

An Associated Collegiate Press Pacemaker Award Winner

THE REVIEW

250 Student Center ♦ University of Delaware ♦ Newark, DE 19716



Special preview of "Star Wars — Attack of the Clones," B1

Non-Profit Org.
U.S. Postage Paid
Newark, DE
Permit No. 26



Dikembe Mutombo visits campus, C1

Tuesday & Friday
FREE

Volume 128, Issue 53

www.review.udel.edu

Tuesday, May 14, 2002

Former employees protest at Chrysler

BY JAMIE ABZUG
AND JENNIFER BLENNER
News Editors

Members of the Allied Automotive Group are picketing at the Daimler-Chrysler Assembly plant on South College Avenue in response to the lay off of 154 workers last week.

The Daimler-Chrysler plant refused to comment on the issue.

Mike Ciabattoni, vice president of Teamsters, a labor union representing the displaced workers, said 154 workers were displaced including 100 drivers, 40 yard personnel, 11 mechanics and three office employees.

The base rate for the workers was \$20 per hour, and drivers were paid differently for gas mileage.

"These were good paying jobs," he said. Since 1957, the Chrysler plant has been unionized by Allied, he said, which is one of the largest auto carriers in the country.

Dennis Pawley, an Allied driver for 11 years, said Allied tried to renew their contract, but was not rehired because a non-union company put in a considerably lower bid.

Ciabattoni said, "We feel it is a case of Chrysler trying to get out from under the union."

The Chrysler plant hired Fleet Car, a

company of owner-operator drivers who own their trucks, he said.

"These owner-operators are not from Delaware," he said. "They just pickup their load and go.

"It is not a consistent workforce," he said.

Pawley said small groups of workers are scheduled to picket in shifts for 24 hours per day, seven days per week, until they have their jobs back or another union company is hired.

"We really want to see the contract go to a union company, even if it isn't ours," he said. "It is still a good company that takes care of its drivers."

Gary Preisch, an Allied driver for 31 years, said the demonstrations have been peaceful.

He said on the first day picketing, police were on the street along with two SWAT teams.

"I think they are worried we are going to throw things at the cars, but we are not," he said. "We are picketing because they stole the work away from us."

Preisch said all Allied drivers are from the area, and the Fleet drivers are from out of state.

"It is going to be a snowball effect," he said. "Now that we are all unemployed we are not going to be spending money in the community."



Members of the Allied Automotive Group picket outside the Daimler-Chrysler plant on South College Avenue in protest of recent layoffs.

Richard Buss, a Teamster who works for a different facility, said he is on the picket line to support his fellow Teamsters.

"This could just as easily happen to me," he said. "I am just here to help out my brothers."

Preisch said Fleet was able to place a lower bid on the Chrysler deal because they are a non-union company.

"The non-union drivers make about six or seven dollars an hour, drivers eight or nine," he said.

He said Chrysler is losing money by paying for the added security used during picketing.

Pawley said Allied has not had a problem with Chrysler in many years and this event came as a shock.

Newark attacks continue unabated

BY K.W. EAST
Administrative News Editor

Two more robberies of university students, which occurred on May 11 and May 4, are the most recent in a string of crimes near campus, officials said.

Two female university students were held at gunpoint at approximately 3:30 a.m. on May 11 in the Main Street Court Apartments parking lot and forced to hand over their purses, Newark Police Officer Scott Horsman said.

Junior Lisa Grosman said she was dropping her friend off in the parking lot when her car stalled.

Horsman said a man wearing a stocking mask approached the passenger side of the car and tapped on the window with a handgun.

Grosman said she was petrified.

"He came out of nowhere," she said. Horsman said the man demanded money from the victims and ran away after the students handed over their purses.

Grosman said her first reaction was to drive away.

"All I could think about was the gun in my friend's face," she said.

Grosman said she and her friend ran inside the apartment complex and telephoned the police.

Although previous incidents this year have included an attacker using a mask and gun, Horsman said this case is being treated as "separate and not linked."

Grosman said the incident has made her nervous, and she will no longer leave the house at night by herself.

Horsman said on May 4 a 19-year-old male student was assaulted and robbed by two men at approximately 10:30 p.m. while walking on West Park Place.

A vehicle believed to be a white Toyota Corolla pulled alongside the victim, and two men got out and asked the victim for money, he said.

Horsman said the men knocked the victim down, grabbed the wallet from his pants pocket and drove off.

As a result of the robbery, the victim suffered a fractured finger and abrasions to his arms, Horsman said.

He said the police have a suspect under investigation for the May 4 incident, but have not yet charged him.

"As soon as he is charged, we will be releasing his identity and a photograph," Horsman said.

Public Safety Captain Joel Ivory said public safety workers have been working overtime to increase their presence in the areas where attacks have occurred.

Horsman said the number of assaults in Newark this year is only slightly higher than last year, but the nature of the assaults has caused a greater reaction from students.

Tubby addresses criticisms

BY RISA PITMAN
Administrative News Editor

Former university football coach Harold "Tubby" Raymond said he plans to stick to his original plan of discussing his experience as a coach to graduating seniors at commencement despite criticism over his designation as the keynote speaker.

Raymond said he had no idea there was any criticism of his selection.

He said he plans to use observations he has made after seeing successful people at the university and coaching almost 50 years of football to relate to the graduating students, he said.

Raymond said he would discuss the time and effort he invested into football, in relation to the time and effort students invested into their schoolwork.

He has been in the public eye for many years, he said, and has dealt with criticism before; he said he has no intention of altering his speech or letting ridicule bother him.

"If I was a kid, I would question it," Raymond said. "But there was a voting process, and there were people who wrote in my name."

Graduate student John Caldas, who will receive his MBA in May, said he is turned off by the high value placed on sports at the collegiate level, and thinks allowing a coach to speak at commencement takes the focus away from education.



THE REVIEW/File Photo
Harold Raymond will address the senior class at Commencement.

Raymond said that he received his tenure only 4 years after he began coaching; therefore, the university must have felt that what he was doing was educational.

Graduating senior Melissa Cohen said she was originally upset that Raymond was speaking because she did not feel he could give inspiring words to students other than in football terminology.

She said she was afraid his speech would turn into a sports pep talk rather than a graduation, but after hearing about his background as a professor,

she said she realized he could possibly do a good job.

Cohen said she voted for Joseph Biden to speak at graduation and wished the university had chosen someone the majority of students agreed on rather than ignore their votes.

"It is understandable that a speaker would relate his topic to his own personal experience," she said, "but there is a small percentage of graduating students that understand or play football and he should have chosen a topic to please a more general audience."

Caldas said he agreed the university had little choice in replacing Doris Kearns Goodwin as the speaker and that students should appreciate Raymond's years of service as a coach, but that a different replacement should have been chosen.

Graduating senior Michele Funk said she was offended by the personal attacks made against Raymond. She said students inappropriately attacked his intelligence in their letters to the editor.

"I think it is odd that a football coach is speaking," she said, "but commencement is special no matter who speaks."

Raymond said in a sense, he is graduating, too.

"We're going out together, the senior class and me," he said.



THE REVIEW/Sara Kuebbing
The Delaware Repertory Dance Company performed to approximately 350 students Friday. See story A3.

Bill may outlaw cell phones while driving

BY ANNIE HRYCAK
Staff Reporter

Talking on hand-held cellular phones while driving may soon be illegal for Delaware motorists if House Bill 360 passes in early June, state officials said.

Rep. Joe Miro, R-District 22, said he introduced the proactive legislation to encourage motorists to be more responsible on the roads.

"If we don't pass the bill, tragedy may continue to occur," he said. "It has become a matter of life or death."

Miro said he hopes driving without hand-held phones will allow drivers more concentration to focus on the road.

If the bill is passed it will bring safety to the roads and make driving less risky, Miro said.

Drivers throughout the state would have to use hands-free devices such as speakerphones, headsets and earphones, he said.

Exceptions to the bill would include emergency use, he said, such as contacting police, fire companies and medical services.

"I am not attempting to eliminate cell



THE REVIEW/Pat Toohy
New state legislation could prohibit the use of cell phones while operating a motor vehicle in Delaware if passed in early June.

phones by any means," he said. "Since the tragedy on Sept. 11, we realize cell phones are essential, but we need to stop accidents from occurring on the roads."

Joe Fulgham, House communications officer, said many studies on the use and effects of cell phones on drivers have

been conducted.

According to the Harris Organization poll, 55 percent of those polled said they believe talking on cell phones while driving is a problem.

If the bill is passed, the legislation would take effect Jan. 1, 2004, allowing

drivers with cell phones time to buy new phones with hands-free devices, he said.

Peter Nilsson, a national Cingular Wireless representative, said the company developed the "Be Sensible" campaign to educate consumers nationwide about the safe and courteous use of cell phones.

"Our company promotes education, not legislation," he said. "We believe we offer common sense suggestions to our customers in order for our wireless users to generate a change of thinking and behavior."

Junior Chrissy Vannucci said she thinks eliminating cell phone use while driving will make roads in the state safer.

"A number of times I have been close to being the cause of an accident, because I am not paying attention to the roads," she said. "Talking on cell phones while driving is equivalent to drinking and driving."

Vannucci said she still uses her cell phone in her car, but would have to make her calls before driving if the bill is passed.

Retraction:

In the May 10 issue of The Review, the story "Adderall abuse among students increases" (page 1), by staff reporter Rian Herskovitz, contained what we are now led to believe is erroneous information.

Junior Jamie Greenberg says she was incorrectly cited as saying she uses Adderall without a prescription. Greenberg denies having given the reporter an interview. The story also cited two additional sources, Michael Morrison and Tony Sable, whom the Review staff has been unable to identify or locate. The Review regrets these errors and extends its apologies to Jamie Greenberg.

House approves Yucca as nuclear waste site

BY BRANDON SUMMERS WILLIAMS
Staff Reporter

The U.S. House of Representatives approved President George W. Bush's proposal to store the nation's nuclear waste in the Nevada desert about 90 miles northwest of Las Vegas at Yucca Mountain Wednesday, officials said.

Dan Fehringer, senior professional on the U.S. Nuclear Waste Technology Review Board, said Yucca Mountain will store more than 70,000 metric tons of nuclear waste if it is declared the nation's repository. The estimated cost for the project is approximately \$50 billion.

The 306 to 117 House vote overruled Nevada Gov. Kenny Guinn's veto of the recommendation to designate Yucca Mountain as the site for the repository, he said.

The U.S. Senate will vote on the president's recommendation in early July.

Yucca Mountain has been studied as a possible site for the repository for more than 20 years, he said, and has been the only site under congressional consideration since 1987.

John Meder, senior research analyst for the Nevada Legislative Council Bureau, said nine states were initially considered for the repository. "Congress selected Yucca Mountain partially due to the cost, environmental and geological factors and political consideration," he said.

The site was chosen for its remote location and the thick geological composition of the mountain, which consists of volcanic rock.

Fehringer said nearly 1,000 nuclear weapons tests have been performed by the U.S. government at the Nevada site.

Currently, the nation's nuclear waste is being stored across the country at nuclear power plants that are nearly full, he said.

"The government was supposed to have a

repository in place by 1998 for the nation's nuclear waste," Fehringer said. "Uncle Sam has a responsibility to get rid of the irradiated fuel from nuclear power plants and the waste left over from the development of nuclear weapons."

Politicians and residents of the state of Nevada have opposed the project, he said.

Las Vegas fears a drop in tourism and revenue, he said, and residents are concerned about the possibility of ground water contamination for future generations.

Susan Lynch, administrator of technical programs for the Nevada Agency for Nuclear Projects, said the state opposes the repository for several reasons.

Shipping the material across the country poses a major threat to national security and public health, she said. Train or truck shipments can only travel on certain rails and roads, and would pass through major cities.

"Shipments have never been done to this magnitude — with the repository in place over 3000 shipments will occur," Lynch said. "Lots of missiles can fall into the wrong hands."

"And what if a terrorist hijacks one of the shipments? Who knows what they could do with it."

Like all traffic on America's roads these shipments are subject to traffic jams, she said.

"If you get stuck in traffic next to a shipment, you are being exposed to that radiation," Lynch said. "It may be a small amount, but it is still there."

In addition, southern Nevada has more than 33 faults and is third most seismically active location in the country, she said. A volcanic eruption could occur and disturb the waste in the repository.

"This would release a radioactive plume into



THE REVIEW/File photo

If the Senate approves Yucca Mountain as the nation's nuclear waste storage site, materials from plants like Salem in New Jersey will be transferred there.

the air," Lynch said. "Once this happens, down winding occurs, when the plume is blown in the direction of the wind."

In the 1950s, down-winding occurred during a nuclear test, she said. It has since been proven that this down-winding caused cancer in residents of Nevada and Utah.

Lynch said the canisters that will transport the nuclear waste and store it at Yucca Mountain have never been tested properly.

"The canisters are supposed to be able to hold the nuclear waste at the repository for 10,000 years," she said. "Nothing man-made has ever lasted 10,000 years."

"We have data saying they won't last that long."

Meder said recent public surveys have found that more than 80 percent of Nevada residents are opposed to Yucca Mountain being designated the nation's nuclear waste "dump."

Fehringer said these fears are unfounded.

"The residents of Nevada paint a bleak picture of their state, if the site of the repository is approved," he said. "It is an exaggerated picture."

Funding considered for single-sex schools

BY JANE TAYLOR
Staff Reporter

The federal government may begin to partially fund single-sex education if the House of Representatives approves an amendment to Title IX of the 1972 Educational Amendment.

Elizabeth Brealey Wenk, spokesperson for Rep. Michael N. Castle, R-De1., said public schools electing to separate genders would still be able to receive the federal funding already in place for their school district.

The purpose of the amendment is to expand a public school's choice by allowing for options other than a coeducational environment, Wenk said.

She said the distribution of funds would be determined by the programs the school will provide, such as teacher education programs.

Individual states will appropriate funds allocated by the federal government to their school districts, Wenk said, which will distribute the funds to individual schools.

The adoption of the amendment is still under debate, she said, and will take time to be approved.

"It's too early to know if the schools will

change [from coeducation to single-sex]," Wenk said.

Leonard Sax, founder and executive director of the National Association for the Advancement of Single Sex Public Education, said this amendment is long overdue.

"Male and female brains organize in completely different ways," he said. "The best way to educate a male is not necessarily the best way to educate a female."

Sax said there is a wealth of information to support the positive effects single-sex education can have on children.

Students in a single-sex environment scored 15 to 20 percent higher than students in a coeducational environment on regional standardized exams in New York, he said.

Currently, 12 single-sex public schools exist in the United States, Sax said.

Christopher Clark, director of the university's School of Education, said a single-sex education presents less competition between a student's social and academic agendas.

The competition is negative for both sexes, he said, but can be more damaging for girls because they tend to be more concerned with their

appearance.

In a coeducational environment, Clark said, discussions tend to be dominated by males.

"It's negative for girls and less aggressive males," he said.

In some cases, a single-sex environment can more adequately provide equal opportunities for all students than a coeducational environment can, Clark said.

However, he said, there could be a downside to single-sex education.

Clark said a single-sex education could hinder a child's ability to engage in social interaction and build cross-gender relationships.

"Secondary education is about more than academia," he said. "It's about interacting constructively with members of the opposite sex and socializing into a culture which will be led by [these students]."

Clark said waiting until a child enters secondary school before separating them by gender may be too late because girls are already ahead in development and self-conscious.

"This is a challenging time for males and females to be together," he said.

Bush changes views on gun rights

BY LINDSAY LAMARRE
Staff Reporter

The Bush administration and Attorney General John Ashcroft have developed a controversial interpretation of the right to bear arms in response to two new cases concerning gun regulation.

Gary Klint, spokesman for the National Rifle Association, said Ashcroft's interpretation of the Second Amendment is for the individual right to bear arms.

This is a different interpretation in comparison to what the federal government's position has been during the last 40 years, he said. Ashcroft's interpretation focuses on the individual's right to bear arms rather than the rights of a "well-regulated militia" which is explicitly written in the Second Amendment.

Klint said the policy shift occurred in relation to two Supreme Court cases.

He said in the Emerson v. United States case, currently under appeal to the U.S. Supreme Court, defendant Timothy Emerson was caught with an illegal firearm after having been issued a restraining order.

The 5th U.S. Circuit Court of



THE REVIEW/File photo

The Bush administration has extended its interpretation of the second amendment to include individuals in addition to organized militias.

Appeals ruled against Emerson, saying the Second Amendment does not guarantee individuals the right to own firearms when this right conflicts with other laws or legal limitations, Klint said.

Barbara Comstock, spokeswoman for the Department of Justice, said two cases, Emerson v. United States and Haney v. United States, concerned

the violation of federal arms laws.

"In these two cases, the department has fulfilled its commitment to defend vigorously the constitutionality of federal laws," Comstock stated in an e-mail message.

Daniel Vice, spokesman for the Brady Center to Prevent Gun Violence, said the interpretation would mean present gun laws could be

challenged and struck down.

He said criminals would have a better chance of obtaining firearms if the new interpretation became widespread throughout the nation's courts.

The Brady Center fears the attack of certain laws, particularly those that ban assault weapons or prohibit felons from obtaining guns, Vice said.

"[It is] fine for law-abiding citizens [to own firearms], but that does not mean they have the constitutional right to have a gun," he said.

Kelly Whitley, spokeswoman for the NRA, said she agrees with Ashcroft's interpretation of the amendment.

"The U.S. Constitution and Supreme Court view the First, Fourth and 10th Amendments as individual rights," she said. "The Second Amendment should mean the same."

John Thompson of the Delaware State Sportsman Association said the interpretation would not hurt hunters' rights in Delaware.

"If you make implications such as Ashcroft had, it gives more incentive toward people to hunt or own guns," he said. "If you make it more accessible, people will do it."



CHIPS TELL MEDICAL HISTORY

WASHINGTON — Members of a Florida family had computer chips implanted in their arms that doctors could scan for their medical histories in an emergency.

Jeff and Leslie Jacobs of Boca Raton and their son Derek, 14, became the first people to have the chips implanted Friday. The devices, scannable with a handheld computer, hold family telephone numbers and medication histories.

In an interview with The Washington Post, bioethicist R. Alta Charo at the University of Wisconsin in Madison, said it was too early to gauge the potential benefits and risks of the technology.

By making medical information more accessible in an emergency, the devices could help save lives and identify victims in accidents, she said. Conversely, the chips might make the theft of medical information easier, raising privacy and security questions.

Thinking in advance about the risks and benefits could help develop protections against theft, providing "a way to collect the honey without the sting," she said.

JORDAN KING WARNS OF GROWING ARAB RAGE

WASHINGTON — If Osama bin Laden is alive, he is gaining adherents in the Middle East because of the recent Israeli incursions into the West Bank, King Abdullah of Jordan said Sunday.

"People are angry — the rage is on," Abdullah said on NBC's "Meet the Press" in Washington, D.C.

"Although there seems to be a relative calm now, that is only temporary," he said. "If we don't articulate a vision in the next couple of weeks, that rage is going to come back, and it's going to be twice as strong."

The king was asked if he thought bin Laden was winning the psychological and public relations war against the United States.

"In the past three or four weeks, since the start of the Israeli incursions into the West Bank, definitely, if he is alive, his position would be stronger," he said.

Abdullah, whose country is one of America's main Arab allies, said he was particularly concerned about the future of the 75 percent of the Arab population that is younger than 30.

"It's a very young generation that has a chance to move forward," Abdullah said, adding that some of the rhetoric on Arab satellite television is "just talk about hatred and anger."

Abdullah also said a future U.S. attack on Iraq would only further destabilize the region.

CARTER BEGINS HISTORIC CUBA VISIT

HAVANA — Former President Jimmy Carter became the first U.S. president to visit Cuba in 74 years Sunday, arriving for talks with Cuban President Fidel Castro and his political opponents at a time when ties between the two countries are more strained than they have been in years.

"We come here as friends of the Cuban people," Carter said, delivering his arrival speech in Spanish after he was greeted at the Havana airport by Castro.

Carter was given all the ceremony usually reserved for a visiting head of state, including a red carpet and a brass band that played the Cuban and U.S. national anthems.

All sides of the intensely emotional debate regarding relations with Cuba, which has colored U.S. politics and policy since Dwight D. Eisenhower was president, see it as an unprecedented opportunity to discuss Cuba's human rights record and the 40-year-old U.S. economic embargo.

Castro promised Carter he would have "free and total access to anywhere you want to go," including Cuba's controversial biotech research facilities, which Carter plans to tour.

Addressing Carter as "your excellency," Castro said Carter was welcome to meet with all Cubans, "even those who do not share our struggle," a reference to the dissident human rights and religious leaders Carter plans to meet with Thursday.

U.S. TO GRANT THAI BOY SEMI-PERMANENT IMMIGRANT STATUS

WASHINGTON — With the personal blessing of Attorney General John Ashcroft, the U.S. Department of Justice has decided to grant semi-permanent immigration status to a 4-year-old Thai boy who has become an international poster child for the ills of human trafficking, officials said.

The decision helps a Los Angeles couple acting as Phanupong Khaisri's guardians in their fight to keep him in the United States. The boy's grandparents seek his return to Thailand.

Lawyers for the Immigration and Naturalization Service are expected to convey their decision to attorneys involved in the two-year battle over the future of the boy, who is known as Got, Monday, according to a senior DOJ official who asked not to be identified.

"We will grant him a 'T' visa. He is a victim of a severe form of trafficking," the official said. "It will be finalized in a matter of weeks."

Congress created the "T" visas in 2000 as a special immigration status allowing victims of human trafficking to stay in the United States if they can persuade immigration officials that they would face "extreme hardship" if returned to their native countries.

Got will be one of the first people granted that special status, the official said.

Got arrived at Los Angeles International Airport in 2000, accompanied by two adults who authorities say were using him as a decoy to smuggle a female prostitute into the country.

The adults were expelled to Thailand, but the debate about what to do with the boy set off an international debate that some likened to the case of Cuban boy Elian Gonzalez.

The "T" visa can be revoked by the INS should the agency decide he no longer faces danger if deported to Thailand, where human-rights attorneys have argued he would be subject to punishment by traffickers.

— compiled by Kaytie Dowling and Anna Christopher from Washington Post and L.A. Times wire reports

Police Reports

OPEN CONTAINER

A woman walked down Wilbur Street with an open container of beer at approximately 5 p.m. Friday, Newark Police Officer Scott Horsman stated in a press release.

The woman was under 21 and issued a summons for an open container and underage possession, Horsman said.

UNDERAGE CONSUMPTION

Newark Police responded to a call of a suspicious man at the Continental CourtyApartments on South Chapel Street at approximately 2:25 a.m. Friday, Horsman said.

He said police found the man to be under the influence of alcohol and under the legal drinking age of 21 and issued a summons for

underage consumption of alcohol.

UNDERAGE POSSESSION

A woman walked down South College Avenue with a can of beer at approximately 2 a.m. Friday, Horsman said.

She was issued a summons for underage possession of alcohol, he said.

FAKE IDs

A 19-year-old man was arrested at Peddler's Liquor Store on South College Avenue Wednesday evening, Horsman said.

The man was found in possession of a fake Maryland driver's license, and was charged with underage entry of a liquor store and possession of a fake ID, he said.

Also on Wednesday night, Newark Police officers arrested two other 19-year-old men in Peddler's Liquor Store, Horsman said.

He said the two individuals were charged with possession of fake IDs and underage entry of a liquor store.

A Newark Police officer responded to a complaint of a fake ID at the Stone Balloon at approximately 11:25 p.m. Thursday night, Horsman said.

He said a person at the Main Street establishment was found to be in possession of two fake IDs and charged with possession of a fake ID.

— compiled by Andrea Benvenuto and Tom Monaghan

7-DAY FORECAST



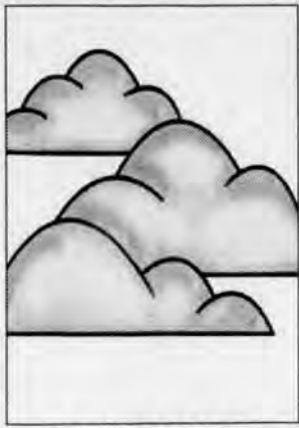
TUESDAY

Sunny,
Highs in the low 60s



WEDNESDAY

Sunny,
Highs in the high 60s



THURSDAY

Cloudy,
Highs in the low 70s

— courtesy of the National Weather Service

Senior Day draws energetic crowd

BY KIM BROWN
Student Affairs Editor

More than a thousand enthusiastic seniors packed the grassy knoll in front of Old College Friday for the annual Senior Day festival of fun, friends and frosty beverages.

Senior Class President John Heiss said Senior Day is the one final Senior Class camaraderie event.

This year's bash included food, free T-shirts, the band Tin Pan Alley and, for those over 21, beer, which could be purchased with FLEX.

Senior Class Vice President Becky Ettinger said the smells from the barbecue, the band playing, and everyone hanging out gave Senior Day the atmosphere of a big cook out.

A group of senior women converted a table into a game of flip cup, she said.

"It was a very funny day," Ettinger said.

"Seniors finished the beer truck by 5 p.m.," she said. "Because of this, Senior Day ended early."

Ettinger said her only wish was to have Senior Day go on for the full three hours that it was scheduled to last.

Senior Lorrie Burke said the length of the line to get into the

event surprised her.

The event commenced at 3 p.m., but by 2:50 p.m., she said, the line beginning at Elliot Hall had already stretched down to North College Avenue.

"It was so long that it branched off down Main Street as well," she said.

Ettinger said this year's turnout was definitely greater than previous years.

"The event was so popular that they ran out of T-shirts," she said.

Heiss and Ettinger coordinated and publicized the event.

Sandy Jenkins Hargrove, program/off-campus coordinator, said the better turnout was due to the great amount of publicity.

"[The coordinators] did a great job building up the event," she said. "People were talking about the event before it started."

Ettinger said 5,000 fliers were passed out at local bars, an advertisement was placed in The Review and word of mouth helped to broadcast the event.

Senior Heather Kahl said she went to Senior Day with some friends.

"I was a good time," she said. "I got there around 3:30 p.m. and left around 5:30 p.m."

Heiss said the senior class



THE REVIEW/Courtesy Claire Savage
Students at the annual Senior Day finished off an entire truck of beer in two hours, causing the event to end early.

officers tried to give underclassmen an event to look forward to.

Sophomore Paul Perdichizzi said he walked by Senior Day and cannot wait to go in two years.

Senior Day is funded by a

collection of donations from different university departments, Heiss said. The most noteworthy donation, he said, was \$4,000 from the Delaware Undergraduate Student Congress.

New breast cancer treatment approved

BY LAUREN TISCHLER
Staff Reporter

A new device called mammosite used for early-stage breast cancer radiation therapy was approved by the Food and Drug Administration Monday.

The product will be used for a concentrated radiation treatment given over five days called brachytherapy, meaning brief treatment.

The device is a balloon inserted into the body at the site of the tumor cavity, which releases a high dose of radiation chemicals over time.

Dr. Robert Kuske, principal investigator of mammosite and a professor at the University of Wisconsin Clinical Cancer Center, said the result is a more localized treatment with fewer side effects and higher success rates.

Kuske said he helped develop brachytherapy 11 years ago when he saw women opting for mastectomy surgery, which removes the entire breast, as opposed to lumpectomy surgery, which removes only the tumor and requires lengthy follow-up radiation treatments.

He said standard radiation therapy takes five to six weeks of daily sessions at a clinic, which many women do not complete because it is inconvenient.

"We're always looking for better cures, but this localized treatment is totally focused on the patient's quality of life," Kuske said. "With a faster treatment plan, there is less disturbance of daily life."

He said another drawback is that standard radiation treatments are given externally and could cause side effects to other body parts including the lungs, heart and skin.

Dr. Otis Brawley, medical oncologist and associate director at the Winship Center at Emory

University, said brachytherapy is a good option for women who would not complete the lengthy standard treatments, but it is not ideal for all breast cancer patients.

"Many women live in rural areas so it is difficult for them to drive several hours to come in for radiation every day for six weeks," Brawley said. "A five-day treatment is much easier, but less than optimal for women who can get external radiation therapy."

Brawley said a small percentage of women possess cancer cells that have already spread to other parts of the breast and standard radiation treatments would eliminate all existing cancer cells.

Richard Velicenti, associate professor in the department of radiation and oncology at Thomas Jefferson University Hospital, said he uses brachytherapy for patients with prostate cancer.

"The treatment works very well in selected cases when the cancer is clearly contained," he said. "The radioactive seeds are inserted into the body and decay over time, so the patient is actually being treated several months afterward."

Kuske said the new device and procedure are covered by health insurance and will be available at any clinic providing oncology radiation.

A spokesman for the American Cancer Society said the device is a positive step for cancer treatment.

"If this new product enables doctors to treat patients in a way which will decrease the devastating effects of normal cancer treatments, then hopefully it will encourage more women to seek treatment with less fear about the cancer-fighting process," he said.

"We're always looking for better cures, but this localized treatment is totally focused on the patient's quality of life."

— Dr. Robert Kuske of the University of Wisconsin

Office created to assist crime victims

BY ANNIE HRYCAK
Staff Reporter

Delaware state legislators voted last Tuesday to create an office responsible for making crime victims aware of their perpetrators' parole hearings, status of appeals and sentencing order, state officials said.

Valerie McCartan, administrative assistant for Sen. Patricia Blevins, D-District 7, the primary sponsor of the bill, said if Gov. Ruth Ann Minner signs Senate Bill 248, it would create an Ombudsman's Office to investigate all crime complaints and make sure they are handled properly.

Police officers and the Attorney General's Office are examples of parties who currently provide services to crime victims, she said.

"When the system fails people, the Ombudsman's Office would investigate and recommend changes," McCartan said.

Sen. David McBride, D-District 13, a co-sponsor of the bill, is the originator of the Delaware crime

victims' Bill of Rights, which allows crime victims to search out information regarding their perpetrator, she said.

The Bill of Rights requires agencies, including police, prosecutors, courts, the Department of Correction and social services agencies to inform crime victims about services such as counseling and the crime victims compensation fund, McCartan said.

In the past, crime victims have not been made aware of compensation, she said.

The Ombudsman's Office would require police officers to file appropriate reports and help victims receive compensatory services, McCartan said.

Sen. Gary Simpson, R-District 18, said he opposes Senate Bill 248 because he thinks it is redundant and unnecessarily increases government spending.

The initial estimate for the cost of the office is approximately \$250,000 a year, he said.

"It appears to me that spending almost a quarter of a million dollars, in a time of tight finances for the state, is a foolhardy use of Delaware's finances," Simpson said.

Currently, the Attorney General's Office is spending approximately \$700,000 to \$750,000 a year to provide state services to crime victims, he said.

"If there is a glitch somewhere in the program, let's fix that problem rather than start an entirely new office," Simpson said.

Joe Hughes, executive secretary of the Violent Crime Board, said his office is not included in the Bill of Rights.

The agency does not work with the courts, the police or the Attorney General's office, whose job is to make sure victims receive compensation, he said.

"Senate Bill 248 is unnecessary, and I don't think it will have any effect on the way victims are compensated," Hughes said.

Dance company puts bodies in motion with performance

BY MEGAN KGUIN
AND VALERIE MCCARTAN
Staff Reporters

Members of the Delaware Repertory Dance Company lit up the stage with tap, ballet, jazz, Irish-step and modern dance routines in Mitchell Hall Friday night.

The performance, titled "Put Your Body in Motion," attracted more than 250 students, faculty, friends and family members.

Senior April Donohue, president of the DRDC, said the group selected the song to energize the performers and excite the crowd.

The show opened up with the upbeat song "Start the Commotion," a lyric from which inspired the title of the evening's performance.

"We decided to call it that because we wanted to get the crowd into it right away," Donohue said.

Senior Dana Valentino, a member of the company, said she

was motivated by the crowd's enthusiasm.

"It was great hearing the audience enjoying the show and hearing them scream out our names," she said.

The dancers' wardrobe ranged from classical pink tutus to modern day cowboy hats.

Wayne Westerman, a member of the audience, said his favorite outfit was from the routine titled "All that Jazz," from the hit Broadway

musical "Chicago."

"The high fishnet knee-highs and black tops with low necklines were hot," he said. "They were the sexiest girls to take the stage."

Dancers performed routines to music by contemporary artists, including the Backstreet Boys, Janet Jackson and Britney Spears.

The show ended with a "Dirty Dancing" medley that involved the entire ensemble.

Janice Bibik, faculty advisor to

the DRDC, said she began the student-run and student-funded organization approximately 12 years ago and the number of participants has increased over the years.

"This year we had 22 dances in the show, which included 105 people," she said. "I was so happy to see so many kids wanting to join."

Donohue said she has been involved with dancing and

choreography with the DRDC since her freshman year at the university.

The group began selecting choreographers and dancers for the routines last October and November, she said. Dance rehearsals took place during Spring Semester and an hour per week was devoted to practicing every student choreographed dance.

"It's a lot of work, but it's exciting to see it pay off in the end," Donohue said.

Main Street Starbucks to open in June

BY A.J. RUSSO
Copy Editor

The Starbucks coffee company is scheduled to open a new shop on Main Street this summer, which may have surrounding coffee retailers percolating.

Alan Hilowitz, regional spokesman for Starbucks, said the tentative opening of the store is scheduled for the end of June.

He said Starbucks opens stores where customers request them.

Starbucks' coffee is already brewed at both the Trabant University Center and the Perkins Student Center.

Hilowitz said the store on Main Street would provide an opportunity for students who live off-campus and in the community to purchase Starbucks coffee.

Dan Tomlinson, assistant food service director of the Trabant food court, said he feels business will not be affected by the new coffee shop because students are able to use points and FLEX on-campus.

"Eighty percent of our business is points and FLEX," he said.

Tomlinson also said Trabant's location provides convenience for students on the go.

Junior Michael Buck, student manager of the Scrounge, said he also believes coffee sales will not decrease after the new coffee shop opens.

"Our clientele is student-based," Buck said. "It is more convenient for students, especially around the Harrington Beach area, to buy coffee at the Scrounge instead of walking to Main Street."

The Starbucks coffee shop will be the fifth shop of its kind on Main Street. The other shops include Brew Ha Ha, Brewed Awakenings, Homegrown and Jam'n & Java.

Hilowitz said he feels Starbucks will do well in Newark because it adds more choices for the customer.

"Every coffee has a different flavor and a different feeling," he said.

Hilowitz said the pricing of Starbucks' coffee remains the same across the board.

"Someone will pay a little more for higher quality coffee," he said.



THE REVIEW/Celia Deitz
Starbucks will attempt to edge its way into Main Street's coffee scene by opening up a store in June.

Local coffee shop employees said they have mixed reactions to the construction of a Starbucks Coffee shop on Main Street.

Sophomore Danielle Todd, an employee of Brewed Awakenings, said she feels Starbucks would have an adverse effect for the Main Street coffee shops.

"I think it will hurt all of the coffee places, not just ours," she said.

Brewed Awakenings does have a small loyal customer base, Todd said.

"We are popular with a lot of professors," she said, "but not many students know about us because we don't advertise."

Todd said the Starbucks would draw people away from the existing local coffee shops with its brand name and its location on Main Street.

Patrick Matic, manager of Jam'n & Java on Main Street, said he is not worried about the opening of a Starbucks down the street.

Jam'n & Java has an advantage over Starbucks, he said, because his store's coffee prices are cheaper.

Matic said he felt Starbucks would run into problems because of its location on Main Street.

"They are going to have a problem with parking," he said. Matic said he believes students do not prefer Starbucks coffee to other brands.

"Starbucks coffee is very strong," he said, "and I don't think students like very strong coffee."

"I think they like something creamier," he said.

Additional reporting by Jennifer Blenner.

Iron Hill sponsors annual 5K against family violence

BY BRANDON SUMMERS WILLIAMS
Staff Reporter

More than 200 people ages 5 to 77 gathered at Iron Hill Brewery Saturday morning to take part in the sixth annual 5K Race Against Family Violence to benefit Child Inc.

Joseph M. Dell'Olio, executive vice president for Child Inc., said the organization helps to improve the quality of life for children and families.

"We have many different services we offer for victims of domestic violence," he said. "The money raised today will go to support those services."

Child Inc.'s services include two shelters, court advocacy, legal services, clinical services, two visitation centers and a service for high school and college students who are victims of dating violence, Dell'Olio said.

Kevin Finn, part owner and administrative and marketing manager for Iron Hill, said this is the fifth year Iron Hill has sponsored the 5K.

He said his 15-year association with Child Inc. led to Iron Hill's sponsorship of the event.

"It is great to see the Iron Hill family out here," Finn said. "About 12 of our employees are here today participating."

"When you have 21 to 22-year-old college students getting up at 8 a.m. on a Saturday, it says a lot for their character," he said.

Prizes were awarded to the male and female winners in several age groups.

Iron Hill awarded a \$50 gift certificate to the first place winner. Second and third place winners received a 64-ounce Iron Hill Growler and an Iron Hill pint glass.

Senior Kelly Axom, who won first place in the women's 19 to 24 age division, said she looks forward to running in events that support a good cause.

"I can get up and run anywhere, anytime, but the cause is why we are all here," she said. "I love the energy I got today from this crowd."

"Everyone is into running and health, and in support of helping victims of domestic violence."

Eric Peoples, 11, of Hockessin placed third in the 13 and under division. He said this was his first 5K.

"It feels real good to finish third in my first race," Peoples said. "I think I will run again."

His mother, Beth Peoples, said her son was excited

about running in the race even when he had to get up early on Saturday.

"He ran ahead of me, and I was trying to keep up with him," she said. "There were a couple races we could have run in today, but the cause is why I choose this race."

After the race, Iron Hill invited all the participants back to the restaurant for free beer and food.

Junior Melissa Curtis, who ran in the race, said the cause is a personally important to her.

"A friend of mine who is pregnant was beat up by her boyfriend this week, so I was thinking of her today as I ran," she said. "This run is also great because college students are so stressed out and we need to release the fury."

Lorie McKiernan said her family used this event to bond three generations in support of the cause. She said she is the mother of four daughters, Lori, Lisa, Stacey and Amy McKiernan and a grandmother to Melissa McKiernan.

"We came in last place in the race, so it is obvious we are here for the cause," she said.

Melissa McKiernan said it was nice to spend time with the family for a cause they all support.

Barbara Brown-Kursh, a race coordinator from Marathon Sports, said the company promotes running events such as this one.

She said she helped organize the race, advertise and work with sponsors and police.

"Races that have after-parties with food and beer have better turnouts," she said. "We made this a race; Iron Hill made it a party."

Both Brown-Kursh and Dell'Olio said they think the race can expand in the future to bring in more money for the cause.

"This race has the potential to be a 500 person race with the right amount of university support," Brown-Kursh said.

"I would like to see more student organizations out here," Dell'Olio said. "We invited the fraternities and sororities to come out today."

"I would love to have them be a part of this."

Finn said while the race has raised more than \$20,000 in the past five years, he wants to see it grow to raise \$10,000 on an annual basis.

New study says teen-age tattoos and may lead to drug abuse, sex

BY WRIX MCILVAINE
Staff Reporter

Teen-agers with tattoos and piercings are more likely to have sex and abuse drugs than their peers, according to a recent study conducted by the University of Rochester.

Researcher Tim Roberts said he studied information gathered in 1995 and 1996 and found a correlation between illicit behavior and teen-agers that have tattoos or piercings.

He said the study looked at the behavior of 10,500 adolescents ranging in age from 12 to 18.

Roberts said although he did not expect a correlation, the results were undeniable.

Teen-agers with tattoos were four times more likely to have had sex, he said, and twice as likely to have smoked marijuana and been involved with binge drinking in the past month.

He said teen-agers with piercings were twice as likely to have been involved in substance abuse and two and a half times more likely to have sex.

Roberts said he could only speculate on the causes of the correlation between tattoos and piercing and illicit behavior.

One of his theories is that adolescents with tattoos and piercings are more impulsive and

have a greater propensity to indulge in illicit behavior.

He said many states including as Delaware have laws restricting teen-agers ability to get tattoos, so teen-agers who have them have already committed illegal acts in many cases.

A spokesperson for American Art Tattoo on Kirkwood Highway said those wishing to get tattoos must be 18 years of age and provide proper ID.

House Bill 93 from the Delaware House of Representatives explicitly states that no minor shall be pierced or tattooed without the notarized consent of his or her parent or guardian.

The bill also states that any tattoo or piercing done on anyone that is intoxicated is a violation of the law.

Breaking Delaware law regarding piercing and tattoos can result in a Class A misdemeanor on a first offense and a Class F felony on a subsequent violation.

Officer Timothy Winstead, public information officer for the Delaware State Police, said he cannot remember an arrest in recent history for illegal tattooing.

He said parents have brought incidents to the attention of the police in the past, but these are rare occurrences.

Roberts said the other theory he



THE REVIEW/Pat Toohy

New research done at the University of Rochester has discovered a link between tattoos and piercings and destructive behavior in teens.

has about the study involves tattoos and piercing as a message used by rebellious teen-agers.

He said teen-agers involved in illicit behavior may get tattoos and piercings in an effort to fit in and send a message about what they do in their free time.

Roberts said the study reflects the behavior of adolescents and not adults.

He said other studies have been done on various adult populations, but have not shown the same correlation.

Junior high and high school students seem to be the only group where image and behavior are linked, he said.

Senior Brad Travis said he got his first tattoo on his arm about a

week after he turned 18.

He said that for him it was a statement of independence, but he thinks everyone has his or her own reasons.

"My younger brother got a tattoo when he was 16," Travis said. "He definitely thought he was a badass."

Travis said he thinks teen-agers who get tattoos are definitely making a statement of rebellion.

He said he also has a pierced eyebrow.

"It was just something to do when I was hungover in Cancun," Travis said.

The piercing has been taken out, but he still has the tattoos, he said.

"I definitely have regrets now that I am graduating," Travis said.

Parade to mark Memorial Day

BY CASSIE TOTARO
Staff Reporter

Memorial Day weekend celebrations in Newark will commemorate the veterans in four events May 17-19.

Linda Burns, the Memorial Day parade coordinator for 22 years, said the events include a Civil War reenactment, a concert, a display of military equipment and the 67th annual parade.

Approximately 30 people will reenact the Civil War starting Friday afternoon at White Clay Creek State Park, she said. They will live outside in tents, dress in Civil War outfits and clean and fire their muskets.

"The encampment is a great opportunity to walk around and see what it would have been like to live during the Civil War," Burns said. "It's like living history."

On Saturday the Delaware Army National Guard 287th band will play a free concert behind the Academy Building on Main Street from 6 to 8 p.m., she said.

"The concert is a good way for people to come downtown, hear great music and maybe catch a bite to eat," she said.

On Sunday there will be a static display of military vehicles and equipment from 11 a.m. to 1 p.m. in the Newark Shopping Center, Burns said.

"If you want to look at trucks and other types of military equipment used in the state, that is the place to go," she said.

The parade is last component of the celebration and it occurs in three parts on Sunday.

There will be a State Memorial Ceremony in front of Memorial Hall

from 1 to 2 p.m., Burns said.

Participants will include wreath-bearers from the university's Air Force and Army ROTC programs, the 61st New York war reenactors and the Navy Junior ROTC from Christiana High School.

"If ever there is a full military ceremony this is it," she said. "It is very patriotic."

The city will then close Main Street for the parade, which begins at 2 p.m. on South College Avenue and continues east on Main Street, Burns said.

The final ceremony on the lawn of the Academy Building will include various service organizations and elected officials presenting wreaths in memory of fallen soldiers, she said, and a drill presentation by the U.S. Navy Drill Team from Washington, D.C.

"They throw bayonets over their heads to each other and behind their backs," Burns said, "and then they will pick various people from the street, who can stand still and not breathe, to participate."

Mayor Harold F. Godwin said he will be part of the State Memorial Ceremony on the Mall Sunday afternoon.

"The ceremony and parade are opportunities for us to recognize and memorialize veterans who have served and fallen in defense of our country," he said.

Dave Anderson, manager of Iron Hill Brewery, said he remembers the parade as a pleasant experience for everyone involved.

"The people who come out are looking to have a nice day," he said "they hang out to pray for a little bit and come in to have a nice lunch."

Cellular phone waste is a major source of toxic pollution

BY CHRIS RENO
Senior Staff Reporter

An estimated 130 million cell phones will be discarded every year in the United States by 2005, according to a study by INFORM, a national environmental research organization.

Emily Brown, communications coordinator for INFORM, said based on current trends, discarded cell phones could account for 65,000 pounds of waste per year by 2005.

Brown said the phones contain persistent bio-accumulative toxins including toxic flame-retardants and lead.

She said bio-accumulative toxins build up in human tissues over one's lifetime, posing health risks including cardiovascular disease and certain forms of cancer.

"They are especially dangerous for children because they will have it in their systems their whole lives," Brown said. "When put in landfills, lead can contaminate drinking water

and lead to cancer and other immune system problems."

She said 130 million discarded cell phones would generate an estimated 81,250 pounds of lead.

Brown said the industry has only recently begun to take steps to alleviate the problem.

She said service providers have begun voluntary take-back programs for their customers who need to get rid of old phones.

Other take-back programs give the phones to the elderly, the homebound and victims of domestic violence. Some phones are recycled.

"The problem is the recycling that not all take-back programs are disposing of the phones responsibly," she said. "The programs are also not very well publicized."

"In some cases the company's employees don't even know about them."

Travis Larson, a spokesman for the Cellular Telecommunications and Internet Association, said the

average user replaces his or her cellular phone every 18 months.

He said CTIA has been working pro-actively to ensure that cell phones are reused or recycled in the United States and overseas.

"CTIA has collected over a million phones for reuse," Larson said. "We've given some to battered women's shelters and sent some overseas."

He said in developing nations, landline phone services are often more costly to set up than cellular sites. By bringing old cell phones to these countries, more people will be able to communicate.

Denise Crew, senior manager of corporate communications for Nokia, said the company is interested and dedicated to recycling old phones.

"The goal is to recover as much as possible of any given product for recycling," he said. "This not only conserves natural resources, but it also prevents potentially harmful materials from being released into

the environment."

Howard Waterman, spokesman for Verizon Wireless, said Verizon offers a donate-a-phone program called Hopeline that benefits victims of domestic violence.

Waterman said the nationwide program recycles, refurbishes or sells any phones that are donated to the company. The profits of the phones sold are donated to the domestic violence help programs.

"If you are in an abusive situation and you need to get away from the abuser, a private phone number can help," he said. "It allows a person to give a private number out to landlords or job interviewers or the police, so it can help them get away from their situation."

Waterman said the phones are given to the victims at no cost for either the phone or the airtime. Those who donate phones may also receive a tax deduction.

Senior Josh DeFreitas said he is currently on his second cell phone and will probably change it again.



THE REVIEW/Celia Deitz

Waste from cellular phones could account for 65,000 pounds of toxic waste by 2005, including lead and flame retardants.

"When I got my new phone, I didn't know what to do with the old one, so I just threw it out," he said.

DeFreitas said he was not aware of the toxins the phones contained

and was surprised to hear about it.

"I certainly won't be throwing away this phone when I replace it, but I don't know what else I'll do with it," he said.

BUILD YOUR RESUME

The Review Advertising Staff is hiring:

- Assistant Advertising Directors
- Customer Service Reps

for Fall Semester 2002

Flexible hours — we will work around your class schedule

INTERVIEWS WILL BE HELD THE WEEK OF FINALS

If interested, please call
302-831-1398

Main Street Wireless

52 East Main Street
Newark
302-733-7902

Summer Traveling Special

Activate a cingular plan*

\$49.99 or higher and we will include:

Your choice of a
Free phone* or a
Flip phone for \$20.00*

&

- 1) Free* case your choice
- 1) Free* ear bud (handsfree)
- 1) Free* car charger
- 1) Free* spare battery

WITH THIS COUPON

Other Special Offers available

This is the Best time for the Best Deals!!
cingular, VoiceStream, others

*Certain models, details and restrictions apply ask representative for information of all details, rainchecks available. Offer expires May 31st



THE
Deer Park Tavern

ESTABLISHED 1851 NEWARK, DE

THURSDAYS

After 5 p.m.

**YUENGS
& WINGS!!**

\$1.00 Yuengling Lager Pints

\$6.95 All You Can Eat Wings

Take Home Your OFFICIAL FRISBEE

LIVE ENTERTAINMENT!!

May 16th - Kyr Tucker

May 23rd - K-Floor

May 30th - Bubby Jackson

REMEMBER MOTHER'S DAY IS SUNDAY, MAY 12TH!!

108 West Main Street • Newark, DE 19711
302-369-9414 www.deerparktaavern.com

Speakers raise awareness about 'comfort women'

BY ALIZA ISRAEL
Staff Reporter

Two professors examined the roles of "comfort women" during World War II, and their current status within the legal and governmental systems Tuesday in Gore Hall.

Georgetown professor Margaret Stetz and visiting professor Bonnie Oh said comfort women are a euphemism for those coaxed and forced into providing sexual services for Japanese soldiers during World War II.

Japan was a patriarchal society, she said, and prostitution was a legal acceptable social norm.

Oh said 80 percent of these women were Korean, and the Japanese soldiers viewed them as part of an inferior race.

There were between 50,000 to 200,000 comfort women sent throughout Asia and the Pacific area, she said.

"Sometimes [they serviced] 30 or 40 soldiers per day — to the extent of getting seriously wounded or sick from them," Oh said.

The Japanese army dehumanized these women, she said, listing them in official records as military supplies.

Stetz said she compares the comfort women's struggles with those of Holocaust survivors.

They share similar focal points and goals, she said, including the importance of individual rights and accounts, and the prevention of future genocide.

Stetz said their ways of obtaining recognition differ in that photographs are readily available to Holocaust survivor activists, while comfort women's activists must rely on propaganda art.

She also said Holocaust literature lacks coverage of gender issues.

"Comfort women literature has, throughout its more than 10 year development, put questions of gender and of sexism front and center," she said, "since the nature of the war crimes was gender-based."

Oh and Stetz agreed that the Bush administration is unsympathetic toward the former comfort women's attempts to have their voices heard and justice served.

"The State Department announced that the Bush administration would nullify the U.S. government's earlier signature during the Clinton years on the treaty that established a permanent international war crimes tribunal," Stetz said.

"It would do so on the grounds that investigating and prosecuting past crimes is less important than monitoring current conflicts."

She said the U.S. Justice Department placed 16 Japanese citizens previously involved in the comfort system on a governmental Watch List of aliens ineligible to enter the country in 1996.

It is unlikely the Bush administration will add additional former soldiers to the Watch List, Stetz said.

"Those activists who have been representing comfort women in their legal and political struggles have, therefore, little reason for

optimism," she said.

Despite the existence of opposition, they both stressed the importance of continued advocacy for the communication and commemoration of these women's experience.

Oh said individual soldiers issued them names and numbers during the war.

Stetz said the Japanese government never issued an official apology for its actions, though comfort women's supporters work to promote awareness of their experiences.

"[Our] greatest success is that comfort women who are still alive feel that someone cares," Stetz said.

Freshman Lilly Burris attended the speech, and said the comfort women's struggle does not appear questionable.

"I just don't understand how it can be controversial," she said, "and how the government can do so little about it."

Freshman Alicia Oman also attended the speech, and said the federal government is not providing enough services to aid in the cause.

"I feel it's a shame our government isn't doing more to encourage the Japanese government to get more of a message out," she said.

"I feel it's a shame that our government isn't doing more to encourage the Japanese government to get more of a message out."

—freshman Alicia Oman

Young professor wins national award for research

BY DESTINY SPANG
Staff Reporter

University researcher and professor Javier Garcia-Frias was recently awarded the 2002 Presidential Early Career Award for Scientists and Engineers and will be honored at the White House.

Garcia-Frias said he was surprised and excited about the award.

"It was quite nice to be honored for all the work I have done," he said.

Garcia-Frias works in the

College of Engineering's department of electrical and computer engineering.

His said his research includes information processing for communication systems, with a focus on wireless communications, iterative decoding schemes and joint source-channel coding. He said he is also studying areas such as communications, signal processing and bioinformatics.

National Science Foundation Spokesman Bill Noxon said the PECASE program annually

recognizes outstanding scientists and engineers who show exceptional potential for leadership at the frontiers of knowledge early in their independent research careers.

"This presidential award is the highest honor bestowed by the United States Government on scientists beginning their careers, and I am very proud that they choose me as a recipient," Garcia-Frias said.

He said he was one of 60 people chosen to receive this honor from

universities across the country.

NSF selects nominees for the PECASE award from among the most commendable new Career awardees. After being nominated, Garcia-Frias said he then had to write a proposal to the board.

"After that, all you can do is wait because you never know," Garcia-Frias said. "I tried my best, and that is the important thing."

Since the Clinton Administration established the PECASE award in 1996, 100 NSF-supported faculty members have

received this presidential honor in fields such as biophysics, mathematical modeling, transportation engineering and microeconomics, Noxon said.

Although a date has not yet been set, the award will be presented to Garcia-Frias at the White House by the president's science advisor.

This award is not the first that Garcia-Frias has received in recent months. Last semester he received the National Science Foundation's Faculty Early Career Development Career Award, he said.

Noxon said the Career program recognizes and supports the early career-development activities of scholars who are most likely to become the academic leaders of the 21st century.

Garcia-Frias said "I was awarded a \$300,000 grant from the Career program to further my research, part of which I am using for new equipment."

Garcia-Frias earned his PhD in electrical engineering from UCLA in 1999 and joined the university's faculty that same year.

Student designers featured at annual 'Amalgamation'

BY CHRIS RENO
Senior Staff Reporter

Twenty-two student clothing designers showcased their work to a standing room only crowd in the Trabant University Center multipurpose room Saturday night.

The annual fashion show, titled "Amalgamation," was sponsored by Synergy, the university's student fashion organization.

As different varieties of music ranging from Dave Matthews Band to Ja Rule blared in the background, more than 50 models walked the runway under a giant screen of visual effects.

The audience clapped and shouted for their modeling friends, took pictures and leaned in all directions for a better view of the different ensembles being displayed.

Senior Elise Cole, co-president of Synergy, said the overall theme was architecture, and designs were

inspired by suspension bridges, Spanish architecture and ice hotels.

Designs that were not architecturally inspired were also included in the show, she said.

"The show is like a senior art show, but our art is fashion," Cole said. "We hope this can get more students to know about us."

Some designs included a dress that resembled a vintage glass Coca-Cola bottle and a jacket that featured the British flag.

Cole said Synergy put out a call for models earlier in the semester, and those who applied were hand selected by the designers.

"We weren't concerned with how they looked on the runway, but more with how they fit in the clothes," Cole said.

Junior Liz Kusturiss said she modeled for her friend Sari Kaufman who designed outfits for the show.

"She had a dress that she wanted

someone who was tall with dark hair and a tan to model," she said, "so she asked me if I would do it."

"The show felt like a real fashion show and seemed very professional."

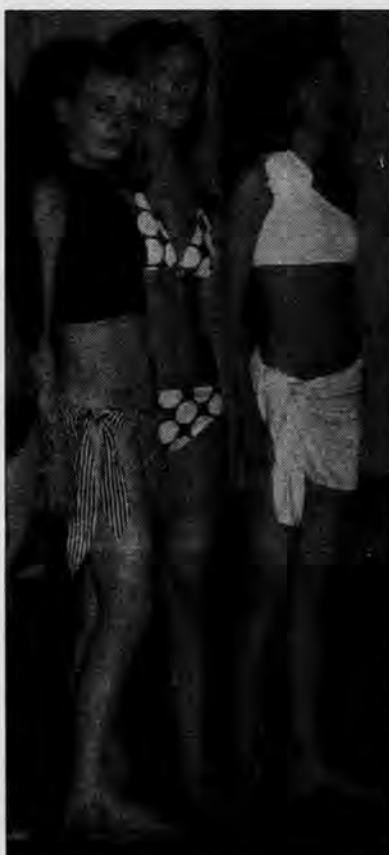
Senior Mike O'Shea said he attended the show to support his friends who modeled the clothing.

"This was the first fashion show I've ever been to," he said. "The music was good, and the modeling was pretty much what I had expected to see."

Both traditional and inventive gowns were the most common pieces featured in the show, as well as various spring ensembles.

Cole said she was happy with the outcome of the show and the audience's reaction.

"We put a lot of work into it, and we got everyone to work together," she said. "I think this year's show was the best in years."



THE REVIEW/Pat Toohy
Models show off clothes created by students in a fashion show called "Amalgamation."

Atmosphere at Preakness draws students to track for fun in the sun

BY JILL RAFTERY
Staff Reporter

Hundreds of university students will flock to the 127th Preakness Stakes, the second leg of the Triple Crown, to see the horses race from the infield of the Pimlico Race Track in Maryland on May 18.

Junior Andy Boston, who has been going to the Preakness for the past four years, has organized five buses of university students to go to the race.

"Our motto is be a part of something special," he said.

Boston, who has been planning this event since the beginning of the school year, said the whole day is going to be a big affair, which will kick off at 6 a.m. with fireworks at an off-campus house.

"I started this," he said, "to try and get as many people as possible from the university down to the Preakness."

Boston said he organized all the buses to leave for Maryland around 7:30 a.m. They will travel to the Preakness as one big group, which will allow university students to have a large part of the infield to themselves.

Freshman Sarah Moore has gone to the Preakness once before and is going again this year.

"People in the grandstand get to watch the race," she said. "People in the infield just celebrate what's going on."

Mike Gathagan, director of broadcasting and communications for the Maryland Jockey Club, said there would be approximately 60,000 people in the infield.

Tickets were almost sold out as of Sunday, he said.

The security procedures for the Preakness have tightened this year, but Gathagan said security measures for the infield will

remain virtually the same.

He said the following items have been banned from the Pimlico Grandstand/Clubhouse facility: coolers, backpacks, thermoses, glass containers of any kind, handcarts or wheeled carts, liquor or drugs of any kind, kegs of beer and weapons of any kind.

Due to the trend in increased nationwide security since the Sept. 11 attacks, Gathagan said he thought it would be a good idea to take extra precautions.

However, he said, coolers, backpacks and thermoses will still be permitted in the infield and Turfside Terrace area.

All bags, purses and containers will be inspected at all public entrances to Pimlico, Gathagan said. There will be a higher visibility of Baltimore County Police Department security personnel, supplemented by plain clothed officers, throughout the track.


Boston said he is not too worried about the increased security or the checking of identification.

Katie Poole, assistant director of public relations for the Maryland Jockey Club, said the race is one and 3/16 miles long, and on an average takes about one minute and 54 seconds to complete.

The gates open at 8 a.m., she said, and there are 13 races on card for the day. The Preakness is the 11th race, with a scheduled post time of 6:07 p.m.


Although the Preakness is a horse race, many students lose track of the event because they are so caught up in the tailgating frenzy of the infield.

"I don't bet on horses," Boston said. "I think I've seen two since I've been going there."



NEWARK NATURAL FOODS

**Lose any brain cells
this semester?**



Let us help you replenish them for finals.

You are what you eat. Eat well.

Closest grocery store to campus!

280 East Main Street Market East Plaza
(302) 368-5894 M-Sat 9-8 Sun 10-4
newarknaturalfoods.com

\$

CASH for BOOKS

Bring 'em to
THE
CRABTRAP

May 15th - 24th
9:30-5:30 (11-3 Sat.)
closed Sundays
no phone calls please

\$

Want The Review in your e-mail? Sign up at The Review Online: www.review.udel.edu

Senior anticipates state-wide pageant

BY MICHELLE PLESSET
Staff Reporter

Senior Becky Bowman was recently crowned Miss Newark and eagerly awaits her competition in the upcoming Miss Delaware Pageant to be held on June 7 and 8.

Bowman said she is excited about competing for Miss Delaware but feels very nervous.

"I am taking things 15 minutes at a time," she said.

Bowman has been in three pageants including Miss Eastern Shore, Miss Wilmington and the Miss Newark pageant, held this past January, where she received her first crown.

Pageant Executive Director Carol Maclary said the winner of the Miss Delaware pageant becomes a state representative and the official state hostess, appearing with the governor during many events.

"The benefits the women gain from competing are priceless," Maclary said.

"Pageants are focusing more and more on the women and their help with charities," Maclary said. "Everybody needs a role model, and these women are great role models."

She said the pageant winners do not represent their city or state; in addition, they stand for a platform, which can be a charity or philanthropy organization.

Bowman said she chose to become involved in Organ and Tissue Donation Awareness after

her late uncle received multiple organ donations, which prolonged his life.

The most important components of the pageant are the interview, platform and talent.

Bowman said she chose dancing as her talent since she has been a dancer for 10 years and is a member of the university dance team.

"I can dance in front of a million people, but ask me to open my mouth, and I am nervous," she said.

Maclary said seven individuals with expertise in at least one of the categories of the competition judge the pageant.

Bowman said her experience in three other pageants has familiarized her with the interview portion.

Most judges asked questions regarding Sept. 11, she said, as well as questions about AIDS and racism.

Maclary said these competitions are not just beauty pageants but also a great way to earn scholarship money.

"There has been over \$35,000 worth of scholarship money given to women in Delaware just this past year," she said.

Debbie Bowman, mother of Miss Newark, said the family is thrilled with Becky's previous accomplishments.

"If she ends up winning Miss Delaware, we will be proud of her," she said. "But no matter what she does we will always be proud of her."



THE REVIEW/Courtesy of Becky Bowman
Senior Becky Bowman was recently crowned Miss Newark and looks forward to the Miss Delaware pageant in June.

"I can dance in front of a million people, but ask me to open my mouth, and I am nervous."

— senior Becky Bowman

Research paper?
More than 8,000 articles archived at
The Review Online:
www.review.udel.edu

Caffé Gelato
RESTAURANT

Make Reservations Now for Graduation!
Saturday, May 25th

Make graduation special with friends and family.
We can accommodate parties of 2 to 40 people.

Friday, May 24th
Dinner - 4:00 p.m. - 10:00 p.m.

Saturday, May 25th
Lunch - 11:00 a.m. - 3:00 p.m.
Dinner - 4:00 p.m. - 10:00 p.m.

Sunday, May 26th
Brunch - 9:00 a.m. - 3:00 p.m.

"Reasonably priced and inventive Mediterranean-inspired cuisine...well-crafted desserts...solid specials that show a more exciting edge."
The News Journal, July 20, 2001

Voted Delaware's Best New Restaurant
Delaware Today, July, 2001

Caffé Gelato is a full service upscale restaurant with table linens and a complete wine and beer menu.

90 E. MAIN STREET • Newark
(302) 738-5811

This is the last issue of the semester. The Review sends best wishes to the Class of 2002.

SUMMER PARKING REGISTRATION SCHEDULED TO BEGIN ONLINE MAY 15

You can now go online to register for your summer permit. Please visit www.udel.edu/permits, read the registration information, and use the express link at the bottom of the page to begin. Log in using your social security number and personal identification number (PIN) and follow the onscreen instructions.



All students may register for a gold permit during the summer. If you have value left on your red permit and wish to upgrade to gold, please come in to Public Safety beginning May 28th rather than using the web. We will issue you a gold upgrade permit for the difference in price (\$40). There is no shuttle service available in the summer.

Friday, May 17th



Five for Five Bands Bucks

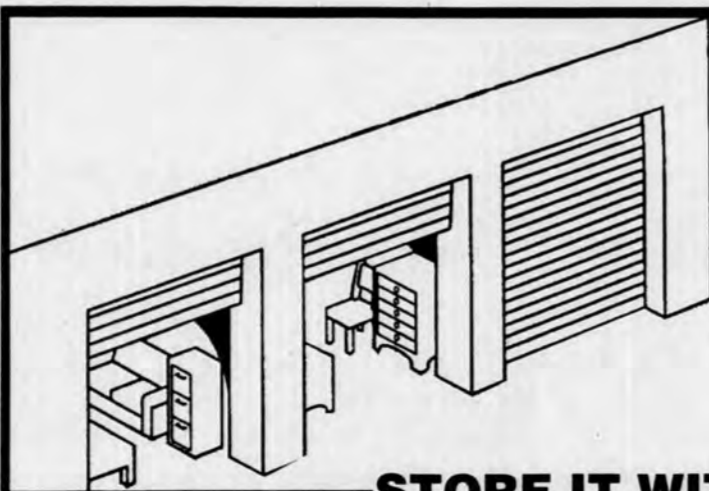
central PA's hottest bands

7 Souls Giants of Science
Parrotville Mudsplash
Area's Best Reggae Steel Drum Band



\$1 Domestic Drafts
\$1 Shots
Complimentary Happy Hour Buffet
Doors open at 5pm
Must be 21

Budweiser



DO YOU REALLY WANT TO LUG ALL YOUR STUFF HOME FOR THE SUMMER?

STORE IT WITH US

Rte. 273 • Newark, DE 19711
(1/2 mile west of the Avon plant)



CALL 366-1588

VARIETY OF STORAGE SIZES FROM 5x5 to 10x30

\$10 OFF and a FREE LOCK with this ad
Cannot be combined with any other offers.

Battle of Bands finishes SCPAB concert series

BY CHRIS RENO
Senior Staff Reporter

A Battle of the Bands among student musical groups took place Thursday in the Rodney room at Perkins Student Center.

Junior Dan Langley, art series coordinator for the Student Centers Programming Advisory Board, said the competition featured five student bands that were each given 20 minutes to showcase their talents.

Approximately 50 students attended the event, even though it was moved from the outdoor patio at the Trabant University Center to the Perkins Center due to inclement weather, he said.

Langley said SCPAB has sponsored student band nights Thursdays in the Scrounge throughout the semester, and the Battle of the Bands was the final

event in the arts series.

The bands featured played a combination of original work and covers of songs by popular artists such as Bob Dylan, Dispatch and Ani DiFranco.

Students attending were asked to vote for their favorite band. The winning band got the opportunity to open for the band Virginia Coalition's performance at The Scrounge later that night, he said.

Junior Eric Stepanian, whose band shares his last name, said he enjoyed playing in the event.

"It's a good event for some bands here to get started," he said. "Unfortunately, the Delaware scene for original music isn't the best. There is a lot of interest in cover bands so it's hard to get noticed for original stuff."

Junior Giovvy Romano said she had not planned on attending the event, but was drawn in by the music.

"I was just walking home from class when I heard someone singing an Ani DiFranco song, so I came in," she said. "There's a

"We've been preparing for this for a while, and I didn't expect to win. Now I get to open for one of my favorite bands."

—freshman Jeff Berkovitz of Not Yet Stung



THE REVIEW/Celia Deitz
The band Signal Static competed in SCPAB's Battle of the Bands Thursday in the Perkins Student Center. Approximately 50 students attended the event.

good mix of music and a lot of energy. It's fun."

Langley said this was the first Battle of the Bands that SCPAB has sponsored and he felt the event was successful.

"We would like to have it again," he said. "It's good to help support the bands get their names out and to bring people good, free music."

Langley said when the event concluded, the ballots were counted and Not Yet Stung was declared the winning band.

Freshman Jeff Berkovitz,

drummer for Not Yet Stung, said he was excited to win the battle and open for Virginia Coalition.

"It's been an unbelievable experience," Berkovitz said. "We've been preparing for this for a while and I didn't expect to win. Now I get to open for one of my favorite bands. It's just overwhelming."

While listening to the sounds of Not Yet Stung at SCPAB's "Finals Fling," students gathered for face painting, cotton candy and balloon animals as they awaited Virginia Coalition's performance.

Newark musicians offer eclectic mix

BY JANE TAYLOR
Staff Reporter

The Pilot School Jammers are scheduled to play the first note of the Newark Spring Concert Series Thursday on the Academy Building's lawn.

Sharon Bruen, recreation supervisor of community events for Newark, said the concert series lasts six weeks, featuring different performers each Thursday evening.

The series features performances from The Jammers, Mark Oppenlander, Lunchboxx, Ray Owen, Cole Younger Band and Jive Five Minus Two.

The Jammers, founded by Ned Gladfelter, are a local middle school band, playing a diverse selection of music including classic rock songs, such as Led Zeppelin's "Stairway to Heaven" and Jimi Hendrix's "Voodoo Child."

Gladfelter founded the band approximately 10 years ago as part of his music therapy program at the Pilot School in north Wilmington.

As the current members graduate, new students are chosen to take their place. He said the students are responsible for the selection process.

The Jammers was founded with the idea of providing an outlet for students, promoting self-expression and increasing self-esteem, he said.

The Jammers members range in age from 12 to 14. Gladfelter said, and seven of its eight members will be graduating and moving on to high school in the fall.

The Jammers have traveled to Washington, D.C., to play on Capitol Hill, he said.

Gladfelter said the group is

polished and experienced and feels they have been successful.

The Jammers consists of a guitarist, bass guitarist, keyboardist, saxophonist, two drummers and two vocalists.

Mark Oppenlander, an instrumental solo guitarist, is scheduled to perform in the concert series May 30.

Oppenlander said he has previously performed at the university and at Borders Bookstore in Newark.

Jim Strauss, also known as the one-man act of Lunchboxx, is scheduled to perform acoustic folk and blues music on June 27. He has performed in the tri-state area since 1975.

Ray Owen, a solo guitarist, is scheduled to take the stage in June, bringing his international music experience with him.

Owen said he picks classic songs from jazz, blues, bluegrass and country genres for his performances.

As an award-winning songwriter, he said he has toured nationally and internationally, averaging eight to 10 shows per week.

Owen said he has performed with artists including Willie Nelson, Garth Brooks, James Taylor and Kate Taylor.

Bruen said the concert series started in the early 1990s as a lunchtime event, taking place on the corner of Academy Street and Main Street.

The Cole Younger Band is scheduled to perform May 23 and Jive Five Minus Two is scheduled to perform June 13, she said.

Local bookstores prepare for spring buyback season

BY KRISTOPHER A. KO
Staff Reporter

Newark bookstores are currently preparing for textbook buyback as the semester comes to an end and students begin to sell their used books for cash.

Stan Frost, owner of the Delaware Book Exchange on Main Street, said the next two weeks are one of the busiest times of the year, as students rush to sell back their books.

"We hire additional people to help process the books so students don't have to wait in long lines," Frost said.

The buyback period is very important to business because it is one of their best sources of used books, he said.

"We get used books from wholesale companies from all over the country," Frost said, "but nobody is able to supply us with as many books as the students."

Dan Lieberman, owner of Lieberman's on Main Street, said the buyback period at the end of the semester is a busy time of the year.

"The used books are very crucial to our business, because we need to sell them back to students in the fall," he said. "The quantity of books is very important."

Sherry Lofland, director of the

university bookstore, said the bookstore tries to make the buyback process as convenient as possible for students while conducting business as usual.

"We try to alleviate long lines by

"They're going to rip us off anyway."

— Junior Nick Mills

increasing the use of personnel," she said. "We focus on what we need to do and try to do it as best we can."

Kristen Wing, textbook manager at the university bookstore, said the bookstore also has posters set up around campus and is handing out candy to anyone that sells back their books.

Heavy competition between bookstores has led both Lieberman's

and the Delaware Book Exchange to offer multiple buyback locations on and off campus.

Lieberman said the price offered for books is the number one factor in determining where students will sell their books.

"We don't worry about the competition," he said. "There are a lot of students on this campus, so we try to do our own thing."

Frost said he thinks students sell back their books where it is most convenient for them, so he tries to make the buyback period a pleasant and speedy process for his customers.

Delaware Book Exchange does research on the books, which allows them to buy many books that most stores would not, he said.

"We buy a lot of books that are not listed in the computers," Frost said.

The off-campus buyback stations will be set up during finals week, Frost said, depending on customer demand. He said he expects business to pick up rapidly after classes end on Wednesday.

Junior Nick Mills said he does not care where he sells his books back because the stores tend to offer similar prices.

"They're going to rip us off anyway," Mills said. "When I'm



THE REVIEW/Celia Deitz
The Delaware Book Exchange on Main Street is one of several locations in Newark where students can sell back unwanted textbooks at the end of the Spring Semester.

dropping \$80 on a new book, getting only \$20 back at the end of the semester is not what I call a good deal."

April 16, May 7, 21	Atlantic City	\$18.00	June 28	Phillies Vs. Baltimore Orioles, Camden Yards	\$40.00
May 2	Annapolis Boat & Yacht Show	\$29.00	June 29	Wheaton Village	\$35.00
May 4	St. Michaels	\$25.00	July 13	Jacquelyn Kennedy-The White House Years, Wash.	\$40.00
May 25	Mystic Seaport	\$50.00	July 20	Phillies Vs. Atlanta Braves	\$28.00
June 5	NYC Shopping	\$30.00	July 24	Chincoteague Pony Swim, Chincoteague VA	\$30.00
June 9	Jewish Heritage Museum/Ground Zero, South St. Seaport	\$35.00	Sept. 18/Oct 2	The Lion King Orchestra Seats	\$139.00
June 15	Mountain Heritage Arts Festival Harpers Ferry WVA	\$35.00	Sept 27-29	Williamsburg 18 Football	\$280.00 dbl.
June 19	Oklahoma on Broadway	\$115.00	August 25	The Graduate	\$105.00
June 22	Shopping in NYC	\$30.00	Jan. 25, 2003	The Producers Orchestra Seats	\$149.00

DELAWARE EXPRESS TOURS
Your Travel Connection!
302-454-7800 • 800-648-5466
WWW.DELEXPRESS.COM

2001 LEADER'S CHOICE
Best Limo Service
All Trips Inc. Free McDonald's Meal!

MITSUBISHI MOTORS education edge

MITSUBISHI'S EDUCATION EDGE PROGRAM:

- 0 DOWN
- 0 INTEREST
- 0 PAYMENTS FOR AN ENTIRE YEAR**

AND A \$500 REBATE*

PUTTING OFF CAR PAYMENTS. AN IMPORTANT LIFE LESSON.

If you're currently a college senior or a graduate student, or have graduated within the last two years, you may be able to drive off a new 2002 Mitsubishi and a \$500 rebate. We call it the "Mitsubishi Education Edge Program."** You can call it today. More than just a college grad program, it gives you the chance for easy qualifying and great rates. Drive off in any new 2002 Mitsubishi, including the all-new Lancer, with 0 down, 0 interest and 0 payments for an entire year.** Hurry in to your local Mitsubishi Retailer today. It's not like you need to stop by the bank.

mitsubishicars.com/educationedge 1-888-MITSU2002

*Must be a college graduate within the past two years, or a college senior currently enrolled in a four-year program and will receive your degree within 12 months from an accredited U.S. college or university or a student currently enrolled in a U.S. master or doctoral program. Required to show documentation such as an application for graduation or a letter from the student registrar's office stating the intent to graduate within one year. See participating retailer for other details. **First payment is due 390 days, and finance charges begin 360 days from when contract is signed. In Maine, zero finance charges limited to 330 days and zero payments limited to 360 days. Program available through Mitsubishi Motors Credit's Special Retail Plan, subject to approved credit and insurance. Applies to new 2001 and 2002 models only. Excludes 2003 Eclipse and Eclipse Spyder. Some customers will not qualify. Actual prices set by retailer. Rebate terms and vehicle availability may vary. Customers must take retail delivery from retailer stock and contract must be signed by program and date of 4/30/02. See participating retailer or call 1-888-MITSU2002 for details. ***10 Rally Edition shown. MSRP \$15,597, plus \$545 destination/handling (\$670 Alaska). Excludes tax, title and license. Actual prices set by retailer. Vehicle availability may vary. *Reprinted by permission from the December '01 issue of Kiplinger's Personal Finance, ©2001 The Kiplinger Washington Editors, Inc.

The things a police record can do to your future are a crime

Spring in Newark can be the best time of the year. For some students however — because of stepped up efforts to control alcohol, occupancy of private residences, or noise — it means an arrest. Or, because of past arrests, some students receive bad news from employers, graduate schools, or the military services.

Most violations of State and City codes — things for which you receive citations from the University and Newark police — are reported as criminal arrests in national and State crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And an arrest can result in University discipline, up to and including expulsion.

If you have been arrested in the past — or are arrested this fall — don't panic. Whether you have had charges in the past, have charges pending now, or are arrested this spring, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record — call. Thanks to DUSC, you, your parents, or both, can consult with us by phone at no charge.

DON'T LET A CRIMINAL RECORD ROB YOU OF YOUR FUTURE.

MARK D. SISK, ATTORNEY
Hughes, Sisk, & Glancy, P.A.
(302) 368-1200 x15
299 East Main Street, Newark
Email: SISKMD@aol.com

DUI - Alcohol - Noise Violations - Overcrowding - University Administrative procedures
Listing of areas of practice does not represent official certification as a specialist in those areas.

Bike ride raises money for Meals on Wheels

BY MEGAN MCGUIN
Staff Reporter

Meals on Wheels raised more than \$7,000 Saturday in its second annual Moving for Meals bike ride in Bethlehem, Pa.

More than 150 people traveled from surrounding states to bike for the program, which provides approximately 140,000 meals to elderly people in Bethlehem alone, Executive Director of Meals on Wheels Joan Posanko said.

Two courses were set up for the participants, a 50-mile course and a 25-mile course.

One of the main sponsors of the program was Bikeline, Posanko said, which has a store on Main Street in Newark.

Lauren Grafton, an employee at Bethlehem's Bikeline, said it helps sponsor many bike riding charity events.

This year, Bikeline donated \$2,500, as well as five bikes for children to use along the course.

"The amount of money we donate depends on the size of the race and city," Grafton said, "along with the company we are dealing with."

She said the Moving for Meals ride is one of the smaller rides they sponsor.

Grafton said they have been supporting the organization both years of the ride's existence and

she hopes that the Moving for Meals program continues in Bethlehem.

She said the different lengths of the courses provide an outlet for different types of riders.

"The amount of money we donate depends on the size of the race and the city, along with the company we are dealing with."

— Lauren Grafton, Bikeline employee

Avid bikers may go for the 50-mile course, while people who come with their family may prefer the 25-mile course, Grafton said.

This year people gathered early before the ride and many of them stayed after to tailgate, she said.

Posanko said Keystone Savings

Bank, Walmart and Bethlehem's local newspaper were other sponsors of the ride.

Moving for Meals charged a \$25 entrance fee, she said, but money was also generated by individuals who took the initiative to find their own sponsors.

Scott Gold, a participant in the event, said he gets his own sponsors to raise more money.

"I work for Keystone Savings Bank, and I had them sponsor me," he said. "It is for a good cause."

"I'll do anything I can to help out and so would my company."

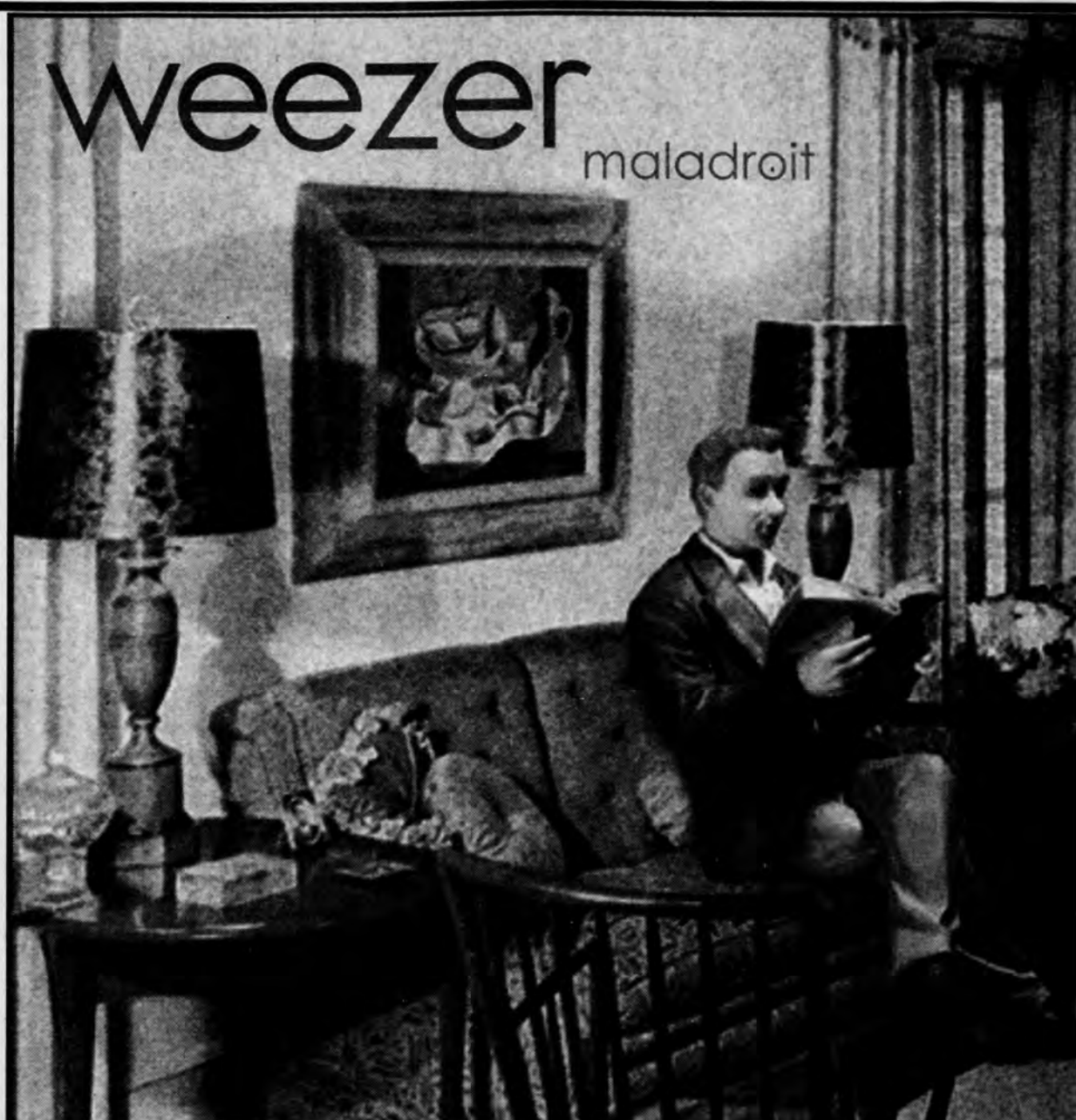
Last year the event raised between \$7,000 and \$10,000.

Posanko said the organization provided a small breakfast of fruit and water and offered free pizza for lunch.

The event is a great opportunity to be outside and meet with friends and family, she said.

It does not matter if people choose to walk or ride, Posanko said, as long as they are participating.

"It's a fun social event," she said. "All in all we call this event 'fundraising' and 'friend-raising'."



weezer
maladroït

Available at Bert's Music

Want The Review in
your e-mail?

Sign up at The Review

Online:

www.review.udel.edu

HIRING:

COMPUTER LAB MANAGERS

Part-time Lab Managers needed for the Division of Professional & Continuing Studies Computer Education Facilities at New Castle Corporate Commons in New Castle and the Downtown Center in Wilmington. Requires: (1) extensive knowledge of windows-based applications; (2) experience with UD computing systems; and (3) reliable transportation. Starting pay is \$9.50 per hour for this year-round position.

To apply, contact Dot Clark at (302) 831-1080 for details.

MCAT

Classes
starting soon!

Prep with Kaplan this summer for the August '02 MCAT.

Class starts at UofD on 6/8!

Call or visit us online today to enroll!

KAPLAN

World Leader
in Test Prep

1-800-KAP-TEST
kaptest.com

AOL keyword: Kaplan

*MCAT is a registered trademark of the Association of American Medical Colleges.

Life moves you in many directions.



Take AT&T along with you ...
and arrive with up to 4 hours of calling on us!

It's time to plan your next move—who you'll room with, what classes you'll take ... how you'll stay in touch with all your friends. Ask for AT&T when you sign up for phone service and then add the **AT&T College Plan**.

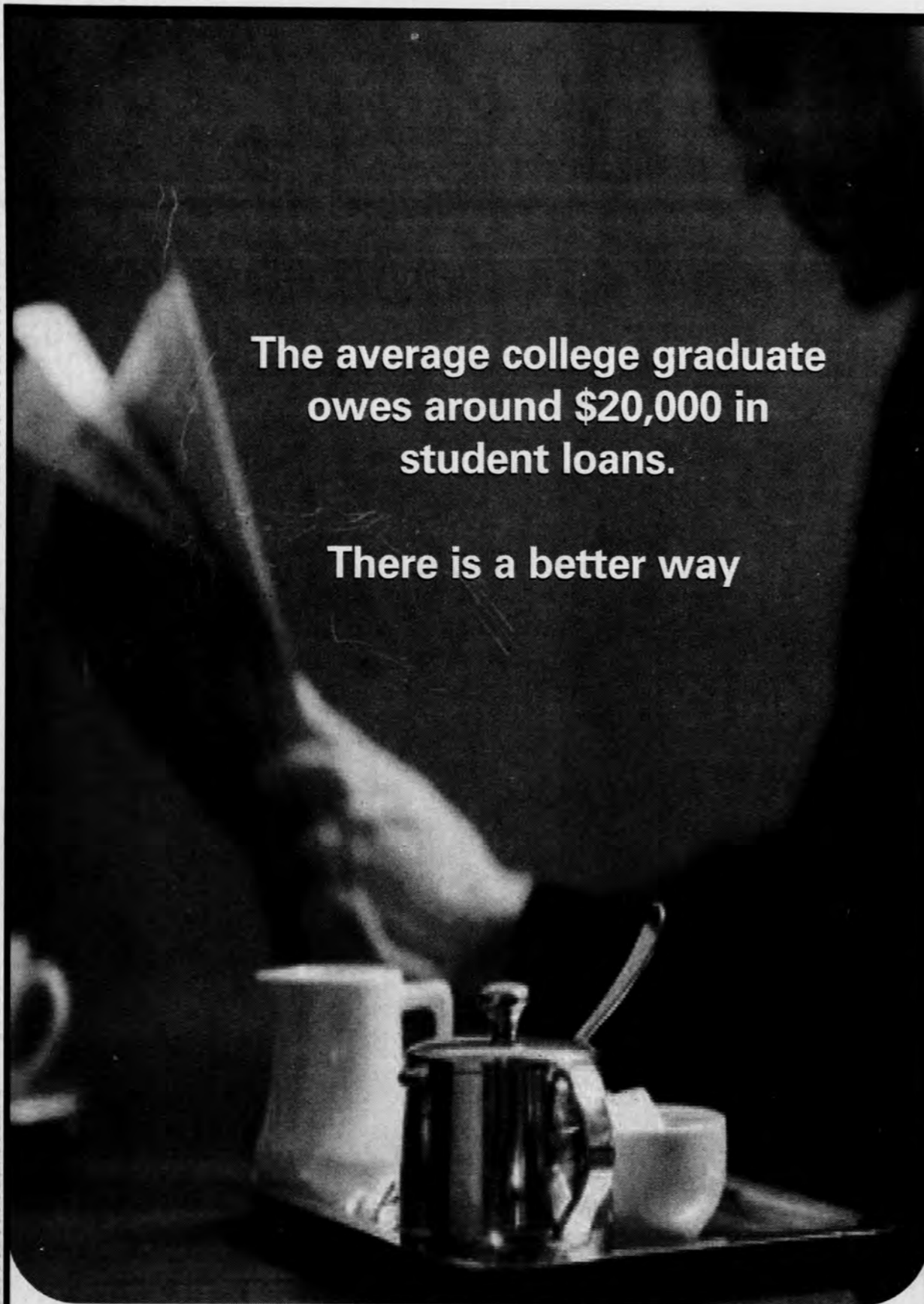
Here's what you get with the AT&T College Plan:

- All direct-dialed domestic calls are just 7¢ a minute, *all the time*, including state-to-state, in-state long distance, and local toll calls* — all for a low monthly fee** of \$3.95
- Up to 4 hours of calling on us — just for signing up
 - 2 hours off your AT&T Long Distance bills: up to 30 minutes a month for four months†
 - **PLUS** a 2 hour prepaid **AT&T Phone Card**: with up to 120 minutes of domestic calling††

call 1877-COLLEGE x18734
or click att.com/college/4hours



*Customers must have or select AT&T as their local toll carrier to receive 7¢ rate on local toll calls. **11.5% Universal Connectivity Charge applies. In-state connection fee applies to subscribers in certain states. State charges may also apply. For more details about these charges or to learn if in-state connection fee applies in your state, call 1 800 333-5256. You must be an AT&T Residential Long Distance Subscriber to receive the AT&T College Plan rates, subject to billing availability. Enrollment expires 12/31/02. †30 free minutes of domestic direct-dialed long distance and local toll calls will be credited each month against qualifying usage on their bill for the first full 4 months of service after all discounts and credits are applied. Unused minutes cannot be carried over. Qualifying calls do not include conference calls, AT&T Calling Card, Directory Assistance, Operator-Handled calls, 700 or 900 number services, or mobile, marine, or cellular services. In addition, monthly recurring charges, non-recurring charges, and taxes are also excluded. 30 free minutes after expires 12/31/02. ††A surcharge of 2 U.S. minutes applies to calls made from pay phones. Minutes are based on domestic calling. International rates vary and are subject to change. Cards are not returnable or exchangeable unless defective. Safeguard your AT&T Phone Card and PIN. You will be responsible for loss, theft or unauthorized use. Services provided by AT&T Corp.; service in AK provided by AT&T Alascom. For AT&T Phone Card rates and surcharges, call Customer Service 24 hours a day 7 days a week at 1 800 361-4470. © 2002 AT&T. All Rights Reserved.



The average college graduate owes around \$20,000 in student loans.

There is a better way

For the lowest student loan payments

consolidateyourloans.com

or call 800.233.0542

A better way to start your future

A loan program guaranteed by the U.S. Department of Education

GET COMCAST CABLE FOR ONLY \$9.95 A MONTH FOR THE REST OF THE YEAR!



PLUS,

FREE INSTALLATION!

COMCAST CABLE, OVER 70 GREAT CHANNELS!

- The Best in News on CNN, MSNBC and FOX News Channel
- The Best in Sports on Comcast SportsNet, ESPN and ESPN2
- The Best in Variety on Lifetime and HGTV
- Local, professional installation is quick and easy
- The Best in Educational Programming on The History Channel and Discovery
- Customer and technical service is available 24 hours a day
- ALL of your local broadcast TV stations included

**NO CONTRACT!
NO UGLY DISH REQUIRED!**

comcast

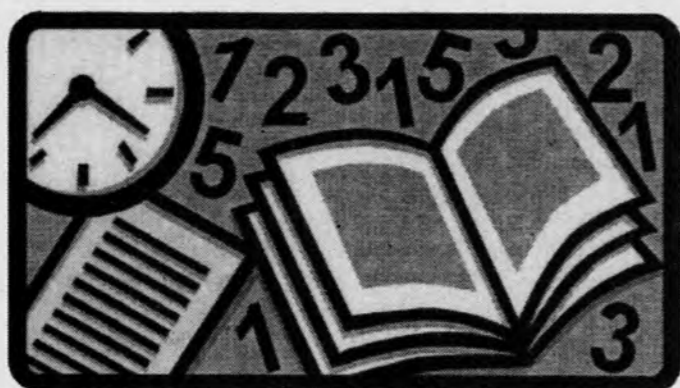
ORDER NOW!

Mention Code 35008

Offer valid for new customers in Comcast serviceable areas of New Castle County, DE only. Customer is responsible for optional monthly converter box charges and any premium and/or pay-per-view services ordered. Promotional period of \$9.95 per month includes basic and standard cable service. Normal monthly rates apply after promotional period. Some restrictions may apply. Call Comcast for full details. Offer valid through 5/23/02.

University of Delaware Students –

Where to Study During Final Exams ?



Check out Late Night Study Locations:

- Daugherty Hall
- Kent Dining Hall
- Morris Library

BEFORE Exam Week:

LOCATION:	Thurs. May 9	Fri. May 10	Sat. May 11	Sun. May 12
Morris Library	8:00 a.m.-midnight	8:00 a.m.-10:00 p.m.	9:00 a.m.-10:00 p.m.	11:00 a.m.- midnight

DURING Exam Week:

LOCATION:	Thurs. May 16 READING DAY	Fri. May 17 Final Exams Begin	Sat. May 18 READING DAY no exams	Sun. May 19 READING DAY no exams
Daugherty Hall	7:00 a.m.-2:00 a.m.	7:00 a.m.-2:00 a.m.	9:00 a.m.-2:00 a.m.	9:00 a.m.-2:00 a.m.
Kent Dining Hall	9:00 p.m.-2:00 a.m.	9:00 p.m.-2:00 a.m.	9:00 p.m.-2:00 a.m.	9:00 p.m.-2:00 a.m.
Morris Library	8:00 a.m.-midnight	8:00 a.m.-10:00 p.m.	9:00 a.m.-10:00 p.m.	11:00 a.m.-midnight

LOCATION:	Mon. May 20 EXAMS	Tues. May 21 EXAMS	Wed. May 22 EXAMS	Thurs. May 23 EXAMS	Fri. May 24 EXAMS END Last day of exams
Daugherty Hall	7:00 a.m.- 2:00 a.m.	7:00 a.m.-2:00 a.m.	7:00 a.m.-2:00 a.m.	7:00 a.m.-2:00 a.m.	7:00 a.m.-5:00 p.m.
Kent Dining Hall	Open 9:00 p.m.-2:00 a.m. PJs & PANCAKES! from 11:00 p.m -2:00 a.m.	9:00 p.m.-2:00 a.m.	9:00 p.m.-2:00 a.m.	9:00 p.m.-2:00 a.m.	
Morris Library	8:00 a.m.-midnight	8:00 a.m.-midnight	8:00 a.m.-midnight	8:00 a.m.-midnight	8:00 a.m.-7:00 p.m.

Editorial

Cheers:

It's that time of year again. The Review has collaborated to produce a list of the best and worst developments at the university.

This year, at the top of our list is the university's Public Safety departments move to extend its escort services to students who live in such off-campus locations as the University Courtyard and Ivy Hall apartments.

The Review applauds Public Safety for listening to students' needs and recognizing the increased crimes that are happening off-campus.

The Global Agenda Series organized by Ralph Begleiter, distinguished journalist in residence, deserves credit for the informative, prominent speakers it brought to the university.

It also helped students address international terrorism after Sept. 11, making important information available through experienced professionals.

Cheers to the 30 students who gathered in front of the Trabant University Center to voice their complaints about the university at this month's "Twisted Undies" event. It's nice to see students who are at least trying to improve the university and are not so apathetic.

It's a shame that no administrators were there to listen to these complaints, though.

The Review also commends the university for finally deciding to replace Doris Kearns Goodwin as the Commencement speaker.

Graduating seniors deserve a speaker who has abided by the policies that they are expected to follow.

Finally, The Review cheers the university, which prides itself on being one of the most wired schools in the country, for finally implementing online registration, which will be in full effect for Winter Session.

Review This:

Cheers to the university's successes.

Jeers:

While there were a few developments to cheer this semester, there are also many incidents that made The Review cringe.

The way in which the university found a new commencement speaker was deplorable.

If Goodwin had been rehired as soon as it was reported that she was a plagiarist, we would not have had to settle for a retired football coach as the replacement speaker.

The decision to build a Marriott Hotel on Laird Campus is met with boos from The Review.

Although hotel restaurant management students will benefit from the new hotel, the university should be more considerate of the entire student body as a whole.

Many students end up housed in triples, and these hotel rooms are not going to help them. The university should spend money to build more dorms instead of a hotel for visitors.

In the matter of weggata

university had selected a new football coach, but it took months to find a dean for the College of Arts and Science.

We jeer the university for conducting an internal search instead of looking at the bigger picture for the best candidate possible.

The developments in the recent attacks certainly cannot be commended since there are none. The police department needs to get its act together and find the attackers before it spirals out of control.

And last but certainly not least, The Review sends out a big boo to Newark's City Council for sending that university students should not be allowed to graduate unless they pay off the city although that they owe.

Though officials have every right to collect fines from students, this is a clear example of the city overstepping its bounds and interfering with university affairs.

Review This:

Jeers to this semester's blunders.

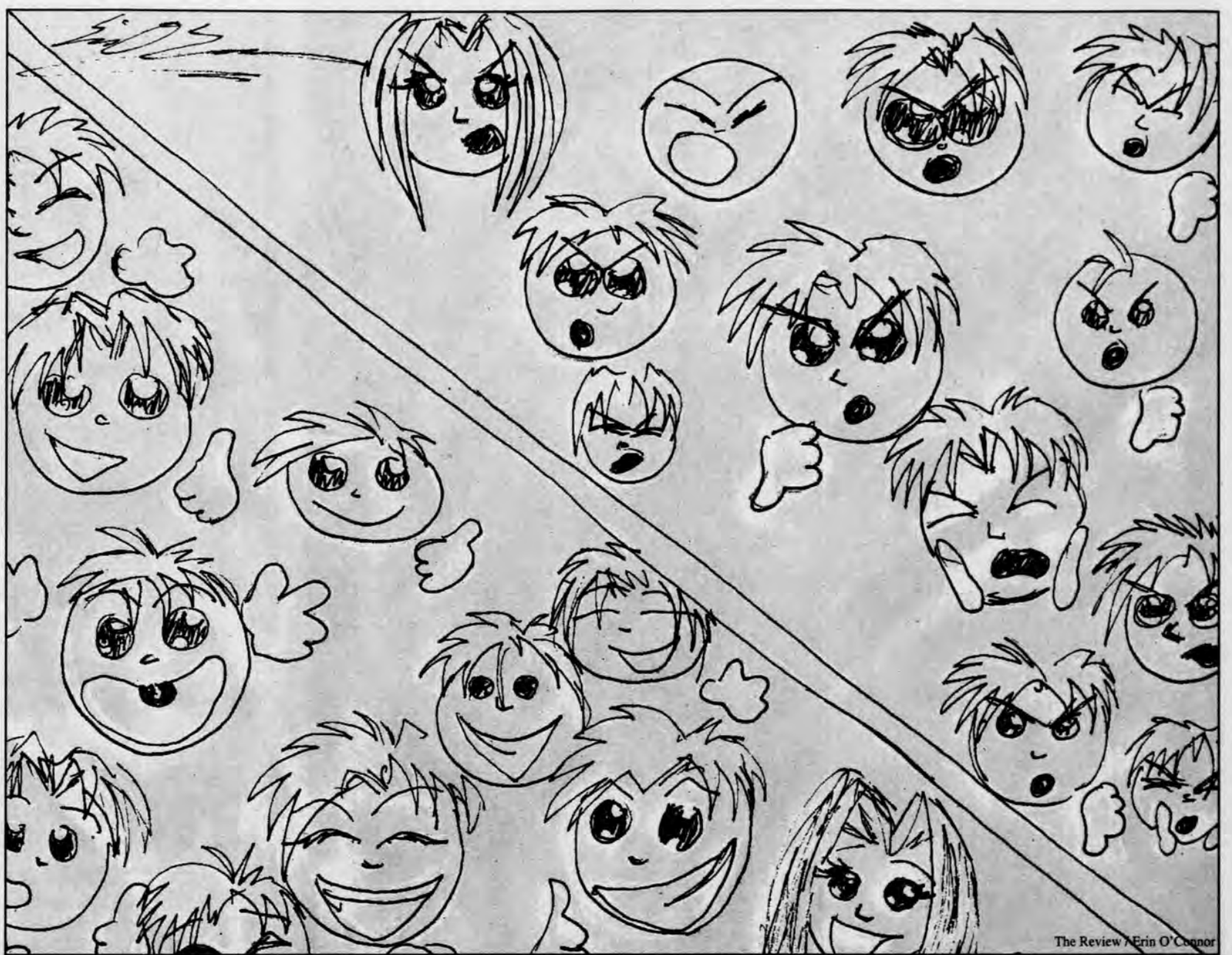
WHERE TO WRITE:

The Review
250 Perkins Student Center
Newark, DE 19716
Fax: 302-831-1396
E-mail: bnw@udel.edu

The Opinion/Editorial pages are an open forum for public debate and discussion. The Review welcomes responses from its readers. For verification purposes, please include a daytime telephone number with all letters. The editorial staff reserves the right to edit all submissions. Letters and columns represent the ideas and beliefs of the authors and should not be taken as representative of The Review.

Advertising Policy for Classified and Display Ads:

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place and manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of the Review staff or the university. Questions, comments or input may be directed to the advertising department at The Review.



The Review/Merin O'Connor

Letters to the Editor

Commentary unfair to club sports

Last Tuesday morning, I picked up The Review and flipped to the sports page. After spending the weekend cheering on my fellow Equestrian Team members at the Intercollegiate National Championship show, I had hoped to find some mention of their accomplishments. Instead, I found an entire column of the front page taken up by a snide commentary on why The Review refuses to cover club sports.

The fact of the matter is, The Review is a university publication and club sports are an important and hugely successful part of the university. I'm not looking for glory for myself or even my teammates, nor am I asking The Review to cover every regatta, game or horse show. But when you peers, in an organization that is student-run and probably under-funded, manage to pull it together and win a national title, don't they deserve a little recognition?

As far as Pakett's reasoning for why The Review does not cover club sports, it boils down to poor excuses. I admit that many club sports, my own team included, lack the time and expertise to keep up-to-the minute Web pages.

But we do have e-mail and telephones, and I'm sure plenty of club sports members would be happy to oblige your staff with rosters, stats and results.

As for errors in reporting on club sports, I would hardly consider a confused player statistic "completely unacceptable" when compared to, say, the omission of a robbery suspect description mentioned in the Letters to the Editor of the same issue.

If Pakett is having difficulty classifying club sports from other competitive events, he's in luck. The university does have an up-to-date Web site listing these clubs, along with schedules, contacts, and links at www.udel.edu/clubsports.

Students in club sports overcome countless obstacles to build successful competitive teams. They are dedicated athletes and leaders who deserve recognition. This is a call to The Review to stop making excuses and to start recognizing the accomplishments of your fellow students. So how about "Club Team Wins Championship" instead of "Villanova Puts

Delaware Out of its Misery" next time around. Which is a better representation of our peers and the university?

Kristen Sentoff
Junior
ksent@udel.edu

Pro-Palestinian cause promotes 'extremist' agenda

Ali Gokce's column in the May 7 issue reflects the typical ignorance that many people have concerning the situation in the Middle East. It also shows that certain groups are willing to exploit the "pro-Palestinian" cause to push an extremist agenda.

First, Gokce accuses people of "wanting to deny the human rights of an occupied people." At first glance, one might think that this charge cannot be serious. But this message is constantly pushed by representatives of the Palestinian Authority and their sympathizers.

In reality, it is Yasser Arafat and his Fatah regime who is denying many human rights in Palestinian areas. There is no such thing as free speech, a free press or the right to a fair trial under Arafat's rule.

I do not deny that there have been atrocities that have been committed by Israel forces. But how did the Israelis and Palestinians get in this situation in the first place?

If one knows anything about the history of the region, Israel was created as a Jewish homeland. Jews had been living in the region for thousands of years. Five neighboring states went to war when Israel became a state in 1948 and 472,000 Palestinians fled as a result.

They planned on returning when Israel was crushed. But instead, Israel was triumphant, not only this time, but on two other occasions in 1967 and 1973.

As a result of these victories, the Israelis occupied the West Bank, Gaza and for a time, the Sinai Peninsula.

Arafat's recent actions during the current intifada and immediately beforehand demonstrate his reluctance to actually pursue peace, and his movement and several others continue to foment hatred of the Israelis amongst the Palestinians.

One of the major reasons Israel still occupies the West Bank is because of the unrest in the area and the numerous security issues associate with it. Israel was forced to go after the terrorists and make sure the attacks stop because of the homicide bombers.

As much as Palestinians and the sympathizers try to justify the intifada due to this occupation, there is absolutely nothing that justifies attacks on civilians. The attack by Hamas on the same day Gokce's piece was printed which killed 15 Israeli civilians demonstrates the continued unwillingness of the terrorists to make peace.

The "pro-Palestinian" movement is not helped by such developments. It is also not helped by the kind of support it has received from Western nations.

Gokce also didn't mention why Mumia Abu-Jamal had to deliver a taped message, which is because Abu-Jamal is a convicted murderer who killed a police officer in cold blood. This kind of support does not reflect well on the "pro-Palestinian" movement.

Before Ali Gokce criticizes the U.S. and its "questioning support of Israel," he should evaluate what many in the "pro-Palestinian" movement actually stand for.

I think the U.S. should continue to support Israel in its own struggle against terrorism, for as long as terrorism threatens one person, it threatens all of us.

Matthew Balan
Senior
mbalan@udel.edu

Suspect's description too vague to print

I wanted to respond to William Mohr's letter to the editor in The Review on Tuesday. He asked why The Review and UD Web site left out the description of the suspect in the April 27 attack. I think I know why.

First of all, let's run through that description again. "Black male, about 180 pounds, wearing gray sweatpants, hooded sweatshirt, powder blue hat and white sneakers."

A little vague, don't you think? Seriously, how many black men on this campus alone could fit that description? I know some women who could fit that description on

any given bad hair day.

Suppose the suspect was a white male, 180 pounds, wearing khaki pants, polo shirt, Abercrombie baseball cap and brown boots. If this was the case, half of the white men on this campus would be under investigation.

I think those in charge of reporting this attack left out these details because they did not want to add to the extensive paranoia of black men that already exists on this campus and in society in general.

Providing that information would have resulted in the same sort of racial profiling that occurred last year after a similar incident. The purpose of these alerts was simply to make the campus community aware of the problem and evidently more details were provided to those who needed it.

Alonda Tamm
Senior
alonda@udel.edu

Y-Chromes event poorly reported

It is a common assumption that the university newspaper's job is to accurately report on campus activities and events. I am disappointed to read the article published May 7 about the Y-Chromes' Spring Concert.

The Review's attempt to sensationalize the caption is an insult to one of the few student organizations in the history of the university to perform to multiple sell out crowds at Mitchell Hall. If that's not legitimate, what is?

The Y-Chromes is a male a cappella group, not a choir. Accuracy should not be sacrificed for the sake of an alliterative title. This article is plagued with so much erroneous information that it leads one to question the integrity of the entire newspaper.

A small amount of research and time could have saved this story.

From its structure and content, it also apparent that the reporter attended only the first half of the concert, since there is no mention of the hilarious Y-Chromes music video, "Regulators."

We hope for better coverage in the future.

Don Scholz
Senior
dpscholz@udel.edu

Editor in Chief: Andrea Benvenuto

Managing News Editors:
Jennifer Blenner Julla DiLaura
Amy Mikes

Managing Mosaic Editors:
Tara Avis Kitt Parker

Managing Sports Editors:
Matt DeSilva Craig Sherman

Copy Desk Chief:
Susanne Sullivan

Editorial Editor:
Bonnie Warrington

Photography Editor:
Celia Deitz

Assistant Photography Editors:
Lauren Deaner Pat Toobey

Art/Graphics Editors:
John Cheong Tracey Schmitt

News Layout Editor:
Jeff Ludwig

Systems administrator:
Elliott Tobin

Entertainment Editors:
Jeff Man Melissa McEvoy

Features Editors:
Kelly Housen Elissa Serna

Administrative News Editors:
K.W. East Risa Pitman

City News Editors:
Kelly Bailey Erin Fogg

National/State News Editors:
Anna Christopher Kaytie Dowling

Student Affairs Editors:
Melissa Berman Kim Brown

News Features Editors:
Tracy Ortiz Stephanie Whalen

Editorial

Cheers:

It's that time of year again. The Review has collaborated to produce a list of the best and worst developments at the university.

This year, at the top of our list is the university's Public Safety departments move to extend its escort services to students who live in such off-campus locations as the University Courtyard and Ivy Hall apartments.

The Review applauds Public Safety for listening to students' needs and recognizing the increased crimes that are happening off-campus.

The Global Agenda Series organized by Ralph Begleiter, distinguished journalist in residence, deserves credit for the informative, prominent speakers it brought to the university.

It also helped students address international terrorism after Sept. 11, making important information available through experienced professionals.

Cheers to the 30 students who gathered in front of the Trabant University Center to voice their complaints about the university at this month's "Twisted Undies" event. It's nice to see students who are at least trying to improve the university and are not so apathetic.

It's a shame that no administrators were there to listen to these complaints, though.

The Review also commends the university for finally deciding to replace Doris Kearns Goodwin as the Commencement speaker.

Graduating seniors deserve a speaker who has abided by the policies that they are expected to follow.

Finally, The Review cheers the university, which prides itself on being one of the most wired schools in the country, for finally implementing online registration, which will be in full effect for Winter Session.

Review This:

Cheers to the university's successes.

Jeers:

While there were a few developments to cheer this semester, there are also many incidents that made The Review cringe.

The way in which the university found a new commencement speaker was deplorable.

If Goodwin had been rehired as soon as it was reported that she was a plagiarist, we would not have had to settle for a retired football coach as the replacement speaker.

The decision to build a Marriott Hotel on Laird Campus is met with boos from The Review.

Although hotel restaurant management students will benefit from the new hotel, the university should be more considerate of the entire student body as a whole.

Many students end up housed in triples, and these hotel rooms are not going to help them. The university should spend money to build more dorms instead of a hotel for visitors.

In the matter of weeks the

university had selected a new football coach, but it took months to find a dean for the College of Arts and Science.

We jeer the university for conducting an internal search instead of looking at the bigger picture for the best candidate possible.

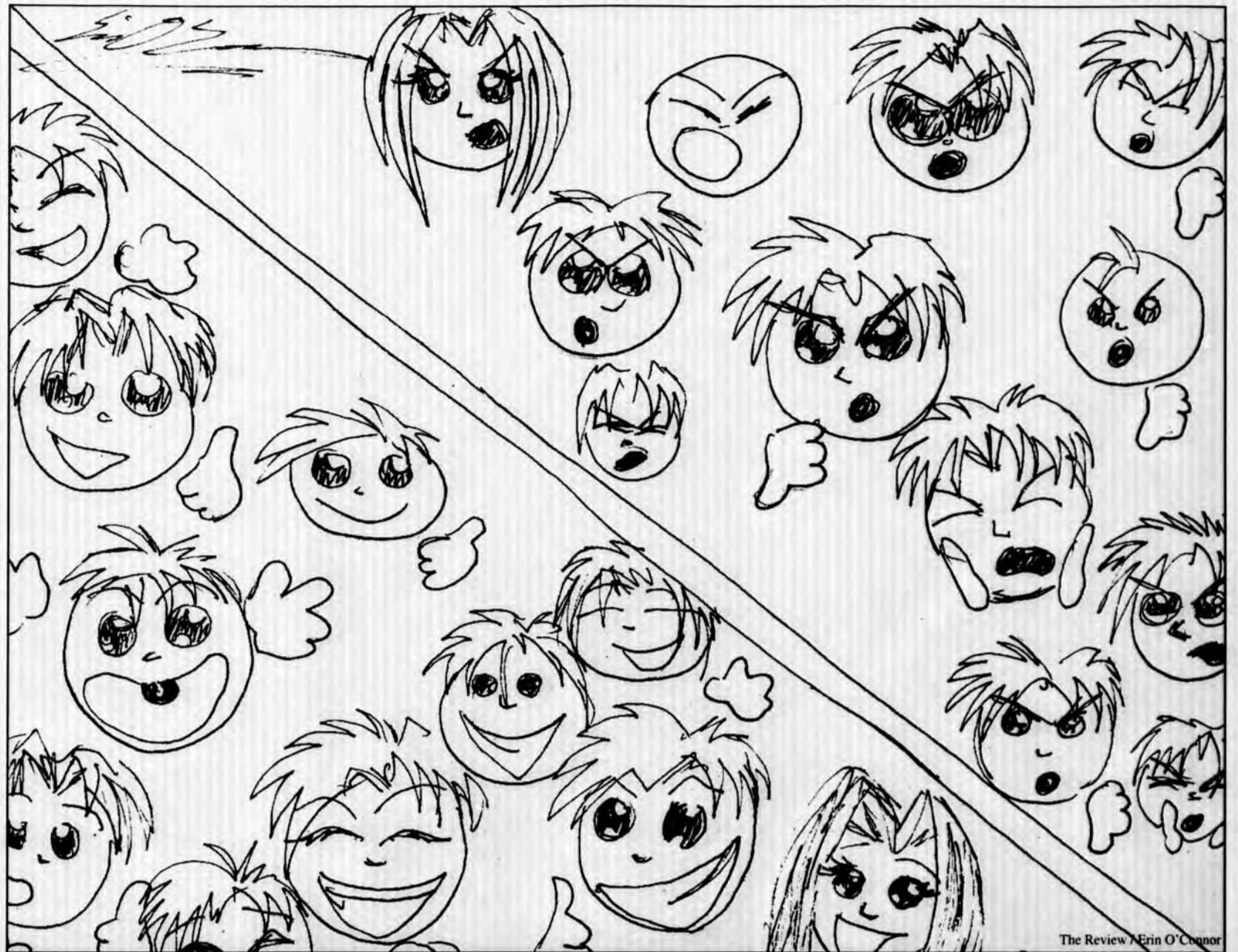
The developments in the recent attacks certainly cannot be commended since there are none. The police department needs to get its act together and find the attackers before it spirals out of control.

And last but certainly not least, The Review sends out a big boo to Newark's City Council for proposing that university students should not be allowed to graduate unless they pay off the city alcohol fines that they owe.

Though officials have every right to collect fines from students, this is a clear example of the city overstepping its bounds and interfering with university affairs.

Review This:

Jeers to this semester's blunders.



The Review/Erin O'Connor

Letters to the Editor

Commentary unfair to club sports

Last Tuesday morning, I picked up The Review and flipped to the sports page. After spending the weekend cheering on my fellow Equestrian Team members at the Intercollegiate National Championship show, I had hoped to find some mention of their accomplishments. Instead, I found an entire column of the front page taken up by a snide commentary on why The Review refuses to cover club sports.

The fact of the matter is, The Review is a university publication and club sports are an important and hugely successful part of the university. I'm not looking for glory for myself or even my teammates, nor am I asking The Review to cover every regatta, game or horse show. But when your peers, in an organization that is student-run and probably under-funded, manage to pull it together and win a national title, don't they deserve a little recognition?

As far as Pakett's reasoning for why The Review does not cover club sports, it boils down to poor excuses. I admit that many club sports, my own team included, lack the time and expertise to keep up-to-date the minute Web pages.

But we do have e-mail and telephones, and I'm sure plenty of club sports members would be happy to oblige your staff with rosters, stats and results.

As for errors in reporting on club sports, I would hardly consider a confused player statistic "completely unacceptable" when compared to, say, the omission of a robbery suspect description mentioned in the Letters to the Editor of the same issue.

If Pakett is having difficulty classifying club sports from other competitive events, he's in luck. The university does have an up-to-date Web site listing these clubs, along with schedules, contacts, and links at www.udel.edu/clubsports.

Students in club sports overcome countless obstacles to build successful competitive teams. They are dedicated athletes and leaders who deserve recognition. This is a call to The Review to stop making excuses and to start recognizing the accomplishments of your fellow students. So how about "Club Team Wins Championship" instead of "Villanova Puts

Delaware Out of its Misery" next time around. Which is a better representation of our peers and the university?

Kristen Sentoff
Junior
ksent@udel.edu

Pro-Palestinian cause promotes 'extremist' agenda

Ali Gokce's column in the May 7 issue reflects the typical ignorance that many people have concerning the situation in the Middle East. It also shows that certain groups are willing to exploit the "pro-Palestinian" cause to push an extremist agenda.

First, Gokce accuses people of "wanting to deny the human rights of an occupied people." At first glance, one might think that this charge cannot be serious. But this message is constantly pushed by representatives of the Palestinian Authority and their sympathizers.

In reality, it is Yasser Arafat and his Fatah regime who is denying many human rights in Palestinian areas. There is no such thing as free speech, a free press or the right to a fair trial under Arafat's rule.

I do not deny that there have been atrocities that have been committed by Israel forces. But how did the Israelis and Palestinians get in this situation in the first place?

If one knows anything about the history of the region, Israel was created as a Jewish homeland. Jews had been living in the region for thousands of years. Five neighboring states went to war when Israel became a state in 1948 and 472,000 Palestinians fled as a result.

They planned on returning when Israel was crushed. But instead, Israel was triumphant, not only this time, but on two other occasions in 1967 and 1973.

As a result of these victories, the Israelis occupied the West Bank, Gaza and for a time, the Sinai Peninsula.

Arafat's recent actions during the current intifada and immediately beforehand demonstrate his reluctance to actually pursue peace, and his movement and several others continue to foment hatred of the Israelis amongst the Palestinians.

One of the major reasons Israel still occupies the West Bank is because of the unrest in the area and the numerous security issues associate with it. Israel was forced to go after the terrorists and make sure the attacks stop because of the homicide bombers.

As much as Palestinians and the sympathizers try to justify the intifada due to this occupation, there is absolutely nothing that justifies attacks on civilians. The attack by Hamas on the same day Gokce's piece was printed which killed 15 Israeli civilians demonstrates the continued unwillingness of the terrorists to make peace.

The "pro-Palestinian" movement is not helped by such developments. It is also not helped by the kind of support it has received from Western nations.

Gokce also didn't mention why Mumia Abu-Jamal had to deliver a taped message, which is because Abu-Jamal is a convicted murderer who killed a police officer in cold blood. This kind of support does not reflect well on the "pro-Palestinian" movement.

Before Ali Gokce criticizes the U.S. and its "questioning support of Israel," he should evaluate what many in the "pro-Palestinian" movement actually stand for.

I think the U.S. should continue to support Israel in its own struggle against terrorism, for as long as terrorism threatens one person, it threatens all of us.

Matthew Balan
Senior
mbalan@udel.edu

Suspect's description too vague to print

I wanted to respond to William Mohr's letter to the editor in The Review on Tuesday. He asked why The Review and UD Web site left out the description of the suspect in the April 27 attack. I think I know why.

First of all, let's run through that description again. "Black male, about 180 pounds, wearing gray sweatpants, hooded sweatshirt, powder blue hat and white sneakers."

A little vague, don't you think? Seriously, how many black men on this campus alone could fit that description? I know some women who could fit that description on

any given bad hair day.

Suppose the suspect was a white male, 180 pounds, wearing khaki pants, polo shirt, Abercrombie baseball cap and brown boots. If this was the case, half of the white men on this campus would be under investigation.

I think those in charge of reporting this attack left out these details because they did not want to add to the extensive paranoia of black men that already exists on this campus and in society in general.

Providing that information would have resulted in the same sort of racial profiling that occurred last year after a similar incident. The purpose of these alerts was simply to make the campus community aware of the problem and evidently more details were provided to those who needed it.

Alonda Tamm
Senior
alonda@udel.edu

Y-Chromes event poorly reported

It is a common assumption that the university newspaper's job is to accurately report on campus activities and events. I am disappointed to read the article published May 7 about the Y-Chromes' Spring Concert.

The Review's attempt to sensationalize the caption is an insult to one of the few student organizations in the history of the university to perform to multiple sell out crowds at Mitchell Hall. If that's not legitimate, what is?

The Y-Chromes is a male a cappella group, not a choir. Accuracy should not be sacrificed for the sake of an alliterative title. This article is plagued with so much erroneous information that it leads one to question the integrity of the entire newspaper.

A small amount of research and time could have saved this story.

From its structure and content, it also appears that the reporter attended only the first half of the concert, since there is no mention of the hilarious Y-Chromes music video, "Regulators."

We hope for better coverage in the future.

Don Scholz
Senior
dpscholz@udel.edu

WHERE TO WRITE:

The Review
250 Perkins Student Center
Newark, DE 19716
Fax: 302-831-1396
E-mail: bnw@udel.edu

The Opinion/Editorial pages are an open forum for public debate and discussion. The Review welcomes responses from its readers. For verification purposes, please include a daytime telephone number with all letters. The editorial staff reserves the right to edit all submissions. Letters and columns represent the ideas and beliefs of the authors and should not be taken as representative of The Review.

Advertising Policy for Classified and Display Ads:

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place and manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of the Review staff or the university. Questions, comments or input may be directed to the advertising department at The Review.

Editor in Chief: Andrea Benvenuto

Executive Editor: Tom Monaghan

Managing News Editors:
Jennifer Blenner Julia DiLaura
Amy Mikels

Managing Mosaic Editors:
Tara Avis Kitt Parker

Managing Sports Editors:
Matt DaSilva Craig Sherman

Copy Desk Chief:
Susanne Sullivan

Editorial Editor:
Bonnie Warrington

Photography Editor:
Celia Deitz

Assistant Photography Editors:
Lauren Deaner Pat Toohy

Art/Graphics Editors:
John Cheung Tracey Schmitt

News Layout Editor:
Jeff Ludwig

Systems administrator:
Elliott Tobin

Entertainment Editors:
Jeff Man Melissa McEvoy

Features Editors:
Kelly Housen Elissa Serrao

Administrative News Editors:
K.W. East Risa Pitman

City News Editors:
Kelly Bailey Erin Fogg

National/State News Editors:
Ann Christopher Kayte Dowling

Student Affairs Editors:
Melissa Berman Kim Brown

News Features Editors:
Tracy Ortiz Stephanie Whalen

The numbers can't lie if they can't talk

David Greene
Guest Columnist

Ever wonder what happens to a teacher

tuition check. Typically when you make an investment this large, say for a car, you would do some research. Now, I am not asking for a test drive, but I am asking for the consumer reports of teachers. I want to know if they do zero to 60 like a Corvette.

Wouldn't it be nice to know you had just signed up to take a class also known as 'Advanced Demonic Techniques' with a lab taught by Satan? Even if it were a requirement, maybe finding a section taught by Ozzy Osborne would be less painful and perish the thought, enjoyable.

But alas, we are left to guess and to decide that if we cannot determine which professor is the superior, we take the section that meets at 12:20 p.m., rather than 8 a.m. Waking up for an 8 a.m. is a lot better than sleeping through a 12:20, however.

After discussing this idea with several of my peers, who all had similar feelings, I called Ernesto Lopez, an admissions officer and graduate student at the university.

He felt that the traditional system of word of mouth was adequate. Lopez said the university should not be held responsible for releasing information on its professors.

He said 99.9 percent of professors here are not only knowledgeable in their field, but superb at what they are paid to do: teach.

While I am not currently enrolled in any Demonic classes, I am taking a class that could be the equivalent. I need it to graduate, so I suffer through it.

I was talking about how awful this class was and advising a friend of mine to take it somewhere else over the summer. She replied, "Oh yeah, I have that class at the same time. I am in the other section, and it is one of the best classes I have ever taken at UD."

This conversation took place just after drop/add ended, and I had to be restrained from hunting down the registrar. Had I known that I was passing over a life-changing experience for a class that causes me to want to cry, I might have chosen differently.

When a person writes something, it belongs to them. When an anonymous group of student writes something, it should belong to the student body.

In order to fully succeed individually at an institution of higher learning, teachers' reviews should be open information — not classified documents that only a couple people see.

For a university gaining rapid prestige, should we not be proclaiming our teachers excellence? It is time for university administrators to stop hiding away what is rightfully ours; publishing a tool that will create happier students and harder working professors can only be beneficial to the university.

David Greene is a senior at the university. Send comments to dgreene@udel.edu.

evaluations once you hand them in at the end of each semester?

Every semester you have to fill out those annoying forms about how well a class is taught amongst a variety of other factors. So you sit there and jot down a couple notes.

But what really happens to this information? How come students don't get to see the data created by their peers? Ultimately, that is whom this information is designed to help.

Those statistics go to department chairs and eventually to the teachers, but not back to the people who wrote it? Why don't we, the student body, get to see how teachers rate?

During Winter Session, I participated in a market research panel conducted by AT&T on its wireless services. After 150 minutes, I left and received a crisp, new \$100 bill.

It takes approximately 15 minutes to fill out each teacher evaluation. With five classes, that's 75 minutes, and in AT&T terms, I should be getting a nice \$50.

We should be receiving money back. Or, a more valuable reward would be a listing of every professor, and the ratings they receive.

Wouldn't you like to see if a teacher has problems speaking English or, equally important, if a teacher is simply amazing? For all I know, I am missing out on a life-changing professor.

Currently there are web sites, like www.teacherratings.com, that allow students to log on and rate past professors.

Unfortunately, the overwhelming majority of students never use free services like this. A solution to this would be the university publishing a guide of how teachers rank by preparedness, how interesting they are and if the student would recommend the professor as well as the course.

The university would not be the first such institution to release teacher evaluation results. Top-tier schools like Washington University, Johns Hopkins University and Wesleyan University release the information to students.

The famed Harvard and Columbia universities follow similar processes, and ratings can even be found on the Web.

At a school that always seems desperate to improve its image, following in the steps of one of these world-class institutions be a major improvement.

I am an out-of-state student, which means every year I fork over a massive



Cash, credit or check?

Kim Brown
Such As It Is

As I prepared to make my final beach house payment, I was inevitably forced to first find, then open my checkbook.

Once the dust cleared and the moths flew away, for I am helplessly swept up in the debit card phase, I took out my pen and wrote a check.

I rarely use my checkbook. It is put to use only when I have an occasionally large payment, which in my broke college condition happens next to never.

Furthermore, balancing a checkbook is completely foreign to me. It is ironic that there is no Checking Account 101 offered at the university, when the sole reason for many students to open an account spawns from their arrival on campus.

Thankfully, my mom works at the bank where my checking account is, so every so often I ask her to brief me on the state of my account.

Usually this tactic proves successful, but in times of consumer warfare, such as 50 percent off at Bloomingdale's or a buy-one-get-the-second-half-off shoe sale at Nordstrom, I, like many of my fellow collegiate shoppers, have fallen victim to the bounced check.

The first attack was unsuspected and frightening — plus it came with a \$30 fee. A tricky maneuver by the offense — charging people money they obviously don't have for pretending they did.

The repercussions of such an assault left me paralyzed. I stood immobile, my confidence shook with fear each subsequent time I waited at a register,

while my card or check was being, dare I say, "approved."

What would I do, what would I say, if the sales women at Arden B ever so flippantly asked "Do you have an other form of payment?" Oh the horror, the humiliation, a decorated shopper like myself, reduced to this.

From that moment on I vowed never would they get me again. I also decided that I had to retaliate.

After this first wound I realized I was dealing with a ruthless enemy and knew my only way to defeat them was to get inside.

So there I was, camouflaged as an informed account holder, armed with simple arithmetic and common sense — or so they thought.

As I witnessed the intricacies of their operation, I observed the average time it takes a debit card charge and check to actually deduct from your account is approximately two to three days.

This startling new development, coupled with my consumer fortitude, enabled me to plan my conquest. I devised a new strategy.

This time I would take into consideration the Window of Opportunity, the few days between making a purchase and actually having to pay for it out of the checking account.

For the average veteran consumer, this may seem unpractical and foolish, but for the economically challenged shopper this stealth maneuver is held in high.

The dynamics of the Window of Opportunity are quite simple. As long as you have some money in your account, you can write checks or swipe your card as much as you want.

But this is where it becomes critical: within two days of the over-spending you must, absolutely must, deposit funds into the account, otherwise there is a nasty

bounce and you ultimately forfeit to the enemy.

Yes, I have done it again — master strategist overcomes basic laws of banking.

Well, not entirely. Unbeknownst to me, the Window of Opportunity is, in fact, illegal — fraud to be exact.

Foiled again. I was confused, but never alone, for I knew I was not the only collegiate consumer fighting the battle of bills.

With the Window of Opportunity plan out of commission, I was left once again to reconstruct an accurate check register.

I resumed my tour of duty, and discovered that if the agencies to which you wrote a check fail to cash it with any great speed, you become plagued with buyer bewilderment.

It appears as though I have money, the enemy wants me to believe I have money by disguising my balance with three and four figures, but wait — didn't I promise it to someone? I write a check out, but the bank or the has yet to cash it.

Are shops conspiring with banks? There I sat, a weary soldier stationed on the battlefield, nicknamed "mall."

But as I witnessed their way life, I paid special attention to the specific company, who had armed themselves with various other forms of plastic. Their weapons were brightly colored — some cards were gold and some, held by an elite troop, were platinum.

They were swiping left and right, uninhibited, free from enemy control. I must become a part of this.

The credit card corps was my only ally in the fight against real money. That's it — I'll get a credit card.

Kim Brown is a student affairs editor for *The Review*. Send comments to kbrown@udel.edu.

NASA resorts to e-Bay for space shuttle parts

Dicon Hyatt
Lazy Boy

Ah, e-Bay, the Internet's great American garage sale. It's the world's commercial repository for worthless junk, from empty Playstation 2 boxes to french toast not eaten by *NSYNC's Justin Timberlake to one

infamous auction offering 24 small children, complete with "original warranty papers, clothing, etc." Also offered for sale has been Elian Gonzales, sand from Baywatch, and a "time machine."

Add to this list space shuttle parts.

NASA, having exhausted other sources of hardware for its aging fleet of space shuttles, is turning to e-Bay to buy mass quantities of ancient computer chips, floppy disks and circuit boards, according to a New York Times article. The shuttles, the first of which was built in 1981, require huge quantities of computer replacement parts that are no longer in the general marketplace.

Twenty-one years is a long time to keep a car running, to say nothing of a spacecraft. The shuttles have put millions of miles on their odometers from orbiting the Earth, and even if they give the ships snazzy paint jobs and vacuum the interiors, they're unlikely to fetch a very high price on the used space shuttle market. NASA is definitely planning on running these things into the ground (figuratively speaking). No word on whether they have replaced the onboard 8-track players with CD decks.

Officials say they plan to keep the shuttles flying for at least another 20 years. But someday, the ships are going to break down and we are going to need a replacement. All kinds of snazzy vehicles are already on the drawing board, from stealth bomber-looking flying wings, to craft propelled by ion engines, to a giant magnetic rail gun on the ground that would shoot satellites and cargo directly into space.

But all these ideas share the same disadvantages of the space shuttle. They are small, short-range and relatively slow. None of them are up to what may be the space program's most important task, deflecting asteroids or comets from colliding with the Earth.

What the space program needs is to resurrect and old idea. Something big. Something bold. Something inventive. Something completely insane. Enter the Orion Project.

Started in 1958, the Orion Project was a grand idea. The scientists behind it didn't just want to send a cramped pod with three astronauts into space, they were going to loft an enormous steel and aluminum behemoth with 150 aboard, capable of travelling at high speeds to the outer reaches of the solar system.

It was to be powered not by rockets, but by the force of exploding

hydrogen bombs. The vehicle would drop miniature bombs out its back, which would detonate 200 feet behind it, the force of the blast moving a giant "pusher plate" mounted on shock absorbers at the rear of the ship.

To prevent the plate from being damaged by the nuclear explosions, graphite-based grease would be sprayed onto the plate between blasts.

The end result would have been craft that was bigger, faster, safer and cheaper than anything that has since been put into space.

The government scrapped the project in 1963 because of the international aboveground test ban treaty, stifling the hopes of mad scientists everywhere.

Since the Bush administration, however, is using international treaties for toilet paper these days, now may well be the time to resurrect this project. Strange though it may sound, the idea had the support of leading scientists of the day, and there is no practical reason why it wouldn't work. The main problem with it is finding somewhere to launch where people don't mind being pulverized by hundreds of nuclear explosions.

There are two possible solutions to this problem. The first, more practical option, is to use the international space station as a construction platform, building the vessel in outer space so it won't have to irradiate the Earth in order to launch.

The second choice may be more feasible to the Bush administration — launch it from Baghdad, thus killing two birds and several hundred thousand people with one stone.

Cost would seem to be a major obstacle for the construction of this holy grail of spaceships, especially in such hard economic times. But the overall pricetag of the project was surprisingly cheap in its heyday, estimated at only twice that of the Saturn-V rockets that NASA eventually chose instead. So there is probably enough room in NASA's budget for Orion if they stop spending all their money on frivolous projects like remote-controlled robots and sending teachers into orbit.

And they don't even have to worry about finding plans for hydrogen bombs — they're currently available on e-Bay. (Item # 2100783437).

Dicon Hyatt is a contributing editor for *The Review*. Send comments to dhyatt@udel.edu.



Sports Editors:
Mau Amis Allan McKinley

Assistant Features Editor:
Joel Sbergold

Assistant Entertainment Editor:
Jamie Abzug

Assistant Sports Editor:
Dominic Antonio

Senior Sports Editors:
Beth Iscoe Brian Pakett

Copy Editors:
Valerie Biafore Bryan Graham Blair Kahora
Brandon Leamy A.J. Russo

Online Editor:
Andrew Fong

Advertising Director:
Erin McDonald

Advertising Assistant Directors:
Kate Campagnini Jessica Jones

Classified Advertisements:
Elana Pogrow

Office and Mailing Address:
250 Student Center, Newark, DE 19716
Business (302) 831-1397
Advertising (302) 831-1398
News/Editorial (302) 831-2771
Fax (302) 831-1396

The numbers can't lie if they can't talk

David Greene
Guest Columnist

Ever wonder what happens to a teacher

tuition check. Typically when you make an investment this large, say for a car, you would do some research.

Now, I am not asking for a test drive, but I am asking for the consumer reports of teachers. I want to know if they do zero to 60 like a Corvette.

Wouldn't it be nice to know you had just signed up to take a class also known as 'Advanced Demonic Techniques' with a lab taught by Satan? Even if it were a requirement, maybe finding a section taught by Ozzy Osborne would be less painful and perish the thought, enjoyable.

But alas, we are left to guess and to decide that if we cannot determine which professor is the superior, we take the section that meets at 12:20 p.m., rather than 8 a.m. Waking up for an 8 a.m. is a lot better than sleeping through a 12:20, however.

After discussing this idea with several of my peers, who all had similar feelings, I called Ernesto Lopez, an admissions officer and graduate student at the university.

He felt that the traditional system of word of mouth was adequate. Lopez said the university should not be held responsible for releasing information on its professors.

He said 99.9 percent of professors here are not only knowledgeable in their field, but superb at what they are paid to do: teach.

While I am not currently enrolled in any Demonic classes, I am taking a class that could be the equivalent. I need it to graduate, so I suffer through it.

I was talking about how awful this class was and advising a friend of mine to take it somewhere else over the summer. She replied, "Oh yeah, I have that class at the same time. I am in the other section, and it is one of the best classes I have ever taken at UD."

This conversation took place just after drop/add ended, and I had to be restrained from hunting down the registrar. Had I known that I was passing over a life-changing experience for a class that causes me to want to cry, I might have chosen differently.

When a person writes something, it belongs to them. When an anonymous group of student writes something, it should belong to the student body.

In order to fully succeed individually at an institution of higher learning, teachers' reviews should be open information — not classified documents that only a couple people see.

For a university gaining rapid prestige, should we not be proclaiming our teachers excellence? It is time for university administrators to stop hiding away what is rightfully ours; publishing a tool that will create happier students and harder working professors can only be beneficial to the university.

David Greene is a senior at the university. Send comments to dgreene@udel.edu.



The Review / Enka Waller

Cash, credit or check?



Kim Brown
Such As It Is

As I prepared to make my final beach house payment, I was inevitably forced to first find, then open my checkbook.

Once the dust cleared and the moths flew away, for I am helplessly swept up in the debit card phase, I took out my pen and wrote a check.

I rarely use my checkbook. It is put to use only when I have an occasionally large payment, which in my broke college condition happens next to never.

Furthermore, balancing a checkbook is completely foreign to me. It is ironic that there is no Checking Account 101 offered at the university, when the sole reason for many students to open an account spawns from their arrival on campus.

Thankfully, my mom works at the bank where my checking account is, so every so often I ask her to brief me on the state of my account.

Usually this tactic proves successful, but in times of consumer warfare, such as 50 percent off at Bloomingdale's or a buy-one-get-the-second-half-off shoe sale at Nordstrom, I, like many of my fellow collegiate shoppers, have fallen victim to the bounced check.

The first attack was unsuspected and frightening — plus it came with a \$30 fee. A tricky maneuver by the offense — charging people money they obviously don't have for pretending they did.

The repercussions of such an assault left me paralyzed. I stood immobile, my confidence shook with fear each subsequent time I waited at a register,

while my card or check was being, dare I say, "approved."

What would I do, what would I say, if the sales women at Arden B ever so flippantly asked "Do you have an other form of payment?" Oh the horror, the humiliation, a decorated shopper like myself, reduced to this.

From that moment on I vowed never would they get me again. I also decided that I had to retaliate.

After this first wound I realized I was dealing with a ruthless enemy and knew my only way to defeat them was to get inside.

So there I was, camouflaged as an informed account holder, armed with simple arithmetic and common sense — or so they thought.

As I witnessed the intricacies of their operation, I observed the average time it takes a debit card charge and check to actually deduct from your account is approximately two to three days.

This startling new development, coupled with my consumer fortitude, enabled me to plan my conquest. I devised a new strategy.

This time I would take into consideration the Window of Opportunity, the few days between making a purchase and actually having to pay for it out of the checking account.

For the average veteran consumer, this may seem unpractical and foolish, but for the economically challenged shopper this stealth maneuver is held in high.

The dynamics of the Window of Opportunity are quite simple. As long as you have some money in your account, you can write checks or swipe your card as much as you want.

But this is where it becomes critical: within two days of the over-spending you must, absolutely must, deposit funds into the account, otherwise there is a nasty

bounce and you ultimately forfeit to the enemy.

Yes, I have done it again — master strategist overcomes basic laws of banking.

Well, not entirely. Unbeknownst to me, the Window of Opportunity is, in fact, illegal — fraud to be exact.

Foiled again. I was confused, but never alone, for I knew I was not the only collegiate consumer fighting the battle of bills.

With the Window of Opportunity plan out of commission, I was left once again to reconstruct an accurate check register.

I resumed my tour of duty, and discovered that if the agencies to which you wrote a check fail to cash it with any great speed, you become plagued with buyer bewilderment.

It appears as though I have money, the enemy wants me to believe I have money by disguising my balance with three and four figures, but wait — didn't I promise it to someone? I write a check out, but the bank or the has yet to cash it.

Are shops conspiring with banks? There I sat, a weary soldier stationed on the battlefield, nicknamed "mall."

But as I witnessed their way life, I paid special attention to the specific company, who had armed themselves with various other forms of plastic. Their weapons were brightly colored — some cards were gold and some, held by an elite troop, were platinum.

They were swiping left and right, uninhibited, free from enemy control. I must become a card of this.

The credit card corps was my only ally in the fight against real money. That's it — I'll get a credit card.

Kim Brown is a student affairs editor for The Review. Send comments to kbrown@udel.edu.

NASA resorts to e-Bay for space shuttle parts



Diccon Hyatt
Lazy Boy

Ah, e-Bay, the Internet's great American garage sale. It's the world's commercial repository for worthless junk, from empty Playstation 2 boxes to french toast not eaten by *NSYNC's Justin Timberlake to one

infamous auction offering 24 small children, complete with "original warranty papers, clothing, etc." Also offered for sale has been Elian Gonzales, sand from Baywatch, and a "time machine."

Add to this list space shuttle parts.

NASA, having exhausted other sources of hardware for its aging fleet of space shuttles, is turning to e-Bay to buy mass quantities of ancient computer chips, floppy disks and circuit boards, according to a New York Times article. The shuttles, the first of which was built in 1981, require huge quantities of computer replacement parts that are no longer in the general marketplace.

Twenty-one years is a long time to keep a car running, to say nothing of a spacecraft. The shuttles have put millions of miles on their odometers from orbiting the Earth, and even if they give the ships snazzy paint jobs and vacuum the interiors, they're unlikely to fetch a very high price on the used space shuttle market. NASA is definitely planning on running these things into the ground (figuratively speaking). No word on whether they have replaced the onboard 8-track players with CD decks.

Officials say they plan to keep the shuttles flying for at least another 20 years. But someday, the ships are going to break down and we are going to need a replacement. All kinds of snazzy vehicles are already on the drawing board, from stealth bomber-looking flying wings, to craft propelled by ion engines, to a giant magnetic rail gun on the ground that would shoot satellites and cargo directly into space.

But all these ideas share the same disadvantages of the space shuttle. They are small, short-range and relatively slow. None of them are up to what may be the space program's most important task, deflecting asteroids or comets from colliding with the Earth.

What the space program needs is to resurrect and old idea. Something big. Something bold. Something inventive. Something completely insane. Enter the Orion Project.

Started in 1958, the Orion Project was a grand idea. The scientists behind it didn't just want to send a cramped pod with three astronauts into space, they were going to loft an enormous steel and aluminum behemoth with 150 aboard, capable of travelling at high speeds to the outer reaches of the solar system.

It was to be powered not by rockets, but by the force of exploding



The Review / Rob Sample

hydrogen bombs. The vehicle would drop miniature bombs out its back, which would detonate 200 feet behind it, the force of the blast moving a giant "pusher plate" mounted on shock absorbers at the rear of the ship.

To prevent the plate from being damaged by the nuclear explosions, graphite-based grease would be sprayed onto the plate between blasts.

The end result would have been craft that was bigger, faster, safer and cheaper than anything that has since been put into space.

The government scrapped the project in 1963 because of the international aboveground test ban treaty, stifling the hopes of mad scientists everywhere.

Since the Bush administration, however, is using international treaties for toilet paper these days, now may well be the time to resurrect this project. Strange though it may sound, the idea had the support of leading scientists of the day, and there is no practical reason why it wouldn't work. The main problem with it is finding somewhere to launch where people don't mind being pulverized by hundreds of nuclear explosions.

There are two possible solutions to this problem. The first, more practical option, is to use the international space station as a construction platform, building the vessel in outer space so it won't have to irradiate the Earth in order to launch.

The second choice may be more feasible to the Bush administration — launch it from Baghdad, thus killing two birds and several hundred thousand people with one stone.

Cost would seem to be a major obstacle for the construction of this holy grail of spaceships, especially in such hard economic times. But the overall pricetag of the project was surprisingly cheap in its heyday, estimated at only twice that of the Saturn-V rockets that NASA eventually chose instead. So there is probably enough room in NASA's budget for Orion if they stop spending all their money on frivolous projects like remote-controlled robots and sending teachers into plans.

And they don't even have to worry about finding parts for hydrogen bombs — they're currently available on e-Bay. (Item # 2100783437).

Diccon Hyatt is a contributing editor for The Review. Send comments to dhyatt@udel.edu.

Sports Editors:
Matt Amis Allan McKinley

Assistant Features Editor:
Joel Shengold

Assistant Entertainment Editor:
Jannie Abzug

Assistant Sports Editor:
Dominic Antonio

Senior Sports Editors:
Beth Iscoe Brian Pakett

Copy Editors:
Valerie Biafore Bryan Graham Blair Kahora
Brandon Leamy A.J. Russo

Online Editor:
Andrew Fong

Advertising Director:
Erin McDonald

Advertising Assistant Directors:
Kate Campagnini Jessica Jones

Classified Advertisements:
Elana Pogrow

Office and Mailing Address:
250 Student Center, Newark, DE 19716
Business (302) 831-1397
Advertising (302) 831-1398
News/Editorial (302) 831-2771
Fax (302) 831-1396

Towne Court

apartments

Taking Applications - HURRY IN!!!

- ▲ Efficiencies, 1 Bedroom, 1 Bedroom & Den, 2 Bedroom, 2 Bedroom & Den apts. available.
- ▲ New 3+4 Bedroom Suites Equipped with a washer and dryer
- ▲ High Speed Internet Access
- ▲ Olympic-sized Pool / Baseball-field
- ▲ State-of-the-Art Fitness Center
- ▲ Free Heat H/W
- ▲ Balcony / Patios
- ▲ All Masonry Construction
- ▲ Tennis / Basketball Courts
- ▲ New Appliances
- ▲ 9 Month Leases Available
- ▲ On UD bus line
- ▲ Laundry Facilities in each Bldg.

Office Hours
 M-F 10-6
 Sat 10-4
 Sun 12-4

Rental Office
 91 Thorn Lane
 Elkton Road entrance
 368-7000

DR: I-95 to RT. 896 (U of D exit), follow 896 north to W. Park Place & turn left, go to Elkton Rd. Rt. 2) turn left to Towne Court.

CHECK US OUT!



wake up and drive™

WINNER Delaware's #1 Mitsubishi Dealer

UNBELIEVABLE BUT TRUE



DOWN INTEREST PAYMENTS UNTIL 2003

\$500 Mitsubishi College Graduate Rebate!

Cut out your favorite song for a deal on your favorite car.

2003 Eclipse

"It's time to start the commotion"



2002 Lancer

"It's been one week since you looked at me"

Go With A Winner!

WINNER
 winnerauto.com



Newark Autocenter (302) 738-0800

303 East Cleveland Avenue

HOURS: M-F 9-9, Sat. 9-5



5/15 LAST DAY OF CLASSES BASH
 w/ **Burnt Sienna**

5/16 MUG NIGHT
 w/ **LOVE SEED MAMA JUMP**
 ALL NIGHT LONG SPECIALS IN YOUR STONE BALLOON MUG
\$1 NATURAL LT. DRAFTS **\$2** ONE LIQUOR RAIL DRINKS
\$3 CAPTAIN & COKES

5/17 DJ Dance Party
 w/ **DJ EZE-E**
\$2.00 EVERYTHING
 ALL NIGHT LONG
 \$1 COVER W/UD ID

5/18 MUG NIGHT
 w/ **DJ**
 NO COVER
 ALL NIGHT LONG SPECIALS IN YOUR STONE BALLOON MUG
\$1 NATURAL LT. DRAFTS **\$2** ONE LIQUOR RAIL DRINKS
\$3 CAPTAIN & COKES

5/20 My Morning Jacket IN CONCERT w/ **Quarterly**
 TICKETS: \$8 • 21 & over show Tickets available at Bert's Records & Stone Balloon

5/21 BIG DAVE'S MUG NIGHT
 w/ **3 LOCAL BANDS**
 ALL NIGHT LONG SPECIALS IN YOUR STONE BALLOON MUG
\$1 NATURAL LT. DRAFTS **\$2** ONE LIQUOR RAIL DRINKS
\$3 CAPTAIN & COKES

5/23 MUG NIGHT
 w/ **GREEN EGGS**
 ALL NIGHT LONG SPECIALS IN YOUR STONE BALLOON MUG
\$1 NATURAL LT. DRAFTS **\$2** ONE LIQUOR RAIL DRINKS
\$3 CAPTAIN & COKES

5/24 CHORDUROY

5/25 Graduation BASH
 w/ **BURN T SIENNA**

Call 368-2001 for more info • www.stoneballoon.com
 115 East Main Street • Newark, DE



Lurking Within:
Howie Day reveals his life as a rising rock star. B3

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES



Album Reviews:
Musiq, Tom Waits and Lauryn Hill. B2

Tuesday, May 14, 2002

Ben Affleck 'sums' it all up

BY CLARKE SPEICHER

Contributing Editor

Miramax honcho Bob Weinstein once described Ben Affleck as "the next Harrison Ford."

It turns out Weinstein was right. Literally. When Ford decided to back out of "The Sum of All Fears," the next installment of Tom Clancy's Jack Ryan series which includes "Clear and Present Danger" and "Patriot Games," Affleck got the call.

Now Affleck, 29, stars in one of the summer's more controversial films. Originally conceived as what he calls an "escapist thriller," "Sum of All Fears" now bears a frightening resemblance to reality.

Over the course of the film, Affleck as Ryan watches in horror as a nuclear warhead destroys a major U.S. city, and he attempts to avert a nuclear holocaust between America and Russia.

Pretty heavy material for a summer sure to be dominated by spiders and Jedis, and it's a long way from Affleck's indie roots.

After a string of bit roles in "School Ties," "Dazed and Confused" and "Mallrats" (the first of Affleck's five films with director Kevin Smith), Affleck captured the moviegoers' attention and hearts in 1997's "Chasing Amy," in which he played a comic-book artist in love with a lesbian. Affleck officially became a star later that year after the Oscar-winning success of "Good Will Hunting" with longtime friend Matt Damon. Affleck made the leap to Hollywood in 1998's "Armageddon," and has since balanced his blockbuster offerings and indie efforts: in the next year, Affleck will star as Marvel comic book hero Daredevil in addition to reuniting with Smith in "Jersey Girl."

Affleck talks with *The Review* about the daunting task of walking in Harrison Ford's footsteps, why he prefers working with Kevin Smith to big-budget spectacles and whether a nation in mourning is prepared for a movie about a nuclear act on U.S. soil.

Do you think the American people are ready for a movie like "The Sum of All Fears" after the events of Sept. 11? I think a lot of people, at least initially, were calling for blood, and then this movie sends the message that we should stop and think before we act.

I think it's still an important message. I think the only time that a message that says "stop and think before you act," particularly in a global way when people's lives are at stake, comes into conflict is when people are banging the drum for war. I think you saw after Sept. 11 that the Bush administration took a measured and cautious approach to what the

next step of action was going to be. They didn't start firing Tomahawk warheads into Afghanistan immediately. I think that message is as important now as ever.

In terms of whether people are ready for a movie like this, I really don't know. It's something that I would want to go see because it's an intelligent and realistic exploration of these issues that, although we filmed it before Sept. 11, have never been more pressing on people's minds.

Maybe right after the attack it would've been too raw, but I think people have a little bit of distance now, a little bit of perspective and there's some kind of processing of what happened, in terms of a larger context, of what's going on. This isn't about that directly, but it is about the threat of terrorism in the United States in part.

Some people may find it too jarring or too close or too real. I know we didn't do anything in an exploitative way and there's nothing sensationalist about the way Phil Robinson directed the movie.

I feel comfortable with it, but you just never know.

When that bomb goes off, that's a pretty powerful scene.

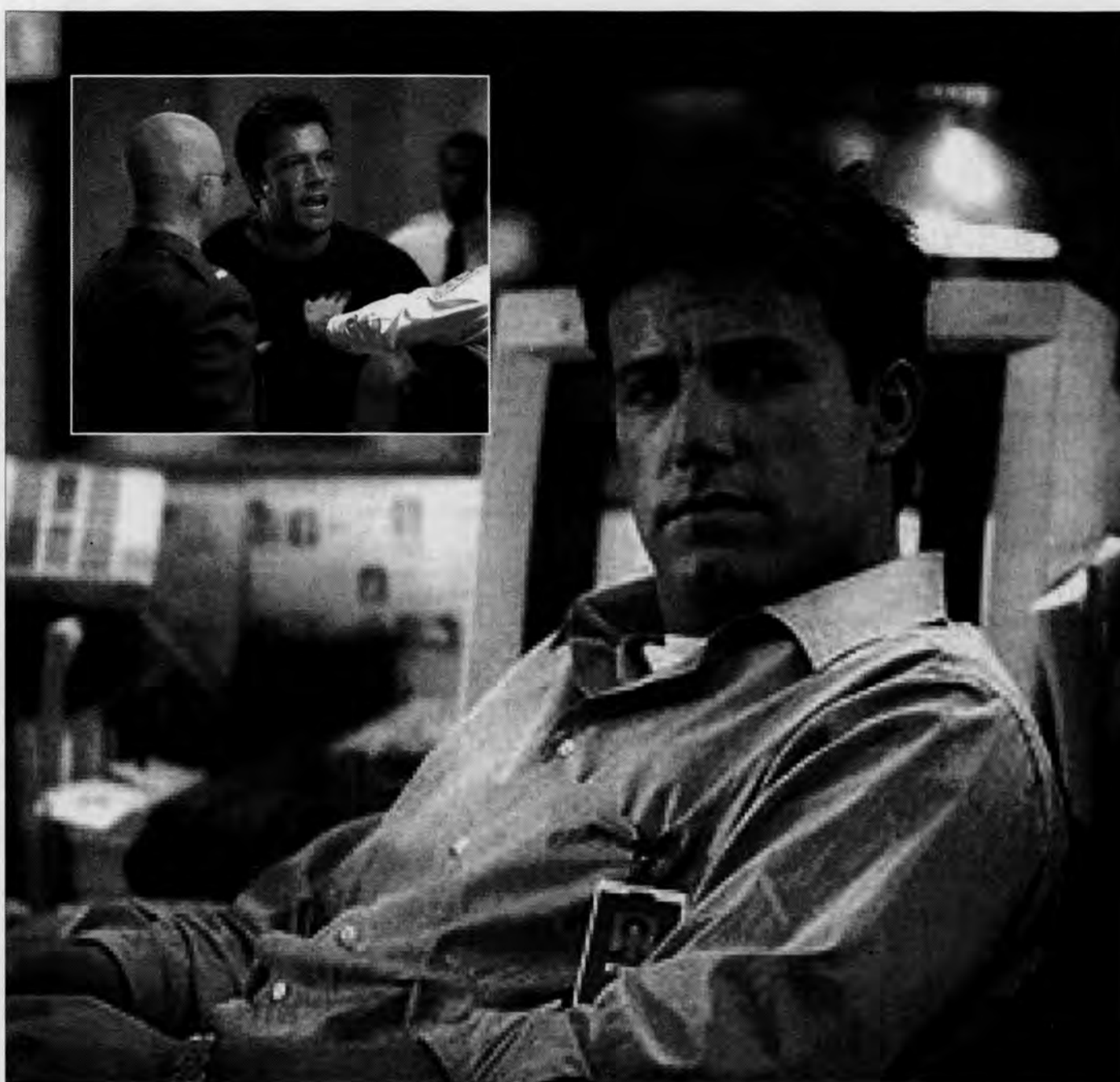
It's pretty moving. I think one of the interesting things is that we started off making an escapist, political thriller and the movie didn't change, but the audience changed. Now that escapist thriller has become a drama.

The terrorists were originally Arab in the book, but they were changed to European neo-fascists for the movie. Why were they changed?

The book came out in 1991, and in the 10 years between the book's release and the production of the movie, a whole bunch of movies had come out that had Arabs as the terrorists. So someone — obviously wrongly — felt like Arab terrorists were passé. And the Oslo courts seemed on track toward peace in the Middle East and we thought it would make the movie feel dated. We thought, creatively, it had been done before and that there was a valid political point to be made in that the small, Balkanized, fascist groups would be the chief beneficiaries of an absence of super powers.

When I talked to Tom [Clancy] after Sept. 11 he said, "Well, I guess Arab terrorism isn't passé." We were wrong about that. There continues to be terrorism perpetrated by Arabs, and I think there will probably continue to be terrorism perpetrated by all different ethnicities and races of people.

see AFFLECK page B4



Oscar-winner Ben Affleck replaces Harrison Ford as CIA agent Jack Ryan in the upcoming film "The Sum of All Fears." The film, based on a novel by Tom Clancy, is one of the summer's more controversial movies.



Lucas strikes back!

Although 'Star Wars: Episode II' lacks the detailed narrative of previous installments, it contains extraordinary visual effects

"Star Wars: Episode II — Attack of the Clones"
20th Century Fox
Rating: ☆☆☆ 1/2

BY CLARKE SPEICHER
Contributing Editor

With the success of the first "Matrix" and "Lord of the Rings" installments and the promise of more sequels to come, many are beginning to wonder if "Star Wars" even matters anymore.

"Star Wars: Episode II — Attack of the Clones," the latest chapter in George Lucas' blockbuster space opera, will do nothing to assuage the naysayers, but it may restore some faith to Lucas' dubious flock.

The story — though ultimately of little consequence next to the beautiful eye-candy created by the geniuses at Industrial Light and Magic — follows Darth-Vader-in-training, Anakin Skywalker (Hayden Christensen), 10 years after "The Phantom Menace." In the interim, Anakin has become a powerful Jedi under the tutelage of Obi-Wan

Kenobi (Ewan McGregor) and knows too well the strength he wields. A rebellion within the Republic reunites Anakin with the woman he has lusted after for a decade, Padmé Amidala (Natalie Portman). As Anakin points out, she hasn't changed a bit, except that she is now a senator and forgoes the giant hair and Kabuki make-up indicative of a Naboo queen in favor of the interstellar line of Britney Spears' wardrobe. The Jedi Order assigns Anakin to protect Padmé after a bounty hunter makes the attempt on her life, stirring up forbidden emotions of passion within the young Jedi.

Obi-Wan's efforts to find the bounty hunter lead him to a beautiful rain-drenched planet harvesting a vast clone army for the Republic that no Jedi or senator can remember ordering. The clone scientists (who have the common sense God gave a nerf herder) used skilled warrior Jango Fett (Temuera Morrison) as the template for the troopers and paid Jango by giving him a clone-son he names Boba (Daniel Logan).

The good news is that "Clones" isn't nearly as inane as the title implies and stands as the best "Star Wars" film in more than 20 years, but that's not really saying much. The latest episode also has the added advantage of being virtually Jar Jar-free, but he does make a brief, integral appearance.

Lucas returns to the whimsy of the original "Star Wars" with a high-speed chase through the skies of Coruscant, an obstacle course in a factory inspired by "Super Mario Bros." and the climactic arena battle between Jedis, androids, clones and beasts that plays like the intergalactic version of "Gladiator." The extraordinary duel between Yoda and fallen Jedi Count Dooku (Christopher Lee) is a jaw-dropping marvel that injects enough genuine fantasy into the movie to almost make it easy to forgive the movie's many faults.



Obi-Wan Kenobi, Anakin Skywalker, Padmé Amidala and Yoda return to the screen in the highly anticipated film "Star Wars: Episode II — Attack of the Clones."

"Clones'" special effects are nothing short of extraordinary, and they prove that filmmakers are now only limited by their imaginations. But frankly, there's just too much. "Clones" is virtually a computer-animated movie with cameo appearances by flesh-and-blood actors, as if McGregor and company accidentally stumbled into "Final Fantasy: The Spirits Within."

Ironically, "Clones" succeeds best when Lucas allows the special effects to serve as window dressing to the more intimate and universal themes of love, loss and rage. Lucas keeps distracting the audience with the rather boring investigation into the clone army, but it's the blossoming love between Padmé and Anakin and his impending fall to the dark side that makes the film worthwhile.

Christensen deserves credit for taking a character everyone knows will become the epitome of evil and making him sympathetic. The Anakin of "Clones" is a petulant and arrogant young man, stifled by his masters who know he will bring "balance to the Force." Anakin rebels not simply because he's a spoiled brat, but because Obi-Wan and Padmé treat him like a child: Obi-Wan insists on referring to him as his "young apprentice" even though Anakin saves his master on more than one occasion, and Padmé calls him the emasculating "Ani" and says she only sees him as the young boy from Tatooine. Further concerns that his mother may be in danger (she was left as a slave at the end of "Phantom Menace") fuel his rage. Anakin slowly drifts to the dark side because he allows his emotions toward his mother and Padmé to overcome him.

Anakin's struggles to fulfill his obligations to the Jedi Order and his heart would be all the more compelling if Lucas didn't have such a tin ear

see BLOCKBUSTER page B4

'Juslisen' to the Musiq

"Juslisen"
Musiq
Island Def Jam
Rating: ☆☆☆1/2



BY ADRIAN BACOLO

Contributing Editor

Let's just say Musiq is no R. Kelly. And that suits him just fine. On "Juslisen," his second album since 2001, Musiq picks up precisely where "Aijuswanaseing" (the artist's phonetic way of saying, "I just want to sing") left off with another modest and charming album dedicated more to expressions of love than consumption.

Prior to becoming Musiq Soulchild, there was "Music Boy," a young teen-ager inspired by Stevie Wonder, Donnie Hathaway and John Coltrane who made a career from beat-boxing and singing in ciphers around Philadelphia.

The current moniker "Musiq" would

The Gist of It

- ☆☆☆☆ Jazz musiq
- ☆☆☆☆ Soul musiq
- ☆☆☆ Emo musiq
- ☆☆☆ Bluegrass musiq
- ☆ Ska musiq

later develop by combining "muse" and "IQ" — the artist's way of acknowledging his own sense of conscious musicianship. By 2000, Musiq had a single on the "Nutty Professor II" soundtrack, and an impending masterpiece of an album ("Aijuswanaseing"). The single, "Just Friends (Sunny)," only hinted at the beauty and freshness of Musiq's music.

Subsequently, the artist received a Grammy nomination for best male R&B vocal performance for his single "Love," as well as two NAACP Image awards for best song and outstanding new artist.

With "Juslisen," the former Soulchild continues to fuse the sounds of his spiritual roots with snap-along hip-hop beats, subtle jazz and straightforward soul.

While contemporary crooners opt for overt sexualized material to drive album sales, Musiq, instead, puts his money on style.

The prince of Philadelphia neo-soul forwards the cause of genuine and simple storytelling, consistently showing that platonic relationships exist with people who love one another.

The "R. Kellyes" of radio-horny R&B are as obsessed with beating around the bush with not-so-coy innuendos as it is with, well, beating around "the bush," if you will.

Surprisingly — and Musiq confirms it — people can show affection without having to pull their pants down; Shockingly, people who love each other can be just friends.

On "halferazy," the first sampling off "Juslisen," Musiq sounds forlorn since a kiss with a best friend turned him into a confused and wondering love struck fool.

"We both thought it was cool to cross the line / And I was convinced it would be alright / Now things are strange / Nothing's the same, and I really I just / Want my friend back," he sings.

His very ability to place earnestness of vulnerability beside him from his contemporaries. It also suitably ranks him alongside the finest within the flourishing R&B renaissance that includes Jill Scott, India.Arie, and Bilal.

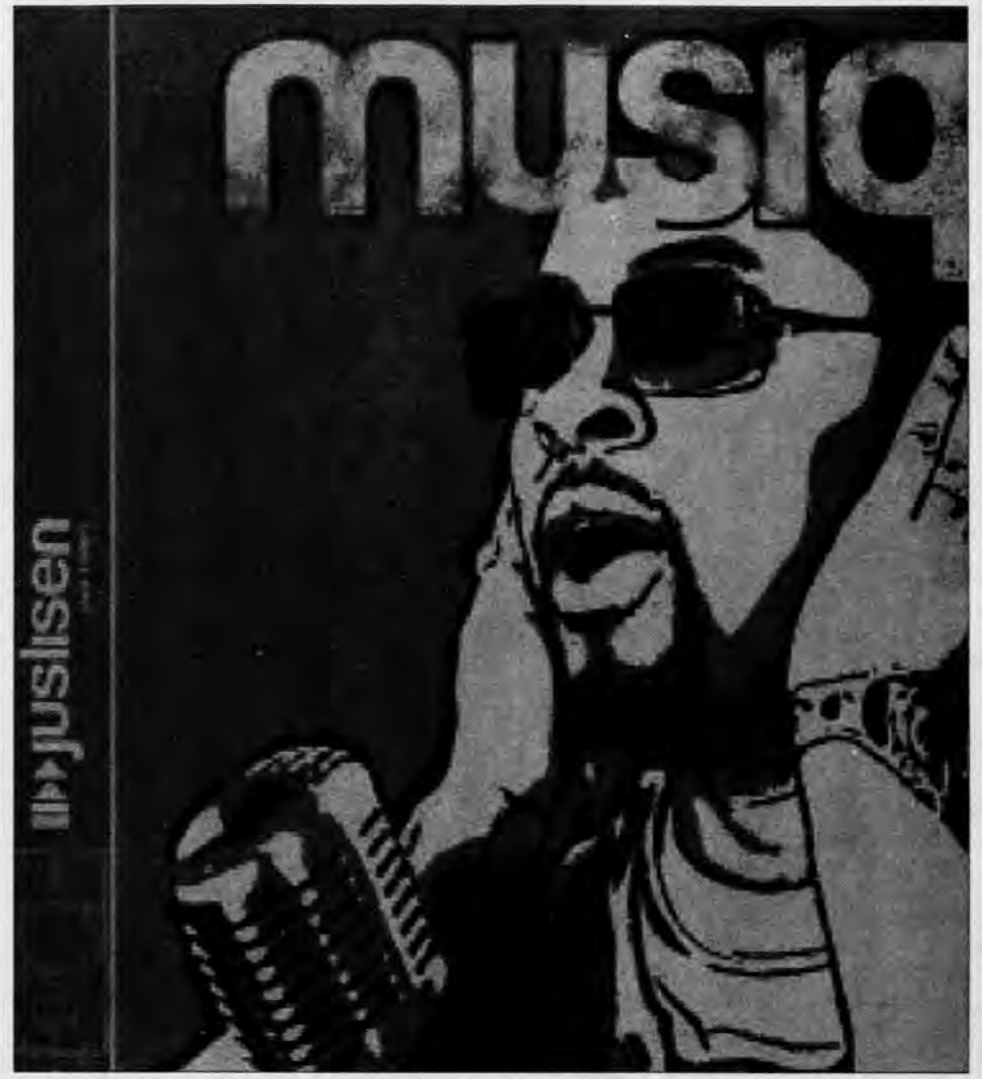
"newness," Musiq's approach to getting to know someone ("learning me and learning you," he says) strongly resembles "Just Friends," but remains hip and a prime example of his ability to communicate a story.

"Caughtup" is what happens after "Seventeen," Musiq's previous tale about falling for a deceptively young woman. This time around things are different: The girl is "a whole lot finer," and he is "older and wiser," but it's recently become cool because "now my mother and my father know about you."

Like the stories he sings to life, Musiq is also privy to change and development. The artist broadens the boundaries of his sound on tracks like "religious" and "motherfather," even including a quaint and faithful cover of the late George Harrison's "Something."

Juslisen.

Adrian Bacolo is a contributing editor for The Review. His past reviews include R. Kelly and Jay Z's "The Best of Both Worlds" (☆☆☆☆) and Dakota Moon's "A Place to Land" (☆☆).



"Lauryn Hill Unplugged No. 2.0"
Lauryn Hill
Columbia Records
Rating: ☆☆☆1/2

One-time member of rap trio The Fugees, Lauryn Hill emerged like a butterfly out of its cocoon, becoming one of the most innovative R&B/hip-hop solo artists of the entire genre.

The last we heard of Hill was in 1998, with her Grammy-Award winning solo debut album, "The Miseducation of Lauryn Hill."

"Lauryn Hill Unplugged" contains all new tracks, some still unfinished, sung in the completely deconstructed acoustic medium.

The entire concert is Hill, solo on stage singing and playing the acoustic guitar. This is something pleasantly surprising and different, since most fans are used to seeing her dancing around on stage with a 20-piece band behind her.

Hill stresses throughout the concert that she is a changed person and artist since her last album. She says she became lost in her facade as a performer, and that she was not being true to herself.

So, without her trademark dreadlocks and designer clothes, Hill bares her soul on "Unplugged," offering deep, reflective songs that bring her artistry to a completely new level.

In her introduction, she says, "I really don't consider myself a performer so much anymore... I'm sharing the music that I've been given."

On the first song, "Mr. Intentional," Hill shares her experiences as an artist in a corrupted, one-dimensional business.

"Stuck in a system that seeks to suck your blood / Held emotionally hostage by what everybody does / Counting all the money you give them just because."

"I Find It Hard To Say (Rebel)," is a beautifully played song about the "spirit of freedom" as she says, "that gets taken out of everyone."

"While the people sleep / Too comfortable to face it / Your lives are so incomplete and nothing can replace it."

The most powerful song on "Unplugged" is by far "I Gotta Find Peace Of Mind." Completely raw in emotion, Hill cannot even finish the



song without breaking down in tears. There are moments during this performance where Hill goes a little overboard with her self-revelations. She turned the concert into a preaching session in between numerous songs for nine and a half minutes at a time, but it is coming from a good place.

The intimacy she creates with the audience is remarkable, and the fact that she lets herself become completely vulnerable is a remarkable and thing.

— Melissa McEvoy

"Blood Money"
Tom Waits
Anti Inc.
Rating: ☆☆☆

Tom Waits always seems to know how to make an entrance. After one of his characteristic dry spells, he's back with a bang — or rather, two.

This week, the singer-songwriter puts listeners to sleep, then awakens them in a cold sweat with two contrasting albums: "Alice," a sedated collection of lullabies, and the nightmarish "Blood Money."

Co-written with Kathleen Brennan, Waits' wife and long-time collaborator, "Blood Money's" music is meant to accompany a Robert Wilson production of Georg Bruckner's 1837 play "Woyzeck."

The existentialist play chronicles a German soldier's fall to insanity after he serves as a medical guinea pig. He proceeds to kill his girlfriend, Marie, when he catches her in an act of infidelity.

Waits' gruff vocals are perfectly suited to give life to the play's title character. From the album's onset, the listener is left with no question as to where he or she is headed — toward

anguish.

The opening track, "Misery the River of the World," sets the tormented tone with a falling chromatic line that segues into the equally depressingly titled "Everything Goes to Hell."

Waits pushes his pessimism aside for a brief moment in "Coney Island Baby," during which he wears his heart on his sleeve: "She's a rose / She's the pearl / She's the spin on my world / All the stars make their wishes on her eyes."

In "All the World is Green," Waits-as-Woyzeck continues to sing about his love for Marie but near the end, a shadow of the tragedy that will come between the lovers seeps into the harmony. The music adopts a minor tonality, leading into complete disillusionment in "God's Away on Business."

Throughout the emotional roller coaster of "Blood Money," Waits' style complements the storyline adeptly. The music, which incorporates horns, accordion, marimba, piano, pump organ, toy piano and callopie, culminates in an eccentric bluesy effect that matches this trip into the underbelly of society.



This is one of Waits' most stunning and profound works — although undoubtedly his darkest. His adept storytelling through music in moments recalls Pink Floyd's acclaimed rock opera "The Wall."

Ultimately, the mood and moral of "Blood Money" is best articulated in its opening track, containing a grim prophecy:

"If there's one thing you can say about mankind / There's nothing kind about man / You can drive out nature with a pitch fork / But it always comes roaring back again."

— Noel Dietrich

THE PRICE OF FAME

by Jamie Abzug

Actress Nicole Kidman is being sued for \$200 million in a libel lawsuit filed by her alleged stalker, Matthew E. Hooker. He claims that Kidman made up the stalking allegations to create publicity for her movies. Hooker, who is representing himself in court, is also suing publications that referred to him as a stalker.

In more stalking news, Richard Gere has obtained a restraining order against Ursula Reichert-Habbishaw, a German woman who has been plaguing his home and office with unwanted phone calls and visits. After calling more than 1,000 times, Reichert-Habbishaw was arrested when she came to Gere's office and demanded to see him.

Sarah McLachlan and her husband, drummer Ashwin Sood, welcomed the birth of their daughter, India Ann Sushil Sood, on April 6. This is the couple's first child.

Singer Natalie Imbruglia will follow in the footsteps of many crossover artists when she makes her

film debut in "Johnny English," a spy-spoof film that begins shooting in April.

Julia Roberts went before Capitol Hill last Thursday, lobbying Congress to give funding to a foundation for the neurological disorder Rett Syndrome. Roberts became an advocate for Rett Syndrome after working on a documentary for the Discovery Health Channel, which featured a young girl who had the disease.

Custody of actor Robert Blake's two-year-old daughter, Rose, has been awarded to his older daughter from a previous marriage. Delilah Blake has been caring for her sister since she was born. Blake, who is being held in jail in relation to his wife's murder, is the former star of "Baretta."

After not having a record deal for a few months, Mariah Carey has signed a new deal with Universal Music Group's Island Def Jam label. The deal will reportedly include her own label as well.

The 'sweet' beauty of a masterpiece

"The Sweet Hereafter"
Written and directed by Atom Egoyan

"The Sweet Hereafter" manages to find the elusive beauty in loss. Paradoxically serene and shattering, simple and profound, director Atom Egoyan describes with deft subtlety the sorrow and enduring hope of a community when tragedy threatens to consume it.

On a motionless day in the snow-covered town of Sam Dent, 14 children die in a bus accident when the driver crashes into a frozen lake.

Ambulance-chasing lawyer Mitchell Stephens (Ian Holm) is trapped in the local car wash when the families learn the news. Stephens quickly inserts himself into the community, selecting the town's most honorable citizens for a class-action suit and earning their reluctant trust.

"I will represent you only in your anger, not your grief," he says. "Let me direct your rage." Though he never reveals it to his clients, Stephens knows what it's like to lose a child. His daughter is alive, but drugs have stolen her away from him. She occasionally calls him when she runs out of money until he admits, "enough rage and helplessness and your love turns to steaming piss."

Stephens' investigation into the accident unearths some of the secrets buried beneath Sam Dent's idyllic surface. Nicole Burnell (Sarah Polley), one of the crash's few survivors, begins to realize her incestuous relationship with her father (Tom McCamus) is not as loving as she once believed, and the affair between unhappily married Risa Walker (Alberta Watson) and

widower Billy Ansell (Bruce Greenwood) loses its passion once he helplessly watches his children drown.

Robert Browning's poem "The Pied Piper of Hamelin" becomes a recurrent motif, reflecting the loss of Sam Dent and suggesting that perhaps its elders are being punished, but there's no rhyme or reason for the tragedy that occurs.

Egoyan fluidly moves his film backward and forward through time, showing parents as they kiss their children's smiling faces before they go to school, then showing their inconsolable remorse. When Egoyan finally shows the bus slowly sink beneath the ice, it feels as if it causes a small crack in the fabric of reality. The loss of the people of Sam Dent has become our loss, and it tears apart the soul.

The poetic lyricism of the imagery and poignant performances gradually draw the viewer into the shattered psyches of Sam Dent, and the lawyer hell-bent on making someone pay. Holm is magnificent as a broken man seeking redemption for his failures as a father, but it is Polley's heartbreaking performance that becomes the film's emotional core. Her Nicole, despite feeling Sam Dent's devastation more intensely than anyone, is the town's sole chance for salvation.

Once the director completes his wondrous mosaic, the film has a near cathartic effect. It's impossible to watch feeling transformed in some way, without coming to believe that, beyond grief and loss, there is "The Sweet Hereafter."

— Clarke Speicher

ian holm
the sweet hereafter
a film by atom egoyan

THERE IS NO SUCH THING AS THE SIMPLE TRUTH.

"THE BEST FILM OF THE YEAR"

WINNER 1997 CANNES FILM FESTIVAL GRAND PRIX

FOR THE RECORD

Time to hit the books

As the year comes to an end and students reflect upon the months that have passed, many think back to all the hours wasted away in the stacks of the university library.

Whether it was for research, leisurely reading or studying, most students have sifted through the seemingly countless books that are in the library. But just how many books are there?

Anyone can use DELCAT or the library online website to find more than 2.4 million volumes of books. On top of that staggering number, the library is also home to more than 430,000 government publications.

Students do not have to rent from Blockbuster to get a movie, because the media section of the

library holds more than 13,000 videocassettes and DVDs.

If a student needs information from a newspaper published in the early 1900s, the microtext section in the basement has more than 3.2 million old newspapers and magazines in microtext format.

The library provides access to more than 180 various databases via the web. University students and faculty members can surf the Web from one of the library's 200 computer workstations.

The average loan period for all books borrowed from the library is 30 days. If a book is borrowed from the library and manages to become damaged, lost or stolen, the library will charge no less than a \$65 non-refundable replacement



The Morris Library offers more than a quiet place to nap.

The university library is one of the 100 largest libraries in the nation, allowing students access to millions of books, thousands of movies and hundreds of computers.

— Joel Sheingold

Conversation pieces

- "Setting up this company for me is really guaranteeing her legacy."
Jerry Blair, former Columbia Records Executive on Mariah Carey's decision to form her own record label,
People Magazine
May 13, 2002
- "Have you seen the size of those bulls' nuts? You go up against anything with nuts that big and it's a serious sport."
Broncos Linebacker John Mobley on whether bull fighting is a sport,
Sports Illustrated
May 13, 2002
- "When I get a wedding invitation in the mail, I stare at it for 20 minutes, like a baboon staring at a thesaurus."
Adam Carolla
- "The Man Show"
May 10, 2002
- "She's talked about moving to New York to be closer to him. Their relationship is moving forward. It's more serious than ever before."
Source on the set of "Ally McBeal" discussing Calista Flockhart's relationship with Harrison Ford,
People Magazine
July 10, 2002
- "I've worn many hats in my career, but the hat of policy-maker is not one of them."
Elton John appearing before a Senate committee to lobby for AIDS programs,
Rolling Stone
May 23, 2002
- "I want to win, man. That's all I care about. I've been in the league

Quote of the Week

"The heroes were public employees who soared in our esteem simply by doing their jobs. Our heroes were also ordinary citizens who simply behaved as citizens should."
— E.J. Dionne, a syndicated columnist discussing 9/11,
The Review
May 8, 2002

six years, got no title, and a bunch of individual awards that don't mean nothing."
Allen Iverson
The Philadelphia Inquirer
May 8, 2002

— compiled by Joel Sheingold

'Juslisen' to the Musiq

"juslisen"
Musiq
Island Def Jam
Rating: ☆☆☆1/2



BY ADRIAN BACOLO

Contributing Editor

Let's just say Musiq is no R. Kelly. And that suits him just fine. On "juslisen," his second album since 2001, Musiq picks up precisely where "Aijuswanaseing" (the artist's phonetic way of saying, "I just want to sing") left off with another modest and charming album dedicated more to expressions of love than consumption. Prior to becoming Musiq Soulchild, there was "Music Boy," a young teen-ager inspired by Stevie Wonder, Donnie Hathaway and John Coltrane who made a career from beat-boxing and singing in ciphers around Philadelphia. The current moniker "Musiq" would

The Gist of It

- ☆☆☆☆ Jazz musiq
- ☆☆☆☆ Soul musiq
- ☆☆☆ Emo musiq
- ☆☆ Bluegrass musiq
- ☆ Ska musiq

later develop by combining "muse" and "IQ" — the artist's way of acknowledging his own sense of conscious musicianship. By 2000, Musiq had a single on the "Nutty Professor II" soundtrack, and an impending masterpiece of an album ("Aijuswanaseing"). The single, "Just Friends (Sunny)," only hinted at the beauty and freshness of Musiq's music.

Subsequently, the artist received a Grammy nomination for best male R&B vocal performance for his single "Love," as well as two NAACP Image awards for best song and outstanding new artist.

With "juslisen," the former Soulchild continues to fuse the sounds of his spiritual roots with snap-along hip-hop beats, subtle jazz and straightforward soul.

While contemporary crooners opt for overt sexualized material to drive album sales, Musiq, instead, puts his money on style.

The prince of Philadelphia neo-soul forwards the cause of genuine and simple storytelling, consistently showing that platonic relationships exist with people who love one another.

The "R. Kellies" of radio-horny R&B are as obsessed with beating around the bush with not-so-coy innuendos as it is with, well, beating around "the bush," if you will.

Surprisingly — and Musiq confirms it — people can show affection without having to pull their pants down; Shockingly, people who love each other can be just friends.

On "halferazy," the first sampling of "Juslisen," Musiq sounds forlorn since a kiss with a best friend turned him into a confused and wondering love struck fool.

"We both thought it was cool to cross the line / And I was convinced it would be alright / Now things are strange / Nothing's the same, and I really I just / Want my friend back," he sings.

His very ability to place earnest songs of vulnerability beside ones of optimism immediately separates him from his contemporaries. It also suitably ranks him alongside the finest within the flourishing R&B renaissance that includes Jill Scott, India.Arie, and Bilal.

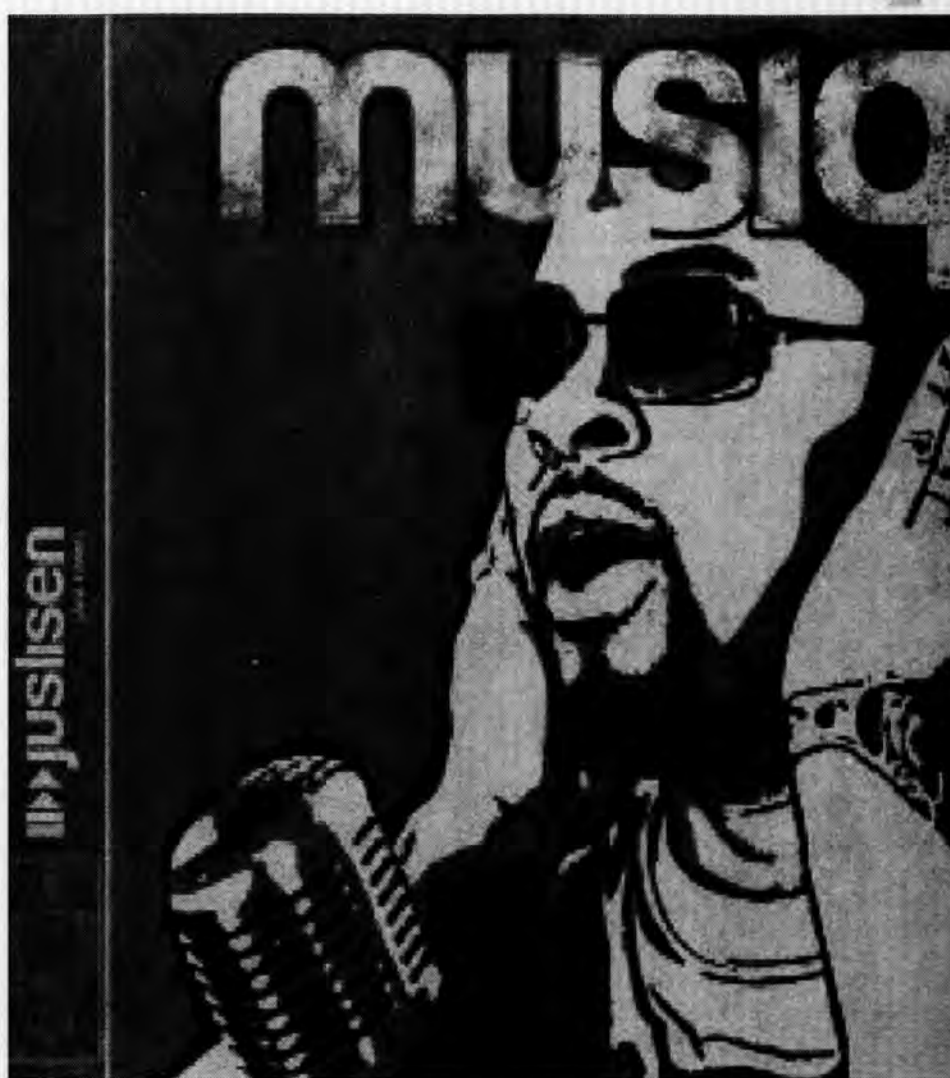
"newness," Musiq's approach to getting to know someone ("learning me and learning you," he says) strongly resembles "Just Friends," but remains hip and a prime example of his ability to communicate a story.

"Caughtup" is what happens after "Seventeen," Musiq's previous tale about falling for a deceptively young woman. This time around things are different: The girl is "a whole lot finer," and he is "older and wiser," but it's recently become cool because "now my mother and my father know about you."

Like the stories he sings to life, Musiq is also privy to change and development. The artist broadens the boundaries of his sound on tracks like "religious" and "motherfather," even including a quaint and faithful cover of the late George Harrison's "Something."

Juslisen.

Adrian Bacolo is a contributing editor for The Review. His past reviews include R. Kelly and Jay Z's "The Best of Both Worlds" (☆☆☆☆) and Dakota Moon's "A Place to Land" (☆☆).



"Lauryn Hill Unplugged No. 2.0"
Lauryn Hill
Columbia Records
Rating: ☆☆☆1/2

One-time member of rap trio The Fugees, Lauryn Hill emerged like a butterfly out of its cocoon, becoming one of the most innovative R&B/hip-hop solo artists of the entire genre.

The last we heard of Hill was in 1998, with her Grammy-Award winning solo debut album, "The Miseducation of Lauryn Hill."

"Lauryn Hill Unplugged" contains all new tracks, some still unfinished, sung in the completely deconstructed acoustic medium.

The entire concert is Hill, solo on stage singing and playing the acoustic guitar. This is something pleasantly surprising and different, since most fans are used to seeing her dancing around on stage with a 20-piece band behind her.

Hill stresses throughout the concert that she is a changed person and artist since her last album. She says she became lost in her facade as a performer, and that she was not being true to herself.

So, without her trademark dreadlocks and designer clothes, Hill bares her soul on "Unplugged," offering deep, reflective songs that bring her artistry to a completely new level.

In her introduction, she says, "I really don't consider myself a performer so much anymore... I'm sharing the music that I've been given."

On the first song, "Mr. Intentional," Hill shares her experiences as an artist in a corrupted, one-dimensional business.

"Stuck in a system that seeks to suck your blood / Held emotionally hostage by what everybody does / Counting all the money you give them just because."

"I Find It Hard To Say (Rebel)," is a beautifully played song about the "spirit of freedom" as she says, "that gets taken out of everyone."

"While the people sleep / Too comfortable to face it / Your lives are so incomplete and nothing can replace it."

The most powerful song on "Unplugged" is by far "I Gotta Find Peace Of Mind." Completely raw in emotion, Hill cannot even finish the



song without breaking down in tears. There are moments during this performance where Hill goes a little overboard with her self-revelations. She turned the concert into a preaching session in between numerous songs for nine and a half minutes at a time, but it is coming from a good place.

The intimacy she creates with the audience is remarkable, and the fact that she lets herself become completely vulnerable is a remarkable and thing.

— Melissa McEvoy

"Blood Money"
Tom Waits
Anti Inc.
Rating: ☆☆☆

Tom Waits always seems to know how to make an entrance. After one of his characteristic dry spells, he's back with a bang — or rather, two.

This week, the singer-songwriter puts listeners to sleep, then awakens them in a cold sweat with two contrasting albums: "Alice," a sedated collection of lullabies, and the nightmarish "Blood Money."

Co-written with Kathleen Brennan, Waits' wife and long-time collaborator, "Blood Money's" music is meant to accompany a Robert Wilson production of Georg Bruckner's 1837 play "Woyzeck."

The existentialist play chronicles a German soldier's fall to insanity after he serves as a medical guinea pig. He proceeds to kill his girlfriend, Marie, when he catches her in an act of infidelity.

Waits' gruff vocals are perfectly suited to give life to the play's title character. From the album's onset, the listener is left with no question as to where he or she is headed — toward

anguish. The opening track, "Misery is the River of the World," sets the tormented tone with a falling chromatic line that segues into the equally depressingly titled "Everything Goes to Hell."

Waits pushes his pessimism aside for a brief moment in "Coney Island Baby," during which he wears his heart on his sleeve: "She's a rose / She's the pearl / She's the spin on my world / All the stars make their wishes on her eyes."

In "All the World is Green," Waits-as-Woyzeck continues to sing about his love for Marie but near the end, a shadow of the tragedy that will come between the lovers seeps into the harmony. The music adopts a minor tonality, leading into complete disillusionment in "God's Away on Business."

Throughout the emotional roller coaster of "Blood Money," Waits' style complements the storyline adeptly. The music, which incorporates horns, accordion, marimba, piano, pump organ, toy piano and callopie, culminates in an eccentric bluesy effect that matches this trip into the underbelly of society.



This is one of Waits' most stunning and profound works — although undoubtedly his darkest. His adept storytelling through music in moments recalls Pink Floyd's acclaimed rock opera "The Wall."

Ultimately, the mood and moral of "Blood Money" is best articulated in its opening track, containing a grim prophecy:

"If there's one thing you can say about mankind / There's nothing kind about man / You can drive out nature with a pitch fork / But it always comes roaring back again."

— Noel Dietrich

THE PRICE OF FAME

by Jamie Abzug

Actress Nicole Kidman is being sued for \$200 million in a libel lawsuit filed by her alleged stalker, Matthew E. Hooker. He claims that Kidman made up the stalking allegations to create publicity for her movies. Hooker, who is representing himself in court, is also suing publications that referred to him as a stalker.

In more stalking news, Richard Gere has obtained a restraining order against Ursula Reichert-Habbishaw, a German woman who has been plaguing his home and office with unwanted phone calls and visits. After calling more than 1,000 times, Reichert-Habbishaw was arrested when she came to Gere's office and demanded to see him.

Sarah McLachlan and her husband, drummer Ashwin Sood, welcomed the birth of their daughter, India Ann Sushil Sood, on April 6. This is the couple's first child.

Singer Natalie Imbruglia will follow in the footsteps of many crossover artists when she makes her

film debut in "Johnny English," a spy-spoof film that begins shooting in April.

Julia Roberts went before Capitol Hill last Thursday, lobbying Congress to give funding to a foundation for the neurological disorder Rett Syndrome. Roberts became an advocate for Rett Syndrome after working on a documentary for the Discovery Health Channel, which featured a young girl who had the disease.

Custody of actor Robert Blake's two-year-old daughter, Rose, has been awarded to his older daughter from a previous marriage. Delinah Blake has been caring for her sister since she was born. Blake, who is being held in jail in relation to his wife's murder, is the former star of "Baretta."

After not having a record deal for a few months, Mariah Carey has signed a new deal with Universal Music Group's Island Def Jam label. The deal will reportedly include her own label as well.

The 'sweet' beauty of a masterpiece

"The Sweet Hereafter"
Written and directed by Atom Egoyan

"The Sweet Hereafter" manages to find the elusive beauty in loss. Paradoxically serene and shattering, simple and profound, director Atom Egoyan describes with deft subtlety the sorrow and enduring hope of a community when tragedy threatens to consume it.

On a motionless day in the snow-covered town of Sam Dent, 14 children die in a bus accident when the driver crashes into a frozen lake.

Ambulance-chasing lawyer Mitchell Stephens (Ian Holm) is trapped in the local car wash when the families learn the news. Stephens quickly inserts himself into the community, selecting the town's most honorable citizens for a class-action suit and earning their reluctant trust.

"I will represent you only in your anger, not your grief," he says. "Let me direct your rage." Though he never reveals it to his clients, Stephens knows what it's like to lose a child. His daughter is alive, but drugs have stolen her away from him. She occasionally calls him when she runs out of money until he admits, "enough rage and helplessness and your love turns to steaming piss."

Stephens' investigation into the accident unearths some of the secrets buried beneath Sam Dent's idyllic surface. Nicole Burnell (Sarah Polley), one of the crash's few survivors, begins to realize her incestuous relationship with her father (Tom McCamus) is not as loving as she once believed, and the affair between unhappily married Risa Walker (Alberta Watson) and

widower Billy Ansell (Bruce Greenwood) loses its passion once he helplessly watches his children drown.

Robert Browning's poem "The Pied Piper of Hamelin" becomes a recurrent motif, reflecting the loss of Sam Dent and suggesting that perhaps its elders are being punished, but there's no rhyme or reason for the tragedy that occurs.

Egoyan fluidly moves his film backward and forward through time, showing parents as they kiss their children's smiling faces before they go to school, then showing their inconsolable remorse. When Egoyan finally shows the bus slowly sink beneath the ice, it feels as if it causes a small crack in the fabric of reality. The loss of the people of Sam Dent has become our loss, and it tears apart the soul.

The poetic lyricism of the imagery and poignant performances gradually draw the viewer into the shattered psyche of Sam Dent, and the lawyer hell-bent on making someone pay. Holm is magnificent as a broken man seeking redemption for his failures as a father, but it is Polley's heartbreaking performance that becomes the film's emotional core. Her Nicole, despite feeling Sam Dent's devastation more intensely than anyone, is the town's sole chance for salvation.

Once the director completes his wondrous mosaic, the film has a near cathartic effect. It's impossible to watch feeling transformed in some way, without coming to believe that, beyond grief and loss, there is "The Sweet Hereafter."

— Clarke Speicher

ian holm
the sweet hereafter
a film by atom egoyan

THERE IS NO SUCH THING AS THE SIMPLE TRUTH.

"THE BEST FILM OF THE YEAR"

WINNER 1997 CANNES FILM FESTIVAL GRAND PRIX

FOR THE RECORD

Time to hit the books

As the year comes to an end and students reflect upon the months that have passed, many think back to all the hours wasted away in the stacks of the university library.

Whether it was for research, leisurely reading or studying, most students have sifted through the seemingly countless books that are in the library. But just how many books are there?

Anyone can use DELCAT or the library online website to find more than 2.4 million volumes of books. On top of that staggering number, the library is also home to more than 430,000 government publications.

Students do not have to rent from Blockbuster to get a movie, because the media section of the

library holds more than 13,000 videocassettes and DVDs.

If a student needs information from a newspaper published in the early 1900s, the microtext section in the basement has more than 3.2 million old newspapers and magazines in microtext format.

The library provides access to more than 180 various databases via the web. University students and faculty members can surf the Web from one of the library's 200 computer workstations.

The average loan period for all books borrowed from the library is 30 days. If a book is borrowed from the library and manages to become damaged, lost or stolen, the library will charge no less than a \$65 non-refundable replacement



THE REVIEW File photo
The Morris Library offers more than a quiet place to nap.

fee. The university library is one of the 100 largest libraries in the nation, allowing students access to millions of books, thousands of movies and hundreds of computers.

— Joel Sheingold

Conversation pieces

Quote of the Week

"The heroes were public employees who soared in our esteem simply by doing their jobs. Our heroes were also ordinary citizens who simply behaved as citizens should."

— E.J. Dionne, a syndicated columnist discussing 9/11, The Review May 10, 2002

— Allen Iverson, The Philadelphia Inquirer, May 8, 2002

— compiled by Joel Sheingold

"Setting up this company for her is really guaranteeing her legacy."
Jerry Blair, former Columbia Records Executive on Mariah Carey's decision to form her own record label, People Magazine May 10, 2002

"Have you seen the size of those bulls' nuts? You go up against anything with nuts that big and it's a serious sport."
Broncos Linebacker John Mobley on whether bull fighting is a sport, Sports Illustrated May 13, 2002

"When I get a wedding invitation in the mail, I stare at it for 20 minutes, like a baboon staring at a thesaurus."
Adam Carolla

"The Man Show"
May 10, 2002

"She's talked about moving to New York to be closer to him. Their relationship is moving forward. It's more serious than ever before."
Source on the set of "Ally McBeal" discussing Calista Flockhart's relationship with Harrison Ford, People Magazine July 10, 2002

"I've worn many hats in my career, but the hat of policy-maker is not one of them."
Elton John appearing before a Senate committee to lobby for AIDS programs, Rolling Stone May 23, 2002

"I want to win, man. That's all I care about. I've been in the league

A 'Day' of epic proportions

BY JAMIE ABZUG
Assistant Entertainment Editor

21-year-old Howie Day is of average build and measures in at about 6 feet tall, but his spikey coiff and frosted blond hair adds at least three inches to his final height. Planted on a cherubically innocent face is the impish grin of a child who has done wrong — hardly the image of a rock star.

The fresh-faced man-child has just recently been picked up by Epic Records after almost six years of touring independently. Day says he has found a home at Epic.

"They called me Howie Long Day, because I spent so much time trying to figure out what label was right for me," he jokes.

Day has certainly come a long way from his weekend gigs in his hometown of Bangor, Maine. While he says Maine wasn't the best place for an aspiring musician, it is certainly where he got his big break. After establishing a name for himself among students at the University of Maine, he was asked to open for Ziggy Marley. There he met Shawn Radley, who became his manager.

"I always knew I wanted to be a musician," Day says. "Remember those little books you had in grade school where you put down your height and weight and career goals? Well my book in kindergarten said that I wanted to play music."

While most high school boys spent their weekends with video games, drinking in parking lots and playing spin the bottle, Day was playing his guitar and touring the East Coast, playing for college students in bars that he would not have been able to enter otherwise.

Day began touring full time right after he had a diploma in hand, he says. Joking about his decision not to attend college, he has deemed his motto to be "less learn, more earn." But, Day says he has never looked back with regret on his decision.

Although, he does regret the decision to sell his guitars in a trailer attached to his touring van.

"The other day while driving along Route 90 in New York, the trailer door latch broke and all my guitars fell out," he says. "My guitar, the one I have had since I was 15, was broken — it was mildly traumatic."

In addition to missing the broken guitar, Day spends his days wishing for clean laundry. "The trick is to wear sandals. Then you don't need socks," he says. Day also takes advantage of hotel fitness rooms, "I don't think buff is in my genetics, but I'm trying."

Aside from all the chores of daily life, Day is constantly writing new songs.

"Every time I write a song it's different, I never finish a song without first trying it out in front of audiences. It is usually a work in progress for a long time," he says.

This inventiveness and ever-changing repertoire of music is part of Day's mass appeal. Using a technique he calls "looping," Day uses his guitar and a foot pedal to record musical phrases and plays them on top of each other to produce a richer, more intense sound.

"Nothing is prerecorded," he says. "I do it all right up there while the audience is watching." While setting up his equipment, Day entertains the crowd with witty, vulgar banter, ranging in variety from horse porn to screaming "beer" into the crowd to get everyone riled up.

But it's not as if Day ever has a problem riling up the crowd. With a fan base that spans the country, Day has become somewhat of an online icon. Message boards and fan-based Web sites keep the Day love bicoastal. The Web sites' value became increasingly more important as fans needed concert information and to purchase Day's 2000 independent release, "Australia."

"I have a German Web site," Day says. "It's really cool — well, my mom thinks it's cool."

Day just recently returned from his first tour in Europe supporting Heather Nova. He says that his time in Europe was both fun and humbling.

While gaining fans might be a challenge for music artists in the beginning, maintaining them is no challenge for Day. Possessing a voice that escapes his body like an Indian war cry, Day mesmerizes even the most skeptical listeners with his brutally honest lyrics and intricate guitar work. Reaching deep into his young soul with songs like "Ghost," he manages to enchant the crowd with heart wrenching, gut twisting bursts of painful honesty.

"Lately I've been thinking / Lately I've been dreaming with you / I'm so resistant to this type of thinking / Oh now its shining through / I was alone for the last time before my nights vacation with you / Alive from the first now I'm denied by the ghost of you."

"Songs lose their meaning and luster when you play them over and over," he says. "I love working on my new songs; they relate more to my life at the moment."

Day credits his musical influences to the late

Jeff Buckley and Radiohead for inspiring his unique style.

"I don't think music can be classified into genres; people can only compare what I do to what someone else does."

"I go by influence — no one can describe musical styles, I love Radiohead," he says. "I'm like everybody else [and] I put my favorite musicians on pedestals."

In reality, Day says that he would love to enroll in Radiohead 101 to learn some of their unique techniques.

Honing his skills by touring nonstop, Day plays at diverse venues such as college dining halls and the House of Blues.

"The House of Blues is my favorite place to play. The sound in there is just amazing."

"The last three weeks have been insane. I think we played at a new college every night," he says.

"I like to switch it up more, play at a sweaty club for wasted people one night and then the next time play at a seedy theater where everyone is stoned."

Many of Day's fans thrive on the personal interaction they are able to attain at shows. After most evenings, Day makes himself available for autograph signing, hand shaking and the ogling by his female fans.

"I think they are insane," he says. "I mean, it's me, but people get like that. I have been desensitized to it."

While Day says nothing huge has changed since signing with the label, there are all sorts of plans pending. Already his touring entourage has doubled from Day and a tour manager, to currently including sound and merchandise men. He also says there are loose plans to add a band to his solo act.

Day says it's going to get harder to meet all his fans once the venues begin increasing in size.

"I've been a solo act for so long that a lot of people are prejudice against me acquiring a band," he says. "I don't think I would ever do a band unless it was good and it worked. Bands change things up, add different layers."

Day is currently looking for a producer for his next album, which he hopes to release sometime next year. Music videos and assorted promotions should result in the near future.

Perhaps it is Howie Day who predicts his future best in his song "After You."

"And I'm thinking about the hands you'll meet / The people that you'll shake along the way."



THE REVIEW/File photo

Young solo act musician, Howie Day, draws fans with his honest lyrics and 'boy-next-door' good looks.

Life in the fast lane

BY KRISTOPHER A. KO
Staff Reporter

It's 12 a.m. Friday and the night is still young at Brunswick Blue Hen Lanes bowling alley. The parking lot is packed with low-riding pickup trucks, a few Harley Davidsons and plenty of cars sporting shiny, plastic chrome hubcaps. These not-so-average-looking cars tempt the passer-by to venture inside and see what all the commotion is about.

Upon entering the building, it is obvious this is not a typical night at the Blue Hen Lanes. The lights are dim, while the disco-ball style lights flash wildly. Loud music fills the building with tunes from the disc jockey and music videos presented on television screens drop down from the ceiling. The pleasant aromas of newly oiled lanes, cigarette smoke and fried food delight the senses.

This is cosmic bowling night and the only place in Newark where bowlers have the opportunity to exhibit their skills in an atmosphere that looks more like a New York City club than a Newark bowling alley.

Everyone from NASCAR t-shirt-wearing teenagers to senior citizens who proudly sport their own bowling equipment, prepare to grab their bowling balls and take a crack at the pins.

Newark resident Dan Kelly, 42, says he looks forward to late-night cosmic bowling because it offers something different than other bowling alleys.

"It's a hell of a lot of fun to be able to bowl late at night when the kids are sleeping," he says. "I'd probably be sitting on the couch watching television if they didn't offer cosmic bowling — I love it."

Like a professional, Kelly whips out his soft green cloth and says, "You should always bring a rag to wipe down the ball during play. Otherwise, the ball collects all the grease and grime from the machines and that can affect the way the ball spins down the lane."

He is not the only bowling enthusiast who wipes, polishes and shines his own bowling ball. The majority of bowlers show up complete with all the necessary gear.

Shane Hyatt, 26, of Newark says bowling at Blue Hen Lanes is almost like a ritual to him, and he tries to visit the lanes when it is cosmic bowling night.

"There is just something about bowling on a Friday night that gets my blood pumping," he says, while guzzling down a cold beer from the bar. "The music is loud and the flashing lights are cool."

Despite the loud music blaring throughout the entire establishment, it's not difficult to hear the crackle of the

pins as 15-pound balls roll down the lane, striking the pins like a cannon ball. Even considering the level of professionalism many of the people seem to display, there are far too many balls heading straight to the gutter like Ricky Martin's career.

Swear words and the occasional kicking of the ball-return machine accompany the gutter balls.

Newark resident Clyde Weeland, 64, sips a beer while waiting for his ball-chucking buddies to finish their frame. As he compliments his partners with a round of high-fives, Weeland polishes his ball and prepares to throw a strike.

"I usually bowl a 200 game on average when I'm not drinking," he says. "Tonight, that may be a different story."

He winds his arm back and launches the ball with a spin worthy of Professional Bowling Association bowlers. Unfortunately for Weeland, he only knocks down six of the 10 pins.

"Looks like I had one too many," he says as he heads to the snack bar, which features an assortment of tasty snacks including french fries and hamburgers.

Alongside the snack bar are video games and pinball machines designed to delight the young-at-heart. Surprisingly, one midnight bowler has managed to pry himself away from the greasy black bowling balls and try his hand at some pinball.

Newark resident Deshaun White, 19, says he is not a huge fan of bowling, but the loud music and video games make the lanes a good time.

"I'm not a big baller like my mom is, but it is something fun to do late at night," he says. "My mom's got her own shoe, ball and all the stuff the professionals use."

Frank Pietranello, sales director at Blue Hen Lanes, says cosmic bowling is a great time and brings in a lot of excitement.

He says customers can rent out the lanes for \$52 from midnight to 3 a.m. and can have up to five bowlers per lane.

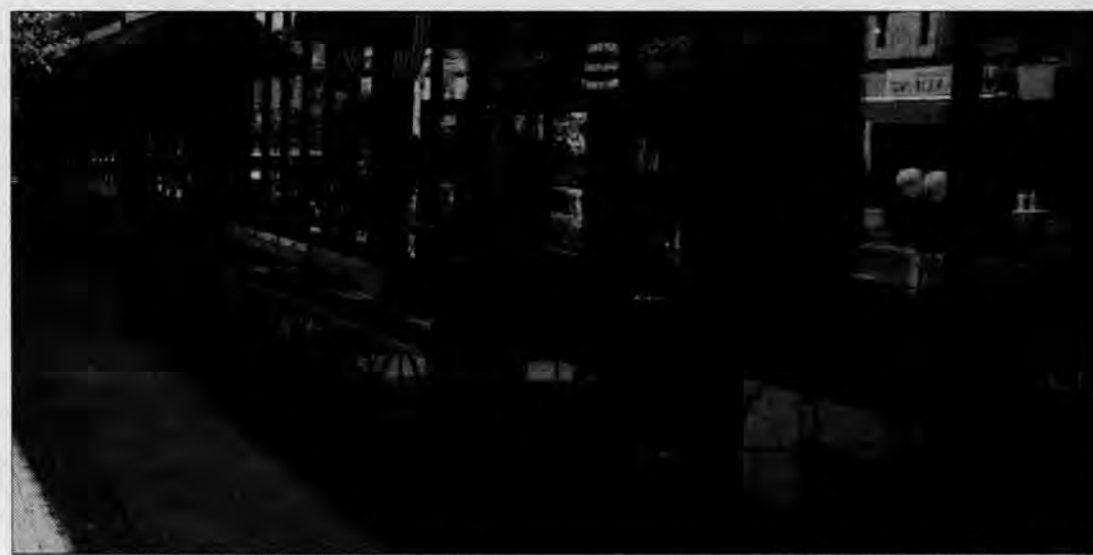
"We always sell out the lanes to full capacity on Friday night — it's very exciting," he says.

As 3 a.m. approaches, the disco ball dims and it's time to call it a night. The parking lot roars to life as several patrons speed off in their lowered pickups and the gleam of 20-inch wheels roll off in the darkness, only to return a week later.



THE REVIEW/Celia Deitz

Bowlers of all ages partake in cosmic bowling nights at Brunswick Blue Hen Lanes bowling alley.



THE REVIEW/Pat Toohay

Typical Happy Hour hangouts on Main Street become deserted when summer arrives.

Hot, bothered and bored in the summer

BY JEN BERRY
Staff Reporter

Oppressive heat. Blasting sunlight. Sticky sweat. Glaring pavement.

It's the city of Newark in the summer.

Contrary to popular belief, activity in Newark continues throughout the warmer months. Students who remain in Newark spend most of their time either enrolled in Summer Session classes, working or researching. Besides these activities, what else is there to do in Newark in the summertime?

Ryan German, owner of Café Gelato on Main Street, says his business increases because the heat increases demand for his Italian ice cream.

"As the temperature goes up, our sales of gelato go up," he says.

Other businesses notice a change in patronage during the summer in the Newark area.

Greg Ilvento, owner of Cluck-U Chicken, says local patronage increases because Main Street is not overrun with college students. He also says locals feel more comfortable because parking is more accessible and the atmosphere is more relaxed.

Senior Innocence Bello says she prefers the tranquil summertime atmosphere.

"I think it is better — less crowded, less drunk people, more fun," Bello says. "There is more community activity. It is more relaxed. The cops don't harass you."

Some students who have experienced Newark's sweat-soaked season complain there is nothing to do.

Junior Mondoe R. Davis spent a summer in Newark training at football summer camp.

"The weather is nice," he says. "But, if you don't have a car, I'm going to pray for you [because you're stuck in Newark]."

Senior Alvin R. Brunswick complains the parties are smaller and usually tend to be social gatherings or get-togethers, not all-out parties like the ones during the school year.

Sophomore Eric Carlson spent one summer in Newark and says he will not do it again.

"It's 100 degrees. There's no beach, there's no pool and no people," he says.

Carlson, who has worked at The Ground Floor for a year and half, says the club's revenues decrease during the summer.

For students who enjoy non-alcoholic diversions, there are 99-cent games at Brunswick Blue Hen Lanes behind the Newark Shopping Center as well as affordable movies at the Newark Cinema Center.

Bello says there are open mic nights every night of the week at businesses like Homegrown Café.

In addition to eating out or bowling, students who remain in the area can also participate in com-

munity events.

Sharon W. Bruen, recreation supervisor of community events, is in charge of the community's two major summer events, Newark Night and Liberty Day.

Both celebrations are held annually and offer a wide variety of entertainment for the community, such as vendors, bands, outdoor cooking, fashion and magic shows.

Bruen also says there are free concerts in front of the Academy building next to The Stone Balloon from May 16 to June 27.

Stacey Milkovics, a Spanish professor at the university, says there are fireworks behind the Bob Carpenter Center on July 4. She says people park miles away and walk to the fields surrounding the stadium just to get a glimpse of the fireworks.

Junior Jill Ladd says the Undergraduate Research Summer Programs provides students with movie nights in the residence halls as well as trips to Philadelphia, New York and Washington, D.C.

Despite these special programs, Ladd admits options are limited and many students go home on the weekends.

English professor Rebecca Worley says faculty members on campus utilize the student-free period by pursuing their own projects, researching and traveling.

"Summer is one of the few times we can work on our own projects," she says.

Dining Services employee, Doretta "Granny" Mayle has worked at the university since 1964. She says many conferences are held at the university over the summer with food accommodations provided at Pencader Dining Hall.

Organizations such as barbershop quartets, law groups and sports teams are some of the groups she remembers serving.

A good-natured grin lights up Mayle's face as she recounts one summer memory when the football players were performed a skit — in women's clothing.

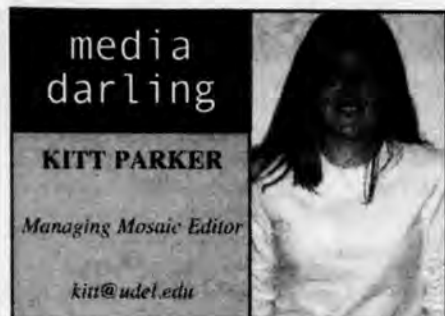
"I just remember the football players dressed up as girls. It was pretty funny to see them dressed up in women's clothing," she says.

Senior Darrell Edmonds, former captain of the football team, simply grins widely when asked if he remembers the cross dressing skits.

Caught off guard, he says, "We just did it for fun to keep our sanity. The camp gets pretty hectic."

Besides cross dressing and 99-cent bowling games, it appears there is not much to do in Newark besides work, study and research.

Luckily, there's always the beach in southern Delaware.



media darling
KITT PARKER
Managing Mosaic Editor
kitt@udel.edu

Reality killed the video stars

Whatever happened to the music? MTV no longer has the right to call itself "music television" because it has nothing to do with music anymore.

One of the only times you can catch a music video is during "Total Request Live," and even on that program the entire video is not shown due to time constraints. Furthermore, when the videos are playing you can't hear the song due to the annoying people screaming about their latest crush on whomever the pop flavor of the week is.

"TRL" is also a bad place to catch the latest videos because most of them have been on the countdown for a long time due to the number of days it takes for them to be "retired." New videos are premiered often on this program, but only the ones by certain "TRL" favorites, such as *NSYNC, No Doubt and Britney Spears. If you want to see the latest video from a not-so-mainstream band, then turn on the radio, because MTV does not have what you are looking for.

A few years ago when MTV2 debuted, I was excited that I could finally see music videos, but then I realized that you have to pay extra for the station. I don't understand why MTV2, the channel that is true to the MTV name, would have an additional charge. I think that all the reality shows should be on MTV2, but who am I? Just someone who wants to turn on a music TV station and actually hear music.

The ironic thing is that MTV2 is a much better station than the original. It plays good music, from musicians who actually have talent. Even when you are lucky enough to catch videos playing on MTV, the videos are always pop or rap with good looking people dancing around half-naked, and usually the song playing in the background is

terrible, but the executives at MTV don't care because sex sells.

When VH1 was created it was supposed to be a place where the viewer could find adult contemporary videos and other videos that the more mainstream stations didn't want to play.

Today, the channel plays almost all the same videos as MTV, minus the rap that has slowly taken over most TV stations. VH1 has literally turned pop, except when it plays a little soul or a classic video in the lineup. The worst thing about the channel is that it only has about 20 videos on rotation.

However, VH1 is still one step ahead of MTV because many of its programs with music. "Behind the Music" is one of the best programs and educates all at the same time. "Legends" and "Rock 'n' Roll Jeopardy" are also shown regularly on VH1, and also center around music and not the latest boy to be "dismissed."

VH1 is big on having countdowns and marathons, but every one is associated with music. The channel does tend to show a great deal of movies, but all of them are "movies that rock" unlike other stations' movies. VH1 should keep its programs, but occasionally go back to playing the videos it intended to play, not the latest chart topper, because some of the best music out there never makes it to the top of the charts.

Of all the music stations on TV, the best has to be "Country Music Television" because it is non-stop music. It is very rare to find something other than music playing, because after all — it is a music station. Even if you don't listen to country music, you should still turn to the channel sometimes to see what a "real" music station should be like.



THE REVIEW / Dan Lisowski

When getting in front of the television, I sit in this urge to watch music videos. But every time I turn on the various music channels campus TV offers, I can never find any videos. Instead, I am bombarded with the latest reality show that has absolutely nothing to do with music.

Specifically on MTV and VH1, it seems the only time I can see a music video in its entirety is either really late at night or early in the morning. Even then, it's the latest pop trash video that's as good as the lame song playing in the background.

Also, there are so many commercials on the station that even when you catch a chance playing of music videos, you only see about four before the allotted time is up and another reality show comes on.

I remember a time when MTV played videos and had a few shows, like "Remote Control," that were still music-oriented. Currently, MTV broadcasts shows such as "The Real World," "Road Rules," "Dismissed" and "Kidnapped," which have nothing to do with music.

Even though I am probably the only person in the world who does not enjoy the reality show "The Osbournes," I still think it is MTV's best reality based program because it follows around one of music's pioneers.

Just the other day, I was reading my bible, Rolling Stone magazine, and I came across a little blurb about MTV's new lineup for next season. The network has decided to add six more reality shows to its program list.

Affleck seeks advice from Hollywood veterans

continued from B1

But I do think if there were Arab terrorists in this movie now, I think it would be too raw, too close to what happened, and it would raise a lot more questions than the movie is ready to answer. It's a political situation right now that's still very much in flux. You read the papers every day, and there's a new substantive kind of development. In retrospect, I'm glad it was changed, although I'm sad we haven't seen the end of an era of terrorism in the Middle East.

What was it about the movie that made you want to be a part of it?

A couple of things: one was that I knew the series and I knew the books and I was a fan going in. As a fan, being asked to be a part of something you've always admired is a really big deal.

Also, this movie was well thought out. It's like a thinking person's movie and I thought it took some really bold choices in terms of story that makes it unlike your everyday movie. In addition to that, the Jack Ryan character is really appealing. It's sort of like, if you're a kid and you grow up in Boston, getting to play Jack Ryan is like getting to play Hamlet. So it was really a no-brainer for me.

Did you feel any pressure taking over the role from Harrison Ford?

There's always a little pressure every time you do a movie, but the fact Harrison Ford had done it before didn't make it any easier. By the same token, you can't go into something being afraid. I guarantee there will be people who will say, "I liked Harrison Ford better." There are people who now say they liked the Alec Baldwin version better. You can't please everybody.

It was important to me to talk to Alec and Harrison and Mr. Clancy first to get their blessing and approval before I did it. Those are the only people that I wanted to check in with. I couldn't call everybody in America by phone and check to see if it would be all right for me to play Jack Ryan.

What kind of advice did Alec, Harrison and Clancy give you?

Clancy really wanted to make sure I knew how to hold a handgun the right way because that's something he felt was lacking in movies. With Alec and Harrison, I didn't want to take up their time asking, "How should I play this scene? How should I do this? How should I do that?" It was more of a general blessing to do this out of respect.

I knew the choices had to be my choices and had to be my take on it. If I did it how Alec did it or if I did it how Harrison did it, it would just be a pale imitation of Alec Baldwin and Harrison Ford, and that's exactly what I didn't want to do. It was hard because those guys made so many great choices in terms of playing the role, but I had to go out and try to find my own.

I was lucky in the sense that I was taking the character from a really different point than those guys, which is from the beginning. One of the things that I was excited about was being able to be Jack Ryan before he had all of the answers and before he knew exactly what everybody was talking about, before he was the man in the room, when he was just the third guy from the left standing two rows behind the guy who was important. I thought it was an interesting dynamic for a movie to be following that character as he fights to try to hold his tongue in meetings and has something to offer and is headstrong, but also is unsure of himself, and to watch a guy like that mature.

When you sign onto a project, do you know if it's going to be good, or do they all feel like, "Maybe this will be my best movie?"

You always hope. Part of me wants to start doing things based on when I have the opportunity, and there are a lot of movies that I would've liked to have done that I didn't have the opportunity, and that's still the case. In general, when I have the opportunity to choose between one thing and another, it's mostly about 'do I think this movie is good, is it moving, does it affect me, is it interesting?' Secondly, 'do I have anything that I can bring to this, can I make it interesting, or would it be better suited for another actor?'

You never really know, nobody ever really knows. There's a nebulous kind of unknowable movie god who somehow, over the course of you taking the movie and the movie coming out, either smiles or frowns on the movie. I would just as hard as movies that were God awful as I did on "Good Will Hunting" or "Shakespeare in Love" or "Changing Lanes" or "Sum of All Fears" or any of the movies I'm really proud of.

Movies are binary on some level: they either work or they don't and it's hard to anticipate that. If I knew exactly how to predict that, there are some choices I would've made differently.

You have a lot of movies coming out soon. Next year you have "Daredevil," "Jersey Girl" and "Gigli." What are you looking forward to the most?

Some time off. No, that's actually not true. All of these things that I've done have all been pretty different. There's a part of me that likes to just have the movies come out so people can see them because people work so hard on them. But that's also hard because you expose yourself to the slings and arrows of everybody. It's hard — even if just one person does it — to try to get that out of your head, but it's something you have to deal with.

"Jersey Girl" is a throwback to a "Chasing Amy" kind of movie from Kevin Smith, so it's just a bare bones, honest, simple story about a guy trying to raise his daughter. "Daredevil" is the polar opposite of that. It's a childhood fantasy, comic book hero of mine. The director, Mark Steven Johnson, is doing it as a sort of live action anime, so it's very much about the visuals and the effects and the stunts. And that's fun and exciting in a completely different way. And I'm really proud of the work I just did in "Gigli" with Angelina Jolie and Christopher Walken.

I do pick these things for different reasons and look forward to them differ-

ently. The truth is, even if I did something I really thought was terrible, I wouldn't tell you anyway.

What's the difference in the way you prepare for a Kevin Smith movie versus a movie like "The Sum of All Fears?"

For one thing, the objective for me mostly in my career is to be able to get the things done that I want to get done, to be able to be in the movies I want to be in and get the movies made that I want to get made. That's really the whole trick of it. Everything else to me is kind of irrelevant. It's a lot easier if you're in these types of movies that make a bunch of money and that everyone goes and sees.

The preparation, at the root of it, is the same, in terms of you have to figure out who you're playing and try to live realistically in that guy's shoes in those imagined circumstances.

Kevin's movies are much more thoroughly rehearsed, much more focused on the actors, much more about what people say to each other and how they behave toward one another than it is about what is or is not falling from the sky or how many aliens are attacking you.

To be honest with you, Kevin's movies are in some ways more personally satisfying to me, although there's something really fun about being in a movie that's a big, flashy thrill ride and seeing yourself in that. You know those malls where you go and take your picture and stick it in on the face of a pilot of a space shuttle or something like that? It's sort of that feeling, multiplied exponentially.

In "Jay and Silent Bob Strike Back," you and Matt Damon have a conversation while making "Good Will Hunting 2: Hunting Season," about how you choose your movies, that sometimes you have to do the safe, commercial movie before you can do the art movie.

That was Kevin's very reductive take on it.

You don't feel that's how you approach your movies?

Oh, it is, but it's an oversimplified version of it. I absolutely feel as though in order to do stuff I want to do it's incumbent on me to alternately choose movies that are more likely to be commercially palatable and movies that are inherently riskier. I did "Pearl Harbor" and then I did "Changing Lanes."

Is "Sum of All Fears" commercially palatable or inherently risky?

I consider this to be the rare hybrid. It absolutely has to be as your big summer movie, but as far as those movies go, it's a really smart, well-executed version of that. You look at a movie like this versus a movie like "Godzilla" or "Independence Day" or a superhero or fantasy movie, and in a way it has more in common with a smaller movie than those movies.

It's kind of a throwback to political thrillers like "The Parallax View" or "Three Days of the Condor," when you could get away with making a movie that had more talking and less exploding but still had a lot of tension to it.

I think "Sum of All Fears" defies labeling in that sense and is elevated above what most of us think of as your everyday, run-of-the-mill, big armies fighting, crashing, blowing-up summer movie, because I think it's a really smart version of that. "Braveheart," for example — is that an action movie or just a really compelling drama? It's sort of both. It's just rare that people try to make them because it's really hard to do.

I'm sure you get the same questions over and over again.

[somewhat exasperated] Yeah.

Do you ever feel the need to just flat-out lie?

All the time. I'm constantly tempted to say, "Nope, I didn't want out on the Harrison Ford thing. Yeah, I called Harrison Ford, and we went out on a laugh and we lit the stage on fire." I constantly want to make things up. The problem with doing that is, this wouldn't be the case with college press, but there would be some people who have no sense of humor and would take it seriously and print it and then I'd have to write and say, "No, I didn't cruise guy bars with Harrison Ford. That was a joke." It just ends up being a thing where you learn to curb your tongue.



Affleck seeks answers this summer after a major U.S. city is hit by European neo-fascists in a terrorist attack.



THE REVIEW/File photo

'Episode II' features Anikan Skywalker as an exceptionally strong Jedi apprentice who is tempted by a darker force.

Blockbuster space opera attacks with a less-jarring menace

continued from B1

for dialogue and the fundamentals of drama. Locked away for years on Skywalker Ranch, Lucas apparently no longer knows how real people speak or exhibit emotions, Lucas hired screenwriter Jonathan Hales ("The Young Indiana Jones Chronicles" and "The Scorpion King") to soften his sledhammer dialogue, but without much result.

Despite the best efforts of Christensen and Portman, the

over!"

Fortunately, the characters shut up with about 45 minutes left in the movie and Lucas turns "Clones" into a full-blown, dazzling spectacle in the grand tradition of the B-movie serials that inspired him to make "Star Wars" in the first place.

Between the yacking and the battles, "Clones" adds a few more dimensions to the "Star Wars" mythology, introducing a young Boba Fett, Bail Organa (Jimmy Smits), Uncle Owen and Aunt Beru,

the further machinations of Supreme Chancellor Palpatine (Ian McDiarmid), Obi-Wan evolving into the Old Ben of "A New Hope," and a few more twists that will surely delight the legions of fans who have been waiting in line for weeks.

"Clones" isn't as soulless as "Phantom Menace," but it also lacks a truly involving narrative structure comparable to "The Empire Strikes Back." Lucas does sow the seeds for a

Lucas does sow the seeds for a much darker, more dramatic finale that will give the 'Star Wars' faithful renewed hope for a grand finish to the saga.

much darker, more dramatic finale that will give the "Star Wars" faithful renewed hope for a grand finish to the saga.

In recent interviews, Lucas alleges he was unaware that fans felt disappointed by "Phantom Menace," which, if true, accounts for why he makes so many of the same mistakes twice. Lucas would do well to pay attention this time around, before "The Matrix" and "The Lord of the Rings" overtake his empire.

Such political rhetoric seems terribly out of place in a space fantasy, as does a scene set in a '50s-style diner, Jar-Jar speaking Spanglish, and characters speaking slang phrases like "What a drag!" and "This party's

Clarke Speicher is a contributing editor for The Review. His past reviews include "Unfaithful" (☆☆☆☆), "Spider-Man" (☆☆☆☆), and "The Matrix" (☆☆☆☆). This is his 98th and final film review for The Review.

Classifieds

The Review 831-2771

Classified Ad Rates

University Rates: (students, faculty, staff)

\$1.00 per line

Local Rates:

\$2.00 per line

-UD rates are for personal use only

-All rates are per insertion

-Cash or Check only

-No credit cards accepted

Premiums

Bold: one time charge of \$2.00

Boxing: One time charge of \$5.00

Placing Your Ad

There are four ways to place an ad at The Review:

*Call and request a form

* Fax a copy of the ad to (302) 831-1396 to receive form by fax. (please follow up your faxes with a phone call to ensure placement)

The Review is not responsible for ads faxed without follow-up.

*Email your ad to reviewclassy@yahoo.com to receive an electronic Ad Request.

* Walk-ins

All ads must be prepaid by the corresponding deadlines before placement can occur.

All payments must be accompanied by your Ad Request form for placement.

If you are sending payment via mail please address your envelopes:

The Review
ATTN: Classifieds
250 Perkins St., Cen.
University of Delaware
Newark, DE 19716

Deadlines

For Tuesday's issue: Friday at 3 p.m.

For Friday's issue: Tuesday at 3 p.m.

Interested in Display Advertising?

Call (302) 831 - 1398

Business Hours

Monday....10 am - 5pm
Tuesday....10 am - 3pm
Wednesday.10 am - 5pm
Thursday..10 am - 5pm
Friday.....10 am - 3pm

Our Policy

We are glad to have you advertise with The Review. Refunds will not be given for ads that are cancelled before the last run date. We advise you to place your ads accordingly and rerun them as necessary.

Advertising Policy

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place or manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of The Review's staff or the University. Questions, Comments, or input may be directed to the advertising department at The Review.

For Rent

Cleve. Ave. 3/4 pers, houses 369-1288

Room for rent, 204 E. Park Place, near Harrington, avail. Summer semester or Fall '02, Call Danny @ 420-6398.

Hurry! Townhouses still available for June 2002 move in call - Main Street Court @ 368-4748 for details.

Houses For Rent - a 4 Bdrm Townhse on Madison Dr. Deck, new hardwood floors & kitchen, 4 person rental permit W/D, off street parking, bus service to campus 1 year lease, \$1100/mo + \$1100 sec. Call Debby at 368-4424 Mon-Fri 9am to 5pm

House for Rent-4 bdr, AC, Indry chute, surround sound, cable/phone all rms, W/D, wlk up attic, w/w cpt, stdy rm, lg deck, patio, bck yd, shed w/elec. Close to U of D \$1500+util Call Mike 347-645-6023

College Ave 3 pers h/w \$895 369-1288.

Houses on N. Chapel, W. Clay Dr, Kells & Madison, John Bauscher 454-8698.

Why share a bedroom? I have many renovated 4 BR townhouses on Madison Drive W/D, D/W, A/C. Excellent condition Available 6-1-02 \$1080 plus util John Bauscher 454-8698.

2 rooms and a bath w/ shared kitchen facilities located in center of Newark - includes heat, electric, and parking. Avail 8/1/02 for \$575/mo. Call (302) 368-4400.

2 blk from campus, private furnished bdrms, share house w/students (only), laundry, ac, off st prking, private phone jack, rent includes util., 3 mo. leases, \$325 and up, begin June, 9 mo. leases \$360 (Sept.), Call 302-764-7773, SAVE \$100 - book by April 30th.

Summer sublet, 2bdr spacious apt., fully furnished, \$650/mo, May-Aug. 454-8467.

College Park 4 bdr townhouse. Avail June 1st. W/D. \$875/mo. Call Bill 494-4096.

Apt for Rent, George Road Village, 2 bdr/m, 1 bath, deck, \$575 Avail June 3 266-6601.

Townhouse 3 bdr/m, 1 bath, end unit, W/D 120 Madison Dr. Avail. 6/1/02 731-8083 day, 234-3090 night \$900/mo + sec dep.

2 bedroom house; 3 person; walk to U of D; off street parking; washer & dryer; 6/1/02 \$800/m + utilities (607) 642-3509.

UNIVERSITY COMMONS - One townhouse available! 2 Bdr/2Bath, \$1295/mo. Call 368-8864.

Madison Dr., 4 bdr T.H. W/D, pets OK, \$750/mo, avail. June 1, call 994-3304.

3 rooms avail. Summer sublet @ University Courtyard. Price negotiable. sublet separate or together. 302-355-6487.

For Rent

BEST VALUE. Townhouse for 4, excel. cond., avail 6/1. 4 Bdrm, 2 Bathm, W/D, ample parking, 737-1771.

Nice House/Rooms nr UD & I95. Free parking, \$275-\$1100 + Util., call (302) 983-0124.

Neat, clean, housing avail. 3 bdr/m Madison Dr. townhouse w/AC, W/D, DW, & grass cut Incl. On UD bus rt. Yr. lease starts 6/1. Call 737-0868 or email to greatlocations@aol.com.

New house, 4Bd, 2 Bath, \$1600 Corbit St 3Bd, 1 1/2 Bath, W/D \$1100 Benny St., 2Bd, 1Bath \$750 Thompson Cir. 3Bd, 1 Bath, W/D \$930 Off St. Parking No Pets 229-7000

College Park 3-4 bedroom avail June 1st. Washer, dryer, ceiling fans, extra off-street parking. (302) 475-3743. \$825/month.

College Park-148 Madison Dr-One of the Best on Madison. Fabulous 4 BDR, 2 BATH-In Excellent Condition! All the Amenities, Modern Kitchen, Ref, DW, W/D-Central Air, Lots of Parking. Wooden Deck-\$1100+utilities-Avail July 1st-Call 1-800-787-3270 Ext 00.

Ready to move off campus? We have several townhouses for rent on Madison Drive, 3 BR, 1 BA, W/D, some with air-conditioning and off-street parking. Available June 1, 2002, \$850.00 per month. Call 302-376-0181.

Summer sublet @ Univ. Ctyd. Apts - 1 bdr, full bath, furnished, AC, cable, internet, pool, gym, \$515/mo. Call Sue 355-6405.

Neat, spacious, 3 bdr/m Cherry Hill Manor T/H for 4, 1.5 Bath, W/D, C/A, carpet, deck, fenced backyard, parking. Avail 6/1. \$915/mo. Call 834-7790/831-2249.

Large room in quiet house, a few blocks from UD, library, util. Incl. N/S, no pets, \$475/mo., call 266-5146.

Madison Dr. Townhouse 4 person, 3 bdr/m w/bonus rm in finished basement, central A/C, W/D, one of the nicest on Madison \$875/mo + util Avail 6/1 378-1963.

Help Wanted

Camp Counselors wanted for Tennis, Gymnastics, Waterski, Arts and More! Gain valuable experience at award-winning camps while having the summer of a lifetime. Apply on-line at www.pinefor-estcamp.com

BU'S SUMMER SEASON AHEAD! Now hiring f/t/p positions - cashiers, janitorial/groundskeeping staff, wait staff, line cooks, food prep, dishwasher, lube/tire technicians. Apply in person. PETRO STOPPING CENTER, Elkton - Newark Rd. MD 279 - only minutes south of campus.

Don't Wait Any Longer To Get Your Summer Job. We Have The Perfect Thing For You. Close To Campus, PT + FT. Call Jim 454-8955.

DELIVERIES/SALES PART TIME. THIS IS A GREAT JOB FOR THE RIGHT STUDENTS. We operate a retail bedding store in New Castle and we're looking for two physically strong, clean cut individuals to deliver and set up beds, plus sales and inventory control. Very flexible hours. Call 322-5500 Mon-Wed only please between 10 AM - 2 PM.

Part-time 20-35 hours/wk. No Nites. Weekends a must. Computers, clerical skills, helpful and a great customer attitude. Will train the right person. Drug & Criminal background check req'd. Call (302) 366-1588. Ask for Patricia.

Small summer resident camp, located on Lewes Beach, serving children, ages 6-12 with speech and language disabilities has two positions available to oversee boy's dormitory and art and waterfront areas. Base pay is \$2600, including room/board and scheduled time off. 6/9 - 8/18. Call (302) 645-9184. Or email dohara@cbhinc.org.

MOTHERS HELPER - Mother of four year old triplets seeks MWF, with occasional weekend day. Flexible. Must love kids. We live in Kennett Square just over the Delaware line. (610)-444-6688 or email me at SHEplus3@aol.com.

Data entry & light office work for technical book company. P/T - 10-15 hrs/wk - flexible - \$12.50/hr. No telemarketing-looking for a person who is accurate and reliable. Email us. mtrouble@mtroubleshooting.com.

SUMMER POSITIONS AVAILABLE. BOATING AND FISHING SUPERSTORE NOW HIRING SEASONAL FT AND PT SALES ASSOCIATES, CASHIERS, AND LICENSE CLERKS. DAY, EVE, AND WKD SHIFTS AVAIL. \$7/HR+ APPLY @EASTERN MARINE, RT 72, NEWARK. 453-7327.

\$\$\$Summer Employment: Servers, office asst. & mgr, bartenders, bus & kitchen staff needed for busy restaurant on the Sassafras River. Indoor and outdoor opportunities. Full a& part-time available. Contact Juan @ (410) 648-5200.

ChiliBilly's Salsaria - Now Hiring all restaurant positions: hostesses, servers, bus help, cooks (line & prep), dishwashers, food runners, bartenders, bar backs. Experience helpful-call for appointment. (302) 227-7400, 330 Rehoboth Ave. Rehoboth, DE.

Like Kids? Need a summer job that works around your class schedule? Newark Day Nursery and Children's Center is looking for enthusiastic individuals who love working w/young children! Part-time afternoon hours and substitute hours avail. Call 731-4925 for an interview. EOE

Announcements

DEALERS FOR: CAR+MATE, Haulmark, Prepack Cargo Express, St Mar/Horshing, 735 W Ridge Pike, Lincolnton, PA 19968, (810) 495-4530, Fax (810) 495-4542

TP TRAILERS INC. Hitchers and Controls, Car Centers and Utility Trailers, ROAD STORAGE - GRAVITY LEVEL CONTAINERS, Enclosed Race Car Trailers, 1-800-255-0666

Campus Mail - Thanks for another great year. You folks always go above and beyond. We appreciate it! The Review Staff

BEST WISHES to V.P. for Student Life Dr. Roland Smith and V.P. and Treasurer Steve Grimble On your retirement The Review has appreciated your support.

Happy Birthday Toni Lesniak!

Erin Feeley, Congrats and Best Wishes from your friends at The Review

For Sale

For Sale: Queen water bed, dog house and dog cage. 292-8763.

For Sale: Red 1992 Chevy Geo Storm, 1 year old, 4spd. Engine, 2 door, 1 yr. old stereo AM/FM CD connection optional, by owner, \$3000 or b.o. 292-1459.

TWIN BED FOR SALE Graduating Senior and need to sell! TWIN BED - mattress, box spring and metal frame. Not even a year old! Also small tv stand. Prices Negotiable! Call Elana at 737-8380 or email elanap@udel.edu for more details.

Roommates

Roommates wanted for great Madison Dr. townhouse, own bdr, \$220/mo.+util. Call 737-1771.

ROOMMATES WANTED Townhouse on Madison Dr. Walking Dist. to Campus, 1/4 Rent + Utilis. CALL: BRIAN 996-9337 OR 377-3330.

Room for rent \$400 (includes everything) great 4 bdr/m townhouse in Newark, DE. Female. Call Amy at 834-4845 or 373-2202.

Female roommate needed for next year for a townhouse in Kershaw Commons, \$300 + util a month. Lease starts June 1st. Call (302) 368-8917.

Community Bulletin Board

Newark Parks and Recreation is currently taking registration for dog obedience classes which begin Wednesday, May 22 through June 26 from 6:30 to 7:15 at the George Wilson Center on New London Rd. Cost is \$45 for Newark residents and \$61 for all others. Dogs must be four months or older and have had all shots prior to the first class. Pre-registration required. For further information, call 366-7060.

Slinging basses and rocking chords. Cheap Trick fires up The Grand Opera House, 818 N. Market St., on Monday June 10th at 8pm. Tickets are \$39, \$37, and \$35; discounts are available for seniors, students, and groups. To purchase tickets or for more information call The Grand Box Office at (302) 652-5577 or toll free (800) 37-GRAND. Orders can also be placed via secured server at www.grandopera.org.

Help Wanted

Lifeguards and Swim Instructors needed ASAP and Summer. Great Pay! Call Shelly @ 239-6688.

\$250 A DAY POTENTIAL BARTENDING. Training Provided. 1-800-293-3985 ext. 204

Support Staff - Part time Special Education - Energetic go-getter needed to support young boy with developmental disabilities in his home in the Landenberg/West Grove area. Knowledge of PECS a plus. Must be kind and patient. Great pay-pleasant working conditions. Drug screen required. Hours are 3:30pm-7pm Mon-Fri Weekend hours also available. Serious inquires call Brenda at 1-888-798-3883 ext. 368 Ken-Crest Services.

Need extra summer cash? Setup your own home based business by operating a franchise with the UCard. Pocket exceptional commissions. Visit www.thecard.com for details or email info@thecard.com

Graduating but NO job? Graduated but NO job? Enter a career with east coast's sharpest young professionals. Entry level positions avail immed. Must desire success & fun working atmosphere. Free training provided. Dev skills in PR & Mgmt in a fast paced environment. Great upward mobility. Must have a sports minded attitude! Only the best need apply. Call Vanessa at 856-424-4400.

Head Teacher for School Age and Kindergarten class for Summer Camp at Edu-Care Preschool and Daycare, Pike Creek Area. Call 453-7326.

Need responsible, experienced, energetic babysitter for occasional daytime + evening hrs. for 3 boys (5, 8, 11). Call 610-255-5613.

Help Wanted

Neat, spacious, 3 bdr/m Cherry Hill Manor T/H for 4, 1.5 Bath, W/D, C/A, carpet, deck, fenced backyard, parking. Avail 6/1. \$915/mo. Call 834-7790/831-2249.

Large room in quiet house, a few blocks from UD, library, util. Incl. N/S, no pets, \$475/mo., call 266-5146.

Madison Dr. Townhouse 4 person, 3 bdr/m w/bonus rm in finished basement, central A/C, W/D, one of the nicest on Madison \$875/mo + util Avail 6/1 378-1963.

Announcements

For Sale

For Sale: Queen water bed, dog house and dog cage. 292-8763.

For Sale: Red 1992 Chevy Geo Storm, 1 year old, 4spd. Engine, 2 door, 1 yr. old stereo AM/FM CD connection optional, by owner, \$3000 or b.o. 292-1459.

TWIN BED FOR SALE Graduating Senior and need to sell! TWIN BED - mattress, box spring and metal frame. Not even a year old! Also small tv stand. Prices Negotiable! Call Elana at 737-8380 or email elanap@udel.edu for more details.

AFFORDABLE APARTMENTS NEAR CAMPUS!

Victoria Mews (302) 368-2357

Private Entrance
On U of D Shuttle Bus Route
Garages Available
Laundry Facilities on Site

Foxcroft (302) 456-9267

Two blocks to Campus
Private Entrance
Washer/Dryer
FREE Parking
Two-Story Apts 1BR's w/Loft

Help Wanted

Lifeguards and Swim Instructors needed ASAP and Summer. Great Pay! Call Shelly @ 239-6688.

\$250 A DAY POTENTIAL BARTENDING. Training Provided. 1-800-293-3985 ext. 204

Support Staff - Part time Special Education - Energetic go-getter needed to support young boy with developmental disabilities in his home in the Landenberg/West Grove area. Knowledge of PECS a plus. Must be kind and patient. Great pay-pleasant working conditions. Drug screen required. Hours are 3:30pm-7pm Mon-Fri Weekend hours also available. Serious inquires call Brenda at 1-888-798-3883 ext. 368 Ken-Crest Services.

Need extra summer cash? Setup your own home based business by operating a franchise with the UCard. Pocket exceptional commissions. Visit www.thecard.com for details or email info@thecard.com

Graduating but NO job? Graduated but NO job? Enter a career with east coast's sharpest young professionals. Entry level positions avail immed. Must desire success & fun working atmosphere. Free training provided. Dev skills in PR & Mgmt in a fast paced environment. Great upward mobility. Must have a sports minded attitude! Only the best need apply. Call Vanessa at 856-424-4400.

Head Teacher for School Age and Kindergarten class for Summer Camp at Edu-Care Preschool and Daycare, Pike Creek Area. Call 453-7326.

Need responsible, experienced, energetic babysitter for occasional daytime + evening hrs. for 3 boys (5, 8, 11). Call 610-255-5613.

Announcements

Pregnant? Late and worried? Pregnancy testing, options counseling and contraception available through the Student Health Service GYN Clinic. For information or an appointment, call 831-8035 Mon - Fri 8:30-12:00pm and 1:00-4:00pm. Confidential Services.

Student Health Services Telephone Comment Line - Call the "Comment" line with questions, comments, and/or suggestions about our services. 831-4898.

For Sale

For Sale: Queen water bed, dog house and dog cage. 292-8763.

For Sale: Red 1992 Chevy Geo Storm, 1 year old, 4spd. Engine, 2 door, 1 yr. old stereo AM/FM CD connection optional, by owner, \$3000 or b.o. 292-1459.

TWIN BED FOR SALE Graduating Senior and need to sell! TWIN BED - mattress, box spring and metal frame. Not even a year old! Also small tv stand. Prices Negotiable! Call Elana at 737-8380 or email elanap@udel.edu for more details.

Pac 53 Tiger Den

David DuPrey and Chris Ellis

Visited The Review to learn about Communication and earn their badges.

Moving to BALTIMORE, BOSTON, D.C., MIAMI, SEATTLE or CHICAGO?

YOU'RE NOT ALONE!

FRIENDS, ROOMMATES, APARTMENTS, PARTIES, LOCAL INFO & RESOURCES!

www.geshercity.org

geshercity Your Bridge to the Jewish Community

Your Campus to Community Connection

Classifieds

The Review

831-2771

Classified Ad Rates

University Rates:
(students, faculty, staff)

\$1.00 per line

Local Rates:

\$2.00 per line

-UD rates are for personal use only

-All rates are per insertion

-Cash or Check only

-No credit cards accepted

Premiums

Bold: one time charge of \$2.00

Boxing: One time charge of \$5.00

Placing Your Ad

There are four ways to place an ad at The Review:

*Call and request a form

* Fax a copy of the ad to (302) 831-1396 to receive form by fax. (please follow up your faxes with a phone call to ensure placement)

The Review is not responsible for ads faxed without follow-up.

*Email your ad to reviewclassy@yahoo.com to receive an electronic Ad Request.

* Walk-ins

All ads must be prepaid by the corresponding deadlines before placement can occur.

All payments must be accompanied by your Ad Request form for placement.

If you are sending payment via mail please address your envelopes:

The Review
ATTN: Classifieds
250 Perkins Stu. Cen.
University of Delaware
Newark, DE 19716

Deadlines

For Tuesday's issue: Friday at 3 p.m.

For Friday's issue: Tuesday at 3 p.m.

Interested in Display Advertising?

Call (302) 831 - 1398

Business Hours

Monday....10 am - 5pm
Tuesday....10 am - 3pm
Wednesday.10 am - 5pm
Thursday..10 am - 5pm
Friday.....10 am - 3pm

Our Policy

We are glad to have you advertise with The Review. Refunds will not be given for ads that are cancelled before the last run date. We advise you to place your ads accordingly and rerun them as necessary.

Advertising Policy

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place or manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of The Review's staff or the University. Questions, Comments, or input may be directed to the advertising department at The Review.

For Rent

Cleve. Ave. 3,4 pers, houses 369-1288

Room for rent, 204 E. Park Place, near Harrington, avail. Summer semester or Fall '02, Call Danny @ 420-6398.

Hurry! Townhouses still available for June 2002 move in call - Main Street Court @ 368-4748 for details.

Houses For Rent - a 4 Bdrm Twnhse on Madison Dr. Deck, new hardwood floors & kitchen, 4 person rental permit W/D, off street parking, bus service to campus 1 year lease, \$1100/mo + \$1100 sec. Call Debby at 368-4424 Mon-Fri 9am to 5pm

House for rent-4 bdr. AC, Indry chute, surround sound, cable/phone all rms, W/D, wlk up attic, w/h cpt, stdy rm, lg deck, patio, bck yd, shed w/elec. Close to U of D \$1500+util Call Mike 347-645-6023

College Ave 3 pers h/wd \$895 369-1288.

Houses on N. Chapel, W. Clay Dr, Kells & Madison. John Bauscher 454-8698.

Why share a bedroom? I have many renovated 4 BR townhouses on Madison Drive W/D, D/W, A/C. Excellent condition Available 6-1-02 \$1080 plus util John Bauscher 454-8698.

2 rooms and a bath w/ shared kitchen facilities located in center of Newark - includes heat, electric, and parking. Avail 8/1/02 for \$575/mo. Call (302) 368-4400.

2 blk from campus, private furnished bdrms, share house w/students (only), laundry, ac, off st prking, private phone jack, rent includes util., 3 mo. leases, \$325 and up, begins June, 9 mo. leases \$360 (Sept.), Call 302-764-7773, SAVE \$100 - book by April 30th.

Summer sublet, 2bdr spacious apt., fully furnished, \$650/mo, May-Aug. 454-8467.

College Park 4 bdr townhouse. Avail June 1st. W/D, \$875/mo. Call Bill 494-4096.

Apt for Rent, George Read Village, 2 bdr/m, 1 bath, deck, \$575 Avail June 3 266-6601.

Townhouse 3 bdr/m, 1 bath, end unit, W/D 120 Madison Dr. Avail. 6/1/02 731-8083 day, 234-3090 night \$900/mo + sec dep.

2 bedroom house; 3 person; walk to U of D; off street parking; washer & dryer; 6/1/02 \$800/mo + utilities (607) 642-3509.

UNIVERSITY COMMONS - One townhouse available! 2 Bdr/2Bath, \$1295/mo. Call 368-8864.

Madison Dr., 4 bdr T.H. W/D, pets OK, \$750/mo, avail. June 1, call 994-3304.

3 rooms avail. Summer sublet@ University Courtyard. Price negotiable. sublet separate or together. 302-355-6487.

For Rent

BEST VALUE. Townhouse for 4th, excel. cond., avail 6/1, 4 Bdrm, 2 Bathrm, W/D, ample parking, 737-1771.

Nice House/Rooms nr UD & 195. Free parking, \$275-\$1100 + Util., call (302) 983-0124.

Neat, clean, housing avail. 3 bdr/m Madison Dr. townhouse w/AC, W/D, DW, & grass cut Incl. On UD bus rt. Yr. lease starts 6/1. Call 737-0868 or email to greatlocations@aol.com.

New house, 4Bd, 2 Bath, \$1600
Corbit St. 3Bd, 1 1/2 Bath, W/D \$1100
Benny St., 2Bd, 1 Bath \$750
Thompson Cir. 3Bd, 1 Bath, W/D \$930
Off St. Parking No Pets 229-7000

College Park 3-4 bedroom avail June 1st. Washer, dryer, ceiling fans, extra off-street parking. (302) 475-3743. \$825/month.

College Park-148 Madison Dr-One of the Best on Madison. Fabulous 4 BDR, 2 Bath-In Excellent Condition! All the Amenities, Modern Kitchen, Ref. DW, W/D-Central Air, Lots of Parking-Wooden Deck-\$1100+utilities-Avail July 1st-Call 1-800-787-3270 Ext 00.

Ready to move off campus? We have several townhouses for rent on Madison Drive, 3 BR, 1 BA, W/D, some with air-conditioning and off-street parking. Available June 1, 2002. \$850.00 per month. Call 302-376-0181.

Summer sublet@ Univ. Ctyd. Apts - 1 bdr, full bath, furnished, AC, cable, internet, pool, gym, \$515/mo. Call Sue 355-6405.

Neat, spacious, 3 bdr/m Cherry Hill Manor T/H for 4, 1.5 Bath, W/D, C/A, carpet, deck, fenced backyard, parking. Avail 6/1, \$915/mo. Call 834-7790/831-2249.

Large room in quiet house, a few blocks from UD library, util. Incl. N/S, no pets, \$475/mo., call 266-5146.

Madison Dr. Townhouse 4 person, 3 bdr/m w bonus rm in finished basement, central A/C, W/D, one of the nicest on Madison \$875 mo + util Avail 6/1 378-1963.

Help Wanted

Lifeguards and Swim Instructors needed ASAP and Summer. Great Pay! Call Shelly @ 239-6688.

\$250 A DAY POTENTIAL. BARTENDING. Training Provided. 1-800-293-3985 ext. 204

Support Staff - Part Time Special Education - Energetic go-getter needed to support young boy with developmental disabilities in his home in the Landenberg/West Grove area. Knowledge of PECS a plus. Must be kind and patient. Great pay-pleasant working conditions. Drug screen required. Hours are 3:30pm-7pm Mon-Fri Weekend hours also available. Serious inquires call Brenda at 1-888-798-3883 ext. 368 Ken-Crest Services.

Need extra summer cash? Setup your own home based business by operating a franchise with the UCard. Pocket exceptional commissions. Visit www.theucard.com for details or email info@theucard.com

Graduating but NO job? Co-graduated but NO job? Enter a career with east coast's sharpest young professionals. Entry level positions avail immed. Must desire success & fun working atmosphere. All training provided. Dev skills in PR & Mgmt in a fast paced environment. Great upward mobility. Must have a sports minded attitude! Only the best need apply. Call Vanessa at 856-424-4400.

Head Teacher for School Age and Kindergarten class for Summer Camp at Edu-Care Preschool and Daycare, Pike Creek Area. Call 453-7326.

Need responsible, experienced, energetic babysitter for occasional daytime + evening hrs. for 3 boys 13, 8, 11. Call 610-255-5613.

Help Wanted

Camp Counselors wanted for Tennis, Gymnastics, Waterski, Arts and More! Gain valuable experience at award-winning camps while having the summer of a lifetime. Apply on-line at www.pinefor-estcamp.com

BUSY SUMMER SEASSON AHEAD! Now hiring ft/pt positions - cashiers, janitorial/groundskeeping staff, wait staff, line cooks, food prep, dishwasher, lube/tire technicians. Apply in person. PETRO STOPPING CENTER, Elkton, Newark Rd. MD 279 - only minutes south of campus.

Don't Wait Any Longer To Get Your Summer Job. We Have The Perfect Thing For You. Close To Campus, PT + FT. Call Jim 454-8955.

DELIVERIES/SALES PART TIME. THIS IS A GREAT JOB FOR THE RIGHT STUDENTS. We operate a retail bedding store in New Castle and we're looking for two physically strong, clean cut individuals to deliver and setup beds, plus sales and inventory control. Very flexible hours. Call 322-5500 Mon-Wed only please between 10 AM - 2 PM.

Part-time 20-35 hours/wk. No Nites. Weekends a must. Computers, clerical skills, helpful and a great customer attitude. Will train the right person. Drug & Criminal background check req'd. Call (302) 366-1588. Ask for Patricia.

Small summer resident camp, located on Lewis Beach, serving children, ages 6-12 with speech and language disabilities has two positions available to oversee boy's dormitory and art and waterfront areas. Base pay is \$2600, including room/board and scheduled time off. 6/9 - 8/18. Call (302) 645-9184. Or email dohara@cbhinc.org.

MOTHERS HELPER - Mother of four year old triplets seeks MWE: with occasional weekend day. Flexible. Must love kids. We live in Kennett Square just over the Delaware line. (610)-444-6688 or email me at SHEplus3@aol.com.

Data entry & light office work for technical book company. P/T - 10-15 hrs/wk - flexible - \$12.50/hr. No telemarketing- looking for a person who is accurate and reliable. Email us. mitrouble@mitroubleshooting.com.

SUMMER POSITIONS AVAILABLE. BOATING AND FISHING SUPER-STORE NOW HIRING SEASONAL FT AND PT SALES ASSOCIATES, CASHIERS, AND LICENSE CLERKS. DAY, EVE, AND WKD SHIFTS AVAIL. \$7/HR+ APPLY @ EASTERN MARINE, RT 72, NEWARK. 453-7327.

SSSSummer Employment: Servers, office asst., & mgr. bartenders, bus & kitchen staff needed for busy restaurant on the Sassafras River. Indoor and outdoor opportunities. Full ax part-time available. Contact Juan @ (410) 648-5200.

Child Billy's Salsaria - Now Hiring all restaurant positions: hostesses, servers, bus help, cooks (line & prep), dishwashers, food runners, bartenders, bar backs. Experience helpful-call for appointment. 302-227-7400, 330 Rehoboth Ave, Rehoboth, DE.

Like Kids? Need a summer job that works around your class schedule? Newark Day Nursery and Children's Center is looking for enthusiastic individuals who love working w/young children! Part-time afternoon hours and substitute hours avail. Call 731-4925 for an interview. EOE

Pregnant? Late and worried? Pregnancy testing, options counseling and contraception available through the Student Health Service GYN Clinic. For information or an appointment, call 831-8035 Mon - Fri 8:30-12:00pm and 1:00-4:00pm, Confidential Services.

Student Health Services Telephone Comment Line - Call the "Comment" line with questions, comments, and/or suggestions about our services. 831-4888.

Announcements

For Sale: Queen water bed, dog house and dog cage, 292-8763

For Sale: Red 1992 Chevy Geo Storm, 1 year old, 4spd, Engine, 2 door, 1 yr. old stereo AM/FM CD connection optional, by owner, \$3000 or b.o. 292-1459.

TWIN BED FOR SALE
Graduating Senior and need to sell! TWIN BED - mattress, box spring and metal frame. Not even a year old! Also small tv stand. Prices Negotiable! Call Elana at 737-8380 or email elanap@udel.edu for more details.

Announcements

DEALERS FOR:

CAR-MATE
Hudmark

Request Cargo Express
Eri Mar / Worthington
733 W Ridge Pike
Limerick, PA 19468
(610) 495-4530
Fax (610) 495-4542

TP TRAILERS INC.
Hitches and Controls
Car Carriers and Utility Trailers
ROAD - STORAGE - GROUND LEVEL CONTAINERS
Enclosed Race Car Trailers
1-800-255-0666

Campus Mail - Thanks for another great year. You folks always go above and beyond. We appreciate it!

The Review Staff

BEST WISHES to V.P. of Student Life
Dr. Roland Smith and V.P. and Univeristy Treasurer Steve Grimble
On your retirement The Review has appreciated your support.

Happy Birthday Toni Lesniak!

Erin Feeley, Congrats and Best Wishes from your friends at The Review

For Sale
For Sale: Queen water bed, dog house and dog cage, 292-8763

For Sale: Red 1992 Chevy Geo Storm, 1 year old, 4spd, Engine, 2 door, 1 yr. old stereo AM/FM CD connection optional, by owner, \$3000 or b.o. 292-1459.

TWIN BED FOR SALE
Graduating Senior and need to sell! TWIN BED - mattress, box spring and metal frame. Not even a year old! Also small tv stand. Prices Negotiable! Call Elana at 737-8380 or email elanap@udel.edu for more details.

Roommates

Roommates wanted for great Madison Dr. townhouse, own bdr, \$220/mo.+util. Call 737-1771.

ROOMMATES WANTED Townhouse on Madison Dr. Walking Dist. to Campus. 1/4 Rent + Utils. CALL: BRIAN 996-9337 OR 377-3330.

Room for rent \$400 (includes everything) great 4 bdr/m townhouse in Newark, DE. Female. Call Amy at 834-4845 or 373-2202.

Female roommate needed for next year for a townhouse in Kershaw Commons, \$300 + util's a month. Lease starts June 1st. Call (302) 368-8917.

Community Bulletin Board

Newark Parks and Recreation is currently taking registration for dog obedience classes which begin Wednesday, May 22 through June 26 from 6:30 to 7:15 at the George Wilson Center on New London Rd. Cost is \$56 for Newark residents and \$61 for all others. Dogs must be four months of older and have had all shots prior to the first class. Pre-registration required. For further information, call 366-7060.

Slings basses and rocking chords. Cheap Trick fires up The Grand Opera House, 818 N. Market St., on Monday June 10th at 8pm. Tickets are \$39, \$37, and \$35; discounts are available for seniors, students, and groups. To purchase tickets or for more information call The Grand Box Office at (302) 652-5577 or toll free (800) 377-GRAND. Orders can also be placed via secured server at www.grandopera.org.



Pac 53 Tiger Den
David DuPrey and Chris Ellis
Visited The Review to learn about Communication and earn their badges.

Moving to BALTIMORE, BOSTON, D.C., MIAMI, SEATTLE or CHICAGO?

YOU'RE NOT ALONE!

FRIENDS, ROOMMATES, APARTMENTS, PARTIES, LOCAL INFO & RESOURCES!

www.geshercity.org

geshercity - the bridge to the Jewish Community

Your College's Jewish Community

AFFORDABLE APARTMENTS NEAR CAMPUS!

Victoria Mews
(302) 368-2357

Private Entrance
On U of D Shuttle Bus Route
Garages Available
Laundry Facilities on Site

Foxcroft
(302) 456-9267

Two blocks to Campus
Private Entrance
Washer/Dryer
FREE Parking
Two-Story Apts 1BP's w/Loft

Get Cash for your Books

No matter where you
bought them,
we'll buy them back
for up to 66%*.

PLUS PLAY

the **efollett.com**


**CASH SWEEPSTAKES
and PRIZE GIVEAWAY**

You could win



\$10,000

cash and other cool instant prizes!
Laptop • Mountain Bike • Digital Camera



**UNIVERSITY OF
DELAWARE
BOOKSTORE**

Perkins Student Center Phone: 302-831-2637 Trabant University Center Phone: 302-831-1798

Free 1 POUND bag of
Jolly Rancher® Fruit
Chews when you sell
back your books**

Perkins Student Center Buyback Hours May 13–25:

Monday–Friday	9am–6pm
Saturday	Noon–4pm

Additional Buyback Locations

Monday, May 20–Friday, May 24:

Trabant University Center	10am–7pm
Rodney Dining Hall	10am–3pm
Christiana Commons	10am–3pm

*current market value applies.

**while supplies last, no purchase necessary.

- Softball eliminated from CAA Tournament
- Rowing fails to repeat as Dad Vail champions
-see page C2

Four Hens softball players earned All-CAA honors, with Mandy Welch, Laura Streets and Amanda Cariello notching first team all-conference billing

Commentary

ALLAN MCKINLEY



MLB's Decline

I often wonder if today's young sports fans become conflicted when they first take an interest in baseball.

Baseball is the first sport that many young kids learn to play, and Little Leagues are wildly popular as a result.

I played baseball as a kid, and I hold the essence of the sport in high regard.

But I am not a traditionalist; I like neither peanuts nor Cracker Jacks, and I love Pete Rose.

I am not denying baseball its much-deserved place in history. But, given the state of baseball today, I think that it no longer deserves the moniker of the national pastime.

Before I register my distaste for baseball, I should make it clear that my problems are not entirely with baseball, but merely with Major League Baseball.

I must first admit that, being a fan of Philadelphia sports, I have become somewhat embittered recently.

With the Sixers and Flyers rewarding their fans with embarrassing playoff exits, all I have left are the Phillies.

But I think few would disagree that things have changed since 50 cents bought a pack of Topps with bubble gum.

It is obvious that the MLB has become so obsessed with financial gain that it is successfully alienating young kids from watching games.

In an effort to bring baseball to prime time, MLB had the ingenious idea of starting games at 9 p.m.

What parent is willing to allow their children to stay up past midnight watching playoff games?

When I was a kid, I remember playoff baseball being on television when I came home from school at 3 p.m.

If kids aren't watching the games, then there is little hope that they will carry any interest with them as they grow older.

In addition, the overall television ratings for baseball have become pathetic at best.

For example, think back to Oct. 15, 2001. If you are an avid sports fan, you may remember facing a small dilemma regarding what game to watch that evening.

Your first choice is a pivotal, Game 5 MLB playoff showdown between the Oakland A's and the defending champion New York Yankees.

Your second choice is a Monday Night Football game featuring the impotent, 0-4 Cowboys versus the equally impotent, 0-4 Redskins.

It's a no-brainer, right? Well, of course football wins in a landslide, garnering more than twice the ratings of baseball.

And trust me, nobody was tuning in to see Dennis Miller.

Believe me, I do enjoy attending an occasional game and I have a genuine respect for baseball at the amateur level.

I also am a fan of the occasional bench-clearing brawl. I just wish that a player could take the bat with him when he charged the mound.

But as I embark on another boring summer, I have only a few options to keep me remotely interested in Major League Baseball.

The first is to develop a more active interest in fantasy baseball.

I mean, why else would I care if the Brewers beat the Padres 5-1, or if Dimitri Young went 2-for-4 with two RBIs?

With a fantasy team, watching Devil Rays highlights on Sportscenter might become a bit more tolerable.

A final, desperate option would be to find a bookie and start betting the farm.

I suppose if baseball crumbles to the ground, I might as well go down with it.

Allan McKinley is a sports editor at The Review. Send comments to allanmac@udel.edu

Big man on campus

76ers center Mutombo at Delaware

BY MATT DASILVA

Managing Sports Editor

He is a 7-foot-2 philanthropist. It is the first part of that description that makes Philadelphia 76ers center Dikembe Mutombo such an imposing force on the basketball court.

But it is the latter that comes to mind as Mutombo engages in a \$44 million effort to build a hospital in his underprivileged homeland of Congo.

These days, Mutombo uses his enormous wingspan to reach across the Atlantic and impoverished, diseased Africans into a hospital bed.

Mutombo was at the university Friday for a meeting with President David P. Roselle, whom he hopes will help facilitate the project.

"This is a very special mission that has come from my heart," Mutombo said. "It's something I think God gave me to fulfill."

There is a lot of legwork that goes into constructing a building intended for 300 beds. But the tireless Mutombo has shown no less vigor in getting his "mission" underway than he does in scrapping the boards for an

offensive rebound.

The four-time NBA Defensive Player of the Year has already approached Georgetown University (his alma mater), Emory and Harvard in the effort.

In addition, Mutombo has donated \$3.5 million of his own money for the hospital, which began construction in September and is slated to be finished at the end of 2004.

As of his meeting with Roselle, Mutombo had raised \$24 million.

Joe Carr, a sports psychologist who has been associated with Delaware men's basketball in the past, set the meeting up in hopes of helping a long time friend.

"He's a give-back person," Carr said. "He's a guy who really believes in a way to show love and share what you've acquired."

Carr said the sit-down with Roselle was successful. It was orchestrated not in an attempt at funding from the university, but from potential investors in Delaware with whom Roselle may be associated.

"[Roselle] said he was interested in helping Dikembe to do the hospital," Carr said. "He is going to make a sincere effort to make some connections to pursue that."

Carr, who also helps to run the NBA Rookie Program, struck a peculiar relationship with Mutombo when the two met 15 years ago.

"Dr. Carr was the first man who took me to a basketball gym,"

Mutombo said. "He used to pick me up on Saturdays and Sundays and go to the basketball gym to teach me some of the fundamentals for Georgetown."

"He remembers me when I didn't have a dollar in my pocket. He still talks about when I had only three pairs of pants and no shoes."

However, Mutombo is now well-dressed and well-prepared to do whatever it takes to give back to the dire situation he came from in Kinshasa, Congo.

"It's a huge mission that I'm doing," Mutombo said. "It's something I'll have to do for the rest of my life. It will keep me occupied when basketball is over rather than sit home or sit on the beach with all the money I've made."

So while disgruntled teammate Allen Iverson and head coach Larry Brown continue to bicker about missed practices through the media, Mutombo has decided on a more productive and noble way to spend his off-season.

"That's a soap opera that's been going on for five years," Mutombo said of the Iverson-Brown press conference rendezvous. "It's like watching 'ER.' Hopefully, you get to see the end of it. I hope this all will end sometime soon."

"It doesn't make the picture look right."

But Mutombo admitted to not paying much attention to the episodes. He



THE REVIEW/Internet Photo
Sixers center Dikembe Mutombo hopes to receive funding for the latest of his public works — a 300-bed hospital in the Congo.

said is not so much concerned with what happens on the Sixers' version of "ER." The hospital he primarily cares about is real and is being built halfway across the world.

That is what brought the man recognized twice by the Sporting News as "Good Guy in Sports" to Roselle and Delaware.

"I'm open to anything that will be

offered to me," he said in his rich, African tone. "My hope is to seek support — from anybody. There's so much money here with all the banks and corporations."

The contributions will come and the hospital will be built. Mutombo will make sure of it.

He is a man on a mission — one of a worldly noble cause.

Review's Best of 2001-02

BY MATT DASILVA

Managing Sports Editor

An age-old tradition continues today as the Review Sports staff presents the best that 2001-2002 Delaware sports had to offer.

The "Best of the Year" awards have come a long way in the 12 years since they came into fruition.

While this year will not necessarily go down in annals of Hens sports lore in terms of success (only team brought home a championship), it was certainly not devoid of the drama and highlights that encompass 23 NCAA D-I programs.

It was a somewhat laborious process and, as opposed to last year, unanimity was hard to come by.

Fortunately, around here, the majority rules. So the differences of opinion were nothing a little brainstorming couldn't hammer out.

Team of the Year Baseball (2001-Football)

For a while, the team designated as "dynasty" last year had us a little worried about the "Review jinx" that then managing sports editor Brian Pakett referred to in his April 23 column. Delaware hit a rough spot early in the season and began the 2002 campaign to the tune of 0-6.

But it was once again Pakett who said not to worry after the rough start, and the Hens have come through with an uplifting success and a 33-20 record.

Baseball narrowly edged a women's basketball team that made its first WNIT postseason tournament and finished No. 57 in the final college RPI rankings.

Of course, the women's rowing squad took home Delaware's first-ever Colonial Athletic Association title, but only four CAA teams actually rowed varsity squads at the Kerr Cup.

Hens baseball has as good a chance as any to return to the NCAA Regionals and continue a tradi-

tion of national prominence despite a Delaware record for career hits when she surpassed the 200-mark. And Juli Byrd was the America East's leading scorer for a field hockey team that ventured into the Top 25.

Male Athlete of the Year Jamin Elliot (2001-Matt Nagy)

The senior spread end became the first Delaware football player to be drafted since Rich Gannon in 1987. Despite

accumulating just over 500 yards in his last season, the possibility of watching Elliot run routes down the Chicago Bears' sideline held a decisive weight in the review's decision.

Baseball's Reid Gorecki held a 23-game hitting streak at one point this season, a n d

recently leads the Hens with 11 homers. Jon DiNozzi has pole-vaulted into the limelight of men's track and field.

But Elliott took the award once the call came in the sixth round of the 2002 NFL Draft.

Female Athlete of the Year Julie Van Deusen (2001-Cindy Johnson)

Surprisingly, despite a prevalent source of stellar female athletes in 2001-2002, this category was one of the few to earn a unanimous selection in this year's voting.

Or maybe it shouldn't be so surprising. Mandy Welch did break the

BEST TEAM

- 1 BASEBALL
- 2 WOMEN'S BASKETBALL
- 3 FIELD HOCKEY
- 4 WOMEN'S ROWING
- 5 WOMEN'S SOCCER

BEST MALE

- 1 Jamin Elliott, Football
- 2 Reid Gorecki, Baseball
- 3 Jon DiNozzi, Track
- 4 Mike Ames, Basketball
- 5 S. Haugabrook, Football

BEST FEMALE

- 1 Julie Van Deusen, Diving
- 2 Mandy Welch, Softball
- 3 Juli Byrd, Field Hockey
- 4 M. Dellegrotti, Basketball
- 5 Aimee Alexander, Track

BEST MOMENT

- 1 Tubby carried off field
- 2 Anthony Thomas scores
- 3 Field hockey semis win
- 4 Sailer FTs in CAA tourn.
- 5 Hockey beats Penn St.



THE REVIEW/Lauren Deane
Delaware senior outfielder Casey Fahy swipes a base against William and Mary last weekend.

Hens swept by the Tribe

BY ALLAN MCKINLEY

Sports Editor

Anything can happen in the playoffs. This seems to be the new mission statement for the Delaware baseball team as it limped out of Bob Hannah Stadium Saturday nursing three straight defeats and some bruised egos as well.

The Hens (33-20, 12-7 Colonial Athletic Association) were hot-heading into their pivotal three-game conference set with William and Mary Thursday, having won six straight and 10 of their last 11 games.

But the Tribe (29-22, 10-8 CAA) extended its own win streak to 10, sweeping Delaware by counts of 10-5, 19-7 and 7-3.

The Hens needed to win two of three to clinch the top seed in the Colonial Division of the CAA and earn a first round bye for the playoffs.

Delaware is now eliminated from earning the bye and top seed, but is still guaranteed one of six playoff spots.

The Hens were arguably playing their best ball of the season, but they found out that confidence alone does not win baseball

games. In the game one loss Thursday, Delaware surrendered 10 runs on 18 hits and did not receive a consistent offensive showing.

see BASEBALL page C2

BASEBALL

W&M	10	<
Hens	5	Gm. 1
W&M	19	<
Hens	7	Gm. 2
W&M	7	<
Hens	3	Gm. 3

56-year-old woman skates past cancer



THE REVIEW/Brian Pakett
Dorothy Ray overcame cervical cancer with figure skating grace.

Newark bus driver defies age on the ice

BY TARA NEUMEISTER

Staff Reporter

She is known to everyone at the Rust Ice Arena as Dottie.

She may look a little older than the other skaters, but she certainly does not lack any of the energy or talent.

Dorothy Ray, 56, first started skating 13 years ago when her youngest son went away to college

and forgot his ice skates.

"There was money and I had the time," she says, "so I said to my husband, what about me?"

Before that, Dottie had only been on the ice a few times to help her children.

At the age of 43, she decided it was her turn.

After a few years of taking lessons, she knew it was time to begin competing.

"My skating had reached a plateau where either I was going to stay there or I was going to get better," she says. "I decided that I was going to make it or break it."

Dottie trained all summer long

with one of her coaches, Joel McKeiver, and took her skating to a whole new level, she says.

But when Dottie began to compete, there wasn't a lot of competition for adults.

"Sometimes I was skating against kids as young as 8 years old," she said. "Parents got a little upset to see someone in their 40s out there."

Dottie skates whenever she gets the chance, but she actually drives an hour and a half each way from Bay Head, NJ just to skate at the university training center each morning.

see DOTTIE page C3

see BEST OF page C3

Early Exit for UD

BY CRAIG SHERMAN
Managing Sports Editor

Heading into this weekend's double-elimination Colonial Athletic Association playoffs, the Delaware softball team found itself as the No. 4 seed. With this seeding, the Hens were forced to play twice Friday, and had to win at least one if they hoped to advance to the next day of competition.

Delaware (19-27, 5-9 CAA) was successful in its opening game when it defeated No. 3 James Madison 4-3, but lost its afternoon match against No. 1 Hofstra 5-4, and was finally eliminated on Saturday after a 4-2 loss to No. 2 George Mason.

In the first game, the Hens fell behind early and by the top of the fifth inning they found themselves down by a score of 3-0.

Delaware was able to chip away at the lead in that inning when senior outfielder Mandy Welch belted an RBI single to make the score 3-1.

Hens head coach B.J. Ferguson said Welch, who recorded her 200th hit in the game, has left an indelible mark on this team.

"I can't say enough about [Welch], she said. "She has been a leader in so

many ways and she always handed everything extremely well."

Then in the seventh inning, Delaware rallied to take the lead after a passed ball by James Madison pitcher Leah Conley scored freshman outfielder Marianne Dietz.

Sophomore catcher Laurie Erickson later hit a sacrifice fly to right field to score freshman shortstop Jenny Gilkins and tie the game at three.

The next batter was sophomore second baseman Laura Streets who smacked a single to right to score freshman pinch hitter Jenn Joseph. This hit gave the Hens a 4-3 lead and proved to be the game-winning hit.

Recording the win for Delaware was senior pitcher Amanda Cariello (12-10), who successfully pitched her 16th complete game and retired 15 of the last 18 batters she faced.

The Hens had little time to celebrate because they took the field later that day against the Pride. They blew a two-run lead in the seventh to lose 5-4.

In the sixth inning Delaware found

itself down 2-0, but was again able to rally when it scored three runs to take a 4-2 advantage.

Sophomore first baseman Liz Winslow began the inning with a double, followed by freshman designated hitter Randi Isaacs' single to score Dietz, who entered the game as a pinch runner for Winslow to tie the game at two.

Then back-to-back RBI singles by Cariello and Welch gave the Hens a 4-2 lead, but unlike in its previous game, Delaware's pitching staff was unable to hold the lead and after two bases loaded walks, Hofstra led 5-4.

With the loss, the Hens season was only one game away from possibly being

over. So with the season on the line, Delaware responded by scoring first Saturday when Welch began with a double and later scored on a squeeze bunt by Streets for an early 1-0 lead.

The Patriots tied the game in the next inning and for the next three innings both teams battled back and forth to keep each other off the scoreboard and obtain the lead to 4-2.

However, it was George Mason who finally broke into the scoring column when outfielder Kimberly Braxton knocked in a three run.

Braxton's home run increased the Patriots' lead to 4-1.

The Hens had one final rally in the bottom of the seventh when Welch once again doubled to score Joseph to cut the lead to 4-2.

That proved to be the last hurrah for Delaware, as it stranded runners on second and third to end the game as well as the Hens' season.

Ferguson said that during this season, she has seen her young team gain valuable experience.

"I'm proud of the way we won and lost," she said. "This was a tough season and we had a lot of injuries. We did the best we could, and I'm proud of them."

SOFTBALL

Hens	4	Gm. 1
JMU	3	
Hens	4	Gm. 2
Hofstra	5	
Hens	2	Gm. 3
GMU	4	



THE REVIEW/File Photo

Senior outfielder Mandy Welch in a rundown earlier this season.



THE REVIEW/Leslie Lloyd

Delaware rowers go for broke against the nation's top varsity crew programs at Dad Vail Regatta.

Rowers fail at Dad Vail

Hens fall short in bid for repeat

BY DOMINIC ANTONIO

Assistant Sports Editor

As it is often said, all good things must come to an end.

Recently this statement rang all too true for the Delaware women's rowing team at the Dad Vail Regatta in Philadelphia last weekend.

The Hens came into the race as the reigning overall women's point trophy champions but couldn't seem to find the steam that they needed to remain victorious.

"It was disappointing to lose the title," senior varsity heavyweight rower Betsy Ferry said. "We had a good shot, but it seemed like the other teams had that little something extra to help them win."

"It is frustrating that we weren't able to follow through on our goal."

Despite not capturing the trophy,

Delaware was able to place high in two events at the race.

The Hens varsity lightweight eight squad finished first in its division with a time of 7:08.8 and the varsity eight petite team capped off the day with a third place finish at 6:57.0.

The Dad Vail Regatta is the largest intercollegiate regatta in the U.S. and plays host to some of the top schools in the sport of rowing.

"Our biggest competition at the race was UMass, Boston College, and Villanova," junior heavyweight rower Betsy Ferry said. "We raced well, but I guess it wasn't our day."

For some members of the team, just being able to compete in the historic regatta was a memorable accomplishment.

"It was awesome when you think about it," Erin Quimby said. "In my race, there were 45 teams competing for the top spot."

"Just being there was exciting."

Quimby went on to comment about Delaware's performance overall this year.

"We've had outstanding accomplishments against some of the

toughest crews in the nation all year," she said. "All of the different boats on the team had special goals, and we all came close to accomplishing them."

Over the past several years the Hens have become a national contender in the sport of rowing.

"We are quickly building a name for ourselves," Quimby said. "If the other teams weren't looking for us this year, they definitely will be looking for us next year."

Delaware is losing four seniors to graduation this semester and is anticipating to return next season with a competitive squad.

"I'm looking forward to competing back with a very strong team next year," Ferry said. "Hopefully we will be able to accomplish all of our goals next season."

Immediately following the Dad Vail the Hens heavyweight quad competed in the Avaya Championships at Lake Mercer, West Windsor, N.J.

This race marked the end of a successful season for Delaware.

Baseball mowed down by Tribe in final stand

continued from page C1

William and Mary jumped out to a 2-0 lead in the top of the second and never looked back.

Bringing an 8-4 lead into the bottom of the ninth, the Tribe sealed the victory when junior infielder Trey Wakefield smashed a two-run home run.

Junior pitcher Jason Vincent (6-3) was credited with his first loss in more than a month.

Sophomore third baseman Mark Michael was one of four offensive bright spots for the Hens, going 4-for-4 with a triple and a home run on the day.

Sophomore outfielder Steve Van Note also gave a solid contribution at the plate, recording a double, a triple and two RBIs.

After dropping the series opener, it became apparent that Delaware had yet to receive William and Mary's best effort.

The Hens only had to wait one day as the Tribe erupted for 23 hits en route to a 19-7 shellacking Friday.

The loss marked the first time Delaware lost consecutive home games this season.

The Hens kept pace with William and Mary early, as they entered the third inning tied at one.

But Tribe sophomore infielder Ben Keeton opened the third with a single to left that ignited the William and Mary offense.

The Tribe then erupted for five runs on five hits to build a 6-1 lead after three.

Freshman pitcher Jason Rogers felt the brunt of the assault as he pitched through William and Mary's entire lineup during that chaotic third inning.

After facing Keeton to open the inning, Rogers finally struck him out to stop the damage.

The Tribe also used a fifth inning, seven run onslaught to establish an insurmountable 12-run lead.

Rogers found himself in trouble again in the fifth and was replaced by sophomore Mike Mihalik. Mihalik did not fare much better, allowing nine earned runs on 13 hits.

Rogers (3-4) took the loss in his first action since a 15-strikeout performance against Hofstra May 4.

Despite the lopsided defeat, Delaware tied a school record with four triples in the game.

Junior outfielder Reid Gorecki was responsible for two triples and also belted his 11th home run of the season in the loss.

The Hens had one more chance to salvage a win in game 3, but could not capitalize on the opportunity during senior day.

Delaware jumped out to a 2-0 lead early, but William and Mary responded in the fourth when senior catcher Matt Kirby crushed a two-run homer to right field to tie the game at two.

Both teams added a run in the fifth and entered the seventh with three apiece.

Things soon fell apart for senior pitcher Rich McGuire, who was throwing in his final home game.

After allowing an unearned run early in the seventh, McGuire served up a two-run homer to sophomore outfielder Marshall Hubbard. The blast gave the Tribe a 6-3 lead.

Immediately following the long-ball, Hens head coach Jim Sherman walked to the mound, seemingly giving the exhausted McGuire a curtain call.

Surprisingly, after a brief conference, Sherman solemnly walked off the mound while McGuire remained in the game.

Sherman's confidence was not rewarded, however, as McGuire subsequently coughed up a solo shot to junior first baseman C.J. Stimson.

Freshman Scott Rambo then came in to relieve McGuire, but the 7-3 score remained intact.

Sherman said despite the seventh inning collapse, he was pleased with McGuire's effort.

"I thought that Rich threw fairly decent actually," he said. "We had some defensive lapses in that

inning, and a play here or there would have kept us in the game.

"I think McGuire's performance was the best of all the performances on the mound this weekend."

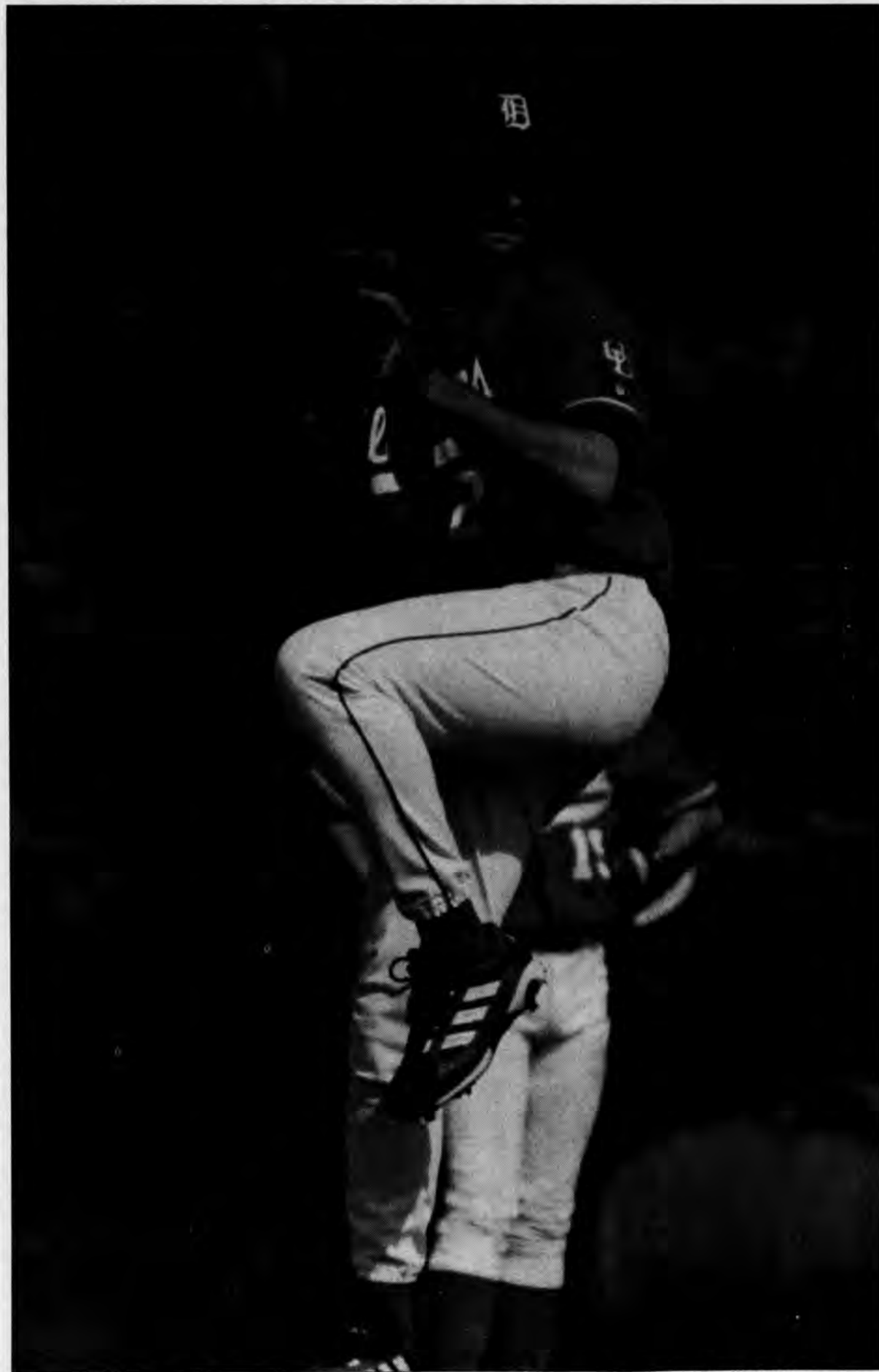
Freshman infielder Brock Donovan gave credit to a solid William and Mary effort.

"They swung the bat really well every game," he said. "They just had a good weekend at the right

time."

Junior outfielder Doug Eitelman said Delaware will try to remain focused heading into its regular season finale against Villanova tomorrow.

"We're going to try and bury them into the ground," he said. "Then we'll practice hard, head down to Manteo [CAA tournament site] and take care of business."



THE REVIEW/Lauren Deaner

Sophomore righthander Mike Mihalik delivers from the stretch against William and Mary last weekend. The Hens relinquished an opportunity for a first-round bye in the CAA Tournament.

Delaware unable to lock up first-round bye

BY MATT AMIS

Sports Editor

It all seemed too good to be true. The Delaware baseball team had won six in a row by a combined score of 66-25. The pitching staff was shutting down opponents with ease. The offense was pounding in run after run.

Just a few more wins and the Hens would ride off into the sunset of Manteo, N.C. with a comfortable first round bye, and a strong bid to win the Colonial Athletic Association Championships.

Then William and Mary came to town and dashed it all to bits.

A three-game sweep by the Tribe all but eliminated the Hens' hopes for a first round bye. Worst of all, the Delaware team that had been dominant for the second half of the season was beaten in every aspect of the game by an inspired William and Mary squad.

"They came at us with consistent pitching from inning to inning," junior outfielder Doug Eitelman said. "And when they had tough situations, they made big pitches."

"They swung the bat very well in each and every game," freshman infielder Brock Donovan said.

Exactly.

The Hens pitching staff, which had been so reliable and consistent of late, was rocked for 10, 19 and seven runs.

The offense, which had exploded down the stretch, was also primarily kept in check.

While unlikely, the Hens chances for a No. 2 ranking in the CAA tournament is still a remote possibility. They would need a great deal of help from conference rivals as they are idle next weekend and must wait for the completion of next weekend's conference action to determine their seeding.

Head coach Jim Sherman said that the pressure of playoff possibilities may have a negative impact on the team.

"You don't want to harp on it," he said, "but I think it was the pressure of the kids knowing that one win probably assured them the title and two wins guaranteed it."

"There's always the pressure, and I just think that in this series, we didn't perform well under the pressure."

"We've had other pressures all year long that we've performed pretty well. So this weekend is just one of those unfortunate weekends for our kids."

"I feel really bad for them."

Should Delaware draw a low seed in the playoffs and get beaten in the first round, it will cap off a collapse that has evaded the Hens all year.

"We haven't really struggled like this all season," Donovan said. "After they took the first two, we just wanted to get a win but we couldn't come away with it."

While Delaware picked an inopportune time to come apart, it maintains that its confidence is unharmed.

Sherman said postseason play will bring out the best in the Hens.

"We're in the postseason," he said. "The only unfortunate thing is that we don't get that first round bye, which I felt was critical for us."

"But, so what? We're going to take a little tougher road with in the playoff format, but we're alive. We're okay. As quickly as we've been going well, we went bad. We can turn that fortune around just as quickly."

So, while the Hens future hangs in the balance, they will continue to practice and gear up for the CAA championships. However, they will have only one more game opportunity to right the ship as they host Villanova tomorrow.

Getting swept in the most critical series of the year, and blowing a chance for a high seeding would be enough to derail most teams, but Sherman strongly believes the Hens can prevail.

"I'm expecting, and greatly looking forward to the playoffs and our group picking it back up," he said.

BASEBALL

COLONIAL ATHLETIC ASSOCIATION STANDINGS

BASEBALL					SOFTBALL				
	Div	Pct	All	Pct		Conf	Pct	All	Pct
American									
UNC Wilmington	8-1	.889	34-14	.708	Hofstra	11-2	.846	25-25	.500
James Madison	5-1	.833	36-10	.783	George Mason	9-4	.692	39-17	.696
Old Dominion	3-3	.500	23-22	.511	Towson	8-7	.533	31-22	.585
Towson	4-5	.444	20-25	.446	Delaware	5-9	.387	18-25	.419
Drexel	1-11	.083	17-33	.340	James Madison	5-9	.357	23-22	.511
Colonial									
Delaware	4-1	.800	32-17	.653	Drexel	4-11	.267	10-36	.217
George Mason	4-1	.800	25-25	.500					
William and Mary	4-2	.667	26-22	.542					
Virginia Common	5-4	.556	30-20	.600					
Hofstra	0-9	.000	10-36	.217					

NCAA Lax Draws Few Fans

BY MATT AMIS
Sports Editor

For the first time in more than 15 years, the entire collegiate lacrosse world shifted its focus to Delaware.

Unfortunately, it was not due to the Hens play, but for first-round action of the NCAA Men's Lacrosse Tournament.

Duke, Hobart, Georgetown and Manhattan travelled to Newark for their first round tilts at Delaware Stadium.

With all the excitement of play-off lacrosse, the national media attention and top-notch facilities, a frenzied, raucous crowd was expected to add to the surroundings.

The game, however drew the lowest attendance records in years.

Delaware Stadium, which seats 22,000, saw only 1,121 spectators enter the gates. This dismal turn out was the lowest single day total of preliminary lacrosse action since 1994.

Last year's first round NCAA games drew 3,246 fans at Hobart and 4,128 at UMBC.

This came as a surprise to many, as the Delaware area has been a hotbed for great lacrosse competition in recent years.

In addition to the 1984 and 1986 NCAA finals, Delaware has also hosted the United States Intercollegiate Lacrosse Association North-South All-Star game in 2000 and was the site of U.S. Lacrosse Team tryouts last June.

One viable explanation for the alarmingly small numbers may be the relative obscurity of some of the participating teams.

Manhattan, for instance, was making its first tournament appearance.

"I think maybe the general lacrosse fan wouldn't think the games today would be as competitive as they were," Duke head coach Mike Pressler said.

Another possibility may have been the foreboding weather forecast, which called for thunderstorms and heavy downpours.

The bad weather held up, however, until 40 seconds remained in the final game and, in fact, it seemed to be hot for some.

Matt Kerwick, head coach of Hobart, located in Geneva, N.Y. said the heat and humidity factored into his players' stamina.



THE REVIEW/Matt Amis
UD hosted the first round of the men's lacrosse NCAA Tournament for the first time since 1986. The crowd size was disappointing.

"The weather definitely added to our fatigue," he said. "As a result of the fatigue, many of our fundamentals broke down."

The breakdown must have been more severe than anticipated. The No. 7-ranked Blue Devils trampled the Statesmen, 22-6.

In the earlier game, the No. 5-ranked Hoyas were able to fend off the Jaspers by a score of 12-7.

While the fans may have stayed away from the festivities, Pressler said the Delaware Stadium crew upheld its end of the bargain.

"The facilities here at Delaware are great," he said. "Kudos to their program. It was terrific for the tournament—very organized, very professional."

Pressler was equally perplexed at the paltry attendance, as he said he has many fond memories of electrifying lacrosse games at Delaware.

"Last time I was here, in 1986, was for the National Championship game," he said. "I remember as a

spectator that day, it was such a great environment for the fans and a wonderful place to play lacrosse."

These sentiments were shared by Hens head coach Bob Shillinglaw.

"This is a tremendous honor for the University of Delaware," he said. "It's great for the sport of lacrosse in the state of Delaware and gives the university a chance to showcase our outstanding facilities."

While fans may have missed the boat this year, they will have a chance at redemption, as Delaware will host the tournament's first round again next year.

However, Shillinglaw said the ideal would have the Hens not just hosting, but making a run in the NCAA preliminary rounds.

"We will always be excited to host the event, but hopefully we will be playing in it as well," Shillinglaw said.

BASEBALL

MAY 10TH AND 11TH
Game 1
William & Mary (28-22, 9-8) 105 071 212 19 23 1
DELAWARE (33-19, 12-6) 100 030 210 7 11 1
Pitching: UD—Rogers, Mihalik; W&M—Farr, Barden, Bray
E: UD—Michael (17); W&M—Padgett (2)
2B: UD—none; W&M—Padgett (4), Jones (8), Wakefield (12), Kirby (16)
3B: UD—Gorecki 2 (9), Fahy (6); W&M—Rhymes
HR: UD—Gorecki (11), Van Note (10), Donovan (2); W&M—Jones (3), Kirby (3), Stimson (6)
SB: UD—none; W&M—Rhymes (12)
W: Farr (9-4)
L: Rogers (3-4)
Game 2
William & Mary (29-22, 10-8) 000 210 400 7 12 0
DELAWARE (33-20, 12-7) 200 010 000 3 8 1
Pitching: UD—McGuire, Rambo; W&M—Bogardus, Harris, Bray, Ray
E: UD—Dufner (19); W&M—none
2B: UD—Michael (12); W&M—Walk (12), Stimson (6), Keaton (4)
3B: UD—none; W&M—none
HR: UD—none; W&M—Hubbard (8), Kirby (4), Stimson (7)
SB: UD—Fahy (38), Gorecki (27), W&M—none
W: Bogardus (4-2)
L: Rogers (3-4)

SOFTBALL

Game 1
DELAWARE (19-26, 5-9) 100 003 0 4 10 3
Hofstra (26-25, 11-2 CAA) 200 000 3 5 6 1
Pitching: UD—Joseph; Hofstra—DeAngelis, Kenney
E: UD—Streets, Winslow, Gilkins; Hofstra—Luna
LOB UD—8; Hofstra—11
DP: UD—1; Hofstra—none
2B: UD—Winslow; Hofstra—Hallaway
W: Kenney (14-7)
L: Joseph (3-11)
Start: 4:30 p.m. End: 6:50 p.m.
Attendance: 350
Game 2
DELAWARE (19-27, 5-9) 100 000 1 2 5 2
George Mason (40-18, 9-4) 010 003 0 4 7 0
Pitching: UD—Cariello, Joseph; GMU—Leveque
E: UD—Streets, Gilkins; GMU—none
LOB: UD—6; GMU—6
DP: UD—1; GMU—none
2B: UD—Welch 2, Erickson; GMU—Young, Schultz
W: Leveque (12-5)
L: Cariello (12-10)
Start: 12:10 p.m. End: 1:45 p.m.
Attendance: 150

DELAWARE INDIVIDUAL LEADERS

THROUGH MAY 11TH GAMES

BATTING LEADERS			
PLAYER	HITS	AB	AVG
1. Reid Gorecki	74	184	.402
2. Kris Dufner	69	191	.361
3. Casey Fahy	71	206	.345
4. Steve Van Note	47	150	.313
5. Brock Donovan	37	120	.308

PITCHING LEADERS			
PLAYER	W-L	IP	ERA
1. Scott Rambo	7-2	50.1	3.93
2. Jason Rogers	3-4	67.0	4.03
3. Jason Vincent	6-3	89.1	4.74
4. Rich McGuire	5-4	75.1	4.90
5. Chris Garrick	3-1	28.0	6.11

DELAWARE INDIVIDUAL LEADERS

THROUGH MAY 11TH GAMES

BATTING LEADERS			
PLAYER	HITS	AB	AVG
1. Mandy Welch	49	138	.355
2. Laura Streets	48	137	.350
3. Liz Winslow	24	75	.320
4. Melissa Bastillo	33	111	.297
5. Amanda Cariello	30	102	.294

PITCHING LEADERS			
PLAYER	W-L	APP.	ERA
1. Amanda Cariello	12-11	25	2.37
2. Becky Rogers	4-5	20	2.73
3. Jenn Joseph	3-11	24	3.90



THE REVIEW/Matt Amis
In the first round of the men's lacrosse NCAA Tournament, Duke defeated Hobart 22-6 and Georgetown beat Manhattan 12-7.

Dottie heads to Internationals

continued from page C1

"The energy level and the coaching here are unbelievable," she said. "It just makes you want to skate. I love it more everyday."

Arriving everyday at 9 a.m., Dottie stretches for about 45 minutes before starting her two-hour workout five days per week. After such a long car ride, she is always a little sore.

Fortunately, her job is extremely accommodating. She has worked for Red Clay Consolidated as a Newark bus driver for almost four years now.

Dottie and her employer have an understanding that she is able to take time off from work without pay whenever she needs to compete.

She said she was fired from her last job because she had to take off from work to attend the Nationals in Oakland but said she never became discouraged.

"When one door closes, another one opens," she said. "My employers are the most wonderful people."

Dottie enjoys skating so much because of the sense of accomplishment it gives her.

"It's a good feeling to set a goal and work toward it no matter how long it takes," she said.

She has been working on her axle, what she considers to be the hardest jump, for nearly a year.

"I want to get it so badly but my body isn't like that of a child," she says, "and won't always do what I want it to."

Falling, she said, is a far greater deal for an adult.

"We know that we don't always bounce right back up and what the outcomes can be. We're the ones who pay the bills, so there's a lot more risk when we get injured. I've actually taken out supplemental insurance for that reason, she

said."

Dottie's husband is a New York/New Jersey Port Authority policeman and works more than four hours away from their home in New Jersey.

"If anything happens to me, I have to deal with it alone."

"My skating had reached a plateau where either I was going to stay there or I was going to get better. I decided that I was going to make it or break it."

— Dorothy "Dottie" Ray, figure skater

She had a serious health scare six years ago when she was diagnosed with cervical cancer. But, even through the course of her radiation treatment, Dottie continued to skate without missing a single day.

"Sometimes my coach would ask me what I wanted to do that day," the courageous skater says. "'You talk and I'll walk,' I would say."

Dottie made a full recovery and attended Nationals that year.

Dottie will attack her next obstacle next week when she represents the U.S. at the International Mountain Competition in France. The European competition began four years ago and is open to anyone, she says.

"They don't like to limit who can attend the event," she says, "because adults often times have adult responsibilities like family and work so they can't always attend qualifying meets like Sectionals or Nationals."

Eleven countries will be represented to compete in every type of discipline including figure, free, dance and interpretive skating.

"I've tried them all, but I really love figure skating," Dottie says. "One of my coaches, Priscilla Hill, will work on it with me until the day I die, or the day I stop skating—whichever comes first."

After the French competition, Dottie will return home to begin her summer training. Since she does not have to work in the summer, she takes advantage of her free time to work on her skating.

"Some of the kids compete during the summer," she says, "but I don't because I find it takes me longer to get ready for competition than it does for them. All of my coaches try their darndest to make me look like these kids do."

Instead, Dottie uses the summers as a chance to work on new footwork and spins.

"And of course my axle," she added. Dottie says that she finds skating both physically and mentally rewarding.

"If you would have told me a few years ago that I would be a National and International Champion, I would never have believed you," she said. "But here I am. You can do anything if you want it bad enough and are willing to put in the effort."

Hens' best 2001-2002

continued from page C1

Hens baseball. He scheduled Delaware against the nation's elite at the beginning of the season, and was a pillar of fortitude through the resultant rocky start.

We have yet to see how the Hens perform in the upcoming CAA playoffs, but it goes to show that the best team has the best coach at the helm.

Biggest Turnaround Delaware sports (2001- Football)

We refuse to use the switch to the tougher CAA as an excuse. As a whole, the once prominent Hens sports teams took a giant leap backward this year.

Nothing shows this more than the unraveling of the Delaware football team. A year removed from making it to the NCAA I-AA semifinals, the Hens didn't even make the playoffs in 2001.

Breakout Season Mike Ames (2001-Christina Ribble)

Ames came out of nowhere to lead the Delaware men's basketball with 12.1 PPG and finished at the top of the CAA by hitting 45 percent of his threes.

The sophomore guard, not even in the starting lineup at the start of the season, began to earn some respect and recognition after busting out for 33 points and draining seven threes on Feb. 9 at Drexel.

Ames blossomed into one of the deadliest three-point shooters in the conference.

Male Freshman of the Year Sidney Haugabrook (2001-Antawn Jenkins)

Haugabrook, who also finished fifth in the voting for the "Male Athlete" category, takes this one after leading the football team's defensive unit with six interceptions.

He edges out teammate Mike Connor and men's basketball guard Mike Slattery, both of whom emerged late in their respective seasons.

The cornerback was the Atlantic 10's pick for Rookie of the Year, and we concur on that one.

Female Freshman of the Year Julie Sailer (2001-Fran Termini)

The women's basketball guard

was thrust into the starting five when Allison Trapp was injured early in the season. She forced head coach Tina Martin to keep getting her minutes after doing a far more than adequate job.

Sailer averaged nearly 10 PPG and finished among the nation's leaders by hitting a CAA-leading 87 percent of her free throws especially when she iced two free throws in the final seconds of regulation in Delaware's first-round CAA win over Drexel.

Best Bet for Next Year- Baseball (2001-All bets were off)

The Hens restored some faith by catapulting to the top of a hard-fought CAA race. They will most likely remain there next season.

Biggest Letdown- Football

Senior quarterback Sam Postlethwait was inadequate in replacing Matt Nagy. He lost the starting job to freshman Mike Connor at the end of the season.

Overall, Delaware football endured its first losing season in over a decade and never lived up to its No. 4 preseason billing.

New head coach K.C. Keeler has been brought in to revamp an offense that Postlethwait severely damaged last season.

Marc Samonisky Award for Mediocrity Shannon Elliott

We close with this new addition award, given to the head coach who evokes as little production out of his or her players as possible and perpetually breeds mediocrity. It took Elliott "resigning" for the Hens volleyball team to get on a winning track. Delaware won three of its last four after Elliott's departure to put itself into the CAA Tournament under somewhat competent leadership.

Samonisky would be proud.

The Review Sports Staff's Best of 2001-2002 was voted on by five sports editors, past and present.

Jeff Gluck (Senior Sports Editor, Fall '01), Brian Pakett (Sports Editor, Fall '01, Managing Sports Editor, Spring '02), Beth Iskoe (Sports Editor, Fall '01, Managing Sports Editor, Spring '02), Craig Sherman (Assistant Sports Editor, Fall '01, Sports Editor, Spring '02) and Matt DaSilva (Sports Editor, Spring '02).



THE REVIEW/Brian Pakett

Dottie Ray spends five days a week each and every morning driving from her home in Bay Head, N.J. to use the university facilities.

COLONIAL ATHLETIC ASSOCIATION STANDINGS

BASEBALL

	Div	Pct	All	Pct
American				
UNC Wilmington	8-1	.889	34-14	.708
James Madison	5-1	.833	36-10	.783
Old Dominion	3-3	.500	23-22	.511
Towson	4-5	.444	20-25	.446
Drexel	1-11	.083	17-33	.340
Colonial				
Delaware	4-1	.800	32-17	.653
George Mason	4-1	.800	25-25	.500
William and Mary	4-2	.667	26-22	.542
Virginia Common	5-4	.556	30-20	.600
Hofstra	0-9	.000	10-36	.217

SOFTBALL

	Conf	Pct	All	Pct
Hofstra	11-2	.846	25-25	.500
George Mason	9-4	.692	39-17	.696
Towson	8-7	.533	31-22	.585
Delaware	5-9	.357	18-25	.419
James Madison	5-9	.357	23-22	.511
Drexel	4-11	.267	10-36	.217

BASEBALL

MAY 10TH AND 11TH

Game 1
Williams & Mary (28-22, 9-8) 105 071 212 19 23 1
DELAWARE (33-19, 12-6) 100 030 210 7 11 1
Pitching: UD—Rogers, Mihalik; W&M—Farr, Barden, Bray
E: UD—Michael (17); W&M—Padgett (2)
2B: UD—none; W&M—Padgett (4), Jones (8), Wakefield (12), Kirby (16).
3B: UD—Gorecki 2 (9), Fahy (6); W&M—Rhymes
HR: UD—Gorecki (11), Van Note (10), Donovan (2); W&M—Jones (3), Kirby (3), Stimson (6)
SB: UD—none; W&M—Rhymes (12)
W: Farr (9-4)
L: Rogers (3-4)

Game 2
Williams & Mary (29-22, 10-8) 000 210 400 7 12 0
DELAWARE (33-20, 12-7) 200 010 000 3 8 1
Pitching: UD—McGuire, Rambo; W&M—Bogardus, Harris, Bray, Ray
E: UD—Dufner (19); W&M—none
2B: UD—Michael (12); W&M—Walk (12), Stimson (6), Keeton (4)
3B: UD—none; W&M—none
HR: UD—none; W&M—Hubbard (8), Kirby (4), Stimson (7)
SB: UD—Fahy (38), Gorecki (27), W&M—none
W: Bogardus (4-2)
L: Rogers (3-4)

SOFTBALL

Game 1
DELAWARE (19-26, 5-9) 100 003 0 4 10 3
Hofstra (26-25, 11-2 CAA) 200 000 3 5 6 1
Pitching: UD—Joseph, Hofstra, DeAngelis, Kenney
E: UD—Streets, Winslow, Gilkins; Hofstra—Luna
LOB UD—8; Hofstra—11
DP: UD—1; Hofstra—none
2B: UD—Winslow; Hofstra—Hallaway
W: Kenney (14-7)
L: Joseph (3-11)
Start: 4:30 p.m. End: 6:50 p.m.
Attendance: 350

Game 2
DELAWARE (19-27, 5-9) 100 000 1 2 5 2
George Mason (40-18, 9-4) 010 003 0 4 7 0
Pitching: UD—Cariello, Joseph; GMU—Leveque
E: UD—Streets, Gilkins; GMU—none
LOB: UD—6, GMU—6
DP: UD—1, GMU—none
2B: UD—Welch 2, Erickson; GMU—Young, Schultz
W: Leveque (12-5)
L: Cariello (12-10)
Start: 12:10 p.m. End: 1:45 p.m.
Attendance: 150

DELAWARE INDIVIDUAL LEADERS
THROUGH MAY 11TH GAMES

BATTING LEADERS

PLAYER	HITS	AB	AVG
1. Reid Gorecki	74	184	.402
2. Kris Dufner	69	191	.361
3. Casey Fahy	71	206	.345
4. Steve Van Note	47	150	.313
5. Brock Donovan	37	120	.308

PITCHING LEADERS

PLAYER	W-L	IP	ERA
1. Scott Rambo	7-2	50.1	3.93
2. Jason Rogers	3-4	67.0	4.03
3. Jason Vincent	6-3	89.1	4.74
4. Rich McGuire	5-4	75.1	4.90
5. Chris Garrick	3-1	28.0	6.11

DELAWARE INDIVIDUAL LEADERS
THROUGH MAY 11TH GAMES

BATTING LEADERS

PLAYER	HITS	AB	AVG
1. Mandy Welch	49	138	.355
2. Laura Streets	48	137	.350
3. Liz Winslow	24	75	.320
4. Melissa Basilio	33	111	.297
5. Amanda Cariello	30	102	.294

PITCHING LEADERS

PLAYER	W-L	APP.	ERA
1. Amanda Cariello	12-11	25	2.37
2. Becky Rogers	4-5	20	2.73
3. Jenn Joseph	3-11	24	3.90

NCAA Lax Draws Few Fans

BY MATT AMIS
Sports Editor

For the first time in more than 15 years, the entire collegiate lacrosse world shifted its focus to Delaware. Unfortunately, it was not due to the Hens play, but for first-round action of the NCAA Men's Lacrosse Tournament.

Duke, Hobart, Georgetown and Manhattan travelled to Newark for their first round tilts at Delaware Stadium.

With all the excitement of play-off lacrosse, national media attention and top-notch facilities, a frenzied, raucous crowd was expected to add to the surroundings.

The game, however drew the lowest attendance records in years. Delaware Stadium, which seats 22,000, saw only 1,121 spectators enter the gates. This dismal turn out was the lowest single day total of preliminary lacrosse action since 1994.

Last year's first round NCAA games drew 3,246 fans at Hobart and 4,128 at UMBC.

This came as a surprise to many, as the Delaware area has been a hotbed for great lacrosse competition in recent years.

In addition to the 1984 and 1986 NCAA finals, Delaware has also hosted the United States Intercollegiate Lacrosse Association North-South All-Star game in 2000 and was the site of U.S. Lacrosse Team tryouts last June.

One viable explanation for the alarmingly small numbers may be the relative obscurity of some of the participating teams.

Manhattan, for instance, was making its first tournament appearance.

"I think maybe the general lacrosse fan wouldn't think the games today would be as competitive as they were," Duke head coach Mike Pressler said.

Another possibility may have been the foreboding weather forecast, which called for thunderstorms and heavy downpours.

The bad weather held up, however, until 40 seconds remained in the final game and, in fact, it seemed to be hot for some.

Matt Kerwick, head coach of Hobart, located in Geneva, N.Y. said the heat and humidity factored into his players' stamina.



THE REVIEW/Matt Amis

UD hosted the first round of the men's lacrosse NCAA Tournament for the first time since 1986. The crowd size was disappointing.

"The weather definitely added to our fatigue," he said. "As a result of the fatigue, many of our fundamentals broke down."

The breakdown must have been more severe than anticipated. The No. 7-ranked Blue Devils trampled the Statesmen, 22-6.

In the earlier game, the No. 5-ranked Hoyas were able to fend off the Jaspers by a score of 12-7.

While the fans may have stayed away from the festivities, Pressler said the Delaware Stadium crew upheld its end of the bargain.

"The facilities here at Delaware are great," he said. "Kudos to their program. It was terrific for the tournament—very organized, very professional."

Pressler was equally perplexed at the paltry attendance, as he said he has many fond memories of electrifying lacrosse games at Delaware.

"Last time I was here, in 1986, was for the National Championship game," he said. "I remember as a

spectator that day, it was such a great environment for the fans and a wonderful place to play lacrosse."

These sentiments were shared by Hens head coach Bob Shillinglaw.

"This is a tremendous honor for the University of Delaware," he said. "It's great for the sport of lacrosse in the state of Delaware and gives the university a chance to showcase our outstanding facilities."

While fans may have missed the boat this year, they will have a chance at redemption, as Delaware will host the tournament's first round again next year.

However, Shillinglaw said the ideal would have the Hens not just hosting, but making a run in the NCAA preliminary rounds.

"We will always be excited to host the event, but hopefully we will be playing in it as well," Shillinglaw said.



THE REVIEW/Matt Amis

In the first round of the men's lacrosse NCAA Tournament, Duke defeated Hobart 22-6 and Georgetown beat Manhattan 12-7.

Dottie heads to Internationals

continued from page C1

"The energy level and the coaching here are unbelievable," she said. "It just makes you want to skate. I love it more everyday."

Arriving everyday at 9 a.m., Dottie stretches for about 45 minutes before starting her two-hour workout five days a week. After such a long car ride, she is always a little sore.

Fortunately, her job is extremely accommodating. She has worked for Red Clay Consolidated as a Newark bus driver for almost four years now.

Dottie and her employer have an understanding that she is able to take time off from work without pay whenever she needs to compete.

She said she was fired from her last job because she had to take off from work to attend the Nationals in Oakland but said she never became discouraged.

"When one door closes, another one opens," she said. "My employers are the most wonderful people."

Dottie enjoys skating so much because of the sense of accomplishment it gives her.

"It's a good feeling to set a goal and work toward it no matter how long it takes," she said. She has been working on her axle, what she considers to be the hardest jump, for nearly a year.

"I want to get it so badly but my body isn't like that of a child," she says, "and won't always do what I want it to."

Falling, she said, is a far greater deal for an adult.

"We know that we don't always bounce right back up and what the outcomes can be. We're the ones who pay the bills, so there's a lot more risk when we get injured. I've actually taken out supplemental insurance for that reason, she

said."

Dottie's husband is a New York/New Jersey Port Authority policeman and works more than four hours away from their home in New Jersey.

"If anything happens to me, I have to deal with it alone."

"My skating had reached a plateau where either I was going to stay there or I was going to get better. I decided that I was going to make it or break it."

—Dorothy "Dottie" Ray, figure skater

She had a serious health scare six years ago when she was diagnosed with cervical cancer. But, even through the course of her radiation treatment, Dottie continued to skate without missing a single day.

"Sometimes my coach would ask me what I wanted to do that day," the courageous skater says. "'You talk and I'll walk,' I would say."

Dottie made a full recovery and attended Nationals that year.

Dottie will attack her next obstacle next week when she represents the U.S. at the International Mountain Competition in France. The European competition began four years ago and is open to anyone, she says.

"They don't like to limit who can attend the event," she says, "because adults often times have adult responsibilities like family and work so they can't always attend qualifying meets like Sectionals or Nationals."

Eleven countries will be represented to compete in every type of discipline including figure, free, dance and interpretive skating.

"I've tried them all, but I really love figure skating," Dottie says. "One of my coaches, Priscilla Hill, will work on it with me until the day I die, or the day I stop skating—whichever comes first."

After the French competition, Dottie will return home to begin her summer training. Since she does not have to work in the summer, she takes advantage of her free time to work on her skating.

"Some of the kids compete during the summer," she says, "but I don't because I find it takes me longer to get ready for competition than it does for them. All of my coaches try their darnedest to make me look like these kids do."

Instead, Dottie uses the summers as a chance to work on new footwork and spins.

"And of course my axle," she added.

Dottie says that she finds skating both physically and mentally rewarding.

"If you would have told me a few years ago that I would be a National and International Champion, I would never have believed you," she said. "But here I am. You can do anything if you want it bad enough and are willing to put in the effort."

Hens' best 2001-2002

continued from page C1

Hens baseball. He scheduled Delaware against the nation's elite at the beginning of the season, and was a pillar of fortitude through the resultant rocky start.

We have yet to see how the Hens perform in the upcoming CAA playoffs, but it goes to show that the best team has the best coach at the helm.

Biggest Turnaround Delaware sports (2001- Football)

We refuse to use the switch to the tougher CAA as an excuse. As a whole, the once prominent Hens sports teams took a giant leap backward this year.

Nothing shows this more than the unraveling of the Delaware football team. A year removed from making it to the NCAA I-AA semifinals, the Hens didn't even make the playoffs in 2001.

Breakout Season Mike Ames (2001-Christina Rible)

Ames came out of nowhere to lead the Delaware men's basketball with 12.1 PPG and finished at the top of the CAA by hitting 45 percent of his threes.

The sophomore guard, not even in the starting lineup at the start of the season, began to earn some respect and recognition after busting out for 33 points and draining seven threes on Feb. 9 at Drexel.

Ames blossomed into one of the deadliest three-point shooters in the conference.

Male Freshman of the Year Sidney Haugabrook (2001-Antawn Jenkins)

Haugabrook, who also finished fifth in the voting for the "Male Athlete" category, takes this one after leading the football team's defensive unit with six interceptions.

He edges out teammate Mike Connor and men's basketball guard Mike Slattery, both of whom emerged late in their respective seasons.

The cornerback was the Atlantic 10's pick for Rookie of the Year, and we concur on that one.

Female Freshman of the Year Julie Sailer (2001-Fran Termini)

The women's basketball guard

was thrust into the starting five when Allison Trapp was injured early in the season. She forced head coach Tina Martin to keep getting her minutes after doing a far more than adequate job.

Sailer averaged nearly 10 PPG and finished among the nation's leaders by hitting a CAA-leading 87 percent of her free throws especially when she iced two free throws in the final seconds of regulation in Delaware's first-round CAA win over Drexel.

Best Bet for Next Year- Baseball (2001-All Hens restored off)

The Delaware baseball team is back by catapulting to the top of a hard-fought CAA race. They will most likely remain there next season.

Biggest Letdown- Football

Senior quarterback Sam Postlethwait was inadequate in replacing Matt Nagy. He lost the starting job to freshman Mike Connor at the end of the season.

Overall, Delaware football endured its first losing season in over a decade and never lived up to its No. 4 preseason billing.

New head coach K.C. Keeler has been brought in to revamp an offense that Postlethwait severely damaged last season.

Marc Samonisky Award for Mediocrity Shannon Elliott

We close with this new addition award, given to the head coach who evokes as little production out of his or her players as possible and perpetually breeds mediocrity.

It took Elliott "resigning" for the Hens volleyball team to get on a winning track. Delaware won three of its last four after Elliott's departure to put itself into the CAA Tournament under somewhat competent leadership.

Samonisky would be proud.

The 2002 Sports Staff's Best of 2001-2002 was voted on by five sports editors, past and present.

Jeff Gluck (Senior Sports Editor, Fall '01), Brian Pakett (Sports Editor, Fall '01, Managing Sports Editor, Spring '02), Beth Iskoie (Sports Editor, Fall '01, Managing Sports Editor, Spring '02), Craig Sherman (Assistant Sports Editor, Fall '01, Sports Editor, Spring '02) and Matt DaSilva (Sports Editor, Spring '02).



THE REVIEW/Brian Pakett

Dottie Ray spends five days a week each and every morning driving from her home in Bay Head, N.J. to use the university facilities.




BLOWOUT CLEARANCE EVENT

25 to

75 *%
off

prices as marked

select Delaware gifts and clothing



**UNIVERSITY OF
DELAWARE
BOOKSTORE**

Perkins Student Center
Phone: 302-831-2637

Trabant University Center
Phone: 302-831-1798

*while supplies last.



A publication of the Student Health Advisory Council and the Student Health Service

UD STUDENT HEALTH SERVICE

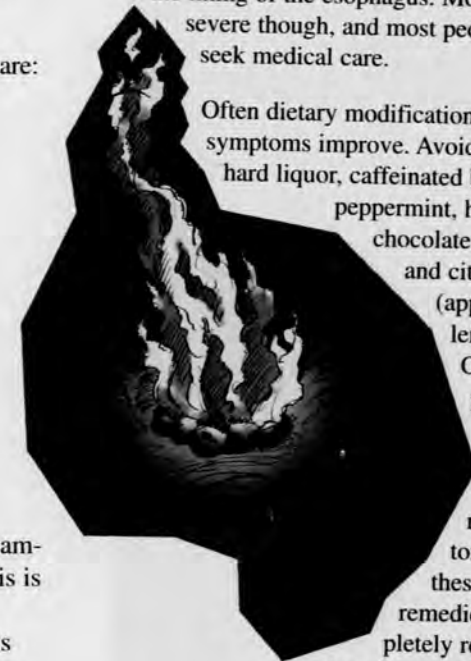
• LAUREL HALL •

Campus Emergencies 9-911
 Appointments/Information 831-2226
 Women's Health 831-8035
 Sports Medicine 831-2482
 Comment Line 831-4898

www.udel.edu/shs

HEARTBURN The fire within

Over 40% of Americans experience symptoms of heartburn at least once a month and about 10% have daily symptoms. These symptoms are usually described as a dull pain rising from the stomach, burning along the mid-chest and up into the throat. The medical name for this condition is **Gastroesophageal Reflux Disease (GERD)**. Several factors contribute to the symptoms, but GERD is mainly caused by stomach acid and bile reflux in the esophagus, which causes irritation and inflammation to the lining of the esophagus. This irritation causes pain and in some severe cases, can actually cause bleeding, ulcers, strictures, and permanent changes to the lining of the esophagus. Most cases are not severe though, and most people don't even seek medical care.



Often dietary modifications can help symptoms improve. Avoid beer, wine, hard liquor, caffeinated beverages, peppermint, high fat foods, chocolate, spicy foods, and citrus fruit/juice (apple, orange, lemon, tomato).

Over-the-counter products such as Tums, Rolaids, Maalox, and Mylanta may relieve symptoms. Trying these simple remedies is a completely reasonable first step. But you should see a doctor if your symptoms persist despite dietary changes and antacid use. Other warning symptoms, which should prompt a visit to the doctor, are changes in bowel habits or change in color of stool, chronic hoarseness, chronic sore throat, weight loss or vomiting after meals.

Autoimmune diseases: A body sensitized to itself

What are autoimmune diseases? They are a group of uncommon disorders mostly affecting people in the prime of life. They impact the patients, their families, and the workforce. Autoimmune diseases affect the immune system in a way that is poorly understood by science. The immune system attacks "self" the same way it fights off infection, causing inflammation. The effects of the inflammation produce symptoms of an autoimmune disease.

What do we know about autoimmune diseases? There are many different autoimmune diseases affecting the body in many ways. Multiple sclerosis, pernicious anemia, ulcerative colitis, type 1 diabetes mellitus, lupus, and many others are all autoimmune diseases, each affecting different target organs and systems of the body. They attack the brain in multiple sclerosis, the digestive system in ulcerative colitis, and so on. Some autoimmune diseases affect different organs and systems depending on the person. In lupus, one person's lungs will be affected, whereas another person's skin will be affected.

Women get autoimmune diseases more than men, and these diseases can run in families; however, different members of a family are affected differently. One person may get lupus, a great-niece will have psoriasis, and a cousin will have scleroderma. While people can inherit a tendency to get an autoimmune disease, they aren't "catching." You can't get an autoimmune disease by being with someone who has the disease or by touching them.

Triggered flare-ups can occur. Sunlight is known to trigger lupus and can also worsen the course of the disease. Other triggers are hormones and

stress. People with autoimmune disease should know their triggers to avoid further damage to their bodies.

Autoimmune diseases you may have heard of are:

- Multiple sclerosis
- Pernicious anemia
- Vitiligo
- Ulcerative colitis
- Rheumatoid arthritis
- Scleroderma
- Ankylosing spondylitis
- Myasthenia gravis
- Psoriasis
- Crohn's disease
- Type 1 diabetes
- Systemic lupus erythematosus
- and many others

Diagnosis is based on symptoms, physical examination, and lab tests. Sometimes the diagnosis is clear as in type 1 diabetes, but, for others, symptoms may be vague at first and diagnosis difficult. This is frustrating. Even lab tests may not be helpful. Close follow-up is needed if a person's symptoms and lab tests point in the direction of a certain disorder, but a specific diagnosis can't be made initially.

Treatment usually requires long-term management of the effects of inflammation even when the person feels well. Most can't be "cured" in the traditional sense. The goal is to produce a remission. Oral, injectable, and topical medication, life-style changes, even surgery are used depending on the disease. Immune system research is being done to prevent these diseases in the future. For more information in detail, go to the www.NIH.gov or speak with a Student Health Service clinician.

UNIVERSITY OF
DELAWARE



A publication of the Student Health Advisory Council and the Student Health Service

UD STUDENT HEALTH SERVICE

• LAUREL HALL •

Campus Emergencies.....9-911
 Appointments/Information.....831-2226
 Women's Health.....831-8035
 Sports Medicine.....831-2482
 Comment Line.....831-4898

www.udel.edu/shs

HEARTBURN The fire within

Over 40% of Americans experience symptoms of heartburn at least once a month and about 10% have daily symptoms. These symptoms are usually described as a dull pain rising from the stomach, burning along the mid-chest and up into the throat. The medical name for this condition is **Gastroesophageal Reflux Disease (GERD)**. Several factors contribute to the symptoms, but GERD is mainly caused by stomach acid and bile reflux in the esophagus, which causes irritation and inflammation to the lining of the esophagus. This irritation causes pain and in some severe cases, can actually cause bleeding, ulcers, strictures, and permanent changes to the lining of the esophagus. Most cases are not severe though, and most people don't even seek medical care.



Often dietary modifications can help symptoms improve. Avoid beer, wine, hard liquor, caffeinated beverages, peppermint, high fat foods, chocolate, spicy foods, and citrus fruit/juice (apple, orange, lemon, tomato). Over-the-counter products such as Tums, Rolaids, Maalox, and Mylanta may relieve symptoms. Trying these simple remedies is a completely reasonable first step. But you should see a

doctor if your symptoms persist despite dietary changes and antacid use. Other warning symptoms, which should prompt a visit to the doctor, are changes in bowel habits or change in color of stool, chronic hoarseness, chronic sore throat, weight loss or vomiting after meals.

Autoimmune diseases: A body sensitized to itself

What are autoimmune diseases? They are a group of uncommon disorders mostly affecting people in the prime of life. They impact the patients, their families, and the workforce. Autoimmune diseases affect the immune system in a way that is poorly understood by science. The immune system attacks "self" the same way it fights off infection, causing inflammation. The effects of the inflammation produce symptoms of an autoimmune disease.

What do we know about autoimmune diseases? There are many different autoimmune diseases affecting the body in many ways. Multiple sclerosis, pernicious anemia, ulcerative colitis, type 1 diabetes mellitus, lupus, and many others are all autoimmune diseases, each affecting different target organs and systems of the body. They attack the brain in multiple sclerosis, the digestive system in ulcerative colitis, and so on. Some autoimmune diseases affect different organs and systems depending on the person. In lupus, one person's lungs will be affected, whereas another person's skin will be affected.

Women get autoimmune diseases more than men, and these diseases can run in families; however, different members of a family are affected differently. One person may get lupus, a great-niece will have psoriasis, and a cousin will have scleroderma. While people can inherit a tendency to get an autoimmune disease, they aren't "catching." You can't get an autoimmune disease by being with someone who has the disease or by touching them.

Triggered flare-ups can occur. Sunlight is known to trigger lupus and can also worsen the course of the disease. Other triggers are hormones and

stress. People with autoimmune disease should know their triggers to avoid further damage to their bodies.

Autoimmune diseases you may have heard of are:

- Multiple sclerosis
- Pernicious anemia
- Vitiligo
- Ulcerative colitis
- Rheumatoid arthritis
- Scleroderma
- Ankylosing spondylitis
- Myasthenia gravis
- Psoriasis
- Crohn's disease
- Type 1 diabetes
- Systemic lupus erythematosus
- and many others

Diagnosis is based on symptoms, physical examination, and lab tests. Sometimes the diagnosis is clear as in type 1 diabetes, but, for others, symptoms may be vague at first and diagnosis difficult. This is frustrating. Even lab tests may not be helpful. Close follow-up is needed if a person's symptoms and lab tests point in the direction of a certain disorder, but a specific diagnosis can't be made initially.

Treatment usually requires long-term management of the effects of inflammation even when the person feels well. Most can't be "cured" in the traditional sense. The goal is to produce a remission. Oral, injectable, and topical medication, life-style changes, even surgery are used depending on the disease. Immune system research is being done to prevent these diseases in the future. For more information in detail, go to the www.NIH.gov or speak with a Student Health Service clinician.

UNIVERSITY OF
DELAWARE



A publication of the Student Health Advisory Council and the Student Health Service

UD STUDENT HEALTH SERVICE

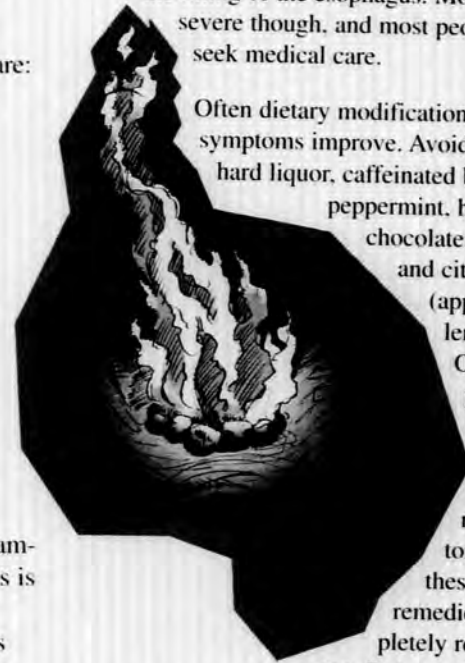
• LAUREL HALL •

Campus Emergencies.....9-911
 Appointments/Information.....831-2226
 Women's Health.....831-8035
 Sports Medicine.....831-2482
 Comment Line.....831-4898

www.udel.edu/shs

HEARTBURN The fire within

Over 40% of Americans experience symptoms of heartburn at least once a month and about 10% have daily symptoms. These symptoms are usually described as a dull pain rising from the stomach, burning along the mid-chest and up into the throat. The medical name for this condition is **Gastroesophageal Reflux Disease (GERD)**. Several factors contribute to the symptoms, but GERD is mainly caused by stomach acid and bile reflux in the esophagus, which causes irritation and inflammation to the lining of the esophagus. This irritation causes pain and in some severe cases, can actually cause bleeding, ulcers, strictures, and permanent changes to the lining of the esophagus. Most cases are not severe though, and most people don't even seek medical care.



Often dietary modifications can help symptoms improve. Avoid beer, wine, hard liquor, caffeinated beverages, peppermint, high fat foods, chocolate, spicy foods, and citrus fruit/juice (apple, orange, lemon, tomato). Over-the-counter products such as Tums, Rolaids, Maalox, and Mylanta may relieve symptoms. Trying these simple remedies is a completely reasonable first step. But you should see a

doctor if your symptoms persist despite dietary changes and antacid use. Other warning symptoms, which should prompt a visit to the doctor, are changes in bowel habits or change in color of stool, chronic hoarseness, chronic sore throat, weight loss or vomiting after meals.

Autoimmune diseases: A body sensitized to itself

What are autoimmune diseases? They are a group of uncommon disorders mostly affecting people in the prime of life. They impact the patients, their families, and the workforce. Autoimmune diseases affect the immune system in a way that is poorly understood by science. The immune system attacks "self" the same way it fights off infection, causing inflammation. The effects of the inflammation produce symptoms of an autoimmune disease.

What do we know about autoimmune diseases? There are many different autoimmune diseases affecting the body in many ways. Multiple sclerosis, pernicious anemia, ulcerative colitis, type 1 diabetes mellitus, lupus, and many others are all autoimmune diseases, each affecting different target organs and systems of the body. They attack the brain in multiple sclerosis, the digestive system in ulcerative colitis, and so on. Some autoimmune diseases affect different organs and systems depending on the person. In lupus, one person's lungs will be affected, whereas another person's skin will be affected.

Women get autoimmune diseases more than men, and these diseases can run in families; however, different members of a family are affected differently. One person may get lupus, a great-niece will have psoriasis, and a cousin will have scleroderma. While people can inherit a tendency to get an autoimmune disease, they aren't "catching." You can't get an autoimmune disease by being with someone who has the disease or by touching them.

Triggered flare-ups can occur. Sunlight is known to trigger lupus and can also worsen the course of the disease. Other triggers are hormones and

stress. People with autoimmune disease should know their triggers to avoid further damage to their bodies.

Autoimmune diseases you may have heard of are:

- Multiple sclerosis
- Pernicious anemia
- Vitiligo
- Ulcerative colitis
- Rheumatoid arthritis
- Scleroderma
- Ankylosing spondylitis
- Myasthenia gravis
- Psoriasis
- Crohn's disease
- Type 1 diabetes
- Systemic lupus erythematosus and many others

Diagnosis is based on symptoms, physical examination, and lab tests. Sometimes the diagnosis is clear as in type 1 diabetes, but, for others, symptoms may be vague at first and diagnosis difficult. This is frustrating. Even lab tests may not be helpful. Close follow-up is needed if a person's symptoms and lab tests point in the direction of a certain disorder, but a specific diagnosis can't be made initially.

Treatment usually requires long-term management of the effects of inflammation even when the person feels well. Most can't be "cured" in the traditional sense. The goal is to produce a remission. Oral, injectable, and topical medication, life-style changes, even surgery are used depending on the disease. Immune system research is being done to prevent these diseases in the future. For more information in detail, go to the www.NIH.gov or speak with a Student Health Service clinician.

UNIVERSITY OF
DELAWARE

Don't let **DIABETES** keep you down.

Do you know someone with diabetes? Chances are you do. Imagine not being as free as friends to eat or drink whatever one pleases—a milkshake, a piece of cake—or joining in when everyone goes out socially. Imagine sticking yourself to test your sugar level a few times a day. There are students that are part of this campus community living and dealing with it. Some find ways to go about their daily routines with very little impact on their lives and there are others that are challenged by diabetes. Some people with diabetes are comfortable sharing their diagnosis with friends, but others, trying to fit in, want to keep it to themselves. Hopefully, if we all know more about diabetes, it will be a disease that we can easily talk about with one another.

Approximately 15.7 million people or 5.9 per cent of the population of the United States have diabetes. While an estimated 10.3 million have been diagnosed, 5.4 million people are not aware that they have the disease. Each day about 2,200 people are diagnosed with diabetes. About 798,000 people will be diagnosed in our country this year. Medical professionals feel that the rate of diabetes in America is reaching epidemic proportions. Diabetes is the seventh leading cause of death (sixth leading cause of death by disease) in the United States.

WHAT IS DIABETES?

Diabetes is a disease in which the body does not produce or properly use insulin, a hormone produced in the pancreas. Insulin is needed to convert sugar, starches, and other food into energy needed for daily life. When the pancreas produces too much insulin, or the body can't use the insulin properly, blood sugar levels rise, causing it to overflow into the urine and be carried out of the body, instead of being used by the body's cells for growth and energy.

There are two major types of diabetes and one temporary type:

Type 1: An autoimmune disease in which the body does not produce any insulin, most often occurring in children and young adults. People with Type 1 diabetes must take daily insulin injections to stay alive. Type 1 diabetes accounts for 5-10 per cent of diabetes.

Type 2: A metabolic disorder resulting from the body's inability to make enough, or properly use, insulin. It is the most common form of the disease. Type 2 diabetes accounts for 90-95 per cent of diabetes. Type 2 diabetes is nearing epidemic propor-

tions due to an increased number of older Americans and a greater prevalence of obesity and sedentary lifestyles.

Gestational Diabetes: A third type of diabetes, gestational diabetes, appears in pregnancy and usually disappears after delivery. Women with gestational diabetes need to be followed closely during pregnancy. They are also at greater risk of developing Type 2 diabetes later in life.

Diabetes is a silent killer. Many people first become aware that they have diabetes when they develop one of its life-threatening complications:

- **Blindness** Diabetes is the leading cause of new cases of blindness in people ages 20-74. Each year, from 12,000 to 24,000 people lose their sight because of diabetes.
- **Kidney disease** Diabetes is the leading cause of end-stage renal disease, accounting for about 40% of new cases.
- **Nerve diseases and amputations** About 60-70 percent of people with diabetes have mild to severe forms of diabetic nerve damage, which, in severe forms, can lead to lower limb amputations. Diabetes is the most frequent cause of non-traumatic lower limb amputations. The risk of a leg amputation is 15-40 times greater for a person with diabetes. Each year, more than 56,000 amputations are performed among people with diabetes.
- **Heart disease and stroke** People with diabetes are 2 to 4 times more likely to have heart disease, which is present in 75 percent of diabetes-related deaths (more than 77,000 deaths due to heart disease annually). They are 2 to 4 times more likely to suffer a stroke.

RISK FACTORS

Those at risk for diabetes include those over 40, especially people who are overweight and lead a sedentary

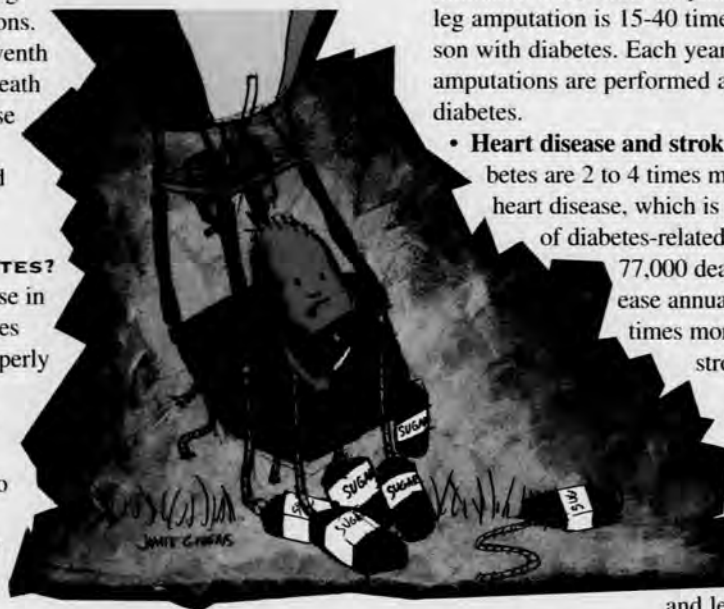
lifestyle. Others at risk include those with a family history of diabetes, Native Americans, African Americans, Latin Americans, and Native Hawaiians and Pacific Islanders.

SIGNS & SYMPTOMS

Signs and symptoms of diabetes include, but are not limited to:

- Increased thirst
- Change in appetite
- Unexplained weight loss
- Difficulty with wound healing
- Visual disturbance

There is currently no cure for diabetes; however, the more diabetes is controlled with diet, exercise, weight control, and regular monitoring of blood sugar levels, the greater the chances of reducing complications.



Helping a friend with an **EATING DISORDER**

- Learn all you can about anorexia nervosa, bulimia nervosa, and binge eating disorders. Genuine awareness will help you avoid judgmental or mistaken attitudes about food, weight, body shape, and eating disorders.
- Discourage the idea that a particular diet, weight, or body size will automatically lead to happiness and fulfillment.
- Choose to challenge the false belief that thinness and weight loss are great, while body fat and weight gain are horrible or indicate laziness, worthlessness, or immorality.
- Avoid categorizing foods as "good/safe" vs. "bad/dangerous." Remember, we all need to eat a balanced variety of foods.
- Decide to avoid judging others and yourself on the basis of body weight or shape. Turn off the voices in your head that tell you that a person's body weight says anything about their character, personality, or value as a person.
- Avoid conveying an attitude that says, "I will like you better if you lose weight, or don't eat so much, etc."
- Become a critical viewer of the media and its messages about self-esteem and body image. Talk back to the television when you hear a comment or see an image that promotes thinness at all costs. Rip out, or better yet, write to the editor, about advertisements or articles in your magazines that make you feel bad about your body shape or size.
- If you think someone has an eating disorder, express your concerns in a forthright, caring manner. Gently but firmly encourage the person to seek trained professional help.
- Be a model of healthy self-esteem and body image. Recognize that others pay attention and learn from the way you talk about yourself and your body. Choose to talk about yourself with respect and appreciation. Choose to value yourself based on your goals, accomplishments, talents, and character. Avoid letting the way you feel about your body weight and shape determine the course of your day. Embrace the natural diversity of human bodies and celebrate your body's unique shape and size.
- Support local and national nonprofit eating disorders organizations—like EDAP—by volunteering your time or giving a tax-deductible donation.

For more information, contact Eating Disorders Awareness and Prevention, Inc. at 603 Stewart St., Suite 803, Seattle, WA 98101, 1-800-931-2237, www.edap.org

©2000EDAP

Don't let **DIABETES** keep you down.

Do you know someone with diabetes? Chances are you do. Imagine not being as free as friends to eat or drink whatever one pleases—a milkshake, a piece of cake—or joining in when everyone goes out socially. Imagine sticking yourself to test your sugar level a few times a day. There are students that are part of this campus community living and dealing with it. Some find ways to go about their daily routines with very little impact on their lives and there are others that are challenged by diabetes. Some people with diabetes are comfortable sharing their diagnosis with friends, but others, trying to fit in, want to keep it to themselves. Hopefully, if we all know more about diabetes, it will be a disease that we can easily talk about with one another.

Approximately 15.7 million people or 5.9 per cent of the population of the United States have diabetes. While an estimated 10.3 million have been diagnosed, 5.4 million people are not aware that they have the disease. Each day about 2,200 people are diagnosed with diabetes. About 798,000 people will be diagnosed in our country this year. Medical professionals feel that the rate of diabetes in America is reaching epidemic proportions. Diabetes is the seventh leading cause of death (sixth leading cause of death by disease) in the United States.

WHAT IS DIABETES?

Diabetes is a disease in which the body does not produce or properly use insulin, a hormone produced in the pancreas. Insulin is needed to convert sugar, starches, and other food into energy needed for daily life. When the pancreas produces too much insulin, or the body can't use the insulin properly, blood sugar levels rise, causing it to overflow into the urine and be carried out of the body, instead of being used by the body's cells for growth and energy.

There are two major types of diabetes and one temporary type:

Type 1: An autoimmune disease in which the body does not produce any insulin, most often occurring in children and young adults. People with Type 1 diabetes must take daily insulin injections to stay alive. Type 1 diabetes accounts for 5-10 per cent of diabetes.

Type 2: A metabolic disorder resulting from the body's inability to make enough, or properly use, insulin. It is the most common form of the disease. Type 2 diabetes accounts for 90-95 per cent of diabetes. Type 2 diabetes is nearing epidemic propor-

tions due to an increased number of older Americans and a greater prevalence of obesity and sedentary lifestyles.

Gestational Diabetes: A third type of diabetes, gestational diabetes, appears in pregnancy and usually disappears after delivery. Women with gestational diabetes need to be followed closely during pregnancy. They are also at greater risk of developing Type 2 diabetes later in life.

Diabetes is a silent killer. Many people first become aware that they have diabetes when they develop one of its life-threatening complications:

- **Blindness** Diabetes is the leading cause of new cases of blindness in people ages 20-74. Each year, from 12,000 to 24,000 people lose their sight because of diabetes.
- **Kidney disease** Diabetes is the leading cause of end-stage renal disease, accounting for about 40% of new cases.
- **Nerve diseases and amputations** About 60-70 percent of people with diabetes have mild to severe forms of diabetic nerve damage, which, in severe forms, can lead to lower limb amputations. Diabetes is the most frequent cause of non-traumatic lower limb amputations. The risk of a leg amputation is 15-40 times greater for a person with diabetes. Each year, more than 56,000 amputations are performed among people with diabetes.
- **Heart disease and stroke** People with diabetes are 2 to 4 times more likely to have heart disease, which is present in 75 percent of diabetes-related deaths (more than 77,000 deaths due to heart disease annually). They are 2 to 4 times more likely to suffer a stroke.

RISK FACTORS

Those at risk for diabetes include those over 40, especially people who are overweight and lead a sedentary

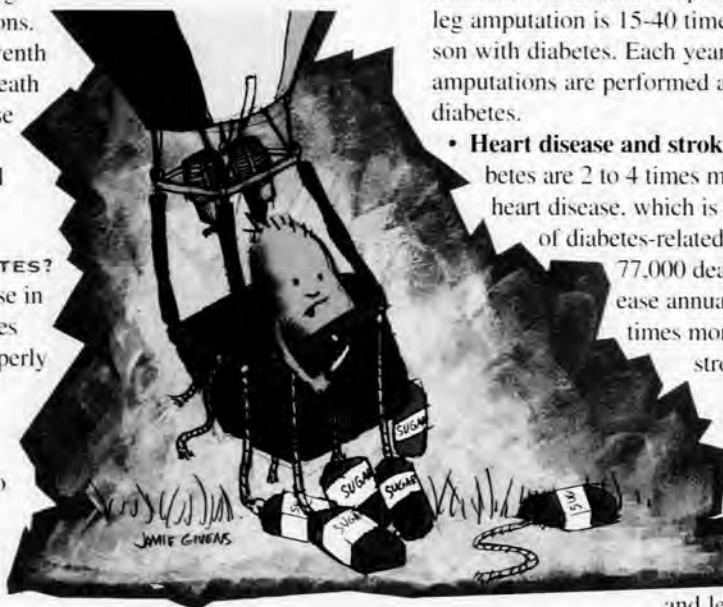
lifestyle. Others at risk include those with a family history of diabetes, Native Americans, African Americans, Latin Americans, and Native Hawaiians and Pacific Islanders.

SIGNS & SYMPTOMS

Signs and symptoms of diabetes include, but are not limited to:

- Increased thirst
- Change in appetite
- Unexplained weight loss
- Difficulty with wound healing
- Visual disturbance

There is currently no cure for diabetes; however, the more diabetes is controlled with diet, exercise, weight control, and regular monitoring of blood sugar levels, the greater the chances of reducing complications.



Helping a friend with an **EATING DISORDER**

- Learn all you can about anorexia nervosa, bulimia nervosa, and binge eating disorders. Genuine awareness will help you avoid judgmental or mistaken attitudes about food, weight, body shape, and eating disorders.
- Discourage the idea that a particular diet, weight, or body size will automatically lead to happiness and fulfillment.
- Choose to challenge the false belief that thinness and weight loss are great, while body fat and weight gain are horrible or indicate laziness, worthlessness, or immorality.
- Avoid categorizing foods as "good/safe" vs. "bad/dangerous." Remember, we all need to eat a balanced variety of foods.
- Decide to avoid judging others and yourself on the basis of body weight or shape. Turn off the voices in your head that tell you that a person's body weight says anything about their character, personality, or value as a person.
- Avoid conveying an attitude that says, "I will like you better if you lose weight, or don't eat so much, etc."
- Become a critical viewer of the media and its messages about self-esteem and body image. Talk back to the television when you hear a comment or see an image that promotes thinness at all costs. Rip out, or better yet, write to the editor, about advertisements or articles in your magazines that make you feel bad about your body shape or size.
- If you think someone has an eating disorder, express your concerns in a forthright, caring manner. Gently but firmly encourage the person to seek trained professional help.
- Be a model of healthy self-esteem and body image. Recognize that others pay attention and learn from the way you talk about yourself and your body. Choose to talk about yourself with respect and appreciation. Choose to value yourself based on your goals, accomplishments, talents, and character. Avoid letting the way you feel about your body weight and shape determine the course of your day. Embrace the natural diversity of human bodies and celebrate your body's unique shape and size.
- Support local and national nonprofit eating disorders organizations—like EDAP—by volunteering your time or giving a tax-deductible donation.

For more information, contact Eating Disorders Awareness and Prevention, Inc. at 603 Stewart St., Suite 803, Seattle, WA 98101, 1-800-931-2237, www.edap.org

©2000EDAP

**CONTINUED
ON
NEXT REEL**

2.5 mm
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

2.5 mm

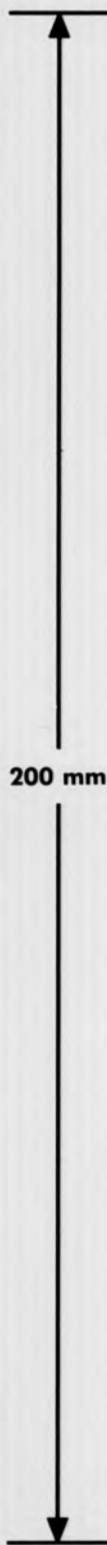
2.0 mm
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

2.0 mm

1.5 mm
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

1.5 mm

PM-MGP METRIC GENERAL PURPOSE TARGET PHOTOGRAPHIC



200 mm

150 mm

100 mm

A4

A5

PRECISIONSM RESOLUTION TARGETS



A&P International
2715 Upper Afton Road, St. Paul, MN 55119-4760
612/738-9329 FAX 612/738-1496

4.5 mm
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

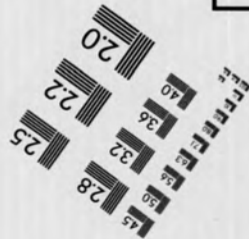
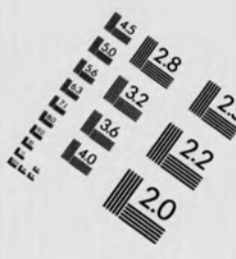
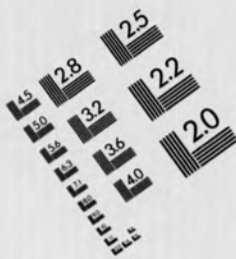
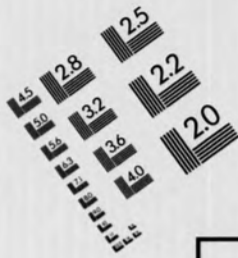
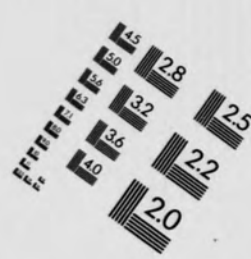
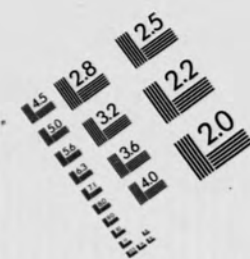
4.5 mm

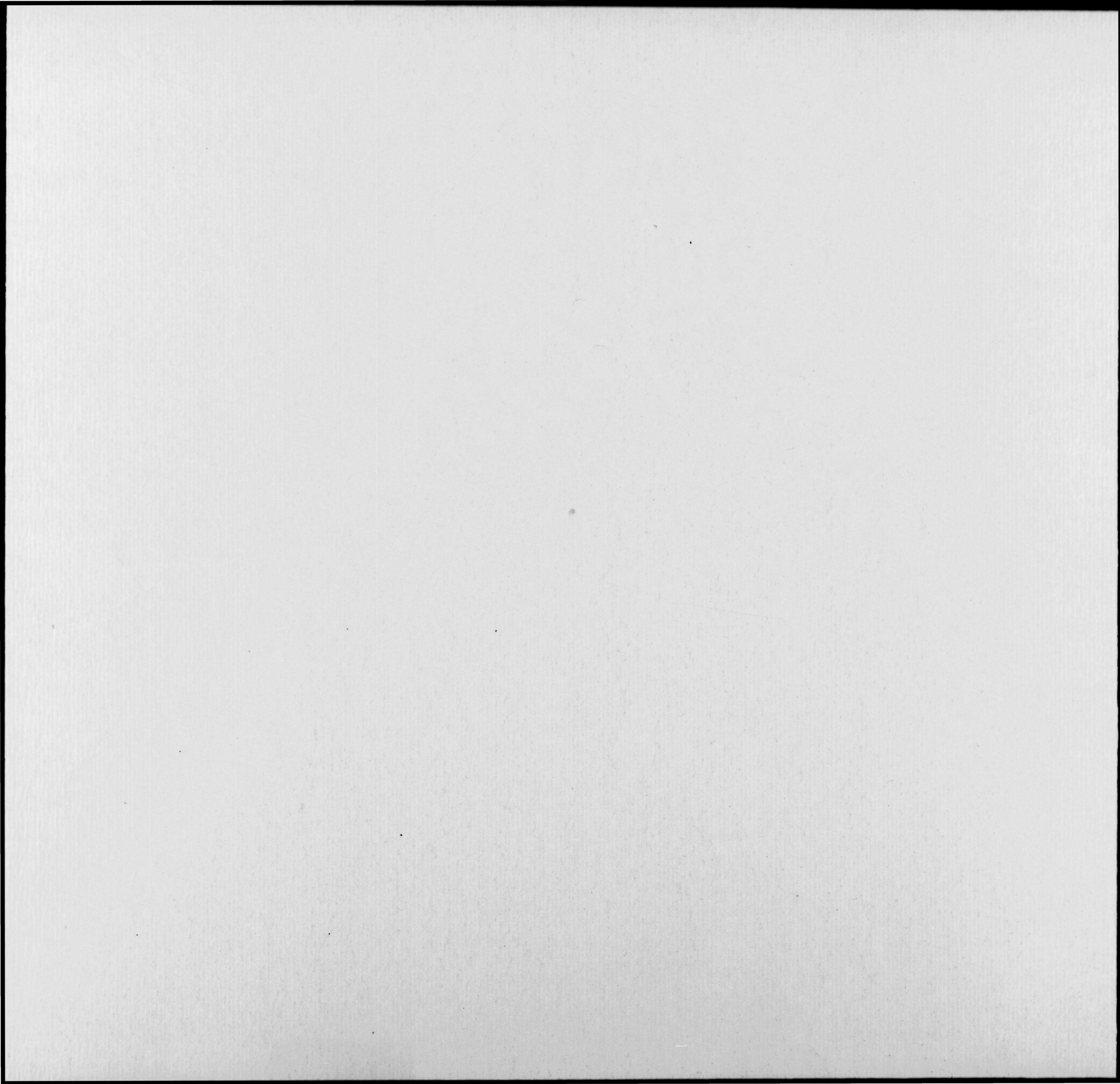
3.5 mm
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

3.5 mm

3.0 mm
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

3.0 mm





END OF REEL

PLEASE

REWIND