicle, Burns said.

Police were able to obtain the car's registration number, and are attempting to locate the woman.

—Lindsey Lavender

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'Clerks' star discusses movie sequel



THE REVIEW/Mary Beth Wilde
Actor Brian O'Halloran talked to fans before a screening of "Clerks" Wednesday in the Trabant University Center.

BY CAIT SIMPSON
Staff Reporter
"You ever notice how all the prices always end in nine?"

The sheer ridiculousness yet truth in this question embodies the inquisitive spirit and random charm of "Clerks," the second installment in the True Indie Film Series held Wednesday night in the Trabant University Center theater.

Actor Brian O'Halloran, who played Dante, the lead character in the film, introduced and answered questions about the film to an audience of approximately 200.

"Clerks," a 1994 film written, directed and produced by Kevin Smith, is famous for introducing

the characters of Jay and Silent Bob, two animated and vulgar hero-life mates.

The story is driven by the witty dialogue between two 22-year old store clerks, Dante and Randal, who discuss their positions in life and overall happiness with their jobs during the course of a day.

O'Halloran said a "rabid cult following" enabled "Clerks" to surpass the level of a low-budget film and enter the realm of a classic.

"The beauty of the film lies in the vulgarity and the topics of discussion that pushed the envelope," he said. "Kevin Smith's dialogue

has such rhythm that it can't help being hilarious."

O'Halloran's mix between stand-up comedy and question-answering, as well as his self-deprecating humor and relentless rips on audience members, produced roars of laughter.

One of the major topics of the evening was the sequel to "Clerks."

"While we were making the animated lost scene, Kevin got the idea to do a sequel to 'Clerks,'" he said. "As of now, the working title is the 'Passion of the Clerks' and will feature a return of Dante, Randal, Jay and Silent Bob."

He also recounted hilarious anecdotes from his past, such as the

reaction of his mother after she saw the vulgar film.

The actor discussed his other roles in movies directed by Smith such as Executive Hicks in "Chasing Amy," Gill Hicks in "Mall Rats," Grant Hicks in "Dogma" and Grant Hicks again in "Jay and Silent Bob Strike Back."

Junior Kelly Conlin said she thoroughly enjoyed watching the movie with O'Halloran's input.

"I've seen the movie before but he was just so funny," she said. "I'm definitely going to come back for the other films in the series."

Alex Keen, Student Centers program coordinator, said he personally chose "Clerks" and three

other featured films in the Wednesday night series for the different characteristics of independent cinema that each film embodied.

"'Clerks' represents the real low-budget side of the house — that anyone with a couple credit cards can make film history," he said.

Keen developed the series to clarify students' perceptions of independent film, and as a source of entertainment for Winter Session.

The two other featured films are "Swingers" and "Blood Simple," which will be screened Jan. 19 and 26.

Kids enjoy Family Fun day

BY JAMIE COMFORT
Staff Reporter

The university teamed up with Arby's Roast Beef restaurants and WSTW radio station to kick off the first Family Fun Sundays Jan. 12.

Each Sunday in January and February sponsors will host public skating sessions at the Fred Rust Ice Arena in addition to child-oriented activities.

Upbeat pop music filled the arena as D.J. Mike Rossi and WSTW mascot, Tiki Bird, walked around and interacted with the crowd of 430 children and adults.

"WSTW likes to make our presence felt in Newark," Rossi said. "We are happy to co-sponsor and participate in Family Fun Sundays, which are great community events."

Although WSTW personalities will not attend every Sunday event, the station sponsors the program and was actively involved in

the planning. Jim Kaden, ice arena manager, said university administrators decided last year to live up Sunday afternoon: public skating by providing entertainment for families.

"The kids love all the different activities," he said. Children were able to take a break from skating this week to express their creativity at the sand art table, which will be available again in February.

While children enjoy the different activities, skating is still the main attraction on Sundays.

Amanda Coombes, 7, said she only fell once even though it was her first time skating.

Both Coombes, Amanda's mother, said she also enjoyed the event.

"We received coupons for free sodas when we walked in the door, which was really nice," she said.

The first thirty children to arrive also received a coupon for a free lunch at Arby's and, on the way out, everyone could select a free university or WSTW promotional item.

Several children also received university and 76ers basketball and Phantoms hockey tickets.

Activities for upcoming Sundays include face painting and appearances by popular characters like Shrek, Jungle John, Strawberry Shortcake and Spider-Man. Children will also have the opportunity to skate with university hockey players, cheerleaders and figure skaters.

Kaden said Family Fun Sundays are the most popular public skating sessions of the winter and are expected to attract at least 350 people each week.

"We have always been geared toward the community, and especially wanted to reach out to young families in Newark," he said.

Chemical bulletproofs all fabrics

continued from A1

Once development and testing is completed, the Army will search for a company to manufacture and supply products made with the liquid, Halbach said, and liquid armor should be on the market by 2010.

Both also agree input they contribute to the project is unique to their undergraduate research experience.

"We've been given a lot of autonomy," Decker said. "We're allowed to make a lot of decisions because we deal with the product hands-on every day."

While he said they work five to 10 times harder than most students, Decker said the job has its perks. The two raved about the day they received security passes that allowed them to visit locations around the base that even their advisors couldn't enter.

"We didn't actually go, but it was neat to just know we outranked our advisor that day," Halbach said.

Decker and Halbach also face challenges on a daily basis. Their project lacks theoretical background, Decker said, so they must prove their desired outcome with repeated experiments.

The environment was also intimidating at first, he said.

"[The ARL] is not a real warm community," Decker said. "This is a business environment — you have to earn respect."

Halbach said the greatest advantage of working on the project is not the achievement or esteem of his colleagues.

"You get to go home and tell your friends you worked on something confidential that day," he said. "Even when it's not confidential, I tell them that it is."

Commission plan rejected

continued from A1

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Crossan disagreed that the lieutenant governor performs more than a ceremonial position.

"Should we give him a pay raise for serving on other committees that most people do on a volunteer basis?" he said. "Absolutely not."

He said he supports raises for the two positions but only in moderation.

Most state employees receive a 2 or 3 percent raise annually, Crossan said. Therefore, the governor and lieutenant governor should receive the same.

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You can dance if you want to

Ballroom dance classes start Students find fun in their steps

BY CAIT SIMPSON
Staff Reporter

Twenties-style music blared across Pearson Hall gymnasium and laughter erupted as 14 couples whirled across the floor for the University of Delaware Ballroom Dance Team's first dance lesson of the winter season.

Various bursts of apologies and "1-2-3-4s" broke the steady rhythm of footsteps and words of encouragement from teacher Kate Schutte in the middle of the floor. After only an hour of instruction, most of the couples had mastered the basic foxtrot.

The Ballroom Dance Team offers dance classes taught by prominent ballroom dancers in Newark and members of the Dance Team three evenings per week for 10 weeks during the winter.

Beginning and intermediate ballroom dance are offered on Sundays and Tuesdays, and Thursday's feature salsa, rumba, merengue, swing and cha cha.

Many of the couples at Sunday's lesson were not university students, but older community members.

Schutte said the main attraction of the lessons is the chance for people to learn a new skill.

"This is my favorite part," she said as Sunday's class ended. "Standing in the middle of all the couples and watching their smiles as they mess up and figure out the steps."

Sophomore Debbie Gallo said she attended because she wanted to learn to dance.

Gallo's partner, sophomore Steve Larrimore, jokingly said he was forced to come.

Both said they enjoyed attempting the foxtrot, citing turning as the most difficult aspect of the class.

The class is taught by Schutte and Dave Cardillo, who said they made an extra effort to create a relaxed and fun environment.

They began class with the four basic steps: the walking, sideways, in-ouch and rocking steps.

In addition, they demonstrated each before having the couples try the moves to keep the lesson as simple as possible.

The group broke up by gender for half of the class to learn specific steps, but joined together for the second half.

Dancers communicated through arm taps as Schutte and Cardillo led by example.

"Dancing the foxtrot is like driving - you want to be able to see what's in front of you," Schutte said.

When the couples danced together for the first time, many stepped on each other's toes and lost the tempo, they attempted to keep in beat with the music.

"All you can do is to have fun, put in some effort and try," she said.

The room was filled with smiles as the instructors looked on with approval and amusement. With only a few minutes left, couples shouted for one more dance and broke into applause.

Photo by THE REVIEW/Doreen Culham



BY LINDSEY BONISTALL
Staff Reporter

In high school, Marissa Daidone was quiet and reserved. She craved attention from her group of friends but did not want to seem obnoxious and conversationally demanding.

In college, while other students were breaking out of their shells by drinking and partying, she sought something she loved that would make all eyes instantly focus on her: ballroom dancing.

Daidone found she was forced to develop social skills instantly. Suddenly, she learned about facial expression, arm placement and presence - all key elements in approachability.

In fact, Daidone recalls one instance when she was practicing her posture in a deli and was asked out by two different men within minutes of one another.

Patricia Grim, coordinator of the university ballroom dance program, said ballroom dancing is a very specific talent.

"It's a social skill you would otherwise never, never have. You will see some of the shiest people go out on the dance floor and just bloom."

Sophomore Amie Joseph agrees.

"It forces you to talk to people, especially if you have more than one partner in a class," she said. "It's not at all like a high school dance, where there's like boys on one side of the room and girls on the other. It's a party you're required to go to for credit."

After teaching ballroom dancing and participating in numerous competitions for the university, Daidone found herself prepared for the future social outlet.

As an art history and English major honors student, Daidone said through teaching dance classes, she feels more prepared to teach in classrooms once she graduates.

"I want to teach, so being a dance instructor gives me much needed experience," she said.

Grim said with sequined tops or tight, Latin pants for bottoms, a person in costume can become completely different.

"When they put on all that make-up and the costumes, they get the chance to go out on the floor and show off they're a different person," she said. "They have to stand out to get the judges' attention. You'll even see the competitors flirting and winking at the judges at competitions."

Joseph said ballroom dancing uses simple steps that fit together in patterns anyone can do.

"People think that you can't apply ballroom dancing, but I do

it all the time," she said. "I'll start doing a salsa at a frat party on a Saturday night."

Once at the competitive level Daidone has been at for two years, ballroom dancing became more strenuous and athletic.

"You get this great upper-body tone and your arms get toned from leading," she said.

Holding the proper dancing position for the length of a song creates leaner, toner arms. In addition, faster-paced dances such as swing, salsa and cha-cha can make you sweat.

"You lose your breath halfway through the song," she said.

In addition to improving social skills, helping love lives and providing adequate cardiovascular exercise, ballroom dancing has other side effects, including spontaneous eruptions of dancing in public.

Daidone and Joseph admit to waltzing with a partner in the Christiana Mall.

"We were in the Disney Store and the Sleeping Beauty Waltz came on the speakers," Joseph said. "We just started dancing right there in the middle of the Disney Store, and the lady that worked there was laughing at us, telling us we should get married."

Joseph said men who participate in ballroom dancing are only helping their love lives.

"Every woman loves a guy who can dance," she said.

User Services to charge fees

BY ZARINAH HAMEEN

A new computer clean-up fee for students with virus-infected computers will be implemented beginning in Spring Semester.

Leta Lyons, director of User Services, said students will be charged for examination and clean-up services performed on computers contaminated with viruses, spyware and other software that pose risks to users of the campus network.

There will be a \$75 charge for initial examinations and clean-up services, and \$100 for any repeated service that includes cloning student computers, she said.

In the last two years, the university has had many problems with infected computers and file-sharing, Lyons said, which increases the spread of viruses on campus.

The cost of computer clean-up will remain free for the remainder of Winter Session and will go into effect at the start of Spring Semester, she said.

During Fall Semester, an average of 2,100 computers were cleaned because of viruses and improper computer use, Lyons said.

The entire university network is at risk when computers enter the system with viruses, spyware and malware, she said.

"In addition to causing problems on the individual infected computers," Lyons said, "the owners of computers that are identified as sharing copyrighted material risk prosecution for violation of copyright laws."

She said she hopes the new policy will encourage students to refrain from engaging in illegal activities like file-sharing.

"Too many students are still not taking the necessary steps that prevent their computers from infecting the UD campus network, and need to be proactive in guarding against the risks that these programs present," Lyons said.

User Services is also expanding online resources to aid students in preparing for the possibility of viruses in their computers, she said.

Just the Facts

Starting Spring Semester, User Services will charge \$70 for student computer examinations and clean-up services and \$100 for repeat services.

Clean ups are to remove viruses, spyware and other programs from hard drives that pose a threat to the university Internet.

Student use of file-share programs also poses a threat to network efficiency.

An average of 2,100 computers were cleaned for problematic software in Fall Semester.

"We hope this new practice will encourage students to avoid loss of network access, and the use of their computers while they are being cleaned, and also to avoid these costs," Lyons said.

Professional staff and highly trained students repair the infected computers, she said, but depending on the problem, one computer can take up to three to five hours to restore.

Students will be able to make appointments to bring their computers in to be repaired, she said, and payment plans for the service are still being finalized.

Carol Anderer, manager of User Services, said all students will be charged for any clean-up services needed.

"The money collected for the clean-up service will go toward expanding our educational efforts and resources to help make students aware of their responsibilities to keep their computers and the campus network running securely," she said.

Sophomore John Willmott said she believes the computer clean-up fee is not a good idea because students have little control over viruses on their computers.

"I feel like the school is just trying to make more money off its students," she said. "If they really want to do something they could make it a part of our tuition. We pay enough already."

Willmott said she thinks there should be an all-inclusive computer service fee instead of paying for each visit to User Services.

"I think it's too much to ask students to shell out \$70 of their own money to get their computers fixed," she said. "Most students aren't going to do it which means their viruses will remain on the network."

UD, military aid tsunami victims

BY RENEE GORMAN
Staff Reporter

The university is sending a team from the Disaster Research Center to the tsunami-stricken region of South Asia.

Joseph Tramor, projects coordinator for the DRC, is one of four team members from the center preparing to travel to the area.

Tramor said the group will leave Jan. 20, spending the first several days near Madras, in Southern India. They will then spend the next several days in Colombo, the capital of Sri Lanka.

The purpose of the trip is to meet and work with DRC contacts in the region, he said. These contacts may hold positions as emergency managers, government officials and disaster research specialists.

With help from these contacts, he said, the team will examine which social impacts of the disaster the DRC should pursue researching.

Social impacts are events that disrupt order in communities, he said, such as the disruption of structure, tourism and health.

The group will make observations and conduct field research at the disaster site, Tramor said.

"We will travel not only to majorities," he said, "but to smaller, hidden villages and hamlets to investigate how the social impacts of this natural event differently impacted people from various social and economic strata."

If asked they could help out in areas such as the coordination of relief organizations, Tramor said.

Like the local people of the region, he said, the DRC group will improvise and adapt to the environment.

"These events require minute-to-minute decision making and a great deal of improvisation," he said.

The group will have expectations, but it is unfair to speculate without traveling to the area, Tramor said. He expects the team will see first-hand how cultures, customs and ways of life affect the social impact of the tsunami.

Fricia Wachtendorf, assistant sociology professor, will also be on the DRC trip and help examine warning systems.

The group will interview people in the region who can tell them what warning systems were in place, what they did not have and what they would have wanted.

Susan Tubbesing, executive director of the Earthquake Engineering Research Institute, an organization helping to pay for the organization look to the DRC for help with the study.

"The DRC is at the heart of research carried out of the social aspects of disasters," she said. "They are really the primary institution."

The trip is also being funded by the DRC and the Puerto Rico-Maryland Sea Grant College Program.

Tramor and Wachtendorf will visit the region along with DRC director Davidon Rodriguez and former DRC postdoctoral fellow James Kendrick from the University of North Texas.

DOVER AIR FORCE BASE CREW TO TRAVEL TO SOUTH ASIA

Two crews from the Dover Air Force Base were deployed Jan. 7 to Thailand and Indonesia as part of a tsunami relief mission. The crews left on a C-5 Galaxy aircraft, the largest aircraft in the Defense Department's catalogue.

Tech. Sgt. Veronica Aceveda, spokeswoman for the 512th Airlift Wing, said the crew may be transporting massive cargo.

"The plane is so large, and the crew is trained and qualified to handle helicopters and structures," she said.

Aceveda said the two crews that left on the C-5 from the Dover Air Force Base were the 709th Squadron reservist crew, handling the aircraft. A crew from the 436th Airlift Wing assisted them.

The mission will last a few weeks, she said.

The C-5's flight path to Thailand and Indonesia differs from the usual route, Aceveda said, because Dover Air Force Base typically deals with the global War on Terror.

The C-5 traveled from Dover to Travis Air Force Base in California, and then to Hickam Air Force Base in Hawaii to pick up relief supplies.

Tech. Sgt. Andrew Leonhard, spokesman for Hickam Air Force Base, said the base has been a major stop for military aircraft en route to South Asia for tsunami relief efforts.

"Hickam is the hub of the Pacific," he said.

Leonhard said many of the planes refuel at the base, either by air or by land, and cargo is often picked up.

A major relief item being transported by aircraft is bottled water, he said.

A spokesman from the Air Mobility Command at Scott Air Force Base in Illinois, said the C-5 from the Dover Air Force Base will be one of six under their command bringing relief aid to the tsunami-affected area.

The AMC manages twelve bases, including Dover Air Force Base.

The AMC and the Dover Air Force Base were not able to confirm what cargo the C-5 is carrying.

Police Reports

VILLAGE IMPORTS ROBBED

A man entered Village Imports Saturday evening, showed an employee a handgun and ordered her to the floor, Newark Police said.

Newark Police spokeswoman Linda Burns said the man entered the store, located on East Main Street between 7:15 and 7:18 p.m. and ordered a female employee to the floor as he revealed part of the silver handgun in his right pocket.

Burns said the woman was getting ready to close the store and doing inventory when she heard the man enter the store.

The woman believed the suspect was a customer until he ordered her to the floor, Burns said. The woman laid down behind a display case as she heard the man open the cash register and take an undetermined amount of money. He then exited the building through the rear door.

The woman was not injured, and the man was last seen walking

on South Chapel Street, she said.

There are no suspects at this time.

HOME INVADED

A man damaged a first floor screen window in the kitchen of an elderly man's home on Peach Road last Thursday evening between 9:15 and 9:45 p.m., Burns said.

Upon entering the residence, the man attempted to smother the man with an unknown object and demanded money, she said.

The elderly man said he went to bed at 8 p.m. and was asleep when he sensed a person in the room. He did not see the suspect because it was dark, but heard the man threaten to kill him, Burns said.

The man told the intruder there was money in his wallet on top of the bedroom dresser, and the man suffered no injuries, she said.

The suspect left the house and the man called the police. There are

no suspects at this time, Burns said.

SHOES REMOVED FROM STORE

A woman removed a pair of leather moccasins from Payless Shoe Source in College Square Shopping Center Saturday at 1:18 p.m., Burns said.

She said the manager saw the woman place the shoes, valued at \$22.99, in her long black coat and walk out of the store to her vehicle.

A witness saw her remove the shoes from her coat and place them under a seat in the vehicle, Burns said.

Police were able to obtain the car's registration number, and are attempting to locate the woman.

—Lindsey Lavender

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THE REVIEW/Mary Beth Wilde
Actor Brian O'Halloran talked to fans before a screening of "Clerks" Wednesday in the Trabant University Center.

'Clerks' star discusses movie sequel

BY CAIT SIMPSON
Staff Reporter
"You ever notice how all the prices always end in nine?"

The sheer ridiculousness yet truth in this question embodies the inquisitive spirit and random charm of "Clerks," the second installment in the True Indie Film Series held Wednesday night in the Trabant University Center theater.

Actor Brian O'Halloran, who played Dante, the lead character in the film, introduced and answered questions about the film to an audience of approximately 200.

"Clerks," a 1994 film written, directed and produced by Kevin Smith, is famous for introducing

the characters of Jay and Silent Bob, two animated and vulgar heterosexual life mates.

The story is driven by the witty dialogue between two 22-year old store clerks, Dante and Randal, who discuss their positions in life and overall happiness with their jobs during the course of a day.

O'Halloran said a "rabid cult following" enabled "Clerks" to surpass the level of a low-budget film and enter the realm of a classic.

"The beauty of the film lies in the vulgarity and the topics of discussion that pushed the envelope," he said. "Kevin Smith's dialogue

has such rhythm that it can't help being hilarious."

O'Halloran's mix between stand-up comedy and question-answering, as well as his self-deprecating humor and relentless rips on audience members, produced roars of laughter.

One of the major topics of the evening was the sequel to "Clerks."

"While we were making the animated lost scene, Kevin got the idea to do a sequel to 'Clerks,'" he said. "As of now, the working title is 'Passion of the Clerks' and will feature a return of Dante, Randal, Jay and Silent Bob."

He also recounted hilarious anecdotes from his past, such as the

reaction of his mother after she saw the vulgar film.

The actor discussed his other roles in movies directed by Smith such as Executive Hicks in "Chasing Amy," Gill Hicks in "Mall Rats," Grant Hicks in "Dogma" and Grant Hicks again in "Jay and Silent Bob Strike Back."

Junior Kelly Conlin said she thoroughly enjoyed watching the movie with O'Halloran's input.

"I've seen the movie before but he was just so funny," she said. "I'm definitely going to come back for the other films in the series."

Alex Keen, Student Centers program coordinator, said he personally enjoys "Clerks" and three

other featured films in the Wednesday night series for the different characteristics of independent cinema that each film embodied.

"'Clerks' represents the real low-budget side of the house... that anyone with a couple credit cards can make film history," he said.

Keen developed the series to clarify students' perceptions of independent film, and as a source of entertainment for Winter Session.

The two other featured films are "Swingers" and "Blood Simple," which will be screened Jan. 19 and 26.

Kids enjoy Family Fun day

BY JAMIE COMFORT
Staff Reporter
The university teamed up with Arby's Roast Beef restaurants and WSTW radio station to kick off the first Family Fun Sundays Jan. 12.

Each Sunday in January and February sponsors will host public skating sessions at the Fred Rust Ice Arena in addition to child-oriented activities.

Upbeat pop music filled the arena as DJ Mike Rossi and WSTW mascot, Tiki Bird, walked around and interacted with the crowd of 430 children and adults.

"WSTW likes to make our presence felt in Newark," Rossi said. "We are happy to co-sponsor and participate in Family Fun Sundays, which are great community events."

Although WSTW personalities will not attend every Sunday event, the station sponsors the program and was actively involved in

the planning. Jim Kaden, ice arena manager, said university administrators decided last year to live up Sunday afternoon: public skating by providing entertainment for families.

"The kids love all the different activities," he said.

Children were able to take a break from skating this week to express their creativity at the sand art table, which will be available again in February.

While children enjoy the different activities, skating is still the main attraction on Sundays.

Amanda Coombes, 7, said she only fell once even though it was her first time skating.

Beth Coombes, Amanda's mother, said she also enjoyed the event.

"We received coupons for free sodas when we walked in the door, which was really nice," she said.

The first thirty children to arrive also received a coupon for a free lunch at Arby's and, on the way out, everyone could select a free university or WSTW promotional item.

Several children also received university and 76ers basketball and Phantoms hockey tickets.

Activities for upcoming Sundays include face painting and appearances by popular characters like Shrek, Jungle John, Strawberry Shortcake and Spider-Man. Children will also have the opportunity to skate with university hockey players, cheerleaders and figure skaters.

Kaden said Family Fun Sundays are the most popular public skating sessions of the winter and are expected to attract at least 350 people each week.

"We have always been geared toward the community, and especially wanted to reach out to young families in Newark," he said.

Chemical bulletproofs all fabrics

continued from A1

Once development and testing is completed, the Army will search for a company to manufacture and supply products made with the liquid, Halbach said, and liquid armor should be on the market by 2010.

Both also agree input they contribute to the project is unique to their undergraduate research experience.

"We've been given a lot of autonomy," Decker said. "We're allowed to make a lot of decisions because we deal with the product hands-on every day."

While he said they work five to 10 times harder than most students, Decker said the job has its perks. The two raved about the day they received security passes that allowed them to visit locations around the base that even their advisors couldn't enter.

"We didn't actually go, but it was neat to just know we out-ranked our advisor that day," Halbach said.

Decker and Halbach also face challenges on a daily basis. Their project lacks theoretical background, Decker said, so they must prove their desired outcome with repeated experiments.

The environment was also intimidating at first, he said.

"[The ARL] is not a real warm community," Decker said. "This is a business environment — you have to earn respect."

Halbach said the greatest advantage of working on the project is not the achievement or esteem of his colleagues.

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Commission plan rejected

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Messaging popularity, bills increase

BY LEE PROCIDA
Staff Reporter

Text messaging has become a popular method of communication for cell phone users across the country, but higher monthly charges are making people aware of the service's cost.

Teenagers and college students are among those affected by higher cell phone bills due to text messaging.

John Jackson, spokesman for The Yankee Group, a communication research group, said according to the Cellular Telecommunication Industry Association, text messaging has become more popular in recent years.

From December 2001 to June 2002, industry-wide messaging increased from 25 million to 930 million messages, he said. From December 2003 to June 2004, more than 2.8 billion text messages were sent.

Ken Hyers, senior analyst for the Instat Market Research Firm, points to a problem that can cause unexpected charges.

"Sometimes the sales staff aren't familiar or don't mention all the details that go with a phone," he

said.

It is not the fault of the operators but a case of not reading the fine print, Hyers said.

Another issue that arises, he said, is when users fail to gauge the number of messages sent and accidentally go over the limit.

Junior Chris Salantrie said he had to upgrade his text messaging plan when he received a high bill.

"I used to have the 1,000 message package," he said, "but then I had to pay one-hundred dollars extra because I went over. Girls want to have these long [text message] conversations and you just forget about the money."

Sheldon Jones, spokesman for Verizon Wireless, said some wireless companies are trying to address this problem.

A Verizon Wireless service allows customers to send a text message to the company, he said, and within a minute the customer will receive one back with a summary of the month's text messages.

"We haven't had a lot of customers complaining about unexpected bills because we've addressed that problem."

He said prior to 2002, text messages could only

be sent and received on phones having the same carrier.

Due to an innovation in early 2002, which enabled text messaging capabilities across carriers, text messaging has skyrocketed, Jones said.

"Since first quarter 2003 we've seen a five-fold increase in text messaging," he said. "Since then, up until third quarter last year, we've seen a 3 percent to 5 percent uptake in our revenues from data services. That's a massive increase."

When text messaging first became popular, many companies offered packages, like 100 messages for \$2.99 a month, he said, but to accommodate the massive increase text messaging, companies had to offer larger packages.

"We needed to supply more cost-effective deals," Jones said.

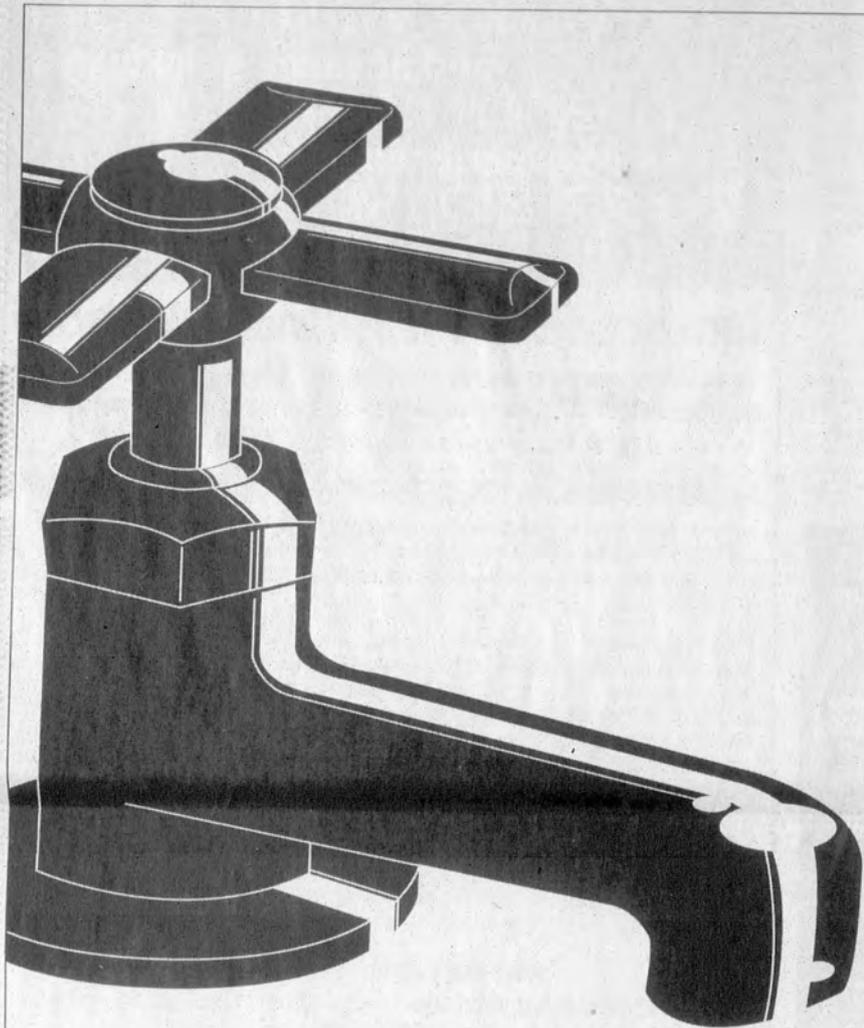
Lee Rainie, director of the Pew Internet and American Life Project, which studies the social impacts of the Internet, said text messaging is a compelling and interesting feature on cell phones.

"Kids have found they can easily stay in touch with their friends even without the use of their voice," he said.



THE REVIEW/Mary Beth Wilde

Cell phone text messaging has become popular after being available with a variety of wireless companies in 2002.



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Editorial

January 14, 2005 A5

Pay Raises

Delaware's system of deciding the pay increases for elected officials needs to be modified.

The Delaware Compensation Commission, a private group made up of prominent Delawareans, determines the salaries of state employees.

For the upcoming term, Gov. Ruth Ann Minner will receive a pay raise from \$114,000 to \$132,500. However, the commission believes she should be making more, and wanted to boost her salary to \$165,000.

In addition, the commission also wanted to raise Lt. Gov. John C. Carney's salary from \$64,900 to \$101,588, an increase of 56 percent.

According to Attorney General Jane Brady, this increase would have been illegal, as a lieutenant governor cannot receive a raise higher than 20 percent without a vote from the General Assembly.

The commission ultimately decided on a raise of 15 percent.

The Review understands the group's intentions for

wanting to make Minner the highest paid elected official in Delaware, but the increase is simply too much at once — the money could be put to better use, according to David Crossan, executive director of the Republican State Committee.

Moreover, the increase proposed for Carney was ridiculous, and one must question how this figure was determined. After all, he is only a part-time employee, and his responsibilities would not increase with the pay raise.

Minner and Carney must be commended for refusing the high pay raises proposed for them, whatever their intentions or agendas were. They did the right thing.

It can be a difficult issue for an elected official to determine his or her own salary, which is why the commission is a good idea.

However, the process needs to be strengthened.

The committee needs the state to oversee it more than it is, particularly in determining if its members are qualified.

THE REVIEW/Dan Lisowski



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FDA should take real action to attack obesity



Laura Boyce
Boyce's Apples

Ah yes, the food pyramid. The wonderful triangular system we all learned about in the first grade, and we all think about as we divide up our daily portions of the five major food groups. Without it we might have run the risk of eating too many fatty acids or not enough whole grains. Right? Think again.

Since the system's creation in 1992, it has consistently been ignored on the back of every cereal box, milk carton and potato chip bag, and our country's waistline has steadily increased.

Therefore, the fact that the government announced its first revision of the food guidelines since their conception Wednesday, encouraging every calorie to be counted is quite silly if you ask me.

The suggested changes are redundant to everything we've known since the first diet was invented: Fewer calories and more exercise equal a loss in weight and a healthier person.

If anyone did not already know this, I will present the "dumber than a doornail" award in my next editorial.

Modifying the existing guidelines with hopes it will open America's eyes and create a culture of a healthier, fitter, slimmer population is naïve.

The government made the changes because it recognized the fact that the Food Guide Pyramid goes unnoticed by most and believe



that now including facts everyone already knows will suddenly have an influence to a massive drop in the percentage of overweight Americans.

Madame Laura will make her first prediction of 2005 (I don't even need my glass ball): I foresee nothing changing.

Americans will still frequent the McDonald's drive-thru, continue scarfing down late-night pizza and indulging in pints of Ben and

Jerry's when the depression kicks in.

Just like the color-coded alert system implemented after the Sept. 11, 2001 terrorist attacks, Americans take no heed to the system of the food pyramid.

Think about it, when the alert color changes, do you really do anything different in your daily routine? For some reason, I think the answer might be no.

The government is suggesting through the use of a color system that we take some extra caution, just as the use of a triangular daily menu suggests we should eat more carrots than prime-rib. However, the majority of us pay no attention.

The answer to problems is not two-dimensional systems put in place by the government. For a change to take place in the way we eat or act, I think the answer lies in taking action.

Rather than changing the present food guidelines on the back of the Dorito bag (the person already has the bag of chips; a picture on the back isn't going to stop them from eating it) to remind people to exercise. Actual programs need to start to motivate the needed physical activity.

The topic of the United States' obesity epidemic is nothing new. Modifying the currently ignored system to tell Americans what they already know, however, will do nothing but insult our intelligence.

Laura Boyce is Managing Mosaic Editor for The Review. Please send comments to lboyce@udel.edu

Despite 'global commotion,' the world is still okay



Christopher Moore
God Save the Queen

I've had my fill of coming up with original or issue-oriented topics for editorials. I've questioned

rainfall which turned from drenching to deadly.

With all of this death and destruction, it seems a bit futile to sit and pound out 600 words about something I saw on the news last night or read in the Washington Post this morning. In times when the human spirit is tested to its fullest extent, how can I justify wasting space with my sarcastic ramblings?

I did, however, take into the consideration some of Tuesday's top stories. My apologies ahead of time, but I'll be damned if I write anything about the Brad Pitt and Jennifer Aniston break up. Anyone that tan, that thin, that blond and that rich can suffer a little headache from time to time.

I also pondered, for only three seconds mind you; writing some witty little response to Nicolette Sheridan topping Mr. Blackwell's Worst Dressed List. But, who honestly cares that some middle-age trollop has no fashion sense. I could have gone to the Elktion Wal-Mart and discovered that on my own.

I could ramble on about Bill O'Reilly or social security or even the pointlessness of the Jan. 30 elections in Iraq, but what good would it do while there are people all over the world stranded, suffering or mourning in the wake of the disasters which have permeated the news since the holidays.

In trying times, and thanks to modern technological advancements in news reporting, we are able to bear witness to the unimaginative struggles victims of the Indian Ocean Tsunami are dealing with. We also are able to hear stories of survival, heroism and miracles that, in a way, lend comfort to the agony that remains in the wake of such tragedy. These stories ultimately trump any celebrity gossip or political bickering that might otherwise fill an editorial column.

So for a few minutes, ignore the crumbling celebrity marriages and keep those whose homes were swallowed by the crumbling California soil in your prayers, thoughts or meditations. Instead of scoffing at visible panty lines, call the Red Cross

or Habitat for Humanity and find out where you can donate clothing to help the victims overseas. Make a difference in a world where you could otherwise just be a number.

Most importantly tell the people you love how much they mean to you. Apologize to your friend for the idiotic comment you might have made in haste. Take a moment and appreciate everything you have and reflect on the fact that, in spite of outlandish greed and strangling capitalism, this world is still an inherently good place. Clearly its not a news flash, but in the face of such global commotion, it can not be reiterated enough.

Christopher Moore is a Managing Mosaic Editor for The Review. Please send comments to ccmoore@udel.edu

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B3

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

Album Reviews:

Marianne Faithfull, Esthero and Trail of Dead.



B2

Friday, January 14, 2005

Director reveals Rwandan struggle

BY JEFF MAN

Contributing Editor

According to the United Nations, approximately 800,000 people were killed during the Rwandan genocide in 1994. But Paul Rusesabagina believes that number is close to (maybe more than) one million.

For 100 days, members of the Tutsi, the ethnic minority in Rwanda, met their fates at the hands of Hutus, the ethnic majority, in one of the most gruesome killing campaigns since Hitler's Holocaust. A sea of bodies, young and old, laid on the roads of the capital city of Kigali, hacked up by machetes. A few days after the genocides began, thousands were already killed.

But today, 1,268 Rwandans were saved because of Rusesabagina's efforts, which are captured in the new film "Hotel Rwanda" from director Terry George.

Sitting on a sofa on a Thursday afternoon next to George inside a room at one of Philadelphia's finer hotels, Rusesabagina, a short, but amiable looking man, comes across as quiet and reserved—nothing like the skilled diplomat who bribed guerrillas to save those who sought refuge at the Milles Collines Hotel, where he was the assistant general manager for nine years before the genocide.

"Well I used to be very good with people to talk, very open to go out and have a drink," Rusesabagina says, "but I do not do that no more. I am a man who nowadays goes home for 19 hours. Always, 19 hours I am at home."

George, on the other hand, is more outspoken about his film and about increasing world awareness on Africa. Like most directors, he wants "Hotel Rwanda" to be, first and foremost, a piece of entertainment, but hopes audiences will realize the great shame on the face of the whole Western world for ignoring what happened.

Even the United States refused to recognize the mass killings as genocide, and on May 4, 1994 President Clinton signed a Presidential Decision Directive that set a periphery to U.S. involvement with international mediation efforts.



Photo courtesy of Scott Weiner

Director Terry George sits with Paul Rusesabagina, who "Hotel Rwanda" is based on.

"The Philadelphia police force could have stopped this," George says. "This was not a huge, well-equipped mass force, it was people with machetes and clubs." The Irish director also acknowledges the fact that world awareness of Africa has yet to show improvement in the Western world, as made evident by the number of young moviegoers who will go into the film without a clue as to what happened in Rwanda.

Rusesabagina, who now lives in Belgium, remains prudent about discussing the aid or lack thereof from the United Nations and says, "It was very hard and I was disappointed many times. But I didn't give up. That was the most important thing, not giving up."

Yet when asked when he first felt that something bad was going to happen, Rusesabagina does not have a quick answer like he does for most of the

questions. Instead he finds himself retelling the whole story about how he brought his family and his neighbors to the Milles Collines.

Perhaps this is because the conflict between the tribes dates back to 1918, when Rwanda became a Belgian colony as most of the governmental privileges were handed over to the Tutsi, much to the dismay of many Hutus. While it was the assassination of Rwandan President Habyarimana that sparked the genocide, Rusesabagina begins his story in 1993 when people were already starting to be slaughtered in the regions near Kigali and where Rusesabagina himself was nearly a victim. The early troubles led Rusesabagina to go on hiatus to Europe only to return just one week before the genocide started.

"When [Habyarimana] was killed I was at the

hotel with my wife's brother and his wife and we were just sharing a drink," he says.

"My wife heard the missile hitting the plane, she rang and said, 'Paul, please come back home. I have heard something abnormal.' We rushed and went home and we got stuck for three days at home. No phone. Everything was cut off. All my neighbors came to my house and we were short of food. I saw a convoy and I saw someone climbing my fence coming to my house. One of my neighbors said, 'Paul, these people are looking for me. They know I have got children in here and they want to kill me.' I told him, 'Michel, they are not looking for you. They are looking for me, because this is my house. Now let me go out and meet them.' I went and said, 'Gentlemen, you do not need to climb. Let me open for you, the gate.' I opened the gate and saw two military jeeps. They had come to pick me up. And then I asked them who was in charge and the one in charge, he told me the government had sent them to pick me up. I said, 'OK, but I can't leave these people. I can't leave my family.' That is how I took all the people. I had a hotel van and my neighbor had car as well. We drove for about a kilometer then I saw a jeep that was in front pulled on the side. With all the people—we had 32 people—we stopped. I saw the soldiers jumping down and the one who was in charge came to me and said, 'You are a traitor.'"

With that he ends his story, as a publicist reminds Rusesabagina and George that they have to catch a train in about a half an hour. Rusesabagina will be touring the United States to promote "Hotel Rwanda" for another month before he returns home to Belgium to see his wife, Tatiana, and two daughters, both of whom are married.

He returns to see his two sons, one who is finishing up a degree in accounting and the other about to begin secondary school. He returns to two young nieces who he and his wife have been raising since their parents were killed in the genocide. He returns to his job running a heavy-duty transport company, but at the end of the day, makes certain that he returns home to spend 19 hours.



Arranged vows for UD alumni

BY JIA DIN

Student Affairs Editor

When she came into the room, he looked shyly at the ground and she looked to her parents. It had been three weeks since they had met.

"Go get ready," his sister said to her, "you're getting engaged today." She was led upstairs by her soon-to-be sister-in-law, who did her makeup and hair before whisking her back downstairs where both families were assembled. She sat down next to her future husband without saying a word. Islamic prayers were recited, pictures were taken and their families were content to pronounce the two engaged.

She didn't call him fiancé for very long. Their engagement lasted a week. After knowing each other for approximately a month, the two were married in the presence of their families and an Islamic leader in her home.

University alumna Mesbah Saeed, 23, had been single up until her marriage. Saeed is part of a small number of young Americans who have traditional arranged marriages.

While these types of marriages might seem like a custom of the Dark Ages, it is a tradition widely practiced and extremely successful in many cultures.

"Some people think that arranged marriages are something that happens only in little Third World villages," Saeed says, "but here we are in America, and we're educated, upper to middle class and it's still something that we do."

Saeed, a second generation Pakistani Muslim, is content with the process she went through that led to meeting her husband.

"The story of how we met may be odd to people but really we are just like any other couple in the way we treat each other and feel about each other," she says.

This cultural and religious practice, which is being carried on in America by many second generation children of immigrants from various countries is nothing new, Saeed says. "Historically, these types of marriages were done in most every culture."

Prospective couples are introduced through a third party, such as friends or relatives. The parents are notified of the potential match and the families of the pair begin speaking. Saeed says it is then deemed if the two should meet.

"I really feel like it was fate," she says. "It was destiny. The family friend who introduced us could have thought of any other girl, but she thought of me and him together and it worked out."

Over the course of meetings between both families and phone conversations, Saeed says she began to feel as if he was the right person for her.

"It was a gradual process, like a series of interviews," she says. "There were no feelings involved in the beginning, but he said the right things and now there's definitely chemistry and a connection between us."

Saeed says there is a networking process involved in the arranged marriage system. It is usually through a friend or relative that one meets their potential spouse.

Amama Choudhri, 22, a university alumna, experienced the process of determining whether the match her parents found for her was the right one. Previous matches have not worked out, she says.

"Over the past few years, I've always rejected the matches because I felt I wasn't ready to get married, or they were losers, or it turned out that they rejected me."

Choudhri says she is more prepared to think about marriage at this point in her life. While there is some uncertainty during the process, she feels confident in her family to choose the right person.

"There is some hesitation," Choudhri says, "but I'm comforted by the fact that the people who will be arranging my marriage are people that know me and want the best for me and so they will probably choose the best for me."



THE REVIEW/Jia Din

Mesbah Saeed, 23, in traditional Pakistani wedding attire, attends one of the many functions to celebrate her marriage.

For Saeed, the fact that her family was immersed with her in the process of deciding her future was relieving.

"It's your parents and your whole family deciding who you're going to spend the rest of your life with," she says. "Everybody's involved in the process. Who knows you better than your parents? They're obviously going to look out for your best interest."

Choudhri says it is awkward growing up in America with such a different view on marriage and love than the majority.

"It's hard to be different but you grow up knowing that this is a part of your culture and you just accept it."

Alumnus Salman Siddiqui, 22 is also looking forward to his arranged marriage. For him, this tradition is part of his life and a custom that seems more logical than the typical Western notions of love and marriage.

"Arranged marriage is the only way it makes sense for me," he says. "I don't feel like any other way would work. I feel that arranged marriages are more guaranteed to work in the end."

see ARRANGING page B3

From TV to the backyard, the new charitable trend

BY LEAH CONWAY

Features Editor

In the same year television shows offering half-dressed housewives flaunting their affairs and abusing their children's medication became popular, a different twist became just as fashionable across the airwaves.

Shows like "The Oprah Winfrey Show" and "Extreme Makeover Home Edition" regularly give substantial donations and gifts altering the lives of those in need, and thus promoting a spirit of "clothing the naked," rather than watching people rip off their clothes.

The gift giving trend in 2004 began months before the Christmas season and does not appear to be slowing as 2005 has already seen the most incredible outpour of charitable donations and relief efforts the world has ever seen in response to the Indian Ocean tsunami.

According to Laura Weinbaum, director of Public Policy for Project H.O.M.E., watching the emotionally moving process of giving people a better home and a better life on television might be allowing people to make an "unconscious connection" and motivate them to help local housing projects, such as those in Philadelphia.

Project H.O.M.E. operates on a daily basis doing similar things as "Extreme Makeover Home Edition" to improve the lives of those in need, minus the glamour and excess funding seen on TV.

Much like those applying to "Extreme Makeover Home Edition," Project H.O.M.E. recipients must fill out an application to be considered.

Weinbaum says the main requirement for housing is that applicants must be homeless, but often those benefiting are mentally ill or recovering from a substance abuse problem.

Unlike "Extreme Makeover Home Edition" where the re-finishing of homes occurs in only seven days, Weinbaum says it takes a minimum of six to nine months to complete most of the homes they either build or renovate.

"Extreme Makeover Home Edition" has a team of more than 100 people and better access to needed materials to speed up the process, Weinbaum says.

Project H.O.M.E. has grown tremendously over the past few years, expanding in all areas and taking on two new major projects, Weinbaum says.

"What people get back from it is always more than the time or money they put in."

Many university students watched in the month of December as other show's like "The Oprah Winfrey Show" provided underprivileged families with new housing, they could have traveled to New Castle County to watch Habitat for Humanity do the same thing.

Kevin Smith, executive director of Habitat for Humanity of New Castle County, says the trend of do-it-yourself fix ups has helped the organization. They are planning to build 23 new homes and are about to double the rate of construction.

Habitat for Humanity, in addition to serving those in Delaware, is one of the many organizations collecting donations to help the victims of the recent Indian Ocean tsunami. They will be helping to re-build the homes destroyed in the floods.

"You can actually see the difference you've made at the end of the day," he says.

People making a difference has made for some of the best reality television yet, spurring the creation of new shows, boosting ratings and even getting Emmy nominations.

Watching real people being given opportunities and resources they have only ever dreamed of apparently can rival any delicious cheap thrill television has to offer.

Staying 'faithfull' to her roots

"Before the Poison"
Marianne Faithfull
Anti
Rating: ☆☆☆

stray tracks

Marianne Faithfull has been finding collaborators in some of the most interesting places. Take, for example, her 2002 album, "Kissing Time." Collaborations with male rockers Billy Corgan and Beck offered mixed results and something just short of being the 21st century version of her career-making classic "Broken English."

This 1979 rock classic meshed electronic melodies with Faithfull's blunt lyrical stylings. Its title track, and the often covered "Ballad of

Lucy Jordan" reconfirmed her as a contemporary among the likes of late '70s/early '80s rockers Chrissie Hynde and Debbie Harry.

"Before the Poison" is, however, just exactly what this '60s icon needs to keep her name current while her other contemporaries continue to fade into the category of "novelty act."

With half of the album's material written and produced by P.J. Harvey, "Before the Poison" offers up a much darker Marianne Faithfull than her ardent fans might have expected.

The Harvey-penned tracks are easily detectable, with raw guitar chords and ghostly vocals that blend well with Faithfull's haggardly sophisticated voice. Each song almost sounds as if it is demo form, which, in keeping with Harvey's dramatically stripped-down music stylings, only serves to act as the perfect melodic complement.

Leaning close to goth-art rock, the first of five Harvey songs, "The Mystery of Love," opens the album on a chilly riff that swoops like a winter wind around Faithfull's phrasing.

The pensive "My Friends Have" is a long, winding musical road permeated with false echos and guitar reverb that are both elusive and well worn.

Harvey sticks close the sidelines on this track. She allows Faithfull to flex her limited range on a song that laments the people that either once had or continue to surround her, though they seldom have much bearing on her life as a middle-aged woman finding her voice and sorting out the details of her life, both past and present.

Faithfull's voice in 2005 is nothing like the soft whisper that made the mid-60s ballad "As Tears Go By" so effective. In its place is a gruff, whiskey-soaked rasp that is both charming and haunting. Often described as the mature version of Courtney Love, Faithfull's voice carries a melody and tells a story like Love could only dream.

Another P.J. Harvey collaboration, the abrasive title track, blends Faithfull's voice with her collaborators merging together two generations of voices that both continue to fascinate those who find inspiration in the individual work of both women.

Faithfull interprets two songs by British singer Nick Cave. Infamous for his "Where The Wild Roses Grow" collaboration with Aussie popstar Kylie Minogue, his contributions are solemn and stately — like something one would expect to play in a dark, wood-paneled living room of a

haunted country estate.

One can also imagine Faithfull dressed in black, as she is on the cover, singing Cave's odes to lost love and the subsequent ache that eats the heart alive and obviously makes for classic songwriting.

Further collaborations with Blur's Damon Albarn produce mixed results, which would obviously pale in comparison to intense heady tracks helmed by Harvey and Cave, both notorious for their dark musical sensibilities.

Faithfull's albums between "Broken English" and "Before the Poison" have not always lived up to the standards of the former but with this new release of emotionally numb three-minute epics, the solidification of Faithfull as a contemporary legend might just be complete.

Harvey also proves to be a magical producer, clearly able to reach into the depths of darkness to formulate verses that read like pages from Faithfull's tumultuous life story.

"Before the Poison" and Faithfull take many risks, all of which pay off, doing what all professional risk takers do — make it look as painless as possible.

Christopher Moore is a managing Mosaic editor at The Review. His most recent reviews include Rufus Wainwright (☆☆☆☆).



New Releases to Check Out

"The Haze of Infatuation," The Burning Season
"Playboy: The Mansion," Felix the Housecat
"What I Meant to Say," Donny Osmond
"Sun Again," Kimmie Starr
"Closer," David Sanborne
"Queer for the Ear Vol. 2," Various artists
"Meet the Fockers," score by Randy Newman

"We R in need of a Musical Revolution!"
Esthero
Reprise Records
Rating: ☆☆☆

Esthero, where have you been? It has been six years since her last album, "Breath From Another," best known for the single "Heaven Sent." She returns with her new album, "We R in need of a Musical Revolution!" Once again combining a wide array of different types of music, her vocal talents have hardly faltered from time off.

On the album's title track, Esthero refers to the prominent celebrities in the videos and the redundant songs that play on the radio and MTV. She sings of how she wants a revolution of communication and the music that is being played every day. She calls out Ashanti and Brimey Spears for appearing mainstream in videos and on the radio.

In "Everyday is a Holiday (With You)," featuring Sean Lennon, the slightly retro feel is a nice change from the monotony

of the bland music scene. Like a doo-wop song from the '50s, this variation of style shows Esthero's vocal abilities and her appreciation of the types of music from the past. Her voice soars to the high notes while also soothingly singing the low, throaty tones.

In "Gone," Esthero has captured the R&B style that has made Alicia Keys famous. The slight Latin flair in the song makes it stick in the head. The lyrics tell the person she loves to leave. She does not want to see their face anymore. The featured singer Cee-Lo Green tries to convince Esthero to give their love another try.

If "Gone" didn't give you enough of a reason to want to get up and salsa, then "Lull-A-Bye" will surely get you moving. The aura surrounding the song reminds listeners of being in a swanky martini bar. Her smooth melodies and the trumpet accompaniment make the song a catchy, ear-pleasing tune.

Who knew after delighting us



with R&B, salsa and a touch of doo-wop there would be somewhere else for her to go? Her style changes to an almost tribal feel with "I Drive Alone." Her voice is haunting while the music has slight African sounds and symphonic beats.

While Esthero seemed to have forgotten her fans for a while, she certainly is back, demanding some rightfully deserved attention. Her diverse style and vocal abilities have wowed listeners. This album was worth the wait.

— Jenni Wright

"Worlds Apart"
...And You Will Know Us By The Trail of Dead
Interscope Records
Rating: ☆☆☆

Love. Death. Murder. Revenge. The ingredients for a perfect, chill-inducing, sense-enticing, nerve-wrecking thriller couldn't be more crucial in this failing post-punk era when even the most revered indie bands are pathing dangerously close to a pathetic obsession with pretty girls and heartbreaks.

"Worlds Apart" is undoubtedly the perfect title for the newest album set to be released Jan. 25. The outrageously morbid Austin, Texas-based ...And You Will Know Us By The Trail Of Dead is better known on the East Coast as the vigorous foursome who sent a sweaty Coney Island crowd roaring as it dodged flying shards of broken guitars and marveled at slaughtered drum sets on stage after the band's unforgettable set at the 2004 Siren Music Festival.

"Worlds Apart" is not only the band's best of four albums,

it's the gold medal model for groups dogged to revive the genre. Proving this, it begins with a thrilling premonition — haunting screams and operatic wails complement a eerie violin and drum backdrop, then silence breaks as a woman whispers the full name of the band, taken from an ancient Mayan ceremonial prayer.

Unlike other Trail of Dead albums, the tracks on "Worlds Apart" connect harrowing tales. The second track, "Will You Smile Again For Me," begins with a repetition of pounding drums, clanking symbols and a hard, short guitar riff as string and brass instruments build the sounds of a looming "Braveheart"-like battle.

The music then fades to softer, eclectic brass sounds as lead singer Conrad Keely wails "Close the door / And drift away / Into a sea / Of uncertainty / Where all your hopes and dreams / Have faded out of reach."

The tracks move through fast, fierce satires of society and self ("Worlds Apart" and "Caterwall") to softer, melodic reflections on



love and life ("Summer 91" and "Let it Drive") that resist tackiness, through dramatic violin leads and quiet guitar endings. The album even breaks for another tormenting woman's wail to accompany the band's occasional gruesome lyrics.

After listening to the album in its entirety, it should be obvious that "Worlds Apart" flawlessly defines Keely's audacious musical theory: "I refuse to believe that the evolution of rock 'n' roll has ceased."

— Devin Varsalona

Price of Fame

The phrase "shocking divorce" is a total oxymoron by Hollywood standards but who honestly saw the Brad Pitt and Jennifer Aniston split coming? Details remain sketchy but let's hope this classy tinsel town pairing keeps the divorce neat and simple.

J.P. Cleary Middle School has apparently refused a \$5000 advance to allow Paris Hilton from filming an episode of her faux-reality series "The Simple Life 3" in its halls. The plan was to have Hilton and gal pal Nicole Richie serving it up nice and hot in the school's cafeteria.

Porn princess Jenna Jameson was recently spotted at a New York City party, "spotted" being the operative word. Reports claim photographers weren't allowed to capture her likeness without paying first. An exact price isn't clear but there's no word on any takers of said offer.

The New York Post reports Annette Bening is in talks to star for one night only in a stage version of the 1942 film "Casablanca." Jack Nicholson

and Harrison Ford are being touted as possible leading males to play Humphrey Bogart's famous role.

"Ocean's Twelve" hunk George Clooney has requested the presence of persnickety talk show host Bill O'Reilly at Saturday's tsunami benefit at Radio City Music Hall. Clooney hoped the tempestuous Fox News personality would attend the event instead of "standing on the sidelines casting stones." E! online reports, Clooney, who is hosting the event, also assisted in raising money for families affected by the Sept. 11, 2001 terrorist attacks.

Mary-Louise Parker will star in an upcoming Showtime series titled "Weeds" about a suburban housewife who sells the ganja to pay her bills. The show is being described as "Desperate Housewives" on crack.

Courtney Love recently told Rolling Stone she would be working on the follow-up to her 2004 solo debut, "America's Sweetheart," with fellow rocker Billy Corgan.

— Christopher Moore

horoscopes

- Aries (April 21 - May 21)**
Don't let winter's chill keep you in for another dull and depressing night glued to the television. A seemingly cold night will end up being hotter than any mid-summer day.
- Gemini (May 22 - June 21)**
Just when you think everything is perfect, there is something a good friend is holding back that could get in the way. Confront your secretive pal before things get out of hand and you will minimize any possible damage.
- Cancer (June 22 - July 22)**
A road trip to the nearest mountain for some skiing, snowboarding or simply some relaxing tubing is exactly what you need to de-stress from the excess of work that has been piling up.
- Leo (July 23 - Aug. 21)**
Take full advantage of an opportunity you are given this winter, even if you are less than stoked. It will be an unforgettable experience, and a chance worth taking.
- Virgo (Aug. 22 - Sept. 23)**
While depressing for some, cold days with little sunlight leave more time for snuggling in the dark. If you're at a loss for a snuggle buddy, pay attention this week when an old friend is looking for a little more than a blanket.
- Libra (Sept. 24 - Oct. 23)**
True love has finally got a hold on you. You thought you were a "singleton" for life, but things change and people do, too.
- Scorpio (Oct. 24 - Nov. 22)**
Who cares if the holidays are over, you deserve one more present for the hard work you did last semester. Treat yourself to that special something Santa forgot to bring down the chimney.
- Sagittarius (Nov. 23 - Dec. 22)**
With half of your friends still at home, those here might try your patience as cabin fever gets the best of you. Play it cool — flipping out at them will in no way add any fun to the winter blues.
- Capricorn (Dec. 23 - Jan. 20)**
Holiday weight gain has squashed any hopes of having a great beach body this spring. Get back in shape by getting to the gym or outside for some exercise. It will boost your spirits and get you looking hot again.
- Aquarius (Jan. 21 - Feb. 19)**
You might as well hit the books hard this winter. A GPA boost over winter will make the spring more enjoyable with less pressure.
- Pisces (Feb. 20 - March 20)**
Money problems fueled by holiday shopping sprees have driven you to the point of loose change collection sprees. Instead of beginning the search, kick a costly habit to save cash.
- Aries (March 21 - April 20)**
Drop a random e-mail or card to an old friend you have not seen in ages. The re-kindling of this old friendship might be valuable to you more ways than one down the road.

— Leah Conway

feature forum

Kim Dixon
Entertainment Editor
kimmy@audel.edu

At the beginning of the Fall Semester I was walking out of a UD football game with some of my friends when a stumbling, clearly intoxicated man in his mid-40s tried to entice our group by yelling, "Hey there boootylicious! Wanna come have a drink?"

Disgusted at his degrading attempt at conversation, I asked him if he even knew what bootylicious meant. Then I told him to, well, I can't print what I told him to do.

My normal reaction to an unwanted holler is to give the culprit the bird. Maybe I could serve the situation better by ignoring the ever-so-subtle construction worker "checking me out." But, I can't help myself.

And for the record, no, I do not think these comments have anything to do with my personal appearance. I do not think it matters how attractive a girl is — at least one guy will try to taunt her, even when she just woke up looking like Kelly Osbourne on the first day of her period. Really, what is it with men who

Gentlemen, keep it to yourself

think they can talk to women in whatever disrespecting way they choose?

Do they really think women like it when guys stick their heads out of their ears yelling some random comment about how hot we are and if we need a ride?

Girls, you know what I'm talking about. You are walking down the street with a few friends and you walk past a few guys standing on their front porch. Nine times out of 10, they will whistle or make obscene comments, or do both.

Forgive me for putting the entire opposite sex into one undeserving category, but it is hard not to judge when so many men act this way. I'm positive there are men who know better than to shout "Nice Legs!" at girls walking down Cleveland Avenue. (For the record, we know we have nice legs, we do not need you to tell us that to boost our confidence.)

Yes, actually, I will wholeheartedly agree there are an uncommon few that know how to politely strike conversation with a girl. To those guys, I give you props for not following in the footsteps of the barbarians of the past. Now just teach your friends to do the same.

It is important to know that I am not talking about flirting here. I am not complaining about bad pick-up lines or lame

attempts to get a girl in bed (which are just as ludicrous). I am only referencing the ostentatious act of yelling, "Hey girls aren't you going the wrong way?" from your doorstep when a group of young women walk by.

This might be a tired argument, I know. I am not the first girl to be annoyed by whistles and air kisses. And believe me, I liked the shallow attention of über-hormonal boys just as much as the next girl — when I was 14.

I just think hollering obnoxiously to anyone is rude. It reminds me of my former neighbor from home calling in the pigs.

This act is not only rude, it is illegal. Yes, it is illegal in Newark to taunt people walking down the street. You can be fined approximately \$100 for harassment.

Boys, trying to get a girl's attention with forward comments and whistles is not only disrespectful, it is unnecessary. If a girl is interested, you won't need to holler.

I think treating girls like nothing more than random sexual objects strolling down the street is immature at the very least. Honestly, I am so over the junior-high approach.

A simple, "Hi, how are you?" will suffice in most situations. No obnoxious



THE REVIEW/Kristen Margiotta

staring, no whistles and no degrading pick up lines belted from your window, as if we can actually respond to your heinous attempt to flirt as you go 45 mph.

What do you expect us to do guys, chase you down the street? If you want to talk, at least pull over to spare us from looking like we just ran a marathon when we finally catch up to you at the next red-

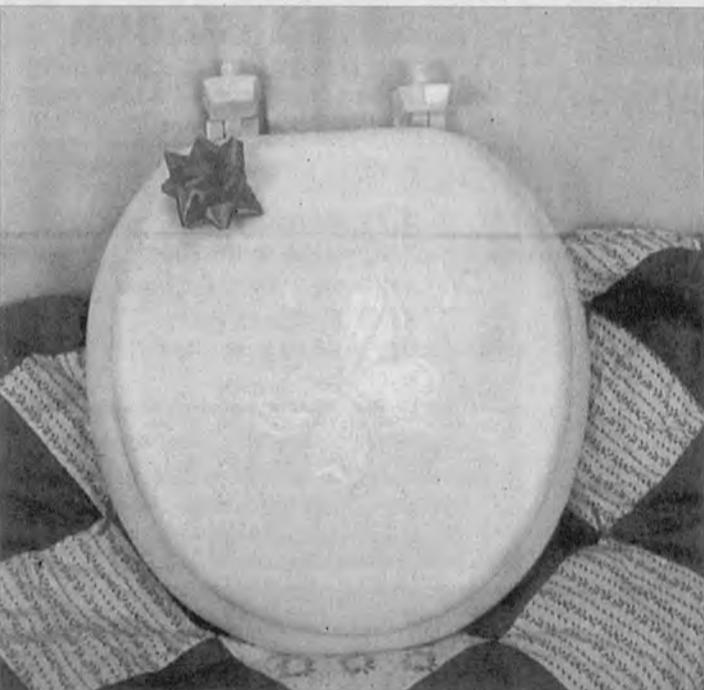
light. So to conclude my rant, I say this: Give a girl a little respect. We don't need to be reminded of our "hot bods" or the fact that we are on constant display. I promise, a girl will choose a gentleman over a forward, loud guy any day.

Uggz, thugs and fake hair: goodbye

Time to get with it, what's in, what's out and what's out of control

IN	OUT	SO OVER IT
Hobo Gloves	Leather cuffs	Bulbous rings
Fur caplets	Ponchos	Popped collars
Swooping bangs	Modified mohawk	Hair extensions
Saddle shoes	Moccasins	Uggz
Natural makeup	Heroine chic	Colored contacts
Candace Bergen on "Boston Public"	Tucker Carlson on CNN's "Crossfire"	Brigitte Nielsen and Flavor Flav
Corduroys	Chinos	Capri-length sweat pants
Faux-bling wallet chains	Personalized belt buckles	Long, stringy belts

The charitable benefits of lame gifts



Unfortunate recipients of gifts like the toilet above had the opportunity to donate their undesirable presents to the needy in exchange for Sam Goody gift cards.

BY JENNI WRIGHT
Entertainment Editor

So we all know no one is perfect, including Santa. Fret no more, now that Sam Goody offers the Bad Gift Boycott, unwanted presents will never be the same. Instead of sticking that hellish, homemade sweater in the back of your closet next to the drug store perfume, next year you might want to find the nearest Sam Goody, and dispose of your terrible gifts there.

Amanda Howard, store manager of Sam Goody at the Springfield Mall in Springfield, Pa., says this is the first year Sam Goody has held a promotion like this and she feels the success could cause another year worth of bad gift boycotting.

"We held the big trade-in the day after Christmas," she says. "People lined up outside for what seemed like hours. We only ran the promotion for two hours."

"Q102 came out to emcee the event," she says. "They helped judge what was truly a bad gift and what could be dealt with. They broadcasted their morning show here, and some of these presents were just plain funny."

Even if the contestants were embarrassed by the thoughtless and unpleasant gift they received, they surely didn't walk away empty-handed.

"As the contestants got to dump their bad present," Howard says, "they got to reach into the grab bag and pick a gift card priced anywhere from \$2 to \$500. I think all of the recipients came right in to the store to right the wrongs too. It was a very fun morning."

Newark resident John Willmer says he wishes he knew about the Bad Gift Boycott to avoid being made fun of by the guys.

"I could have racked up getting rid of some of the crazy things I got for Christmas," he says. "I really wonder what was going through my mom's head when she bought me this lamp for my new apartment. I mean honestly, the guys would never let it go if I actually put up this silk looking lamp with all these beads all over the place. Seriously, that lamp was just the beginning."

Not every Sam Goody was privileged enough to belong to the Bad Gift Boycott. The store located at the Springfield Mall was exclusively chosen to represent the district.

"We are hoping that the success of this year's Boycott will take off and go to other stores next year," Howard says.

Laurie Bauer, director of communications and public relations of Musicland Group, says the project was successful and will be back again next year.

"The idea was thought up in 2003 with our staff and an outside PR agency," she says. "The event was so successful that it spanned five malls, and that went so well that we even made a Web site holding a contest for the worst gift out there, the grand prize was \$250."

Donna Beadle, senior PR specialist of Musicland Group says all of the toys and discarded gifts are donated to charity.

"This year the charities we worked with were United Way and the National Cancer Society," she says. "We never asked about a grand total because it isn't about a tax write-off or anything. If all these gifts are going to be thrown away, we and the charities can definitely put them to good use."

Sam Goody has even taken the initiative to help defenseless gift receivers to avoid getting an inexcusably bad gift next year. There is a Web site that helps with semi-polite ways of saying that the gift, well, you know, sucks.

Not only that, but it also shows the worst gifts turned in this year, completed with homemade clown art. So if you vow that Aunt Clara will not go another year getting you that stinking summer sausage variety pack then you have come to the right place.

Arranging marital bliss

continued from B1

While it might seem as if not knowing someone for a long period of time before marriage would result in horrific miscommunications and a soaring divorce rate, Siddiqui says, the opposite is actually true.

"The divorce rate is more than 50 percent here in the U.S., but in most of the arranged marriages I've seen, and in countries like Pakistan and India, it's uncommon to see divorces."

Saeed says she believes because so many people are involved in arranging a marriage, divorce becomes the ultimate last resort if a problem arises.

"With an arranged marriage, because there are so many family members involved on both sides, people are more willing to work things out and compromise if there's a problem in the marriage," she says.

Sophomore Akif Rafiq, 20, says he feels an important part of arranged marriages is the alliances formed between two families. There is a permanent bond, which is formed, resulting in a successful marriage.

Rafiq says the arranged marriage system speaks for itself because these marriages rarely end in divorce. "Because they're based on a relationship that you have to build, you have to learn to love and work things out."

Siddiqui says he has seen this work for his grandparents and his parents, and he will continue the tradition when the time comes.

Having someone else choose a marriage partner can seem daunting, he says, but families are generally happier this way.

"You don't choose your parents but you still love them to death," he says. "Just like an arranged marriage, you learn to love. You grow love that will last and be strong over time."

Choudhri says she cannot think of anyone better to choose her life partner than her parents. "I never felt I needed another route other than my parents to meet my future husband."

There is a matter of trust in one's own family and a sense of community that allows for a successful marriage.

Saeed says she trusts her parents and her friends who selected her match.

"It wasn't just between us, there were good vibes from everyone involved," she says. "It's not just about us two. It's about everyone."

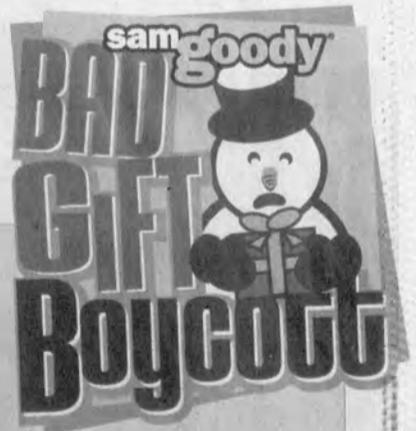
Saeed says she is pleased with her marriage and is thankful to have met her husband. In an arranged marriage, love comes after the marriage and there is always the possibility that love may never come. Saeed says this is not the case in her circumstance.

"I guess the arranged marriage process is not the most romantic story of how two people can meet," she says, "but whatever happens afterwards is what we create, it's going to be the love and respect we have for each other."

"I really wasn't expecting this, but we really are falling in love."

"I really wasn't expecting this, but we really are falling in love"

— Alumna Mesbah Saeed



1. White Keds
2. Push lawnmower
3. 1987 Apple computer
4. N.K.O.T.B. box set
5. Multi-colored thumbtacks
6. Pastel skort
7. "Charles in Charge" season one DVD
8. Ace Hardware gift certificate
9. A 10-pound pork loin
10. A walkman (circa 1985)

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The most boycottable gifts imaginable

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Newark Parks & Rec is looking for youth sports instructors for elementary school-age children. Knowledge of sports (basketball, tennis, hockey) is required. For more information, please contact Tyler DeBruin at 366-7069.

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Newark Parks & Rec is looking for gymnastics instructors for its youth program. Classes run Saturdays from 10 am - 3 pm. For more information, please contact Tyler DeBruin at 366-7069.

Travel

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Community

Newark Parks and Recreation Department is currently taking registration for Adult Pottery classes. Techniques covered include hand building, wheelwork, and glazing. All classes are held at the George Wilson Community Center.

Just Wheelwork runs Thursdays, January 20 - March 10.
Basic Pottery runs Thursdays, April 7 - May 26.
A daytime class is offered Mondays, January 24 - March 21.
Call 366-7060 for more information.

Newark parks and Recreation Department is currently taking registration for its Swimming Classes for ages 4 and up. All classes are held at the Newark Senior Center. Two levels are offered, Beginning and Advanced. There are also two sessions. The first session classes run Saturdays, January 22 - March 12. The second session classes run April 2 - May 21. Call 366-7060 for more information.

Newark Parks and Recreation Department is currently taking registration for its Lifeguard Training and Lifeguard Challenge Course for those interested in receiving their lifeguard certification. All classes are held at the Carpenter Sports Building at the University of Delaware.

The Lifeguard Training Course will be held March 11-20th on Fridays from 5-9:00pm and Saturdays/Sundays from 8am-4pm. The Lifeguard Challenge Course will be held Friday, April 15th from 5:00-9:00pm. Call 366-7060 for more information or register at 220 Elkton Rd, Newark, DE.

Newark Parks and Recreation Department is currently taking registration for its Homeschool classes held at the George Wilson Community Center.

Classes include: Pottery for Homeschoolers (ages 6 - 11), Homeschool Young Rembrandts Drawing (ages 6 - 12), Homeschool Young Rembrandts Art History (ages 6 - 12), Homeschool Hotshots (ages 6 - 9), Homeschool Tennis (ages 6 - 11), Homeschool Tennis (ages 12 - 16). Call 366-7060 for more information or register at 220 Elkton Rd, Newark, DE.

Newark Parks and Recreation Department is currently taking registration for its First Aid and CPR classes.

All classes are held at the George Wilson Community Center. Classes include Infant CPR, First Aid, and Health Care Provider/Adult CPR. Call 366-7060 for more information or register at 220 Elkton Rd, Newark, DE.

Community

The Morris Library will be open from Noon to 10:00 p.m. on the University of Delaware holiday honoring Martin Luther King on Monday, January 17, 2005, even though offices are closed and classes are suspended.

The University of Delaware Library announces its participation in the recently expanded Open WorldCat Program Sponsored by OCLC (Online Computer Library Center), the world's largest library cooperative. This means that all the information about books held by the University of Delaware Library will be searchable in Google and Yahoo.

A conservative estimate of college costs for a full-time student runs from \$10,000-\$30,000; high cost colleges can run from \$40,000-\$100,000! Most parents and students think that scholarships are only for the students with excellent grades, low-income families, or the athletically inclined. A small example of the numerous scholarships available to students include: Handicapped Student Scholarships, Members of Church Scholarship, Scholarships for "C" Students, Veteran Children's Scholarships, Scholarships for Minorities and much, much more. For information on obtaining these scholarship lists, send a self-addressed, stamped, business size, #10 envelope to: The U.S. Commission for Scholastic Assistance, P.O. Box 650067, Potomac Falls, VA 20165-0067.

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UNC-Wilmington up next

continued from page B6

Delaware took that game 65-59 and advanced to play eventual champion Old Dominion. Maleom scored 19 points and then junior forward Tiffany Young netted 13 points of her own, along with eight strong rebounds.

In that game, the Seahawks committed 18 turnovers, a trend they have carried into this season, giving up 45 more turnovers

than their opponents.

The Hens also need to be wary of how they defend UNC-Wilmington's emerging freshman forward Meagan Samis. Samis is third in the CAA in scoring at 16.4 points per game.

The Patriots (5-7, 1-2 CAA) have the second leading rebounder of the CAA in senior center Julie Flanders, who grabs 9.2 rebounds per game. They recently fell to Columbia 53-48 by shooting just 34 percent

overall and a dismal 18 percent from three-point land. Despite a poor game, Martin said she believes that George Mason's size will be tough to conquer. The Patriots have several six footers with 6-foot-3 freshman center Erika Hussa leading the front line.

Towson might prove to be the toughest challenge the Hens have had to face so far this season. Martin said Towson's surprising success is due to its three transfers from Villanova, Virginia Tech and Syracuse.

Towson, like Delaware, is led by its senior power forward Tierra Jackson. She was redshirted last season after her transfer from Syracuse and leads the Tigers in scoring with 13.3 points per game and eight rebounds per game.

Jackson has played her best basketball of the season during CAA games. She averaged 17.3 points per game and compiled totals of five blocked shots and four steals in only three conference games.

Jackson and her teammates have also proven they have tremendous passing capabilities. The Tigers are second in the league in assists per game with 14.4.

Similar to George Mason, Towson's front line is stacked with size, meaning the Hens will have to keep up their CAA high 32.7 percent from behind the three point arc.

Delaware tips off against UNC-Wilmington in a matinee game Sunday at 1 p.m. The Hens will follow up with a 7 p.m. start Tuesday against George Mason. Both games will be held in the Bob Carpenter Center. Rounding out the schedule will be Delaware's pivotal game at Towson Thursday beginning at 7 p.m.



THE REVIEW/File Photo
The Hens are coming off their biggest win of the year, a 73-70 win at Old Dominion. The Monarchs had won 122 straight conference home games.

Team effort lifts UD to victory

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but more importantly he was not going to sit back and watch Delaware lose a game they had fought so hard to keep within their reach.

Nana began sinking shots from all spots on the court. With the score knotted at 61-61 and 4:21 left in the game, the Hens, went on an 8-0 run, with six of the eight coming off his fingertips.

Leading 69-61 with a little over two minutes remaining, the seemingly safe lead was soon in dire jeopardy as Lewis and the Patriots stormed back for an 8-0 run of their own. The full court press that the Hens had been cutting up suddenly became impenetrable. The ball stayed in the Hens' zone for what felt like an eternity as turnovers on sloppy passes allowed George Mason to get back in the game in rapid fashion.

The teams then exchanged one more basket before a buzzer-beating lay-up by Skinn failed to drop as regulation ended in a 71-71 tie.

The Hens had a clear road to victory with the eight point lead, however careless play, in tandem with aggressive Patriot defensive play brought the game to an overtime period.

"We just stopped thinking," said head coach David Henderson. "We played dumb and we didn't play aggressive enough."

The extra period was a dog fight. Lewis was continuing his powerful play down low, however Wentt's strong defense allowed the Hens to keep one-

on-one coverage on him.

With 44 seconds to go in the game, Skinn, a fast player with the ability to create, fouled out. Down to two of their three role players, George Mason was in trouble.

The Hens, now focusing on Lewis in the post, and Butler on the perimeter, forced the former to miss a lay-up with 28 seconds left. Nana pulled down the critical rebound and with 23 seconds to go, the Hens were left with one final shot.

The fans knew it, the Hens knew it, and most importantly George Mason knew it — the game was going to be placed on tri-captain Slattery's shoulders. With approximately 9 seconds left, Slattery quit lollygagging around on the perimeter and drove hard to the net. The defense, expecting this, collapsed on him, however Slattery somehow found Rulon Washington in the right corner of the floor and fired him the ball. With 2 seconds left, Washington, alone on the perimeter, stepped into his ever-evolving role as clutch shooter and drained the three-pointer, giving the Hens an 81-78 lead with one second left. The Bob Carpenter Center erupted and continued to go wild as the Patriots failed to hit the half court shot, giving Delaware their most intense win this season.

Although some may question the pass to a less proven player in Washington, the entire team, including Henderson had faith in him.

"The designed play was for Slattery to penetrate and create," said Henderson. "We figured that if they collapsed on him, we

would have Rulon in the corner."

For the second game in a row, Rulon Washington hit a crucial shot en route to a Delaware win.

"It's reassuring to know that the team and coach have confidence in me," Washington said. "The play was originally for 'Slat' but he saw me and felt that

I could hit the shot, that made it easier."

All five starters ended in double digits for the first time this year, but more importantly, the team came away with a big conference win; and perhaps that one game that will send them on their way to glory.



THE REVIEW/Greg Price
Delaware committed just 11 turnovers against George Mason, tying its season low set in its previous game, a win over William & Mary.



THE REVIEW/File Photo
Junior Andrew Washington and the Delaware men's basketball team will host James Madison Saturday and Virginia Commonwealth Wednesday.

Hens to host Dukes, Rams in CAA play

BY ROB MCFADDEN

Managing Sports Editor

The sound of Rulon Washington's game-winning three-point shot swishing through the net Wednesday night signaled more than just the end of the men's basketball team's hard-earned 81-78 win over conference rival George Mason.

Washington's clutch overtime basket, his fourth three-pointer of the night, announced that despite a gloomy start to a season that has seen Delaware's longest losing streak in recent memory, all is not lost for the Hens. In fact, there is much to look forward to.

Delaware, which raised its overall record to 6-9, now finds itself tied for second place in the Colonial Athletic Association with a 3-1 conference record.

"We're still plugging along," said Delaware head coach David Henderson, who has four players out with injuries. "We're playing better. Having [senior guard Mike Slattery] back out on the court certainly makes us a better basketball team."

Slattery, a preseason All-CAA selection, returned to the court Jan. 5 after missing five games with a broken thumb. The Hens went 0-5 in his absence.

But Delaware's Wednesday-night win over the Patriots and its Jan. 8 victory over William & Mary were complete team efforts, not the work of one or even two players. The most noticeable stat from Wednesday's game was that all five Hens' starters reached double digits in points.

Delaware appears to be back on track, and the Hens' will have two opportunities to test themselves over the next week when

they host James Madison tomorrow night and Virginia Commonwealth Wednesday night. Both games will start at 7 p.m. at the Bob Carpenter Center.

The Dukes (3-9, 1-3 CAA) are coming off their first conference win of the season, a 55-47 win over last-place William & Mary.

The struggles reflected in James Madison's record start and end with its offense, which averages a CAA-worst 58.9 points per game.

Delaware has held its opponent below 60 points just twice, but has won both games.

Part of the Dukes' offensive woes are attributed to the loss of senior guard Daniel Freeman, who has sat out the last eight games with a foot problem. Freeman was averaging 19 points per game before his injury.

Virginia Commonwealth (6-7, 2-2 CAA) and Delaware have already played four common opponents: American, George Mason, Middle Tennessee St. and Towson. The Hens are 1-3 against those teams, while the Rams are 3-1.

The Rams will be a challenge for Delaware, which will have to stop the point-scoring trio of junior forward Nick George (13.8 points per game), sophomore guard B.A. Walker (12.5) and senior forward Mike Doles (12.5).

"It's a critical time for us because we're in conference play and every game is important," Henderson said. "This is going to be a close conference race. I think everybody expected it and you can see it from how the games have been determined so far."

Gorecki excels in the minors league, gets the call

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and staying healthy for the duration of a campaign.

Gorecki began the 2004 season in the single-A Florida State League with the Palm Beach Cardinals.

West Palm Beach, with its sandy shores not far away, is a pretty nice place to play baseball for a living.

However, Gorecki and his teammates did not have much time to relax under the Florida sun. The team had just 12 days off during the 140-game season. The humidity in the air was also cause for initial disappointment.

"I couldn't hit the homerun ball anymore," Gorecki said.

"I had to learn how to be a slap hitter because the air is so heavy and the ball doesn't travel well.

"I thought I had hit a few balls out. I'm a pretty good judge when I hit a ball square."

Gorecki believed at the beginning of last season that it would be his year to "put the screws in the right places" and his ability to adapt helped him do just that. He led the team in four categories with 440 at-bats, 74 runs scored, 122 hits and 8 homeruns in the wet air of the Sunshine State.

Gorecki was called up to the Cardinals' AA team in Tennessee 12 games before the

end of the season.

But more adversity was waiting for the young outfielder from Long Island.

"Tennessee was a rude awakening on the first day I got there," Gorecki said.

This impression was received within the first hour-and-a-half of Gorecki's arrival. It was his AA coach, who Gorecki described as quite the "wise guy", who voiced his opinion of his new centerfielder very early in their relationship.

Gorecki failed to move runners into scoring position twice when he popped up the first inning and muffed a bunt attempt later on in the game.

"He let me know that the way I went about my first game was not the right way and he quickly straightened my act out," Gorecki said.

From that point things only got better, much like they did in his senior season with the Hens.

Gorecki hit .320 in 25 at-bats with Tennessee and played a part in the team's success in the playoffs. His success has not gone unnoticed by the Cardinals' organization.

"He had a good season. He did well when he went to Tennessee and in the playoffs," Manno said.

Gorecki saw his most recent action in the Arizona Fall League with the Mesa Solar

Sox. The league is comprised of six players from every organization and five organizations on each team.

"Having an opportunity to go to the Fall league was another chance for him to face more experienced pitching and he handled it well," Manno said.

The Fall League gave him the chance to play with some of the best competition he has ever faced and learn a lot from some former major leaguers, Gorecki said.

Former San Francisco Giants outfielder Glenallen Hill, who is currently the Colorado Rockies' hitting coach for their farm system, taught him some little things that helped him relax and play the game, Gorecki said.

"He saw that I had something and he helped me out to make sure that I kept doing it."

The player who Sherman labeled as one of the fiercest competitors he has ever coached, Gorecki will hope to keep doing the things that have made him so successful in his climb up the St. Louis organization.

The news came nearly a month ago but the excitement hasn't left.

"I think everybody that I've talked to, my whole family, is still floating around and just going nuts," Gorecki said.

The Major League Baseball mandatory reporting date for spring training is March 1.



THE REVIEW/File Photo
Reid Gorecki in action during the 2001 season. Gorecki was drafted by the Cardinals in the 13th round of the 2002 MLB draft.

Commentary

GREG PRICE



Stars dish out charity

I love basketball, especially the NBA. I grew up watching legends like Larry Bird, Magic Johnson, Michael Jordan, Hakeem Olajuwon and countless other stars who turned a spectator sport into something every fan could feel sitting in their living room or court-side seat.

Each brought a particular spice to the mix. Jordan scored with a 360-degree tomahawk jam. Magic would fake out three defenders with a sick pass to a flashing James Worthy, demonstrating the "Showtime" offense. Larry Legend would shoot the rafter lights out of the Boston Garden.

These are the fond memories I have of the NBA and basketball, what I consider the best sport around.

Today there are players who learned from the legends and applied their greatness to their own games, blurring the differences between positions and making them practically ambiguous.

Today, Dirk Nowitzki shoots like Bird but also takes it to the rack like Jordan. LeBron James, who is living up to every bit of hype, has shown he is the perfect combination of Magic's passing ability and court vision with Jordan's elevation and toughness. Not to mention a 7-foot-5-inch Chinese center named Yao Ming who has a jumper and runs the floor! Yao has broken cultural, as well as prototypical center, standards and opened the league up to an entirely different market with serious potential.

Yet these players do not receive half the accolades or press that three particular players have received on a daily basis. The entire NBA season has been "Kobe and Shaq" this and Ron "Mad Man" Artest that.

The feud between Kobe Bryant and Shaquille O'Neal became such fodder for the press, that the league actually scheduled this "rivalry" on Christmas Day, their biggest ratings day in the first half of the season.

Ron Artest created one of the most chaotic scenes ever in professional sports when he scurried through the stands and attacked several fans, with teammates Jermaine O'Neal and Stephen Jackson picking off the ones he missed.

These two issues occupied the media's attention for weeks. Every time I turned the TV on for my daily dose of SportsCenter, the headlines would be the latest of Kobe and Shaq and some sportscaster's opinion of why Ron Artest deserved everything he had coming to him after the incident.

The NBA and the media have been obsessed with superstar players since the '80s, and you knew it would eventually come back to bite them both.

Yet to me, there are far better stories to cover, like the league's efforts to donate to those affected by the vicious tsunami that struck Southeast Asia on Dec. 26.

Numerous players and every single franchise have pledged to donate thousands of dollars to relief societies like the American Red Cross and UNICEF. Teams also opened up donations stands at several home games to ask fans to donate.

Paul Pierce and Gary Payton of the Boston Celtics donated \$1,000 for each assist they recorded against the Pistons and Bulls, totaling \$12,000.

Stephen Marbury, Allan Houston and several other New York Knicks also pledged \$1,000 for every point they scored on Jan. 8 against the Cleveland Cavaliers.

But perhaps the best story the media and the league should promote to satisfy their obsession with star players is the generous effort of Bryant to donate \$1,000 for every bucket he scored against the Houston Rockets on Jan. 7.

These are the stories I hope fans look at and appreciate more than any other and the ones the media and NBA should focus their efforts on.

In the end basketball is only a game, even for a big fan like me.

When people are in need it is good to know that those who are lucky enough to have fame and fortune are more than willing to provide their time and consideration to the less fortunate.

Greg Price is the assistant sports editor at The Review. Please send questions or comments to gmp@udel.edu. He is the first person to make a James Worthy reference in The Review. Ever.

Cardiac Hens defeat GMU in OT

Washington hits three-pointer as time expires

BY RAVI GUPTA
Staff Reporter

Great teams can often look back on their season and highlight that one game that sent them on their way; that turning point in the season that propelled them to success simply because they gave it their all and emerged victorious in gut-wrenching fashion.

For the men's basketball team, Wednesday night's 81-78 overtime victory over George Mason (7-6, 2-2 Colonial Athletic Association) could very possibly prove to be that game.

Looking to win consecutive games for the first time since Dec. 11, the Hens (6-9, 3-1 CAA) took to the court Wednesday with some momentum following a comeback victory versus William & Mary on Saturday.

The stage was set for an intense conference clash, and that is precisely what the two teams provided.

The Patriots' game plan throughout was to utilize an attacking defense. They played a full court press, which both helped and hurt at various stretches during the game. They also focused on shutting down Delaware's leading scorer Harding Nana, who averaged 19.9 points coming into the affair.

On offense, George Mason looked to feature their three star players in guard Tony Skinn, guard Lamar Butler and meaty center, 6-foot-7, 275-pound Jai Lewis.

The plan worked for the Patriots, except that Skinn was forced into early foul trouble and therefore was designated for only seven minutes on the

court in the first half.

The Hens had a slightly different strategy. Their goal was to get the entire starting five into the scoring act, in addition to playing tough one-on-one coverage on Lewis to allow help on the perimeter.

The game started out evenly as both squads got a feel for the tempo of the game. Both sides showed great intensity, however George Mason seemed to have a little more hop in their step, a characteristic for which the team is distinguished.

The Patriots operated efficiently in the first 15 minutes of the game, shooting 60 percent as they opened up a 27-18 lead. Delaware, on the other hand, was shooting approximately 40 percent, due in part to Nana's slow start, as he was two of eight from the field in the first period.

Nonetheless, the intense play of junior guard Andrew Washington kept the Hens in the game, as the powerful guard went five for six with 11 points in the first half.

The half ended on an 11-5 Delaware run which put the Hens right back in it, down 34-33 going into the locker room.

It was clear that for Delaware to come out on top, Nana would have to step it up in the second half. The Hens also had to worry about containing the big three for the Patriots.

The fireworks had just begun as this tense one-point game went on to ultimately feature 14 lead changes and 12 ties.

MEN'S BASKETBALL

Patriots	78
Hens	81



THE REVIEW/Greg Price

Senior guard Mike Slattery scored 15 points and led the Hens with eight assists in Delaware's 81-78 overtime win over George Mason.

The Hens came out strong in the second half, productively attacking the full court press with speed and precision passing.

Stellar play by senior point guard Mike Slattery kept the game close for the Hens. It appeared as if he had four eyes, finding players all over the court for open shots, all the while creating scoring opportunities for himself. With 10:49 left in regulation, however, it was Slattery's defense that created a

golden opportunity as he stripped the ball and fired it down to Andrew Washington for a lay-up as he got fouled. Washington hit the ensuing free-throw to give Delaware their first lead of the game since early in the first half.

Determined to make up for his poor first half, Nana began to play with a vengeance. He was not going to let his 20-point, 10-rebound average slip; see TEAM page B5



THE REVIEW/File Photo

The women's basketball team will attempt to extend its eight-game win streak as it hosts UNC-Wilmington and George Mason

Women looking to build off win

BY GREG PRICE
Assistant Sports Editor

It is one thing for a team to defeat its conference rival, but its quite another thing to also end their 122-game conference home win streak and prolong your own streak to eight straight games. The Delaware women's basketball team accomplished such a feat when it defeated long time conference powerhouse Old Dominion last week and claimed a share of first place in the Colonial Athletic Association.

The Hens (10-2, 3-0 CAA) will now look to extend their win streak with a two-game home stand against UNC-Wilmington and George Mason and a tough road match-up against surprise upstart Towson over the next week.

Senior forward Tiara Malcom, recently named CAA Player of the Week for the third straight time, leads a Delaware squad that has dominated the competition over the last eight games. She has averaged 15.8 points per game, shot 46 percent from the floor and has cleaned the glass for 6.6 boards for the duration of the streak.

Defense has been a key for many of the Hens' best victories, according to head coach Tina Martin.

"Defense starts everything," she said, "and the team has really committed to playing defense thus far."

The Hens were able to hold Alabama to just 59 points, 11 points below its average, and capture their first win ever over a Southeastern Conference school. Delaware also pressured Virginia Commonwealth and Lehigh's offenses well under their average.

Delaware will first play UNC-Wilmington, a team fresh off of a crushing triple-overtime loss to Drexel. The Seahawks (4-8, 1-2 CAA) have also failed to win a road game so far this season. They are a very young team with only two juniors and a senior, while the Hens equal their upper classmen in their starting lineup alone, giving them a decisive advantage.

The last time the Hens and Seahawks matched up was in last year's CAA conference tournament. see UNC-WILMINGTON page B5

Former UD star makes 40-man roster

BY CHASE TRIMMER
Sports Editor

Less than one month ago Reid Gorecki was sitting down to eat some sushi in Arizona, before his flight home to New York, when his cell phone rang.

Bruce Manno, the St. Louis Cardinals' farm team director, was on the other end, with news that would make a great gift for any minor league baseball player.

Gorecki will begin next season on the Cardinals' 40-man roster.

The former Delaware baseball player became a professional when the Cardinals drafted the outfielder in the 13th round of the 2002 draft. That same year, in his senior season, Gorecki had to rise above adversity to improve his draft status.

"I started the season rather poorly," Gorecki said.

A .220 batting average and a separated finger in the beginning of the season had the one-time single-season steals record holder doubting his chances.

"I thought I was going to get drafted but after the beginning of the season I was starting to lose hope," Gorecki said.

"But things turned around and started looking good after my finger got better," he added.

Gorecki finished the season with a .414

batting average, 12 homeruns, 50 runs batted in and 34 steals; some impressive stats that proved to St. Louis he was worth a professional contract.

In his time at Delaware, Gorecki earned several reputations among his coaches and teammates because of his carefree personality, said Delaware head coach Jim Sherman.

"He's a zany character," Sherman said. Sherman admitted that he and Gorecki had their moments early in their first year together.

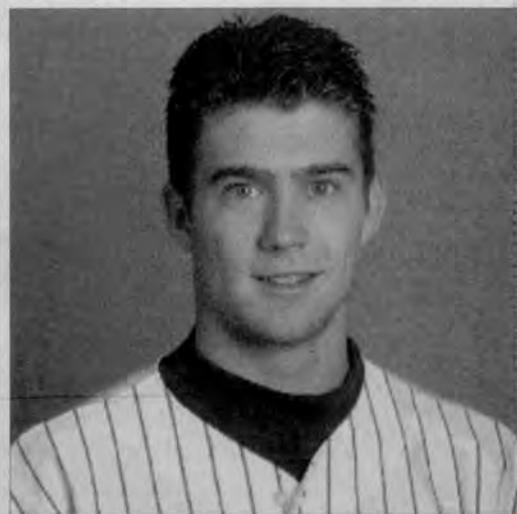
"Reid didn't like a lot of structure initially as an athlete. His motto was 'Don't worry—I'll get it done'."

"He won me over in the way that he approached things," Sherman said. "Sometimes you're concerned when a kid is carefree and laid back that he's not working to his max, but that was never the case with him."

"He played hard from the start of the season to the end, every single game."

Two weeks after the draft, Gorecki reported to West Palm Beach, Fla. where he was assigned to the New Jersey Cardinals of the New York Penn League. His first two years in the minors were what he expected, a learning experience on controlling his body

see GORECKI page B5



THE REVIEW/File Photo

Former Delaware baseball star Reid Gorecki has been added to the St. Louis Cardinals' 40-man roster. Gorecki graduated in 2002.