

Bootleg tapes steal the show

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New student health store provides birth control

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Delaware bounces back at Boston

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# THE REVIEW

A FOUR-STAR ALL-AMERICAN NEWSPAPER

FREE

Volume 118, Number 12

Student Center B-1, University of Delaware, Newark, Delaware 19716

TUESDAY

October 15, 1991

## Student demonstrators condemn Columbus' 'discovery'

By Donna Murphy and Lori Salotto  
News Editors

What many refer to as the Age of Discovery was in fact the Age of Collision — an era of confrontation between cultures and continents from which neither the Old nor the New World ever recovered.

— William Graves, editor of National Geographic magazine

For years, school history books portrayed Christopher Columbus as a cross-continental hero. However, several ecological and human rights groups have recently deemed him to be the leader of the destruction of primordial cultures.

Within recent months, many Americans have questioned the celebration of Columbus Day, arguing

that Columbus did not discover America but instead opened the way for the devastation of native American culture and environment.

Yesterday, about 20 members of the Student Environmental Action Coalition (SEAC) staged brief demonstrations around campus, denouncing Columbus Day.

The protestors marched to a melancholy drum beat across campus, dressed as trees, natives and white oppressors, reenacting what they believed to be the initial interactions between Europeans and original inhabitants.

The skit concluded with the death of the trees and natives by the hands of the whites.

Melisa Siegel (HR SO), a SEAC member said, "Everything has been annihilated. Their culture has been destroyed."

"Their culture goes with the land hand in hand," she added. "The land was their culture; their spirit and soul."

Mark Glyde (AS SR), another member of SEAC, said the holiday represents 499 years of destruction to native cultures.

"The United States has broken every treaty we ever made with the indigenous people of this land," he said. This is also true for recent treaties between the government and existing tribes, he said.

"We want to make people aware that Native Americans continue to struggle for their rights," Glyde said.

Suzanne Alchon, assistant professor of history, said, "I think Columbus Day provides the opportunity for people to reflect on the consequences of the Columbian voyages."

Siegel said, "I think we certainly made our point that

Columbus Day is not a day of pride, but one of shame."

Jack Ellis, chairman of the history department, said, "The real issue is not who discovered America, but the impact of the voyage."

The collision of native American and Western cultures had a devastating impact on the biological, economical, social and political aspects of the nation, he said.

"In Columbus' log," Glyde said, "he notes how friendly the people he encountered in this land were and how easy it would be to enslave them."

"The irony here is that there were many healthy, native cultures here that lived in harmony with nature when the 'discovery' occurred," he said.

Raymond Wolters, professor of history, said of the SEAC demonstration, "I think this is kind of funny."

see COLUMBUS page 5

### Back on the winning track



Pamela Wray De Stefano

Senior halfback Jim Lazarski (47) gets a block from junior offensive guard Rick Anderson (64) on one of his 10 carries as the Fightin' Blue Hens pummeled the Boston University Terriers Saturday, 35-21. Story on p.15.

## New campus phone system to be installed

By Elizabeth Kane  
Staff Reporter

Students should contact long-distance friends and faculty should start changing their letterheads and business cards, because beginning Jan. 18 all phone numbers across campus will change.

The university signed a contract with Diamond State Telephone in July to change the current telephone prefixes, upgrade the current telephone services and improve the central facilities in Newark, said Daniel J. Grim, executive director of Network and Systems Services.

The upgrade will change faculty and administrative phone prefixes from 451, 453 and 292 to 831. Students who live on campus will share the 837 prefix instead of the current 731 and 738 prefixes.

The 831 prefix stands for UD-1 and the 837 number also stands for the telephone letters UDS, or UD students, President David P. Roselle said.

The main reason for the switch is economic, Grim said.

The switch will save money on each university extension. The only up-front costs will be changing stationary supplies and telephone directories.

Diamond State began cutting more than \$1 from the university's cost on each of the 8,500 existing lines since the contract was signed.

"Once the changeover is completed in January, the university can expect to see even greater savings per line," said Grim.

Currently, the university pays about \$13 per phone line a month for each line on campus. Before the contract was signed in July, the university paid \$14.63 per line.

The upgrade will change faculty and administrative phone prefixes from 451, 453 and 292 to 831.

Students who live on campus will share the 837 prefix instead of the current 731 and 738 prefixes.

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Grim said he believes that by January, prices could be as low as \$11 per line a month.

The phone changes were also necessary to increase the university phone capacity and relieve the city of the burden of sharing a system with campus.

The current system only processes 120,000 calls per hour. Because the community shares several of the prefixes with campus, the system can overload with calls, causing residents to lose use of their phone lines.

Grim said the facilities overloaded during phone-in drop/add in August, and residents were unable make calls for half an hour. The new system will be able to handle up to 400,000 calls per hour, thereby eliminating overload.

Current plans for the new prefixes only include university phone numbers, but eventually the

see PHONE page 5

## Dining Services rated 'good to fair'

### DUSC survey indicates ARA provides slightly better service

By Rebecca Tollen  
Staff Reporter

Long lines at the Scrounge, overuse of styrofoam products at Rodney Dining Hall and slow service overall were three major problems indicated by a student survey rating dining services.

However, Kent Dining Hall's service and decor received the highest rating from the 798 students surveyed.

The survey, administered by the Delaware Undergraduate Student Congress (DUSC), asked students to rate the appearance of the dining halls, the variety of the food, the taste of the food, speed of service, availability of nutritional information, staff and management.

DUSC gave the survey last month "to gain a better feel for the opinions of the student body so we can better represent them," said Russell Porter (BE JR), chairman of the survey committee.

Students rated dining services by scoring different categories from one to five, with one being the highest.

"The results were either high or low, so the average fell in the middle," said Rob McAnnally (EG SR), president of DUSC.

Overall, dining services rated 3.2, or between good and fair, Porter said.

Speed of service and taste rated the lowest, receiving an average of three. Variety of foods was rated higher at 2.9, Porter said.

"We received a lot of positive feedback about the food," said Bonnie Gregus Riddle, marketing director of dining services, "especially the pizza."

Kent dining hall earned the highest rating for dining hall appearance, staff and management, but scored low in speed of service with a 3.1.

Rodney Dining Hall scored low overall, particularly for speed of service, but did well in the availability of nutritional information category, with a score of 2.5.

Rodney has completed the first phase of renovations, Riddle said, and will be undergoing more.

The Scrounge received a low rating because

see DINING SERVICES page 4

## Guilty until proven innocent?

Many times society assumes a man's guilt before innocence can be proven

By Doug Donovan  
Assistant News Editor

The stigma of being raped. It is a pervasive psychological scar; one rape victims must deal with when they choose to come forward with their stories.

The stigma of being accused. Men say that simply being fingered in such an incident tarnishes their reputations because society assumes the accused are guilty.

Mark (not his real name), a student at Virginia Technical Institute, knows this stigma well. All charges against Mark were dropped after an investigation showed no intercourse had occurred.

But does society still perceive him as guilty?

Date rape and sexual assault have gained recognition over the last decade, and with that has come the challenge of providing defendants with fair treatment during an investigation.

Men who are accused of date rape, whether or not they are prosecuted, often find themselves

in awkward situations. Statistics show that less than two percent of rape cases are fabricated, but many men who have been accused feel that their guilt is assumed without a trial and their reputations never restored.

### Shattered reputations

Mark was a freshman at Virginia Tech in the fall of 1990 when he was accused of rape by a woman he knew.

He described the incident in a recent interview.

"My roommates and I came home and this girl we knew was drunk in the hallway and she ended up staying in our room," he says.

Mark admitted to kissing the woman in his loft, but says they did not have intercourse.

"We both fell asleep and she left without waking me some time during the night," he says.

"The police came into my room, threw me off my loft and said I was being accused of rape."

Mark and his bed sheets were taken to the local hospital where

see MEN page 4

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Gov. Castle announces run for U.S. House, page 3.

## Movie magic

### Professor studies black films

By Trent T. Van Doren  
Staff Reporter

With directors such as Spike Lee, Mario Van Peebles, Robert Townsend, and Keenan Ivory Wayans emerging at the box office in recent years, moviegoers have seen a surge of a new representation in film focusing on black America.

English Professor Edward Guerrero, who also teaches film classes, has been researching black film production, representation and audience reception since the 1960s.

"People of color can make a difference in the academic situation through the development of scholars and critics as well as film makers and artists," Guerrero said.

His most recent article, "Black Film: Mo Better in the 90s," addresses "the newly emergent wave of '90s black filmmakers" and the merging of "independents" into "mainstream" Hollywood.

The article can be found in "The Black Camera," a quarterly journal of the Indiana Archive, the largest black film archive in the country.

In his article, Guerrero explains



Ed Guerrero

see MOVIES page 5

**Date Rape**

The unspoken crisis

The fourth in a six-part series

# Around Campus

## Group to sponsor Alaskan speakers lobbying for bill

Lobbyists for a Congressional bill to preserve Alaskan wilderness will arrive in Newark on Oct. 23 as part of their East Coast tour to promote awareness and support for the bill.

The Student Environmental Action Coalition (SEAC) is hosting the presentation which will be held at 7 p.m. in Kirkbride Hall.

The "land in limbo," the Arctic National Wildlife Refuge, is the last remaining true wilderness in North America, said Patricia Kennedy (AS SO), a member of SEAC.

The fate of this land lies in the hands of Congress which will determine whether to designate the land as protected wilderness, or to allow the U.S. Department of Energy to excavate the land in pursuit of oil.

Featured speakers include: Marta McWhorter, a professional biologist and director of the Arctic Refuge Project; William Greenland, a member of the Gwich'in tribe who live in the northwest territories of Canada; and Stuart Pecheck, a wilderness explorer who is also a writer and photographer, she said.

The discussion, along with a slide show titled "The Last Great Wilderness," will focus on the possible damages to the territory and the indigenous tribes who inhabit the land if oil drilling occurs, Kennedy said.

## Week promotes alcohol responsibility for students

National Collegiate Alcohol Awareness Week kicked off this week with a free dance Sunday in the Rodney Room of the Perkins Student Center.

The dance was sponsored by the Office of Housing and Residence Life and the Residence Student Association (RSA).

Mike Hines and The Look, a pop band, performed for the event which was co-sponsored by the Sundance non-alcoholic drink company which also supplied refreshments for the event.

"It was a great time," the band's frontman Hines said, "People were having a good time without any alcohol."

Pledges to refrain from drinking alcohol during the awareness week running from Oct. 13-19 were distributed at the dance, said Dana Benner, assistant vice president of the RSA.

Dominic MacRi, assistant area coordinator for the Office of Housing and Residence Life, called the dance a success.

## Scholar to deliver free-speech address Wednesday

Milton scholar and free-speech advocate Stanley Fish will deliver a lecture titled "There Is No Such Thing As Free Speech and It Is a Good Thing, Too" on Oct. 16 at 7:30 p.m. in 100 Kirkbride Hall.

Fish is the chairman of the English department at Duke University as well as a professor of English and legal studies.

The lecture is Sponsored by the English department, the University Honors Program, the Faculty Committee on Cultural Activity, the department of educational development and the legal studies program.

Compiled by Donna Murphy and Doug Donovan.

# Judge: Pennell may represent self in trial

By Larry Dignan  
City News Editor

A Delaware Superior Court judge ruled Friday that convicted killer Steven B. Pennell can represent himself in his murder trial, but only with the aid of two lawyers to handle technical aspects of the case.

Pennell, who is serving a life sentence without parole for the murders of two women in 1988, asked to represent himself so he could plead no contest. He will be tried for the 1988 murders of Michelle Gordon and Kathleen Meyer.

In a no contest plea, a hearing is conducted to determine if there is sufficient evidence to convict. By pleading no contest,

Pennell's current life sentence could be changed to the death penalty.

During testimony, Pennell said he wanted to plead no contest to avoid the strain of a second trial on his family. He also felt he could not get a fair trial.

In his decision, Judge Richard S. Gebelein ruled, "The wisdom of his decision has no bearing on whether he has made a knowing and intelligent decision to represent himself."

Pennell underwent a psychological examination to determine if he was competent to represent himself.

After the examination, Pennell was found to be

competent enough to stand trial, represent himself and enter a plea.

According to Gebelein's ruling, Pennell understands the disadvantages of having little law knowledge, concluding, "The defendant has knowingly, intelligently and voluntarily waived his right to counsel and invoked his right to represent himself at trial."

The court appointed Howard F. Hillis and Eugene Maurer to be "stand-by" lawyers to aid Pennell if he encounters difficulty with representing himself or the DNA evidence in the case.

Maurer, Pennell's lawyer in the first trial who removed

himself from the second, said, "I don't know if he can represent himself for a full trial, but the judge figures he can."

Maurer said he is limited to handling the complicated DNA matching evidence that will be unveiled in the case. Hillis would step in if the court had to terminate Pennell's self-representation.

Pennell was indicted in July for killing Gordon and Meyer in 1988.

He was tried in 1989 for Gordon's murder, but a mistrial was called when the jury did not reach a verdict.

The two are part of the five U.S. Route 13/U.S. Route 40 serial killings in 1988.



Steven B. Pennell  
...convicted serial murderer

## Walkway to unite campuses

### Laird and Central to be linked along North College Ave.

By Scott Wanta  
Staff Reporter

Thousands of bricks, new shrubs and \$345,000 will connect Laird Campus with Central Campus by Nov. 25.

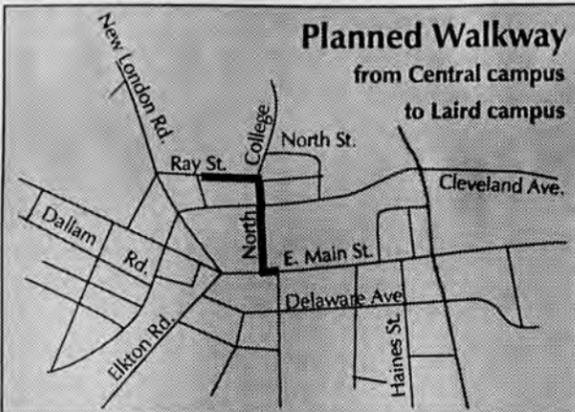
The two campuses will join through a wide, well-lit "promenade" walkway currently under construction along North College Avenue, said David Hollowell, senior vice president for Administration.

The brick and blue-stone walk will start on Main Street in front of Old College and extend up North College Avenue to the Ray Street complex on the left side of the street.

"The purpose of this walkway is to unify the North and Central campuses with a safe and well-lit pathway," Hollowell said.

"Currently the students on North Campus seem to be isolated and unconnected to the university," he said.

Hollowell said he hopes the walkway will enable students to



feel more in touch with the rest of the university.

The cost of the walkway will come from Ray Street Complex funds, said Martina Moore, assistant director of Engineering and Construction.

Administrators have considered the walkway project since the late 1980s when plans were drawn up for the newly-constructed Ray St. dorms on Laird Campus.

The project will include widening the sidewalk to accommodate more students walking to class.

Plans also call for landscaping some sections of the walk, including the entrance to the North College Avenue parking lot and both sides of the corner at Ray Street.

Black Victorian-style lights will also be installed along the

## Planned Walkway from Central campus to Laird campus

path to provide more light.

"Various trees will be selected according to their size, shape and foliage for planting along the pathway," Moore said.

The walkway will be constructed on property already owned by the university.

Hollowell said the project was confined to one side of the street because the university does not own much property along the side opposite McDowell Hall.

At the Oct. 7 Faculty Senate meeting, Provost and Vice President of Academic Affairs R. Byron Pipes said he expects the path to make the walk to the Laird Campus safer for students walking home at night.

Ray Street resident Jennifer Kiernan (ED JR) said, "I think [the walkway] is okay, but the money could be put to better use."

## Condoms for sale

### New store makes protection convenient

By Jonathan Thomas  
Copy Editor

University administrators say they know students are having sex. Because of this, they decided to begin selling contraceptive devices on campus this year.

The Prescription and Supply Store (PASS) opened this semester in the Student Health Center to make birth control less expensive and more convenient for students.

PASS carries prescription and non-prescription forms of contraception, such as condoms, diaphragms, and the Pill.

"We want to provide students with contraception they can afford," said Lorraine Roberts, assistant director for Student Health Services.

"Hopefully this will encourage more people to use it."

PASS sells all prescription oral contraception for \$10 per monthly cycle and condoms at 10 for \$1.

The prices are comparable to Planned Parenthood's and well below those of area pharmacies, Roberts said.

Non-prescription items can be purchased by students directly over the counter.

However, oral contraception can only be purchased with a prescription issued after an examination by a university gynecologist, Roberts said.

"We are not taking prescriptions from private doctors," she said. "We want to have some control over what prescriptions are being given out."

Ann D'Amore, a registered nurse who works at PASS, said many women are already switching from outside pharmacies.

"The feedback has been very positive," she said. "Everyone wants to take advantage of the low prices."

Since PASS opened in September, the number of customers has jumped from seven a day to over 30, D'Amore said.

"Only a few of the customers have been men," she added. "We hope as they become aware of our prices they'll start to come in."

Doc Triboletti, pharmacist for Happy Harry's on Main Street said "The university gets the prescriptions at a reduced rate from the drug companies."

"We can't hope to compete. It's not good for our business," said Triboletti. "But it's great for the students if it saves them money."

"We want to provide students with contraception they can afford."

—Lorraine Roberts  
assistant director,  
Student Health Services

## POLICE REPORT

### "43 G" spray-painted across campus

A 22 year-old man spray-painted "43 G" in different variations such as "Gorgeous 43" and "43 G, I love you" across campus and Main Street, University Police said.

Robert Leston, a Florida resident who was visiting his girlfriend, went on a white and red spray-painting spree, damaging many university buildings.

Leston sprayed "43 G" on Russell A/B, Gilbert D/E, Harrington D/E, Harrington Dining Hall, the University Bookstore, Smith overpass, the Newark Academy Building and Robinson Hall, police said.

He also damaged three offices on Main Street, according to Newark Police. University Police said 43 is Leston's football number and G is a nickname for his girlfriend. Leston was charged with criminal trespassing and felony criminal mischief, and he was jailed at Gander Hill Prison in lieu of \$2,000 bond, police said.

Total damages were estimated at over \$1200, police said.

### Man, 20, youth, 12, charged in burglary

A 20-year-old man and a 12-year-old boy were charged with burglary, conspiracy and theft after they allegedly entered a Wharton Drive apartment Friday afternoon and stole \$690 worth of items.

The items missing from the apartment include a compact disc player, two telephones, a pair of Nike air shoes, a Swatch watch, a Pulsar watch, a jump rope, a Sony clock radio and a pair of Bolle sun glasses, Newark Police said.

Dozshon Jefferson was charged with burglary,

conspiracy and theft and was released on \$5000 unsecured bond, police said.

The minor was released into the custody of his parents, police said.

The total loss was valued at \$690 and damages were estimated at \$50, police said.

### West Knoll apartment burglarized

A burglary occurred on 260 Elkton Road in the West Knoll Apartment complex between Saturday and Sunday afternoon, Newark Police said.

A suspect broke into the apartment window and took \$185 in cash and a gold necklace valued at \$150, police said. A window and the door were also damaged, estimated at \$105, police said.

### Bike valued at \$485 stolen from dining hall

A \$485 Cycle-Pro Rendezvous mountain bike was stolen from outside of Harrington Dining Hall between Thursday afternoon and Friday morning, University Police said.

### Escort vandalized in university parking lot

A 1986 red Ford Escort was vandalized between Tuesday evening and Friday afternoon, University Police said.

The suspects used a screwdriver to break the door lock and pull the ignition lock from the steering column, police said.

The car was parked in the lot on the corners of South Chapel and Wyoming Roads, police said.

— Compiled by Larry Dignan

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The Review

# Castle vies for U.S. House

*Slated to battle state treasurer for GOP nod*

By Russ Bengtson  
Senior Staff Reporter

Although he has not made an official announcement of his candidacy, Delaware Governor Michael N. Castle signed papers Thursday permitting him to organize a campaign for the House of Representatives Thursday.

A Castle spokeswoman declined to comment on the governor's decision, but in a written statement issued Oct. 10, Castle said his duties as governor would continue to take first priority, and that all critical state issues would receive his full attention.

Castle, 52, will compete in the Republican primaries against state Treasurer Janet C. Rzewnicki, who announced her candidacy in July.

Currently the only democratic candidate is university physics professor and ex- lieutenant governor, S.B. Woo.

Delaware has only one seat in the house, currently held by Thomas Carper, D-Del, who will vacate in 1992 to run for governor.

In 1988, Castle received 71 percent of the vote, the highest percentage on record for a state

official.

If Castle does win the election, he will be the only ex-governor in the House.

Woo said he welcomes Castle's entry into the race, but said he will not be competing against him next fall. Woo expects Janet Rzewnicki to win the Republican nomination.

"I think that Rzewnicki is very strong due to her grassroots campaign," he said.

Woo said he was not surprised that Castle entered the race, but instead was surprised at the timing of his decision.

"I was a little surprised that he chose to enter the race so early," said Woo, "considering the current state budget and the unemployment problem."

"Next year's budget is going to be a tough problem," said Woo, "and I don't know why he decided to enter the race early rather than concentrate on this problem."

"When you become a political candidate, there are different demands on your time," Woo explained. "Political pressure becomes greater."

Woo said that he doesn't plan on changing his campaign due to Castle's entry.

*"I was a little surprised that he chose to enter the race so early."*

—S.B. Woo  
physics professor,  
Democratic Congressional  
candidate



Pamela Wray De Stefano

Gov. Michael Castle has announced plans to run for the U.S. House of Representatives against state treasurer Janet C. Rzewnicki.

## Campus News FROM ACROSS THE NATION

Compiled from the College Press Service

### Construction project on mountain angers environmentalists

A \$200 million astronomy center scheduled to be built on a peak of Mount Graham in Arizona has been the center of controversy for over a decade.

The University of Arizona, along with the Vatican and Germany's Max Planck Institute, is battling conservation groups over the construction of the project.

Emerald Peak is the home of the last few hundred Mount Graham red squirrels, and is a sacred religious area for Western Apache Native Americans.

The project has caused conflict between neighbors and associates throughout the state, as well as protests and lawsuits in Washington. Because of the protests, some partners, such as the Smithsonian Institute, have withdrawn from the project.

The project would construct seven telescopes on 24 acres in the spruce forest, but it was met with charges of complicity, corruption and willful destruction of endangered species.

"The university could show humility and return to the community with respect by admitting they made a mistake," said Robin Silver, a Phoenix surgeon and leader of the fight against the project.

In August, the Apache Survival Coalition, an organization led by Apache men and women and other supporters, filed a lawsuit against the U.S. Forest Service. They charge the Forest Service granted a permit to the Arizona Board of Regents and the University of Arizona that was unconstitutional.

However, university officials said they want to cooperate with the Native Americans.

"We are trying to meet with leaders of the tribe to find out about their concerns and see if we can work them out," said Steve Emerine, associate director of public information at the University of Arizona.

Emerine said the university plans to build the first three telescopes on 8.6 acres of land. When completed, the U.S. Fish and Wildlife Service will study the effects of construction on the red squirrel.

Silver said, "The University of Arizona cares more about convenience, than they care about law or human rights."

"There is not a mountain with more life zones in such a compact area as Mount Graham," she said.

### Florida professor develops over-the-counter AIDS test

A University of Florida professor has developed a quick and simple AIDS test to be sold over the counter to people outside the United States within a year.

The "dipstick" saliva test, developed by Roger Clemmons, of the College of Veterinary Medicine, can also detect hepatitis and may find other sexually transmitted diseases.

The test takes eight minutes to detect the HIV virus and will cost about \$5 per test.

A company named FutureTech has established foreign manufacturing of the test and will market it outside the United States in early March.

The test will be available in the United States after it is approved by the FDA in about 18 months.

However, because of FDA rules, the test will be offered only through health-care professionals and not in stores.

## Recyclables are put to good use

By Linda Anderson  
Copy Editor

Each weekend, cars parade through recycling centers as people bring loads of green and brown glass, bundles of newspapers and bags of dirty aluminum cans.

In the midst of the environmental decade, many may ask how these recyclables are used.

After being brought to recycling centers, the reusable products are sold to manufacturing companies who save money through saving energy.

Solid waste officials say the abundance of collected recyclable items, mainly newspapers and plastics, exist on the market without a demand.

However, the items that are sold are often used in unique and imaginative ways to save energy.

Recycled aluminum cans can be melted, formed into sheeting and made into building materials,



cans and other products.

Melting aluminum cans saves 95 percent more energy than using the raw ore bauxite, from which aluminum is made, said Larry Corcoran, regional manager for Alcoa Aluminum.

"Recycling is a cost-efficient way of doing business and keeps us competitive," he said.

A report issued by Reynolds Recycling stated Delaware's aluminum recycling rate is 81 percent, 20 points above the national average.

Chuck Johnson, area manager of Reynolds Aluminum Recycling, said Delaware experienced a 37 percent increase in aluminum can recycling from

1987 to 1990.

Ian Hall, chairman of the university's material science program, said the increase is "vastly superior to the recycling rate of other recyclable materials."

Like aluminum, glass can be melted and reformed into bottles and other glass products.

The Delaware Solid Waste Authority (DSWA) has found ways to dispose of curb side wastes instead of putting them in landfills, said John Neyman, project manager.

Solids such as glass and metal are removed from the waste stream and sent to recycling companies. Paper and plastics are shredded and sent to Westinghouse Electric to generate electricity. The products are burned in a specially designed facility without emitting toxic chemicals.

They may also be mixed with sewer sludge to form a product

see RECYLED page 5

### Vehicle Theft in the Newark Area

(as of September 28)

Year	Cars Stolen*	Arrests Made
1991	89	3
1990	86	2
1989	124	1
1988	100	1
1987	121	15

\*includes unauthorized use of vehicles

### University of Delaware (fiscal year, July 1- June 30)

Year	Motor vehicle theft**
1991	37
1990	29

\*\*includes mopeds and scooters

Source: University Police and Newark Police Crime report

Graphic by Andrew Lisse

## Reports of car theft increase slightly in '91

By Greg Orlando  
Senior Staff Reporter

A car is stolen in Newark every four days, and vehicle theft is second behind bicycle theft as the most costly crime in the city, according to Newark Police crime reports.

As of Sept. 28, 89 cars have been stolen this year, but only three suspects have been arrested, said Detective Sgt. Roy Clough of the Newark Police.

This figure exceeds the 86 cars stolen and two arrests in 1990.

Two cars have been stolen in Newark since Oct. 5, Clough said. He said in both cases thieves broke into houses to steal the keys. One of the cars has since been recovered.

Lt. Alexander Von Koch of the Newark Police said some locations near campus are prime spots for auto theft, such as apartment complexes, shopping centers and Cleveland Avenue car dealerships.

Lawrence Thornton, associate director of public safety, said 37 motor vehicles were stolen from

university lots this year. That figure includes all motorized vehicles, such as scooters and mopeds.

Thornton said the slight increase in stolen vehicles from last year is insignificant, and that no place on campus is more prone to theft than any other.

University student Tom Patterson (EG JR) had his car stolen from the Towne Court Apartments parking lot in August. His 1988 Mazda 323 was taken, he said, while he was visiting his parents in Georgia.

"I filed a complaint with the police," he said, "and nothing happened for about a month."

He said he finally settled with his insurance company and bought a new car.

Von Koch said very few cars stolen in Newark are ever recovered, but most of the recovered cars are found in Pennsylvania.

Stolen cars are likely to turn up in areas with drug problems, such as Chester, Pa., Clough said. Often, he see CAR THEFT page 5

## LGBSU celebrates Coming Out Day

Campus kiss-in, rally mark observance of fourth annual event

By Wendy Rosen  
Staff Reporter

"Be Out, Be Loud, Be Proud" emblazoned in black and pink letters on a sheet hung across from the Perkins Student Center Friday, announcing the Lesbian Gay Bisexual Student Union's (LGBSU) fourth annual National Coming Out Day celebration.

The group held a rally in front of the student center, where LGBSU members spoke about being gay and National Coming Out Day's significance.

"Coming Out Day should be every day," said Amy Pittel (AS JR) in her rally speech.

"We should be free to be who we are," she said. "It is a good time to tell your friends you're proud to be gay."

*"It is a good time to tell your friend you're proud to be gay."*

—Amy Pittel (AS JR),  
LGBSU member

After the rally, members of the LGBSU participated in a kiss-in, which prompted mixed reactions from other students.

"A kiss-in is a passive demonstration to alert heterosexual people to the fact that we do the same kinds of things they do," said Drew Dehel, a university graduate and member of LGBSU.

"A girl walked by with her boyfriend clinging to his arm like she was scared," said LGBSU member Stephanie Levene (AS SR).

Another LGBSU member, Sean

Burbridge (CEND) said, "When men walked by they tried to look real masculine."

"There were no overt negative reactions," said Pittel. "Some students said to keep up the good work."

National Coming Out Day was founded in 1988 to commemorate a 1987 homosexual rights march in Washington D.C.

Celebrations occurred across the nation and many countries, including Siberia, Thailand, Switzerland and Canada, said Skip Rosenthal, spokesman for National Coming Out Day.

A person's sexual identity is very important when they are in college, so many universities observed the day, he said.

"This day will let the United States know there are gay people everywhere," Rosenthal said.

### NATIONAL COLLEGIATE ALCOHOL AWARENESS WEEK

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\* mocktail = non-alcoholic drink

#### HOW TO ENTER:

1. Call Wellspring by 10/14 at 451-8992 to pre-register. Give your name and phone number. (You can still enter the night of the contest).
2. Create a unique, tasty, non-alcoholic mocktail and think of a name for your concoction! (Don't forget to write down the ingredients and bring them with you to the contest).
3. Bring your already made mocktail (enough to share with other contestants) and recipe to Student Health Service between 6:45 and 7:00. Judging will begin at 7:15. (Please enter the Student Health Service, Laurel Hall through the main doors off the mall). Ice and cups will be provided. After the judging, everyone is invited to taste each other's mocktails.

- 1st PLACE PRIZE: \$50.00 cash prize donated by N-K-S Distributors Inc. \$50.00 gift certificate to the U of D Bookstore donated by the Student Health Service
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Maximilian Gretsch

**THEY'RE OFF** Hundreds of runners break at the gun to mark the start of Klondike Kate's third annual 5K run/walk Saturday. The event raised money for the Dream Factory of Delaware.

## Dining Services rated

continued from page 1

of long lines, said Natalie Smith, assistant manager of the Scrounge.

"We definitely have a labor shortage," she said, "but we are desperately looking for help."

Comparing ARA's new management to last year's Dining Services, students responded with a 2.5, indicating that ARA has provided slightly better services.

"We have not had time to fully implement training procedures for the staff and we are currently phasing in our recipes," said Randy Clay, district manager of University Dining Services.

"Being realistic, with only six weeks of repair for the semester, the transition from university to ARA management and the renovation projects that needed to be completed to open, I feel we have made amazing progress and there is more to come," said Barbara Kreppel, assistant vice president for administration services.

McAnnally said the survey

*"The survey indicates good things have already been accomplished, but things still need to be done."*

—Stuart Sharkey  
vice president for Student Affairs

targeted 10 percent of the undergraduate population.

"We tried to get a wide variety of responses from students by administering the survey throughout the different colleges on campus," Porter said.

Vice President for Administration David E. Hollowell said, "The survey provides us with a benchmark right now, which will give us a good idea of the changes we need to make to please the students."

The Dining Services Committee, a DUSC subcommittee, will work

closely with ARA and administrators to meet student demands based on the survey results as well as other sources, McAnnally said.

Hollowell said, "We will try to be as responsive to the students as we can."

"ARA is very receptive to the student voice and we expect it to continue," Porter said.

"I feel the survey was a bit premature, but a good one," Clay said. "Things take time."

The dining hall survey is the first in a year-long series of surveys to be administered by DUSC, Porter said.

"We (dining services) definitely will work with DUSC," said Riddle. "Our goal is to do what the students want."

"The survey indicates good things have already been accomplished, but things still need to be done," said Stuart Sharkey, vice president for Student Affairs.

"Everyone in dining would have liked for the results to be higher, however, it does give us a good baseline measurement," Kreppel said.

He said, "We are going to work towards improving from there."

## Men discuss negative stereotypes by society, effects of rape charges

continued from page 1

they were tested. After the tests he was taken to the police station where his parents, who were visiting the school for the weekend, posted bail.

The woman also was taken to the hospital for testing.

"When the tests came back they showed there was no sign of intercourse," he says.

"When she was informed, she dropped the charges and everyone saw she had made everything up," he adds.

Mark says he was on the local television news and in the student newspaper before the tests returned.

"If you were anybody watching television," he says, "you'd have thought I was guilty."

Mark stayed at Virginia Tech, though he says the woman transferred schools after the incident.

At the university in the fall of 1989, the Kappa Alpha fraternity came under attack because of accusations that a gang rape allegedly occurred in the fraternity's house.

After an investigation, the charges were dropped but the incident was definitely not forgotten by the members.

"It's a done incident," says Peter Sergeant, president of Kappa Alpha at the time. "But it will always serve as a reminder and the brothers there still have to deal with that."

Mike Wedlick (PE SR), current vice president of Kappa Alpha, says the entire incident hurt the reputation of the fraternity and deeply affected the brotherhood.

"You always hear people talking and see things written around campus," he says.

"There was graffiti written on desks that would say 'Rush KA, be a rapist.' It just isn't fair."

*"These are very serious accusations ... The only thing that's as serious as rape is being accused of rape."*

—Mike Derita  
Temple University graduate who says he was falsely accused of rape

Mike Derita, a graduate of Temple University, was accused of participating in a gang rape on Sept. 12 at Temple University. Charges against Derita and three other students were dropped last week because of a lack of evidence.

Derita reflected on how this incident had an impact on him.

"These are very serious accusations that are going to affect the rest of my life. The only thing that's as serious as rape is being accused of rape," he said in the Oct. 8 issue of the Philadelphia Inquirer.

### Unfair stereotypes

Some men on campus perceive accusations of date rape as a channel of revenge, and believe that men can be victimized by such charges. They also find it hard to address the problem and try to prevent it because of common misconceptions and stereotypes of men in

general.

One male student said, "If a guy breaks a girl's heart, the woman can always lie about it to ruin a man's reputation. They can always use it as a weapon."

Men are perceived as rapists before anything ever even occurs, says Mike, a freshman.

John Pokorny (AS SO) agreed, stating "Until you prove yourself, women don't trust men at all."

An anonymous male student believes men can be victimized by an accusation, even if an investigation proves him innocent.

"No matter what the case, people always believe females instead of men. Before the truth is discovered men are seen as rapists and women as victims," he says.

Brian Morris (AS SR), however, acknowledged date rape as an obviously important issue.

"Education is definitely needed," he says.

Craig Uish (EG SR) agrees that education and support groups are necessary, but finds that as a man it is difficult for him to participate effectively in these programs.

"As part of the same sex which is mostly the criminal in a date rape, I feel hesitant to take active steps to help support groups."

He explains, "It's hard to take that step to help support groups because of the stereotype that being a man gives me."

### Societal images

Experts believe differing perceptions about the issue of date rape account for much of the confusion and controversy surrounding the topic.

In a 1985 report by Mary Koss, a professor at Kent State University, which

surveyed 7,000 students on 32 campuses, one in eight women were found to be the victims of date rape.

*"In our society men who have sex a lot are seen as macho and women who have sex a lot are seen as easy."*

—Donna Shapiro  
clinical director,  
Joseph J. Peters Institute

One in every 12 men admitted to having forced or coerced a woman into having intercourse, the report says. However, the report stated almost all the men did not consider themselves rapists.

Donna Shapiro, clinical director of the Joseph J. Peters Institute in Philadelphia, where men charged with rape must go for counseling, views the problem as men's misinterpretation of women in the dating environment.

"Men just think that they are entitled to something if they take the woman out for dinner," she says.

Initially men rationalize their crime and say they are not guilty of anything, Shapiro says.

"In our society men who have sex a lot are seen as macho and women who have sex a lot are seen as easy," she says.

Paul Ferguson, assistant director for clinical studies, says with date rape "you're dealing with men who don't realize what

they're doing is wrong because the way society educates men and women about sex."

Culture reinforces that there is nothing wrong with coercing women into having sex, Ferguson says, and into believing when she says 'no' she means 'yes.'

The reason date rape in particular is so hard to prove, Ferguson says, is that the woman is a voluntary social companion with the man she accuses.

"Our society believes that if the woman is a voluntary social companion then she wants sex," he says.

Ferguson says date rape is so hard to define that men usually don't know that what they've done is wrong.

"I had one man come in and say his girlfriend told him that the intercourse they had was rape," he says. Ferguson says the man was experiencing emotions similar to those of a victim.

Ferguson says just as the woman was a victim of the actual rape, the man, too, was a victim...a victim of American culture.

Friday: The Greek question.

**If, in the course of reading this material, you have questions or wish to seek support, please contact the Survivors of Sexual Assault (SOS) group on campus at 451-2226.**

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Trade Places with  
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October 29, 1991.

Raffle Ticket Info:  
When: Oct. 7-11 &  
Oct. 14-18  
11:00-1:30 p.m.

Where: Student Ctr. or  
Kent Dining Hall

Deadline: Oct. 18, 12 noon

Drawing Held: Oct. 18, 12:30 p.m. at Alumni Hall

Cost: ONLY \$1

Enter as often as you like!

Proceeds will benefit the Alumni Merit Scholarship Fund

Trade Places is sponsored by the Undergraduate Student Alumni Association  
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**TRADING PLACES with the President - Tuesday, Oct. 29, 1991**

Entry Fee: \$1

Entry deadline: Friday, Oct. 18, 1991 • 12 noon

Name \_\_\_\_\_ Phone Number \_\_\_\_\_  
Campus Address \_\_\_\_\_ Class & Major \_\_\_\_\_  
Tues. Class Schedule: Course \_\_\_\_\_ Time \_\_\_\_\_ Professor \_\_\_\_\_  
Course \_\_\_\_\_ Time \_\_\_\_\_ Professor \_\_\_\_\_  
Course \_\_\_\_\_ Time \_\_\_\_\_ Professor \_\_\_\_\_

Mail this form along with your check made payable to the University of Delaware to:  
Alumni Office (from off-campus add: Newark, DE 19716). OR Drop off your \$1 to Alumni Hall, Main St.  
Drawing date: Friday, Oct. 18, 12:30 p.m. - Alumni Hall, Main Street

Winner will be notified by phone immediately after the drawing



## Movies better in '90s

continued from page 1

the importance of the recent black films, which he says provide answers to "the fundamental paradox confronted by black filmmakers of all persuasions."

He defines this paradox as "how to maintain an uncompromised, independent vision that brings black narratives and perspectives to the screen while at the same time earning enough box office receipts from popular audience recognition to insure that one's vision is sustained and filmmaking can continue."

Guerrero, who earned a Master of Fine Arts in filmmaking and production and then a doctorate in Ethnic Studies from the University of California at Berkeley, said the future of black filmmaking is unpredictable because of Hollywood production cycles.

"You have to wonder how far Hollywood is willing to go in the terms of letting black people really determine the content, the direction, and the production of their films."

"I would like to sound optimistic, but being a film scholar, I know that a lot goes into any production cycle or any other new genre that emerges, he said.

"I hope that the needs of black audiences will be addressed as well as the needs of people of other colors."

Guerrero said he has worked with many black independent film-makers. "I've talked with many independents who have practiced the craft and I've written about them."

He also worked with Black Journal Television, a pioneer in black television programming, where he acted as a consultant,

*"You have to wonder how far Hollywood is willing to go in terms of letting black people really determine the content... of their films."*

—Ed Guerrero  
English professor, film scholar  
producer and director for several National Education Television films.

One of the films was a biography on Angela Davis, a former member of the Black Panther Party and self-proclaimed Marxist-Leninist.

In addition to his articles, research and experience behind the camera, Guerrero is currently working on a book which he describes as "a critical theoretical work that deals with the politics of the way black people are represented, mainly in dominant cinema, but also in black independent cinema."

Guerrero, who has been at the university for three years, teaches all levels of American literature, black literature, black film, and Third World cinema.

Guerrero is now working with Morris Library, hoping to obtain more black and foreign films, for the benefit of all students, not just those enrolled in film classes.

Although understanding the history of black films is important, he said it was also necessary to keep track of the new popular black films.

"I'm quite pleased with the facilities here on campus," Guerrero said. "I'm a film scholar and a scholar of literature and this university has given me good opportunities."

## Campus phone system

continued from page 1

system could be integrated throughout Newark, said Ellis Edwards, a spokesman for Diamond State Telephone.

Lara Dellaripa (BE SO), an Illinois resident who lives in Lane Hall, said she was concerned about informing long-distance friends to tell them about the number change.

"I am sure my friends are not going to be too thrilled when they have to call long distance only to find out that my number has been changed."

The calls will be intercepted by a recorded message relaying the new number at no cost to the caller, Grim said. He said he expects the message to be in operation for about one year.

Edwards said, "We didn't expect our Newark central office to be updated until the mid- to late 1990s, but because of the contract with the university, we were able to get high-tech equipment earlier."

## Celebrating Columbus?

continued from page 1

"SEAC is just a manifestation of the latest trends among alienated liberals," he said.

"It does get people to look at the discovery of America in a different perspective," he added. "Therefore it may serve a useful purpose."

Alchon said that because of Western attitudes toward other

cultures, it is unrealistic to think European explorers would have behaved differently toward native peoples.

"It would have been nice if they had," she said.

Jason Halbert (AS SR) said, "The native people of this land understood that their lives affected the lives of their grandchildren, as far along as seven generations. We don't seem to understand that."

## Car theft up from 1990

continued from page 3

said, the cars are just parked and abandoned.

Patterson's car was found and towed from the College Square parking lot about three weeks after he reported it stolen.

Clough said the increase between 1990 and 1991 does not necessarily indicate that more cars are being stolen in Newark. More people may merely be reporting their cars stolen, he said.

This number also includes reports of unauthorized car use as well as

thefts. Unauthorized use is a

misdemeanor and less likely to be reported than the felony of auto theft,

Clough said. An example of unauthorized use would be a person

who borrows a friend's car for a few days, but does not return it for a couple months, he said.

"People probably don't want to get their friends in trouble," Clough said about the lack of reporting this type of theft.

The breakdown between actual car theft and unauthorized use is unknown, he said.

*Experts say the increase in car thefts may be a result of more people reporting their cars being stolen*



Maximilian Gretsich  
**UP, UP and AWAY** Two basketball players take advantage of the unseasonal weather last week and slam and jam on the newly paved basketball courts on Academy Street near the Perkins Student Center.

## Recycled items save energy, money

continued from page 1

called Fairgrow, a soil nutrient and mineral additive, he said.

Roger Bowman, university grounds supervisor, said Fairgrow is used on university athletic fields so grass roots can grow, and in flower beds on campus as a soil enhancer.

"It is like peat moss, but we don't use peat moss because we want to recycle," he said.

Richard Bapst, sales representative for Jefferson Smurfit Recycling, said some paper collected is shipped to other countries for newspaper use.

However, recycled paper has become popular here in the packaging industry, he said.

Cardboard boxes that are white inside are made from virgin wood, he said, but those made from recycled paper are gray inside.

"If consumers want to make manufacturers use recycled paper, they must buy products that come in boxes which are gray inside,"

*"If consumers want to make manufacturers use recycled paper, they must buy products that come in boxes which are gray inside."*

—Richard Bapst  
sales representative,  
Jefferson Smurfit Recycling

Bapst said.

Bob Hewlett, marketing manager for Green Earth Recycling, said a 1,200- to 1,500-pound bale of paper collected for recycling saves about 17 trees.

Roy McCullough, director of the university's Center for Composite Materials, said plastic soda and milk bottles can be chopped, melted and reshaped into usable

products, but many other types of plastics pose problems.

Such plastics cannot be mixed together and melted, he said, because they are composed of different chemicals and would solidify into an unusable mass.

He said certain types of plastics are ground up and used in making asphalt and tires.

Other types can be made into park benches, plastic wood for making furniture or parking barriers, Bapst said.

Annette Shine, professor of chemical engineering, said the packaging industry is the largest user of plastics and therefore has the most potential for the recycling market.

In the past, recycled plastics were not in demand, she said, but the Coca-Cola Co. announced recently they would begin recycling their bottles.

Bapst said the plastics market is growing rapidly, but "it doesn't happen overnight. It's like a five-year plan to get there."

## Informational Meetings for Spring Study

### Semester in Vienna

Students interested in this overseas program should attend one of the following informational meetings:

Sept. 30, Monday 4 p.m., 325 Purnell;  
Oct. 2, Wednesday 4 p.m., 325 Purnell;  
Oct. 10, Thursday 4 p.m., 328 Purnell.

### Semester in London

Students interested in this overseas program should attend one of the following informational meetings:

Sept. 26, Thursday 4 p.m., 325 Purnell;  
Oct. 1, Tuesday 4 p.m., 325 Purnell;  
Oct. 10, Thursday 4 p.m., 325 Purnell.

### The Scottish Semester

Students interested in this overseas program should attend one of the following informational meetings:

Sept. 17, Tuesday 4 p.m., 207 Willard;  
Sept. 23, Monday 4 p.m., 207 Willard;  
Oct. 16, Wednesday 4 p.m., 207 Willard.

### Semester in Costa Rica

Students interested in this overseas program should attend one of the following informational meetings:

Sept. 26, Thursday 4 p.m., 204 Ewing;  
Oct. 7, Monday 4 p.m., 205 Ewing;  
Oct. 15, Tuesday 4 p.m., 204 Ewing.

### Semester in Paris

Students interested in this overseas program should attend one of the following informational meetings:

Sept. 26, Thursday 4 p.m., 203 Smith;  
Oct. 1, Tuesday 4 p.m., 221 Smith;  
Oct. 2, Wednesday 4 p.m., 218 Smith.

**Application deadline extended to November 1, 1991.**

Detailed information about study abroad opportunities is available at the office of International Programs & Special Sessions, 325 Hullahen Hall (451-2852).



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*The Review's opinion*

## Freedom vs. protection

*Free speech takes precedence over harassment policies*

William Oliver, former-professor of criminal justice, once said that as an African American he appreciated the South because he knew who the racists were; they came right out and told him they didn't like him because he was black.

Oliver said he would rather deal with racism out in the open than behind a subtle smile and flimsy handshake.

Under today's regimes of political correctness sweeping across America's universities, expressing open, direct feelings about racism could bring about judicial hearings, suspension and possibly expulsion.

Fortunately, Judge Robert W. Warren, of Wisconsin, saw the heavy-handed nature of policies designed by university administrators to protect minorities.

In Friday's decision Warren said the University of Wisconsin's policy forbidding racist or sexual speech violated constitutional guarantees of free speech.

"Content-based prohibitions such as that in the UW rule, however well intended, simply cannot survive the screening which our Constitution demands," he said.

The Wisconsin policy is strikingly

similar to the Code of Conduct Harassment policy adopted by the Delaware's Faculty Senate in Dec. 1990.

These policies, which attempt to protect minority students from unnecessary attacks in the university setting, are inherently vague and left up to the interpretation of the disciplinarian.

The mere potential for abridgement of free speech should be enough to invalidate such a rule. The First Amendment is in the Constitution to protect us all. It can not be taken lightly. All speech, even speech which is offensive and insulting to some, is legally protected.

The Delaware affiliate of the ACLU should give up its attempts to recommend how to improve the harassment policy and follow the lead of its sister affiliate in Wisconsin.

Attempting to suppress and punish racism will not create the cocoon-like environment we would all like to have at this university. Such negative attitudes need to be continually exposed and refuted within public eyesight.

— P.K.



## Special-care programs needed

For 21 years Adam has been my best friend. I care for him more than anyone, and he has been my main inspiration for success. He is open, friendly and as capable of love as anyone else.

Adam is my autistic twin brother. He has always loved life, despite his handicap, and enjoys being with people, especially when he is outdoors and most active.

Respite care is one of the few ways to keep Adam constantly happy. It is almost a guarantee he'll come home with a smile those days he is out with his friend.

Respite is a state-funded system of care, in which a worker comes to our home, takes Adam for a day of fun, usually a trip to the park, bowling or swimming. The state pays for the worker, so there are no financial strains on my family for this extra care.

We live in New Jersey, where Adam has attended Eden Institute, a private school for autistic children, for fifteen years.

Though the state has always been a leader in education, in recent years there have been tremendous cutbacks in aid for special education programs, including respite.

Respite care has been cut to the point where there hasn't been a reliable person to watch Adam after school for months now. This places a burden on my mother, who must now leave work early to be home for him most days during the week.

Not only does this situation affect my parents' work and leisure time, but it leaves Adam lonely and unfulfilled. He loves to be busy and active, but the lack of a friend leaves him isolated.



Jordan Harris

Eden also does not have an after-school program for its students. Maybe because the idea has never received enough support, but I doubt it. Fortunately, for autistic children in this state, Delaware has much better accommodations in the form of extra programs.

I am currently a twice-weekly volunteer for the Delaware Autistic Program's (DAP) after-school recreation program. I assist in preparing the children for and participating with them in swimming and roller skating.

It's a heart-warming way to spend two days a week. It means a lot that I am making a difference in the lives of these autistic children who need supervision, but more importantly, a friend.

I was shocked and thrilled to learn that students at DAP have respite care in addition to the after-school recreation program. It began to tell me that Delaware may be a small state, but it has a big heart (and enough money) to provide for its autistic children.

I asked the director of the program how they were able to fund all of these programs

successfully. He told me it took a lot of lobbying, but the parents here were very vocal in their pleas for adequate programs for their children.

The state now sets aside close to \$1 million for respite, weekend and recreation programs. Seeing Delaware's program made me think of Adam, at home and inactive, whether New Jersey had the full commitment, time and finances to help its children out.

My mother wrote a fierce, impassioned letter to Gov. Jim Florio's office this week as part of a written campaign, calling for more and better respite services. As she read part of it over the phone to me, I was shaken, because everything she said was right. The services for my brother had definitely deteriorated since he entered Eden. I was proud that she had the strength to write the letter, an all-too-painful topic for her.

We moved from New York City to New Jersey to take advantage of the services a fine school like Eden would be able to provide for Adam. When we moved to New Jersey, we considered it to be a forerunner in providing and caring for autistic children, but after working at DAP, I realize the state pales in comparison to Delaware.

If New Jersey would only find the funding and staff for these programs, many autistic children and adults could lead fulfilling lives. Adam and others like him do not have to be a burden to the state. They can be productive members, but they need a friendly and extended hand.

Remember, everyone needs a friend.

Jordan Harris is a contributing editor of The Review

### Editorial policy

Review & Opinion: Page 6 is reserved for opinion and commentary. The editorial above represents the consensus opinion of the Review staff and is written by the editor of the editorial page, except when initiated. Staff columns are the opinion of the author. Cartoons represent the opinion of the artist. Letters to the editor contain the opinion of our readers.

Published every Tuesday and Friday during the academic school year, Fridays during the Winter Session, by the student body of the University of Delaware, Newark, Del.

### Editorial columnists

Richard Jones, editor in chief  
Paul Kane, columnist

Robert Weston, editorial page editor  
Ron Kaufman, columnist

Molly Williams, columnist

## If you don't like what you see, REVOLT!

"You cannot have social revolution, you cannot have change without the young."  
— Abbie Hoffman, 1966



Ron Kaufman

Who killed Abbie Hoffman? Nothing in the universe ever remains static but when Americans changed after leaving the '60s, Abbie Hoffman stayed the same. Abbie was made for the '60s and the '60s were made for him and neither entity could have survived without the other.

But to uncover who murdered Abbie Hoffman, it is important to understand a little about the philosophy of social revolution in the '60s and then how the people of America changed.

In the '60s, people tried harder to be free — they took the Constitution, ripped it open and uncovered her naked freedoms, among them, the freedom to hold a revolution.

REVOLUTION FOR THE HELL OF IT. DO YOUR THING. BE YOUR THING. YIPPIE!

These slogans are all part of what Amerika was during the '60s: when self-acceptance and, more importantly, the acceptance of others allowed "the youth of all ages" to see that when the government operates against the wishes of its citizenry, the public can and should revolt.

After all, we are a country founded on

revolution, and with that, history comes the ability to change society.

But what Abbie and his fellow yuppies understood, and what today's American society seems to have forgotten, is that in order to change things, you must first change yourself.

The yuppie generation got fed up with society and "dropped out," forming their own rules and standards. Everyone who cared about America revolted.

Even the University of Delaware. On May 6, 1970, six days after President Nixon ordered troops into Cambodia and two days after four students were shot to death at Kent State University, *The Review* ran an editorial on the front page entitled "Join The Strike For Peace" that said all students should boycott

classes and hold protests.

Delaware became one of 800 universities to join a national student strike. *The Review* was published daily during the strike and the demonstrations were a dramatic success.

University President E.A. Trabant sent a letter to Nixon, urging him to reconsider the war in Southeast Asia. Incredible to believe. The University of the Delaware, now the hotbed of apathetic complacency, used to be part of the Woodstock Nation. What happened to the college youth in those 20 years?

Why now — as students complain incessantly about high tuition, parkulators and parking garages, disappearing class sections, new chemistry buildings, useless brick sidewalks and racial diversity — is revolution furthest from the minds of students?

STOP WHINING YOU NINNIES AND REVOLT!

Surround the president's house at 47 Kent Way and demand more class sections and less \$345,000 brick sidewalks. Storm city council meetings and tell the "leaders" of Newark to get rid of parkulators.

Things can be changed.

Two weeks ago when seniors Jason Halbert and Mark Glyde protested the construction of Lamont Du Pont Lab, they were laughed at by students and escorted to the police station by the university.

Now if the number of students had been 200 or 2,000 instead of two — things surely would be different and the university administration wouldn't have been so quick to dismiss the protest with snide remarks.

Is peaceful protest illegal? Well, it can be, and if done right, should be. But most of all, peaceful protests are surprisingly effective because it makes the powers-that-be very nervous and panicky — and that causes change.

If the students at the university really cared about their education, a revolution would happen. New chemistry labs are long-term investments to illicit higher future enrollment and NOT to benefit the students that are currently supporting such selfish bureaucratic habits.

A revolution right now would force the university administration to tend to the demands of current students who care about their education — students who want to do more than pay \$40,000 for a piece of paper.

Who killed Abbie Hoffman? — apathetic college students did.

But the murderers have a chance to resurrect Abbie and along with him, the glory of a college education.

Ron Kaufman's column appears every Tuesday in The Review.

### For the record

In a story in the Oct. 8 issue of *The Review* headlined "Pep rally ignites university spirit" Lance Day was incorrectly identified as a member of Sigma Chi Lambda fraternity. He is a member of Alpha Sigma Phi.

In a story in the Oct. 11 issue of *The Review* headlined "Student immunization required for spring" it was incorrectly reported that freshmen, transfer students and graduate students who have been immunized for measles, mumps and rubella will not be allowed to register for Spring Semester.

The story should have said students who have not been immunized will not be allowed to register.

The Review regrets the errors.

## Improved public transportation solution to parking woes

Zero parkulators sold. One thousand five hundred and fourteen tickets written.

Unless the city of Newark's goal was to raise revenues from an increased number of parking tickets, the city's solution to the parking problem has proved to be ineffective.

The matter has come to a standstill with students complaining that the city is "out to get them," the university remaining quiet and city council insisting parkulators are a solution.

However, before a real solution, acceptable to everyone, can be proposed, the root of the problem needs to be examined.

It's simple. Each year, more students insist on living off campus, sometimes up to eight in a house or four to an apartment, bringing their cars to Newark and driving to class.

That's right. No matter how much we hate to admit it, the students are the problem and the city can not be blamed for reverting to drastic

solutions for a problem that is largely out of their control.

Some people claim a parking garage built by the university, would solve the problem.

Wrong! Many students drive to class because it is convenient and because they want to park near their classes. Unless the garage is built on center campus, pretty unlikely unless Hullahen and Memorial halls are destroyed, students will still be searching for parking spots near their classes.

Also, this would not address the problem of too many cars in apartment complexes or residential streets. Students would still want to have their cars near their residences.

The problem is caused by the students, and the university is obligated to find a solution.

That, however, doesn't remove the responsibility from the city of Newark, which is disturbed by the situation, nor the students who are the cause of the problem.

Linda Anderson



The solution is an easy one. A better public transportation system, one that runs more frequently and services more areas, needs to be established.

The current system is ineffective because the buses do not run frequently enough or on schedule.

A week ago, I needed to take the bus because my bicycle tire was flat. I arrived at the bus stop five minutes before the bus was due to arrive. It never arrived. The next bus was due in ten minutes. It arrived 5 minutes

late. Another time, I tried to catch the bus on a Saturday night at 9:30 from the Student Center along with about 100 other students. When the bus finally arrived, late again, there was a violent scam to get on the bus before it became full.

The situation actually became dangerous as people were getting pushed, shoved and trampled on. One girl was even thrown to the ground and stepped on. What should have been an ordinary bus ride, turned into a battle.

The demand for public transportation is there. But the service is insufficient.

What is needed is a more continuous bus run from 7:00 a.m. to 6:00 p.m. within a certain radius of campus. Frequent late night runs should also be provided within that radius. If students know they need only wait for a few minutes before the next bus arrives, they will be more likely to use the system.

Extended routes also need to be added to the current system to offer off-campus students alternatives to driving to campus. However, they must also run frequently to make the system convenient.

A better public transportation system will only work if the students use it, and as long as it is convenient for students to bring their cars on campus, public transportation will not be used.

For example, extended bus routes have been available in the past but were discontinued due to low ridership.

The university must develop and enforce regulations preventing freshman and sophomores, whether they live on or off campus, from driving cars to class. If they cannot drive to class, and there is a parking problem in the residential areas, the students are unlikely to bring their cars to Newark.

Juniors and seniors should not be automatically permitted to have their

cars on campus. Instead, only commuters and students who can prove they need cars to work should be issued parking stickers near campus lots.

If others insist on owning cars, they should be allowed to park only at the field house parking lot, and buses should run constantly between the field house and main campus.

The city of Newark and the university need to work together on developing a system and must share the financial responsibilities.

Granted, not everyone will use public transportation when available, but if the system is functional and geared toward an efficient movement of people, it will be more convenient for students to use the system than driving around searching for a parking space or worrying about tickets.

Parking will no longer be a problem.

Linda Anderson is a copy editor of The Review

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**\*\*\* ADDITIONS \*\*\***

<b>BAMS</b>	009 (BAMS)-320 010 LEC MTWRF	History Of Afro-American Art 9:45 AM-11:15 AM	3 Hrs. Newton J
	009 (BAMS)-367 010 LEC TR	Afrocentric Perspective 2:00 PM- 3:15 PM	1 Hrs. Staff
<b>BUAD</b>	058 (BUAD)-341 035	Environment Of Multinat'l Corps Section meets in Geneva, Switzerland. Requires permission of instructor. CROSS LIST: BUAD-341-035	3 Hrs. Billon S Deiner J
<b>COMM</b>	013 (COMM)-467 011 LEC MTWRF	Advanced Public Speaking 11:30 AM- 1:00 PM	3 Hrs. Vagenas P
<b>ECON</b>	060 (ECON)-367 010 LEC MTWRF	European Economic Integration 11:30 AM- 1:00 PM	3 Hrs. Thom D
<b>ENGL</b>	016 (ENGL)-480 013 LEC MWF	Sem:History Of Non-Western Films 1:00 PM- 4:00 PM	3 Hrs. Roof J
<b>FLLT</b>	017 (FLLT)-167 037	Essential Spanish Section meets in Yucatan, Mexico.	1 Hr.
	017 (FLLT)-327 036	Myth Of St Petersburg In Russ Lit FLLT-327-036 meets in St. Petersburg, Russia.	3 Hrs. Staff
	017 (FLLT)-367 010 TBA	Mod Japanese Lit In Translation	3 Hrs. Staff
<b>HIST</b>	023 (HIST)-367 010 LEC MW	Hollywood and World War II 6:00 PM-10:00 PM	3 Hrs. Curtis J
	023 (HIST)-367 070	Chinese History And Culture HIST-367-070 meets in Tianjin, China.	3 Hrs. Staff
<b>IFST</b>	078 (IFST)-339 010 LEC MTWRF	Adult Development And Aging 9:45 AM-11:15 AM	3 Hrs. Karasiak R
	078 (IFST)-367 011 LEC MWF	Exploring Stepfamilies 1:15 PM- 4:20 PM	3 Hrs. Clarkson-Shorte
<b>JAPN</b>	103 (JAPN)-105 010 LEC MTWRF	Japanese I - Elementary 11:30 AM- 1:00 PM	4 Hrs. Staff
<b>MUSC</b>	029 (MUSC)-105 011 LEC MTWRF	Fundamentals Of Music I 8:00 AM- 9:30 AM	3 Hrs. McCarthy, P.
	029 (MUSC)-467 010 TBA	String Quartet Institute Requires permission of instructor. 400-level section meets with a 600-level section.	1-3 Hrs. Herman D
	029 (MUSC)-667 010 TBA	Advanced String Quartet Institute Requires permission of instructor. 600-level section meets with a 400-level section.	1-3 Hrs. Herman D
<b>PHED</b>	093 (PHED)-120 038 LEC MTWRF	Fundamentals Ice Skating II 11:30 AM- 1:00 PM	1 Hr. Ahern E
	093 (PHED)-120 039 TBA	Sailing - Virgin Islands	1 Hr. Staff
	093 (PHED)-431 011 LAB MW	Physiology Of Activity Lab 11:30 AM- 1:30 PM	1 Hr. Armstrong S
<b>POSC</b>	033 (POSC)-341 035	Environment Of Multinat'l Corps Section meets in Geneva, Switzerland. Requires permission of instructor. CROSS LIST: BUAD-341-035	3 Hrs. Billon S Deiner J
<b>PSYC</b>	034 (PSYC)-309 011 LEC MTWRF	Measurement & Statistics 11:30 AM- 1:00 PM	3 Hrs. Staff
<b>RUSS</b>	035 (RUSS)-205 035	Russian Conversation RUSS-205-035 meets in St. Petersburg, Russia.	3 Hrs. Staff
	035 (RUSS)-267 035	Contemporary Russia I RUSS-267-035 meets in St. Petersburg, Russia.	3 Hrs. Staff
	035 (RUSS)-401 035	Advanced Russian Grammar & Comp RUSS-401-035 meets in St. Petersburg, Russia.	3 Hrs. Staff
<b>SPAN</b>	038 (SPAN)-105 037	Spanish I - Elementary SPAN-105-037 meets in Yucatan, Mexico.	4 Hrs. Staff
	038 (SPAN)-207 037	Contemporary Latin America I SPAN-105-037 meets in Yucatan, Mexico.	3 Hrs. Staff
<b>STAT</b>	039 (STAT)-450 080 LEC MWF	Stat For Engineering & Phys Scncs 9:45 AM-12:30 PM	3 Hrs. Stark R
<b>THEA</b>	041 (THEA)-207 010	Production Practicum Contact instructor (451-6416) for meeting time & location.	1-4 Hrs.

**\*\*\* CANCELLATIONS \*\*\***

<b>COMM</b>	013 (COMM)-360 011 LEC MTWRF	Public Speaking 11:30 AM- 1:00 PM	CANCEL Vagenas P
<b>ENGL</b>	016 (ENGL)-317 010 LEC MWF	Film History: Hist Non-West Film 1:00 PM- 4:00 PM	CANCEL Roof J
	016 (ENGL)-480 012 LEC MWF	Sem: Henry James 2:00 PM- 4:30 PM	CANCEL Dearmond J
	016 (ENGL)-680 012 LEC MWF	Sem: Henry James 2:00 PM- 4:30 PM	CANCEL Dearmond J
<b>FLLT</b>	017 (FLLT)-267 036 TBA	Myth Of St Petrburg In Russ Lit	CANCEL Staff
<b>GEOL</b>	020 (GEOL)-245 010 LEC MTWRF	Volcanoes And Earthquakes 3:00 PM- 4:30 PM	CANCEL Staff
<b>PHED</b>	093 (PHED)-120 013 LEC MTWRF	Fundamentals Ice Skating I 11:30 AM- 1:00 PM	CANCEL Ahern E
<b>SPAN</b>	038 (SPAN)-112 010 LEC MTWRF	Intermediate Spanish II 11:30 AM- 1:00 PM	CANCEL Denardo P
	038 (SPAN)-112 011 LEC MTWRF	Intermediate Spanish II 1:30 PM- 2:30 PM	CANCEL Selimov S

**\*\*\* CHANGES (marked with "-") \*\*\***

<b>ENGL</b>	016 (ENGL)-200 010 thru 014	Approaches To Literature - Sections satisfy A&S writing requirement.	3 Hrs.
	016 (ENGL)-480 410	- Sem: Travl, Lit, Multiculturalism LEC MW 8:00 PM-10:00 PM Section satisfies A&S writing requirement. Section meets at Wilcastle Center, Wilmington.	3 Hrs. Cotsell M
<b>MSST</b>	098 (MSST)-810 010 TBA	Environmental Institution Mgmt - Requires permission of instructor.	6 Hrs. Fleming L
<b>MUSC</b>	029 (MUSC)-101 011 LEC MTWRF	Appreciation Of Music - 3:00 PM- 4:30 PM	3 Hrs. Naris C
<b>PHED</b>	093 (PHED)-120 025 LEC MTWRF	Jogging - 8:00 AM- 9:15 AM	1 Hr. Fischer J
	093 (PHED)-426 010 LEC MTWRF	Biomechanics Of Sport 8:00 AM- 9:30 AM	4 Hrs. Barlow D
		LAB - T 10:00 AM-12:00 PM	
<b>STAT</b>	039 (STAT)-450 010 LEC MWF	Stat For Engineering & Phys Scncs - 1:30 PM- 4:00 PM	3 Hrs. Stark R

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## Workers scrounge and students scarf

After two years of McScrounge, fast food sells even faster to 4,000 customers daily

By Jodi Carpenter  
Staff Reporter

The cool blue neon sign contrasts with the early morning sunlight streaming through the floor-to-ceiling windows.

Tables, clean and shiny, stand waiting for the coming barrage of students. Behind the long uncluttered counters, employees brace themselves for another day at the Scrounge.

The doors open, and a steady stream of students winds its way to the front counter, eager for the morning's first caffeine fix.

According to Marketing Director Bonnie Gregus Riddle, about 4,000 students flow through the Scrounge on an average weekday.

"Speed of service is our goal," she says. But in the old Scrounge, "we used to make sandwiches as they were ordered," says worker Mary Carter, referring to two years ago, before the McScrounge era.

ARA Services is implementing its own changes on the new Scrounge, remodeled two years ago. With an increased selection of baked goods comes fresh pizza dough made from scratch as well as brand-new breakfasts on Saturdays and Sundays.

"The muffins are very popular," Riddle says.

Some people, however, prefer less traditional morning meals.



Cashier Jackie Tompkins rings up students' point totals as she works the dinner rush in one of the campus' most frequented food places.

"Do you have any pizza?" one customer asks.

His companion grimaces, "Pizza for breakfast?"

Fran Pfeffer (AS SR), a student assistant manager, says pizza is definitely the food of choice.

Accordingly, as many as 200 pizzas a day are made and sold at the Scrounge. Assistant Manager David Eisenhower says.

Later in the day, doors open and shut with more frequency. The lunchtime crowd is on its way. Behind the counter, employees restock the cup and plate supplies.

"The only thing I enjoy about working here is the people," Michelle Costello (AS SR) explains. "There is a high volume of people that go through here."

Student employees make trip after trip refilling ice trays. Someone else follows

behind with a mop, wiping up the dripping trail.

And everyone flocks to order at once.

"I need a small fry," one worker requests.

A portion of the 600 pounds of fries cooked daily is dumped into the fry bin.

The room fills up. Seats are reoccupied as quickly as they are deserted. The partition between the Scrounge and Center Court is opened, and people spill in filling the room.

"I get more [work] done here than at the library," Mike Bran (AS SR) says, explaining that he snacks at the Scrounge while doing his homework.

Carl Poellnitz (AS JR), who hangs out at the Scrounge between classes, says, "The food is better this year compared to last year."

At 4:00 p.m. it's time to change the see SCROUNGE page 10



The Scrounge's updated look and style, introduced two years ago, is even more popular today.



Illustration by Chris Jenkins

## Just a silly old Pooh bear

By Amy Mazziotta  
Features Editor

"Many happy returns of the day, Eeyore!"  
"And many happy returns to you, Pooh Bear."

"But it isn't my birthday."  
Well, no, but it's close.

Yesterday was the 65th anniversary of the first publication of "Winnie-the-Pooh" by A. A. Milne.

Joan Powers, E.P. Dutton & Co.'s official "Pooh Editor" says Oct. 14 has been designated as Pooh's birthday, and is thus marked as such on all Pooh calendars.

As the person in charge of Pooh publications, including traditional books, pop-out books, cook books and coloring books, Powers explains the origin of Pooh.

With Winnie-the-Pooh, adventures have been just around the corner for 65 years

"Christopher Robin was given Pooh on his first birthday," she says.

Christopher's father, Milne, was inspired by that small brown bear and his stuffed friends, to write the children's books "Winnie-the-Pooh" (1926) and "The House at Pooh Corner" (1928), Powers says.

Powers says little Christopher Robin Milne, now about 70 years old and running a book store in England with his wife, later wrote his

own memoirs in a book aptly titled "The Enchanted Places."

Over the past 65 years, Pooh and friends have enchanted children and adults with their magical little adventures.

The famous Pooh bear was the first stuffed animal of Jennifer Thomas (AS JR). Moving to the university from California, she says, "Pooh is the only friend I brought from home."

"I was raised on Pooh," Jerry Dathe (AS SR) says affectionately.

The proud owner of a water color print of Poohsticks Bridge, Dathe says one of his favorite stories is "In Which, Pooh Invents a New Game and Eeyore Joins In."

Pooh-ness, Dathe says, is also well captured in Benjamin Hoff's "Tao of Pooh." Here see POOH page 10

## Wanting to wash away that gray

Susan Coulbey



I have two aunts with dark brown, almost black hair. Aunt Helen is 57 and Aunt Ruth is 67. And, surprise surprise, the deep, rich color of their coiffures comes out of a bottle.

I've always thought people who dye their hair are fake and tacky. And even though they're my relatives, I think it's pretty silly of my aunts to have youthful-looking hair color. After all, they aren't exactly young anymore and they wear big bouffant styles that are long past the point of popularity.

Meanwhile, their sister Doris, who happens to be my 47-year-old mother, has mostly gray and silver hair, with very few strands of brown.

But I've always admired Mom for going natural and not hiding her gray.

So what did I get for that admiration?

Countless strands of silver hair invading my own scalp, of course. I found the first one about two years ago, when I was a sophomore.

I was in the bathroom brushing my teeth when that first tiny glint caught my eye. I glanced up, unalarmed. "Cool," I thought. Maybe my hair was returning to the blonde hue it used to be when I was a toddler.

I reached up, and separated my own brown hair into sections until I located the gleaming thread of ... GRAY!

First I panicked. Then I plucked.

And so, with tweezers in hand, I've spent many moments in front of the mirror pulling out the offending pewter that peppers my tresses. But even though it might not be a good idea, I can't help myself.

Sure, I've been warned about the dangers

of plucking. One friend told me not to do it because it would weaken my scalp and I'd go bald.

A former roommate said plucking stimulates the hair follicles and causes them to sprout new growths of that definitely not-so-glorious gray.

And remember the saying that if you pluck one gray hair, two more will grow back in its place? Well, I hate to admit it, but like my ex-roommate who swore it was true, I believe it. At first I laughed and gave her a very sarcastic, "Yeah. Right. Sure."

But now, I doubt no more. You see, I've been finding more and more of the pesky silver, gray and white wires ever since.

For a while, I wondered why I had to get gray hair so young. Never mind that my mom found her first silver strands when she was about 17. This was 10 years before she had me, so the myth that your kids drive you crazy and cause gray hairs doesn't necessarily apply in her case.

But in my case, it just might. I don't have any offspring, but I do coach a squad of 12 see GRAY page 10

## Theater students turn summer into playtime

Professional experience gives PTTP pupils a boost for final year of training

By Susan Coulbey  
Assistant Features Editor

With mid-terms approaching, summer and the temporary jobs that went with it are now merely memories.

But for students in the Professional Theatre Training Program (PTTP), summer wasn't just a memorable aside.

Instead, it was a full season of rehearsal and production.

Students in all four PTTP study areas worked with professional companies around the nation through the PTTP's "100% Summer Employment" program.

Actor Stanton Davis, 27, says the summer job project helped 98 percent of the 54 PTTP students get work. Davis, who spent the summer with the Wisconsin Shakespeare Festival, says

professional theater personnel visited campus early last spring to conduct interviews and auditions.

"We actors had to perform two two-minute monologues to audition," he says. "All the actors got work."

One of these working actors was Tracy Young, 31, who spent a second summer performing with the Idaho Shakespeare Festival this year. Besides acting, Young says he also co-wrote some one-act plays and produced a community slide show about the company's season.

Although this extra work was the most challenging part of his summer, he says one aspect of his performing was also quite different from his previous PTTP experiences.

"As Seyton in 'MacBeth,' I was

in charge of murdering quite a few people," he says.

Carole Healey, an actress who gives her age as "timeless," says her summer work with the Utah Shakespearean Festival also provided her with new experiences that contrasted with previous ones.

"It was completely different," she says. "Different in the approach to text, in actor-director relationships, in more autonomy for the actors."

Davis says the techniques of the Wisconsin company also differed from PTTP training. One notable difference, he says, is that he got to meet with the director and go over each of his parts line by line.

"I got the chance to get inside each part and tease it out," he says. "It was enough to pick them apart and toy with them."

Other differences between summer jobs and the school-year PTTP curriculum was the amount of free time available. During school, Davis and the other students have classes and rehearsals for 10 to 15 hours a day, six days per week. In the summer, though, Davis says free time was much more abundant.

"Even though you were working you felt like you were getting a vacation," he says. "It wasn't so demanding or overwhelming as PTTP."

But some students found summer more demanding than school.

Megan O'Hara, 25, a costuming student, says she had to handle more responsibilities than ever before as a costume/wardrobe see PTTP page 10



Ira Rosenberg, Antony Sandoval, Mark Mineart and Paul Boehmer draw on their professional summer experiences for PTTP's "Peer Gynt."

# PTTP's summer showtime

continued from page 9

administrator at the Glimmer Glass Opera company in Cooperstown, N.Y.

"I went to all the meetings, made all the phone calls, did all the shopping ordered all the supplies, arranged for all the arrangements and comforted all who needed it," she says.

Likewise, Andrew Johns, 23, a technical production student, says although his job as a master electrician in the opera workshop of the Brevard Music Center in Brevard, N.C., taught him to be quick and efficient, it was quite a challenge.

The most difficult elements of his work concerned the time factors involved in the company's productions. "We had one week to prepare for an opera," he says. "There was one performance of a different opera each week."

John Anselmo, 26, another tech student, found similar challenges with his work as a carpenter and general technician at Music Theatre North in Potsdam, N.Y. He says the hardest part of his job was crafting the sets for five musicals in a mere 10 weeks.

But these intense experiences may just come in handy for the PTTP during the rest of the school year. With the student company performing a rotating repertoire of 16 plays — unlike the two-show schedule they had the first year and the six-play season they did last year — they should find themselves in similarly challenging situations all year long.

O'Hara says she will apply her new experience to the third and final year of PTTP training that remains. "I'm looking forward to putting in use the skills I developed this summer," she says.

Although he misses his coveted free time, Davis says he's also eager to test newly developed confidence and complete his training.

"The summer gave me freedom," Davis says. "But being here feels right again."

And actor Danny Campbell, 25, who also worked at the Utah Shakespearean Festival, says that while he enjoyed the "good people and good theater" he found there, he was both ready and excited to return to the university in September.

"This is the year we've all been waiting for," he says.



Lee Ernst practices for his title role in the PTTP production of "Peer Gynt."

# Pooh bear's birthday

continued from page 9

Pooh's easy-going, innocence is used to equate the way of Pooh with the philosophy of Taoism.

"Silly old bear," as Christopher Robin would say.

But Pooh's still a wonderful creature, says Ether Fan (AS JR).

"Pooh is perceptive in spite of himself," Fan explains. "He's very impulsive in a world that is organized and planned."

Amy Pittel (AS JR), who owns a Pooh clock and bag, agrees. She says Pooh is very unselfish, except when it comes to honey.

"Pooh's so good and simple," Pittel says. "The things that Pooh says are so perfect and make so much sense."

*Sing ho! for the life of a Bear!*

Jen Pyne (ED JR) says she is especially partial to the "Tiddely pom" snow song and Tigger's song that outlines "The wonderful things about Tiggers." Pyne's affection for Pooh characters stretches back to when she had Pooh pajamas.

Pooh paraphernalia has increased greatly in both abundance and popularity in the years since Christopher Robin played with his stuffed animals, Pooh, Piglet, Eeyore, Kanga, Roo and Tigger. These original stuffed friends now reside in a Manhattan museum.

Powers says Dutton is currently working on a Pooh quotation book that's aimed at adults. "A lot of Pooh fans are adults," she says.

Main Street's windows also feature Pooh products. Gail Montgomery, buyer for More Rainbow, says their Pooh address books, photo albums, memo pads and pencil cases sell to fans of all ages. "It's being young at heart that is the key," she says.

"It's starting to pick up again with the kids," says The Nook's Manager, Richard Taylor. He attributes renewed affection for Pooh products to "The New Adventures of Pooh," a Saturday morning cartoon.

Pittel explains that Pooh symbolizes "the little things that make you happy, like a pot of honey and your friends."

"What do you like doing best in the world, Pooh?"

"Well," said Pooh, "what I like best — and then he had to stop and think."

Because although Eating Honey was a very good thing to do, there was a moment just before you began to eat it which was better than when you were, but he didn't know what it was called.

And then he thought that being with Christopher Robin was a very good thing to do, and having Piglet near was a very friendly thing to have.

# Day at the Scrounge

continued from page 9

guard as the dinner shift workers arrive. The Scrounge employs 25 students and 49 regular or part-time workers, Riddle says.

In a flurry of activity behind the counters, cups are restocked as ice bins are reloaded in preparation for the usual dinner rush.

"It's not as enjoyable as it used to be," Carter says. "There's never enough help around."

Behind the scenes, one woman works diligently to make enough pizzas to withstand the assault of insatiable student appetites.

"It can be tough to keep up with students' demands, especially for the deli food, when we're understaffed," Pfeffer says.

For two hours, Scrounge workers hop and scurry about taking and filling orders.

"It's amazing that there are so few collisions behind the counter," Smith says.

As the "Jeopardy" theme song comes on the big-screen television, the

dinner rush winds down and workers lean back to catch their breath.

Time drags on and only a few students suffer late night snack attacks and make the necessary trip to get Scrounge food.

By 11:15 p.m. workers begin to clean up by wiping down counters and cleaning out soda and coffee machines.

Over at the ice cream counter, one woman looks into the refrigerated case and sighs. A week's spilled ice cream and sherbert lies at the bottom.

Though it's almost midnight, a couple of students rush in for last minute orders of pretzels and bagels.

"It's what I eat for breakfast," one explains.

Workers clean for another hour, and by 1 a.m., everyone is tired and eager to leave.

"It'd be nice if the people who ate here were a little bit neater," Pfeffer says with a sigh. "Some are such pigs."

With the doors locked and the lights dimmed, the cool blue neon sign blends with the light of the full moon as it shines in through the floor-to-ceiling windows.

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Above: CD cover of an unauthorized live recording of Keith Richards, done by a German bootleg firm. Below: Illegal Australian import of an AC/DC studio release from 1976.

## Giving it the boot



By Greg Orlando  
Senior Staff Reporter

Paul, a university senior, flashes his ticket, the ticket to ride.

INXS, his favorite band, is playing the Philadelphia Spectrum. A microphone,

black as night and roughly the size of his thumb, is stuffed into the crotch of his pants.

"You always put the stuff in your crotch," Paul says. "That's the one place they won't pat you down."

His friend Anthony has

done the same with a recording Walkman and two 90-minute audio tapes.

"You divide up the duties if you can because it cuts down on the bulge in your pants," he says.

Both are cool as they wait on line to get in.

At the stadium entrance they are given the once-over by the a guy that looks like a second cousin of the Incredible Hulk. His frisk is practiced but casual, and reveals nothing.

"After you get past security, you're set," Paul says. "When the concert begins they always dim the lights so no one'll see the recorder."

Before they take their



Above: Unauthorized studio outtakes of a Bruce Springsteen recording session. Photos by Pamela Wray De Stefano.

## Music freaks easily slip past security guards with illegal tape recorders in their pants

seats, Paul and Anthony go into the bathroom and lighten their loads. They attach the microphone to the Walkman.

And just before lead singer Michael Hutchence launches into a high-voltage rendition of "What You Need," one of them will hit a button on the Walkman and illegally record (bootleg) the show.

"It's easy to get bootlegging equipment into a concert," says Michael Coates (AS JR). He says today's technology has reduced the size of recording equipment while improving its recording capabilities.

"As far as security, it's probably going to be tougher to bootleg a heavy-metal concert because guards are more likely to be checking for concealed weapons," Coates says.

He says the allure of

bootlegs is their energy and spontaneity. "They're also a bridge between a band's old and new material," he adds.

Jason Dryer (BE JR), an admitted bootlegger, says that "with bootlegs you can get versions of songs not covered on regular albums."

There are obvious drawbacks to bootlegs: they usually sound like they're taped on cheap tape recorders (which they often are), they're illegal and, if you're not lucky, you might end up with a tape of someone screaming to distant music — or worse.

"So you guys are f\*\*kin' loud after all, ain't'cha?" yells James Hetfield, lead singer of Metallica, on a bootleg recorded at the Nassau (N.Y.) Coliseum March 8, 1989.

What follows is a 10-see BOOTLEGGING page 12

## A classic bootleg tape of live Dead

By Greg Orlando  
Senior Staff Reporter

"I may be going to hell in a bucket, babe, but at least I'm enjoying the ride." — The Grateful Dead

Higher than Timothy Leary's kite, the Grateful Dead descended upon New Jersey for a concert at the Meadowlands on June 16, 1991.

And, like all other Dead shows before it, someone was there to copy the concert.

This tape, a 120-minute Japanese job, isn't a bootleg in the true sense of the word, since the Dead allow people to bring recording equipment in and out of their shows.

But, in the first minute of the concert, a thick-as-carrot-cake static kicks into overdrive, giving the listener an authentic bootleg flavor.

This tape is truly a bootleg's bootleg. The sound quality is piss-poor at best, making the Dead's vibrant music sound at times like the punishment piped out of elevator speakers.

However muted, the tape strangely seems to evoke a "being there" type feeling from the listener. One can almost inhale the suspicious smoke that dominates every Dead concert.

The band opens with "Picasso," a free-flowing tune that hooks the audience from the start. Jerry Garcia, the band's lead singer, floats through this number with a dancer's grace. The rest of the band responds in kind, operating at 100 percent mellowness.

With one accidental flick of the stop button, however, the see THE DEAD page 12

## quick spins

### Kid 'N Play Face The Nation Select Records C-

In Face The Nation, Kid 'N Play abandoned their usual "have fun and dance all night" theme to make a point.

In the title track, "Face The Nation," the duo looks at past achievements of African Americans and asks white America, "when will you be satisfied?"

This theme may work for Public Enemy or N.W.A., but with Kid 'N Play's up-tempo rhythm and high-pitched voices, it can hardly be taken seriously. The song also makes use of "scratching," a rap technique that went out with Sir Mix A Lot and Kurtis Blow.

"Next Question" takes the opportunity to criticize rappers Vanilla Ice and Luke Skywalker.

"Another white hope kicking pure nonsense," Play says of Vanilla Ice: "He's a pitiful individual for whom I've yet to hear anything original/Claiming to dance better than those who created the kick step, is he stupid?"

While the song is playful and lively, this message is played out by other rappers who make it a hobby of ripping apart Vanilla Ice.

The song "Slippin'" is Kid 'N Play's attempt at an anti-drug message. The tune is slow, and the repetitive two-step beat is very annoying. The duo has a drug dealer speaking throughout the song, which would have worked much better if the music was worth listening to.

Only two tracks on the second side restore Kid 'N Play's usual sound, thus saving the album. "Ain't Gonna Hurt Nobody" is a fast paced party song that has "dance" written all over it. "Give It Here" has a beat similar to the 1988 hit "Rollin' With Kid 'N Play," with the duo rapping off lyrics that are fun and lively.

The sound of Face The Nation is not completely disappointing, but Kid 'N Play's playful attempt to be serious falls short. If rap fans want to hear about drugs, violence and racial problems, they can turn on the evening news.

—Jeff Pearlman



John Mellencamp  
Whenever We Wanted  
Poly Gram  
A

John Mellencamp has dropped the "Cougar" from his name, but his new

### Eric Clapton 24 Nights Reprise B

Even with Eric Clapton's divine talent and musical insight, he is still a mortal instrumentalist whose performance is susceptible to fluctuations of emotion.

This past year has been rough for Clapton with the tragic death of his son and a helicopter accident that occurred after one of his shows, claiming the life of close friends, including opening act Stevie Ray Vaughan.

With the release of 24 Nights, the double live album of Clapton's sell-out 1990-1991 performances at London's Royal Albert Hall, it is painfully obvious that Clapton's emotional roller coaster has taken its toll.

### Soundgarden Badmotorfinger A&M Records A

Typical hard rock bands such as Poison and Motley Crue are like new 'Vettes: They look really good, but are actually nothing special — they get churned out by the million.

Soundgarden is like a home-built street machine: it usually isn't pretty, but makes up for it's homely appearance by having unrestrained power.

Combine the best of sixties psychedelia,

album, Whenever We Wanted, still holds the same garage-band rock that rumbled through the early LPs only carrying his stage name.

Instead of the acoustically-powered songs that Mellencamp has featured on previous releases, Whenever We Wanted marks a refreshing return to straight-ahead electric rockers.

While the song "They're So Tough" is a simple cut that recounts the usual boy-versus-girl story, "Love and Happiness" carries a more serious tone in the lyrics: "Well we're droppin' our bombs/in the southern hemisphere/and people are starving/that live right here here."

The most prevalent riffs of new lead guitarist Dave Grissom appear on "Melting Pot" and "Whenever We

The recording, though a good one, lacks the intensity and fervor that previous live albums possessed.

Though blues guitar usually does not possess any type of happy-go-lucky quality, Clapton always brought a great deal of personality and character to his music.

However in 24 Nights, the magic seems to be waning. The first cassette/CD has good, but uninspired renditions of "Badge," "Sunshine of Your Love" and "Hoodoo Man."

The second cassette/CD is the better of the two with "Pretending," "Bad Love" and "Bell Bottom Blues" which, with the National Philharmonic Orchestra (conducted by the ubiquitous Michael Kamen), is the best song of the bunch.

Wanted" as he comfortably replaces long-time guitarist Larry Crane.

The intense percussions of drummer Kenny Aronoff establish him as the most valuable member of Mellencamp's band.

Standing out from an album is "Last Chance," a soulful composition accompanied by an organ echoing through the background.

Judging by some lyrics in "Last Chance," it seems the song was written about Mellencamp's mid-life crisis.

However, new tracks like "Get A Leg Up" and "Again Tonight" suggest that Mellencamp is coming out of his pessimistic slump and starting to look forward to the rest of an impressive musical career.

—Adam Gross



Though 24 Nights is not one of Clapton's greatest achievements, it is nonetheless enjoyable to listen to; and does nothing to mar Clapton's immortality.

—Ron Kaufman



### Primal Scream Screamadelica Sire C+

If you want to hear the song "Loaded" from Primal Scream you can pick up the single that was released in January 1990... or the Primal Scream album... or the EP Come Together... or their latest album Screamadelica.

In fact, the new album contains only three original songs.

The release begins with "Movin' On Up," an uppity little piece with a catchy little chorus and a cute little choir. In other words, the first song is so musically cliché, the listener is tempted to remove the headphones and replace them by driving 6-inch steel spikes into their ear drums.

The Scream does rebound with "Don't Fight it, Feel It." The melody resembles a canary whistling while gurgling with mouthwash, but the snappy bass beats and synthesized snaps contribute to the mainly instrumental number.

"Inner Flight," with its synthesized-laden rhythms is ultimately (with the help of artificial stimulants) a peaceful little quadrophonic trip. The song's pipe

organ introduction resembles a demented merry-go-round melody.

The rainforest symphony of "Higher than the Sun" contains the album's most haunting cut, (and their best).

From the oceanic ebb and flow of the vocals to the synthesized screechings and low-mechanical rumble, the song counterbalances the rhythms with heralding trumpets and a Manchester beat. The song is splashed with synthesized water drops rippling through the background.

In "Damaged," the Scream slows down to a low murmur — relying solely on lead singer Bobby Gillespie's voice, an acoustic guitar, a six-note piano melody, and a brush-drum rhythm.

The song has all the substance of a damp Kleenex, and the musical clarity of navel lint.

The same can be said about "I'm Comin' Down," that contains an irritating sax melody that flares up like an ass rash during the end of the song.

Nice try, boys. Survey says: -1 on the originality meter, but you'll leave with some wonderful party gifts.

Here's a hint, one good song does not an album make.

—Rob Rector

seventies rock and eighties metal, and you get a pretty good impression of this Seattle-based foursome's latest release, Badmotorfinger.

If you are expecting "Poisonous" pop-metal, put Badmotorfinger back down, carefully.

The guitars hit first. Their sound is pure sixties, no clean-cut speed riffs here, just powerful funk that on occasion rips with power-tool frenzy.

Chris Cornell's voice has a tone reminiscent of Ronnie James Dio that can raise to a scream that would make Glenn

Danzig proud. Throw in a little Jim Morrison and a little Robert Plant and you get the general idea.

Straight out of thrash heaven, the bass is the underlying force behind the power of Soundgarden. Imagine Cliff Burton's power meeting the ominous rumble of an idling dump truck.

The horn section appears in two songs, "Drawing Flies" and "Room a Thousand Years Wide." When it does appear, "amphetamine rush" is one phrase that comes to mind.

"Outshined" is an exceptional cut. The

bass affects your vitals, at a slow pace that showcases Cornell's vocals. But they can play straight hard rock too.

"Face Pollution" is all that is good in hard rock. Speed, crunch, and shrieking. It retains the Soundgarden garage band sound.

Badmotorfinger is unrefined classic hard rock. There are no flowery ballads here. From the first riff, Soundgarden slams you into your chair and leaves you there. You'll never want to listen to Poison again.

—Russ Bengston

## Bootlegging with ease

continued from page 11

What follows is a 10-minute chant of four-letter words, from A through S and everything in between.

According to Paul, there are three ways to bootleg. The easiest way is to tape a concert directly off the radio.

For more excitement and danger, he says, bootleggers can sneak past concert security with recording devices or bribe a sound booth operator for a tape copy of a concert or studio session.

Bootlegging, however done, bucks the system, and battle lines are drawn by record companies who don't see a dime from bootleg recordings.

In this corner, with microphones, audio cassettes and recorders stuffed into their crotches, Paul and thousands of other bootleggers believe illegally recording concerts is a harmless way to relive an expensive memory.

"You pay \$25 for a concert plus 'x' amount on top of that for a band's records," Paul says. "So they're making plenty off you. [Bootlegging] doesn't hurt anybody."

But in the opposite corner, wielding the metal scanners and employing the wandering hands, security guards and stadium officials consider bootlegging a punishable offense.

"Bootlegging is illegal, and if we catch people with illegal recording equipment, we confiscate it," says Debbie Albert, public relations manager for the Spectrum.

She says there's no one "bootlegger type," but security guards are trained to investigate anything suspicious.

Spectrum guards pat down every person and search every person entering a concert, she says. All bags are searched and sometimes hand-held metal scanners are used.

Bootleggers claim that The Spectrum is a relatively safe place to bootleg a concert. When metal detectors aren't used, security is easy to bypass, they say.

Bootlegs are a big business and serious bootleggers will press their luck even if it means walking past metal detectors with a load of ore in their shorts.

According to the June 27 issue of Rolling Stone magazine, police in the United States confiscated 1 million bootleg tapes in 1990.

Huge bootleg operations produce thousands of illegal tapes per day, says Steve D'Onofrio, president of the Recording Industry Association of America.

He says all that's needed to start such a business is a tape dubber and a color xerox machine to reproduce the covers.

Bootlegging is illegal for all concerts with one notable exception — the Grateful Dead, whose concert rights have been transferred to their fans. The Dead even set up a table at their concerts where bootleggers can buy, sell and trade copies of their favorite illegal recordings.

"It becomes almost a game," Dryer says. "You see how good you can get your bootleg to sound."

As the house lights dim and then brighten, the game, at least for Paul and Anthony, has reached its finale. INXS has played its last number — the concert is over.

Paul hits the stop button on the Walkman and smiles.

## The Dead live

continued from page 11

song is noticeably marred.

By the time the song resumes, a good Bob Weir guitar solo has passed like a ship in the night.

Such things happen with bootlegs, even "legal" Dead ones.

None of this deters the Dead, however. They move onward, cranking out fairly good versions of "Bertha" and "Lil' Red Rooster."

But with "Candy Man," Garcia seems to falter, and any energy the band built up fades into oblivion. Halfway through the song, the audience makes a valiant try to revive the flagging band, but the attempt fails miserably.

Side two opens with some competent guitar licks and a revived Grateful Dead. Weir leads the band in a kick-butt rendition of "Stuck Inside of Mobile (With The Memphis Blues Again)."

Garcia takes over for "Stagger Lee," continuing where Weir leaves off. This song features the best guitars of the show as well as enough speaker bass to implode an eardrum. It almost, but not quite, compensates for the static that plagues the entire tape.

With the drug anthem, "Let it Grow," the Dead rolls over anything it did before. A 10-minute guitar solo and Garcia's best vocal performance of the tape make this number a near classic.

"Jack Straw" begins the band's finale, and while it would be nice to comment on it, the static on the tape becomes nearly unbearable here.

It's too bad, too. The curtain of static that's dropped on the listener at the end extinguishes any fire the musicians had under their shoes. The bad sound quality doesn't quite ruin the whole concert, but you wouldn't want to invite it over for dinner, either.

As bootlegs go, The Dead at the Meadowlands is standard fare. Take two hits, however, and the tape might sound just fine.

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Sigma Kappa Pledges—You guys are awesome. You are doing a great job. The sisters love you.

Eileen Duff—You are the best Sigma Kappa Angel. I Love You Sweetie. Keep Smiling, Kristina.

ALPHA CHI OMEGA PLEDGES: get psyched for your pledge retreat!

RENEE VALLA—Welcome to Alpha Xi Good luck pledging! -Love your Secret Senior Sis.

Jody Weber... Welcome to Alpha Xi Your Secret Senior Sis loves you!!!

## WHO THE HELL IS LAURA?

Good luck to all the Sigma Alpha Iotas competing in NATS this weekend! "Daughters of a great and singing nation, let your voices rise in dedication!"

Krisula Gosdis—best wishes for your recital Sunday! Love in SAI from the Eta Rho chapter.

KEL: Homecoming was awesome! I had a GREAT time... Therefore I want my beer cold and my party decorations in mauve & white. You owe me! CHAR.

SUSAN GIBBLE: I'm excited to share Chi Omega with you; You're the best real sister. Love, Laura.

TARA MCGONAGLE: Keep Smiling! Chi Omega loves YOU! Love, Amy and Laura.

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RISA—Only a short time more—Look for clues by your door! Xi Love—Your Big Sis.

J.W. (HO)—Happy Belated Birthday (Go to class—HA!)

JESSICA GLIEM: Keep guessing! Your big sis loves you!

TERRI—Get your OH—and have a HAPPY BIRTHDAY!! Love-Erika.

KARA MURPHY: Your big sister is watching you!! Only 2 more days...look for the clues.

Claire Horn, Get excited for Thursday! Lots of

love, Your AED Big Sis!  
LYNN CURRAN I'm excited to have you as my little! See you Thursday. Love your big.

"Phi Sigma Sigma's Pledges are the best! Keep the spirit up. Love your Phi Sig sisters."

The Brotherhood of Zeta Beta Tau would like to thank the sisters of AEA for the Homecoming tailgate.

Phi Sigma Pi wishes a very happy birthday to TERI GERBERG today, and CHRISTIE O'TOOLE tomorrow!

KELLY MAY HAPPY 21st BIRTHDAY BEAUTIFUL LOVE, TOM.

DEANNA DALLER—You're big sister LOVES you. Get Psyched for Thursday!

ALPHA XI DELTA'S KIM HAMIL IS THE BEST LITTLE SISTER!!!

KIM HAMIL: Your big sis loves you and is watching you!

JENN—Happy Anniversary. Sweetie! This past month has been PARADISE. Thank for being so wonderful. I LOVE YOU! -STEVE.

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HAPPY BIRTHDAY KATHY ROBB!!!!!! MISS YOU!!!!

Hey Boogerhead, Hope you had fun on your vacation with those snow bunnies in Colorado!!!!

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- ENGL 351 - Introduction to Irish Literature 3
- ENGL 472 - Studies in the Drama 3
- HIST 375 - History of England: 1715 to Present 3
- \* Satisfies A&S Group B
- MUSC 101 - Appreciation of Music 3
- \* Satisfies A&S Group A
- POSC 441 - Problems of Western European Politics by Country 3
- \* Satisfies A&S Group C
- ECON 100 - Economics for Everyone: Applications to the U.S., Britain and Europe 3
- \* Satisfies A&S Group C
- ECON 332 - Public Sector Economics: Applications to the U.S., Britain and Europe 3

Faculty Director:  
Dr. Laurence Seidman  
Department of Economics  
406 Purnell Hall  
University of Delaware  
Newark, DE 19716  
☎ (302) 451-2564

Students interested in this overseas program should attend one of the following informational meetings:  
October 1, Tuesday 4:00 p.m.  
325 Purnell Hall  
October 10, Thursday 4:00 p.m.  
325 Purnell Hall

### Semester in Paris

Study in Paris, where Romanesque, Gothic and Modern architecture create a skyline spectacular by day and by night, where the basilica of Sacre Coeur atop Montmartre overlooks the swiftly flowing waters of the Seine and Notre Dame. Attend classes at l'Ecole Internationale de l'Accueil Franco-Nordique, near the Arc de Triomphe and Avenue des Champs-Elysees, taught by local faculty and University of Delaware faculty director who accompanies the group.

- ARTH 402 - Seminar in the History of Art 3
- FLLT 324 - French Literature in Translation 3
- \* Satisfies A&S Group A
- FREN 106 - French II - Elementary/Intermediate 4
- FREN 107 - French III - Intermediate 4
- FREN 205 - French Conversation 3
- POSC 441 - Problems of Western European Politics 3
- \* Satisfies A&S Group C
- HIST 102 - Western Civilization: 1648 to the Present 3
- \* Satisfies A&S Group B
- HIST 351 - Europe in Crisis: 1919-1945 3

Faculty Director:  
Dr. Willard A. Fletcher  
Department of History  
401 Ewing Hall  
Newark, DE 19716  
☎ (302) 451-2371

Students interested in this overseas program should attend one of the following informational meetings:  
October 1, Tuesday 4:00 p.m.  
221 Smith Hall  
October 10, Thursday 4:00 p.m.  
218 Smith Hall



### Semester in Costa Rica

Study in San José, capital of Costa Rica, a country bordered by the Caribbean Sea to the East and by the Pacific Ocean to the West; explore the country Christopher Columbus named "Rich Coast." Attend classes and lectures on the campus of la Universidad de Costa Rica taught by local faculty and the University of Delaware faculty director who accompanies the group.

- COMM 421 - Intercultural Communication: Applications in International Contexts 3
- FLLT 326 - Topics: Hispanic Literature in Translation 3
- HIST 136 - Latin America Since 1830 3
- SPAN 106 - Spanish II - Elementary / Intermediate 4
- SPAN 107 - Spanish III - Intermediate 4
- SPAN 205 - Spanish Conversation 3
- SPAN 212 - Latin American Civilization and Culture 3
- POSC 311 - Politics of Developing Nations 3
- \* Satisfies A & S Group B
- POSC 416 - Transnational Relations & World Politics 3

HONORS CREDIT may be arranged.

Faculty Director:  
Dr. William W. Boyer  
Department of Political Science and International Relations  
347 Smith Hall  
Newark, DE 19716  
☎ (302) 451-2355

Students interested in this overseas program should attend one of the following informational meetings:  
October 7, Monday 4:00 p.m.  
205 Ewing Hall  
October 15, Tuesday 4:00 p.m.  
204 Ewing Hall



### Semester in Vienna

Study in Vienna, a city where intellectual and cultural life of Eastern and Western Europe converges; explore winding streets and alleyways once traversed by Mozart, Beethoven, Brahms, Freud, Kafka, and rulers of the Habsburg Dynasty; study paintings by the Masters in the Kunsthistorisches Museum, experience music in the Musikverein, the Konzerthaus, and the Theater an der Wien, attend classes and lectures at the Austro-American Institute of Education taught in English by local faculty and the University of Delaware faculty director who accompanies the group.

- ARTH 339 - Art and Architecture of Central Europe 3
- \* Satisfies A&S Group B
- CERM 106 - German II - Elementary / Intermediate 4
- CERM 107 - German III - Intermediate 4
- CERM 205 - German Conversation 3
- HIST 339 - Topics in Modern European History 3
- \* Satisfies A&S Group B
- MUSC 339 - Composers of Vienna 3
- \* Satisfies A&S Group B
- ECON 151 - Introduction to Microeconomics 3
- \* Satisfies A&S Group C
- ECON 311 - Economic Growth & Development Policy 3
- \* Satisfies A&S Group C

Faculty Director:  
Dr. Francis X. Tannian  
College of Urban Affairs and Public Policy  
184 Graham Hall  
University of Delaware  
Newark, DE 19716  
☎ (302) 451-2394

Students interested in this overseas program should attend one of the following informational meetings:  
October 2, Wednesday 4:00 p.m.  
325 Purnell Hall  
October 10, Thursday 4:00 p.m.  
328 Purnell Hall



### The Scottish Semester

Study in Edinburgh, Scotland's capital, among the visually most exciting cities in the world; attend classes at Moray House College, an ancient and prestigious European teacher education institution. Students have ready access to numerous places of interest in Edinburgh, e.g. the Scottish National Art Galleries, Museums, and Library as well as to a rich variety of cultural and recreational programs. Program features clinical experiences in Scottish schools and a three-day professional trip to the Continent.

This program is open to all students who are interested in becoming a teacher, coach or counselor.

- ARTH 150 - Monuments and Methods in the History of Art 3
- EDDV 220 - Introduction to the Teaching of Reading 3
- EDST 201 - Education and Society 3
- EDST 202 - Human Development and Educational Practice 3
- EDST 230 - Introduction to Exceptional Children 3
- EDST 258 - Sociological Foundations of Education 3
- EDST 304 - Educational Psychology - Social Aspects 3
- (Formerly Psychological Foundations of Education)
- GEOG 120 - World Regional Geography 3

Faculty Contact:  
Dr. Charles D. Marler  
Department of Educational Studies  
221-B Willard Hall Educational Building  
University of Delaware  
Newark, DE 19716  
☎ (302) 451-1653



Students interested in this overseas program should attend one of the following informational meetings:  
October 16, Wednesday 4:00 p.m.  
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Education Bldg.

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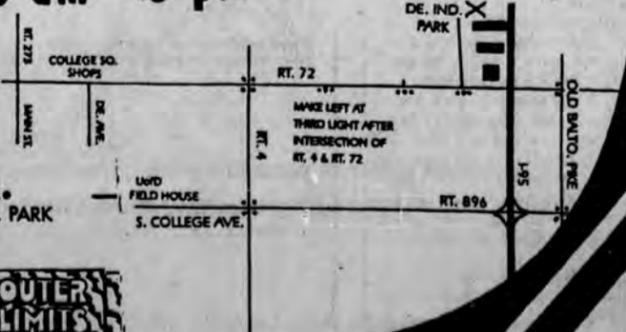
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Bradley A. Huebner

## Lounge hits homer with sports nuts

If you read my Oct. 4 entertainment column, I commented on what a great time of year this is for sports nuts to watch television, because four major sports are competing for an audience.

If you plan to watch these games (the World Series, football etc.), you should do so in style.

Step up to the Sports Lounge.

The Perkins Student Center's latest addition is a gem.

Chris Murphy, assistant director of the Perkins Student Center, initiated the idea this summer.

"We wanted a room where the focus was total sports," he said. "We created an excellent atmosphere for anyone to come and meet people."

For me, the ideal viewing experience involves a host of intangibles, one of which is that it is a must to watch "the big game" in the company of friends.

I relish swapping viewpoints with other sports junkies who welcome, or at least listen to, my prognostications, play-by-play analysis and second guesses.

When I think about what the ideal society would be like, sports immediately registers in my mind.

If you do not believe me, let me tell you about my room at home in Pennsylvania. My collection of football helmets, pennants, baseball gameballs, genuine jerseys and team photos speak well for my dreamland.

The Sports Lounge is similarly adorned. Even the mounted pictures on the wall are sport-related.

The lounge has video games to fill the commercial time.

For example, there is Super Chexx hockey, the USA versus Canada, and a football simulation game called Team Quarterback where I can prove or disprove my play-calling prowess for a quarter.

A Shoot to Win basketball machine is there to test the Michael Jordan content in everyone. Six entertaining pool tables are in the lounge as well, in case the TV game turns into a rout.

Pool is a bargain at three dollars an hour. That cost is per table.

The lounge, open from noon to 11 p.m. every day, can also be rented for large parties. Murphy said the lounge seats approximately 30, with additional seating available to meet the demand.

Murphy is open to suggestions to make the lounge even better. This junkie wants some food specials for the final piece of my utopian pie.

**Desmond Trophy**  
The number of Heisman Trophy candidates in college football is fading faster than an Elvis Grbac to Desmond Howard pass in the corner of the end zone.

The two have hooked up more times than Madonna this year. "Magic" Howard, a junior flanker, has scored 12 touchdowns in five games this year. He averages 32 yards per kickoff return as well. He is running away with the award.

Florida State's Casey Weldon was overcast after his 13 for 31, two interception performance against Virginia Tech Saturday. A big day in a win over the Miami Hurricanes is his only hope.

If you missed the New York Times' Top 25 rankings last week, they had 6-0 Florida State ranked fifth, the untested Baylor Bears third, and perennial joke Kansas 23rd, one better than Missouri, a 55-7 loser to unranked Colorado.

Bradley A. Huebner is an assistant sports editor of the Review

# Lethargic Hens leash Terriers

Delaware rallies from early deficit, downs Boston University 35-21; Vergantino leads offensive attack

By Dan B. Levine  
Sports Editor

**BOSTON**—The scoreboard may have read Delaware 35, Boston University 21, but it gave no indication of the struggle the Hens faced reaching their fifth victory of the year.

Once again, 16th-ranked Delaware (5-1 overall, 3-1 Yankee Conference) started slow, making plenty of mistakes and needed a big defensive play to change the complexion of the game.

On the first play of the third quarter with the score tied at 7-7, Terriers quarterback Greg Moore, enjoying his best career start (11 of 16 for 156 yards), broke his thumb on a Hens' defender's helmet following a 49-yard completion.

"I was rolling out to my right," said Moore. "Out of the corner of my eye there was a defender coming in hard from the left side."

"I just threw it, but I didn't get a chance to follow through and I suppose I hit my hand on his helmet and broke my thumb."

Backup Mark Haering entered the fray for BU (1-5 overall, 0-3 Yankee Conference) and the Terriers offense, including center Andre Maksimov making his first career start, began moonwalking.

Haering fumbled four times in the third quarter, was sacked four times (including on consecutive plays) and BU's offense was penalized seven times in the half.

"When we went to pressure them, that's when they got rattled," said senior strong safety Jay Mirabelli. "It looks like the center got rattled more than the quarterback because he kept hiking the ball too soon."

Delaware's offense took advantage of the break, going ahead to stay on sophomore fullback Lanue Johnson's one-yard run with seven minutes and 27 seconds left in the third quarter.

The ensuing extra point symbolized the sloppy day for the

Hens as a bad snap prevented Delaware from adding to its 13-7 lead.

"I don't think we played very well. We were half asleep out there, I'm not saying we're flat, but we certainly didn't play at our best," said Hens coach Harold R. "Tubby" Raymond.

In the first quarter, Terriers wide receiver Jay Hobbs raced untouched from the right side and blocked senior punter Gene Vadas' punt on the Delaware 18-yard line.

Five plays later, Moore went into the end zone on a one-yard keeper and BU led 7-0.

The Hens offense, keyed by the rushing of junior quarterback Bill Vergantino (24 carries for 112 yards), controlled the ball but were unable to score until the defense forced a key turnover.

Junior free safety Warren McIntire picked off his fifth pass of the year at the Terriers 21-yard line with 4:59 remaining in the first half. Three plays later Vergantino tied the game on a five-yard run.

"It seems like when we really need a boost, the defense comes through with a big play and vice versa and that's exactly what we needed," Vergantino.

**H E N S**

**SCRATCHINGS**—Sophomore cornerback Scott Acker returned an interception 73 yards for a touchdown in the fourth quarter. The interception was his second in two games. Vergantino eclipsed Rich Gannon's mark of 1,509 career rushing yards for a quarterback in the first quarter. Gannon set his mark from 1984-86. He now has 1,608 rushing yards. The crowd of 1,839 at Nickerson Field was the smallest to see Delaware play in 21 years. Hens co-captain Marc Sydnor dressed for the Boston University game and played in the fourth quarter. Saturday's the Hens face fourth-ranked Villanova University at Delaware.



Pamela Wray De Stefano

Delaware junior running back Anthony Ventresca (33) tries to elude Boston University defensive back Jerome Tomlin (6), while senior tight end Ed Helenski (84) provides a block during the Hens win.

## Three quarterbacks and a headache for BU

By Jeff Pearlman  
Assistant Sports Editor

**BOSTON**—Take away one play from Delaware's 35-21 win over Boston University Saturday, and the outcome of the game is questionable.

With the score tied 7-7, Terriers' quarterback Greg Moore dropped back to pass on the first play of the third quarter and launched a 49 yard completion to wide receiver Scott Mallory. The throw proved to be disastrous.

"I was rolling out to my right," Moore said. "Out of the corner of my eye I saw a defender coming in from my left side, so I just threw it out there."

"I didn't have a chance to follow

through, and I hit my hand on his helmet and broke my thumb in the process. It was kind of a freak play," he said.

The "freak play" proved to be fatal for BU. Moore, who completed 11 of 16 passes for 156 yards, was brought to a hospital for x-rays.

What followed was an exhibition of offensive futility.

Backup signal caller Mark Haering then entered the game, proceeding to lead a series of plays that eliminated any momentum the underdog Terriers had built up.

After his first pass landed about five yards short of the intended receiver, Haering mishandled the snap from center Andre Maksimov on

*"I hit my hand on his helmet and broke my thumb."*

—Greg Moore, BU QB

second down. The ball was recovered by Hens' linebacker Tim Irvine.

In the next three BU possessions, Haering fumbled three times, was sacked twice and completed one of four passes.

Delaware junior defensive end Mark Hrubar said the quarterback switch woke up the Hens' defense.

"The premature snaps, fumbling the ball, stuff like that, it just shows you a jittery quarterback," Hrubar said. "It kind of fires our defense up a lot more because we put one out and we're getting back in there."

By the time Haering was knocked out of the game midway through the fourth quarter, Delaware had taken control with a 28-14 lead.

But the Terriers' quarterback woes continued with the entrance of Walter Norton Jr.

On his second pass attempt, Norton threw a perfect spiral into the hands of Delaware sophomore cornerback

Scott Acker, who returned the interception 73 yards for a touchdown.

"As soon as Delaware saw that we had our backup quarterback in the game, they did exactly what I would have done," said BU coach Dan Allen. "They started blitzing and they started baiting and it kind of took him out of his game."

Hens' junior quarterback Bill Vergantino was the inverse of the Terriers' signal callers, gaining 112 yards on the ground and 104 through the air.

But although Vergantino performed well, it was the play of BU's three-headed quarterback that transformed a 7-7 nailbiter into a 35-21 defeat.

## X marks the spot

Frenchman Xavier Passera adds international flavor to men's soccer

By Bradley A. Huebner  
Assistant Sports Editor

In New York, basketball's Knicks are ecstatic over their new small forward Xavier McDaniel, the X-man.

In Delaware, small forward Xavier Passera from France is making all the news.

At 22, Passera is Delaware's X-man, scoring two goals and collecting one assist in eight games for the Hens' soccer team.

The X-man, or Gazza as he is affectionately called after English soccer star Paul Gascoin, has the kind of moves that draw oohs and ahhs. His dribbling skills are precise and controlled, almost as dangerous as his strong left foot.

In a game against Towson State University earlier this year, Delaware coach Loren Kline commented on his aggressiveness around the net. He described his attack style as "one not seen in years around here."

"Xavier was exposed to a higher level of play at a younger age than our players," Kline said. "His biggest plus is his knowledge of the game—reading and reacting on the field."

America is the fourth stop on his world soccer tour. He previously played for semi-

professional teams in France, England and Italy.

After deciding to study in the United States, he consulted a college guide and selected the University of Delaware because of its academic reputation.

Passera started playing soccer when he was eight in France and has kept a frantic pace ever since, leading his club team into the final sixteen of the French National Tournament when he was 16.

That achievement was rewarding, he said, because his team defeated several other teams composed of apprentices - players who practice soccer exclusively with hopes of playing professionally.

At 17, Passera earned one of 10 spots from 300 hopefuls as an apprentice for a club team in Cambridge, England.

"All I did was train for soccer two to three hours a day every day," he said.

Passera came to Delaware experienced and seasoned. During his time with the Costano Primo in Italy, a team, he played before 400 people and also learned to speak Italian. Now he plays in front of 50 people on a 2-10 team.

"I'm a poor loser," he said. "It must be my Italian blood. You start to lose confidence in yourself and question

yourself.

"I always think of what I could do to make us better."

In Europe, the soccer season covers 40 games in 10 months. Here, Delaware plays 22 games in three months.

"It is more physical here," he said. "Last weekend we played three games in four days and it wore me out."

Passera takes the game to heart, but sometimes too much so. His intensity often leads to a tirade of frustration.

Against Rider College, he was upset at an official's call and booted an out-of-bounds ball as hard as he could, hitting a girl in the face.

"He's got a short fuse and sometimes he hurts himself," said forward John Sellers. "But he does have a lot of individual skills."

"I like playing with him because he helps me and I can help him."

Passera said he loves being in America and would like to stay after graduation this summer.

He plans to take another run at professional soccer. Right now, he is at the fifth level of professional soccer, level one being the highest.

"It is any boy's dream in Europe to play in the World Cup or be a pro," he said.



Maximilian Gretsch

Xavier Passera has played competitive soccer in Italy, England and France.



Scott Acker intercepted a pass for the second game in a row. Pamela Wray De Stefano

### Delaware 35 Boston University 21

	1	2	3	4
Delaware	0	7	6	22
35				
Boston University	7	0	0	14
21				

Boston University—Moore one-yard run (Morello kick)  
 Delaware—Vergantino five-yard run (Drozic kick)  
 Delaware—L. Johnson one-yard run (pass failed)  
 Delaware—Malloy 58-yard pass from Vergantino (D. Cooper pass from Vergantino)  
 Boston University—Overton 22-yard pass from Haering (Morello kick)  
 Delaware—Brown 12-yard run (Drozic kick)  
 Delaware—Acker 73-yard interception return (Drozic kick)  
 Boston University—Mallory seven-yard pass from Norton Jr. (Morello kick)  
 Attendance: 1,839

	Delaware	Boston University
First Downs	22	19
Rushes/Yards	60-294	31-63
Passing Yardage	304	304
Total Offense	398	369
Fumbles/Lost	3-1	7-2
Penalties/Yards	5-39	11-84

### NCAA Division 1-AA Top 20 Poll

For week of Oct. 14

Team	Record
1. Nevada-Reno	5-0
2. Eastern Kentucky	5-1
3. Holy Cross	5-0
4. Villanova	5-0
5. Northern Iowa	5-1
6. Sam Houston St.	4-0-1
7. Middle Tenn. St.	4-1
8. Marshall	4-1
9. Furman	5-1
10. JMU	5-1
11. Alabama St.	4-0-1
12. UNH	5-1
13. Boise St.	4-1
14. Delaware	5-1
15. N.E. Louisiana	4-1-1
16. Appalachian St.	5-2
17. W. Illinois	4-1-1
17. Weaver St.	5-1
19. Sanford	6-0
20. Miss. Valley St.	6-0
20. Lehigh	5-0

## Adams and Finnegan win NAC doubles title

### Women's Tennis

Delaware seniors Katherine Adams and Tara Finnegan defeated the North Atlantic Conference top-seeded doubles team Laura Gavin and Courtney Goss 7-6 (7-5), 7-5 capturing the NAC doubles crown in the finals on Sunday at the University of Vermont.

Also, Hens' junior Amy Gupko and sophomore Gina Morro won their consolation brackets at numbers four and five respectively.

The tournament singles bracket was won by Heidi Stieber of Boston University.

Delaware's Julia Kratzer was the only singles player to advance past the first round, defeating University of Maine's Wendy Semonian 5-7, 6-1, 7-5, but lost in the next round.

### Men's Soccer

Five players scored for the University of Hartford, trampling on

the Hens 6-1, Saturday at Hartford.

The Hawks, (7-3-1 overall, 4-0 North Atlantic Conference), have won seven out of their last eight games.

Junior Chris Ashby scored the Hens (2-10 overall, 0-4 NAC) lone goal.

### Field Hockey

Delaware (3-7-2 overall, 1-2 North Atlantic Conference) fell short to the University of Vermont, losing 1-0 at Vermont, Saturday.

The Catamounts' (5-3-1 overall 2-1 NAC) Amy Dwire scored the only goal 24 minutes and five seconds into the first half.

### Volleyball

Delaware defeated the University of Vermont and the University of Hartford en route to a third place finish in the North Atlantic Conference midseason tournament this weekend at Northeastern University.

The host Huskies went 4-0 and won the five-team tournament.

The Hens (11-19 overall, 2-4 NAC)

beat Vermont Friday, 10-15, 12-15, 15-10, 15-12, 15-11. Saturday, Delaware defeated Hartford 15-11, 15-12 and 15-5, but lost to Drexel 15-10, 17-15 and 15-2 and Northeastern 16-14, 15-1 and 15-6.

### Cross Country

The women's cross country team placed 12th out of 36 teams and the men finished 16th out of 31 teams at the 18th annual Paul Short Cross Country Invitational Sunday at Lehigh.

Leading Delaware's women were freshman Alicia Giuliano, who took 27th out of 235 runners in a time of 17 minutes, 47 seconds. Senior Amy Oppermann finished 44th in 18:03.

The men's team was led by sophomore Bryan Denbrock who was 50th out of 201 runners.

—Jason Sean Garber

## Dr. Arthur Sloane to visit McMahon Books



Dr. Arthur Sloane, a University of Delaware professor, first met Jimmy Hoffa as a Harvard graduate student in 1962, and has been fascinated by this powerful and contradictory figure ever since. Now, nearly three decades after that first encounter, Sloane has written the only comprehensive biography of the late Teamster leader, having had full access to Hoffa's family, friends, and professional associates.

Hoffa is a rich and colorful portrait of one of the most influential figures in American labor. It covers in considerable detail all the facets of Hoffa's remarkable life and death; his rise to total dominance over the largest, strongest, and wealthiest union in American history; his near Victorian personal habits; the legal problems that plagued his later years; and of course, the shadowy events surrounding his presumed Mafia murder in 1975.

Meet University of Delaware Professor  
**Dr. ARTHUR SLOANE**  
 at McMahon Books — Christiana Mall  
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## ON DECK

Today

Field Hockey at Lafayette,  
 3:30 p.m.

Wednesday

Volleyball at Lehigh, 7:00  
 p.m.

Men's Soccer vs.  
 Millersville, 3:30 p.m.

Thursday

Field Hockey vs. Lehigh,  
 3:30 p.m.

Women's Soccer at Temple,  
 3:30 p.m.



## HALLOWEEN AT THE BOOKSTORE

Bring in a decorated pumpkin and join our contest. Get your friends to come in and vote. The most votes win:

- 1st prize \$50 Bookstore Gift Certificate
- 2nd prize GE Stereo Cassette Player
- 3rd prize Alarm Clock Radio

Bring in decorated pumpkins from Oct. 21st to Oct. 23rd. The voting will end Oct. 30th at 6:00 p.m. and winners will be announced on Halloween.



**University Bookstore**



Presents

# DELAWARE vs. NAVY

(YOU HAVE SANK MY BATTLESHIP!)



Saturday, October 26.  
 9:30 departure in the Student Center Parking Lot for 1:30 Kick-off

Tickets go on sale This Thursday, October 17, room 107 Student Center at 8:30 a.m. and are \$20 with UD ID One Ticket Per Person, Tickets are Non-Transferable

Funded by the Student Comprehensive Fee

# COMICS

## Calvin and Hobbes

by Bill Watterson

"ADD TWO EGGS AND STIR." "RIGHT."

THE RECIPE SAYS IT MAKES TWENTY PANCAKES, SO WE'LL EACH GET TEN

NAH, THAT'S TOO MUCH TROUBLE.

WE'LL JUST MAKE ONE **BIG** PANCAKE AND CUT IT IN HALF.

DAD, I WANT A BEDTIME STORY!

I'M BUSY. CALVIN, I'LL READ YOU ONE TOMORROW!

IF YOU DON'T READ ME A STORY, I WON'T GO TO BED!

Once upon a time there was a boy named Calvin, who always wanted things his way. One day his dad got sick of it and locked him in the basement for the rest of his life. Everyone else lived happily ever after.

The End.

I DON'T LIKE THESE STORIES WITH MORALS.

DINNER'S READY, CALVIN. COME TO THE TABLE.

I'M WATCHING TELEVISION.

NO, YOU'RE NOT!

YES, I AM. I'M RIGHT HERE IN FRONT OF IT!

NO, YOU'RE NOT!

OH THAT'S RIGHT I'M AT THE TABLE.

STICKMAN

ANDY PETH

FIREHOUSE ANTICS

OK, IT'S ALL SET. GO HIT THE ALARM!

## THE FAR SIDE

By GARY LARSON

"OK, crybaby! You want the last soda? Well, let me GET IT READY FOR YOU!"

"Voila! ... Your new dream home! If you like it, I can get a crew mixing wood fibers and saliva as early as tomorrow."

WHAT IS THIS?

ANSWERS

A. FRED FLINSTONE'S BLENDER.  
B. THE HAMSTER CAGE OF ALBERT EINSTEIN.  
C. UNDER THE HOOD OF A YUGO.

WHAT IS THIS?

AAAH! AAAH!

ANSWERS

A. A RUSSIAN ECONOMIST.  
B. A PERSON WHO SHOULD SWITCH TO DECAFF.  
C. SOMEONE TRYING TO SET THEIR VCR.

## TODAY'S CROSSWORD PUZZLE

1	2	3	4	5	6	7	8	9	10	11	12	13
14												
17												
20												
23												
25	26	27										
29												
35												
38												
43												
45	46	47										
50												
55												
58												
61												

ACROSS

1 Breakfast item  
6 Epic tale  
10 Wine valley  
14 "\_\_\_ a parade"  
15 Manana  
16 Mr. Arkin  
17 Ceramic items  
18 Not certain  
20 Surprising  
22 Two-wheelers  
23 Angle  
24 Turn aside  
25 "You're on!"  
28 Spring —  
29 Wept  
30 Inferior poet  
35 Small bird  
36 Long trips  
37 Eggs  
38 Deadlock  
41 Bad mistake  
43 Place of bliss  
44 Canyon  
45 Hold  
48 — Keaton  
50 Tilted city  
51 California city  
55 Swollen  
57 N of USNA  
58 German river  
59 US cit.  
60 A rocket  
61 Communists  
62 Italian city  
63 Transmits

PREVIOUS PUZZLE SOLVED

FACT	CALF	ELATE
IDLE	ARIL	NARES
REAL	ROMA	ETNAS
SLIER	WATERHOLE	
TERMED	SURGE	
EDIT	LAY	EAT
HOTTAMALES	BLUE	
ALTEN	BEN	SELLS
LEER	BLOCKHEADS	
FOR	TOE	EARS
SILLS	NETTLE	
ATTENDANT	WIRER	
BEARD	NOUN	NOVA
LARGE	DONE	GOES
ESTER	SPAT	SPEE

DOWN

3 Soft drink  
4 Supervise  
5 Cuddled  
6 Fabric  
7 About  
8 Meal signal  
9 Insect  
10 Original inhabitants  
11 Comparable  
12 Road maker  
13 "\_\_\_ of robins ..."  
19 Tolerate  
21 Youngster  
24 Turns down (the lights)  
25 Edicts  
26 Bravery  
27 Ms. Moreno  
28 Lebanese seaport  
30 Equine shade  
31 Shanty

32 Singer Arden  
33 Steady  
34 Order to the barbecue  
36 US govt. agts.  
39 Tenants  
40 Amends  
41 Fruit  
42 Excess  
44 Despicable character  
45 Assessor  
46 Baffle  
47 Clocked  
48 Greenlanders, e.g.  
49 During: pref.  
51 Half: pref.  
52 Bakery fixture  
53 Beach cover  
54 "Oh, woe!"  
56 Top

## Doonesbury

BY GARRY TRUDEAU

... AND THAT SPOT WON US A CLIO NOMINATION!

HMM... MR. DOONESBURY, LET ME ASK YOU SOMETHING...

YES, SIR?

IF I OFFERED YOU A JOB AT A THIRD OF THE SALARY AND WITH NONE OF THE RESPONSIBILITY OF YOUR LAST POSITION, WOULD YOU ACCEPT?

TRUTHFULLY? OF COURSE, IN THE BLINK OF AN EYE.

WOW.

UM... SO YOU HAVE AN OPENING?

NO, NO, I WAS JUST WONDERING HOW BAD IT WAS OUT THERE.

WELL, HELLO, SWEET-HEART!

HI, DADDY! DID YOU FIND A JOB?

UM... NO, I'M AFRAID NOT, LITTLE GIRL.

DON'T WORRY, DADDY, I'LL GET A JOB.

YOU WILL?

SURE! I'LL JUST DROP OUT OF SCHOOL!

BUT YOU HAVEN'T STARTED SCHOOL YET.

I DON'T MIND, CAN I BORROW YOUR TIE?

YOU KNOW WHAT OUR DAUGHTER JUST TOLD ME? SHE'S GETTING A JOB!

WELL, IF SHE DOES, SHE'LL BE THE ONLY BREADWINNER IN THE FAMILY.

WHAT?

MY PERFORMANCE ART SPACE JUST WENT OUT OF BUSINESS.

THAT'S... THAT'S TERRIBLE, J.J.! I MEAN, I KNOW THERE'S A RECESSION ON, BUT YOU'D THINK PEOPLE WOULD ALWAYS SUPPORT... UM...

...UM... THAT THING YOU DO.

I KNOW, IT'S INCREDIBLE! THE CULTURE'S COLLAPSING!

## Side Kicks

By Jeff Sypeck

YOU DO THE HOMEWORK?

HOMEWORK? MY FRIEND, THIS IS M114! IT'S A BREEZE! TRUST ME, I'VE TAKEN IT SIX TIMES!

SIX TIMES?

YEP, SIX TIMES, NOT COUNTING THIS TIME. SO THAT WOULD BE... uh...

THIRTY-NINE.

RIGHT! THIRTY-NINE TIMES!



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"I found the trip to be a very rewarding and valuable experience. I would recommend it to anyone! I was also glad we went to Scotland. It gave one a good break from London: it was a welcome change in scenery. The school observations were interesting and very worthwhile."

"The excursions and field trips were the most valuable aspects of the program. They encouraged us to open our ears and eyes and break the stereotypes. I learned German conversation by being in a German atmosphere, trying to speak with the natives and by reading relevant and interesting articles and texts."

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RUSL 267-Contemporary Russia I (3)  
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FLLT 327-Russian Literature in Translation (3)  
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BUAD 307-International Business (3)  
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FLLT 167-International French II (1)  
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or SOCI 467-Institutions of Israel (3)  
POSC 452-Problems in the Urban Politics (3)  
or SOCI 467-Israeli Urban Sociology (3)  
Directors: Dr. M. Palley and Dr. V. Klaff

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HIST 367-Chinese History and Culture (3)  
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GERM 208-Contemporary Germany I (3)  
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FREN 107-French III - Intermediate (4)  
FREN 206-Culture Through Conversation (3)  
FREN 208-Contemporary France I (3)  
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### Italy / Siena

Foreign Languages and Literatures  
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ITAL 107-Italian III - Intermediate (4)  
ITAL 206-Culture Through Conversation (3)  
ITAL 208-Contemporary Italy I (3 cr.)  
Director: Ms. C. Capone

### Spain / Granada

Foreign Languages and Literatures  
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SPAN 107-Spanish III - Intermediate (4)  
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SPAN 208-Contemporary Spain I (3)  
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