

# The Review

University of Delaware, Newark, Delaware

Friday, March 10, 1978

## Claim Rights Violated

### Speakers Blast UD Administration

By DENISE ANTONELLI

"The university administration has persistently violated the rights of students and student associations in the recent past," said Joe Rykiel of the Committee for Free Speech.

Rykiel and Nels J'Anthony, chairman of the Young Socialist Alliance along with former faculty member Frank Kalinowski, presented a Student Rights Forum Wednesday night in Sharp Lab Hall before 75 people.

Rykiel said the administration's refusal to allow students to select the commencement speaker last spring, the ban on sale of political and religious literature on campus and the recent arrests in Christiana Towers exemplify this violation of student rights.

Claiming membership in the "Bethany Beach Anarchist-Communist Political Society and Rifle Club," Kalinowski sold copies of various political publications, in disregard of the existing university policy against such sales. He explained that he was merely exercising his rights; students, he said, should do the same.

"When the higher circles of the university decide that freedom of

speech isn't in the best interest of the university, it isn't tolerated," Rykiel said. "The administration is opposed to the expression of controversial ideas."

Controversial ideas, however, are the essence of any campus, said Kalinowski. "A peaceful campus is a contradiction in terms," he said.

Kalinowski explained that the notion of a modern university has its roots in community — a community of scholars who generate controversy in order to increase knowledge. The goal of a university administration, however, is "not knowledge, but effective, rational administration," he said. "These goals are mutually exclusive, therefore the battle is between community and bureaucracy in American education today, he said.

"The administration does not consider student control a part of the democratic process of running the university," stated J'Anthony. He said the administration is "inviting legal action" when it restricts policies concerning the sale of political and religious literature on campus.

"The original intention (of the forum) was a balanced

discussion" between student and administration representatives, said Rykiel. He explained that both Dean of Students Raymond Eddy and Assistant Dean of Students Richard Sline had been invited to attend. He said that Eddy declined the invitation because of a previous engagement, and that Sline cancelled his appearance shortly before the forum began.

Rykiel said he believed that Sline cancelled because he would have had to leave before the scheduled question and answer period. "He (Sline) said he felt it would be unfair to have the administration give a presentation and then not be here to answer questions," Rykiel explained. Sline was not available for comment.

The way to overcome the bureaucratic administration, Kalinowski explained, is to "resist it at each and every point." Students must regain the lost sense of community, which is the true center of any university, he explained, adding "the only thing that can save this university is to turn it into a university."

The university's salaried staff — primarily secretarial and clerical employees — will vote on



Review Photographer Andy Cline

FORMER FACULTY MEMBER Frank Kalinowski takes advantage of his "right" to sell political material on campus during Wednesday's, Students Rights Forum.

### Salaried Staff Considers Union

By SUSIE GARLAND

the question of unionization next week, according to a union supporter.

The spokeswoman said that the Staff Coordinating Committee, which is seeking membership in the Office and Professional Employees International Union (OPEIU), received permission from the state on Feb. 13 to hold a vote on the issue.

The election next Wednesday and Thursday may involve over 850 employees, although no quorum is necessary for a decision, she said. If approved by the majority of the staff, the employees would be represented by their own local union and would elect their own officers.

The committee representative outlined the following grievances against the university which has led the committee to favor unionization:

+Salaried staff received no

wage increase for 18 months prior to Jan. 1, 1978. At that time they were given an increase of 5.5 per cent of their annual salaries. This raise was "effectively 2.75 percent," she said, because it was granted halfway through their fiscal year and was not retroactive. The committee is asking the university for a raise to make up for the cost of living increases.

+Salaried staff have "no job security," according to the spokeswoman. She said, for example, that executives can replace their secretaries at any time.

+Job classification with the staff is based on "who you work for, not what you do," according to the spokeswoman. The committee also objects to the hiring practice of considering job ap-

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### Advisors Resign; WXDR's Future Cloudy

By AL MASCITTI

Drs. Douglas Boyd and Elliot Schreiber have resigned as faculty advisors to WXDR, effective June 1, leaving the future status of the campus radio station uncertain.

Schreiber and Boyd announced their decision in a memorandum to WXDR, various administrators, and the station's Board of Directors. Dr. George Borden, chairman of the Communications Department, also signed the memorandum.



Review photographer Andy Cline

WXDR'S PROGRAMMING goes on uninterrupted, despite the radio station's internal problems.

The four page document called for greater university support for the station and formalization of its ties to the communications department. Specifically, Schreiber and Boyd proposed raising the station's "budget" to \$15,000 (it now totals about \$8,000) and giving the communications department another instructor, whose job description would include supervision of WXDR.

"After approximately one and one-half years of FM broadcasting, the Department of Communications questions whether WXDR can continue to run... under its present structure," the memorandum said. "If the university does not believe that it can supply a faculty member whose half-time responsibility is to the station, the status of the station must be immediately reviewed. The present situation cannot continue."

"Advising the radio station isn't like advising the Sailing Club, for example," Boyd said. Other student groups, he noted, meet occasionally and set their own guidelines, but WXDR broadcasts every day and is licensed by the Federal Communications Commission (FCC).

In the memorandum, Boyd and Schreiber pointed out that they receive no course load reduction or additional compensation for their services, and stated that they cannot give "proper priority to their teaching and research while affiliated with WXDR." This prompted their suggestion of a full-time advisor, they said.

"This is not just something we dreamed up," Schreiber said. "We looked at stations of comparable size around the country, and in every case there's someone in the faculty who has direct

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So Do Statistics ..... Page 22



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## ...WXDR

(Continued from Page 1)

contact, not just as an advisor." And, Schreiber said, "They all had more funding."

Until the fall of 1976, WXDR (then WDRB) was a closed-circuit station, transmitting only to dormitories. Boyd admitted that when the station was pushing for an FM broadcasting license, "We said (to the administration) it would be a student station and that it wouldn't take any greater financial support. What we're saying now is, we made a mistake."

"More money is the only alternative," Schreiber said. Boyd pointed out that much of WXDR's equipment is over ten years old and will not last much longer.

So far, the administration has taken no action on Boyd and Schreiber's proposals, and Dean of Students Raymond Eddy said it was uncertain who in the administration would deal with the situation. Eddy said he would like to see a list of "fall-back positions" compiled. He said he thought whoever dealt with the problem should ask, "Is the proposal the ideal, and is there something less than the ideal that would, frankly, be less expensive." He said he thought going back to carrier-current was "just not acceptable."

The proposals received mixed response from students at WXDR. Robin Bryson, assistant general manager, said, "The

letter has good ideas, but a couple of things bother us." He questioned both the call for a supervisor rather than an advisor, and the recommendation that the station shut down over the summer. Kim Ayers, news director, said she thought, "Doug and Elliot are going out on a limb, but they're taking 45 other people with them, and it's not going to hold."

Rick Sline, assistant dean of students, said, "Pragmatically, I'm concerned about how they'll get another advisor." A registered student group must have an advisor to remain in operation.

## ...Staff Union

(Continued from Page 1)

plicants from both outside and inside the university. She said this practice makes competition for higher positions more difficult.

In a memorandum to the staff, President E.A. Trabant said, "It is my personal judgement that the development of the salaried staff will not be advanced by the election of the OPEIU as a bargaining representative."

Members of personnel administration were unavailable for comment.

The election will take place from 8 a.m. to 6 p.m. on Wednesday and Thursday in Memorial Hall. The Delaware State Department of Labor will count the secret ballots.



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Review Photographer Andy Cline

**WRITER GRACE PALEY** read selections of her short stories and discussed television, politics and censorship during the first lecture of the Creative Writers series.

## Slone: Activities Need Student Involvement

By KATE TYLER

"It would be ideal if we could create a student activities center, with all the other student organizations having their offices around it. But it all stems back to money, and we don't have a large budget," said Richard W. Slone, assistant dean of students for student activities.

Slone works out of the Student Activities Office on the third floor of the Student Center. He is in fact surrounded by student activity — ringing phones in the University of Delaware Coordinating Council Office next door; students wandering by and music from WXDR's broadcasting studio drifting through the hall.

Slone describes his responsibilities covering "registration of student groups, development of policies and procedures for organizations and activities, leadership development, responsibility for finances and budgeting of groups and acting as primary advisor for the student government and other groups." There are other chores too — "Got a couple of hours?" he said. His office coordinates the Student Information Center and also works with commuters.

The job wasn't always so extensive. When Slone first took the job in February of 1974, a full-time dean was employed for commuter affairs, and Slone's work dealt mostly with other organizations. Budget cutbacks eliminated the commuter affairs position, and Slone's job changed.

(Continued on Page 4)



Review Photographer Andy Cline

**ASSISTANT DEAN** of Students for student activities, Rick Slone, relaxes just long enough in his Student Center office for our photographer to snap this photo.

## Author Grace Paley

# "I Love the Short Story."

By LYNN RECCHIUTI

"I needed to think more about the world," Grace Paley said. "I was talking to the world through my stories, and it talked to me."

"I love the short story. I love the form. It was the best way I had of writing; I could use other people's voices."

A New York writer, typist and housewife, Grace Paley read a few of her works to the Creative Writers series of a university English short story course.

Paley studied at Hunter College and New York University, and taught at Columbia University and Syracuse University during the early 60's. She now teaches at Sarah Lawrence College in New York. She was awarded the Guggenheim Fellowship in Fiction in 1961, and received the National Institute of Arts and Letters Award for short story writing in 1970.

Paley, like her own imitation of W.H. Auden's style, beginning writers tend to copy first one author, and then another, and then "all of a sudden, you have your own sound," said Paley.

She is most noted for her short story collections "The Little Disturbances of Man" and "Enormous Changes at the Last Minute." She read four of her works: "This is a story about my friend, George, the toy inventor," "Living," "Distance" and "Wants." These short stories show Paley's unique and very real style of writing. In the reading, the characters became Paley, and Paley became the characters.

Before she read her works, there was an informal discussion about her views on writing, politics, television and censorship.

Of television, Paley said, "It has to have some effect on form and writing. We used to curl up with books all the time. Television is mindless entertainment instead of reading something you love, something that's beautiful."

She maintains, "Any way you have of communicating is interesting and beautiful." She said that writers should not think of writing as a responsibility — they should think of it aesthetically. The main purpose of writing is to present information, she said.

Paley said she writes about the personal, private people around her. She said that writers have to be open to the lives of the people they are writing about. "I'm trying to tell people how the world is lived," she said.

She emphasized that she was not discussing people that she was writing about: these are real people whose lives she puts on paper.

Paley said that the events and people in her stories were very exact and very real. She usually starts with the idea of what she wants to write, and develops this into a story. At times, though, she said, she starts with the language and works from there. She works from voices — her characters not only tell the stories, they speak to the reader.

There is an obligation for each person to better the world he comes into. Speaking of the deadly weapons in the world, she said that it seems tragic that people are trying to outwit one another.

Paley is now involved in working for disarmament; she was an antiwar activist in the 60's. She calls herself a "combative pacifist and cooperative anarchist." She has just finished "a long story about China," and plans to write about a war,

(Continued on Page 13)

## Class Discusses Concubines

By BETSY CHAPIN

Why isn't there a word to describe the female counterpart of "bachelor"? Why isn't there a word to describe the male counterpart of "mistress" (meaning concubine)? Basically these deficiencies are due to the values developed in our culture, and language reflects culture, according to Dr. William Pepicello, who teaches "Sex and Language."

This course has more than 200 students from an impressive diversity of majors. First taught last spring, the course was conceived by Pepicello while observing interactions between men and women through the manipulation of language.

According to Pepicello for instance, our society expects women to be less assertive than men. Women usually phrase their intentions in the form of a question. Men usually phrase their intentions in the form of an assertion, he said.

Pepicello clarified what the course is not. "It is not about Women's Liberation, oppressed minorities or sexism," he said, but rather how our language reflects the sex roles of our culture.

The class studies four basic topics in the relationship between language and sex roles, he said. Phonology, the study of the evolution of speech sounds, can refer to the differences in voice pitch and how people use this to communicate.

The study of word level is important also in this class. Men and women use different words to describe the opposite sex, and even use the same word with difference connotations, Pepicello explained. A man is never called a tease," a desirable male

partner is often called "a good catch," he said.

Sentence level and patterns are also studied. Men are taught to make assertions, even when they have little or nothing to say, said Pepicello. Women are taught to

question their opinions and desires so that men can take control of ambiguous situations, he said.

Body language is an effective method of non-verbal com-

(Continued on Page 4)

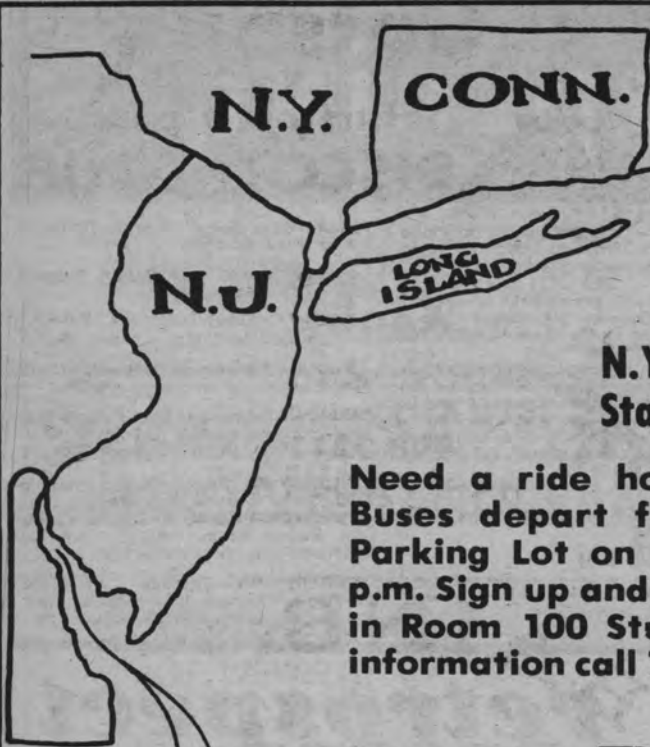


Review Photographer David Resende

**DR. BILL PEPICELLO** of the English Department teaches one of the department's most popular courses, "Sex and Language." He spoke with students about sexism, society and language at the Honors Center last Wednesday night.







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| 2. Robert Zimmerman        | 7. Ehrich Weiss           |
| 3. Leslie King, Jr.        | 8. Manfred von Richthofen |
| 4. Norma Jean Baker        | 9. Steveland Morris       |
| 5. Vladimir Ilyich Ulyanov | 10. Herbert Khaury        |

(Answers on Page 17)

## Christiana Lottery Changed

A modified lottery system for Christiana Towers, Conover and College Towne Apartments will be implemented this semester.

According to Don Sessions, Complex Coordinator of Christiana Towers, students interested in living in these apartments will be issued the necessary registration forms by March 13.

These forms will be due the day before Spring Break. Room assignments will be announced after spring vacation, said Ed Spencer, Associate Director for Administration, Housing and Residence Life.

"The lottery system is not new," said Spencer, "only the mechanics have been changed." Students will no longer have to crowd the Christiana Commons for four nights while waiting for room announcements, said Spencer. This created a crowded and dangerous situation, resulting in frustration for the students as well as damages to facilities, Spencer said.



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**UD Art Collection Finds Home**

**Old College Has New Role**

By MARK DONNELLY

Current renovations on Old College will bring together art and museum studies while consolidating the university's art collection by next fall, according to Dr. William T. Homer.

While spreading blueprints across his office floor, Homer, chairman of the art history department, explained the inter-

departmental plans for the building.

"The idea was to have this become a center for four programs closely related in their teaching: art history, museum studies, the Winterthur programs of early American culture and art conservation," Homer said. "Nationally there are plenty of college art museums, but

creating a physical housing for four leading programs like these is something quite unusual," he said.

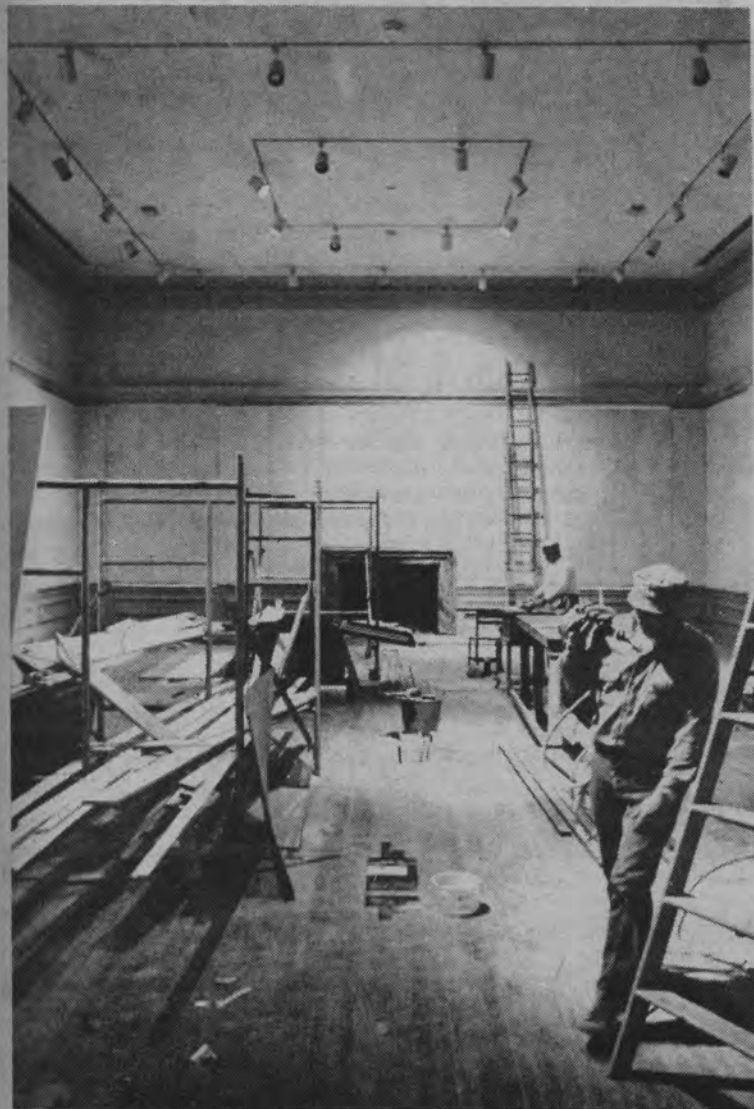
Interest in Old College as an art showplace and laboratory "dates back five years, when students and faculty campaigned for a proper gallery to display their art, something with proper lighting, security, air conditioning and humidity control," Homer said. Lack of facilities has kept many fine art objects closed up in attics and basements, according to Homer.

The first exhibition, planned by the art history department for this fall, will involve the university's permanent art collection, said Homer. "We want to impress the university community with the very fine collection we have; a collection that we feel justifies the renovation of the building for the display of art." The collection includes several Rembrandt etchings, a life-size bronze nude by sculptor Aristede Maillol and the famous photograph, "The Steerage" by Alfred Sieglitz.

Homer emphasized the variety of uses planned for Old College. "It is not a museum and it is not just for art," he said. "The teaching function of the gallery is foremost. I think it is an opportunity for museum studies to have something for the student that they can work close to and see from all sides."

Homer foresees no problems with competition between established foundations like Hagley Museum and Delaware Art Museum, and Old College. "We want art coming in from outside," Homer said. Most of these foundations have small collections that may benefit from the facilities that will be offered, improved security from fire and theft, climate-controlled storage and a seminar room with access to the high security storage area that will permit teachers to use art objects while holding class.

(Continued on Page 15)



Review Photographer David Randall Keeler

**A RENOVATED** Old college will house the university's art collection and serve as a center for art history and museum studies programs.

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# Student Center Day Set to Music

WXDR will have a special broadcasting schedule from the Rodney Room for Student Center Day.

- 7 p.m. - 7:15 p.m. Joey Walsh - Folk.
- 7:15 p.m. - 8 p.m. Wooden Nickel - Mellow folk.
- 8 p.m. - 9 p.m. Charlie Grove - Southern folk.
- 9 p.m. - 10 p.m. Philadelphia Jazz Ensemble - Jazz.
- 10 p.m. - 11 p.m. Ockham's Razor - Popular folk.
- 11 p.m. - 12 a.m. Delivery - Rock.

- 12 a.m. - 1 a.m. Uncle Ory - Bluegrass.
- 1 a.m. - 3 a.m. Zaebrouda - Rock-n-Roll.

## WXDR

- 3 a.m. - 4 a.m. Lisa Jack Band.
- 4 a.m. - 5 a.m. Delivery - Rock.
- 6 a.m. - 7 a.m. Emmanuel.

### PERCEPTIONS:

Thursday, 6:10 p.m. Following the News.  
Clown and magician Peter Hoff, who has performed in

Bacchus, will be interviewed by Mindy Frankfurt.

Friday, March 10.

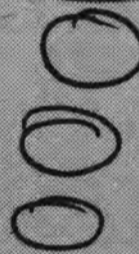
"Four's Company, Two's a Bore." Following the 6 p.m. News.

### EVENT: PROGRESSIVE SPECIAL

Saturday, 9 p.m. - 10:15 p.m.

Featuring the music of Alan Price, who wrote the music for the popular movie "O Lucky Man."

EVENT - Tuesday. Bob Langston performing on the guitar. 3 p.m.



*"I've got Pabst Blue Ribbon on my mind."*





Editorial

# It's Election (yawn) Time

Whether you are aware of it or not, student elections are coming up next month. Several offices of the University of Delaware Coordinating Council (UDCC), the Resident Student Association and the Commuters Association will be up for grabs as well as positions on the College Councils and the Faculty Senate. What you are probably aware of is that student elections are infamous for their poor voter turnout.

Up until last year, if 12 per cent of the student population voted, it was considered a stampede to the polls. There were several reasons why the percentages have been so low. Some students felt that student government was ineffectual in working with the administration. Others felt that there were no burning issues or outstanding candidates to entice them to the polls. Most just didn't care.

However, last spring's elections brought 33 per cent of the student body to the polls. That figure wasn't just a shock, it was a cardiac arrest. At a time when students are more concerned with warm weather and upcoming finals week, nearly 3000 of them took the time to vote for a UDCC presidential candidate.

So what does that figure mean? That students are less apathetic? Not really. Except for a small minority of politically

oriented individuals, most students aren't aware of campus politics. Many couldn't tell you what the letters RSA and YSA stand for.

Will voters respond to a well-organized campaign? Last year's UDCC Election Committee, which sets campaign, voting and election regulations and the tabulation of the votes, did a highly commendable job in organizing the election. A lot of long hours were spent by its members planning and organizing the election. Committee chairwoman Abbie Haftel Hoffman said after the election that she wanted a 30 per cent voter turnout. A year earlier, such a figure would have been laughable.

That figure could quickly become a joke if the UDCC sits back before spring break and doesn't begin to organize the election. If it wants to come close to last year's figure, the time to start organizing is now. Hopefully, the UDCC won't let us down.

But the student body might. If after all the preparation, the campaigning and the political flyers on every bulletin board doesn't arouse the passive voter, then nothing will. Student government is only as good as you make it. If your voice isn't heard come election day, then welcome to the club of the silent majority. Hopefully, the potential voters won't let us down.

## Readers Respond

### Graffiti Lovers Unite

Dear Fellow Graffiti Lover:

Remember all those times you have read those little bits of art on the walls of public relief stations? Perhaps you grinned, laughed out loud, or frowned. Regardless of your reaction, you were reading the words of some unknown author who had a story to tell, but no publisher. Now, all these anonymous literary giants can be published. As a graduate student of East Texas State

University, I am gathering a collection of graffiti to be edited and published.

Have you read any good ones lately? Maybe you have an original. Either way, I would like to have your ideas for the collection. I am looking for all types of graffiti, but I am most interested in those clever wall writings found in the college environment. Perhaps this letter

or an article to this effect could be published in your student newspaper.

All contributions used will be acknowledged in the published work, either by individual or institution name, unless otherwise requested. Graffiti lovers, I need your help. Please mail your favorites to me so that those great, nameless authors can at long-last be published.

William G. Strahan  
5232 E. Lancaster  
Box 4  
Fort Worth, TX.  
76112

### Clarification

In the Feb. 24 issue of The Review, a sentence in "Ripoffs Still a Problem..." stated that "80 per cent of reported crimes result in arrests." It should have read "80 per cent of arrests result in convictions." This was an editing error.

In the Feb. 28 issue of The Review, the lead story headline read, "RSA Approves Room Rate Hike." It should have read, "RSA Approves Room Rate Hike Plan."

# The Review

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Friday, March 10, 1978

Mark Odren  
managing editor

Al Mascitti  
editor

Beth Moore  
editorial editor

Mary Ruf,  
advertising director

Valerie Helmbreck  
executive editor

Alan Kravitz  
business manager

Lorraine Bowers  
associate editor

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## Our Man Hoppe

# Money Talks

By Arthur Hoppe

A bunch of the currencies were hanging around the old International Monetary Saloon the other evening when a Dollar sidled in through the swinging doors.

The Dollar was wearing a battered top hat, a frayed vest, a hopeful smile and a carnation in its buttonhole. "Drinks on the house!" it cried with attempted heartiness.

"Your credit's no good here," growled the bartender, a Gnome from Zurich. "You've run up the biggest tab in history and it's time you paid the piper."

"Please," begged the Dollar desperately, turning from one currency to another, "won't one of you shore me up with a morsel of comfort? I grow faint and fear I'll collapse."

The powerful German Mark flexed its muscles and sneered. "You are a disgrace to the financial community, you weakling," it said as the others nodded. "You must learn to stand on your own two feet."

+++++

"But dear Mark," said the Dollar, "don't you remember how I healed your wounds after World War II when you weren't worth a plugged pfennig? You pledged your undying gratitude."

The Mark turned its back to devote itself to a stack of ten per cent debentures. The Dollar wheeled on the French Franc. "And you, sweet Franc," it said, "do you recall how we strolled along the Bourse and you vowed your love for me until the end of time?"

"Alors," said the Franc with a Gallic shrug. "The time is up."

"Cousin Pound Sterling..." began the Dollar.

"I may have fallen on hard times, old boy, but at least I keep appearances up," said the Pound with a sniff.

And so it went. The little Japanese yen was too busy to talk and the portly Swiss Franc stolidly ignored the Dollar's fevered pounding on its locked and numbered box.

"Oh, woe," sobbed the Dollar. "Once I was almighty, the strongest of currencies, but now I am worthless and no one wants me."

+++++

"Achtung, Dollar!" said the German Mark, frowning. "You must pull yourself together and make something of yourself. After all, if you are worthless, you cannot buy our Mercedes."

"Or our Renaults," agreed the Franc.

"Or our Triumphs," said the Pound.

"No one cares more about you than Datsun," added the Yen with a nod.

"But it was buying too many Mercedes, Renaults, Triumphs and Datsuns that made me worthless in the first place," said the Dollar.

It squared its shoulders bravely. "From now on," the Dollar vowed,

"I shall buy nothing but Pintos and Dodges and Cadillacs. That way I shall grow powerful and strong and everyone will desire and admire me."

But all the other currencies had turned their backs. "That's the trouble with the Dollar," grumbled the Swiss Franc. "It cares more about itself than it does about us. You'd think with all the advice we've given it, it could show a little gratitude."

(Copyright Chronicle Publishing Co. 1978)



Presidents

### More Readers Respond

## A Month Well Spent

To the Editor:  
On March 6, the government of Brown Hall passed a resolution expressing our deep and sincere appreciation to the university for the painting of our lounge.

What amazed the dorm was not simply that someone would undertake such a task on our small lounge (for it was badly needed) but that it would be accomplished with such incredible speed and efficiency! The project has only been going on a month, and is just beginning to wind up. A staggering average of three painters worked on the job. Sometimes as many as five could be seen toiling away with reckless abandon! Yes, our lounge was a mess the whole time, with furniture turned upside down and curtains strewn all over. So what?

The number of man hours required to complete this grueling task can be calculated as three painters times 40 (?) hours per week times four weeks or 480 hours. Pretty quick, huh? Now, if one conservatively estimates that each painter earns \$5.22 an hour, or \$10,000 annually, the total cost for the

painters' labor is a mere \$2,600. A resident business major was quick to point out, however, that this cost does not include business employer expenses such as FICA, health plans and unemployment taxes. Again estimating (conservatively of course), this could tack on another ten per cent, making the total cost slightly more at \$2,800. A little high? Of course not. Well spent, we say, well spent! Consider how quickly the work was completed! Oh, and a fine looking job, too.

The government of Brown fully supports the planned tuition, room and board increases for future semesters. We are all too happy to part with our hard-earned summer cash when we can rest assured that it will be spent in the wisest, most thoroughly planned and most economically efficient method possible. After all, we saw with our own eyes (for a month!!) how well-spent university funds are. More power to the university! More money to the university! More paint jobs for us!!

A Brown Hall resident

## Cost and Profit Vs. Lives

To the Editor:  
I read with great interest your report in the Feb. 21 Review concerning the cancer deaths from nuclear power plants.

Dr. Walter H. Jordan, who was for many years the Assistant Director for the Oak Ridge National Laboratory filed a report with the Nuclear Regulatory Commission on September 21, 1977 in which he made the flat and unequivocal statement that the amount of radioactive materials emitted into the atmosphere, released as gas, liquid, or solid has been grossly underestimated.

Jordan stated that the Radon-222 emission for example would be 100,000 times greater than previously estimated. Jordan's calculations have not been successfully challenged to this date. (Congr. record Nov. 29, 1977, H12495).

On July 5, 1977 during the NRC hearings on licensing of the Three-Mile Island Units in Pennsylvania, Dr. Chauncey Kepford testified on the health

effects from the uranium mine tailings which are left exposed to emit radioactivity. Using EPA and NRC data, Kepford stated that 1.2 million people will die in the future for every reactor-year of operation due to health effects from tailing. NRC staff witness Dr. Reginald Gotchy, in testimony could find no fault with Kepford's figures. (NRC testimony July 5).

On August 5 during hearings before the NRC Peach Bottoms high radiation emission were discussed. Peach Bottom is only about 35 miles from Wilmington. High radiation emissions are being found in milk and cheese and installation of equipment is ordered to reduce some of these emission. The theme of the hearings, of which I have the transcript, however, is cost and profits vs. lives.

Keep up the good work.

Frieda Berryhill  
Chairwoman  
Coalition for  
Nuclear Power  
Plant Postponement

## Commuters Bowled Over

To the Editor:  
We, as officers of the University Commuter Association, have been asked by our membership to file an official protest against the Intramurals Office with respect to coed bowling. The manner in which the bonds were handled showed a lack of communication.

At the first intramurals meeting in September, our representative was told that all team bonds were to be \$15 per sport. This amount was confirmed twice for coed bowling. On

February 21 someone in the office of Mr. Bruce Troutman reaffirmed the \$15 figure. Later that day at the women's intramural meeting it was stated by Patricia Romanoski that the bond would be \$20 per team. Romanoski said that the reason for the higher bond was directed at lowering the incidence of forfeits.

Our protest lies not in the amount of the bond but in the fact that it was changed at such a late date. We feel that the decision on the amount of the bond should

have been made and adhered to at that time when rosters were originally available for coed bowling. In the future, we sincerely wish that the personnel of the intramurals office will be more consistent in their decision-making and that they communicate necessary information to the students with more accuracy.

The Officers  
of the U.C.A.  
Jean-Jacques Records,  
President

### Mouthing Off

## Let There Be Light

By Al Mascitti

Many consider me a nasty man, but I'd like to dispel that myth. I want to give the Review's Broken Typewriter Award to you, our loyal readers. Readers have always responded, but this spring's mail is a comparative deluge. We must be getting at least ten letters a week. So really, you've been a great batch of readers.

But there's a problem—every once in a while, what you call your "running battles" or "donnybrooks" get started, and dominate the letters page for an issue or three. That's usually all right, but this spring, it's getting a little out of hand.

Last fall, I coped with this problem by mediating the argument—just sticking my two cents in without being asked—but it seemed to work. At least the responding readers changed the topic. So, back by sheer necessity (these arguments are driving me bonkers), I present *Playing God, Part II*.

**THE MAMMARELLA AFFAIR**  
It seems our features editor and theatre critic, Ken Mammarella, disapproves of the choice of plays the university theatre groups perform. Robert

Bennett, of the English Department, doesn't think criticism should extend to the choice of plays—that only the performance should be reviewed.

I don't want to look like I'm biased, but I will anyway. More people have attacked Mammarella than attended some performances. Ken saw "Everyman" twice, and one time only 14 people saw it with him. I think he's got a point—you'd hardly term "Everyman" a box office hit. With an audience that small, it could have been presented in the back of a Winnebago.

Still, Bennett has a point. More attention should go toward the actual performance. Even when the play stinks, something can usually be salvaged (sorry Ken). And remember, it's not like these guys are pros yet.

### THE SON OF S-1 CONTROVERSY

A Review editor, Lorraine Bowers, and photographer, Andy Cline, went to our Nation's Capitol to witness a protest of HR 6869 (the nefarious Son of S-1). They were appalled by what they saw. Only 100 people showed, and after spending all day talking to most of them, Bowers and Cline concluded that many hadn't the vaguest idea what they were against.

The group from the university,

four strong, disagreed with this assessment. They were upset by the tone of the article (it was pretty snide) and confused because the details of the bill weren't explained. It was never meant to; an analysis of the bill appeared last issue.

And sorry, guys, but when a reporter sees a travesty, he reports it.

I personally know half the university group, and they know the bill and what they're fighting, and the article wasn't meant as an attack on their cause. I think it points out that demonstration as a means of small-scale protest is dead. By the way, we got more letters on this than the demonstration got volunteers in D.C.

### THE CASE OF THE SECULAR BELLS

Somebody out there got upset because the bells play hymns. Others think it's a silly thing to get upset about, and others are using it as an example for the analysis of student priorities. I can't figure out why anyone cares.

I realize I've treated these matters superficially, but I hope we've heard the last of them. Let's allow the dead horses a little dignity, and let me be the last to kick them. And, as justification for this folderol, let me say this about that—I destroyed these arguments in order to save that.

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Friday and Saturday Nights  
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# Photos Create Dual Image

By ANDY RICHARD CLINE

The pictures of Carol are the image of Joe. "Carol," now on exhibit in the Janvier Gallery, is a personal documentary relationship between photographer and subject that all photographers try to achieve. The personality of the subject and the feelings of the artist blend within the prints.

order in the prints, yet there is the feeling of a developing relationship between photographer and subject.

The most striking quality is the unity of form. Minarick works with two distinct formats: large black and white prints and Polaroids.

For two years graduate student Joe Minarick has used his wife Carol as a source of inspiration in seeking the nature of their relationship through photography. Both share in the work through the "feedback" that comes from working so closely with each other. In a sense the photos have dual authorship. And so the pictures of Carol are the image of Joe.

Throughout these two formats his use of light, line and form is cohesive. He concerns himself not with the whole of Carol, but with abstractions of her. The photos show parts of Carol distorted by odd angles and harsh light. Several nudes show only the torso, and each evokes a certain passive attitude toward Carol. The singular images say little because the works are not dynamic, but together these abstractions begin to make a whole.

There is another closeness that enhances the show. One can only view-it by appointment, accompanied by the artist. This sounds awkward and inconvenient, but it gives the viewer a chance to study the images along with the artist. A communication link is created.

Minarick's prints are of professional quality. Because of the show's unity and intimacy, the viewer may forget that he is looking at photographs and is caught up in the relationship of Joe and Carol.

The show is in the Janvier gallery at 56 West Delaware Ave. until March 17. For an appointment, contact the university's art department at 738-2244.

Minarick's work apparently has no chronological



Review Photographer Andy Cline

**PHOTOGRAPHER JOE MINARICK** uses his wife Carol as a source of inspiration as well as the subject of his latest photography exhibit at the Janvier gallery.

## ...Grace Paley Lectures

(Continued from Page 3)  
probably Viet Nam.  
On censorship she said, "It's a very serious problem," Paley commented. "Those of us who are fiction writers are very worried about it. The First Amendment is something to hang on to. We don't have all that freedom. We are limited to the time in which we live."  
On economics: "There are periods of fidelity and periods of hopelessness. You really can't expect to make money, if you've

going to write."  
New publications by her husband, Robert Nichols, are coming out this week. "He was very successful, and that's luck. But how can you tell your husband that he's just lucky?" she said.  
However, Grace Paley's success is obviously not just because she got lucky. Her years of successful writing are a product of careful observing, skillful writing, and a unique, pleasant style.

## women's medical center

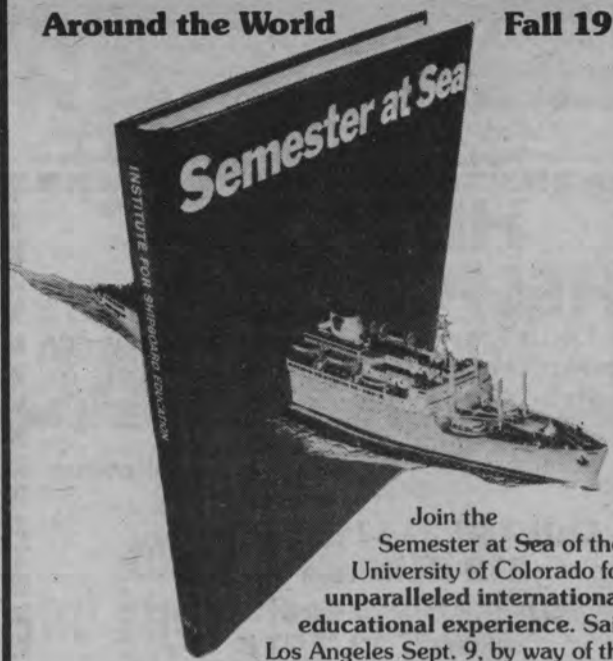
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## BUS TRIP TO HARLEM GLOBETROTTERS SUN., MARCH 12

Bus and Ticket—\$4.50  
Ticket—\$2.75

Tickets on Sale in Room 100 S.C.  
**HURRY—LAST DAY FOR TICKETS**

## WORKSHOP Self Assessment and Career Decisions

### For students who:

- a) are in college but do not know what to select as a major;
- b) have a major but do not know what to do with it;
- c) know perfectly well what they are doing now and will do in the future, but need a little assurance just the same;
- d) are described by none of the above, but just want to learn something about the psychology of careers-decision making

**SATURDAY, MARCH 18**  
**10:00-5:00 P.M.**

**COLLINGS ROOM, STUDENT CENTER**

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"N-Acetyl Glycosamine in the Improvement of Whey"

Kathleen Roose, Graduate Student, Animal Science

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# UD Offers Summer Internships

By CHISLAINE COTNOIR

With snow still ankle deep in places, you may have given up on seeing summer this year. Across the country, however, companies are proving their faith in the return of summer by offering job experience to undergraduates through summer internship programs.

Career Planning and Placement, 25 Amstel Ave., invites interested students to check out the information they have on these programs.

The newest source for students is the "1978 National Directory of Summer Internships for Undergraduate College Students," listing national internship programs, in 12 areas.

All necessary information is included in the directory.

Semester and year-long internship possibilities are also mentioned in the directories.

For each field of study, the directories give a summary of the possibility of getting an internship

in a certain field, the sources used to create the listings and suggestions for students.

Jim Case of Career Planning and Placement stressed the importance of this type of experience in future job hunting.

According to Case, many of the internship programs require applications to be submitted in March and April.

Internships are generally open to juniors and seniors. Some internships offer room and board, and-or a small stipend.

Career Planning and Placement officers hope motivated students can find programs to fit their individual career needs. They will help students looking for internships, either for the summer or for a full semester, and are available to answer any additional questions regarding internships.

For information, call 738-1231.

## HELP US HELP OTHERS

The Center for Counseling is searching for interested, energetic students to work as Counseling Assistants and Peer Counselors for Career Development.

For further information and application forms:

**Call 738-2141 or come by  
210 Hullahen Hall  
Application deadline is:  
March 22, 1978**

—for 99¢ and some heavy walking—

# This is it

MARCH 10, 7:00 P.M. TO MARCH 11, 7:00 A.M.

"Obstacle Course"

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Hula  
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paper airplane flying contest  
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phase IV

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"goldfish contest  
featuring live fish"

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backgammon  
tournament

PT program on massage  
let it be

skydiving  
program

monty python and the holy grail  
thumb wrestling  
\*tom hudukavich\*  
\*troy milligan\*

\*bob cannon\*

# STUDENT CENTER DAY



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## Graduate Fellowships Available

The U.S. Department of Health, Education and Welfare's (HEW) Board of Education has announced new regulations concerning grant and fellowship awards for college. The new Graduate and Professional Opportunities Program will make graduate fellowships available to those recipients of graduate and professional

degrees who have been under-represented in the past. This applies particularly to women and minorities.

The program is also designed to assist colleges and universities in counseling, orientation and student recruiting programs.

According to an HEW press release, over \$3.2 million will be given to the program for the

coming academic year. This includes directing \$500,000 toward graduate and professional programs in 20 to 30 institutions. The remaining money will be divided among 350 graduate students in advanced study leading to "academic or other professional careers of importance to the national interest."

\$

## SUMMER JOB

The Resident Student Association is seeking the talents of a self-motivated responsible individual to solicit ads for next year's Student Directory.

You can choose your own hours; a great second job. For more information call 738-2773 or 738-2984

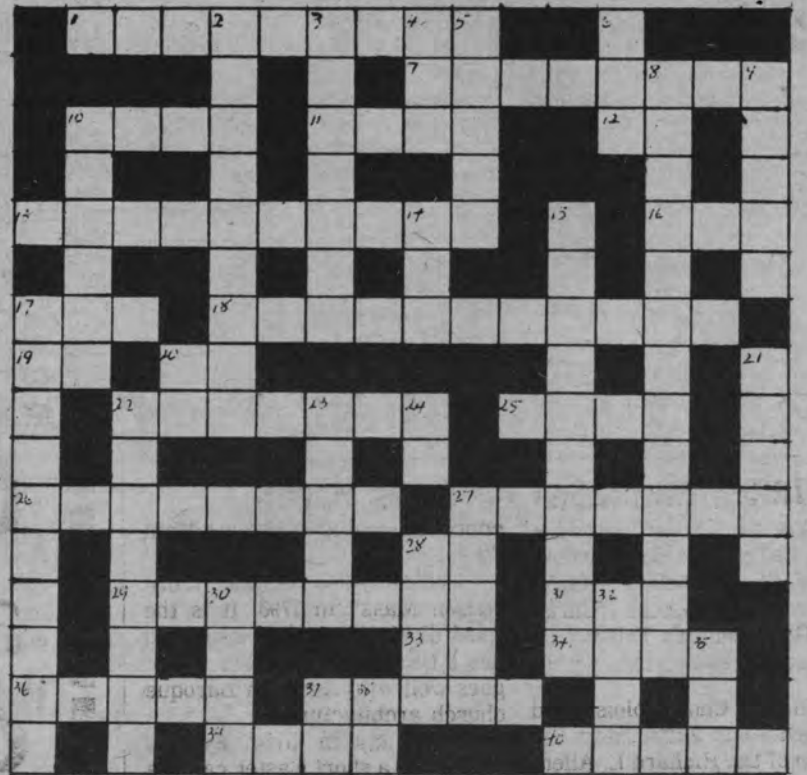
**THIS JOB PAYS MONEY!**

\$

## Crossword Puzzle

By MARK ELLIS

- Across**
1. Laurel Hall
  7. The hangries
  10. Hall donated by Joe Sixpack 1
  11. Ice \_\_\_\_\_
  12. Not out
  13. Finally, after 4 years
  16. President's monogram
  17. Health \_\_\_\_\_ or graduation
  18. Pays more money
  19. International Relations (init.)
  20. Dorothy's landing place
  22. With 21 Down, Review trivia quiz
  25. Worn by Delawareans lately
  26. Private campus transportation
  27. Residence for Wiz-kids
  28. Kappa Alpha
  29. What happened to the Christians?
  31. General Services Administration (init.)
  33. New England (init.)
  34. Snake-like fish
  36. With 6 Down, a fraternity
  37. Geology Hall
  39. Police action
  40. Always trying to make this on time
- Down**
2. Texas, Russian or Hong Kong
  3. Recently dismissed Philly US District Attorney
  4. Tricky Dick's monogram
  5. Territory of Canada
  6. See 35 Across
  8. House where the foreign students meet
  9. Bomb scare victim
  10. Women's hall
  14. Number of semesters left for seniors
  15. Current renovation project
  17. Delaware nickname
  20. Mild exclamation
  21. See 22 Across
  22. A through M
  23. Should be budding soon
  24. 3rd note of musical scale
  27. Up for re-election this year
  28. University where successful protest recently took place
  30. Sound of a lion
  32. What
  35. Slang for female relative
  37. 3.1416
  38. Education



# ATTENTION SALARIED STAFF MEMBERS

## SOME COMMON MISCONCEPTIONS ABOUT COLLECTIVE BARGAINING

OPEIU is a small inexperienced organization - **WRONG** - OPEIU has over 100,000 members and has negotiated agreement at U.C.L.A., Hofstra, Fordham, Einstein College of Medicine, and many more.

All benefits will be immediately lost if we vote to unionize

**WRONG** - Present benefits would remain unless changed through negotiation.

Time clocks will be installed if we unionize - **WRONG** - Unions don't install time clocks. The University could do so only if we agreed-now they could do it at their will.

A vote to unionize is a vote to strike - **WRONG** - OPEIU is not a strike-oriented union.

OUTSIDERS will control our lives **WRONG** - As a local chapter of OPEIU, we will elect our own officers and make the decisions on our own contract. COLLECTIVE

bargaining will cost a lot - **WRONG** - There is no initiation fee. We will decide our own dues structure.

LEARN HOW AND WHY COLLECTIVE BARGAINING WILL WORK FOR US  
QUESTION AND ANSWER MEETING MONDAY, MARCH 13 7 P.M. 125 CLAYTON HALL

**Robert T. Schaal, Director, Employee Relations has been invited to participate in this meeting.**



# Male Nurses Clear Sex Barrier

By CATHY PORCARO

It's a Friday night at the university. You're at a party sitting next to a guy you met for the first time that evening. Through the course of conversation, the common question arises, "What's your major?" He responds, "nursing." What's a man doing in a major usually considered a woman's territory?

The sexual revolution has removed much of the stigma for male nurses, but they are still greatly outnumbered by females. Still, many people think men would prefer a pre-med program to nursing, and to an extent they'd be right. Most of the males who chose nursing do so because of their interest in science and medicine.

"I was a biology major first," said one male student. "I chose

nursing rather than pre-med because of grades. I couldn't get into med school and I'm not sure if I'd want to. It's a lot of work and time. Nursing is what I like."

Most of those interviewed had been biology majors before switching to nursing. Senior Dave Backosky said "I chose biology because I liked medicine. I was taking prerequisite courses for med school and realized I wasn't getting the grades I needed. I looked into nursing, medical technology and physical therapy. I chose nursing."

How do patients react to male nurses? "At first the patient thinks I'm an intern," said Backosky. Senior Andy Ednie said, "Male patients don't care one way or the other but women react differently. Some older

women don't like it. They won't let me touch them. The younger ones don't care. They feel we're like interns or physicians and we have our obligations."

Female nurses react positively to men in the program. Susie Hume, a nursing student, said, "It's a welcome change. For so long women have been putting themselves in male-oriented occupations. Now men have the opportunity to enter into a predominately female profession." Another student said, "I think it's really good. It's changing the image of nursing. It was so sexually stereotyped before, being dominated by women."

The students agree that helping the patient is the main concern rather than the sex of the nurse.

Many people may feel that a male in the nursing program has to overcome many obstacles, but this is not the case. Backosky said, "The biggest obstacle is the program itself. It's tough."

## Answers to Phantom Facts

- 1. Billy the Kid
- 2. Bob Dylan
- 3. Gerald Ford
- 4. Marilyn Monroe
- 5. Lenin
- 6. John Wayne
- 7. Harry Houdini
- 8. The Red Baron
- 9. Stevie Wonder
- 10. Tiny Tim

## United Methodist Produces Haydn

The Newark United Methodist Church is presenting Joseph Haydn's "Lord Nelson Mass" and Johann Pachelbel's "Christ Lay in Grim Death's Prison" on Palm Sunday, March 19 at 4 p.m.

The Chancel Choir, soloists and instrumentalists will be under the direction of Dr. Richard L. Allen, director of music. There will be no charge for the concert and the public is cordially invited. The

church is located at 69 East Main Street.

Joseph Haydn wrote the "Llord Nelson Mass" in 1798. It is the third of his last six Masses and has a flamboyant character that goes well with Austrian Baroque church architecture.

"Christ lay in Grim Death's Prison" is a short Easter cantata for mixed chorus, soloists, two violins, three violas, bassoon and keyboard.

## Cosmo Club Officers Needed

Election for next year's officers of the Cosmopolitan Club will be held at the end of April. Nominations for candidates will be accepted no later than March 31 and should be filed at the International Center.

standing is eligible for candidacy of the following offices: president, vice-president, corresponding secretary, recording secretary, treasurer, chairman of Publicity Committee, chairman of Intercultural Communications Committee and chairman of Home Hospitality.

Any full time student in good

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MARCH 10 & 11 - AUGUST

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### HAS ANY DRIVER WITHIN THE LAST 3 YEARS:

Been involved in an accident? Yes  No  How many? \_\_\_\_\_  
Had license suspended or revoked? Yes  No   
Been convicted of a traffic violation? Yes  No  How many? \_\_\_\_\_  
Give brief details about any "yes" answers above including approximate dates:

Car	Yr.	Make	Model (Granada, Dart, etc.)	No. Cyl.	Body Style (sedan, 2-dr, etc.)
1					
2					

Days per week driven to work:  
Car #1 \_\_\_\_\_ Car #2 \_\_\_\_\_  
One way mileage:  
Car #1 \_\_\_\_\_ Car #2 \_\_\_\_\_

List all additional drivers in your household:

Age	Male or Female	Relation	Married or Single	% of Use	
				Car #1	Car #2
				%	%
				%	%
				%	%

Location of car if different from above address:  
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State \_\_\_\_\_  
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State \_\_\_\_\_

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## HONORS CENTER

Friday, 4:00 March 10—Poetry & Prose

—and—

Sunday, 4:00 March 12—

Dr. Edmund Glenn,  
Communications—Intercultural  
Relations—Open Discussion

—plus—

Wednesday, 7:00 March 15—  
New Encounters

Dr. Frank Murray, Ed. Foundations—  
"Can Intelligence Be Boosted?"

All Events are Free, Open and  
Beneath Rodney F

# 'Falconer' Hunts Meanings

By CHRIS LOYND

If you are looking for a swash-buckling hero or if you are looking for light reading, "Falconer" by John Cheever is not for you.

But, if you wonder why things work out the way they do, if you ever get the feeling that you are following a beaten path through life, if you like to question society's norms, then this is your book.

## Books

Ezekiel Farragut (crime: fratricide; term: zip to ten; number: 734-508-32) is a college professor who looked too critically at society and ends up in Falconer Correctional Facility as a result.

He sees that he does not fit in. Society, materialism and the moral system that governs our daily lives were killing him. His wife, a woman who "dreamt (she) lived in marble halls" settles for suburbia and tells Farragut, "You've ruined my life." Farragut finds himself desperately in love with this stunningly beautiful and bitter wife. Drug addiction only makes a bad situation worse, since he finds no freedom in a drug induced high.

By choosing a college professor as a main character, Cheever ridicules knowledge and the prestige society lends an educated man. His criticism is harsh and one sided but the basic truth seems valid: Farragut finds his education of little value in Falconer prison.

Cheever gives Farragut a socially acceptable set of parents and then ridicules the high and enlightened society they represent. Farragut's father tried to kill Farragut before he was born. Cheever unfairly blames the father's neglect on a failure to convince Farragut's mother to have an abortion. Farragut's mother also neglects him, putting social functions first.

To cut short a breastfeeding he (Farragut) had read somewhere, was traumatic and from what he remembered of his mother, "she might have yanked her breast out of his mouth in order not to be late for her bridge game...."

Cheever apparently believes that to objectively criticize society one must be removed from it and therefore sets his story in prison. He provides the critical reader with valid insights about society through the eyes of Farragut the prisoner. It is in the prison anti-society that Farragut

learns the horrible truths of the outside society.

Here Farragut sees it all clearly and so will the reader. Removed from society he gains insights into the folly of its norms. He learns about love through a homosexual affair and is freed of the love that bound him to his wife. He soon learns he is really only free within a drug high and is freed from his addiction. His greatest insight frees him from society.

Cheever is effective in this setting. The reader learns as Farragut learns. By striking a careful balance between what the reader knows and what the reader suspects Cheever keeps the book moving.

It is in the last couple pages that Cheever is at his best. He holds the biggest insight for last, and in learning that hidden truth Farragut gains his freedom. The reader smiles and understands.

Farragut's victories are quiet ones, like surviving his childhood or kicking the drug addiction. But the final triumph and the freedom it brings is absolute. It is not a victory that will make one stand up and cheer, but it is one that can be shared in. This is the charm of John Cheever's "Falconer."

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## announcements

Tom and Tracy desire to form a rock and roll dance band for summer employment. We are looking for an established rhythm section, lead guitar, and/or kybds. We've got lots of ideas! Call us! 366-9260.

"Beginning TUTOR Programming" seminar for the PLATO computer starts Wednesday, March 15, 3-4 p.m., 099 Willard Hall. FREE!! No experience necessary. Call 738-8161 for more info.

Mopeds are back! Pedaling Limited is open again (see ad on page eight) 14 W. Cleveland Ave. 366-8504. Come in and ride.

Ft. Lauderdale - Mar. 26-April 2 (8 days). Stay at a luxurious Beachfront Hotel. Transportation, hotel, plus a trip to Disneyworld for only \$189. Space is limited. Bob Carter or Sue Broadhurst 366-9232.

Term papers typed, Pat M., room 6 Sharp Hall ph. 366-9269.

Enter the exciting world of health and nutrition... Make your own hours. Call Joe Worthy 731-5521. Mondays, Tuesdays, Wednesdays 2:00 p.m.-4:30 p.m.

Hot-diggity clogs... for less. Call 738-5231 between 7 and 10.

## available

Two tickets to John Denver, March 21, show, call Bob A. in 103, 366-9312.

Local furnished house for rent—low rent; share utilities. (717) 432-5177.

Apt. for rent: Rehoboth. One bedroom apt. (with large deck) in the Pines, \$1450 the season. Call weekdays 202-331-4643.

Typing done. Call Mrs. Figiel. 737-3357.

T-shirts, jerseys, jackets, warm-ups, sweats, shorts, hats, buttons, all custom printed with your design for your dorm, fraternity, sorority, club or organization. Call Sam 366-9268.

Graduating soon? You'll need The U.S. Employment Register. Nationwide job openings for all degree levels. Federal, overseas and summer employment included. Free professional resume preparation and printing, plus 25 copies. Semi-annual subscriptions \$12; annual \$18: Collegiate Publications, Drawer 2737, Dept. CS, Carbondale, Ill. 62901. (Published Quarterly).

Overseas jobs—summer/year-round. Europe, S. America, Australia, Asia, etc. All fields, \$500-\$1200 monthly, expenses paid, sightseeing. Free information—Write: BHP Co., Box 4490, Dept. DA, Berkeley, CA 94704.

Experienced typist will type masters theses, dissertations, etc. very fast (90 wpm) and accurate. Call Sandy, 731-1600, Ext. 42 days; 737-0428 evenings.

Expert typist available for typing Mrs. Hughes 322-4795.

Summer jobs guaranteed or money back. Nation's largest directory. Includes master application. Only \$3. Sumchoice, Box 645, State College, PA. 16801.

Pre-medical, pre-dental students MCAT, DAT comprehensive review manuals \$6 moneyback guarantee, free information Datar Publishers, 1620 McElderry, Baltimore, Maryland 21205.

Typing—reasonable rates. Near north campus. 731-5396.

Mexican Medical School, WHO-HEW recognized call 219-996-4210.

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Typing done. Call Mrs. Figiel 737-3557.

Yearn to earn? Learn to earn with TUTOR!

Typing—term papers, thesis... experienced. Call Mrs. Hurley. 738-4647.

Hot-diggity clogs... for less call 738-5231, between 7 and 10.

Comfortable rooms, near Rodney. Co-ed. Parking. 731-4729.

## lost and found

Lost: Zippo lighter for a clownface and "Livingrin" engraved—478-6776.

To the person who borrowed two brown ceramic vases from ceramic studio—please return them—they have sentimental value and represent long hours over Winter session.

Found: nice ink pen, Tues. 3:30. 104 Kirkbride 738-6383.

Found: High school... found in Harrington D/E lounge. Call 738-8594.

Lost: a pair of brown-rimmed glasses in a brown case. If you found them, please call 738-8576 (if no answer, call 366-9255)

## for sale

21" RCA color TV 478-6776.

71 VW Super Beetle 4 speed, AM-FM stereo, R. defog, excellent condition, new battery and muffler, good tires, \$1,000. 738-6788.

'69 Chevy Impala 350 C.I. Great engine. Needs some body work. Best offer. Must sell!! 366-9120. Doug

MGB-GT, 1974 Damask-red, 31,600 miles. Magnificent interior, exterior. Regularly maintained, garaged. \$4000. (215) 855-7856.

75 Yamaha 250RD, 7000 miles. Excellent condition. \$500 738-1768. Must sell.

Sony TC366 Reel to reel, \$100. Call 738-1768. Must sell.

Cobra 21XLR 40-channel C.B. Brand new! 120. Bernie 366-9235.

Wooden bedframe for single bed. Stained brown. \$15 or best offer. Call 738-6192.

Tickets to John Denver; March 21 show; call Bob A. in 103, 366-9312.

Stereo amp. Lafayette AL-375, 25 watts, excellent. \$50. for dorm, will demonstrate. 737-1034 after 5.

Pair '76 350cc Honda road bikes, \$600 each—will sell separately. Luggage racks and windshields included. Garry 366-9232.

Schwinn Collegiate Sport Bicycle—5-speed Huret Derailleur, Weinmann brakes, 26" wheels, 19" frame. Good condition—asking \$75—contact Neal—306 Dickinson D 366-9325.

Men's 10-speed bike. 20 inch frame. Schwinn. Excellent condition. See Hilda Keen, works in Greystone Bldg.

Canon AE-1 with F1.4 50mm lens \$250 and power winder \$50. Contact Jeff Otto 368-3078 or Yearbook office 738-2628.

74 Pinto, 40,000 miles needs engine work, Steve 368-0415.

8 track tape player. Realistic brand. With 2 or 4 speakers. See Sandy in Daugherty Hall after 2 p.m. 2 General Motors 15 inch tire rims.

## personals

Larry Tomsic and Valerie Brook would like to announce their engagement and will be married on June 10, 1978.

Contact Karen Brockett, the girl with the red hot socket, and get plugged into Spring Thing. Tables now available to show your crafts. Call 738-8496.

Saturday Lunch. A Syrian bread Pita sandwich. Three fillings to choose from, 99 cents. Hearth ground, Sloppy Jo American style: delicious Italian sausage, sweet and hot; Rotatoville, French vegetarian. The Hidden Hearth Restaurant, Main St. and Tyre Ave.

Doubter, Why won't you believe in me? Signed, Bobby Williams.

Come to Smyth's Happy Hour and get a taste of spring break.

Little, I heard a rumor, its been almost a year. Its been great! with more to come, Crispy.

Be a happy hen and come to Smyth's Happy Hour!

Hey Mary Wilcox: You really are "off the wall." —the Warner staff

Cool Tina: Well bang my bolsters—it was your birthday. Happy 20th and warm fuzzies. Your Backrub Buddy.

Hasco III—We never thought You would be the first. Are we invited?

Yes! There is a Happy Hour at Smyth today from 4-7.

Congratulations to our pledges... Marilyn Kris, Debbie, Pam, Kathy, Jeanine, Debbie, Lynn and Janice. Thanks for making Alpha Phi the largest sorority on campus!

Third floor Russell E would like to thank those who participated in the party. You helped make it a great success. Our next party will be just as good. Fear not, the Daiquiri Men shall return!

Alpha Chi Omega sponsors their Spring Road Rally, April 22. Don't miss registration!

Special thanks to Dawn, Annette, and Linell for making it a Happy 20th Birthday. Friends like you I will remember always. So whatever you do, "Have a blast!" Jose Cool

Debbie McGinniss, Happy Birthday! Think of Georgia and that Milford boy! Love, Less and Less and the whole 3rd floor.

The Great Greek Race is coming in April!

Dickinson F invites you to party with 4th floor Saturday night!! Be there!

Register for the Alpha Chi Omega Road Rally, April 3-7.

To a personal friend of mine: Iselin's infamous roast beef "subber" (no mayo or tomatoes)—no one could compete with you on their Finest day. Thanks for helping me roll with the punches.

Cute-ass Matt: If not a picture, how about a gang-bang? 809 E

To a "Tough Cookie," would you care to hang around with a stud on stud day. Will wait forever for your reply (at least til Friday) J.V.

Kathy Maas, How goes it? Come visit us art folk at The Review. You're missed.

Willie the Pu—Love is a rose because you sweep me off my feet. Ro

Miss B. and I. Glad to see you're back at the S.C. (Tues.). Hope you're still interested—Tall, Blue Eyed.

To Scott with the beautiful bod: When life gives you lemons, make lemonade. Forget C.S. Cheer up kid. A beautiful babe.

Bear—After all we've been through together I'm glad to make it to number 21!! Happy Birthday! Love and super chunk, Spagude.

Missouri wants you

Interested in learning how to put that proverbial roadmap on your date's neck? Contact Gerald Auhisa (Ace!) at the SCD for the priceless trips on the fine points of this art. (The Fabulous Flexer gotcha, Ger!)

Booths for Arts and Crafts Show now available for Spring Thing, May 6th call 738-8496.

Steve, Happy Birthday, Love, Deborah.

My baby she did leave me, I thought it was a sin. But brother you believe me, I found love in a bottle of gin.

Regie—for your 21st birthday—I won't run my hair dryer or smoke in your presence.—Ame

S.B. Virginia is for lovers

Stay free in Florida for Easter!! Must have car to take 3 people, share expenses. Call Amy 366-9228.

Space—Happy 3<sup>rd</sup> years and one week. May we have more. LAAAAW, TT.

Ugly Woogies. This if for you who "never gets any personals," in honor of all the times we've shared and all those to come: your Sigma Nu, copping treats, 47 supertacos to go, it 10:07 s-t, winter session, navy blue laughs, Cella bianco, Ft. Lauderdale, "cake" courses, let's go where the boys are, totally o.c., feathers, shaving cream and no-doze, "I don't love you anymore," ferret face, roses, crazy photos, visits from Va., if we only live til spring break, silly arguments, getting thrown out of our favorite bar, it must be love, summers to come... it was all possible because you're the best friend I have, Pat, Valerie L. Carlson, this is your life.

Pencader Battle of the Commons

Steve, You're over the hill, dirty old man

Attention all Flood Waiter: Mooha! Mooha! Mooha! Denver and Poco

Kent Semi-Formal at the Horseless Carriage, March 17th. Tickets on sale now thru 3/14 at Kent. Kent alumni invited.

Your doors are painted gold we hear you are awful cold so why don't you get together with red for they spend so much time in bed and may be your scores combined will beat the Green Machine.

Greenspan, Bird is a beautiful girl, whose smile shines just like a pearl, And when she says "hi," she lights up the sky, and sets my heart in a whirl.

Wilmington's Bancroft Mansion

# "Mansion" Combines the Necessary Ingredients

By VALERIE HELMBRECK

I don't like to eat out. Now this may not be a proper attitude for a restaurant critic to adopt, but, after several years of sampling the fare of area eateries at least once a day, this is the prejudice I've acquired. I will make exceptions, however, and the Bancroft Mansion in Wilmington is one of them.

## Restaurants

Most restaurants fail to please with either the food or atmosphere, or, in some cases, both. Many a tasty meal has been spoiled by an overbearing or clumsy waiter. Pleasant surroundings and lovely service too often accompany dry fish or overcooked vegetables. Happily, the Bancroft Mansion offers both elegant service and surroundings and a superior variety of dishes.

I stopped into "the Mansion" last week for both lunch and dinner.

I prefaced lunch with a bloody mary, complete with horseradish and fresh celery. The Mansion is one of the few restaurants in the area that offers the "Mimosas" - a huge liquid concoction made with just-squeezed orange juice, cointreau and champagne -- marvelous combination.

The luncheon menu at the Mansion is varied. I started off with clams casino, a well-balanced mixture of clams, spinach, onion and pimento baked in the half shell. I tasted the vichyssoise - a bit on the heavy side. For the entree, I chose a seafood crepe, which is

served with a salad. The crepes were stuffed with huge pieces of crabmeat, not filler, thank God, and covered lightly with a cream sauce. The salad, a combination of greens, was fresh. The oil base blue cheese dressing, contained chunks of cheese. Rolls (rye and white) were hot and lots of butter was provided (lack of butter with bread is one of my pet peeves with restaurants.) These and tea or coffee are included with the entree.

Dinner was a repeat quality performance. I tried the soup du jour, cream of cauliflower, a lightly seasoned cream soup with perfectly cooked pieces of fresh cauliflower. All of the produce used in the Mansion kitchen is fresh and only real cream and butter are used in food preparation, according to owner Tommy Baldwin. The result is pleasing. I had the Long Island Duckling with a cherry and walnut sauce for my dinner entree.

The duck was tender and moist, the sauce perfectly complimented the dish. Baked stuffed potato, vegetable of the day (zucchini and tomatoes, again fresh and well-cooked) and lots of rolls and butter are included with dinner entrees. My companion had the fish of the day, baked flounder, a huge piece of tender, baked flounder.

The dessert menu offers everything from the seven-layer Bancroft Chocolate Gateau (a fancy name for a big piece of chocolate cake) to iced sherbet to Irish Tea.

Prices range from about \$4 for luncheon entrees to about \$8.50 for dinner entrees. Service was excellent at both meals, attentive but not overly solicitous.

The restaurant occupies a beautiful Wilmington estate, once owned by Joseph Bancroft. The entrance hall, complete with a crystal chandelier, parquet floors and worn Bukharas, houses a small bar. There are three good size dining rooms off the main hall, a greenhouse complete with plants (warm and sunny during

lunch), private dining rooms on the second floor and a small, open porch occupied by several tables during the summer months. Baldwin plans to set up gazebos on the lawn for private dinner parties this spring. The quiet, understated elegance of the place is relaxing and tends to lend an almost timeless atmosphere to

dining (my lunch lasted three hours.)

The Bancroft Mansion is located on Ivy Road, off Bancroft Parkway. It is open for lunch and dinner Monday thru Saturday. Gentlemen are asked to wear jackets after 5 p.m. Reservations are requested.

# Starship Crash Lands on "Earth"

By ERIC RUTH

With a dull crash, Jefferson Starship has landed with their new album, "Earth." Orbiting silently for two years, the members of the Starship had become lost planet airmen who had broken contact with mission control. But they have returned, and it seems as though the trip has done them more harm than good.

They seem to have forgotten the effectiveness of some hot guitar and steady rhythm in making a song come alive. The Jefferson Airplane never failed to add the welcome fire of Jorma Kaukonen's guitar to Jack Casady's thumping bass, and their songs showed the energy provided by the pair. Craig Chaquico fills Kaukonen's spot well for the Starship, but he is strangely idle on this album.

## records

Chaquico isn't an aggressive guitarist on recordings; he is usually content to follow the lead vocals, adding a crystal sparkle to the group's singing. In this new album he has become completely docile on the songs that needed his playing most, especially bland numbers like the violin-shrouded "Love Too Good." With a few exceptions the music in this album is too dull and weak to fully compliment the Starship's finest aspect -- their singing.

Marty Balin, Paul Kantner and Grace Slick have always provided fluid grace to their songs through their individual styles. Slick sings low and soothing while Balin reaches for a powerful

note; they sing to each other instead of to the listener. But they don't sing together on many tunes, most are solos by either Slick or Balin. Although drawn out, "All Night Long" is an example of when all three sing and it works. Even Chaquico comes out of his shell for a competent lead.

Grace Slick, old lady that she is, seems to be losing that beckoning quality that made her songs catch fire. Her usual clarity is becoming rough and unkempt, and her songwriting is losing altitude. "Skateboard," a tribute to the thrills and dangers of a speedy run downhill, should have been kept in the can for these reasons.

Balin sings best on the love songs he is so fond of writing. The quality however, is a far cry from "Miracles," and even his solid voice is unable to salvage them. "Fire," the best song on the album, is the only happy combination of Balin's crackling vocals and Chaquico's lead guitar. It, too, is a love song, but one played with typical Starship flair and energy. There is no song on the album of the same caliber as their earlier hits, and it appears as though they are sinking into the bottomless pit of the pop music.

Where is the anger and excitement of the original Jefferson Airplane? It seems the once rebellious members of the Airplane have become too sentimental about themselves, preferring to dwell on more sedate subjects. This, however, becomes boring, and most fans might be disappointed with "Earth." If this is what the Jefferson Starship is offering us, I can only say it'll never fly.

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Strategies for learning about careers-workshop in which participants will learn how to locate and evaluate career information. Monday, March 13, 4-5 p.m. Sign up in 210 HULLIHEN HALL, 738-2141.

Will Come win the fight of your life in the "Battle of the Commons."

Happy 19th Birthday! Glad you made it Love, Piggy (oink, oink!)

Never turn down a free drink, Friday night afloat, lunch dates at 12:00, Duetist Appointments? "Just your luck it moved." Can I ride in your custom Nova tonight?...

Barb and Jeanne - a very merry unbirthday to you, to you. Here it is. I knew you were kidding, Nancy

Steve, I'm sorry. I just can't imagine not having you around, I want you and I want to be able to share my life with you! You are the best! I'll love you forever! By the way, Happy 2nd Anniversary.

A bundle for a bundle. Wet T-shirt contest sponsored by Phi Kappa Tau. \$50 prize.

Happy Birthday Beth Ann Zech! Hope your 19th is Koshier! Love, Maureen, Liz, Marianne, Kathy, Katie.

Woody prize \$50. Wet T-shirt. Student Center Day at 3 a.m.

Happy Birthday Spunky! Love, Beaner

Boy Marv - Have fun at the Balloon. (But not too much! Remember I'll be waiting for you.) M.L.A. Justine

Muri, Are you afraid of the Rodney dining hall record? Record Holder

Sharon, When do you suppose I could get my long-awaited body massage?

Doodles: Emerson Rd. Buddy of 22 yrs. Thanks for the memories! Happy Birthday - Love, Chilly

Apply now! Babysitters are urgently needed in both East and West Towers. Applicants must be willing to work 24 hour shifts as the children need constant supervision.

Donald - Even through temperamental times, I'll be yours forever. Best of luck tonight - you'll be super! You're my favorite were-duck. Love from your faithful little quacker, Daffy.

Kathy fell out of bed, and hurt her head early in the morning.

Frisky, frisky Jim!

Phantom (DKF): - And what is that supposed to imply? - H.

Burl: Have suitcase will travel!

Have you heard? Jimbo has the real McCoy!

To all the people who didn't know: Charlie now possesses a ring inscribed with the initials T.H.V., and Teresa now possesses a ring with the initials C.A.H. (I hope you read this Wes, because you got me in trouble last week at the library!)

Dear Mom and Dad, You're going to really like this! (I did.) This week I went to a career exploration workshop at the Center for Counseling. Wow, did I learn a lot! In a short time, we clarified values, interests, and abilities. We learned about major selection and careers. In spite of my confusion before, I now have a much clearer idea of what I like and what I want to do with my future. I'm going to be great! Please send money, Love, Bud (Saturday, March 13, 9-3 p.m. there's another workshop. Obtain more information, 210 HULLIHEN HALL, 738-2141.)

Basketball Wizard - Communications is the key to any team. PT 210

Whoever found my purse last Friday in Brown Lab... Thank!

Cash in chips for your nips. Phi Kappa Tau presents a wet T-shirt contest on Student Center Day. Dover Room 2 a.m.

S, I didn't ask for a thank you note. And if it's worth anything, it's worth an appearance! R Only forty-nine shopping days until mother's day.

Janet W. Hello! Your Secret Sis is thinking of you. Good Luck with your Art History test next week.

Bosch, Happy Birthday! We should split a bottle of wine when I'm legal. Sound good? Your secret admirer.

SM - I want you to know that I've been very happy lately and you're the reason why. Our friendship means so much to me! "Whenever you're near me, you've got me thinking of you." Luv, GH

To the Exhibitionist - You still drive me crazy but how about a quiet weekend for a change? Just keep the heat up and this h.l.b. will be happy. Likewise, Bob

Sue: Florida on the S.W. Express! Via Orlando, Stuart, all the way to Ft. Lauderdale. I hope it works out!

To the guy with the ponytail playing pinball Tues. night. Who are you? Curious.

Russ: Good luck in Baseball, Deb

Lush, You're a great roomie and friend. Only three more months of me! Put on a Happy Face and have a great weekend. Starving

Cute Tony - We heard you had trouble manipulating small things. Didn't you know good things come in small packages? Bu and Bill's

Hungry tonight? Leonardo's Deli is open 'til 11 p.m. Mon.-Wed., and 'til 2 a.m. Thurs., Fri., and SAT. Delivery available starting at 6 p.m. 731-1816.

Hot-diggity clogs... for less Call 738-5231 between 7 and 10

Mopeds, mopeds, mopeds: rent mopeds for \$5 a day (with ad on opposite page) Pedaling Limited 366-8504.

Everything you ever wanted to know about La Maison Francaise but were afraid to ask... vous saurez tout, le 19 Mars de 1:00 a. 5:00. Open House 189 W. Main St., 366-9289

Krystal, the art and advertising staff of The Review thanks you for making our slaving over the drawing boards a little easier. Thank for the radio!! Mary, Karen, Trish, Nancy and Roomie.

Venez-voir comment se vit le menage a dix-sept a la Maison Francaise, 189 W. Main St., tel 366-9289

PLATO wants you!!

Happy Birthday Jillo, from your cagemates at DKD 200.

From one foul ball to another, Happy Birthday Pops.

## wanted

Wanted: Ride to Central or North Jersey after 2 p.m. on March 21. Urgent - Call Laureen 366-9315.

Work in Japan! Teach English conversation. No experience, degree or Japanese required. Send long, stamped, self-addressed envelope for details. Japan-345, 411 W. Center, Centralia, WA 98531.

I need a ride to Ocean City, Md. on March 17 or a ride to Towson Md. anytime. Call Judy 738-8250.

Experienced pizza maker. Work summer season Sea Isle City, New Jersey. Apply to: P. Cardamone, 1 Ashlawn Rd. Malvern, Pa. 19355

Expedition-type backpack-external frame. Alaska man - Help! Call howie 738-4952.

Wanted - place to live for male undergrad near campus. Call 737-4915. Leave message.

Ride needed to Durham, N.C. or vicinity. Any weekend. Call Ken - 731-8721.

Summer Job: The Resident Student Association is seeking the talents of a self-motivated, responsible individual to solicit ads for next year's Student Directory. You can choose your own hours; a great second job. For more information call 738-2773 or 728-2984

I need a ride to Ft. Lauderdale during Spring Break. Will share driving and expenses. Call Alan at 738-1706.

Wanted: A nice place to live for a quiet, responsible older female student. Call Jackie at 366-8316.

Christian male counselors for Christian program Maine boy's camp. Skills needed: athletic, waterfront, overnight camping. Contact Win Lewis, 116 Harrington, 366-9260.

Ride needed to Miami area over Spring Break: two people who live there desperately need ride. Call George 366-9272 leave message.

Wanted: Room in apartment for male professional artist/cartoonist until end of May. Call 366-9333 after 9 p.m. Ask for Beth in room 208. Leave message and phone number if not in.

Students who want to learn how to program on the PLATO computer. A 9-week TUTOR seminar is being offered Wednesdays 3-4 p.m., in 009 Willard Hall. No experience necessary, FREE!! Starts March 15, take this seminar to qualify for part-time jobs.

Oakland's Pool Association, Newark, will be interviewing applicants for the position of swim-team coach and life-guard, for the summer season. Send resumes to John Suchanec, 110 Tanglewood Lane, Newark, 19711.

Wanted: Place to crash in Ft. Lauderdale week of spring break. Call 738-8630 or 738-8632.

# WONDER WART-HOG

by  
**GILBERT  
SHELTON**



THE READER WILL BE SPARED THE GORY DETAILS AS THE WILMINGTON WEASELS PROCEED TO PICK APART AND PULVERIZE, POUND, SMASH, HURT, HUMILIATE AND OTHERWISE DEFEAT THE LEADERLESS AND CONFUSED MUTHALODE TEAM. THE CAPACITY CROWD VOICES ITS ENTHUSIASTIC APPROVAL.



THE HOG OF STEEL REMOVES A SPARE PHILBERT DESANEX DISGUISE FROM A TINY COMPARTMENT IN HIS SECRET UTILITY BELT AND SWIFTLY PUTS IT ON.



BUT PHILBERT DESANEX HAS NEVER ATTENDED PRACTICE WITH THE BUNGERS, AND KNOWS NOTHING OF THEIR PLANS.

THE NEAR-LIFELESS PHILBERT DESANEX IS FOUND BY A CLEANING CREW THREE DAYS LATER, WEDGED BETWEEN THE SEAMS OF TWO PIECES OF ASTRALURF.



HE IS FORCED TO CHOOSE FROM HIS REPERBERRY OF SANNIET PLANS.



THE HEALING POWERS OF TIME EVENTUALLY RESTORE HEALTH TO PHILBERT, ALTHOUGH NEITHER HE NOR HIS ALTER-IDENTITY WOULD AGAIN EVENTUALLY PLAY FOOTBALL.

## This Weekend

**STUDENT CENTER DAY** — Twelve continuous hours of movies, music, game contests, programs, food, people, noise and confusion, also known as S.C.D. VII.

**THE DEVIL'S RAIN** — Made on the coat-tails of "The Exorcist," this 1970 tale of devil

worship and possession features a mediocre script uplifted by Ernest Borgnine, William Shatner and Keenan Wynn. The special effects also help to salvage the film. Directed by Robert Fuest. 85 minutes.

**TOM CHAPIN** — Songwriter

and singer, as well as the host of the award-winning children's show "Make a Wish," Chapin is part of a performing family. His 1977 concert here was a tremendous success.

**NEW YORK, NEW YORK** — A post World War II love story between a nightclub dancer (Liza

Minnelli) and a jazz musician (Robert DiNiro). Fair performances, good music, average script. Directed by Martin Scorsese. 111 minutes. 1977.

**A WOMAN OF PARIS** — Charlie Chaplin wrote and directed this sophisticated, silent, 1924 tale of marriage and

infidelity, starring Edna Purviance in the title role and Adolph Menjou. His first serious film, Chaplin re-released the movie in 1976, along with a new musical score he composed. 85 minutes.

For complete times and locations, see "Something's Happening."

## Share The Love presents

# B.J. THOMAS IN CONCERT

### SATURDAY, MARCH 18 6:30 P.M. 9:30 P.M.

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# Hen Season Good; Only Downie Leaves

(Continued from Page 24)

And if one was to pick the sparkplugs of this year's team, they would have to be the 6'8" Downie as well as Mancini (12.6 points a game average) and Meccariello. (11.3). Downie, picked to the all-ECC second team, tallied 13 points and hauled down ten rebounds a game, and held the best shooting percentage on the squad at .554. He was also the Hens' top rebounder in 21 of their 27 contests.

6'6" forward Tom Carluccio finished as Delaware's top scorer with 427 points (16 a game) but his shooting percentage fell severely from almost 60 per cent after ten games to just under 50 at the end. Rainey will have him and all the rest of the Hens next year except Downie, who graduates. Peter Mullenberg, who played a strong yet erratic freshman season as a back-up forward, should fill Downie's shoes effectively. His ability to take the ball inside for points is a potent weapon Rainey will be able to use in a starting capacity.

Rebounding is undoubtedly the area where Rainey was most pleased by the end of the season. It was one of his chief concerns entering the campaign, but the Hens ended up outrebounding their opponents by two a game, despite losing Stevenson with eight games to play.

Looking to next season then, things appear pretty bright. Mancini and Meccariello will be back. Carluccio and Al Brown will return at forward, and Mullenberg should start in the middle. John Morgan and Tom Campbell will provide strong

back-up at guard, which they did this season. David Gruber will be back to play some strong defense off the bench and get the fast-break moving. Hopefully, Stevenson will return to provide valuable board work and clutch rebounding.

Recruiting-wise, Rainey could definitely still use another big forward.

**FINISHING JUMP SHOTS** — The Hens selected their All-Opponent team this week: forward Michael Brooks of LaSalle, forward Billy Lewis of Illinois State, guard Dave Caligraris of

Northeastern, guard John Gerdy of Davidson, and Lafayette center Phil Ness... The All-ECC team: Brooks, Tim Claxton (Temple), Ricky Reed (Temple), Boo Bowers (American), Ness ... Second team: Downie, Daryl Gladden (LaSalle), Bob Williams (St. Joseph's), Bob Stephens (Drexel), and Marty Stahurski (Temple) ... Temple's Don Casey was named ECC coach of Year (24-4 record) ... Carluccio became the Hens' first 400-point scorer (427) since Lee Swayzee did it in 1971...



Review photographer Jay Greene

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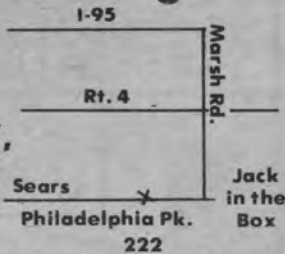
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1977-78 DELAWARE VARSITY MEN'S BASKETBALL STATISTICS FOR 27 GAMES THRU MARCH 3, 1978

OVERALL SEASON RECORD: WON 16 LOST 11 EAST COAST CONFERENCE

- WEST: LOST 5 2NDwon 5

**EAST COAST CONFERENCE TOURNAMENT - WON 1 LOST 1**

PLAYER	FIELD GOALS			FREE THROWS			POINTS		REBOUNDS		ASSISTS	
	Made	Atts.	Pct.	Made	Atts.	Pct.	No.	Avg.	No.	Avg.	No.	Avg.
Tom Carluccio, F	27	179	.361	49	69	.709	427	15.8	154	5.7	26	0.9
Brian Downie, F-C	27	142	.256	55	75	.733	359	13.3	271	10.0	47	1.7
Mark Mancini, G	27	153	.306	50	34	.471	340	12.6	55	2.0	123	4.6
Rick Meccariello, G	27	116	.248	46	74	.621	306	11.3	74	2.7	140	5.2
Al Brown, F	27	72	.411	36	47	.766	180	6.7	113	4.2	24	0.9
David Gruber, F-G	26	48	.542	70	87	.804	166	6.4	48	1.8	15	0.6
Peter Mullenberg, F-C	26	59	.440	28	53	.528	146	5.6	77	2.9	7	0.3
John Morgan, G	27	39	.692	23	38	.605	101	3.7	40	1.5	48	1.8
Tom Campbell, G	18	14	.388	11	17	.647	39	2.2	7	0.4	26	1.4
Harry Kipp, F-C	16	9	.474	9	14	.643	27	1.7	23	1.4	0	0.0
Ernie Armstead, F	10	2	.250	0	1	.000	4	0.4	11	1.1	0	0.0
Leon Stevenson	17	28	.384	8	17	.471	64	3.8	69	4.1	3	0.2
Others	..	15	.41	39	6	.10	60	3.6	..	..	18	..
DELAWARE TEAM TOTALS	27	876	.482	443	612	.724	2195	81.3	1143	42.3	477	17.7
OPPONENT TEAM TOTALS	27	827	.469	475	653	.727	2129	78.8	1079	39.9	438	16.2

**FINAL 1977-78 CUMULATIVE BASKETBALL STATISTICS**  
For all games through: ERT 3/4/78

PLAYER	FIELD GOALS			FREE THROW			REBOUNDS	ASSISTS	PER. FOULS	POINTS					
	G	Made	Atts.	Pct.	Made	Atts.					Pct.				
13- Sharon Howett	18	138	287	.481	41	56	.732	253	14.1	79	4.4	39	2	317	17.6
15- Cathy Tompkins	18	88	230	.383	58	80	.738	44	2.4	51	2.8	40	2	235	13.1
22- Lori Howard	18	80	189	.423	47	101	.465	158	8.8	8	.4	36	1	207	11.5
14- Karen Conlin	18	78	197	.396	16	35	.457	74	4.1	88	4.9	37	0	172	9.6
5- Linda Cordes	17	32	67	.478	21	39	.538	20	1.8	24	1.4	21	0	86	5.1
21- Grace Griffith	17	34	71	.479	17	32	.531	68	4.0	8	.5	17	0	85	5.0
20- Cheryl Gittings	10	22	55	.400	17	26	.654	52	5.2	3	.3	20	0	61	6.1
12- Lisa Bonyne	18	26	83	.313	6	18	.333	63	3.5	14	.8	39	2	58	3.2
11- Carolyn Mendala	13	21	45	.467	5	6	.833	32	2.5	3	.2	12	0	47	3.6
4- Meg Felton	12	13	47	.277	18	27	.667	10	.8	10	.8	8	0	44	3.7
Pam DiStefano	6	1	7	.143	1	2	.500	15	3.0	8	1.8	7	0	3	.6
(789)															
TEAM	18	533	1278	.417	248	422	.588	967	53.7	301	16.7	270	7	1314	73.0
OPPONENT	18	496	1337	.371	136	235	.579	868	48.2	265	14.7	330	14	1131	62.8

SCORES: DELAWARE VS. GLASSBORO W-85-65	MARYLAND L-52-62	WM. PATERSON W-79-61	CHEYNEY ST. L-59-62
KEAN W-86-67	TOWSON W-77-65	IMMACULATA L-75-83	WEST CHESTER W-71-67
TRENTON W-67-58	LOCK HAVEN W-78-67	SALISBURY W-95-44	E. STROUDSBURG W-78-58
TEMPLE W-81-53	URSINUS W-68-43	PENN STATE L-65-76	MORGAN ST. L-69-70 (OT)
			ERT-WEST CHESTER L-53-60
			ERT-TEMPLE W-76-67

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**SUNDAY, MARCH 12**

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**TUESDAY, MARCH 14**

Lambda Chi Alpha - Rush Party 8:00 p.m., 163 West Main Street

**THURSDAY, MARCH 16**

Lambda Chi Alpha - Mixer with Alpha Phi Sorority

# Howett Hits the 1000 Marks

By ANITA LOHINECZ

Sharon Howett has pretty much done it all in four athletic years at Delaware.

Howett has smashed previous Delaware women's basketball records and set career highs for herself this season. Sporting a career high of 1116 points, 1009 rebounds, 241 assists and



Review Photographer Glynn Taylor.

averaging 17.6 points per game, the 5'9" cager has also starred academically in her four years at Delaware with numerous awards in accounting.

"Sharon has established herself as a leader in every sense of the word. She is a leader in team morale and has engineered countless team comebacks on the court," said Delaware women's basketball coach Mary Ann Campbell.

A high school standout in hockey, basketball and tennis, Howett obviously was thoroughly prepared for college sports participation at Delaware. In her four years in Delaware's sports program, Howett has proven to be the greatest woman cage player ever as a four year letter-winner and first-seed tennis player.

"This season was probably my best season ever for playing sports," said Howett. "It was my last, and I tried to use everything I had been taught and learned on my own through experience. I just tried to put together a really strong final season here at Delaware. I don't even think that I had a high scoring season, but I did concentrate more on adding to the total function of the team."

Howett has had no trouble conforming to the various needs of both tennis and basketball. "Tennis is a very individual sport and requires a different kind of leadership than Sharon needed to play basketball," commented Campbell. "She was obviously able to excel beyond many in both sports, though."

"I enjoy playing basketball more than tennis because I get a chance to continually struggle with the same players," said Howett. "In tennis, you play your own game and never feel the same amount of team participation and drive."

In her four years of playing sports at Delaware, Howett has her praises and gripes about the women's program. "Women's sports at Delaware and worldwide lack fan awareness rather than fan interest," she continued. "The only reason fans lack interest is because there is limited media publicity. Fans are more apt to come out to see a winning team too, rather than a losing one, especially a losing women's team. This season in basketball we had one of our best records and I think we drew larger crowds because of our improved playing."

Playing in two sports under two different coaches, Campbell and Kay Ice, Howett has experienced a great sense of reward from both. "One thing about the coaches I've played for is that

they've always set a good example for myself and the rest of the team," she added. "When our team lost, our coach has never let her emotions get out of hand. You figure if the coach gets out of hand, so will the players."

As good as Howett is, there is little chance of a career for any woman in the field of basketball.

"There's not much chance of playing pro basketball, but there are a few tennis associations I might get involved in," said Howett. "Other than that, I guess I'll just play tennis for fun and take a vacation from competition."

Howett has definitely set her mark high at Delaware, and those who have had the chance to play alongside her in competition know what a tremendous contribution she has made to women's sports.

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In God's Name, all you who seek to be sincere in your Christian profession, beware of preachers, so-called Christians, and even "A WHOLE BIBLE" that rejects THE VIRGIN BIRTH OF CHRIST! If you have not the grace, the faith, the backbone, or what it takes, to tell such to their face they have no right to the name of Christian, then pray and seek "strength from The Lord" to be a faithful witness, and pray God to cleanse His Church of such miserable wretches! Unless such folks repent, true Christians should aim at separating themselves and their Church from them "as far as the east is from the west." Truly someone has said: "Loose mathematics will wreck a bank; loose theology will wreck a soul eternally!" Another quote: "The wisdom of an orator and a philosopher is a dangerous rock for the safety of the soul." Such folks belong in the category of those who "Do Violence to God!"

A recent article in this column called attention to Dante's

vision of the condition and punishment in hell of those who "do violence" to their fellow-men by "fomenting civil discord, authors of strife and faction, dividing upon earth that which Divine Love intended to be united." Far more terrible was his vision of those who "Do Violence to God!" Witness: "The third round is a vast plain of burning sand on which are punished "The Violent against God. — Here they saw many troops of naked spirits, all weeping most piteously. Some were lying supinely on the ground, others running without pause. Over the whole plain flakes of fire were falling down like snow upon the Alps when the wind is calm — unceasing was the rapid dance of their hands, shaking off the flesh and burning feathers — Blasphemers and violent against God. Here were many notable Clerics, Men of Letters, who had great fame in the world, many "Rich" who were defiled by immorality and unnatural crimes ... Those who refuse to follow The Divine Command and earn their bread by the sweat of their brow. They are shedding copious tears, and were protecting themselves with their hands from the hot vapor and burning soil: — Here were Usurers.

Jesus Christ came down from heaven to "Seek and save the lost!" If we did not refuse to consider, or reject His words and those of the beloved Apostle John in his revelation of Jesus Christ concerning judgement, death, and hell in the life to come, we would be much more concerned about the lost condition of those all about "doing violence to God, and their fellow-men!"

"Let us hear the conclusion of the whole matter: Fear God, and keep His Commandments: for this is the whole duty of man. For God shall bring every work into judgment, with every secret thing, whether it be good, or whether it be evil." Eccles. 12:13, 14. "Have repentance towards God, and faith towards The Lord Jesus Christ!"

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ADVERTISEMENT

# 16-11: A Good Season Everyone Returning Except Downie

By DAVID HUGHES

In retrospect, you have to say that the Delaware basketball team had a good season this winter.

Good, definitely. Excellent, definitely not. The final record was 16-11, which is a vast improvement over last season, but the team was better than that mark indicates. The Hens should have finished the campaign with at least two more wins and two fewer losses, but they didn't. What caused the nosedive slump that spanned the last six regular season games is still somewhat of a mystery, but it killed any chances of an ECC west championship or a 20-win season, two primary goals entering the campaign.

"The only disappointing part of the season was the slump," said Coach Ron Rainey, whose squad hit a mark of 14-5 after smashing Bucknell 104-92 on February 8, but went 2-6 the rest of the way. "It might have been my fault, I don't know. It was the only thing I didn't think would happen to the team. But the guys didn't quit. They didn't quit all season long."

Here are a few things that didn't help the season out very much: losing Emanuel Hardy, Russell Lewis, and Leon Stevenson to lackluster classroom performances; cancellation of the Morgan State game, changing the second Lafayette game from Saturday to the following Monday; the flu; the snow. Most of these problems may have had some hand in bringing on the slump, which began with a shocking loss to lowly Rider, whom Delaware had crushed earlier, and continued with setbacks to St. Joseph's 90-83, Lehigh 71-67, and Lafayette 81-66. Following a win over West Chester was a dejecting overtime loss at Bucknell.

Putting away the other team was also a problem all season long; the Hens hardly blew out any opponents. Not that they were supposed to roll up the score or anything when they were winning, but the fact is they nailbit their way through too many victories. An average win for Rainey's bunch was 81-79, a little too close for comfort. Killer instinct was never apparent; and in the second game against Lehigh the hoopsters went so far as to blow an 11-point first half lead and lose.

If one was to pick two highlights of the season, they would have to be the contest against Virginia at the Field house in mid-January, and the first game against Lafayette, in Leopardtown, two weeks later. Against the Cavaliers, then ranked 15th in the nation, the Hens responded to the packed house and the pressure with a strong performance, though they lost by 12. Guards Mark Mancini and Rick Meccariello combined for 30 points, but Virginia got the upper hand in foul shots, and their own guard play was just as effective.

The first meeting against Lafayette was a memorable ball game, but one that Hen captain Brian Downie would like to forget. He was called for a highly questionable foul with one second to play, and Leopard Bob Spadafora sank two free throws giving Lafayette the victory before a packed home crowd. The Leopards went on to an undefeated ECC season, whereas the Hens went into their slump three games later and finished five games behind Lafayette in the ECC west.

(Continued on Page 21)

## Hen Batters Snowballed

Due to the snow-covered ground, one can logically understand why today's scheduled baseball opener against the University of Connecticut has been cancelled.

UConn was to travel here to face the Hens in a single game today at 3 p.m. and a doubleheader tomorrow at 1 p.m. Although no official announcement has been made, it is highly doubtful that Delaware will be able to face the University of Maryland-Eastern Shore away in a double header Sunday or Tuesday against the University of Maryland-College Park.

"We'll just have to wait and see," said Hen Coach Bob Hannah. "The weather will determine when we open."

It's quite possible that the Hens won't start the season until they travel south for the Rollins Tournament on March 20. ECC conference play will not begin for Delaware until April 1, when they travel to Rider to face the Broncos in a doubleheader.

Meanwhile, Delaware Diamond will remain buried under a sheet of snow until Spring comes around, the time of year when baseball is really meant to be played.



Review Photographer Jay Greene

**DESPITE THE WEATHER**, outfielder Steve Camper prepares for a pitch during a workout in the fieldhouse on Wednesday. Cold weather and a snow-covered field have caused this weekend's home opener against Connecticut to be postponed.

## Women Hens Finish In Style

By RICK BENSON

By virtue of their 76-67 victory over Temple in the consolation game of the Eastern Regional Tournament, the women's basketball team finished the season with a 12-6 mark, their second best in history.

"We stayed on the court with every team we played," noted a proud coach Mary Ann Campbell. "We were in contention every game despite playing some very tough teams."

The hoopsters started this season on a tear as they railroaded their first four opponents (Glassboro, 85-65; Kean, 86-67; Trenton, 67-58 and Temple, 81-53) before falling to nationally

ranked Maryland, 62-52. After putting together another four game winning streak by downing Towson State, Lock Haven, Ursinus and Patterson, the team fell to the mighty Macs of Immaculata. Despite being one of the top teams in the country, the Macs could manage only an eight point victory (83-75) over the Hens.

The ladies returned to post their most impressive win as they destroyed host Salisbury State, 95-44, with freshman Lori Howard netting 16 points to lead a well-balanced scoring attack, six players placing in double figures. The jubilation was short lived, however, as they dropped their next two contests; 76-65 to Penn State and a tough 62-59 loss to Cheyney State.

With their record at 9-4, the women chalked up two more victories against West Chester and East Stroudsburg before losing their final game of the season, in overtime, to Morgan State.

Things looked good going into the eastern regionals as the Hens were paired up against West Chester, whom they previously beat, in the opening round. "We played well against them before," noted Sharon Howett, who passed the one thousand career mark in both scoring and rebounds while leading the team in field goal percentage, rebounds and points per game. "We thought we would beat them again," she added. Unfortunately, lightning didn't strike twice as they were upset by the Rams, 60-53. The ladies still

managed to end the season on a winning note by beating Temple in the consolation game.

In summing up what was a most successful season, coach Campbell commented, "A good deal of credit goes to our three seniors; Howett, Cathy Thompkins and Karen Conlin. The three of them have played together on varsity for three seasons and combined with the young talent on our team, they provided us with a well-balanced attack. Howett did extremely well. It's remarkable that she broke the rebounding mark because she is only 5'8"."

The team is anxiously looking ahead to next season, with several varsity returnees plus players up from a 12-1 J.V. squad. Grace Griffith will be the team's lone senior next year as she will be joined by Howard, Linda Cordes, Lisa Bonyne, Carolyn Mendala, Meg Felton, Pam DiStefano and Cheryl Gittings, who went from second-string J.V. to the varsity starting line-up in one season. "We will feel the loss of the seniors," added Campbell, "but we must go on with an open mind as we have several experienced freshmen and sophomores returning."

**BASELINE JUMPERS** — Howett, Tompkins and Howard finished the season with double figure scoring averages (17.6, 13.1 and 11.5 respectively) — The Hens averaged almost 11 points per game higher than their opponents — A 12-5 mark in the 1975-76 season is the only time the ladies bettered this seasons slate.



Review Photographer David S. Resende

**COACH RON RAINEY** (right) looks on as his Hen Basketball squad battles Bucknell before losing in overtime. Assistant coach John Beecroft (center) and guard Rick Meccariello (left) also observe the action. The Hens finished the year with a 16-11 record.

## Skaters Face Rams

The Blue Hen Ice Hockey Club faces the archrival West Chester Rams tonight in a non-conference game, at 10 p.m. in the Ice Arena, as the MACHC playoffs loom just around the corner.

The Hens are currently battling for second place in the conference and will need to beat Villanova tomorrow night at the Philadelphia Civic Center if the Wildcats down Rutgers tonight. Delaware's 4-4 tie last Wednesday against the Rams ended any hope for first place. Penn State has clinched first place as they, West Chester and Delaware are assured of playoff spots. The fourth spot is up for grabs between Villanova and Rutgers.

Tonight's game is the last regular season home game, but Delaware will be hosting the playoffs next weekend.