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THE REVIEW

A FOUR-STAR ALL-AMERICAN NEWSPAPER

Student Center B-1, University of Delaware, Newark, Delaware 19716

TUESDAY

March 19, 1991

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Officials consider dining contractor

Outside company would replace UD food service

By Stacy Collins
Staff Reporter

A university committee is considering hiring an outside contractor to provide dining services for students.

Although some officials question the need for such a change, others believe it will benefit students.

"I think we owe it to the campus to take a look at what a contractor can do for us," said David E. Hollowell, senior vice president for Administration.

Hollowell said he wants the dining system to run more efficiently, better respond to student demands and provide healthier food offerings.

He said Dining Services' current budget is \$15 million, but said he could not determine if a new contractor would save the university money.

Food service employees will have the option of staying on the university payroll or becoming an employee of the contractor, he added.

"We're very concerned about the employees," he said. "They will not lose their jobs."

Richard Bowman, associate director of Dining Services, said his office receives very few complaints from students and he is "pleased and proud" with his department's performance.

"We've done more changes in three years than the university has seen in the past 20 years," he said, "and you can take that all the way to the bank."

Although meal plan rates may rise as a result of using an outside contractor, Hollowell said if the students want quality they might have to pay more.

The board rate of \$1,500 per year for on-campus students is one of the lowest among universities across the nation, he said. According to Dining Services' proposed 1991-92 budget, meal plan rates will increase \$100, bringing the total to \$1,600 per academic year.

Hollowell said a new food service company's contract, if accepted, could begin July 1.

The committee, consisting of

see DINING SERVICES page 8



Leslie D. Barbaro

HIT PARADE Hens' sophomore first baseman Brian Lesher (15) is congratulated by senior outfielder Heath Chasanov (9) after scoring one of his three runs in Sunday's doubleheader against the University of Maryland-Eastern Shore. See story, page 13.

Delaware Day will bring Mardi Gras to Mall

By Sharon Connolly
Staff Reporter

Cajun food, jazzy music and colorful pathways resembling the French Quarter of New Orleans during Mardi Gras will decorate the university campus May 4 at the third annual Delaware Day.

The event, sponsored by Delaware Undergraduate Student Congress (DUSC), will be different than previous years, said Rita Augustine (BE 91), Delaware Day chairwoman, because it is geared more toward students than the community.

Main Street will not be closed this year and festivities will be confined to the Mall.

Augustine said the organizers have tried to involve more students and give Delaware Day a different personality than Newark Community Day.

DUSC has allotted \$25,000 for the event, most of which will pay for set-up, security, and electrical concerns, she said.

Debbie Foster (AS 93), co-chairwoman for the student groups committee, said the event should be interesting and enjoyable because student groups have been creative with the theme.

"Everything is also tailored for a college student's budget," Augustine said.

The Delaware Day Committee, which

consists of students from various organizations, will decorate the South Mall in traditional mardi gras colors and tentatively plans to hold a parade and nighttime fireworks display or laser show, she said.

Booths for face painting, caricatures and mask decorating, and other thematic activities will line the "streets," along with vendors selling their goods. Horse and carriage rides are also being planned.

DUSC decided not to include controversial religious symbols and activities, such as voodoo dolls and tarot cards, because a campus religious leader

objected to a students sponsoring activities which deal with "matters of the spiritual underworld."

Father Bob O'Connor, leader for the Episcopal Campus Ministry, said he received a letter outlining activities planned for the day's event.

He responded by asking the committee not to include booths with palm and tarot card readers, voodoo dolls and astrologers because they were not necessary to the theme and inconsistent with university policy.

see DELAWARE DAY page 5



Fifteen students gather weekly to debate ideas and discuss current issues in the Philosophy Club.

Free from confines of classroom, student philosophers open debate

By Melissa Gitter
Staff Reporter

By removing the walls of a classroom, the orderly rows of desks, the professor and texts, all that remains are the students — and their minds.

Inspired by free thought, some students have formed a philosophy club this month to create a forum for discussion.

At the group's last meeting, about 15 students questioned whether U.S. foreign policy should be based on morality or effectiveness.

Like most philosophical debates, the answer was not reached. Nevertheless, everyone

had the opportunity to voice their views in a welcoming atmosphere, which is the club's objective.

"This is democracy in its purest form. Everybody's opinion matters," said the club's founder, Charles R. Patrick (AS 93).

Tossing around their thoughts and theories, students argued, agreed and changed their ideas. But most importantly, thoughts were exchanged and respected.

The club gives people interested in philosophy a place to discuss their ideas, Patrick explained.

He said, "We are open to anything we can talk about not

just on an objective level, but on a subjective level."

Each week club members select the next week's topic, and one person volunteers to be responsible for providing any background information needed for the discussion.

Justine Withers (AS 93), who devised last Tuesday's topic, said the campus lacks a place for people to gather and think freely.

"Students need to learn to think for themselves," said Alan Fox, assistant professor of philosophy. "I'd like to see more students develop their own philosophies."

Fox plans to be active in the

see PHILOSOPHY page 5



Fraternity to sponsor holiday food drive

The Sigma Chi Lambda fraternity is sponsoring an Easter/Passover food drive Saturday to collect food for needy families in Newark.

The drive will be held from 11 a.m. to 6 p.m. at the Acme Market on Elton Road and at the Superfresh Food Market on New London Road.

Fraternity brothers will be at entrances of both stores and will be handing out literature to urge people to donate.

Tentative food distribution sites include the Newark Welfare Association, the Hope Dining Room, Emmaus House and St. Nicholas Food Pantry.

Students raise money to help heart patients

About 20 university students jumped at the chance to raise money for the American Heart Association at Carpenter Sports Building Saturday.

Members of Delta Psi Kappa, a physical education honor fraternity, and Glasgow High School students jumped rope for about an hour and a half.

The Physical Education Athletic and Recreation College Council (PEARCC) helped organize the benefit.

Pledges made by sponsors were based on minutes jumped with profits totaling more than \$200. Kristin Barnekov, development associate at the American Heart Association of Delaware Inc., said the funds will be used for public education programs and professional development seminars.

Kim Wagner (PE 92), vice president of PEARCC and the honor society, said the turnout was small but the organizations were successful in reaching their goals.

University bus route may add two stops

The Student Bus Advisory will discuss adding two new stops on the university bus route at its meeting March 19 in the Public Safety conference room.

Gary Summerville, associate director for Public Safety, said the department has received numerous phone calls requesting stops at School Lane Apartments and the Rodney underpass be added to existing routes.

Including a day stop by the Rodney underpass would not require rerouting but simply adding time to existing schedules, said Annie McCoy (AS 92), the Resident Student Association's representative to Public Safety.

Summerville said the committee will examine road maps and review how to "make routes and services more usable to students."

BSU presents free African film series

The Black Students' Union, with support from the Delaware Humanities Forum, will offer a free African film series during March and April in Smith Hall.

"People's Poet," a film introducing the poet Mwazahke Mbili to American audiences, will be shown tonight at 8 p.m.

A film examining the effect of apartheid and South Africa's destabilization of its neighbors is scheduled for April 10.

The series will conclude April 23 with the film "Yeehan." This film tells the story of a young warrior destined to destroy a corrupt older society. It follows him on a quest across sections of western Africa.

Compiled by Andrea Galante, Kristin Paw, Rebecca Tollen and Shara Mervis.

Student convicted on drug charges

LSD trafficking garners three-year prison sentence

By Jennifer Beck
Staff Reporter

A former university student has been sentenced to three years in prison for trafficking LSD two years ago.

Carl E. Smith, 21, of Corner Ketch Road, was arrested in October 1989 when New Castle County Police raided his Allendale apartment on Ogletown Road and seized more than 500 doses of LSD.

Originally charged with six offenses and facing a possible 15-year jail sentence, Smith pleaded guilty to a lesser charge of trafficking between 50 and 100 doses of LSD, said Joseph A. Hurley, the defending lawyer.

Along with trafficking LSD, Smith was charged with possession with intent to deliver, possession of marijuana and drug paraphernalia, maintaining a dwelling for storing drugs and second-degree conspiracy.

Superior Court Judge Susan C. Del Pesco originally gave Smith a six-year sentence, but gave him the last three years as probation March 8.

Del Pesco also fined Smith \$50,000 but suspended the fine, leaving him with a \$124.60 bill for court costs, a court clerk said.

After Smith serves his prison sentence he will be able to continue his education at the university, Dean of Students Timothy F. Brooks said.

Brooks said he spoke with Smith's family after the sentence was rendered. "Both were gratified the state was willing to reduce the charge."

Smith, a junior when he was arrested, had no previous criminal record as a minor or an adult.



Michele Bartley

Amy Salmon (AS 94) helps Joe Turner, 7, paint the favorite part of a story she told him as part of course that teaches expression.

By Erica Houskeeper
Staff Reporter

Telling tales, finger painting and interacting with children are requirements for a course that teaches expression through stories and pictures.

Students enrolled in the class called "The Stories Project: A Service Learning Experience," spend five sessions creating stories with children from ages 6 to 14 to improve the youngsters' reading and writing abilities, said Nancy King, a professor in the honors program.

During each session, students choose a different story from the UNICEF collection of stories from around the world, she said.

The child then paints an image of what they heard, and tells a different story about their picture. The sessions last from 15 minutes to one hour.

"Stick your fingers in the paint, and let the story come out," said King explaining how the children are instructed to approach their

Painting stories

University students help children improve their reading and writing by creating fingerpaint pictures

tasks.

Amy Salmon (AS 94), a stories project student, told a 7-year-old Joe Turner a story about demons and an innkeeper. He then drew "what he enjoyed most about the story," she said.

Red demons, a brown magic pot and a black roof of an innkeeper's home were some of the images Joe illustrated from the story.

The drawing provoked him to tell a story with Superman as the main character, Salmon said.

About 20 honor students are enrolled in the one credit course, and the children involved in the program are mostly from the College School in Allison Hall, King said. Students meet once a week to share their experiences, stories and any difficulties they may be having with the child.

To help students interact with and understand the children, King said she tells her class a story so that they too can try their hands at painting pictures.

The students have about 60

seconds to paint a picture of their image to bring out another story, which is then read to the class.

"It gives us an hour to be creative," said Beth Gale (AS 93), a stories project student. "There's no structure, we can say and write whatever we want."

The students, who keep a journal of the sessions, are encouraged not to change a child's words when they record the stories, unless the child permits it, King said. At the conclusion of the five week session, each story and its illustration by the child will be put into one book.

"Stories establish a community, and stories give birth to new stories," King said.

The books will be put on display April 18, in the Educational Resource Center in Willard Hall.

The project, which will be offered again next semester, received a grant from the Center for Teaching Effectiveness to help pay for copying the books.

Carpet coming back to barren Rodney B hallway

By Karen Wotring
Staff Reporter

Some residents of Rodney Hall B, after objecting strongly to the removal of their fourth floor hall carpet last month, persuaded officials to recarpet half the hall.

Complaints from residents and parents prompted the change, which includes tiling on another part of the floor, said Richard Strazzella, assistant director for housing and residence life.

Housing officials decided to remove the carpet Feb 18 as part of a money-saving experiment, saying the carpet was too old to maintain and a tile floor would cost less to clean.

"Without carpet, the place seems even more like a dungeon."

—Chris Matsinger (AS 94)
Rodney Hall B resident

Rachel Levine (AS 94), hall government president of Rodney A/B, said she wrote letters to President David P. Roselle, Vice President of Student Affairs Stuart Sharkey, and Dean of Students Timothy Brooks, informing them of the situation.

"We got responses from Roselle and

Sharkey," she said, and both spoke to officials at the Office of Housing and Residence Life about compromising between carpet and tile.

Levine said without the carpet, every sound echoes, such as keys opening locks, footsteps and doors shutting. The noise makes studying and sleeping very difficult, she said.

"Without the carpet, the place seems even more like a dungeon," said resident Chris Matsinger (AS 94).

He agreed that the noise is the biggest problem. "When I'm coming up the back stairwell, I can hear voices from the opposite side of the hall," he said.

Substituting tile for carpet is not saving the university money, however, because both cost nearly the same, said Douglas Brown, associate director of housing and residence life.

Installing the tiles and new carpet for the fourth floor will cost \$3,500, Strazzella said.

The recarpeting and tiling should be completed during Spring Break, he said. Floor residents were able to choose the tile and the new carpet's colors.

Horace A. Trent III, hall director for Rodney A/B, said the residents were also angry because housing officials failed to notify them before they removed the carpet.

see RODNEY page 5

POLICE REPORT

Vandals deface homes, cars with graffiti

Unknown persons vandalized several homes and vehicles along Orchard and Apple roads and Ritter Lane Saturday night by spray-painting phrases and symbols, Newark Police said.

The suspects wrote "Poop is wild," "Booo wanted" and various obscenities on the garage doors and outer walls of the houses in neon green paint, police said.

An asterisk and a sad face were drawn on two houses on the 300 block of Orchard Road, police said.

Damages to the houses are estimated at between \$50 and \$70 each, police said.

A 1989 Ford van and a 1990 Olds Royale parked in the area were also painted, police said. Each vehicle had about \$200 damage.

Police catch man trying to steal condoms

Newark Police caught and charged a man with trying to steal a

box of Ramses condoms Sunday, valued at \$7.49, from the Happy Harry's store in College Square Shopping Center.

The man, who said he did not have his wallet at the store, was charged with shoplifting and released pending arraignment, police said.

Mountain bike taken from Sigma Nu house

A 21-speed Cannondale mountain bicycle, with a \$900 value, was stolen from outside the Sigma Nu fraternity house Saturday night, University Police said.

Scooter damaged near Rodney Dining Hall

A 1989 Honda Elite Scooter parked outside Rodney Dining Hall was knocked over Thursday night, and had \$310 damage, University Police said.

Compiled by Gretchen Wahl

Macintosh

EVEREX

Spring Into Computing

Get the lowdown on the great deals available through the student computer purchase program. Get your questions answered. Find out how & where to order.

140 Smith Hall

Monday, 3/18	2:30 - 3:30p	Thursday, 3/21	3:30 - 4:30p
Tuesday, 3/19	3:30 - 4:30p	Monday, 3/25	2:30 - 3:30p
Wednesday, 3/20	2:30 - 3:30p	Tuesday, 3/26	3:30 - 4:30p

Court increases access to crime data

Federal ruling in Missouri case says schools cannot withhold names in campus arrests

By Robb Enright

Staff Reporter

A recent federal court decision has declared a university may not withhold the names of students who commit crimes on campus, and may open the door for greater access to student crime statistics for the media.

Last Wednesday's decision ruled that Southwest Missouri State University may not use the Family Educational Rights and Privacy Act (FERPA) of 1974, which says students' records may not be



incident reports are not exempt from disclosure to the press or protected as educational records, he explained.

"I'm glad that we got everything that we went in to get," said Traci Bauer, editor in chief of the Southwest Standard, who filed suit in spring 1989.

Southwest Missouri State University administrators Friday awarded Bauer \$8,000 to pay for court fees.

Mark Goodman, director of the non-profit Student Press Law

Center in Washington, said the ruling may set a precedent for other universities.

"Schools around the nation are now put on notice that they can't use FERPA to cover up campus crime," he said in a statement.

However, the Education Department sent letters to 15 universities that do give out names, warning it would deny funds to universities that release student names with crime statistics.

Although the University of Delaware currently uses FERPA to block

disclosure, administrators are waiting to see what happens to the 15 other schools to determine whether the university will include them on crime reports, said John T. Brook, vice president for Government and Public Relations.

But the practice of protecting students charged with crimes is "insane," Brook said.

"Clearly there's a difference between an educational record and the fact that you got arrested."

Director of Public Safety

see COURT page 5

University's nominee wins 1991 Common Wealth Award

By Sharon Scarmuzzi

Staff Reporter

WILMINGTON—Former Federal Reserve System Chairman Paul A. Volcker received the 1991 Common Wealth Award in Wilmington Saturday night.

The Common Wealth Awards, overseen by the Bank of Delaware, recognize outstanding achievement in fields that enrich human life.

Volcker was nominated by the University's Francis Alison Scholars, a committee that works with the Common Wealth Trust each year to establish criteria for the award and select the recipients for the government and public service categories.

The awards are divided into eight categories: literature, public service, science, invention, sociology, government, dramatic arts and mass communications.

If there is no outstanding individual in a certain category, an

award is not be given.

In addition to public recognition, each recipient receives a \$20,000 cash award.

Since 1977, the trust has awarded more than \$1 million to 80 individuals and organizations.

Volcker, 63, has served under five presidents in both the U.S. Treasury and the Federal Reserve System. He was Chairman of the Federal Reserve System from 1979 to 1987.

He is currently chairman of the James D. Wolfensohn Co. and an economics professor at Princeton University.

During his acceptance speech at the Hotel DuPont, Volcker commented on the lack of support and commitment given to public servants until the recent Persian Gulf War.

"Everybody thought the government couldn't do anything right, most of all the armed forces."

Volcker said, "We put on a demonstration that all these public servants can do it right."

"I don't think you can have a more satisfying career than being in government. It's nice to have the citizens of the United States as your clients," he said.

Five other individuals, including actor James Earl Jones, were also honored with the prestigious award.

From Sebastiao Salgado's haunting photographic essay on starving Third World children to Nathan Keyfitz's plea for government intervention into the unrestrained increase in population, each recipient shared his or her views on the increasingly fragile human condition throughout the world.

The Common Wealth Awards were established by Ralph Hayes to honor man's service to his fellow man.

Hayes died in 1977, leaving the



Paul A. Volcker

...nominated by university

awards as part of his legacy.

Only two other Common Wealth awards in the field of government have been given in the past.

Former U.S. ambassador to the United Nations Jeanne J. Kirkpatrick and Former Secretary of State George P. Shultz earned the Common Wealth Award in the field of government in 1983 and 1989 respectively.

Other former award recipients include Laurence Olivier, Stephen Sondheim, Jerome Robbins, David Brinkley and Walter Cronkite.

Churches to visit homeless shelters

University students, professors to help with charity project

By Michelle Goede

Staff Reporter

Joining the struggle against homelessness and hunger, a local church group is sponsoring a mission to several Wilmington homeless shelters Saturday.

"We all carry a responsibility to reach out to them," said Father Bob O'Connor of St. Thomas' Episcopal Church in Newark.

"This event is an attempt to give students an opportunity to help," he said.

O'Connor, who is organizing the trip in conjunction with the Baptist Campus Ministry and other community groups, said volunteers will help prepare food, clean, and assist with construction at the shelters.

The number of centers the group visits will depend on the number of volunteers, O'Connor said.

About 10 volunteers are scheduled to visit Andrew's Place, a shelter for homeless men run by St. Andrew's Episcopal Church.

"We want to go down there, roll up our sleeves, and really do what we can to help," O'Connor said.

If enough people participate, a second group will visit the Seamen's Center, a mission for homeless sailors located at the Port of Wilmington, he said.

Besides learning about the mission and cleaning the facilities, volunteers may get the opportunity to tour a ship.

The Seamen's Center aids sailors who are temporarily docked in Delaware by supplying private telephones, candy bars, soap and copies of the Bible written in

see CHURCHES page 5

Some symptoms of mania and depression

Mania	Depression
• Excessive "high" or euphoric feelings	• Persistent sad, anxious, empty moods
• Increased energy, restlessness, racing thoughts and rapid talking	• Feelings of hopelessness, pessimism, guilt, worthlessness or hopelessness
• Decreased need for sleep	• Decreased energy; feeling of fatigue
• Unrealistic belief in one's abilities	• Difficulty concentrating, remembering or making decisions
• Extreme irritability and distractibility	• Restlessness or irritability
• Increased sexual drive	• Sleep disturbances
• Denial that anything is wrong	• Loss of interest or pleasure in ordinary activities, including sex

Source: American Psychiatric Association

Graphic by Sonja Kerby

are a number of university students who have the condition and are being treated," he said.

About 200 students at the university are known to be afflicted with bipolar disorder and are now receiving treatment, Spinelli said.

The most frequently prescribed medication for bipolar disorder is lithium, which is administered at the university Student Health Center.

"Lithium treats the mania, not the depression," said Dr. Marie B.

Caulfield, assistant professor of psychology. "It is made to even out the highs and the lows."

Chemical imbalances in certain brain cells responsible for emotions and behavior are thought to be at the root of manic-depressive disorder, a spokesman for University of Wisconsin, Madison's Lithium Information Center said.

The illness can be successfully treated 80 percent of the time, said a spokesman for New York's

see DEPRESSION page 4

Lifestyles & Health

not diagnosed and properly treated.

Aaron was one of an estimated 2 million adult Americans who the National Institute of Mental Health (NIMH) believes suffer from bipolar disorder.

"For those afflicted with the illness, it's extremely distressing and disruptive," NIMH spokeswoman Sophia Glezos said. "Most symptoms of the disorder, which is hereditary, surface during the late teens."

This puts college students between the ages of 18 and 24 in a significant risk group, said Dr. Robert Spinelli, one of two university psychiatrists at the Student Health Center.

"It's safe to assume that there

are a number of university students who have the condition and are being treated," he said.

About 200 students at the university are known to be afflicted with bipolar disorder and are now receiving treatment, Spinelli said.

The most frequently prescribed medication for bipolar disorder is lithium, which is administered at the university Student Health Center.

"Lithium treats the mania, not the depression," said Dr. Marie B.

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see DEPRESSION page 4

Delaware beaches expect busy summer

By Robb Enright

Staff Reporter

Tourists are expected to flock to Delaware beaches in record numbers this summer, mirroring national trends of shorter vacations and more weekend getaways.

State commerce records predict Delaware tourism for summer 1991 will be higher than usual.

National statistics indicate increased fear of airport terrorism and the slowing economy will prompt vacationers to stay closer to home this year, said Sandra L. Ardis, executive director of the Rehoboth-Dewey Chamber of Commerce.

The Chamber of Commerce is now receiving 70 to 80 requests per day for visitor information, which is twice as many as last year at this time, Ardis said.

Reservations and rental bookings in Rehoboth and Dewey beaches also indicate the 1991 season will be much busier than average, she said. Visitor information requests at the Bethany-Fenwick Area Chamber of Commerce have also

increased, Administrative Assistant Linda Carson said.

Most people plan their summer trips during the winter, said Kate Wheeler, director of the Delaware Tourism Office, because they are tired of the cold weather and look forward to summer fun.

Ardis said the cost of gas and the central location of beaches also contribute to the rising popularity of the Delaware shore.

Tourists will vacation closer to home this year to save money, Wheeler said.

Beachgoers from New York, Baltimore, Philadelphia and Washington, D.C. vacation on the Delaware coast because it is within 200 miles of their homes, she said.

Despite the rising cost of vacationing, Wheeler said, "People aren't willing to give up travel."

About one-third of the visitor population at the beach is from Pennsylvania, she said.

Pennsylvanians also love the fact that Delaware does not have a sales tax, which contributes to an economical vacation, she added.

Campus News FROM ACROSS THE NATION

Compiled from the College Press Service

Many students cancel spring break plans

The Persian Gulf War and the recession have thrown a wrench into many students' plans for spring break.

Many travel agents and officials in popular spring break towns, who usually count on hordes of students, say vacation plans seem to be a little more conservative this year.

Rick Mandel, a senior at Beaver College in Pennsylvania, had organized a trip to Jamaica for himself and 20 classmates, but so many people cancelled, he called off the trip.

Travel agents say they have seen a slight drop in the number of students booking spring break tours to spots such as Mexico and the Bahamas.

"I think [the drop] is more due to economics than terrorism," said Kendall Smith, a travel agent at James Travel Points International.

'Politically correct' committee resigns

All members of a University of Texas committee to revise a freshman writing course have resigned, complaining their efforts were blocked by the university's president.

President William Cunningham seemed to have been made nervous by national news stories that cast the proposed course as an example of how colleges are "indoctrinating" students and suppressing all but "politically correct" thought, said English department Chairman Joseph Krappa.

The committee wanted students to base their writing assignments on recent court cases involving affirmative action and civil rights.

"As far as we are concerned, English 306 ceased to be English in any recognizable form and became contemporary emergency sociology," said Glenn M. Ricketts of the New Jersey-based National Association of Scholars, a group that claims many campus courses are being politicized.

"Needless to say, we are pleased," with the resignations, he said.

Recession hurts college programs

Universities across the country have been forced to cut down, suspend and in some cases, eliminate programs as a result of fund crises caused by the national recession.

Financial problems have caused universities to begin economic reforms and cut student jobs and services.

The University of Arizona has eliminated student jobs from the Student Union payroll in late February and cut employee hours.

Northwest Missouri State University announced it would freeze wages and minimize campus scholarships to save money.

In Iowa, Muscatine Community College will stall extending library and computer laboratory hours until next fall, when officials hope to have more money to pay for them.

A \$600,000 crunch has caused St. Mary's College in Maryland to disband summer programs and reorganize its Public Safety department.

To save money, many universities have also cut department that grant majors and minors.

Budget cuts have forced Oregon State University to drop its education and poultry science programs and Point Park College in Pittsburgh to eliminate majors in French, Spanish and math.

Looking for a great summer job?

REMEMBER WHAT IT WAS LIKE TO BE A NEW STUDENT?

The New Student Orientation Office is currently recruiting student Orientation Assistants for Summer 1991.

QUALIFICATIONS: Enthusiastic U.D. students who have a desire to assist new students and their parents in the transition to Delaware. Excellent communication skills and basic knowledge of the University is required. The ability to relate well with different people is also needed. Leadership experience is a plus. **Applicants must have completed at least 12 credits with a minimum 2.0 g.p.a.**

EMPLOYMENT: Weekdays

State begins stocking trout in local creeks for '91 fishing season

2,000 fishermen expected at White Clay Creek April 6

By Gabriela Marmo

Assistant Features Editor

Newark fishermen are preparing for the opening of the recreational fishing season as the state stocks local creeks with game fish.

Starting April 1, 28,000 rainbow, brown and brook trout will be dumped into local tributaries, including Christina Creek and White Clay Creek behind Christiana Towers, said David Small, spokesman for the Delaware Division of Fish and Wildlife.

"The fish are stocked to support recreational fishing," Small said, "and do not exist naturally in these waters because of [poor] water quality and fishing pressure."

In addition to the fish stocked by the Division of Fish and Wildlife, trout will also be donated by the Delaware Trout Association and individual sponsors, said Bob Brennan, owner of the Country Store Inc., a bait and tackle shop on East Cleveland Avenue.

Since the first week in February, Brennan said,

"White Clay gets really packed on opening day. It's as if the whole town is on the creek elbow to elbow."

—Mike Claricurzio (AG 92)
Student fisherman

business, much of which has been generated by students, has steadily picked up.

Some fishermen travel hundreds of miles from Virginia, New York and other states to reel in trout from White Clay Creek's waters, he said.

Brennan said he will open his store at midnight April 5, the night before fishing season begins, for customers making last-minute preparations.

When trout season opens at 7:30 a.m. April 6, Brennan said, more than 2,000 recreational fishermen will flock to White Clay Creek.

"It's the biggest stream-side party in the state," he said. "It's like a reunion at a university

home game, and we fish from sunup till sundown."

Small said there is a six-fish per person per day limit and the season will close June 30.

All participants must have a fishing license and a trout stamp, which are available at most sporting goods stores, bait and tackle shops and the Delaware Division of Fish and Wildlife in Dover.

A first-time fishing excursion can cost about \$35, Brennan said.

A license costs \$13.70, a stamp \$4.70, a rod and reel as little as \$9 and bait starts at \$1.

He said all the money from trout stamp sales is used to purchase the trout to stock the creek.

Mike Claricurzio (AG 92), a fisherman for the past 15 years, said he prefers to wait a few weeks into trout season to fish because then it is more relaxing and peaceful.

"White Clay gets really packed on opening day," he said.

"It's as if the whole town is on the creek elbow to elbow."

Museum studies' conference will examine controversial art

Experts to discuss showing socially important exhibits

By Charlotte Faltermayer
Staff Reporter

The Museum Studies Association is sponsoring a conference about controversial issues museums face.

"Museums should be more responsive to current social issues," explained Sara Phinney (AS GM), president of the Museum Studies Association.

The conference will take place Saturday, April 6, from 9:30 a.m. to 5 p.m. in Clayton Hall.

The morning portion of the conference, "Controversial Issues and the Budget: Force of Change in Museums," will include two keynote speakers.

Robert Macdonald, director of the Museum of the City of New York, which has shown displays on drug abuse and venereal disease, will speak about the importance of controversial exhibits.

Marsha Semmel, of the National Endowment for the Humanities, which allocates funds for many museum events, will discuss whether national agencies should provide money for projects dealing with controversial issues.

In the afternoon, a panel of speakers, who have recently held controversial exhibits at various museums, will address concerns

about whether museums lose patrons or money by showing these kinds of projects.

Speakers include John Moore, associate director for the Washington Project of the Arts; Anne Woodward, curator for the Historical Society of Delaware; Lorraine Fleming of the Delaware Nature Society and Pamela Hern of the University of Pennsylvania Museum.

Moore will discuss art censorship and why the Corcoran Gallery of Art in Washington, D.C. lost money and visitors because it refused to show some of Robert Mapplethorpe's photographs, which many considered obscene because of their nudity and homoerotic content.

Woodward, whose group held a civil rights exhibit last year, will discuss why a "predominantly white institution" held the event in a "predominantly black neighborhood," Phinney said.

"Museums must tell stories of all cultures, not just the white culture," she added.

Fleming will discuss the importance of educating people about environmental concerns and Hern will speak about returning artifacts such as arrowheads and human bones taken from sacred Indian burial grounds to Native Americans.

Chris Mouw (AS GM), program coordinator for the Museum Studies Program, said this conference is "a good way for people to get their feet wet" and learn about current museum issues.

The program costs \$25 for students and \$35 for non-students. The deadline for registration is March 28.

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Manic depression

continued from page 3

National Foundation for Depressive Illness said.

Spinelli said, "Medicines are not the only treatment; hospitalization is necessary if the patient becomes dysfunctional."

Several other effective treatments include electric shock therapy and psychotherapy.

Bipolar disorder is often not recognized by the patient, relatives, friends or even physicians, Spinelli said.

"Some might have bipolar

disorder] and not even know it," Spinelli said.

An early sign of the disorder may be hypomania, a state in which the person shows a high level of energy, excessive moodiness or irritability, and impulsive or reckless behavior, a NIMH spokeswoman said.

Recognizing the symptoms early is important for effective treatment and taking prescribed medication regularly is even more important.

For Aaron it meant life and death.

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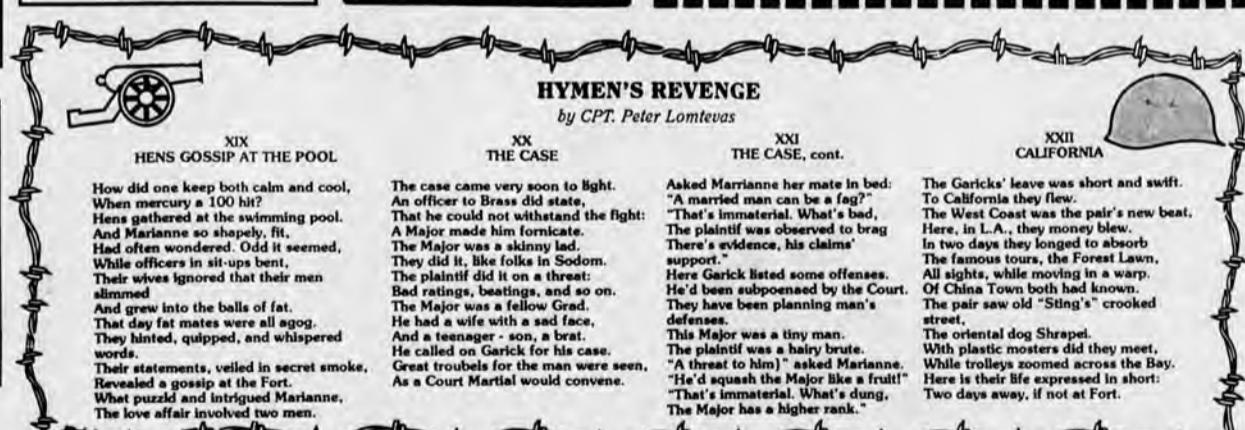
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NEXUS



HYMEN'S REVENGE

by CPT. Peter Lomtevas

XXI

THE CASE

XXII

THE CASE, cont.

The Gericks' leave was short and swift.
To California they flew.
The West Coast was the pair's new beat.
Here, in L.A., they money blew.
In two days they longed to absorb
The famous tours, the Forest Lawn.
All sights, while moving in a warp.
Of China Town both had known.
The pair saw old "Sting's" crooked
street.
The oriental dog Shaped.
With plastic masters did they meet.
While trolleys zoomed across the Bay.
Here is their life expressed in short:
Two days away, if not at Fort.

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Churches, students aid homeless

continued from page 3

several languages.

If the effort generates enough volunteers, a third group will go to the Habitat for Humanity, also in Wilmington, to help build a house, O'Connor said. The Habitat for Humanity provides the resources to build homes for the homeless.

The mission is not designed only for religious groups, O'Connor said.

Guy and Suzanne Alchon, university history professors, have joined O'Connor in his efforts.

The Alchons said they have encouraged their students to participate, and have received several positive responses.

"We're trying to get students more involved in community

service," Suzanne Alchon said. "You can't get a full education just in the classroom."

O'Connor agreed that students need to participate more in the community. "Students think they are coming out with a complete education, but they aren't because they never see beyond the walls of the university."

Liselle Blind (ED 92), who plans to participate, said she has worked with homeless shelters in New York, but has never visited any in Wilmington.

"I'm really excited to get a chance to work with the homeless," Blind said. "It's a great opportunity for people to find out what a shelter is like."

Suzanne Alchon said she believes many students would like

to help, but do not know how to get involved.

"Our mission is a combination of heightening student awareness of others' needs," O'Connor said, "and then creating opportunities for students to respond to those needs."

If the mission is successful, O'Connor said he hopes to organize similar events each month.

"The challenge for me has been to sniff out these opportunities," he said, "and to find places where students can pitch in and make a difference in their community."

Rodney

continued from page 2

Officials decided to only tile the lounge and the hallway leading from the lounge to the bathroom because this area gets the most wear, Strazzella said. Tile is also much easier than carpet to clean after toilet floods.

Many residents are not as angry now that housing is trying to correct the problem, said Erich Lukas (BE 92), resident assistant on the third floor of Rodney B.

Still, most residents are not

Philosophy club debates issues

continued from page 1

club, but not as a faculty adviser, because the club is student-run.

Patrick, a philosophy major, said he started the club with Withers' help because he likes talking about philosophy and thinks others do also.

"That's usually the best part of class, when you get to discuss things," he says, "and so I'm removing the classroom atmosphere and just having the

discussion part."

Kirsti Thomas (AS 91), who attended the last meeting, said, "It was nice talking about something other than school and clothes."

The weekly meetings will be discussion sessions, with additional sessions scheduled to accommodate either movies or guest speakers.

The club, which is not yet recognized by the university, plans to publish a journal of

philosophical articles written by the club's members, as well as comics and a cross-word puzzle.

The club meets every Tuesday at 7:30 p.m. in 204 Smith Hall.

The nature of morality and free will may be pondered at the group's future meetings, Patrick said.

And at every gathering, Withers said, the group will stick to its own philosophy, which is to simply "uncover, open up and expound."

Delaware Day planned

continued from page 1

The university does not fund any religious activities, O'Connor said, so Delaware Day should not include any activities with religious overtones.

"I am really impressed with the university's openness to hear my concerns and respond so sensitively to the religious community," he said.

Augustine said the committee agreed with O'Connor, and Delaware Day was never intended to include "objectionable" activities.

"Even though we gear it to

students, there will be families there, and we're trying to show the positive side to Mardi Gras, not the aspects people may object to," she said.

The area between Laurel Hall and Morris Library will be decorated with pathways resembling streets and musicians, jugglers, and unicyclists performing on "street" corners, she said.

Local bands, dancers and a dinner concert will provide music and entertainment throughout the day. Students can use points to purchase various types of Cajun, French and Creole food.

Court increases access

continued from page 3

Douglas Tuttle said changing FERPA would be better a tactic than denying funds for universities that release criminal records.

"It wouldn't bother me if we released the names," he said, but added that the university does not plan to change its policy until the law is changed.

The law should be updated to reflect the present mood in the country of openness toward crime reports, he said.

Since the Education Department mailed the letters, Bauer said the phone has been "ringing off the wall" with calls asking about the lawsuit, which dealt with Southwest Missouri State's interpretation

of FERPA and not the law itself.

Bauer said she is glad the law exists, because it protects student educational records from being released without student permission.

FERPA will probably be changed when the entire Higher Education Act comes before Congress for reauthorization in 1992, Tuttle said.

As the government relations chairman of the International Association of Campus Law Enforcement Administrators, Tuttle said he has been in touch with many universities about the problem within the last week.

The Education Department's letter marks first time universities have received a direct warning about crime statistics, Tuttle added.

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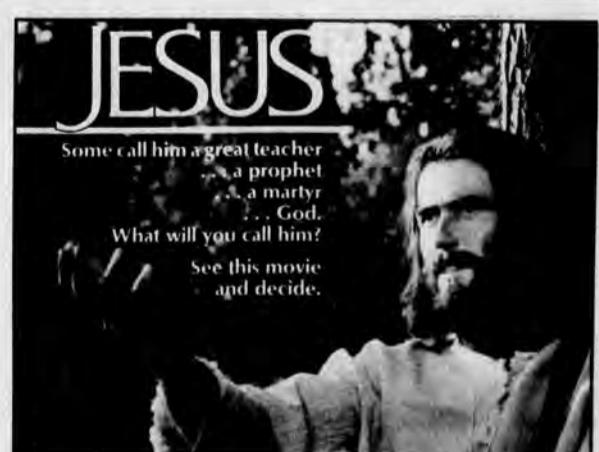
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OPINION

6 • THE REVIEW • March 19, 1991

Buying anonymity

How far does a criminal's right to privacy go? In the context of a university, the better question may be "How much does privacy cost?"

A U.S. court cleared that question up in one midwestern state by ruling Wednesday that administrators at the Southwest Missouri State University could not withhold the names of arrested students from the media.

The Family Educational Rights and Privacy Act (FERPA) of 1974, which protects the privacy of student educational records, was ruled inapplicable to student crime information.

Before the decision Southwest Missouri State and other Missouri universities could use the law to deny campus newspapers and other media the names of students arrested in campus crimes.

Why would administrators want to think students are subject to special treatment inside the walls of the university?

Perhaps because those officials might get some harsh feedback from the angry parents of bad boys and girls named in the student newspaper.

But the economic privilege of university life does not exempt students from the penalties of criminal charges, including public scrutiny.

Students have to grow up some time.

Back here in our own wonderful bubble, University of Delaware Public Safety uses the same FERPA interpretation to keep student criminals virtually anonymous.

Though Newark Police arrest reports are fair game to media, Public Safety Director Douglas Tuttle said he'd rather wait until a 1992 Congressional bill which may clarify the Privacy Act.

In a nation which strives for equal justice FERPA can hide an arrested criminal from peers.

That is, if said criminal can afford the cost of tuition.

An atmosphere which prepares students for the outside world should not shield them from it.

The law applies to everyone.

— M. B.

Out of Sight . . .

Last Monday's dramatic sit-in by black students at Smith Hall got quick response on crucial race-related issues.

Friday's meeting between BSU group Concerned Black Students (CBS) and select high-level administrators was hailed by both sides as "productive." So what happened?

For the curious, both groups are keeping the lid on any discussion by agreeing to make no announcements on their progress until April 15 — a month after the sit-in.

Keeping the rest of the campus in the dark about these discussions does nothing but distance the average student from pressing issues.

Closed-door meetings may be necessary to develop solutions which hit the root of the problem.

However, these problems are campus-wide. Changes in attitudes and perceptions are not limited to administrators and black students.

If misaligned campus attitude is to be corrected, the student community is the turning point.

— M.B.

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Editorial/Opinion: Page 6 is reserved for opinion and commentary. The editorial above represents a consensus opinion of The Review staff and is written by the editorial editor, except when signed. The staff columns are the opinion of the author pictured. Cartoons represent the opinion of the artist. The letters to the editor contain the opinions of our readers.



Chris Cronis

News for sale

Last Monday at the Smith Hall sit-in, a non-participant spoke up and asked the administrators present why she and other students were blissfully unaware of campus harassment against blacks.

"And I do read the paper," she said.

"Well, that's your problem," retorted a member of the Black Student Union (BSU). "You read *The Review*. They only print what the administration wants them to."

And he's right. Every Wednesday and Sunday, President David P. Roselle and other administration big-wigs arrive at *The Review* office, armed with red pens, and perform factual surgery on the relevant news stories (i.e., the ones in which their names appear). If their names are mentioned in feature stories, than those are similarly whitewashed.

They generally leave the comics alone.

But they're not the only offenders. The other day my roommate and I were lounging around the stereo. He was leafing through the paper. I was trying to forget I was tied to it.

He motioned to a story that pertained somehow to the Lesbian Gay Bisexual Student Union. "You guys have Tres Fromme's (the union's president) name in the paper way too much," he said.

I shoved him some malarky about how that story tackled a serious issue — the sometimes strained relations between people of different sexual orientations. Tres' name often surfaces, I explained, because he eloquently speaks for a harassed minority.

But I was full of crap.

Tres, Brian Johnson of the BSU, Geoff Salthouse of the Student Environmental Action Coalition, Mike DiFebbo of the Delaware Undergraduate Student Congress, Al LiCata of the club-of-the-week — they don't get coverage because they say or do anything newsworthy.

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We often let our subjects write the stories. It's much easier that way. They're more likely to project themselves exactly as they would want to be projected — which, after all, is *The Review*'s purpose.

Of course Tres, Al and company don't by-line the stories. That would be a violation of journalism ethics. We just fabricate a name and slap it at the top. Didn't you ever wonder why most of the names above news stories never appear under a photo on the opinion page?

News doesn't happen on this campus. Public relations does. Don't worry — if anything looks, feels, smells, or sounds like news, we won't approach it.

Unless, of course, there's something in it for us.

P.S. If you're sick of the same old names, then think of your own cause to trumpet. Then form a group, generate support and complain about coverage from *The Review*.

And we'll write about you.

Chris Cronis is a features editor of *The Review*.

Sitting first, then standing up



Darin Powell

Power cannot be given. Power can only be taken.

And if black students on this campus want the representation that they deserve, they have to take it.

Last Monday's sit-in was a slap in the face of this university.

It was a slap to the do-nothing administrators who think all the world's problems can be fixed by simply creating a subcommittee to study it.

It was a slap to the white students who bop around campus and think everything is just fine.

The sit-in was a power move, a chance to say "Hey, get off your butt and listen to me!" It was both necessary and effective.

But demands of the protesters are another story.

Except for the ones asking for a recruitment task force and sensitivity training for Public Safety, they are mostly nebulous, cloaked in the language of multicultural-ese.

Among other things, the protesters call for strengthening the multicultural course requirement and creating a mandatory ethnic sensitivity week.

But face it. "Multicultural courses" and "ethnic sensitivity" are just buzz words. You can't force awareness on people from afar. You have to do it in person.

Through conversations with both

white and black friends, I've found that many people feel that members of the Black Students' Union are separatist, and want to segregate themselves from the rest of this campus.

It's not important if this is true. What is important is that the perception exists.

If people believe the black community wants nothing to do with the rest of campus, any hope of reaching an understanding is lost.

Conversely, if blacks feel they are not welcome in any place except the Center for Black Culture, they won't want to go anywhere else.

So if blacks on this campus want change, they will have to force it — by taking control.

In short, blacks must be involved in more than the Black Students' Union.

If blacks believe the Delaware Undergraduate Student Congress

(DUSC) doesn't represent them, they have to join DUSC and make it represent them.

If the Student Programming Association (SPA) doesn't show movies that appeal to black students, or if *The Review* doesn't accurately reflect black life, then blacks must take part in these organizations and change them.

This in no way absolves white students from any responsibility. Whites must accept and respect minority students for who they are. They should not exclude them.

The demands offered at the sit-in will help. But true multicultural understanding does not come from books, from task forces or from awareness weeks.

True multicultural awareness comes from working with, talking to and listening to those from other backgrounds. It doesn't come from books or administrators.

More black resident assistants, more black members of SPA, *The Review* and DUSC will help.

Power comes from direct action, as the protest proved.

But before the university can be free of racial strife, black students must occupy more than Smith Hall. They must occupy this entire campus.

Darin Powell is the executive editor of *The Review*.

Delaware for the lack of support given to the women's team at the tournament.

The students and faculty made an impressive turnout for the men's game at 3 p.m., with the Delaware women playing immediately after.

Unbelievably, at the conclusion of the men's game, there was a mass exodus of Delaware students and faculty, as well as the "Pep Band." God bless the cheerleaders and handful of students and parents who were there to witness a very good win that propelled the girls into the championship and unprecedented third title.

The men's team also bailed out on the girls, in spite of the girls sending three carloads to Towson to cheer on the men's team the night before.

It was unfortunate and, in this instance, the university showed a serious lack of school spirit and class.

Name withheld

Corrections

The March 15 article "Six candidates vie for positions on City Council" in *The Review* incorrectly listed candidate Irene Zych as a former "graduate student in the university's College of Urban Affairs and Public Policy."

Zych has a Masters degree in human resources.

The Review regrets the error.

CAMPUS CALENDAR

Tuesday, March 19

Toastmasters Meeting: 110 Sharp Laboratory, 5:30 p.m. For information, call 738-8672.

Lecture: On Shakespeare, with Lois Potter, Leicester University, an internationally known scholar on Shakespeare. 125 Clayton Hall, 7:30 p.m.

Meeting: Animal Science Club. 201B Townsend Hall, 5:30 p.m.

Student Bus Advisory Committee: Sponsored by the

Resident Student Association and Public Safety. Meet in the conference room of Public Safety, 4 p.m.

Presentation: Multi-image presentation on the Fort McHenry Tunnel in Baltimore, Md. Presented by the Maryland Dept. of Transportation. Rodney Room, Perkins Student Center, 8 p.m. Free admission; refreshments will be served. Sponsored by the Student Chapter of the American Society of Civil Engineers.

Bible Study: Word of Life

Campus Ministry. Ewing Room, Perkins Student Center, 9 p.m. For more information, call Tom at 453-0266.

Meeting: Campus Coalition for Human Rights. 301 Perkins Student Center, 6 p.m. All are welcome.

Modern Dance Class: Delaware Repertory Dance Company. Blue Ice Arena Dance Studio, 7:45 to 9:15 p.m. Also on Wednesday at 6:15 to 8:15 p.m. For information and to register, call Jan Bibik at 292-3537.

Roselle. Part of the "Race, Ethnicity, and Culture" series. Ewing Room, Perkins Student Center, 12:20 p.m.

Meeting: College Democrats. 326 Purnell, 5:30 p.m.

Colloquium: "How to Build Lattice-Work Computer Architectures for the Representation of Physical n-Space and Analog Simulation of Uniform Motion," with John Case, Dept. of Computer and Information Sciences. 102 Purnell Hall, 3:35 p.m.

Apollo," with Professor David H. DeVorkin, National Air and Space Museum, Smithsonian Institute. 131 Sharp Laboratory, 4 p.m. Sponsored by the Dept. of Physics and Astronomy and the Bartol Research Institute.

Speaker: Steve Hegedus from the Institute of Energy Conversion will speak on energy policy and alternative sources. 130 Sharp Laboratory, 7:30 p.m. Sponsored by the Student Environmental Action Coalition.

Concert: Jazz Ensemble II. Loudis Recital Hall, Amy E. du Pont Music Building, 8 p.m.

Physicians," with Rita Charon, M.D., Columbia University. 206 Kirkbride Hall, 7:30 p.m. Sponsored by the Center for Science and Culture.

Concert: Percussion Ensemble. Loudis Recital Hall, Amy E. du Pont Music Building, 8 p.m.

Friday, March 22

Regional Retreat: Student Environmental Action Coalition. From March 22 to 24. Call 737-6476 or stop by the SEAC office for information. All are welcome.

Theatre: "We Bombed in New Haven," Presented by E-52 Student Theatre. 100 Wolf Hall, 8:15 p.m. Admission, \$3. For information, call 451-6014.

Wednesday, March 20

Lecture: "People and Programs Related to Diversity at U.D." with University President David P.

Meeting: Undergraduate Student Alumni Association. Collins Room, Perkins Student Center, 6 p.m.

Colloquium: "Depression-Era

Speaker: Steve Hegedus from the Institute of Energy Conversion will speak on energy policy and alternative sources. 130 Sharp Laboratory, 7:30 p.m. Sponsored by the Student Environmental Action Coalition.

Thursday, March 21

Lecture: "Popular Images of

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Administrators, black students meet

continued from page 1

He said another meeting between CBS and the administration is being planned.

Roselle said Sunday, "It is my sense that everyone believes that it was a good and productive meeting."

At the sit-in, black students

presented 10 demands to the administration. Tuttle said the students presented somewhat different demands Friday.

"The concerns Friday were much more refined," explained Tuttle.

The original demands included instituting a mandatory ethnic awareness week, evaluating Public Safety's training procedures and

revising the multicultural course requirement.

Roselle said there were no major differences between the group's original demands and those presented Friday.

CBS members declined to discuss the changes in their demands.

At the demonstration last Monday, protesters said campus Public Safety officers are racist and stop black students because of their color.

Tuttle said the department of Public Safety will organize advisory committees to address students' concerns that some campus security officers have racist attitudes.

He said although he is not aware of any officers with such attitudes, "There's clearly a perception that people are stopped on the basis of race."

There are always advantages to staying inside and under our own administration," he said, "but we need to see what the outside corporations can offer us."

Hollowell said 55 percent of the nation's colleges use off-campus catering services. Some of the most popular are The Marriott Corp., ARA Services and Morrison's Custom Management, which offer national support and professional training programs for employees.

Members of the committee will visit other schools who use the prospective companies to compare various services, he said.

"If they don't offer us anything, we'll stick with what we've got."

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There goes the neighborhood

Families, students try to live in peace

By Jennifer Beck
Staff Reporter

The party is at its height and everyone is having fun. Suddenly a policeman arrives at the door and tells everyone to leave because of a complaint from the neighbors.

This is unfortunate. But the next time you curse the family next door for ruining yet another rager, you should consider how different their lifestyle is from yours.

Next door may be a different world. They may be doing the family routine until once again they hear music thudding, cars whizzing down the street and the students next door cheering a Nintendo tournament.

Conflicts between families and students occur in many Newark neighborhoods. Madison Drive is a prime breeding ground, for it is heavily populated with both groups.

Its population has shifted from families to students over the years and many Newark residents fear the same shift will happen in their neighborhoods.

"Students are taking over," says

Janne Hewlet of nearby Devon Drive. "They have parties, come flying down the road not caring about the speed and they throw their empty beer bottles around."

Hewlet has lived in the Newark area since she was young. She remembers when only families lived on Madison Drive and when it was a fun place for children to play.

The change on Madison Drive never bothered her, she says, until it began to happen in her neighborhood, where she has a family to raise.

Malcolm Smith of Bradford Drive is similarly galled by student neighbors. He says people on his street can't sleep at night because students blast their stereos and have loud parties.

"I can't imagine anything good coming from living next to students," he says. "It doesn't do a lot for the property value, they're going to be moving, and they don't take care of the lawn."

Hewlet's husband, Dale is of a different opinion. "I have no objection at all to living next to students. It's nice to have a variety of people in the



neighborhood, and students bring that."

Most students stay for the summers, he adds, and they keep their houses nicer than some families.

Students disagree as to whether their neighbors are a plus or a pain.

Shawn Jackson (AG 93) enjoys living next to a family. "It's great when you're sitting around on a lazy day and the neighborhood kids come by to see if you want to play football," he says.

But Lynda Basciano (HR 92) says, "I don't feel I should change my

lifestyle because I live next to a family. If they don't like living next to college students, then they should move out."

This argument doesn't wash with Sam Bell, a Madison Drive resident. "There are many industries in the area and more residents than students," he says. "I shouldn't have to accept living next to students because this is a college town."

Many students who live in residential areas say they never thought they would have to consider turning down their stereos at night or

having fewer parties on the weekends because of neighborhood families.

Courtney Carmon (AS 92) of West Delaware Avenue says she thinks some of the neighborhood families are out to get her.

"We're their daily entertainment," she says, "they sit on their porch hoping to catch us in something."

Carmon says she often notices them counting the people walking in and out of the house trying to figure out if more than four people live there.

A neighbor of Carmon who

requested anonymity says though problems between her and students have emerged in the past, this year there has been no problems.

"I have no problems living among students," she says. "I don't come into contact with them."

The conflict remains unsolved. Perhaps the key to harmonious neighbor relations, however, lies in the philosophy of Lee Quickle, a West Delaware Avenue resident.

"I just treat people the way I want to be treated."

U.S. victory, their suffering

Most Americans bask in the glow of post-war glory.

But two Arabic students believe the conflict was unnecessary and painful.

By Chris Cronis
Features Editor

While discussing the gulf war's impact, the anguish inside George Shaer (AS 93) seems to brew. Finally it spills forth.

"Why can't they see?" he asks, shrugging his shoulders. Then he answers himself. "I don't know."

Shaer, a Palestinian, wonders aloud why Americans accept what he calls a "double standard." Under this standard, the United States attacks Iraq for invading Kuwait, then gives billions to Israel while it subjugates the Palestinians.

Yasmine Wasfi (AS 91), an Iraqi-American, has relatives in Basra, Iraq that she has not heard from since August, well before the sorties rained bombs, missiles and destruction from above. Her father's entire family, including five brothers and three sisters, live in the war-scarred city.

"Essentially now he's in mourning. He doesn't know who's alive or who's dead," Wasfi says. "But it's made a thousand times more difficult by the portrayal of the situation in the American media. To have not just Saddam Hussein but the Iraqi people as a whole portrayed as sort of these beasts, or something less than human has been difficult."

As noted by Rep. Tom Carper, D-Del., in a recent campus talk, the war has seemed to infuse a fresh optimism into the hearts of Americans. But Shaer and Wasfi do not feel good or hopeful about the war's aftermath.



Leslie D. Barbaro
Yasmine Wasfi (AS 91), president of the Campus Coalition for Human Rights and an Iraqi-American, ponders the fate of her relatives who live in Basra, Iraq.

Instead they believe the war was unnecessary. And they think the division it opened in the Arab world, coupled with lingering anti-American sentiment, may eventually lead to further strife in the region.

I believe 100 percent that this problem would have been solved without any bloodshed whatsoever, either Iraqi, American or Kuwaiti, if this problem was solved between the Arab states," Shaer says. "It's not that they're little kids who don't know what to do."

Wasfi, president of the Campus Coalition for

Human Rights, sees a troubled future for the Middle East. "I think there will be a continuation and an amplification of Arab hatred and resentment of the West for the crimes that have been committed against them — feelings that will eventually lead to another conflict."

Her father, a chemist, left Iraq in 1963 for an American education. While in college he met Wasfi's mother, an American. After Yasmine was born, her family moved to Iraq. For the next seven years, they traveled back and forth

see ARABIC page 12

Violating the rules of ladylike etiquette is a gas — literally

In this day and age, many customs and traditions which restrict the natural processes of us all persist.

But this atmosphere of political correctness, cultural diversity and feminist theory has not yet influenced all aspects of female etiquette.

As a woman, I can handle some of the societal norms and behaviors imposed upon me, but in one case I violate these "ladylike" conventions.

I am a belcher.

The mannerism for which I am most famous is burping. This is definitely not an accepted behavior for women, although most men are proud to advertise their belching abilities.

I consider myself a burp aficionado. Put simply, there's nothing that pleases me more than a good belch.

(And I'm not referring to those dainty

little 'erps' which most women pretend just slipped out and attempt to brush off with a measly "tee-hee, excuse me.")

No, I'm talking serious tremors from the diaphragm which erupt in a manner to rock the house down.

The first time I discovered how to let out one of those big cheesy blasters, I thought my mother was going to faint from embarrassment that her lovely daughter had let loose such an emission.

She has since gotten used to it, although I always count on her for the inevitable that-is-disgusting-and-don't-ever-admit-you-are-my-child-if-you-do-that-in-public look.

Now most people probably would not boast about their oral gas-blowing abilities, but it is actually quite a talent. And most men do not enjoy losing a burping contest. I always win.



Molly Williams

My friends and I have brought this skill to new heights. We've created our own rules of etiquette, and experimented with the varied types and styles of belching.

Not all audiences are appropriate, but with the correct crowd, quite a bit of appreciation and awe can be elicited from a blue ribbon tummy rumbler.

Whenever I feel a guttural roar inching up from the recesses of my digestive tract, there are several questions I ask myself. Is there a sufficient audience to appreciate it? Am I in adequate ventilation? Will the odor linger in this closed space?

Beer and carbonated beverages (Diet Coke in particular) are the best belch inducers, but there are several different types of burps, depending on food and beverage combinations and the amount of consumption.

*All-American — The enduring roar which is famous for allowing the belcher to speak in full sentences or carry on conversations while burping.

*Freshen-up burp — This is the blaster which contains a liquid surprise, perhaps an internal organ or the remnants of a meal.

*Burpacine — Noted for the offensive odor of Italian dressing consumed earlier in

the evening, it feels as if it is burning the esophagus with the spices. These also last eternally.

I also feel burps are discriminated against. A belch is one of the body's natural processes, and should be acknowledged with pride, not prejudice. Although some may find them offensive and disgusting, the correct amount of practice and experience can refine this bodily function into an amusing diversion.

So gulp down some Diet Coke and start experimenting to become one of the truly talented rebels of etiquette. When you think you have fully developed your ability, come find me and we'll have a burp-off.

But don't expect to beat me.

Molly Williams is an administrative news editor of The Review.

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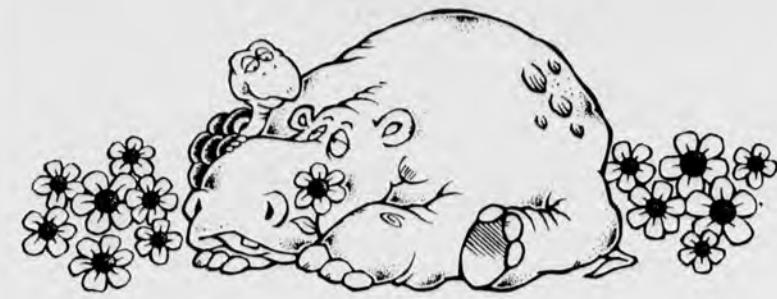
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entertainment

March 19, 1991 • THE REVIEW • 11

Small crowd samples reggae rhythms

By John Robinson

Entertainment Editor

Keyboardist Al Laughlin is not sure how to classify the sound and image of The Samples.

Citing a variety of musical styles including reggae, folk, bluegrass and classic rock, Laughlin said there is not much hype to their sound.

"We're completely a live band, and the biggest message behind our music is the chemistry between us," he said after Saturday's show at Carpenter Sports building.

This chemical balance includes vocalist/guitarist Sean Kelly, percussionist Jeep MacNichol, bassist Andy Sheldon and guitarist Charles Hambleton.

The Colorado-based band is in the middle of a 12-week tour across the country, in

CONCERT REVIEW

The Samples
Carpenter Sports Building
March 16
Sponsored by SPA

support of their self-titled debut album on Arista records.

MacNichol said some of the material on the album is four years old, but they waited to release an album because they wanted a good contract.

"Arista has been good to us, and we still have creative control," he said. "The whole stereotype of stuffy record company executives locked in some office is not true. They're totally cool."

Laughlin said that while on the road, they've received mixed reviews about their musical style. "Everywhere we go people seem to groove to our style, but some critics say we sound a lot like the Police," he said, "but you can't confuse reality with what a critic thinks."

MacNichol said because they formed in the middle of the country, their music branches out in all different directions.

"Basically, a lot of this tour we are planting our seeds, then we will go back and reap what we have sown," he said.

MacNichol added that the band is already planning another tour, and a second album should be released some time next fall.

At the concert, sponsored by the Student Programming Association, The Samples performed most of the songs from their new

album and a few which will appear on their second major release.

Each song was taken beyond the studio recordings, with lengthy solos and powerful drum work by MacNichol.

"Feel us Shaking" shook the small crowd of about 200 students into frenzy of psychedelic twirls and Indian dances.

The lyrical pretentiousness of "Nature" was lost amidst a series of danceable reggae rhythms.

Although many of their songs explore environmental concerns, Laughlin said they don't want to be pigeon-holed as an environmental band.

"We don't try to preach to our listeners," he said. "We are just a bunch of opposites trying to make music the way we know how."



Paul Kane

Bands running for cover

Imitation is *not* the sincerest form of flattery.

Last week at the Deer Park I witnessed one of the best cover bands I've ever seen.

They played every song note for note as good as, and sometimes better than, the original performer.

Their lead guitarist blew the crowd away with classic guitar anthems like "Voodoo Chile" and "Texas Flood."

These guys knew how to play classic rock 'n' roll.

Most of the crowd left the bar in amazement, but I left wondering.

A couple of nights later, I saw another great college band play a few miles away in Maryland.

They played a few of the standard covers like "Bertha" and "Johnny B. Goode," but more than 75 percent of their material was actually theirs. It was original work, written by themselves.

These guys knew how to play original rock 'n' roll.

By the end of the night, I realized why I wasn't amazed by the band in the Newark bar. I could only wonder how good the music would have been if the band played original work.

As a matter of fact, I don't know if the Newark band has any original work it could play.

How good is a band that plays nothing but someone else's songs?

Granted, all bands starting out have to play a majority of covers to get gigs, but bands that continue to rely on cover songs can only go so far. The few that actually get recording contracts ultimately fizzle when the public realizes it can't write a single decent song.

Ask the King of Covers, George Thorogood, why his career has now been limited to playing in the Delaware Valley after a few nationally prominent albums several years ago.

Thorogood has been forced to use local favorite Tommy Conwell as his opening act to sell tickets for his upcoming Spectrum gig in Philadelphia.

Tiffany went to the top of the charts a couple of years ago recording covers of Tommy James and The Beatles.

When her fan club reaches puberty, Tiffany will probably find herself doing a 10th-anniversary tour in your local mall.

Two of Billy Idol's biggest singles the last few years have been covers of The Doors and Tommy James. The crutch Idol's career has been using to stand on will break in half if he does not release something of his own that is near credible.

Cover bands are fun when slinging beers with friends at local taverns and most people prefer hearing familiar songs at the Stone Balloon or the Deer Park.

But cover bands never seem to get anywhere. They always end up playing the same places for years.

The few that make it big show up at the same bars after short lived stints of fame.

Take heed local bands. Nobody wants to go to the Balloon for Homecoming 1997 and see the same cover band they saw in 1991.

Paul Kane is an assistant news editor of The Review.

Say uncle and kill Morrissey

ALBUM REVIEW

Morrissey
Kill Uncle
Sire
F

By John Robinson

Entertainment Editor

"Won't somebody stop me/ From thinking all the time about everything/ so deeply, so bleakly." — "Our Frank"

Somebody should of stopped Morrissey before he released "Kill Uncle," an album filled with dead rhythms and dark lyrics.

His second post-Smiths solo effort is pure pretentiousness, which has been the lifeblood of Morrissey's lyrical career.

The anti-hero of the 80's was the pied piper of troubled teens and lost souls, leading a generation to the dark side of self pity and sorrow.

Well, the zits have all dried up, and apparently so has Morrissey's talent. Without the musical brilliance of Johnny Marr, Morrissey remains a hollow shell of the Smiths that once were.

"Kill Uncle" reeks of digitally remastered, studio sounds. Drippy violins lull through "Asian Rut," as Morrissey sings himself to sleep.

"Our Frank" and "Found Found Found" are the only two tracks on the album that one perhaps could tap a foot to, let alone follow the beat. It had appeared with "Viva Hate" and the compilation album "Bona Drag" that Morrissey might hang up his dying droning. But the man who never cracks a smile never skips a beat of sorrowful, morbid musings on "Kill Uncle."

"(I'm) The End of the Family Line" hopefully foreshadows the end of Morrissey's family tree at his end of the bracket. All the world needs is little baby Morrisseys running around telling everybody how depressed they are.

"There's a Place in Hell For Me and My Friends," is sure to reserve a place for Morrissey in the musical hell of fame for writing the same old tired dribble.

"All that we hope/ is that when we go/ our skin and our blood and our bones don't get in your way."

How profound.

The intro to "Mute Witness" sounds like a exercise warm-up track from "Rocky" or "Vision Quest," as repetitive piano notes mesh with electric guitar ramblings. The title alone is just so deep. Think about it — a mute witness. The emotional trauma that such a situation could promote is stifling.

Listen with tissues.

The boy with the thorn in his side proves that old wounds never heal.

R.E.M. rebounds



"Out of Time" marks the long awaited return of R.E.M.'s less commercial sound, with songs that appeal to the group's old and new listeners.

ALBUM REVIEW

R.E.M.
Out Of Time
Warner Brothers
A

By Jay Cooke

Managing Editor

Those critical rumors of the past few years saying R.E.M. was dead were more than slightly exaggerated.

The band's last two albums, "Green" (1988) and "Document" (1987), exhibited a simpler sound, one geared more toward radio airplay, dance floors and Dial MTV.

Plodding guitar and prodding bass intermingled with audible vocals created a streamlined version of the jangly sound made famous by songs like "Pretty Persuasion" and breakthrough hit "Radio Free Europe."

Although these albums attracted legions of different listeners for R.E.M., the new sound didn't wash with many longtime R.E.M. fans who supported the band during its leaner days and objected to what was dubbed a commercial turn.

Sentiment grew among listeners who preferred "Reckoning" to "Green" that R.E.M. had either peaked, burned out or sold out.

So R.E.M. faced an odd dilemma with "Out Of Time," its newest release. The album was eagerly awaited by masses of new fans, but scoffed at by old-timers who dubbed the band a sell-out.

But Michael Stipe, Peter Buck and Co. have done the improbable. They've created an atypical album with a delicious range that will satiate listeners old and new.

"Out Of Time" triumphs in all efforts, from the contrasting harmonies of Stipe and bassist/vocalist Mike Mills on "Belong," to Buck's creeping guitar plucking, Bill Berry's congas and Mills' organ wandering through "Low," to the upbeat, southwestern flare of "Texarkana."

Criticism of R.E.M.'s quest for popularity often focused on Stipe, who many said exchanged passion for clarity with his switch

see R.E.M. page 12

Production reveals new haven for E-52

By Meredith Brittan

Copy Editor

After a fizzling misfire at the start, E-52's Friday performance of "We Bombed in New Haven" had moments of exploding brilliance, but its ending missed the target.

This darkly comic, timeless Joseph Heller play, directed by Robert Staeger, focuses on U.S. soldiers during wartime. Some are torn between following their instincts and following the suicidal orders of the cold-hearted Major (Jen Bodamer).

The soldiers' loyalties are further tested when the Major orders them to bomb cities where there are no enemy troops.

Throughout the performance, the audience is transported from the world of the stage to reality when the characters say they won't die because they're just performers.

The distinction between the theatrical world and reality becomes especially blurred when the fiery Cpl.

Sinclair (Rebecca Rak) dies during an air raid and later cannot be found, sparking question whether Rak died along with her character.

After Sinclair's disappearance, Sgt. Henderson (Bob Schwartz) searches for her with determination, and in turn delivers the play's best performance.

At the end of the first act, pacifier-sucking soldiers play hot potato with a time bomb, foreshadowing the quickened pace and animated acting of the second half.

After intermission, the Major and Capt. Starkey (Corey Dunbar) become key characters.

Bodamer gave a chillingly evil performance as the Hitler-type figure,



Leslie D. Barbaro

(From left) E-52's Karen Babyak, Judith David and Jen Bodamer

but at times her stern face melted a bit marring its icy effect.

Dunbar realistically portrayed the wimpy captain who is "just doing his job." His character is forced to choose between helping Henderson escape or helping the Major capture him.

The theme of people being moldable during the irrational times of war is revealed after the transformation of two people into brainwashed followers of the Major.

During the curtain call, death's finality remains. All the characters who died in the play simply appear as slides on a screen as mug shots.

Contemplation of this troubling message was disrupted by a tacky plea for money to aid those in the Persian Gulf. People passed baskets asking for donations, marring a otherwise thought-provoking play.

11

Exposing the homeless plight

continued from page 9

have a brick house, and for his father it was security.

It's a myth, Sorrentino says, "that they don't work and don't want to work."

Sorrentino's photographs and Veness' tapes reflect the sad and painful struggles of those who are working hard to overcome their situation and who sometimes are beaten.

Another typical myth is that homeless people "come from somewhere else," Sorrentino says.

Sorrentino is currently publishing a book of photographs detailing the plight of the homeless and poor entitled "The New Colossus."

Veness says she is planning to write a book about what "home" means to people based on her work with homeless people.

Belena Chapp, director of the University Gallery, says, "It is important to have things



April Veness, an assistant geography professor, spent five weeks last summer taping the homeless.

(in the gallery) that make people think."

The exhibit, which lasts until March 28, also presents an interesting interdisciplinary thrust with a photographer and geography professor, Chapp says.

Sorrentino ends his slide presentation with a

LIFE BELOW THE LINE:
VIEWS AND VOICES
OF SOUTHERN
DELAWARE'S
POOR AND HOMELESS

Pamela Wray DeStefano

picture of smiling and laughing children, to remind himself to hope, he says.

This slide of hopeful children, he says, reveals that the destitute are "alive and tell stories and jokes and enjoy life the best they can."

Arabic students express discontent of conflict

continued from page 11
between the two countries.

Although she remembers little about her life there, Wasfi does recall how Saddam was worshipped by the Iraqi people. "He has always had demigod status," she says.

Her father supported Saddam then and continues to respect him now, Wasfi says, but he thinks that Saddam was wrong to risk his country in defying the West.

When asked her opinion of Saddam, Wasfi pauses, seeming to wrestle with the question.

"I supported him as much as his taking a stand against the West and really becoming a symbol of Arab defiance," she says.

But her support has its limits.

"I don't think there's any doubt that during his 'term,' [Saddam] has committed some horrible crimes."

Saddam's human rights' abuses aside, Wasfi thinks the United States should answer for the conflict's death toll.

"The number of people who died was tremendous, and it was unnecessary," she says. "And the blame lies not with Saddam for not backing down, but with this country for having the arrogance to feel we have the right to control the world."

Shaer, who moved to the United States from the West Bank in March 1988, has experienced the turmoil of the region firsthand. As reported in the Dec. 11 issue of *The Review*, Shaer was arrested, threatened with torture and released by Israeli authorities in 1985.

His sister remains in Palestine. From her he learned Palestinians were restricted from leaving their homes during the war. Those caught outdoors during the curfew could be shot.

"Yes, [the authorities] were afraid they would revolt, but not all of them," he says. "Not the babies in their mother's arms."

He also discovered the government had supplied 100,000 gas masks for two million Palestinians. Concerned, he and his family attempted to mail

gas masks to Palestine. The Israeli government refused them.

The American media's coverage of the gulf crisis also deeply disturbs Wasfi and Shaer.

"The whole media was a department of the Pentagon," Shaer says. "The only thing they reported was the successes."

"For Chrissakes, the media was barred from covering the Dover Air Force Base when bodies were being brought back."

Wasfi constantly saw television images of a ravaged Kuwait. She rarely glimpsed similar footage of Iraq. "I think the media has been remiss in not showing those pictures as well."

And she agrees with Shaer's assessment of the press as a wartime public relations machine. "During the war I was really offended by the way the networks were relating the so-called news," she says. "I mean it was like Tom Brokaw cheering for the Patriots as they were fired."

"They are guilty for simply following the administration line."

This "line" to which Wasfi refers painted the war as a fight for Kuwait's freedom. But she sees more sinister motives at work.

"I think the mass destruction is a strong argument that the war was not fought to liberate Kuwait," she says. "It was fought to eliminate Iraq as a power in the region."

Shaer thinks the war was fought partly because Saddam miscalculated the coalition's resolve. But he also blamed the United States for ignoring Iraq-Kuwait issues, such as their border dispute and Kuwait's excessive oil production.

But they agree that true stability must come from a Middle East peace conference, one "with all sides fairly represented," Wasfi says.

And a future solution must include a Palestinian state co-existing with an Israeli one — the two united in the spirit of economic cooperation, Shaer says.

Violinist shines in musical storm

By Archie Tse
Art/Graphics Director

PHILADELPHIA — As conductor Riccardo Muti guided his orchestra into the initial tranquil phrases of Tchaikovsky's Violin Concerto, solo violinist Anne-Sophie Mutter stood, head bowed, patiently waiting for the storm to begin.

A storm indeed, for when Tchaikovsky's Violin Concerto was first performed in concert in 1881, it was railed by critics. One called it "savagery" in which "The violin is no longer played: it is yanked about, it is torn asunder, it is beaten black and blue."

In 1991, Tchaikovsky's masterpiece is a master test for violinists. It caresses the violin in one phrase, then savages it the next.

The concerto is such that any performance less than perfection is painful, to the violin and to the listener.

Mutter, with Muti and the Philadelphia Orchestra, weathered Tchaikovsky's storm with ease. Their performance Saturday night at the Academy of Music earned Mutter and Muti four curtain calls.

CONCERT REVIEW
The Philadelphia Orchestra
Riccardo Muti, Anne-Sophie Mutter
March 15, 16 and 19
Academy of Music
Philadelphia, Pa.

Like a lighthouse beacon, Mutter's singular strokes produced notes which cut through the storm of the orchestra, only to be whipped into the raging music again and again.

The solo violin's piercing notes blew a chilling wind through the ears of the audience while the orchestra's volume swelled through the auditorium.

For a concerto in which timing is key, Mutter and Muti rise and fall together to bring the audience an outstanding performance.

Muti and the orchestra played two additional selections, "Vivaldiana" by Gian Malipiero and "In the South" by Sir Edward Elgar, to complete their program of music influenced by southern Europe.

There is one remaining performance of this concert scheduled tonight at 8 p.m.

R.E.M.

continued from page 11

to audible vocals. But on "Out Of Time," Stipe snuffs his critics, displaying his best work since he stopped mumbling.

Stipe's proficiency emits particularly on "Losing My Religion," the LP's first single and one of the best R.E.M. songs, period. He provides an effective baritone for Buck's charming mandolin, creating a pleasing blend.

Stipe also holds his own alongside two prominent guest vocalists, the B-52's Kate Pierson (on "Shiny Happy People") and rapper KRS-1 (on "Radio

Song").

"Shiny Happy People" intertwines Pierson and Stipe's voices, and Buck's guitar evokes images of "Exhuming McCarthy," "Documents'" best single.

KRS-1, however, provides a less effective contrast to Stipe in "Radio Song." Despite a nice combination of organ and guitar and some biting lyrics, the song fails largely because KRS-1 is relegated to no more than the occasional "Yeah!" and a throwaway rap as the song fades out.

Although "Radio Song" fails to meet its expectations, it stands alone as a weak song surrounded by 10 highly eclectic, enjoyable ones.

No bad for an album from which many fans expected the opposite.

91.3 WXDR PRESENTS THE RADIOTHON CONCERTS

Friday, March 22, 1991

The Reggae Sound Splash "All Styles Extravaganza" Featuring TAJ AND DEPTURAS, VOICE OF REASON, AND JAH ROOTS.

Admission \$3.00 with University of Delaware I.D. and \$4.00 for the General Public.

Be there on Friday, WXDR's REGGAE SOUNDSPLASH SKANKS TO THE RHYTHMS WE CALL REGGAE

**On Saturday, March 23, THE CUTTING EDGE CONCERT.
Live From Bacchus: ZEN GUERRILLA, CARNAL GHIA,
And SCHROEDER.**

Admission is \$3.00 For University Students with I.D. and \$4.00 for Guests.
Escape from Routine Rock, Listen to the Future Now!!

BOTH SHOWS WILL BE HELD IN THE BACCHUS THEATER OF THE PERKINS STUDENT CENTER. DOORS OPEN AT 7:00 P.M. SHOWS WILL END AT 11:00 P.M. SOUND PROVIDED BY BRANDYWINE ELECTRONICS. ALL PROCEEDS WILL BENEFIT WXDR AS A PART OF ITS ANNUAL RADIOTHON FUNDRAISER.

SPORTS

March 19, 1991 • THE REVIEW • 13



Larry Dignan

You'll watch WLAf just for a laugh

What do you get when you cross the USFL with the scab players of the 1987 NFL strike?

The World League of American Football (WLAf), ironically pronounced wa-laugh.

On March 23, while most sports fans will watch the climax of the NCAA tournament, some football junkies will watch this brand of football for a LAF.

The WLAf, which really should be called American Players Around the World, will have low-quality, non-NFL-type football.

We, the football slaves, will watch the WLAf because it's football in the spring. Year-round football is a fan's wet dream.

But the only thing the National Football League and the WLAf have in common is a similar playoff system. The league features games for the three division winners and one wild card team in deciding the World Bowl victor.

Don't expect a repeat of the Bills-Giants Super Bowl. Most of the players are NFL, Canadian and Arena rejects. At best, the WLAf games will resemble preseason NFL games.

The WLAf is designed as the NFL's minor league experiment. It will increase the popularity of football worldwide and allow the Europeans, who identify football as a game played by skinny people who run too much and don't use their hands, to see American football more than once a year.

The league should survive because it is backed by the NFL and does not compete with it like the USFL did.

The USFL gained instant credibility with stars such as Herschel Walker, Reggie White and Anthony Carter. No such credibility here, fans.

So why will football fans watch a bunch of no-name football players battle around the world?

We'll watch the WLAf because we're addicts of the sport. The league's innovative and fast-paced game will reel us in.

The LAF's rules include: two-point conversions, mandatory no-huddle offenses, no instant replay to delay games for hours and no in-the-grasp rules.

In addition to rules designed to make fast-moving games, the WLAf will put microphones in the helmets of quarterbacks.

In the future, expect players with helmet cams. It will be like watching the Bud Bowl every week.

The league will have innovations, but will lack creative helmet designs. One would expect a league with an innovative game to at least have nifty helmets to draw clueless European spectators.

Of course, the veteran American football fan could care less what the helmets look like. We still watch the Cleveland Browns don't we?

How will a league draw non-football fans when only two out of 10 teams have good helmet designs?

The Orlando Thunder and the Birmingham Fire, two teams based in the United States, have the best helmets.

Since the league is just getting started, I'll have to resort to the niftiest-helmet-wins-it-all philosophy to pick the inaugural World Bowl champion.

The Orlando Thunder will prevail. A lightning bolt through a cloud can't lose.

See you on the couch.

Larry Dignan is a copy editor of The Review.



Freshman attack Jennifer Hadley (19) scored her first collegiate goal Saturday against Richmond.

Jeffrey M. Cridland

Baseball slams Hawks in doubleheader

By Alain C. Nana-Sinkam
Assistant Sports Editor

There truly is strength in numbers, and a brawny Delaware baseball squad once again posted impressive figures in another outstanding weekend of play.

The Hens remained rude to their guests — and undefeated at home — by throttling the University of Maryland-Eastern Shore (UMES) 13-1 and 10-2 in a doubleheader Sunday at Delaware Diamond.

Sophomore first baseman Brian Lesher almost hit for the cycle in the first game, collecting three hits, including his third home

run of the season.

"We've got good pitching and good defense, and that's the key to winning in baseball," said coach Bob Hannah. The Hens didn't allow any earned runs in the twin bill.

Saturday against West Chester University, Delaware broke open a close game by scoring seven runs in the last two innings to down the Rams, 9-1. Junior left-hander Keith Garagozzo fanned eight batters over eight innings to raise his record to 2-0.

In the first game Sunday, the Hens (6-1) shelled the Hawks' pitchers for 13 hits, seven of them for extra bases. Lesher's triple

highlighted an eight-run third inning. His dinger came in the sixth inning and served as window dressing on the final score.

Freshman Brian Wallace enjoyed a superb performance at the plate Sunday. He drove in seven runs and collected six hits in the two games, including his second home run of the season.

Wallace said batting in the ninth position has helped him to a successful start. "You get a lot of fastballs batting at nine," said the Newark native. "The pitchers ease up sometimes when they get to the bottom of the order, and that's when I take advantage."

The Hens combined Lesher's and Wallace's power, team speed, and solid pitching to defeat the Hawks.

Delaware stole 12 bases against UMES pitching in the double dip, with senior right fielder Heath Chasanov leading the squad with three swipes.

Senior Daryl Hendricks teamed with junior Dan Williams on a five-hitter in the first game, striking out a total of six. Sophomores Greg Hammond and Aaron Walter and junior Scott Bechtold scattered six hits over seven innings

see BASEBALL page 14

Ellers attacks another shot

By Tara Finnegan
Sports Editor

Kevin Ellers received what some players only dream of getting, a second chance.

After reconstructive knee surgery and transferring from Towson State University two

years ago, the attackman has found not only a place for himself on the Delaware lacrosse team, but also a new approach to lacrosse as well.

"I try to go out and play as hard as I can, knowing that it could be the last game," said the redshirt sophomore. "The knee surgery kind of made me enjoy it more rather than worrying about it."

Ellers, who played his freshman year for the Tigers, transferred at the end of the season after injuring his right knee against University of North Carolina in the first round of the 1989 NCAA tournament. "Blowing my knee out made it easy to say I really didn't like it that much," he said. "I really wasn't happy at Towson."

During his search for the right school, Ellers found himself looking at Delaware, the school he turned down his senior year of high school in order to accept a partial athletic scholarship at Towson.

On the advice of his father, Ellers called Delaware coach Bob Shillinglaw to see if he was still interested in him.

"That was the most nervous I've been calling someone," Ellers said. "I felt kind of funny saying, I didn't come here in the



Attackman Kevin Ellers scored his fourth, fifth and sixth goals of the year Saturday in the Hens' 14-9 loss to Army.

first place, I went to Towson, now I blew my knee out. Now will you take me?"

But Ellers received a welcome from a receptive and interested Shillinglaw.

"He's been really encouraging and he's been really helpful in the transition," said the physical education major.

Shillinglaw said when Ellers transferred to the university, he was aware of both his capabilities and his surgery.

"There's always a gamble," Shillinglaw said about players recovering from major surgery. "They may not be as quick."

Ellers spent last spring rehabilitating his knee and eventually practiced sprints, cutting and shooting with trainer Sheila Keegan on a field adjacent to the team's practice.

"I thought I could help out," Ellers said, remembering how he

see ELLERS page 14

Tennis volleys through tourney

Iannone's titles pace Delaware

By Doug Donovan
Staff Reporter

The Delaware men's tennis team caught the edge of the baseline of victory this weekend, defeating the University of Maryland-Baltimore County (UMBC) by one point to win the Towson State Tiger Classic tournament.

"It was a very good tournament," said coach Roy Rylander. "All the schools were very close skill-wise, but we pulled it out in the end to win."

With two matches left, the Retrievers and the Hens were tied with 17 team points.

UMBC lost to Towson State in the No. 2 doubles final and juniors Jeff Iannone and Sam Lieber defeated the Loyola (Md.) College tandem to win the No. 3 doubles title.

Iannone also came in first at No. 2 singles, defeating East Coast Conference champion Brian Yang of Towson in three sets, 3-6, 7-6, 6-3.

"I didn't expect to win, because

see MEN page 14

see LACROSSE page 14

Larry Dignan is a copy editor of The Review.

Baseball slugs UMES



Leslie D. Barbaro
Sophomore Greg Hammond
picked up his first win of the
season Sunday.

continued from page 13

in the second contest.

The doubleheader afforded coach Hannah the opportunity to get a look at some of his bench players. In the second game, junior catcher Ernest Jones drove in a run in only his second appearance of the year.

"We've all been hitting the ball well, but our pitching has been the key," Jones said. "When the pitching does well, we do well."

"It's always good to get everyone involved," Hannah said. "It gives the kids the experience that they need."

The Hens were without the services of Brian Fleury behind the plate. The senior co-captain injured his back Friday against Tufts University and sat out the West Chester contest. He started the first game Sunday, but aggravated the injury in his first at-bat.

Delaware travels to West Chester today for a rematch with the Golden Rams at 3 p.m. and returns to Delaware Diamond to battle Georgetown University tomorrow at 3 p.m.

Ellers returns for Hens

continued from page 13

used to look over and watch the team play. "I felt if I played as I am capable, I could play."

This season Ellers has found himself playing a lot for the 1-2 Hens. "I'd like to stay a starter as long as I can. I think I play my role as a ball-control attackman."

Said Shillinglaw, "Kevin has been doing an excellent job. I think he's fit in quite well."

Lacrosse has always fit in with Ellers' lifestyle. He began playing in the fifth grade and went on to play at Ridley (Pa.) Senior High School, for his father, coach Doug Ellers.

"Freshman year was hard because everything I did was wrong," said the younger Ellers with a smile. He also said having a father for a coach took some getting used to.

"I was being tougher on him because I was his parent and his coach," said the elder Ellers, who is in his 21st season coaching lacrosse at Ridley.

"It's different now, he's more of a father," Kevin said. "You score a goal and you look over and he's there cheering for you."

"It's nice seeing him play again," said the father/coach. "It gives me a great thrill to see him play."

One day, Doug may see his son on the sidelines, taking after him as

SCOREBOARD

BASEBALL

Friday, March 15
Delaware 15, Tufts 4 (8 inn.)
Saturday, March 16
Delaware 9, West Chester 1
Sunday, March 17
Delaware 13-10, Maryland-Eastern Shore 1-2

MEN'S LACROSSE

Saturday, March 16
Army 14, Delaware 9

WOMEN'S LACROSSE

Thursday, March 14
Maryland 12, Delaware 2
Saturday, March 16
Delaware 7, Richmond 4

SOFTBALL

Saturday, March 16
Pennsylvania 3-2,
Delaware 2-7

MEN'S TENNIS

Fri.-Sat., March 15-16
Delaware 18, UMBC 17,
Towson St. 10.5, Shepherd
8, St. Joseph's 7, West
Chester 4, Loyola (Md.) 4,
Catholic 2.5

*"I try to go out
and play as hard
as I can, knowing
that it could be
the last game."*

— Kevin Ellers

Softball splits with Quakers

By Brad Huebner
Staff Reporter

The University of Pennsylvania tried to mar Richino, but the Hens' star pitcher turned Saturday into a bowl of cherries as Delaware earned a doubleheader split in Philadelphia.

Cheryl Richino, a junior, began the day and season on a bad note.

She was left with the pits in the opener, losing a 3-2 decision, but then came on in relief in the second game to earn a fruitful first win of the season, 7-3.

"I wasn't used to being outside yet because we've been practicing indoors," Richino said. "My control and consistency were off."

"Cheryl's adrenalin was pumping so much that she was overthrowing," coach B.J. Ferguson said. "She threw high in the first game, but was better in the second game when she calmed down."

The Hens lost the first game in the fifth inning when Penn picked Richino for the winning run on a single.

Even though the Hens scored first, it was the team that scored last that won game one.

"I was excited to see us score first in the first game," Ferguson said. "I thought it might settle the nerves, but Penn answered with two runs in the bottom of the first."

Ferguson's regard for opening game jitters were not a similar concern for the Quakers, who had already had 10 games under their belts.

In the second game, the Hens were led by freshman sensation Lisa Wood's 3-for-4 effort at the plate.

Wood scored one run, drove in

two more and forced another when she escaped a rundown between first and second to allow the runner from third to score.

Michelle Rittenhouse added two hits and an RBI for Delaware.

In the nightcap, Richino relieved freshman Amy Citrenbaum in the second inning and turned the Quakers bats into instant oatmeal mush.

She held Penn (3-9) to two hits, yielding only one run and picked up the victory with the help of her five strikeouts.

Injuries to co-captain Carol

Gibson and outfielder-pitcher Kim Griffin decimated the team's on-field leadership, so the fill-in starters showed Ferguson their stuff.

"The injuries gave us a chance to see some people we might not have seen," Ferguson said. "We really miss Kim offensively. Her speed and aggressiveness on the bases really give us a spark."

Griffin hopes to return from her ankle injury by today's home opener against La Salle University. Gibson looks to return in time for Thursday's game at Villanova University.

Lacrosse loses at Army

continued from page 13

Cadets' seven-goal rally.

"At that point I felt we started to lose our composure," said Bob Shillinglaw, Delaware's coach. "Because of that, we made certain mistakes like rushing on offense and defensive breakdowns."

Offensively, the Hens were paced by Ellers and junior midfielder Tom Stanziale, who each scored three goals. Steigerwald, fellow midfielder Roberts Moore and attackman John Wunder each added a goal for Delaware.

The Hens return to Delaware Field this afternoon for a 3 p.m. contest against the University of Vermont.

The Catamounts easily disposed East Coast Conference opponent Drexel University, 19-5, Saturday.

Shillinglaw said even though the Hens have a home field advantage, "a lot really depends on the team's mental approach. They've got to come out fairly intense."

Richmond falls in women's win

continued from page 13

adjustments. I don't think one person got beat on the same move twice."

When the defense did get beat, senior goalkeeper Leslie Saylor was there to bail the Hens out.

ON DECK

BASEBALL — At West Chester, today, 3 p.m.; vs. Georgetown at Delaware Diamond, tomorrow, 3 p.m.; vs. Coppin St. at Delaware Diamond, Thursday, 3 p.m.

MEN'S LACROSSE — Vs. Vermont at Delaware Field, today, 3 p.m.

WOMEN'S LACROSSE — At James Madison, Thursday, 3 p.m.

SOFTBALL — Vs. La Salle at Delaware Field, today, 2:45 p.m.; at Villanova, Thursday, 2 p.m.

Saylor, who made 11 saves, came up big in the final five minutes. Twice she stopped Richmond attacker Samantha Mansfield from point-blank range to preserve the victory.

"Leslie made some critical saves at the end of the game," Holder said. "In my opinion, the game could have been a lot closer if not for her."

"I think we had too many turnovers which killed us today," said Spiders' coach Lisa Wells.

Delaware returns to action Thursday when the team travels to James Madison University for a game with the Dukes.

"James Madison is strong, but if we can keep our confidence up this week in practice, we'll be all right," Holder said.



CREATING THE FEDERAL IMAGE: ART FOR A NEW NATION SYMPOSIUM

Friday, April 5, 1991

John M. Clayton Hall

University of Delaware

Registration Fee: \$30 per person
Student Registration Fee: \$15 per person
Price includes symposium, luncheon, and reception.

Registration deadline: March 22

For information contact
Ingrid Steffensen or Lauren Farber
at 451-8415

Delaware Humanities Forum

This program is partially funded by the Delaware Humanities Forum, a state program of the National Endowment for the Humanities.

**DELTA CHI
FRATERNITY
INTEREST GROUP**

**BEGINNING
TONIGHT**

**TUESDAY MARCH 19:
DICKINSON C/D LOUNGE
SUBWAY NITE**

**THURSDAY MARCH 21:
HARRINGTON A/B LOUNGE
WINGS TO GO NITE**

**MONDAY MARCH 25:
RUSSELL A/B LOUNGE
IVAN'S TACO NITE**

ALL TIMES 7:30 - 9:30

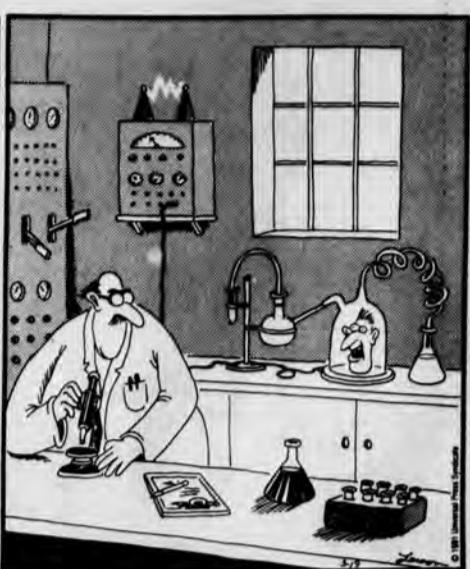
FOR MORE INFORMATION CALL 456-9711

COMICS

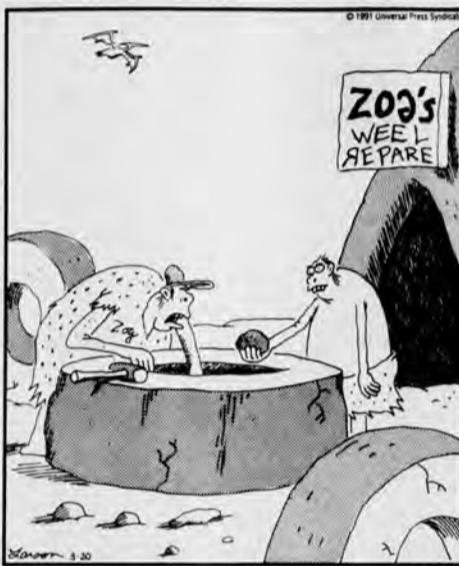
Calvin and Hobbes

by Bill Watterson **THE FAR SIDE**

By GARY LARSON



"Oh, professor . . . Did I tell you I had another out-of-head experience last night?"



Vegetable Channel

By Gregg Kaminsky



"No, no, no! . . . That regular rock! Me need Phillips!"

Doonesbury



BY GARRY TRUDEAU



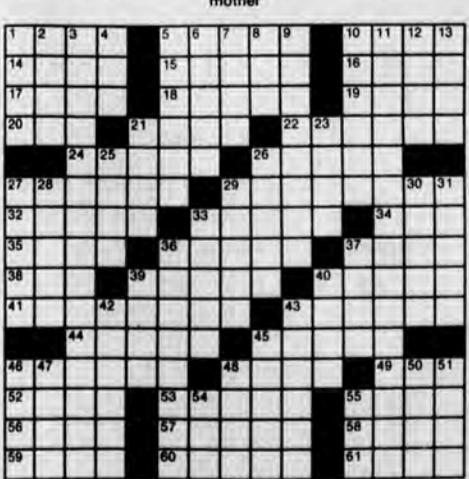
TODAY'S CROSSWORD PUZZLE

ACROSS

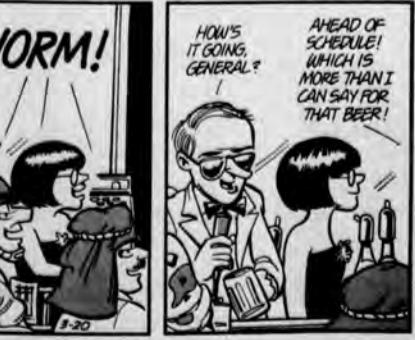
PREVIOUS PUZZLE SOLVED

1	Infant	HOAR	ABASH	MELD
5	Small change	ISLE	PUREE	IDIO
10	Hit	SLAP	AGGRESSIVE	
14	Area measure	SONIC	LOT	ASTER
15	Efface	NUDES	FIE	
16	Fish	SEMITES	CONSIGN	
17	Bravery	ALINES	CART	NRA
18	Horse blanket	GONG	PLANE	STOM
19	Minor	APT	RIOT	STEEVE
20	Heavy drinker	TRIOT	SESTE	
21	Instrument	SESTETS	STIRRED	
22	Citrus fruits	ONE	LISLE	
24	French river	SPRAT	FUR	ENTER
26	Black shade	PRESS	BOXES	ARMY
27	Window parts	EAST	IRONS	DOME
29	Apples	DOTS	TERSE	ETAS
32	Residue			
33	Hermit			
34	Doze			
35	Costa —			
36	Awaits a decision			
37	Jacob's son			
38	Bother			
39	Bed supports			
40	Desire			
41	Ineffective			
43	Anglers' gear			
44	Bathsheba's husband			
45	Washbowl			
46	Concedes			
48	Forfeited			
49	Tool set			
52	Scoff			
53	Imbecile's kin			
55	Vaccines			
56	Goddess			
57	Look after			
58	Learn			
59	Garment part			
60	Insects			
61	Nevada city			

28	Stage talk	
29	Habits	
30	Road maker	
31	Land points	
33	Restraint	
35	Agreeable	
37	California city	
39	Cut	
40	Throw	
42	Clergyman	
43	Squander	
45	Elevate	
46	Eternities	
47	Woeful	
48	Italian coin	
50	Middle Eastern country: var.	
51	Polynesian food	
54	Color	
55	Pronoun	



Stumped? Get answers to clues by calling "Dial-a-Word" at 1-800-454-3535 and entering access code number 500; 95¢ per minute; Touch-Tone or rotary phones.



MARDI GRAS

The Neville Brothers

Friday, April 5
7 PM
\$23.50 \$21.50 \$19.50

Art, Aaron, Charles and Cyril Neville, who perform together as the Neville Brothers are a New Orleans institution. Known to their fans for their unique rhythm and blues, stuttering soul and irresistible funk, brother Aaron brought the Neville name forever into stardom when he received a Grammy Award along with Linda Ronstadt for their 1989 duet "Don't Know Much!" Don't miss the party!

Sponsored by Out & About Celebrating their 3rd Anniversary

MARDI GRAS

All programs made possible by a grant from the Delaware Division of the Arts and the National Endowment of the Arts.

Sinbad
Saturday, June 8
7 PM and 9:30 PM
\$23 \$21 \$19

An appropriate name for a man who is already becoming a comic legend in his own time, Sinbad is known by many as the zany, energetic dorm director and gym teacher, Walter Oakes, on NBC-TV's "A Different World". He is regularly seen as the affable host of "Showtime at the Apollo". If you've never seen him do stand-up this is your opportunity to see comic genius at its best!

David Lanz
Saturday, April 13
8 PM
\$18 \$16 \$14

David Lanz is a new age pianist, on the NARADA label whose LP "Cristo forti's Dream" was # 1 on Billboard's New Age chart for 25 weeks. This gifted contemporary pianist is well known for his romantic, deeply personal songwriting. Join us for a piano concert you're sure to remember for years to come!

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THE GRAND OPERA HOUSE
818 N. Market Street
Wilmington, DE 19801

MARDI GRAS

OPPORTUNITIES TO STUDY IN ENGLAND, SPAIN, FRANCE, GERMANY, AUSTRIA, COSTA RICA

- EARN 12-15 UNIVERSITY OF DELAWARE CREDITS
- EARN GROUP REQUIREMENT CREDITS

TO FIND OUT HOW, VISIT THE TALK-TABLES DURING YOUR LUNCH BREAK. MEET WITH STUDENTS WHO HAVE RECENTLY RETURNED FROM STUDY ABROAD PROGRAMS AND RECEIVE INFORMATION ABOUT U OF DE PROGRAMS INCLUDING THOSE SPONSORED BY THE DEPARTMENT OF FOREIGN LANGUAGES AND LITERATURES.

TALK-TABLES WILL BE HELD AT THE STUDENT CENTER MARCH 21-27 FROM 11:00 a.m. TO 2:00 p.m.

For more information contact International Programs & Special Sessions, 325 Hullihan Hall • 451-2852.

RUSH

ALPHA SIGMA PHI FRATERNITY

INTEREST GROUP

Join a brotherhood with a common goal: "To become a part of the University of Delaware's Greek System, along with promoting the unity of spirit and purpose which prevails in ALPHA SIGMA PHI."

RUSH DATES

March 19 9-11pm SBARRO'S MAIN STREET

March 21 9-11pm H-7 IVY HALL Meet in Student Center Lobby @ 8:30pm

March 25 9:30-10:30pm BROOMBALL @ Univ. Ice Arena

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And budget.

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Memory	1MB	1MB	2MB	2MB	2MB	4MB	4MB
Processor	80286 (10 MHz)	80286 (10 MHz)	80386SX* (16 MHz)	80386SX (16 MHz)	80386SX (16 MHz)	80386* (16 MHz)	80386 (16 MHz)
3.5-inch diskette drive	1.44MB	1.44MB	1.44MB	1.44MB	1.44MB	1.44MB	1.44MB
Fixed disk drive	30MB	30MB	30MB	60MB	60MB	60MB	60MB
Micro Channel® architecture	No	No	Yes	Yes	Yes	Yes	Yes
Display	8512 Color	8513 Color	8513 Color	8515 Color	8515 Color	8515 Color	8515 Color
Mouse	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Software	DOS 4.0 Microsoft® Windows™ 3.0 Windows 3.0 Microsoft Word for Windows*** HDC Windows Utilities** ZSoft SoftType****	DOS 4.0 Microsoft® Windows™ 3.0 Windows 3.0 Microsoft Word for Windows** HDC Windows Utilities** ZSoft SoftType****	DOS 4.0 Microsoft® Windows™ 3.0 Windows 3.0 Microsoft Word for Windows** Microsoft Excel*** HDC Windows Utilities** ZSoft SoftType***	DOS 4.0 Microsoft® Windows™ 3.0 Windows 3.0 Microsoft Word for Windows** Microsoft Excel*** HDC Windows Utilities** ZSoft SoftType***	DOS 4.0 Microsoft® Windows™ 3.0 Windows 3.0 Microsoft Word for Windows** Microsoft Excel*** HDC Windows Utilities** ZSoft SoftType***	DOS 4.0 Microsoft® Windows™ 3.0 Windows 3.0 Microsoft Word for Windows** Microsoft Excel*** HDC Windows Utilities** ZSoft SoftType***	DOS 4.0 Microsoft® Windows™ 3.0 Windows 3.0 Microsoft Word for Windows** Microsoft Excel*** HDC Windows Utilities** ZSoft SoftType***
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Attention, Members of the Senior Class!

Circle your preference for 1991 Commencement Speaker

Robert Bork, former U. S. Supreme Court nominee

Ann Compton, ABC-TV News White House correspondent; Persian Gulf coverage

Geraldine Ferraro, former candidate for U. S. Vice President

Bryant Gumbel, Co-host of NBC-TV's *Today Show*

John MacLaughlin, MacLaughlin Group host; weekly public affairs program on NBC-TV and PBS-TV

Roger Mudd, special correspondent for *The MacNeil/Lehrer NewsHour*; former co-anchor on NBC-TV's *Nightly News* and co-host of *Meet the Press*

Edwin Newman, former NBC-TV news correspondent; moderator, Presidential debates

Dan Rather, CBS-TV *Evening News* anchor

Carl Rowan, author of *Breaking Barriers*; syndicated columnist

Pat Schroeder, U. S. Senator from Colorado

Bernie Shaw, Lead anchor, CNN News

Hugh Sidey, contributing editor to *Time Magazine*; writer of much acclaimed column, *The Presidency*; Presidential advise

Chris Wallace, ABC-TV's *Prime-Time Live* correspondent

Other: _____

Return this form to:

Room 107, Perkins Student Center, by 4:30 p.m., Wednesday, March 20.

Inclusion of names on the above list is based on tentative availability.

Student Name: _____