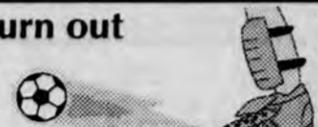




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# THE REVIEW

A FOUR-STAR ALL-AMERICAN NEWSPAPER

Student Center B-1, University of Delaware, Newark, Delaware 19716

FREE Volume 118, Number 14 TUESDAY October 22, 1991

## State firms protest proposed cuts

*Medical program elimination will affect students, future of health care industry in Delaware*

By Karen Glenn  
Staff Reporter

Private medical technology companies have joined students and faculty members to protest the proposed termination of the university's medical technology program.

Representatives from many state health care facilities, including hospitals, blood banks, private labs and industries are concerned about losing the medical technology program as a pool for employees.

Graduates of the program, about 25 per year, go on to work in private laboratories and industry handling hematology, clinical chemistry and microbiology.

Professor Anna Ciulla, medical technology program director said "the proposed elimination of the program not only affects current students, but will have a widespread effect on health care delivery in Delaware."

Ciulla and Dr. Milton H. Stetson, director for the School of Life and Health Sciences, met

with university administrators Thursday to discuss the importance of the program to state industries as well as to the students in the program.

President David P. Roselle said that few alternatives to cutting the program exist, but that the needs of the students and the companies can still be met.

"We are attempting a cooperative project with Jefferson Medical School in Philadelphia," see **MEDICAL PROGRAM** page 4



President David P. Roselle  
...awaiting council recommendation

## Direct 911 emergency line comes to Newark

*Police response time to be lessened with newly installed phone system*

By Trent T. Van Doren  
Staff Reporter

Newark residents will notice a decrease in response time to emergency calls when a state funded telephone system is implemented Nov. 10, Newark Police said.

The new system will lessen processing time between an emergency call and the time of dispatch, thus decreasing response time, Chief William A. Hogan said.

Capt. Charles J. Townsend explained that all emergency calls made in Newark will go directly to the city's dispatch center instead of a New Castle County regional communications center, where the calls are currently routed.

When city residents dial 911, the county emergency center receives the call and transfers it back to Newark.

The city then dispatches the call to the police, rescue squad or fire company, Townsend said.

Under the new phone system, the 911 number will provide a direct line to the city's dispatch system, eliminating the use of the county's emergency center, thus cutting the time between an emergency call and response, he said. The number is part of a statewide network.

Hogan said the new system also gives the address of the caller.

Under the old system, many times an address was not obtained due to panic and other reasons for hang-ups.

Hogan said that a direct 366-7111 emergency number to the city dispatcher can be used in addition to 911, but few residents use this option.

"I've never heard of 366-7111," said Newark resident Fran Kaye. "When you're panicky, you don't have time to think about a lot of numbers."

"I've always known [about] 911," Kaye added.

The Newark number will stay in service when the new system is installed.

The new system, which is already being used in Wilmington, is effective because it gives Newark residents a number which is easy to remember and it saves time, Hogan said.

However, Communication Supervisor Lawrence Chantlin of Wilmington Police said the new system did not save time during the dispatching process in Wilmington but gave residents a number easy to remember and dial.

Newark Police would not reveal the cost of the system, but said that the Diamond State Telephone would install the system.

## City may receive grant for housing program

*\$275,000 in federal funds to help Newark's needy*

By Wendy Rosen  
Staff Reporter

Newark officials expect to receive \$275,000 in federal funds to benefit people with low to moderate incomes for the 1992-93 fiscal year.

City Council decided last week to distribute the money to 14 Newark projects.

The largest amount, \$32,725, will go to the home improvement program of the Planning Department, which provides loans to eligible Newark homeowners for necessary property repairs, said Maureen F. Roser, associate planner for the department.

The block grants are issued annually on a need basis to cities and counties in the United States by the federal government.

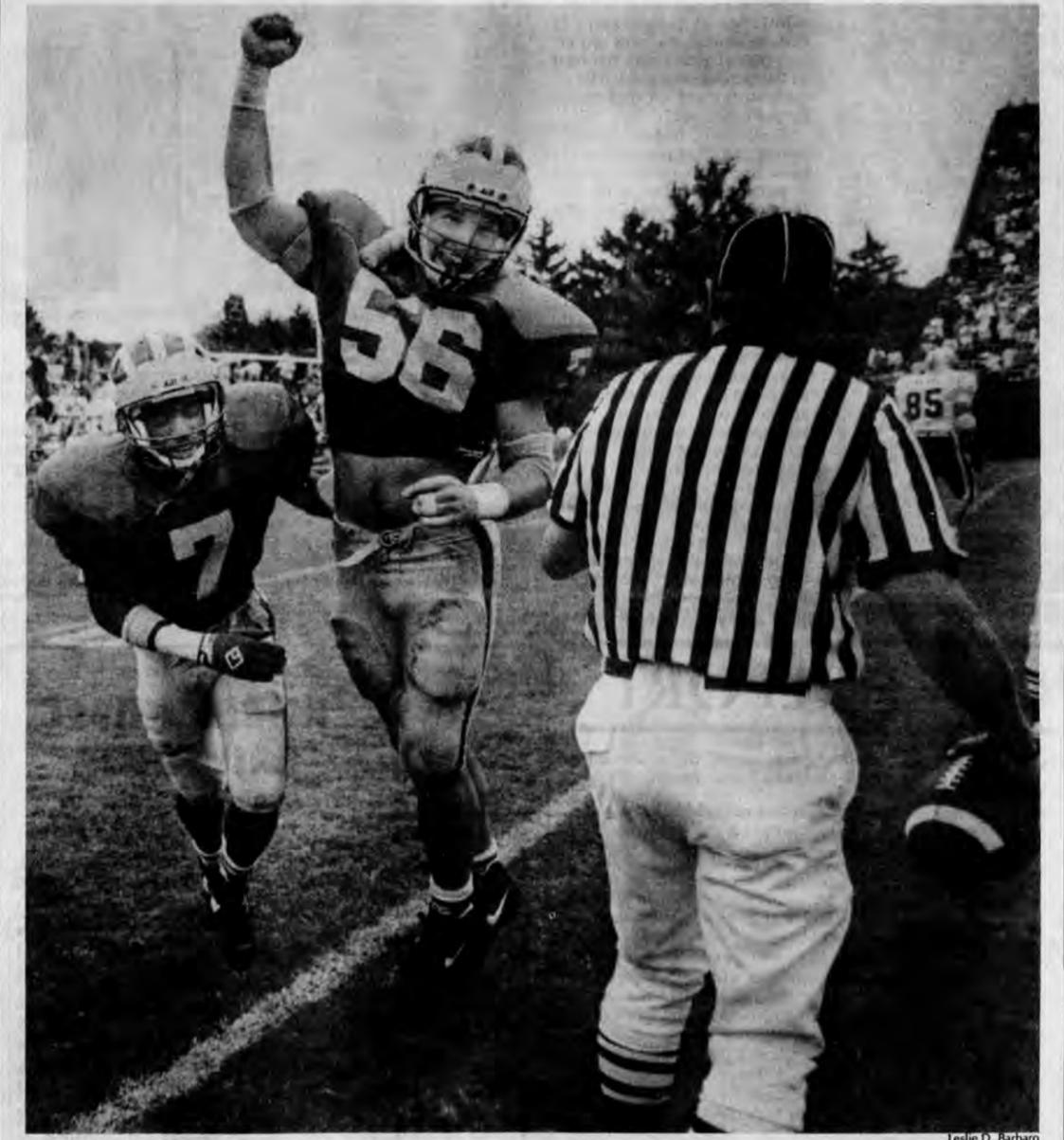
According to Sue Miller, planning and development specialist for the U.S. Department of Housing and Urban Development, the federal government issued 851 grants including those for Wilmington and New Castle County.

The grants must meet one of three national objectives: benefitting low to moderate income persons, helping eliminate slums or address urgent needs, Miller said.

Local agencies depend on the block grants to meet needs such as program funding, renovations and directors' salaries.

"We started a new program with funds for people who are mentally ill," said Jeanette Ayars, executive director of the Alliance for the Mentally Ill. "There was no socialization for mentally ill people in Newark. Now they will have it." see **NEEDY** page 4

## Hens going up



Delaware sophomore cornerback Scott Acker (7) celebrates with freshman linebacker Pat Mulhern (56) during the 16th-ranked Hens' 38-28 win over fourth-ranked Villanova University Saturday. See page 15.

## Weighting for the great pumpkin

By Elizabeth Kane  
Staff Reporter

Nearly half a ton of pumpkins were purchased by Dining Services to kick off the first annual "Pumpkin Harvest Festival" which took place in the university's 11 dining facilities

Thursday. This year, Dining Services is taking extra steps to make going to a dining hall more than just an eating experience.

"We want to make things as fun as possible and get students involved," said Bonnie Gregus-Riddle, marketing director for Dining Services.

The seasonal excitement began Thursday with the "Guess the Weight" pumpkin contest.

To enter the contest, students filled out orange pieces of paper with their phone number and an estimate of the pumpkin's weight. see **ORANGE FRUIT** page 5



One pumpkin from the half ton of Halloween fruit which the university bought for its first annual "Guess the Weight" contest.

## Responding to the trauma



By John Robinson  
Contributing Editor

Reliving a rape. That is how most victims perceive the process of reporting and prosecuting a rape case.

Rape is a violent physical crime, and after the assault the immediacy and physicality of the crime is removed, yet the psychological effects can be far reaching and even more traumatizing.

All rape cases are different, as is the recovery process for each victim. For some, the recovery process may be well served by reporting the crime and bringing charges against the attacker.

For others, recounting the specifics

of an assault before strangers and the attacker in court may be too traumatic.

Counseling may best help the recovery process for those who do not want to prosecute, and provide the victim seeking legal action with several options.

There are a number of different avenues a survivor may choose from, says Paul Ferguson, assistant director of Student Health Services.

Initially, Ferguson explains, a victim will choose someone to confide in, whether it is a support group, a friend or a family member.

"With date rape, the victim most see **RAPE** page 5

## A festival of nations on display

By Julie Alperen  
Staff Reporter

Students representing 12 foreign countries transformed the Perkins Students Center's Rodney Room into a colorful, musical "Festival of Nations" Sunday.

The event, which took place from 1 to 5 p.m., was sponsored by the Cosmopolitan Club in honor of United Nations Week.

About 65 students milled around

the various tables tasting food and learning about different cultures in the 23rd annual event.

Students from the club set up displays which consisted of various objects, food, music, and videos representing their countries.

"I was impressed with the variety and uniqueness of the materials especially, and the food," said Kristine Mulhorn (AS GR), who was busy tasting a rice dish, called

Jarta, from Bangladesh.

It was the Bangladesh booth that took the first place \$20 prize for best display, said Samia Sulton (AS GR), a graduate student from Bangladesh.

One of the objects representing the culture was a sari, a long scarf, often silk, worn by women. Sabina Chowdhury (EG GR) said that the design on the garment, called see **FESTIVAL** page 5

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## Weather:

Students who planned to extend their three-day weekend through Tuesday did so wisely. Today's partly-sunny skies will reach the low 70s and climb autumn's hump to the upper 70s on Wednesday. Students still suffering from a Fall Break Fever should bundle up Thursday and Friday for 40°-50° temperatures.



E-52 lights up the sky page 11

## Around Campus

### National music editor to discuss rhythm and blues music tonight

Nelson George, black music editor for Billboard Magazine, will discuss his latest book, "The Death of Rhythm and Blues," at 8 p.m. in 130 Smith Hall.

George's speech is the first of six lectures in the "Evolve" lecture series this semester sponsored by the Cultural Programming Advisory Board (CPAB) and the Center for Black Culture.

The series is focusing on the "mental, physical and spiritual aspects of the black community," said Sterling Marshall, president of the CPAB.

### First Amendment Congress to debate freedoms on Friday

The First Amendment Congress of Delaware will be held Friday, Oct. 25 at Wilmington College.

Chairman Sam Waltz said he hopes the Congress will "call attention to the First Amendment as an important and vital protection of our freedoms."

The Congress is part of a nationwide celebration of the bicentennial of the Bill of Rights and will include two keynote speakers and several workshops to debate issues of free speech, said Waltz, public relations manager for DuPont.

Academic freedom and the Pioneer Fund will be debated by Professors Linda S. Gottsfredson and Jan H. Blits of the educational studies department and Professor Larry P. Nees of the art history department.

Waltz said he expects 75 to 100 people to participate in the various programs.

The National First Amendment Congress will be held in Richmond, Va. from Oct. 27 to 29.

### Resident government proposal awaits vote from students

Resident students will vote in November on a proposal to replace individual building hall governments with one area government for each complex.

The Residential Community Association Proposal has been developed by the Office of Housing and Residence Life in order to strengthen student government and lessen the workload for staff members, said Robert Longwell-Grice, assistant director for Housing and Residence Life.

By expanding student governments to complexes, there are "more students to pull from and more student input" in making decisions, Longwell-Grice said.

The proposal was approved by the Housing and Residence Life staff and the Resident Student Association (RSA) and is now being submitted for student approval, he said.

Residents will receive a synopsis of the proposal within the next week and will vote on it in the Living Group Environment Evaluation survey they will receive before Thanksgiving, Longwell-Grice said.

If passed, the proposal would allow residents to elect an executive board consisting of a president, vice president, secretary, treasurer and RSA representatives for their respective complex.

One budget would be established for each complex and a specific amount would be allotted for each floor.

If approved, the program will go into effect Fall Semester 1992, with a possible trial period this spring, Longwell-Grice said.

Compiled by Nancy Chandross, Julie Pfeifenroth and Lisa Cannon.

# Curator assembles diverse art show

By Diane Maloney  
Staff Reporter

Choose art carefully and avoid buying it just because you are familiar with the artists name.

This was the advice given by William I. Homer, guest curator and chairperson of the art history department, at a gallery talk Sunday.

His talk, "The Exhibition and its Significance," was attended by citizens, students and art lenders.

"Trust your own judgement. A lot of talent can exist within an artist even though he is not in the realm of bright lights," Homer said.

Homer's main goal was to develop a first-rate art show at the university, he said.

He spent the first six months of the year making contact with the lenders, visiting their homes, choosing and organizing their works

of art.

The lenders eagerly helped Homer to find worthy works of art to showcase, Homer said.

"Although I knew a fair number of these collectors socially and through contacts in the art world, I also discovered many I didn't know," Homer said.

"I did not have a particular rationale in choosing the works except to make sure they were quality works of art showing strong examples of human creativity," Homer said.

Homer noted the diversity of the art. "A number of the pieces are from different times, places, and

cultures representing the East, West and those works done by Black Americans, White Americans and Women," he said.

Every work selected to be a part of the exhibit "is good enough to hang in any museums permanent collection," Homer said.

Homer and President David P. Roselle decided not to include works of living artists due to the political problems that arise out of including some artists in the show and not others.

One of the lenders, Gordon Pfeiffer, who also attended the gallery talk, lent the university five of his works for the exhibit.

"You don't have to be rich in order to collect art," Pfeiffer said. "I spend \$2,000 a year on art and collect original medieval sculptures, drawings, and prints."

According to Homer, one lender for the exhibit found flea market shopping a worthwhile experience for art collecting.

She acquired an American sculpture by Seymour Lipton at Booth's Corner flea market in Pennsylvania. "If the owner had not spotted the piece it could have been sold as scrap metal," said Homer.

There has been talk of another gallery exhibit of this magnitude called, "Son of Brandywine," but this won't happen for a few years, said Homer.

"We need to regain our composure, strength, and minds," Homer said.

*"If the owner had not spotted the piece, it could have been sold as scrap metal."*

—curator William I. Homer speaking about buying art at flea markets.



William I. Homer  
Professor of art history

# Campus gallery exhibits famous works

Rembrandt, Rubens, Renoir, Matisse paintings on display at University Gallery

By Diane Maloney  
Staff Reporter

Millions of people annually flock to national museums to view the works of great artists. But local art lovers need not travel too far — such works are on display on campus until Nov. 3.

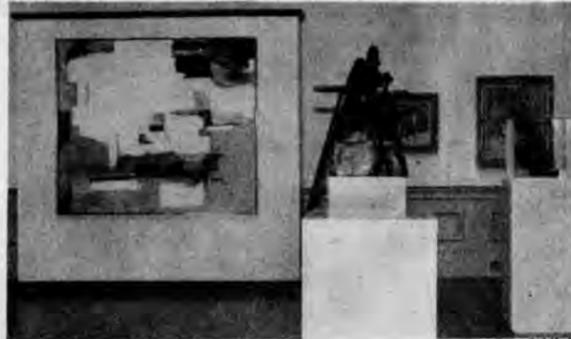
Rembrandt, Rubens, Renoir, Matisse and other prominent artists have been the focus of 2,000 viewers' attention during the past 18 days at the Old College's University Gallery.

"Brandywine Valley to the Bay: Art from Private Collections," includes 93 works of art on loan from 38 private collectors in Delaware and Pennsylvania.

According to Belena Chapp, director and curator for the gallery, these works are varied and of such a high caliber that the exhibit will appeal to everyone from knowledgeable art connoisseurs to those who simply enjoy viewing works of art.

The diversity of the works range from medieval religious sculpture to the contemporary art of Jose de Rivera.

One of de Rivera's works, "Motorized Bronze," a sculpture of highly-polished, entwined, and tubular brass, sits on a rotating



Some of the 93 works of art on display at the University Gallery.

stand underneath a bright light, casting shadows onto a wall behind it.

Another interesting piece is an enamel mirror depicting the god Mercury by Jean Courtois. "It's a superb work of art," said Cope.

The favorite work of Margaret Dwyer (AS GR), a graduate student studying art history, is a polychromed wood sculpture of St. John the Baptist. This piece, created in northern Spain, captures native realism and the use of natural colors.

"This type of art is not something that you usually run into in the United States. That's why it's special to me," Dwyer said.

Dwyer, one of 22 students involved in the student-oriented exhibit, said that since last spring she has been working with the lenders, hanging the works of art and writing catalog entries.

The catalog, available to students for \$15 and to non-students for \$20, is a book of essays with information about each work in the show and consists of 92

photographs, almost half in color.

"It is a rare opportunity for a graduate student to write in such a scholarly catalog," Dwyer said.

The concept of the exhibition originated with President David P. Roselle. While president of the University of Kentucky, Roselle was impressed by a gallery show held there and brought the idea to Delaware.

"The exhibit is an even bigger success here than it was in Kentucky because here it is a student oriented project," Roselle said.

According to William I. Homer, guest curator and chairman of the history department, the exhibit proves that Delaware collectors have a high degree of consciousness since they collect American and European works.

Some of the European works include a portrait by Renoir, a Rembrandt etching, and an impressionist landscape by Alfred Sisley.

"No one has ever demonstrated that Delaware has such diversity before this exhibit," Homer said.

The exhibition will run through Nov. 3. Hours are 10 a.m. to 5 p.m. weekdays and noon to 5 p.m. weekends.



Statue of St. John the Baptist

## POLICE REPORT

### \$250 witch removed from Main Street house

Newark Police said the body of a dummy dressed as a witch and valued at \$250 was removed from the front stoop of a house on the 100 block of W. Main Street Thursday evening.

The witch was dressed in a net slip, navy blue skirt and cape, black turtle neck shirt, and brown gloves, police said.

### Man exposes himself Saturday on Thorn Lane

A man exposed himself to two female students Saturday evening outside 111 Thorn Lane, Newark Police said.

Police said the two women were getting into their car when the suspect, who was hiding in the bushes, pulled his pants down to his ankles.

Police said they have no suspects.

### Man beaten with bat by group in Paper Mill

A 17-year-old man was punched and beaten with a baseball bat by a group of eight to 10 men Saturday evening on the 800 block of Wharton Drive, Newark Police said.

Police said the victim was at a party when he was confronted by the group. The victim and a witness then left the party and were followed.

Police said the suspects, aged 18 to 25, chased the victim, punched him and struck him with a bat while spraying mace in his face.

A witness helped the victim escape and drove him to the Christiana Emergency Center

where he received five stitches in his head and was released.

### Man assaulted Sunday at Main St. McDonalds

A man was punched in the face by two suspects in the McDonald's parking lot on Main Street last Sunday, Newark Police said.

The suspects exchanged obscenities with the victim on Main Street, tried to run the victim off the road and followed him to McDonalds, police said.

### Suspect takes knives worth \$300 Saturday

An unknown suspect removed knife-related items valued at \$300 from the 100 block of King Williams Street Saturday Newark Police said.

The suspect entered through a screened-in door and removed a Buffalo Bill knife, an Arkansas toothpick, a saber, a sword and a Carval Hall hunting knife.

### Thrown pumpkin shatters car window

An unknown suspect threw a pumpkin through the rear window of a 1987 Honda Civic parked on the 200 block of Haines Street Sunday causing \$200 damage, Newark Police said.

—Compiled by Trent T. Van Doren

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The Review

# Black, white fraternities discuss racism

By Kristin Paw  
Staff Reporter

Phi Kappa Tau and Kappa Alpha Psi fraternities, as well as some non-Greek students, ate dinner together Friday night after holding a panel discussion as part of university's first interracial fraternity function.

The ceremony and dinner, held at the Phi Kappa Tau fraternity house, was created to decrease the ignorance in the Greek community, said Tyron Jones (AS SR), a black member of Phi Kappa Tau.

"It was a mixed crowd where everybody enjoyed everybody else's company," he said.

Approximately 50 students, Greek and non-Greek, gathered for a workshop where they discussed racial issues and personal experiences.

One issue addressed was the influence of parents on students' views.

"My mother told me to always remember where we came from and past generations," Jones said.

Raymond Eddy, coordinator of

Greek Affairs, said, "Because white and black students have different histories and backgrounds, anything that they do to cooperate is a plus."

A purpose of the workshop and dinner was to get to know each other as people, said Susan Hardweg, assistant area coordinator of Housing and Residence Life and director of the function.

She said it was also designed to "inform, make people comfortable and to address issues at the university."

"The ultimate goal is to become respectful," said Wanda Anderson, area coordinator of Housing and Residence Life.

Jason McGovern (AS SO), a member of Phi Kappa Tau said, "People know about the problem [of racism] but never talk about it."

Many times when programs like this are organized in the dorms the turnout is not high, Jones said.

"The breaking of bread and eating together were very symbolic," said Tony Allen (AS JR), president of Kappa Alpha Psi.

Brian Lutness (AS SR), a non-Greek workshop participant said, "I never understood why there was such separation between black and white Greek organizations."

Walter Hicks (PE JR), a member of Kappa Alpha Psi said he believes coordinating an event between black and white fraternities is a positive move which is long overdue.

Jones said, "There is still a lot of ignorance in the fraternities and I feel that it is my job to open their eyes."

## Campus News FROM ACROSS THE NATION

Compiled from the College Press Service

### Marijuana supporters march for legalization of drug in Wisconsin

With joints in hand, about 10,000 people recently marched to the Wisconsin state Capitol in Madison, advocating the legalization of marijuana.

Vendors sold T-shirts with slogans such as "silly rabbit, trips are for kids," pot brownies and tie-dye clothing.

Willie Nelson, through a telephone hookup, also joined the crowd with his support.

"We've got people from California who make the annual marijuana trip," said Madison Mayor Paul Soglin, who attended the University of Wisconsin in the early '70s and was an activist in the protest against the Vietnam War.

Nearly 45,000 students attend the University of Wisconsin in Madison, which has been known for its political activism for more than a century.

The university is also known for its party scene and the almost 20-year-old legalization for marijuana march, which attracts supporters from all over the country.

Mike Goeden, a former student from the university, who owns a fish restaurant, said, "We'll probably get a lot of pot smokers coming into the restaurant when they get the munchies."

### California mayor apologizes for criticizing local police

Mayor Mary Andrews of Chico, Calif. publicly apologized to the police department at a city council meeting after she criticized local police for breaking up a large fraternity party Sept. 6.

Undercover police officers infiltrated a Delta Psi Delta party and confiscated nine beer kegs and arrested five people for serving alcohol to underage students.

After a meeting with fraternity members, Andrews said, "There were no complaints filed and there was no reason for anyone to go in and break up that party. And the use of sneaky undercover tactics was not appropriate."

Chico police said they have not changed their policies on student gatherings and do not plan to.

The campus newspaper, Orian, received many letters from the campus community expressing their disapproval of the mayor's comments. Phone calls were also made to city council members demanding the mayor's resignation.

### St. John's expels three students acquitted of sexual offense charges

Three students were expelled from St. John's University in New York after they were acquitted of sexual offense charges involving an attack on a young woman.

Rev. Donald J. Harrington, university president, said the students were expelled from the university Oct. 9 because they "placed themselves in total opposition to St. John's code of students behavior."

In July, a jury acquitted the three students of sexual abuse and sexual misconduct.

A female student testified that she was assaulted after being forced to drink alcohol, however, the men said she consented to having sex.

# Students tap into 'cash in a flash'

By Dara Rheinhardt  
Staff Reporter

The latest rage on college campuses across America is "quick cash in a flash," or automated teller machines, more commonly called ATMs.

ATM cards allow students to withdraw money from bank accounts both here and at home. According to a Plus System survey, 18-24 year olds make more ATM transactions than any other age group.

"Students make more frequent cash withdrawals than older adults, who tend to withdraw larger amounts of cash at one time," said Ron Reed, senior vice president and manager of the Plus System ATM Network.

"Students don't have the same reservations

about using ATMs as some older adults have," he said.

Blake Smith (AS JR) said she frequents the ATM at least two times a week, taking out as little as \$10 at a time for beer money.

Frederick Faux, a 54-year-old Newark resident, said he only visits the ATM about three times a month, withdrawing about \$75 each visit, to support his golf habit.

Reed said withdrawing enough money to last more than a week could cut down greatly on transaction fees, which run from about 50 cents up to \$2 for withdrawing money from a different bank than the one where the card was issued.

Despite the processing charges students continue to tap the money machines. "I get

charged 50 cents every time I use the ATM. It's a pain, but it's better than driving home to take money out," Cara Cuccini (AS JR) said.

The availability of 12 ATMs in the campus area makes it easier for university students to obtain quick money.

Instead of sending cash, checks or wiring money through the mail, parents can fund their students by depositing money in their hometown bank.

ATM banking is not always convenient, especially when students forget their Personal Identification Numbers (PIN) which are needed to access the machines.

"I couldn't remember my PIN [and] after three tries the ATM ate my card," Amy Haber (AS SR) said.



Michele Bartley

ATMs make getting cash easy for students.

# HALLOWEEN FUN

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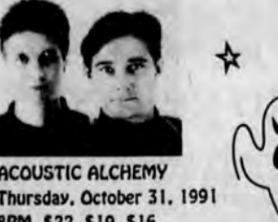
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# LaRouche followers attack Bush policies

Group calls 'new world order' totalitarian

By Lewis R. Ware  
Staff Reporter

A group associated with political activist Lyndon H. LaRouche Jr. attacked President Bush's "New World Order" and called the war against Iraq the suppression of an "uppity" nation, at a speech Thursday night.

Therese Seiler-Mallory, 46, and D. Tony Hadley, 34, who spoke for the Upper Derby, Pa. chapter of the Schiller Institute, told an audience of 18 students "the New World Order is based on the concept of economic fascism."

The Schiller Institute, was founded in 1983 by Helga Zepp-LaRouche, wife of the jailed activist, LaRouche is currently serving a 15-year sentence for convictions in 1988 on conspiracy, tax evasion, and mail fraud charges stemming from fundraising activities from 1984-85.

The group is part of a "resistance movement" against the New World Order, said Seiler-Mallory.

"We have been fighting this thing for the last 20 years," she said. "The New World Order is a form of totalitarianism. It is a totalitarian philosophy from the word go."

The Schiller Institute opposes

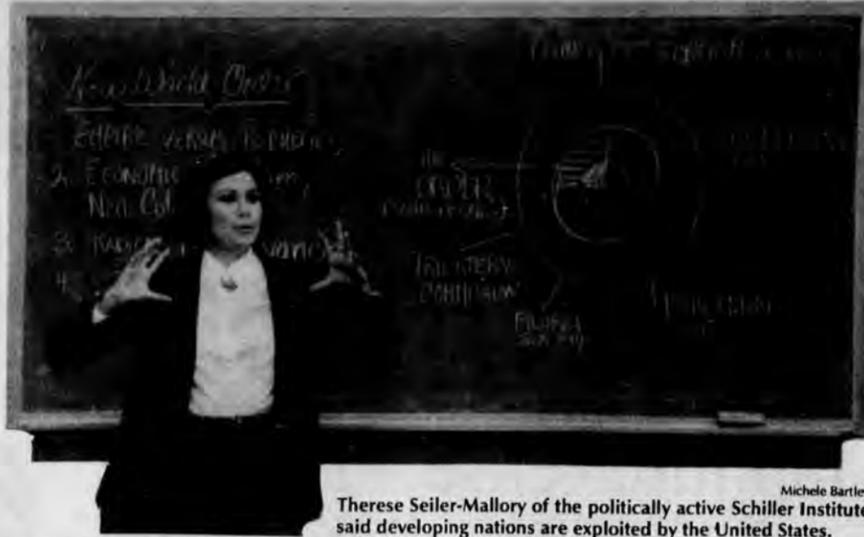
Bush's economic embargo of Iraq, calling it a policy of "genocide" against the Iraqi people.

Seiler-Mallory said the United States' efforts to close the Iraqi nuclear program was a cover to prevent Iraq's economic progress. She labeled the entire war effort against Iraq as an attempt to destroy its economic infrastructure and said the war was the assertion of the policy that "might makes right."

The object of Bush's program is to create "looting bases" for the United States out of third world nations, the speakers explained. "They [the developing nations] are to remain and be looting bases, in terms of raw materials and in terms of providing slave labor," said Seiler-Mallory.

She added that the war against Iraq was a lesson to the rest of the developing world to keep in its place, and that U.S. attempts to control Iraq's nuclear program were aimed at preventing its technological and economic development.

"The developing sector is going to be denied technology and scientific know-how, under the cover of trying to prevent nuclear proliferation," Seiler-Mallory said, calling the process "technological apartheid."



Therese Seiler-Mallory of the politically active Schiller Institute said developing nations are exploited by the United States.

The New World Order and Bush are part of an international conspiracy, she said.

The Institute representatives said LaRouche supporters had exposed Bush as a member of the super-secret "Order of the Skull and Bones." They called this club the "inner elite" which controls the media and other key governmental institutions.

Seiler-Mallory said members of the Skull and Bones "are promised wealth, fame, power and connections into the highest circles in the world."

"In return you have to swear total

obedience to your known and unknown masters," she said.

The Institute states that LaRouche was "railroaded by Bush and [former U.S. Secretary of State Henry] Kissinger" because of his opposition to the New World Order and is serving a "life term."

LaRouche was once described as a "political maverick" by the Washington Post for his controversial ideologies. In the '60s LaRouche hoped to overthrow the capitalist market system in the United States. And in the '70s he put out a

publication called "New Solidarity," in which he called the Holocaust "a myth." New Republic magazine linked him to the Ku Klux Klan in November 1984.

Among his conspiracy charges was a report circulated by LaRouche which linked President Bush to a drug-ring with the Nicaraguan Contras.

Hadley has run for Congress in 1986, 1988 and 1990 and is now seeking the Democratic nomination in the Fifth Congressional District of Pennsylvania.

# Center offers option to Fall Break

'Black to Basics' social provides home-cooked weekend for students

By Jason Sean Garber  
Assistant Sports Editor

While some students went home for fall break to watch the Houston Oilers beat the Miami Dolphins in their own living room, the Kappa Alpha Psi fraternity organized a social at the Center for Black Culture for students who stayed on campus.

The "Black to Basics" social offered a variety of activities ranging from watching football and movies to studying and eating.

Warren McIntire (AS JR) and Horace Trent (EG SR), who organized the event said they called it the "Basics" because it involved things students would do at home.

"Basically we organized this because [Oct. 21] we do not have classes," said Antoine Allen (AS JR), president of the fraternity.

Allen said many students go home for the long weekend and the social was provided for students who could not leave campus.

The social was not only for African-Americans, Allen said.

"When you're in school, you don't have time to relax. You don't have a home-cooked meal," McIntire said, "so this social is like a family outing."

"What we are here for is the campus community," he said. "We're here to make life more enjoyable for the university."

The three floors of the Center for Black Culture were divided into a social floor, a studying floor and a movie floor.

Nicole Jefferies (AG SO) said, "I thought it was really good that Kappa Alpha Psi did this. It brought everyone together to do different things. I had to study but I came for the fellowship."

Another student, Quinetta Roberson (BE SR) said, "Today has been fun. Everyone got together. Here you can relax with your peers in a community-type atmosphere."

There was a positive response to the social, Allen and McIntire said, but no plans for another one have been discussed yet.

The day started at noon with a home-cooked brunch, moved on to a football social and movies such as School Daze, A Soldier's Story, House Party, New Jack City, Robin Harris Live and Cooley High, then a home-cooked dinner and more movies.

"We have this philosophy to foster a better climate for students and the surrounding community," Allen said.

# Ireland inspires poetic professor

By Caroline Shimp  
Staff Reporter

Gibbons Ruark needed no rescuing Friday night as he captivated an audience of 70 students and professors with a reading of his latest poetry collection, *Rescue the Perishing*.

Ruark, a university professor of English, gave his first reading of the book with a sense of humor and an air of intelligence.

Ruark, who has been intrigued by Ireland since his first visit in 1978, expresses his love for the country in most of his poetry.

"I love the weather, good or bad, the landscape, and the people," he said of Ireland.

"It is a fascinating spot, because it is also more entangled, and has a violent history. It is not all green mountains and clear water," he said.

Writers that inspire Ruark are mentioned within his works, particularly the Irish author, James Wright.

"Keats of the 19th Century and Yeats

especially as an Irish poet stand out," he said.

Ruark said some of his favorite writers are not well-known and not often published in anthologies.

"Elizabeth Bishop, an American poet, is one I like to teach to students," Ruark said, "but she doesn't seem to show up in my books."

In the classroom, Ruark does not teach from his own poetry, unless he is forced by a particular topic to do so.

"If my students ask me to, or I need to give an example of what I'm talking about, I will bring my poems into the classroom."

On one occasion he used one of his own poems, "Larkin," to clarify his lecture on poet Philip Larkin:

*Larkin it is, then, with an added Philip  
For those who would distinguish  
"English Poet"  
From, say, "hero of the Dublin  
shipyards."*

*His road was a hero's byway, but  
he knew it.*

Ruark who reads Irish fiction more than poetry is an avid fan of fiction, particularly older, southern-American writers such as Peter Taylor.

When asked if Ruark had a favorite of his own work, he said, "I wouldn't be able to say, I leave it up to other people."

He started teaching in 1965 at the University of North Carolina-Greensboro. After three years there, he accepted a job offer to teach at in Delaware.

His first book was published in 1971, but he had been writing poems for eight years prior to that.

"I wouldn't dare try to," Ruark said, in response to a question asking him how he would describe himself.

"I'm a poet, but I don't like living off that. My living is that of being a professor, and it is important that [poetry] is not my primary factor."



Amy Goldfarb

Professor Gibbons Ruark

# It's a bird, it's a plane... no, it's Cisco

By Benjamin Ringe  
Staff Reporter

Faster than a speeding bullet, more powerful than a locomotive - it's Cisco.

Starting in late August, Cisco, an alcoholic beverage, has been available in Delaware liquor stores.

A 25-ounce bottle of Cisco is equivalent to five shots of 80-proof vodka, yet the drink is packaged to appear as a refreshing, cool drink with a seemingly low alcohol content, said Surgeon General Antonia Novello.

"There have been reports of significant behavior changes [immediately] following consumption of Cisco, including hallucinations, disorientation, loss of motor control and loss of consciousness," Novello said.

It is known on the streets as 'liquid crack,' she said.

"I drank a few glasses at homecoming and I thought the Blue Hens were actually winning," said Maura Haslam (AS SO).

Cisco is packaged in 24-ounce bottles with racy lettering. There are five flavors available: red, berry, black berry, orange and peach.

"It looks like a wine cooler, it smells like a wine cooler and it is packaged like a wine cooler. Cisco is the ultimate wine 'fooler,'" Novello said.

Some students compare the drink to the potent and popular wine MD 20/20, often referred to as "Mad Dog."

Robert Sands, vice president and director of legal affairs for the Canandaigua Winery (Cisco's manufacturer) said, "No one should consume any alcoholic beverage without knowing ... what the alcohol content of the product is and comprehending the effect it will have on them given the amount intended to be consumed."

One problem with Cisco, which is labeled as a wine, is that it is shelved near other wines with much lower alcohol contents. Cisco

should be re-packaged as a "fortified wine," Novello said.

"If a 100-pound person were to consume two bottles of Cisco in one hour, they could die of acute alcohol poisoning," she said.

Ralph Freeberg, sales manager of the Brandywine Division of Delaware Beverage Co., said, "Cisco has only been available in Delaware since August because the state government would not allow it to be sold without the new warnings on the label."

Two different warnings are placed on the label in bold lettering: "This is not a wine cooler" and "This container serves eight persons."

However, many Cisco drinkers do not heed the warnings.

"Since Cisco became available locally, at least half a dozen clients have been admitted to the Kirkwood Detoxification Center after consuming [it]," said Margaret Sweeney, a counselor at the center.

"People should take the warnings more seriously."

"I read the label before I drank it, but I did not take it seriously," said Ben Mabie (AS JR). "I funneled two bottles and it hit me like a Mack Truck."

Cisco has only been available at the Stone Balloon package store for about a month, said Chris Dunfee (AS JR), a Stone Balloon clerk.

"We stock the shelves every weekend night and there are few if any Cisco bottles left by closing," Dunfee said. "People like it because it gets the night off with a bang."

"When a customer leaves the Balloon with a bottle of Cisco I always wish them a 'good luck' because I know they're in for an interesting night," Dunfee added.



Michele Bartley

A bottle of the potent brew.

# Firms oppose medical program cuts

continued from page 1

he said. "Students who want to study medical technology can go there to study."

Peter G. Anderson, vice president of public affairs of Med Lab, inc. said 30 percent of Med Lab employees come from the university.

Figures released by the Bureau of Labor Statistics, indicate the shortage of well-trained medical technologists is increasing. By the year 2000, the bureau predicts there will be a need for an additional 100,000 workers.

"Health care industries should be able to depend on state universities to offer and provide educational needs," Anderson said.

Med Lab is independently submitting information to Roselle and the university's board of

trustees indicating the company's interest in the program, Anderson said.

He said Med Lab, which supports the university's medical technology program with scholarships and awards, is willing to provide equipment for students.

Health care providers must meet federally mandated personnel requirements and the university should meet the challenge of providing qualified medical technologists, Anderson said.

"We are requesting a meeting with the university to see how this challenge can be met," he said.

Anderson said several other industries in Delaware rely on university graduates for employees.

Dave Bonks, director of public relations for the Blood Bank of Delaware, said his company also hires a large percentage of its

employees from university medical technology students.

After Thursday's meeting, Roselle said the resolution whether or not to cut the program will be a financial decision.

"We'd rather take a lot from a single program then take a little from everyone," said Roselle.

Ciulla said she knows the administration recognizes the quality of the medical technology program but realizes "there are major budgetary decisions that need to be made."

The proposal is now being discussed by two Faculty Senate committees which will make a recommendation to the budget council.

The budget council will then make a recommendation to Roselle. The Board of Trustees will make the final decision.

# Needy residents to get federal funds

continued from page 1

The Alliance received \$2,591 less than the \$7,716 they requested.

"We can still do the most important components of the program, such as hiring a program director," Ayars said.

The Newark YWCA plans to use its \$21,500 grant for renovations to the bathroom, indoor activity area and playground to meet health and safety guidelines, said Carol Scott, director for the YWCA Newark Center.

"The center has received good community participation in the past including block grants last year for window repairs," Scott said.

Girls, Inc. of Delaware will use its \$6,500 grant to provide assistance to low and moderate income families for summer camp, pre-school care, and before and after-school care, said Sue Kamarath, director for the Newark branch of Girls, Inc.

Population eligibility requirements for the grants are at least 50,000 people for a city and at least 200,000 people for a county.

"A city decides how to use the money," Miller said "They can't be told what to do by the government unless [the use] is improper."

"Congress has not approved Housing and Urban Development's budget yet," Miller said. "We must wait for appropriations before we entitle cities and counties."

Other projects to be funded by the block grants include: park improvements, parking lots, energy watch programs, senior home repair program and program administration.



Michele Bartley

HI HO PUMPKIN Two-year-old Ellen Tippett tries to ride away on an oversized pumpkin she found among the smaller orange fruits at Milburn Orchards on Elkton Road Sunday afternoon.

## Festival

continued from page 1

Jamdani, is a handwoven pattern that takes from two to three months to complete.

The trade of creating such designs is passed down among family members, and is only found in Bangladesh.

The Indonesian display, featuring a collection of hand fans, was awarded \$15 for second prize.

"You find fans all over Indonesia. It's very hot," said Riama Ida (BE GR).

Also displayed was a type of jewelry specifically crafted on the island of Bali.

"We call it Perak Bakar," she said. "Bakar means burn, and Perak is silver."

The literal translation describes the Indonesian craft of shaping melted silver until it becomes a thin, threadlike substance, which then is crafted into jewelry.

The Arab Students Association, which was participating for the first time this year, won the \$25 first

prize for the best food.

Their delicacies included felafel (deep fried balls of chick peas), kebbie (a shell stuffed with meat, onions and almonds), and Baklava, (a pastry dessert).

The Italy table received the \$15 second place award for best food. Their dishes included seafood salad, tortellini salad, eggplant parmigiana, and a rum cake, all of which were donated by local restaurants and area residents.

"It was high quality food," said Flora Calabrese, a professor of Italian at the university who organized the table.

The foods were all from the Middle East and North Africa, said Hela Chaabouni (BE FR), a native Tunisian.

Most patrons agreed that all of the food displays were a success.

"We had a lot of interesting people stop by our displays," said Marcel Klik (EG GR), Cosmopolitan Club President. "The displays themselves were very impressive."

Other countries represented were India, Colombia, the Dominican Republic, Poland, Turkey, Mexico and Finland.

## Choices and procedures for reporting a rape

continued from page 1

often tells a friend first," he says. "However, more and more survivors are feeling comfortable reporting to official networks."

Ferguson says the purpose of SOS, a rape crisis center on campus, is not to generate arrests and prosecutions, but to help start the recovery process. "We don't discourage prosecution, and we are glad to see it happen," he says. "However, we make it clear what to anticipate [from prosecution proceedings]."

### University procedures

Nancy Geist, assistant dean of students, says she has seen students who are victims of rape approach the reporting and prosecuting process from a number of different ways.

"A good first choice when reporting rape is the SOS," she says. "They sort through all of the options with the victim."

Geist says the dean of students office is a good second choice, and from the onset it is a confidential process.

She explains that when a student comes to her office and reports a rape, the charged student is notified within two days, and has four days to make an appointment with the dean of students office.

Ferguson says if an incident of rape occurs on campus and involves students, the investigation is handled by university police. The victim then has the choice of bringing the case before the university judicial system or prosecuting the assault through the criminal system.

"If the decision is made to go through the criminal courts, the case has to wait before going before judicial," he said. "You cannot have joint action in both."

Dean of Students Timothy F. Brooks says both students are advised as to their rights within the university judicial system, so they understand the entire process.

"We give the victim the option of bringing charges [herself], or we can get an investigator to come in and interview the student, investigate, bring the charges and prosecute," he says.

"More often we get the university police involved as the charging party, and call the victim in as a witness," Geist says. "This takes the burden of the entire process off of the victim."

Geist says when having another party bring the charges, the victim does not have to be in the room for a

long period of time, only facing the charged student for five or ten minutes answering questions.

She notes a rape case is considered a priority case, and if a charged student gives a plea of not guilty, a hearing is usually scheduled within a week.

Geist says they ensure fairness for both the accused and the victim in the judicial process. "If a student is found guilty, we encourage an appeal to the decision," she says. The student has five days to put an appeal in writing once a decision is given, and there is an allowance of about two weeks for the appeal to be processed.

Both students may have an advisor present during the judicial process, Brooks says, to help the student and offer support.

"The role of the advisor is not to represent the student," Geist says. The advisor is not allowed to speak for the student, but may confer and counsel with the student during the proceedings, she said.

Geist says they are continually testing the process, and try to keep it as unlegalistic as possible.

"We've entertained the thought of putting a screen between the victim and the accused," she says. "We don't want the victim to be on the hot seat for too long."

Geist says there is almost no point where the victim cannot stop the proceedings.

### Criminal cases

Larry Thornton, associate director of Public Safety, says when seeking prosecution, the victim is the key for prosecuting, though it can be difficult because they have already been traumatized.

"We take things one step at a time," Thornton says. "We encourage the victim to come forward and cooperate with us to resolve the situation, and we also encourage prosecution and investigation."

"There are a lot of rumors [about date rape], like 'It is happening more than anyone knows,'" he says. "But you can't quantify this without information."

Ferguson says if a sexual assault occurs off campus, or on campus and involves parties other than students, the investigation is handled by

Newark Police. However it is not uncommon, he says, for both Newark and University Police to work together on an investigation.

Detective Susan Poley, of Newark Police, says for criminal cases, prosecuting is also completely up to the victim.

"When a victim comes into the station, we try to get a statement, and not have to many people around to make her feel uncomfortable," she says.

"People think police are getting you and treating you like the suspect," she says. "That is just not true."

Poley says when a victim makes a report of a rape, the police immediately recommend that they be taken to Christiana Hospital for testing.

"Rape cases are difficult to prosecute," she says, and they need as much evidence as possible.

Poley says a team of trained nurses at the hospital handles the collection of evidence and counseling for sexual assault cases when they come in, and they use a standard Sexual Assault Evidence Collections Kit.

The testing is not only done to collect evidence, but also to check for pregnancy and disease to protect the victim, she says.

Poley says the victim's clothing is collected and they are told not to go to the bathroom or take a shower to avoid erasing evidence.

"Evidence is not always obvious, like sperm," she says. "Leaves in the hair, spit on a shoe or strands of hair can be found."

Poley says they tell the victim what to expect from prosecuting, and try to assure them that it was not their fault.

"The problem is, we do get a fair amount of false rape reports," she says. "Sometimes people do it for attention, or make the story up because they were supposed to be somewhere else or with someone else."

"We do all of this work and find out it was false, and it gets kind of discouraging."

### A victim's choice

Thornton says the victim is the one who makes all of the decisions. "It is important that [the victim] regain the decision making process, because they have lost it [as a result of the

rape]," he says.

Thornton says a victim may not want to prosecute criminally, but may want to prosecute through the judicial system. "We prefer they do both."

Tim Barron, Head of the Rape Response Unit in the Attorney General's Office, says in every rape case the police have to report it to the Attorney General's Office.

"There is a policy to consult with us first and evaluate the case," he says. "If the victim does not want to prosecute, that is a relevant factor."

Ferguson says if emotional trauma increases by prosecuting, then that is not a good choice for the victim.

"Once a case is reported, the problem for the survivor is that the case becomes quasi-public," he says. "Their names are withheld, but some details about the case are released which they fear may link them to the incident."

"What is overpowering is that survivors think they will get caught in a snowball effect—going down hill—over which they have no control," he says. "But they do have significant control over the process."

Ferguson adds that the incident itself can become public record and accessible to the media, which frightens some survivors.

Poley says it takes some time to investigate, gather information and prosecute a rape case criminally, especially since every case is different.

"What happens is the newspapers will print a two paragraph blurb when the incident happens, and then we get accused of withholding information," she says.

Ferguson says the process through which police deal with survivors has improved over the years.

"[The police] are very sensitive and caring, and are concerned about their role in the reporting process," he says. "Making people aware is the key to prevention, and the reporting process is helping."

"There is a growing awareness out there that date rape is sexual assault, and if people recognize, seek help, and report, then we will affect change."

*If in the course of reading this material, you have questions or wish to seek support, please contact the Survivors of Sexual Assault (SOS) group at 451-2226.*

## Big orange fruit contest

continued from page 1

Pencader, Russell, Harrington, Kent and Rodney Dining Halls, the Center Court and the Scrounge each held their own contest.

The winners who guessed closest to the actual weight of the pumpkins were announced Friday.

Each winner received two calzones, two beverages and two gourmet cookies from The Abbey, compliments of Dining Services.

Troy M. Dunning (AS SR), who operates the meal plan machine in Rodney Dining Hall said, "At least one out of every three people that came through picked up an entry."

"I'm sure even more people participated once they got inside and realized what was going on," he said.

Ryan Kelly (AS FR) was enthusiastic about the festival.

"It really adds to the atmosphere of Halloween and the fall season," he said. "It makes me feel like I am back at home when I see all of these decorations."

Deborah Miller-Lewandoski, registered dietician for Dining Services, helped coordinate the event.

"Last year, we just had theme dinners for particular holidays,

like Halloween," she said. "But this year, we really want to do things that are better and different."

"This contest, and just having the huge pumpkin here really breaks up the monotony of coming to the dining hall to eat," said Susanne Richardson (AS FR).

Joe Blair (AS FR) said, "I hope to see things of this sort continued throughout the rest of the year."

Gregus-Riddle said students can expect to see fun things similar to the "Pumpkin Harvest" continuing throughout the year.

She said she feels that contests and other events at the dining halls help to improve communication between Dining Services and students.

Gregus-Riddle stressed how important it is for Dining Services to get feedback from students as to what they like and dislike about the dining halls as well as suggestions for improvement.

Other Halloween festivities planned include a pumpkin decorating contest to be held on Oct. 28.

Students can also expect to be eating pumpkin pie for dessert at the dining halls for the rest of the month.



## Presents



# Prague Symphony Orchestra

Thursday, November 14

Newark Hall, 8 p.m.

Tickets go on sale **Today**, Thursday and Friday from 11-2 in the Concourse (Student Center)!

Tickets are \$5 for full-time undergrads with Student ID

\$10 for those with other UD ID (Faculty, Employee, etc.)

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The Review's opinion

# Rethink academic cuts

Medical technology program vital to state and university

"Think of yourself as a student." This is the motto of the esteemed president of our university. It would seem that he only abides by this creed when it is convenient for his image.

By proposing to cut the medical technology program President David P. Roselle severely undermines this motto and indicates once again that certain policies are for public relations and not for providing a good education.

If Roselle truly thought of himself as a student he would be up in arms about this proposal.

The university is experiencing a budgetary crisis, and therefore must look for ways to reduce spending. And cutting academic programs is an easy target.

The university has gone to a great deal of trouble to insure that its students have a grand convocation center for graduation. They have gone to \$20 million worth of trouble.

It would seem that the university has miraculously been able to beg and borrow enough funds to erect a new convocation center, but cannot find any money to help support a program which is vital to the state.

The proposal to eliminate the medical technology program is extremely short-sighted and would

hurt not only those students who will not be able to participate in the program, but to the university as well as the welfare of the state.

Delaware receives a significant portion of its health care workers from this university, so why is there a proposal to cut it?

The Bureau of Labor Statistics indicates the need for healthcare professionals is increasing dramatically, and will continue to do so for the rest of the decade. The proposal to cut the industry off from its source is very dangerous.

Private companies, not affiliated with the university are coming forward to support the program because they foresee the detrimental effects the state will face without it.

The university should listen to the concerns of these groups, and search for ways to avoid the elimination of the program.

Perhaps the university could take a harder look at non-academic programs which could be reduced, or even cut. Academic programs should be a last resort, for they are the core of the university.

Public relations and a positive image will not educate the students at this university.

-MDW



Wil Shamlin

## Letters to the editor

### Columbus bashing

During my three years at the university, I have come to accept and respect the activities of many of the minorities and interest groups on campus.

However, with their new Christopher Columbus-bashing campaign, the Student Environmental Action Coalition (SEAC) has crossed the line of righteous protest with wasteful and unfounded criticism.

It is true that Columbus' discovery of America did open the door for the exploitation of its indigenous people. However, to blame one man for five centuries of oppression by other men of other nations is unjust. Columbus was a man who followed his intuition and ignored his critics.

In addition, SEAC's blaming of Columbus for America's racism, sexism and imperialism is overly simplistic and takes a narrow-minded view of these complex societal problems.

A respectable organization such as SEAC should devote its time and money to better things than this mindless protest of one of history's greatest discoverers and visionary men.

Mark Fetterman  
BE SR

### Soccer column unfair

Hey, Jeff Pearlman — do a little research before you write. As UD soccer alumni (1983-86) we felt it was important we respond to your Oct. 11 column.

First, was Coach Loren Kline interviewed as to any of the reasons his coaching staff is doing what they are doing this year or why? Were you perhaps intimidated? It is easier to take a cheap shot when the victim doesn't see

it coming.

Second, the university does not have the same talent it had up to 1985. Collegiate soccer has become extremely competitive with almost all of the Division I teams that Delaware plays awarding athletic scholarships. This has made it extremely hard for Delaware to attract the "high quality" talent needed to compete against a much improved conference and schedule.

In college soccer, it is paramount to recruit good players. The best players always make the best coaches, says South Carolina coach Mark Berson. It is not only scholarships, but recruiting money that is needed to alleviate budgetary problems. We hope to have recruiting budgets in the near future.

Berson estimates that no less than 50 percent of a college coach's time revolves around recruiting. North Carolina State Coach George Tarantini says that recruiting to him is 75 percent.

Jeff, do you really think Kline can attract the top quality high school recruits? You may have learned these facts, not excuses, if you would have asked Kline or someone in the athletic department.

Quoting your anonymous source as to the style of play being too defensive, have you watched any of the Hens games prior to or after their Rider match? The coaching staff initiated a "bend but don't break" strategy which paid immediate dividends as they beat a technically superior team.

It is the coach's job, Jeff, to present their team with a tactical plan based upon the team's talent. The university staff has done this, and their team has been competitive by utilizing their aggressiveness and hard style of play and has remained in many games that they may not have otherwise.

In closing, Jeff Pearlman, let's talk about responsible journalism. I respect your right to criticize the men's soccer program and their coach, but to form opinions you must do research and be knowledgeable on the subject.

We find your attempt on the borderline of pathetic. Your glaring lack of knowledge concerning the sport of soccer is easily observed in both your article, as well as, your support of weekly coverage of the women's soccer team. As alumni, we find it disturbing that *The Review* has editorials just to get a reaction from its readers.

Jeff Pearlman, in the future if you are going to do a controversial editorial, stick to something you may have some insight into!

Scott Grzenda  
Tom Brackin  
Women's soccer coaches

### Policy for letters to the editor

*The Review* welcomes and encourages all opinions in the form of letters to the editor. All letters should be typed, double-spaced and no more than 200 words. All letters must be signed by the author and should include a telephone number for verification. No unsigned letters will be considered for publication. Names will be withheld upon request. Students should include their classification.

To accommodate as many letters as possible, *The Review* reserves the right to edit for clarity and space. Send letters to Letters to the Editor, *The Review*, Student Center, B-1, Newark, Delaware, 19716.

### Editorial policy

Review & Opinion: Page 6 is reserved for opinion and commentary. The editorial above represents the consensus opinion of the Review staff and is written by the editor of the editorial page, except when indicated. Staff columns are the opinion of the author. Cartoons represent the opinion of the artist. Letters to the editor contain the opinion of our readers.

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### Editorial columnists

Richard Jones, editor in chief  
Paul Kane, columnist

Robert Weston, editorial page editor  
Ron Kaufman, columnist

Molly Williams, columnist

# Israel must not give up land

"No, [the Palestinians] have no right to become a majority and eliminate the Jewish State through babies instead of bullets. No, they have no right to change an 'Israel' to 'Palestine.' No, there is no way that Israel should commit suicide as it pays homage to western democracy."

—Rabbi Meir Kahane, 1987  
For the Palestinians, regaining control of the West Bank and Gaza Strip, presently under Israeli control, is the first step. The first step to reclaiming what is theirs — the first step to Palestine.

In America we generally see the turmoil in the Middle East through the warped interpretations of the media.

Even those with relatives living in this violent area will never know the full extent of the instability and fear present there.

The self-proclaimed "politically correct" disapprove of the present situation. Right now they simplify the situation in terms of "right" and "wrong."

"Wrong" being the invaders, the Israelis, because they are seen as the lackey of western imperialism and "right" being the helpless Palestinians, victims of heartless capitalists for the past 45 years.

These delusions are based on several myths and misunderstandings about the war over a homeland, and an ingrained ignorance of the Jewish fight to keep the State of Israel.

I know that using the term "Arab" denotes a monolithic entity which does not exist. But I am tailoring my arguments toward the widely held beliefs of those Arabs that wish to see Arab Palestine rise again.

Myth #1: All the Arabs desire is their own homeland and are willing to live peacefully along side Jewish Israel. The West Bank is of no military significance to Israel, so in relinquishing control, peace is guaranteed.

The fact that Israel exists today only means the Jews won.

A little history is important. The original plan in the 1940s for Palestine was to have both Jewish and Arab sectors. But after World War II, this idea was rejected by (surprise) the United States who threw support behind an entire Jewish state.

In 1948, the United Nations agreed with the United States' wishes and created the State of Israel (whose Declaration of Independence declares



Ron Kaufman

it a "Jewish" State).

Then the wars came — 1948, 1956, 1967 and 1973 — all attempts by Arab countries to destroy Israel and drive the Jews into the Mediterranean Sea. Basically, the Arabs wanted the Jews off "their" land.

Now the majority of popular American opinion holds the myopic belief that Arabs want to live with Jews in blissful harmony.

Let's give credit to the Arabs were credit is due. Would any self-respecting Arab be happy living under Jewish rule on soil they believe to be rightfully theirs?

Using history as an example, the answer is NO. The Arab countries want that land, not just some parts, but the whole thing.

Regaining control of the West Bank and Gaza is only the beginning. Military significance is unimportant.

The Arabs want a "piece" of Israel, not "peace" with them. The next step is Galilee, then Hebron, then Shechem, then Jericho, then Bethlehem and then Palestine. Thus, the West Bank is the beginning of the destruction of Israel.

Myth #2: Since the Arab population will outnumber the Jewish population in Israel within the next 10 years, they must be given the right to vote.

Arab history indicates that if given the opportunity to gain a majority in the Israeli parliament (Knesset), they will vote to change the Israeli constitution and threaten the existence of a Jewish state.

Because of the animosity between the Arabs and Jews, a traditional western-style democracy is far from ideal.

The religious differences between Jews and Arabs go back 100,000 years. Israel is fighting against anti-Semitism.

If the Arabs gain control, they are given the ability to change the name of "Israel" to "Palestine." And then, everything that embodies the ideal of a free Jewish homeland, and why the

State of Israel was created, is lost.

Myth #3: The Palestinians are a weak and peaceful people that are being treated by the Israeli police the way the German army treated the Jews during the Holocaust.

Any sick and disturbed individual that equates the Palestinians to the German Jews should receive psychiatric help.

The German Jews did not stone German soldiers with the belief that Germany should be "theirs." They did not dream of a German-Jewish state.

No Israeli concentration camps or gas chambers exist in the West Bank. Palestinians are not being murdered by the millions because of their religious beliefs.

Over the past two months, the media doesn't hesitate to put stories headlined "Israel Stone Walls Peace Talks" on Page One while burying others:

"Gunmen shot dead an Israeli soldier in the occupied West Bank, and military sources said yesterday Palestinians were switching from stones to firearms in their uprising against Israel" (Sept. 16).

"An Israeli-registered van, reportedly driven by a West Bank Palestinian, was used yesterday to ram a group of Israeli soldiers, killing two and wounding 11" (Oct. 12).

All the Jews want is a homeland, a place where the Holocaust can never happen. Israel is fighting for its survival.

If the Arabs lose one war, they will still exist to fight 100 more. If Israel loses one war, the dream is over.

Ron Kaufman's column appears every Tuesday in *The Review*.

# Flexibility for peace sake

It has taken many years, but the Berlin Wall has fallen, communism has crumbled and the State of Israel has accepted an invitation to a Middle East peace conference with its Arab neighbors and the Palestinians.

The long-awaited Middle East peace conference is set to convene Oct. 30 in Madrid, thanks in large part to the efforts of U.S. Secretary of State James A. Baker 3d.

In the course of planning, diplomatic ties between

the Soviet Union and Israel have been restored after a 24-year rupture. All sides are willing to compromise and bend over backwards to end the hostility in the region except for one party — Israel.

The country's hawkish government, led by Prime Minister Yitzhak Shamir, has made an initial commitment to sit at the same table as his bitter Arab enemies.

Israel has conceded it wants direct talks with Arab states such as Jordan and Syria rather than collective bargaining. But Shamir's government has repeatedly said it will not exchange land for peace and will not discuss the status of East Jerusalem, which it occupied and later annexed in 1981.

Shamir must follow through and take the ultimate step by negotiating with Israel's neighbors. It will be a waste of everyone's time if the Israelis refuse to budge. Even Syrian President Hafez Assad has softened his hard-line stance.

The Palestinians insist upon an independent homeland in the West Bank and Gaza Strip, about one-quarter of pre-1948 Palestine, for about 5 million people.

The best the Jewish state says it will offer is "full autonomy" in Israeli-controlled occupied territories. This autonomy has its roots in the 1979



Michael Savett

Camp David Accords, when Israel agreed to let the Palestinians govern themselves. These elections for self-rule were never held.

Jordan has about 1.6 million Palestinians, many of which are refugees. The country demands the creation of a Palestinian state, largely because it does not want the homeless Arabs any longer.

The Israeli government says it will not negotiate with terrorists such as Palestine Liberation Organization chairman Yasser Arafat, but it quickly forgets about the atrocities it has committed against the helpless Palestinians, a nation without a state.

It is extremely ironic that many of Israel's past and present political leaders have been members of right-wing terrorist organizations and have engaged in militant tactics themselves.

For more than four years since talk of international diplomacy in the Middle East began, Palestinians have anxiously awaited this moment.

Their *intifada* (uprising) continued during this time, as did the harshness and cruelty of Israeli occupation of the West Bank and Gaza.

The Palestinians are restless. The deaths and injuries the inhumane Israeli occupation has imposed have pushed the Arabs to the brink. Yet the *intifada* has placed constraints on use of force.

Palestinian patience is even more commendable considering the Israeli government is forcing them out of their homes at gunpoint and moving in Soviet Jews in their places.

Just as the United States imposed an embargo on Iraq to protest its illegal occupation of Kuwait, the Bush administration is justified in withholding \$10 billion in foreign aid to Israel because of its illegal settlements in the territories.

In his book "Uncomfortable Questions for Comfortable Jews," the late Rabbi Meir Kahane said under the Israeli Declaration of Independence "any advocate of and believer in

western democracy would agree that the Arabs have an absolute and inalienable right to the same political aspirations as the Jews ... should their birthrate produce enough Arabs to produce an Arab majority within the State of Israel, they have the right ... and obligation ... to create a state that would no longer be known as the Jewish State."

According to the latest population figures, this Arab population explosion will occur within the next 10 years.

When this occurs, the Middle East strife will be far greater than it is today. If an independent Palestinian state is not created, the Arabs will instead take over Israel proper, East Jerusalem and beyond.

Kahane argued that Israel's founders were misguided when they wrote the state's Declaration of Independence, that they were under the influence of western democracy. As the Cold War comes to an end, more countries are turning to that same western democracy and ideology because it works.

Israel must realize this and not continue to buck the trend. Zionists in the United States and abroad proclaim Israel's independence and say land must never be relinquished.

Preservation of its present borders, they say, is essential for the survival of the Jewish state against its Arab neighbors. Giving up the West Bank and Gaza brings Israel one step closer to annihilation.

The Palestinians want nothing more than a home, a place they can live without fear of being brutalized. They merely want to control their own destiny, not be controlled by others.

Egypt is the only Arab state to have a peace treaty with Israel. As part of the Camp David Accords, it received the Sinai Peninsula in exchange.

The leaders of the Jewish state were applauded when they negotiated with Egypt on a land-for-peace basis. Shamir and his government must follow the lead his predecessors established and adopt the land-for-peace ideal.

The Palestinians are not violent. They merely seek a home. This historic opportunity for peace must not fall by the wayside.

Michael Savett is the copy desk chief of *The Review*.



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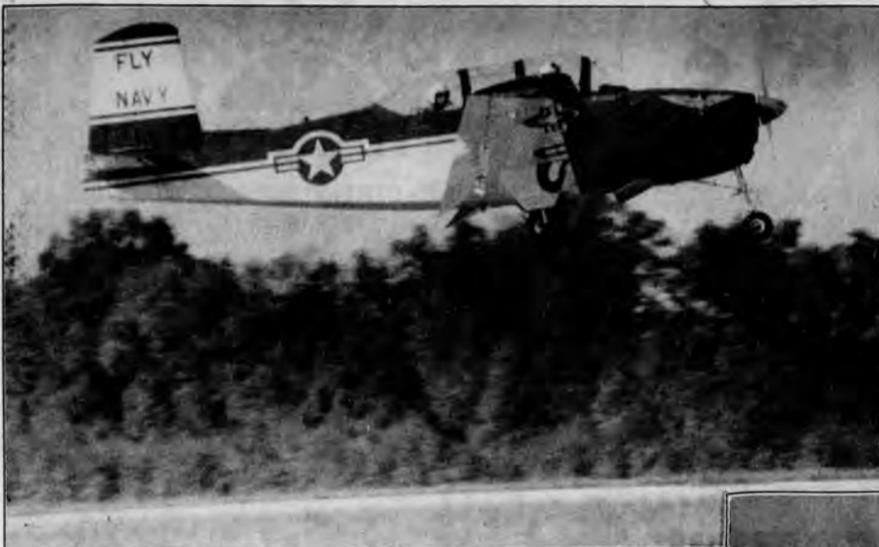
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## Up, up for a day

### ROTC students take the controls

By Paul Gentile  
Staff Reporter

As part of a new university Air Force ROTC program, four university students took control of a plane for the first time in their lives and flew over the campus Friday.

In conjunction with the Navy recruiting office of Philadelphia, students took turns flying with pilots from Summit Airport in Middletown in a red, white and blue T-34B two-seater piston-engine plane.

Capt. James E. Troeschel, an Air Force ROTC professor who flew in Operation Desert Storm with the E-3 Airborne Warning and Control System aircraft, coordinated the flights for students interested in the Air Force or Navy as a career.

"The idea is to get people up there who are interested in the military and let them see what it's like to fly," Troeschel said. "Not very many people get the opportunity to do that."

"We're going to try to do this quarterly. This is part of our incentive program for our cadets. Every three weeks we will give our top performing cadets chances such as this one."

Navy aviators Jeff Pepin and Jerry Delia flew students Douglas Rice (AS SO), Michael Seay (AS FR), Michael Mlynarczyk (BE SR) and Todd Moore (EG FR) on one-hour flights at about 1,000 feet.

"I'm anxious to see what it's like up there," said Douglas P. Rice, the first student to take the controls. "I always wanted to be a pilot, and now I'll see if I can handle it up there."

Besides flight suits, students were given air-sickness bags, which might have been needed when the trained pilots performed acrobatic maneuvers, such as loops and barrel rolls.

Students were also briefed on emergency procedures, such as emergency landings. In case of engine failure, they were told to pull a lever to eject them, with parachutes strapped to their backs, from the cockpit.

The aviators explained the major instruments in the cockpit. Lt. Pepin gave some of the best advice when he said, "Just don't touch anything unless we tell you to."

After returning from his one-hour flight, Rice said, "I'll skip classes for this any day. Seeing the campus from up there was really wild."



Top: Doug Rice (facing camera), one of the four students who benefited from a new ROTC program, rides with Lt. Jeff Pepin. Above: Rice (AS SO) gives the OK for takeoff aboard the patriotic-colored T-34B two-seater piston engine plane.

### Fascination with resonance Professor explores the harmony of life

By Rebecca Tollen  
Staff Reporter

The black and white pictures of muscular swimmers before dark backgrounds may look like images from the latest swim meet.

But to Priscilla Smith, a first-year art department professor, they represent the cycles of life, death and rebirth.

Smith's exhibit, "Harmonic Frequency: Survivors Resonance," is on display at the Janvier Gallery on West Delaware Avenue until Oct. 26.

Smith, who was once in a coma, draws on her near-death experience. "My work is visual resonance of being a survivor, of having new vision and perspective."

A photograph, titled "Portal IV U," is a synopsis of her representation.

A shadow-like figure is transcending through what looks like a dark forest, seeming to walk from death into life.

Smith says figures floating in dark bodies of water,

physiology in distortion and identity dissolving into light and dark are all common elements in her photographs.

A competitive swimmer for 15 years who once swam in the Olympic trials, Smith sometimes uses swimmers as the subjects for her photographs because they symbolize all adaptors to alien environments.

"Surviving the cycle [of life, death and rebirth] in hostile environments changes you," she says. "It adds muscles."

"Atrium Triste," a photograph of a toned swimmer in front of a dark backdrop, is intended to project the feeling of a struggle between man and his environment, Smith says.

A few of the 17 black and white photographs in the exhibit are hand-colored to present a muted reality, she says.

"These paintings are a little more dream-like because they are not realistic color," she says.

"Bi-Polarities" is a photograph of white feathers scattered on a man's bare chest.

Before a baby-blue background, the man holds a thistle over his heart.

Smith hand-colored the shade of blue to add softness to contrast the roughness of the thistle. There can be a soft side and a prickly side to the same issue, she explains.

Smith deliberately distorts the gender of her photograph's subjects. She says, "I think identities in a lot of ways are an invention."

Smith's exhibit is the second gallery showing of the fall, says Professor John Weiss, faculty advisor for the gallery.

"We wanted to get her show early to introduce her and her talent to the local community," he says.

The little red brick duplex that houses the Janvier Gallery has been home to photography exhibits like Smith's for the past 14 years, Weiss says.

The facility, completely run by graduate students, is part of the photography graduate program's curriculum.

## Walking through the walls of sound

By Caroline Shimp  
Staff Reporter

Curious students approach an extraordinary sculpture set up on the front lawn of Old College on Main Street.

Daredevils walk toward it, not knowing what to expect.

"Before you ask any questions, let me give you a tour," says an eager red-haired young man, referring to the 15-foot high, 25-foot wide and 30-foot deep oddity. "You must experience it before you figure out what it is."

Unusual as touring a sculpture may seem, following this stranger through this foreign place intrigues the curious passersby.

Starting from the entrance, two

*"It is a sculpture meant to communicate ideas. It's supposed to be an emotional dialogue between the viewer and the piece."*

—Gregg Hull  
University graduate student

grass-structured walls run parallel to each other leading up to the masterpiece. The walls seem to blend into the ground as they slope toward the pathway.

Slowly walking through, the

guide and his follower come to the base of the structure. At this point the guide allows his viewer to explore alone.

On top of a scaffold are 10 chairs, five on each side, facing outward. The guide says the chairs represent society or just different people. From the center of the piece, a sturdy chain hangs down supporting a long, round piece of wood.

Moving closer to the sculpture, sounds are suddenly heard emitting from the wooden structure. The muted sounds seem to be only for those who venture close to the looming scaffold.

Surprising and entrancing in its oddity, the sound is interpreted as a see SOUNDS page 12

## Say 'what's up?' and mean it

I have an idea. Only talk to people you really know something about. Only talk to people you really care something about. Because in my eyes, the "conversations" you have with random people every day mean nothing.

But then if you only talked to people you knew well or cared about, how many people would you talk to each day?

Probably your roommates, a few other friends, and for the extra exercise that your jaw would need, you'd probably have to call your parents.

Welcome, freshmen, into the four years of faces you "think" you recognize, people you "think" you care about and questions you "think" are relevant.

But I have an idea about how to eliminate this waste of hot air.

Really care. Don't constantly shift your eyes and weight around after you ask someone how their summer was.

Even if that person is offering a 10-minute narration about a hellish experience working 50 hours per week in a sweatshop, realize that it wasn't worth the effort to even ask if you really don't have an ounce of interest.

When you really don't care, the inquirer knows it as well as you.

Try to show some interest. What someone has to say could actually be worthwhile.



Lori Salotto

What's up? Seriously, what is the point of that question?

Do I sound like a terrible cynic? Probably, but I feel justified.

I saw a "friend" the other day who I have known for the entire time I've been here. I've lived within one mile from him for three years.

It really frustrated me that I had nothing more to say to him than, "So, how's life?"

But I guess this superficiality is life. Everyone seems pretty much self-consumed.

Surely, you can't know everything about everyone, except for the people who you do talk to on occasion and care about.

When people do not truly care about my response, I know.

Believe me, rudeness is obvious. I'm not putting down being outgoing and friendly, but I am putting down acting — acting like you care when you really don't.

So, hopefully all of this paper and ink wasn't wasted for nothing.

In life you will encounter many "acquaintances."

The only way to form friendships from these passing faces is to truly care about them. Don't merely be an actor.

I can guarantee that with honest interest established, a true conversation will begin on its own.

Lori Salotto is a student affairs editor of The Review.



Pamela Wray De Stefano

University art professor Priscilla Smith, a former competitive swimmer, displays her exhibit in the Janvier Gallery on West Delaware Avenue until Oct. 26.

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## Bright horizons 'light up the sky'

### MOVIE REVIEW

**Light Up the Sky**  
E-52  
Director... Collaborative effort by E-52  
A-

By Susan Coulbly  
Assistant Features Editor

Although problems behind the scenes delayed the opening of E-52 Student Theatre's production of "Light Up the Sky" by one week, Saturday's performance of the show was both bright and buoyant.

Despite lighting difficulties, the resignation of the show's director and the inexperience of the cast — which consisted mainly of sophomores and freshmen — "Light Up the Sky" is a quality production

filled with witty dialogue, a quaint set and good acting.

The play, written by Moss Hart and directed in a collaborative effort by E-52, takes place in the Ritz Carlton Hotel suite of Irene Livingston, a leading actress, whose newest show is opening in Boston.

Since the play's production is brand-new and written by an unknown playwright, its future remains questionable. Throughout "Light Up the Sky," the characters wonder if their show will flop or fly.

As this question plays out to an answer, the characters' humorous shenanigans poke fun at the stereotypical images of various theatrical personas.

These include the disillusioned playwright Peter Sloan, the overly-emotional director Carleton Fitzgerald and Irene, the star actress who calls everyone



From left: Brent Evans (AS FR), Susan Van Duyn (AS JR), Ryan Martin (AS FR), Mickey McCarter, and Amy Salmon (AS SO) (sitting) in E-52's latest production.

Russ Bengtson

## They give 'love' a bad name

"Four chords, the words love, rain, crying, love, sweet, love, forever, did I mention the word love? The magic formula that makes... a ballad."  
— Scott Ian of Anthrax, from the liner notes of "N.F.B."

Ballads are the anathemas, I mean, anthems of the '90s.

A production of the '80s, "Heavy Metal Lite" is churned out by embarrassments such as Poison and Cinderella. This musical black hole has sucked a lot of promising hard rock bands into the infinite void of sappy lyrics and light, fluffy guitars.

"I Remember You," "Home Sweet Home," "I Won't Forget You," "Don't Know What You Got ('Till it's Gone)," "Something To Believe In," "Every Rose Has Its Thorn" — even the titles are cliché.

I can't quite put my finger on it, but it's difficult to respect a band that sings about how hard life and love on the road is after hearing that Motley Crue had a section on their tour bus called "The Dungeon," complete with video cameras and monitors elsewhere in the bus. (They didn't play chess in there, boys and girls.)

How can anyone listen to the stories of Sebastian Bach, Skid Row's frontman, throwing a bottle at a fan, and then take "I Remember You" seriously?

Sure, Steven Tyler does a great job singing "What It Takes," but do you really want to hear him sing about how tough his love life is after seeing him frolicking with scantily clad females in "Love in an Elevator?"

New hard-rock groups seem convinced that they need a ballad to survive.

Wrong. AC/DC has survived for 15 years on three chords, sex, alcohol and nasty rock 'n' roll.

Metallica has risen to the top of the charts with their own brand of speed metal.

In the six years Van Halen was fronted by David Lee Roth, they rose to be one of the biggest bands in hard-rock history — and had NO ballads.

Motley Crue claims the dubious distinction of having laid down the first "Power Ballad" with the recording of "Home Sweet Home," in 1985.

Hey, don't get me wrong, I like slow songs too, but if I hear one more sob story from a group that has to have roadies sweep the bras off the stage, I'm gonna puke.

Some ballads actually have a serious note. Metallica's "Fade To Black" is about suicide. Faster Pussycat's "House of Pain" is about a boy abandoned by his father.

And some ballads are just damn good. Guns n' Roses "November Rain," from *Use Your Illusion I* is a masterpiece of skillful songwriting.

Bands such as Van "Hagar," Poison, Cinderella, Extreme, Motley Crue and Slaughter (I forgot a lot of bands because there are so damn many) have all fallen prey to the ballad monster.

Anthrax sums up ballads simply in the liner notes to the tune "N.M.B." (Dallabnikufecin): (Hint: read the title backwards.)

"We wrote it in 19 seconds and the really f\*\*ked up thing is this; what we consider to be a complete joke, other band have based their whole careers on. Oh well, it's a free world, and everyone is allowed to suck if they want to."

I guess with so much emphasis on recycling these days, it's no surprise that bands are recycling melodies and lyrics.

What's amazing, is that this tired style has resulted in repeated successes. Do you know why ballads succeed? Do you know? Do you know? Do you know?

I wish I did. Good hard-rock bands such as Motley Crue go from writing killer tunes like "Looks That Kill" to writing clichéd trash like "Angela."

Are you sick of it? Then do something about it! Call MTV and tell them you're sick of seeing "Something To Believe In" three times an hour.

If you want to listen to sappy love songs with three chords, listen to Debbie Gibson. Don't force heavy metal bands to turn to ballads because that's what you want to hear.

Some of us happen to like metal just the way it is.

Russ Bengtson is a senior staff reporter of The Review.

## Twins triple the music with imports

By Archie Tse  
Executive Editor

James Brown.  
Stevie Nicks of Fleetwood Mac.  
Elizabeth Fraser of the Cocteau Twins.  
What do these folks have in common?  
Nobody can understand a word they're singing.

Here's an excerpt from a song on one of the Cocteau Twins' new releases (don't worry about which one — it doesn't really matter):

*Weevoo aviuoo an aven schersoo. Hunnai loonnie dai. Hunnai loonie...*

Fraser, vocalist for the Twins, is known for her crystal, but unclear, singing. Her voice, combined with their beautiful melodies have carved the Cocteau Twins a unique niche in the alternative music market.

The Cocteau Twins have just released their first four albums on CD. For die-hard fans, the new discs are long-awaited additions completing their Twins library.

For first-time listeners however, the Twins' more recent efforts are probably a better investment.

Granted, there are some magic tracks that give an auspicious taste of the ethereal melodies of their later albums such as *Heaven or Las Vegas*, released last year. But for the most part, the CDs merely offer a look into the development of the dreamy British band.

Here's a look at three of the new (but old) releases:

### Garlands

First released in 1982.

As the Twins' debut album, one thing can be said about this CD: it's consistent.

Consistent meaning every track sounds consistently the same.

Robin Guthrie's mournful strumming and Fraser's monotone vocals have a stranglehold on the album.

For example, Fraser's wailing on "But I'm not" may make you want to strangle yourself, and that's only the third song of the CD.

This first from the Twins uses far more synth-percussion than their later albums. Unfortunately, the songs are not unlike the techno-pop dirges of bands such as Depeche Mode or the manic-depressive (and now defunct) Joy Division.

### Head Over Heels

First released in 1983.

The first two songs on this album pick up



where *Garlands* left off with more of the same depressing rhythms.

Tracks like "In Our Angelhood" take the band in the direction of the techno-dance genre, which they have more recently abandoned.

However, the third song, "Sugar Hiccup" has the beautiful ringing melody that is portentous of their later albums.

*Head Over Heels* offers a brief glimpse into the dreamlike harmonies of later Twins efforts.

### Victorialand

First released in 1986.

*Victorialand* is perhaps the most beautiful of the new releases. The Cocteau Twins finally develop their unique sound signature.

The first track, "Lazy Calm" is representative of the polished, steel sound which makes the Cocteau Twins' later music irresistibly soothing.

The album is dreamy with Fraser finally perfecting her harmonious, but incomprehensible vocals. Interestingly, it seems that the better the Twins have gotten, the less sense their songs make.

The title of the sixth track, "Little Spacey," understates the ambience of the album. The sound is heavenly and very spacey.

It is difficult to describe the sound which the Twins have made their trademark. Perhaps it is the kind of music you would hear if you were in heaven, nirvana, etc.

Anyway, fortunately for Fraser, at that point you probably wouldn't care what the lyrics were.

## Suit against Stone Balloon settles out of court

An out-of-court settlement was recently reached between the Crazy Planet Band and the Stone Balloon after a suit was filed last month by the band following a contract dispute.

Vic Sadot, singer/songwriter and leader of the Crazy Planet Band, said the settlement was "generous and amiable" and is roughly equal to what the band would have made if they had played under the terms of the original contract.

Sadot said he was happy that a settlement could be reached because he regards the Stone Balloon as "the main venue for rock and roll in this town."

The date of Dec. 10 has been

booked for the return of the Crazy Planet Band to the Balloon. Sadot said he hopes that both parties involved in the dispute can put the incident behind them and make a fresh start.

The suit was originally filed when the Balloon refused to allow the Crazy Planet to play an "Olde Friends Reunion" after two of the reunion's musicians were fired from their latest band.

Because a contract had been signed, both parties went to court. The Crazy Planet Band was represented by Fred Kessler, who is also George Thorogood's attorney.

— Ron Kaufman

## Taylor's pale 'moon'

### ALBUM REVIEW

**James Taylor**  
*New Moon Shine*  
Columbia  
C-

By Shari Bernstein  
Assistant Business Manager

He's seen fire and he's seen rain, but his latest is just plain soggy.

Instead of sweet ballads that leave people singing in the shower, James Taylor's *New Moon Shine* gives a new upbeat funk, outlandish lyrics and an overall disappointing sound.

The album is unlike anything James Taylor has done before. It is unfortunate Taylor didn't stick to love songs and soft ballads with lyrics that meant something.

*New Moon Shine* is unlikely to produce songs on par with "You've Got A Friend" or "Shower The People" with one notable exception. "Shed A Little Light" is a powerful gospel song that preaches about Martin Luther King Jr. and the "ties between us."

The first song, "Copperline" is a nice ballad. Unfortunately, the tune is followed by numerous attempts to get funky.

Songs like "Frozen Man" and "Everybody Loves To Cha-Cha-Cha" lack a very definite James Taylor style that has been selling records since the 1970s.

Although songs like "Slap Leather"



Aging ballad-meister James Taylor takes a twist on latest release.

make important political statements about the Persian Gulf War and nuclear weapons, they lack the rhythm to make you want to listen.

The album goes beyond the piano and uses maracas and violin to create Taylor's new sound. This sound, however, is not what fans are paying for when they go to the record store.

Previous albums like *Never Die Young* and *That's Why I'm Here* stuck to the very simple formula that Taylor's fans like: his soft sound.

It seems unlikely with lyrics like "Running around the room. In my Fruit O' the Loom" that there will be a James Taylor's Greatest Hits II anytime soon.

James, are you out there? What's the deal?

## quick spins

**Lloyd Cole**  
*Don't Get Weird On Me, Babe*  
Capitol Records  
C+

Lloyd Cole definitely has some heavy influences.

A little Elvis Costello *Spike- era* orchestration here, a dash of Chris Isaak vocalizing there, and Marshall Crenshaw's penchant for writing hard luck romantic ballads just about everywhere else.

What all this adds up to is, well, not a hell of a lot.

Though Cole has his heart in the right place (on his sleeve, that is), the sound of his newest record, *Don't Get Weird On Me, Babe*, falls far short of the high musical expectations that Cole set through his work with former backing band, the Commotions.



On "Butterfly," Cole does his best Isaac low-volume mumble. This approach could have worked well were it not for the background music arrangement which belongs in Muzak hell.

Where Costello was able

to use his complicated arrangements to enrich his maturing lyrical style, Cole's arrangements just seem muddled.

On the track "To the Lions," one of the album's few inspiring moments, Cole, with the help of Robert Quine's wah-wah guitar, rips through the lines: "Lost my job on Friday/They said I need discipline/So I left and went to church/But He wasn't in."

On "Half of Everything," Cole tells his lover, "Do you think I can't smell that perfume on your clothes," while lamenting on a soured relationship.

It's a shame. The excellent songwriting ability that Cole displays on this record deserves a lot more acclaim.

— Rob Seetoo

**Warren Zevon**  
*Mr. Bad Example*  
Company  
A

Close the curtains and shoot the dog. Warren Zevon, the undisputed King of Angst is back — back in black so to speak for his 11th album, *Mr. Bad Example*.

And if you've a hankering for unrequited love up the wazoo and the white man's burden shoved down your throat, Warren is the man for you.

This album is classic Zevon. Waves of depression come out from *Mr. Bad Example*, reminiscent of the 40-foot monsters that assault the surfers on the Hawaiian Pipeline.

"Quite Ugly One Morning," is an interesting reflection on the human race in general. As the title implies, it's not pretty.

Zevon also manages to slip in the understatement of the decade in "Heartache Spoken Here," his first (and hopefully last) foray into country music.

"I know a thing or two about heartbreak and tears," he whines, for he has enough pain to base a 15-year-plus career on.

This album is not just an extra-strength downer, however, because some solid Zevon

humor is injected just when you least expect it.

The title track, "Mr. Bad Example," is a veritable chuckle-o-rama, for example.

"Of course I went to law school and got a law degree/ And counseled all my clients to plead insanity/ Then worked in hair replacement swindling the bald/ Where very few are chosen and fewer still are called."

"Things to do in Denver When You're Dead," is Zevon at his quirky and weird-as-a-three-dollar-bill best. It's the best the album has to offer, with intelligent vocals and deep-cutting guitar by Waddy Wachtel.

In dollar terms, the melodies on *Mr. Bad Example* are fifty-cent wonders. If you want complexity, don't bother. The same riffs are jackhammered 30 or 40 times in the course of a song.

But the sound is rich, with Zevon and company pulling out all the stops. Organs are layered on top of guitars piled on drums. The lyrics are some of Zevon's most thought provoking.

And, if nothing else, it beats the middle-of-the-road, homogenized, gutless, mediocre pabulum all the top-40 wonders are regurgitating these days.

— Greg Orlando

# Sounds of sculpture

continued from page 9

chant. "The sculpture is an environmental installation, not an object," says the guide, Gregg Hull, a university graduate student who built the structure which was on display last week. "It is a sculpture meant to communicate ideas. It's supposed to be about an emotional dialogue between the viewer and the piece."

"When you walk up [the walls] invite you to walk through. The grass area is to clear your visual palate and block out what's around you, allowing you to concentrate on what's here."

Hull explains that the piece "works" when a person walks up, discovers the sound and focuses on the moment. He emphasizes that the sound is the key element.

A guttural chant, or prayer, is being heard. However, Hull explains, it is not focused toward God. It is related to a higher sense or energy, he says.

It is on a spiritual level, but one which is more centered on self, he says. It works with all religions.

"It is introspective," Hull says. He says the sculpture calls for active participation. When a person just throws a curious glance at it or just admires it from a distance, he feels that they are more passively participating.

"The more you search, the more you find," he says. "The sound rewards the viewer for more participation."

"[It's] creating a quiet space, sort of a ritual space. There are none in contemporary society. It is more of a reflective space."

Hull has been sculpting for 10 years. He did three-dimensional work in high school, he says, and has always enjoyed building. Growing up on a farm, he says he has always worked with his hands.

Hull graduated from the Kansas City Art Institute in Missouri. "It was sort of a utopian situation, as it was a community of 500 artists," he explains.

Hull's ideas for sculptures come from drawings, which he then expands to physical creations.

"I work with sod and grass quite a bit," he says. "I use scaffolding to get the vertical [viewpoint], but also because it's sort of an instant structure."

"The materials I use have some history, and I take from that history what is already known about that material."

Hull says he likes to watch the reactions he gets from people. "If I stand near the piece I'm able to get a dialogue reaction, but at the same time I don't want to frighten the person away."

One captivated student, Amanda Edwards (AS JR), questioned what it was. "It's really interesting to look at," says Edwards, who sees the sculpture on her way to her job in the Career Planning and Placement Center across from Old College. "The people I work with and myself couldn't believe it when they first put it up."

Hull says the front of Old College was his ideal spot for his piece. "This is exactly where I wanted it. It is on campus in a busy spot. It will really allow you to become separate from



Gregg Hull created this sculpture of sod, scaffolding and sound.

what is going on around you." Hull says, "If I can get the viewer to challenge their sense of norm, what they think is a normal reality, then I've achieved a lot. It gets you to reevaluate what you've seen." Hull is in his last semester of graduate school and will graduate with a masters degree in art.

When another curious passerby

asks if his piece is a part of the "Brandywine Valley to the Bay" art exhibit, Hull replies, "According to the university, no, but in my head, yes. The audience for the exhibit is more conservative, but though it may juxtapose that type of art, it's all art just the same."

"If I can make a viewer just think of a question, I feel I've succeeded."

# Light Up The Sky

continued from page 11

"darling." But between the comic antics, the producer's wife, played by Marni Vath (AS FR) and Irene's mother, portrayed by Andrea Safstrom (AS SO) provide insight into the nature of each main character as they chat throughout their perpetual gin games.

Despite a couple of weak supporting characters who were sporadically useless, the acting was strong.

As the flaky, effeminate Fitzgerald, Tom Gray (AS JR) drew appropriate snickers and belly laughs from the audience. He kept his character constantly hovering on the verge of tears while he told how "touched" he was in a voice quaking with contrived emotion.

One of the most hilarious moments of the play came when Fitzgerald and Irene, played by Amy Salmon (AS SO), become so "moved" that they blubbered hysterically while bawling into each other's faces.

Throughout the play, Salmon's

cheerfully haughty portrayal of Irene was wonderful. Using mannerisms which recalled those of Grace Kelly in *High Society* and *Rear Window*, she was a delight to watch. Her priceless expressions of surprise were comically delicious.

Also notable was Ryan Martin (AS FR) who played obnoxious producer Sidney Black. His flamboyant blustering and wise-ass delivery of wacky metaphors made his character effectively funny.

All three acts take place on the hotel suite set complete with vintage telephone and typewriter to reflect the play's 1940s-era setting. Some authentically-styled hairdos, clothing and accessories gave the show a vintage flavor.

Appropriately, old music played before the show and during the two 10-minute intermissions lent a final, timely touch to the show.

Unfortunately, humor from the script's references to people and items of 1940s popular culture was lost on the largely college-age audience that grew up on Brady Bunch reruns and MTV.

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Dan B. Levine

## Georgia Southern's on my mind

On Dec. 21, most students will be savouring the end of finals week with a keg party but I've got a feeling I'm going to be somewhere else.

No, I'm not going to Disney Land either.

I'm talking about taking a trip to Georgia Southern University to cover the Delaware football team in the NCAA Division I-AA Championship Game.

It's not farfetched and I haven't had too much to drink, but the 1991 Hens are a special team on a mission.

Take Saturday's first half massacre of fourth-ranked Villanova in Delaware's 38-28 victory.

All week long, the Philadelphia media had been billing Saturday's matchup as the Wildcats coming-out party.

After all, Villanova had climbed to the top of the rankings by beating inferior opponents to a pulp and padding their statistics, while the Hens had gone to war with three Top 20 teams, but still lacked proper respect because of their loss to the University of New Hampshire.

Delaware made a statement not only to the home crowd, which had doubted their ability to win big games at home, but also to the NCAA committee, which ranks Division I-AA teams.

On the third play from scrimmage, the Hens defense set the tone of the game by stuffing the Wildcats on third and one.

"It changed the whole emotion of the game," said Delaware junior defensive end Mark Hrubar. "Our offense drove the ball straight down the field. It was like a chain reaction, an avalanche effect."

Villanova coach Andy Talley must have felt like he was in the mountains of the Great Northwest by the time the first quarter was completed.

The Hens were clicking on all cylinders and annihilated the fourth best team in Division I-AA football, posting 19 points in 15 minutes.

Delaware junior quarterback Bill Vergantino, the blood and guts of this club, threw his six-foot frame in the faces of the Wildcats' giants, as he scored four touchdowns.

The master, coach Harold R. "Tubby" Raymond, continued to throw off opponents, burning Villanova's defense with double screens on pass patterns.

The Hens defense, buoyed by the return of senior co-captains Marc Sydnor and Rob Woolford, harassed, chased and battered Villanova's 5'7" quarterback Tom Colombo.

The revamped secondary, often victimized in past years, continued to feast on opponents mistakes as junior free safety Warren McIntire hit paydirt for the second time this year, following his sixth interception.

Sophomore cornerback Scott Acker played splendidly again, as did senior strong safety Jay Mirabelli and junior cornerback Tim Jacobs, whose coverage Saturday was eye-opening.

After the game, the Wildcats were in a state of shock.

Talley thought Delaware "played over their heads" and his team was out of sync because of the off week Villanova had.

Kevin Long, Villanova's vicious strong safety said the Wildcats defense "was on our heels a little bit in the first half," because of the huge throng in Delaware Stadium.

The fans in the South End Zone got into the act, doing the Tomahawk Chop and the Atlanta Braves adopted chant, minus Ted and Jane.

If the Hens roll through their last four games like they should, fans can expect a home playoff game in November and the party may not stop until Christmas.

Dan B. Levine is sports editor of The Review.

# No. 4 no more; Hens blast Cats

## Vergantino, McIntire lead 38-28 win

By Dan B. Levine  
Sports Editor

Awesome. The word describes the play of the 14th-ranked Delaware football team in the first half of Saturday's 38-28 triumph over fourth-ranked and previously unbeaten Villanova University at Delaware Stadium before 18,534 excited fans.

The Hens (6-1 overall, 5-1 Yankee Conference) made a barrage of big plays, including junior free safety Warren McIntire's 41-yard interception return for a touchdown, to jump out to a commanding 25-0 lead early in the second quarter.

"In retrospect, we had hoped to come out and play better early," said Wildcats coach Andy Talley. "It was just hard to believe that we were digging such a hole for ourselves."

The "hole" Talley referred to was enlarged by the play of Delaware junior quarterback Bill Vergantino, who tied a school record with four rushing touchdowns, all of which came in the decisive first half.

On three of his scores, Vergantino looked like Philadelphia Eagles quarterback Randall Cunningham, as he went airborne through the clutches of the Villanova (5-1 overall, 4-1 Yankee Conference) defense.

"In the first half, we came out and just controlled the game. We really didn't get stopped at all," said Vergantino.

"He was excellent," said Talley of Vergantino's performance, which included the quarterback's second straight 100-yard rushing game (119 yards on 17 carries). "He was almost indestructible out there and was faster than hell."

Vergantino's second touchdown, a 24-yard sprint increased the Hens lead to 19-0, and was proceeded by a huge special teams gaff by the Wildcats.

Villanova punter William Hoffman fumbled the center's snap and Delaware sophomore cornerback



Maximilian Gretsch

Villanova quarterback Tom Colombo (11) attempts to pass while under intense pressure from Delaware lineman Dominic Botto (83). Botto recorded two sacks in the Hens 38-28 win Saturday.

Scott Acker smothered Hoffman on the Wildcats' 24-yard line.

"They made their plays early and we didn't," said Villanova quarterback Tom Colombo (35 of 61 for 389 yards). "What can you do, some times every break that you thought would go your way doesn't."

The Hens defense rose to the occasion and sacked Colombo five times, including one in the first half by senior co-captain Marc Sydnor.

The only solace in the half for

Villanova came when Colombo's 33-yard prayer at the gun was caught by Wildcats wide receiver Harold Hart to cut the deficit to 32-14.

"The big thing I'm really pleased about was our defensive game plan," said Delaware coach Harold R. "Tubby" Raymond. "Our coaches did a great job of forcing Villanova to do the things they might not be quite as good at."

The second half saw Colombo take to the air, as he set a Delaware

Stadium record with 61 attempted passes for the game.

He rallied Villanova with two second half touchdown passes, but a determined Delaware defense and an offense which converted key first downs ended the Wildcats hopes for an undefeated season.

"It was obvious that they hadn't played a team to their ability and I do believe that we are their equal," said Hens junior defensive end Mark Hrubar.



Michele Bartley

Lara Bottone (22) launches a pass during Saturday's 5-0 loss.

## Women dropped at JMU, 5-0

By Jason Sean Carber  
Assistant Sports Editor

HARRISONBURG, Va. — The James Madison University offense picked apart the Delaware women's soccer team (4-7-1 overall, 0-3 North Atlantic Conference), scoring three goals in four minutes in a 5-0 route Saturday.

The Dukes (11-4-0) scored all their goals in the first half.

JMU freshman forward Julie Reule started the slaying nine minutes and 11 seconds into the first half, as she dribbled through the sieve-like Hens defense to score the first goal.

Two minutes and 11 seconds later, midfielder Kim Tufts scored off a pass from freshman midfielder Nicole Maslovs. Maslovs then beat the Hens defense to the corner and centered the ball.

Midfielder Cathy Reid added JMU's third goal at 13:02 as she beat sophomore goalkeeper Sheena Hunter.

JMU coach David Lombardo tasted the sweet thrill of victory as he won his 100th game in his ninth year of coaching with the shutout.

"They were just fired up for their coach's 100th career victory and came out strong," said Hens coach Scott

Grzenda. JMU's speedy wingers constantly beat the Hens' fullbacks to the corners and to the ball.

The Hens' porous defense allowed JMU's forwards to go unchallenged and unmarked in front of the Hens' goal, where sophomore goaltender Sheena Hunter was overmatched.

"People weren't getting back to help out on defense and weren't marking them up," Hunter said.

"We played the worst defense of this year," Grzenda said.

"Of our lives," added senior midfielder Lara Bottone.

## Home isn't that sweet for volleyball

### Hens take third as Yale wins 17th annual Delaware Invitational Tournament

By Kenneth Nager  
Staff Reporter

Since 1977, the Hens' volleyball team has watched helplessly while other squads have come away with victory at the Delaware Invitational Volleyball Tournament.

This year's 17th annual competition, held at the Carpenter Sports Building Friday and Saturday, was no different.

The University of New Haven won the tournament, defeating arch-rival Yale University 3-1 (15-4, 15-9, 15-15, 15-11) in Saturday's final.

In the first round of divisional play Friday night, Delaware lost to Rider College 3-2 (15-8, 10-15, 15-7, 10-15, 15-11).

The Lady Broncs led the match 2-1, when Delaware senior outside hitter Karen Beegle spiked the ball past Rider to win the fourth game and tie the match. Rider drove past Delaware 15-11 in the fifth game to claim a first-round victory.

The second round saw Yale dominate the Hens with a relentless defensive effort to take the match in three straight, 15-8, 15-8, 15-4.

After the first day of play, Delaware coach Barb Viera felt that her squad was rattled.

"We didn't start off as well as I wanted to," said Viera. "We need to play more consistently and

concentrate on making the opponent play the ball and cause them to make the errors, not us."

Delaware defeated Loyola 3-1, Saturday morning behind the power spikes of junior outside hitter Sarah Fowler and with the carefully placed tips of junior outside hitter Jerelyn Lawson.

In the opening round of the playoffs, the Hens sent Virginia Commonwealth University home early as they routed the Rams in three straight, 15-11, 15-1, 15-8.

"It was a success to beat VCU because we lost to them at the Navy tournament," said Fowler.

"I definitely believe we were capable of beating any team there. We could have hung with any team," she said.

Quarterfinal action saw Delaware meet the University of Maryland at Baltimore County, and their eventual demise.

In the first game, numerous attempts by the Hens to spike the ball were futile, as the Retrievers repeatedly blocked their shots to win 15-7.

Delaware started the second game strongly, racing to a 4-0 lead. UMBC came back to take a 9-5 lead and never looked back, winning 15-8.

The third game was a struggle where the Hens' desire prevailed in

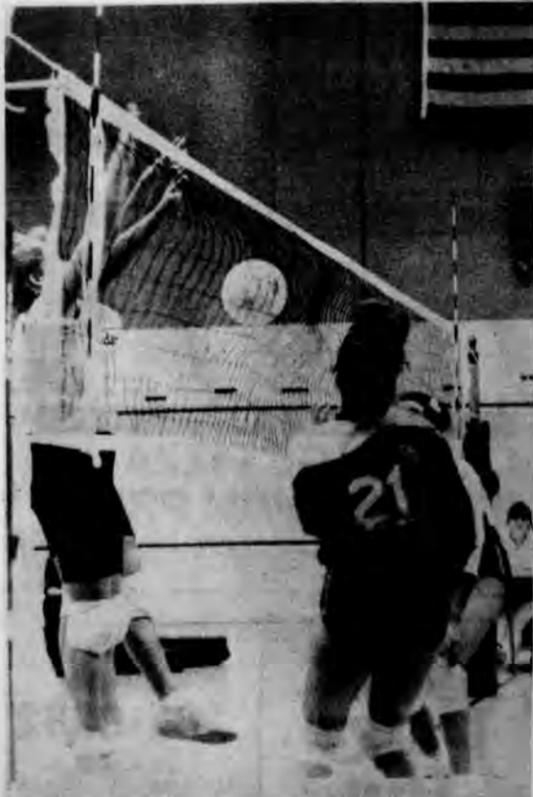
a 15-4 victory.

The Retrievers ended the game, and the Hens' championship hopes with a 15-10 win that propelled UMBC to a semifinal berth.

"They (Delaware) have to realize how good they are and play with confidence," Viera said. "Everyone had flashes of brilliance, but not at the same time. To be successful, we have."

The Hens return to action tonight at 6:30 p.m. in a non-conference match at Navy.

**SPIKES AND BLOCKS**—In addition to the teams listed above, Towson State University was the eighth team in the two-day tournament. Rider College made its first appearance in the tournament. The University of New Haven was the only Division II school entered in the tournament and improved its record to 23-2. The Invitational marked the Chargers' first Division I competition for New Haven this season. Yale was trying to become the first team to defend its invitational title since Penn State University won three straight from 1979-81. New Haven also won the tournament in 1988. For Delaware, Beegle had 37 digs and 36 kills in the three matches, while junior Phoebe Folke accumulated 16 blocks and junior Jill Graber had 82 assists.



Alice Wood

Action from Friday night's Delaware-Rider match.

## Villanova

continued from page 15

offensive line was just confident. They felt they could control their defensive line."

After Steve Leo's kickoff placed the Wildcats at their own 20-yard line, the Hens had a chance to see if Villanova's offense was as explosive as advertised. It didn't take long to get an answer.

On second down, the Wildcats' five-foot, seven-inch quarterback Tom Colombo dropped back to pass, looking for his receiver, split wide to the left.

Enter Delaware junior free safety Warren McIntire.

"The ball just squirted out of my hand for some reason, and it got real high," said Colombo. "I was just hoping that it would deflect off him and not get intercepted."

McIntire stepped in front of the receiver, picked off the ball and cut across the field to return it 41 yards for the score.

Despite statistics that tell otherwise, the Villanova offense was not up to the task. Colombo threw for 389 yards on 35 completions, but he attempted 61 passes and had three interceptions. He was also sacked five times, and had several passes batted down.

"When you're rushing the quarterback you want to sack him, but if you don't sack him you get your hand up in the passing lane and that's just as good as a sack," Hens' junior defensive end Mark Hrubar said. "It was a really large factor to get a lot of knockdowns."

The rest of the game reinforced Delaware's offensive dominance, as they scored more points in the first half, 32, than the 'Cats had allowed all season.

Vergantino tied a Delaware record by scoring four touchdowns in a single game, and had his second straight 100 yard rushing game.

"He's the one who made the offense go and when he's on there is nothing he can't do," said Villanova strong safety Kevin Long. "I thought we hit him really hard a couple of times, and he bounced right up."



Amy Goldfarb

Delaware's John Sellers (right) challenges Drexel's Mike Petrakis (17).

### Delaware 38 Villanova 28

	1	2	3	4	Final
Villanova	0	14	0	14	28
Delaware	19	13	3	3	38

Delaware—Vergantino five-yard run (kick blocked)  
 Delaware—McIntire 41-yard interception return (pass failed)  
 Delaware—Vergantino 24-yard run (Drozic kick)  
 Delaware—Vergantino three-yard run (run failed)  
 Villanova—C. Brown 15-yard pass from Colombo (Hoffman kick)  
 Delaware—Vergantino four-yard run (Drozic kick)  
 Villanova—Hart 33-yard pass from Colombo (Hoffman kick)  
 Delaware—Drozic 37-yard field goal  
 Villanova—Friend 37-yard pass from Colombo (Hoffman kick)  
 Delaware—Drozic 34-yard field goal  
 Villanova—Nanni four-yard pass from Colombo (Hoffman kick)  
 Attendance—18,534

	Villanova	Delaware
First Downs	29	19
Rushes/Yards	31-76	44-214
Passing Yards	389	153
Total Offense	465	367
Fumbles/Lost	3-1	0-0
Penalties/Yards	7-72	7-52

## Men's soccer falls to NAC foe Drexel, 2-1

Dragons top Hens in NAC showdown; losing streak reaches five

By Bradley A. Huebner  
Assistant Sports Editor

Delaware and Drexel University may have changed conferences, but the men's soccer rivalry is stronger than ever.

The results of Saturday's contest kept in tune with the Dragons' all-time series advantage, as Drexel (8-4-1 overall, 2-2-1, North Atlantic Conference) beat the Hens (2-12 overall, 0-5, in the NAC) 2-1 to improve their series record against their rivals to 22-14-4.

The Dragons, a former member of the East Coast Conference with Delaware, jumped out to a 1-0 lead two minutes and four seconds into the game when forward Mike Pelligrini scored his 12th goal of the year off a corner kick.

"We were not organized for the first two corner kicks and that got us into a hole," said Delaware coach Loren

Kline.

Drexel is 19-0-2 in their last 21 games at home when they score first, while Delaware is 0-11 in games when they have scored less than two goals.

Delaware pressured in the half as junior defender Chris Ashby one-timed a pass from senior midfielder Tony DeGeorge, but Drexel's goalkeeper Rune Helgeland made the stop.

Emotions surfaced before halftime when Drexel's Mike Stallings tried to instigate a shoving match with the Hens' Chris McGowan. Stallings drew a yellow card.

"The officials let things get out of hand both ways but you just have to rise above it," said Drexel coach Keith Cammidge.

Delaware's senior forward John Sellers did just that when he scored the tying goal 2:02 into the second half. Freshman forward Mike Nash assisted on Sellers' seventh goal of the year.

The Dragons regained the lead 2:47 later when forward David Le put Tom Martin's pass behind Hens' junior goalkeeper Mark Puican.

Delaware's best chance after that came when Sellers was pulled down inside of the goal box but no foul was called with 21:43 remaining.

"It is always a physical game when we play Drexel," Sellers said, "a lot of the teams in the Philly area play a more physical game."

The Hens added attackers to try to tie the score in the second half. "The players did that on their own," Kline said. "We want them to come forward when the opportunity presents itself."

"I was impressed with Delaware," Cammidge said. "It is tough to get up for every game when you are losing but they've done that."

The Hens return to action Wednesday night at Bucknell University.



Maximilian Gretsch

Hens' junior quarterback Bill Vergantino (14) eludes the rush of Villanova defensive lineman Dan Summers (99). Vergantino tied a Delaware school record with four rushing touchdowns Saturday.

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# COMICS

## Calvin and Hobbes

by Bill Watterson



Because Bill Watterson is on leave, the "Calvin and Hobbes" cartoons appearing in The Review are reruns from previous years.

## STICKMAN

ANDY PETH



SORRY ABOUT LETTIN' THAT BLITZ THROUGH, DON. BUT HEY! WHILE THEY WERE BUSY WITH YOU, WE TRASHED THEIR LOCKER ROOM!



**ANSWERS:**  
 A. BEHIND A SCRAP METAL RECYCLING CENTER.  
 B. SCENE FROM A JUNK YARD.  
 C. CAMPUS PARALLEL PARKING.



**ANSWERS:**  
 A. SCENE FROM A JAMES BOND MOVIE.  
 B. A MAN IN THE WRONG PLACE AT THE WRONG TIME.  
 C. THE DEMOCRATIC PARTY TRYING TO FIND A PRESIDENTIAL CANDIDATE.

## THE FAR SIDE

By GARY LARSON

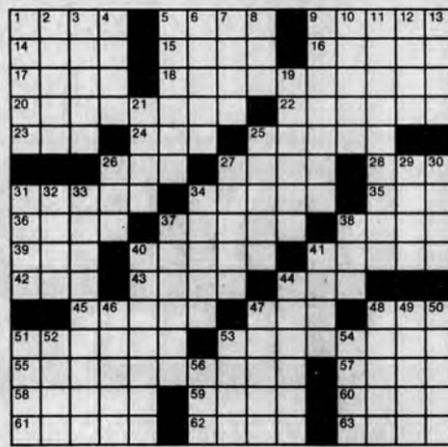


Dog previews



Regrettably, the Labinski brothers had selected an apartment in the heart of the Bermuda Triangle of jam sessions.

## TODAY'S CROSSWORD PUZZLE



### ACROSS

- 1 Seafood
- 5 Edible root
- 9 Rogue
- 14 Frenzy
- 15 Filled with reverence
- 16 Ms. Dismore
- 17 Mine opening
- 18 Art subjects
- 20 Impudent; archaic
- 22 A relative
- 23 Before: pref.
- 24 Plus
- 25 Doomed one
- 26 Seed
- 27 Role
- 28 Next to Sun.
- 31 Cloth pattern
- 34 Fasteners
- 35 A Gershwin
- 36 Fail to find
- 37 Bowling units
- 38 Door part
- 39 Want —
- 40 Allows to use
- 41 Edgy
- 42 Recent: pref.
- 43 Finishes
- 44 Ocean hazard
- 45 Steep rocks
- 47 Not high
- 48 Stalemate
- 51 Customer
- 53 Watercolor, e.g.
- 55 Rentals
- 57 Scent
- 58 Cafe patron
- 59 Hoofs, perhaps
- 60 Neck growth
- 61 US dramatist
- 62 Colors

### PREVIOUS PUZZLE SOLVED

HARE TART BONER  
 OWES AROW ADORE  
 TACT REMISSIONS  
 AREA ANA LINNET  
 SEPTA ANTIS  
 TEAR COP BRIG  
 OMA REPEL ERATO  
 JACK OF ALL TRADES  
 ALL IN LASER ISH  
 ITEM MEN NERO  
 VIRGO DAMPS  
 OBTAIN UPS SERE  
 PROFUGATE STOA  
 TOTAL AGIN LENT  
 SWORE SECT ERGS

### DOWN

- 1 Type of pain
- 2 Electronic device
- 3 Nimble
- 4 Greek letter
- 5 Gift
- 6 Bestow
- 7 Household expense
- 8 Unnatural
- 9 Intersecting lines
- 10 Mrs. Luce
- 11 Disparaging remark
- 12 Appearance
- 13 Brat
- 19 Some TV programs
- 21 Anted up
- 25 Strong winds
- 26 Bakery item
- 27 Pools
- 29 Rainbows, e.g.
- 30 Accept
- 31 Scheme
- 32 Ore deposit
- 33 Ally
- 34 Music groups
- 37 Extent
- 38 Shank
- 40 Scores in horseshoes
- 41 Community
- 44 Palms (off)
- 46 Adjust
- 47 Burdened
- 48 — wave
- 49 Hole —
- 50 Plume source
- 51 Marc's love
- 52 Metal
- 53 Prayer
- 54 Grave
- 56 Frequently: poet.

## Doonesbury

BY GARRY TRUDEAU



## Side Kicks

By Jeff Sydeck



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