

The Review

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University of Delaware, Newark, DE

Tuesday, Feb. 17, 1981

City council opposes federal railway plan

By JOHN DUNAWAY

Newark City Council at a special meeting on Feb. 5 opposed a \$9 million Federal Railway Administration (FRA) plan to run 10 extra trains per day on the Baltimore and Ohio track through Newark.

The council objected to the plan because scheduling more trains through Newark would add to traffic congestion and possibly delay the passage of any emergency vehicles across the tracks. The council also does not support the plan because of the increased risk of derailment which could result in the spillage of hazardous chemicals.

The city council supported an alternative \$24 million plan which would eliminate the B&O track through Newark by connecting the track at either end of the city with the Amtrak right-of-way, known as the Northeast Corridor.

The council had a meeting with railroad officials to discuss the environmental impact of the FRA's proposal. The meeting resulted in an unanimous decision to request the Delaware Department of Transportation to review the project and compare the alternatives.

Mayor William Redd objected to the FRA plan because the Newark track is "dead" and neither Newark nor its businesses would profit from increased freight activity since no trains are currently loaded or unloaded in the city.

George Frangos, city traffic engineer, further supports the council's proposal because it would eliminate the three crossings at Main Street, New London Road, and North College Avenue.

One intent of the Passenger Railroad Act of 1980 and its predecessor the Railroad Revitalization and Regulatory Reform Act of 1976 was to eliminate at-grade crossings, crossings of a road with a track.

The city council said that extended freight service could cause longer traffic delays at these crossings, further congesting Newark's traffic flow.

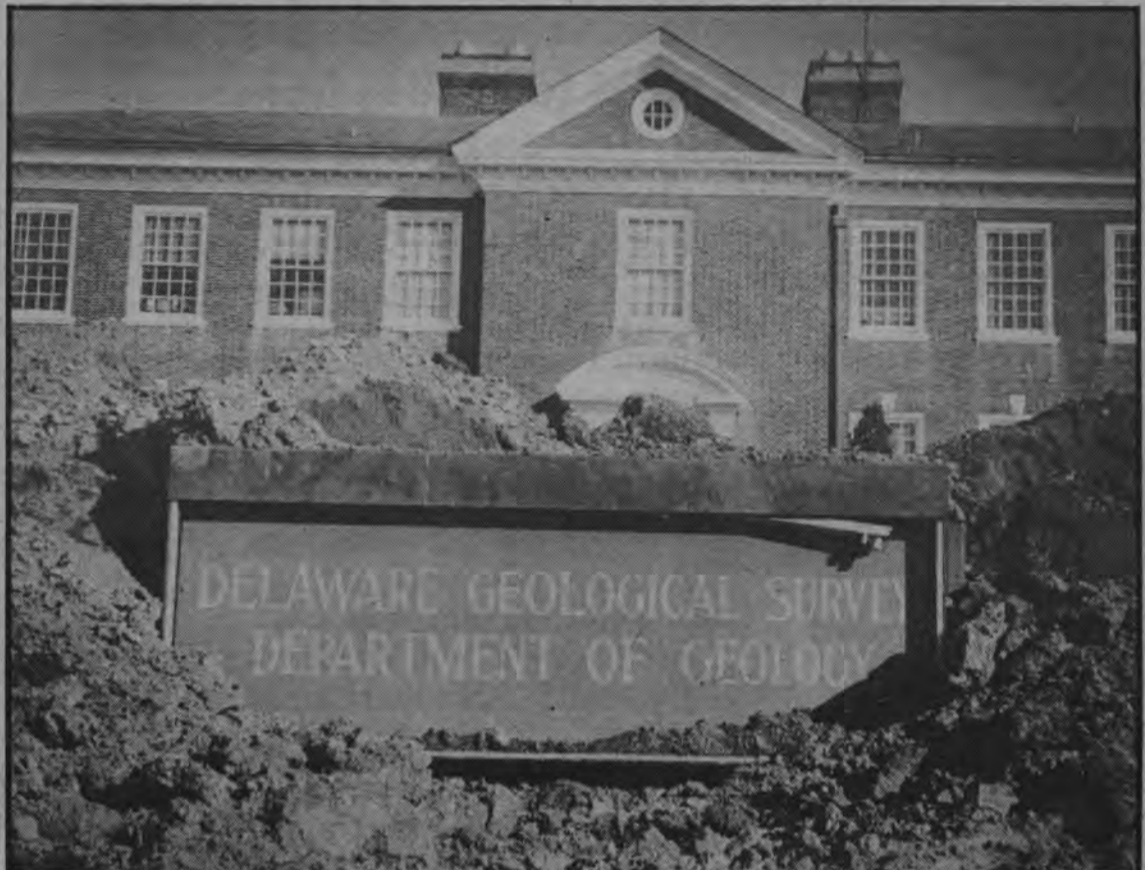
Of the additional ten trains a day, two would pass through Newark during rush hours.

Stephen Austin of the Newark Fire Department said these longer delays at crossings could prevent emergency vehicles from crossing the B&O track, which nearly divides Newark in half.

Austin said that trains now often block all three crossings at once. When this occurs, he said, emergency vehicles must make a six-block detour to South Chapel Street in order to cross the B&O track.

Louis Thompson, director of the Northeast Corridor Project, the sponsor of the proposal to reroute trains onto the B&O track, said the time that a train blocks any one crossing is slightly less than three and one-half minutes.

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Review photo by Neal Williamson

DIGGING OUT FROM UNDER the recent construction along Academy Street, the Geology Department sign is almost lost in the debris.

'Just not willing to give in'

City police refuse new contract

By TED CADDELL

The City of Newark's hope to end the police contract negotiations, which have gone on for almost six weeks, was ruined Sunday when a signing deadline was passed.

The city set the Feb. 15 deadline for the offered contract a week ago when they raised their pay raise offer from 6.5 percent to an 8 percent increase. The city's terms were that if the Frater-

nal Order of Police, (FOP), refused to accept it by then, a contract agreement would not be retroactive, meaning that the time spent negotiating would not be covered in the agreement.

Sgt. Alex Von Koch, chief negotiator for the Newark Lodge No. 4 of the Fraternal Order of Police, said that they are "just not willing to give in."

"We're still asking for our 10.5 percent increase for this year, and a 12.5 percent increase next year," he said. "We're just not able to lower our demands because of the high cost of living."

In a fact sheet addressed to "citizens and business persons" of Newark, the FOP points out that "The Newark Police Department is the lowest paid full service department in New Castle County."

"We feel that public opinion will really be able to help us," Von Koch said.

Toni Neville, assistant to the City Manager and chief labor negotiator for Newark, said that she didn't feel that it was a fair comparison.

"We've taken a salary survey of the departments in New Castle County, Wilmington and the State," she said.

Neville pointed out the departments the FOP used as comparisons were larger than the Newark Police Department.

She said that when they compared Newark with Dover, the wages for the officers almost coincided. In fact, she noted that the Newark wage offer of an 8 percent increase would allow the "lower grade" officers, patrolmen and corporals, to have higher wages than their fellow officers in Dover.

She also said that the higher grade officers' wages would almost equal those in Dover.

After receiving the 8 percent offer last Tuesday, VonKoch returned it to members of the FOP for approval. Instead, they voted unanimously to turn it down.

Now, negotiations have broken down despite the presence of a mediator from the Federal Mediation Service. He was called in after the city and police failed last month to reach an agreement concerning wage increases and some benefits.

"In 1974, negotiations of this sort went on from January to September," Von Koch said. "I just hope that it doesn't take that long this time."

on the inside

Amazing!

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You can't win them all...

Women's basketball team ends their 16-game winning streak 24

State schools report enrollment increases

By CAROLYN PETER

While many smaller private institutions nationwide face declining enrollment and struggle just to fill their freshmen classes, the university doesn't have this problem, according to Dr. Douglas McConkey, director of admissions. Other state schools from all over the country report the same condition.

Last year, the university received 11,000 applications, accepted 6,000, and eventually enrolled about half of those, McConkey said.

Enrollment at the university has climbed so rapidly, that steps have been taken to cut out-of-state admissions by

300. Enrollment is currently 13,600, and the plan is to eventually curtail enrollment at 12,000 to 13,000, McConkey said.

Delaware has recently begun work on increasing the applicant pool of minority students, due to an order by

analysis

the Department of Education.

In a recent nationwide survey of admissions directors by the College Entrance Examination Board (CEEB), 46 percent of the four-year public institutions reported that exceptions were made to

(Continued to page 2)

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...enrollment climbs

(Continued from page 1)

the formal requirements for minorities.

The CEEB survey included Delaware among a representative sample of public and private, two- and four-year institutions from all over the country.

The CEEB survey reported that 19 percent of the four-year public schools were required to admit all in-state applicants, with an additional 5 percent accepting anyone with at least a "C" average overall.

Delaware accepts about 90 percent of all in-state applicants. McConkey attributes this to high school guidance counselors at Delaware high schools steering the underqualified student away from applying to the university.

Although most schools have a larger ratio of in-state students to out-of-state students, the split at Delaware is just over 50 percent. The university gets a great deal of out-of-state applicants because Delaware has a good academic reputation, is in a fairly central location, and is less expensive than other schools with similar programs and courses of study, McConkey said.

Out-of-state applicants, on the whole, seem to be slightly more qualified, according to

admissions directors. At Delaware, the Scholastic Aptitude Test (SATs) scores of the out-of-state student averages 1060, while those of the in-state student are about 1030.

The University of Illinois at Chicago Circle, with a student population that is 96 percent Illinois residents, received 13,317 undergraduate applications this past fall, an increase of 5.98 percent over last fall, according to William Bain, director of admissions and records at that university.

Bain said he sees a "definite trend," both at Illinois and other schools across the nation.

He noted that freshmen applications are dropping off to a degree, but adult students are returning, both full-time and part-time.

According to McConkey, the university is also seeing a greater number of adults enrolling, but mostly part-time, or for personal enrichment.

Freshmen enrollment has gone through a period of ups and downs at the University of Oregon as well, but in the past three years has steadily increased.

McConkey believes the reason more students are attending college is that they realize the value of a college degree.

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Dean Brooks fills new position

Student affairs assistant appointed

By VANESSA LOTITO

Dr. Timothy Brooks, former associate dean of students, will fill the newly created position of assistant vice president of student affairs, according to Mary Hempel, director of Information Services. As associate dean, Brooks was in charge of the judicial system, Greek affairs and student orientation.

As assistant vice president of student affairs, Brooks will continue to supervise the judicial system and in addition, he will work on university committees, the Undergraduate Cabinet and aid the vice president in his work with student groups, parents and special projects, Hempel said.

Brooks said his responsibilities concerning the judicial board will be more concentrated, and he will "be bringing 80 per cent of the job" with him.

Brooks was "reassigned" so that the office of vice president of student affairs could become more involved with programs and activities on campus, according to Stuart Sharkey, vice president of student affairs.

Sharkey praised Brooks saying that "he has made the

judicial system efficient and responsive."

Under Brooks' guidance as associate dean of students, there was an increase in student and residence staff confidence in the judicial system, Sharkey said, causing more cases to be brought before the judicial board.



TIMOTHY BROOKS

The cases, ranging from disruptive conduct to academic dishonesty, increased from about 100 to 300 per year, Brooks added.

Brooks hopes that in his new position he will "learn to administer and supervise a number of areas...and see

how student affairs in a large university works."

The position Brooks previously held has been eliminated and replaced with a full time assistant dean's post, combining two part time positions dealing with handicapped student matters and student withdrawals in the dean of students office, Hempel said. The position has not yet been filled.

Before coming to the university a year and a half ago, Brooks served as dean of student affairs at the University of Maine at Fort Kent. He also served as director of career planning and placement and as assistant director of the Student Center at Pacific Lutheran University and as assistant dean of students at Bowdoin College.

He graduated from Bowdoin, received his masters degree in counseling at Pacific Lutheran University and his doctorate in college student services administration at Oregon State University.

Brooks is a member of the National Association of Student Personnel Administrators and the American College Personnel Association.

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...council opposes rail plan

(Continued from page 1)

Robert Mayer, representing the university, said that as of now the university has taken no position on the issue. Mayer said that safety is Delaware's primary concern.

More than 1,500 students live at the Rodney and Dickinson complexes within approximately 60 feet of the B&O track, Mayer said. He also noted that there are two academic buildings within 80 to 100 feet of the track.

Mayer added that some of the university's buildings near the track "may have 1,000 or more occupants at any given time during the day. We have...4,000 students all on the wrong side of the tracks as far as emergency vehicles are concerned," he added.

Redd said that the additional freight traffic will increase the possibility of a derailment within Newark, the sight of three previous derailments.

Redd added that the amount of toxic materials transported through Newark would significantly increase and would pose a threat to the residents near the track.

George Frangos, city traffic engineer, said that the amount of toxic material, according to U.S. Department of Transportation estimates, may double within the next "dozen years" without the addition of extended freight traffic on the Newark track.

Thompson said at this time the Northeast Corridor Project is studying the environmental impact its plan might have on communities along the B&O right-of-way.

The Northeast Corridor Project plan, if enacted, could immediately increase freight traffic on the B&O by four trains per day, Thompson said.

After completion of the \$9 million project to improve

grade crossings along the entire B&O line from Washington to Boston, an additional six trains per day could be rerouted to the B&O right-of-way, he said.

The Northeast Corridor Project is in compliance to a Congressional mandate. Thompson said that the Passenger Railroad Act of 1980—to improve passenger service from Washington to Boston—required his department to study the possibility or rerouting freight trains from the Northeast Corridor or Amtrak line to the parallel B&O track.

The city council proposal is the most expensive plan and the most difficult to implement, Thompson said.

He said that the city's plan would require the acquisition of private property between the B&O and the Amtrak right-of-way at an unknown cost.

Thompson added that the city's plan would mean that the connecting track would have to cross at least one major highway, Elkton Road, which would be costly and

"We have... 4,000 students all on the wrong side of the tracks..."

would create a potentially dangerous crossing.

The city council's proposal is similar to the FRA's plan. The city's plan proposes to reroute freight to the B&O track, but first it proposes to redirect the B&O line to the old Penn Central line — now owned by Amtrak.

Council member John Suchanec tried to make the council's position clearer.

"We are not saying don't move the traffic to the Chessie (B&O) line," he said. "What we are saying is first move the line and then move the traffic to the line."

Mayor Redd said that the \$24 million cost of the city council's plan is misleading because the B&O track could be converted to a highway if freight trains were removed. The conversion of the track to a road would reduce future road repair costs and would make the city's plan less costly in the long run, he said.

Thompson said the \$24 million cost of the city's proposal includes the \$9 million cost of upgrading the entire B&O line.

Think Spring

UNDERGRADUATE AND GRADUATE STUDENTS A CALL FOR PAPERS

3rd Annual Research on Women Day
April 23, 1981

Topic of research must be women or women's concerns.

Winners receive \$100 President's Award.

Deadline for proposals: March 2. Rules available from: Office of Women's Affairs, 219 McDowell Hall (x8063)

Something's Happening

Tuesday

RUSH — Alpha Epsilon Pi. 8:30 p.m. 321 Wyoming Road (Behind Gilbert C). Refreshments will be served.

MEAL — International Lunch. Noon. United Campus Ministry, 20 Orchard Road Iranian Cuisine.

MEETING — Mandatory for all candidates for the UD FOOTBALL TEAM for Spring 1981 and the 1981 season. 5:15 p.m. 130 Sharp Lab.

NOTICE — Ice Hockey Game. Delaware vs. Upsala. 10 p.m. Delaware Ice Arena.

NOTICE — Interviews for Kingwood Center Internships. Appointment only. 157 Agriculture Hall. Sponsored by the Horticulture Club. Contact Mrs. Parvis, 157 Agriculture Hall.

Wednesday

LECTURE — "Quantum Crystals." 4 p.m. 131 Sharp Laboratory. Professor Henry Glyde, University of Ottawa.

DISCUSSION — "Careers with Bamberger's." 7 p.m. Clayton Hall. Sponsored by Career Planning and Placement.

RUSH — Alpha Omicron Pi. 7:30 p.m. Gilbert C Lounge.

RUSH — Tau Kappa Epsilon. Pizza Night. 8:30 p.m. to 11 p.m. TKE House, 43 W. Delaware Ave.

MEETING — Hunger Project Club Interest. 4 p.m. to 5 p.m. Collins Room, Student Center.

MEETING — Progressive Student

Coalition. 4:30 p.m. Williamson Room, Student Center. Organizational.

MEETING — Organizational for those interested in forming a Dance Club. 2 p.m. Women's Gym, Room 117.

Thursday

CONCERT — Ola Belle Reed and Family AND The Little Wonders." 8 p.m. Bacchus, Student Center. Sponsored by Department of Housing and Resident Life and Brandywine Friends of Old Time Music.

RUSH — Alpha Epsilon Pi. 8:30 p.m. 321 Wyoming Road (Behind Gilbert C). Refreshments will be served.

RUSH — Alpha Omicron Pi. 9 p.m. Tau Kappa Epsilon, 43 W. Delaware Ave.

RUSH — Gamma Sigma Sigma. 8 p.m. to 10 p.m. Collins Room, Student Center.

MEETING — Phi Alpha Theta. 4 p.m. 204 Kirkbride Lecture Hall.

MEETING — Pre-Law Student Association. 3:30 p.m. Collins Room, Student Center.

MEETING — Commander Cody Caving Club. 7:30 p.m. 206 Penny Hall. First meeting of the semester.

MEETING — Equestrian Club. 5:30 p.m. Blue and Gold Room, Student Center.

And...

FILM — "Ordinary People." 7 p.m. and 9:15 p.m. Chestnut Hill I.

FILM — "Any Which Way You Can." 7:10 p.m. and 9:25 p.m. Chestnut Hill II.

FILM — "Fort Apache, the Bronx." 1:45 p.m., 4:30 p.m., 7:15 p.m. and 9:45 p.m. Christiana Cinema I.

FILM — "Nine to Five." 1:30 p.m., 4:15 p.m., 7 p.m. and 9:30 p.m. Christiana Cinema II.

FILM — "The Incredible Shrinking Woman." 1:15 p.m., 3:15 p.m., 5:15 p.m., 7:15 p.m. and 9:15 p.m. Christiana Cinema III.

FILM — "Popeye." 7:15 p.m. and 9:25 p.m. Cinema Center I.

FILM — "Charlie Chan and the Curse of the Dragon Queen." 7:15 p.m. and 9:05 p.m. Cinema Center II.



FILM — "Scanners." 7:15 p.m. and 9:10 p.m. Cinema Center III.

FILM — "Waltz of the Toreadors." 7 p.m. "I'm Alright Jack." 9:05 p.m. Tuesday and Wednesday. "Stardust Memories." 6:30 p.m. and 9:05 p.m. "Annie Hall." 8:15 p.m. Thursday. State Theatre.

EXCURSION — Bus Trip to Washington, D.C. March 7, 8 a.m. to 6 p.m. Sponsored by International House. Tickets \$4. Call 366-9129 for reservations.

COFFEE HOUSE — "The Ark." Every Saturday night 8:30 p.m. to 11 p.m. Collins Room, Student Center.



Retrospect

compiled from dispatches

TMI clean-up needs federal aid

Increased costs involved in the clean-up of the damaged reactor at Three Mile Island have prompted the Nuclear Safety Oversight Committee (NSOC) to propose that federal aid in the form of tax revenues be supplied to help finish the job, according to the Philadelphia Inquirer.

The federal aid proposal by the NSOC, an organization originated by the Carter administration, will create problems for President Reagan. Reagan has shown his support for the nuclear industry, but has also promised to reduce taxes and curtail federal government spending, the Inquirer said.

General Public Utilities Corp. (GPU), owners of the crippled reactor, estimated that it has already spent half of its \$300 million in private insurance. If further funds are not ob-

tained, GPU faces bankruptcy due to technical problems which have increased costs, the Inquirer said.

NASA develops "Spacewatch"

A National Aeronautics and Space Administration Council is developing a project called "Spacewatch" in order to detect any of the 800 asteroids or thousands of meteors that could be heading towards a collision with earth, according to the Philadelphia Inquirer.

The council stated that in order to stay clear of a collision, the space body would have to be detected early enough to be diverted from its course by a spacecraft carrying a hydrogen bomb.

The craft would be sent out and fastened to the asteroid or meteor, and a radio signal from earth would activate the bomb and deflect the object, the Inquirer said.

Campus Briefs

Concerts highlight D.C. trips

Performances by renowned violinist Itzhak Perlman and by the Pittsburgh Symphony under the direction of Andre Previn will be the focus of two spring study trips to the Kennedy Center in Washington, D.C.

The Mar. 8 trip will be highlighted by Perlman's solo concert, and the Mar. 29 trip will feature the Pittsburgh symphony.

The cost of each trip is \$38, and lower rates are available for full-time students and persons over 65 years of age.

For more information contact the Division of Continuing Education at 738-1171.

Hypnotist to perform at Mitchell

Hypnotist James J. Mapes will present "PSI," a theatre piece involving audience participation, on Thursday at 8 p.m. in Mitchell Hall.

According to the show's agenda, Mapes will take 40 to 50 hypnotized subjects and the audience on a journey into outer space through the imagination.

The program is sponsored by the cultural committee of the Student Program Association, admission is \$2 for the general public and \$1 for students with ID's.

Mapes will also conduct a seminar on Positive Self Image training on Saturday in Bacchus. The cost is \$15 per person and registration forms will be available at the show on Thursday.

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Wed. ... Boilermaker's Day

New conference center opens

Lewes adds Virden complex



Photo by Richard Stewart

The university's Capt. John Penrose Virden Residential Conference Center, located on the Lewes campus, officially opened Feb. 1, according to Donald Bard, associate director for conferences and centers for the Division of Continuing Education.

The \$985,000 center accommodates up to 200 people in its three conference rooms and will house 48 people in the

adjacent apartments, Bard said.

The center has two main purposes, Bard said. One will be to accommodate people who want to have retreat programs. The other is to provide a place for organizations in that part of the state to meet.

"It could also serve as a place for the university to run programs that it already has down state, but are held at

local high schools or other locations," Bard said.

The center was financed with a \$100,000 gift from the Kresge Foundation and a \$850,000 gift/purchase package from The Pilots' Association for Bay and River Delaware, said Mary Hempel of Information Services.

The center was named in honor of the founder of the Pilots' Association, she added.

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ENDS WED.

Businessmen irate over losses**Sign laws called 'haphazard'**

By TIM CROUSE

A Newark sign ordinance that has caused as much confusion to those who must abide by it as it has to those who must enforce it is coming before the city council next week to be clarified.

The ordinance, states that all signs must be cemented firmly into the ground to prevent them from being blown into the road. Temporary signs, such as those which have removeable letters, must be taken down after a 30 day notice has been served.

A new proposal to be voted on at the Feb. 23 Newark City Council meeting would drop the number of days to remove the sign from 30 to 15, and will contain a provision to penalize repeat offenders.

Apparently some merchants using such signs would remove the signs after getting the notice, but then set them back up again,

thereby getting 30 more days to take it down again.

Spurred by councilman Richard Lash in September, Angelo Vitalo, city building department director, issued five day notices to all South College Avenue offenders, where most of the signs were being set up.

But some business owners there report that while their signs were singled out for removal, other businessmen were not bothered.

Harold Godwin, owner of the Arco station at 804 S. College Ave., reported a \$9,400 drop in December profits because of the loss of his weekly specials sign.

Godwin feels that the law is "unworkable" for him, as he depends on the signs to draw customers off the road. He also said that he didn't understand why some offenders were notified while others were not.

"There is haphazard enforcement," he said. "A sign I had bolted to a pick-up truck so that it couldn't blow onto the street was legal in '78, but now it's declared illegal."

Godwin pointed out to the council that the five day notices would not hold up in court, so he was promptly issued a 30 day notice. He complied, but since then, he said, "They have been watching me with a magnifying glass."

Most businessmen feel the new proposal is badly needed.

"The law has to be defined more, and enforced more evenly," Godwin said. "It has to be etched in stone."

Many South College Ave. businessmen are planning to go before the city council to ask for exceptions to allow their road signs to be ruled as extensions to their permanent company signs.

Newark's budget cuts agencies**Federal revenue sharing reduced**

By BARBARA ROWLAND

Several Newark social service agencies will receive budget cuts from the city of Newark in 1981 due to a decrease in federal revenue sharing funds.

At the Feb. 9 Newark City Council meeting, local agencies, dependent on the federal financing, vehemently argued to be included in the Newark-federal revenue sharing budget.

The city had expected at least \$400,000 in federal revenue earlier this year when it allocated the money, according to City Manager Peter Marshall. It received, however, only \$367,116.

The city council initially decided to cut the budgets of nine social service groups in Newark. After several representatives emphasized the community needs their groups met, the council allocated an additional \$12,800 so that four of the

agencies would not be financially broken.

Because of the short notice of the city's cut and because many agencies had already signed contracts with Newark when the announcement was made, many agencies "will be unprepared to take care of the Newark clients," said Paulette Moore of the Community Legal Aid Society.

Marshall mentioned three possible alternatives to fund the remaining programs:

- use \$24,000 of Newark's \$123,000 unappropriated surplus funds.

- eliminate the agencies that do not meet the revenue sharing screening committee's priorities

- "Spread the shortfall equally."

Marshall said the latter alternative was unfeasible because it "would result in a 25 percent reduction to all agencies.. and the impact on

services would be significant."

Newark Mayor William Redd Jr., motioned that a portion of the surplus be appropriated, but several council members, Harold Enger, Richard Lash, Olan Thomas, and William Coverdale, joined to reject the proposal.

The agencies whose budgets were slashed are the university's S.O.S. (Sexual Offense Support) Student Health Service, the Delaware Adolescent Program, Delaware Youth for Human Services, Institute for Development of Human Resources, and Turning Point Children's Home.

Agencies that will continue to receive federal revenues include Big Brothers/Big Sisters of Delaware, Birthright of Delaware, Chesapeake Bay Girl Scout Council and the Community Legal Aid Society.

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"1959 Pink Thunderbird" has been described by reviewers as a hysterical and poignant comedy of manners of West Texas. This two part play is by James McLure, an emerging young American playwright. "Lone Star," Part I, had its premier at the Louisville Actors Theater (where the Bacchus Players fall production, "Getting Out" originated) and also played off-Broadway to enthusiastic reviews. Part II, "Laundry and Bourbon," had its world premier at the Princeton University McCarter Theater last March, 1980.

All characters are in their middle to late 20s.

PART I**"Lone Star" - (Three men)**

ROY, lean, tough. Dressed in jeans and jean jacket, beat-up cowboy hat, roach-killer boots. Uneducated, belligerent, his army service has nearly given him a sense of irony. Nearly. He voted for Nixon, likes John Wayne movies, and thinks Raquel Welch is a great actress.

RAY, his younger brother, sloth-like, slowwww. He has no idea what irony is. Wears a John Deere hat. Probably sleeps in it.

CLETIS, a friend of Ray's. His life should have been terminated in high school. He married the first girl he dated that didn't spit on him. She married him because of his father's appliance store. He works there. Gets lost in the stock room. Has a plastic pocket pencil holder.

Place: Maynard, Texas, early 1970s

Roles are open to students, faculty, alumni and community. Performance dates are May 8 and 9 and May 15 and 16 in Bacchus in the Student Center. The play is directed by Barbara IZARD and produced by Jack Sturgell of the Student Center staff.

A play script is available in the Student Center main office, Room 100, 8:30 A.M. to 5:00 P.M., Monday through Friday.


PART II**"Laundry and Bourbon" - (Three Women)**

ELIZABETH CAULDER - Strong, sensuous woman. Intelligent but underdeveloped. Would be capable of handing most men other than Roy, her husband. Therein lies the attraction. Nevertheless, forthright person that would call your bluff.

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Enrollment increase may limit class sizes

By RICHARD BRANDT

Enrollment in philosophy courses has grown so substantially over the past few years that the department may have to start limiting the size of classes, according to Dr. Frank Dilley, chairman of the philosophy department.

staff all have impressive credentials, and are prolific publishers.

Dr. Norman Bowie, also a philosophy professor, maintains that the department is less major-oriented, not easier. Both he and Dilley said that grading in the department is more strict than average for the university, and course workloads are not light.

analysis

There has been a 91 percent increase since 1977 in the students taking philosophy courses, he said.

No one knows what caused this sudden increase but there has been a lot of speculation. Dr. Harrison Hall, acting chairman of the department this year, points out that in 1976 there was a policy change in course emphasis.

"We were willing to see ourselves as contributing to the elective part of the student's program." Acknowledging that there aren't any jobs available for a person with a bachelor's degree in philosophy, Hall said their emphasis was changed to supplement other majors.

Courses like "Clear Thinking", which Dr. Douglas Stalker describes as a "how to think course" have become popular.

"An ability to think clearly, to analyze, will help you in life," Stalker said.

According to Hall, there are six sections of this course, with about 200 students in a section.

Noting that a large increase in enrollment in one department at a university often brings accusations of "watering down courses" from other departments, Dr. John M. O'Connor, a philosophy professor, states this is not true here.

"We haven't hired anybody that's clutzy to have them teach clutzy programs," O'Connor said.

Dilley pointed out that the

Most of the students taking philosophy classes here are not majors in the field. There are only 30 students working on a bachelor of arts degree, including double majors and about eight to ten graduate students, according to Dilley.

"If someone came to me and wanted to be a farmer or an accountant, I would encourage him to take courses in philosophy, but not a major," Bowie said. "There's

"If someone came to me and wanted to be a farmer or an accountant, I would encourage him to take courses in philosophy, but not a major."

got to be a reason for him to take the major."

O'Connor feels there is room in many fields for people with degrees in philosophy. He pointed out that many people with degrees hold consulting positions for companies.

He knows of people with positions in business and government, one of whom was with the United Nations. An ability for critical thinking is useful in business, he said, especially for long-range planning.

He also knows one Ph.D who is now a private investigator. O'Connor feels the type of curiosity and inquisitiveness that a private detective needs is consistent with this field.

While most of the professors feel that there is not a high demand for philosophers, they agree that many students may be taking the courses as an aid to their training in other fields.

"Sometimes people do things because they're actually interested in them," Stalker said.

Think Spring

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UD Affirmative Action aids minorities, victims

By ELLEN HATFIELD

Helping minorities, the handicapped, women and veterans find a place in the job market is one of the main goals of the university's Affirmative Action office, according to program director Muhammed Ahmed.

Other goals of the office include preventing difficulties in gaining a promotion or a salary increase, and to review and analyze the different university unions and departments.

"If there is a discrimination problem, we first try to solve it at the work place where it occurs, then we turn to an outside organization," Ahmed said.

Three offices which can assist Affirmative Action are the Equal Opportunity Employment Commission, the Office of Federal Contract Compliance, and the U.S. Department of Education.

Each office deals with a different type of problem, such as government regulations, employer's complaints, employee problems or student's civil rights concerning housing and admissions.

The office handles approximately two complaints a week about problems such as unequal pay or discrimina-

tion cases.

"The biggest problems are always personal ones, and the worst problem is alleged sexual harassment. That is the most difficult to handle because it is a very sensitive problem. Equal pay is also difficult," Ahmed said.

Every college and university is required by law to have an Affirmative Action office. The head of the office can either be the school president or an appointee.

The office is under federal guidelines, and there are also federal laws preventing Ahmed from being blocked or harassed by opposing groups when implementing programs.

Affirmative Action often deals with controversial and confidential material, Ahmed said. Despite the degree of controversy, he said his actions dealing with people's rights are always supported by the president's office.

Ahmed would like to dispel the belief that minorities and women are more likely to get jobs because they are a minority.

"You only have it made if you are qualified...a person must be qualified and know his or her civil rights," he said.

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Feb. 23-27

NATIONAL SERVICE FRATERNITY

Editorial

Off the track

The Federal Railway Administration has come up with a plan which would increase the profits of the long-suffering railway industry, but with a few drawbacks. At stake are the convenience and more importantly, the safety of Newark residents.

At a special meeting of the Newark City Council on Feb. 5, officials of the FRA discussed their plans to increase by ten the number of trains carrying hazardous chemicals through Newark. The trains would travel on the Baltimore and Ohio tracks which cross Main Street, New London Road and North College Avenue.

The council decided not to support the \$9 million plan to improve grade crossings on the B&O line which would make the additional freight traffic possible.

Among the reasons cited at the meeting by councilmen for opposition of the plan were the inevitable delays, which would not only inconvenience drivers, but would force emergency vehicles to take detours to reach the Rodney and Dickinson complexes.

Toxic materials which some of the trains would be carrying alarmed some councilmen, who are concerned about the danger of a possible derailment.

The Council voted unanimously to endorse a much more costly \$24 million plan calling for the elimination of the B&O tracks in the city and the connection of the tracks with the Northeast corridor line at the city's outskirts.

The FRA is quick to point out that only two of the ten trains would pass through the city during rush hours. In other cities such a small increase may go unnoticed, but in Newark where traffic is bumper to bumper during peak hours, the addition would bring traffic to a virtual stand still.

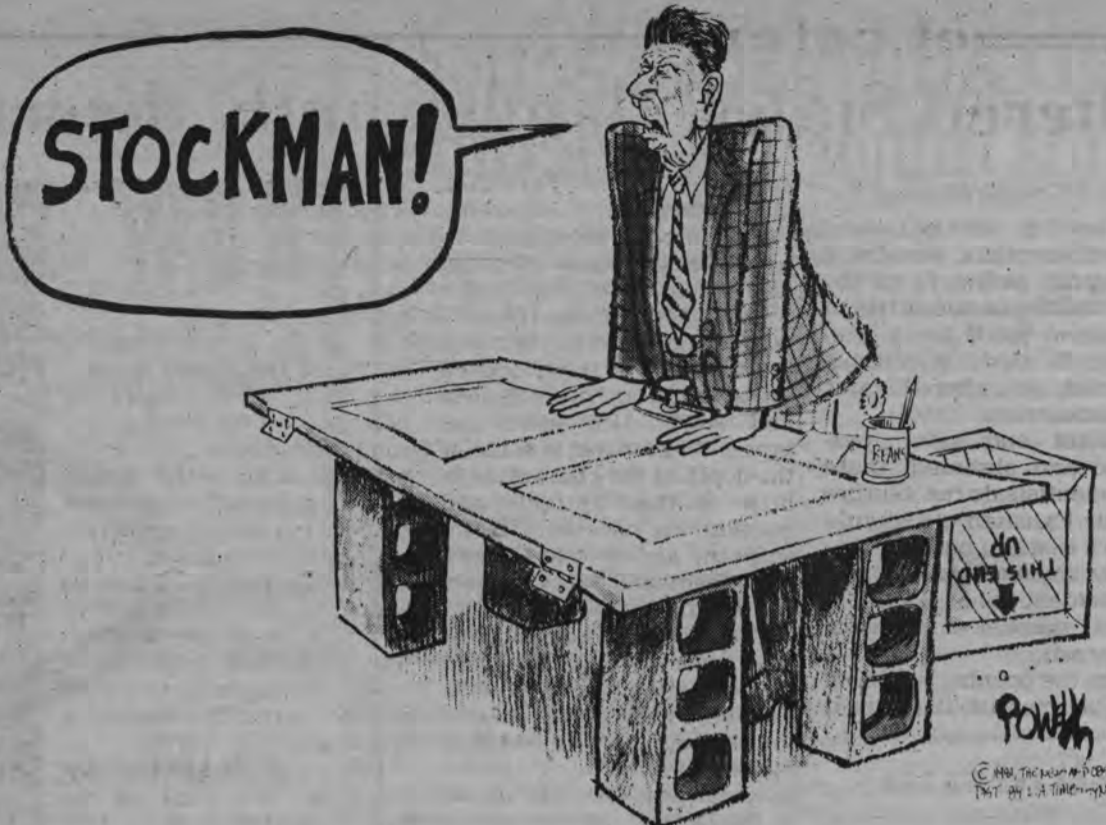
But even more important than the traffic flow of privately owned vehicles is the delays it would cause for emergency vehicles.

Fire engines and ambulances from Aetna Hook and Ladder would have to take a six block detour to South Chapel Street to cross the tracks and reach the 1,500 students who live within 60 feet of the tracks.

A delay of fire equipment to the residential halls which house many students in a small area is potentially very dangerous, something which the FRA does not seem to have considered either.

But there is still another potentially dangerous problem with the plan. The threat of derailment of trains carrying toxic material in a highly populated area could hardly be comforting to West Campus Residents.

The City Council's proposal is almost three times as costly as the FRA plan, but certainly much safer and would in the long run cause less problems. We hope that when a final decision is made that the well-being of Newark residents will be the highest priority and that the FRA will accept the Council's proposal.



readers respond

Graduation speaker: Setting it straight

To The Editor:

I would like to expound on some misconceptions and irregularities set forth in the Feb. 13th editorial, "Ask First, Then Act."

In the recent past, the Delaware Undergraduate Student Congress committee for Academic Affairs, with the assistance of Mortar Board, has taken the initiative and responsibility for selecting a commencement speaker. Also, prior to this year the senior class has voted so that a list of candidates could be ranked in order of preference. These candidates have almost always been of some national prominence.

This year, however, breaks precedent. President E.A. Trabant's original plan to move graduation to the Mall originated not just from the graduates' "undignified" demeanor, but also from such irresponsibly hazardous actions as setting fireworks during last year's ceremony. It

was not student uproar, but the hard work of a few individuals that brought forth President Trabant's decision to let the students have another chance at a stadium graduation. To stand by his decision, President Trabant is requiring that certain measures be properly managed. In dealing with these concerns, it is mandatory that a new approach towards graduation be pursued.

This new and vital approach was briefly outlined in the Feb. 13th article, "Student Efforts Keep Graduation at Stadium." What was not mentioned was the fact that President Trabant only gave these students the go ahead to implement their proposal shortly before Winter Session.

January is far too late to initiate a search for a worthy speaker of national stature. Furthermore, it was decided that since much less time has been allocated to the speaker,

the expenses incurred in procuring a national speaker were unwarranted. Therefore, the best alternative was to turn to the University "community" for this year's commencement speaker.

The idea that a speaker from within the University "community" would make the ceremony more "personal and meaningful" was only of secondary concern in choosing this alternative. Yet, this is by no means a preposterous idea. There exists professors to whom students are intensely attentive. Furthermore, nobody ever brought forth the idea that such a speaker would prevent tailgating and cherrybombs.

As in previous years, the Academic Affairs committee and Mortar Board are again selecting the speaker. It is important to point out that to this date no decision has been reached as to the process by

(Continued to page 12)

Committee 'open to input'

To The Editor:

I am writing in regard to the Feb. 13 editorial "Ask First, Then Act." I would like to assure all students, and especially seniors, that the student commencement committee has not nor will it act against student interest, as it is comprised of students and is always open to input from anyone. We welcome and en-

courage all students to address their concerns to the committee or become part of it. The committee can be reached through the Delaware Undergraduate Student Congress (DUSC) office in the Student Center.

Maryanne McGeehan (BE81)
Chairwoman Student Commencement Committee



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The Review

Vol. 105, No. 7 Newark, DE Tuesday, Feb. 17, 1981

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et cetera

'Altered States' flamboyantly depicts mind's complexities

By RICHARD BRANDT

"Altered States" is a world of mad scientists, searching the neural pathways of the brain and the complexities of the human spirit for a trail leading to God, immutable truth and, yes, altered states of consciousness.

Brilliant and aloof, passionate and obsessed, these mad scientists do not venture on their Faustian quests in a hilltop castle, but in the equally mysterious confines of basement laboratories in medical schools at Harvard and Cornell.

From the opening scene, in which a scientist floats in a

cinema

sensory deprivation tank, suspended in the trappings of his own experiment, the audience is thrown into a fast-moving montage of visual images designed to intrigue, excite, and repel. From his own Dali-like images to colorful frenzies of lasers and transitory forms lifted directly from the descriptions in the book by Paddy Chayefsky, Ken Russell has gleefully and flamboyantly depicted a world of hallucinations on the screen.

The screenplay, by Sidney Aaron, follows Chayefsky's novel with a faithfulness not often seen in transitions to film. The book's essential facts, events, and per-

sonalities are preserved, eliminating from the book only what is necessary to preserve the steady pace and excitement of the film.

Here, Russell nearly succeeds. The pace and timing of the film are perfect, and he leads us through the images and story with ease and grace. What is lost is some of the depth of the characters, a little of their insights and motivations necessary to inspire the audience to identify with them and more closely share in their ordeals.

The story is told through the eyes (and even the vocabularies) of scientists. From the 1960s to the present, the scenes are filled with scientists mixing their speculations with the music of the Doors, and the parties and lifestyles that are supposed to be part of a life of academia. The mixture of everyday scenes and often incomprehensible technical jargon actually serves to provide a refreshing difference in the film.

The actors are relatively unknown, but skillfully portray their characters with a satisfying sense of individuality. Not being recognizable as actors from other roles, they are easily identified as the characters we are meant to see.

Edward Jessup (William Hurt) is the brilliant physiologist with an eccentric flair for mysticism. He is obsessed with religious

allegory, and is researching schizophrenia because of the similarity between the schizophrenics' visions of God and his own childhood hallucinations.

It is the combination of brilliance and mystical obsession that allow Jessup to reach beyond the accomplishments of other scientists and achieve the "scientific singularity" — an event so far beyond the current sphere of scientific knowledge that it cannot be explained in contemporary terms. It is an event which taps undefined amounts of power, unleashing terror as well as Jessup's long-sought truths about the world.

The most disturbing element in the film is its misinterpretation of the fear and excitement with which the scientists in the book face their new event. Jessup struggles and argues with another prominent scientist, Mason Parrish, who represents the dogmatic, skeptical aspects of scientists.

Parrish is an unaccepting rationalist of the "there must be another explanation" clan, who is skeptical to the point of irrationality. There is no explanation of his skepticism, other than an implication that most scientists are like that, preventing the mystics and occultists of the world from demonstrating their fantastic accomplishments.

The simple, uncomprehending fear that should have



been the driving force leading him to commit an act that is the exact opposite of scientific thought — destroying an important piece of scientific

evidence — is completely ignored.

The best portrayal is by Blair Brown as Jessup's wife,

(Continued on page 14)

'For Colored Girls' recreates black experience

By GEORGE MALLET-PREVOST

Mitchell Hall was transformed last Sunday evening. It was transformed from a theatre in Newark to a looking glass through which an audience was allowed to view the black female experience. The transformation was brought about by the all-female cast of Ntozake Shange's "For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf."

The show was performed by Lifecycle Productions, a traveling company of professional actresses.

Shange's drama is probably best described as a personal statement about life as a black woman. Shange includes in her statement several pieces of vehement social criticism. She criticizes the black male by mimicking him, and the white race by describing them as "abstract and passionless." Perhaps Shange's most pointed criticism comes in her description of a rape and the loneliness that follows.

Shange is concerned, however, with more than social criticism. She allows her audience to laugh as well as brood. She captures the malice and indifference of the black female spirit without offending her black female audience. She offers the black woman the chance to laugh at herself.

As much credit is due the performers in Sunday's production as is due Shange. Without exception, the cast executed their respective roles with dedicated professionalism. There were no weak links in the chain.

The actresses and their costumes created a symbolic rainbow. Each actress was dressed in a leotard of a different color, and was identified only by that color. Sheryl Green as Lady in Brown was completely enchanting. At one point in the play she had to make several quick role changes which she accomplished with grace.

Jacqueline Ann Sawyer as Lady in Green danced her way through the play. Her background in dance was apparent as she maneuvered through what could best be described as acrobatics.

The Lady in Yellow, Kim Weston-Moran, provided the audience with comic relief. With few exceptions her portrayals were of the lighter side of being a black woman.

The other performers, Carmen Kelley, Kila

Kitu, Brockington Reid and Brenda Denmark were all very colorful, although the script did not allow them to truly command the stage.

The direction of Regge Life is to be commended. There was no scenery to speak of on the stage, a simplicity which seemed to draw the audience deeper into the drama. The simplistic setting would have become boring with a lesser director.

The lighting by Stan Pressner was simple, yet successful. Each actress received her own light during major monologues. When one considers that "For Colored Girls" is a road show with only one performance on campus, it is a tribute to the company that there were no technical mishaps.

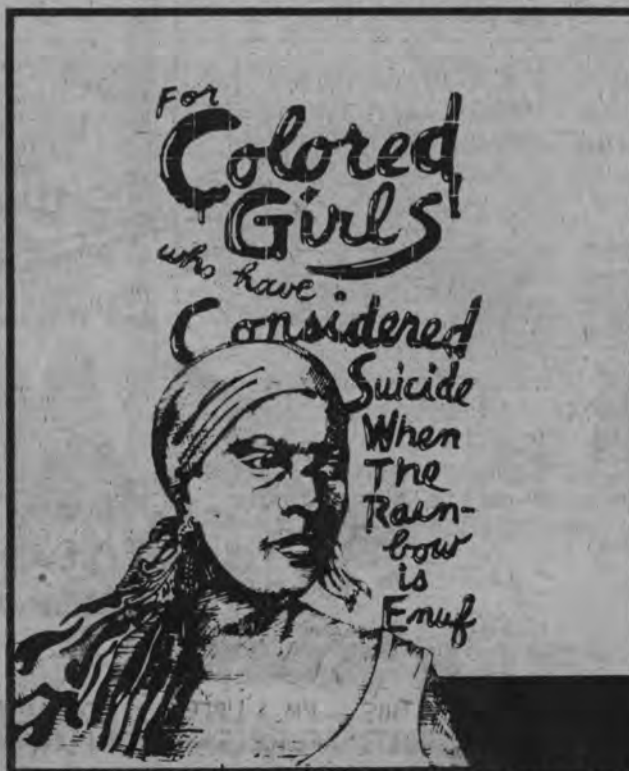
The choreography by Andy Torres was a dominant aspect of the show. Since the stage was bare except for the performers, the choreography took on a more important role than usual.

The set, designed by Bob Philips, consisted of a single large flower on center stage. The simplicity of the set can be explained by the fact that "For Colored Girls" was a road show which must be packed up and moved as often as three times a week.

If there was a weakness in last Sunday's performance, it was in the sound system. During the dance numbers the background music was inaudible in the front row. It is truly a shame that the sound people will not have a second performance to redeem themselves.

The only other fault one could find in "For Colored Girls" is that it was performed without an intermission. The need for an intermission became apparent toward the end of the show, as some members of the audience became restless.

"For Colored Girls" was brought to the university by the Minority Center and the Student Center.



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Children, adults alike delight in the wit and humor of 'Foolocity'

By BRENDA GREENBERG

A high-spirited, fun-filled hour was provided by the cast of "Foolocity," a children's play presented by the Harrington Theater Arts Company last Sunday in Bacchus.

The comedy, performed in front of about 100 children and adults, was informal and involved much audience participation. The show's plot dealt with the problems encountered by Simon and Cassandra (Jim Hondry and Stacy Amato) as they seek the items an evil wizard has demanded from them in return for granting the duo the ability to "be themselves."

Accompanying the cast through their adventures and speaking mostly to the audience was Sideburn the fool, played by Bob Osborne.

Sideburn helps Simon and

Cassandra search for silver singing saws, magical grapes and beautiful bronze bees. Although Sideburn's jokes and limericks were sometimes a bit corny, they added to Osborne's vivid portrayal. Sideburn also leads the audience to the moral of the play—how important it is to "be yourself," thereby proving he wasn't a fool at all.

Hondry and Amato, as Simon and Cassandra, did a superb job. The emotional Simon was highlighted by his shaking and very convincing fear of the thunderroaring

Wizard, played by Andy Southmayd. The energy levels of both Hondry and Amato were very high throughout the hour. They were a delightful addition to the cast, dressed in bright colors and full of life.

on stage

Wizard, played by Andy Southmayd. The energy levels of both Hondry and Amato were very high throughout the hour. They were a delightful addition to the cast, dressed in bright colors and full of life.

In their attempt to seize the singing saw, Simon and Cassandra come across Sven Svenson, played by Mike Martorana, and the Trees. Martorana and his six-tree forest added a very enjoyable twist to the scene, the human trees providing the closest thing to a set in the play. Martorana has supposedly lost his voice and strength without his singing saw.

Simon and Cassandra's next encounter is with Gretchen Gresham and her golden grapes. Jaci Jaeger played the dramatic, high-voiced woman convinced she cannot eat anything except her delicious grapes.

The last encounter of Simon and Cassandra is with Bernice Beetlebaum, director of landscapes, and her assis-

tant, Agnes. Shellie Smith portrays Bernice, and Chris Berny does a wonderful job as her squeaky, timid assistant, answering "Yes, B.B." to every request made of her. Bernice Beetlebaum finds out that she does not need her "beeze," a security-giving blazer, to direct landscapes. By the time Simon and Cassandra have successfully captured the saw, the grapes, and the beeze at the Wizard's demand, Sideburn—with the audience's help—has figured out the moral of the play. The three things which Sven, Gretchen and Bernice put up a fight to keep, weren't needed at all for them to maintain their identities and be themselves.

The Harrington Theater Arts Company successfully turned Bacchus into a wonderland for an hour, on Sunday, much to the delight of both age groups present.

"Foolocity" was written by John Matthias and Gary Goodnough, both 1980 graduates of the university. Goodnough also directed the production. The show is presently touring the Newark area grade schools.

...letter

(Continued from page 10)

which this speaker will be selected. However, selecting a speaker from such a close community as the University's presents many complications not encountered in selecting a speaker from a nation-wide list of candidates. Thus, it is absolutely imperative that the speaker be selected in a responsible and tasteful manner. To this extent everyone involved has and will continue to comply.

Scott T. Brayman
Academic Affairs, DUSC

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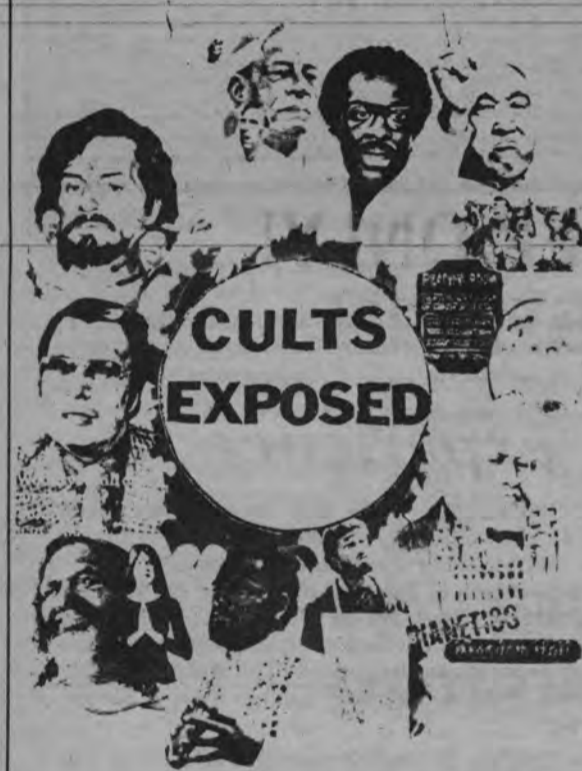
10:45 Hare Krishna Exposed
Prof. Bjornstad

12:15 Lunch Break

1:30 Eckankar Exposed
Prof. Bjornstad

3:00 Transcendental
Meditation Exposed
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Rampal enchants Mitchell crowd

By CRIS BARRISH

Jean Pierre Rampal, generally considered the world's premier flutist, treated a capacity crowd at Mitchell Hall to an exhibition of vintage classical music last Thursday evening.

Rampal performed with his colleague of 25 years, harpsichordist-pianist Robert Veyron-Lacroix.

Rampal, who has drawn international acclaim for expanding the repertoire of the flute and for his enormous output of recordings, is appearing this season at New York's Carnegie Hall and Philadelphia's Academy of Music, in addition to a number of colleges. He has appeared on the Johnny Carson show and has also taped a segment of the Dick Cavett show, to be aired sometime in March.

Rampal and Lacroix,

dressed in formal tuxedos, opened the concert with a selection of 18th century classic dances by fellow Frenchman Francois Couperin, entitled "Fourth Concert Royal."

With Lacroix on harpsichord, the duo proved their proficiency and compatibility from the outset, and their audience responded with appreciative applause all evening.

Handel's "Sonata in B Minor," with seven movements, was the second composition of the evening. It was executed brilliantly and even provided some comic relief when a siren interrupted Rampal just as his flute was raised to begin the third movement. He paused briefly, but just as he was about to begin again, the siren sounded once more.

Despite the serious flavor of the concert, Rampal smile

d amiably and chuckled along with his audience.

"Sonata in F Minor," by the German composer Telleman, featured both artists dueling at a furious pace with flawless precision.

After intermission, Lacroix switched to the piano. The second half of the recital consisted of two romantic pieces and a 20th century work, giving the program a chronological structure.

Rampal and Lacroix responded to their audience's applause with three short encores. The finale was highlighted by a lively piece by Bach and a standing ovation for the virtuoso and his associate.

Along with touring and recording, Rampal conducts master's classes all over the world and maintains his teaching duties at the International Conservatory of Music in Paris.

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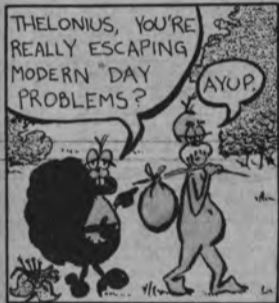
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Wood Critters

by Steve Ansul



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Area theater company has big-time attitude

By LORRI PIVINSKI

Wilmington's night life may not compare to New York's or Philadelphia's, but the city's Delaware Theatre Company on French Street is doing its best to give local residents a taste of big-city theater.

The company, Delaware's only resident professional theater, is currently in its second season.

The theatre's artistic director Cleveland Morris and producing director Peter De Laurier established the company in 1978 to, as Morris said, revitalize Wilmington and create a greater interest in the arts throughout the state.

Since the theater functions in the community interest, and not as a profit-making enterprise, the city greatly assisted Morris and De Laurier by providing them with community development funds and a cash grant. "We know that we can continue to rely on the city's continued assistance and support whenever we need it," Morris said.

For only one dollar a month, the city rents the company the old French Street firehouse where all performances are held.

Morris said renovating the firehouse, which was built in 1904, did not involve making any drastic alterations—the theater's exterior still resembles a firehouse. The three-story building, De Laurier said, was like a large warehouse—huge and empty—and in very good condition.

By knocking out several rooms, they enlarged the first floor area to make one large room and then added a bathroom, an additional exit, carpeting, and sound and lighting systems. They did not construct a traditional proscenium stage—that is, an elevated stage with a curtain. Instead, the actors perform in an area that resembles an amphitheater—a central space with tiers of seats on both sides. The company obtained the chairs from an old movie theater in Brooklyn, N.Y. The renovations, however, are far from complete.

De Laurier said they did encounter some not unexpected difficulties involving public responsiveness. Morris says

he thinks Wilmingtonians are a bit conservative—they wait to see if a project will work before becoming involved with it. Public response, however, has increased.

In addition to funds from the Delaware State Arts Council, the company's primary financial resources come from individual contributions. Attendance too, has increased. Last year's average audience size was fifty a night; this year an average of 120 people attend each performance in the theater that has a seating capacity of 185.

The theater's season runs from September to March. At each season's beginning, they select new actors. The company attracts actors and actresses from New York and Philadelphia, and usually a few Wilmingtonians too. Morris said that Wilmington's location is advantageous since it is easily accessible to actors who live in most East Coast cities.

This season's plays included "The Little Hut" in September, "A Christmas Carol" in December, and "Busstop" for February's performance. To wind up the season, two American one act plays, "American Dream" and "Doing a Good One for the Red Man" will be presented in March.

...altered states

(Continued from page 11)

whose intelligence and fear for her husband's safety as he offers himself to these unknown forces give a very real, emotional picture of a scientist who is also a caring human being.

As an intellectual or philosophical dissertation, the film doesn't break any new ground.

Russell does manage, however, to combine his characters and special effects artfully and powerfully to produce a picture filled with beauty and excitement. He deals well with the ambiguous relationship between hallucination and reality, mixing images from the hallucinations with unobtrusive objects from daily existence.

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Goldstein hosts show

Judge doubles as disc jockey

By RON BAKER

It's 11:45 on a Saturday morning. An unassuming, 40-ish man arrives at a radio station to prepare for his weekly program, one of the most popular his station has to offer.

While chatting with the disc jockey he is about to take over for, he straightens a stack of albums he has pre-selected for his show. He places the first record, one by Bill Monroe, on turntable two and cues it up. The pre-taped theme is in the cartridge machine.

"Good afternoon. It is twelve noon on WXDR, Newark, Delaware. I'm Carl Goldstein and this is 'Fire On the Mountain,—two hours of bluegrass, country, old-time and related music."

So starts another Saturday afternoon stint on WXDR for



CARL GOLDSTEIN

career has received encouragement from his judicial associates.

The show is obviously a welcome distraction in Goldstein's week, which is otherwise filled with details of theft, burglary, and assault cases.

Goldstein has been at WXDR since September, 1978, when he was offered the show by some of the station's staff. Up until then, they were borrowing from his collection of around 3,000 albums for use on WXDR's "Roots" program. "They would come out and try to convince me to do a show here," Goldstein explained. "I was just happy to let them have the records. They kept asking and asking, so I decided to give it a shot. Now I enjoy it."

What Goldstein likes most about "Fire On the Mountain" is that it allows people to hear music they probably wouldn't hear elsewhere. "I know how rare it is for people to hear good bluegrass," he said, "I get annoyed that people don't know the difference between bluegrass and other

forms of country music, and between worthwhile and sub-par bluegrass."

Goldstein started listening to a broad range of music, including jazz, folk and country, in high school. While in college at the University of Pennsylvania, he concentrated on country. Later, while in law school, he learned to play guitar.

Goldstein's favorite bluegrass artists include the Stanley Brothers, Bill Monroe and Lester Flatt & Earl Scruggs. In the country field, he prefers Hank Williams, George Jones and Merle Haggard.

Not one to "label" music, Goldstein includes old and new country, old-time music as well as bluegrass in his

(Continued to page 16)

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profile

Carl Goldstein, disc jockey, who also happens to be Carl Goldstein, associate municipal judge for the City of Wilmington for the past 10 years.

Many listeners are surprised to find out their disc jockey is actually a judge, even after meeting him in person. A quick look at Goldstein suggests an outdoors man, your favorite uncle or the guy who lives across the street, not a municipal judge.

Goldstein, a 1963 graduate of the University of Pennsylvania School of Law, came to Wilmington in 1968 as a prosecutor after spending a few years in private practice.

A municipal judge since 1971, his part-time radio

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Jam hits with 'Sound Affects'

By SCOTT L. MANNERS

From the subtle pun of its title to the inclusion of Shelley's "The Mask of Anarchy" on the back cover, "Sound Affects" by the Jam is a political album whose appeal lies as much in its currentness as its controversy.

The Jam, a trio from England, recorded four albums prior to "Sound Affects," none of which enjoyed much commercial success in the U.S. Built around Paul Weller's prolific and diverse songwriting, "Sound Affects" captures the Jam at their best.

From the opening bass line of "Start" to the idealistic indictment of "Scrape Away," the album opens and closes as more of an accusation than a musical offering.

Weller confronts the almost symbiotic relationship of society and money in the song "Pretty Green."

*And they didn't teach me that in school
It's something that I learnt on my own
That power is measured by the pound or the fist*

*It's as clear as this oh
I've got a pocket full of pretty green!*

Weller sings vehemently, backed by his distorted guitar, snapping like a finger pointed in anger.

"But I'm Different Now" shows Weller at his most jubilant. Singing like a schoolboy dumbstruck with love, he dances through the lines,

*Because I know I've done some things
That I should never have done
But I'm different now, and I'm glad that
you're my girl*

"Set the House Ablaze," by far the most blatant reference to English politics, attacks the conservatism that is creeping up on the economically troubled United Kingdom. Singing from the point of view of a man whose friend has just enlisted in the army, Weller condemns militarism disguised as patriotism.

*Promises, promises
They offer real solutions*

*But hatred has never won for long
You was so open minded
But by someone blinded
And now your sign says closed*

Rick Buckler's drumming accelerates as a marauding chorus of whistlers stalks in a leather-jacketed parody of "The Bridge on the River Kwai."

Weller addresses some vast social ills on "Sound Affects." "Pretty Green," focused on economic injustice, and "Man in the Corner Shop," aimed at the search for equality between the classes, both comment with some success on traditionally volatile issues.

In "Man in the Corner Shop" Weller blends optimism with a demand for change. The refrain:

*Go to church do the people from the area
All shapes and classes sit and pray
together
For here they are all one
For God created all men equal*

is transformed from a sincerely hopeful statement to the album's angriest allegation. Weller shouts "For God created all men equal," daring the listener to deny the words.

The defiant and contemptuous optimism of "Sound Affects" defines an attitude as contemporary as high fidelity and as classical as the words of Shelley:

*Rise like lions after slumber
In unvanquishable number
Shake your chains to earth like dew
Which in sleep had fallen on you—
Ye are many—they are few*

There's not just a hope for a better world on "Sound Affects," there's a demand for it. The lyric sheet reads like a poetic manifesto for change, a call-to-arms reminiscent of late 1960s American rock, echoing more powerfully than Jefferson Airplane's "Pick up the cry!"

... WXDR's judge/DJ

(Continued from page 15)

program. "I think it's the content and the way it's presented rather than what instruments are played," he said. "I try to play what I think is good music so the listeners can make a judgment based on something outside of hearing 'Dueling Banjos' or 'Foggy Mountain Breakdown' all the time."

WXDR general manager Bill Clark says "Fire On the Mountain" is a definite drawing card for the station. "We can generally tell how popular a particular program is by looking at the funds it collects during our annual radio-thon," Clark said. "Fire On the Mountain" consistently leads the drive along with our oldies show, 'Hip City-Part Two.'"

During his show, Goldstein enjoys talking with listeners who phone in requests. "There is a great silent majority out there. It's interesting how many people listen to and know a lot about bluegrass."

Goldstein's listenership is greatly helped by the Brandywine Friends of Old-Time Music (BFOTM), a local organization he helped found, which promotes bluegrass via local concerts and annual festivals. The group has a mailing list of 2,000 names.

Since its inception in 1972, BFOTM has brought virtually

every major bluegrass act to Delaware for their annual Labor Day festival held near Bear, De. The list includes Lester Flatt, Bill Monroe and Ralph Stanley.

The other major annual event sponsored by BFOTM is the Brandywine Mountain Music Convention, held in July near Concordville, Pa.

"That's the kind of stuff we (BFOTM) really pride ourselves in—we start by booking the acts a year in advance. There are four or five major festivals each weekend, and it's a bit competitive to get the main acts you want."

During the events themselves, Goldstein is there to make sure they come off smoothly. "My primary responsibility is making sure the performers are on stage on time," he said. "I also oversee the collection of money at the gate and the security force."

Goldstein sees a bright future for bluegrass, primarily because its popularity has spread in recent years. A prime example he gives is Emmylou Harris, who has changed her style from country/rock to country to bluegrass.

"Emmylou Harris is getting a lot more people to listen to bluegrass with her own form of acoustic country music," Goldstein said. "She's helping expose bluegrass to poplisteners who, a few years ago, wouldn't sit still for three minutes to listen to a bluegrass song."

Emmylou Harris or not, Goldstein is doing just fine keeping the sounds of banjos and mandolins alive and thriving here.

As for his friends and listeners who expect this judge-turned-D.J. to speak Latin and constantly wear black, Goldstein says, "Those stereotypes really don't hold much water."

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Tomlin's humor but a small factor in 'Incredible Shrinking Woman'

By BARB LANDSKROENER

Lily Tomlin's first attempt at producing her own vehicle has gotten her in trouble. "The Incredible Shrinking Woman" withers into obscurity after only 10 minutes.

After Pat Kramer (Tomlin) leads the neighborhood kids on a crazy, farcical super-market trip, the movie unfortunately deteriorates into a slow-moving, drawn-out mess for the following 80 minutes.

While innocently soaking a stain from her blouse, Kramer spills some of the solution on herself. This, in combination with a splash of the new perfume her advertising executive husband is trying to name, shrinks the blouse as well as our heroine.

Although the shrinking process is gradual, she slowly loses all her authority within the household. As she grows smaller, her children refuse to take her seriously. One of the little monsters actually coaxes her out of hiding so that his friends can take pictures.

Later, however, her shrinking propels Kramer into the world of show business and onto Mike Douglas' program. She rapidly becomes a national idol. All through the rest of the film Kramer's picture is seen on television, on the front page of newspapers; fan club buttons and placards.

Enter the greedy, unfeeling villains: a power-hungry world manipulation agency and two scientists who are in cahoots with the organization. Their aim is to shrink the world by using Pat's blood, so they can literally be bigger and more powerful than

mankind. They kidnap Pat and arrange what appears to be a fatal accident.

In the "mad" scientists' laboratory, a super-intelligent gorilla senses Pat's plight and helps her escape, but her shrinking continues unabated.

Tomlin shows her many talents by also portraying her

Perhaps the most entertaining character is Sidney, the gorilla who frees Pat from her hamster-sized prison. But even his credibility is betrayed when Pat's kids talk her into letting Sidney become the family pet. (They had to get rid of their dog, Skippy, because, as Pat grew smaller, he began to think of her as a chew toy.)

Although there are a few good, well-deserved laughs, most of the one-liners are rather weak and inane. The entire plot suffers from a lack of structure. Tomlin tries to rely on this sparse dialogue and weak plot to get her point across, but any serious purpose the film may have had is destroyed by the script's inadequacies.

The movie is full of cliches about California and the West Coast way of life. Even the Kramers' housing development, Tasty Meadows, is filled with typical consumers who will experiment with any miracle product to save themselves the least bit of effort.

Tomlin's film wants to show the danger of such complete dependence on chemical wonders, but it loses most of its impact simply because of the plot's silliness.

Unlike the amusing "9 to 5", this weak condemnation of consumer goods and their hype becomes a wishy-washy waste of time.

cinema

goody-goody, perfectly groomed, living-in-the-1950s neighbor Judith Beasley. She even makes a brief appearance as her most well-known character, Ernestine the telephone operator. These snippets are some of the most entertaining moments of the film. Unfortunately, they are all too brief.

Charles Grodin tries desperately to be convincing as Pat's numbed, mechanically businesslike husband, but comes off as only quietly amusing in a poorly scripted role.

Ned Beatty is totally wasted as Grodin's boss who falls in with the "wrong" crowd, the unscrupulous heads of the Organization of World Management. One would expect that he was a nervous partner in the whole caper, but he never displays any emotion, only a constant stammer.

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Rodney	Rodney C/D Lounge
Russell	Russell D/E Lounge
Special Interest	French House Library

Candidates unable to attend either meeting may pick up application materials from the complex office of their choice between 9 a.m. February 17 and 12 noon February 20.

NOTE:

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personals

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Emergency Care I course offered this semester starts Wed. Feb. 18, 1981. KRB 206. 7:30-10:30. Show up, limited spaces.

Women's Rugby, 9 p.m. Feb. 19. Blue and Gold room. NO experience needed.

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Leslie — I'm looking forward to talking to you over dinner tonight. Viva Herb and Butter (Butter and Herb?) Rice!

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To Bootsie (Larry), Tiffy (Squatty), Muffy, Brenday, and Hot Uno, Thanks for a great Winter Session — White Russians at the Deer Park — How many pitchers can YOU take? — Hello?, Larry? — Another round of eight please — Excited for the shore Quasi? — Let's go to Peggy's — How about one Bourbon, one scotch, one Beer? — look at his room! — Tues. at Dante's — Twist my arm — Dance on kegs much, Bootsie? — What's a Doit-Doit? — Please Quais PLEASE — Why do I have to be Chip? — Wed. at DU — making party tapes — Lisa and Boonie are back! — Napping again, Tiffy? — Everybody to the right, no flannel shirts, no ragged jeans, Quasi strip! — we go on hurting each other — Can I borrow some money? — Happy B-day Tiffy! — Shots at the dining hall — Get hung much Squatty — Diets start tomorrow — Dry Heaves! — Thurs. at the Pub — Going to the casinos Moto? — 4 to 7 happy hour — How

about some prune juice Muffy? — ANOTHER roommate Brenda? — Bloody's at the Park — I swear they were in the truck at Peggy's — You must be rotting in there! Last call at the Park! Love, Chip & Moto (Quasi & Moto)

Eddie—Eddie, Happy Belated 20th—we owe you a couple! Love, Lori & Leigh

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JIM FO is dropping out of school to become a Priest. PLEASE TRY TO TALK HIM OUT OF IT!

S.O.A. — It's been a long 7 months, but every day I've thought of you. Only 37 days till our road trip to Sun and Fun. The time has been short but it's all been good. Thanks for all the love and support. I've finally seen the light. See ya soon! P.M.

GQ, Also known as "Goon," Happy, Happy Birthday, Sweetie, and may this be one you CAN'T remember! Eh, eh! Love ya, Debi

TO QUARTERS CREW: Great W.S. Volleyball. Had a blast and we WASTED 'UM!

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JAMICA #439 JAMAICA. Spend Spring Break in the TROPICS. Reserve Now! Call Rich 737-4424.

Sharon, A heartfelt, although slightly belated wish for a happy 20th Birthday. Love, Val

What do Terry Bradshaw, Ronald Reagan, Phil Simms, Danny Thomas, Digger Phelps and Paul Hitzelberger all have in common? Come to TKE Pizza Night Wed. 8:30 - 11:00 and see why the best join TKE.

MIRRORS MIRRORS MIRRORS. Big sale Mon. Tues. Wed. in Student Ctr. Outside scrounge. Beer Brands, Football Teams, etc.

Emergency Care I course offered this semester starts Wed. Feb. 18, 1981. KRB 206. 7:30 - 10:30. Show up, limited spaces.

Bob - Hey, you made the front page. Not bad, kid! (Now you know how it feels to be called "the largest butt" since 1972). I'm so sorry to hear about it. Give me a call so we can commiserate together. Love, BB

Craig, Happy birthday to the person who means the most to me. You've made me happier than you could ever imagine. I hope this is the best B-day ever and I know the two of us will share many more birthdays together. I love you! Sheri.

Panasonic 8-track recording deck, FF, pause, continuous play, auto eject. Excellent condition, \$80.00 453-1277.

BORED? THE DELAWARE RANGERS OFFER ADVENTURE AND LEADERSHIP TRAINING. MEETING 7:00 FRI. MECHANICAL HALL.

TONY, Happy 22nd and happy Valentine's day (late as usual).

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It's dark
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and I'm in misery
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in someone's little pall
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the time for night to fall
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you'll be wearing it tonight
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'cause I'm getting out of town
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our eyes and wave bye-bye
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More than just an announcer

Dandy Don Tollefson

By SCOTT LARRIMORE

"What I really deep down inside enjoy about this job is that you have a unique opportunity to touch some less fortunate people, in a positive way."

Don Tollefson, sports director for WPVI-TV's Action News, is one of Philadelphia's top celebrities. But Tollefson is not just sitting around basking in the limelight.

When he's not busy at Channel 6, Tollefson is out speaking at area schools or doing work for local charities. Helping other people means a lot to him. So much in fact that he would just as soon stay with Action News as assume a network position with ABC Sports.

"I feel more comfortable, personally, doing local television," he said. "I've discovered I would much rather get the satisfaction of working in a local market, helping kids on a day-to-day basis than I would out of hopscotching around the country."

"I just find that the satisfaction of helping the handicapped, retarded and impoverished people in a one-on-one-situation, off the air, is reinforced by being on the air, because they can follow it up by seeing me on the tube."

"It makes me feel good when I get up in the morning to know that in some small way maybe I've heightened some people's lives."

Tollefson's journalism career received a big boost when he was the news editor of 'The Stanford Daily,' the campus newspaper at Stanford University.

The Palo Alto Police Department got a warrant to search the offices of the paper, for photographs that were taken during a demonstration. The photographs, showed a confrontation between police and students where some police officers were injured.

The 'Daily' took the police to court, claiming their constitutional rights had been violated. The paper won two initial suits in the California

courts, but the ruling of those courts was later overturned by the United States Supreme Court.

"I'll never forget that day as long as I live," said Tollefson, referring to the police search. "By the end of the afternoon it was really obvious to us that this had been a unique day in American journalism."

"It (the search) made the whole thing into a blessing in disguise. I really think that we got good jobs quicker because of that police search."

"But from a freedom of the press point of view, I still look upon it as one of the darkest days."

Following his editorship with the "Daily," Tollefson was hired by the Associated Press and was assigned to cover the Patricia Hearts kidnapping. He was 21 years old at the time and covered the story for about six months.

"When the world's largest news organization entrusts you with covering a major story, and you pull it off well enough to be secure there, but have other jobs grow out of it, then that is a great feeling," he said.

Tollefson said that he saw Channel 6 as being a "ripe opportunity for a young person."

"For me to go to any other local station would have been less fulfilling," he said. "It's worked out well and I don't see any reason for leaving."

Tollefson thinks very highly of Jim Gardner and Jim O'Brien, his partners on Action News. He thinks that they share a common denominator in that they all work hard at their profession.


"We have very similar temperaments and philosophies and as a result it's not so much a situation where you're working with your co-workers, as it is working with your brothers."

"Our relationship is one of three guys who have been raised by the same parents, because our values and work ethics are so similar, in terms of hard work and dedication."

MEETING

For anyone interested in joining the Woman's Rugby Club. No knowledge of the game necessary.

Thursday, Feb. 19 at 9 p.m. in the Blue and Gold Room, 2nd floor Student Center.



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Announcements

FOOTBALL — For those interested in playing on the 1981 University of Delaware football team, there will be a meeting for spring football today in 130 Sharp Lab at 5:15 p.m.

TENNIS — For those interested in trying out for the varsity tennis team, there will be a meeting February 19 at 5 p.m. at the Fieldhouse.

Nearly 1,000 athletes attend meet

By DEBBIE FRANKEL

Matt Patterson set a Delaware record in the three-mile run with a time of 14:19.8 during Sunday's Delaware Collegiate Open track meet.

The old record of 14:21.8, established by Matt Kelsh in

the 1979 ECC championship meet, was one of many university and Fieldhouse records to fall.

Laura Fauser broke her own long jump record and qualified for the indoor Regionals championship meet with a leap of 5.11 meters. Fauser was also part of the record-breaking 880-yard relay team of Sue Tyler, Pam Hohler, and Kathy Knotts that finished in 1:50.3.

According to Delaware women's coach Mary Shull, there will not be too much emphasis placed on next week's Delaware Invitational. "This was the big invitational for us," Shull said. "Now we're into heavy conditioning and technique work for the indoor regionals and for the spring."

For men's coach Charlie Powell, almost the opposite was true. "I rested a heck of a lot of people," Powell said. "But, as always, our young people came through."

Four Delaware freshmen—Paul Sords, Pat Carroll, Tom Cherney, and Sefton Morris, ran the two-mile relay in 8:17.

Other Delaware standouts were Anthony Johnson, who ran the 60-yard high hurdles in 7.6 seconds; and Mike Branch, who sprinted the 60-yard dash in 6.6 seconds.

Powell said that he will emphasize the relays in next week's Delaware Invita-

tional. "I'm going to rest some of my distance men so that we can put together good times in the mile, 2-mile and distance-medley relays," he added.

Powell, the meet director, was also pleased with the mechanics of the meet. "It went off well," he said. "We were only running a half-hour behind schedule, and that's pretty good for a nine-hour meet."

One of the meet's highlights was the distance-medley relay, which the University of Richmond ran away with in a time of 9:47.3. The team of Henry Kimalel, Edwin Koech, Julian Spooner and Sos Bitok qualified for the NCAA championship meet and came close to breaking a 1971 Fieldhouse record.

A Fieldhouse record was broken by Maryland's Martha Wilson in the women's shotput. Wilson hurled the shotput 52' 3½" to shatter the mark of 45' 3" set in 1979.

Next week will be the Delaware Invitational track meet, which gets underway Sunday in the Fieldhouse at 11 a.m. for women's events, and at 3 p.m. for men's events.

...

FOOTSTEPS—In a race held Saturday at Bucknell, Matt Kelsh broke his own record in the two-mile run with a time of 9:04.2.

...swimmers win

(Continued from page 22)

The highlight of the afternoon came in the meet-deciding 200-meter freestyle relay. The team of Carr, Mayers, Beverly Angulo and Johnson swam a lightning fast 1:39.84 which not only broke a school record, but is now the best Division II time in the country this season.

With only Penn and Temple

left on the schedule, the Hens have now qualified 23 swimmers for regionals, reflecting just how deep the squad really is.

"This year we not only have good swimmers, but have excellent depth," coach Johnson said. "This is what has enabled us to beat several good teams in a row to remain defeated."



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Review photo by Terry Bialas

SETTING UP FOR THE PIN is 134 pounder Mike Precopio against America's Kris Nunn. Precopio pinned Nunn with 1:03 remaining in the match.

...wrestlers split

(Continued from page 24)

tributed a three point decision over Eric Leff by a score of 5-1, and Ed Milligan held his opponent, Dave Spuria, scoreless into the third period before overthrowing him 7-1.

In the 158 bout, Mike Cecere fell to Alex Cokinos 11-7, while Todd Morrow walked away with a forfeit at 167.

Don Philippi, up next at 177, sparked the Big Three into their closing match sweep. He dominated Jim Nolan by racking up back points in every period of the match before clinching the decision 21-1.

Gary Kirk (190) was then handed a forfeit before Ruggiero came out and pinned his opponent, icing the match 38-9.

Immediately after American's destruction, the Hens also tasted defeat. After losing the 118 match and forfeiting the 126, Delaware finally got on the scoreboard after Precopio stole his second victory of the day.

The first two periods progressed slowly, with Precopio ahead of Dan DeSimone 4-2, but in the final period Precopio romped over DeSimone, capturing the match 11-2.

"I knew he was pretty tough," said Precopio of his opponent. "He had done pretty well, beating some previous opponents of ours, but again, I felt this was one of my best matches."

Hyndman was up next at 142 and faced a disappointing loss. After tying Wally Zimmerman 6-6 at the end of the second period, Hyndman lost control of his opponent and was trounced 11-6.

At 150, Milligan managed to stave off Jim Tenbrook and came away with his second win of the day by a score of 9-7.

Delaware dropped the next three matches to Bucknell, giving them a substantial lead of 27-7.

Cecere (158) was routed 11-1 by Bill White, and 167 pounder Morrow fell victim to John Stoner's pin with four seconds left in the second period.

The final disappointment of the day befell Philippi at his 177 position. Bucknell's Steve Greenly clearly held the controls throughout the match before clinching a 16-1 victory.

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There will be a meeting in the Student Center, Thursday, Feb. 19, 7:00 p.m. Blue & Gold Room.

The Department of Political Science will be sponsoring a symposium on THE STATE OF THE UNION: SOME REFLECTIONS ON THE REAGAN PRESIDENCY

Date: 2/19/81

Time: 3 to 5 p.m.

Place: 022 Purnell Hall

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Afraid of computers? You can still use this service by signing up in room 231 for a Friday afternoon session with a student computer specialist.

This service is FREE!

ATTENTION Pre-Professional Students

The Health Sciences Advisory and Evaluation Committee will be meeting in the early part of June to evaluate students who wish to apply to Medical, Dental, Veterinary, and other professional schools for admission in Sept. 82.

If you intend to apply to Medical, Dentistry, Veterinary or any other professional schools, please stop in or call (738-2282) Mrs. Burmeister at the Office of the School of Life & Health Sciences, 118 Wolf Hall, as soon as possible to arrange for the committee interviews.

Swimmers win two

By JIM HARTER

In a meet marred by controversy, the women swimmers edged Shippensburg State 74-66 and trounced Millersville State 125-16 in a double dual meet at Millersville, Penn. Thursday.

The 12-0 Hens need only defeat Penn and Temple today in a double dual meet to become Delaware's first undefeated women's swimming team.

The meet came down to the final event where the Hens needed a victory in the 200-meter freestyle relay to defeat Shippensburg. The score should not have been that close, however, as earlier in the meet the Hens were denied eight points by the officials.

In the 50-meter backstroke, Jane Lawrence edged a Shippensburg swimmer on the electronic timer, but was given a second place finish by the official. According to N.C.A.A. rules, the official cannot overrule the final result of the electronic timer.

"We could have protested the meet at the time," coach Edgar Johnson said. "But it would have detracted from what was turning out to be a super meet."

And that it was, as the two teams exchanged the lead throughout the competition, with the Hens eventually claiming their first-ever victory over Shippensburg while ending the Red Raiders 20-meet win streak as well.

"Before the meet, I thought Shippensburg matched up against us better than any

other team we've faced this season," Johnson said. "Plus there was the mystique of never having beaten them in the past."

Perhaps the hero of the meet was junior Mary Pat Johnson, who broke two school records in the 50 and 100 meter freestyle races, and later anchored the winning 200-meter freestyle relay race.

"I was particularly pleased with breaking the school record in the 100," Mary Pat said, "because the record has stood since 1973." Johnson later broke her own 50-meter freestyle record which she had set earlier in the season.

Teammate Mary Carr was not to be outdone, however, as she captured the 200-meter individual medley, 100-meter butterfly, and the 100-meter individual medley. The freshman swimmer has already broken five school records.

Johnson was particularly pleased with his divers, whom he felt kept the Hens in the meet. "Last year we outswam Shippensburg, but they outdove us," said Johnson. "This year we outswam and outdove them."

Mary Neale won the 3 meter diving competition with a score of 205.75, while Sandra Krauss picked up an important third place in the 1 meter event.

Other winning Delaware swimmers were Dawn Mayers in the 500-meter freestyle and Marti Huber in the 50-meter butterfly.

(Continued to Page 20)

...cagers win

(Continued from page 24)

Of particular note were Reybold and forward Andy Huffman, who kept the high-flying Leslie from taking control late in the game.

"We were just trying to throw him off...Andy did a superb job on him," Reybold said.

"Don't try to pass off all the credit," replied Huffman.

In the first half the Hens stumped the Bisons equally well, racing out to a 16-6 lead on the strength of Luck's outside shooting.

The 6-6 forward needs only 23 points against Rider tomorrow night to become the ninth player in Delaware history to score 1,000 points. Should Luck reach the mark, he would be the first junior to do so.

In addition, Luck, who is shooting a sizzling 52 percent from the field, has a chance to break the Delaware field goal percentage, (55 percent) and flied goals-made records (203).

Furthermore, the forward from Willow Grove, Pa. was named ECC Western division player of the week for the second straight week and the third time this season.

Nevertheless, numbers and records are not nearly as exciting as a Luck slam dunk, such as the one he threw down with three minutes left in the first half, thus putting the Hens up by six.

Delaware stretched that cushion to 10, before Bucknell cut the gap to five, ending the half 41-36.

NEEDED: Ten (10) Counselors for the University of Delaware Summer Sports Program

When: June 15 - July 2

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Skaters upended twice

By CHRIS GOLDBERG

BETHLEHEM, PA.—The Delaware Ice Hockey Club dropped their third straight game by a 6-4 score to host Lehigh Sunday after being walloped by visiting Upsala 9-4 Friday.

A late Delaware rally fell short against the Engineers as the 8-7-3 Hens never recovered from a weak opening period which they spent getting used to an arena with small dimensions, poor lighting and faded blue lines.

"The game was lost in the first period, and we never could come back," said coach Pat Monaghan.

"They're used to it (the poor playing conditions)," he added. "The lack of light hurt our defense and we gave up better shots."

Tom Freda's goal at 2:38 of period three gave Lehigh a 4-2 edge, but Greg Lamb's second goal at 11:45 cut the lead to one. Bob Beck's power-play goal at 13:38 had apparently iced the contest, only to be answered by Kevin Clark's 10-footer at 17:05.

Albie Stein's second goal at 19:53 with Hen goalie Pete Lockhart pulled for an extra attacker, however, ended all Delaware hopes for a tie.

Defenseman Chris Mattie found some solace with the Hen comeback effort, though.

"It's a sign of a winning team," he said. "We're really good at coming back."

Goals by Steve Gentile and Freda staked the Engineers out to a 2-0 first-period advantage. The Hens then showed their ability to strike back by deadlocking the game on goals by Clark (at 8:16) and Lamb (9:49) in period two. But Stein, a Wilmington native, gave Lehigh a lead they never relinquished at 14:08.

"West Chester is going to pay for this one," said Monaghan of the Hen's next opponent. "There's always a lot of animosity between them and us, and this (the three-game losing streak) just makes it bigger."

On Friday, the Vikings of Upsala threw a 50-shot offensive barrage on Hen goalie Paul Redmond, and overwhelmed Delaware from the very start in front of 225 fans.

"Their forwards can fly," said Monaghan. "When they have loose pucks, they get them right on their sticks."

The Upsala offense wasn't the only reason for their high goal total as the Delaware defense coughed up numerous chances to the op-



Review photo by Neal Williamson

MOVING TO THE NET goes right wing Steve Hubbart in the Hockey Club's 9-4 loss to Upsala Friday night. The skaters also lost Sunday night to Lehigh.

portunistic Vikings.

"Their only offense was on breakaways," said a disgusted Hen defenseman Jim Dewson. "They took advantage of all their breaks."

The Vikings took a 2-0 lead into the first-period locker room on goals by Pat Bren-

nan (9:15) and Adam Shell (16:50). Jack Dewson's early second period score at 1:36 made it close, but Upsala then exploded for three straight tallies to take a commanding lead.

SLAPSHOTS-The Blue Hens Vikings squared off for

some old-fashioned fisticuffs with five minutes remaining in Friday's game and eight players were penalized ... The Hens host the Golden Bears on Friday at 10 p.m. at the Ice Arena before facing off versus Villanova in Haver-town on Saturday.



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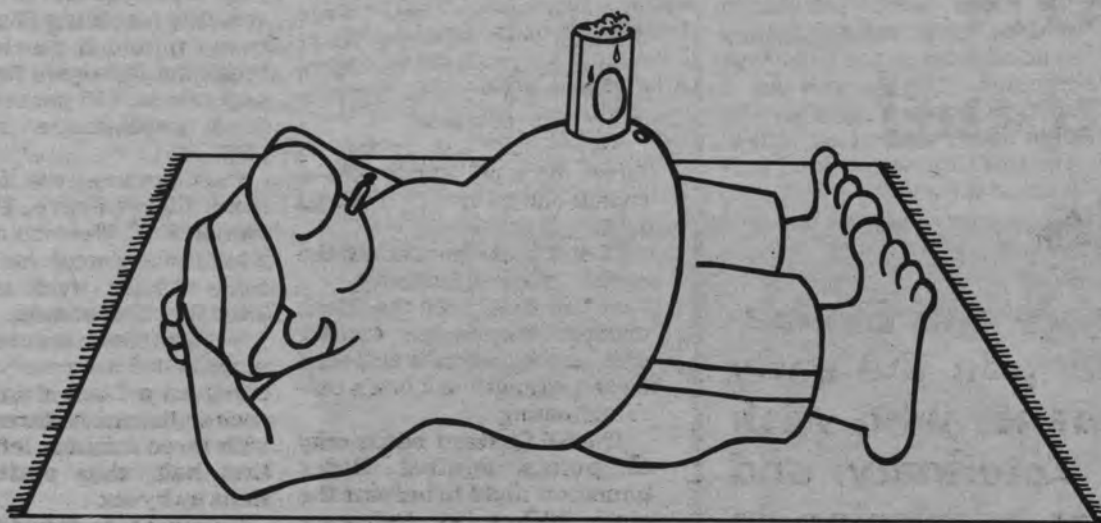
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Cagers grab second straight win

By JIM HUGHES

Ken Luck's 31 points and some pressure free-throw shooting down the stretch, earned the men's basketball team a 76-67 victory over Bucknell yesterday, their second win of the week.

Though the Hens are still trapped in the basement of the East Coast Conference western division with a 2-10 record, the total-team effort may be a sign of better things to come.

"We've been playing hard all year, but we've come up short a few times," said coach Ron Rainey, savoring the win. "We expect to get our share of victories down the stretch."

Center Pete Mullenberg agreed about the Hen's capabilities. "We're better than most teams in the ECC west," said the 6-8 co-captain.

Delaware may be on the upswing, but getting past the Bisons was no small task.

With 3:30 remaining in the game, the Hens were clinging to a slim one point lead, when forward Will Reybold grabbed an offensive rebound and then popped in a short jump shot.

Thirty seconds later, the 6-4 senior was at the foul line, converting both ends of a one-and-one.

Bucknell, however, quickly shaved the five point difference, as Dave Shehadi and Ray Moss sandwiched a jump shot and a pair of free throws around a Mullenberg foul shot.

Time for some instant offense from Luck, who took a full court pass from guard Walston Warner, banked in a lay-up while being fouled and made the foul shot to complete the three-point play.

"He's just playing great, he's really matured on the court," said Rainey of Luck, who had 21 first half points.

Undaunted, the Bison's Al Leslie, who became Bucknell's all-time leading scorer in the midst of a 28 point performance, hit a jumper to pull the Bison's within three.

Enter Hen pointguard Tom Campbell, who finally iced the game by sinking four free throws in the last minute of play.

"We really played like a team, and everyone was pulling for each other," said an elated Campbell after the game.

"It was really a great win, especially with everyone contributing," added Rainey.

Indeed the Hens finest performance of the season was perhaps their most balanced. Mullenberg pumped in 20 points, including eight in the last nine minutes of play. Campbell chipped in with 14, gained mostly on twisting drives down the lane.

More indicative of the team play, however, was the Hen defense which kept every Bison, but Leslie, from reaching double figures.

"The defense has always been there, all season long," Mullenberg said.

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Review photo by Bill Wood

OUT OF MY WAY says Pete Mullenberg as he snares one of 12 rebounds during the Hens 76-67 win over Bucknell Saturday. The 6-8 center also had 20 points.

Hoopsters winning streak snapped

By DAVE WEST

EMMITTSBURG, Md. — The bubble finally burst for the women's basketball team as they were defeated by Mount St. Mary's College 63-57 on Friday, ending their 16-game winning streak.

The Mount was led by smooth-shooting guard Margaret Diaz, who ran the Hen defense in circles on her way to a game-high 29 points. She also grabbed 10 rebounds for the 16-7 Mount who, along with Delaware, are likely candidates for post-season berths.

"She's an excellent overall player," said Hen co-captain Lori Howard, who had 14 points and 7 rebounds before being forced out of the game in the second half with a knee injury. "We covered her well, but it's difficult to shut down a player of that caliber."

The 18-4 Hens, who are currently ranked 20th in the nation, had difficulty establishing any momentum against their determined opponents. After leading early in the contest, Delaware fell behind 18-16 with 10 minutes remaining in the first half. Behind an intimidating full-court press, the Mount increased their lead to 38-31 at halftime.

"We were struggling against their press," said Howard, who is expected to play in Friday's game against Morgan State. "Our offense couldn't get moving, and we were not reacting well on defense."

Delaware's man-to-man defense, which until now has been one key to their successful season, was picked apart by Diaz and her teammates in the first half.

"They were moving well inside, setting picks and opening up easy shots," said

Coach Joyce Emory. "We would have done better switching to a zone defense earlier, because the Mount had difficulty shooting against it."

After switching to a zone defense in the second half, Delaware came storming back to take the lead, 45-44, with 12 minutes remaining in the game.

They extended their lead to 49-44, and it appeared that once again the Hens had overcome an early scare by their opponent on their way to another victory.

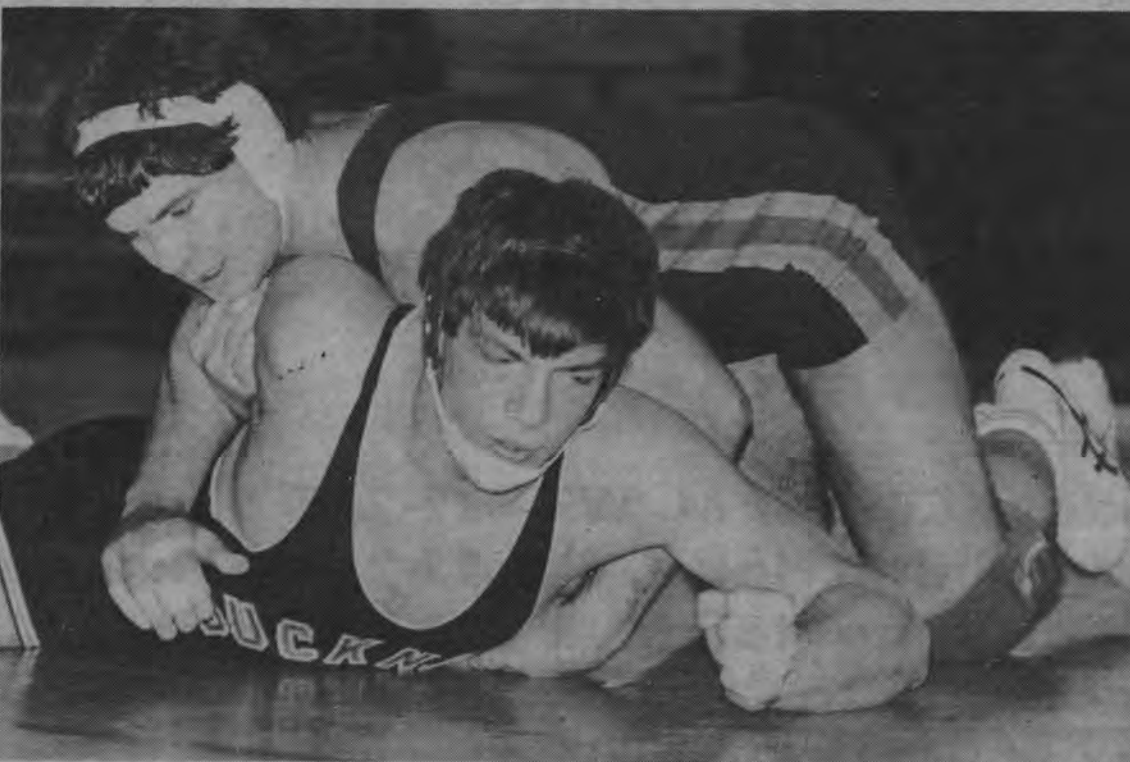
It was at that point, however, that Howard limped off the court with a twisted knee, and everything started going downhill. With Delaware's leading scorer on

the bench, the Mount quickly took the lead 50-49 with over seven minutes remaining.

"It's a shame that Lori had to leave the game," said a disappointed Emory. "We were in good shape at the time, and she was just beginning to establish herself under the basket."

"It was hard to watch the game knowing I couldn't be in there," Howard added. "Things were just starting to swing our way."

Without their team leader, the Hens were unable to bounce back, missing many crucial shots in the final four minutes. "We couldn't buy a shot," Howard said. "We didn't play well at all today, and this time we couldn't pull it out at the end."



Review photo by Terry Bialas

GETTING A HOLD on things is heavyweight Paul Ruggiero, as he prepares to pin America's Victor Kennedy during the Hens 38-9 win on Saturday.

Grapplers split two

By TERRY BIALAS

LEWISBURG, Pa. — The Delaware grapplers faced off against two East Coast Conference opponents on Saturday -- meeting American's challenge head on, 38-9, but losing to host Bucknell, 27-14.

In their opening match, the Hens slapped two pins and

five decisions on American. The first of these came from Mike Precopio at 134.

After racking up a 15-4 point lead against Kris Nunn, Precopio flattened him with 1:03 remaining in the third period.

"I felt really good," Precopio said. "I was glad I didn't have to totally exhaust myself before facing Bucknell."

"I felt it was one of the best matches I had wrestled all season and I was happy to finally contribute a win to the team effort."

Heavyweight Paul Ruggiero laid claim to the second pin. He immediately shot in on Victor Kennedy and took him down for two points before securing Kennedy's shoulders to the mat in 1:24.

"I thought I'd pin him," Ruggiero said later. "I'm still not wrestling as well as I could, but I didn't think I'd have any trouble."

Larry Pennington (118) opened the American match with a victory for Delaware, upsetting Rich Lane, 8-5.

At 126, Dale Boyd injured his foot in the first period and had to surrender the match by default. Precopio's pin followed, touching off a 12 point scoring drive by the Hens.

Pete Hyndman (142) con-

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