

The. Review

The University of Delaware's Independent Student Newspaper Since 1882



Common raps
about issues
affecting
UD

Mosaic
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Who will lead
Hen's football as
quarterback next
season?

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THE REVIEW/Mike DeVoll

Review editor Leah Kiell tried out to be a member of the YoUDee mascot team this past weekend.

Filling the shoes of our favorite feathered friend

BY LEAH KIELL

Administrative News Editor

Three inches — three inches prevented me from achieving my goal. I immediately cursed my father for not being taller.

At 5'6", I simply did not meet the 5'9" height requirement needed to fill the costume and persona of our beloved university mascot, YouDee.

But I was determined to try out anyway.

Tryouts for the mascot were held Thursday afternoon, allowing students who, like myself, wanted to take school spirit to another level — become the Blue Hen.

Uncoordinated and clutzy — I'm that girl who walks into walls, doors, parking meters, you name it, I've probably collided with it. And for some reason I volunteered to try out to wear a suit that severely restricts vision. This was going to be interesting.

"Oh Leah, don't hurt yourself," were my mother's words of advice.

I slowly climbed the steps of Mitchell Hall, unsure of what to expect.

Nothing special. I filled out some paperwork and waited for my turn to audition. I checked out my competition, all guys and one girl. Most were tall and thin, with biceps ranging from huge to lanky.

One by one, we were paraded onto the Mitchell stage where auditions were held. A panel of three judges conducted the auditions and determined my fate. The audition consisted of a short Q & A session, where the judges asked such questions as, "Why do you want to be the mascot?" and "What university sporting events do you usually attend?"

My heart immediately started to pound at the last question: Should I lie? The truth is my roommate is a die hard football fan and will often try to drag me games much to my disdain. I do go, but not happily.

"My roommate normally drags

me to all the football games," I said hesitantly, and then decided a slight exaggeration might be appropriate. "I mean, I love going. They're so much fun to watch."

They seemed to buy it.

I was then asked about my gymnastic abilities. I laughed.

"What gymnastic abilities?" I responded.

*"You're sad,
you're crying,
Baby Dee just
failed a test."*

*— a YoUDee audition
judge, coaching on emotion*

Every time I attempt a cartwheel, I end up on my butt. This time was no different.

"I can do a somersault," I said, trying to impress the judges with some kind of gymnastic capability.

I proceeded to show them the best somersault they have ever seen.

The next section of the audition was the one part I had been dreading. Not only would it be incredibly embarrassing, but it had the potential to cause a sprained ankle or pulled hamstring — the dance portion.

I've been known to bust a move every now and then, but it's always been in a dingy basement crowded with people, where no one could really see me. Standing on stage in front of judges and students was certainly no place for my awkward body to attempt to pop and lock and move to the beat.

My palms became sweaty and I flashed back to the painful memory of high school when my friends

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Washington Post/L.A. Times wire service

Approximately 15,000 people gathered on the Washington National Mall in protest Sunday.

'Genocide — never again'

D.C. rallies to end atrocities in Darfur

BY AMANDA VASILIKOS

Staff Reporter

WASHINGTON, D.C. — Signs filled the air reading "Not on our watch," and "Never Again," as approximately 10,000 to 15,000 people filled the Washington National Mall Sunday to rally against the genocide in Sudan, urging the Bush administration to take more action.

Joe Madison, human rights advocate and radio dee-jay, kicked off the rally by pressuring the world community to put an end to the genocide in the western Sudanese region of Darfur. The ethnic and political conflict began in 2003 and has resulted in an estimated 200,000 deaths, leaving an additional two million people as refugees, according to the United Nations.

The violence has escalated in recent months, threatening to spill over into neighboring Chad where many refugees are camped. According to the United Nations, in the last month alone 60,000 refugees have entered border camps.

This escalation has prompted peace talks in Nigeria and spurred the Save Darfur Coalition, an alliance of 160 diverse faith-based organizations, to hold 20 events across the country.

Elie Wiesel, Holocaust survivor and winner of the 1986 Nobel Peace Prize, took the stage first, surrounded by an overwhelming turnout from the Jewish community.

Since the conflict erupted, American Jews have been increasingly vocal in their anger over the Sudanese genocide, citing parallels to the Holocaust and the Rwandan

genocide in 1994.

"We are here because we refuse to be silent," Wiesel said. "Remember silence helps the villains."

Despite the diverse politics, ideologies and religions of the ralliers Sunday, everyone shared one basic hope — stop the murdering of innocent children, the raping of women and the overall genocide going on just across the Atlantic Ocean.

Joining the greater Jewish community, the university's Hillel group chartered a bus to the event, sporting light blue T-shirts proclaiming, "The Jewish Community of Delaware is Aware."

Captain Brian Steidle, a former Marine captain and observer to the African Union peacekeeping forces, urged Americans to take note of the horrors he experienced on his photo tour throughout Darfur, in which he recalled seeing the genocide every day, again and again.

While in Darfur, an entire village applauded Steidle when he arrived.

"They felt that everyone in America was behind me," he said. "Don't let those people down."

This inspired the crowd to begin a "Genocide — never again," chant. Steidle ended by saying, "Today every one of us is Sudanese."

Throughout the mall and during the rally, volunteers in red "Save Darfur Rally Team" shirts stood at tents handing out water and information packets.

Libby Conn, a volunteer for the Save Darfur Rally Team, said she initially heard of the genocide while touring the Holocaust Memorial Museum.

"At the end I saw the wall which reads 'Never Again,'" Conn said. "I thought, so many times we say 'never again.'"

She said she was interested in being a part of something larger than herself.

The event certainly was large, bringing together speakers ranging from the Rev. Al Sharpton and

Russell Simmons, Founder of Def Jam Recordings, to U.S. congressmen and women from California, Virginia, Massachusetts and New Jersey.

"What a magnificent sight," Sen. Barack Obama, D-Ill., said as he stood up to the microphone.

Obama emphasized that the slaughtering of innocents in Sudan is wrong and that as a country, America needs to act.

The House of Representatives declared the conflict in Sudan a genocide in 2004. Obama added that while the U.S. has done more to aid Darfur than many European countries, not nearly enough has been done.

University alumnus Chuck Wortman stood among the small crowd, taking advantage of the opportunity to stand up for what he said he believes in.

Wortman said he first learned of the genocide one year ago while visiting the Holocaust Memorial Museum.

"I have been wearing this bracelet for one year now," he said, pointing to his green "Not On Our Watch — Save Darfur" wristband.

The expression, "Not on my watch," was on the lips of many at the rally. The phrase comes from notes President George W. Bush wrote in the margins of a report on the Rwandan genocide during his first year in the White House.

Blue cardboard postbox stands were set up sporadically throughout the Mall with postcards to send to the President urging him to live up to those words.

The event came to a close with George Clooney and his father Nick Clooney. The two recently returned from a trip to the border of Chad and Darfur. They said it was their job to tell people in the United States what they had seen.

"They are all alone," Nick said. "They are dependant on the kindness of strangers."

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Mumps cases on rise in Mid-West

BY KATE BENNETT

Staff Reporter

This country is facing an epidemic. Instead of the awaited avian flu, the United States and parts of Europe are seeing thousands of cases of the mumps, or genotype G.

This is the largest mumps epidemic in at least 20 years. According to the World Health Organization, the number of infections in England and Wales has surged to 28,500 compared to the 1,800 last year.

In the United States, the Centers for Disease Control and Prevention has identified more than 1,500 cases, which is eight times as many cases as there were when the epidemic hit two weeks ago. These cases have been identified in more than 13 states, including Iowa, Minnesota, Wisconsin, Ohio, Illinois, Indiana, Michigan, Kansas, Nebraska, Colorado, South Dakota, Arkansas, Pennsylvania, Oklahoma and Missouri.

Several other states are currently investigating possible cases. According to the Iowa Department of Health, 1,200 of the 1,500 cases are in Iowa, where the virus re-emerged late last month.

According to the CDC Web site, this epidemic was probably spread by two infected people who flew around the country on a total of nine different flights in late March. Because the pressurized cabin system on airplanes requires air to be continuously circulated, the germs sneezed or coughed out by the person in seat 25A could travel to the healthy person in seat 1F.

The epidemic is affecting mostly college-age adults who are living on a college campus because of the close living quarters and, the combination of stress and sleep-deprivation.

Although there is a mumps vaccination, people can still be infected, according to the CDC. The mumps, measles and rubella vaccine only works 90 percent of the time. When it does not work, it is because the body has failed to recognize the injected particles as foreign. This keeps the body from developing antibodies that protect against infection.

Although the disease is continuing to

"We are informed and prepared."

— Dr. Joseph Siebold, director of UD student health

spread across the nation, medical professionals and the CDC have managed to keep the epidemic under control. Thus, only approximately 20 of the 1,500 cases have been hospitalized and there have been no fatalities.

Symptoms of the disease include swollen salivary glands around the jaw, high fever, headache, exhaustion, muscle aches and a loss of appetite.

Many campuses across the country have been closely monitoring the health of their students, especially those within infected states.

Administrators and the Student Health Center at the University of Iowa have been working to educate students about the current epidemic and how they can protect themselves.

Linda Abel, associate director of SHC and Infection Control Officer, stated in an e-mail message that the Iowa administration has been stressing the importance of self-isolation to its students.

"Students have been told to miss class, work, and all other activities if they think they may have the mumps, and to go to the SHC immediately," Abel said.

According to the Iowa Department of Health's Web site, the university has been making numerous accommodations to handle the situation like instructing resident assistants to bring meals directly to the rooms of ill and isolated students. Students are also being permitted to leave campus for five days to recover at home, although they are being cautioned to wear masks when around anyone, such as a

roommate or family member. The University of Iowa, and the entire state, have also been importing mass amounts of the MMR vaccine for those students in need of it, which has now exceeded 25,000 doses.

Some students on this university campus are completely unaware of the epidemic. Senior Tom Isherwood is no exception.

A native of Kansas, Isherwood did not return home during Spring Break and so he was not too worried.

"I had no clue there was a mumps epidemic," he stated in an e-mail message.

Sophomore Dave Bakst, who is from Illinois, also had no idea that the mumps was there either. Although he did return home during Spring Break, he said he was not overly concerned.

"I vaguely remember my parents talking about it, but it didn't seem too extreme," Bakst said. "Of course I worry about my parents in a situation like this, but being pharmacists and doctors, they're well aware of the virus' symptoms and how it can be caught."

Dr. Joseph Siebold, director of Student Health Services, stated in an e-mail message Student Health staff has been closely monitoring the spreading Midwestern epidemic.

"We are all aware that air travel and Spring Breaks throughout the United States make this outbreak something that needs to be watched carefully," Siebold said. "Although we have not yet had any suspicious cases at the Student Health Services, we are informed and prepared, and we will work very closely with the State Health Department should any students present with this illness. The state will also be alerting us if any cases present within the state."

After the disease appeared in Pennsylvania, Siebold issued a faculty notice to ensure all faculty members were aware of the current epidemic and suggested future pro-

A CLOSER LOOK

- The Centers for Disease Control and Prevention has identified more than 1,500 cases of the mumps, which is eight times as many as last year.

- Mumps cases have been identified in more than 13 states, mostly in the Mid-West.

- 1,200 of the 1,500 cases reported in the United States were in Iowa.

- The epidemic is affecting mostly college-age people who are living on or near college campuses.

- If you suspect you are infected, contact Student Health Services at 302-831-2227

cedures should the university develop cases. Siebold said Delaware was still free of any cases.

While the university and the state may be prepared, the slow time-frame of the disease can increase the rate of infection. According to the CDC, the disease has a 14-18 day latency period, and can take another nine days for symptoms to appear. This means that a person could catch the disease and spread it to other people without knowing he or she had it.

Students can protect themselves against this virus by washing their hands and avoiding sharing saliva or instruments such as spoons and straws with anyone who could be infected or feels slightly ill.

Coke protests fizz out at UD

BY AMY BUGNO & PETER GERBRON

Staff Reporters

As nationwide outrage over Coca-Cola's foreign laborer abuse continues, university students are planning to respond with a campaign of their own.

Junior Adam Brady is preparing a campaign to distribute flyers around campus.

Brady said he has struggled with university administrators about the circulation of anti-Coke information.

"It's a conflict of interest standing in the way of getting flyers out because of the school's contract with Coke," he said.

The controversy between Coca-Cola and universities across the nation stems from allegations of worker abuse and environmental ignorance in countries such as India and Colombia by the soda distributor.

Last week's rally at the annual Coca-Cola shareholders meeting in Wilmington raised awareness among Delawareans, but Brady said students still need more information about the issue.

He said Ray Rogers, director of Corporate Campaign Inc. and

organizer of the Campaign to Stop Killer Coke, is working with him on his campaign.

"We're trying to get information out there so there's more awareness," Brady said. "With knowledge, people on campus may be able to make a conscious decision to hurt Coke in the wallet."

Although Brady's campaign is not affiliated with any university organization, he has received support from the Delaware Civil Liberties Union and the Socialist Student Union.

Senior Paul Gibson, a member of the SSU, said this is an important issue for university students to get involved in.

"I know there are a lot of people at this school who are frustrated by the situation," Gibson said. "I'm sure that there will be a lot of support for the campaign once it gets rolling."

The university's dining services is controlled by ARAMARK, an international company that specializes in food services for stadiums, campuses, businesses and other venues.

Due to a policy that prohibits employees from speaking about other companies' business opera-

tions, ARAMARK would not comment on the issue.

John Brennan, director of public relations for the university, said the university is more than willing to investigate complaints it receives about its business partners.

"The university has had a good relationship with the Philadelphia Coca-Cola Bottling Company since 1996," Brennan said. "Executives at Coca-Cola USA have kept us informed about their efforts to address allegations about labor and environmental issues."

Brady said when the university re-negotiates its contract with Coca-Cola, he would like to see that his efforts have made a difference.

"I am hoping to contact Pepsi-Cola to see if they will do a counter-offer for our school," he said.

Gibson said boycotting Coke products on college campuses is the best way to combat the problem and force Coca-Cola to make changes.

"The only thing that companies like this care about are their pocket-books," he said. "We can protest and petition all we want, but the thing that will make a difference is if we stand up and say, 'I'm not going to drink your fucking soda until this stops.'"



This is the second installment of a look at Coca-Cola's labor practices

It's 'Always Coca-Cola' at the university.

In the News

Bush's new energy plans decrease dependence on foreign oil

Gasoline prices will remain high for several years and will be largely unaffected by the new White House plan to bring them down, Bush administration officials said Sunday.

With polls showing gas prices as the No. 1 concern of a plurality of Americans, last week Bush brought out a energy plan that calls for, among other steps, reducing the flow of oil into the national strategic reserve, easing regulations on fuel ingredients, and encouraging the production and purchase of hybrid vehicles.

But administration officials said the only real solution was a long-term effort to reduce dependence on foreign oil, which now represents about two-thirds of U.S. consumption.

Administration officials insisted Bush was not hypocritical in calling for reductions in the Strategic Petroleum Reserve, even though he attacked his Democratic opponent in the 2000 presidential election, Al Gore, for urging a similar reduction to help cut prices.

Bush confident immigration plan will pass despite discrepancies

President Bush's growing confidence that he will secure a victory on immigration runs in direct contrast to the House Republican leadership, which is prepared to block legislation that offers illegal immigrants a path to citizenship without sending them home.

Senate Democratic and Republican leaders are closing in on a bipartisan deal to secure the nation's borders, create a guest-worker program for foreign workers and offer citizenship to illegal immigrants who clear certain hurdles.

Assuming agreement is reached in the Senate, White House advisers said Bush believes he can count on House Speaker Dennis Hastert, R-Ill., and other leaders to rally skeptical House Republicans behind legislation. But the White House may be underestimating the degree of opposition from within his party, according to several GOP members and aides.

GOP leaders are open to a compromise, but not one that involves a centerpiece of the carefully calibrated Senate approach—allowing illegal immigrants a chance at citizenship as long as they pay a penalty and back taxes, learn English, remain employed and crime-free and get in line.

FDA without a permanent leader for majority of Bush's terms

The Food and Drug Administration has been without a permanent leader for more than two-thirds of President Bush's tenure in office, and major unresolved problems are piling up at the federal agency in a time of huge medical and scientific change.

With the FDA stuck in the bureaucratic equivalent of slow gear, critics as well as supporters say the agency is in danger of losing its standing in setting regulatory policy in the rapidly evolving medical and scientific fields.

The last permanent commissioner, Lester M. Crawford, was confirmed in 2005 then quit unexpectedly after two months. The current nominee, acting Commissioner Andrew C. von Eschenbach, a recognized cancer specialist with ties to the Bush family, may never get a vote in the Senate. Many experts think the slide at the FDA could continue for the rest of Bush's term.

The lack of a permanent FDA commissioner has aggravated the strains between the administration and much of the scientific community, coming on top of disagreements over such issues as global warming, stem cell research and the teaching of evolution.

— compiled from the L.A. Times and Washington Post wire reports

Police Reports

Property removed from vehicle parked at T.G.I. Friday's

Between approximately 10:30 a.m. and 3:30 p.m. Sunday, an unknown suspect broke the passenger side window of a 19-year-old woman's 1995 Plymouth Neon that was parked in the T.G.I. Friday's parking lot, Newark Police said.

The unknown suspect removed the woman's iPod, purse and wallet, Cpl. Scott Simpson said.

Damages in property are valued at \$300, Simpson said, and the amount of stolen property is \$630.

Police are not investigating the incident further.

Obscene language found on Jeep

An unknown suspect scratched the letters "FU" on the driver's side door of a Jeep belonging to a 26-year-old woman, Simpson said.

The vehicle was parked in the parking lot behind the Galleria on East Main Street between approximately 4:45 p.m. Wednesday and 1:45 a.m. Thursday, Simpson said.

Police do not have any information on the suspect and are not further investigating the incident.

Juveniles attempt shoplifting at Rainbow Records

A 14-year-old male and a 15-year-old female were arrested after being caught attempting to remove four CD's from Rainbow Records, located at 54 E. Main St., Simpson said.

At approximately 3:10 p.m. Wednesday, store employees saw the two juveniles removing CD's from their cases and then putting the cases back on the shelf, Simpson said.

Employees approached them and found the CD's in the juveniles' backpack. The CD's were worth a total value of \$50.96.

— Emily Picillo

Madison Drive residents question renovations

BY KEVIN MACKIEWICZ

Staff Reporter

Watching their children play in Edna C. Dickey Park on the four rusty swings, the young mothers remind their gleeful children that since there are only a couple of swings for the "big kids" to play on, they need to be respectful and share. As the sun slowly begins to set on Madison Drive, the mothers keep a close eye on their children.

Mother of two and a resident, Kaleigh Vaughn said it is no surprise to watch 10 kids wait for four swings that are supposed to accommodate an entire community. She said the playground for the children is not large enough for the area residents, let alone for the rest of Newark.

Charlie Emerson, director of parks and recreation, said a proposal for renovating the hockey court at Dickey Park is underway.

He said the project has been evaluated for the last two years and is coming together.

Newark City Council will vote on a final proposal in a couple of weeks. No other considerations for renovating or keeping the park safe for the children are being assessed, Emerson said.

Vaughn, however, said she was not impressed with the city's recent proposal to only work on renovating the hockey court.

"There's a lot of stuff that needs to be done to the park," Vaughn said. "The kids fight over the swings all the time."

Vaughn's friend, Nancy Burton, becomes uneasy as she talks about the safety of the children who play in the park. Parents can not trust anyone when they let their children go out to play, she said.

"I am scared for these boys at night who play hockey because you don't know what people could have on them who come to the park," Burton said. "I try to look out my window."

Bruce Harvey, head of the Newark Landlord Association, said he is confused as to why Madison Drive and Dickey Park have an appalling reputation. He said there is trouble around the area but nothing too serious.

"At our last neighborhood meeting it was discussed that we have more of a reputation problem than a crime problem," Harvey said. "Somehow, they hear the name of the street and they say, 'Oh, here it goes again' and in fact you're safer here than other places in Newark: for example, Main Street.

"There are issues, but there is no crisis."

The last robbery on Madison occurred April 19, he said. Because of rising crime throughout Newark, the residents around Dickey Park have come up with a neighborhood watch program that encourages everyone to look out for each other.

Newark is not the safe area anymore that people once believed



THE REVIEW/Kat Lafata

The hockey courts at Edna C. Dickey park are set to be renovated.

it to be, Vaughn said. It makes her nervous to let her children run outside in the park because she cannot trust the people who come into the park from areas outside of the neighborhood.

"This is a family area, but it's that we can't trust the kids to come to the park with all that is going on," Vaughn said. "They need to bring Madison back to how it used to be," reminding the other women who accompanied her that Madison used to be friendly and family-oriented.

Emerson said the area is patrolled throughout the day to make sure no peculiar displays are going on.

"[I] ride through the area. However, we don't have 24-hour supervision, but there is a heavy city presence at the park," he said. "The police department patrols that area very frequently and our maintenance staff is there quite regular."

Shooting hoops and enjoying the evening after a hard day of school, Dajah Barnhart, 14, said she loves coming out to the park, but gets nervous when other people arrive because she does not know who to trust. She comes out almost every day to work on her game, but she only likes to come out with friends.

Barnhart said she does not understand why the hockey court is the only issue being addressed by the city.

The court is missing chunks of pavement and the boundary lines are worn away, but it should be the least of the city's concerns, she said.

"They need to do the whole park over because it looks a mess," Barnhart said. "A lot of kids want to get on the swings, but they have to run to get them first."

She said the hockey court is not the most widely used facility in the park, so she was surprised to hear it is being renovated.

University students who attended the neighborhood meeting said they feel safe when going to the park and other areas within the vicinity, Harvey said.

In addition, he said the rest of Newark has the crime problem. The unfortunate incident with the university football players, who were charged with armed robbery against a teammate, only lived on Madison — they did not commit a crime there.

Emerson said he remains positive and exuberant about the renovations on the hockey court because there are only two courts owned by the city in all of Newark and this will help improve the park.

Glancing over at the leaking metal pavilions in the park, Lena Wilkes, Madison resident and grandmother, said her heart pours out to the children because they have to play in a run-down park.

"It looks more like a prison camp than a swimming pool," she said.

Wilkes said there is nowhere for her to sit and watch her grandchildren play because the park only has four picnic benches.

She said the city needs to re-evaluate its efforts on what to renovate in the park.

Emerson expressed concern for the community's recommendation, but said residents have not shown resentment toward the park.

"If folks from the neighborhood felt we needed more then we would certainly consider that," he said. "There's a lot going on and we feel there are adequate facilities for the public."

BY THE NUMBERS

■ The average outstanding balance on student credit cards in 2004 was \$2,169, the lowest average reported since 1998.

■ Fifty-six percent of students report that they obtained their first credit card during freshman year.

■ This number grows significantly as students progress through college. Ninety-one final year students reported having a credit card.

■ Seventy-four percent of students reported using their credit cards to purchase school supplies, the second most common use was a tie between textbooks and food.

■ Only 21 percent of students say they pay off their balances each month.

■ Students from the Northeast had the lowest outstanding balances in the nation, the highest were in the Midwest.

RESOURCES

■ www.finaid.org:

A collection of scholarship and financial aid information.

■ www.cgi.money.cnn/tools

Includes debt reduction and college savings planners.

Letting debt stack up

Students forced to cope with mounting debt after graduation and into real world

BY TYLER MAYFORTH

Staff Reporter

According to the last National Post-Secondary Student Aid Study, half of college students have already accumulated debt.

Jason, a university alumnus who asked to keep his last name confidential, said debt was a major problem after he graduated in 2005. His debt was approximately \$50,000.

"When I left Delaware, debt was like an albatross on my shoulders," Jason said. "It seems like in order to get an education, you need to financially dig yourself a hole for years to come."

Johnie Burton, director of the Office of Scholarships and Financial Aid, said he feels debt is not a major issue at the university. According to Burton, the average debt facing a graduating senior is \$15,200.

A graduating senior who also wished to remain anonymous due to fear of losing financial support from the university, said debt is a pressing issue and the administration has done nothing to help.

"The student loan office is the most difficult to deal with," the student said. "They never do what they say they are going to do, and they act like changing something for you is like asking them to give up an arm."

When asked about the student's statement, Burton said it was "unusual" and that it was only one student's problem.

Burton said he breaks debt into two categories: good and bad. He said good debt includes student loans that are used to finance an education. On the other hand, bad debt encompasses luxury items, such as cars and clothes, that can max out a credit card, he said.

According to Christine Lindstrom, director of higher education research at the Public Interest Research Group, the increase in student debt is a corollary to spending by the federal government.

"Loans have replaced grants as the primary form of aid students receive these days," Lindstrom said. "Over the past 10 years, state governments have cut budgets and tuitions have risen."

In early February, Congress cut \$12 billion from the loan programs, which will force interest rates higher beginning in July. All representatives for the state of Delaware voted for the deduction.

Kaitlin Hoffman, a spokeswoman for Rep. Michael N. Castle, R-Del., said when he passed his vote, he was unaware of future consequences affecting students.

"When I voted for the legislation, I did not know the impact that it would have on student loans," Hoffman said.

A growing concern across the country is that of increasing tuition costs. The national average in 2005 was an increase of 8 percent. For the current school year, the university's tuition did rise. But at 5 percent, it is well below the national median.

University President David P. Roselle stated in an e-mail message the university has been able to stay below the average due to state funding.

"The state of Delaware has been very helpful in our quest for funding to lower tuition," Roselle said. "We have been more successful than others in these endeavors."

With tuition increases, students are finding themselves deeper in debt. According to the Institute for College Access and Success, in the early 1990s less than one-third of graduating seniors had loan debt. In 2004, more than two-thirds of the graduating class had accumulated debt.

Jason, the 2005 graduate who is still in debt, has a more realistic interpretation of the situation.

"Don't let it bother you, because it's the way things are," he said. "Everyone goes through it, and the costs are going to continue to escalate — when is enough enough?"

Parents: the ever-aging ATM for students

BY KRISTIN VORCE

Staff Reporter

Senior Jason Argiro plans to be a doctor. Next year he said he hopes to attend New York Institute of Technology, a graduate school with a price tag of \$50,000 per year.

To cover costs, Argiro's parents will pick up the bill.

"As long as I'm taking classes and doing what I'm supposed to be doing there's no way I'm going to have time to work," he said.

In today's economy, earning an undergraduate diploma no longer means establishing complete independence.

Increasingly, parents are providing economic assistance for their 20-something children as they claw their way into a competitive job market or pay off student loans.

Argiro said his parents pay for everything, including his cell phone bill, car insurance, clothing and food. And he does not expect to be cut off anytime soon.

Instead, Argiro said he will live at home during graduate school and most likely during the first year or two of his residency.

"They don't say I have to pay them back," he said. "They're not keeping a tally."

Graduate student Alex Zorach earned his bachelor's in math at Oberlin College in 2002.

The first couple of years out of college, he was not as financially dependent as Argiro, but said his parents continued to pay for health insurance and car repairs.

"My parents were really generous," Zorach said. "They knew I was trying as hard as I could to support myself. They would often offer me more than I felt like I needed to take."

Now 25 years old and self-sufficient, Zorach expressed gratitude to his parents who helped him out at a time when the economy was suffering.

Zorach said he was not alone, as most of his friends were aided financially by their parents after graduation.

He said he started his own business because he was unable to find the type of job he wanted.

"I thought, 'What is this world I live in that I want to work and I can't work?'" Zorach said.

It was not until two-and-a-half years after he graduated that Zorach landed a job with a stable salary.

Zorach said he now pays all bills on his own but still drives the

car his parents bought for him.

Senior Christina DiForio said she will move to California shortly after graduation to attend graduate school.

"My mom always said she'd love to pay for grad school," DiForio said.

With a younger sister starting college in the fall, however, she said her parents will not have the means to pay all of her tuition. Still, DiForio said she expects her parents will periodically offer money.

"If it ever came down to a situation where I was strapped for cash, I think they'd help me out," she said. "They might even be willing to pay my first couple months rent until I get on my feet."

DiForio, a wildlife conservation and ecology major, said most of the internships in her field are unpaid.

If she got such a position, she said, she knows her parents would be understanding and provide assistance.

"If I'm working toward what I really want to do then they'll help me however they can," she said.

Education professor Robert Taggart said when he finished his undergraduate degree in the '60s he

was economically independent and saved money for school by working.

"I didn't expect any help," Taggart said. "I didn't know anyone who got help."

He said today is a different world and earning a degree is not the high distinction it once was.

A father of two university graduates, he said he would not hesitate to aid his children if they needed it.

"When you already have a college degree and you already have the money in the bank, why wouldn't you help your kids go to graduate school?" he said.

English professor Philip Flynn said the trend is a result of an expanding middle class with disposable income. Because of this, more students have the luxury of taking their time in figuring out what they want in a career.

"There is a kind of culture of extended adolescence that is much stronger than it was before," Flynn said.

Graduate student Aaron Hickman does not follow this trend. He has been financially independent since graduating high school and said parents who continue to pay expenses for their children are doing them a disservice.

"They're contributing to this idea that you don't have to work for money," Hickman said.

Hickman funded his education by attending the Naval Academy and then earning a scholarship from the university to work toward a mechanical engineering degree.

He said parents can be a positive resource, but only if used sparingly, as young adults searching for independence should not turn to their parents at every problem they encounter.

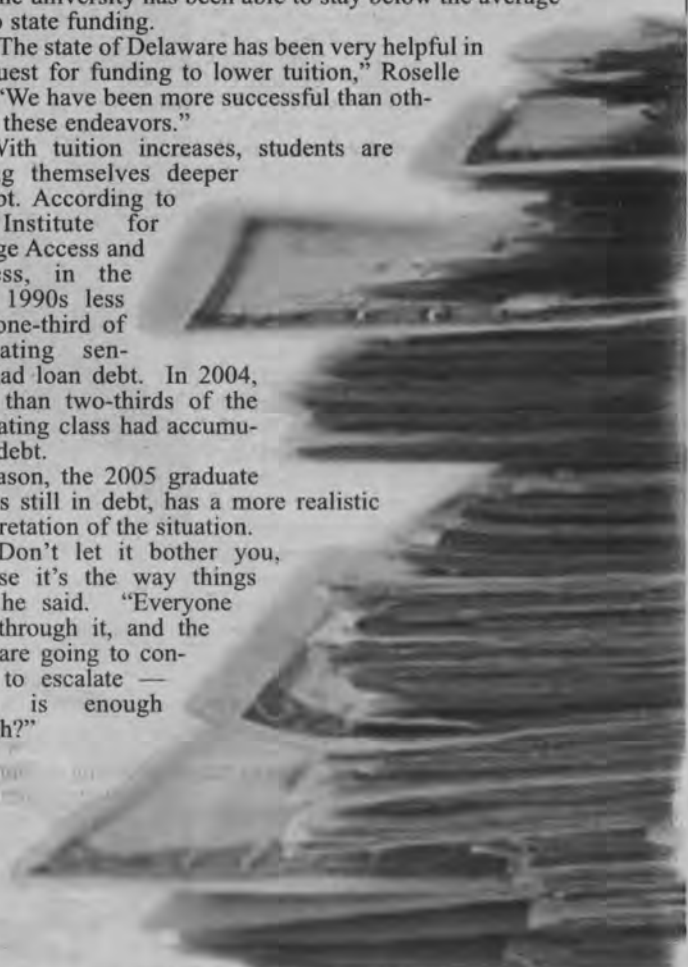
"Don't be like, 'I want to live on my own but I want my mom and dad to pay for part of it,'" he said.

Hickman said he has a good relationship with his parents.

"I feel like everybody has that crisis where they get financially severed from their parents and it hurts for a while," he said.

Senior Caitlin Nichols will graduate this semester with a bachelor's in family and community services. This summer she will live with her parents in New York and search for a job.

"I'm basically graduating college with zero dollars," Nichols said. "Personally I feel bad that I've lived off my parents for so long."



Depression prominent in college

BY KATE BENNETT

Staff Reporter

On the typical American college campus, depression and suicide are anything but rare. Consequently, the significance of the mental health issue on campuses nationwide is growing rapidly, and the mental well-being of students is becoming a top priority.

Dr. J. Russell Ramsay, psychologist at the Hospital of the University of Pennsylvania, said depression is a clinical problem.

"Depression is a mood disorder that is both biological and behavioral. It is not a personal failure," Ramsay said. "What is more, it is easily treatable but people must seek and use help."

The National Institute of Mental Health said clinical depression can be successfully treated by mental health professionals or certain health care providers.

With the right treatment, 80 percent of those who seek help recover, and some may even begin to feel better within a few weeks.

According to a study by the American College Health Association, approximately 10 percent of college students have been diagnosed with clinical depression, and another 15 percent would qualify as clinically depressed if evaluated.

Ramsay said he believes the major causes for the increase in depressed students are academic performance, relationship changes, an uncertain job market and high expectations from their parents or themselves.

Couple these factors with the traditional hallmarks of college life — lack of sleep and excessive alcohol use — and it is no wonder that one in four students will experience a depressive episode by age 24.

With rates as high as they are, suicide has become an important but feared issue on many campuses.

According to ACHA, the Jed Foundation and National Institute of Mental Health, suicide is the second leading cause of death among college students, claiming approximately 1,100 lives per year. More young people die from suicide than from all other medical illnesses combined.

To combat depression and suicide, counseling centers on the nation's campuses are striving to help students manage the difficulties of college life.

At the university, administrators highlight the Center for Counseling and Student Development and its resources to prospective and incoming students. They emphasize its accessibility and staff, referring to it as the place to turn for help on campus.

Dr. Joseph Siebold, director of Student Health Services, stated in an e-mail message the counseling center is advertised more to parents than students.

"Parents have been especially thankful that their son or daughter has someone on campus to contact for a medical or mental health concern," Siebold said.

Senior Angela Evans said most students do not view the CCSD as accessible.

"The university needs to increase its efforts toward advertising counseling services," Evans said. "In my four years here, I've heard very little about the counseling center - I don't even know where it is."

Donna Satow, co-founder of the Jed Foundation, said students need to know there is support out there, and should not have to continue living without it.

"We must prevent students from suffering silently from these things," Satow said.

Sophomore Kirsten Holst said many students note a lack of advertisement for the CCSD, especially toward the student population.

"It was actually my academic advisor that recommended I go to CCSD because I was having concerns about my major," Holst said. "I hadn't heard of it before then."



"We must prevent students from suffering silently from these things."

— Donna Satow, the Jed Foundation

According Dr. John Bishop, associate vice president for CCSD, 1,865 students, approximately 12 percent of the student body, used the CCSD last year. This is an increase of approximately 300 students since 1991.

And yet the annual National Survey of Counseling Center Directors survey, which polls 274 college-counseling centers nationwide including the CCSD, found 85 percent reported an increase in severe psychological problems and those students seeking counseling.

A look at programs at other area campuses similar to the university in size, demographics and academics, shows the university's policies, programs and services are not at the same level as its counterparts.

The University of Pennsylvania, Johns Hopkins University, the University of Maryland, the University of Virginia and New

York University all have at least four psychiatrists on their counseling staffs. The university has two, and the second largest student body of these schools.

These schools also all have crisis intervention teams and suicide prevention programs. The only crisis intervention team Delaware belongs to New Castle County. Many students, like Evans, have said they have never seen a suicide prevention program on campus.

Bishop said the university is always attempting to prevent student suicide.

"Our campus has employed a number of strategies which are aimed at suicide prevention," he said.

One such strategy is a link on the CCSD Web site to ULifeline, a site offering a confidential place for students to learn about mental health, to have access to a free and confi-

dential evaluation of mental health and to find help.

ULifeline was started by the Jed Foundation, a group committed to strengthening the mental health safety net for college students. According to the Jed Foundation, the Web site is now available to more than 1.5 million students at 90 of the nation's colleges and universities.

Although the university always has both a psychiatrist and a psychologist on-call, Cynthia Cummings, associate vice president for Campus Life, stated in an e-mail message that an imminent suicide attempt would be handled by University Police.

"We do not have a crisis management team to respond to calls about imminent suicide attempts," Cummings said. "If a suicide attempt were imminent, trying to get a team of people together would waste valuable time."

According to studies by the ACHA and the Jed Foundation, having campus security or administrators handle mental health emergencies is dangerous.

Elizabeth McCourt is a representative of Contact Delaware and a member of Delaware's suicide prevention committee. Contact Delaware is the state's 24-7 Crisis Hotline.

Unlike ACHA and the Jed Foundation, McCourt said she does not believe that having campus security handle a mental health emergency is dangerous.

"One key attribute of suicide prevention, no matter what the population, is gate keepers," she said. "They don't have to necessarily be medical professionals. Rather, they are the people that might come in contact with someone who is suicidal. It's important to be able to get help in your community, from the people you see, or can contact, each and every day — and that certainly would include campus police."

However, Public Safety Chief James Flatley said Public Safety student employees are not trained to handle suicidal situations.

"Student Police Aides do not receive such training, mainly because the issue hasn't been raised," Flatley said. "It is something, however, that we may look at for future training programs."

"Upon receiving a call from a potentially suicidal person, a student would immediately hand it over to a full-time dispatcher, who would be trained to deal with such a situation."

Flatley said a representative from the National Association for Mental Illness would be speaking to all full-time, non-police employees later this year.

Dr. Kimberly Valentine, one of the university's two psychiatrists, stated in an e-mail message that she believes the campus police have done an exemplary job responding to mental health crises on campus. As a result, there have been no successful on-campus suicides in the past few years, despite at least five attempts in 2005 alone, according to university daily crime reports.

The Jed Foundation and ACHA are recommending services to provide an on-campus screening program to identify students at risk for suicide. Examples of such programs are National Depression Screening Day and the College Screening Program, which was developed by the American Foundation for Suicide Prevention.

The Jed Foundation and ACHA say screening programs are essential for addressing suicidal behavior on campus. Although more than 90 percent of suicide victims have serious psychiatric illnesses, many of them go undiagnosed or are inadequately treated, which both The Journal of the American College of Cardiology and Diabetologia journal now suggest can lead to diabetes and serious cardiac problems.

Lebanon calling...

Class brings together Middle East and U.S.

BY MOLLY KERESZTURY

Staff Reporter

Every Thursday at 9 a.m., 13 university honor students sleepily stumble into a tiny studio on the third floor of Pearson Hall and come face to face with the Middle East before most of their peers have had breakfast.

Through a live video feed, students in the Global Agenda course set aside textbooks and transparencies to candidly debate current political issues with 14 Lebanese "politics and the media" students at the American University of Beirut.

Junior Julia Del Vecchio, an international relations major, said the weekly video correspondences have helped her recognize parallels between the two groups of students.

"I've learned that we have more similarities than I thought we did," Del Vecchio said. "I'm more hopeful now about improving U.S. image abroad than before I took this course."

Seated at two long tables, the Lebanese students mirrored typical American college students. Clad primarily in westernized clothing, with one student even donning a bright yellow "Beach Boys" T-shirt, the AUB students sipped from dispos-

able coffee cups and water bottles.

But the two classes' external similarities meant little when it came down to intense discussions ranging from Arab-Israeli relations to Iran as a potential nuclear threat.

When several Lebanese students appeared to lack concern over nuclear weapons in Iran, a quiet murmur of disbelief echoed throughout the Pearson classroom.

However, communications professor Ralph Begleiter, the course's creator, said disputes like the Iran discussion exemplify the purpose of the video correspondence.

"What we're out to do is to explore whether there are differences and where those differences are," Begleiter said. "This class is not about negotiating peace between Arabs and Israelis. We just want to bring out perspectives."

Begleiter, who is teaching the section for the first time, spent months attempting to set up the innovative visual class after a failed effort to sponsor a study abroad trip to the Middle East several years ago.

When plans to link a classroom in the Persian Gulf's Qatar fell through, Begleiter approached Rami Khouri, a professor of "politics and the media" at AUB and editor of Lebanon's *The Daily Star*.

"We cooked it up together," Begleiter said of their joint effort to establish the classroom connection. "I said 'here's what we're trying to do,' and his eyes just lit up."

After frustrating technical difficulties, both classrooms are now wired with individual microphones,

a large viewing screen and cameras that zoom in as students take turns commenting.

The cameras have enhanced the open-dialogue experience for students like Del Vecchio, who said being able to see and learn the names of the AUB students improves debate.

Although Del Vecchio said the video link allows for the two sides to share a common ground that eliminates pre-conceived stereotypes about one another, she also said it is difficult sometimes to ignore already existing impressions.

"Although we say we don't have pre-conceptions, I think we do," Del Vecchio said. "I think that [the AUB students] see the U.S. as an intervening aggressive force, and we see them as being stubborn."

Junior Brendan Taubman, a political science major, said discovering differences in opinion is the point of having live video debate. According to Taubman, U.S. relations with Israel is one such topic that causes friction.

Until Thursday's debate, he said both classes "tread carefully" around the volatile issue that was temporarily off-limits early in the semester due to its controversial nature.

Taubman said disagreements, like the Muhammed cartoons that sparked violence and international media attention, make the class particularly interesting. During the discussion of the controversial cartoons, Taubman used the cameras to get his point across visually.



THE REVIEW/Name Name

Communication professor Ralph Begleiter teaches a Global Agenda honors section.

"I brought a little twist to [the discussion] by printing out 30 different derogatory cartoons of Jews," Taubman said of his attempt to make the AUB students look at the Muhammed cartoons with a new perspective.

Yet, Taubman said both classes agreed on various issues in addition to persistent differences in opinion.

Although the Iraq war has been a hot issue this semester, he said, many on both sides question initial American intervention in Iraq, despite disagreements elsewhere in the debate.

Taubman also said being able to hold a debate with foreign stu-

dents, who for the most part, do not speak English as their first language, is impressive.

"For them to be able to argue passionately in a second language is just remarkable," Taubman said.

Begleiter said allowing students to get an education on campus fused with international affairs is what prompted him to construct the class.

"That's a learning experience that's going to be immensely valuable to graduates who emerge from the comfortable, somewhat insulated environment of the university," he said.



THE REVIEW/Jim O'Leary

Students and community members gather on the farm.



31st Ag Day celebrated

BY RACHEL SEAWELL

Staff Reporter

Corn and chickens, water and water buffalo, vaccines and viruses, milk and mosquitoes are all part of agriculture and natural resources, senior Kristin Santora, a member of the Entertainment Committee for the Agricultural Day Planning Team, said.

With a turnout of more than 3,000 people and 60 vendors, the university's 31st annual Ag Day was a complete success.

Karen Aniuinas, assistant dean for Student Services at the College of Agriculture and Natural Resources, said a year's worth of hard work, careful planning and time management go into making this annual event possible.

Aniuinas said she teaches a course titled "Practical Teamwork Experience," which has 10 students who work from September to April planning the event.

"It is completely coordinated by this group along with two instructors," she said.

The class is divided into five committees of two students each. The committees include Entertainment, Logistics, Volunteers, Public Relations, and Exhibitors and Education. The team's attention to detail is imperative for the success of Ag Day, Santora said.

"History indicates that the first celebration was tied to the 1976 bicentennial, where there was a campus celebration," Aniuinas said. "Several students had exhibits, and it grew from there to where it is today."

This year's Ag Day was different because there were more vendors than previous years, including carriage rides and an exhibit to help the public better understand the avian bird flu virus, Aniuinas said.

Also, this year the event was completely tented to create a more festive feel and to better organize the vendors.

Senior Jessica Meany and Junior Jason Peiffer of the Ag Day Logistics Committee said the objective of the event is to educate and promote the importance of agriculture and natural resources with activities,

exhibits, educational lectures, tours and entertainment for the entire community.

"It is a chance for the university's school of Agriculture and Natural Resources and our local community to come together for one day to learn, have fun and eat great food," Meany said.

Beginning at 10 a.m., Ag Day offered a variety of events for the whole family, Santora said.

Senior Colleen Mulrooney of the Ag Day Education and Exhibitors Committee said there were children's games and activities, as well as a livestock display with live farm animals. Vendors included local 4-H clubs, Future Farmers of America, the Brandywine Zoo, Delaware SPCA, Jungle John and the Girl Scouts.

Senior Jennifer Eaton said she attended Ag Day because she is a member of Sigma Alpha, the agricultural sorority at the university.

Eaton, an animal science major, said she enjoys supporting events like this.

"My favorite part of Ag Day is the livestock," she said. "Also, all of the exhibits are set up to help educate people about agriculture and natural resources, so they can know the ins and outs of agriculture."

Sophomore Katie Bowen said she supports the Agricultural and Natural Resources school because a lot of her friends are involved in organizations like the Wildlife Conservation Club and Future Farmers of America.

"The live band, The Chapel Street Junction, played one of my favorite songs," Bowen said. "This was my first time attending Ag Day. It was a lot of fun — I even danced with YoUDee."

Meany said the event encompasses more than people realize.

"When students hear Ag Day they probably think tractors, farming, farm animals and country music, but Ag Day is more than that," Meany said. "It is a diverse event about both agriculture and natural resources; you need to see for yourself what Ag Day really is."

Hummingbird Society leaves the city's nest

BY JOYCE ENG

Staff Reporter

Tucked away obscurely among the buildings on Main Street is the home of an organization that strikes a strong contrast with the street's myriad of restaurants and tanning salons.

The Hummingbird Society is the world's first organization focused on the conservation and livelihood of these jeweled beauties.

In a couple of months, however, the society will no longer call Newark home.

After 10 years in the city, Ross Hawkins, the founder of the organization, said he is relocating the headquarters to Arizona.

Hawkins said he established the non-profit Hummingbird Society in 1996 after he discovered the lack of research and support of hummingbirds, which are becoming more endangered every year.

"Ten percent of hummingbirds are endangered, and at the time, there was no organization addressing that," Hawkins said. "There are organizations for all types of other birds out there — you have one for the whooping crane, the turkey, the North American bluebird, but there wasn't one for hummingbirds, and I thought I could do something to change that."

Hawkins said he became interested in hummingbirds through his wife, who wanted to attract them to their Maryland home.

He said he chose Newark as the location for the organization because he has become very fond of and familiar with the area, having worked at DuPont for nine years.

"I started studying them and became very interested and wanted to learn more about them," he said, adding that he has since traveled to such exotic locations as Costa Rica and Trinidad and is hoping to go to Ecuador one day.

"I think what makes scientists become fascinated [by hummingbirds] is the fact that every characteristic they have is an extreme," Hawkins said. "They're the smallest bird, they're the only ones that can hover, fly backwards, upside-down and sideways and they're so evolved. Their brain has the highest percentage associated with learning."

The goal and mission of The Hummingbird Society is very straightforward, he said.

"We want to promote the conservation of hummingbirds through education," Hawkins said. "We want to educate people about the risks, characteristics and lives of hummingbirds so they have a greater understanding about their environment."

What the average person does not know is there are 328 known species of the hummingbird, qualifying it as the largest bird family, he said. Twenty-eight species of that number are endangered, although one of the 16 species found in the

United States are in danger of extinction.

"A majority of people have no idea that hummingbirds are endangered," Hawkins said. "The hummingbird hasn't been extinct since the 1800s, and it would be a shame to see it happen now."

One of the biggest causes for the potential extinction of hummingbirds are humans, he said. People, more so in other countries, are cutting down the birds' habitats, eradicating their homes and existence in the process.

What exacerbates the situation is that it is hard for the hummingbirds to adapt to a new environment afterwards, Hawkins said. Invasive plants and predatory animals play a major factor as well.

In an effort to raise public awareness and prevent extinction, The Hummingbird Society is working on a project in conjunction with the American Bird Conservancy and the Juan Fernandez Islands Conservancy on the Juan Fernandez Firecrown hummingbird.

George Wallace, vice president for international programs at ABC, said the Firecrown is the most critically endangered hummingbird species in the world.

Robert Chipley, international programs officer for ABC, said the Firecrown is found only on an island 450 miles off the coast of Chile.

"The critical breeding habitat for them is roughly 35 acres," Chipley said. "And the area is in danger because the invasive plants are invading and degrading it."

Hawkins said the progress thus far has been amazing. The proposed budget is \$22,000 and the group has already raised \$15,000.

"The conservation will probably take between five to 10 years," Hawkins said of the project that started last year. "After five years, we can get a sense of whether it will be successful."

Chipley said in addition to protecting the birds, ABC also provides an education program for the island residents so they can learn how to help their community. These efforts include keeping cats indoors instead of letting them roam about and harming the hummingbirds.

Wallace said the public response to the program has been positive.

Hawkins said The Hummingbird Society is ultimately focused on fixing the way in which humans endanger the existence of the hummingbird.

"A lot of people live without [thinking about] the problem and don't care, but we need to care about the environment," he said. "If we don't take care of it, who will? And not just with hummingbirds, but with any species — trees, turtles, plants. We have to prevent man from harming the environment."



courtesy of Tri-State Bird Rescue

The Tri-State Bird Rescue sees approximately 3,800 injured birds each year.

Birds get a chance to sing another song in Newark

BY KATE POWELL

Staff Reporter

In December 1976 Lynne Frink, an environmental activist from Newark, established a facility that would treat the thousands of birds harmed after the Liberian oil tanker, *Olympic Games*, crashed into the banks of the Delaware River, destroying its delicate ecosystem.

Following the oil spill, Christina Motoyoshi, executive director of Tri-State Bird Rescue and Research, Inc. said Frink went on to found one of the most influential bird rescue and research facilities in the country.

"She was a tremendous visionary," Motoyoshi said.

Located at the Frink Center for Wildlife in Newark, Tri-State now consists of a wild bird clinic to care for injured birds, a surgery ward, research labs and a treatment annex to care for birds harmed by oil spills.

Motoyoshi said Tri-State treats approximately 3,800 injured or orphaned birds a year, which range from the most common robins and blue jays, to rare birds like eagles and hawks.

Tri-State's mission, she said, is to rehabilitate injured birds so they can survive on their own in the wild.

"We take birds that could not survive and give them a second chance," she said.

Injuries most commonly sustained by birds, Motoyoshi said, are impact wounds sustained from cars or buildings, cat attacks, entanglement in wire, fishing line or fishing hooks and pesticide poisoning.

"The birds are really struggling because of human activities," she said. "We have a responsibility and an obligation to give them another chance and undo the harm we have done."

Doug Cooper, a volunteer at Tri-State, said he feels it is his duty to help injured birds.

"I look around and see all this urban sprawl and the animals that live on the land don't have anywhere to go," Cooper said. "We have to caretake and give back."

The non-profit organization, which exists solely on donations from individuals and foundations as well as some state funding, relies on an active vol-

unteer force of approximately 150 people to keep the organization open.

Cooper said he does everything from holding bald eagles while they receive treatment to cleaning cages.

"I do whatever they ask me to do, I figure that's what I'm there for," he said. "It's all about the birds."

She said Tri-State, which is currently home to five eagles, is the only rescue of substantial size in the Mid-Atlantic area and the only bird rescue in Delaware. They receive injured birds from Delaware, Maryland, New Jersey, Pennsylvania and Virginia.

Motoyoshi also said Tri-State is one of only two centers qualified to respond to oil spills. For this reason, professionals and volunteers will travel as far away as Florida and Louisiana to help with contaminated birds, she said.

Cooper said, "The facility is such an asset to humanity, and we have it right here in Newark."

Senior Christy Anderson, a wildlife conservation major, said she started volunteering at Tri-State at the recommendation of her advisor.

Although she began working at the rescue to gain experience in her field, Anderson said she believes volunteering at Tri-State helps reverse some of the damage human development has brought on the environment.

"Volunteering is a way to respect the environment and give back to nature," she said.

Belinda Pieterse, who has been a volunteer at Tri-State since last September, said she found out about the organization on the Internet and has seen first-hand the importance of the rescue.

After a territorial battle with another bird, Martha, an eagle from Maryland, came to Tri-State with multiple life-threatening injuries, she said.

With Martha on her way to recovery, Pieterse said, she was amazed to see the reaction of people in the area.

"The whole community is rallying around this bird," she said.

Pieterse said she believes the facility is making a difference in the local environment.

"If everyone decided not to help, where would we be?" she said.

Day of Silence ends with speaker

Lesbian softball player from Florida preaches tolerance

BY JEFF RUOSS

Staff Reporter

Last Wednesday was the National Day of Silence, a day of protest against homophobia and intolerance.

The day of events was capped off by a speaker. Andrea Zimbardi, who was asked by HAVEN, the lesbian, gay, bisexual, transgendered and allies group on campus, to come and speak about her experiences in life.

Zimbardi made headlines in 2003 when she was kicked off the University of Florida women's softball team because of her sexual orientation. In a precedent setting move, Zimbardi spoke out against what happened to her and the university reached a settlement allowing her to continue her education.

"It never went all the way to court," she said. "But, the NCAA has documentation of it, so if anyone ever goes to them with something like this again, they can cite *Zimbardi v. University of Florida*. That is a huge thing to have been a part of."

Zimbardi, who currently works as an engineer in Florida after receiving her master's in engineering from UF, said she speaks two or three times a year to college students and businesses about the importance of tolerance in everyday life and athletics.

"If I could I would love to do this as a full-time job," she said. "Maybe in the future I can just go around and speak as a full-time career, that would be great."

Zimbardi said she knew her situation was not unique, and said she felt someone needed to speak out about it.

At first, she said, things were great at UF, but with the hiring of



courtesy of Andrea Zimbardi

Andrea Zimbardi believes she was suspended indefinitely from her college softball team for her sexual orientation.

a new coach, they begin to fall apart.

"My junior year, we got a new coach who brought in all new assistants and a whole new way of thinking," she said. "The atmosphere had completely changed."

As the situation became worse, Zimbardi said, her coach hired another new assistant during her senior year.

"She would come up to players, myself included, and ask us about other players' sexual orientation," she said. "As time went on, you noticed friends slowly being let go from the team one by one."

When things began to worsen to a point she could no longer handle, Zimbardi said she went to the University of Florida's athletic director.

"After our talk with the athletic director, I felt, he was going to rectify the problem," she said. "Two days later, I was put on a week's suspension and ultimately released permanently."

"That's why I am here. To make sure that no athlete has to go through what I went through ever again."

Zimbardi's message was one of tolerance, and teaching the importance teammates being tolerant.

"If it had not been for the support of my teammates, I don't know what I would have done," she said. "Not everyone can say that, not everyone is in an environment of tolerance, and that is what I want to help get out there."

Senior Lauren Stephenson, HAVEN secretary, said she agreed with Zimbardi and shared a story from her freshman year at the university when she came out to her first teammate.

"She patted my back and said,

'Here's the deal. Does it make you run slower? Does it make you run faster? Then who cares?'" Stephenson said. "You spend so much time with those girls they become your family. How would you feel if you were rejected by your family?"

Stephenson said she felt HAVEN has not done enough reaching out to the athletic community in the past, and jumped at the chance to bring in Zimbardi.

"I am the only athlete on the board," she said. "I have been on HAVEN every year and we really have not done anything with the athletic community. Andrea has always been a hero of mine, ever since my freshman year."

"This year [HAVEN] couldn't figure out who they wanted to come, so I said 'Andrea Zimbardi, I think she would be perfect.' I'm so happy she could come," she said.

Senior Sarah Maguire, fellow HAVEN member and the group's political chairwoman, said she was happy to have Zimbardi as this year's speaker, and was pleased with the turnout.

"I think it was important to have [her] today because it bridged a gap that has quite often not been bridged and neglected with the gay, lesbian, transgendered community," Maguire said.

Homosexuality and alternative lifestyles in athletics seem to be moving along fairly well, Zimbardi said, but she hopes her talks can help further the knowledge that gays and lesbians can be athletes, too.

"It doesn't matter who you love, just how much you love your sport," she said

States vie for early primaries

BY SARAH LIPMAN

Staff Reporter

For the 2008 presidential elections, 11 states are petitioning for early primary status elections, similar to those of New Hampshire and Iowa, arguing that these two states alone are not representative of the American population.

Iowa and the small state of New Hampshire draw mass media attention every four years because they hold the first caucus and presidential primary in the country, respectively.

Since 1952, the Democrats have structured their primaries so they give special priority to the Iowa caucus and the New Hampshire committee, Joseph Pika, a political science professor, said. They are the first real test of the public's opinion and bring a great deal of publicity to these states. Because of this, states are beginning to question their place in the primaries, petitioning and testifying for earlier primary status, he said.

"They want to focus the attention on their state and its citizens," Pika said. "They want to be the center of attention, because primaries bring a lot of media attention to the area in which they're held."

Eleven other states that have pushed for earlier primaries and will continue to do so in an upcoming Democratic National Committee spring meeting to be held in New Orleans are Alabama, Mississippi, Michigan, South Carolina, Nevada, Arizona, Arkansas and West Virginia.

These states are interested in adjusting the primaries because races are often decided by earlier primaries, Pika said. Candidates spend a lot of time campaigning in the states with early primaries and making them known, he said.

"There's a lot of what we like to call 'retail politics' in the states with the first primary elections. Someone goes door to door, diner to diner, school to school meeting citizens and pumping hands," Pika said.

In previous elections, Delaware tried to hold its primary the Saturday after the New Hampshire primary, Pika said. However, New Hampshire wanted a week to pass between its primary and the next, undermining Delaware's primary.

New Hampshire law enforces a statute that allows the New Hampshire Secretary of State to set up the state's primary or similar election one week earlier than any other state. Executive Director of the New Hampshire Democratic Party Nick Clemons said the Secretary of State of New Hampshire has the ability to change the date to keep them at least seven days before another state's primary election.

"It's about retaining a part of New Hampshire's political tradition, part of the character of our state," Clemons said. "It's just part of our grassroots tradition and participatory democracy. If the Democratic National Committee tries to schedule an election elsewhere before New Hampshire, it's chipping away at the character of our state."

Advocates of granting more states earlier primaries say they believe that, although great attention and media is paid to the Iowa caucus and New Hampshire primary, these states are not representative of the U.S. population.

Amaya Smith, spokeswoman for the Democratic National Committee, said Iowa and New Hampshire are considered less diverse, as they are overwhelmingly white, rural and wealthier than the nation's average.

For Delaware, this could mean earlier primary elections as well.

Under the Delaware Plan which has tried to be implemented in previous elections, states would hold their primaries according to the population of the state. The 12 smallest states would hold their primaries first, followed by groups of 12 and 13 states every first Tuesday of the month. However, it is unclear whether the state of Delaware will continue to try to implement this plan. The Delaware State Democratic Party declined to comment.

If more states are granted early primaries, it could change the presidential race, Smith said.

"It will improve the racial, ethnic, and economic role of the primaries," she said. "It will cause them to get a better overall view of the nations' diversity."

"They want to focus the attention on their state and its citizens."

— Joseph Pika, political science professor

Abortion rights at center of Pa. elections

BY MELANIE MACKO

Staff Reporter

The 2006 Pennsylvania Senate race may be significant in determining the future of women's rights. It raises the question, "can you be anti-abortion and a Democrat?"

Bob Casey Jr., the Democratic party's anti-abortion nominee, is vying for Republican incumbent Rick Santorum's seat in the U.S. Senate.

Casey, state treasurer of Pennsylvania, has publicly stated he supports the overturn of *Roe v. Wade*. However, anti-abortion advocates are questioning the candidate since he said he intends to reduce the number of unplanned pregnancies through the use of family planning programs, emergency contraceptives and birth control.

Jason Jones, media director for Human Life International, the world's largest international pro-life organization, said he is disappointed to hear Casey is anti-abortion because his position is accompanied by exceptions.

"[Emergency contraceptive use] is in actuality, abortion. If Casey supports the use of emergency contraceptive he is not pro-life," Jones said. "Casey supports abortion by chemicals, not surgery."

Like Jones, the anti-abortion community worries a candidate like Casey could back legislation in favor of the morning-after pill.

However, women's groups that advocate reproductive rights, like the National Organization For Women, stated in a press release they disapprove of Casey because he does not recognize the importance of allowing women access to a full-range

"An abortion platform such as Casey's makes me skeptical of the Democratic Party."

— Jason Jones, Human Life International

of reproductive health care options.

NOW is currently concerned with the FDA's long-awaited decision of whether the morning-after pill should be sold over-the-counter. A seat filled by an anti-abortion candidate will not likely aid in their fight for FDA approval.

According to the NOW Web site, emergency contraceptive does not cause an abortion and is officially classified as a contraceptive by the medical community. Also, it prevents a fertilized egg from implantation, but once the egg attaches itself and the pregnancy has begun, the pill has no effect.

Latifa Lyles, vice president of membership for NOW, said they have taken a firm stand about Casey as the Democratic nominee and said NOW is an organization structured to stand for their members.

"We absolutely do not support a candidate who might compromise a woman's right to choose," Lyles said. "He is anti-choice and his stance is not a weak one. We do not support anyone who is anti-choice."

Lyles said because the Pennsylvania Senate race is so criti-

cal to women's rights, the NOW Political Action Committee is endorsing Democratic candidate Alan Sandals. Sandals, who is running against Casey in the primary, is a strong supporter of women's rights and believes in preserving *Roe v. Wade*.

"Between Santorum and Casey, it's bad and worse," Lyles said. "We want someone who supports their values and Sandals does."

Senior Anthony Vuono, an intern at Santorum's Philadelphia office, said he thinks Casey will be the one vying for Santorum's Senate seat after the primaries.

"Democrats in favor of abortion rights may think if Casey wins nothing will change. They might think he wouldn't have much effect in the Senate," Vuono said. "It almost negates the abortion issue."

Jones said he thinks the Democratic Party is more intolerant of conflicting views than Republicans, and the nomination seems to have more to do with the Democrat's pursuit of the majority in the Senate.

"An abortion platform such as Casey's makes me skeptical of the Democratic party," Jones said. "It could be based on the idea that they lost the last election to Bush because of the abortion issue."

However, Vuono said the Democratic Party believes it can win with Casey because he is a force in the anti-abortion movement. But it could end up hurting him in the long run.

"The abortion issue alone could split the Democratic vote, throwing the election to Santorum," Vuono said. "It should be an interesting election."

To buy or not to buy... Delaware homes 'taking longer to sell'

BY MARIA MICHELLI

Staff Reporter

With graduation swiftly approaching, seniors are forced to examine their futures. While it seems out-of-state graduating students want to return to their hometowns, many homes in Delaware are waiting to be sold.

Vicki Mazik of Patterson Schwartz Realtors said based on data comparing sales in 2005 and 2006, houses in Delaware, and specifically New Castle County, are taking longer to sell.

"The bottom line is the market is slowing just a little bit," Mazik said. "Homes are taking 10 more days on average to sell than last year."

According to Mazik, there is currently a three to four month supply of houses available.

"While this is still considered a seller's market, buyers have more choices, and sellers have to be more realistic about pricing their homes," she said. "Sellers are being a little stubborn and overpricing their houses."

Although houses are taking longer to sell in Delaware overall, the market is still strong in the Newark area.

Real estate agent Donna Klimowics said Newark attracts a lot of first time buyers and consumers interested in restoring and re-selling houses.

Klimowics said the university has an impact on local real estate, mostly because students tend to occupy rental properties. However, properties in the upper values are unaffected by students.

"The market is shifting," she said. "The upper price ranges of \$400,000 and above are flattening out, while homes between \$99,000

and \$300,000 are selling briskly."

Klimowics said houses are staying on the market a bit longer partly because buyers are taking more time with their decisions.

"Buyers are being more cautious," she said. "They have developed more of a wait-and-see mentality."

Ross Weiner of Remax Realtors said he agrees sellers need to set reasonable prices.

"Property values are going up, it's just taking longer," Weiner said. "If you price a house correctly it should sell very quickly. You just can't price your house at \$100,000 more than your neighbor's and expect it to go at that price."

He said the market has slowed recently, and there are more homes now available. Newark is a diverse population, but Weiner said he does find more students and alumni are buying homes in the area.

Paul Carey of the Carey Real Estate Group said while houses are taking longer to sell in Sussex County as well, different parts of Delaware attract different demographics of people.

"Most of our buyers are retirement people," Carey said.

He said northern Delaware, specifically Newark and Wilmington, attracts younger buyers and first-time homeowners.

English Professor Jim Dean, a 20-year Newark resident, stated in an e-mail message he recommends that students and alumni settle down in Newark.

"I have seen a number of alumni marry and locate in Newark," Dean said. "Then they have kids and then turn a little more conservative than they were when they were students."

He said Newark does its part to make the resident non-student population comfortable.

"Newark works hard for its citizens," Dean said. "There is an initiative to promote owner-occupied housing and another initiative to encourage first-time home buyers to settle in old Newark, the area around the university."

Senior Elise Stein said she cannot picture herself staying in Delaware after graduation.

"Most of my friends and all of my family don't live here," Stein said. "I need more opportunity outside of Delaware."



THE REVIEW/Mike DeVoll

Homes are taking an average of 10 days longer to sell than last year.



UD thrives on donations and unique gifts

BY ADAM ASHER
Staff Reporter

Every year, students spend large sums of money to pay for tuition, housing, meal plans and more, but even that does not pay for everything the university needs — donations are what keep this school running.

In 2005, more than 45,300 gifts were given to the university, some more unusual than others.

Kevin O'Brien, associate vice president of University Development, stated in an e-mail message that gifts do not always come in monetary forms.

"Some unique ones that come to mind are offers of cadavers for research purposes, a mobile home, boats and wood carvings," O'Brien said.

Most recently, a large donation was made by Sarah Jastak-Burgess and her husband, Leslie M. Burgess, to the new foreign language and literature building, Jastak-Burgess Hall. The project cost \$8 million.

The Burgess family has also donated significant collections of Russian icons, ambers, sculptures and art from around the world.

According to Robert Davis, vice president of Development and Alumni Relations, donations are usually made in monetary form.

Occasionally people will give land with the intention of the university using it to build or selling it for income to be used for other purposes, he said.

O'Brien said when people make donations, they have the option of specifying where they would like their money to go. For example, some people donate to specific colleges, whereas others prefer to donate to departments.

"The university is happy to accept gifts restricted for a specific purpose, so long as the purpose is consistent with the university's mission and educational priorities," O'Brien said.

If they do not wish to put their money toward a specific area, their donation goes to current university priorities, he said.

A recent university project was the construction of a new research vessel, the Hugh R. Sharp, which is stationed in Anacortes, WA.

University President David P. Roselle said the art department has had many gifts donated. For example, Paul R. Jones donated his collection of African-American art. Also, the organ in Bayard Sharp Hall was donated by Dr. Edward G. Jefferson and his wife, and the piano in the same building was given by Louisa Evelina duPont Crowninshield in 1943.

A recent donation of \$32,000 was given to the library to assist in the acquisition of items for its special collections department, including *Traite de Radioactivite*, by Marie Curie, a Nobel Prize-winning scientist.

During last year's capital campaign, the university set a goal for itself of \$225 million over five years. More than \$421 million was raised due to large donations such as a \$25 million donation from the former MBNA.

According to O'Brien, donors are always thanked and, in the event of a substantial donation, publicly honored.

This year, a new gift will be added to the university from the Class of 2006.

Kyle Somers, 2006 Class Gift Chairman, stated in an e-mail message that campus clocks were chosen as the senior gift in an online poll conducted in March.

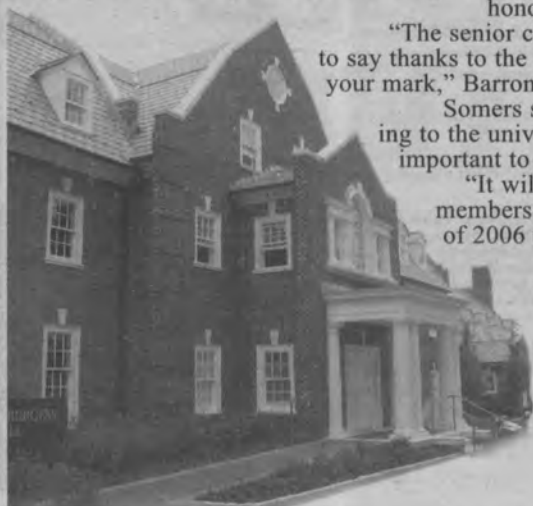
Other options the seniors voted on included a scholarship fund, beautification project and the dedication of a lounge in the new Center for the Arts building, he said.

Heather Barron, associate director of Annual Giving, said if students donate gifts, they can have their name mentioned at Commencement. They also have the option of mentioning someone they would like to honor.

"The senior class gift is a good way to say thanks to the university and leave your mark," Barron said.

Somers said he thinks donating to the university will be important to students in the future.

"It will be neat for members of the Class of 2006 to come back to the university and see their gift for years to come," he said.



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Tryout not as easy as it seems

continued from page 1

pushed me to tryout for the winter musical and I tripped and fell on stage. It wasn't life altering, but still embarrassing.

I stood nervously, waiting for the music to start, frantically thinking of appropriate dance moves — no dirty dancing for this crowd.

A medley of 15-second clips of different kinds of music started. Avoiding eye contact with the judges, I desperately tried to find the beat to the electric guitar music. Finally, I knew what had to be done — the sprinkler.

I'm sorry, in my nervousness I panicked and made a split-second decision. Surprisingly, I got really into it. When Kenny Chesney's "She Thinks My Tractor's Sexy" came on, I found myself doing the classic lawn mower.

Finally, the dance portion ended. So far, I had not fallen on my face. Things were looking good.

The last part of the audition was improv. To test my ability to think on my feet, I was asked to grab one of the many items littered around the stage and do something unexpected with it.

The first thing I grabbed was a big bright blue sled. This sled became a superhero's cape, a crutch and an extremely long hat brim.

My escapades continued with the end of a mop that doubled as a wig, a sweater and an ace bandage. I felt so lame, but the judges seemed to enjoy my antics.

Finally, my audition ended. Twenty minutes of embarrassment and I didn't even get to see YoUDee.

Apparently, the first part of the auditions was intended for the judges to get a feel for the various applicants.

As a member of the press, I was able to observe each of the auditions. My personal favorite was Max, a freshman who decided in high school he wanted to be the mascot of whichever college he attended. Tall and lanky, Max oozed enthusiasm and school spirit.

Max's audition went much smoother than mine, as he seemed comfortable with all portions, especially the dancing.

"I've been to a lot of Bar Mitzvahs, so that's where all my dance moves come from," he said.

Max said he had been waiting to try out all year and was really excited just to have the chance to be involved with the program. To get pumped up for the audition, Max blasted the university's theme song in his residence hall room and danced down the hallway.

"I don't think the people on my floor really appreciated it, but it got the job done," he said.

Callbacks were held bright and early Saturday morning and were much more intense than the first round of auditions. Eight applicants, out of nine, who tried out returned to perform original skits in costumes

based on the themes The Big Game and Campus Life. These skits ranged from going bowling to the Crocodile Hunter.

The elaborate skits often included loud music, cardboard cut-out props, pictures of University President David P. Roselle and sports equipment.

As a warm up, each applicant acted out a variety of emotions, such as happy, shy, self-assured and sad.

"You're sad, you're crying, Baby Dee just failed a test," one judge said, coaching an applicant through the emotional process.

Much to my enjoyment, my new friend Max had been called back and, once again, strutted his stuff in front of the judges. His energy and enthusiasm was apparent as he ran around the room, attempting to impress the judges with exaggerated movements.

At the end of his audition, he plopped down on a chair and pulled the head off his costume, breathing heavily.

"I drank a lot of water last night because I knew it was going to be a lot of work," Max said with a grin.

After all the applicants performed, I was given a rare opportunity.

"If you want, you can go try on the costume," a judge said.

My first thought was one of disgust. Eight people had just ran around for more than two hours in that costume, I could only imagine how sweaty and smelly it could be.

"It wasn't that bad," Max said.

I thought if Max could do it, I shouldn't have a problem with it either — he lied.

I put on the legs first. Since I was already wearing long pants I was able to fill the baggy legs pretty well. The feet of the bird, however, were huge. I felt like I was wearing clown shoes and was a bit nervous I would trip and fall on my face. It was not until I put the wings on that I first felt a bit of dampness. The finger portion of the wing was practically soaked completely through.

When the large head was given to me, I almost gagged. The smell alone was enough to take out a football player and reminded me of my brother's hockey gear. I had to make a decision. Do I suck it up, complete the ensemble and truly become YoUDee? Or do I let sanitation get the best of me and politely decline?

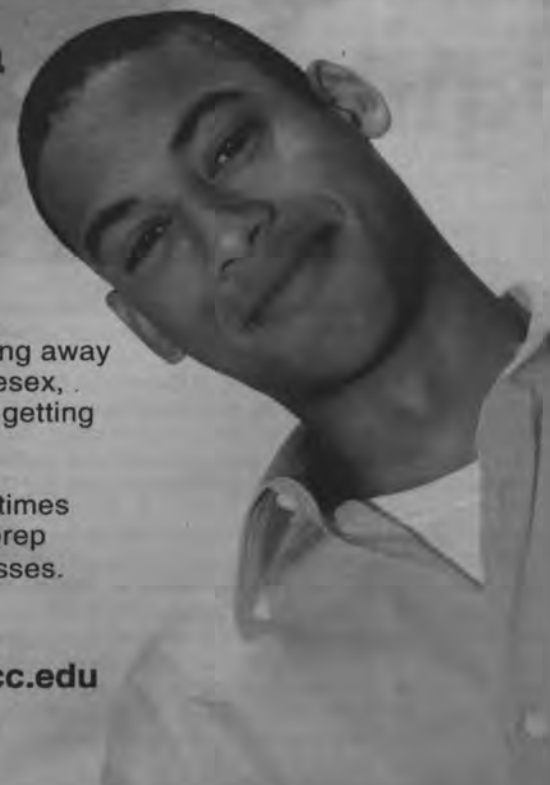
Well, cleanliness has never been a policy that I abide by, so I took a deep breath and donned the oversized head.

After posing for a few pictures and a few clumsy attempts to move around the room in the bulky costume, I decided I had enough. I was starting to sweat and claustrophobia had begun to take hold.

Nothing felt better than the brief moment of freedom I experienced as the costume was taken off.

It was quite apparent. I didn't have the goods to fill YoUDee's shoes.

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9:00 a.m.	Registration Desk open Refreshments	Lobby
9:00 a.m. - 10:15 a.m.	Poster and Exhibit Session	East Lounge

Poster Presentations/Exhibits: Andrew Amsler, Political Science; Lindsey Argust, Chemical Engineering; Ashley Anker, Psychology; Arielle Becker, English/Women's Studies; Agata Bielska, Biochemistry; Tracey Booth, Psychology; Abigail Bradley, Biological Sciences; Hallie Bregman, Psychology; Adam Cairncross, Biological Sciences; Meghan Cashman, Biochemistry; Kimberly Chambers, Psychology; Ida Chung, Animal Science; Erin Cord, Wildlife Conservation; Matthew Decker, Chemical Engineering; Corinne Diggins, Wildlife Conservation; Kevin DuPrey, Biological Sciences; Paul Eitelman, Economics; Andrew Farach, Biological Sciences; Niki Frangakis, Mechanical Engineering; Michael Fuqua, Mechanical Engineering; Becky Gable, Chemical Engineering; Madeline Gregorits, Biological Sciences; Jessica Hall, Animal Science; Eric Hardter, Biochemistry; Courtney Herbein, Mechanical Engineering; Sonali Joshi, Biological Sciences; Andrew Klein, Chemical Engineering; Janelle Konchar, Mechanical Engineering; Matthew Loiacono, Natural Resource Management; Kellie Machlus, Biochemistry; Timothy Martin, Biochemistry; Jessica Martin, Animal Science; Daniel Miller, Chemical Engineering; Dara Missan, Medical Technology; Clayton Okaly, Applied Music - Voice; Vivek Patel, Neuroscience; Christopher Sicuranza, Animal Science; Michele Sloan, Human Services, Education, & Public Policy; Justin Spaeth, Chemical Engineering; Anisha Vora, Biochemistry; Daniela Wagus, Mechanical Engineering

9:15 a.m. - 10:15 a.m.	Oral Presentations	Student Center Meeting Rooms
Oral Presentations:	Lauren Bonora, History; Scott Courlander, Anthropology; Michael Hertz, Finance; Jacqueline Hornberger, English/Spanish; Matthew Kistler, Economics; Robert Kleiner, Political Science; Nathan Marley, Natural Resource Management; Amanda Mikelberg, English; Julie Palmer, Political Science	

10:30 a.m. - 11:00 a.m.	Plenary Session	Rodney Room
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Welcoming Remarks
Daniel Rich, Provost

Recognition of 2006 Degree with Distinction and Honors Degree with Distinction candidates
Recognition of 2007 Degree with Distinction and Honors Degree with Distinction candidates
Dr. Joan S. Bennett, Coordinator of Undergraduate Research

Keynote Address: Dr. Catherine Myers, B.S., Dean's Scholar Program in Cognitive Science with Distinction, 1987. Associate Professor of Psychology at Rutgers University-Newark.

11:15 a.m. - 12:30 p.m.	Oral Presentations	Student Center Meeting Rooms
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Oral Presentations: Alicia Adams, Exercise Science; Peter Atlee, Psychology; Ivan Baldychev, Chemical Engineering; Eric Bergel, History; Katherine Demedis, History; Heather Dixon, Nursing; Paul Gibson, History; Patricia Hansen, Biological Sciences; Nicole Jackson, Athletic Training; Janine Janoski, Mathematical Sciences; Liang-I Kang, Biological Sciences; Erin Kardine, Exercise Science; Jessica Keister, Art Conservation; Emma Llanso, Anthropology; Lindsay Orr, Music; James Parris, Biochemistry; Joseph Petfield, Biological Sciences; Kathryn Sharpe, Mathematical Sciences; Peter Steijn, CIS; Devon Stewart, Art History; Angela Velez, Political Science; Sarah Von Esch, Political Science; Brandon Willisie, Communication

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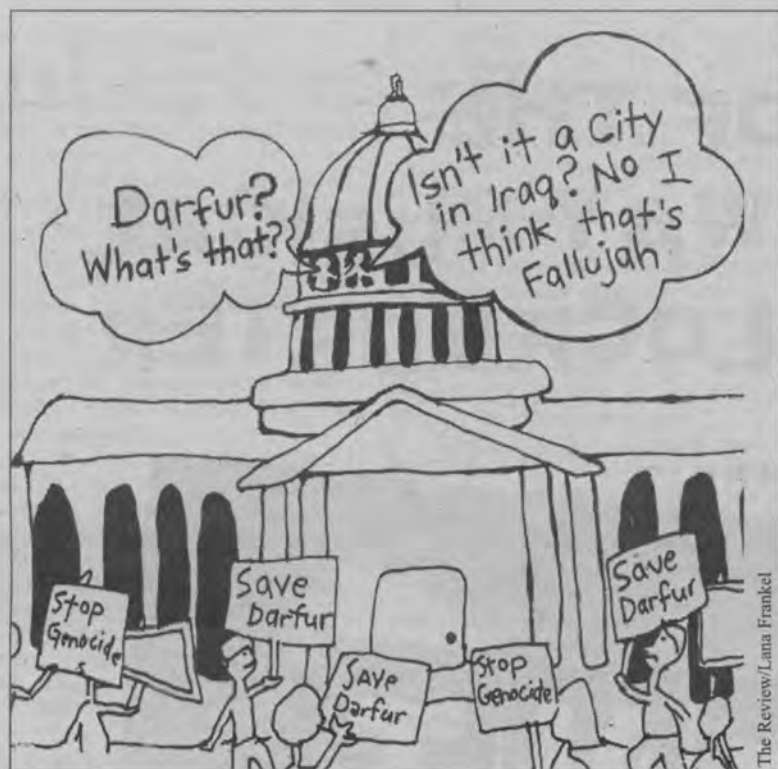
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Editorial

ONLINE POLL

Q: Should the government take action to end genocide in Darfur?
Vote online at www.udreview.com

LAST WEEK'S RESULTS
Q: Should Unity Day be a required freshman event?
Yes: 38% No: 62%



Darfur's destruction Who's to blame for inaction in Darfur? Everyone

More than half a century ago, our world leaders promised "never again." But it happened again — many times again. Cambodia. Rwanda. Bosnia. Iraq. And for the past few years, genocide has ravaged the Darfur region of western Sudan, while the phrase has been forgotten.

In Darfur, Janjaweed, an Arab militia, has received support from the Sudanese government to exterminate citizens deemed "disloyal." Since 2003, more than 400,000 Sudanese citizens have been murdered through scorched-earth campaigns or have died from starvation and disease. The survivors aren't lucky — 2.5 million have become refugees. Darfur has been described as "hell on earth," devoid of water, food and other forms of aid for struggling victims.

Most people call the carnage genocide. Mostly everyone, that is, except for the world leaders at the United Nations who promised genocide wouldn't happen again.

Yet even more frightening is that our country is oblivious to Darfur's strife.

On Sunday, more than 10,000 people across various political parties, religions, ethnicities and interest groups crowded the National Mall in Washington, D.C., to urge the government to take stronger measures in Darfur. While President George W. Bush actually termed the catastrophe "genocide," little has been done to alleviate the crisis.

The Review applauds the citizens who spoke out on Sunday, especially members of the university community who attended the march. However, the Washington Post reported that the demonstration was paltry by Washington standards. The Review can't help but wonder why the first genocide of the 21st century has gained so little attention.

Is it the media's fault? Car bombs in Iraq continually push more gruesome stories from Darfur off the front page. Are we to blame? Many of us, especially students, act negligent. We don't read newspaper front pages, let alone international sections. Has our government failed? The Bush administration wants to be both a "beacon of freedom" and a world police force, but it has irresponsibly relieved itself from Darfur duty. (Osama bin Laden, by the way, was once harbored in Sudan and still tries to exert influence there.) Or should the United Nations be reprimanded? It has refused to term the atrocities a genocide, releasing itself from an obligation to act if it were considered as such.

As The Review sees it, no factor is independent. Martin Luther King Jr. once said, "The greatest sin of our time is not the few who have destroyed, but the vast majority who sat idly by." We should be embarrassed by our society, our government and our world leaders who have failed at confronting the atrocities in Darfur. Because the government hasn't given Darfur priority, there is little reason for the media to continue reporting on a "lost cause." Without media attention, society is bound to remain uninformed. Yet Darfur does appear in newspapers, so those of us — most of us — who don't read the stories and push for change must also be blamed.

Since The Review is pretty sure nobody on Capitol Hill reads this newspaper, we can only ask our readers to educate themselves. Knowledge is empowerment, even if you don't support American action in Darfur.

Darfur is the first genocide of the 21st century, and it likely won't be the last. "Never again" won't matter to our leaders until it matters to ourselves.

LETTERS TO THE EDITOR

Grounds crew not respected by administration

In the April 25 article on the beautification of the grounds, everyone said what a great job has been done. I'd like to point out that we in the Facilities-Grounds Services department do so much with so little.

University President David P. Roselle said, "there is over \$1.5 million in endowment funds where the spending is designated for landscape improvements." However, the department has cut back on our overtime, and most landscaping is done by outside contractors. When we do get overtime, the university is cutting back on allowing us to take compensation time for the hours worked.

It's a shame that we give so much but get so little in return. Our work, as was stated in the article, brings students to this university. With so much money coming in, why has the university cut back our overtime? We have a hard enough time feeding our families and paying our bills. Gas has risen to astronomical prices, electricity more than 50 percent and we only got a 3.5 percent raise this year.

It's crucial for us to be able to supplement our normal salaries with overtime so we can survive. Ask Roselle how much of the \$1.5 million goes to the grounds crew in overtime.

Thomas Zebley
groundskeeper
36375@udel.edu

MARS' response: letter on sexual assault re-victimizes women

Sexual assault and rape are all sexual acts coerced or forced on anyone. Date rape and acquaintance rape are far more common than the stereotypical stranger rape.

On April 25, The Review printed Louis Thibault's letter, "Terms of 'sexual assault' hazy." Thibault wrote, "If someone is uncomfortable, [the sexual encounter] ends." We in the Men Against Rape Society (MARS) wish that were true, but in reality rape and sexual assault do occur.

Thibault stated, "women play their part in the problem" of rape and sexual assault. While Thibault believes "rapists and sex offenders ... are among the worst breed of criminals" he has, in fact, (knowingly or not) spread a myth that allows men to rape with impunity. Victim-blaming will do nothing in the struggle to end rape. "Girls should not be provocative unless aiming to provoke," Thibault wrote. No amount of "provocation" is an invitation for rape.

Thibault also said that, in certain

situations, "without a 'no,' it is a 'yes.'" Is a woman's right to her own body somehow diminished when she is silent? Clearly the answer here is "no." Wearing "provocative" clothing and behaving "like you're trying to get laid" are not invitations to rapists. Instead, we should focus on laying responsibility for rape on the rapist, not the victim.

It is unfortunate that Thibault's opinion is shared by the media and many of his peers. This phenomenon is what we call rape culture. MARS is committed to countering rape culture. No one deserves to be raped. Rapists cause rape. The word "no" has no ambiguous meaning.

We invite Thibault and members of the university and local community to join MARS and help us spread our message against rape culture. We meet every Tuesday at 8 p.m. in the Kirkwood room in Perkins Student Center. Those interested are also encouraged to attend "She Fears You," next Thursday. The event will feature noted speaker Keith Edwards.

Men Against Rape Society
mars-ud-info@udel.edu

Do you realize who's a victim of sexual assault?

As an alumnus, I'm very disgusted with the current student body at the university. Last week, I attended the Take Back the Night march among only 75 other students who showed up.

Instead of ranting and raving about the general apathy of students here, let's just put those 75 people into perspective. There are 16,350 undergraduate students here, 58 percent of whom are women (9,107). One in four college women report being sexually assaulted (but we all know the number of unreported sexual assaults really makes that figure one in three). That means, statistically, approximately 2,370 UD women are victims of sexual assault. That's a little more than one in 10 UD students.

Now, think for just a moment about that. One in 10 UD students is a victim of sexual assault. How many people do you know on campus? How many people do you pass on the way to class? How many people are in class with you? How many people are waiting in line with you at the tanning salon? Seriously, stop reading The Review and look at all the people around you. Chances are you're looking at someone who has been sexually assaulted.

Scary, huh?

But what's even scarier is that you probably know someone who is a victim. Chances are you not only have

seen someone who is a victim, but probably know one, too.

Rape and sexual assault not only affect women, but men as well. It affects Jews, Christians, Muslims, liberals, conservatives, the rich, poor, Democrats and Republicans. It affects athletes, Greeks, and independents. And yet only 75 people seemed to give a damn about doing something about it. If you are one of those students who is a victim of sexual assault, only 0.45 percent of the student body is speaking out for you. The other 99.55 percent don't seem to care.

Andrew Q
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Gerbron's column overlooked real issues

I was extremely disappointed with Peter Gerbron's April 25 column about the Duke Men's Lacrosse team. Athletes aren't cocky nowadays, people are cocky. Singling out athletes is unfair. College athletes are serious about what they do, so yes, it does take up a good amount of their lives.

Gerbron singles out one player, Collin Finnerty, with a prior police record. Come on man, that's nothing short of a cheap shot. What Finnerty did in the past has nothing to do with this case. And yes, the accused players hired a good lawyer. Last time I checked, the better the lawyer, the better the chance one has of getting out of trouble. Don't hate on these guys just because they can afford a good one.

Finally, why are any athletes being criticized when there is no proof they did anything at all? Gerbron complained about how easy these athletes have it, yet he fails to mention the other side. For all we know, this alleged victim could be accusing the players just to get them in trouble or to get publicity for herself. Her friend who was at the party even said nothing happened. An e-mail message was found written by the alleged victim, asking how she can swing this case to her advantage. Also, DNA results didn't link any other players to the woman.

It's very possible that the Duke Lacrosse team lost its head coach and entire season and got terrible publicity all over some stripper who was out for a few bucks and some attention. Yeah, those athletes have it so easy.

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Editor's note: letters and columns will not be printed again until May 16

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Opinion

The Review

May 2, 2006 15

United 93 we stand, without Rep. Taylor

■ Sadly, Hollywood has already honored United Airlines Flight 93 victims while funding for a government memorial is caught in Congress. Let's roll, already.



**GETTIN'
IT DONE**

Kyle Siskey

Alice Hoglan never expected to be woken by her cell phone during her son's, Mark Bingham, cross country trip from Newark International Airport to San Francisco. But she was, along with 13 other people who were shocked to hear from their loved ones.

The passengers would have only been off the ground approximately two hours when Hoglan was startled by a ring at her brother's home in California. The flight was United Airlines Flight 93, and the callers were panicked, distracted and in mortal danger because hijackers had taken over the plane and presumably planned to fly it directly into the Capitol building. It was September 11, 2001.

It had been a fair-weather day when the plane took off from Newark, N.J., but by 11 a.m. it would become one of the most infamous dates in world history. The plane lifted off after approximately 40 minutes of delay time. Less than a few hours later, it would become a symbol for the nightmare that Americans know as 9-11.

Inside United 93's cockpit sat two Islamic terrorists next to two murdered pilots. They began to redirect the plane toward Washington, D.C. Outside of the cockpit, a 55-year-old retired nurse, 42-year-old

toy salesman and a 55-year-old antiques dealer sat along with mothers, fathers, sons and daughters who were on the verge of losing their lives. Meanwhile, a group of men and women started planning a retakeover of the plane that would eventually lead to its crash in northeastern Pennsylvania.

"We're going to do something. I know I'm not going to get out of this," Todd Beamer whispered to an operator over an airplane phone. Beamer, 32, father of 2-year-old Drew and 4-year-old David, was among the men who eventually attempted to break into the cockpit and kill the terrorists.

In one of the bravest moments in American history, the passengers of United 93 attempted an unprecedented mission that would crash the plane, leave them all dead, but save countless others.

So many of us have wondered what really happened on that flight. United 93, the movie, has provided a harrowing glimpse into what may have unfolded as our heroes took the reigns. But scarier is what's not being done outside Hollywood to honor the courageous United 93 passengers.

In the same Capitol building saved by these American heroes,



The Review/Lana Frankel

Rep. Charles H. Taylor, R-N.C., is blocking a government-funded memorial to be built at the crash site where 45 people perished. Taylor, who chairs the House Appropriations Committee, claims the amount the White House is giving the site is not enough money for the memorial and its future upkeep. The appropriation would allow the government to buy 1,200 acres as

part of a memorial project dedicated to those whose lives were taken as a result of the terrorist attack.

Taylor might be correct in denying the funding because it's not enough, but why then is he not asking for more money from the White House? Why should it matter what amount of money and how much land is needed to build the memorial? And why has Congress been

deadlocked for five years on this issue while ignoring America's pleas for a way to remember one of the most tragic days this country has ever seen?

There is no excuse for the government to ignore the families of United 93 victims and deny building the memorial. Taylor agreed to \$10 million to extend a fiber-optic Internet service through his district's mountain range, but I guess building a memorial for heroes is just too much to ask. This appropriation should have slipped through Congress faster than those Internet wires slipped through the ghost towns to which he delivered them.

Taylor claims the victims will get a realistic tribute, but he has yet to develop any semblance of a plan to make that tribute come to fruition.

The families of United 93's brave men and women deserve more from their government. I wonder how quickly the representative from North Carolina would have acted if he were on the plane. Judging from his record, he probably would have cowered under his tray table, begging for a negotiation.

In the empty field that became the final resting place for 45 people sits no memorial, no recognition and no love from the House Appropriations Committee.

Bingham, Beamer and the rest of the passengers of United 93 are American heroes. Taylor is a classic American coward.

Kyle Siskey is a copy editor for The Review. Please send comments to ksiskey@udel.edu.

Got a quarter? Can't be a nice guy in Newark

■ Case in point: paying someone else's parking meter might get you your own fee.

Junior Connor McGivney claims he was arrested for doing a favor for a stranger. He was arrested, two weeks ago, for paying someone else's parking meter fee.

McGivney had planned to get to class early April 12 to leave time to study before a quiz. He barely made it on time.

That morning, McGivney and his girlfriend were walking down the right side of Amstel Avenue toward South College Avenue. About half way down the street, McGivney noticed a Newark Parking Division truck driving slowly behind him. He also noticed an expired meter.

"And I'm like, 'oh shit, I'm gonna save this person from getting a ticket,'" McGivney said. "Be a nice guy, you know."

As McGivney dropped a quarter in the meter, the truck behind him gunned the engine and screeched to a stop.



**THE PAT
CAME BACK**

Pat Walters

"This lady cop comes running up behind me yelling, 'What's your name? What's your name?'"

The officer refused to tell him what he did wrong, he said, so he refused to tell her his name. When the officer threatened to call backup, McGivney turned and walked away.

At the Smith Overpass bus stop, McGivney crossed paths with police again.

"Two cop cars came screeching in and parked all cock-eyed on the street like they're going to a bank robbery," he said.

McGivney still had no idea what he did wrong. When the officer asked for his name without stating his charge, McGivney resisted.

"So he asked me my name and I said 'No, what's your name?'" McGivney sarcastically replied

before names were exchanged.

When Corporal David Kerr issued McGivney a citation for "interfering with a parking enforcement officer," he refused to sign it.

"I was being a jerk, just because if I were like a 30 year-old-guy walking down the street, they totally wouldn't have flipped out at me like that," McGivney said. "It's ridiculous. It just shows that they don't care about the well-being of the citizens of Newark. They're just out to make the kids afraid of them."

"What if it was his car, you know? He probably would have thanked me."

McGivney pleaded not guilty to the charge. His court date is pending.

To say McGivney was just doing someone a favor might be giving him too much credit.

For all I know, he was, as is suspected by the officer, just teasing her. Not surprisingly, the police officers involved in the case deny some of the more extraordinary parts of McGivney's story, including the tire screeching, yelling and "cock-eyed parking" of police vehicles.

But even if McGivney wasn't wronged by the police, the city code may leave all of us at risk of becoming victims of our own good nature.

Lt. Susan Poley, director of the parking division of the Newark Police Department, told me it is illegal to put money in an expired parking meter while an officer is writing a ticket for that car. That, she said, is interfering with the officer's job.

The violation is outlined in Article III Section 20 of the Newark Municipal Code. It reads:

"No person shall interfere with or hinder any police officer or any duly authorized parking enforcement officer in the performance of traffic law enforcement."

Some uncertainty clouds the issue of whether the officer was, in fact, in the act of writing a ticket when McGivney put money in the meter. McGivney says the officer was in her truck and the officer says she was standing outside it.

But according to Poley, this detail is irrelevant. It is illegal, she said, to pay another person's meter fee.

How does picking up the park-

ing tab for someone else hinder a parking officer from completing her job? With the code written in the open-ended way it is, almost anything could be deemed interference.

Vaguely defined laws frighten me. Maybe they make me uncomfortable because I am a writer. I like language to be clear. And, as a citizen, I like rules that have specifically defined parameters. Giving a parking officer the power to arbitrarily decide what is or isn't interfering with her job just doesn't work for me — especially if paying another person's meter fee is considered interference.

I have enough trouble paying my own meter fees. But until I see a law that explicitly states that it is illegal to drop a quarter in someone else's parking meter, I will pay any meter fee I want to.

But next time I run out of the coffee shop to throw a quarter in the meter for a friend, I'll put him on look-out for the meter maid.

Pat Walters is a news features editor for The Review. Please send comments to walters@udel.edu.

Not just a
THE GAME OF

COLLEGE

WHERE DO YOU WANT TO END UP AFTER A NIGHT OUT?

In a bathroom

—sick after drinking too much.

YOUR CHOICES YOUR CONSEQUENCES

WHERE DO YOU WANT TO END UP AFTER A NIGHT OUT?

In an emergency room

—with alcohol poisoning.

YOUR CHOICES YOUR CONSEQUENCES

WHERE DO YOU WANT TO END UP AFTER A NIGHT OUT?

At Student Health Service

www.udel.edu/shs

—with an alcohol-related injury.

YOUR CHOICES YOUR CONSEQUENCES

WHERE DO YOU WANT TO END UP AFTER A NIGHT OUT?

In a friend's room

—apologizing for something you did or said.

YOUR CHOICES YOUR CONSEQUENCES

WHERE DO YOU WANT TO END UP AFTER A NIGHT OUT?

WHERE DO YOU WANT TO END UP AFTER A NIGHT OUT?

In the Office of Judicial Affairs

—being sanctioned for campus alcohol violations.

www.udel.edu/judicialaffairs

YOUR CHOICES YOUR CONSEQUENCES

WHERE DO YOU WANT TO END UP AFTER A NIGHT OUT?

WHERE DO YOU WANT TO END UP AFTER A NIGHT OUT?

www.udel.edu/shs

At a Clinic

—being tested for STDs and/or pregnancy.

YOUR CHOICES YOUR CONSEQUENCES

WHERE DO YOU WANT TO END UP AFTER A NIGHT OUT?

YOUR CHOICES YOUR CONSEQUENCES

In a police car

—arrested for an alcohol-related offense.

www.udel.edu/wellspring/alcoholaws.pdf

WHERE DO YOU WANT TO END UP AFTER A NIGHT OUT?

Back at your parents' house

—3 strikes and you're out of UD.

YOUR CHOICES YOUR CONSEQUENCES

WHERE DO YOU WANT TO END UP AFTER A NIGHT OUT?

On the phone with S.O.S.

—calling the hotline for more information about sexual assault.

831-2226

www.udel.edu/wellspring/SOS/

WHERE DO YOU WANT TO END UP AFTER A NIGHT OUT?

You Don't Know

—Wondering where you were and what you did.

YOUR CHOICES YOUR CONSEQUENCES



<http://www.udel.edu/alcohol>

YOUR CHOICES = YOUR CONSEQUENCES

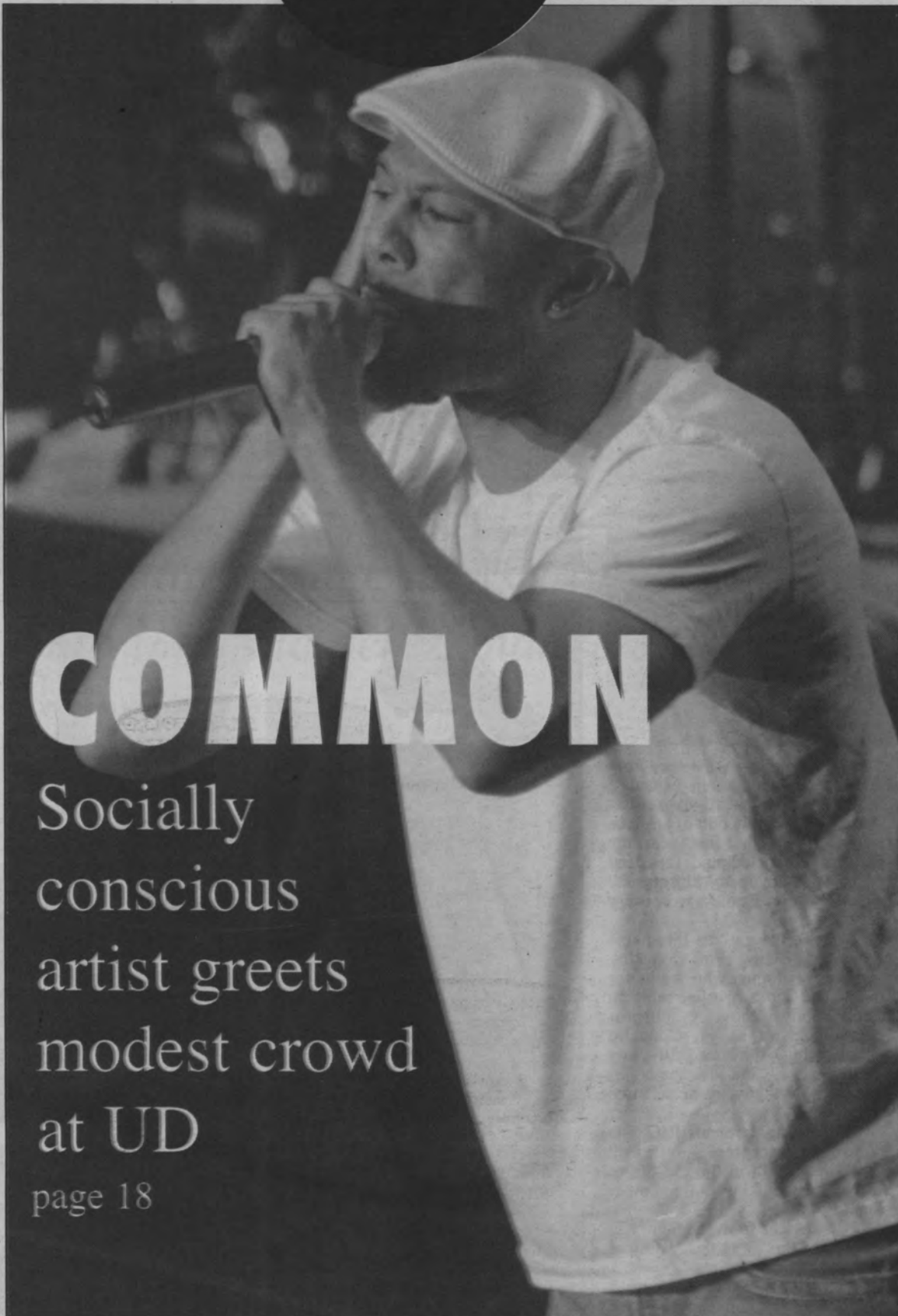
Page 24:

E-52's "Popcorn" pays tribute to Tarantino-esque thrillers.

Mosaic



Scandalous? page 23



COMMON

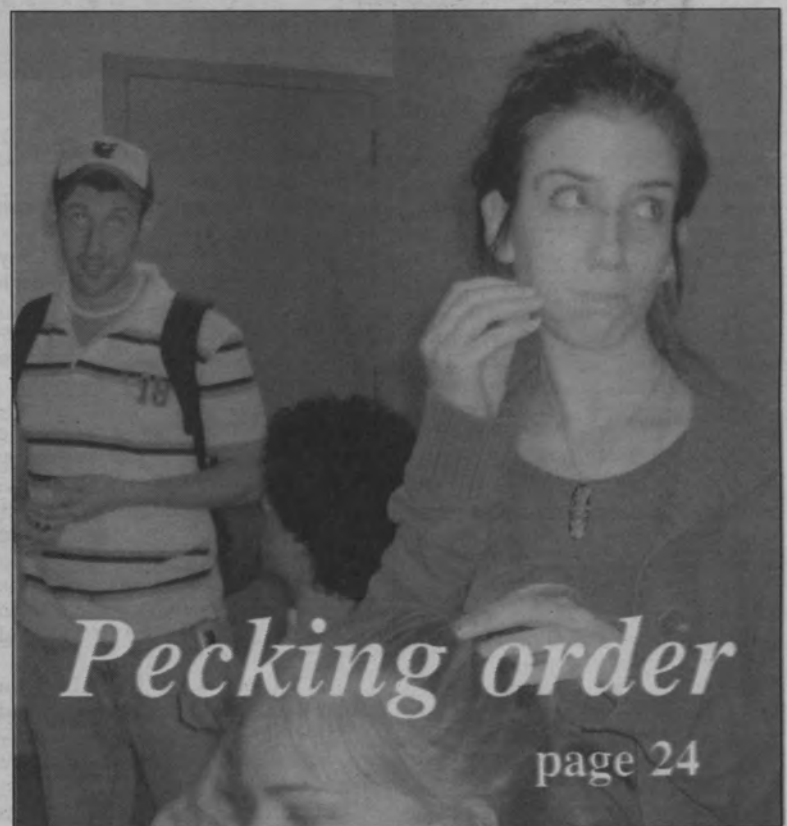
Socially conscious artist greets modest crowd at UD

page 18

Take to the sky



page 21



Pecking order

page 24

Inside

En route to healing

Why 'United 93' proves its time for Hollywood to grapple with 9/11. page 20



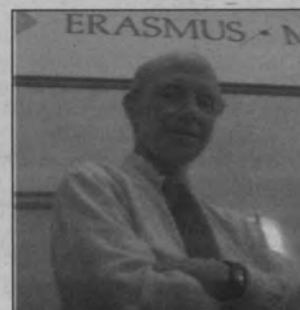
Roadrunners

Emmylou Harris and Mark Knopfler find harmony on the road. page 20



Fond farewell

English prof. Robert Bennett bids adieu after 37 years at UD. page 21



Pilot flies on 'rollercoaster in the sky'

Retired Air Force captain finds pleasure in collection of Soviet aircraft

BY NATALIE TORENTINOS

Features Editor

With a slight limp, retired Capt. Joe Gano walks onto a black tarmac to prepare for his weekly ritual. With his helmet under his arm, he climbs inside a tight cockpit, strapping himself to a precautionary parachute. The Rolls Royce engine rumbles and the air smells of jet fuel. Gano sets radio and navigation controls, then proceeds to call ground control.

"Wilmington ground, experimental jet November 29AD, taxi clearance with weather, requesting runway 32."

Sunday morning's blue skies appear welcoming as takeoff is cleared from the tower. Standing in the cold March air, fellow pilots and Gano's family members observe preparations for his dramatic exit.

He gives a "thumbs up" sign and steers the 5,000-lb L-29 Viper toward the runway.

The subsonic jet reaches 100 mph shortly before soaring at a 45-degree angle, climbing to 10,000 feet in less than two minutes. His destination: Turkey Point, Md.

Flying is his religion and the cockpit is his sanctuary.

Gano, a Maryland resident and businessman, keeps his private fleet of Soviet aircraft at Wilmington Airport's Aero Taxi Inc. terminal, the home of Warbirds of Delaware.

His collection is extensive and rare: one L-29 trainer jet, of which 90 are registered in the United States; one L-39; two MiG-21 supersonic jets, of which six or seven are flying; and two fully operational supersonic MiG-23s — the fastest tactical fighters in the world.

Gano has plenty of experience to pilot such formidable planes. As a U.S. Air Force fighter pilot, he patrolled the border of Czechoslovakia and Germany for three years during the Vietnam War.

"It's like a three-dimensional chess game with weapons, aircraft and pilots that have different capabilities," he says, "but there's no egg timer with three minutes for each move."

While Gano loves the ride, Dave Cannavo, a corporate jet pilot and Aero Taxi's landlord, is in the business to buy and sell.

According to Gano, Cannavo is the East Coast expert and possibly the world's leading expert on Eastern Block aircraft. He started importing jets in 1991 when he flew his DC-3 World War II transport to a Czech air force museum outside Prague and bought a L-29, designed in the early '60s to train for MiG-21 flights.

"The Soviet Union built lots of fighters in the Cold War, but they wanted an agreement with the West, being that they had to limit their planes if they wanted to join NATO," Cannavo says. "They had to demilitarize them and sell them, or else scrap them."

American planes are much harder to obtain, Gano adds, since the U.S. government passed a law in 1958 making military aircraft sold to civilians unflyable to regu-



late air commerce. Meanwhile, Cold War aircrafts were leased by contractors and eased into the civilian market.

"You just can't get American aircrafts," he says.

Not only does Cannavo buy Soviet aircraft, he assembles each jet piece by piece.

Assembly, he explains, normally takes two-and-a-half to three months.

He's also in charge of maintenance, which involves servicing the oxygen systems, brakes, canopy seals, hydraulic systems and tires.

Soviet-built planes are cheaper and easier to maintain than American aircraft. Compared to corporate jets with price tags in the millions, L-29 jets cost \$55,000 to \$65,000, MiG-21s, \$150,000 and MiG-23s, \$700,000.

The jets were assembled in Wilmington, where Cannavo lived from 1982 until 1994, before moving to Townsend. His experience isn't limited to jets, either.

Cannavo constructed his own hanger and mini airport, 280 acres and an airstrip, to house one L-29 and Antonov AN-2, a Russian spy plane.

In 1979, he built a replica of the Spirit of St. Louis, the only exact replica, which is now displayed in Florida's Fantasy of Flight Museum.

A humble man of few words, Cannavo briefly sums up why his engineering instincts took him so far and so high above the ground.

"I grew up in it," he says. "I can't imagine doing anything else."

His list of accomplishments is still growing.

Gano bought an L-39 jet from Cannavo to compete in Nevada's 2005 Reno National Air Races last September, the Indy 500 of airplane racing. It was the first year the Warbirds competed and the deep red L-39, nicknamed "Pipsqueak," piloted by John Penney, won every race it entered.

The inspiration for this name comes from Elaine "Pip" Concklin, a university alumna who works for Christiana Care's cardiac unit in exercise physiology. A self-professed lover of speed, Concklin started flying with Gano 10 years ago in his L-29, and says she hopes to learn how to fly by herself one day.

"I'm what they call RIO, the Radio Interceptor Officer," Concklin says. "I'm the eyes from the backseat looking out for other planes."

It was clear from its victory in Reno that "Pip" was the fastest of the seven competing jets.

"The pilots there were nutty," Concklin says, with a chuckle. "We showed up one morning and saw a giant rope and bucket full of cement tied to the tail with a note saying to 'slow it down.'"

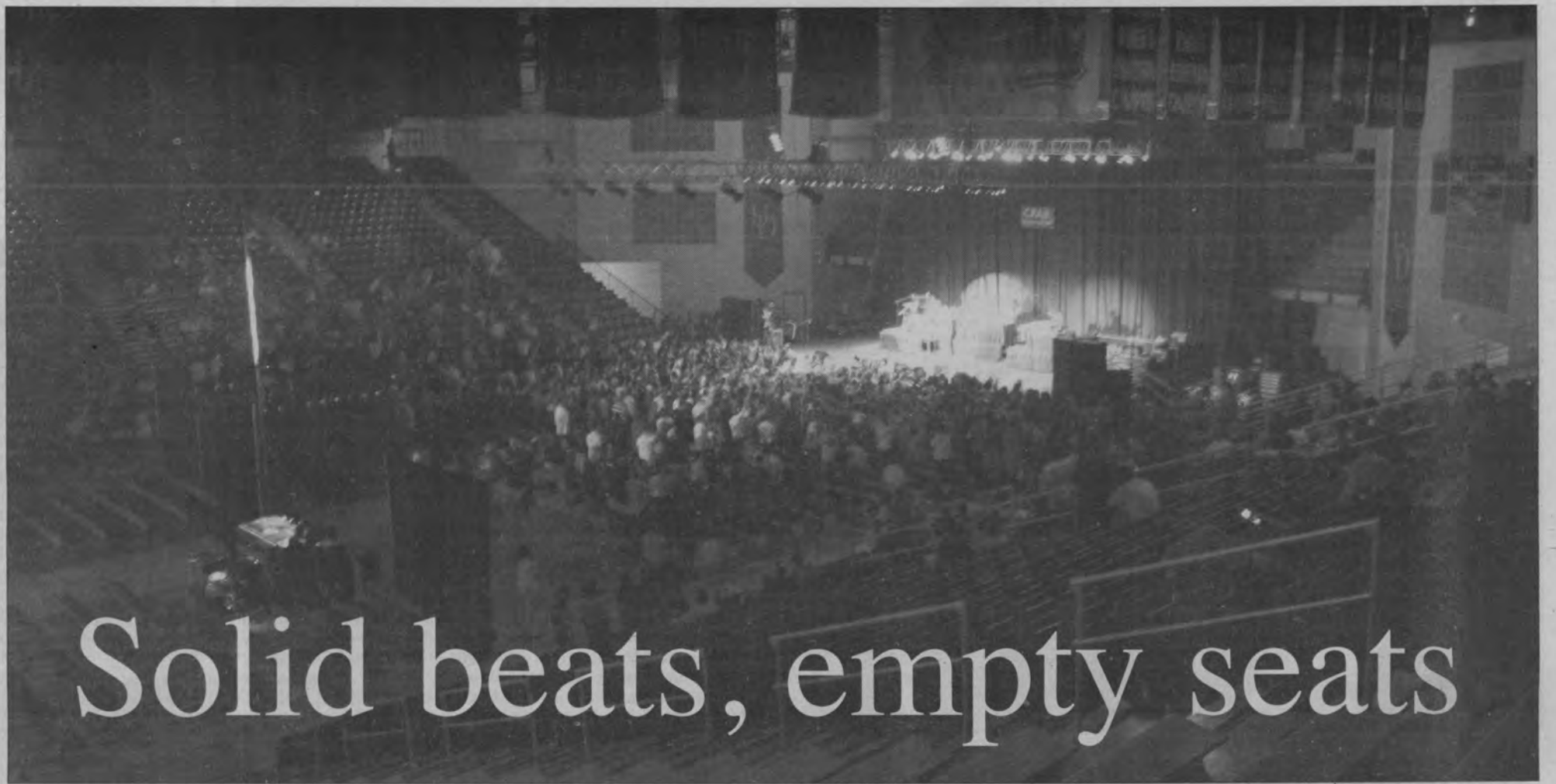
Just like the planes he buys, Gano refuses to slow down. He recently had a hip replacement, but plans to continue flying almost every weekend in either the L-29 or MiG-21, in which he has taken more than 200 flights. At 10 a.m. on any given Sunday, friends and colleagues know exactly where to reach him, or when to look up.

"It's like a roller coaster in the sky," Gano says, "and you set your own track."



THE REVIEW/Name Name

Retired Capt. Joe Gano prepares for takeoff in one of his six planes. Gano has a formidable collection of ex-Soviet fighter jets.



Solid beats, empty seats

Low attendance turns Common concert into intimate performance at the Bob

BY CARTER PERRY & STEVE RUSSELL

Assistant Mosaic Editor & Sports Editor

Common can tell a story. However, the real story Thursday night was where was everybody? The Bob Carpenter Center holds 5,000 people, but Common performed to approximately 900 attendees, mostly university students.

Why is a Grammy nominated and Billboard Top 50 artist playing to such a small crowd?

Common, 34, even said that he likes to perform to packed audiences.

"I always want it full, you know," Common told The Review after the show. "But, I had a good, a great time."

Terrance Griffin, program chairman of the Cultural Programming Advisory Board, said he anticipated a larger crowd.

"You always expect to fill out," Griffin says. "The attendance doesn't make it a failure at all."

Griffin labeled the show a success saying an artist like Common is able to use the small, intimate crowd to his advantage when performing.

However, Griffin wouldn't say whether the concert turned a profit.

"I really can't comment," Griffin says. "I don't know. I gotta' wait and see."

Although it was the socially conscious rapper's first time performing in Delaware, he freestyled about issues and current events making headlines both locally and nationally.

From the Duke rape scandal to men's basketball coach David

Henderson's firing, Bush bashing and "the booth," Common hit it all.

According to Griffin, the booth is "just a place in Trabant where a lot of minority students just chill and hang out or whatever."

Other highlights of the concert included, "Go!," "Testify," a freestyle battle with an audience member and the Chicago native's serenade and dance with a lucky female fan.

Such climatic moments were missed by a majority of the campus, however.

Junior Sean Skelly says he didn't expect many to attend the concert. He found out Common was coming to the university from a headline on The News Journal's Web site.

"I wasn't really that surprised because I knew that, personally, I didn't see much advertising of the show," Skelly says. "I didn't see flyers around campus until like three days before the show. I'm sure people had already made plans for that night, or didn't know he was coming. So, for them, it wasn't very well done."

However, this wasn't a bad thing for Skelly.

"I liked how there wasn't that many people there," he says. "I'm a big fan of him, so it was cool to see him there at a small venue like that."

Senior Trey Davis enjoyed the show. When asked about CPAB's promotional strategies, he says he saw flyers, but didn't really hear anyone talking about the concert.

Monday, CPAB posted an online survey on the main page of its Web site, asking students how

they found out about the concert.

For those who attended, the questionnaire posed specific questions, including what students enjoyed most, least and what they thought about Common's performance.

Representatives from CPAB were unavailable to comment about the survey.

Griffin says his favorite part of the show was when Common went off stage for a few minutes and the crowd consistently chanted for him to come back. He eventually returned and performed "The Light."

Common says he felt the crowd was "absorbing and appreciating" his music.

"When they started chanting 'Common,' for me to come back out, it was a reflection of the fact that they dug the music," he says.

Common wasn't phased by his own celebrity, however.

Skelly says he saw Common working out in the Carpenter Sports Building a few hours before the show.

"I went up to him, talked to him, gave him like the handshakes or whatever and he was real cool, real down to earth," Skelly says.

While Common was busy working out and resting before the show, opening acts Marchitect and Algebra entertained the crowd. Griffin says both opening acts were successful.

"[Common's] people were very excited to hear both Marchitect and Algebra," Griffin says. "They said that they have a bright future ahead of them."



THE REVIEW/Mike DeVoll

Common touched on controversial issues and performed a plethora of hits during a concert at the Bob Carpenter Center Thursday.



THE REVIEW/Photo

A heavenly pairing

Harris and Knopfler craft musical perfection

"All the Roadrunning"
Mark Knopfler and Emmylou Harris
 Warner Brothers/Nonesuch
 Rating: ★★★★★

Singing with Emmylou Harris must seem like the musical equivalent to reaching orgasm. Her voice is that rare breed — part antique husk, part gentle breeze.

She has always fancied herself an interpreter of others' songs, and her catalog stands as a striking testament to her keen ability to pick and choose only the finest material. Her choice in duet partners is equally as impressive.

From "Love Hurts" with the late Gram Parsons to "That Loving You Feeling Again" with Roy Orbison to her two Trio albums with Dolly Parton and Linda Ronstadt, Harris's duets serve as rare diamonds in a sea of beautiful stones.

So what makes her latest release, "All the Roadrunning" with Mark Knopfler, as captivating as her previous collaborative efforts? Simplistic maturity.

There is no masking of age here; both singers exist as their true selves, singing of worn love and tired lives, and the glimpses of hope that continue to permeate life even into middle age. The Dire Straits'-fronting Knopfler of the '80s has made way for a more refined version, low on ego yet savvy with production.

The musical styles covered on the album range from rockabilly to pop/reggae, and each piece features the singers' voices equally as they trade lead for back-up and come together to harmonize on each chorus.

On the rollicking "Rollin' On" Harris sings, "Feeling better / Than we did last night / Rollin' on, rollin' on / It's hard sometimes / Pretty much it's alright," followed by Knopfler singing, "I'll go soft shoe / When it rains / I'll go shuffle through / The aches and pains / Mr. Young at heart / That's what I'll try to be."

Harris' luscious phrasing serves as the gentle companion to Knopfler's raspy delivery and many of these leather and lace duets recall the greater pairings in music history

— Johnny Cash and June Carter, Tammy Wynette and George Jones, Lindsey Buckingham and Stevie Nicks.

Although Harris' voice is the audible star, it's Knopfler's lyrics that allow her to shine so brightly. Much better than the heady ramblings found in his Dire Straits' and solo recordings, Knopfler's 10 "Roadrunning" compositions maintain a simple majesty, relying less on pompous production than honest emotion.

The album's finest moment, "Beyond My Wildest Dreams" is a straight-forward declaration of love and all its painful trap-pings.

Knopfler sings, "I'd drive a thousand miles / Haul a trailer of tears / Just to see you smile / and as the dawn appears / At the edge of the night / Still a light that gleams / Beyond my wildest dreams."

One must wonder why this album, seven years in the making, took so long to come to fruition; for all of Harris' legendary collaborations, it sounds as if she and Knopfler have been singing together for decades.

But even in its most elementary form, "Roadrunning" is a stunning example of how two classic voices can renovate the duet format to seem fresh and vital once again.

The final track, the 9/11-themed "If This is Goodbye," serves as a somber reminder that everything must end, with Harris singing, "My famous last words are laying tatters / Sounding absurd whatever I try / But I love / And that's all that really matters / If this is goodbye."

It seems the perfect sendoff for an album that builds to this moment — a tedious wave between two world-weary souls, a few tears and a breathtaking melody — the way good music should always be.

Christopher Moore is a managing Mosaic editor for The Review and his favorite Emmylou Harris album has always been "Luxury Liner." Send comments to ccmoores@udel.edu.

Final destination

'United 93' trades false heroics for candor

"United 93"
 Universal
 Rating: ★★★★★
 "Let's roll."

So goes the rally cry of United 93 passenger Todd Beamer, words that also approximate director Paul Greengrass' venture into the realm of post-9/11 cinema.

While some critics have accused the British director, best known for "The Bourne Supremacy," of exploiting the grief of the victims' families and glorifying the actions of the flight's passengers, Greengrass does neither. What he does do is offer a brave, if harrowing, reminder that cinema can indeed facilitate the healing process.

But one question reverberates in the minds of moviegoers everywhere — is it too soon? As the fifth anniversary of the Sept. 11, 2001 terrorist attacks approaches, it seems as if the wounds are still too fresh to repackage for box office profits.

After all, Hollywood has historically been eager to venture into the fresh traumas of America's collective conscience well before they enter acceptable public discourse. Both Francis Ford Coppola's "Apocalypse Now" and Michael Cimino's "The Deer Hunter" captured the post-traumatic stress of Vietnam a mere three years after the war ended.

Hollywood does not wait for the cessation of grief, but rather views itself as an initiator of debate. The best line should be drawn with the approval of the victims' families, who, from all accounts, seem to praise "United 93" for its factual and explicit nature.

While it's still early to rule out gratuitous exploitation of 9/11 (Oliver Stone's "World Trade Center" is not released for another four months), "United 93" will certainly stand among the more dignified movies about that fateful day.

The film opens with the bustle and stillness of a routine morning, emblematic of Greengrass' slow narration. The terrorists recite their morning prayers with dour faces before departing for Newark International Airport, where they seem troubled by the nonchalance of their fellow passengers who await boarding with their cell phones glued to their ears.

Scenes of the passengers settling into their seats are interspersed with the perplexity of Federal Aviation Administration monitors as one plane, then two, disappears from

the radar. Greengrass dwells on the unper-turbed controllers, who dismiss the possibility of a hijacking as antiquated.

The disorganization on the ground becomes much of the film's focus for the first 45 minutes, as the FAA attempts to rouse the military and cut through bureaucratic red tape in vain. The frenzy feels all the more urgent once Flight 93's hijackers finally takeover the cockpit, sending its passengers into a panic and eventually urging them into retributive action.

Death seems imminent even though Greengrass withholds showing his audience the bodies of the pilots or the final moments of the passenger takeover. It's scrambled intentionally to symbolize how even the memories of bystanders were distorted by the chaos of that day.

Greengrass recruited relatively unknown actors to fill the film's major roles, a move that fortifies the ensemble feel of the film. Unlike much of the lore surrounding Flight 93, there is no hero leading the charge down the aisle.

Instead, there is a desperate, almost irrational, collection of strategies and skills among a few of the passengers. Greengrass does a superb job of showing how, in anguish, the most inane actions seem beneficial. It's a rare occasion that performances ring this real.

The film's frenetic cinematography is testament to Greengrass' proficiency with shooting live action sequences. He only offers his audience glimpses of lifeless bodies and gruesome wounds, a style that heightens the film's sense of alarm.

"United 93" seems more compelling than ever to serve as a reminder that we are fighting a war where there are no epic heroes, merely amorphous faces whose ordinary gestures are misconstrued as heroic. Greengrass does not repackage his film with a cathartic ending, but he does offer a stunning, if grueling, tribute to those who will never know the gravity of their actions.

As the plane descends to its doom, both passengers and hijackers simultaneously recite prayers, a scene which reminds a forgetful audience that, while the latter went unanswered, the former wasn't necessarily lost.

Monica Simmons is a managing Mosaic editor for The Review. Send comments to brandnew@udel.edu.



THE REVIEW/Photo

Hip-hop star DJ Amaze recalls days at UD

BY MICHAEL GRACIE

Staff Reporter

The West Philadelphia-born, Newark-bred, DJ Amaze truly encompasses every aspect of Hip-hop.

From writing and producing to managing his projects and endeavors, all are proof the man has his fingers firmly on the pulse of the industry.

On his quest for greatness, Amaze has attracted the eye of famous artists and producers such as Kanye West, Dilated Peoples and Young Gunz. Amaze also recently DJed the Common concert hosted by CPAB.

Amaze, born Dave Mays, attended Concord High School in Delaware where his parents always stressed the importance of academics. However, Amaze harbored an extreme love for Hip-hop music and enrolled at the university upon graduation, where he earned a bachelor's degree in biology in 2002.

It was during his university career that Amaze discovered tools other than books and degrees that would contribute to his success.

"My freshman year, I applied for a credit card at Trabant and maxed it out twice just to get my Technique SL1200 DJ setup," he says, recalling his first turntables and mixer.

During this transition from student to DJ, Amaze started his career in his Pencader residence hall room.

"I used to just leave my door open and start spinning records for my friends, just having people come in to chill," Amaze says. "When I was still underground, I made a lot of mix tapes and handed them out around the university's campus."

At the time, Amaze juggled attending class with spending time making his name known in the competitive Newark Hip-hop arena.

As his mixes circulated the stereos of students and community members, proof of his talent soon spread, leading to employment at local radio stations and social gatherings.

Amaze started his radio career at WMPH Super 91.7 FM but soon began guest DJing on well-known stations like KISS 101.7 FM and Philadelphia's notorious Power 99 FM.

In early 2003, Amaze decided Hip-hop was more than just a hobby, so he made the call to make music his main priority.

Amaze boasts an extensive resume, DJing frequently at 20 bars and clubs in the Tri-state area, including Newark's own Deer Park Tavern and Kahunaville in Wilmington, along with more than 12 other colleges and universities.

While producing well-known mix tapes like "Holla' at Me Baby" and "The Lesson" and managing his own graphic design business, Amaze has also had the time to take on a side project pro-

ducing an album for R&B hopeful and Delaware native D. Goode.

Along with stage performances, Amaze has landed gigs at high profile events like the opening of Jay-Z's 40/40 Club in Atlantic City and P. Diddy's "Vote or Die" rally in Philadelphia.

"Party DJing is a passion for me," Amaze explains when asked what aspect of his line of work he likes the most. "I have a lot of personality and I like to integrate that with my music, talking and interacting with the crowd."

Throughout his time in Newark, Amaze was always looking for the ultimate gig. His persistence paid off when he was invited to DJ at the biggest party of all year, MTV's Spring Break in Nassau, Bahamas.

While there, Amaze stayed busy networking and making contacts for next season.

"They are actually flying me back down for some club promotion Memorial Day weekend," Amaze says.

Although Amaze has encountered much success early in his career, he still finds time to give back to Newark's music scene as the ambassador for Red Bull's Music Academy, a program that gives young hopefuls a place to network and potentially win a chance to attend music classes with top producers in Australia.

"The Red Bull Academy is not just directed toward the Hip-hop community, it is open for all kinds of musicians from bassists



photo courtesy of DJ Amaze

University alumnus DJ Amaze, AS '02, exploded beyond the Newark music scene to gain national acclaim.

to drummers and a place for people to come and network to get their name out to promoters and other musicians," he said.

He has most recently set up an information session at Shaggy's on Main May 10 at 6 p.m.

'Shakespearean authority' bids farewell to university

BY CORINNE CLEMETSEN

Staff Reporter

On the wall above English professor Robert Bennett's computer hang three pictures that have faded to a yellowish, brown hue. The warm tones of simpler times indicate their age and many years of enjoyment. In the pictures, a 2-year-old boy playfully drums on a now old-fashioned typewriter. His laughter is heard through the photograph's wrinkles, reflective of humid days and the packing and unpacking of boxes.

This boy is Bennett's son.

After 37 years of dedicated employment, Bennett will retire from his cluttered, third floor office in Memorial Hall as a Shakespearean authority.

Bennett sits, folding his arms over his small frame, the product of life-long running.

He clutches his day planner, filled with appointments, speeches, meetings and classes. As Bennett discusses the approaching retirement he says, "The time has come."

Due to hearing loss, a changing curriculum structure and the ever-growing use of technology, Bennett has become a self-prescribed "dinosaur."

Recalling colleague James Dean's theory on the potentials of a paperless class, Bennett tells the story of Alice and the bunny in "Alice in Wonderland" running as fast as they can, but ending up exactly where they began.

"That's how I feel," he says.

As a graduate of Stanford University with a doctorate in English, Bennett wrote approximately 50 letters to different colleges and sat back and crossed his fingers.

The university was not one of those 50



THE REVIEW/Meaghan Jones

prospects.

However, one fateful day a Stanford colleague suggested it should be.

"There's a University of Delaware?" Bennett says was his response.

"Yeah, its got a lovely campus," his colleague said.

A few months later, Bennett drove down a two-lane country road, the now traffic-packed Route 896, lined with "beautiful old trees," and entered the university's quaint campus.

That was 1969.

Now, in 2006, he casually places his legs, tired from his 4-mile run, on the wooden table in front of him, and in extreme seriousness, proclaims his dedication to the inheritance of his profession.

"It's something in my bones, not just my head," Bennett says. "What I've done professionally is a lifestyle, not just a profession."

Growing up in the shadow of the National Cathedral in Washington, D.C., he compares the education he received with that of Shakespeare's.

As he stands before a classroom, teaching the works of Shakespeare, Erasmus and several other infamous Renaissance, Jacobean and Elizabethan writers, the humanistic qualities of these classics are more than topics to teach; they are characteristic of Bennett himself.

Senior Kevin Burke, a former student of Bennett's Medieval and Renaissance Drama seminar, says he agrees with Bennett's self-description, commenting he is a man who practices what he preaches.

Burke says Bennett is consistently interested in what students have to say, hardly ever lecturing. In doing so, Bennett creates a series of controlled debates that enable students to propose their interpretations.

Burke referred to the type of classroom atmosphere as "open to discussion for the true value of learning."

Humanistic, balanced and committed are

just a few of the words former students and colleagues use to describe Bennett.

He runs, bikes, is a member of several environmental organizations and attends the Shakespeare Association of America Convention on a yearly basis.

Bradley Ryner, another former student of Bennett's and current English 110 professor seeking his doctorate, says he is surprised by Bennett's stamina during events like the Shakespeare Convention.

"I'm supposed to be at the young and energetic time of my career and this stuff just exhausts me," Ryner says.

Discussing the phenomenon of Bennett's ability to maintain an enthusiastic involvement at his age, Ryner says, "If I knew, I'd have a recipe."

And Bennett has no plans of slowing down after his retirement, acknowledging the back-up of unfinished articles and manuscripts piled along the perimeter of his office.

"I have more than enough to do when I retire," he says.

His eyes sparkle like his son's as he unfolds his arms and raises the photographs in uncontrollable excitement above his head, realizing his pressure-free future. When there aren't articles attached to due dates or reviews with restrictions, Bennett says, he'll continue writing and reading, but for a new purpose.

"If you're retired, it doesn't matter. You're doing it just for fun," he says. "I'm looking forward to that."

Next event in his planner: a 10K race this weekend.

"If my Achilles lets me," he says, with a smile and a subtle shrug.

The good word for generation-iPod

❑ Church service slackers depend on godcasts to catch weekly sermons

BY JOYCE ENG

Staff Reporter

Senior Becca Shirley says she has never godcasted before, but that doesn't mean it is not on her mind.

"I don't spend much time with my iPod, but it's something I've definitely thought about," Shirley says. "A lot of my friends do it and like it. It's very accessible. You can

listen to a sermon again or hear sermons from different churches and see what they have to say."

In an age when technology is ever-changing and its boundaries seem endless, even God himself must play catch up and show that, yes, he can be hip too.

A sign of just how pervasive downloading has become, many religions, especially Christianity, are turning to the ubiquitous iPod to spread the digitized word of God luring many people in along the way.

Godcasting is the latest phenomenon taking the religious stratosphere by storm, merging an old school institution with new school gadgetry.

Coined by Craig Patchett, founder of the GodCast Network (Godcast.org), the term refers to public uploading and downloading of various types of religious orations, readings and music. Missing a Sunday church service is not as sinful anymore because the sermon could be one click and two earbuds away.

"I think it's a tremendous opportunity for people to share their passion for their faith with others who may be wary of venturing into a church, unable to visit a church or who wish to supplement their existing church experience," Patchett states in an e-mail message.

Senior Jon Osborn, treasurer of Campus Crusade for Christ, says religion is growing parallel with the growth of technol-

ogy and the web.

"Technology is advancing and communication on the Internet is improving," Osborn says, "and religion has found a way to utilize it."

Steve Baker, the Philadelphia director of Campus Crusade for Christ and overseer of the university's division, says he godcasts and finds godcasting useful.

"I've downloaded some passages by Irwin McManus and some other pastors I was interested in," Baker says. "It's cutting edge and easy to look up a particular pastor or discover new ones. You can also link people and say, 'Hey, listen to this.' It's easier than hand-delivering a cassette tape."

Osborn, on the other hand, says he has not godcasted before, but realizes its appeal, especially to the younger generation.

"I don't do it, but then again I'm 33," he says. "I'm sure if I was 10 years younger, I'd be more interested because it's the next big thing now."

Still, Osborn says godcasting is helpful and comforting in that people can look to their iPods for a lift when they are feeling down or "attend church" at their own leisure, which enhances its charm.

Shirley, an executive leader of InterVarsity Christian Fellowship, attributes godcasting's popularity to convenience in people's hectic lives.

"It's very conducive to your lifestyle," she says. "Some of my friends listen to it when they're running. It's like taking a distance course class. You can't get to the

with religion.

The GodCast Network and other similar sites are not the only ones offering downloads. The response from most religions and churches has been so overwhelmingly positive, that it would be hard-pressed to find one that does not embrace godcasting and host shows. While the majority of godcasts are Christian, Baker says he has seen other religious casts on iTunes, including Buddhism.

"People are just taking advantage of technology and the medium," Shirley says. "It's a way of spreading and reinforcing a message. I think churches support it because they can put a sermon online to engage people in the material, let them listen to it again and think about it more. People could reconsider what was said, and they could use it to start a conversation."

As useful as it may be, shortcomings exist in godcasting. Shirley, Osborn and Baker all say they fear people eschewing church completely because of godcasting's impersonal nature.

"The pro is definitely that it's convenient and that it's a means of communicating religion," Shirley says. "But the con is that people will become lethargic and not be active and make connections in the community anymore. It's a negative if they're using it as an excuse not to go to church."

Patchett says he agrees, stating that godcasting only devalues the traditional church-going experience if people use it solely to replace a service. But if that hap-

"I think it's a tremendous opportunity for people to share their passion for their faith with others who may be wary of venturing into a church, unable to visit a church or who wish to supplement their existing church experience."

— Craig Patchett, founder of the GodCast Network

classroom, but you can look it up online, learn about it and take it."

Furthermore, people would rather discover something themselves than have it find them, Baker says.

Indeed godcasting, and podcasting in general, is left in the hands of the masses, which harks back to one of Jesus' decrees.

"At least as far as Christianity is concerned, one of the things Jesus told his followers to do was to go out and share his message with the world," Patchett says. "Godcasting allows anyone quite literally to do that with minimal cost and effort."

Patchett is credited with launching the godcasting craze by housing numerous religious downloads in one cyberspace library, the GodCast Network. He says he established the Web site in November 2004 after discovering religious podcasts online.

Since then, the number of shows has mushroomed and other godcasting sites have opened up. Godcast.org now receives more than 2,000 hits per day and is home to 15 shows, including Rachel's Choice, a weekly broadcast where Patchett's 8-year-old daughter provides the Christian soundtrack to the Bible verse of the week.

He says he hopes many of his visitors develop or strengthen their faith through godcasts.

"I think anything that encourages people to begin or deepen a relationship with God is good for religion," Patchett says, adding that the Web site is also designed to break the extremist stereotype associated

pens, he says, it is more indicative of a dysfunctional church.

Since godcasting is in the power of the people, Osborn says, it also has the potential for abuse. Because it is impersonal and identities are concealed, people can take advantage of the freedom and broadcast something different or baseless.

"Anyone can get behind a microphone and do it," Patchett says. "People obviously need to be cautious in determining what they're listening to before taking it at face value."

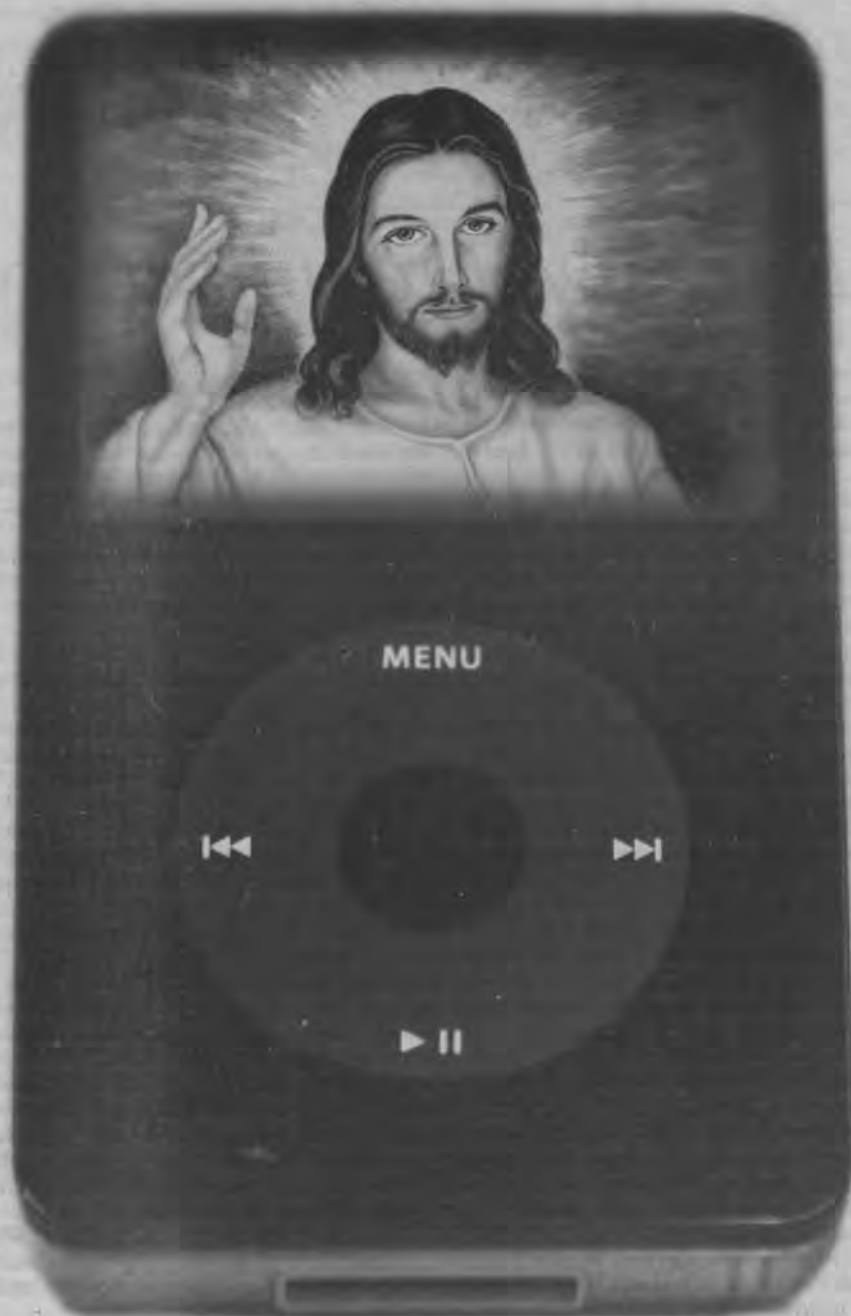
Plagiarism is also on Baker's mind because of the easier distribution of information. He says a worst case scenario would be pastors borrowing ideas they have heard and passing them off as their own.

As for the future of godcasting, it is difficult to surmise what kind of impact it will have, Osborn says.

If anything, he says he thinks godcasting's influence is dependent upon podcasting's effect on society as a whole, but he does not see it as completely revolutionary.

Patchett remains optimistic, though.

"Eighteen months ago, I don't think anyone would have predicted that podcasting would have come into play as a new alternative form of media the way that it has," he says. "I would just hope that godcasting would allow more people to explore religion who would otherwise not have the opportunity to do so or not feel comfortable doing so."



Magazines titillate college audience

BY MICHAEL LORÉ

Staff Reporter

Topics like drunken masturbation and glorious sexual energy are not usually discussed in magazines, but Harvard University's *H-Bomb* is an exception.

H-Bomb magazine, founded by two Harvard students, Katharina Cieplak-von Baldegg and Camilla Hardy, has been controversial since the first issue was published in Spring 2004.

In the debut issue, the co-founders wrote a letter to readers clarifying the content and filling them in on what to expect.

The magazine is a literature and art magazine, even though some consider it pornography.

However, *H-Bomb* is a magazine that is entertaining as well as educational.

"The condom article, 'Your Lifestyle Sucks,' is a perfect example of a piece that combines both sexuality with safety," Cieplak-von Baldegg states in an e-mail message.

Ming Emily Vandenberg, *H-Bomb's* president, says the magazine was originally funded by a \$2,000 grant from the Harvard Student Council, but has since been paid for by the sale of ads.

Vandenberg says recruiting people to pose for the magazine is not difficult even though models do not get paid.

"Some people volunteer and contact us," she says. "We often solicit people that we know. It is not so often perfect strangers."

She says the overall reaction to

the magazine has been positive.

"Most of the people I know give me a thumbs-up," Vandenberg says. "The people who don't agree aren't very vociferous about their complaints."

One student wrote to the magazine complaining that the magazine was put in each student's door box, she says. The student suggested putting the magazine in a sleeve that obscured the cover's image from public view.

"Our reply to that was that you can't live in America today without being bombarded with images of sexuality on the backs of buses and billboards," Vandenberg says, "so we don't think we're doing that much more."

She says the administration has not given *H-Bomb* any flack for publishing the magazine and has remained hands-off. One university stipulation, though, is that photos taken for the magazine cannot directly connect Harvard University to the publication.

Vandenberg says her family is supportive of her role in the magazine.

"They always encourage me to do what I want to do," she says. "They're happy as long as I'm not in the magazine myself."

H-Bomb is not the only college sex magazine in circulation on campuses. At Boston University, Alecia Oleyouryk founded *Boink* magazine, which premiered in February last year.

According to its Web site, *Boink* is a forum for answering students' questions and satisfying their

curiosities about sex and related issues.

Colin Riley, a spokesman for Boston University, says a recent article about *Boink* claimed the university discouraged a local bookstore from selling the magazine.

Riley says the statement is false.

"We made one statement prior to its publication," Riley says. "It's very simple. We didn't see it as positive for the university or the students."

Riley says he has never seen an issue of the magazine, but clarified that it is neither a BU publication nor a BU student publication since no university funding was provided.

"The university does not fund any student publications whatsoever," he says.

Other magazines include Yale University's *Sex Week at Yale: The Magazine* and *Vita Excolatur* at the University of Chicago.

According to a press release referring to Yale's past *Sex Week*, events address relationship issues young people experience every day, while generating an ongoing national dialogue about the disconnect between what they are taught about sex in school and what they actually experience in society.

Vita Excolatur has a blog site where it informs readers of what the magazine is about and provides news and updates regarding the publication.

One section of the site states the magazine strives to prove that sex is not divorced from intellect.

H BOMB magazine



photo courtesy of h-bomb.org

Salacious magazines, such as *H-Bomb*, are cropping up on college campuses nationwide, much to the dismay of administrators.

Harvard's magazine tries to accomplish the same goal.

Some past articles include: "Your Lifestyle Sucks: better condom = better sex," "Art vs. Porn: the polemics of desire" and "Book Review: 'I Am Charlotte Simmons' by Tom Wolfe."

Not only has the magazine become popular on paper, but according to its Web site, *H-Bomb* is in the process of manufacturing

H-Bomb T-shirts and possibly creating a blog.

For students yearning to get the next issue of the magazine, Vandenberg says the third issue should be released soon and will include a feature on bondage, addressing common perceptions and discovering some of its myths.

"We have a very fun photo shoot to accompany it," she says. "So it should be fun."

The simplicity of living a sex-free existence

BY KELLEY DAISEY

Staff Reporter

SEX, SEX, SEX!

In today's society, the emphasis on this animalistic trait is enormous. Through television, magazines, classrooms and even in religion, sex is a topic that causes some to cringe in embarrassment and others to express their deepest, darkest desires.

If you're alive, you must have a sex drive. Well, at least that is what American culture suggests.

There are some individuals who claim they are completely uninterested in sex. Through our culture's emphasis on sex, this faction of people has become a sexual minority, if regarded as a classification at all.

However, they are not ugly ducklings, afraid of commitment or even better, afraid of the unknown. They maintain no interest in any kind of sexual experience and want people to understand that they're OK.

They identify themselves as asexual and have recently gained more awareness, not because there is more of them, but because they have formed a community.

David Jay, a 23-year-old man from California and founder of Asexual Visibility and Education Network (AVEN), says he has never been interested in sex or has encountered sexual attraction. He came out as an asexual at the age of 14.

"When you hear about sex as a kid, you think it's gross, but you're told 'this is going to happen to you in the future,'" Jay says. "It never happened."

AVEN, which Jay founded in 2001, has become the world's largest community for asexuals. He says its mission is to create an open discussion about asexuality in both a community of asexuals as well as in the general public.

As a teen, Jay says he knew he was different, but didn't comprehend why and began examining himself, wondering if he had some kind of problem. While there might have been some acknowledgment of asexuality, Jay says no one talked about it openly. "It was really, really hard to figure out where I belonged," he says. "In this world, sex is central to who you're supposed to be."

According to Jay, the idea of asexuality has been around forever. However, he says asexuals are garnering more interest from the general public because they now have a community where more asexuals are speaking out.

"People assume that we're miserable, frigid and emotionally detached, having a home life with lots of cats," Jay says. "For the first time, asexuals are coming out and saying, 'Actually, no. We don't like sex and we're OK.'"

He says that although sex may feel good, there are many things that "feel good" in a relationship that aren't sexual.

"We're told we need to have sex to be happy and that we're broken in some way," he says. "That's not true. If sex isn't the center of the relationship, it doesn't matter."

Sophomore Jenny Bolen says sexual attraction isn't vital in relationships.

"It's not as important as other things, such as actually caring for them," Bolen says.

Elizabeth Abbott, dean of women at University of Toronto's Trinity College and author of "A History of Celibacy," states in an e-mail message that some asexuals have sex to please their partners.

"Just as so many women watch sports on television simply to please their male partners, [but] they would prefer not to," Abbott says.

She says it's biologically easier for asexual women to fake an interest in sex.

"A woman can just lie there and wait for the whole thing to be over without anyone suspecting that she may be asexual," she says. "For men, it's difficult to hide their lack of an erection."

Anthony Bogaert, a psychologist and human-sexuality expert at Brock University in Canada, says there are

two main variations of asexuality. The first is asexuals who have no sexual desire and therefore, no sexual attraction. The second is those who have some sexual desire, he says, but don't direct it toward anyone.

The debate about whether asexuality exists is occurring because there is a lack of understanding about it, Bogaert says.

Sophomore Nisa Natrakul says she doesn't believe asexuality actually exists.

"They just haven't met the right person, or they're not ready to have a relationship with someone else," Natrakul says.

Bogaert completed an analysis, published in the 2001 *Journal of Sex Research*, that used a survey conducted in Britain to categorize people as asexuals or sexuals. He found a number of factors, including how asexual women tended to go through puberty later in life rather than sexual women, which suggests prenatal, hormonal differences, he says. He also found that sexual people tended to be slightly taller than asexual people, suggesting a different growth factor between the two.

He also says celibacy should not be considered synonymous with asexuality.

"Celibacy refers to a choice of not engaging in sex," Bogaert says.

Abbott agrees, saying some indi-

viduals have very high sex drives and choose celibacy for religious reasons. In contrast, asexuals do not want to have sex because they lack a sex drive. Because of this, they are often associated with a negative stereotype and unfairly seen as weird, she says.

Bogaert says to some degree, asexuality will be more openly discussed and more acceptable in the future. Asexuals have become more visible because the awareness of asexuality has increased.

"There are not more asexuals necessarily, but more identified," he says.

Abbott says she strongly believes asexuality should be recognized as an accepted form of sexuality.

"I think that most asexuals are likely born that way," she says. "I see sexuality as a continuum, with the very highly sexed at one end, most people somewhere in the middle and asexuals at the other end."

If he could ever choose between being asexual or sexual, Jay says he would remain asexual because he really enjoys the way he's living life.

"Being asexual is way too much fun," he says. "It's kind of cool to be in a relationship with people where you experience intimacy, without it being about sex, in a serious way."

Hens among roosters

Female Rubber Chickens fight stereotypes

BY LAUREN DEZINNO

Staff Reporter

Freshman Danielle Seningen lays down on her back and speaks the fictional language of snakes from the acclaimed "Harry Potter" series. Junior Kevin Stoner, also speaking Parseltongue, adjusts an imaginary thermometer.

"And scene," senior Scott Courlander calls.

Seningen, Stoner and Courlander are not students at the Hogwart's School of Witchcraft and Wizardry, but are performing alongside 12 students as members of the university's improv comedy group, The Rubber Chickens.

Eighteen-year-old Seningen, originally from Wilmington, was the only female comedienne of the group last semester and now shares the spotlight with senior Mara Lockowandt.

When Lockowandt studied abroad in Spain last semester, Seningen was left to fend for herself in a cast of 13 males. Seningen is a rookie in comparison to the more experienced members of the group. She had to adjust to not only a new way of performing, but to the pressure of being the only girl on stage.

"I feel a lot of pressure," Seningen says. "When there's only one or even two females in a group, surrounded by men all the time, they're the ones who are going to be looked at and scrutinized."

Seningen faced more than overcoming stereotypes when she became a member of the group in the fall. This former prom queen had no previous experience in improv comedy.

"I didn't think I was going to make it into the group," she says, "so I had no pressure going in. I didn't feel pressure until callbacks when I realized I actually had a chance."

Lockowandt, a member of the group since her freshman year, says she does not feel the same kind of anxiety. Although she has three years of improv experience, she first learned the art of acting while performing in her high school's theater productions.

"I don't feel pressure as much as I think that uncomfortable sexual jokes are weird," she says. "As [a result of] my personality type, I tend not to be as crude as some of the guys in the group — make that most of the guys in the group."

Junior Brian Tyrseck, president of The Rubber Chickens, says he thinks there are certain stereotypical barriers that women face.

"Really, really funny female comedians are smart, but they're saying the same stuff the guys are," Tyrseck says.

Junior Chris McKeever, who is now in his second year with the group, says he attributes the popularity of males in comedy to society's standards.

"As far as comedy is concerned, I feel like it's easier for a male to degrade himself. It's considered 'unladylike' to do fart jokes," McKeever says. He says men simply get away with a lot more.

"If I said half the things they said, I would look pretty gross," Seningen says.

Lockowandt says she agrees with Seningen's feelings on the matter.

"Sometimes guys play girls [on stage] and it's funny, but it's not as funny for girls to play guys," she says.

Natalie Burns, a professional actress and comedienne who worked for an improv comedy group, Etc., based out of New York City last summer, says she does not think gender plays a role in comedy.

"It's the mentality that a person has going into it," Burns says. "It's not easy for anyone to do comedy. You play on your weaknesses and your strengths. Any of those things can be looked at as a handicap. If you buy into it, it will be a self-fulfilling prophesy."

She says that comedy in general is tough.

"If you think of yourself as a female and concentrate on that, then that's who you'll be," Burns says. "But if you think of yourself as simply a performer, then it will be much easier."

Tyrseck says there is no reason why male and female comedians cannot be equal in the comedy industry. However, television programs may give the wrong impression.

"You turn on 'Comedy Central,' and nine times out of 10 it's a male comedian," he says.

Amy Poehler and Ellen DeGeneres are popular exceptions, and among Seningen's favorites.

"Ellen DeGeneres doesn't even mean to be funny, she's just naturally funny," she says.

Senior David Juliano, who has been a member of Rubber Chickens since his freshman year, says he believes society's standards of humor are to blame for the substandard roles of women in comedy.

"I think it's more difficult for girls to enter the arena because there is such a social stigma attached to it," Juliano says. "[I read] that most girls will define good types of humor as 'he tells really funny jokes' and the guys will define a good sense of humor as 'she laughs at all my jokes.'"

Associate Professor Andrea Barrier, a member of the university's theater department, says it is not as difficult for women to break into comedy, but they are simply no longer drawn to it.

"Twenty years ago, there were a number of female comedians on television," Barrier says, noting Carol Burnett's success.

She says that while comedy is difficult, stand-up comedy rewires a person to totally let their guard down.

"It depends on whether or not you want to get up there and be totally exposed," Barrier says. "I think that women have other ways of doing that, which satisfy them more than comedy."

Juliano and Lockowandt for their willingness to perform on stage.

"It shows a real strength of character and a real sense of individuality for a girl to put that aside and just do what they do."



BY KRISTIN VORCE

Staff Reporter

They call themselves the mall murderers.

In last week's production of E-52's "Popcorn," a crazed couple goes on a killing spree inspired by the Quentin Tarantino-style violence in director Bruce Delamitri's movies.

Apparently killing is an aphrodisiac.

The copycat murderers, Wayne and Scout, played by alumnus Steve Haack, AS '05, and junior Courtney Dastis-Galvin, are caricatures of trailer-trash folk. The two wreak havoc when they show up at Delamitri's Hollywood home, busting into his world of bossy agents, gold-digging ex-wives and Playboy model-slash-actresses.

Delamitri, played by junior Thomas Keegan, is worried his reputation is on the line. He's just won an Oscar for Best Director and the last thing he wants to deal with is a couple on America's Most Wanted. Delamitri refuses to take the blame for the murderers, arguing they acted on their own free will.

"Being a killer is a career option in America, like teaching or dentistry," he says.

Kara Wylie, vice president of E-52 and publicity manager of the show, says the dark comedy reflects real problems in our society.

"It really goes to show a lot about violence in America and how we make it into a thing of fantasy instead of dealing with it as a real issue," Wylie says.

Director Megan Thomas says she read Ben Elton's play a year ago in London and was impressed by its off-color humor and fast-paced dialogue, not to mention adult-themed content.

"It's not something you want to bring your grandparents to," she says.

Keegan says he has always had an interest in theater because his father is a professional actor.

During his sophomore year, he had a role in E-52's production of "The Laramie Project." Next semester, he says, he plans

to direct and act in a two-person play if the E-52 board approves his proposal.

"For students to be able to get a chance to act or direct or be a costume designer is really cool," Keegan says. "You can really take on any challenge you want."

He says he initially wanted to take the semester off from plays and focus on school, but then he read the "Popcorn" script and was hooked.

"Theater for me is sort of like an addiction," Keegan says. "When I'm not doing it I always feel like I should be."

Courtney Dastis-Galvin, who plays Scout, says she has been acting in E-52 plays since her freshman year.

She says she saw a sign for auditions and decided to try out, even though she hadn't been to any E-52 meetings.

"The cool thing about it is you don't really have to be on the executive board in order to get a part," Dastis-Galvin says.

She says she enjoys bonding with the cast, like when they got together to build the set.

"You get to know cast members really well because you're in the dressing room with them and beating them up and yelling at them onstage," Dastis-Galvin says. "It's more than just a group project for class."

Dastis-Galvin says a lot of the scenes, like when she whacks another character in the face with a gun, were physically violent.

She says it was a challenge to perfect the timing.

"A lot of the time the guns don't go off when they're supposed to or the blood packets will squirt all over everything," she says.

Keegan says he enjoys funny mishaps during rehearsal.

One time, he says, the cast was practicing sound cues and his character walked over to the intercom to "buzz" someone in. Instead of a buzz, the intercom made a deep foghorn sound.

"We changed that, I think," Keegan says, and laughs. "It's the unexpected stuff that makes theater worth it for me."



Photo courtesy of The Rubber Chickens

Senior Mara Lockowandt and freshman Danielle Seningen stretch their comedic muscles during a Rubber Chickens practice.

Horoscopes

Libra

(Sept. 24-Oct. 23)

If you have no money, get a job. Times are hard and so is the economy. But hey, blame it on the president. Things will begin to pick up real soon, though. No worries. Steady like the day.

Scorpio

(Oct. 24 - Nov. 22)

OK, fine. If you look under your couch cushion you will find a shiny penny or two. Don't let anyone know I told you that. Look for unexpected treasures in unusual places and you shall be rewarded.

Sagittarius

(Nov. 23 - Dec. 22)

You are sweeter than a girl's ringtone. Keep rolling big, 'cause you are money. Take the time to appreciate your string of good luck by helping those less fortunate than yourself.

Capricorn

(Dec. 23 - Jan. 20)

Being in the right place at the right time is key. Make sure to coordinate, plan and sync your watch with Big Ben. Once the planets are aligned properly strike while the iron is hot, giving it your best shot.

Aquarius

(Jan. 21 - Feb. 19)

Skinny dipping in the fountain outside of Kirkbride is super cool, but also super illegal. Keep up the merry pranks. Just make them a little more low-key.

Pisces

(Feb. 20 - March 20)

Those beats coming from your boom-box are phat. Don't be greedy, however. Turn up the jam and share the solid grooves with everyone. Spring is here, lighten up.

Aries

(March 21 - April 20)

Sunbathing is the name of your game. Hey, you earned the privilege to bronze. Take some time off to ease your mind and lighten your load. Hard work deserves serious kudos.

Taurus

(April 21 - May 21)

You get the get-out-of-jail card this week. This is going to be retired for the summer soon, so consider yourself blessed the wheel of lady luck landed on you.

Whatever you do, don't share it — it's yours and yours alone.

Gemini

(May 22 - June 21)

Harmonica rhymes with Monica. Gin rhymes with Kim. Don't waste your time playing the name game, though. Get down to business and seek out what is truly important for you.

Cancer

(June 22 - July 22)

If you are having trouble going to sleep, count horses. Nip that minor cold in the bud before it turns into something worse. Sleep is crucial in life. The time has come to momentarily recharge your batteries.

Leo

(July 23 - Aug. 21)

What makes popcorn pop? This is literally an enigma wrapped in a riddle, haunting civilizations for centuries past. Use your time wisely as the school year comes to a close.

Virgo

(Aug. 22 - Sept. 23)

You are the friends you keep. Watch out, trouble may be headed your way. The crowd you are rolling with is not the best kind. If you are wary of shady and suspicious characters, though, you shall be fine.

Price of Fame

Apparently **Heather Locklear** is not having such a nice day. Ms. Locklear is a little perturbed at the notion of her ex-husband **Richie Sambora** locking lips with **Denise Richards** at a Bon Jovi concert, *Star* magazine reports. A source says Heather told Denise she was a traitor who had betrayed their friendship. I don't know if you smell what we smell, but a cat fight is brewing somewhere. Remember gals, slippery when wet.

"Desperate Housewives" star **Teri Hatcher** had the misfortune of catching the remnants of an exploding light bulb in her eye. "Glass lodged in my right eye and proceeded to scratch my cornea," reports *People* magazine. No fears, Hatcher is fine now. Currently sporting a patch over her right eye, Hatcher plans to launch an eye-patch clothing line next fall. The name for such a product? "Hatch-arrrrrrrrr patches."

From "Water World" to Pervo World, Costner flops again. The setting for such debauchery? The Old Course Hotel in Fife, Scotland. A former spa worker claims **Kevin Costner** exposed himself and performed a "sex act" while receiving a massage in October 2004, reports *thesuperficial.com*. Hopefully the Scottish have zero tolerance for such lewd and obscene behavior and will punish Costner to the fullest extent of the law. We suggest a good ol' caning.

Crazy Cruise strikes again. Every time **Tom Cruise** opens his mouth, you have to ask the question: was he raised by **Michael Jackson**? The *Top Gun* has admitted to hitchhiking with hookers, reports Britain's *Sunday Times*. Apparently hitching rides with men giving lifts to hookers outside New York City's Holland Tunnel is the norm when you are a struggling actor.

"There were prostitutes, who used to be around the tunnel, who knew me. They'd see me and they'd go, 'Look, I'll pick up a john and you jump in'. So I'd ride through the tunnel to New Jersey. The driver's a little like, 'What's this guy doing in the back seat?' But he saw I'm just this 18-year-old kid. I didn't look dangerous. And they didn't do anything sexual in front of me. I'd get out in New Jersey and say, 'Thank you very much.' Then I'd hitchhike home."

I'm beginning to wonder whether Cruise dropped acid before or after becoming famous. Either way, he still hasn't come down from his trip.

—Carter Perry



THE REVIEW/Meaghan Jones

After months of crazy weather, Spring has finally sprung on campus

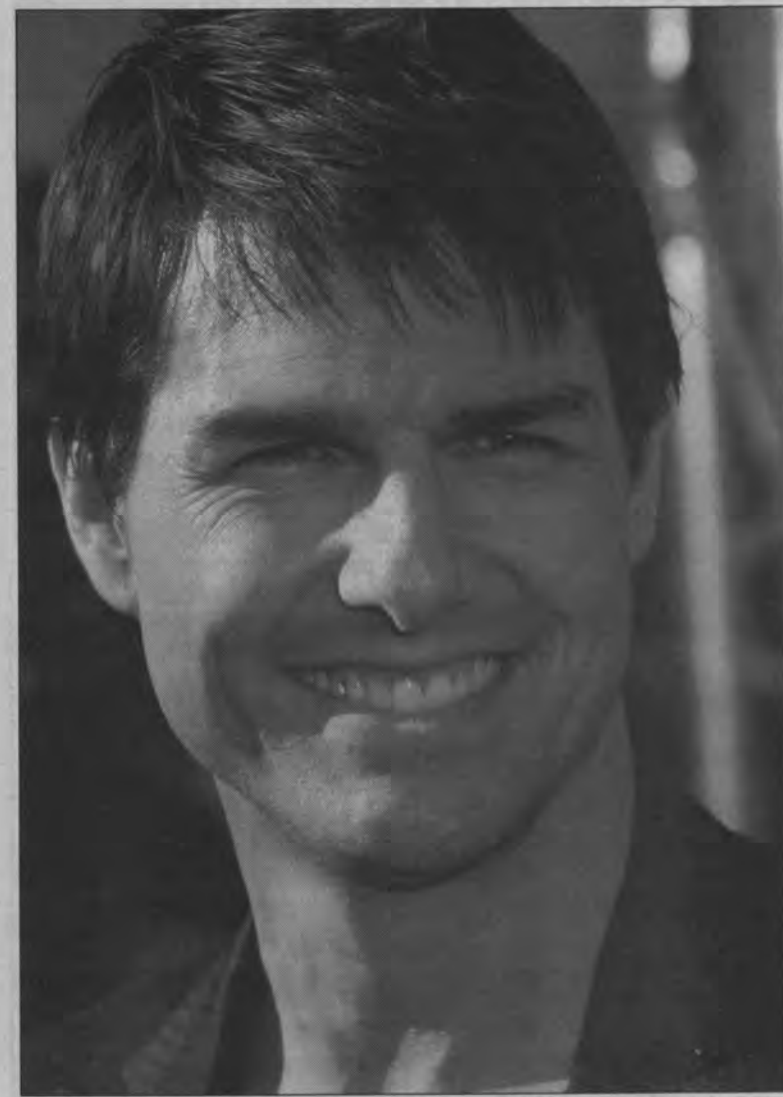


photo courtesy www.wireimage.com

Tom Cruise: Still crazy after all these years.

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SPORTS



Inside

Men's lacrosse earned the No. 3 seed for the CAA tournament with a win over Robert Morris Saturday.
page 31

Keeler: Hens' QB job up for grabs

BY JASON TOMASSINI

Staff Reporter

When you search for Joe Flacco in the archives of renowned college football recruiting Web site Rivals.com, you see his size, 40-yard dash time and a list of colleges that recruited him in 2003. You also see that he was ranked No. 39 among Pro-style quarterbacks that year.

Type Ryan Carty's name into the same archive and you get something different: "Your search yielded no results, please try again."

Although their college careers have followed very different paths, Flacco, a sophomore transfer from Pittsburgh, and senior Carty, will be competing for the starting quarterback job in the 2006 season.

Head coach K.C. Keeler said the battle for starter is an open race between Carty and Flacco, with redshirt freshman Jarryd Moyer not too far behind.

He said he is thankful the season doesn't start for another four months because the quarterbacks have played so evenly.

"Fortunately for us we don't have to play a game yet," Keeler said. "And the competition [between quarterbacks] wasn't set up to play a game yet. We don't need to know now. If one guy can take it over, awesome."

His plan is to narrow down the competition to two quarterbacks in the beginning of training camp, and to have a definitive starter by the Sept. 9 season-opener against West Chester.

"The starter needs to get the bulk of the reps during the course of a game week for preparation purposes," Keeler said. "Also, your team needs to feel comfortable about their leader."

"Typically I have gone with a quarterback and given them enough leeway that they won't be looking over their shoulder, and I think they play better that way."

Keeler said the competition has been clouded due to injuries at wide receiver and the quarterbacks will be able to separate themselves once the receiver corps is complete.

The quarterbacks were also close in their performances in the Blue-White Spring Game April 15.

Carty had 15 yards passing but proved his role as the fleet-footed QB in the competition by rushing for 85 yards and a touchdown. Flacco had 49 yards passing with a touchdown and surprised coaches with his mobility, recording 29 yards rushing on five carries. Moyer added 46 yards passing and a touchdown.

The most experienced of the three is Carty, a three-year back-up to Delaware stand-outs Andy Hall and Sonny Riccio.

Carty said the change in his role from back-up to starter in his final season isn't as big a difference as it seems.

"I might even have the NCAA record for games as a back-up," Carty joked. "I was the No. 2 guy the first day I was here. Every single week I prepared as though I could go in on the second play of the game."

Carty said he considered transferring to a school where he could be a starter, but did not want to sit out a year to play for another Division I-AA school, and he didn't want to play at the Division II level.

The coaches told Carty he could leave the team if he did not win the starting job because he will have already graduated by the start of the 2006 season, Keeler said.

But Carty said no matter what happens he wants to stay with the team.

Keeler said Carty deserved honest treatment from the coaches because he has been such a good team player during his career.

"We wanted to broach that subject with him so he didn't think we were holding him hostage," Keeler said. "That's being honest with your kids. Ryan is an amazing kid. His dad is a coach so he knows how these things work. He's an absolute battler."

While Keeler preached honesty with his players, he was also critical of the way Pittsburgh treated Flacco during his transfer from the team.

Pittsburgh told Flacco he would not be able to compete for the starting position with current quarterback Tyler Palko, so he decided to transfer. But Pittsburgh did not grant Flacco release from his scholarship, meaning he would have to sit out a year and pay for that year of school as well.

Keeler said he thought Pittsburgh was wrong for not letting Flacco out of his scholarship even after the football season was over, putting an unnecessary stress on Flacco's transfer.

Although his departure from Pittsburgh was ill-willed, Flacco said it won't affect how his career at Delaware pans out.

"I like to put it in the past," Flacco said. "If I could've played this year, maybe I would've gotten in but it's not like I would've gotten starting snaps anyway. Sonny [Riccio] was already our quarterback."

"It bothered me that I wasn't able to play because I had to be on the sidelines in street clothes, but I don't think it really hurt me."

While the quarterback competition is already in full swing, Flacco said he knows that when the team begins training camp, it will be important to have already showed improvement.

"I have to show during the summer workouts and training camp that I built on my grasp of the offense," Flacco said. "I



THE REVIEW/Mike DeVoll

Senior quarterback Ryan Carty (above) and sophomore Joe Flacco are competing for the top spot behind center.

have to start off where I left off. If that happens, if I come in and know the offense well and I play like I should, everything will work out in the end."

No matter who he picks as his starting quarterback, Keeler said he has no problem making a decision between three capable players.

"The good news is that they have all played well enough that I'm comfortable we are going in the right direction," Keeler said. "The bad news is no one has taken the job over yet. But, I have no problem going into training camp with this situation—not at all."



THE REVIEW/Mike DeVoll

Delaware women rowers practice six days a week and expend more energy than most college athletes.

Women's rowing determined

BY JOE ZIMMERMANN

Staff Reporter

For a casual sports fan, it might be easy to overlook Delaware's women's varsity rowing team. With the team's on-campus practice facilities neatly tucked away on the third floor of the Delaware Field House and its main boathouse located in downtown Wilmington, regular students rarely interact with the sport or its athletes.

"The people on our campus don't know that much about rowing," senior and team captain Jess Kostick says. "People think of movies - wooden boats with big wooden oars."

However, the newly-crowned conference champions have been making big waves in the sport as of late and look to take that momentum to the national level in the next few

weeks, and it might be prudent to take a closer look at arguably Delaware's toughest athletes.

After wrapping up the team's third Colonial Athletic Association title in the last four years April 22 at the annual Kerr Cup, the group has been riding high. Led by the strong performance of the Varsity Eight boat, the Hens cruised past recent rival Drexel and have positioned themselves for strong showings at the upcoming East Coast Athletic Conference championships in Worcester, Mass., next week and for the mid-May Dad Vail race in Philadelphia.

The Varsity Eight boat is the core of the women's racing team. Each regatta they race stretches for 2,000 hard-earned meters and routinely takes between seven and nine minutes

to complete, depending on conditions and current. While the time span doesn't seem like any particularly great length, third year head coach Laura Slice insists the women pack more energy into that frantic race than most other athletes do in their respective games.

"These are some well conditioned athletes," Slice says. "Rowing 2,000 meters (a mile and a quarter) equals playing two full court games of basketball back to back. The [Varsity Eight] team makes it look easy and graceful, but there is a lot of physical exertion."

According to Slice, this year's squad is one of the fastest she's had at Delaware. After narrowly missing out on the CAA championship a year ago

see TEAM page 30

Delaware throwers proud to be loud

Wasser dominates the throwing events for UD track

BY KENNY RIEDEL

Assistant Sports Editor

Jared Wasser paces the infield at Virginia Commonwealth's Sports Backer's Stadium like a father-to-be in a maternity ward, oblivious to the drizzle that spritzes his noggin every few seconds.

He stomps out divots in the muck, paws at the lining of a blue-and-silver Adidas sweatshirt, and stares down the situation. But there's nothing nervous in Wasser's meditation, and a peculiar peace inhabits his eyes, now fixed on the half-eaten energy bar at his feet.

Energy. He's stowed away a week's worth in his belly and his brain, and a half-hour from now he'll heave it some 50 feet, concentrated in a 16-pound iron orb.

After warm-ups and instructions, an official calls Wasser to the circle for his first throw of the Colonial Athletic Association track and field championships. As he lumbers purposefully toward the chalk, a dozen Delaware throwers make like a horny construction crew:

"Go, you sexy beast! Jared, you're so damn sexy! Woo hoo! Get one out there, you sex kitten!"

Time to sue for harassment? Nah, that's just how Wasser rolls.

"I like to be told I look good in the circle," jokes Wasser, a junior transfer from Robert Morris who has established himself as the Hens' top shot-putter.

"I don't know why. When I'm told I look good, I feel good and I throw well. Tell me I look good. Lie if you have to."

Inspired by the cacophony of cat-calls, Wasser earns bronze with a 51'3.75" effort on his second attempt, just short of his personal best. His physique's more Drew Carey than Russell Crowe, but the 250-pound strongman knows the value of cheers—NC-17 or other-

wise. Applause comes at a premium in one of track and field's most invisible disciplines.

"There's no glamour in throwing," says Wasser, the throwers' mouthpiece and vocal leader. "It's not really within the track itself, so we don't get too much support from the runners, who are busy doing their thing. No one even knows what a hammer is. Some know [discus] and shot, but you'd be surprised. Most people think a disc is a Frisbee. They're like, 'Oh, you throw the Frisbee?'"

Because they're often overlooked by spectators — and even teammates — the throwers rely on each other for support. And it can get loud. Front-row-at-Dover-Downs loud.

Junior discus specialist Andrew Lynch says decibels equal distance.

"[The crowd]'s everything," he says. "Track doesn't get much attention to begin with, and we get the least. It just makes it so much more fun when people actually care and you're not out there by yourself. We throw better."

He would know. Minutes after Wasser lets loose, Lynch pops a two-foot personal best to a sweet serenade of hoots 'n' hollers, good for eighth overall, and does the same in discus, where he spins through a downpour straight out of Genesis for another PB.

Lynch and his beefy brethren aren't the biggest men on campus — that honor goes to 6-foot-6, 340-pound offensive lineman Matt Hesseltine — but they're certainly the loudest, a distinction that throws coach Larry Pratt laments.

"I like the support and all that, but sometimes it makes kids try too hard," says Pratt, a nine-time national age-group champion in the discus. "And when they try too hard, they change the event. They try to make things happen abnormally fast because they're pumped up. That changes their technique and they don't

throw well."

If chatter from the pre-meet throwers' meeting is any indication, Pratt's proteges won't quiet down for anyone.

Wasser: "Oh my god! Everyone's yellin' tomorrow, alright?"

Check. They pump up the volume like an early '90s house party.

Lynch: "How much did you get pissed off at UNC-Wilmington because they were so fucking loud [last year]. It pissed me off. Let's be those guys [this year]."

Check. The Hens make camp in a tent just yards from the infield and drown out the squawkin' Seahawks.

Lynch: "I guarantee if we're loud, everyone PRs. Everyone. We just gotta get out there and get big. Get big!"

Wasser, Lynch, senior Kyle Casella, junior Rachel Young, sophomore Doug Alpers and freshman Leslie Lynch all eclipse their previous bests in at least one event, while the throwing corps account for 31 Blue Hen points.

Young, who takes bronze in the shot put, says the throwers have developed a unique family dynamic that contradicts the individual — and often lonely — nature of the sport.

"Since [the women] practice with the guys every day, we cheer for them just as much as they do for us," she says. "We're always together, so I guess we're just separate entities within a family."

And they're closer than the Bradys. Or even the Huxtables.

"We hang out all the time," Wasser says. "We had a couple nights where we played games and some funny stuff. At one point, we had one of the guys go under my shirt and play peek-a-boo, you know."

Community by cleavage. Whatever works. Delaware throwers have recorded 18 top-three finishes this season.



courtesy of UD Photo Services

Delaware thrower Jared Wasser

Pratt appreciates the camaraderie, the vitality, the energy — there's that word again. He understands that the throws require equal parts strength and psychology.

"You walk out there and you're all on your own, like wrestling or swimming," he says. "You need to know the team's with you. The pressure is just unbelievable. In, say, distance [events], after you get started, you don't even know the crowd's there, but throwing is such a short period of time that the pressure's always on you."

But Pratt can be sure that at least one of his guys can handle it.

Wasser. He's "too sexy" for his pressure.

Team success key to UD's strategy

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and knowing the caliber of the team she had this spring, she made sure to set high but achievable goals.

"We set some goals at the start of the season, but the team has had to reset them because they've blown all of the goals out of the water," Slice says.

Slice says the team's main strength is its overall attitude. The women give each race their best effort, and no race outcome has disappointed the coach this season.

"These girls are not afraid to rip it on the water, they go hard and give it everything they have," Slice said. "I have no regrets on the finishes of any regatta this year, and there have been good results at each."

Leadership is another of the team's strong points. In a sport that redefines team mentality, every rower has the ability to fill a leadership role, whether it is to captain the entire squad as Kostick does or to instruct novices in the early-morning ergomatic machine sessions.

"Everyone can be a leader and fulfill leadership roles," Kohl said. "Despite the team-oriented nature of the sport, you can be a leader for different things, from rowing technique to helping in the weight room."

Each varsity rower has played a significant part in leading the team in overcoming the mental challenges while achieving weekly speed increases. In this sport, there is no room for individual accolades. Instead, the boats as a whole earn collective praise.

"In rowing, there are no standouts, that's not how the sport works," Slice said. "It's about the work of the whole, and new people used to getting individual attention in other sports have a hard time adjusting."

Adjusting to the type of attention received is not the

only kind of change novices need to make. The women's rowing team is notorious for seeing its athletes drop from its ranks as the season progresses and as newcomers find the sport's rigors too tough to handle.

"As a freshman or novice, it's all about getting your body and mind ready," Kostick said. "It's taxing, and it's a weeding out process."

"Freshman year, usually 50 girls go to boathouse, and there are maybe 20 left by end of the season. It kind of takes care of itself. Only the strong survive."

During the season, rowers are required to attend an early morning practice session at the Field House in addition to an afternoon practice on the water. From Monday to Thursday, the women either hit the weights or jump on the ergomatic machines at 6 a.m. and then take an afternoon bus to Wilmington to get out on the Christiana River at 4. On



THE REVIEW/Mike DeVoll

Head coach Laura Slice said Delaware rowers have "blown all there goals out of the water."

Fridays, the team takes off the morning conditioning session and focuses more on a race walkthrough on the water. The only true day off is Sunday.

Slice is long familiar with the sometimes-harrowing novice experience and knows the training schedule is hard to get used to. The team's large walk-on population allows everyone to get their feet wet; some excel and for others, the task is too great.

Slice said the key is having general athletic ability and a strong work ethic. Many women go from having no experience on the water to becoming talented rowers within a few months. The process includes several steps. Novices first train on ergomatic machines in the field house, learning the stroke technique and getting used to proper pacing. Then, they move up to the "Tank" at the Wilmington boathouse, which is essentially a big swimming pool with a training boat in it. After that, the Tank survivors finally move out onto the water and may race in several novice-only regattas.

Three years later, Kohl and Kostick are two of only five seniors left on the team. As friends left the team over the years, it allowed these core girls to really come together.

"The seniors are like a family," Kostick said. "We always run into each other. We understand each other cause they spend so much time together."

For this family, the final few weeks of racing in May will be bittersweet. The ECAC championships and Dad Vail will mark the pinnacle of successful careers, but rest assured, not long after they put down their oars, the next eager bunch of novices will step onto the ergomatic machines, ready to continue the tradition of Delaware rowing.

Men's lacrosse prepares for CAAs

BY MICHAEL LORE
Staff Reporter

Saturday night's season finale victory over Robert Morris gave the men's lacrosse team a chance at redemption as it clinched the No. 3 seed in the Colonial Athletic Association Tournament leaving it to face No. 2 Towson May 3.

Last year, the Hens made it to the CAA championship game only to be defeated by the Tigers 9-8.

The loss did not diminish the Hens' (11-4, 3-3 CAA) chances at making the NCAA tournament because they still earned an at-large bid in the tournament, but a loss this year could result in a faster end to its season. Last year in the NAAs, they lost in the first round to No. 5 Navy 9-7.

Not only did Towson end the Hens' CAA championship hopes last year, it also put a dent in their season this year. The two teams squared off at Johnny Unitas Stadium in Maryland March 25 and the Tigers came out on top 11-7.

Head coach Bob Shillinglaw said Wednesday's game will be full of energy and the players are looking forward to it.

"Our guys are anxious to redeem ourselves against Towson," Shillinglaw said. "We feel confident that we're capable at doing it."

He also said improvements have been made since the previous encounter with the Tigers.

"We've been looking at both ends of the ball," he said. "We didn't do a good job in the first game regarding turnovers."

"Our turnovers were too high to win against a team like that, but our turnovers since that game have decreased significantly."

The powerful Hens attack will be tested against the tough Tiger defense that averages about 10 forced turnovers a game. Also, Towson's goalkeeper Mark DeGroat is second in the CAA in goals against average. DeGroat held the Hens, who average 11.67 goals per game, to only seven goals when the two teams squared off earlier in the season.

On the other side of the ball, Towson's Phil Grillo leads the team with 27 goals and the Hens are going to have to contain him if they want to win. Their attack is strong enough with 42 shots per game that it leads the conference. The Tigers have a 5-2 home record while the Hens are struggling on the road with a 3-4 record.

Delaware has lost at Johnny Unitas Stadium the past three times they've visited and they are looking to end that streak.

In their highest scoring game of the season, the 19-3 victory over Robert Morris (1-13, 0-6 CAA) came on the day when the Hens honored Milt Roberts and their nine graduating seniors.

Roberts helped co-found the university's lacrosse program in 1948 with Harry Rawstrom. He is a member of the Lacrosse Hall of Fame, and was also inducted into the Delaware Sports Hall of Fame and the University of Delaware Athletics Hall of Fame.

On Saturday night the annual Most Valuable Player Award, selected by the media covering the game, was given to junior Alex Smith.

Smith won 20 of 21 face-offs, regaining the national lead in face-off percentage (71.1 percent) while scooping up 12 groundballs in the process.

Shillinglaw picked up career win 250, making him the fourth active Division I coach with such an achievement. He capped off his 28th year at Delaware with a record of 226-208.

When asked about the honor, Shillinglaw immediately credited it to his players and began talking about next week's tournament match against Towson.

"I'm just excited for these guys," he said. "It's all about the players and the experience they get out of it."

"We needed to be the third seed so we could get an opportunity to play Towson."

Junior Cam Howard led the Hens with three goals and two assists on the night. Howard has now collected at least one point in the last 21 games, the longest current Delaware record.

Howard attributed his streak to hard work and his fellow teammates.

"I've got great guys around me who'll throw me the ball or I'll throw them the ball in the crease and they'll finish it," he said.

Junior Jordan Hall added two goals and one assist, and has tallied at least one point in the last 14 games.

The Hens went undefeated at Rullo Stadium this year with an 8-0 record. Shillinglaw said home field advantage is extremely important.

"We want this to be the place where we get that extra



THE REVIEW/File Photo

Junior attacker Cam Howard scored three goals and recorded two assists Saturday against Robert Morris. The win gave Delaware the third spot in the CAA tournament.

energy," he said. "We're excited for the seniors. We mentioned in the locker room that we wanted them to go through-out the year undefeated at home, and they accomplished that."

For the third straight season, the Hens have reached the 10-win mark.

Shillinglaw said he thinks the team's best chance to make the NCAA Tournament is to win the CAA.

"I think we've got to win the conference to do it," he said. "In order to do that we'll probably beat the 12th and second ranked teams in the country."

Men Peckings

■ Sophomore designated hitter Barbara Traynor delivered a bases-loaded single in the top of the seventh inning to give the Delaware softball team a 2-1 triumph at James Madison Sunday afternoon.

The victory moved the Hens (33-19, 8-9 Colonial Athletic Association) to within two games of securing the final berth in the CAA tournament, which begins May 11.

Delaware leads JMU and Towson, both 7-11 in conference play, by one and a half games with three to play. Sophomore second baseman Allison Borchers went 3-for-4 with a double for Delaware, while Traynor added a two-bagger of her own and freshman outfielder Katie DeSalvo collected two hits. Junior pitcherCarolynn Sloat surrendered just four hits in seven innings to notch her eighteenth win of the year.

■ The Delaware baseball team managed just three hits Sunday, but survived on small-ball for a patchwork 5-2 win over CAA cellar-dweller William and Mary. Junior Todd Ozog manned the mound for the Hens (26-16, 10-11 CAA), as he struck out eight and limited the Tribe to four hits. With the game deadlocked at two in the top of the sixth, sophomore centerfielder Brendan Menchaca slapped a two-run single to center that proved to be the game-winner.

William and Mary starter Sean Grieve fooled the Hens for five frames before walking four straight batters in the sixth to put Delaware in the scoring column. After Grieve was pulled, outfielder Dan Richardson scrambled home on a wild pitch, setting the stage for Menchaca's heroics.

— compiled by Kenny Riedel

Commentary



RAVI GUPTA

'We want Carty!'

At every Delaware football game I've ever been to — post Andy Hall — there's always one thing I can count on. Without fail, or even fear of fail, everyone in the Tub knows that at any given moment, the "we want Carty!" chants are rearing to go.

Whether Sonny Riccio has a lower completion percentage than his GPA or the game is getting out of hand, fans want to see Delaware's unsung golden boy, Ryan Carty. With brains and know-how the size of Pennsylvania, but physically more akin to Delaware, Carty has a lot to prove. Just give him the chance, K.C.

Three years as a second stringer. Three years! Indulge me for a minute and imagine having the ability to lead a Division I school and not once utilizing it. He's getting shafted.

Carty is ready. He knows the system, he knows the personnel and he's a fan favorite ... as long as he produces. I don't want to get all sappy like the end of a "Grey's

Anatomy" episode here, but it's amazing what people can do if you just give them a chance. How can anybody say that Carty has been a four-year bust unless he gets some meaningful snaps?

In the Blue-White spring game, neither Flacco nor Carty made a stellar case for themselves. However, Carty resoundingly illustrated his gazelle-like mobility. Sure, he's 5 foot 11 and weighs in at a meager 200 pounds, but what he lacks in physical dominance, he makes up for with his legs and brain.

The job should be Carty's to lose, if not out of respect and the fact that he deserves it, then because Flacco is still young and sat out all of last season. The Pittsburgh transfer has yet to suit up in a game and has little-to-no first-hand experience with the team.

Granted, all the wide receivers are young, but that only further fuels the Carty argument. When you have young receivers, none of whom showed above-average skill last year, a quarterback who can act as a coach on the field is best for the team. Not to mention, a lacking receiving corps can benefit from having a mobile QB.

The arguments for starting Flacco revolve around him having a cannon for an arm. Great, he can rocket the hell out of the ball, but who's going to catch these fireballs? The receivers have yet to prove themselves worthy of handling those passes. Exhibit A: Riccio was regard-

ed as having a great arm as well. However, graduating senior Brian Ingram was the only receiver who managed to rack up more than 30 yards per game.

In the Blue-White game, for example, Flacco made some strong passes, but the receivers couldn't handle the speed. So why not give Flacco and his targets some time to adjust? Especially since their unripe age allows it.

Instead of rushing them, let the sure-footed, more-than-capable Carty take over the reins. He's accurate, and will take pressure off the young receiving corps since he's a threat to scramble the pocket and pick up 10 or 12 yards.

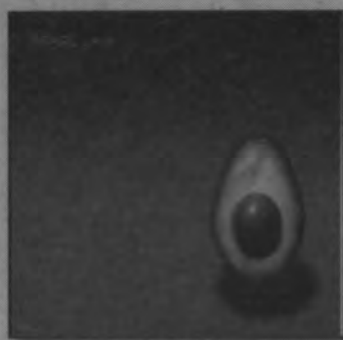
Carty is also a student of the game. His dad is a coach, and after spending three years on the sidelines preparing for each game as if he were going to start, his vast knowledge of the sport, the position, the other positions and the conference is impeccable.

Think about it like a puzzle, Flacco may be a physically bigger piece, but that doesn't mean he fits (yet). Carty, on the other hand, is a well-rounded puzzle piece and fits just right. So please, K.C., silence the "we want Carty" chants and give the fans something else to complain about. The man has earned it.

Ravi Gupta is a sports editor for The Review. Send questions, comments and Ryan Carty's autograph to ravig@udel.edu.

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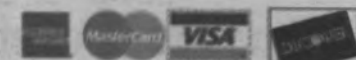
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