



Men's lacrosse receives
boost from returning senior
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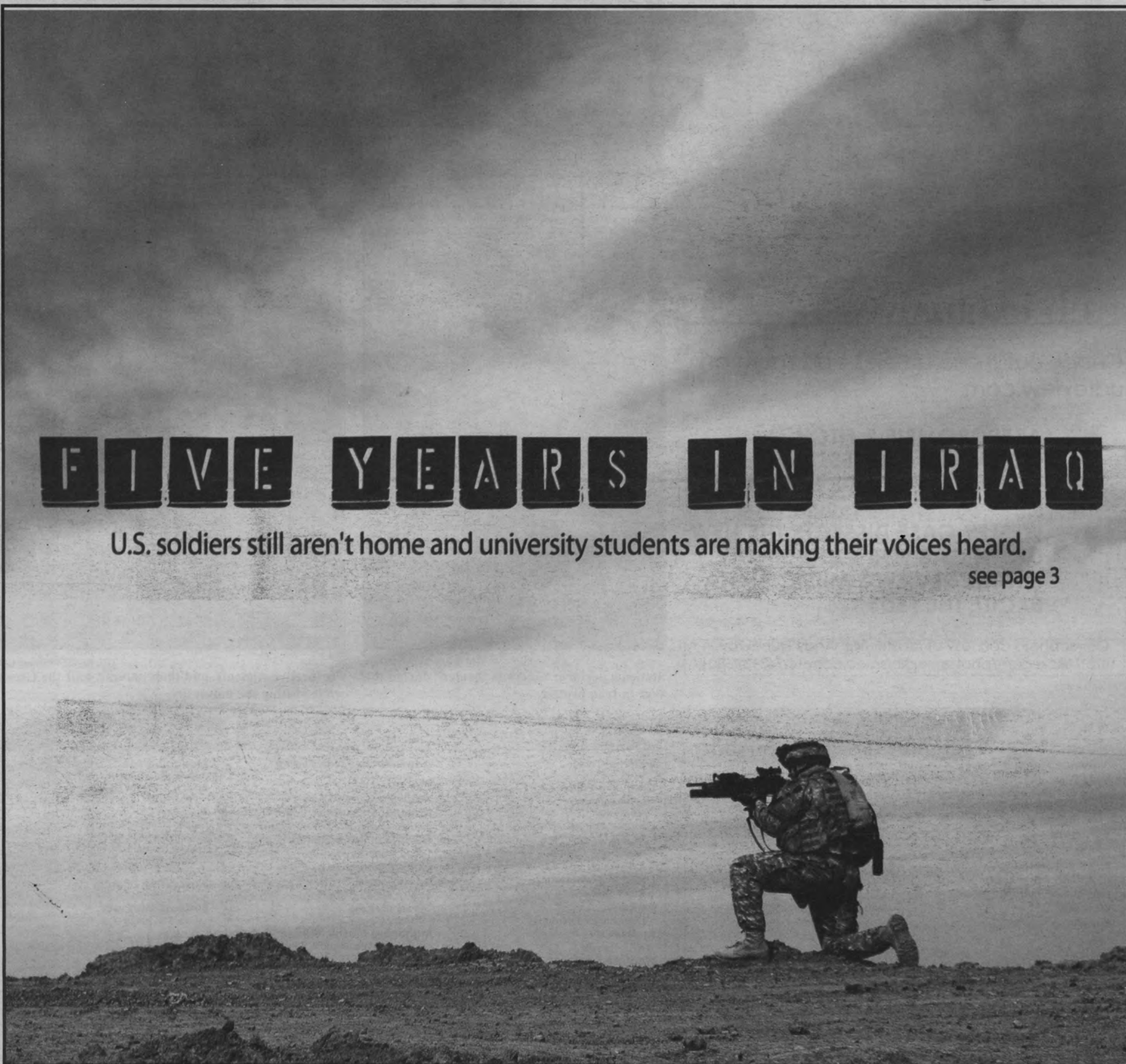
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FIVE YEARS IN IRAQ

U.S. soldiers still aren't home and university students are making their voices heard.

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Cover photo courtesy of Master Sgt. Andy Dunaway — <http://flickr.com/photos/soldiersmediacenter/431346801/>



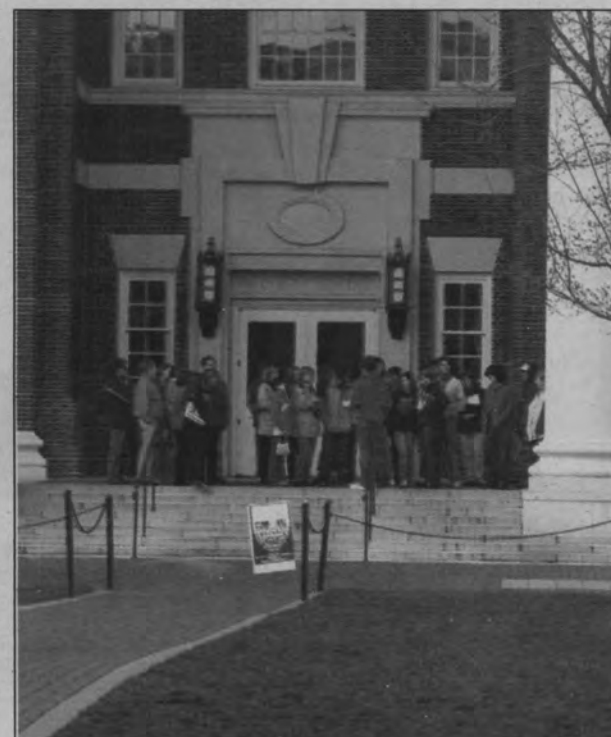
Students living in Harter residence hall express themselves through their windows.

THE REVIEW/Larissa Cruz



Students perform "guerrilla theater" during the War in Iraq protest.

THE REVIEW/Jim O'Leary



Prospective students, and their parents, tour the Green while visiting the university.

THE REVIEW/Steven Gold

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Five years later: university reflects on War in Iraq

BY TED SIMMONS

Staff Reporter

Different groups from around the university joined together Wednesday to hold an open forum teach-in to discuss the five-year anniversary of the War in Iraq, its present state and possible outcomes.

The teach-in consisted of two professors and representatives from the International Students for Social Equality, Students for a Democratic Society and Amnesty International.

Robin Lucas, president and co-founder of Whirled Peas, moderated the event and said its purpose was to not only talk about the war, but to draw attention to it.

"This year, when [the war's

anniversary] rolled around, we decided we had to do something on campus to end the student apathy issue," Lucas said. "The main goal is we just wanted to give the opportunity to the student body to have an unbiased organization and just talk about whatever they want. We made it a very general, broad topic so that anyone would be interested."

The panel touched on numerous aspects of the Iraq war including costs, history, future options, the impact of the presidential race and the grounds for why the United States is still present in the country.

Stuart Kaufman, political science and international relations professor, opened the teach-in, challeng-

ing "the preconceptions the audience might have," by commenting on the present civil conflict between the Sunnis and Shiites.

"The United States is in a position of holding back two combatants who are desperately trying to get at each other," Kaufman said. "When the United States pulls out, the fighting will get worse."

Senior Jennifer Price was also on the panel, representing Amnesty International and the humanitarian point of view. She addressed the Iraqi refugee situation and the lack of a judicial system for military contractors.

Senior Andrew Petrov, representing the ISSE, also participated, calling for an independent movement from protesters for United States withdrawal.

"The perspective of the ISSE is that thousands of people simply cannot push the Democrats to the left," Petrov said. "To create an independent political movement in their own name and not under their banners of Democrats or Republicans."

The panel was rounded out by international relations Professor Muqtedar Khan, SDS representative and senior Steve Fox and senior Michael Winkler, who represented the conservative viewpoint.

Lucas said when planning the teach-in, she wanted to have many different subjects discussed, and by reaching out to different groups, the war could be spoken about compre-



THE REVIEW/Jenny Lin

Professors and students discussed the aspects of war in Kirkbride Hall.

hensively.

"We wanted to represent as many opinions as possible and as many backgrounds as possible," she said "Dr. Kaufman is an international relations professor and he is openly, incredibly liberal, a very good public speaker and is very intelligent, so we contacted him automatically. Dr. Khan is the head of Islamic studies and as this is both a developing country and an Islamic country that we're talking about tonight we thought that obviously, he's a good choice."

ISSE represented the socialist side, which does not always agree with SDS, Lucas said. Amnesty International represented the human-

itarian side of the issue of war.

After the panel finished their opening statements, the approximately 30 students in attendance were allowed to ask questions, express their own opinions and react to what the panel had said, with Lucas occasionally proposing questions.

Kaufman said this particular context is one where his opinion was appropriate and he was excited when he was asked to participate.

"Robin sent me an e-mail message on the behalf of the Whirled Peas asking me to participate," he said. "I said I was happy to help. I wanted to participate to be part of informing students."



Courtesy of Master Sgt. Andy Dunaway — <http://flickr.com/photos/soldiersmediacenter/444890144/>

The War in Iraq is a main topic in this year's presidential election.

Students rally in protest of war

BY RYAN LANGSHAW

Staff Reporter

Sophomore Robin Lucas feels many students need a big wake-up call when it comes to the War in Iraq.

"I have been against this war since before it started, and I feel that we as a campus need to become more involved in learning the truth and becoming more aware about what's going on," Lucas said.

Lucas, president of the student group, Whirled Peas, said she worked with members from Students for a Democratic Society to hold a rally Friday at the Trabant University Center patio to promote awareness of the War in Iraq.

The event, which was primarily organized by Lucas, caught the attention of Jim O'Leary, a member of SDS who along with Senior Steve Fox, a member of Whirled Peas, helped Lucas organize the rally.

"I was really mad at the situation," O'Leary said. "I said, 'Hey I need to do something about this,' and then it all kind of built up to where we are now."

The rally featured speeches by Lucas, Fox, and other students. Pamphlets and flyers were circulated, containing statistics on the war and live music from bands such as Stone City, Filament and 61 North.

O'Leary said having bands at the rally was a great way to promote awareness about the issue.

"We all felt having bands play would not only be a great way to draw people here to see what's going on, but also will give them a chance to see what we stand for," he said.

Dan White, lead singer of Stone City, said the rally promoted an important cause.

"I hope this rally will show people that this war is a bad idea, and that future action needs to be taken," White said.

Lucas said another key focus of the rally was not "bashing" on the war.

"I want everyone here to understand that we support our troops to the fullest extent," she said. "But the purpose of this rally is to get them out of Iraq and to show that we do not support

the war."

Many students attended the rally, including a large group of protesters who held up signs along South College Avenue, encouraging oncoming motorists to honk if they wanted an end to the war.

Freshman Dylan Kee said the rally is important in order to teach people how to deal with the issue more peacefully.

"We never should of have been there in the first place, but any problems that we do have can not be solved with violence," Kee said.

Event organizers also decided that along with the rally, it was also beneficial to have other events leading up to it, which occurred throughout the week on campus.

Fox said some of the events leading up to the rally included a "guerrilla theater," in which organizers planted students around campus, and came up to them dressed in military garb and "arrested" them for no reason. Organizers said it was meant to demonstrate the numerous random arrests of Iraqi citizens.

A teach-in was also held to help promote an accurate awareness of the war.

Lucas said one of the main purposes of the events was to show the campus community that change is needed regardless of political background or affiliation.

"We wanted all of these things to be non-threatening, and have it be something that's very educational," Lucas said. "This is an issue that people for the most part are either not informed about, or are too scared to ask about, so we wanted to make it easier for them."



Courtesy of Cherie A. Thurlby — <http://flickr.com/photos/soldiersmediacenter/470339649/>
A UH-60 Blackhawk helicopter flies over Baghdad.

A Closer Look

Half of a decade in Iraq

- The U.S. Military recently suffered its 4,000th death in Iraq.
- Last year was the deadliest year for American troops in Iraq, with 901 troops killed.
- There was a decline in violence in Iraq since last summer when 30,000 troops were deployed.
- The number of troops killed in Iraq is far less than in other modern American wars. In Vietnam, the U.S. lost on average approximately 4,850 troops per year from 1963-1975. In the Korean War, from 1950-1953, the U.S. lost approximately 12,300 soldiers per year.

— compiled from the Associated Press



THE REVIEW/Steven Gold

Protesters encourage motorists to honk if they disagree with the war.

Students unable to escape recession while abroad

BY JENNIFER HEINE

Senior News Reporter

Students spent 20 Euros, or approximately \$35, for a Spanish nightclub's cover charge while studying abroad this past Winter Session.

With the value of the dollar decreasing in most countries throughout the world, those studying overseas are facing increasing costs on trip program fees and their general spending.

Burton Abrams, professor of economics, said students abroad are affected by the fluctuating values of the dollar, because the majority of students only save and earn money via U.S. dollars, not other currencies.

"Most of their families earn income in dollars," Abrams said. "Students studying abroad find that their dollars go less far in terms of what they can purchase."

Junior Veronica Manning, who has been studying abroad in England since September, stated in an e-mail message that she got a part-time job in England to help pay for spending costs.

"As a whole, things here are just simply more expensive," Manning said. "I rarely buy clothing here and spend the most money on food."

Lesa Griffiths, director of the Center for International Studies, said university

officials try to make the study abroad programs affordable and avoid charging extra fees, such as application fees. She said officials at the center plan the budget for study abroad trips one year in advance.

"We do our best to conservatively predict the exchange rate at the time of travel," Griffiths said.

Program fees are set several months prior to each trip, she said. By the time of the trip, the price of the program could increase, but university officials do not put additional costs on the student.

"Instead, when faculty travels with students, we try to look for things we can save money on," Griffiths said.

For example, professors could make up the difference of costs while abroad by hiring a chartered bus for one full day instead of hiring the bus for two half-day field trips, she said.

Daniel Green, professor of political science who traveled abroad in Spain and Portugal this past Winter Session, said he told students to spend carefully while overseas.

"Especially in the first week or two they don't really understand the value of the currency they're throwing around," Green said. "I don't think

they get the fact that that's a lot of money you just paid for that drink or that sandwich."

Many students start to run out of money after spending while abroad, he said.

"You end up eating crackers and drinking out of the faucet of your hotel room bathroom," Green said.

Junior Rachel Laufer, who is spending Spring Semester studying abroad in London, stated in an e-mail message that she saves money by buying food at grocery stores and only eating out occasionally. She also spent the last few years working and saving money so she could better enjoy her time in England.

"I realized that this is my one opportunity to live in London, so I am going to make the most out of it," Laufer said.

She said a café sandwich in England costs between 2.50 and 3 pounds, which is approximately \$5 to \$6.

Manning said a magazine costs 4 pounds, which is approximately \$8, and a smaller bottle of soda costs 1 pound, or approximately \$2.

The current exchange rate of \$1 is equivalent to .63 euros or .50 pounds.

Eleanor Craig, professor of economics, said she recommends students exchange their money as soon as possible when studying abroad.

"I would exchange their currency today rather than waiting, especially if they're going to Europe," Craig said.

She said one reason the value of the dollar has gone down in value is because interest rates are low in the United States, so people invest in other countries with higher interest rates.

Green said the value of the dollar has

decreased in many countries, because the value of a currency is just like the value of any other commodity.

"It is based on the number of people who want dollars to buy dollar goods based on people who don't," he said.

The United States does not export as much as it imports, making the dollar weak, Green said.

He said policymakers at the Federal Reserve are more concerned about an economic slump than inflation. Officials at the Federal Reserve have been lowering interest rates to deal with domestic economic issues, while officials at the European Central Bank have raised interest rates to control inflation.

Green said another problem that contributed to the decrease in the value of the dollar is that oil is priced in dollars. Oil prices are pressured to rise, causing inflation and stagnation.

"If the dollar is declining, then it's hurting the people who sell oil in international markets," he said.

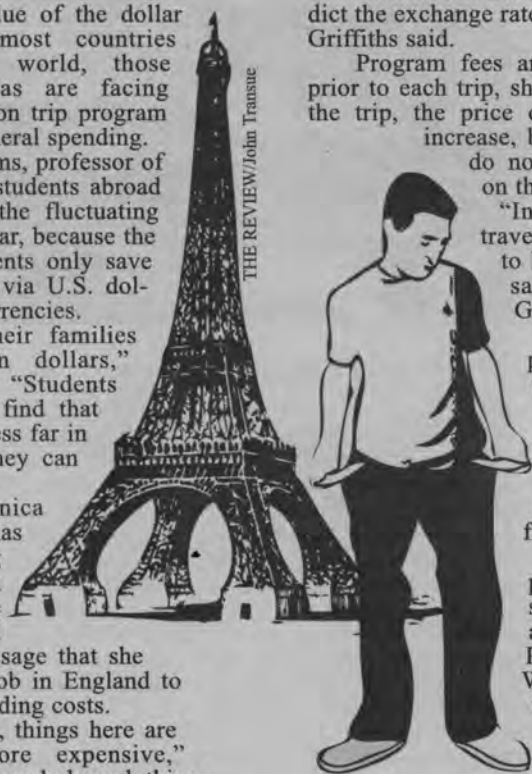
Green said Asian countries rely on being able to export easily to the United States, so their currencies mimic the fluctuations in the value of the dollar.

Abrams said he went on a study abroad trip to Argentina this past Winter Session. Argentina is one of the few countries where the dollar still has strong purchasing power, but the country's prices are rising rapidly.

He said throughout Europe, England, Switzerland and Canada, the U.S. dollar has decreased in purchasing power.

Abrams said while studying abroad, students should expect to pay higher prices.

"Be prepared for sticker shock," he said.



Solar panels possible power source for Newark

BY MADDIE THOMAS

Staff Reporter

To join in the fight against global warming and climate change, the university and Newark are increasing research toward solar power as an alternative energy source both for the university community as well as for commercial and residential areas of the city.

As part of President George W. Bush's Solar America Initiative, the university has been awarded approximately \$3 million from two federal grants dedicated to expanding research on solar power, including methods to develop cost-effective panels that generate maximum amounts of energy.

According to the U.S. Department of Energy's Web site, the goal of the Solar America Initiative is to make solar energy cost competitive with traditional forms of electricity by 2015.

The Institute of Energy Conversion at the university was awarded a \$1.48 million grant by the Solar America Initiative to continue research on improving the manufacturing and efficiency of solar power technology.

Steven Hegedus, scientist in the Institute as well as a professor of electronic and computer engineering at the university, said the Institute was picked by the Solar America Initiative because it is the most capable organization for researching the expansion of solar power technology as an alternate energy source.

"We were picked because our proposal had the right blend of

attacking the right problems limiting the performance of solar energy and of our good industrial support," Hegedus said. "We have good ideas to solve the right problems with the right team."

Currently, the Institute of Energy Conversion is working on a "second generation" of solar cells, called "thin film cells," he said. Compared to the current crystalline silicon solar cells, thin film cells are less expensive and easier to manufacture, Hegedus said.

Aiming Zhou, of the university's Center for Energy and Environmental Policy, is researching rooftop solar panel technology and its potential for successful use in Newark. As part of the U.S. Department of Energy's Renewable Energy Portfolio Standard, Zhou said the state of Delaware has set a goal of using 20 percent of its electricity from renewable sources by 2019, with 2 percent coming from solar power.

Through the use of software such as the Geographic Informative System, he said the Center studies aerial and satellite images of sectors of all of the rooftops in Newark in order to determine which buildings in the city are suitable for rooftop solar panel installation.

"We have different criteria about what is suitable for installation," Zhou said. "We look for rooftop obstruction such as chimneys, trees and high rises near the house. The house should also be south facing because panels need to face south to produce maximum energy with the

sunshine."

Rooftop solar panels, which have an average lifespan of approximately 25 years, use a technology known as photovoltaic electricity, which converts sunlight directly into electricity, he said.

"When sunlight hits the PV panel, PV cells inside the panel collect solar light, which is high in energy," Zhou said. "They convert electrons released from the PV cell which causes a constant electronic current."

Factors influencing the amount of energy generated by the panels include the amount of sunlight present on a given day, as well as elements such as rain, snow and pollen, all of which can block the panels from absorbing sunlight. Panels need to be wiped free of these elements, in order to generate necessary amounts of electricity.

Newark was chosen for the Center's study due to its easy accessibility to the Center, which is located on campus, and because of its small size of approximately 30,000 residents.

"This allows us to investigate piece by piece, community by community," Zhou said.

Last year, Hegedus said he installed a solar panel system on his own roof, making his house the first house in Newark to use rooftop solar energy.

"I figured I should put my money where my mouth is," he said. "I wanted to reduce my impact in that regard to fossil fuel admission."

Although the official installation

cost was an estimated \$20,000, Newark paid for half of the cost, as part of an incentive from the state of Delaware's Green Energy Program. Hegedus said despite their cost, his rooftop solar panels have been a worthwhile investment.

"Our electrical bills are tremendously reduced, some months more than others," he said. "Last May we had an electrical bill that was essentially zero. As far as other things I could have done with my money, it's the best thing I could have done. I'm very proud of my solar system."

Mayor Vance A. Funk III said he is a strong advocate of solar power as an alternative energy source. Last June, he had solar panels installed on the roof of his office building, which he refers to as "an excellent investment."

"We save between 30 and 40 percent of our electrical consumption

through the use of solar panels," Funk said.

He said he encourages the use of solar energy throughout Newark, because it allows residents to decrease their ecological footprint and make a direct impact in the effort to reduce global warming. Funk hopes as a result of the research underway at the Institute of Energy Conversion and the Center for Energy and Environmental Policy, other residents in the Newark community will be influenced to install solar panels on their own homes.

"Our community has always been ahead of the learning curve in terms of environmental concerns," he said. "Because of all the researching being done at the University of Delaware, we are more knowledgeable about what's going on than other communities."



THE REVIEW/Maddie Thomas

The university was given approximately \$3 million to research solar panels as an energy source.

Newark's present a mix of town and gown

Part two of three: an in-depth look at Newark's 250th anniversary

BY JOSH SHANNON

City News Editor

On an autumn day in Newark, students crowd the sidewalks of South College Avenue, hurrying to get to class. Others relax on the Green, sunbathing or playing sports. Main Street is bustling with students and residents visiting shops and restaurants. At night, the bar scene is thriving.

On a summer day when the university is not in session, those same streets are quiet. Longtime Newarkers stroll down Main Street. Children on summer vacation play outside. Thousands attend Newark Nite, the annual street festival held the weekend after the university's Spring Commencement, to celebrate, as some locals joke, the departure of the students.

Such is life in a city constantly straddling the line between college town and small town.

Newark Mayor Vance A. Funk III said this mix is what makes Newark unique.

"It's just a very special community where all the different groups seem to get along very well," Funk said. "Having all the students here and all the cultural activities and sporting events just makes it a special place to live."

Theresa Hessey, library assistant at Morris Library who has researched

Newark history, said Newark Academy, the precursor to the University of Delaware, moved to Newark in 1760, just two years after the town received its charter from the British king.

Since that time, Newark has been shaped by its proximity to the university, Hessey said.

"You can never separate the town from the university," she said. "Especially in the early days, it was always combined."

Councilman Paul Pomeroy said the university adds diversity to the atmosphere of Newark.

"To be in a place that's a college town that has all the college kids living here adds a tremendous element to the environment here," Pomeroy said.

Longtime resident Fred Stiegler, 72, said he believes the university plays an important role in the city.

"The consensus is that the university plays an integral part of the city," Stiegler said. "All in all, what you've got is a university town, but you've still got the old-timers."

Rebecca Johnson Melvin, co-

curator of the Morris Library's exhibit on Newark history, said it is hard to imagine Newark without the university.

"If you think about the university and how its architectural landscape occupies the center of town, then who knows?" Melvin said. "These areas may have been all congested streets with more businesses and houses, but here you have an architectural landscape with the campus and the Green."

The town and gown partnership

Funk, who was elected mayor in 2004, said he graduated from the university in 1965 and later served as the university's real estate lawyer for more than 30 years.

"The University of Delaware has always had a special place in my heart," he said.

Due to his experience, Funk said he has worked to build the relationship between the city and the school.

He said poor relations between the two parties are what prompted him to run for mayor.

"I honestly felt that the relationship between the city, the students and the university was just absolutely horrible," Funk said. "I didn't feel that the mayor who was in office was ever going to correct that problem — in fact, he was contributing to that problem."

At the time he was running, the

city was acting too aggressively to prohibit students from living in residential areas, he said.

Funk said once elected, he tried to strengthen the relationship by reaching out to student groups. Most students took to him well, he said.

"When they found out I was Theta Chi, and our fraternity got thrown off campus twice, they thought, 'Oh, this guy's OK,'" Funk said. "Most college towns have an extremely adversarial relationship between the city and the university and the university students, but in our community we seem to work together."

An example of the city and students working together is next month's celebration of its 250th anniversary, Funk said. At his request, the university's Greek Council is running the 5K race and a group of sorority members are helping with the parade, he said.

Pomeroy said the city tries its

best to make students feel welcome in Newark.

"We want them to consider this to be their home," he said.

Scott Douglass, executive vice president of the university, said although the current university administration has been in charge for a few months, its relationship with the city is positive.

"We're building a relationship," Douglass said. "They've been very receptive to talking to us about issues that were of mutual interest, or quite frankly, not of mutual interest."

Funk said he has a good relationship with university President Patrick Harker.

"He's a cool guy," he said. "I like being around him."

The relationship between the city and the university is as strong as it can be, Funk said.

"I honestly don't think it can get any better than it is now," he said. "We have a situation where there's a very good relationship, but there is enough checks and balances in the relationship to keep each side honest."

A 'mixed-bag' relationship

Douglass acknowledged some residents have mixed feelings about the university.

"I imagine it's a very mixed bag," he said. "There are some residents who really like the university for being here, and I imagine there are folks who moved here for one reason or another and found the university had interests that were not necessarily consistent with theirs."

Pomeroy said he hears very few complaints from his constituents about students.

"I've never had a bad interaction with the student body," he said. "I've always found them to be very intelligent and respectful."

Hessey said one problem some residents have with the university is its continual expansion.

"It's just continuing to take over everything," she said. "That's one of the problems many residents have because, in their mind, the university is taking over their town."

Stiegler said although most students are well-behaved, some cause problems.

"They do jaywalk and they do have a herding instinct," he said. "The overwhelming preponderance of students know what they are supposed to do. It's only a handful of ones that get a little carried away with noise, and parties and alcohol."

Hessey said one of the things that bothers her are the red cups that litter the streets after a night of parties. She said although residents can get annoyed by students, it's just something they have to deal with.

"I can get irritated when walking down Main Street with everyone else and I can say I can't wait for summer, but you have to understand it's not going away," she said. "This is what makes the town able to continue."

Hessey said she disagrees with people who say students are disre-



THE REVIEW/FILE PHOTOS

spectful.

"I don't think it's so much a lack of respect for residents as much as people are different than they used to be," she said. "I wouldn't think to throw my cup on the sidewalk, but a lot of college kids have no problem with that."

The student perspective

Junior Bart Piegdon said he had a good first impression of Newark when he started at the university.

"I thought it was a very welcoming and a very nice looking town," Piegdon said. "It's one of those perfect little places for anyone to live. I like how close everything is. We have everything around us — we don't need to drive anywhere."

Freshman Ryan Bobik said although there are many nice people in Newark, the city does have its bad areas, such as Cleveland Avenue.

"They have a bunch of townies who seem to like to look for trouble," Bobik said. "It's like they just sit out and wait for fights."

Senior

Rebecca Beyth said she understands why some city residents are bothered by students.

"I imagine they are annoyed by us," she said. "We can be loud and obnoxious, and we're all over the place, but they do choose to live here."

A sense of community

Pomeroy said he believes Newark still has a small-town feel.

"I think the people who live here have appreciated the balance between needing to advance with the times and also the need to retain some of the charm of a small town," he said. "There's very few places in Delaware that has a thriving Main Street where you can park your car and walk around."

He said he moved to Newark eight years ago when he was ready to start a family.

"It's a phenomenal place to raise kids," Pomeroy said.

One reason a sense of community has remained is the fact that Newark has a nonpartisan government — candidates don't run affiliated with a political party, he said.

"The issues are community based and there aren't factions in the government based on political divide," Pomeroy said.

Melvin said a big reason Newark still has a small-

town feel is the popularity of parades and community events, such as Newark Nite and Community Day.

"Being located so centrally in the mid-Atlantic, it's easy to get caught up in the population sprawl and lose your identity, but Newark has enough of those small events that bring people back to downtown and seeing each other," she said. "That's where you really get a good sense of Newark."



who's who in Newark

University professor wins big on game show

BY SARA WAHLBERG

News Features Editor

"This NFL team plays its home games in a stadium in another state named for another NFL team."

Most football fans would know the question to that Jeopardy! answer is "What is the New York Jets?" However, Gwynne Ash said she never would have expected to know that answer, let alone have it be the deciding factor in helping her win \$22,400.

Ash, a former professor at the university and a visiting professor for the Delaware Reading Project every summer, appeared on the quiz game show "Jeopardy!" on Feb. 28 and 29, the end of a year-long process of auditioning and filming.

She said she first auditioned for Jeopardy! in January 2007, when she took an online test.

"I've always watched 'Jeopardy!' and people always told me I'd be really good at 'Jeopardy!,' so I decided to try out," Ash said.

Christine Evans, co-director of the Delaware Reading Project, said she worked with Ash while she was at the university and said she is amazed at how much trivia Ash knows.

"She is like a fountain of knowledge," Evans said. "She knows trivia about every topic you can possibly imagine."

After another tryout in April, Ash said the show told her if she did not hear back in a year, she could try out again. She said she put the idea on the back burner and did not expect much to come out of it.

Then, in October, she got the call.

Ash taped her show in California in the second week of November, and had to keep everything a secret until it aired in February.

"In the time between, I couldn't disclose anything that was going on, so I just told everyone it was a very educational experience," Ash said.

Taping the show was also an interesting experience, she said. Arriving in the morning, all the contestants got their makeup done and did practice rounds with the buzzer before the names were pulled out of a hat to decide who would play the first game of the day. Five games are shot each day, four days per month, to make 20 episodes each month. Ash said

her name was pulled after lunch.

She said she played two games in a row because she was the returning champion after the first game.

The hardest part was waiting for her name to be called, she said.

"Every time they drew a name, I was very nervous," Ash

time, so word origins are kind of my thing," she said.

Ash said she picked up a few books written by former champions, including "Secrets of the Jeopardy Champion" and "Prisoner of Trebekistan," to help get her prepared, along with her sister who coached her and went to the taping to support her.

When the show aired, Ash had a lot to celebrate. She held a party at her house in Texas for friends and family to watch her debut.

Evans said former colleagues and students in Delaware also held a party at Grotto Pizza on Main Street to watch Ash compete on television.

Ash, an avid Bruce Springsteen fan, went backpacking through Europe with her sister and teaching abroad in Ireland and Italy, earning a wealth of knowledge that her students have really benefited from, Evans said.

"I took a reading seminar from her when she was here and in class she just knew everything about any topic," she said. "You would give her rock 'n' roll music, you would give her mountains in the world, you would give her just anything and she knows everything and everybody says that about her."

Now an associate professor of reading in her home state at Texas State University in San Marcos, Ash said she taught reading at the University of Delaware until 2004 and still comes back during the summer to teach the Delaware Reading Project.

The Delaware Reading Project is a class for teachers in the summer that is focused on taking excellent educators of reading in the classroom and having them learn more about the research and theory behind what they are doing, she said. Then graduates create professional development sessions for other teachers based on what they do in the classroom and what they have learned.

"It's a model of teachers teaching teachers," Ash said.

Evans said Ash has been very instrumental in teaching the program each summer, and is an asset to the university.

Ash, who is planning to spend her \$22,400 winnings on remodeling her house in Austin, Texas, said she was glad for the Jeopardy! experience.

"It wasn't necessarily what I thought it would be, but I learned a lot about myself," she said.



Courtesy of Gwynne Ash

Former Professor Gwynne Ash poses with Jeopardy! host Alex Trebek.

said. "But then once I was playing there wasn't a lot of time to think. It just kind of started and then it went and then it was over. It was very quick."

With only five weeks to prepare for her taping, Ash said she assessed her knowledge and studied things like the order of the U.S. presidents and names of African capitals. One category she said she mastered was the word origins category.

"My students all laughed because in my reading classes I teach about word origins from vocabulary and spelling all the

Governor hopefuls debate Del. education

BY BRIAN ANDERSON

National/State News Editor

State Treasurer Jack Markell and Lt. Gov. John Carney, two Democratic hopefuls in the race for governor, debated about kindergarten through 12th grade public education issues for more than an hour Thursday night in Wilmington.

In the first of many debates in the gubernatorial process, Markell and Carney focused solely on educational issues, such as heavy spending by schools, state-distributed tests and mentoring children that need additional help in the classroom.

Markell said one of the biggest issues he has with public education is the state testing program, which provides its results late in the spring and does not allow teachers to modify their teaching practices to help students' scores.

Markell said he will start a new testing system and eliminate the old one entirely.

"I will scrape it," he said. "I will replace it with a test that makes sense."

Another major concern for all education processes is funding, Markell said.

"How do we pay for it?" he questioned numerous times throughout the night.

The consolidation of funds is important because if districts share goods, money can go to other educational areas to improve education across the state, Markell said. Additionally, programs that are wanted by citizens can then become realities in schools.

He said another issue he has with the cur-

rent education policy is the rigid and complex system of funding present in the state. Outsiders have looked at this method and cannot figure it out.

The problem with this, Markell said, is educators do not have the ability to provide adequately for students under the structure of the system.

"It's so difficult that educators here in Delaware can't figure what kind of returns on an investment from any particular new initiative," he said. "We need to move from what is this very rigid funding formula to one that is really weighted based on the needs of the student."

Markell said he hopes the right environment is established for teachers and students, and that when students complete their education, they can stay within the state to work.

"You do your work, we're going to do ours to make sure that when you get out of school, there are real opportunities, right here in Delaware for you," he said.

Carney said the most important thing the state can do to improve schools is to provide teachers with support and develop principals as instructional leaders. These principals would bring teachers together to act as a group for students.

This group of both administrators and teachers would help students succeed throughout their education, he said. Additionally, parents play a major part in the education of children and must take on an active role in their

children's educational progression.

"It takes all of us, working together," Carney said. "Whether you're mentoring a child in school, whether you're a teacher in the classroom or a principal providing instructional leadership at the building level, whether you're an administrator or a parent, it takes us all, working together, to change that instruction that's occurring at the individual desk level to raise that student achievement."

He said those with GEDs or high school diplomas also must be looked after, because in today's global society, having a high school diploma is not necessarily substantial enough to get a job. Jobs that require additional training sometimes send employees overseas or move them to different areas.

"It's not enough anymore, just to graduate from high school, have a strong work ethic and get ready to go to the plant or manufacturing facilities," Carney said. "Those jobs are leaving us, and they aren't here like they used to be."

He said the state must look

out for these people and must help them get jobs within Delaware, as the state economy would be strengthened if people could obtain jobs here. New revenue would be created by these new jobs, which would help fund additional education programs for the state.

Delaware resident Marian Young, who attended the debate, said she was most interested in what the candidates said about the public school system, which is sometimes ignored in favor for the private schools.

The biggest issue in the debate was the matter of the state testing, Young said.

"I think state testing is a big, big issue, and I think both candidates were solidly in favor of changing it," she said.



THE REVIEW/Brian Anderson

Jack Markell (left) and John Carney discussed education on Thursday.

R

An organic option for eco-conscious beer lovers

BY QUENTIN COLEMAN

Staff Reporter

For beer drinkers, finding better taste and contributing to eco-friendly agriculture only costs an extra 50 cents. Organic beer is one of the fastest-growing categories of natural beverages. The organically produced ingredients give a better taste for a small price increase compared to standard beer.

Barbara Haumann, press secretary for the Organic Trade Association, the membership-based business association for the organic industry in North America, said organic beer was the second fastest-growing category of organic beverages from 2005 to 2006.

"The sales went from 19 million in 2005, to 25 million in 2006," Haumann said.

In order for the beer to be marketed as organic, it must be crafted with at least 95 percent organic ingredients, she said. There is a lengthy, ongoing process to verify which crops can be considered organic.

"Farmers must file information on their land," she said. "There is a third-party inspection every few years to make sure the land can still be classified as organic."

Organic farms can not use synthetic fertilizers, toxic pesticides or have high concentrations of dangerous chemicals in the soil, Haumann said. The land is carefully inspected and tested for a variety of toxins and pollutants before given organic classification.

John Cadoux, founder of the Peak Organic Brewing Company, said his organization has been operating for approximately 11 years, providing beer made from organically grown produce.

"We use the purest ingredients," Cadoux said. "There are no toxic chemicals used and it is only about 50 cents more per six-pack."

He said genetically-modified fruit and other beer ingredients may look better on the outside, but the chemicals affect the taste. By using organically grown barley, hops and yeast, the beer has a sharper, fresher taste.

"The purity of the ingredients is linked to the flavor," Cadoux said.

He said he discovered the organic taste while using organic apples at his home brewery. The difference in taste gave him the idea to try using all organic ingredients in his beer, and later start an organic brewing business.

During the 11 years Peak Organic Brewing Company has been in operation, the organic beers have been a consistent seller, Cadoux said.

The clientele that seem to be attracted to the organic beer are those looking for gourmet foods, he said. Even though organic beer is mostly purchased by those with specified tastes, the price increase is not substantial.

According to the OTA, organic beer sales have been steadily increasing since 2003. However, it seems to have a low profile among bars and college-aged drinkers.

Chris Berghaus, manager of the Iron Hill Brewery on Main Street, said he was unaware of organic beer as an option to serve customers.

"I have not seen it on the market," Berghaus said.

Awareness of organic beer is limited so far. Senior Ryan Wallace said he was not aware of the organic alcoholic beverage, and has not seen it sold.

"I didn't even know there was a difference between regular beer and organic," Wallace said. "How is beer not already organic?"

Despite the lack of public knowledge, organic beer sales have increased more than two times the 2003 figures, according to the OTA.

Cadoux said he believes organic beer is going to become a strong contender in the markets with superior flavor and environmentally conscious production.

"Ten years ago people didn't think organic beer really had a good taste," he said. "People that buy it now are the ones looking for the best food."



Courtesy of TOMSShoes.com

TOMS Shoes' owner Blake Mycoskie has delivered shoes to Argentina and Africa.

Kicking poverty: TOMS donates shoes to the poor

BY JANEL MUELLER

Staff Reporter

Sophomore Bari Grossman said she always knew she wanted to do something more with her fashion degree. She wanted to find a way to help others but was waiting for the right inspiration to come along — and it did, in the form of TOMS Shoes.

Grossman said she first discovered the company while reading a fashion blog that raved about TOMS Shoes. Curious to learn more, she said she logged onto the company's Web site and was instantly hooked.

"The second I found the company I thought, 'I could see myself doing this for the rest of my life,'" Grossman said.

She said she eagerly filled out the form listed under the Web site's "get involved" section to learn how she could become a part of the company.

A few days later, Grossman said she received an e-mail from TOMS Shoes asking if she would be interested in joining their "Campus Sole Streakers" team consisting of college students who want to get involved and spread the word about TOMS Shoes.

According to Kirsten Johnson, public relations and marketing assistant for TOMS Shoes, it was during a trip to Argentina that the company was created. Eager to help ease the poverty and health issues of South America, Blake Mycoskie, founder of TOMS, drew inspiration from Argentina's traditional alpargata shoe and founded TOMS Shoes in 2006. The company had one main mission — to make life more comfortable for those without shoes.

TOMS Shoes reinvented the alpargata using vibrant colors and patterns, and adopted a simple formula to help give back — for every pair of TOMS purchased, a pair would be donated on behalf of the purchaser to a child in need.

Ten thousand pairs of shoes were sold during the company's first year in business and

Mycoskie returned to Argentina the same year to deliver the donated shoes during the company's first annual "Shoe Drop."

Mycoskie traveled to Africa this past November to deliver more than 50,000 pairs of TOMS Shoes.

Word of TOMS Shoes has spread worldwide and the products can be found in more than 300 stores as well as on the company's Web site.

Grossman said she hopes to continue to raise awareness for TOMS Shoes by actively promoting the company at the university.

"Most people, especially college students, want to do good things but they don't know how to get involved," she said. "Supporting TOMS is such an easy way to do so."

Although she became a member of TOMS' Campus Sole Streakers this semester, Grossman said she has already been busy spreading the word about TOMS Shoes by creating her own Facebook group.

She said she was surprised at the response she has received from students joining her group.

"I didn't think so many of them would actually go out and buy the shoes," Grossman said. "A lot of them write on the wall saying how much they love their shoes and some say they're waiting on their next paycheck just to buy more."

She said she will be promoting TOMS Shoes at the Students for the Environment Greenfest on May 17.

Grossman said she is constantly looking for opportunities to promote the company.

"The most important thing is spreading the word," she said. "The more people know, the more changes that can be made."

Senior Steven Hill said he is anxiously waiting for his first pair of TOMS to arrive. He said he purchased his TOMS, because he enjoys supporting good causes.

"I think it's really important

for companies like TOMS to exist because it allows a very large number of people to help the world," Hill said.

He said he believes the pair he bought, which is imprinted with the Ghandi quote, "you must be the change you wish to see in the world," will help to spread awareness in a positive way.

"I think the pair that I got will be a good conversation starter," Hill said. "It will allow me to spread the word of the company more and hopefully get others to buy the shoes as well."

Junior Emily Ross, also a member of Grossman's Facebook group, said she has told her friends about the company and has received positive reactions.

"Many of them think it's such a good cause and really want to help out," Ross said. "If people see the effects and see what TOMS does, I think more people will be inclined to buy the shoes."

She said she has become obsessed since purchasing her first pair of TOMS and admits to checking the Web site daily for new items to appear. She plans on purchasing another pair once they have them in her size and says she will most likely purchase many more in the future.

"Not only am I getting a great pair of shoes but I'm doing something great for someone else," Ross said.

Grossman said she believes TOMS shoes are a great buy.

"You spend \$42 and get a pair of shoes you can wear that are going to last for a long time," she said. "Your purchase also gives a child a pair of shoes they otherwise wouldn't have. It's a really easy way to do something good."

Grossman said she asked for several pairs of TOMS for her upcoming birthday and cannot wait to start wearing them around campus.

"I will be proudly sporting my TOMS shoes in the very near future," she said.



THE REVIEW/John Transue

Professors straddle the line of partisanship

BY DANIELLE PRO

Staff Reporter

A recent study conducted by two college professors found that people who classify themselves as politically conservative are less likely to pursue doctorate degrees. These results leave students wondering how their political views will be challenged in the classroom.

Matthew Woessner, a professor from The Pennsylvania State University, and his wife April Kelly-Woessner, a professor from Elizabethtown College, conducted the study by using data collected from the University of California Los Angeles Higher Education Research Institute in 2005.

In order to retrieve the data, the Woessners had to prove they were legitimate and serious researchers, Matthew said. "There are high standards to make certain data is taken seriously," Matthew said.

According to the research, there are three likely reasons why more liberals have doctorate degrees.

The first explanation is that people who classify themselves as conservative tend to choose majors in college that allow them to go directly into the workforce. He said examples of these majors are computer science, criminal justice, business and accounting.

A second explanation is conservatives' desires are not in academia. Matthew said conservatives tend to place a higher value on salary and raising a family.

April said the last explanation for the findings is personal choices.

"Liberals and conservatives are just different in what they want in life," April said.

She said research shows most conservatives make their career decisions before college, and it is not the higher-education environment itself that dissuades conservatives from further education.

Matthew said the liberals place a higher value on creativity and freedom.

"Overall, the left dominates academia," he said.

Junior Alyssa Koser, the events coordinator for the College Democrats, said she believes students around campus would agree liberal minds dominate the classrooms.

"This study does not surprise me at all after three years in political classes," Koser said. "The best professors are the

ones that don't reveal their political affiliations. It allows more conservative students to listen and contribute."

Senior Ryan Silberstein, former president of the College Republicans, said he does not mind being the minority in the classroom as a conservative.

"I never felt my grade depended on agreeing with a professor," Silberstein said. "Professors have actually told me they prefer having me in class because it makes for better discussion."

April said according to the study there is only a small effect in relationships between liberal professors and students. The only advantage liberal students have when working with liberal professors is more research opportunities.

"The disciplines that tend to stress research are liberal and maybe there are similar interests between liberal professors and students," she said.

Nick Galasso, a political science instructor at the university, said as a teacher he thinks his political opinions might affect students.

"Teachers have an enormous capacity to potentially influence how students think," Galasso said.

He said when students disagree with a professor, they should be vocal about their opinion.

"It is so boring to be in a class where everyone has the same opinion," Galasso said. "Professors are excited to know that students have an opinion even if it is different than their own."

Junior Jeremy Wolff, a business major, said he agreed professors' beliefs can be influential in the classroom.

"I prefer a fair and balanced class because you can definitely get brainwashed by professors," Wolff said.

He said because of the subject of his classes, most of his professors choose not to include their politics in lecture.

Sophomore Cassie Grossmann said she takes liberal arts classes and is more exposed to politics.

"I take communication and philosophy classes, and I am more surrounded by liberal people," Grossman said. "Most of the students in my class are liberal and agree with the professor's liberal position."

April said while it seems like the liberal students may benefit from having professors with similar viewpoints, this might be false.

"Professors say there is a value to hearing new arguments," she said. "Conservative students get exposed to new ideas and can benefit from hearing liberal arguments. Liberal students are less likely to get this benefit."

Matthew said there is a lot left to be explained about the recent findings, and while these results should not surprise college students, they should not affect them, either.

"People go to college to be exposed to new ideas," he said. "It is the job of the student to have an open mind and find what they value in each course no matter the political affiliations of the professor."



Newark company offers latest 'bionic foot'

BY MOLLY YBORRA

Staff Reporter

A Newark company is one of the first in the nation to offer a new, motorized prosthetic foot designed to give amputees greater mobility than ever before.



Courtesy of John Horne
The Proprio Foot has sold more than 500 feet internationally.

The Proprio Foot, a new prosthesis designed by the global orthopedic company, Ossur, is revolutionizing the capabilities of amputees.

Beverly Milson, spokeswoman for Ossur, said the Proprio Foot is the first motorized and artificially intelligent prosthetic foot ever to be made.

"All prosthetics before have been passive," Milson said. "The Proprio Foot helps the amputee by lifting and lowering the foot."

John Horne, owner of Independence Prosthetics-Orthotics Inc., on Kirkwood Highway, is one of the few places to offer the Proprio Foot to patients. The limb is being called "a bionic foot," Horne said.

He said this new prosthetic limb will help mobilize amputees, and has a natural appearance compared to past prosthetics.

"Nothing has ever actually mimicked a human ankle like this," he said. "Also, appearance-wise it looks more natural."

Milson said not only is the Proprio Foot smart enough to change the angle of the foot to help amputees navigate through differences in terrain, but the foot also gives the amputee back a sense of "proprioception," the namesake of the prosthesis.

"Proprioception is the ability to know where your limb is in space," she said.

Previously, amputees have had to watch their foot when using stairs, or even walking, but the Proprio foot has sensors in the prosthesis allowing the user to actually feel where the foot is without looking, Milson said.

The product also has other physical benefits to amputees, Horne said.

"It helps reduce the energy expenditure of the patient," he said.

When moving from a sitting to standing position, an amputee without the new foot has to use his or her entire body to stand, Milson said. With the Proprio Foot, sitting and standing are much easier.

Proprio Foot is currently being sold throughout the world, however, approximately 500 feet have been purchased, Horne said. Not everyone is a candidate, he said.

Milson said Ossur is also involved in helping the candidates of the Proprio Foot. "When the prosthetist decides the amputee is a good candidate, someone from Ossur actually flies out and helps the amputee," she said.

Horne said in order to be a viable candidate for the foot, the amputee has to be able to walk around without much help from a walking device.

"The patient we were working with was a high level candidate," he said. "He was a high-level walker. Some patients can't get back up and go to work."

Those patients would not be good candidates for the new prosthesis, he said.

Johnnie Able, the first amputee in Delaware to receive the Proprio Foot, was Horne's patient. Able said with the new prosthesis, he is already back at his job, working construction, and expects to stay there.

"It's just willpower," he said. "Getting up and doing it."

He said he is pleased with the new foot and his experience with Horne. He said that

people are surprised when he tells them how recently he has become an amputee, because he frequently moves around without the use of a cane.

"I need a cane to walk a long way," Able said. "But for a short walk I don't use the cane."

Horne said because of its advanced technology, the Proprio foot is more expensive than the traditional prosthetic limb.

"It is not currently covered by traditional insurance companies," he said. "It is probably \$15,000 without insurance."

Milson said the Proprio Foot has also been used to treat military amputees.

"The foot is being fitted on a lot of war [veterans] back from Iraq and Afghanistan, as well as other veterans," Milson said. As the technology develops, the price of the foot may drop as well, Horne said.

However, the price of the foot does not shadow its importance. Milson said new and innovative prostheses like the Proprio Foot could actually save an amputee's life.

"Most amputees lose their limbs because of cardiovascular disease or diabetes," she said. "Their circulation is very, very slow."

Milson said because it allows for increased mobility of the patient, the Proprio Foot can help patients with these types of circulation problems.

The more active and mobile an amputee can be, the more circulation in the limbs, therefore the chance of losing another limb decreases, she said.

"It becomes a matter of life and death for an amputee to become mobile," Milson said.

Second Amendment case examined in nation's capital

BY MADDIE THOMAS

Staff Reporter

The Second Amendment, a part of the Bill of Rights, is now being re-examined by the Supreme Court, an action both unusual and unprecedented.

On March 18, the Supreme Court determined whether a handgun ban in the District of Columbia is a violation of the Second Amendment in the case *District of Columbia v. Heller*. The findings of the case will not be made available to the public until June.

According to the Constitution, the Second Amendment states, "A well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed."

Doug Pennington, the assistant director of communications for the Brady Campaign, one of the largest organizations advocating the prevention of gun violence in the nation, said the group filed a friend-of-the-court brief on behalf of the District after being notified the *Heller* case had been brought to the Supreme Court. The friend-of-the-court brief allows a third party at any level of the court system to file an opinion of how a case should be decided.

"We believe the lower court opinion was wrongly decided," Pennington said. "We're encouraging the Supreme Court to overrule the lower court opinion and follow the 200 year-old tradition of the amendment. If they read and apply all of the 27-word amendment, they will find that the lower court ruling was wrong."

The District is appealing this verdict to the Supreme Court in the *Heller* case.

Heller, the plaintiff of the case, is a security guard who believes the city's stern handgun law has failed in cutting the city's high crime rates and is denying law-abiding citizens the individual right to own a handgun for self-protection. The District firmly believes its law is necessary for keeping the crime rate under control as easier access to guns could potentially lead to increased crime.

Ladd Everitt, director of communication for the Coalition to Stop Gun Violence, said at the time the Second Amendment was drafted, militias and standing armies were a common element of the nation's government. However, this is not the case in present times.

"Now, more than 200 years later, militias cease to exist at all," Everitt said.

He said the Coalition has also filed a friend-of-the-court brief toward the city.

"Our primary argument is that the Second Amendment deals with federalism," Everitt said. "At the time it was drafted, tyranny and

standing armies were fresh in everyone's mind. The basic point to the Second Amendment was so firearms could be provided to state militias that were private arms that couldn't be infringed on by the federal government. We don't care if it's called an individual or a collective right, but it's certainly not the point to own assault rifles in self-defense."

Everitt said theoretically, the Supreme Court's decision could endorse a revolutionary premise, which would affirm that citizens have the right to overthrow the government should they feel it is becoming tyrannical.

"Are we worried? Yeah, I'd say we are," Everitt said. "There's no doubt there will be more Timothy McVeigh's and a lot of individuals who would do violence against the government if this was validated."

Leslie Goldstein, a professor in the department of political science and international relations, said she believes the Supreme Court ruling will most likely cater to both sides of the argument for gun control.

"What's probable is that the Supreme Court will declare gun control as an individual right, but Congress may regulate it because public safety is one of the most central functions of government," Goldstein said.

Rachel Parsons, spokeswoman for the National Rifle Association, said the NRA filed a friend-of-the-court brief on behalf of *Heller*. She said the association supports an individual's right to gun ownership, because it is the most effective means of protection, as law enforcement is not always reliable.

"Gun bans simply do not work," Parsons said. "It's been proven again and again and again. If gun control truly worked, [Washington] D.C. would be one of the safest cities in the nation, but it's not. It's one of the most dangerous cities in the nation."

With governmental regulations placed on gun control, gun owning can be facilitated responsibly and safely, she said. One such regulation is the National Instant Check System, which ensures "every single gun purchase goes through a background check."

Everitt said background checks still do not prevent individuals with less than spotless criminal records from owning guns. The only offenses on a background check prohibiting gun ownership are felonies or domestic abuse offenses.

"You could have a rap sheet a mile long with a bunch of misdemeanors and you could buy as many guns as you want," he said. "A murderer could buy a gun through private sale and no one would know. There are plenty of people with access to guns that shouldn't have them."



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Professor receives national honor

BY ELISA LALA

Copy Editor

David L. Mills, professor of electrical and computer engineering, has been inducted into the National Academy of Engineers for his contributions to Internet timekeeping and the development of the Network Time Protocol.

The NAE is a prestigious, peer-nominated organization, consisting of more than 2,000 members, who have demonstrated fine work in the field of engineering. Chosen candidates are unaware of their nomination until elections.

Mark Barreau, Robert L. Pigford Chair of Chemical Engineering, as well as a fellow member of NAE, said being nominated is an honor because it shows your colleagues are aware of your successful work.

"The trick is to get onto the ballot," Barreau said.

He said he is happy to have Mills as a colleague in the academy. Mills said he was astounded and delighted to hear of his election into the institution.

"It was a complete surprise," he said. "It's very nice to have my fellow comrades' respect."

Michael Chajes, interim dean of the College of Engineering, stated in an e-mail message that the College of Engineering consists of five members in the academy including Mills, bestowing an example of excellence and pride in the department.

"Being elected into the academy, for an engineer is like being elected to the Hall of Fame," Chajes said. "We are very proud of our newest Hall of Fame inductee."

Mills' contributions to the engineering world have led to the synchronization of time through Internet-based work, which is still used today.

"You see the time on the bottom of your PC?" Mills said. "That's moi."

Mills, a professor at the university for 22 years, is also a member of the Institute of Electrical and Electronics Engineers and the Association for Computing Machinery, and is a fellow in both societies.

Likewise, he has published a

book "Computer Network Time Synchronization: The Network Time Protocol," which incorporates technical algorithms for others in his field, in hopes of passing his knowledge on to the future generation of engineers. "I wanted to document my work because I'm not going to be here for an awful long time," he said. "And I want to share it."

Mills said he values his work as well as his career as a professor, because it enables him to instill his knowledge into a new generation that shares his passion.

"My students are just like me, and only I can clone myself in them," he said. "Teaching is the best and most important job."

Mills said he believes engineers are born, not made.

"It's in the blood," he said. "When I was just a child I would take telephones apart. It's a true hobby."

His time-based engineering hobby has led to his fascinating collection of many clocks and watches, all of which run backwards.

"It's fun to see others' reaction of the clocks running backward," he said.

Fouad Kiamilev, an electrical and computer engineering professor at the university, as well as a fellow colleague of Mills', spoke of Mills' teaching methods with high regard.

"He doesn't give his students fish, he teaches them to fish," Kiamilev said. "Somehow all of the most accomplished students in our department always end up in his office. They're just drawn there."

Kiamilev said Mills' work with Internet timekeeping is a proven accomplishment and success because of its continued use.

"When a good thing works so well we almost take it for granted," he said. "Sometimes the biggest success is to not be noticed because then you know it's working, just like the time on our computers."

Mills said his career path as an engineer and professor has been an all-around success through both the accomplishments that have come of it, and the experience and knowledge he has gained.

"It has been the ride of a lifetime," he said.



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in the news

WAR IN IRAQ DEATH TOLL HITS 4,000 IN FIVE YEARS

A roadside bomb killed four U.S. soldiers on patrol in southern Baghdad late Sunday, the military said in a statement Monday, taking the overall U.S. death toll in the five-year War in Iraq to at least 4,000.

Earlier, mortar and rocket attacks pounded the Green Zone, the heavily fortified U.S.-Iraqi military and government complex, on a day when more than 60 people were killed in violence across the country.

The Green Zone assault began shortly before 6 a.m., waking U.S. military personnel, then resumed later in the day and continued into

the evening. Four people received medical treatment, U.S. Embassy spokesman Philip Reeker said.

No group asserted responsibility, but similar attacks in the past have been tied to Shiite extremist groups.

The fatal attack on the U.S. patrol in Baghdad also injured one soldier, but further details were not available. The U.S. death toll of 4,000 includes eight Defense Department civilians.

The Green Zone shelling and the other attacks across Iraq marked an escalation of violence at the start of the war's sixth year.

CAMPAIGN FINANCE REPORTS SHOW RECORD FUNDRAISING

Led by Sen. Barack Obama (D-Ill.), Democratic and Republican presidential contenders — including the remaining candidates and those who dropped out — have raised \$790 million since the campaign began 14 months ago, campaign finance reports filed Thursday show.

Obama reported raising \$192.7 million and spending \$154.7 million on his campaign through the end of February. He spent \$42.7 million in February while competing in more than 30 nominating contests.

Sen. Hillary Rodham Clinton, (D-N.Y.), was second in fundraising. She collected \$34.6 million in February, pushing her total to \$173.8 million. That includes \$10 million from her Senate campaign account and a \$5-million personal loan. Clinton owes consultants and other vendors an additional \$3.7 million.

The presumptive Republican nominee, Sen. John McCain (R-Ariz.), raised \$11 million in February, his best month.

Overall, McCain had raised \$60.2 million and spent \$49 million through the end of February. McCain paid off much of his debt to consultants and other vendors. An aide to McCain said Thursday that McCain had raised more in the month of March than he did in any three-month period previously. McCain's campaign stalled last summer when he ran out of money.

He said at the time that he would take federal matching funds for the primary season but he reversed that position after he became the presumptive nominee and money started flowing.

Through the same 14-month period four years earlier, President Bush raised \$158 million and Sen. John Kerry raised \$41.4 million for their presidential runs.

Democrat presidential candidates overall, including those who dropped out, raised \$461 million and spent \$384.7 million, compared with Republicans, who raised \$328.8 million and spent \$290.8 million.

—compiled from the L.A. Times and Washington Post wire reports

police reports

MAN SCAMMED VIA FACEBOOK

A 20-year-old man was scammed out of \$1,880 by a person who responded to an advertisement he placed on Facebook.

The man called police Saturday to report the scam, which happened between March 11 and Saturday, Cpl. Paul Keld of the Newark Police Department said.

The defendant contacted the suspect through email and arranged to send him a check for \$2,000 with the understanding the victim would wire the excess money to an address in England.

The victim wired the money and later learned the check was counterfeit, Keld said.

Police discovered the name the defendant gave was that of a recent identity theft victim. There are no leads at this time.

ATTEMPTED PURSE SNATCHING ON ELKTON ROAD

A 20-year-old woman told police she was approached Friday at 1:14 p.m. at the Park and Shop shopping center on Elkton Road by a man asking for change, Keld said.

The woman told the man she didn't have any change and the man grabbed her purse.

The woman began screaming and kicking the suspect and kept hold of her purse. The man finally let go and fell backwards, hitting a store window.

The suspect is described as a white male, 25 to 35 years old, heavyset, five feet, eight inches to five feet, ten inches, wearing a blue jean jacket and a baseball cap.

— Josh Shannon

More pretzels to Main Street

BY ALEX MCELROY

Staff Reporter

The Pretzel Dudes have spoken.

The franchise of Jim's Soft Pretzel Bakery is scheduled to open a store on Main Street, after a month-long delay.

Fred Potok, co-owner of the Pretzel Dudes, a franchise of the Jim's Soft Pretzel Bakery chain, said the store is expected to open in mid-April.

The "coming soon" sign has been hanging in the empty storefront near Rainbow Music & Books for several months. Potok said he was surprised the store has taken so long to open.

"We thought we'd be open more like March, we lost a month," he said. "It's very difficult because we build all over, and we have our own plumbers and they have to get certified, even though they're certified in Pennsylvania, they're not certified in Delaware. I guess it's the red tape. We lost a month on red tape."

Potok said he wants to build a model for a new kind of pretzel store.

"We're a little different of a business than most pretzel stores," he said. "Not only do we bake fresh pretzels every day, but we do sandwiches, pretzel sandwiches, pretzel dogs, we do delivery and we do our own water ice, soft-serve."

In case the pretzels are not enough to attract customers, he said maybe the two 42-inch screens set up for playing "Guitar Hero" and "Halo 3" will be enough.

He said he hopes the store will become a gathering place and will offer Wi-Fi to cater to busy students on campus.

"You can do your homework just like when you go over to Starbucks," Potok said.

Potok said he chose to franchise Jim's Soft Pretzel Bakery because they have the best-quality pretzels.

"We went to all the pretzel companies we could possibly find and we found the best-tasting pretzel and that happened to be Jim's, so we franchised," he said.

Sophomore Erica Crile said she liked the idea of a pretzel store



THE REVIEW/Virginia Rollison

Jim's Soft Pretzel Bakery will have "Halo 3" available for patrons to play.

that offers "Guitar Hero" to its customers.

"That's awesome," Crile said. "I definitely think [it] will attract more attention."

Sophomore Cory Castelluccio said he looks forward to the store's new ideas for pretzels.

"Sandwiches on a pretzel?" Castelluccio said. "That sounds pretty good."

Adam Hirzel, employee at Rainbow Music & Books, said he has heard about the new pretzel store, but did not know details about its additional aspects.

"I just heard that they were opening one up and I heard that it was a pretzel shop," Hirzel said.

He said he and his coworkers at Rainbow have always been fans of the existing Philly Pretzel Factory, on East Main Street, across from Newark Shopping Center.

"I like that one," Hirzel said. "It's good and cheap pretzels. We'll send somebody down Saturday mornings and we'll all eat em, all day."

He said whether or not he will frequent Jim's depends on the cost.

"If that place is cheap enough,

then sure I'll be there a lot," he said.

Julie Powers, co-owner of Philly Pretzel Factory, said she is not concerned about the competition of the new pretzel shop.

"I'm not worried about the opening of Jim's Bakery because I think that we do very different things," Powers said. "We're more of like a wholesale thing. We do super-inexpensive traditional soft pretzels."

Potok said his business is not to be compared to the Philly Pretzel Factory.

"It's an entirely different operation," he said.

Newark is not the end of the road for the Pretzel Dudes, Potok said. They plan to continue building more pretzel stores each year.

"This year we built five and this upcoming year we'll build five more," he said.

The Pretzel Dudes plan on expanding their chain to colleges and universities nationwide, Potok said.

"We're gonna be building on campuses throughout the U.S.," he said.

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Maya Angelou
author, poet, educator



ONLINE POLL

Q: Do you think the university should use solar panels?

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editorial

Shoe company fights poverty

Student spreads the word to purchase sneakers

Sophomore Bari Grossman wanted to make a difference in the world and took action by getting involved in the TOMS Shoes company.

TOMS Shoes has one mission: "to make life more comfortable," according to its Web site.

Blake Mycoskie, the founder of TOMS Shoes, decided to start his company in 2006 after witnessing mass poverty and health issues while visiting Argentina.

His shoe designs are inspired by the traditional alpargata shoe style of Argentina, and for every pair of TOMS shoes purchased, a pair is donated to a child in a poverty-stricken country during a "shoe drop."

This is a revolutionary idea — instead of only sending a portion of its proceeds to poor countries, TOMS Shoes is matching donation for donation.

In its first year of business, the company sold 10,000 pairs of shoes, and last November, more than 50,000 pairs were delivered to children in Africa.

Grossman read about the company this semester, went to its Web site and left her information.

She later received an e-mail

from TOMS Shoes asking her to join the "Campus Sole Streakers," a team of college students who's job it is to spread the word of the company's cause.

Thus far, Grossman has started a Facebook group to help spread the word of TOMS Shoes to students.

She is making a positive change by taking a reinvented approach to the fight against poverty.

By sharing TOMS Shoes with students, Grossman is using a new venue to encourage change; while shopping for shoes, students are helping children across the world.

Grossman has used her own area of expertise and interest to become involved and active in a pressing world issue.

She has proven that individuals are able to make a difference. It is her dedication that really helps a project like this get off the ground and keep on running.

Students should take note of Grossman's involvement in the TOMS Shoes company and investigate different ways in which they too can become involved in the fight against poverty — everyone can make a difference.

Campus solar panels bright idea

Federal grants could help university fight global warming

Any time the university has an opportunity to put itself on track with the fight against global warming, it should take all of the possible steps it can.

That is why, with the new \$3 million the university has received from two federal grants to help expand research on solar power, *The Review* was left wondering what the university could do to make itself more dependent upon solar energy.

There are many reasons why the university should make the buildings, which fit the criteria, take on solar panels.

One reason is obvious — it truly helps the environment. For a university, which for the past two years now has received senior gifts involving going green and making the campus more environmentally friendly, this should be one of the top ways to begin the process of change.

State of Delaware representatives have said they plan to adopt different ways to incorporate solar power into their use of renewable energy sources. This should be a sign to the university it is time to get its plan together and make a

move toward better serving the community.

Another reason for moving toward solar power is the evident cost benefits the university would receive. As professor Steven Hegedus, who placed solar panels on his own roof said, he has experienced a "tremendously reduced" electrical bill since the installation.

By finding the buildings on campus that will work, the university would be looking at a greatly decreased electrical bill — money which could be spent on improving other areas of the campus.

Overall, there are no apparent downfalls to undertaking this process.

It may seem like a steep start-up cost (for Hegedus it was approximately \$20,000). But in the end the money the university could save and the environment it would in turn help are much greater than any start-up cost.

The university should do the right thing and take the progressive step towards a better environment.

Even Mayor Vance A. Funk III said it's the right choice.

The Newarker



"I caught it with some Muscle Milk."

THE REVIEW/ Domenic DiBernardinis

LETTERS TO THE EDITOR

Use paper bags instead of plastic

Alas, again Newark has failed to adopt any form of rule that will beneficially affect its residents, environment or appearance. Despite the abundant knowledge regarding the detrimental effects of plastic bags, and bans being implemented in various towns and cities nationwide, Newark refuses to take action.

Claims about Newark's small size and the increased up-front costs of paper bags are trivial arguments. If I had to pay 10 cents extra for a paper bag, I would not drive 10 more miles away to shop at a location where they bag with plastic.

Perhaps plastic is that close to some people's hearts, but others might come to Newark to shop because we have a ban. Local business will not be hurt by a ban. In fact, if most people carried reusable bags it would reduce costs to the stores because they would not have to provide bags to customers, or at least not as many.

As for reuse incentives, 2 cents will not encourage many people to bring back their flimsy plastic bags. Recycling them? Sure, you can at your local DSWA drop off station, but most of the recycling programs at your local grocery store end up in the dumpster.

Lastly, the idea that paper bags

are more energy intensive than plastic is just silly. For those who don't know, plastic bags are made from oil, use oil in their production and are less likely to be reused or recycled than paper bags. It's called full-cost accounting. Sometimes you just need to force people to do things for the greater good. Newark needs a backbone, not more plastic bags.

David Matushik
Newark resident
davidmatushik@greendelawarerecycling.com

Senior's quotes misrepresented

I just wanted to say that although I was thrilled *The Review* chose to cover the Mitchell Hall story in the article, "RSOs subject to price increase at Mitchell Hall" in the March 14, 2008 online edition of *The Review*, I was slightly disappointed with the representation of my quotes.

Granted, staff reporter Amanda Lopez had interviewed me over the phone — perhaps this made it harder to keep track of the conversation. The gist of my opinion does come through in the piece. However, I would have hoped my quotes would at least be written in proper English.

As written, some of my quotes

not only undermine my position when compared to the quotes of Patrick Donnelly, director of the Louise and David Roselle Center for the Arts, but are insulting to me as an English major. For example: "I know allocations are there to help the groups and that is what we ended up doing as well. But the time period that they gave us does not help at all. Something still needs to happen on the Mitchell end."

This is misleading — I specifically said how V-DAY ended up going to the allocation board. However it was the Mitchell Hall management who gave us an unreasonable time limit — not the allocation board which the quote as written implies.

Also, "My biggest concern is that no more 'little-to-know' groups will be able to afford Mitchell Hall," is amiss. I never used the phrasing "little-to-know," as it doesn't make sense.

I am not trying to cause problems; I understand it is difficult to get quotes 100 percent correct 100 percent of the time, particularly in over-the-phone interviews. However, I felt I needed to mention these particular instances.

Jessica FitzPatrick
Senior
fitzpatj@udel.edu

WRITE TO THE REVIEW

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The Review will be taking a short Spring Break hiatus.

Publication resumes online on Friday, April 11 and in print Tuesday, April 15.



Opinion

Obama says what most are thinking



The Ru Hath Spoken

Jeff Ruoss

Presidential candidate speaks out against racism.

I probably have as much of a place to talk about politics as the immortal Hulk Hogan has to talk about fidelity. So when I first read an article that said Sen. Barack Obama (D-Ill.) is leading in the Gallup Poll, I wondered why he is horse-racing when he should be out campaigning.

The real extent of my knowledge on politics sounds something like this: President Bill Clinton is my hero, President George W. Bush is the devil and, from what I hear, President Richard Nixon was "not a crook." Call me naive, childish or apathetic — it really doesn't matter.

There is just something about political races and all of the hot-button issues these candidates talk about for months upon months that just, for a lack of a better word, bores me.

However, as a concerned citizen and well-educated college-age student, I still read all of the articles and columns on the candidates. I watch the debates, when there

isn't a better sporting event on, and I even take the time to listen to some of the advertisements they put on the TV and radio. So, if I had to, I probably could make an educated guess about who I would vote for.

The best way I could describe my political agenda was best said by Dave Chappelle, "I don't look at their political policies, I look at their character. You got to read between the lines."

So, when I hear about Obama going out on a limb and doing something we haven't seen in almost 40 years, definitely not since the Civil Rights Movement, my ears perk up.

One week ago, at the National Constitution Center in Philadelphia, Obama openly spoke about the "racial stalemate" the United States has been stuck in for the past 40 years.

Racism? No, why would he do that? I mean, isn't racism dead? I thought we ended that years ago. Why would he bring that up? I mean, it's not like, for example, people are drawing swastikas on residence hall doors or a skin-head has taught a university class.

Oh wait, those are both things which have happened in the past four years — at this university.

For someone, especially a black man during a presidential race he is leading, to take such a progressive step as to bring up racism, speaks wonders to his character.

True, a few weeks ago Obama's former

pastor, the Rev. Jeremiah A. Wright Jr., publicly called the United States a "fundamentally racist government." So, you can see why Obama felt the need to address how he felt because many people assumed his feelings on the issue were closely tied to Wright Jr.'s — whom Obama partially distanced himself from shortly after the statements.

There is no person in this country who can honestly say we live in a utopia where racism is dead. It's not — accept it.

It is truly refreshing, even if it was not planned, to see a candidate bring up an issue many Americans would rather hide from and pretend never happened. Probably one of the high points of Obama's speech was the fact that he did not try to sugar-coat what he felt.

Obama took a stance on something he feels deeply about and is actually garnering great responses from the media, at least publicly. Chris Matthews of MSNBC's "Hardball" said it was "worthy of Abraham Lincoln," and it bypassed Martin Luther King Jr.'s "I Have a Dream" speech.

Unlike many politicians, my hero Clinton included, Obama said exactly how he felt about racism and how he thought it should be fixed. When one reporter asked him after the speech how he thought the lull

in racial progression could be fixed, Obama responded, "White bravery."

Can you imagine another candidate in the past 40 years who would have the audacity to stand up and speak his mind as openly? I sure can't.

Unfortunately, since there is much deep-seeded racism still in America, these statements by Obama, I fear, will only hurt him. It is one thing for people to publicly applaud Obama for making a stance and defending his beliefs, but he won't be able to stand in the polling booths with those people come election day.

Obama has done something no other politician has done in more than four decades, if not longer. He stated a genuine opinion on a politically taboo topic. You never see this from presidential candidates anymore and it is refreshing to know that someone out there wants to better this country and has the courage to stand by his standards.

Let's hope that Obama's courage to stand up and speak his mind doesn't drop his rankings in the polls. Maybe people will realize that he is right on so many levels and not fall back into the "fundamentally racist" ways of our past.

Jeff Ruoss is an editorial editor for The Review. His viewpoints do not necessarily represent those of the Review staff. Please send comments to jru@udel.edu.

Be tolerant, not ignorant of sexual preference



Mother Tucker

Tucker Liskiewicz

In our modern society we need to look at who a person is, not who they're with.

This weekend, I had the opportunity to attend the E-52 Student Theatre and HAVEN's production of "Bare," an off-Broadway musical. I had just watched "Sgt. Pepper's Lonely Hearts Club Band" earlier that week, and was ecstatic to see another rock opera.

I expected tunes similar to "Strawberry Fields" and "Lucy in the Sky with Diamonds," but my happy-go-lucky smile was car-jacked and bludgeoned curbside during the first act. My shock was on the level of a person going to see Disney's "The Aristocats" and sitting through a screening of the explicit documentary "The Aristocrats."

The play, for all of the non-musical buffs, deals with two gay roommates at a co-ed Catholic boarding school, during their

senior year of high school. "Bare" darkly touches on coming of age, coming out of the closet and the need to accept who you are.

Three hours after the play began, the audience rose to its feet applauding as the curtain fell; I was left wondering how a play could bother me so deeply while touching so many others.

The writing, though inspired, was not exactly the work of Oscar Wilde. The tunes, while aesthetic, were not as catchy as "Rent" or "Les Miserables."

What then, was this play's source of power and sway over theater-goers?

Literary critic Northrop Frye might have argued the significance of this play did not lie in the words written or songs sung, but rather in how this play served a social function in society.

Just as Harriet Beecher Stowe's "Uncle Tom's Cabin" brought to the forefront American slavery in the 19th century, "Bare" shows the horrific cost of isolating those who need our support in a time of instability and change.

It also shows that our gay colleagues are still people who suffer from the same heart-breaks and stresses as their heterosexual counterparts. When they decide to come out, they do not cease to exist in our lives, though some people may choose to think this way.

Our gay, lesbian, transgender and bisexual friends are not, and should not be, cor-

doned off into the gay section of a homo/hetero world.

We live in a time of great social progression and, sadly, great social hypocrisy. There isn't supposed to be discrimination against people based upon their sexual identity, yet openly gay soldiers are drummed out of the military, and two people of the same sex are prevented from engaging in a civil union.

I cannot accept that there are soldiers and medics who, having gave comfort and medical attention to our fathers and brothers, are being kicked out of the military and prevented from protecting our countrymen's lives.

I also cannot accept that a man can share his health insurance with his wife, but another man cannot do the same with his domestic partner.

If two gay men want to experience the same miseries as a heterosexual married couple, they should be able to.

Whether they get married in a church or a courthouse is a matter for a far better petitioner than I. However, while Christianity may shun homosexuality as a valid form of union, its doctrines would still have us embrace our gay peers as brothers instead of treating them like lepers.

We are indoctrinated to fear and despise homosexuals. I have never understood why it's OK with most guys when two girls kiss, but not when two guys smooch.

If two men are into each other, they are not stealing girls from other guys and you cannot catch "the gay."

Exactly how do homosexuals threaten the lives of "straight" people?

Simply put, they don't.

They make us uncomfortable because their views contradict our own. But then again so do any views which do not follow our main stream mindset.

Last time I checked, people's beliefs and views are protected by the rights we, as the "normal," so often take for granted.

As a by-product of the American male homophobic-tradition, I occasionally fall victim to using the term "gay" to describe my distaste with an unrelated person or action.

My mother once told me that using a word as a slur just shows that I am too ignorant to think of anything better.

And that is exactly what comes to mind when I see a lack of tolerance for someone who is homosexual — ignorance.

Tucker Liskiewicz is a copy desk chief for The Review. His viewpoints do not necessarily represent those of the Review staff. Please send comments to tucker@udel.edu.

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Registering online will:

- Eliminate standing in line to purchase a permit
- Allow the fee to be billed to your student account if registration is done early
- Assure you the closest available parking at time of registration

If you plan to live on campus next year, you do not need to know your residence hall assignment to register for a permit. Lots are assigned after housing assignments are completed.

Parking Services strongly encourages students living on campus to purchase permits for the FULL ACADEMIC YEAR to retain the closest lots and be placed in the queue for even closer lots as they become available. Lot availability is very limited by spring registration with most new lot assignments being issued for lots 1 and 88 (by the field house).

NEW THIS YEAR:

Commuter academic year red and gold permits. These permits are valid from September until May 31st. They are more cost effective than purchasing shorter-term permits and less expensive than annual permits.

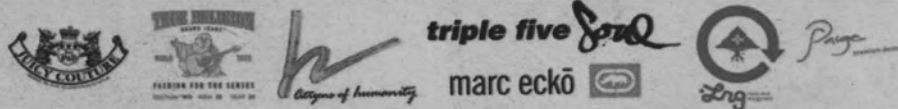
Center for the Arts Garage gate permit for commuters and misc. wage employees. All commuting students living outside the university perimeter and all non-student miscellaneous wage/part-time employees are eligible for this gate permit. It is valid from 7 a.m. until 6 p.m. daily in the CFA garage. Students may also park in any unrestricted lot with this permit after 4 p.m. and on weekends. Non-student employees may also park in any unrestricted lot with this permit at all times.

Hangtag permits with no vehicle registration necessary. It is no longer necessary to enter vehicle information to purchase a permit. Except for motorcycle permits, permits will be hangtags. Permits will be registered to the customer rather than the vehicle. All citations issued on that permit will be the permit holder's responsibility.



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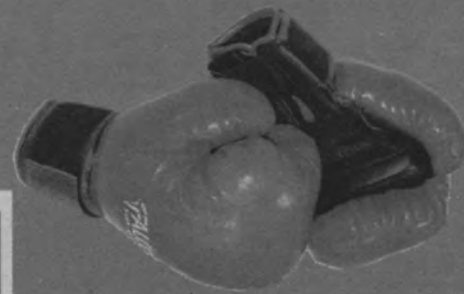
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mosaic

Ryan Phillippe

*sparking political
conversation*

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delaware UNdressed
exploring
the **EX** **territory**



fashionforward
the **runway**
gets
hairy

see page 21

Group thirsts for environmental activism

BY CAITLIN WOLTERS

Copy Editor

While many students are still reeling from their green drinks during St. Patrick's Day weekend, a group of Newark "green drinkers" are trying to change the world, one monthly meeting at a time.

Green Delaware, the local chapter of Green Drinks International, which is also located in 350 cities around the world, is an environmental group looking to make the state go green by becoming more environmentally conscious. The chapter, started by Lori and John Lake, held its first Green Drinks meeting in October 2007 and now meets at TGI Fridays across from the Bob Carpenter Center on the first Tuesday of each month. Green Delaware has gone from a small group of 10 members to one that welcomes approximately 60 or more.

The Lakes say they became environmental activists when they started renovating their house and didn't see many options to help make their home eco-friendly.

"We wanted to rebuild it green, but we had a hard time finding people who were knowledgeable about going green," Lori says. "People looked at us like we were from another planet when we asked about green products, so we started looking for people who had been there and done that. We came across Green Drinks and researched them.

We thought it'd be great to go and visit with groups about the environment."

She says there were no groups in the northern Delaware area, so they decided to start their own.

John says their current project, Green TV, which involves producing short online video clips about the environment, is an important step toward making Green Drinks widely known throughout the area.

"It's about finding direction whenever it comes to promoting business," he says. "The best way to find more information is through small videos, not presentations or books. We want Green TV to be that avenue."

The concept of going green isn't as widely accepted in the Delaware area as in other parts of the country, John says. Green Drinks is trying to help people understand why it is so



Courtesy of Lori Lake

Green Delaware was formed to increase environmental awareness throughout the state.

important to care for the Earth on which everyone lives.

"When we first started out, we felt really alone," he says. "People thought we were strange looking for non-toxic insulation and alternative energy. In this area, it's strange. On the West Coast, it's not."

Gordon Hesse, a member of Green Drinks who has attended all but one meeting, says he has felt the need to go green for a long time. His past work experience as a New Jersey Shore lifeguard has showed him how the Earth has been mistreated for years.

"I saw pollution on beaches interacting with the environment in a negative way," Hesse says. "The proliferation of plastics drives me nuts. You can't walk out of Wawa without a plastic bag. We need to come up with a way to counter that."

Lori says there are many options for college students to

go green and help the environment despite being low on cash and free time.

"Everyone uses stuff," she says. "It's what you do when you're done with that stuff. Recycle it. Another step is to put compact fluorescent bulbs in dorms, houses and apartments. You want to cut your electricity bill and reduce greenhouse gases? Do those types of things to go green."

Hesse says he has begun to go green in many areas of his life. His primary change has been giving up disposable shopping bags.

"I go into 7-Eleven with a cloth bag and people notice me," he says. "You get better service and I think it's because they've got to pay for those bags. It saves them money and makes more sense. I recycle those plastic bottles I've come to detest. I saw a television show that said every water bottle uses a half a cup of oil. To me, that is insanity. Avoid buying the damn things."

Lori and John both feel the most important reason to go green is to protect their health. They say by being conscious of the environment, they are more aware of how the air and surrounding products are going to affect their bodies.

"If you are surrounding yourself with toxic materials, it affects your personal health,"

Lori says. "And that affects many other things — your work, your family. It ripples through everything in life. And then if everyone wants to concentrate on their own personal health and their own steps in going green, whether it's saving energy or improving their home, all those little steps everyone is making add up to a bigger difference to health on the planet."

Hesse says it's not too late to start changing how the environment is treated, as long as people start making alterations in their daily lives now.

"It's clear that if we continue on the path we are revealing now, we will leave a horrible legacy," he says. "The way I see it, and I tend to take a pessimistic view of what we're doing, we're setting things in motion that may be irreversible at some time. I also think there's a lot we don't understand about becoming good stewards of what we've inherited."



THE REVIEW/Steven Gold

Dick "Quiet Thunder" Gilbert is a seventh-generation Lenni-Lenape Native American.

Chief discusses harmony between Earth and man

BY KELLY DURKIN

Copy Desk Chief

Piles of handmade weapons and turtle-shell bowls decorate long tables in a conference room in Munroe Hall, evoking an era of forgotten culture and history, as a soft-spoken man shod in bright-orange moccasins recites a quiet prayer. He then takes a drink from a Coca-Cola can and sets it down next to a pile of animal skins and dried tobacco.

Dick "Quiet Thunder" Gilbert is a full-blooded seventh-generation Lenni-Lenape Native American. He spoke to a small group of students on Wednesday as a guest of the Anthropology Club about the Lenape culture's emphasis on preserving the environment and its relation to modern life.

Gilbert, 74, says his grandmother gave him the name "Quiet Thunder" when he was 4 years old, but he never found out why, as she died before he was able to ask her of its meaning. Traditionally, he says, until age 10 children spent most of their time with their grandparents, whose responsibility it was to name their grandchildren. The Lenape can have as many as four names given at different times during childhood.

Gilbert says today many Native Americans choose names in the spirit of John Wayne, rather than in the spirit of tradition.

"A lot of people will select a name that see SEVEN page 23

sounds powerful," he says. "They think these names give them a certain power. In nature, everything has its own power."

Gilbert advocates reconnecting with nature, a view that is partially the result of his experience with pneumonia as a child. Instead of going to a doctor for a prescription, his grandmother made a cough syrup of tobacco and black strap molasses that eventually cured him of the illness.

"Many times she would take me with her to gather the different medicines," Gilbert says, "so I learned something very early on in life — that the medicines that were helping me were not coming from a drugstore or patent medicine, it was coming from the Mother Earth. By learning that lesson early in life, that has tied me to the land."

On the East Coast, most Native Americans have become acclimated to what Gilbert calls "dominant society" and don't use traditional medicines because that knowledge has been lost — in many cases, due to the convenience of drugstores and pharmacies.

"The whole idea is to get them to return to the forest and the streams, to get used to it," he says. "We've gotten ourselves in a real mess because we don't relate to the natural world."

Ryan Phillippe 'wants this war to end'

Delaware native's new film sheds light on current situation in the War in Iraq

BY KATIE ROGERS
Managing News Editor

Unfazed by his status as a heartthrob to most American girls, acting in an Academy Award-winning film in 2006 and what seems to be a never-ending list of starring roles in feature films, actor Ryan Phillippe perks up at hearing the word "Delaware."

"Ah, home," Phillippe says during a conference call. "You know, I love it. It's where I'm from and it's where my family is still. When I think about growing up there and also as I get older and I spend more time out in L.A., I really miss the seasons. I miss the snow. I love how close it is to the beach and so many other great places, too."

The New Castle-native politely asks to be called "Ryan" instead of "Mr. Phillippe," simply because it makes him "feel like... old."

In his new movie "Stop-Loss," he plays a young Texas soldier who is under the impression he is about to be discharged from the Army. However, he's "stop-lossed" and not given proper leave, forcing him to return to Iraq. Due to a shortage of soldiers and no draft, the Army fails to honor its contract with current soldiers, sending them back for additional tours of duty.

Embodying the mindset of a true Texan was no easy task, Phillippe says. It took hard work and training, and even the surrender of his favorite music.

Instead of his usual playlist of Hip-hop, he says he listened to country artists such as Toby Keith and Kenny Chesney non-stop in order to get in touch with the state of mind of a true Texas native and portray it realistically on-screen.

"I got myself in the mindset. It was so different from me," he says. "I don't even really own a pair of blue jeans, but I wore them everyday with cowboy boots when I was there. I mean, I think that sometimes the fun you can have as an actor is that I get to be an adult and pretend like I'm someone completely different."

"Texans think different and they're proud of it — they've got a whole unique thing going on down there."

Luckily, he says he's back to himself, Hip-hop and all.

In preparation for the role, Phillippe says he went through intense physical training alongside six American soldiers who were either formerly enlisted or recently discharged. A former U.S. Army Sergeant Major of 25 years, who also trained the casts of other wartime films such as "Jarhead" and "Saving Private Ryan," whipped Phillippe and his co-stars into shape.

Each morning he says he was shaken out of bed at 5 a.m. and would continue to train until 8 p.m. in the relentless Texas heat.

"He's just the best out there," Phillippe says of his trainer. "He got a hardcore, full-on workout — you wouldn't think they were actors out there."

Thankful to be training alongside American soldiers for the movie, Phillippe says he received personal insight from them, which allowed him to better get into character. The time the actors and soldiers spent together was intense, he says, allowing the stars to hear real-life accounts of what it was

like to serve overseas.

"I think the idea that this is happening to these people and their families and their girlfriends and their husbands means something," he says.

However, "Stop-Loss" is not Phillippe's first wartime film. He also starred in "Flags of Our Fathers" in 2006, a movie that he says was a tribute to those who fought in World War II, including both of his grandfathers.

He says the meaning and message of that film were quite different to him.

"That was a much different war," he says. "That war was absolutely necessary and I would have signed up for that. We're in a different situation with this one."

The politics of war itself, however, do not change over time, Phillippe says.

"In terms of putting your life on the line and never knowing when a bomb's going to go off or when you'll be attacked, or seeing your friends die in your arms or right next to you — that's the true horror of war," he says, "and I don't think that changes no matter the theater or place in history."

The relevance of "Stop-Loss" is what he says he believes makes it so pertinent for younger generations to learn about. This is the first war movie of its kind, in the fact that it is being made while the war in Iraq is still being fought, he says.

"This is happening now," Phillippe says. "And the fact is that it's happening primarily to young people. I think it's interesting for an audience to kind of have a connection to this massive war that's going on and that one candidate says could go on for a hundred years."

Phillippe, an active Obama supporter, says his concerns lie with bringing a swift end to the War in Iraq. He said he feels there is a great unrest throughout the United



Courtesy of Paramount Pictures

Ryan Phillippe's new film "Stop-Loss" will premiere on Friday.

States, and he's interested in a candidate who is willing to take the right steps to bring about change.

He says he feels the War in Iraq has many similarities to the Vietnam War, and he's concerned about wasting more lives and delving deeper into conflict.

"I want this to end. I want this war to end," he says. "I feel like it's not what we were led to believe it was about."

Despite his strong opinion on the war in Iraq, Phillippe says the movie doesn't pull the audience in one direction or the other. He says there's no moralizing or hidden agenda in the plot.

He says movies with such messages do not interest him, and they have potential to insult audiences. "Stop-Loss" doesn't send a

negative message about Iraq, he says, but rather shows the bond, courage and duty U.S. soldiers face today.

It's more focused on paying respect to those who serve, he says.

"This is not a movie that preaches, you know, anti-war and Bush is bad," Phillippe says. "People know that already — they don't need a movie to tell them."

Instead, he says he prefers a movie that will make his audience think about the ideas it has presented. "Stop-Loss" was inspired by the true story of the family of its writer, director and producer, Kimberly Peirce. Phillippe says Peirce's brother served in Iraq and fought in Fallujah. This message, he says, is stronger to audiences.

"It's about that," Phillippe says. "It's about the soldiers. It's about the humans."

In 2006, he starred in "Crash," a movie that made many audiences discuss their stances on race, religion and more. He says there was a mixed reaction from audiences who either loved the film or hated it. However, Phillippe says he didn't mind the different reactions the film received.

He says what was most important was that it made people think.

"A lot of the best movies make you squirm a little bit or change your ideas about something, or maybe, in some respects, changes people's ideas," he says.

In choosing roles, he says he prefers to work with directors who are already experienced, as opposed to those working on their first feature films. Peirce, who wrote, directed and produced "Stop-Loss," is no exception to his rule.

"Every movie is a crapshoot," Phillippe says. "You never know how it's going to turn out, and I think sometimes seeing what someone else has done lets you know they have an ability or that they are an artist."

In his life, Phillippe says he feels fortunate to have had the opportunities and experiences he has had.

"I've been really lucky. I've done so many films at my age," he says. "I've worked with some really great people at great points in their careers."



Courtesy of Paramount Pictures

The Delaware native listened to country music non-stop in preparation for his role as a soldier from Texas in the War in Iraq.

A blow to Apatow's golden resumé

"Drillbit Taylor"

Paramount Pictures

Rating: ☆ (out of ☆☆☆☆)

Everyone has faced them at one point or another. Once you're a teenager, they are literally a growing pain. Bullies. The options to combat them are simple — staying and fighting or running and hiding. Or, if you're fresh out of ideas, pluck a homeless man off the street and make him your own personal protector.

In "Drillbit Taylor," Wade (Nate Hartley), Ryan (Troy Gentile) and Emmet (David Dorfman), three geeky high-school freshmen, get fed up with their borderline-insane tormenter, Filkins. The three go through weeks of torture, which includes getting run down by a Ford Mustang, shoved into urinals mid-relief and the standard pantsing in the middle of the hall. With no father figure in any of their lives, Wade comes up with an ingenious plan to interview several different bodyguard candidates for security. This is when fate shows its hand and the boys cross paths with the one and only Drillbit Taylor (Owen Wilson).

Taylor is a homeless man with aspirations of taking his one man act to Canada. Instead of protecting them, Wade is punched in the face on several occasions. Drillbit puts the boys through his own training program that he makes up as he goes while conning them out of bar mitzvah money and their parents' fine china.

Produced by Judd Apatow, a man who, over the past few years, has seen everything he touches instantly turn to gold, "Drillbit Taylor" is a rare miss. There are far too many

flaws in the plot that are never addressed and leave the viewer asking questions instead of laughing. For starters, why is it that Drillbit is homeless? He comes off as a smooth, smart individual throughout the entire film and if it weren't for his torn and tattered wardrobe, there's no chance anyone would think he's homeless. Taylor also manages to infiltrate the gang's high school posing as a substitute teacher and nobody suspects a thing.

Apatow normally has an eye for finding unknown talent — like Superbad's Fogell — and transforming them into overnight sensations. Plump Ryan and his spunky attitude are amusing but nothing special, and the super-skinny Wade gets more irritating with every lame joke. The third wheel, Emmet, who starred alongside Naomi Watts in the "Ring" movies, is uncomfortable to watch in a comedic role.

In the end, "Drillbit Taylor" takes a common social problem that everyone can relate to, and turns it into an unrealistic mess that consists of no authenticity or rational thought.

— Mike Pina,
mvp@udel.edu



A horrific take on violence, this time for America

"Funny Games" Celluloid Dreams

Rating: ☆☆☆ (out of ☆☆☆☆)

The American horror genre has turned excessive visual violence into tradition. Dating as far back as the exploitation films of the '70s, it has slowly filtered into the mainstream with modern films like "Hostel."

Austrian Director Michael Haneke's frame-by-frame American remake of his own German 1997 film "Funny Games" defies the concepts of horror and violence.

Negatively labeled as "torture porn" by many critics, the film works entirely on the reaction of the audience, leaving the viewer to respond. Haneke has taken a European approach throughout his film career — no film score, excessively long takes and brief outbursts of violence, many times off-screen.

Haneke experiments with the relationship between viewer and screen. He opens space to which the viewer can vicariously relate to the protagonists — usually in a postmodern reality, which lacks answers.

In "Funny Games," which is an almost uncanny replica of the '97 film, Haneke takes a deceptively typical

arena for horror — the summer lake house — and sterilizes the sets, idealizes a wealthy family and introduces two well-mannered young sociopaths with polo shirts and designer haircuts. The dashing chaps proceed to torture the family for no apparent reason, other than being part of a funny game.

Long shots on the shocked faces of the family (Naomi Watts, Tim Roth and Devon Gearhart) dehumanize them to objects the intruders (Michael Pitt and Brady Corbet) can use for their carnal pleasure.

Simultaneously humorous and terrifying, the film leaves a long-lasting and overwhelming impression. Haneke artfully distorts everything from classical music to common household objects such as eggs, a hairdryer and a television set. Pitt and Corbet both give noteworthy performances, balancing charm with inhumanity. Pitt takes the role of protagonist many times throughout the film, flavoring with comic relief while maintaining his sense of insanity.

With many negative responses to the film, such as it being an artless attack on Americans' bourgeois tastes, others predict it to become a sleeper hit and cult classic. Regardless of his motive for remaking the film, Haneke brilliantly rekindled a second wave of controversy that began a decade ago — this time aimed at American soil.

— James Adams Smith,
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Inspiration turned imitation

Pretty Odd

Panic at the Disco

Decaydance/Fueled By Ramen

Rating: ☆☆ 1/2 (out of ☆☆☆☆)

Panic at the Disco — now older and without punctuation hang-ups (the group officially dropped the exclamation point in its name) — is fighting the dreaded second-album collapse with an effort titled *Pretty Odd*. (perhaps the punctuation issue hasn't been fully addressed).

Inspiration comes in different forms but the group's current vision can be traced back to Liverpool and the Beatles. The members of the young Las Vegas outfit (half of the band is under 21) are no longer channeling their hometown's glitz but rather dusting off their parents' vinyl copy of *Sgt. Pepper's Lonely Hearts Club Band*.

The oddest part? There's nothing outwardly offensive about Panic's second album, but there are problems in the group's passivity toward expanding its sound past its influences' most sweeping brushstrokes. The Beatles' influence is apparent in the group's efficient yet wooden execution and ultimately leaves a cloud of uncertainty above the collective's head.

Primary songwriter and lyricist Ryan Ross has moved on from topics that dominated the group's debut, and inferior, album *A Fever You Can't Sweat Out*, like "teen hearts beating" and "exchanging body heat in the passenger seat." Now, Ross is out to prove his artistic growth by transfixing his subject matter on the more abstract.

"Northern Downpour," a pretty but bland ballad, features the chorus, "Hey moon, please forget to fall down / Hey moon, don't you go down / Sugarcane in the easy morning / Weather vanes, my one and only." Huh? It seems Ross has confused lofty pontification for maturity, and that seems to illustrate the album's core problem —

the easily influenced fail to create a sound their own. When the band succeeds, it commits to a hybrid between its already-established flair for the dramatic and a new-found appreciation for the Beatles' more drug-inspired melodies.

"Nine in the Afternoon," the record's first single and best song, incorporates horns and a staccato piano part but allows vocalist Brendon Urie a chance to belt the infectious chorus. The second single, "That Green Gentleman," is another hit, as it features a spring in its step similar to "Afternoon." Occurrences like these prove the boys have the chops to pen very likeable pop songs.

But more often than not, *Pretty Odd* lacks the innovation and precision necessary to not sound like an aping of its influences. The opening track, "We're So Starving," is a reaffirmation to the group's audience. As Urie sings, "You don't have to worry because we're still the same band," you can hear his tongue pressed firmly in his cheek. While the band can laugh (possibly to the bank) about its coyness, a truth emerges through the clutter: sometimes growth just isn't enough.

— Wesley Case,
wescase@udel.edu



Day 26

Day 26

Bad Boy Records

Rating: ☆☆☆ (out of ☆☆☆☆)

Contrary to popular belief, boy bands are not dead; in fact, Sean "Diddy" Combs has been brewing one up right on the TV screen.

For viewers of "Making the Band 4," Day 26's self-titled debut album is an opportunity to see how far Brian, Willie, Q, Mike and Robert have come since auditions and to finally get a chance to hear them on CD instead of TV.

But to less familiar listeners, Day 26 is much in the same vein as its predecessors 112 and Jagged Edge.

The album explores the bright and dark sides of relationships, getting off to a jumping start on "I'm the Reason" with constant quick drums and energetic singing.

The disc continues on the playful side with "In My Bed," where the boys sing, "In

my bed, don't be shy, don't be scared."

Not until the second half of the CD are the stakes raised, as

the group explores maturity and heartbreak.

On "Are We in This Together," the group belts over shaking percussion and quick-hitting synthesizers asking about the commitment of significant others.

While Combs' guided hand has a strong presence, Day 26 provides five passionate singers who are often elevating a track all at once, giving the floundering Bad Boy Records at least one type of resurrection.

— Ted Simmons, tsim@udel.edu



Saturday Nights and Sunday Mornings Counting Crows

Geffen Records
Rating: ☆☆☆ 1/2 (out of ☆☆☆☆)

Ever since the mid-'90s, it's been easy to count on singer Adam Duritz and the rest of the Crows to deliver pleasantly light pop-rock with a lovable whiny twang. On their newest release, *Saturday Nights and Sunday Mornings*, fans might get a little something they didn't expect.

The album is essentially divided into Saturday

night and Sunday morning. The group wastes no time in commanding their listeners' ears with the unusually rough and energetic "1492."

Often, when waking up after a rough Saturday night, Sunday morning is completely different. This



album operates on the same premise. An abrupt shift occurs when the track listing turns to "Washington Square." Cue the acoustic guitar and piano.

For long-time fans of the group, the album will be well-worth the wait, providing enough painful crooning to know it's a Crows album as well as some shockingly dirty guitars to signal something new on the horizon for a group that has become a staple in the pop-rock genre.

— Adam Asher,
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delaware **UNdressed** In your best friend's bed



Sarah Niles
Columnist

I have this friend who never used to drink. He would go out and socialize with everyone else, but never felt the need to get sauced up like the rest of his circle. It never seemed like he planned on changing — he was perfectly content staying sober and enjoying the nightlife without putting on a pair of beer goggles.

Then, completely out of the blue, he found out his ex-girlfriend and his good friend had slept together — not once, but twice. Two days later, my friend stumbled into my apartment, slurring, stammering and looking like hell. He hasn't gone partying without a solid pregame since.

I'm uncertain whether his ex's bed-hopping and his new wild booze-bag ways are related. What is clear, though, is sleeping with a friend's ex can be seriously risky.

Both guys and girls can get salty upon hearing that their previous partner is snuggling up with one of their close friends — the thought is nauseating.

Not only is the situation awkward, but it

encourages comparisons among friends. If it's a regular thing that leads to dating, the friend left behind could end up feeling like they were never good enough for either person. In addition, spending time with your friend may mean you're also stuck spending time with your ex.

The time since the break-up and the closeness of the friends involved are two factors that can help determine the awkwardness and level of backstabbing. If years have gone by, it may be less of an

Crazy experiences over SPRING BREAK? Let Sarah know when you get back.

— sniles@udel.edu

issue since hopefully both parties have moved on, leaving the ex-boyfriend or girlfriend's heart and body on the market.

If you and your perpetrating friend aren't super close, then perhaps you won't care if they go at it with your ex. Maybe it won't cause a huge rift in the friendship, but you can rest assured that it will stir up at least some emotion.

In this case, if you're the friend trying to get freaky with your buddy's ex, it couldn't hurt to bring up your intentions with your friend before making any moves. Sure, it could be rough if you're given the red light and told to stay away,

but it's a courteous action if you care enough about preserving your friendship.

Some people think it wouldn't be much of an issue if their friend made a drunken mistake once and hooked up with their old flame. I feel quite differently. Have some self-control, people. If it's just about sex, and not about feelings at all, then why, of all people to hook up with, would you choose a friend's ex? There are plenty of able bodies out there to lose your inhibitions with for an evening, and there's no need to potentially risk a friendship over one night in the sack.

If somehow, somehow, you have fallen head over heels for your BFF's ex, it's best to talk it out before you make any moves. Hopefully, if your friend is completely over it, they will let you test the waters in order for you to find true romantic bliss. Just don't expect it to be an easy feat — as much as your friend may care about your best interest, a move like this often rips apart a stable friendship.

When all is said and done, relationships come and go, but good friendships last forever, so think twice before you hop in the bed your best friend used to make.



fashionforward

A new type of fur

On the runway and streets, I've seen feathers, I've seen alligator skin, I've seen leather and I've seen rabbit fur. Name an exterior part of any animal in the kingdom and I can assure you it's been worn.

But alas, there's one part of a creature that hasn't been taken advantage of nearly as much as the rest.

Until now, I have never seen human hair sewn into clothes, instead of naturally growing on a model's head.

Chris March, who was one of the four finalists of "Project Runway," decided to incorporate real human hair into his collection as trimming on jackets and skirts. Although the finale aired March 5, his creepy design aesthetic is still haunting me.

Unsurprisingly, style-expert Tim Gunn didn't approve and went as far as to mention his "gag reflex" in response to March's fashion statement. My reaction while watching the show was similar to Gunn's, except I vocalized my thoughts in a less refined manner — shouting at my television with a disgusted face.

When I was watching the tresses go down the runway, I couldn't help but feel bad for March's models for wearing such bizarre garments. It made me form questions of my own, like who is the blessed person whose locks made it to the runway and what brand of conditioner do they use?

Regardless of what Gunn or I may think of the use of human hair as attire, I'm more concerned about what went through March's mind to make him think human hair would be a winning concept.

It's true this outrageous and gaudy idea can be expected from a flamboyant costume designer like March, and would help reduce the animal cruelty toll because it targets people and allows them to wear their hair in a completely new and repulsive way. Somehow though, I doubt his true intentions were to support helpless animals.

Is there a deeper, hidden motivation behind those who design weird fashion?

I hope there is, because several of the fashion shows out there can be unbelievably extreme and just plain odd, with decorated face masks, strange poses and intensely scary makeup. I almost want to call these strange and heinous looks a form of model cruelty, since no one I know would be caught dead in them.

Designers' desires to be innovative, daring and shocking are logical excuses, but my threshold for weirdness can only stand so much and believe me when I say I'm usually an admirer of unconventionality.

Their love for peculiarity in their clothing just doesn't appeal to me. It seems like a desperate, tacky cry for shock-value or evidence of a lack of creativity that doesn't wow their audiences in a positive, engaging way.

The word "show" does imply an escape from reality, but there is a difference between a "good" show and a "bad" show. High-fashion has a right to be over-the-top, but not in the sense of human-hair skirts.

Although March is not a legitimate designer, his utilization of human hair in his clothes brings strange fashion and its creators into consideration when gauging style.

But what can I do?

Everyone has their own views of what style is, even if that unfortunately means using their own manes.



Larissa Cruz
Columnist

mediadarling A new level of desperate

I really can't help but admire Paris Hilton. The 27-year-old heiress has done nothing significant, memorable or even shocking since she's been in the limelight, but somehow she's managed to manipulate her 15 minutes of fame into an epic drama.

MTV recently announced that Hilton will be getting her own reality TV show later this year, where she will be recruiting a new best friend. The trendy show is appropriately titled "Paris Hilton's My New BFF."

How quaint.

As if she doesn't have personal assistants waiting on her hand and foot, Hilton now needs help finding a friend. Additionally, on the show she will train them how to be loyal, worthy and well-versed in "girl politics."

According to MTV's press release, Hilton, who will also be an executive producer for the show, will show her 20 potential confidants the ins and outs of celebrity living.

This includes, but is not limited to, "how to turn your enchanted life into a multimillion dollar brand, how to manage public feuds and always rise above, how to survive scandal and then make it work for you, all the while wearing 6-inch heels."

Move over, Tinkerbell.

Hilton's new show is obviously a desperate attempt to command attention and stay in the celebrity spotlight, despite speculation that her star power would diminish following her jail stint last summer.

However, I'm not sure the spotlight she's standing in is positive —

who in their right mind would recruit assistance in finding a best friend? And even more pathetic, why can't she find her own friends?

Perhaps Hilton should realize her lack of besties is because of her seeming untouchable arrogance and all-too-public feuds with Lindsay Lohan and Nicole Richie, her former BFF from "The Simple Life."

Even more interesting, according to the show's Web site, there will be a mix of 20 guys and girls competing for Hilton's affections. America also has a say in the mix, since preliminary voting for the contestants is tak-

ing place now on the site, ParisBFF.com.

Hilton recently told *In Touch* magazine that she's eager for the opportunity to befriend someone who's "not too Hollywood."

"I'm really excited about this concept," Hilton says. "I never got to go to college and this will be my chance to be in a sorority and have that experience."

Leave it to Hilton to create her own sorority — although I'm not quite sure the sisterly love will be felt by all. The contestants will all be weirdly vying for her friendly affections, which brings up another interesting point — what if the contestants fall for each other or worse, for Hilton? Boyfriend Benji Madden won't be happy about that.

In any case, MTV is setting itself up for a sparkly pink disaster. If the reality show smackdown to date minor celebrity Tila Tequila is any indication of how desperate contestants are to get close to a celebrity, Hilton's A-list status will make the competition even fiercer.

And for the lucky guy or girl who ends up as Hilton's BFF, it will be interesting to see how long his or her 15 minutes is, before Hilton tires of the antics.

One thing's for sure — America should prepare for an unbearably blonde, distinctively Hilton overload later this year. And for fans, there's only one response to that fact:

That's hot.

— Liz Seasholtz, eseash@udel.edu

Courtesy of Wireimag.com



— lcruz@udel.edu

Honoring the fathers of slap-stick comedy

BY SABINA ELLAHI

Staff Reporter

Gary Lassin has been an avid fan of the "Three Stooges" all of his life. In 1978, when he began dating his current wife, he never thought he would be a piece of comic history.

"My immediate reaction was, 'How am I going to get this girl to marry me?'" Lassin says.

He says his wife, the niece of Larry Fine — the Stooge best known for his wild, clown-like hair — was never a big fan of the Stooges and still doesn't care for them today. Lassin says her childhood fear of the Three Stooges, with their constant slapping and eye-gouging, led to her dislike of the group.

"Whenever he came to visit when she was a child, they would call him Uncle Max instead of Uncle Larry because she was so scared," he says. "She didn't like the violent nature of the Stooges hitting and hurting each other all the time."

Now, three decades later and still a Stooges enthusiast, Lassin is the owner, proprietor and tour guide of the Stoozeum, a museum dedicated solely to Stooze memorabilia. The Stoozeum, located just outside of Philadelphia in Gwynedd Valley, features 10,000 square feet and three floors filled with items ranging from movie posters to props directly from the Stooges' set. The museum even features life-sized wax statues of the Stooges dressed as bellhops adorning the entrance of the second-floor exhibit.

Lassin, who resides outside of Philadelphia, has been collecting "Three Stooges" memorabilia for more than 25 years. The various items add up to almost 20,000 pieces of Stooges history, and Lassin says it wasn't easy.

"It was extremely hard work, especially since all this work was before the age of the Internet," he says. "I had to work to find these items at memorabilia shows and dig in huge bins of 'Superman' and 'Batman' comics to find that one 'Three Stooges' comic."

After accumulating artwork, reels of old footage and various costumes worn by the Stooges, Lassin wondered what to do with his collection.

"I just had all this great stuff packed away that I couldn't really enjoy," he says. "I figured, 'Why not open a museum displaying all the memorabilia I collected over the years and let other fans enjoy it as well?'"

With that in mind, Lassin opened up the largest archive in the world of Stooges collectibles, which formulated into the creation of the Stoozeum. Lassin, who is also the presi-

dent of the Stooges Fan Club and the editor of the *Three Stooges Journal*, is constantly trying to keep the pride of the Stooges alive. He says sadly today the Stooges don't have as much of an impact as they did on him while he was growing up.

"Back then, there were only three TV stations and the 'Three Stooges' was one of the programs that was played constantly on it," he says. "But now there are over 300 channels and not one plays the Stooges. It's unfortunate."

Still, he says he believes they serve as cultural icons and gets excited when younger people visit the museum.

"They were the original comedians of television," he says. "They were the poster children of imbeciles."

Lassin, whose full-time job is working as an executive at a mail-order gift company, says he dedicates whatever free time he has to the museum. He controls every aspect of the museum, from proprietor to tour guide, and says he has kept his family amused by his obsession but has also frustrated them at times. Still, his family accepts his loyalty to the Stooges, including his wife.

"She puts up with it," he says. "If I'm not home, she knows I'm spending my time at the museum."

Although the Stoozeum doesn't have regular operating hours and is open by appointment only, the museum offers free admission — a gift that Lassin gives to the public in addition to sharing his collection of Stooges memorabilia.

"I just wanted as many people to come," he says. "The museum wouldn't be running if it wasn't for the attendance of the public."

Lassin, who is still collecting memorabilia, is constantly trying to build his collection. Although eBay has surfaced and became popular for collectors like Lassin, he says it takes the satisfaction out of hunting.

"It's not as fun now with eBay," he says. "Now it's all about who bids the highest instead of the skill of finding treasured items."

Lassin says he hopes to expand in the future to accommodate more people. He still has thousands of items that have not made their way into the museum, and is constantly building his display collection. He says he hopes people will discover the humor and old-fashioned slapstick comedy that has made him laugh for so long.

"Their wackiness is funny today just as it was 70 years ago," he says. "Hopefully a new generation will find their comedy to be hilarious and grow to love it as much as I do."



Courtesy of John Tadler

Freshman John Tadler and friends created clothing to honor their beloved town.

Students translate love of beach into apparel

BY ANDREW LYNCH

Staff Reporter

A group of university students have created their own clothing line dedicated to their childhood beach town.

Freshman John Tadler, along with his friends, has designed and produced a line of T-shirts, stickers and hats showcasing the southern Delaware town of Lewes. The T-shirts, in particular, have become an instant success among Lewes residents and fellow lovers of the town's laid-back atmosphere.

Tadler says he got the idea at the end of Spring Semester 2007. The town is predominately locals, giving it a calm serenity that makes it unique among most beach towns, he says.

"There's not much to do in Lewes," Tadler says. "We decided to make merchandise to represent the town that we had so much fun in as kids."

Lewes was such a relaxed town that he and his friends decided to create a logo and get some hats printed. The plan was to just make hats for one another as a fun project.

Corey Schab, Tadler's childhood friend, contributed the logo he and his friends put on the hats. Schab says he has spent a lot of time in Lewes, but is currently studying at Whittier College in California.

"We used to enjoy skating and surfing in Lewes and wanted to make something to remember those times," Schab says. "It was just for fun."

He designed a symbol that reads "LT" to represent the phrase "Lewes Town." Next to it he drew a shape of the state of Delaware with the town of Lewes marked with a star, he says.

Once Schab created the design, friend Payton Kulina put his brains behind the project. He decided to take Schab's design to a company called Hatshack.com in order to make some professional-looking hats.

"Corey's the artist and I'm the ideas," Kulina says. "I can't draw."

When they got the hats back, they said they were pleased with the quality of the work. Based on that success, they decided to take the L-town idea a step further. They got in contact with a local surf shop called Liquid and set up a business deal.

"We went to Liquid because we knew the owner and they had their own printing press," Schab says. "Liquid told us that if

you give us the shirts and let us sell them in the store, we will print them for free and let you have most of the profit."

The friends took advantage of the deal and began selling the hats in Liquid, as well as creating T-shirts, hoodies and bumper stickers. All three pieces were designed to feature the "LT" logo and the area code "302" to represent their beloved beach town, Tadler says.

Because of the deal they obtained with Liquid, the friends were able to get their products out to the public immediately.

The group decided the T-shirts could be sold for \$15, the stickers sold for \$1 and the hats sold for \$20.

"Sales were successful," Tadler says. "A lot of kids from Cape Henlopen High School became interested in buying the T-shirts. Liquid was also reporting a good rate of sales."

Aside from sales at Liquid, the creators themselves were selling the stock merchandise right out of the boxes. In little time, the Lewes crew was making a profit.

"I bought two for my parents and one for my sister," Tadler says. "They make a good gift, that is if the recipient has been to Lewes before."

Since their first summer in business, the friends have remained motivated. With Schab in California, Tadler, Kulina and others are holding down the business back in Delaware. They have plans to expand their idea, offering new designs and colors for summer 2008.

"We plan to have the shirts in both Dewey Beach Surf and Sport and possibly Bethany Surf Shop by this summer," Schab says. "I think that the idea could really go somewhere amazing."

Although all the Lewes Beach attention could possibly take away from the solitude of his childhood stomping ground, Tadler isn't concerned.

"It's a possibility," he says, "but as long as people buy and wear the shirts, it doesn't really matter to us."

Kulina and Schab plan to introduce a new design this summer, adding to the group's rapidly growing collection of Lewes gear.

"I eventually want to make jerseys and polo shirts so that everyone can wear some LT clothing," Schab says. "This whole experience has made us better friends and it really perpetuates the good feelings that Lewes, Del., is all about."



Courtesy of Gary Lassin

Life-sized wax statues of the Stooges welcome visitors to the second-floor exhibit of the Stoozeum, located outside of Philadelphia.

Broadening the home-video outlet

YouTube videos will soon be accessible through TV

BY ADAM TZANIAS

Staff Reporter

YouTube is notorious for its obscure videos ranging in everything from drunken college kids and singing cats to "Two Girls, One Cup" reaction videos. Now those same videos that have given even the biggest idiots and dumbest guidos their 15 minutes of fame are available on the big screen.

In a Wednesday press release from TiVo, the company announced that by year's end, its subscribers will be able to search, browse and watch YouTube videos directly from their television sets.

According to the press release, YouTube is attempting to move beyond the Web, extending its service past the 66 million viewers it has already due to its availability on cell phones and Apple TV, a box that streams video from computers to the television.

Now, TiVo users with a broadband Internet connection and TiVo Series3 box will be able to access the popular online video provider from their television. By using TiVo's digital-recording-service DVR, subscribers can select a video from the Web and record it for playback on their TVs.

Subscribers will be able to use TiVo's convenient and familiar user interface to watch, share and discuss the world's most popular online videos and even log in to their accounts directly from their TiVo boxes and access their favorite YouTube playlists and channels.

In a recent press release, Tara Maitra, vice president and general manager of content services at TiVo Inc., states her company is enthusiastic to work with YouTube and thinks it's a new step in the advancement of technology.

"We're delighted to be working with the world's leading online-video community so that TiVo subscribers can access YouTube's popular content on the TV via the TiVo DVR," states Maitra. "Being able to make available YouTube videos to the TiVo subscriber base using one device, one remote and one user interface is another major step in our commitment to combine all of your television and Web video viewing options in one easy to use service."

There has been movement toward converging media, especially between the Internet and other devices that have previously only been used for single purposes like cell phones and televisions.

Lindsay Hoffman, communications professor at the university, says there is a clear reason for the merging of different types of media.

"The main reason is to gain and retain viewers, and to be on the cutting edge of technology," Hoffman says. "This will appeal to those viewers who want to watch the type of content they can see on YouTube with others without having to lean over someone's shoulder to view it on their computer."

Even with the availability of various Internet applications on other media devices like TV, Hoffman says she thinks it will still be a long time before any type of full convergence will take place and is doubtful that a complete substitution of television for Internet will occur any time soon.

"I'm not sure that's in the near future because of the different experiences each medium provides," she says. "The television is an audience-based medium where people can gather to view content. The Internet is more personal and customized to one individual."

For the average YouTube user, this service reaches far beyond the basic computer into new devices, broadening the range of users to epic proportions.

Phil Kranyak, president of the Rubber Chickens, a group that has many videos of its own comedy sketches on YouTube, says he is excited about the new media convergence because there is now a chance for the Rubber Chickens' videos to be seen by a wider audience than ever before. He says the short-form comedy performed by the Rubber Chickens is perfect for this type of media.

"This might change the demographics of people who watch," Kranyak says. "The videos will get to be seen by people other than those who are already familiar with them."

Eric Sweder, a member of the Rubber Chickens, expresses a similar enthusiasm for the upcoming technology and says the amount of exposure the convergence could provide is just what small or unknown people or groups need.

"The greater amount of media that we get is good for the group," Sweder says. "A system with no corporate control like YouTube is good. We are looking for as much exposure as possible."

Now that YouTube will be available on television, questions are raised about the authorization and extent to which the videos could be used.

Although the convergence could provide some much-needed exposure, Kranyak says he has some concerns about what this may mean for those uploading their videos onto YouTube. Since the videos will now be available on TV, he says authorization could be an issue.

"You can stay rather anonymous on YouTube," Kranyak says. "I would only have a problem if they started doing some sort of TV show — putting videos up and talking about them in that sense. It's more than you signed up for."



THE REVIEW/John Tranter



THE REVIEW/Steven Gold

Quiet Thunder spoke at the university on Wednesday.

Seven generations of Native American history

from CHIEF page 18

I've spent probably almost half of my life roaming around the woods and creeks and swamps alone, and to be honest with you, that's where I feel more relaxed."

The origin of the Lenape people lies in the natural world, Gilbert says, and the succession of society has returned the responsibility of the land to Native Americans and North America, or Turtle Island as the Lenape call it.

"We have come full cycle from the creator," Gilbert says, "creating this land we call Turtle Island, placing the Indian people here on the back of Turtle Island, the coming of the European, the bringing of the African and all the other people who have come here, and once again it has come back to the Indian and the land."

"I believe that the traditional Indian is the living conscience of this nation. It is at a crucial time that the dominant society listens to what we have to say."

That living conscience should be used to lend credibility to current environmental efforts, Gilbert says, and strengthens the

argument for preservation.

"The Indian people did not live in vain," he says. "We've come back on the scene again to let people know that here was a people that lived in harmony with their surroundings almost to the point that we revered the land."

Gilbert, who served as tribal chief for 13 years, says his people use the seventh generation philosophy to remind themselves of their impact on the Earth's future. The Lenape believe they have a sacred obligation to make sure that, seven generations in the future, they have the opportunity to enjoy the gifts of nature that exist today.

"As long as the Lenape were in control of the land, we stood by that sacred obligation," he says. "Today, the Lenape are not in control of the land, but I still stand by that sacred obligation. It's not a mystery, it's not secrets, it's common sense, and I think it's time now that we start to use that common sense."

Even though the Lenape have a more personal connection to saving the planet, Gilbert says the issue is not exclusive to Native Americans.

"This environmental problem is not an Indian problem, it is our problem," he says. "We are all in this together, whether we like it or not."

Gilbert says although some scientists believe the current environmental crisis cannot be corrected, he doesn't believe humans have crossed the line of no return in regards to damaging the Earth.

"The creator of all life created all this beauty," he says. "With the power that the creator of all life has, that power is not going to let puny little man destroy this beauty."

Gilbert says he realizes the majority of his days are behind him, yet he still has time to promote conservationism and honor the promise made to his creator.

"When the creator looks down on me and says, 'Quiet Thunder, what did you do when you walked upon the Mother Earth?'" Gilbert says, "I want to look with straight eyes and an open heart and say that I've tried to live by that sacred obligation that you've given to me and my people to protect the Mother Earth and the land does not belong to man — man belongs to the land."

Group adopts a historical beat

BY MADDIE THOMAS

Staff Reporter

Fife and drum corps, a fairly new trend among college campuses, has spread to the university, offering a glimpse of America's foundations and musical history to the campus community.

Dedicated to preserving traditional American music between the Revolutionary and Civil Wars, the university's Fife and Drum Corps is composed of students who play historical tunes such as "Yankee Doodle" on six-hole fifes and tension snare and bass drums.

Sophomore Samantha Mellon founded the Fife and Drum Corps at the university. As a member of her high school's corps, Mellon decided to found a branch of the Fife and Drum Corps after other students expressed interest in joining the club if it was made available.

"I really enjoyed it in high school," Mellon says, "and other people here expressed interest in it, so I decided that there might be enough people interested in it to join a club."

The Fife and Drum Corps, established in Fall Semester 2007, officially started meeting this semester. So far, it has 10 members, including Mellon, who plays the fife.

"Right now we have more fifes," she says. "Ideally you're supposed to have more fifes because the drums are the undertone of the music and different melodies are split up between the fifes."

Mellon describes the corps as being a "musical heritage celebration and a combination of music and history."

"The Revolutionary War was a big part of American history," she says. "Many people know more about historical dates and people rather than the culture of that time. It's important that we play this music to remember that time."

Rebecca Murphy, one of the original members of the John Marshall Fife and Drum Corps at Marshall University in West Virginia, says fife and drum corps are historically based in the military.

"Fife and drum corps of today are inspired by militaries of the past," Murphy states in an e-mail message. "Historically, the fife and drum corps was an integral part of military life. They were used to sound alerts and inform the soldiers. In today's society, fife and drum corps performances allow the general public to catch a glimpse of life in the early formation of our country."

The first collegiate fife and drum corps was founded at Ithaca College in 2003 by two students, one of which had been in a previous corps. Senior Ernest Backus is currently in charge of Ithaca's corps, which is called The Fives and Drums of Ithaca College.

Backus says he believes collegiate corps are becoming increasingly popular because participants in high school or community corps want to continue participating in the activity when they enter college.

"I think there's a lot of corps outside of college campuses that also have junior corps and a lot of kids who were in these corps wanted to start their own," Backus says.

According to its official Web site, the mission of Ithaca's corps is to raise awareness about fife and drum music of the American heritage by performing for the Ithaca College community and the surrounding area.

Backus says he believes collegiate fife and drum corps are important because they provide students and the surrounding community with a realistic reenactment of the nation's past.

"I hope that they stop at least for a second and think, 'Wow, that was the music our soldiers listened to when they marched between battles and through encampments,'" Backus says. "The music serves as a memory from where we came from and that's the best part."

Mellon says although many members of the corps are also in the university marching band, students interested in the corps are not required to have any previous musical experience in either the fife or the drums.

Over the course of the semester, the members of the Fife and Drum Corps at the university hope to perform at both on and off-campus events including activities at churches, schools or at "any kind of veterans event or American celebration-type thing," Mellon says.

Like most fife and drum corps, Mellon would also eventually like to provide the university corps with realistic outfits.

"Hopefully, we will be getting traditional costumes in the future, but since we just started, the uniform we're wearing is just jeans and T-shirts," she says.

Sophomore

Matt

Pazoles

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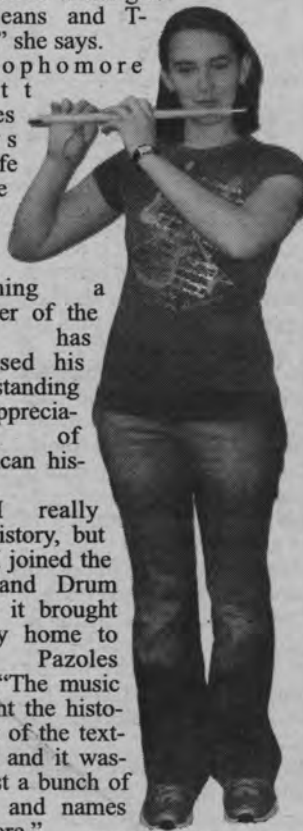
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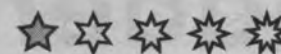
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THE REVIEW/Jenny Bolen



Sudoku



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Providing artistic inspiration for faltering youth

Alumna aims to help children through the Boys and Girls Club

BY MELANIE HARDY

Staff Reporter

According to artist Jennifer Davies-Reazor, the creature Pegasus is the representation of creativity and freedom in Greek mythology, an aspect to which Davies-Reazor is drawn.

The symbolism is fitting for Pegasus ArtWorks, an after-school art project run through the Boys and Girls Club of Delaware, which was created to spark the light of expression and education through art.

Lorraine Owens, a university alumna and the program director for the past year and a half, says the program helps youths "realize their full potential" in communities where they are confronted with violence and are at a higher risk of drug involvement. In those areas, BGC programs have provided a safe haven.

Owens says her records show that Pegasus ArtWorks, whose participants range in age from 8 to 16, has produced a 35 percent improvement at the academic level for the youths involved as well as an 85 percent improvement in their behavior.

She says Pegasus is available at 15 of the 42 locations in Delaware of the BGC, and a program in another club will be established in 2009. Currently, there are eight artists working in the program.

The projects include "screen-printing, color theory, oil painting, line drawing, collage, ceramic tiles, 3-D construction, literacy-based drawing and digital arts including graphic design by instruction in Microsoft Office Suite, Adobe Photoshop and potentially movie making."

Owens says the children in the program learn more than how to make art, because they are held responsible for the care of their art supplies and classroom. They have to critique one another's work and talk about the work of someone they like as well as the work of someone they don't like, thereby learning constructive criticism.

The programs, which can range in length from 8 to 12 weeks, are free to students in exchange for their

commitment. Funding comes strictly from grants, but in May, a mural will be painted and, for the first time, the art of the students will be for sale, with all of the profits going back to the projects themselves. In addition, grants like those provided by Starbucks have funded the program since 2005.

Davies-Reazor, who works in the program, has helped the children create projects that have been part of exhibits shown in different locations, including some in Starbucks.

"They have even occasionally provided free beverages for openings," Davies-Reazor says.

She says she appreciates working in the program, recognizing the gap in the after-school time that turns these hours into "a critical time." She says she enjoys the time with the children when she may watch them blossom.

Carrie Ida Edinger, a university alumna, worked with the

youths, making postcards to be sent to other children in different neighborhoods.

"We delivered them because the kids were afraid they would get lost," Edinger says, emphasizing how much the children care about the artwork and their accomplishments.

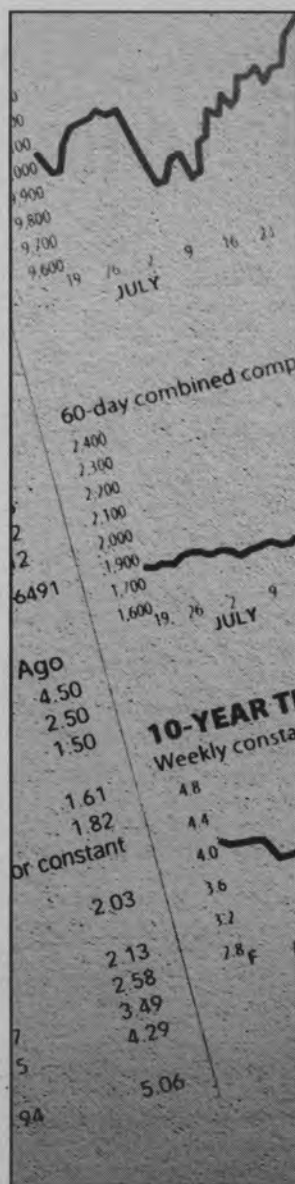
Michelle Dirks, originally from Ireland, is a current artist working in the program. Dirks remembers from her childhood how much her mother and other women in Ireland taught children about art. Her involvement in art was an important part of giving her a sense of self and she says she is excited to share the experience with her students.

"They are getting help in the sense that they can express themselves," Dirks says.

She says through the art projects the children are able to learn team work, which is especially good for children with Attention Deficit Disorder or Attention Deficit Hyperactivity Disorder. Davies-Reazor and Owens agree a sense of responsibility and confidence has been raised in the children, and Owens adds that the program enables youths to enjoy the learning experience again and look at art as something more than just coloring.

"They are getting help in the sense that they can express themselves."

— Michelle Dirks, artist working in the Pegasus ArtWorks program for troubled youth



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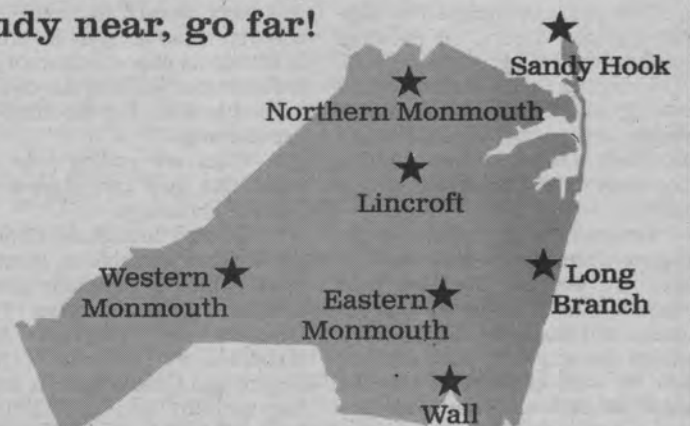
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Wednesday, March 12

"Modesty & Sexuality: Cultural Norms & Understanding Among Women" with Suzanne Cherrin, UD. Research on Race, Ethnicity, & Culture Lecture Series.
 116 Gore Hall
 12:20-1:10pm

"The Emerging Death Penalty Jurisprudence" with Ken Haas, Rutgers University.
 118 Purnell Hall 3:30-5:30

"Sustainability: A Designer's Perspective" with Lynda Grose, Independent Designer.
 Distinguished Lecture Series
 Multipurpose Room
 Trabant University Center
 7pm

"China & UD: The Importance of Global Partnership" with President Patrick Harker, UD.
 127 Memorial Hall 7:30-8:30

Jazz Chamber Ensemble
 Loudis Recital Hall
 Amy E. duPont Music Building
 8pm
 Admission: \$12 adults, \$8 seniors, \$3 students

Thursday, March 20

"Odd Girl Out: The Hidden Culture of Aggression in Girls" with Rachel Simmons, NY Times author.
 Multipurpose Room B
 Trabant University Center
 7-8pm

"Sesame Street Live"
 Bob Carpenter Center
 Nelson Athletic Complex
 7pm

CAMPUS EVENTS

Sunday, March 23

"The Passanger"
 Spring International Film Series
 Trabant University Center Theater
 7:30pm

Monday, March 17

"Britain's Experience in India" with Raymond Callahan, part of the Victorian Semester series by UD English Department.
 006 Kirkbride Hall
 7:30pm

Percussion/Marimba Ensembles & Delaware Steel
 Loudis Recital Hall
 Amy E. duPont Music Building
 8pm
 Admission: \$12 adults, \$8 seniors, \$3 students

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Did you know?
 The Delaware men's lacrosse team has won seven-straight conference games dating back to last season.

R sports

weekly calendar

- Tuesday, March 25**
- Men's tennis at George Mason, 1 p.m.
 - Women's tennis at George Mason, 1 p.m.
 - Baseball vs. Saint Joseph's, 3 p.m. (Liberty Bell Classic)
 - Softball vs. Saint Joseph's, 3 p.m.
 - Men's lacrosse at Lehigh, 7 p.m.
- Wednesday, March 26**
- Softball vs. Delaware State (DH), 2:30 p.m.
- Friday, March 28**
- Women's lacrosse vs. Penn State, 3 p.m.
 - Baseball at William & Mary, 7 p.m.
 - Men's and women's outdoor track at Raleigh Relays (North Carolina State)
 - Men's and women's outdoor track at Asics Invitational (Winthrop)
 - Men's tennis vs. Drexel (at Florida), tba
 - Women's tennis vs. Drexel (at Florida), tba
- Saturday, March 29**
- Softball at UNC Wilmington (DH), 12 p.m.
 - Men's lacrosse vs. Brown, 1 p.m.
 - Men's tennis at Stetson, 1 p.m.
 - Baseball at William & Mary, 4 p.m.
 - Women's tennis at Stetson, 5:30 p.m.
 - Men's and women's outdoor track at Raleigh Relays (North Carolina State)
 - Men's and women's outdoor track at Asics Invitational (Winthrop)
 - Men's and women's outdoor track at Maryland Terrapin Invitational
 - Women's rowing at Lake Wheeler Invitational (Raleigh, N.C.)
- Sunday, March 30**
- Softball at UNC-Wilmington, 12 p.m.
 - Women's lacrosse at Towson, 1 p.m.
 - Baseball at William & Mary, 1 p.m.

Cam's comeback

BY JACOB WIGGINS
Staff Reporter

After missing all but two games last season for the Delaware men's lacrosse team with a knee injury, senior attackman Cam Howard has returned to the team in a big way this year. Through eight games, Howard leads the team with 14 assists and ranks second in points with 24.

"We look very good this year," Howard said. "A number of the younger players have really stepped up after losing some of the older guys from last year. The guys that are returning have shown a lot of improvement."

While Howard gets to play and assess the team, he had a much different season last year. During a fall afternoon practice in 2006, Howard suffered a substantial knee injury, tearing his anterior cruciate ligament, posterior cruciate ligament and lateral collateral ligament — three of the major ligaments in his knee.

"It was very frustrating," Howard said. "I was extremely happy for the program and for my friends and coaches, but I was really disappointed that I had to sit out."

After the injury, Howard returned for the first two games of the 2007 season, but after tweaking his knee during practice, Howard and his doctor decided it would be better for him to sit out the rest of the season so he would not re-injure himself.

Head coach Bob Shillinglaw said he was extremely disappointed for Howard and the rest of the team after learning of the season-ending injury.

"Cam is a three time All-Conference player that had started since his freshman year," Shillinglaw said. "I was extremely disappointed for Cam, who was looking forward to his senior year and the opportunity to play with All-Americans — Alex Smith, Jordan Hall and with All-Conference players Adam Zuder-Havens, Rob Smith and Dan Deckelbaum."

Shillinglaw also said the injury affected the team because Howard would have had a major role last season.

Shillinglaw said it was difficult because Howard was one of the leading attackman returning for the 2007 season and he served as the offensive quarterback for the team.

He also said that when an injury occurs, most teams feel sympathy for the individual, as well as focus energy on how to adjust to the loss of that player on the field.

Shillinglaw said the way Howard has returned to the team this season has been impressive and his work ethic has helped the Hens immensely.

"Cam has been extremely focused and motivated to have the most successful year possible," Shillinglaw said. "On his own, he set up an additional training session with the strength staff during the summer, fall and winter, to come back stronger than he was before the injury."

Howard agrees he has had a smooth return to the team and is playing well with the other players after missing last year.

He said he has been able to step in right

where he left off and the attack has an impressive chemistry. He also said it was easier to come back with teammates like sophomore attackman Curtis Dickson and senior attackman Vincent Giordano, who are both having a successful season.

Although Howard has played well, he said that coming back from such a serious injury is never easy.

"I'm in pretty good shape now," he said. "I still occasionally feel some lingering effects from the injury, but I try not to think about it."

Other players on the team have noticed Howard's hard work to come back from the injury, as well as the impact he has on the field.

Sophomore attackman Kevin Kaminski, who is currently injured, said Howard's work ethic has been impressive. Howard has been a fun teammate to have back on the squad.

"He plays with great vision and makes everyone on the team better," Kaminski said.



THE REVIEW/Steven Gold
 Cam Howard had two goals and an assist on six shots in Saturday's 8-4 win over Villanova.

commentary



GREG ARENT

"We must stick together and stand tall"

I am 5-feet-6-inches tall, 180 pounds.

My Napoleon complex follows me into any athletic competition I have ever participated.

Throughout my life, I have craved stepping on a court or field and playing against athletes bigger than myself, which is not hard because I have always been among the smallest.

On the rugby field, I yearn for the big hit on a large meathead. When I play basketball, I look forward to going against someone who has a 5 or 6-inch advantage on me. My complex makes me who I am — a fierce contender and a fan of the little man who steps up to accomplish impressive feats.

In the spirit of camaraderie, here are a few of the memorable warriors of their respective sports who do not eclipse six feet. Usually, these small

players have strength beyond their size and attitudes much larger than their frames.

Former NHL player Tie Domi stands 5-feet-10-inches, 207 pounds. Although Domi was listed under six feet, he was actually shorter. Players are often listed taller than they appear.

Domi looked tiny on the ice, but would hit and fight anybody out there. He would go toe-to-toe with any big man. Domi was known for his hitting and his scrappy play on offense and defense. Whether it was fighting for loose pucks, blocking shots or screening goalies in front of the net, he was tenacious.

It was always fun watching Domi take down someone twice his size. He proved to be a menace on and off the ice. While being heckled in the penalty box by a fan, Domi squirted the fan with a water bottle,

prompting the fan to jump the glass. Domi might have killed the guy had the referees not jumped in quickly to save him.

Domi epitomizes the attitude of the little man. He is third in all-time penalty minutes and had a reputation for fighting.

One of my fondest moments of Domi was watching him square off against one of the biggest and toughest fighters in the league, Donald Brashear. Brashear stood 6-feet-3-inches and 240 pounds, but Domi went punch-for-punch during the slugfest. Domi is a tribute to small athletes everywhere.

The next little man deserving recognition is Maurice Jones-Drew, the 5-foot-7-inch, 206-pound running back for the NFL's Jacksonville Jaguars. He is known for his downhill running style and his physical

See SMALL page 31

Getting focused for the game

BY KEVIN MACKIEWICZ

Managing Sports Editor

On a hot and hazy afternoon last spring, 52,004 boisterous fans filled M&T Bank Stadium in Baltimore, Md., during the men's lacrosse semifinal match-up. The noise echoed throughout the arena as Delaware faced Johns Hopkins.

It was the largest crowd any Hens team had ever played in front of at a game. While Delaware was unfamiliar with the rowdy atmosphere, the players quickly learned how to keep their composure.

"It was tough during pregame practice — seeing how big the stadium was," sophomore attackman Curtis Dickson said. "It was hard to stay focused, but I just try to do the things I usually do and try not to make a big deal out of it. You're always thinking with all of the people there and how big of a game it is. You're real nervous."

But Dickson realizes that whether he plays in front of thousands of fans or a few hundred, he must have his "head in the game."

This season, Dickson leads the nation with 27 goals and leads Delaware with 36 points. He said he understands what it takes to have his mind prepared for games.

"Starting in high school, you realize that the mental part is just as important as the physical," he said.

Dickson's mental preparation begins the night before a match. If he does not have homework, he and his friends clear their heads the best way they know — with a few games of "NHL 2008." The video game helps Dickson not worry about the upcoming opponent.

It is crucial for him to keep the next day's game out of his mind because he does not want to overanalyze it, he said.

"The night before, I don't really do anything — I hang out," Dickson said.

On the contrary, for Dickson's teammate, senior goalkeeper Tom Scherr, nothing is more important than having his mind 100 percent prepared by constantly thinking of the game.

"That's a big thing, especially since I'm a goalie," Scherr said. "If you're not focused on the other team, on the shooters and on the shots coming at you, then you don't really have a chance of stopping them. If you're not focused on it, then you're definitely not going to be ready to play."

Scherr said he gets ready for games a few days before the actual match. When the Hens gather in the film room earlier in the week, Scherr visualizes the upcoming game. He memorizes



Courtesy of Chris Clyde

Chris Clyde (center) attempts to score on a try.

the opponents he watches on video.

Scherr replays possible scenarios in his head until the actual game. He said once the match-up begins, he understands what most of the players on the other team will do when coming at him in the net.

"If you see something in practice or something the other team does on film enough times, then in the game, you don't really have to think about what's going on," he said. "You just react to it. You've already seen it, you've already done it."

"The more times you go over it in your head, the better off you'll be."

Not only do players notice when someone's mind is absent, but fans will ridicule the athlete.

"There's often bad consequences," Scherr said.

Athletes do not want to be heckled by fans because of their inability to get focused.

That concern is why Delaware men's basketball freshman guard Alphonso Dawson has specific rituals to relax and focus his mind. Dawson obtains his pregame mindset through music.

Bobbing his head and feeling the beat, Dawson becomes focused on the game as he listens to Young G and Jay-Z's *The Black Album* on his iPod. Dawson relaxes through the lyrics of his music, and even encourages his teammates to rap along with him in the locker room to stay loose.

As Dawson zones in on his music, he is essentially able to meditate on the game.

"I think it's most important to go into the game with a certain rhythm, a certain swagger," the 6-foot-4-inch Dawson said. "Coach always says that my game is mostly based on my swagger, so I like to go into the game with a certain mindset. What's most important is that I get in my own little zone."

Head coach Monté Ross said he encourages players like Dawson to do what they need to in order to get focused.

"I want these guys to just be consistent," Ross said. "I don't really mandate what they do before a game, but as long as they're consistent and they can put themselves into a mindset where they're focused and ready to go, and do what we ask them to do — as long as they do that, I'm fine."

Rugby junior second row Chris Clyde said he agrees with Dawson's theory that having his head consistently in the game is absolutely crucial to his performance on the field.

While Clyde's fellow teammates know him as being highly competitive on the field, Clyde said it is his off-the-field mental preparations that allow him to let loose during the game. As soon as he awakens on gameday, everything in his life gets zoned out except for rugby.

"My girlfriend says I'm more reserved [on gameday]," Clyde said. "I don't really talk to a lot of people on gamedays."

Clyde said he blocks out the rest of the world to relax. While many rugby players scream and yell before a game, Clyde saves that built-up energy for the field. Fifteen minutes before the match-up, Clyde listens to rap music on his iPod and focuses on the words, completely clearing his mind.

While players have various methods of getting focused on game day, Clyde said players need to do whatever best fits them to get prepared. But however a player becomes mentally focused, it all comes down to being successful on the field.

"I get completely and totally relaxed," he said. "I feel like I play a lot worse when I'm nervous. I try to clear my mind and block things out."

Hens influenced through careers

BY JACOB WIGGINS

Staff Reporter

When a prominent collegiate athlete performs well, some wonder: what keeps them going? Who influenced them? Like anyone who excels in a sport, many athletes and coaches have had special people touch their lives and tell them to follow their dreams.

Sophomore sprinter Cristine Marquez, who runs in all events 800 meters and under, explains that her siblings inspired her to excel at sprinting.

"My brothers got me into the sport," Marquez said. "They were running throughout middle school and high school."

She said her brothers not only introduced her into the sport, but also got her into the specific events she performs in at Delaware.

"They were middle-distance sprinters," she said, "I kind of followed their lead."

Sophomore attackman Curtis Dickson became a focal point of the Delaware men's lacrosse team during its run to the NCAA Tournament Final Four last season. Since then, Dickson has become one of the most outstanding players in the nation, leading Division-I with 27 goals this year.

He said his father was a true inspiration and influenced him to start playing lacrosse.

"He showed me how to play when I was young and I really liked it," Dickson said.

Dickson said his father's main influence was exposing Dickson to the sport because he played himself.

"The whole time I was growing up, my dad was playing," Dickson said. "He didn't

play in college, but played semi-pro all of the time."

In addition to players, coaches have had influences that inspired them to become involved with college athletics.

After head coach Monté Ross and the men's basketball team struggled during the 2006-07 season with a 5-26 record, the players rebounded this past year, earning a 14-17 record, winning their first-round game in the Colonial Athletic Association Tournament.

"James Flint at Drexel influenced me to get involved in coaching," Ross said in regards to the Dragons' head coach. "He kind of got my foot in the door and I've been doing OK with it ever since."

Although Ross said he was introduced to coaching by Flint, he always wanted to coach.

"Coaching is something that I was naturally drawn to," Ross said. "It's something I love to do. I don't even think of it as work. Since it's something I love, I know that I will do the best job that I possibly can."

Ross said he learned to work diligently at everything he does from his relatives when he was growing up.

"My mother was probably the first one to teach me to work hard at whatever I do," Ross said. "My grandfather also influenced me to work hard because he came from a really poor background and raised himself up to become very comfortable in life through hard work."

Women's basketball head coach Tina Martin said her family influenced her a lot with athletics.

"I have an athletic background with both

of my parents playing sports," Martin said. "I went with my older brother David everywhere as a child."

Martin also first realized she wanted to coach at a very early age.

"I realized I wanted to coach in junior high school, in eighth grade, because my summer-league basketball coach did not show up and I actually took on a leadership role and coached that game," she said. "I guess you could say I

was a player-coach that day."

Martin's brother, who coached basketball for 15 years at Division-III Misericordia University, also was a great influence for her to become a coach.

"The coaches that I have had throughout my life taught me many valuable lessons," Martin said. "I still keep in close contact with many of them to this day."



THE REVIEW/Steven Gold

Curtis Dickson, No. 48, learned the game of lacrosse from his father.



Athletes give up Spring Break to play

Ten teams have competitions during time off

BY MEGHAN MORITZ

Staff Reporter

With Spring Break approaching in less than one week, many students look forward to spending time on the beach with friends or being at home with family. Spring athletes, however, have other plans in mind: practicing and playing in games, in hopes of working toward a successful season.

For most athletes, like men's freshman lacrosse midfielder Justin Rose, Spring Break will be spent at the university.

"Our Spring Break will be spent here at Delaware, off campus," Rose said. "We will live with the upperclassmen either in their houses or down by Ivy [Hall Apartments]."

"It's a five-hour day every day we go in, no matter what we do. We get down to the Field House by 3:30 for practice until 6:30."

Lacrosse games fall on Wednesdays or Saturdays, so along with practice and games, there is not a lot of free time during the week, Rose said.

"One night a couple of weeks ago, I got back to my room around 10 at night and had a test the next day. I was up until 4:30 in the morning studying, got some sleep and had to wake up for class at 9 a.m."

Even though the men's lacrosse team has to stay in Delaware for Spring Break, Rose is not too upset.

"It's worth it in the end because you are playing a college sport. It's just something you have to do," Rose said. "It has been a goal all of my life to play Division-I lacrosse. Last year, we made it to the Final Four. We were the Cinderella story and will hopefully [make it that far] again this year."

Last year, the Hens defeated UMBC in the NCAA Tournament quarterfinals to move onto the semifinals, for the first time in school history, against Johns Hopkins. After seven-straight victories up until that point, Delaware lost 8-

3 to the No. 3 seed Blue Jays.

While other athletes like freshmen baseball outfielders Matt Greco and Zach Costello will have to stay at the university for their Spring Break, they are accustomed to playing baseball during their breaks.

"I never really had a Spring Break in high school because we had games during the break," Greco said. "It comes with the territory of playing a spring sport like baseball."

Costello had similar experiences while playing baseball at Paul VI Catholic High School in Virginia. Getting home to see family or friends may not occur over Spring Break, but all of the players understand, Greco said.

"This is what I chose — to play Division-I baseball. But my family realizes this is a bigger commitment than in high school," he said.

With six younger siblings at home, Costello's family also supports his change.

"I may not be able to get home to see my friends or family, but they know what I am doing," he said. "It's something I have worked for and they get that."

Spring athletes may not have a Spring Break, but winter athletes have the opportunity for a respite.

Women's basketball freshman guard Tesia Harris finally gets to go home for a break. Harris said she is relieved that she gets to leave the university for a bit.

"I had to come down here for the summer enrichment program for workouts and to take a three-credit class," Harris said. "During the winter, we only had three days off for the holidays."

Similar to the sentiments of other players, Harris said she believes that missing out on opportunities of going home has been worth it thus far.

"I was a freshman and started, so it has definitely been worth it for me," Harris said.



THE REVIEW/John Tranter

Women's volleyball setter Greta Gibboney said she is excited to go home for a break.

"Some of the other girls on the team are doing beach Spring Break trips, but I'm looking forward to just sitting on the couch and doing nothing," Gibboney said.

Professors discover sports in spare time

BY LAURA DATTARO

Managing Mosaic Editor

In 1972, Ted Davis found himself on an unfamiliar playing field. Davis, a black 10th grader from Duval County in southern Florida, became an offensive tackle for Terry Parker High School, a recently desegregated public school in Jacksonville.

Now, 36 years later, Davis is a political science professor at the university with degrees in criminology and government and public administration and black minors in both public administration and American studies from Florida State University. He credits his success in the academic arena to his experiences with desegregation.

His first nine years of schooling took place in all-black schools with no organized athletics. As the effects of the civil rights movement began to ripple through his community, he became one of less than 100 black students bused to the approximately 2,100-member student body of Terry Parker, a distance he compares to being bused from Wilmington to Newark.

"I had this feeling that even though I'm playing this game, we have enough black athletes," Davis said. "We need black folks with education. We got a lot of blacks playing football and basketball. We need black teachers and doctors and lawyers."

It was this feeling that inspired Davis to leave the football field and pursue academics, despite his personal belief that he "was dumb as a rock."

Although Davis turned in his helmet after high school, he has since returned to another favorite childhood sport he said has never truly left his mind.

He recalls a physical education class in elementary school in which students spent two



Courtesy of Richard Wool

Wool aboard *Sorbregan* in the Chesapeake Bay with some of his research students.

or three classes experimenting with various sports. It was there that he discovered golf. He said he was drawn to the sport, but felt certain stereotypes made it something of which he could not be a part.

"It's what rich white folks do," he said. "And growing up with segregation and all that, I just went along with it."

As an adult, the combination of Tiger

Woods' rise to success and a new neighbor who taught golf at the university inspired Davis to pick up clubs and learn to play.

Now, Davis has played for 11 years. His basement is a testament to his commitment to the sport: it features a putting green and a contraption made of curtain sheers and a rod that allows Davis to practice driving indoors during the winter months.

"Necessity is the mother of invention," Davis said. "If it's something you enjoy doing enough, you'll find a way to make it happen."

For professors who do not have a miniature version of their favorite playing field in their basement, the university offers an employee fitness center, located in the Carpenter Sports Building, which features cardiovascular equipment, dumbbells, utility benches and strength equipment.

Barry Miller, the university's assistant director of recreation services, said while many employees utilize the resources offered by the EFC, some share facilities such as basketball courts, tennis courts, fields, squash courts and racquetball courts with the students.

Others work out in the Hen House in the Carpenter Sports Building, the primary student location for cardiovascular and strength-training equipment. Professors might migrate to the Hen House to use the Olympic bars and benches not available in the employee's fitness center.

"There's a couple that just like to come in here because the music's better and use the bikes or something," Miller said. "The rule I have for them is that they cannot displace students when they're in there. So if there's a line waiting to get into the Hen House or something, or if it's really busy, they have to go."

Richard Wool, a professor of chemical

engineering, takes his athletic needs to the Elkton Country Club, where he has been playing tennis with a group of five other tennis friends every Saturday morning for the past 12 years.

His began playing at age 6 in his hometown of Cobh, County Cork, Ireland, and played in Utah, Colorado and Illinois before settling in his current location in Newark.

Wool said he stumbled upon the tennis crew accidentally in the Blue & Gold Club, where he had his unofficial tryout to join its ranks.

"As long as you could drink with them in the bar and boast about how good you were as a tennis player, then you'd be accepted," he said, laughing.

Despite his laid-back start, he said the group is competitive. He views his participation as his "weekly tune-up," acknowledging the high level of fitness his sport demands.

"It keeps you fit, and when you're not fit, it'll tell you you're not fit," he said. "I think the fun is in the art of it all and beating one's opponent by skill and cunning and well-placed bad jokes."

Wool has been sailing almost as long as he has played tennis. Cobh is home to the Royal Cork Yacht Club, the oldest of its kind in the world. He owns multiple boats, including a 47-foot Beneteau called *Sorbregan* after his daughters Sorcha, Breeda and Meghan, and a 25-foot racing boat, which he docks in Havre de Grace, Md.

For Wool, or Captain Dick as he is known at sea, sailing counters tennis in a way that provides a balance to his life.

"Tennis makes you physically fit and sailing makes you spiritually fit," he said. "The combination of the two is a nice fit."

Small athletes think big

Continued from page 28

blocking. His small stature has earned him nicknames such as "Pinball" and "Mighty Mouse."

Jones-Drew is dwarfed by most defenders trying to tackle him, yet he still runs them over on a consistent basis. My favorite Jones-Drew moment was when he jacked up the 6-foot, 272-pound San Diego Chargers' linebacker Shawne Merriman. Merriman blitzed and Jones-Drew hit him with a ferocious block, laying Merriman flat on his back.

"Maurice Jones-Drew should be rookie of the year," an NFL scout said prior to the 2006 NFL Draft in which Jones-Drew was selected. "He's got the biggest legs for a shorter guy and way more power than anybody gives him credit for. And he's got outstanding speed. He's just a little dynamo."

Jones-Drew now wears the No. 32, signifying the 32 teams that passed on him in the first round. He proves you can be small and successful.

Possibly the most remarkable little man to ever make a splash in professional sports was Muggsy Bogues. Bogues stood at just 5-feet-3-inches tall, 138 pounds and was a fan favorite in the NBA for 14 years.

He remains the smallest player ever to step foot on a NBA court in a sport obsessed with size. Players more than seven feet tall are often pursued with little regard to any basketball talent they might possess. For those of us who have been on a basketball court, played textbook defense and still had someone shoot

over us just because we are too small to block them, can really appreciate what Bogues accomplished.

He played the majority of his career with the Charlotte Hornets, holding the franchise record for minutes played (19,768), steals (1,067) and assists per game (8.79).

The most memorable Bogues moment was when he blocked 7-foot center Patrick Ewing's shot. Bogues swooped across the court, jumped up and swatted the ball from the big man, simultaneously giving all short players a bit of hope on the court.

In the MLB, there was one exceptionally short player who made his debut on Aug. 19, 1951 for the St. Louis Browns. Eddie Gaedel stood at 3-feet-7-inches and 65 pounds.

Gaedel was given the jersey number "1/8" and pinch hit in the second game of a doubleheader. With his tiny size, the strike zone was almost invisible, so he easily drew a walk on four pitches. That was his only at-bat in the major leagues, giving him the perfect on-base percentage of 1.000. Gaedel's jersey is in the Hall of Fame and his autograph sells for more than Babe Ruth's.

So for all us smaller people, work hard all the time. We need to have twice the aggressiveness if we want to keep up. These successful athletes prove being small should not hinder your drive and motivation.

Greg Arent is a sports editor for The Review. His viewpoints do not necessarily represent those of the Review staff. Send questions, comments and some competition to garent@udel.edu.



IT CAREERS

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Colonial Athletic Association Standings

Men's Lacrosse

	Conf	Pct	All	Pct.
Sacred Heart	1-0	1.000	5-1	.833
Delaware	1-0	1.000	6-2	.750
Hofstra	1-0	1.000	3-2	.600
Drexel	0-0	.000	7-1	.875
Robert Morris	0-1	.000	4-5	.444
Towson	0-1	.000	1-4	.200
Villanova	0-1	.000	1-7	.125

Women's Lacrosse

	Conf	Pct	All	Pct.
Old Dominion	0-0	.000	4-0	1.00
Drexel	0-0	.000	7-1	.875
George Mason	0-0	.000	6-1	.857
Towson	0-0	.000	6-2	.750
Delaware	0-0	.000	5-2	.710
Hofstra	0-0	.000	3-4	.430
James Madison	0-0	.000	3-4	.430
William & Mary	0-0	.000	2-6	.250

No. 16 Delaware overcame its two-game losing streak by winning its first Colonial Athletic Association match-up of the season. The Hens defeated Villanova, 8-4. Curtis Dickson led Delaware with three goals. The Hens beat Villanova for the fourth-straight time.

Delaware defeated Virginia Tech 8-7 on Sunday. Senior attack Casey McCrudden led her squad with two goals. Seven different Hens scored in the win. Delaware hosts Penn State on Friday.

The Review will be away for Spring Break. Enjoy your vacations and remember to always wear sunscreen.

Publication resumes
Tuesday, April 15.

Athletes of the Issue



Bill Merkler

Junior catcher Bill Merkler had a big week for Delaware, tallying six RBIs in the weekend series against Lafayette. In the first of the three-game set, Merkler went to the plate in the fifth inning with two men on base and his team down, 7-4. He hit a three-run home run to tie the game for the Hens and capped off a four-run inning. The team lost 10-7.

Although Merkler had a tough second game against the Leopards, going 0-for-4, he made up for it in the nightcap when he knocked in three RBIs in the 15-2 Delaware victory. The Hens relied on another big fifth inning, this time scoring eight runs. Merkler started the scoring spree when he clubbed a three-run home run over the left-field fence.



Asha Quant

In the outdoor track & field's season-opener at the Towson Invitational on March 22, Delaware won 13 events with senior Asha Quant winning four.

The Willingboro, N.J. native won the long jump (18-1 3/4), 100-meters (12.60), 200-meters (25.57) and was part of the team that captured the 400-meter relay (48.20).

Delaware's women had seven first place finishes, while the men won six events. The Towson Invitational included Delaware, Towson, Temple, Fordham, Juniata, Gettysburg, Goucher, Loyola and Johns Hopkins.

The Hens travel to North Carolina State on March 28 to compete in the Raleigh Relays.



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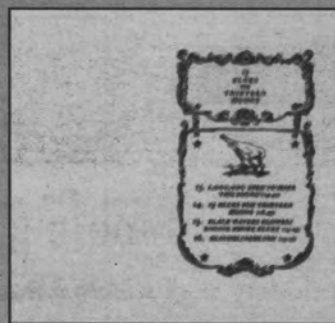
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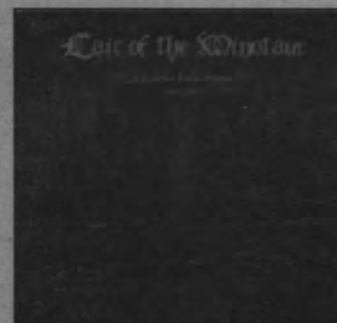
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