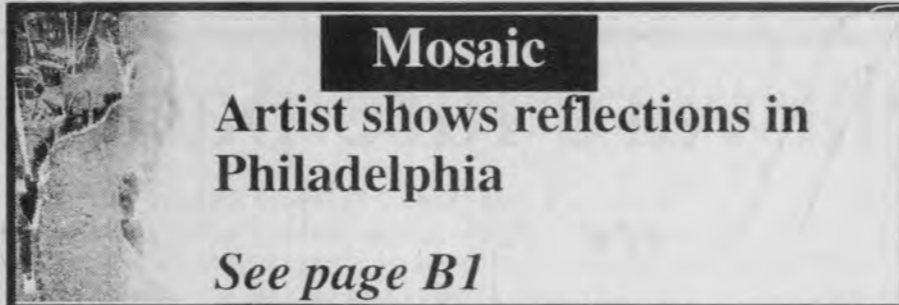




News

Memorial signs tell history

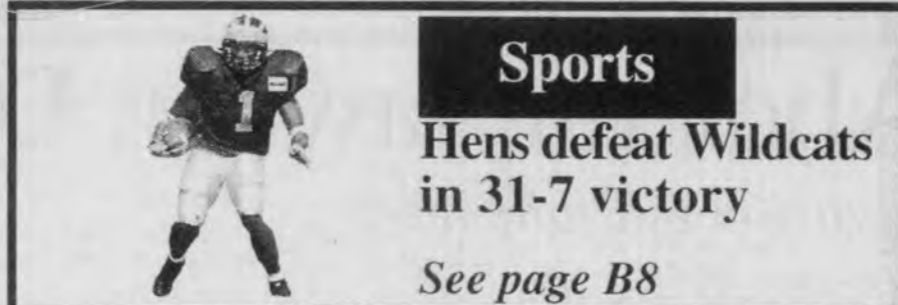
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Mosaic

Artist shows reflections in Philadelphia

See page B1



Sports

Hens defeat Wildcats in 31-7 victory

See page B8

An Associated Collegiate Press Pacemaker Award Winner

THE REVIEW

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Tuesday

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Suspect in Paper Mill Road sexual assault charged

Suspect also charged with Thursday night's assault of 28-year-old Newark woman

BY APRIL CAPOCHINO

A 36-year-old Newark man was charged with last week's sexual assault of a university student after Newark Police arrested him Thursday night for attempting to kidnap and sexually assault a 28-year-old woman on New London Road.

William Jay Hammons of the 800 block of Marrows Road was charged with both second degree unlawful sexual intercourse and kidnapping in connection with the Sept. 24 sexual assault of a 18-year-old university student on Paper Mill Road.

The victim in Thursday night's assault on New London Road was coming back from doing her laundry in the basement of her house at 10 p.m., Newark Police said, when the suspect attempted to drag her into a wooded area next to her house.

Lt. William R. Wilkers of Newark Police said the victim hit Hammons, put her thumb in his lip and poked her two fingers below his eyes to free herself from him.

"She is definitely a strong-willed woman," he said.

After she freed herself, the victim went into her house and dialed 911.

Police then searched the nearby area and arrested Hammons less than an hour later while he was riding his bike on Paper Mill Road, close to where the first assault occurred.

The victim later identified Hammons as her attacker during a police line-up.

Hammons originally identified himself under his brother's name, Jessie Allen Hammons, which led to additional charges.

The additional charges include: first degree kidnapping, first degree attempted unlawful sexual intercourse, assault in the third degree, three counts of forgery in the second degree and three counts of criminal impersonation.

He is being held at Gander Hill Prison in Wilmington and his bail was set last night, which was too late for this edition.

His bail was originally set at \$9,500, before police knew his real identity, Wilkers said.

Once police realized he was William Hammons and not Jessie Hammons, he was connected with the Paper Mill Road sexual assault.

Wilkers predicted that Hammons' bail amount would increase considerably because of the additional charges.

With the rash of sexual assaults on campus, Newark and university officials are advising students to take precautions

BY LIZ JOHNSON

City News Editor

"Are you ever wary about going out alone?" read signs hanging on the walls of residence halls.

The signs were advertising a self-defense program last night in Kent Lounge. Also last night, the director of the Delaware State Police Crime Lab in Dover came to Main Street to speak on 33 things women should know to help defend themselves against potential attackers.

These programs are in response to a crime that has recently been a problem in Newark — sexual assault.

Since the beginning of the semester, there have been two reported cases of unlawful sexual intercourse and one case of attempted unlawful sexual intercourse.

Two of the victims in these cases were university students.

The defendant in the first unlawful sexual intercourse case is currently awaiting his preliminary hearing.

The defendant in the attempted

unlawful sexual intercourse case has also been charged with a previous unlawful sexual intercourse on New London Road, and is at Gander Hill after failing to post bail.

Senior Regina Shepler said she thinks it was good that only one man committed these crimes and has been charged, rather than several, but said she feels there is more of a problem with date rape instead of rape by a stranger.

Newark Police Officer Mark Farrall said women in dangerous situations "have to realize their number one goal is to survive."

Farrall said women need to be realistic about their chances for fighting with their attacker, but that fighting is better than trying to talk to or plead with the attacker.

Usually, he said, the attacker does not want any attention and will run away if the woman puts up a fight.

"There is nothing you can do to the attacker that would be worse than what he's going to do to you," he said.



The 200 block of Paper Mill Road was the site of a sexual assault Sept. 24.

However, Farrall said, if a woman plans to fight, she should make sure she disables her attacker, "and fight 100 percent."

He also said making a lot of noise can be effective to drive the attacker away, because then bystanders are more likely to get involved.

Shepler said programs teaching self-defense techniques are helpful if people actually attend them.

She also said she wasn't more worried about her safety in light of the recent attacks because she thinks "it's generally a safe place here."

YoUDEe — gettin' reffy with it



YoUDEe shows a referee what he thinks of his call during the Parents' Day football game Saturday. The Hens beat New Hampshire 31-7.

Downtown partnership makes debut

BY JESSICA EGLER

Staff Reporter

A pioneer panel determined to restore Main Street as the center of Newark life met last Thursday for the first time.

"Historically, downtown was a destination," said Joe Maxwell, owner of Rainbow Books and Music, and newly elected chairman of the partnership. "People didn't come to Grotto's or the Stone Balloon. They came to Newark."

The newly established Downtown Newark Partnership is comprised of 14 members, including city officials, local business owners and representatives of the university to outline the future goals of the panel.

Maureen Feehey Roser, the city's assistant planning director, has been the liaison for the Newark Business Association and the Newark Parking Authority for the past 12 years.

"My experience is that there is a need for us to speak with one voice," she said. "And I'm convinced we're on the right track."

The united voice of the DNP will include

university President David P. Roselle, the students' direct liaison to the panel.

Mayor Harold F. Godwin said he thinks it is important for Roselle to be active on the committee.

"I think he is the access point where students' interests and issues will be part of the management end, or the top end, of this partnership."

The DNP will be composed of five different committees, each assigned distinct responsibilities in accordance with the partnership's operation guidelines.

The Design Committee will focus primarily on the visual preservation of downtown, specifically the appearance of buildings and the cleanliness of the streets.

The Special Events Committee will feature a full calendar of scheduled sidewalk sales and other events to attract people to Main Street. They will also attempt to improve the marketing of current events, such as Trick-Or-Treat Main Street.

The Parking Committee will address the continuing problem of parking both for

residents and for business patrons.

The Business Services Committee will handle the press, marketing feedback from residents and business owners, advertising and revitalization of the city's web page.

The Economic Restructuring Committee will try to insure a unique business mix, business retention, rent control and business recruitment.

A nominating committee was appointed to choose candidates to lead each of the committees before the DNP's Oct. 22 meeting.

Ultimately, the five committees are designed to work on all problems that come to the partnership's attention from different angles.

Maxwell said the DNP will be involved extensively in the future development of Main Street.

"There's an awful lot of talent sitting in this room right now. Who knows where this thing could go in five or 10 years?" he said. "I just hope we're not biting off more than we can chew."

Spirit candidates prepare for selection

BY JESSICA COHEN

Staff Reporter

Thursday night marks the unofficial start of the weekend.

Main Street comes alive as students head for Klondike Kate's and The Stone Balloon while others roam the streets in search of the one party that somehow won't get busted.

However, last Thursday night while most people were pulling on their black pants or trying to locate their favorite beer mug, a group of students were preparing for a different type of social engagement — dinner at the home of President David P. Roselle.

The 11 Spirit Ambassador finalists dined on chicken and rice while getting acquainted with the president and each other.

Each of these energetic individuals hopes to represent the university at various important events and activities throughout the year and to improve campus pride.

The dinner was just another part of the selection process, finalist Jennadrya Clunis said.

All of the candidates had to submit references and complete an application which included two essays about campus spirit, said Sharon Door of University Relations.

The finalists chosen by the committee of students, faculty and alumni are: sophomore Erin Cooper, juniors Anne Blanton, Marianne Connolly, Nadine Cormier, Patti Guarnieri, Matthew Huenerfauth, Lalena Luna, seniors Clunis, Ellen Fryer, Gregory Kaufmann, Robert Roche.

The winners will be determined by a campus-wide vote and announced during the Homecoming Pep Rally.

The Spirit Ambassador voted "Most School Spirited" will additionally receive the \$1,000 T. Muncy Keith Spirit Scholarship, which will be awarded during the rally as well.

Roche said while the money is appealing,



Top row (left to right): Robert Roche, Ellen Fryer, Lalena Luna, Matthew Huenerfauth. Middle row (left to right): Marianne Connolly, Patti Guarnieri, Nadine Cormier, Erin Cooper. Bottom row (left to right): Jennadrya Clunis.

The scholarship is not the main focus of the Spirit Ambassador program.

"It's just an honor to represent the spirit of the students," he said.

Once chosen, the ambassadors will form an informal committee to improve spirit within the campus. The committee will meet with Roselle once a semester.

Connolly said this is the most important part of the Spirit Ambassador position, because she feels the campus community could be more spirited.

"Basically spirit is being proud and showing off," Connolly said. "And we just don't do enough of that here."

Luna agreed with Connolly and said more integration is needed between student

organizations.

"Everyone is so self segregated here," Luna said. "Therefore it's hard to have any sense of campus unity."

Fryer also said the committee is a crucial part of the position.

"Not everyone is a president or vice president of something but they still have good ideas," Fryer said. "This gives me a chance to tell the hierarchy of the university that every student here has a voice."

Although this is a competition, the candidates said they wished each other luck.

"We're a good group. So no matter who wins, the students really can't go wrong," Clunis said.

Programs fight eating disorders on campus

BY NANCY NUTT

Staff Reporter

College health experts recently estimated 60 percent of women on college campuses have body-image issues that are significant enough to disrupt their daily lives.

With eating disorders more prevalent on campuses every year, many colleges and universities are developing a new breed of programs to help students.

Body image awareness has become the main focus at a variety of schools, and the university has joined the war against eating disorders.

Nancy Nutt, the program coordinator at Wellspring, said like many college campuses, "there's a significant reason for concern on our campus."

In response to that concern, programs have been established around campus to promote

better body image and to prevent eating disorders.

The Eating Disorder Coordinating Council, comprised of students, dietitians, nurses, psychologists and fitness instructors, have set up a mobile unit to travel around campus, Nutt said.

The mobile unit shows a short video clip, "Glamour Girl" poster (which is Barbie's dimensions in real life — incredibly top-heavy and completely unrealistic) and gives out information on body image and eating disorder problems, Nutt said.

Student Health Services, the nutrition department and Dining Services have also joined to form a healthy eating program for students to develop and follow, she said.

Sororities at the university are stressing eating disorder prevention and body image

see PROGRAMS page A3

Abortion laws in Delaware lure patients

Abortion bill fails after not receiving the necessary 68 votes to continue Senate debate

BY ROBERT COYNER
Staff Reporter

Delaware legislators were split on a crucial vote which might have effected the state's abortion practices.

The Child Custody Protection Act would have made it a federal crime for an adult to bring a girl across state lines to avoid parental consent laws.

The U.S. Senate voted last week on whether to end debate on the bill. In a 54-45 vote, the motion to end debate did not receive the necessary 68 votes.

Sen. William V. Roth Jr., R-Del., voted to end debate, while Sen. Joseph R. Biden, D-Del., voted to continue.

Biden's spokesman said the vote has killed the bill in this legislative session.

Delaware's abortion rate of 26 per 1,000 women in 1996 was the third highest in the United States according to a report from the Center for Disease Control.

Melvin D'Souza, the senior health planner for Delaware Bureau of Vital Statistics, said non-residents accounted for 35 percent of Delaware's

abortions.

He said after factoring the 35 percent of non-residents out, Delaware would have been ranked around 17th.

Jonna Revitz, legislative assistant for the Philadelphia American Civil Liberties Union, said, "Girls have three options: get parental consent, seek judicial bypass or go out of state."

Revitz said many girls do not receive parental

"Girls have three options: get parental consent, seek judicial bypass or go out of state."

—Jonna Revitz, legislative assistant for the Philadelphia American Civil Liberties Union

consent and are "intimidated" by a judicial bypass and go to Delaware or New Jersey.

To receive a judicial bypass, a girl must appear before a local judge to show she is mature enough to make the decision on her own.

In Delaware, a girl may get an abortion without consent once she is 16 years old. Mindy Mannia,

president of Delaware Right to Life, said her group seeks to change this law and raise the age to 18 in Delaware or at least require a judicial bypass.

Mannia said for girls who may be victimized when seeking consent from parents for an abortion, "[judicial bypass] notifies the authorities to abusive parents and offers safety [to the girl]."

D'Souza said with less than 10 percent of Delaware's abortions being performed for girls 16 or 17, this is not the only factor as there are no abortion clinics on Maryland's eastern shore.

Also, since Delaware has no 24-hour waiting period, many women come to the state to avoid having to make multiple visits.

In a statement from Jennifer Vriens at the Delaware Women's Health Organization, women who would have to drive long distances to get an abortion come from Pennsylvania, Maryland and Virginia because there is no waiting period in Delaware.

Vriens said waiting periods can become problematic for women who must schedule appointments and may be at the end of their first trimester, at which point it would become illegal to have an abortion.

Mannia said these waiting periods are a necessity for women to receive and understand information from their doctors about possible problems and complications from an abortion.

Vriens said many women are already informed before making the decision. Also, she said many of the complications, such as the risks of harm or death to the mother from the abortion are statistically less than the physical risks from child birth.



SERBIA'S PREMIER SAYS HE'S ENDING CRACKDOWN IN KOSOVO

BELGRADE, YUGOSLAVIA — Declaring victory, Serbia's premier said he has called off the military crackdown against ethnic Albanian separatists in the nation's province of Kosovo.

Mirko Marjanovic told parliament the crackdown will resume if separatist violence starts again. The word came just days after NATO threatened air strikes unless the campaign ended.

Hundreds of people in Kosovo have been killed and 275,000 were forced to flee their homes since Yugoslav President Slobodan Milosevic ordered the crackdown seven months ago.

Kosovo is part Serbia, a republic in Yugoslavia. Ninety percent of Kosovo's population is ethnic Albanian, most of whom favor independence.

WASHINGTON MOVING AHEAD WITH TOBACCO TRIAL

SEATTLE — Opening statements began yesterday in what could be the first lawsuit against the tobacco industry to go to a final jury verdict.

The state of Washington is seeking more than \$2 billion for the health-care costs of treating sick smokers.

Negotiations on a multi-state settlement that would include Washington continued through the weekend with two of the tobacco companies being sued, but lawyers on both sides said the talks did not produce an agreement.

Lawyers representing the state had been given five hours to outline their case for the Seattle jury. The trial is expected to last five months.

Four states — Florida, Texas, Mississippi and Minnesota — have reached out-of-court settlements for a combined \$36.8 billion.

MCGWIRE TOPS MT. EVEREST, GETS BIG BONUS

ST. LOUIS — Mark McGwire's total of 70 home runs this season is the most anyone has ever hit.

And then there are the numbers behind that number. If the distance of each home run was added together for a combined length, the final figure would come to nearly 29,600 feet.

That distance is 400 feet higher than Mt. Everest, or 5.6 miles worth of homers.

Or how about this number — \$395,021 — McGwire's bonus this season. He receives one dollar for every fan the St. Louis Cardinals drew over 2.8 million.

This is all on top of the biggest number of all — his salary of \$9.5 million.

JEWISH GROUP WANTS "A.D." DROPPED FROM COURT PAPERS

BOSTON — It may be a new front in the long struggle over separation of church and state.

The American Jewish Congress wants the top court in the Massachusetts to stop using the abbreviation "A.D." in court papers.

A.D. stands for "anno domini," which is Latin for "in the year of our Lord," and is used to signify dates occurring after the year 1.

Attorney Joel Eigerman asked for the change after a new lawyer noticed A.D. on her certificate of admission to the state bar. Eigerman said the words "in the year of our Lord" can seem insensitive to non-Christians.

Court officials said beginning in December, new lawyers will be given the choice of certificates with or without a reference to anno domini.

AMISH SAY BRIGHT ORANGE TRIANGULAR SIGNS INTRUDE ON RELIGIOUS BELIEFS

LAMONI, IOWA — The battle over buggy reflectors has arrived in Iowa.

State officials want Amish residents in Decatur County to display bright orange triangular signs on their horse-drawn buggies. The law requires the signs on anything moving slower than 30 mph.

The Amish say the signs violate their religious beliefs. And so far, eight buggy drivers have been cited for failing to comply with the state law.

The first case will go to court Oct. 7, and the Decatur County Attorney said the issue seems headed for the state Supreme Court.

The Amish have already won this same fight in the Wisconsin, Minnesota and Michigan courts.

CINCINNATI STUDENTS FINED FOR TRYING TO RIDE ZOO CAMELS

CINCINNATI — Some would-be camel riders are being fined \$150 apiece.

They are five college students who pleaded no contest Monday to criminal trespassing at the Cincinnati Zoo.

Police said the five scaled a fence to get into the zoo in the pre-dawn hours Sunday. Then, they climbed another fence to get into the camel pit before security officers caught them.

Zoo officials said the intruders ran the risk of frightening the camels into erratic behavior.

— compiled from Associated Press wire reports by Eric J.S. Townsend and Michael Bullard

\$1 minimum wage increase voted down

BY ROBERT NIEDZWIECKI
Staff Reporter

A bill supporting an increase in minimum wage was struck down before it reached the Senate floor last Tuesday for fear the increase would hurt small businesses.

The bill, proposed by Sen. Edward M. Kennedy, D-Mass., would have raised the current minimum wage a whole dollar, from \$5.15 to \$6.15, by 2000. The last time the minimum wage increased was in 1996, and it increased 90 cents.

Kennedy's press secretary, Jim Manley, said, "I believe people that work hard shouldn't have to live in poverty. Kennedy wants to help minimum wage earners live a better life."

"There's a discrepancy in incomes today," Manley said. "It seems the rich are getting richer and the poor are just staying where they are."

If this bill had passed, those effected would be making \$13,600 — which is \$2,900 under the poverty level for a family of three, Manley said.

The vote for a higher minimum wage was defeated by a 55-44 count. Two Democrats and 53 Republicans voted against the increase, while 42 Democrats and two Republicans voted for the increase.

Sen. Joseph R. Biden Jr., D-Del., who supported the bill said, "For those families, with a full-time worker, the current minimum wage is not even the minimum they need to stay out of

poverty."

John J. Sweeney, president of the American Federation of Labor-Congress of Industrial Organization, said income has increased and unemployment has decreased for the first time in 20 years because of the minimum wage increase in 1996.

Sweeney said, "80 percent of Americans support raising minimum wage."

Economics professor Burton A. Abrams said, "Some economists have suggested that unemployment wouldn't be effected by an increase, but an increase would cause unemployment for the least skilled workers in society."

Kristyn Deptula, an assistant manager of Papa Johns on Elkton Road, said she thinks the minimum wage should be raised.

"Many employees can't support themselves on what they currently make, and many can't get a better paying job," Deptula said.

However, some feel raising the minimum wage will be detrimental to small businesses.

"Raising the minimum wage again could cost

many minimum wage-earning workers their jobs," said Brian D. Tassinari, spokesman for Sen. William V. Roth, R-Del., who did not support the bill.

Businesses need to find the money necessary to pay for these increased salaries by raising prices and laying off workers, Tassinari said.

"Ultimately, this bill is hurting the people it intended to help," he said.

Tom Arena, manager of McDonald's on Main Street, said he doesn't think the minimum wage should be increased.

"Companies are going to have to make a larger profit to pay their employees at a raised minimum wage," Arena said. "The customers are the ones that will be effected by having to pay more."

"If the minimum wage was raised, the prices for items would have to go up."

David E. Black, an associate economics professor, said, "If the bill had been passed, it really wouldn't have helped low-income people."

"Over half the people who would have been affected by the bill's passing have incomes well above the average person's, due to second- and third-tier workers in family."

"The rest of us wind up paying higher prices for goods," Black said.



Castle proposes act to give after-school care

BY MELISSA RICCI
Staff Reporter

For many children today, the highlight of their afternoon consists of going home to an empty house with only a television to keep them company.

The After-School Children's Education Act, introduced into Congress last week by Rep. Michael N. Castle, R-Del., would try to help alleviate this problem.

Castle said millions of American children go unsupervised after school.

"This leaves them to make their own choices to occupy themselves, sometimes creating undesirable and dangerous behavior such as smoking and drinking to sexual activity and crime," Castle stated in a press release last week.

The ACE Act would provide school administrators with a database of information that will give access

to already existing programs and resources both on the Internet and in print.

"We're not creating new programs here," said Ron Bonjean, Castle's press secretary. "We are creating an information sharing database of after-school childcare programs for people to utilize."

Bonjean said it is important to study which programs work and learn from the ones that do not.

The ACE Act will also provide \$10 million per year for individual states to employ specialists who will

be able to give ideas and help set up these programs.

The Christina School District currently has several after-school programs in place, including before school programs which make it easier for working parents. Many of these programs consist of daycare, recreation

"You have to be careful as to how you go about these programs. You want to make sure that they are in the interest of the children and not the adults."

—Frank Murry, University Professor

and instructional activities. "We recognize the value of after-school programs," said John T.

CAMPUS CALENDAR

Yom Kippur begins at sundown today and continues tomorrow.

If you're looking for the right job after graduation, check out the **29th Annual Job Jamboree** at Clayton Hall from 1-4 p.m. Tuesday. For information call 831-8471.

If you still have the hankering for some tennis, on Tuesday the **men's and women's tennis teams** are taking on Lafayette at 3:30 p.m. at the Delaware Field House.

Swing dancing is taking the nation so why not take part in it. Take the **ballroom dance class** Tuesday in the front gym of the Carpenter Building at 2 p.m. For more information call 831-1117.

Wednesday is the last day for student recipients to sign **Perkins/Nursing loan promissory notes** for fall semester.

Re-live the John Belushi era and go see **"Animal House"** Wednesday night as part of The Classic Pies Film Series in the Trabant Pivots Center Theatre at 7:30.

The **volleyball team** will be taking on Temple at the Carpenter Sports Building at 7 p.m. Call UD1-HENS for further information.

Take in **Everybody Duck**, a concert at the Thomas Episcopal Church at 276 South College Ave. Wednesday at 8 p.m.

Into heavy metal? Then check out the **Delaware Contractors Association Heavy Equipment Show** at the Bob Carpenter Center at 9:30 a.m.

If Delaware economics is your thing then wake up and go to Wilmington and attend the breakfast/talk **"Looking Ahead at Delaware's Economic Development"** at 7:30. It will be held in the Goodstay Center on the university's Wilmington Campus, 2600 Pennsylvania Ave. Tickets are \$25. Call 831-8831 for the details.

Is being a mother really bad? Well attend **"Teen Childbearing Isn't So Bad After All...Or Is It?"** with Saul Hoffman in the Collins Room in the Perkins Student Center from 12:30-1:10 p.m. and find out.

For some really kickin' German music check out **Oktubafest** Thursday in Loudis Recital Hall of the Amy E. du Pont Music Building at 8 p.m.

—compiled by John Yocca

Police Reports

UNLAWFUL SEXUAL INTERCOURSE INVOLVING JUVENILES

Newark Police are investigating a charge of unlawful sexual intercourse in the third degree.

The suspect is a 17-year-old man who is an acquaintance of the victim, a 16-year-old woman, police said.

The incident, which police said was similar to date rape, occurred Sept. 18, in a residence in Patrick Henry Court, and was reported three days later.

ARMED ROBBERY AT VIDEO SHOWCASE

An armed robbery occurred at Video Showcase in the Suburban Plaza Shopping Center on Elkton Road, Saturday night at 10:10, police said.

Two suspects entered the store with either a shotgun or a rifle and stole an undisclosed amount of money from the cash register before fleeing on foot.

None of the store's employees were injured during the robbery.

Police said they are looking into whether this case and an armed robbery that occurred last week at Malin's Market are related.

DODGE DAYTONA STOLEN FROM MAIN STREET

A red 1990 Dodge Daytona was stolen from East Main Street, near South College Avenue, between midnight and 1:30 a.m.

The car is valued at \$2,000.

MAKE SURE YOU LOCK YOUR WINDOWS AND DOORS

Police said an unknown suspect entered a 20-year-old man's apartment on Beverly Road Saturday afternoon through an unlocked window and removed \$1,013 worth of property.

The items stolen included a stereo, compact discs, Adidas sneakers and a portable CD player.

KEEP YOUR WINDOWS AND DOORS LOCKED PART II

A house on Haines Street was entered Friday night by an unknown suspect through an unlocked porch door, police said.

The suspect took a combination television/VCR, another VCR, a cordless phone and five compact discs, valued at \$585.

DRUNK PEOPLE HAVE STRANGE SHOPPING LISTS

Police said two intoxicated defendants, a 33-year-old man and a 31-year-old woman, entered Pathmark in College Square Saturday morning at 2:55 a.m. and shoplifted \$36.82 worth of items from the supermarket, police said.

The stolen merchandise included two rib steaks, a container of Paul Mitchell hair spray and some eyeliner.

The defendants have been charged with shoplifting.

SOME PEOPLE ARE REALLY MESSY

An unknown suspect took garbage out of a Dumpster behind Books-N-Things Too in the Suburban Plaza Shopping Center either late Saturday night or early Sunday morning and spread it all over the ground in front of the store, police said.

Police are currently investigating this incident.

— compiled by Liz Johnson

Study shows loans are rising while salaries after graduation remain steady

BY RACHEL GRIFFITHS
Staff Reporter

Student loans are more of a burden than ever as the price of education is increasing while average salaries after graduation remain the same, a recent study revealed.

According to a national survey by the Nellie Mae Foundation, nearly one-fourth of all former undergraduate students at private four-year colleges and 18 percent of undergraduate students at public four-year universities have student loan debt levels exceeding their current salaries.

Fifty-one percent of private college undergraduate borrowers reported a significant burden due to student loans, as did 47 percent of public college undergraduate borrowers.

Twelve percent of all undergraduates reported their monthly loan payments represent more than 20 percent of their monthly income.

"About 60 percent of students borrow during their career at the university," Financial Aid Director Johnnie A. Burton said.

Survey data showed the average student loan debt level increased from \$8,200 in 1991 to \$18,800 in 1997. The average debt for private university borrowers was \$118,300, and for public universities, the average totaled \$10,900.

Students from the university who take out loans are higher than the average computed in the study.

"The average amount borrowed at the university is \$13,500, with some students borrowing less and some more," Burton said.

Results from the survey showed 79 percent of student loans were an extremely important factor in allowing students to continue their education after high school.

"Without the loans, there's no way I could afford to go to school," junior Courtney Scott said.

In the survey, a majority of public and private college graduates said they felt the investment made in their education through borrowing was worth it for personal growth and career opportunities.

"It's a difficult situation," Scott said. "You need a degree to get a decent job, but once you get a job most of your money will be spent paying off loans."

Burton said, "There is a 10-year repayment period, and depending on the amount of loan taken, sometimes it takes less than 10 years to repay. If students encounter financial hardships, the repayment period may be extended."

The Department of Education allows students to borrow a limited amount of money for each academic year.

Freshmen are allowed to borrow up to \$2,628 while sophomores are allotted up to \$3,800. Juniors and seniors may borrow as much as \$8,800, and graduate students can borrow up to \$8,800.

Financial aid officer Donna Staats said, "Students will often borrow more money than necessary. I would advise students to only borrow what they need."

Burton said, "Most students seem to borrow responsibly, and the vast majority repay their loans after leaving. In fact, the university has a low cohort default rate."

The maximum loan amount a student can borrow depends on their level of academic study. Dependent undergraduate students can borrow up to \$23,000. Independent undergraduates can receive loans up to \$46,000, and the highest amount graduate students can borrow is about \$138,000.

Junior Kerry Walsh said, "Even with the loans and work study, my parents are still struggling to [help me] pay for school."

"I can't even think about how I'm going to pay off these loans after I graduate," Walsh said.

Nicholas and Alexandria called "success"

Organizers estimate 80,000 to 85,000 people have viewed the exhibit since it opened last month at the new riverfront arts center in Wilmington

BY A. KRISTI MOFFETT
Staff Reporter

Broughton International's Tsar Nicholas and Alexandria exhibit in Wilmington is being considered a success for both Broughton and Delaware despite past economic failures in other cities.

The exhibit, which is being housed in the First USA Riverfront Arts Center, is extremely successful, said James E. Broughton, president of Broughton International.

"We're pleased with where we are in attendance and how people have enjoyed the exhibit," Broughton said. "And we're thrilled to death with how well we've been received critically."

Over 400 items from the Hermitage Museum in St. Petersburg and 300 from the state archives of Russia are on display at the exhibit, which focuses on the bloody demise of Tsarist Russia and the rise of Stalin.

Mike Hare, deputy director of the Riverfront Corporation, said between 80,000 to 85,000 people viewed the display last month. The numbers, he said, will greatly increase with the inclusion of school and bus tours which continue into October.

By the end of the exhibit in December, it is expected that over 500,000 people will have attended the event, Hare said.

Gigi Windley, director of the Delaware

Tourism Office, said, "All indications point to [the exhibit] being a huge success."

"People are initially coming to Wilmington to see the exhibit, but they are staying longer to take advantage of other attractions in the area."

And that, Windley said, is having a "tremendously positive impact" on the economy of New Castle County.

Although Delaware hasn't released any official figures stating how its economy has been effected since the August opening of the exhibit, Windley said the event has placed Delaware in a new market, one that is more competitive with other area states.

"There are very few attractions that have a broad national or international appeal in Delaware," said Windley, who cited Dover Downs and the Winterthur Museum as the only attractions which qualify.

Delaware's other tourism areas usually draw people from within a 150 mile radius, she said.

"But an attraction, like the Nicholas and Alexandria exhibit, of such an international and national interest brings more people to Delaware and from farther away," Windley said.

"That's not to say they won't come back a second or third time to see what else our state has to offer."

But although the previous exhibits may not have been successful from a profit-standpoint, Broughton said their cultural significance and educational importance places them on an "even keel" with the Nicholas and Alexandria exhibit.

"Our exhibits have a direct cultural impact, especially to school children within the state and surrounding areas," Broughton said. The Nicholas and Alexandria exhibit continues to be appealing to Americans for several reasons, he said, including its alluring love story between Tsar Nicholas and Tsarina Alexandra, the Cold War's impact on American lives and Russia's recent fall of Communism.

"This is not only an art and history exhibit but it's a history-making event," Broughton said. "For the first time, Russia is allowing all of us to see this history — and that has tremendous appeal."

Hare said the location of Wilmington is also beneficial to the exhibit's success.

"Wilmington is in a location to draw people from so many nearby cities," Hare said. "The fact that we promoted so well to these areas has had a positive effect."



UD receives \$390,000 for technology

BY STEVEN GREENWALD
Staff Reporter

Vice President Al Gore announced last week the National Science Foundation awarded the university a \$390,000 grant to improve technology.

The High-Performance Connections grant, an award given to U.S. universities, has received support from the Clinton administration, said Jodi Fakol, Gore's press secretary.

She said the current White House believes in preparing for the 21st century.

"I think that these connections highlight the administration's efforts to have the next generation of technology," Fakol said.

The NSF is spending about \$12.29 million over the next two years for this round of subsidies. The NSF gives these grants every other year. In the current campaign, a total of 36 universities received grants for augmented Internet power.

University President David P. Roselle said the award indicated the school's efforts to continually improve technology on campus.

"Given this university's long-standing involvement in computer networking the selection is not only welcome, but also an appropriate recognition of the expertise of our faculty."

The money allocated will enhance research oriented projects, said Daniel Grim, executive director of information technologies.

"Primarily, the money is to be used to support connections to a national network," he said. "This network will be segregated from the Internet to get the highest performance."

The university will employ a connection to the Abilene network. Abilene originated from the Internet and is a powerful network used to transmit research, Grim said.

When the NSF awarded the grant, the university had to choose between the very high speed Backbone Network Service, known as vBNS, and Abilene networks.

Although the vBNS connection runs faster than an Abilene one — 622 million bits per second to Abilene's 199 million bits per second, the university chose Abilene, because the service has funding through 2003, Grim said.

"Our team prefers the Abilene network over vBNS, because it is an older effort only funded through the year 2000," Grim said.

The project will initially only effect researchers, said Richard Sacher, manager of IT-User Services for the university.

"It's not going to be a service that will be distributed across campus right away," Sacher said. "It's only going to effect the research projects on campus."

Sacher said many people within the computer science industry believe all students will eventually benefit from better, more efficient Internet service.

"Within three to nine years, everyone on campus will reap the benefits of this service," he said.

"The communication network will learn from Abilene and vBNS and provide better service."

The university's maximum computing power will jump from 13 million bits of information per second, to 199 million bits per second, Sacher said.

In comparison, the average home



THE REVIEW/Bob Weill
After receiving the \$390,000 NSF grant, improvements in technology, like adding more e-mail terminals like these in Smith Hall may soon be possible.

modem runs anywhere from 28,800 to 96,600 bits per second.

He said the university was selected due to a wide range of outstanding research projects.

Associate professor of biological sciences Melinda K. Duncan said the upgraded network will assist her in researching a genetic disorder effecting many Americans.

"Right now, I am researching zebrafish to find out more about a hereditary disorder where people are born without an iris in their eyes," she said.

"This new network will help me get the image intensive photos that I need to do my research. It's just great that I don't have to wait 10 minutes for an image anymore."

Programs target body image awareness

continued from A1

awareness as well, said junior Alison Carr, a member of Sigma Kappa.

Carr said each year there is at least one large program for sororities on eating disorders, which 10 percent of the members must attend or the sorority will be fined.

There are also smaller programs which representatives of the sorority attend, she said.

In one program she attended, Carr said a woman did a one-act play on her life and how her anorexia effected it.

"It was an interesting approach," Carr said. "Instead of listening to someone spit out facts on eating disorders, she taught us the effects of anorexia while entertaining us at the same time."

Last year, Kappa Alpha Theta held an aerobathon, emphasizing fitness, not dieting, Carr said.

University students do admit to worrying about weight but also say they are not very aware of the programs the university offers.

Sophomore Ashley Webster said "I'm conscious about my weight, but it doesn't consume all of my time."

Webster said she has never seen or read anything about university programs on the subject.

Many students feel there is a definite problem among female students at the

university, said Ally, a junior.

"I knew of a girl who wore a rubber band around her wrist and just kept dieting until it

"I think body image awareness could be a good idea if you can teach people to accept themselves for who they are," said Webster. "I just don't know how realistic that prospect is."

— Ashley Webster, sophomore

wasn't tight anymore," she said. Although most students admit the body image awareness approach is a good idea, most said they are skeptical.

Parents get a taste of the college experience

BY DENEATRA HARMON
Staff Reporter

The sun was shining brightly Saturday, and summer-like temperatures made a comeback as thousands of parents traveled to Newark to visit their students on Parents' Day.

A series of morning activities took place in Trabant University Center beginning with a welcome reception in Daugherty Lounge.

The reception, hosted by President David P. Roselle and his wife, Louise, allowed parents a chance to meet with deans and administrators from the different colleges and departments.

"We are happy to sponsor a day to specifically recognize the parents and guardians of our students," Roselle said. "Judging by attendance and commentary, it is a day that many of those families participate in and enjoy."

An ongoing computer demonstration took place in Multipurpose Room A for parents to explore the Internet and to get a tour of the electronic campus.

Parents and students also chose from a series of presentations to attend, such as earning academic credit through study abroad opportunities, preparing for graduate school and learning to choose a career.

The "Choosing a Career" program gave parents an opportunity to talk to other parents, share information about their student's career selection, and to become a resource for their son or daughter, said Edgar J. Townsend, the director of Career Services.

Tables were also set up in the Trabant Center to provide information about campus activities, such as the Creative and Performing Arts series.

Campus media was available as well, providing information about campus news and upcoming events.

Among the most popular activities of the day were the luncheon located at the Delaware Field House, followed by the Fightin' Blue Hens football game against New Hampshire at Delaware Stadium.

Many parents said they were pleased with the campus.

Yvonne John from Hyattsville, Md., who was visiting her daughter Elicia, said she likes the university because she feels it is appropriate for her daughter, and it also has a good reputation for its chemical engineering program.

"Also, the academic support seems to be impressive, as if they want you to succeed. The campus itself appears to be safe and clean," she said.

Freshman Elicia John said she liked that her mother came to visit as well.

"I haven't seen my mother in a month and I enjoy spending time with her and talking to her," she said.

Pat and Chuck Grogan of Mantua, N.J., who were visiting their daughter Christine, said this is their third visit to the university.

"It is a nice area, the surroundings are nice," Pat Grogan said. "It has an ascetic beauty."

Her husband said the traffic on the way to campus was not bad, especially on the west end of campus near Rodney and Dickinson.

"Parking was a problem, though," he said. "There were not enough spaces near Trabant."

Many students said they liked the idea of parents coming to visit and enjoyed spending their Saturday afternoon with Mom and Dad.

Freshman Christine Grogan said she missed her parents, and having a day for parents is a good idea, especially for those students who may get homesick.

"It is nice to have the parents around," she said. "It's good to see them after about a month, and you also get to show them around."

Senior John Bergmann also said he did not mind his parents visiting. "They like [the campus]," he said. "My dad gets excited about the football games."

Sophomore Daniel Struble said his time with his parents was all right, but his parents did not enjoy it very much after eating lunch.

"My parents were pretty upset after they went to the dining hall," he said. "I'm pretty sure it was the food."

After the football game, parents and students were treated to an ice show which took place at the Fred Rust Ice Arena, where some of Delaware's world champion figure skaters were showcased.

The performing arts series played a major role in providing the evening's entertainment.

The Capitol Steps, an a cappella group widely known for singing politically satirical songs, gave two performances at Pearson Hall auditorium Saturday evening.

Calliope III, which took place in Mitchell Hall, featured several of the department of music's performing ensembles, including the Jazz, Wind and Percussion ensembles.

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Powerball rakes in record profits

BY STEVE RUBENSTEIN
Staff Reporter

After raking in record profits during the 1998 fiscal year, state lottery officials are hoping for big jackpots in the Powerball Lottery game to bring in even more money over the next 12 months.

"Over the next fiscal year, we are expecting a 23 percent increase in ticket sales," said Wayne Lemons, director of the Delaware Lottery. "The total sales for all lottery games, excluding slots, was \$119.6 million during the 1998 fiscal year."

Lemons said the Powerball Lottery game brought in \$40.6 million alone. This was despite the fact that the odds of winning the jackpot in the Powerball Lottery are 1 in 80 million.

All the money earned from the lottery ticket sales goes into the state's general fund.

"Everything that the state funds, including the University of Delaware, comes from money in the general fund," Lemons said.

While local retailers do profit from the recent sales boom, the lottery has also hurt the shops that sell tickets.

"A big jackpot like the [\$293.7 million] one in July can hurt you," said Bacho Pato, owner of the Newark Newsstand on Main Street. "People who are only buying tickets crowd the store, and other customers can't buy things," Pato said.

In response to this problem, Pato said he formed a line for the Powerball Lottery hopefuls. "When the line gets long, it goes out the store and down Main Street," he said.

Another local Powerball ticket outlet has had similar problems in the past.

"We sold nearly 60,000 Powerball tickets during the last big jackpot in July," said Mike Gandhi, owner of Newark News and Tobacco in the Newark Shopping Center.

Store owners have noticed there are no specific types of people that purchase lottery tickets.

"It is not only students that are buying Powerball tickets," Gandhi said. "Students over the age of 18 and other residents buy tickets."

The Multi-State Lottery Association, which is comprised of 20 states and the District of Columbia, operates the Powerball Lottery game. It is specifically designed for states with smaller populations such as Connecticut, Rhode Island and New Hampshire.

"By joining together as an association, we have the population sufficient for having a large jackpot," Lemons said.

Although the Powerball Lottery has become increasingly popular in recent months, there are no plans to expand the game into other states.



THE REVIEW/Bob Weill
The Newark Newsstand on Main Street is one of the Newark venues customers can purchase lottery tickets.

Signs depict Memorial story

BY SUSAN STOCK
Administrative News Editor

At night, bathed in bright lights, Memorial Hall looks more like a haunted castle than a landmark building. It sits patiently in the middle of the Mall, waiting to be restored to its former beauty and grandeur.

Until Memorial Hall's completion in spring 1999, a series of signs detailing the building's history on campus were recently hung to help brighten the silver chain-link fence surrounding the construction site.

The 14 signs, each 10-by-4 feet, were hung last week in conjunction with Newark Community Day.

"I think it helps give people a sense of what the building is all about and what it has been throughout the ages," Provost Melvyn Schiavelli said.

The idea for the signs was first proposed after construction on Memorial Hall began, said Mary Hempel, who coordinated the construction of the signs.

"There was a desire to celebrate the history of Memorial Hall and to embellish the construction fence," she said.

Hempel said she sees Memorial Hall as a link to the past, while impressive new buildings like Gore Hall have yet to develop a historical significance to the university.

"If you're going into Gore," she said, "you're going into the future."

History professor Carol Hoffeecker researched the history of Memorial Hall and her work was used to write the history of the building on the

signs. Memorial Hall was built in 1922 to commemorate the soldiers who died during World War I.

"It was built at a time when there was very deep feeling about the war and people wanted to memorialize those people in a fitting way," Hoffeecker said.

Since then, Hoffeecker said there are many interesting stories that involve Memorial Hall, which made it interesting for her to research.

For instance, Hoffeecker said Memorial Hall was built while the university was divided along gender lines. It was the first building to be used by both the men's and women's college. The school was finally made coed in 1945, 22 years after Memorial Hall's construction.

Hoffeecker said originally all the walls in the basement of Memorial Hall were not there and there was a lot of open space. She said the walls were put in during the '60s.

Hoffeecker said one-third of the basement space was the old Scrounge, which moved to Perkins Student Center when it was built. The other two-thirds contained the mailboxes for the entire campus and the university bookstore.

"That space was problematic because it was subject to flooding," she said. "That land isn't as high as you think it is."

Hoffeecker said there was a flood of the library in Memorial Hall during the '30s which damaged many books.

Black tie dinner to benefit university

Campaign for Delaware will attempt to raise millions of dollars

BY JOHN YOCCA
Administrative News Editor

Tuxedos and evening gowns will soon adorn the patrons of the Bob Carpenter Center.

Friday night, a black tie dinner will kick off the Campaign for Delaware, which will attempt to raise millions of dollars for the university.

"This event will highlight the history and the mission of the university," said Marion Peavey, vice president of University Development and Alumni Relations.

The raised money, an amount which has yet to be disclosed, will be used to fund many aspects of the university.

"We have considerable needs for scholarships, purchasing library materials and maintaining the technology of the university," Peavey said.

It will also go to operating support which includes paying bills and improving renovations, he said.

Bob Davis, assistant vice president of Alumni Relations said, "This is a five-year campaign that will cover all seven colleges, the library and athletics."

President David P. Roselle said the campaign will not only bring in donations for the university but also provide information about the university to donors.

"We look forward to the capital campaign and the opportunities that will thus be

available to the university to explain accomplishments and aspirations about our programs to interested friends and alumni," Roselle said.

The event will unite alumni representatives, parents and friends of the university, Peavey said.

Davis said this is by far the most extensive fundraising campaign this university has seen. "There have been other campaigns that have supported just the Bob Carpenter Center

"[The volunteers] will be helping and working with the president, vice presidents, deans and development staff to seek the support we need," he said.

Besides alumni and friends, other foundations will be present Friday night. The DuPont Co. and the Mellon Ford Foundation have committed to attending the event.

According to Davis, 500 people are expected to attend the reception including members from various corporations like the Longwood Foundation and the Welfare Foundation.

Included in the project are the four co-chairmen of the National Campaign Committee: Bob Gore; P. Coleman Townsend, CEO of Townsend Inc.; Charles Cawley, CEO of MBNA America; Jack Krol, chairman of the DuPont Co.

"They will assist the university in making contacts and leading this campaign effort," Davis said.

The official announcement of the campaign will take place at the dinner accompanied by a video presentation.

"The video was created by our media services here and it will trace the university from 1743," Davis said.

Roselle said the university has a very good story behind it which should lead to help from outside individuals.

"We are confident that we will be well received by alumni, friends, foundations and others in positions to be able to assist the further improvements in the programs and opportunities offered by our university," Roselle said.

"We have considerable needs for scholarships, purchasing library materials and maintaining the technology of the university."

—Marion Peavey, vice president of University Development and Alumni Relations

and the addition to the Morris Library," Davis said. "But nothing is comprehensive."

Peavey said the involvement in the campaign has also been extensive and he hopes it will continue to be a large team effort.

Townsend traffic pattern makes a switch

BY MICHELLE HANDLEMAN
Staff Reporter

Beginning Sunday Oct. 11, traffic flow down the one-way road in front of Townsend Hall will be changed to the other direction.

During the next two years, the university will be improving Townsend Hall, making the building bigger. According to Public Safety officials, the change will help movement throughout the area while the construction on the hall is taking place.

Gary Summerbille, associate director of Public Safety, said the changes are permanent and will help the traffic flow in the area.

"The transportation people came to us and asked if we could do the change, because it would give better service for the buses in front of the building," Summerbille said.

Senior Carrie Plate said she doesn't think this change is necessary, and added that the road is not heavily traveled enough to create a problem in the current direction.

"There are a million and one ways to get in and around here," Plate said. "Actually this is the first time that I have driven down this road in my entire four years."

But some see the road as being somewhat confusing since the entrance from Route 896 is not at a major intersection.

"It can be confusing since there are two other roads which only run one way in addition to this road," said Kirk Scheckel, a graduate student in the soil science department. "You always see people going down the wrong way."

Another advantage of the change is

that people looking for parking spots will be able to swing around the back of the building instead of having to go back out on Route 896 to go around the hall to the lot in back.

"Most of the one-way problems are to get spaces," Summerbille said. "Now you will be able to swing through the area."

While the university finishes the renovations, some students have been left very unhappy about the new direction of the street.

"This place is a mess and it sucks that now I have to go all the way around the many buildings and detours to get to the ice rink where I have to park," said Lori Weiss, junior food science major. "It's really inconvenient and has actually made me late for class."

Weiss said she is not happy with the alterations because the road has never been a problem for traffic. She said the directional change will only irritate people who are accustomed to using the one way to cut through the buildings.

For the next couple of years professors, staff and students will have to adapt to the new directional change while construction is taking place in makeshift trailers converted into offices.

"It's like a rat maze in there," Weiss said. "It takes a while to find used to and figure out where to get professors' offices."

Public Safety has already announced the change but will continue to publicize it throughout the next couple of weeks through e-mail and signs.



THE REVIEW/Bob Weill
Signs have been posted to inform drivers of the change in traffic flow on the driveway in front of Townsend Hall.

COCO increases

BY KELLY F. METKIFF
Staff Reporter

Though the number of students commuting to campus has increased this year, many commuters are finding the distance between the university and themselves overwhelming.

David Balseiro, president of the Commuter and Off-Campus Organization, said 6,800 students commuted to campus last year. Although the official numbers have not been tabulated, over 7,200 commuters are on the mailing list this year.

COCO, the organization which is supposed to make the commuting a little smoother, is the student government for commuters and off-campus students.

But some commuters don't even know what it is.

Sophomore Danielle Fazeli and junior Bettina Emory have never heard of COCO and said living off campus makes them feel disconnected with the university.

"[COCO] should e-mail information to us," Emory said.

Junior Robert Coyner found out about COCO from his advisor, and junior Erica Maciag said she received mailers from the group. But neither is familiar with what the organization does or what services they provide for commuting students.

Maciag, who commutes from Bel Air, Md., said, "It's hard to get involved when you commute to campus, because most of the meetings are at night and to go home and come back is a big hassle."

A hassle Fazeli experiences daily is

the difficulty of parking on campus.

"I have to park at the Field House and then ride my bike to campus because if I took the bus, it could take up to a half-hour to get to campus," she said.

The buses seem to be efficient enough for Coyner, though, who parks at the Field House as well.

Emory, on the other hand, didn't buy a parking permit. She parks in the Brew Ha Ha parking lot on Main Street for \$1 an hour.

Maciag, Fazeli, Emory and Coyner all agree living on campus would be ideal, but the money saved on housing and food are two of the biggest reasons for commuting.

"If you've got the dough, then live on campus," Coyner said.

Maciag agreed and said, "I did live on campus during my freshman year, but this year I have a job near my home."

Fazeli said it is harder to meet other students while not living on campus.

"Most of the students meet each other in the dorms, and they know more about what's going on around campus," Fazeli said.

The expense, parking problems, hassle of meeting people and difficulties of getting involved on campus make commuting tough for students.

Despite student complaints about commuting, Balseiro said the numbers are increasing for several reasons.

"Some students can't afford housing costs, some already live close to campus, and others are just looking to get away from the rules of the dorms," he said.



THE REVIEW/Bob Weill
Two students stop to read one of the signs on the fence of the Memorial Hall construction site. The signs depict the building's history on campus.

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Job Jamboree is so big that two sites will be used this year! The
event will be held at Clayton Hall from 1:00-4:00 p.m. and at the
Trabant University Center from 1:30-5:00 p.m. A shuttle bus will
run from 1:15 to 5:30 p.m. with stops at Clayton Hall, Trabant
University Center, Smith Underpass and Perkins Student Center.

Don't miss this exciting event sponsored by the Career Services
Center. For more information, call 831-2391 or see
<http://www.udel.edu/CSC/jamboree.html>.



Let's do lunch!

Share your ideas, suggestions and
concerns with UD President David P.
Roselle, and have lunch at the same time.
(His treat!)

If you're interested, please contact
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CherylK@udel.edu or send the form
at right by Campus Mail to:
President's Office, 104 Hulihan Hall,
at least a week in advance of the
luncheon date. Either way, be sure to
note which date is best for you.

Name: _____

Major/College: _____

Campus address: _____

Phone: _____

Tuesday, Oct. 6 Wednesday, Oct. 7

Lunch will be from noon to 1:30 p.m. in the Newark Room
of the Blue & Gold Club at 44 Kent Way.

Editorial

Rage against the wage

The U.S. Senate voted against raising the minimum wage by \$1 last week, prompting questions about the need for such a measure.

Is such an increase really necessary? Would it really aid the people who need money the most? What can the national government do to help these low-income households?

For many people, efforts to increase the minimum wage are merely a political ploy to win voters in the upcoming elections.

They forget this political ploy involves millions of people barely making ends meet or subsisting below the poverty line.

Even the minor increase sought by Senate Democrats still would leave families in poverty, but every little bit would help.

The problem is, the government should be doing more than a little bit to help rectify the vast economic gap between the rich and the poor of America.

As the richest nation in the world, the United States should be helping its less-fortunate

citizens gain some sort of economic stability in their lives.

Since the group most effected by poverty is single mothers, Congress needs to pursue programs that will help parents work and care for their children.

To accomplish this, the nation should make a vigorous attempt to provide free child-care for struggling parents.

This would free low-income mothers from trying to juggle finding a job with making sure their children are properly taken care of.

Furthermore, while job training is offered to many recipients of welfare, it is often not training for the types of jobs poverty-stricken families need to keep themselves afloat and fed.

Let high school kids trying to pay their car insurance have all the fast-food jobs. But train people who really need a decent salary to do jobs they can be proud of and support themselves with.

So yes, Congress should have raised the minimum wage — and done a whole lot more on top of that.

Review This:

Congress should have raised the minimum wage but they should also do more for low-income citizens. Free childcare and better job training must be provided to drag U.S. citizens out of the quagmire of poverty.



Abortive Attempts

It's hard for many people to get past the reality that teen-age abortion is even more complicated than Ben Folds Five's "Brick" makes it out to be.

It involves hard adult choices for people who haven't yet hit their adult years.

The U.S. Senate defeated a bill last week that would have made it illegal for adults to transport minors across state lines to receive an abortion.

This time, the senators got it right.

In Delaware, as in many other states, 16 is the age of sexual consent. However, in neighboring areas, a young woman needs her parent's permission to obtain an abortion until she turns 18.

What kind of outdated logic is

that? Kids can legally have sex but they don't have all the options they need to deal with pregnancy for a couple of years?

The rest of the nation needs to follow Delaware's example and set a consistent age for sexual consent and access to abortion without parental consent. Any other option simply goes against common sense.

This isn't saying Delaware has the right age of consent for both sex and abortions.

Many people feel, perhaps correctly, that 16-year-olds don't have the faculties with such serious issues as sex and its repercussions.

But it's not right for laws to allow youths to have sex and then limit their ability to deal with the fallout of their actions.

Review This:

The Senate's decision against a bill preventing minors from receiving abortions in states that don't require parental consent is right on. There needs to be consistency between the age of consent and the age allowed to obtain an abortion without a parent's permission.

Newark does have culture

Upon reading your stunning staff editorial on the thriving and diverse art scene in Newark, I experienced a rage of emotions. Not because of any sort of psychedelic narcotic, rather because of the impression I got.

You don't get out much do you? There is more to Newark than Main Street, and even then if you ask any person who resides in Newark where the low-riders come from, they will tell you the low-riders belong to the ghetto-rat-wannabes from Elton who come up here to screw around because their town sucks.

Next point: the art scene. If you were to walk down Main Street to Newark Shopping Center, the location of Jam'n & Java, you would find poetry — and sometimes short story — reading comprised of a diverse and eclectic group of people. Some look like real losers but they are still some fantastic poets. Rainbow Books and Music occasionally has poetry readings but theirs draw more from university faculty than the locals; that is fine. Diversity is good, and so is the poetry.

If you were to walk down Delaware Avenue you would find a little house called the Art House. It has a gallery of art, a sewing circle and it also holds poetry readings.

Back to Main Street. Next to Astra Plaza is a large, ugly concrete edifice.

No, not the parking garage, but a tri-level building, housing shops with a pottery store/gallery called Romantic Pottery.

When one walks around campus or town, one usually ignores the sheets of multicolored paper with concert dates, places and times on them. The university has a music fraternity which holds concerts that are free and quite excellent.

To sum up, in Newark there can be found: painting, writing, poetry, sewing and music. Funny, it seems like there is an art scene to me. And to reiterate a point made earlier, it seems you don't get out much.

Duncan Carr Trumbull Holyoke Junior
vanyel@udel.edu

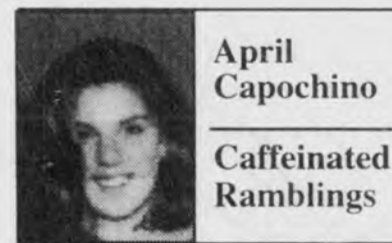
Letters to the Editor

Correction:

Statements attributed to University Emergency Medical Services team member Chris Johnson in the Sept. 25 issue of The Review were actually made by Elmer Cherry, captain of the University Emergency Care Unit. The Review regrets this error.

More focus is needed on cancer research

The federal government should divert money from useless projects to fight the spread of this deadly disease



April Capochino
Caffeinated Ramblings

it sank. At this rate, the Titanic could sink every day.

One in two men and one in three women who were diagnosed with cancer have died this year.

We would have to build 10 Vietnam Memorials every year from the amount of people dying from cancer.

Thousands of people gathered on the central Mall in Washington, D.C., Saturday to persuade the government to raise more money for cancer research.

In my mind, it is sad it has had to come to this. Independent Counsel Kenneth Starr spent four years and \$40 million to find out what exactly Clinton does with his cigars. The government has spent massive amounts of money on screwdrivers that were worth not much more than \$2. What about the Hubble telescope? They spent more money than I would ever acquire in my entire life on this mechanism that couldn't even see.

Do you think the government could spend a tad bit more on researching a disease that concerns so many people?

I do. Forty percent of all Americans are affected by cancer. Twenty percent die from it.

I saw people at the rally who are living with cancer, their bald heads hiding from the sun underneath their flimsy green baseball caps. I saw people holding up signs,

commemorating the lives of their loved ones. And I saw people who were there to help conquer cancer.

I looked around the Mall and a sense of exhilaration washed over me. In one sense, I was proud this many people came out to fight for such a good cause. On the other hand I was stunned.

There are so many people affected by cancer.

Is the government going to put more money toward researching cancer or are they going to spend that money on finding out who performed the latest sexual act on Clinton?

Is the government going to put more money toward researching cancer or are they going to spend that money on finding out who performed the latest sexual act on Clinton?

Vice President Al Gore spoke at the rally about the government's dedication to fight cancer.

"We are going to find a cure for cancer. We demand the resources to find a cure for cancer."

He preached to the audience about his dedication to fight cancer.

Can we save lives?
Yes, we will.
Will we end cancer?

Yes, we will.
Can we save families?
Yes, we will.
Gore is a great speaker. But my question for him is: Are you a believer? Do you really want to find a cure for cancer?

I do. I pray every day for a cure. I lost two grandparents to cancer and I would not wish the pain and agony of watching a loved one die on anyone.

A little girl, who couldn't have been more than 10, walked past me proudly holding a sign that read "I survived cancer."

To the right of her was the National Childhood Cancer Awareness Quilt, which covered a large portion of the grassy mall.

Women, men and children have all died from this awful disease.

The marchers showed the country the commitment is there. They, and millions like them, want to conquer cancer.

Now I would like to see some action from the government.

For once, I want to see someone fight for a good cause. I want to see the day where there doesn't have to be a rally to fight cancer. I want to be able to tell my children about an awful disease that was conquered because of government officials who stood by their word.

I can only hope they keep their word. I believe in our country, and I believe in our leaders. We have the power and the resources to find a cure for this awful disease.

I think the Rev. Jesse Jackson said it best.

"We will either wipe out cancer or be wiped out by it."

April Capochino is a city news editor for The Review. E-mail her at capochin@udel.edu

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Opinion

September 29, 1998 A9

Newspaper's decision not to cover Chelsea and Starr is criminal



Ryan Cormier
The Hole In Your Culture

Earlier this month, Stanford University's student newspaper, The Hole In Your Culture, had to

make a decision. Just like this time last year, the newspaper had to decide how to report on a well-known person starting her freshman year at the university.

Last year, the editor in chief decided The Daily would cover Chelsea Clinton's stay at the university as if she were just another student, as hard as that may seem.

This year it's Carolyn Starr, Independent Counsel Kenneth Starr's daughter.

Ironic? Yes. News? Hell yeah!

Did The Daily cover Judge Starr on campus settling his daughter in with Chelsea just a few feet away?

Nope.

With the country involved in a scandal the likes of which we haven't seen since the Iran-Contra affair or possibly even Watergate, did The Daily print one word of the news?

Nope.

With these two powerful men battling each other, with the presidency of the United States in the balance, The Daily ignored Carolyn's arrival and has not written one article about her or Chelsea

newspaper and heard about the Starrs' arrival. I would feel betrayed if the campus newspaper ignored it.

The newspaper is supposed to inform students and the university community about news events occurring on campus.



If Chelsea and Carolyn going to the same university at this time in history is not news, then maybe I should quit this profession and become a press secretary.

Senior Adam Kemezis, the

current editor in chief of The Daily, defended the paper's policy last week during a telephone interview with The Review.

"There might be some portion of our readership that might be interested in what we could conceivably print about Carolyn and Chelsea," he said. "But it seems to me whatever the advantage those readers would gain from reading that piece doesn't outweigh the personal damage we

could conceivably do to Chelsea and Carolyn."

And there you have it.

The newspaper is being censored because the fathers of these two students have put themselves in the public spotlight.

Now, I am not advocating that The Daily hide in bushes hoping to nab Chelsea smoking a joint (and inhaling) or possibly trying a cigar for the first time.

But I do think having Carolyn and Ken Starr along with Chelsea on the same campus while President Clinton is admitting to an affair while trying to avoid impeachment is definitely a newsworthy event.

Although it may not be as exciting as the ruble crisis, I think I would read it and so would every other student who doesn't play Sega 23 hours a day while on a heroin binge.

"Starr wasn't coming here in any kind of official capacity," Kemezis said. "The local daily paper in town, The Daily

News, did do some coverage of him."

Was The Stanford Daily scooped on its own turf?

"You can't scoop a person on a story they're not trying to follow," he replied. "That's true and it's sad."

The other 6,548 students at Stanford deserve a newspaper that reports the news on their campus — especially national news occurring on their campus!

With the Associated Press and just about every other national news service reporting the coincidence, surely the campus newspaper should have been all over it.

They dropped the ball. And I pledge to you, if Chelsea and Carolyn were to transfer to the University of Delaware, you would read about it, believe me.

Ryan Cormier is the editor in chief of The Review and wishes he could have the same position at The Stanford Daily, but they said he "isn't quite bright enough." Send e-mail to rcormier@udel.edu.

High time for pot legalization



Katy Lewis
CLU

Marijuana has been reported to help many thousands of patients suffering from AIDS, a disease with no cure. Why shouldn't these patients at least have the comfort of a drug that makes their

To inhale or not to inhale? That is the question.

Should marijuana use be legal?

Possession of marijuana is a federal crime in the United States. In 1996 alone there were over 600,000 marijuana arrests in America. But why? Who is the victim?

No one. If someone chooses to use marijuana, they are only harming themselves. And it has not been proven that experimentation with the drug is physically or psychologically harmful. Obviously excessive use of the drug may have other effects.

But excessive use of both nicotine or alcohol also have physical long-term effects. With casual use, marijuana is similar to both alcohol and nicotine — which is actually more addictive than marijuana. And those are legal.

When alcohol was prohibited in the early 1900s in the country, the abuse of the amendment showed it would obviously not work and was soon revoked.

Marijuana is now prohibited, but it is present virtually everywhere, ranking as the third most popular drug behind alcohol and nicotine.

Instead of fighting a losing battle, the government could legalize marijuana and do more good for their own cause. Regulations which assure marijuana is not laced with other more harmful drugs and prohibit sale to minors may make marijuana use more safe and controlled.

Not only does the government refuse to legalize marijuana, it will not even allow its use in the medical community, where the well-renowned American Medical Association has publicly supported its prescription.



Hannah Gurman
Guest Columnist

UD must be consistent with holidays

with their work this time of year. Without intending to, the university's choice to remain open on the Jewish holidays puts its Jewish students at a disadvantage around this time in the semester.

As an American, and as an upholder of the U.S. Constitution, I am cogently aware of the merits of separating church and state. The university is a state-supported school and, therefore, a secular institution. Thus, its calendar should be formed independently of religious dates.

So far, so good. In practice, however, school vacations are undeniably linked to religious festivals. It would be unheard of, for example, to hold final exams on Christmas. Is it just a coincidence that Spring Break often falls on Easter?

I have no problem separating church and state as long as it is a policy administered across the board. However, when accommodations are made for some religious holidays and not others, it is harder to argue keeping school open on the holiest day of the Jewish year is just policy as usual.

I realize there are several holidays in various religions, including christianity, for which the university does not cancel classes. On Ash Wednesday, for example, school runs as normal without taking into account the fact that many Christian students are going to church to receive their ashes.

There is, however, a distinct difference between many of the Christian and Jewish holidays as they are observed in the 20th century.

On Jewish holidays, one is expected to put aside one's regular responsibilities for the duration of the holiday. This prohibits driving a car, using electricity and writing.

Thus, Jewish holidays, and especially the High Holidays, are expected to consume the Jewish person's entire day throughout the holiday period.

I don't claim to be particularly well-versed in these prescriptions for Christian holidays. I do not believe, however, that observing Ash Wednesday, for example, involves the same kind of drastic alteration of lifestyle as do the Jewish holidays of Rosh Hoshanah and Yom Kippur.

Nevertheless, an argument could be made for the cancellation of class on this and many other holidays, Jewish and non-Jewish alike.

Of course, if the university closed for the holiest times of the major world religions, it would cease to exist as a productive institution. Between Ramadan, Passover and Lent, school would be closed more days than not. This would be the ultimate waste of tuition money.

So where does that leave me, the New York Jew, scrambling back and forth between Queens and Newark in the month of September?

Ultimately, it isn't the end of the world for me to miss class and catch up on my work. At different times in the semester, most people find themselves behind in their work for reasons they have no control over.

The university's inconsistent approach to its status as a secular institution, however, needs to be acknowledged.

My work will get done. My professors will allow me to take tests at an alternate time. Allowances will be made. This situation only confirms, however, that the university, like the United States, operates on a Christian calendar.

It's really too bad the university doesn't cancel class on Rosh Hoshanah. I'm sure my mom would've been glad to have the entire student body over for matzo ball soup.

Maybe next year.

Hannah Gurman is a guest columnist for The Review. Send e-mail to hgurman@udel.edu.

Where I come from, most people have had chicken soup with matzo balls at least once, and all schools are closed on the Jewish New Year and Day of Redemption.

PULP CULTURE

A Ryan Cormier and Andrew T. Guschl joint



Pulp Culture: It's not exactly politically correct. Send e-mail to rcormier@udel.edu or to TadCreate@aol.com.

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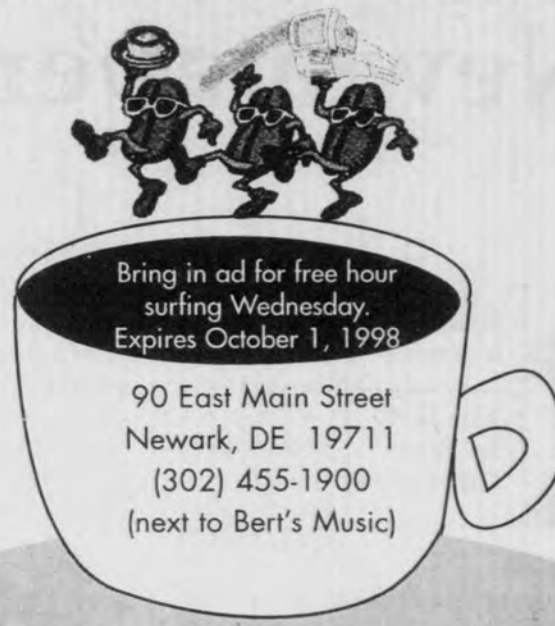
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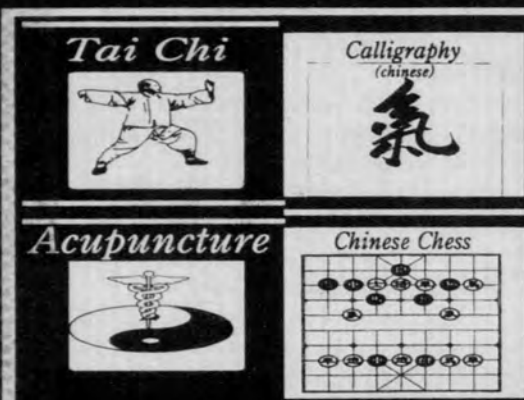


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Lurking Within

Professional wrestling elbow drops the competition, B3
Next issue: Find out the truth behind the "urban legends."
 Tuesday, September 29, 1998

Mosaicic

Section 2
 ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES

In Sports
 The Blue Hens
 Defeated the
 New Hampshire
 Wildcats on
 Parents' Day,
 see B10



"SOUTH PARK" COMES TO LIFE ON THE WEB

BY DAWN E. MENSCH
Features Editor

It's a twist on an old favorite. Almost every '80s video game fan remembers those days playing Pacman on Atari. With the twist of a joystick, Pacman was guided through the maze, accumulating points by gobbling up power pellets. But when those ghosts finally caught up with him, he died gracefully. But don't listen for those whimpering dying sound effects on "Cartman: The Game," available on Comedy Central's web site (www.comedycentral.com). "That hurt, you butt lick," Cartman shouts as he collides with the aliens chasing him through the town of South Park. He continues on and draws his strength from a trail of cheesy poofs. For those "South Park" addicts out there, a 30-minute program might not be enough to satisfy the fix. GDA Digital Media, a marketing agency in Wilmington, has created four games only available online. The list includes "Cartman: The Game," the most popular to date, which is played four times every minute. But it was a long process for GDA Digital Media to achieve such popularity.

The company first went to New York City to visit with Comedy Central's executives. They watched "Spirit of Christmas," the episode that started the success of the show, but never made it on air. They wanted to be a part of the show. "We called the office and told everyone to stay where they were because we were bringing back some of the funniest stuff we had ever seen before," says Lee Mikles, vice president of Digital Marketing of GDA. Everyone loved it, and soon they started throwing out ideas for games to go along with the show. They thought of 15 ideas to take from the sketch pad to the board room in New York City. But they were still just a little unknown company from Delaware. Once the group arrived, they were told the vice president of Comedy Central was too busy to see them, so they met with the online person. He loved their ideas. "He told us 'You guys think like us,'" Lee says. Later that day they met with the vice president, and he wanted to hear their ideas on the spot. After hearing the idea for "Cartman: The Game," the ball started rolling. They were sent back to Delaware to create four games in two weeks. The rest is history. "It started out as a tiny job, and now we are their only online company," Lee says.

"South Park" is the No. 1 rated cable show, with a heavy college audience. GDA Digital Media has also had a taste of success as well with their games. In March, The South By Southwest Interactive Festival awarded best Gaming Web site to GDA Digital Media for "Jimbo's Shooting Gallery." In this game, the shooter is given the task of protecting four kids from danger by shooting all the animals and Stan's evil twin lurking in the forest. But the player must be careful to avoid shooting one of the boys, because it could cost a life as well as delivering a blow to the ego. "You bastards!" Kyle replies after being shot. But people keep coming back for more including Trey Parker and Matt Stone, the two creators of "South Park." They have an integral part in the games created for the site. "They approve all the games," Lee says. "Nothing can happen in the game that hasn't happened on the show." "We wanted to have Kenny die in one of the games by having a Netscape icon fall on his head," says Kate Sloan, who is in charge of public relations, "but they said no because that hasn't happened on the show." To compensate, the employees of GDA Digital Media have to become experts on the show.

"It's nice to have to watch 'South Park' for your job," Lee says. The hours can be long, but Lee justifies this because Comedy Central is "paying [them] for perfection." And perfection takes time. Lee says 400 hours were spent creating "Cartman: The Game." Another game that reminds players of childhood favorites is "Sliders." The object of this game is to move pieces using the one free space until the character is put back together. It can be as frustrating as the Rubik's cube. Persistence pays off as players are rewarded with a humorous sound clip from the show after solving each puzzle. Lee says fans can look forward to two new versions of "Sliders" in about two weeks. But their work is expanding past Eric, Stan, Kyle, Kenny and company. "'South Park' has been a big reason for our success," Lee says. "Other companies want us to create games around their products. We couldn't have done this kind of creative work before." And they continue the work, knowing many would be willing to create the games for free. Lee says resumes are flooding in. With all the perks of the job, it's no wonder. For one, they receive the scripts ahead of time. That proved to be valuable last April when the infa-



see SOUTH PARK page B4



THE REVIEW / Mike Bederka

Artist shows new reflection

BY MIKE BEDERKA
Entertainment Editor

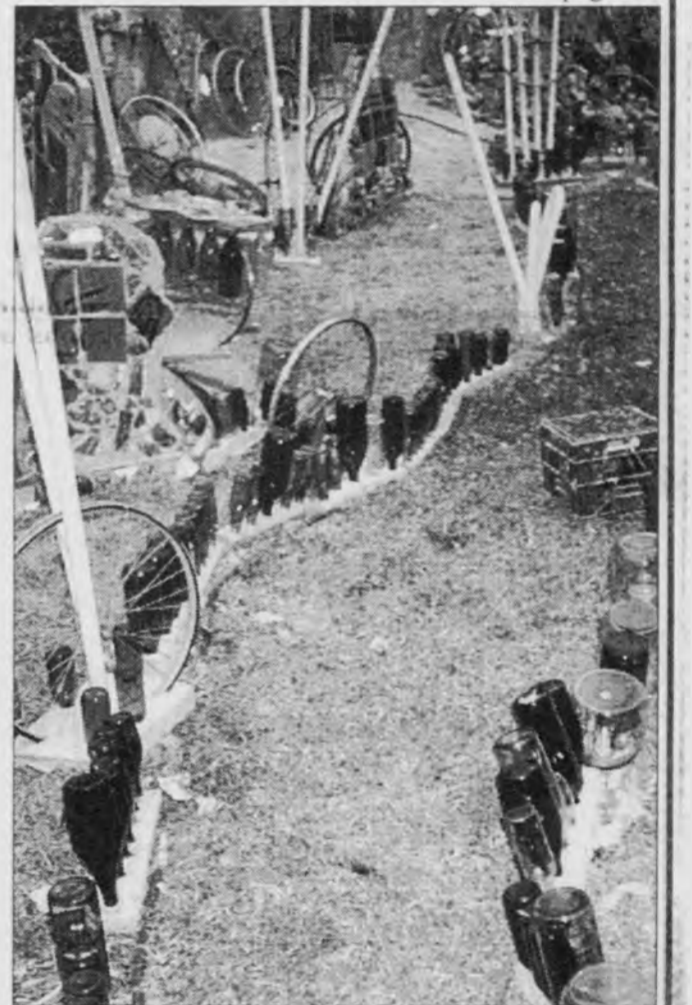
The camera flashes brighten the cloudy sky. Smiling strangers stop by his house to stare and converse. "It's amazing," whispers one passerby to another. "I can't believe it," she responds in utter amazement. Isaiah Zagar has many fans like these two. He is an artist, but to him the profession is much more than just creating — it's what people see in the art. "It takes great pleasure in putting up things that stay," the 59-year-old says.

The walls shimmer with pieces of glass. Fractal reflections scatter the human body across the multi-colored landscape. Towering high above the average walkers' plane, people in mosaic tile dance in an abstract sky. But these incredible images are not restricted to his studio home on South Street. Isaiah's work can be seen popping up all around Philadelphia from Vine Street to Old City. His appearance, like his art work, is difficult to miss. On this day, the gray-haired man goes shirtless. Sometime prior, he took a razor and shaved a patch from his stomach up to the top of his head giving him a nice reverse mohawk. "Like everything else — it was an opportunity," he says about his homemade barber job. But in an even more distinct and imaginative style, he creates mosaics. Virtually every inch of his studio and the adjacent yard is covered in cut tiles, reflecting glass pieces and assorted figures adorn his artistic palaces. The concept of these mirrors has special meaning to him. "Mirrors see the contemporary," he says. "A mirror sees the present — it has no bias." Technique is the key for Isaiah. He doesn't plan what the finished project will look like. "I take throw-away material and

"Puzzles are to be solved, or the art wouldn't be of interest." He starts the process by spotting larger pieces of marble-like material on a section of a blank wall. On some pieces he glues engraved images of faces, on others he uses thick black letters to create the work. From there, small glass and tile parts are glued-up to surround them and add a mosaic quality. It takes about two days to finish the first section of the wall. However, because he often works outdoors, the elements can add some extra excitement. "The glue is not weatherproof," Isaiah says. "It's an imperfect technique but it suits my needs." The rain problem is solved when he finishes the second step — the grouting. He takes a sponge and goes over it with colored cement. On this day, rain was a possibility. He usually works on more than one project on any given day, so he hurries to finish grouting around town to beat the weather.

The first stop was a house on Kater Street which is an ongoing project for Isaiah. The outside tiles read: "eye have I got a building for you it's filled with gold." He explains the semi-cryptic message: "You can say I'm an alchemist." "I take throw-away material and make it into things more important than gold." The pieces of glass and tile are extras that Isaiah buys mostly from local shops. With a bucket of those parts in tow, he works on scaffolding on the third floor of Kater Street. While the outside is closer to being completed, the inside is just a ghost of what it will become. Only a few panels are completed through the vast, bare white-walled house. It's closed to 4 p.m. and the clouds are

see PHILLY ARTIST page B4



THE REVIEW / Mike Bederka
 Isaiah's backyard is not the typical scene.

Making a pit stop at the best of Newark

BY CORY PENN
Staff Reporter

It's the place where we retreat from our hectic daily routines, the place where we catch up on extra reading and the place where we take care of our personal business. The bathroom. Sure, most public bathrooms are sufficiently stocked and have adequate toilets and sinks, but for a bathroom to keep people coming back for more, the key is atmosphere. Even if it only takes a minute or two to answer the call of nature, it can brighten the bathroom-goer's day if those few minutes are spent in a room pleasing to the senses. Walking into a bathroom, the patron's first impression is based on smell. Most would agree, in a public restroom they



THE REVIEW / Bob Weil

Squatters find peace at Brew Ha Ha

want to be able to breathe freely. Surprisingly, some of the more popular fast-food places on Main Street have the most pleasing scents. While most of the Main Street bathrooms have no truly distinguishing smell, Wings To Go's restroom welcomes its customers with a fresh baby-powder scent. The fruity smell of the bathrooms at Margherita's Pizza and Klondike Kate's is strong enough to whisk patrons back to their last trip to The Body Shop. After the thrill of berries and baby powder fade away, those attending to business in the bathroom are left to browse whatever visual images are provided. At Brewed Awakenings, the warm atmosphere of candles, dried flowers and vintage art invites customers to take a break from reality and relax. The deep, soothing blue of the celestial scene painted on the wall in the background truly creates a laid-back environment. "I'm chillin' in here, writing, but now I must get back to the real world..." a past customer Sarah wrote in a journal-like book that sits in the bathroom. The book is placed in the bathroom so those passing through can express their thoughts freely. "When it's slow, I like to take the bathroom book out and read what people wrote," says Brewed Awakenings employee Becky Dalby. "There's some pretty good advice in there." The book shares thoughts ranging from "good coffee" to extended limericks and poems about love. Brew Ha Ha, another popular cafe on Main Street, may not have a book to write in but they do have vintage pictures hanging, just like Brewed Awakenings — maybe it's a coffee shop thing. These pictures help to create a clean-cut-yet-artsy feel that has become a coffee joint trademark. Unfortunately, these coffee shops are the exception. Most establishments don't decorate their facilities or even bother to paint the room an appealing color. There must have been a sale on pink paint the day Newark Diner and the Post House Restaurant designed their bathrooms. They are both a pinkish hue that is in the running for the most unnatural color known to man. And perhaps Cluck-U Chicken and Fatty Patty's Subs and Steaks hired the same decorator, because both of their bathroom walls are splashed with yellow and purple. The colors they chose are so loud they drown out the fact that

both bathrooms could use a good scrub down. Cleanliness is a very important factor when distinguishing a bathroom's status. The facilities in the residence halls on campus are practically infamous for their indifference to cleanliness. "If you sprinkle when you tinkle, please be neat and wipe the seat" was written on a note above the toilet in my dorm freshman year," junior Lauren Micchelli says. "I don't know whether people had trouble figuring out the riddle, or if they just missed the sign, but I can remember many times when there was sprinkle from a tinkle on the seat." It seems the status of the toilets isn't the only problem in the residence halls sophomore Scott Kloikis says. "There's so much toilet in the showers, we named it," the resident of Gilbert Hall F says. The custodians clean the residence hall bathrooms during the week and get the much-deserved weekend off, sophomore Kate Christian says, but weekends are when the bathrooms usually need the most work. "People come back from parties during the weekend and head straight for the bathrooms to throw up," Kate says. "By the time the weekend is over, the bathrooms get pretty nasty." The newer bathrooms, such as those in the Trabant University Center, offer a more pleasant experience for potty-goers. "Unlike the dorms, Trabant isn't a place where you have to worry about dipping your pants in urine," junior Brian Coughlan says. Senior Mark Windfelder agrees, saying, "At Trabant, I'm not afraid to sit down if I have to." Another attractive feature about the restrooms at the Trabant Center and other university build-

ings is that there is some space to move around. The majority of bathrooms along Main Street, like those in The Stone Balloon and Peace A Pizza, are run-of-the-mill single-room facilities. While these bathrooms have sufficient space, it's some of the double or triple stall bathrooms that are too cramped. The lack of space in the restroom at Grotto's Pizza leaves a lot to be desired, junior Suzanne Smith says. "You have to practically step on the toilet to have room to open the door." Their facilities may be a little crowded, but at least you can get your groove on to the music that pours through the speakers into the bathroom. If, however, you're looking for the more sophisticated sound of an instrumental track, the Iron Hill Brewery is the place to go. In this cold-hearted world of one-ply toilet paper, it's nice to know there are places like Brewed Awakenings around to contribute to the finer things in life and provide quilted paper for their customers. It's important to pay attention to these smaller details. After all, the bathroom is one of the few places where people can take a legitimate break in their day. And since everyone has to go, what better place is there to spend the extra minute to make it a comfortable environment?



THE REVIEW / Liz Bailey

Seattle band doesn't stray far

TOMORROW HIT TODAY
MUDHONEY
REPRISE
RATING: ★★☆☆1/2



BY MIKE BEDERKA
Entertainment Editor

If one takes a fish out of water, stuffs it and puts on top of the fire place, is it still a fish?
Of course it is.
Mudhoney's seventh album, "Tomorrow Hit Today," is their first disc to be recorded outside their comfortable surroundings of the Pacific Northwest.
The former Seattle grunge rock pioneers, who pre-date Nirvana and

The Gist of It
by Victor & Fleish
★★★★ SUPERVIXENS!!!
★★★★ MotorPsycho.
★★★ Blacksnake.
★★ Lorna.
★ Up.

At Record Stores

DIZZY UP THE GIRL
THE GOO GOO DOLLS
WARNER BROS. RECORDS
RATING: ★★☆☆

With the release of their sixth album, "Dizzy Up the Girl," the Goo Goo Dolls have made their return from a two-year break.
Their hit single "Iris," written for the movie "City of Angels," is included on the album and is one of its best tracks.
The song describes the feeling of perfect contentment and not wanting to do anything that might ruin this bliss.
Less well-known, but almost as good is "Broadway." Despite having a catchy sound, it is really a song about death and being forgotten.
"The dim light hides the years / on all the faded girls / Forgotten but not gone / You drink it off your mind."
"Acoustic #3," continues the theme of people blending into the background.
"No one's listening anyway / Your voice is small and fading."
The album ends with less depression and more anger with tracks like "Extra Pale" and "Hate This Place."
—Christina Mehra

Pearl Jam, took their show on the road to the land of Elvis — Memphis, Tenn.

Perhaps trying to shed the image that put them on the map in 1988 with "Touch Me, I'm Sick," the quartet really don't get too far from home.

Lyrical, "Tomorrow" doesn't stray far from their brooding days of yesterday on Sub Pop.

"If I'm the guy you're looking for / just look down under some rock," croons singer/guitarist Mark Arm on "Beneath the Valley of the Underdog."

His tone leans more to the sarcastic side on "This is the Life."

"I built 40 million miles of strip malls / and I painted the sky with aerosol."

The grandparents of angst keep the fuzz distortion and heavy hits in full effect with guitarist Steve Turner, bassist Matt Lukin and drummer Dan Peters rounding out the sound.

Album producer Jim Dickinson joins the band to add a little spice, too. He tickles the ivories on "Talkin' Randy Tate's Specter Blues," a traditional piece that is also the hidden track at the end of the album.

The musically up-beat tune, offers some contrast to the other 12 songs. But, to avoid contradicting

themselves the lyrics are pretty dark.

"Oh, the horror of that disembodied balding pate / cast a shadow in the sunlight and glows in the dark."

That's not the only song the boys from the Emerald City cover. Mudhoney also covers indie band Cheater Slicks' "Ghost."

The rest of the album is them alone. The Seattle rain soaks their tattered old flannels that many of their peers hung up a long time ago.

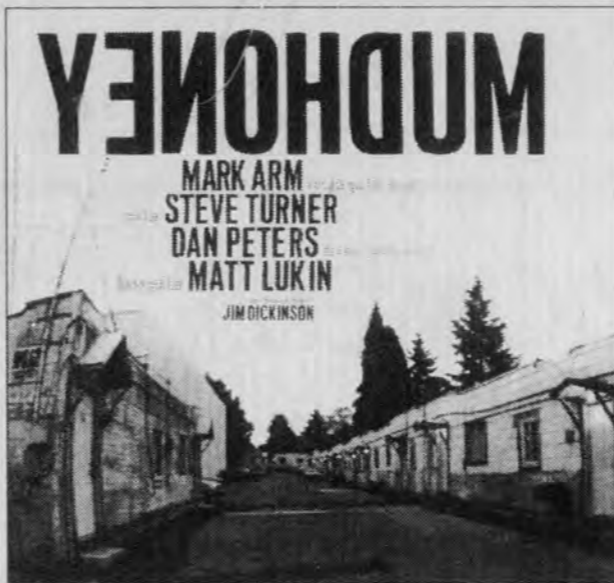
They bring on the noise like they always have with their earthy, keeping-it-real sound.

"You've got me feelin' like a second cousin / twice removed and once despised," Arm wails on "Real Low Vibe."

And that's the vibe throughout the 45 minutes of garbled distortion. Listeners feel like they are there but hesitate to get too close.

Mudhoney tries to scare their audience, but it's okay. It's sort of like the "monster under the bed."

The more the music is thought about, the scarier it is — so listeners shouldn't take all the lyrics to



heart.
But sit back and relax, they're pros of despair. The band has been down this road six times before and know what they're doing.

In the liner notes of the album, it states "Love and Hate" can be sent to a P.O. Box number in Seattle. That's where their home is no matter where they travel to record.

So someday this month when the stream is freshly flooded, go grab a pole and mud boots. The fish are bound to bite.

A quick glance through the murky water might make some apprehensive. The fish look a little different, but there's no reason for concern.
They will taste just as good.

STEREO TOTAL
STEREO TOTAL
BOBSLED/AUTOTONIC
RATING: ★★☆☆

If that "da, da, da" Volkswagen commercial can cause channel surfers to pause for a moment, Stereo Total can make it big.

On their self-titled album, the five-piece sing in German, French, English and Japanese — and pull it off so even the most non-cosmopolitan listener is compelled to hum along.

If that's not weird enough, most of their tracks sound like they could be background music to an '80s video game. After hearing the album's first tracks, "Dactylo Rock" and "C'est La Mort," listeners may want to shoot space aliens or fire newspapers at burglars.

As lead vocalist Brenzel Goring sings "C'est come ci / C'est come ci, c'est come ca / C'est la vie / C'est la mort. C'est la mort" (Not too bad / That's life / That's death / That's death), her little-girl-like voice makes many a head start bobbing.

Once the band starts singing in English though, their simple lyrics lose some of their appeal.

But after covering the '70s hit "Get Down Tonight," Stereo Total redeem themselves, proving that their use of a variety of keyboards and languages is what makes them fun to listen to — and a permanent fixture in any CD player.
—Maria Dal Pan

NO ONE IS REALLY BEAUTIFUL
JUDE
MAVERICK REPRISE
RATING: ★★☆☆

Jude Christodal is the lone lyricist and singer for most of his debut album "No One is Really Beautiful."

He exposes his personal thoughts and reflections on 13 tracks that are poetic and contemplative.

In "I'm Sorry Now," Jude sings about separation, disagreements and disappointment.

"I wish you wished I wish you love / I hate spaghetti I also hate divorce / I like earthquakes I like it when the world shakes."

Even more upsetting and literary is "I Do." Along a similar theme, Jude tells the painful story of a girlfriend marrying someone else.

"I got a letter today / an invitation / and I wish I'd never let you go / you found a better man instead / I wish you health and wealth."

When Jude does sing with someone else — Paul Kimble on "She Gets the Feeling" — his voice blends well, and this track has a richer tone than the others.

Other songs like "Brad and Suzy" make fun of the preppy trend setters, while "George" questions life and death.

No matter what the topic, Jude makes the listener think and see things from a new position.
—Christina Mehra

Conversation pieces

"I kinda see my current position like this: 'Here's your five minutes in the toy store, so you gotta do all the good movies you can before Chuck Woolery rings the bell.'"
September 1998
Ben Affleck in US Magazine

"They wanted my character to smoke, because he's just getting out of prison," he explains. "But I didn't want to make smoking look cool, so I decided he's the only guy who went to prison and quit smoking."
Edward Norton in People Magazine

"Nothing's inexcusable except what [Clinton] did to Chelsea. To know that she has a little brother or sister stuck to a dress somewhere..."
Joan Rivers on "Politically Incorrect"

Melanie Brown, 23, a.k.a. Scary Spice, and dancer Jimmy Gulzar, 23, were wed Sept. 13 in England. It's the first marriage for both. The couple is expecting a little Spice in March.
Sept. 25, 1998
Entertainment Weekly

"Mark McGwire 68, Bill Clinton 69."
CBS radio anchorman on the homerun race

"Because of the Clinton stuff, the country is ignoring Al Gore altogether. Earlier today — this is very sad — to get a little attention, Al Gore deliberately misspelled 'potato.'"
David Letterman on "The Late Show"

"A slut isn't a woman who sleeps with a guy on the first date; a slut is someone who has so little self respect that she'll fuck anything with legs to feel better about herself."
Shannen Doherty defines a "slut" in Details Magazine

"Someone asked me the other day, 'Are you a size queen?' I had to be honest and say yes."
September 1998
Janet Jackson in an interview with Jane Magazine

"Like all low-budget porn, the audio was terrible, and it took way too long to get to the good parts."
Craig Kilborn, analyzing the Clinton testimony video, on the "Daily Show"

"Men are always trying to mentally undress me. I'm just trying to save them some time."
Ally (Calista Flockhart), explaining her extremely short skirts on "Ally McBeal"

Macaulay Culkin wants to get away from his little-boy "Home Alone" image. After recently exchanging marriage vows with actress Rachel Miner (age 17), Culkin turned 18 and gained control of his \$17 million fortune. He's also taking on a different acting role these days by reportedly starring in "Body Piercer" as a drug-addicted hit man.
September 1998
US Magazine

There's something about New York City or Los Angeles for ex-couple Cameron Diaz, 26, and Matt Dillon, 34. The "There's Something About Mary" co-stars have reportedly called it quits, ending their three-year relationship over whether to live in New York or L.A.
Sept. 25, 1998
Entertainment Weekly

"In 1993, the year we went on the air, Julia Roberts married Lyle Lovett. Prince changed his name to a weird symbol and Michael Jordan quit the Bulls to play baseball. So, as you can see, we were hardly the year's biggest mistake."
Coman O'Brian on "Late Night's" 5th Anniversary Primetime Special.

Paid attendance, 155,157 was a team record for the three home games played last weekend against the St. Louis Cardinals.
Sept. 28, 1998
Sports Illustrated

Quote of the Week

"For months I spoke on that phone thinking I had been allowed a little semi-private time to enjoy with [my girlfriend]. I realized that an entire control room filled with people had seen me on the phone when I'd assumed I was alone — touching myself, at times, where I shouldn't have been touching."
September 1998
Joe Patane from the "Real World V" from Miami in US Magazine

Horoscopes

LIBRA
(Sept. 23 — Oct. 21)

Your sex life has become boring and ordinary. Spice it up between the sheets and get a little creative. Whipped cream and a cherry should do the trick, but if that doesn't work try a kiwi.

SCORPIO
(Oct. 22 — Nov. 21)

Wear that new shirt on Thursday because you will see your in-class crush. Have enough confidence to strike up a conversation. The future looks promising with a study date. Of course, you might not get much studying done.

SAGITTARIUS
(Nov. 22 — Dec. 21)

It's time to cross over that friendship line, and get on with the show. Make a bold move and share your feelings. After all, the best relationships are built with a friend.

CAPRICORN
(Dec. 22 — Jan. 19)

Keeping up with all your work is great, but you can do without the stress. Exercise will fix that tired feeling you've been experiencing. Go shoot some hoops or swing into some tennis action. You'll be surprised just how much better you'll feel.

AQUARIUS
(Jan. 20 — Feb. 18)

Keep your dating schedule light. Balancing too many dates at once will get you into trouble if you aren't careful. It's hard, but make a choice or you could face the consequences later.

PISCES
(Feb. 19 — March 20)

Don't let anything get in the way of your vision of the future. Listening to others doesn't always help. Instead, listen to your heart and fol-

low that passion which has been burning inside. Success will be the ultimate reward.

ARIES
(March 21 — April 19)

Be careful of your friend's feelings. Going after that special someone they have been closely eyeing could wreak havoc on your friendship. The outcome of the decision you make will either bring you closer together or tear you apart.

TAURUS
(April 20 — May 20)

Drink expensive beer. Drink cheap beer. Just try not to cop a squat in a nearby lawn this weekend. You might accidentally reveal more than you bargained for to a crowd of onlookers.

GEMINI
(May 21 — June 20)

Be careful of those who you clashed with this week. Payback's are a bitch!!!

CANCER
(June 21 — July 22)

Listen to a song in the morning and hum it all day long. The familiar tune will bring you good fortune.

LEO
(July 23 — Aug. 22)

It's time to end the summer fling, already. Cut all ties and get in the game. There's plenty of fish in the sea, so catching a local lobster will make you happy.

VIRGO
(Aug. 23 — Sept. 22)

It's time to take matters into your own hands. Stop playing hard-to-get and pick up the phone. Love is in the air for you this week, but if you keep playing these games, your chance will be lost. It's up to you to decide.

Melissa Sinclair and Carrie D. Rightmire share some insight about the voices of nature.

DIGGING

BY MELISSA SINCLAIR

I crouch on mud
Inhaling damp air
Dreaming of spring.
The dull rust-edged spade
Tears the dirt,
Lifts away
Layers of leaf-mold and old roots and clay.
A severed worm's revealed,
Thrashing limply, each half searching blindly
For the other.
It is confused — it would be angry
If worms had words had anger.
I heave aside a sweating stone and
A salamander darts from under. The open sky
Feels unfamiliar on her speckled back.
I lift her watch
Delicate toes caress my hand.
She falls between my freezing fingers
Into leaves.
A fetal beetle rolls down the heap
Of earth; its six weak legs seek home
Its orange brain will freeze, come night
If no warm burrow's found.
I flick its feeble form into the grass
And turn away.
Nine fat daffodil bulbs wait, impatient.
Already they feel the dirt with their toes
As do I—cold mud seeps into my boots.
I bury them with haste and then depart.

GOOD EVENING

BY CARRIE D. RIGHTMIRE

The stars twinkled like the eyes of a mischievous child.

The moon appeared tangled in the branches of a giant oak.

The sky was as deep and black as an inkwell, knocked over and spilled by the twitch of a cat's tail.

The air hung heavy in anticipation of morning, like laundry on a spring day awaiting a gust of wind.

The voices of the night spoke in chirps and croaks, howls and barks.

As the fingers of dawn slowly crept up on the evening, the sky broke open like an egg in a frying pan, spilling sunshine like yolk over the land.

Good Morning!!!

SEND US YOUR STUFF:

Send Insight to features at The Review, 250 Academy St., Newark, DE 19716. Or e-mail Jen Weitsen at pawruff@udel.edu or Dawn Mensch at dmen-sch@udel.edu.

Juvenile Assassins

The laser pointers, which used to have a purpose in the classroom, are now aimed at an annoying end.

BY MEGHAN BALDINO
Copy Editor

It's late fall and thousands of excited fans sway to the sounds of the rock group Matchbox 20.

As lead singer Rob Thomas sings to the beat of the music, little does he know he is a target.

Then the spiritless intruders arrive. But these killers of joy are different than the generic stage-hopping music maniacs. They're not even human. They're pens — laser pens to be exact.

Like red ants crawling to devour Thomas' flesh, the small circular dots begin to appear over his hands, chest and face.

"Don't point those things at me!" Thomas screams. "They scare the fuck out of me!"

Without a flicker of hesitation, the anonymous assassins continue their assault.

But Matchbox 20 is not the only band to be victimized by random laser-pen shootings.

During a Dave Matthews Band concert at Giants stadium in June, Matthews was assaulted by several laser beams.

"If you know whose doing that please tell them to stop," Matthews asked the audience.

Such distractions have become commonplace at concerts and festivities as the dreaded red dots scour the crowd for potential victims.

Next to concerts, movie theaters are a favorite playing ground for laser fanatics.

From action to romance movies those infamous red dots are playing a supporting role.

During a showing of "Deep Impact," the movie was interrupted by several lasers.

"The dots only appeared during the slow part of the movie when nothing was blowing up," sophomore Kim Bartley says.

While it may seem the only purpose of laser pens is to torment innocent bystanders, they actually have an educational purpose.

Professor Harry Shipman says he has used laser pointers for years, usually to point things out on slides.

"I am careful not to point the laser pen

at students," Shipman says. "There is a warning on the pen telling the user not to point it at people."

While there is no proven permanent damage to the body caused by exposure to laser pens, the paranoia and fear caused by the harmless rays is uncanny.

"Laser pens are good for teachers and lecturers, but kids tend to abuse them," Kim says.

"It's a simple, low-tech way for them to annoy everybody."

Although such laser abusers usually act alone or in small clusters, the mob mentality present in large arenas and theaters gives the perpetrators the extra boost of confidence, knowing their criminal acts of annoyance will be difficult to pin point.

"Kids only use laser pens when they're in big groups," Kim says, whose most recent visit to a packed showing of "Rush Hour" was infiltrated by a lone laserman who pestered the audience.

Sophomore Vicky Weeks' viewing of the romantic epic "Titanic" was interrupted by a lewd laser user.

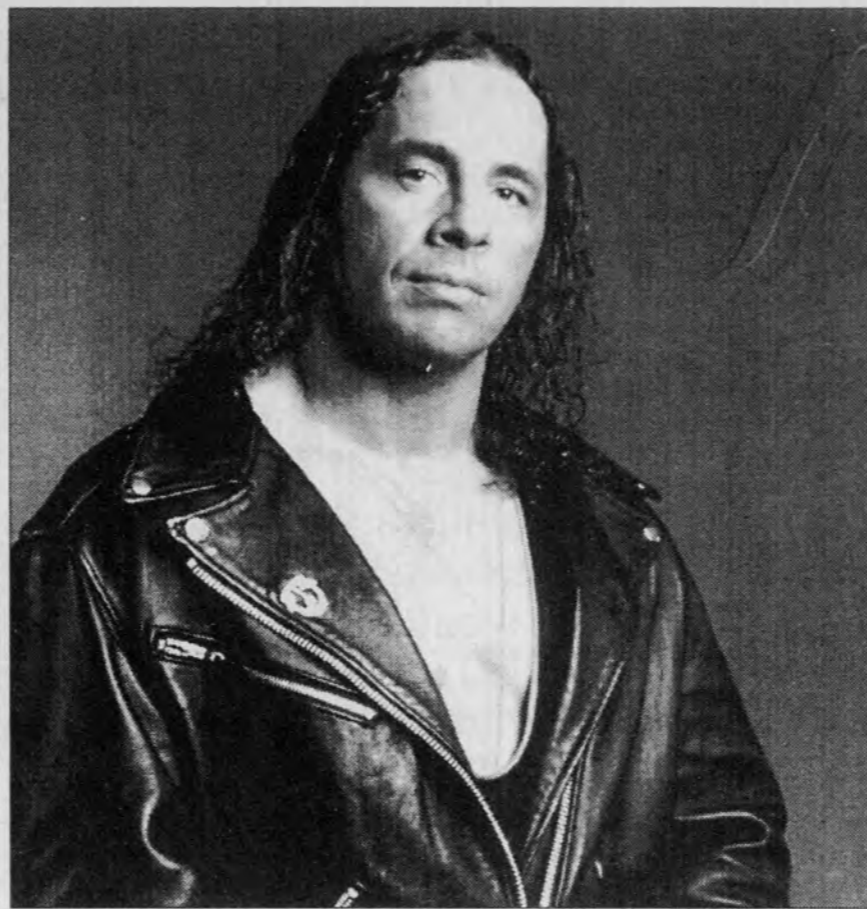
"They kept on pointing the laser at [Kate Winslet's] breasts through the entire movie."

While prankish teenagers make up the vast majority of laser abusers, there are exceptions to the rule.

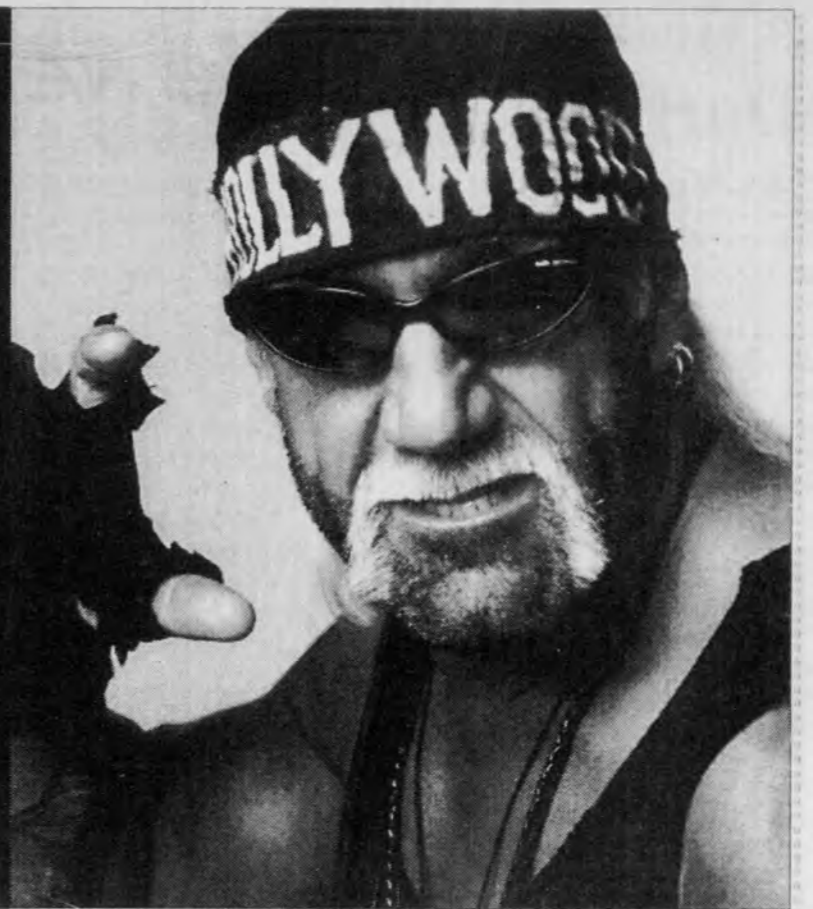
Freshman Stephanie Lehman was the victim of a drive by laser shooting as she headed down to Ocean City, Md. Instead of finding the instigator of the beam to be an overzealous child, Stephanie was shocked to find the assailant to be a grown woman in an adjacent car.

"I looked over, and this 45-year-old woman was laughing at me," Stephanie says. But why these pens instill so much fear, annoyance and paranoia is not quite clear. It could simply be because the red dot is eerily identical to the laser scope on sniper rifles.

Whatever the cause, the anger, hostility and humiliation which stems from the everyday misuse of laser pens has given a new twist to the old saying of the pen being mightier than the sword.



THE REVIEW / File Photo
Bret Hart is a veteran of the WWF.



THE REVIEW / File Photo
Hulk Hogan is an old wrestling hero.

Wrestling body slams the rest

BY MIKE HOPKINS
Staff Reporter

Thousands of people in the packed arena wait in anticipation for the warriors to do battle. Along with the anxious audience members, millions of home viewers are glued to their televisions.

Everyone looks on, waiting for the "Diamond Cutters" and "Choke Slams" to begin. Eager fans patiently watch for the next wrestler to be tossed out of the ring or receive a flying elbow from the top rope.

And so goes a typical night in the world of professional wrestling.

The popularity of the sport has heightened over the past decade, said Jay Andronaco of public relations for the Worldwide Wrestling Federation.

"Five to 10 years ago, people wouldn't say they were wrestling fans," he said.

Now it is becoming more mainstream and people aren't afraid to wear wrestling shirts and hats on the streets, Andronaco said.

The marketing of the sport has changed, he said. The massive advertising and merchandising campaigns, along with the popularity of the Internet have made wrestling more available to people.

"Stone Cold" Steve Austin is one such wrestler who has captured audiences nationwide. "Austin 3:16" shirts are seen in abundance at every WWF event.

Kane, The Undertaker and Shawn Michaels are also popular stars who attract spectators to their sets.

But wrestlers from the WWF are not the only ones capturing audiences.

They have a rival, World Championship Wrestling, who has been bringing in more viewers of late.

During the week of Sept. 7-13, the WCW occupied two of the top 10 spots in the basic cable Nielsen ratings. The 10 p.m. "Nitro" show ranked fourth, reaching 4.36 million homes.

The only programs that boast higher ratings were Sunday night football, the MTV Video Music Awards and the popular home run chase of Mark McGwire and Sammy Sosa when the Chicago Cubs visited the St. Louis Cardinals.

Thursday night, WCW Thunder ranked ninth overall with 2.83 million viewers. Fans tune in weekly to see the antics of wrestlers Sting, Goldberg and Booker T.

Sophomore Tom Newsom, an enthusiastic fan of the sport, says he thinks wrestling gained more popularity when it started to televise live.

The WWF was first to air live shows, beginning with "Monday Night Raw."

The WCW then put a rival show, "Nitro," on live at the same time, creating competition and a bidding war between the two organizations.

Each week the two competitors try to create a wild show involving folding chairs and soap opera-like plots to keep wrestling fans enticed.

WCW recently outbid WWF to have Mark McGwire manage Goldberg in an upcoming pay-per view event.

Newsom says this competition makes wrestling more interesting than in the past.

"It is more edgy today, more language, more mature-themed, more entertaining, much more action and more violent," he says.

A good example was a recent heated battle between two arch-rivals. Undertaker threw Mankind off a 15-foot steel cage, causing him to fall through a table. Mankind then got up and climbed the cage again. This time, Undertaker heaved him down onto a chair below.

Wrestling's new antics aren't attracting everyone though.

Junior Carlos Martinez says, "Professional wrestling is a joke. Its like the male soap opera."

Junior Jackie Cordvari says she doesn't like wrestling, because it isn't fun to watch.

"I just don't find it entertaining like a competitive sport like football, baseball or basketball," she says.

Not all watchers of the sport are avid fans. Some viewers just tune in for a little to see what will be done next.

Junior Jeff Krum says, "I don't watch much of it, but it can be entertaining to watch sometimes."

But Newsom says wrestling continues to move with the times, which may attribute its popularity. The idea of bad guy vs. good guy has changed. In the '80s, the lines were more defined. Now, there are shades of gray when identifying wrestlers.

"Steve Austin is technically a good guy but he doesn't care about anyone and he beats up on everyone," he says.

To add to his performance, he uses foul language and occasionally drinks beer as he enters the ring.

People are more attracted to the anti-hero now, Newsom said. In the '80s, they would have been booted.

That is not the only thing that has changed from last decade.

Hulk Hogan, Randy "Macho Man" Savage, Bret Hart, Scott Hall (formally Razor Ramone) and Kevin Nash (formally Diesel) were only a few of the wrestlers to change alliances. Over the past few years, the WCW has bought much talent from the WWF — most famously Hogan. The once All-American wrestler now goes by the name of Hollywood Hogan and plays outside the rules.

Two solid gladiators stare each other down. They await the beginning of their conflict. They each turn to the crowd and give obscene jesters to the screaming chaos before them. The referee gives the signal and the two soldiers charge each other bracing for the confrontation that will meet in the center of the ring.

Fans of wrestling get comfortable as another night of wrestling begins.



THE REVIEW / Joe Hoddinott

POP HAS FREED US

BY MIKE BEDERKA
Entertainment Editor

Some people say rock is dead. Well, Tony Goddess begs to differ.

"That's bullshit," says the guitarist and singer of Papas Fritas.

The trio from the Boston area specialize in pop, a form that at least a few critics call inferior to other genres of music.

"We like to sing songs that make pictures," Goddess says. "People assume that serious subjects equal better art, but that's not always the case."

Papas' self-titled debut and their second effort, "Helioself" both explore the worlds of pop culture.

"We want to rock / we want to rock / man on the telephone will never let me," sings Goddess harmonizing with drummer and singer Shivika Asthana on their hit single "Hey Hey You Say."

The two grew up together, both playing in the marching band at A.I. DuPont High School in Wilmington, Del.

Goddess wasn't a big fan of his environment and decided to move on after graduation.

"I was the typical depressed stoner," he says.

Goddess and Asthana both left the confines of Delaware and attended Tufts University in Massachusetts.

There, in 1993, they met up with bassist Keith Gendel, and Papas Fritas came into existence.

The 25-year-old Goddess didn't forget his roots, though. The group is making their first trip to Newark and playing at the Deer Park this Sunday.

"It's part of a mini-testing tour," he says.

Newark is the second stop in a six-city-run that also passes through the urban metropolises of Philadelphia, New York City, Chicago, St. Louis and Washington, D.C.

The shows will give them a chance to play some fresh material that has been released sometime in the spring.

"Our music isn't simple," he says. "The melodies are pretty complex. Pop is a form just like jazz or the blues."

— Tony Goddess

"The new album will be kinda mellower," Goddess says. "It will be more of a concept album in sound. We're going to let the songs develop more."

Some magazines have called the previous two albums collections of "three-minute-pop." A nickname that really doesn't bother Goddess, because he hears it differently.

"Our music isn't simple," he says. "The melodies are pretty complex. Pop is a form just like jazz or the blues."

But Goddess does begin to see a dis-

turbing trend in music magazines, though. "Writers are just so afraid to talk about music anymore."

He cites a personal example in this case. In a May 1997 issue of Spin, Charles Aaron wrote that "Papas Fritas are the freshest thing to hit indie rock since suede Converse."

Goddess appreciated the complement but wishes people would tell it like it is and not hide behind metaphors.

"Music magazines are always looking for the new best thing," he says. "They want to prove that they could make a trend."

Goddess says he has been soured by the recent electronic movement.

"Magazines drew the music into categories — jungle, trance," he says. "It's snobbish — I couldn't explore for myself and now I'm already left out."

He does get some revenge, though. They always seem to ask the band about how they got their name.

After taking Spanish in school, Goddess simply just liked the name "Papas Fritas" meaning french fries, and it stuck.

In an Alternative Press magazine article, he goes into imaginative detail explaining the symbolism, "french fries are empty calories, they're junk food. And a lot of people feel the same way about pop music..."

Although he has some fun with the magazines, he can't help but think they are trying to do Papas in.

"They keep saying rock is dead," he says. "Music doesn't die. As long as I play on my guitar it lives."



THE REVIEW / File Photo

Papas Fritas will be playing at the Deer Park this Sunday.

Media Darlings



By VERONICA FRAATZ

Let me start out by saying that I am a lover of poetry. I'm an English major, so I've studied poetry at some length. I'd like to think that I know enough about poetry to make this next profound statement about a book of poetry written by singer/songwriter Jewel.

It sucks. OK, maybe I'm not being objective here. I realize most of the poetry was written when she was young and living in her van in Alaska. I think most teen-age girls are responsible at one point or another for writing some angst-riddled poetry, and obviously Jewel was no exception.

Also, I appreciate the fact she has more young people picking up books and reading — especially reading poetry.

However, she's not getting the youth of America to read good poetry. She could have printed up her grocery list and it probably would have sold just as well.

The collection of poetry, titled "A Night Without Armor," was named on the best-seller list this summer. Now let's think

Jewel is playing "foolish games" with poetry

about this. Is this because it's such a literary masterpiece it will be worth what first-edition copies of "Leaves of Grass" and "Gone With The Wind" are worth today? Or is it because all the teeny-boppers of America are thrilled their reading lists have now grown past the limitations of "Sweet Valley High" and "The Baby-Sitter's Club" series?

It is frustrating to me, because there are so many great writers who will never be published, because editors, especially editors of poetry, are known to be brutal. To have your poetry published is not an easy feat by any means. It takes a lot of work, a lot of revision and a ton of editing.

But after flipping through Jewel's book in Borders Books and Music this summer, I realized there is no way she went through any of this. Short of running spell check after it was all typed in, I don't think much was done in the way of editing.

I understand it was all written in blank verse, which grants the poet permission to write however they see fit. But it's hard to give any literary credit to something like

the following excerpt from Jewel's poem, "Red Roof Inn, Boston": "I find myself avoiding sleep / busying myself with / menial chores / so I pick up my guitar /

However, she's not getting the youth of America to read good poetry. She could have printed up her grocery lists and it probably would have sold just as well.

stare at books with bleary eyes / get restless then shave / my armpits with your razor / and cheap hotel soap."

Now I realize I am no expert, but are you kidding me? "Shave my armpits with your razor?" Maybe it's just too deep for me to comprehend.

However, the fact that the poetry is bad doesn't stop the book from getting critically acclaimed. Well, at least by Hollywood-types. Oprah Winfrey had Jewel as a guest and made her out to be the next Emily Dickinson.

On VH1, she reads excerpts from her book on commercial breaks while looking very forlorn (not the armpit one, though). Radio stations have played recordings of her reading from her book and then touting the collection as the greatest thing since sliced bread.

The best reaction I have heard to Jewel's sorry-ass stab at poetry was from 22-year-old New York University graduate Beau Sia who wrote a spoof of Jewel's book titled "A Night Without Armor II: The Revenge." In his poem "Dionne and I," he writes, "I do not / call her psychic line."

Jewel did not get her poetry published because she is such a coming-of-age writer. It is not because she has mounds of talent just whirling around within her, just waiting to be exposed with the next collection of poetry. It's because she is already

famous.

She is a famous singer/songwriter who made it big, had some catchy songs that are played on the radio way too much and an album that topped the charts. Because she made a name for herself, she got her poetry published.

I can guarantee you, if she was still that same young girl living in a van in Alaska sending these poems to editors, they would laugh at her. It would be like me sending editors some of the stuff I wrote when I was 14. I'm embarrassed reading it myself.

I applaud Jewel's efforts and I respect that she is trying to be taken seriously as something more than a pop star, but as the famous saying goes:

"Don't quit your day job."

—Veronica Fraatz is a contributing editor for The Review. And yes, she is jealous of the fact that Jewel got her poetry published and she never will. Send e-mail to veronica@udel.edu.

Chorus of voices and instruments join together in a Calliope of music

By ANDREW B. CLANCY

Staff Reporter

A final note hums from the reed of a clarinet, but before the capacity crowd has a chance to applaud, a soprano begins her solo from the balcony above.

When her choir stops singing, the explosion of drums attention back to the stage. Welcome to Calliope — a snafu blended cocktail of non-stop melody and harmony.

The third annual Calliope Concert to benefit the Music Scholarship Fund was a music lover's dream.

On Saturday night, the university music department stuffed the stage and filled the aisles with over 400 musicians.

A sold-out crowd in Mitchell Hall was thrilled by the vocal and instrumental delights of nearly every musical group on campus.

The 15 ensembles were scattered throughout the auditorium. As the last notes of one group sounded from the stage, another would begin playing in the balcony or at the rear of the building. This kept the audience's attention with a continuous flow of music.

The evening began with the University of Delaware Wind Ensemble. The focus then shifted from center stage to the left balcony. The University Singers, an all female choral group, sang two selections.

"Eyl," sung in both Hebrew and English, and "Mowtzy," a Native American traditional piece, both included elements of prayer.

Ruth Oatman, director of University Singers says she selected the Native American piece after hearing it performed by Libana, a women's folk chorus.

David Herman, chair of the music department, then spoke to the audience about the purpose of Calliope.

He says 1998 featured a record number of 170 undergraduate music majors, and the Music Scholarship Fund will receive

200 percent of the profits from the performance.

The Symphonic Band followed Herman's speech with a crowd-pleasing performance of Frederick Beyer's "Overture for Band." Next up was the Collegium Instrumental Ensemble.

This group transported the audience back in time by playing music from Medieval and Renaissance. Their performance of "Dances" from The Dancing Master was done entirely on traditional instruments.



The University of Delaware Wind Ensemble played to a full house Saturday night

Eric Keebler, who played tenor in the ensemble says, "The pieces tend to be more intimate." Keebler also marveled at the work of band-mate Kate Buehler. She used an instrument called a rebec (similar to a violin) that she built herself.

Although the house lights came up following the University of Delaware Orchestra, the music didn't stop.

Outside, the Orchestra, the steel drum band had patrons dancing on the steps of Mitchell Hall. The cool Caribbean rhythms

included selections from Disney's "The Little Mermaid."

The second portion of Calliope featured a trio of jazz ensembles. These groups were a showcase for virtuosity, as soloist after soloist brought waves of applause.

The Chamber Brass Ensemble gave an air of the Old South with their performance of the Dixieland tune "Lookin' Good but Feelin' Bad."

Sophomore Charles Paul, whose French horn played a tremendous role in the piece, says Calliope is great for the music department.

"It's a good way to raise money," he says, "and it's a great way to show everyone all the ensembles on campus."

The last segment of the show, which was highlighted by the Fightin' Blue Hens Marching Band, also included a Horn Ensemble, Woodwind Chamber Band, and the University of Delaware Choral.

The audience took to its feet and roared as the marching band played selections from its 1998 field show.

The sight of 300 Blue and Gold uniforms packed onto a single stage was eclipsed only by the deafening sound. This sound included renditions of the Beatles' "Magical Mystery Tour" and "Sgt. Pepper's Lonely Hearts Club Band."

When the last notes of the University Fight Song crashed through the air, the musicians were given a lengthy standing ovation. As the crowd filed out, the bands celebrated a very successful evening of music.

Herman says he sees the money raised from the show as a wise investment.

"Higher education is more than the investment of a lifetime," he says. "It's the investment in a lifetime."

For the audience, this investment couldn't help but please the ears.

THE REVIEW / Bob Weill

strangenames@udel.edu

Many students choose their own e-mail addresses. The results are funny, unusual, expressive, frightening and downright ridiculous.

By CARLOS WALKUP

Staff Reporter

Upon arriving at the university, students are assigned a five-digit number as their e-mail address. Most people want something more personal. Few want to be known as "11234@udel.edu."

The resulting address range from amusing to just plain bizarre. They are all alike, however, in that they provide a glimpse of the person behind the screen.

Many e-mail addresses reflect a person's hobbies or interests. Senior Debra Mull, for example, chose "Discuss" as her address because it is her favorite event in track and field.

Junior Rachel Siddon's address is "Thewalk," which happens to be her favorite song by The Cure. Junior David Myers used to enjoy disco music in high school, but the address "Disco" was already taken, so he chose "Discodog."

"Discodog" doesn't have enough pizzazz," he says.

Other people have addresses which are tied in with their personalities. Sophomore Leslie Loescher chose "Giggles" as her address because of a nickname her friend's brother gave to her.

"I receive mixed reactions," she says. "Most people think it fits my personality."

Sophomore Michelle Kern chose her address on a different basis, knowing it would remain unchanged all throughout her college career.

"I needed it to reflect something important to me that would be with me all through college," she says.

that Christ died to forgive my sins is the most important thing in my life."

There are always the select few who chose off-the-wall addresses that make everyone ask "why?" Under this category falls freshman Jason Weinberg, known to e-mailers as "Badbeef."

"I chose this name because I was formerly 'EvilOxen' on AOL," Weinberg says. "I like to stick with a farm theme or meat theme

"Seeing as how my last e-mail address was 'Pimp9999@aol.com,' I thought it was only right to give equal representation to both sides of this wholesome (and American) industry," Hamilton says. Hence the address "Hooker@UDel.edu."

—Freshman Thomas Hamilton

because I like to eat meat."

For his address, freshman Benjamin Sarullo chose "Manbeast," a nickname assigned to him in high school for his off-the-wall stunts.

Freshman Thomas Hamilton, after much deliberation, got the idea for his name from the T-shirt he was wearing. The back of the T-shirt read "Support your local Hooker," with Hooker being the name of a fishing boat at Oregon Inlet.

"Seeing as how my last e-mail address was 'Pimp9999@aol.com,'

of this wholesome and American industry," Hamilton says. Hence the address "Hooker@UDel.edu."

Reactions to strange e-mail addresses are varied at best. Most people admitted to feeling embarrassed when required to give the addresses to professors and employers. Responses to senior Matt Harker's "Coolbean" range from "Isn't yours one of the weird ones?" to "That one'll be easy to remember."

Sarullo ("Manbeast") says he did not get any strange reactions to his nickname before coming to the university. But after he came here, he did.

"The strangest to me was someone who came up to me and told me that I was insane and should probably be locked up," he says.

Junior Christy Dilts, whose screen name "ScarletX" originated from the logo of a drum and bugle corps, gets some reactions she would just as soon do without.

"Unfortunately, the name attracts a lot of bored wackos who think it sounds sexual," she says.

Kern's address, "Forgiven," prompts many people to e-mail her and ask what it means.

"It's sort of cool; it gives me a chance to share the most important thing in my life — Christ — with someone I don't know and have never met before."

Hamilton says of his address "Hooker:" "So far reactions to my chosen nombre de pixel have been tame."

Bizarre e-mail addresses tend to live up to the otherwise impersonal exchange of electronic information. However, keep in mind that a screen name is forever — at least until you leave the university. So before making any rash decisions, lean back and imagine your mother receiving mail from "PimpHos@UDel.edu."

If this advice comes too late, just remember that the non-committal

South park celebrities star in their new video games

continued from page B1

mous "Who is Cartman's Father?" episode.

"It was at the university the day it was supposed to air," Lee says. "I heard some kids talking about how they were going to find out who the father was. I told them they were going to be disappointed because it was April Fools' Day."

In fact, Lee says there were never plans to reveal the identity of Cartman's father. But after the amount of phone calls and complaints, Comedy Central wrote the second part of the episode.

"I guess they didn't realize the cult following," he says.

GDA Digital Media hopes that "cult" continues because of the success it has brought to their small company.

"South Park has given us a lot of notoriety," Lee explains.

"I guess Cartman is our official spokesperson."



Philly artist adds life to city

continued from page B1

dark. With sweat on his partially hairy chest, he begins to pack up. There's more to be done.

Isaiah brings his supplies — gloves, buckets, cement, tile and glass — out to his vehicle.

It's a blue-gray Dodge Caravan with dirt on the side that matches the dirt on his white Nike Airs. He drives down a series of one-way streets and ends up at the Painted Bridge Art Center on Vine.

The building's exterior and interior are both covered with his mosaics. The front has a bit more to be done, though.

He puts down his tarp and begins to work. Cars slow down to watch, and walkers stop by to stare. Many people know him.

For those virgin watchers, it's an experience all in itself. They see what was once a bare wall mirrored into a vision of a lifetime — thousands of little mirrored pieces peering back at them as Isaiah works his wonders.

Many also get to acquire a new talent. A Temple University art student asks, "How do you do that?"

Isaiah has no problem explaining the process — he has done it at least a half dozen times that day.

In fact, he will always show anyone how to do his

months. "Sometimes I get letters from people I don't even remember teaching," he says.

His style is to show them hands-on. It's about 6 p.m. and Isaiah is out of cement. He says goodbye to all his new-found friends and drives back to his South Street house/studio to fix a bath.

A dumb-founded crowd is waiting for him. The bottle-eyed posse just stare at his yard. Thousands of bottles line the grassy area intertangled with the mosaic masterpiece.

Junky bike tires look just right where they're placed. A wood pile rests by a garden, and a little statue sits by the tiled phrases.

The tiled phrases are etched within the giant mosaic on the side of the building.

"Some people like the flash some people like the hash but I love art and I make it out of trash some say it has no class."

The surrounding group looks on with intense interest and happy faces.

"My inspiration comes from everyone I meet," Isaiah says. "I just have to look into their eyes."

And then he treks inside to take his much-deserved bath.

The sky begins to clear, and the people go on with their lives, but there seems to be just a bit more sun on

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U. Mass	1	0	1.00	0-0	1-0	0-0	22	17	2	1	.667	1-0	1-1	103	77				
Maine	1	1	.500	1-0	0-1	1-1	79	63	3	1	.750	3-0	0-1	123	79				
Rhode Island	0	2	.000	2-0	0-0	0-0	30	41	0	3	.000	0-2	0-1	47	65				
New Hamp.	0	3	.000	0-0	0-3	0-1	8	93	1	3	.250	1-0	0-2	108	103				
Mid-Atlantic	W	L	Pct. <td>H</td> <td>A</td> <td>Div. <td>PF <td>PA</td> <td>W</td> <td>L</td> <td>Pct. <td>H</td> <td>A</td> <td>PF <td>PA</td> </td></td></td></td>	H	A	Div. <td>PF <td>PA</td> <td>W</td> <td>L</td> <td>Pct. <td>H</td> <td>A</td> <td>PF <td>PA</td> </td></td></td>	PF <td>PA</td> <td>W</td> <td>L</td> <td>Pct. <td>H</td> <td>A</td> <td>PF <td>PA</td> </td></td>	PA	W	L	Pct. <td>H</td> <td>A</td> <td>PF <td>PA</td> </td>	H	A	PF <td>PA</td>	PA				
Villanova	3	0	1.00	2-0	1-0	3-0	113	69	3	1	.750	2-0	1-1	154	137				
Wm. & Mary	2	1	.667	1-0	1-1	1-1	73	79	3	1	.750	2-0	1-1	122	79				
Delaware	1	1	.500	1-0	0-1	0-1	62	41	3	1	.750	3-0	0-1	96	51				
Northeastern	1	1	.500	1-0	0-1	0-1	31	27	3	1	.750	3-0	0-1	96	51				
Richmond	1	1	.500	0-1	1-0	0-0	37	39	2	2	.500	0-1	2-1	77	64				
JMU	0	1	.000	0-1	0-0	0-1	30	34	1	3	.250	1-2	0-1	88	106				

Offensive Player of the Week

Chris Boden, Villanova — Quarterback Junior, 6-2, 215, San Clemente HS, San Clemente, CA. Completed 25 of 37 passes for 276 yards and five touchdowns in 48-28 win over #5 William & Mary... fourth time in his career that he has thrown five touchdowns... led Wildcats to most points ever against Tribe in a I-AA regular season game... has thrown a touchdown in 17 straight games... second player of the week honor for Boden... leads Atlantic 10 with 1,310 passing yards and 11 TDs.

Defensive Player of the Week

Hezekiah Lewis, Villanova — Cornerback, Junior, 5-9, 175, Cajon HS, San Bernardino, CA. Intercepted two passes and forced a fumble in 45-28 win over #5 William & Mary... forced a fumble with Tribe trailing, 38-28 and driving at the Nova 24... leads VU with 3 interceptions for 41 yards.

Linebacker of the Week

Zach Falconer, Northeastern — Linebacker, Junior, 6-1, 230, Boston Latin HS, Boston, MA. Registered 11 tackles, two sacks, and an interception in 24-17 come-from-behind win over Rhode Island... also had three tackles for loss, pushing Rams back 16 yards... had critical seven-yard sack with Rams driving at NU 14-yard line... notched a pass breakup.

Rookie of the Week

Jeremy Robinson, Massachusetts — Defensive Back, Freshman, 6-2, 184, Nottingham HS, Syracuse, NY. Intercepted two passes and recorded five tackles in 51-27 win over Buffalo... returned one of two interceptions 53 yards to Buffalo 3-yard line, setting up a UMass score... first Minuteman to intercept two passes in a game since 1994.

WOMEN'S SOCCER

Sunday	1	2	F
Sept. 27, 1998			
Fairfield (7-1)	0	2	-2
Delaware (1-5-1)	0	0	-0

Scoring: Second Half — F — Allan (Harvey), 43:21 left; F — Folger (Allan), 37:38 left
Shots: F — 15, UD — 12
Corners: UD — 7, F — 3
Saves: UD — 5 (Allison Martin), F — 5 (Dana Conocello)

Last Week's Games

Villanova 45, William & Mary 28
Northeastern 24, Rhode Island 17
Delaware 31, New Hampshire 7
Connecticut 63, Yale 21
Massachusetts 51, Buffalo 27
Maine 14, Dartmouth 3
James Madison 19, Elon 12

Saturday's Games (all times p.m.)

Brown at Rhode Island 12noon
Connecticut at New Hampshire 12:30
Northeastern at Delaware 1:00
James Madison at Richmond 1:00
Villanova at Maine 1:00
Massachusetts at Hofstra 1:00
William & Mary at Temple 1:00

WOMEN'S TENNIS

Sunday
Sept. 27, 1998
Delaware def. Lehigh, 9-0

Singles: Kristen Wasniewski, UD, def. Erica Feinman, 6-2, 6-2; Karen Greenstein, UD, def. Lauren DeCarlo, 6-2, 6-3; Tracy Guerin, UD, def. Megan Dencker, 6-4, 6-3; Erin Kamen, UD, def. Kim Warmbold, 6-3, 6-4; Ellie Gies, UD, def. Lori Barseil, 6-7, (7-4), 6-4, 6-2; Martine Street, UD, def. Rachel Mason, 6-4, 6-1

Doubles: Wasniewski-Dencker, UD, def. Mason-Kim Luff, 9-7; Greenstein-Guerin, UD, def. Feinman-DeCarlo, 8-1; Kamen-Street, UD, def. Dencker-Katrina Schmale, 8-3

FIELD HOCKEY

Saturday	1	2	F
Sept. 26, 1998			
Delaware (8-1)	2	1	-3
West Chester	0	0	-0

Scoring: 1st: UD — Rachel Barger (Mia Callahan) 11:36 left; UD — Callahan 10:49 left; 2nd: UD — Megan McGinn (Byrd, Ju.) 20:58.
Shots: UD — 10, WCU — 10
Corners: UD — 8, WCU — 7
Saves: UD — 7 (Kelly Adams, 5 saves, 60 minutes; Kelly Ottati, 2 saves, 10 minutes), WCU — 7 (Beth Steck, 2 saves, 35 minutes; Joelle Maguire, 5 saves, 35 minutes)

Individual Statistics

Delaware	No	Gain	Loss	Net	TD	Lg	Avg
Rushing	9	58	0	58	0	15	6.4
Downs	14	58	3	55	0	16	3.9
Thompson	13	40	1	39	1	8	3.0
Cummings	5	23	6	17	1	10	3.4
Nagy	1	9	0	9	0	9	9.0
Pressey	1	9	0	9	0	9	9.0
Conway	1	9	0	9	0	9	9.0
Vargas	1	4	0	4	0	4	4.0
Ricco	1	2	0	2	0	2	2.0
Coati	1	0	5	-5	0	0	-5.0
Totals	46	203	15	188	2	16	4.1

Delaware	Att	Cmp	Int	Yds	TD	Long	Sck
Passing	25	19	1	244	2	40	1
Nagy	25	19	1	244	2	40	1
Totals	25	19	1	244	2	40	1

Delaware	No.	Yds	TD	Long
Receiving	9	139	1	40
Conti	5	32	1	24
Thompson	4	43	0	14
Elliott	1	10	0	10
Cummings	1	10	0	10
Totals	19	244	2	40

Delaware	No.	Yds	Avg	Long
Punting	4	118	29.5	38
Bleiler	4	118	29.5	38
Totals	4	118	29.5	38

Delaware	Punts	Kickoffs	Intercept			
All Returns	No.	Yds	Lg	No.	Yds	Lg
Conti	0	0	0	1	13	13
Watson	0	0	0	0	0	0
Furline	0	0	0	0	0	0
Totals	0	0	0	1	13	13

Delaware	Att	Cmp	Int	Yds	TD	Lg	Sck
Field Goal Attempts	3rd	04:39	29	Yds	Good		

Individual Statistics

New Hampshire	No	Gain	Loss	Net	TD	Lg	Avg
Rushing	29	203	7	196	1	44	6.8
Azumah	6	46	0	46	0	13	7.7
Curran	1	14	0	14	0	14	14.0
Washington	1	12	0	12	0	12	12.0
Peterson	1	0	1	-1	0	0	-1.0
Cransey	1	0	7	-7	0	0	-7.0
Totals	39	275	15	260	1	44	6.7

New Hampshire	Att	Cmp	Int	Yds	TD	Lg	Sck
Passing	21	9	1	56	0	13	0
Cransey	21	9	1	56	0	13	0
Apple	8	3	1	34	0	24	1
Totals	29	12	2	90	0	24	1

New Hampshire	No.	Yds	TD	Long
Receiving	4	23	0	13
Azumah	3	25	0	10
Tripp	2	27	0	24
Washington	2	8	0	5
Bapstiste	1	7	0	7
Totals	12	90	0	24

New Hampshire	No	Yds	Avg	Long
Punting	4	101	25.3	29
MacLean	4	101	25.3	29
Totals	4	101	25.3	29

New Hampshire	Punts	Kickoffs	Intercept			
All Returns	No.	Yds	Lg	No.	Yds	Lg
Azumah	0	0	0	1	46	46
Washington	0	0	0	5	118	51
Mitchell	0	0	0	0	0	0
Rowcliffe	2	19	11	0	0	0
Totals	2	19	11	6	164	51

New Hampshire	Att	Cmp	Int	Yds	TD	Lg	Sck
Field Goal Attempts	1st	05:46	42	Yds	Missed		

How They Scored

Sept. 26, 1998	1	2	3	4	F
New Hampshire	0	0	7	0	-7
Delaware	7	14	10	0	-31

Delaware	1	2	3	4	F
Scoring Summary:					
First Quarter					
• 12:06 UD — Andre Thompson 24 yd pass from Matt Nagy (Garon Sizemore kick)					0-14
8 plays, 80 yards, TOP 2:54					0-7

Delaware	1	2	3	4	F
Second Quarter					
• 10:08 UD — Eddie Conti 15 yd pass from Matt Nagy (Garon Sizemore kick)					0-14
10 plays, 85 yards, TOP 4:52					0-14
• 02:25 UD — Craig Cummings 4 yd run (Garon Sizemore kick)					0-21
11 plays, 74 yards, TOP 6:05					0-21

Delaware	1	2	3	4	F
Third Quarter					
• 11:47 UD — Matt Nagy 7 yd run (Garon Sizemore kick)					0-28
4 plays, 57 yards, TOP 1:41					0-28
• 11:24 UNH — Jerry Azumah 44 yd run (Shawn MacLean kick)					7-28
1 play, 44 yards, TOP 0:23					7-28
• 04:39 UD — Garon Sizemore 29 yd field goal					7-31
13 plays, 70 yards, TOP 6:45					7-31

Team Statistics (Final)

	UNH	UD
First Downs	19	25
Rushing	14	11
Passing	5	13
Penalty	0	1
Rushing Attempts	39	46
Yards Gained Rushing	275	203
Yards Lost Rushing	15	15
Net Yards Rushing	260	188
Net Yards Passing	90	244
Passes Attempted	29	25
Passes Completed	12	19
Had Intercepted	2	1
Total Offensive Plays	68	71
Total Net Yards	350	432
Average Gain/Play	5.1	6.1
Fumbles: No-Lost	1-0	1-0
Penalties: No-Yards	5-36	2-33
No. of Punts-Yards	4-101	4-118
Average Per Punt	25.3	29.5
Punt Returns: No-Yards	2-19	0-0
Kickoff Returns: No-Yards	6-164	1-13
Interceptions: No-Yards	1-0	2-57
Fumble Returns: No-Yards	0-0	0-0
Miscellaneous Yards	0	0
Possession Time	27:57	32:03
Third-Down Conversions	6/15	5/12
Fourth-Down Conversions	1/4	0/0
Sacks By: No-Yards	1/6	1/1

ATTENTION ATHLETES:

Indoor and outdoor conditioning practices for track and field are being held every day at 3:30 p.m. at the Field House. The official season begins Oct. 26.
• Contact coach Jim Fisher at 831-8846 for more information.

DELAWARE SPORTS CALENDAR

Tues. 9/29	Wed. 9/30	Thur. 10/1	Fri. 10/2	Sat. 10/3	Sun. 10/4	Mon. 10/5
Football Home games at Delaware Stadium						
				N' eastern		
				1:00 p.m.		
Women's Soccer Home games at Delaware Mini-Stadium						
	Loyola (Md.)		Maine		UNH	
	4 p.m.		4 p.m.		1 p.m.	
Men's Soccer Home games at Delaware Mini-Stadium						
	Hofstra		N' eastern		Boston U.	

Decker's tops

continued from page B8

weight room, but it's fun to go in to see Deck. He gets you in a good mood to lift.

"[Winning the award] is great for him. He really deserves it. He works hard. He's there all day."

Now entering his 11th season, Decker has started to take on more responsibility.

"I teach a strength and conditioning concentration, which is new this year," Decker says.

He has been instrumental in developing the concentration, which is one of the first developed at the undergraduate level in the country.

Not only did Decker propose the addition of a strength and conditioning concentration, he wrote all the courses.

The main reason "Deck," as his players lovingly call him, decided to add this concentration was because he felt students were showing interest.

"I think as much as it is important to have an exceptional hands-on or practical background, I think you still need to have a strong theoretical background as well," he says.

Decker, who also is the head trainer for the men's basketball team, is known among some of his players for his energy.

"You see him jumping around and it makes you want to work more," says Ginn, who came back from a torn ACL in 1996 with Decker's help. "He pushed me and helped me not to get down on myself."

Says Decker: "It's always a challenge [getting healthy] because you're not just dealing with the physical side, but the emotional side. At times you serve as a counselor. That comes with developing working relationships. Building those levels of trust, those levels of loyalty that are so important."

What is more important to Decker is that the athletes remain healthy. He says it bothers him when one of his players gets hurt.

"I'd just as soon not have to get involved with anybody," he says. "Let them play and play and play. I'll stick to training the healthy ones."



Senior fullback Andre Thompson, who had 55 yards rushing and 52 yards receiving for a touchdown, evades a defender.

THE REVIEW/Bob Weill

Thompson steps up as backfield, line ail

BY KAREN BISCHER

Sports Editor

The Delaware football team's offensive line improved on its previous three starts in Saturday's 31-7 defeat of New Hampshire.

But it also lost four key players to injuries.

The Hens lost fullback Steve Ricco (hurt shoulder), center Jeff Fiss (broken right pinky), and offensive guards Keith Cregan (sprained right knee) and Jim Nolan (pulled left hamstring).

"We got shattered by injuries today," Delaware head coach Tubby Raymond said Saturday. "It's gonna be a who's-who next week."

Senior fullback Andre Thompson said even though the injuries are tough on the team, it's not something that should hurt them.

"The guys [who were hurt] can be replaced," Thompson said, citing sophomore quarterback Matt Nagy as an example. "We haven't missed a beat yet."

Thompson started the routing of the Wildcats with the Hens' first touchdown of the game.

The two-time letter winner considers himself a leader and a playmaker for the Hens.

And with a very young offensive squad, with the Hens losing a junior in Ricco and seniors Cregan and Nolan, Thompson has an even bigger role to fill.

Left halfback Craig Cummings and right

halfback Derrick Downs are in their second years as Hens, while right halfback Butter Pressey is only a freshman.

It's a part of the squad that needs a leader, and Thompson said he'll do his part.

"Obviously," he said, "I'm going to step up to the challenge."

Against the Wildcats, Thompson had a net total of 44 yards, three shy of Derrick Downs' 48 for Saturday. He also added 42 yards and a touchdown on the receiving end.

In total, the Delaware offense rushed for 188 yards, which was less than New Hampshire's 260. With receiving, however, the Hens had 244 yards to the Wildcats' 90.

"Things worked out for us [offensively]," Thompson said, adding that the offensive line was well protected, making for an easier passing game.

Against New Hampshire, Thompson accounted for 55 net yards rushing and 52 yards receiving. Overall, the fullback has 47 rushes for 221 yards and 61 receiving yards. He started Saturday's game with his third touchdown of the season.

Thompson has led Delaware in rushing for the past two seasons. He also is nearing the 2,000-yard career mark, needing only 140 yards to become the 12th player in Delaware history to achieve the feat.

"It's an accomplishment, but what I'm working for is not what's going in the record books," he said. "I'm looking for the team to be a championship football team."

around the league

ATLANTIC 10

FOOTBALL

Northeastern 24, Rhode Island 17

The Fred Vallett to Dave Klemic connection accounted for all three touchdowns for Northeastern as the Huskies edged Rhode Island 24-17 on Saturday.

The sophomore Klemic took short passes and broke loose for touchdowns that covered 25 and 75 yards — the longest of his college career — in the final period. This rallied the Huskies (3-1, 1-1 Atlantic 10) after the Rams (0-3, 0-2) had led 17-7. Klemic's other touchdown was a 12-yarder.

Vallett hit on 17 of 25 passes for 277. Rudy Bulgar of the Rams completed 18 of 27 passes for 149 yards, including a 1-yard toss to Shane Jacobs for a touchdown.

Kem Nwosu of Northeastern carried 15 times for 85 yards and James Jenkins led Rhode Island with 75 yards in 18 rushes. Shyron Sanford scored the Rams' other touchdown on a 4-yard run and gained 50 yards.

Field goals accounted for the rest of the scoring, as Rhode Island got a 30-yarder from Matt Walker and Joe Connolly hit a 38-yarder for Northeastern.

Villanova 45, William & Mary 28

Chris Boden threw for five touchdowns and 276 yards as Villanova jumped out a 31-point lead, then hung on.

Boden completed 25-of-37 passes on the day, connecting with Jay Strippoli and Steve Ward for two touchdowns each.

The Wildcats (3-1 overall, 3-0 Atlantic 10) dominated early, scoring three times in the first quarter and on six of their first seven possessions.

But the Tribe (3-1, 2-1) rallied in the second half with three scores. Mike Cook led William & Mary

during the rally, completing 15-of-22 passes for 179 yards and an interception during the Tribe's first five possessions after half-time.

Massachusetts 51, Buffalo 27

Todd Bankhead passed for three touchdowns and ran for another to lead Massachusetts.

Bankhead completed 13 of 30 passes for 129 yards. The 51 points were the most for the team in 10 years, dating back to a 64-42 win over New Hampshire.

It was the home opener for the Minutemen (2-1), in their first season under coach Mark Whipple.

Connecticut 63, Yale 21

Saturday's game was the 49th and final scheduled meeting between Yale and UConn.

Tory Taylor scored three touchdowns as the Huskies jumped out to a quick lead in a game that saw UConn improve to 3-0. Yale fell to 1-1.

Maine 14, Dartmouth 3

Mickey Fein threw for one touchdown and Ben Christopher rushed for another to lead Maine, which had never beaten Dartmouth in seven previous meetings. In fact, the Black Bears had never scored against Dartmouth until Christopher's 1-yard run just 3:21 into the game.

Richmond 34, Penn 18

Tyronne Turner ran for 110 yards and one touchdown and returned a second half opening kickoff 93 yards for another. Richmond quarterback Jimmie Miles ran for a second, both in the first half as the Spiders survived some sloppy early play.

Hens roll to sixth straight

BY MICHELLE HANDLEMAN

Staff Reporter

WEST CHESTER, Pa. — The Delaware field hockey team has done it again.

This time last year, the Hens lost to the West Chester.

But this year was different.

The Hens defeated the Rams 3-0 Saturday, their sixth-straight win and their longest streak since 1995. Their 8-1 start is their best since 1994.

Defeating No. 10 Maryland (which had beaten them last 8-1 last season) was a big victory for the Hens. They ventured to West Chester in hopes of beating another team that had beaten them last season.

"We feared that coming from

Maryland would make this game anti-climactic," Miller said. "So, maybe it was good that we lost to West Chester last year. We had a lot of revenge for them."

Junior forward Rachel Barger opened up the game with a goal with 11:36 minutes left in the first half with an assist from junior midfielder Mia Callahan.

And just as the intensity of the game rose after the first goal, Callahan scored unassisted 54 seconds later.

West Chester attempted to bring the ball into the Hens' cage, but couldn't get past Delaware goalies Kelly Adams and Kelly Ottati.

Adams had five saves and Ottati had two, combining for the team's fifth shutout of the season.

Much to the disappointment of the Rams, Delaware scored yet again with 20:58 minutes left on the clock. Freshman forward Megan McGuin belted the third ball into the West Chester goal box

with an assist from freshman sweeper Juli Byrd, solidifying the 3-0 win.

Hens coach Carol Miller said before the team can let the streak set in, the Hens have to concentrate on their upcoming conference schedule.

"I'm happy about the win," Miller said. "We had several players scoring and assisting, but we need to look at the way we have been playing and prepare for the conference by working on ball movement, deception, togetherness, and increase field movement."

Said senior captain Kelly Cawley: "I'm glad that we beat them, especially since they beat us last year, but [that] was an off day for us."

Delaware hosts Vermont in an America East match-up Friday at 3:30 p.m. at Rullo Stadium

Loss feeds worst start since '92

BY AMY KIRSCHBAUM

Sports Editor

Goalie Allison Martin's return to the Delaware women's soccer team after a strained knee ligament sidelined her for three games, was overshadowed by a disappointing turn of events.

Not only did the Hens (1-5-1) fail to win for the fifth time in six tries Sunday, they were also unable to score for the third straight game, dropping a 2-0 contest at the hands of Fairfield

University.

Throughout a lackluster first half, Fairfield (7-1) joined Delaware in the scoring drought.

But the Stags were able to break through the barrier shortly after half-time.

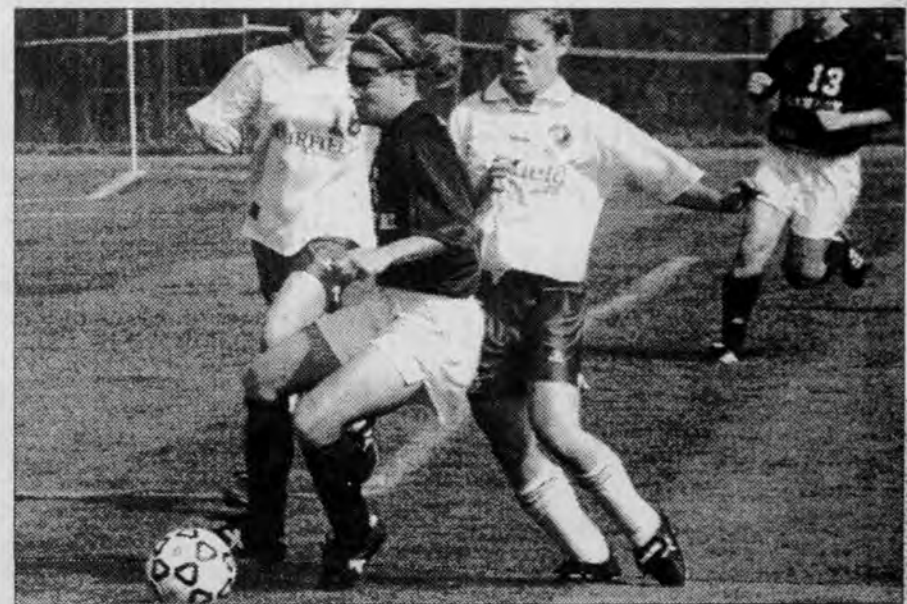
After playing in unforgiving heat for an entire half, the players were given a break as the breeze started to pick up.

Then all the Fairfield supporters in attendance got a break. Abby Allan gave a little kick to the ball, which rode on the wind and into the goal for a 1-0 lead.

The Stags, looking to remain unbeaten on the road, quickly struck again.

Five minutes after her goal, Allan crossed a pass to mid-fielder Suzy Folger. The senior came from the left side to ground in the eventual game-winner, bringing the score to 2-0.

Delaware had many chances to catch up, but could not convert. The



THE REVIEW/Scott McAllister

Delaware junior forward Alison Keehan jukes Fairfield's Erin Porter (18) and Suzy Folger (3), who scored the Stags' second goal.

closest they came was when forward Alexis Olivera shot from the right side, hitting the middle of the crossbar.

After the game, Hens coach Scott Grzenda contributed the loss to a day of missed opportunities.

"That's been our season so far," he said. "It could have been 3-0 in the first 10 minutes of the game. That's been our story the last two or three games."

Grzenda said he hopes the team can turn themselves around after getting off to the worst start since 1992.

"We work on finishing and creating chances," he said. "Someone's got to do something special and then we'll do all right."

Martin, who had five saves on the day, agrees that the team has trouble finishing.

"As a team we played well," she

said. "I think we're just getting unlucky not to have anyone finish."

Grzenda said the team is putting too much pressure on themselves, leaving them with the mind-set that they are unable to score.

"A half an inch one way or another way, you know," said Martin. "It's just a matter of getting it in."

One of the most frustrating parts of the women's season, is the fact that they have outshot opponents 100-78 in the last seven games, but have been outscored 15-4.

"At this point I think we are playing better soccer [than last year]," Grzenda said. "We're just not finishing it off. No one's stepping up to do it."

The Hens will travel to Maryland Wednesday to face Loyola at 4 p.m.

Volleyball team takes second in tourney

After a promising first day in the Asics Blue Hen Tournament, the Delaware volleyball team placed second after falling to Connecticut in the championship match.

Friday, the Hens won the first two sets of the match against Morgan State, 15-1 and 15-3 with Kristen Merrill leading with eight kills and a team-high 12 digs. Jennifer Wanner contributed a team-high nine kills and Nicole O'Malia added 18 assists for the win (3-0).

Delaware challenged Bucknell University in the second match, winning the first two sets 15-9 and 15-7. Though Bucknell held the lead for the majority of the third set, the Hens came back to win the 16-14. Carlyn Cagiano led the team with 13 kills, Wanner chipped in 12 kills and Merrill helped with nine digs. Sadie Bjornstad had 24 assists.

Hens defeated Princeton in the opening match, which was the longest of the season at

two hours and 22 minutes.

Merrill had nine kills, Wanner tallied 16 kills and 28 digs, Cagiano added 11 kills and 20 digs and Bjornstad assisted 51 times.

Despite their success in the first three matches of the tournament, the Hens lost the championship match against Connecticut 6-11. Merrill's 14 kills and 17 digs could not support the Hens, who lost straight sets 15-1, 15-9, 15-7.

Hens win

continued from page B8

ment one year ago. He finally was stopped — by three pesky tacklers — at New Hampshire's 9-yard line after gaining 40 yards in a drive that saw the Hens jump to a 28-0 lead.

"When you have someone as special as Eddie," Nagy said, "someone with experience, it makes the job for me so much easier."

The biggest trouble for Delaware came, as expected, from the nimble footwork of Wildcat tailback Jerry Azumah, whose 196 yards on 29 rushes made him the Atlantic 10's all-time top rusher.

"That Azumah," Raymond said, "he's everything they say he is. He gets my vote for wherever he's going."

Azumah scored New Hampshire's lone touchdown — on the shortest possession, 23 seconds, of the game — shortly after Nagy's keeper gave the Hens a 28-point lead.

Jermaine Washington returned Ryan Bleiler's kickoff 51 yards to the Delaware 44 to put the Wildcats in good position for their first fulfilled shot at the end zone. Azumah promptly charged 44 yards for the score.

"We came into the game knowing Azumah would be tough to stop," Hens defensive tackle Brian Soltes said. "A player like Azumah will make you pay for your mistakes. He didn't seem tired at all."

Athlete of the week

Kristin Wasniewski
Women's Tennis

BY AMY KIRSCHBAUM

Sports Editor

As the Delaware women's tennis team won the 43rd of its past 44 games Sunday, sophomore Kristin Wasniewski marked a milestone of her own.

After a stellar freshman season that saw Wasniewski record 18 straight victories, she was welcomed back with open arms.

And her performance against Lehigh made the team even happier.

By defeating all her opponents, Wasniewski landed her 19th straight victory, tying former teammates Lisa Fry and Cindy Pilipezuk, for most consecutive wins.

In the first match of the year, Wasniewski rejoined her fellow America East doubles champion and teammate Megan Dencker to defeat the Mountain Hawks 9-7 in a hard-fought game.

Wasniewski continued her previous streak of unbeaten sets by furiously returning volleys and keep the match up-tempo.

She also tacked on a sweep of Lehigh's Erica Feinman, posting consecutive 6-2 wins.

Wasniewski played number six singles as a freshman, but has moved to number one this year.

After competing in less than 20 matches, Wasniewski is the personification of stepping in and making a difference.

She has helped her team to a 9-0 start this season and was instrumental in the Hens' second-place finish at last year's America East women's tennis championship.

With the help of Dencker, the second-year netter ended last season after winning 20 matches and dropping only one — another school record.

For a more in-depth look at the Atlantic 10, please see page B6.

- Senior fullback Andre Thompson leads a young (and depleted) backfield.....B7
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- Field hockey team beats West Chester
- Volleyball team takes 2nd at Asics Invitational

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SportsTuesday

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September 29, 1998 • B8

Commentary

CHRISTOPHER YASIEJKO



The leader is a sophomore

The lamp black below Matt Nagy's eyes was smeared, more so on the left side of his face than on the right. The black blotches of sun-soaking ink complemented his salty countenance in his first post-game press conference as Delaware's starting quarterback.

So far as anyone might have known, he just as well could have climbed out of a coal mine.

Either way, this young man, who Saturday afternoon led his team to a 31-7 win against New Hampshire, hardly looked like a sophomore making his first start of the season.

With Brian Ginn, the junior who started as quarterback the first three games of the season, watching from the bench with his mangled right leg in a giant cast, Nagy wowed the crowd and further substantiated his role. By the end of the day, his name was being mentioned beside that of Rich Gannon, one of the Hens' most revered stars.

Nagy completed 19 of 25 passes for 244 yards and two touchdowns. He also scored on a seven-yard run early in the third quarter to put the Hens up 28-0.

His pinpoint arm helped him become just the fourth Delaware quarterback to throw for at least 200 yards in three straight games. Gannon, who Sunday visited Philadelphia as a member of the Kansas City Chiefs, was the last (in 1985) to hold Nagy's distinction.

Not one to brag

All this is fuel for a brassy young gun. Nagy's got the job, for this season, at least. He's got a receiver, senior Eddie Conti, who has All-America tattooed to his magnetic hands. He has every reason in the world to be content.

But Nagy hasn't succumbed to the romance of it all. Not once. He has too much he wants to accomplish.

So, in the face of all the praise, in the calm after Delaware's heated win against the Wildcats at a sold-out Delaware Stadium, the 6-foot-1, 202-pound orchestrator of offensive attack laid out, in plain view, his objectives.

"I want to be a leader," Nagy said, his blue eyes standing blink-free. "I want, at the end of the year, for the other guys on this team to be able to look back and say, 'We were lucky to have had him.'"

Saturday, the Hens were counting their blessings. A week earlier, when Ginn's leg betrayed him during a star-crossed scramble, Nagy took over — in spite of the tonsillitis that had plagued him throughout the week — and threw for 210 yards and two touchdowns in a 42-21 win over West Chester.

The right time to take control

Nagy's performance Saturday couldn't have come at a more opportune time. Delaware enters the brunt of its schedule next week — Northeastern, No. 7 William and Mary and top-ranked Youngstown State loom around the bend with a combined 9-2 record. The Hens face the latter two on the road.

It is some consolation for Nagy to know he will start each of those games, along with every other match-up on the schedule. The Manheim, Pa., native says he is pulling for Ginn, his other half at quarterback and a good friend, to make a speedy recovery, but "I've gotta take charge, I've gotta be the leader."

The end of last season was fine preparation. Nagy started the regular-season finale against Lehigh (a win), and when Ginn reinjured his shoulder in Delaware's first-round playoff win against Hofstra, Nagy took the helm to face Georgia Southern (a win) and McNeese State (a last-second loss).

"Playing in that situation," Nagy said, "playing for a national championship, it prepares you."

And now, it's all his — this team, this season, this spotlight.

One last notable about Saturday's game before we part: Nagy, who wears No. 11, completed his first 11 passes before 22,043 fans, the 11th sellout in Delaware Stadium history.

Word around camp is that all Hens will wear his number next week.

Christopher Yasjejko is the managing sports editor for *The Review*. Send comments to scratch@udel.edu.

THE NAGY EXPRESS



Sophomore free safety Mike Furline (34) catches up with New Hampshire running back Jerry Azumah (25), whose 196 yards on the ground moved him to the top of the Atlantic 10's all-time rushing list. Azumah scored UNH's lone touchdown.

'Deck' keeps Hens in check while in the weight room

BY AMY KIRSCHBAUM

For Tony Decker, more good than bad may have come out of last season's injuries to Eddie Conti and Dale Koscielski.

Not only are Conti and Koscielski playing again, but Decker, the Hens' football strength and conditioning coach, recently received an award for excellence in his work.

Decker's peers voted him the America East Strength and Conditioning Coach of the Year for the second time in three years.

By winning the accolade, the 47-year-old (who jokes he will be 46 next year) became eligible for the National Strength and Conditioning Coach of the Year award.

"They awarded [the latter honor] at the national convention in Nashville, Tenn.," Decker says of this past June. "I was here with my athletes [at the time]."

"A buddy of mine was at [the convention] and he called me from Nashville on a Friday night at 11:30 to tell me."

But the call didn't convince Decker. "I thought he was joking. I said, 'Well, I'm not saying anything until I hear from them.'"

The national office called three days later to inform the popular trainer that he had beaten out coaches from every other conference in the



Delaware strength and conditioning coach Tony Decker helps an injured Hen Saturday. Four Delaware players were hurt in the game, keeping Decker busy.

nation, including the Big East, the ACC, the Pac-10 and the Atlantic-10, for the award.

"I can't imagine anyone who deserves it more than him," Conti gushes. "It's pretty prestigious for his field. I'm real happy he got it."

Decker says winning makes him feel good, but admits the award is a tribute to others as well.

"I give thanks for the people that have taught me," the Wilkes-Barre, Pa., native says, "and the athletes and coaches for their support and believing in what I can offer them."

"It's a tribute to the people who have taught me, and to the athletics program at Delaware. A lot of the reflection is by them having success. Our athletes work very hard and are dedicated

and represent the school tremendously."

The under-6-foot Decker, who says he sees the athletes more than his own parents, has much love for his players. And the feeling is mutual.

"He's a great guy," Conti says. "He's always there when you need him. He's fun to be around. We joke about who between us is the shortest guy in the weight room."

Brian Ginn, who broke his leg in last week's game against West Chester, also has great admiration for the man who will try to get him back on the playing field.

"He always has a joke or a trick for you," Ginn says. "Sometimes you dread going into the

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Giese rises to occasion

Freshman's win helps Hens sweep Lehigh in opener

BY MIKE HOPKINS

Two hours after the start of freshman Elly Giese's first match, she returned Lehigh's Lori Barsel's powerful serve down the line to capture her first college victory.

Giese's win aided the Delaware women's tennis team in sweeping the Mountain Hawks in all six singles and the three doubles matches.

Kamen and Street had little trouble defeating Lehigh's third doubles team as the Mountain Hawks were routed 8-3.

The Hens' first doubles team of Kristen Wasniewski (who won her 19th-straight singles match, 6-2, 6-2) and Rachel Dencker (last year's America East doubles champion) battled with Lehigh's first team in a

close, fast-paced match. Several times, both teams were hugging the net while they furiously returned each other's volleys for extended rallies. Wasniewski and Dencker eventually prevailed 9-7.

Delaware opened up the season with a solid win after a very successful season last year. The Hens went 17-1 last year and finished second at the America East championships.

Delaware lost Rebecca Fearns to graduation, but return a strong squad.

Giese, Kamen, Karen Greenstein, Tracy Guerin and the doubles combination of Wasniewski and Dencker are looking to duplicate last season's performance this year.

Guerin, who won her singles match and her doubles match with Greenstein, was excited to start the season on a positive note.

"It is a good win for our first match," she said.

Lafayette will visit the Hens Tuesday when Delaware will play at 3:30.



Delaware second-singles player Karen Greenstein defeated Lauren DeCarlo Sunday, 6-2, 6-3, as the Hens swept Lehigh.

THE REVIEW/John Chabalko

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