

The Review

Vol. 105, No. 45

University of Delaware, Newark, DE

Tuesday, Mar. 24, 1981

Professor Soles named commencement speaker

By BARBARA ROWLAND
and DEBBIE FRANKEL

Dr. James Soles, associate professor of political science, has accepted the seniors' nomination to be 1981 commencement speaker, according to university President E.A. Trabant.

Scott Brayman, chairman of the academic affairs committee of the Delaware Undergraduate Student Congress (DUSC), presented a list of five or six nominees to Trabant on the behalf of the Faculty Senate academic ceremonies committee early last week, Trabant said.

Brayman refused on Sunday to name the other persons nominated by the seniors in a poll several weeks ago. But Maryanne McGeehan, DUSC commencement committee chairwoman, said she believes Soles was the students' first choice.

Soles, an expert on the American presidency, has taught at the university since 1968 and was acting chairman of the political science department from 1977-1978.

He received his bachelors and masters degrees from Florida State University and his doctorate from the University of Virginia.

Other developments in the plans for graduation include a party for the senior class to celebrate commencement.

According to Rick Seiger, Mortar Board president, the June 5 party will be held from 8 p.m. to 1 a.m. in the Dover Room of the Student Center. Entertainment will be provided by Whale, a local band.

Vice-President of Student Affairs Stuart Sharkey said Friday that the party is to be handled through student channels.

Seiger met with members of the university Alumni Association on Friday to determine the source of funding for the party.

According to Seiger, the Alumni Association has given tentative approval to fund a portion of the party. The remainder of the funds will come from advance sales of \$2 tickets. Seiger said that definite approval for funding from the Alumni Association will come later this week, but the party has been definitely scheduled regardless of alumni funding.

Tickets will be sold to seniors who are allowed to bring one guest each. Seiger emphasized that all partygoers must be over 20.

Beer and some food will be included in the ticket price and the Scrounge will be opened to provide a greater selection.

Seiger said tickets will probably go on sale within the next three to four weeks.

A few Harrington and Smyth dormitory rooms are expected to be open for returning students, while other students will probably stay in friends' apartments, Seiger said.

Seiger expects that at least 1,000 seniors will attend. "I hope we can make this a tradition for the senior class," he said. "It will be a chance to celebrate for the last time."



Review photo by Neal Williamson

Old pizza establishment torn down

By JIM NOLAN

The old New England Style Pizza building at 155 E. Main St., which in the past housed a cafe, and a fabric store, stood for nearly 100 years. Sunday it took less than four hours to tear it down.

The Cullen Construction Company of Newark arrived at the site early Sunday morning with a backhoe and by noon the building was demolished.

In August of 1979 a fire, which started from an electrical short-circuit in an upstairs room, gutted the building.

The building stood, filled with bricks, charred wood and broken glass until Sunday.

"We took out one beam at a time," Bill Cullen, owner of the company, said, "and then she just layed right down for us."

At a January city council meeting, councilman Olan Thomas proposed to condemn the building because it posed a "hazard to children," according to the Evening Journal.

Thomas' proposal was passed and the building was condemned on Jan. 12.

According to Cullen the property was valued at \$150,000 before the fire.

The building, built in 1894, served as a cafe until the turn of the century. It changed ownership several times from the early 1900s until 1940. From 1940 until 1960 it housed Sharrah's Fabrics. It was leased as New England Style Pizza in 1966, after being purchased by Holmer Malcolm.

The building was used as a pizza shop until the summer of 1979.

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Lesbian stresses political power in ending stereotypes



ELAINE NOBLE

By BRENDA GREENBERG

The political power that every individual is born with may be used by homosexuals to eliminate the stereotypes about them, said Elaine Noble, the first avowed lesbian

elected to public office, (the Massachusetts House of Representatives) in Smith Hall Thursday night.

Noble spoke to over 100 people on "Gay Politics: Personal Loves and Power Structures." The speech concluded "Gay Awareness Day," sponsored by the Gay Student Union and the United Gays of the Diamond State.

Noble explained that gay people, as others, have a responsibility to get involved with the institutions of this country to prove they are qualified, capable people.

"I wanted to be a political victor instead of a political victim," she said.

"There are three categories of people besides

those that don't realize they're born with political power. There are those that abuse power, those that use power, and the worst group, those that give power away," Noble said.

Noble explained to the audience that they are "very privileged, almost elite" to have the chance to use their political power in the future.

"I was elected not as 'the avowed lesbian' but in spite of it," said Noble, now the special assistant for governmental relations to Mayor Kevin White of Boston.

Noble explained that being gay is just a single issue in a person's life and that "you can't be a professional lesbian or homosexual."

"Being gay is a statement," Noble said. "With it comes responsibilities and risks, but so does everything in life."

"The most important thing is what we have between our ears and what we have in our hearts. People forget that," she said.

Noble discussed the necessity to speak up on the right of privacy, explaining that the private life of any person is irrelevant to their job capabilities.

Noble attributes the "warrior" in her to her Irish Catholic background.

Noble won a seat in the Massachusetts Legislature in 1974 and was re-elected in

1976 with an overwhelming 86 percent of the vote.

Noble, 36, grew up in a small Pennsylvania mining town, and got involved in politics while an undergraduate at Boston University working in a South End Settlement House.

Noble, who has a master's degree in education from Harvard and a master of science from Emerson College, continued to do community work and helped organize the Massachusetts Womens Political Caucus. She was also a producer of a local FM radio program called 'Gay Way,' and is currently the chairwoman of the Democratic City Committee.



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Handicapped given chance to compete

Special Olympics held at UD



Review photo by Terry Bialas

OFF THE FIELD and onto the ice, the Blue Hen joined the Adaptive Physical Education class to host a Special Olympics for some of the state's mentally handicapped.

By TERRY BIALAS

In a society where such a high value is placed on sports, it seems hard to believe that some people are never given a chance to compete.

Such a world did exist 13 years ago. It was the world of the mentally handicapped but since the creation of the Special Olympics program, it's a thing of the past.

Recently, a university physical education class organized two Special Olympic events. On March 12, they held the first Delaware Ice Skating Tournament at the ice arena, and on Saturday they had the basketball and gymnastics competition at the fieldhouse.

The Delaware Chapter of the Special Olympics has been in existence since 1971, with the university acting as

its unofficial competition headquarters. This is because:

•The university can provide a majority of the needed facilities.

•And professor trainer Keith Handling's Adaptive Physical Education class organizes the Special Olympic events.

"It's part of a class project to work with these kids," Handling said. "This type of hands-on experience is something they can't learn in books. It's real life versus theory."

Five state schools for the mentally handicapped sent students to the ice skating tournament to compete in three events: the 50 meter, 100 meter and 400 meter races.

All 13 state schools for the

mentally handicapped participated on Saturday. The basketball competition consisted of a run, dribble and shoot contest, and a team play contest.

In the gymnastics, participants went through a series of skills from simple forward rolls to more complex handstands and round-offs.

The athletes were categorized according to age and ability, so they competed against individuals on their own level.

All of the games start with opening ceremonies, much like the real Olympics. One athlete is chosen to carry the Olympic torch into the games area. They sing the national anthem and then they recite the Special Olympics Oath;

*"Let me win,
but if I cannot win,
Help me be brave in the attempt."*

From the fastest to the slowest, they were all winners. All the athletes received either an Olympic medal or a ribbon provided by the Joseph Kennedy Foundation, but more importantly, they received a sense of accomplishment for just having competed and finished.

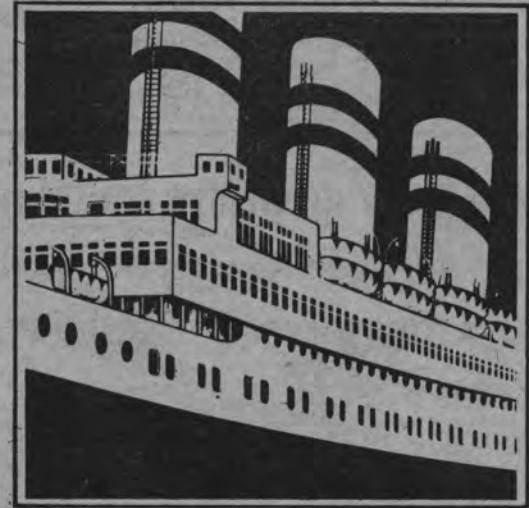
For some of the children, it was their first athletic competition ever, and for some, it may have been their last.

"In some cases, a lack of funding restricts the participation," said student teacher Chris Talley (PE81). "Other times, it's their parents holding them back."

"For some of these kids, it's the only experience like

(Continued to page 8)

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Social repression root of movement

Salvadorian explains revolution

By LORRI PIVINSKI

"El Salvador's internal strife is the product of social discontent within the country's political and economic structures, not of foreign intervention," Mario Velazquez of the El Salvador Democratic Revolutionary Front told a group of about 60 people Friday afternoon at the United Campus Ministry.

"Our revolutionary movement is indigenous in nature," he said. "We can no longer tolerate a social system that runs our lives. The Salvadorian people want to participate in the decision-making processes of the country."

By thinking the Soviet Union inspired the revolution, the American public holds many misconceptions about

the revolution, he said.

Americans do not realize that the internal upheaval has a complex history which has at its roots years of dissent with the country's oppressive political climate. Violence is not new to Salvadorians, who have endured years of social repression, Velazquez added.

This oppression has existed since 1821 when an elite group consisting of 14 wealthy families acquired 97 percent of all arable land in El Salvador, he said. The peasants cultivated this land for the 14 families.

This group constituted an oligarchy that determined the course the nation's economy would take.

The Salvadoran economy soon became highly dependent on coffee exports, their main revenue source. Because of this dependency, he said, when the Great Depression hit the Western European economies and reduced their coffee demand, it paralyzed the El Salvadoran economy. Unemployment and mass starvation forced many of the

Salvadoran peasants to protest.

The elite responded to this protest by establishing a military dictatorship. This only increased peasant opposition which made the dictatorship gradually relax its harsh rule by eventually permitting elections, he said.

Calling El Salvador a "pseudo-democracy," Velazquez said the elections were not taken seriously because the people's vote did not matter. The elections perpetuated the rule of a military and wealthy elite.

As rebel resistance heightened, the Salvadoran oligarchy turned to the United States for help, but this resulted in political and economic domination by the U.S. of El Salvador.

The United States State Department, along with the Salvadorian military, organized a coup d'etat which many Salvadorians in the previous government supported, honestly thinking that the new government would end repression. But in a few months

(Continued to page 8)

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Something's Happening

Tuesday

LECTURE — "Politics and Faith." 11:30 a.m. to 1 p.m. St. Thomas Episcopal Church, 276 S. College Ave. Speaker — James Bristol, director Anti-Draft Program. \$3 luncheon will be served.

DISCUSSION — "Tanzania's Role — The UN and World Politics." Question and answer period included. 3:30 p.m. 229 Purnell. Sponsored by International Relations Club.

HAPPY HOUR — Greek Happy Hour, 6 p.m. to 8 p.m. Glass Mug. \$1 at door with ID, special happy hour prices. Sponsored by Council of Fraternity Presidents and Panhellenic Council.

PROGRAM — "Acceptable Risks?" Slide show. 7 p.m. Collins Room, Student Center. Presented by Delaware Safe Energy Coalition.

COLLOQUIUM — "Science, Technology, and Society." 3:45 p.m. Honors Center, lower level of Rodney F. Robert A. Shaw, Professor of Chemistry, University of London. Reception 3:30 p.m.

MEETING — AFS Club. 5:15 p.m. Blue and Gold Room, Student Center. Mandatory meeting to discuss spring weekend and "Fun Run."

MEETING — Perspective Masters of Public Administration Students. 3 p.m. 317 Willard Hall.

NOTICE — Meet Lou Whittaker, mountain climber. 7:30 p.m. Daugherty Hall. Free and open to the public.

NOTICE — Community memorial service for Archbishop Oscar Romero, San Salvador. 4 p.m. St. Thomas Episcopal Church, South College Avenue and Park Place. Sponsored by United Campus Ministry.

NOTICE — Information session on Italian study trip (June 10, July 7). 6:30 p.m. to 7 p.m. 204 Smith Hall. Sponsored by the department of languages. Speaker — Professor Mangone.

Wednesday

LECTURE — "The Burger Court and the Sexual Revolution in American Law." Noon. Kirkwood Room, Student Center. Speaker — Dr. Leslie Goldstein, associate professor of political science.



LECTURE — "Sailing Instructions." 8 p.m. 120 Memorial Hall. Sponsored by University Sailing Association.

MEETING — Horticulture Club. 6:30 p.m. Blue and Gold Room, Student Center.

Thursday

LECTURE — "The New Social History and the Problem of Lower-

Class Ideology." 4 p.m. 204 Kirkbride. Speaker — Gary B. Nash, UCLA history department.

COLLOQUIUM — "Origin of Cosmic Rays — Perspectives and Prospects." 4 p.m. Sharp Lab. Dr. Ramanath Cowsik, visiting professor, Bartol Research Foundation. Free and open to the public.

MEETING — Christian Science Organization. 6:15 p.m. Williamson Room, Student Center.

MEETING — Organization of Undergraduate Communication Students. 4 p.m. Kirkwood Room, Student Center.

...And

FILM — "The Devil and Max Devlin." 7 p.m. and 9 p.m. Castle Mall King.

FILM — "Private Benjamin." 7:15 p.m. and 9:25 p.m. Castle Mall Queen.

FILM — "Seems Like Old Times." 7:10 p.m. and 9 p.m. Chestnut Hill I.

FILM — "Ordinary People." 7 p.m. and 9:10 p.m. Chestnut Hill II.

FILM — "Final Conflict." 1 p.m., 3:15 p.m., 5:25 p.m., 7:40 p.m. and 9:55 p.m. Christiana Cinema I.

FILM — "Nine to Five." 1:30 p.m.,

4:15 p.m., 7 p.m. and 9:30 p.m. Christiana Cinema II.

FILM — "Earthbound." 1:15 p.m., 3:15 p.m., 5:15 p.m., 7:15 p.m. and 9:15 p.m. Christiana Cinema III.

FILM — "Back Roads." 7:15 p.m. and 9:05 p.m. Cinema Center I.

FILM — "The Howling." 7:15 p.m. and 9 p.m. Cinema Center II.

FILM — "Tess." 8 p.m. Cinema Center III.

FILM — "Zachariah." 7:15 p.m. "Easy Rider." 9 p.m. Tuesday and Wednesday.

Monty Python and the Holy Grail." 6:15 p.m. and 9:55 p.m. "Jabberwocky." 7:55 p.m. Thursday. State Theatre.

FILM — "Flash Gordon." 7:15 p.m. and 9:25 p.m. Triangle Mall I.

FILM — "Any Which Way You Can." 7:15 p.m. and 9:30 p.m. Triangle Mall II.

NOTICE — RSA bus tickets for Spring Break are on sale now in the RSA Office, 211 Student Center. Buses leave on March 27 and return on April 5.

NOTICE — "Exploring the basis of Christian Faith." Tuesdays, 4 p.m. to 5 p.m. through April 21. United Campus Ministry Center, 20 Orchard Road.

Campus Briefs

Graduating student to be awarded

The Braderman Prize, awarded to a graduating student who has worked and earned his or her way through the university, and who has achieved a cumulative index of 3.0 or higher throughout their college career, will be presented at the university's annual Honors Day exercise, to be held on May 12.

Letters of recommendation should be sent to Raymond O. Eddy, dean of students, 220 Hullihen Hall. The letter should include the nominee's qualifications for the prize, and the nominees will be required to present verification of their work experience. Nominations are due by April 8, 1981.

For further information contact the Office of the Dean of Students, 220 Hullihen Hall.

Awards offered to Long Islanders

All students majoring in advertising and/or marketing, who are Long Island residents, are being offered \$3,500 in scholarship awards by the Long Island Advertising Club. Students must be enrolled for the fall term of 1981.

Three major awards (a top prize of \$1,500 and two second prizes of \$1,000

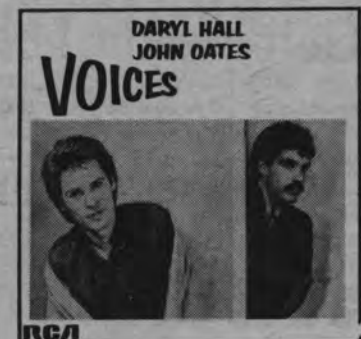
each) will be presented in June. The winners will be selected by a panel of judges on the basis of academic performance, extra-curricular activities, involvement in marketing/advertising and letters of recommendation.

Students can obtain information and applications from the financial aid office or the marketing/advertising department. Applications are due May 8.

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SOUND OF LOS ANGELES RECORDS

RCA



editorial

Misguided plans

Occasionally a situation arises which deserves both congratulations and criticism. Such is the case of this year's commencement ceremony plans.

Last week Dr. James Soles, associate professor of political science, accepted the invitation to speak at graduation.

We feel this choice by the senior class is a well-deserved honor for Soles, who has always taken an active interest in students.

The choice of Soles by the senior class was a wise one, but the efforts by the administration and the student commencement committee in planning graduation up to this point have been misguided.

Last September President Trabant announced that because last year's ceremony was "undignified," this year's exercises would be held on the Mall near Hulihan Hall.

We felt this plan was impractical. The change would have created severe complications. Students would be restricted to two guests each, parking would be limited and separate ceremonies required.

The impracticality of the administration's proposal is obvious. Faced with this, the commencement committee tried and did find alternate plans for graduation which would hopefully make it both dignified and keep it in the stadium.

We have yet to see if their suggestions will have an effect on student's behavior, but they did successfully convince the administration to retain the stadium site.

The administration, however, did not give the okay until the end of December and the committee assumed it was too late to get a nationally-known speaker for the ceremony.

The combination of the late decision date on the part of the administration and the lack of initiative in attempting to find a national speaker on the part of the committee, reveals little coordinated planning between the groups.

We believe this lack of communication resulted in students being cheated of the choice between a national speaker and a local one.

Despite the haphazard efforts that went into organizing this year's ceremony, students did have the choice of a local speaker and will have a stadium graduation. Hopefully, however, next year's graduation will not encounter similar problems.

readers respond

New light on blackout tips

To the Editor:

Recently, Christiana East experienced a loss of electricity for more than 24 hours. The university so creatively referred to this unfortunate occurrence as an "Act of God," thus, relieving the U. of D. from any liability. I have a few suggestions to make in case another black-out occurs in the Christiana Towers again:

- If possible, try to plan it in September or October so that residents will meet their "floormates" sooner in the year.
- Have resident advisors post sign-up lists by all plug outlets in the hall. This will limit disputes among "floormates" over the use and availability of these outlets.
- Have the attendant at the common's desk conduct a wake-up service for all residents who request it.
- Offer free meals in the dining hall to those residents who are affected by the black-out; thus, enabling all the inconvenienced residents, who are not on the meal plan, to eat good meals.
- Allow student organizations (i.e. fraternities) to sell candles, flashlights, and battery operated lamps in the commons.
- Allow enterprising and adventurous U of D students to operate an outside elevator, via a scaffold, for a small fee.

Name Withheld

The Review

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'IT ALSO COMES WITH A FREE LAID-OFF UAW MEMBER, WHO REPLACES THE BITS AND PIECES FOR YOU AS THEY FALL OFF.'

Our Man Hoppe

by Arthur Hoppe

Our Sex Capital

I have come to Washington in search of my daughter, Malphasia, who has either been sold into white slavery or has taken a job on Capitol Hill. My wife, Glynda, and I fear the worst.

Malphasia has always been something of a rebel.

"It's my big chance for fame and fortune," she said with a defiant toss of her head. "I want to follow in the footsteps of Fanne Foxe, Elizabeth Ray, Rita Jenrette and Paula Parkinson. I want to pose for Playboy, go on talk shows, write a book and sign a movie contract. I want to make something of myself."

"You need help, Malphasia," I said worriedly.

"And Capitol Hill is where I'll get it," said Malphasia confidently.

So when Malphasia disappeared, I rushed here in hopes of saving her from a life of shame before it was too late. Sure enough, when I stepped into a cab, the driver winked, said, "Looking for a little action, pal?" and took me straight to Capitol Hill.

The scene was what you might expect. The souvenir shop was peddling models of the Capitol in bottles, Ronald Reagan ashtrays and marital aids. Over at the bookstand, Alex Comfort's new paperback, *The Joy of Lobbying*, was selling like French postcards.

As I approached the Rotunda, a voluptuous, scantily clad, painted Jezebel sidled up to me and whispered, "Hey, there big boy, your steps or mine?"

"I beg your pardon, young woman," I said, drawing away.

"Oh, you spotted me for a female," she said disappointedly.

"Darn, I thought you were a congressman. A lot of them can't tell, you know. I just spent two weeks in a Florida motel with four of them and they all said they thought I was one of the boys."

I thought if I pretended to throw in with her, I might pick up a clue. "All right," I said, "take me to whatever these steps are of yours."

"Not tonight, Mac," she said, dismissing me as obviously small potatoes. "I've got a backache."

After several hours of ducking in and out among topless typists, clerks and stenographers posing for pictures, I had all but given up hope. And then whom should I stumble over but my very own congressman, Bill Nitely, who was dictating to his secretary.

When he saw me, he blanched. "Please, for the sake of my poor family, don't tell a soul you saw me here," he pleaded on bended knee. "My constituents would recall me tomorrow if they knew I was hanging around Capitol Hill."

On his promise to reform, I pledged my silence. I then called Glynda and told her my quest might take several weeks. But she made me quit. She said I was working too hard.

"But what about poor Malphasia?" I asked.

"We can only pray," said Glynda, "that the white slavers got her instead."

(Copyright Chronicle Publishing Co. 1981)

more readers respond

Reagan budget cuts: education suffers

To the Editor:

In the March 17 issue of the Review, urgent coverage was given to the fate of the university's Sea Grant program. It seems that President Reagan's proposed budget cuts are becoming more of a reality each day. Apparently the president is not experiencing the opposition from congress we were apt to expect. The Senate Budget Committee has voted unanimously in favor of various spending guidelines, differing very little from those of the president. This gives rise to an even more serious issue that may very well cause a severe lack of students to par-

ticipate, not only in the threatened Sea program, but the entire program of education itself at the University of Delaware and every other institution of higher education in the United States.

I speak of the plan to cut \$803 million next year, and twice that the next year from the Guaranteed Student Loan Program, affectionately known as G.S.L. The prospects for approval of these cuts qualify middle class college students to be classified as "endangered species." President Reagan's obvious vigor over the budget is going to set the education process back decades, to a period

when only select groups attended college—the wealthy and the very intellectual. Presently the United States holds the status of being the most educated country in the world. Approximately 14 percent of all adults in this country graduate from college, still a relatively small proportion of the total population. Cutting the G.S.L.s has the potential of drastically reducing this percent. Thus putting the control of the country in the hands of an even smaller, isolated elite.

President Reagan has been experiencing the popular enthusiasm and expectation

(Continued to page 7)

...pizza parlor demolished

(Continued from page 1)

Cullen, William D. Cullen, Eilene Cullen and Frank Skillmen, all of Newark, bought the New England Style Pizza franchise from Bill Binkley, the last owner, and moved it into their newly renovated building on Haines St.

The building was open for about a month before they decided to purchase Malcolm's property.

Cullen said that the lot, which is directly behind his New London Style Pizza shop, will be used for additional parking for his pizza business.

Traffic on Main St. was reduced to one lane in front of the building on Sunday while workers demolished it.

Cullen said he picked Sunday to demolish it because Main St. traffic is lightest on Sundays.

...budget cuts

(Continued from page 6)

most new presidents are brought into office with. Perhaps it is time to begin taking a more objective view of his administration's policies. The "let's wait and see" attitude, that has been the prevailing sentiment

among students and their families, is no longer reasonable—we are being shown. Disapproval must be loudly voiced, before our "government for the people" becomes a situation of 'people for the government.'

Robert Mahoney



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...revolution

(Continued from page 4)

ths the civilian members of the junta, the El Salvadorian government, resigned because oppressive acts continued. "They did not want to be rubber stamps for genocide or repression," Velazquez said.

The Reagan administration will attempt to keep the government alive at any cost because El Salvador is a testing place for Reagan's foreign policy which, according to Velazquez, emphasizes ending communism. But because the problem in El Salvador is not communism, Velazquez said that U.S. involvement in the country compares to its involvement in Vietnam.

Accusations by the U.S. government that the Soviet Union and Cuba are supplying the revolutionaries with

arms, he said, were "condemnable" because the U.S. was "trying to induce mass hysteria in the name of anti-communism to generate support for an illegitimate government."

The El Salvador Democratic Revolutionary Front is not ultra-leftist, as portrayed by the Reagan administration and the media, but is social pluralist. It represents all political backgrounds--intellectuals, students, Catholic church members, as well as the peasants, he said.

Velazquez was in Washington earlier this week to conduct "diplomatic relations" with the State Department. He is also in the country to make U.S. citizens more aware of the goals of the El Salvador Democratic Revolutionary Front.

...handicapped compete

(Continued from page 3)

this that they'll ever have. The Special Olympics may be their only exposure to sports."

Handling added, "When the Special Olympics first started, it was felt that the retarded couldn't handle the pressure of the competition, but winning is not stressed as much as trying is."

Along this same line of thought, it was once believed that retarded individuals couldn't play team sports, like basketball, because they couldn't comprehend the concept of team work.

These athletes' performances, however, have disproved that theory. At the start of Delaware's Special Olympics program, there weren't any teams. On Saturday, 12 out of 13 state schools had teams there.

One team was setting up lay-ups as well as, if not better than, "normal" children their age.

"It's a great chance for them to succeed," Talley said, "and to learn the activity."

"They can develop an interest and have a good time. They learn to work with people, and they can experience what other people feel in competition."

According to Handling, this sort of competition helps prepare these people for the real world, where competition is a way of life.

"It's also a rewarding experience for our students," Handling said. "By working with the mentally handicapped, they learn how to treat them like normal kids."

Jim Williamson (PE 83) summed up the Special Olympics experience.

"It's definitely beneficial," he said. "You develop a sense of satisfaction, which is a good thing to have when you're growing up, no matter who you are."

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'Folkgrass,' satire exciting combination at WXDR benefit

By RON BAKER

Kenny Mullins and Tom Hodukavich provided two hours of excellent music during the "folkgrass" portion of WXDR's "Rhythm and Folkgrass" fundraiser last Thursday night in Bacchus.

The concert, which also featured the Tom Larsen Blues Band, was one of the special events scheduled during WXDR's annual fundraising radiothon.

The accent during Mullins' set was on his versatile acoustic Gibson guitar. Mullins' repertoire ranged from Mississippi John Hurt's blues classic, "Richland Woman Blues," to "Women Make A Fool Out Of Me," penned by country music forefather Jimmie Rodgers.

in concert

The solo portion of Mullins' show also included "All Of Me," done recently by Willie Nelson, and "Is That What They Say About Dixie?," a rousing dixieland tune reminiscent of Philadelphia Mummies.

Mandolinist T.J. Lundy and bassist Donny Bare joined Mullins to give a bluegrass touch to the second half of his set. Lundy is the son of the late local banjoist, Ted Lundy.

Here, Mullins featured some of his own compositions such as the slow coal miner's lament, "Otto Grey," a swing tune with lots of three-count bass, "Can You Change Your Mind," and his encore number, "Done Gone."



Review photo by Terry Bialas

A BENEFIT PERFORMANCE by Tom Hodukavich was part of the second annual "Rhythm and Folkgrass" show sponsored by WXDR Thursday night in Bacchus.

The Bacchus audience of about 50 were especially attracted to the classic bluegrass that were done by the Mullins combo.

Lundy's mandolin traded licks with Mullins' guitar on the Delmore brothers "Nashville Blues" and the Flatt & Scruggs standard,

"Don't Let Your Deal Go Down." Mullins noted that his great-grandfather helped compose the latter song.

The opening "folkgrass" act was Dover resident and university graduate Tom Hodukavich with his solo compositions in the satirical style of John Prine and Tom

Waits. Most of Hodukavich's songs dealt with life in Newark, thus developing an instant rapport with the audience.

They included "The Streets of Newark" and crowd-pleasing "Scarangelo," sung to the tune of Billy Joel's "Honesty" and dedicated to

Newark's most famous landlord - "You've got a work crew on which we can depend, as soon as they return from the liquor store."

Hodukavich's satirical wit was most evident in his classic ode to Newark nightlife, "Too Much to Drink at the Deer Park," singing the lines:

*I had \$35 in my wallet,
but now I've only got three
and as I hang my head over
that bowl once more
I wonder what will become of me
Because I had too much to drink
at the Deer Park last night*

Hodukavich asked the audience to imagine accompanying accordions on his "Red Army Polka," dedicated to the present unrest in Poland - "We're out of meat, we're out of bread, soon we'll be filled with Russian lead."

"Pete" and "Ray-Guns," dedicated to public servants duPont and Reagan, respectively, helped close Hodukavich's 60-minute, tongue-in-cheek set.

Another local favorite, the Tom Larsen Blues Band, provided an up-beat nightcap to the evening. Larsen, on his Rickenbacker electric guitar, headed the group with accompaniment from bass and drums.

Of Larsen's many numbers, the electrifying "Hawaiian Boogie" proved to be the audience favorite.

The concert built to a climax as Kenny Mullins joined the Larsen trio to close the program with various down-home blues and boogie duets.



By DEBBIE WATERS

A strange thing is happening at the university on Saturday mornings. In the Amy E. DuPont music building, Mary Ellen Schauber (AS 81) spends two hours each Saturday morning turning perfectly normal kids into, among other things, "icky mud."

Schauber instructs 16 children, five to eight years-old, in a class titled "Early Experiences with Music." The class, which involves teaching children to interpret music by acting songs out (hence the "icky mud"), is

Kids act out songs in UD music class

part of a comprehensive "Saturday Music" program, under the direction of Lloyd Shorter, a part-time professor in the music department.

The program offers private instruction in 16 different instruments as well as the "Early Experiences" class, according to Shorter.

Shorter said the program is intended for community members and currently has enrolled students ranging in age from five to 45 years.

The ten teachers of the private lessons are all university music majors. "This is the experience they (music majors) need the most," Shorter said. "Almost all musical performers will give private lessons at some point."

Shorter said that programs like this one are a "rarity." Most universities, he said, instruct music education students in classroom teaching, but ignore private instruction techniques.

"The private instructor is the second most important influence on the student (parents being the first) personally as well as musically," he

said. "You have to be credible as a human being; an insensitive teacher is the worst thing. We're teaching them to be a good influence."

According to Shorter, who has been directing the program since last fall, the classes are "constantly evaluated and re-evaluated" to meet the needs of the community. "Early Experiences with Music" is a recent addition, being offered for the first time this year.

"I really enjoy teaching the kids," Schauber said, who, according to Shorter, is not only teaching the class, but documenting it for future use, and "essentially creating it."

A typical class consists of eight boys and girls, who spend fifty minutes singing, imitating various animals and objects and playing such instruments as maracas and the recorder. They listen with rapt attention as Schauber shows them how to keep a steady beat to music while imitating a rooster.

Soon the classroom is filled with activity as the children begin flapping

make-believe wings and strutting in time to the music.

"This class teaches them tone color, rhythm and notation," Schauber said. "I teach them through singing, creating, movement, listening and playing."

Schauber, who recently began teaching music at St. Helena's Elementary School, said the course is a challenge for her. "The kids are at all different levels of musical ability and knowledge," she said. "I have to keep them all interested and expanding their abilities."

The eleven teachers are paid for their participation in the program, although they receive no academic credit from the university, Shorter said.

Plans for the program include adding Plato, a computer learning facility, for use in theory classes

Shorter feels that "everyone benefits" from the program. "The quality of the instruction is high," he said. "I'm very, very pleased with the program overall."

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'Postman Always Rings Twice' a brutally passionate film drama

By TOM LOWRY

"The Postman Always Rings Twice" is a powerfully erotic, brutal and ultimately enjoyable film of suspense and romance. The combination of strong performances from Jack Nicholson and Jessica Lange and bleak, often chilling cinematography make for an intense film.

Director Bob Rafelson does an admirable job of remaking the 1946 version of the movie, which was adapted from James M. Cain's taut novella. The earlier film was controversial because of the passionate sparks and innuendo between stars John Garfield and Lana Turner.

Rafelson must be commended for not updating the film, which would have inevitably cheapened its quality, and for making the 1930's northern California setting realistic. Nicholson ordering a Bromo at a diner early in the movie is an example of Rafelson's thoroughness.

Screenwriter David Mamet takes Cain's classic plot of love and murder and makes the story flow, circumventing periods of potential slack.

Nicholson, who convincingly recovers himself from his

so-so performance in "The Shining," portrays Frank Chambers, a drifter lost in the economic and social uncertainties of the Depression. With no destination, Chambers hitchhikes into the roadside Twin Oaks Tavern and into the life of Cora (Lange), the entrapped wife of the aging diner owner Nick Papadakis (John Colicos).

Nicholson's determined facial expressions (which at points in the movie could scorch holes through lead), and intelligence make his

Lange is able to keep pace and adapt to the changes in her role. Cora is often seen as tough and aloof, which is apparent in her dealings with the clientele at the diner. Other times she shows an ingenue-like sensitivity, especially when she tearfully informs Chambers that Nick wants her to have his child.

Lange's beauty, although not cheaply flaunted, adds to the sensuality of her character but perhaps the role of Cora may have been more realistic with an earthier appearance.

One of the film's most understated but revealing scenes comes when Cora approaches Chambers, who is drinking milk from a bottle, and remarks, "Use a glass. What are you, an animal?" Chambers then glances away as if mesmerized by the question. Although it may not have been as visually or physically strong as other scenes, this exposition serves as summation of their relationship — raw, unreserved and full of barbarian passion.

Cinematographer Sven Nykist creates a feeling of dreariness and gloom throughout the movie with the

cinema

performance dynamic and intriguing.

Lange does as well if not better, as a woman who can't decide between her husband's security or the passion that Chambers can offer her.

In a scene that exhibits Cora's dramatic need, she resists Chambers' vehement advances, then violently clears a cluttered cutting-block in the diner's kitchen and surrenders to him. What ensues is a tactfully done scene of sensuous lovemaking amidst the shambles of flour and dough.

(Continued to page 11)

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Songs, dances of colorful troupes highlight International Arts Fest

By TOM RUNDQUIST

The dances, music and songs of Latin America were featured Sunday in the opening program of the Delaware International Festival before a standing-room-only crowd at Clayton Hall.

Festival Project Director Patricia C. Kent introduced four dance companies representing Chile, Colombia, Peru and Uruguay.

The mixture of folk dances, folk songs, and instrumentals presented by the four troupes embodied the culture of Latin America. The 33 separate performances told stories relating traditional beliefs and customs through the use of symbolic gestures.

For example, the "Grupo Folklorico Chile" presented a dance where four couples

moved around a bottle to symbolize the spirit of happiness and joy. This troupe dealt with the culture of both central and southern Chile, showing the differences in their dances and costumes.

Bright colors characterized the dress of the "Danza y Estampas del Peru." The dancers wore multi-colored vests of blue and red with contrasting skirts and pants of yellow and green. One dance featured four women carrying a string of flowers, symbolizing the harvest fiesta. The array of colors created a mood of celebration.

In contrast to the Peruvian company, the "Aires de mi Tierra Colombiana's" dancers wore black slacks and skirts with white shirts and blouses. A bright red sash

was worn at the waist. Their dress is characteristic of the "vaqueros," Latin American cowboys.

Full pink hoop skirts for the women and white tails on the men were used by "El Trasfoguero: Uruguay" in a dance called "Minuet." The costumes were strikingly similar to early American dress.

Unfortunately, the size of the crowd limited visibility and there were a few problems in the sound system, which was loud and badly distorted.

The festival, sponsored in part by a grant from the Delaware State Arts Council and the National Endowment for the Arts, was arranged by the Continuing Education department.

... 'Postman'

(Continued from page 10)

heavy use of shadowing. This technique is particularly evident inside the Twin Oaks Tavern, where much of the action takes place.

Nykist also uses close-up shots emphasizing the numerous glares between Nicholson and Lange to give the viewer a heart-pounding feeling for the lust between the two which leads to the murder of Nick. Without this mood-setting cinematography, the film

would definitely be weakened.

Those viewers unaware of the origins of "The Postman Always Rings Twice" could argue that the plot is typical and outdated. The movie should be enjoyed, however, not so much for its plot, but for the performances and film techniques that make it the well-done remake that it is.

The film is now playing at the Eric 3 in the Tri-State Mall.

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The Review Classified
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Classifieds

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announcements

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HALL 7:30 TONIGHT

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The Student Information Center needs a few
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Leave Fri 3/27. Ask for JOHN 738-2256 before
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26" 10-SPEED BIKE, LIKE NEW, ONE
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lost and found

Found — yellow tabby cat near Sharp, wear-
ing flea collar. Call 366-9298.

LOST: Woman's Seiko watch. Reward if
found!! Call Maria (366-9173).

LOST: 14 Karat Gold Rose with diamond
chip in the center. Belongs on a necklace.
Reward. Call Audrey 366-9207.

Found: a gold bracelet, thin chain, about 2
weeks ago in front of Haulihen Hall. Call 215-
347-2370.

Found: Male Tabby Cat wearing white flea
collar. Unneutered. Found in S. College
Area. Call 737-1668. Ask for Paul or Neil.

LOST: GREEN SCARF IN THE STUDENT
CENTER AREA ON WEDNESDAY 3/11.
PLEASE CALL AFTER 6 P.M. 737-1976.

Lost: St. Mark's gold class ring, 1980.
Reward. Call 994-2065.

Found: Class ring in Kirkbride Office
Building men's room. Call Barry 734-5354.
Please identify.

rent/sublet

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Furnished bedroom available in Park Place
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Private room in house near shuttle bus
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Four houses from beach. Across street from
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with intention of picking up lease for full
semester. Call Brydee or Kathy. 731-0700.

1 or 2 roommates needed for Towne Court
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wanted

Jobs Available — Coed YMCA Camp in CT.
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BEACH THIS SUMMER. I'M WILLING TO
SHARE EXPENSES ON A HOUSE IN OR
NEAR REHOBOTH. KENT 738-8357.

Two female roommates to share 2 bedroom
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Ride urgently needed to Norfolk, VA or
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\$1000/mo. filling out envelopes. Free details.
Send SASE or 25¢ to Whiteco, Box 4828,
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MUST HAVE OWN TRANSPORTATION.
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Ride to Fla. over Break, share expenses,
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Press, P.O. Box 88, Lansing, N.Y. 14882.

Ride needed to Long Island for Spring Break
— Great Neck, New Hyde Park, Mineola
area. Will share expenses. Call Jim 366-9311,
Room 202.

personals

Trish, Happy 20th Birthday! Have a great
day and night — hopefully we'll spend it at
the Pub. We've had a lot of "memorable
times," but I know the best is yet to come.
Lin

SUZE, Happy 20th, We are both finally
legal — college will never be the same. Now
we can go wild whenever we get the whim.
This could be dangerous! Have a great day,
JR. We'll really celebrate in Myrtle. Love,
Alela

RIDE WANTED DESPERATELY TO
RICHMOND, VA. any weekend. Will share
expenses. Anne (Rm. 307) 366-9303.

Donna Marie Parks, Thanks for 2 beautiful
years. Love, Your Sailor

Marci Purlmudder, (or however ya spell it),
Good luck in Gam Sig. I'm lookin' forward to
a lot of good times as your big sis. Love, Lori

HEY STRAP WHO WEARS A BIKINI -
Your friendship has meant a great deal to
me. May it continue with all its insanity,
crazy, crazy, crazy as it may be.

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night between 10 P.M. - 2 A.M. the relative
probability of you being in an alcohol related
accident is SEVEN TIMES GREATER than
during daytime hours! And, if you have been
drinking???? The Unloaders

"GIRLS" LOOK OUT, "RAINER LOU" IS
LOOSE ON CAMPUS TODAY!

It's great to be Greek! Wear your Greek let-
ters on Wednesday.

THE BIG RIP-UP IS OVER AT THE
PALACE. \$10.00 HAIRCUT-NOW \$5.00. WE
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ACCEPTING APPLICATIONS FOR
MEMBERSHIP. INTERESTED JUNIORS
AND SENIORS MAY PICK UP FORMS IN
228 FURNELL HALL.

Watch Kaps pump iron twice a week (she's
the one with the baggy sweats!!) P.S. We
love ya, kid, Nets & This

Greek Happy Hour TONIGHT AT GLASS
MUG. 6 - 8. Be there!

Pete, Thank you and the many others for
making my 19th birthday the best ever!
You're the Greatest! Love, Sharon

PAL CLUB MEETING, FRIDAY, DEER
PARK 2 - ? BIBS OPTIONAL, BE THERE
OR BE SQUARE.

Hey, Luzinski, you've been traded!

HAPPY BIRTHDAY, BARB.
'Twas two to three a week ago
That Barbara Haines really let go
To Pencader Pub all three of us went
To say the least we really got spent
We chugged and we chugged one after one
O.K., O.K., - Barb, you won!
It was seven or eight too many a pitcher a
brew
That really did away with your stomach and
you
Back to third floor of Pencader K we weaved
Unaware of what was unforeseen
We turned up the tunes and cruised in the
halls
Eating cookies and crashing into walls
Then all of a sudden you were gone in a flash
What do you mean this is the end of the bash?

We took care of you in time of need
Over the hopper your head was unseen
From 1 - 6 in the bathroom stall
It was worth it, we really had a ball
This Thursday on your 22nd birthday night
To the Pub we'll go to celebrate it right
Oh no Barb, not as many as before
We're going to be watchin you, you can be
sure
To your birthday we'll celebrate and to
many more.
Love, Mary Jane & Sue

Greeks do it on Wednesdays-wear their
Greek letters.

DON'T MISS LOU WHITTAKER TONIGHT.
7:30 DAUGHERTY HALL!!

Travelling Sidekick, Trish-De-Boze, Happy
B-Day! Instead of dancing on fireplaces, you
can go to the Balloon and dance on the bar. D
& D.

P.S. TABBY, If you promise to share, my
mom'll buy you a pail & shovel for the beach.
Yeeeah! And maybe even a pair of Donald
Duck Shades.

Kathy - Happy 19th Birthday! Don't look
back, look ahead - because your best years
are yet to come!

HOBARTSKI - OCEANS MAY KEEP US
APART, BUT THOUGHTS HAVE NO
BOUNDARIES. I MISS YOU!! - ME

To Karen, Chris R., Dave, Bill and everyone
else. Y'all are the best friends that this
southerner has ever had. Thanks for being
there during the past couple of weeks; your
love and support really helped a lot. I love all
of y'all!! Love, Dot

Dierdre,
I don't know if words can describe,
What we're all feeling for you inside.
We could never tell you how proud we all are,
To know you succeeded, and we're sure
you'll go far.
But it's with mixed feelings, watching you
go,
We'll miss you so much, we want you to
know.
Ciao, D.
Rome will never be the same.
Love always, Phyll, Jayne, Laura, Boogs, &
Cindy

To the SPA Pledge class: Chuckles
Langenhop, Bitzy Keiser, Cubby Wertz,
Bruce McCandless, Babs Ahl, Kent Stewart,
Weenie Gould and Muffy Eckler. Get psych-
ed!!! With Spastick love from your BIG
sister, Josie Gilliard.

Dear Lori, Words cannot reveal how much I
love and respect you. Give us another
chance. Love, Paul

Dianne Share-You're the GREATEST little
sister. Thanks for coming by - we'll walk on
the BEEFS! Love in AO, Shawna

Nanc and Nita, What a way to spend Spring
Break. Nothing beats bringing my two
favorite roomies home with me. Too bad
MPA couldn't come too. We'll do better at
Big Daddy's anyway. Get ready for beaches
and bars. Love you both, Phyl.

TONIGHT'S THE NIGHT - LOU WHIT-
TAKER HITS NEWARK - 7:30 P.M.
DAUGHERTY.

STATE
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TUES.-WED. Revisit the 60's
EASY ZACHARIAH
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Big Brother-Big Sister House
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OPEN HOUSE - March 25

7:30-9:30 p.m.

Contact Mary-Beth Buckley
738-1798

...skaters lose championship

(Continued from page 16)

the Hens closed the gap to two. At 12:25, Roux shoved a pass to Fil Sherry, who drilled a 15-footer home on a power-play.

"We never quit, even when the chips were down," Chris Mattie said. "Tonight we were five down but it didn't stop us."

For the moment, it appeared that nothing could stop the Hens. Now down 5-3, the skaters caught a Wildcat player using an illegal stick which, combined with a previous minor, left Villanova two men short with five minutes to play.

But it proved to be to the Wildcats' advantage, when Billy Quinlan slid a short-handed goal past Pete

Lockhart at 15:07 to clinch the Hannigan Memorial Cup for the 'Cats.

"We went up against a great skating team with a goalie that practically shut us out," said captain Jim Dewson, who along with Jarry and Mattie are the only Hen seniors. "We have nothing to be disappointed about."

"A lot of guys stuck together. I liked playing with these guys," he added. "Hanging it up is tough—hockey is one game I'll really miss."

Mattie concluded, "We have one of the longest seasons. We've been here since September. It takes a lot of effort to come out here every day for seven months."

"I'll miss hockey," he continued. "I guess it's time for surfboards and golf clubs."

On Thursday night, four goals by Tom Curran lifted the Wildcats to an 8-2 win in the series opener.

"They had the chances, and they took advantage of them," Monaghan said. "Eight to two looks pretty drastic, but I think the score could easily have been much closer."

SLAPSHOTS--Monaghan plans to return next year for his third year at the helm. "I'll make an attempt to come back," he said. "We're going to be much stronger next year. I'm very optimistic."

Classifieds

Mert, Vive, Suman, Get psyched for Bermuda! Tracola and Alice

Confuse People! Wear your Greek letters on Wednesday.

Debbie: Congrats on pledging the best sorority on the planet, AOTT! Looking forward to lots of great times with you! You're a great little sis, although you're the only person I know who gets less respect than Rodney Dangerfield! Alpha love, your big sis, Robin.

SENIOR PORTRAITS - LAST CHANCE!!!! YOU MUST SIGN UP APRIL 6 - 10, 201 STUDENT CENTER. PHOTOS TAKEN APRIL 13, 14, 15, 16.

Bill - How did your twentieth go - do you remember it?

Ride needed to Long Island for Spring Break- Great Neck, New Hyde Park, Mineola area. Will share expenses. Call Jim 366-9311 Room 202.

Dear Karen, Happy Birthday to the bestest of best friends ever!! Hope you have a very special day!! Love, Jill

Laura D: You're the friend that I've always needed and the greatest person I've ever known. Thanks for being there and for just being you... Love, YNDN

K: 4-3-81 equals 20! HAVE A GREAT BIRTHDAY!! B.

Promote foreign languages - wear your Greek letters on Wednesday.

Vid, Even though I may not always show it, I really do appreciate your patience and understanding. We've had a lot of good times over the past year and I'm looking forward to many more. I love you, Lin.

Pregnant? Need a friend? Call 656-7175

Three proud roommates would like to announce the engagement of their partner in crime, MISS TERESA KELLY. She's the one walking around campus with her left hand dragging on the ground and a glow on her face bigger than the rock on her finger. **HAPPY ENGAGEMENT! Lots of Love, Jan, Gail & Denise**

P.J. - Hope things went well last week. I missed you! Hope to see you soon. Get Psyched for break! **TIGHT!**

What's the history of your business? I know your eyes...what's your name?

NEED A RIDE TO FLORIDA? We're going to the keys and can drop you off anywhere along the way. Call 731-0847.

CAMP AKIBA is coming to **CAREER PLANNING AND PLACEMENT** on **APRIL 8th** to interview for **SUMMER POSITIONS**. Free sign-up begins at 10:00 on March 25th in **RAUB HALL**.

WAR PIGS: Win or lose, you guys are the greatest! Have a super spring break. **H.D.T.G.D.I.!** Love, Queen Weasel. **P.S. Happy Birthday, Oogle!**

Jeanie - Gilbert B R.A. I think you're extremely cute.

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ADDITIONAL 10% discount for all students and faculty with this coupon on purchase of complete pair of eye glasses

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HONDA 81
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Wednesday, April 1*



is the **DEADLINE** for all **APPLICATIONS** to **CHANGE YOUR MAJOR TO ACC, BUS. AD., or ECON. DECLARE A MINOR IN BUS. AD. or ECON.**

Applications available in dept. offices (ACC-206 PRN, BUS-306 PRN, ECON-406 PRN) and due in 228 PRN.

*N.B.: April 1 is in the middle of spring break. Be sure to submit your application before you leave or mail it so that it will be received by April 1.

Office Space in the Student Center

Applications for office space in the Student Center will be available to student groups on March 23rd. Completed applications must be turned in to Room 107 of the Student Center between April 6th and 21st. Bulletin board space applications will also be available to student groups and may be submitted during the same time period.

Decisions on the applications will be made by the Space Allocation Subcommittee of the Student Center Board of Directors. The criteria for making decisions may be obtained in Room 107.

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Parsons in Paris • July 3-August 14

Paint on the Left Bank, explore prehistoric caves in the Dordogne, visit the masterpieces of Renaissance Art in Tuscany.

Courses include: Painting, Drawing, Art History, French History, Language & Literature, Landscape Painting & Prehistoric Anthropology.

Cost for the 6-week program including 9 credits of study, round-trip airfare and double occupancy accommodations with continental breakfast is \$2350.

Photography in Paris • July 3-26

Study the history and practice of this art with extensive darkroom facilities available on the Parsons campus. Courses offered: The History of Photography, Photography.

Program costs including 6 credits of study, round-trip airfare and double occupancy accommodations with breakfast in a 4-star hotel are \$2150.

Fashion Design in Paris • July 3-31

Study the history and contemporary trends of French fashion design in Paris under the supervision of museum staff and practicing designers. *Haute Couture* and ready-to-wear collections will be seen. Courses offered: The History of European Costume, Contemporary Trends in French Fashion.

The total cost for 6 credits of study, round-trip airfare and double occupancy accommodations in a 4-star hotel is \$2250.

Studies in Interior Design, The History of Architecture, and The Decorative Arts • July 3-31

This program is offered in collaboration with the world famous *Musee des Arts Decoratifs*. The museum staff supplement the Parsons faculty with specialized presentations that include aspects of the museum's collection normally not available to the public. Excursions to points outside of Paris include Fontainebleau, Versailles and Vaux le Vicomte. Courses offered: The History of French Architecture, Studies in European Decorative Arts.

The total cost for 6 credits of study, round-trip airfare and double occupancy accommodations in a 4-star hotel is \$2250.

Summer Workshops in Japan Clay, Fibers, Metal July 20-August 20

In co-sponsorship with The American Craft Council courses will be offered in ceramics, metals, textiles and the history of Japanese crafts. Workshops will be supervised by master Japanese craftsmen and the Parsons' faculty. Classes will be held at the studio facilities of the Tokyo Design Gakuin College with supplemental visits to museums, kiln sites, textile facilities and metalsmithing shops.

Cost of the 4-week program, including 6 credits of study, round-trip airfare to Tokyo* and double occupancy accommodations in a deluxe hotel is \$2700.

*Costs may vary slightly due to fluctuations in the dollar or airline prices.

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ATTN: PARIS/JAPAN PROGRAMS

Please send brochure(s) on:

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- ☐ Interior Design, July 3-31
- ☐ Photography in Paris, July 3-26
- ☐ Fashion Design in Paris, July 3-31
- ☐ Summer Workshops in Japan, July 20-Aug. 20

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K

Golfers win in snow

By HARRY BLUNT

The Delaware golf team swung into its season Thursday with a victory over host Swarthmore, 397-407, in a match at the Rolling Hills Country Club in Media, Pa.

Although the course is considered one of the finest on the east coast, its grandeur went unnoticed as the match was played in freezing temperatures with intervals of snow.

"It would snow for two holes and then there would be sunshine," said substitute coach Ron Rainey (Delaware's head basketball coach). Rainey was filling in for Coach Scott B. Duncan who is in the hospital with asthma. "To break 400 as a team in their first match in conditions like this, I'd say the boys played extremely well," Rainey said.

Leading the way for the Hens was second year man Leon Minka, who fired a one under par 70 for the round. Minka hit 13 greens in regulation, had three birdies and just two bogeys on the day.

"The round could have just as easily been a 75 or 76," Minka said. "The putts were dropping from six to eight feet. Making those six to eight footers was the difference."

"Just an incredible round under ridiculous conditions," said teammate Oscar Mestre, who shot an 82 and shared third place honors on the Hen squad with Jim Kania.

"It snowed five times in 15-minute intervals," he continued. "I had a hard time seeing the pin at times. But when you get it going like Leon did, you don't notice the conditions around you."

Although Mestre, who was a second place finisher in the East Coast Conference (ECC) and East Coast Invitational Tournaments last year, was dissatisfied with his own round, he was excited about the upcoming season for the team.

"I think we have a real good shot at bettering our third place finish in the ECC's (12-3 overall) Mestre said. "We have the potential, and if a couple of the freshman help out and we get the steady play from the returning players, we could win it."

Minka said breaking 400 against Swarthmore was especially encouraging since the team had not yet been on its Florida break.

"To break 400 this early, along with the play of freshman Matt Unsworth, are certainly positive signs," he said.

Unsworth started his round slowly before putting it together on the back nine to capture second place for the Hens with a 79.

"I started out very poorly and the cold made it a little harder to concentrate, Unsworth said. "I started to get it going toward the end of the front nine and I played a good back nine finishing with a 34."

"We really wanted to win this one for our coach" Mestre added. "This may be the first year the coach can't make the Florida trip. If there's a year to win it, this is it."

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Tracksters prepare for '81 season

By TERRY BIALAS

After posting a 7-1 team record last year, the women's track and field team looks as if it can improve on that record this season.

The second-year team has good depth in all areas and a slew of talented freshmen coming out to further increase its chances for a perfect record.

The women's season opens on Friday with the University of Virginia Invitational. Coach Mary Shull feels, however, that the toughest competition awaits the team at the end of the season, when it faces Bucknell and West Chester.

According to Shull, the Hens should be especially strong in the sprint relays, distance medley relay and long jump.

Pam Hohler, Kathy Knotts, Laura Fauser and Sue Tyler compose the 880-relay team. Della Myers, Jody Campbell, Lisa Vangundy and Sue Tyler formed a distance medley team over the winter that should be very successful in the outdoor season.

Fauser, a freshman, will be leading a group of four other newcomers in the long jump. She set the school's indoor record this winter with a leap of 16' 9½".

The middle distances look promising with returnees Maro Bchakjian and Audrey Menkes leading the way. Bchakjian set last year's 440-yard hurdle record at 1:16, and along with Menkes and graduates Sandy Gibney and Mary Schilly, set the mile relay record at 4:10.2.

"Most of the girls participating this year are freshmen and are out for the first time," said assistant coach Mary Wisniewski. "The indoor season was really helpful in that it gave them a chance to compete in college before the outdoor season."

By DEBBIE FRANKEL

A solid core of athletes give the Delaware men's track team every reason to be optimistic as it opens the 1981 season March 28 with the Delaware State College Invitational in Dover.

According to second-year coach Charlie Powell, Delaware boasts a deep team composed of more than 50 runners.

"A lot of them are very young," Powell said. "We'll have to see how the season goes."

Powell said that some of his key performers for the distance events are John Wehner, Matt Patterson, Patrick Gahan and senior co-captain Matt Kelsh. All were top runners for last season's cross-country team, which finished second in the East Coast Conference (ECC).

In the hurdles, Anthony Johnson and senior co-captain Brian Strusowski are the people to watch. Powell is counting on Wade Catts and Mike Winters in the quarter-mile, while senior Guy Ramsey and Ken Luck (Delaware's top-scoring basketball player) are expected to do well in the jumps.

Tom Koubek, who placed second in the shotput in last year's ECC championships, will throw both the hammer and the shotput.

According to Powell, Delaware has the talent necessary to win a fourth consecutive ECC championship.

"We've got to make our attitudes and hard work jell," Powell said. "We can't win a conference meet with just talented athletes."

Powell added that one problem for Delaware is that no home meets are scheduled.

"It's a great disadvantage, but that's the way the schedule worked out," Powell said. "Although, when the guys travel together, they tend to pull together as a team. Last year, our team didn't really come together until the spring trip."

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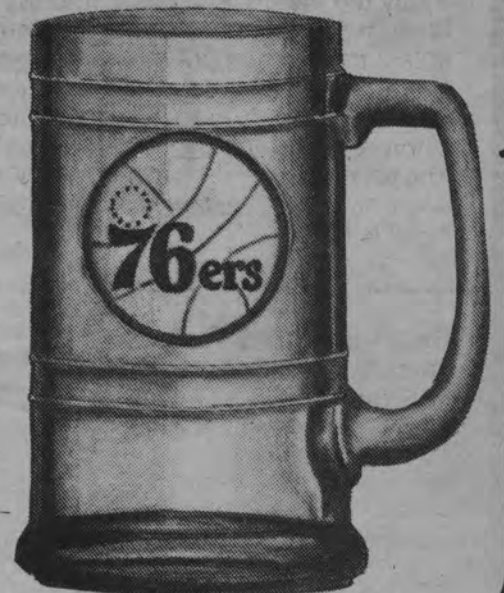
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Laxers fall to Penn

By JIM HUGHES

PHILADELPHIA — The Delaware lacrosse team dropped its second game of the season Saturday night, in a bizarre 13-8 loss to 12th ranked Pennsylvania.

The Hens scored their first four goals in the opening 16 minutes of play — and their last four in the final 11 minutes of the game, leaving a 33 minute drought in which Penn rolled up 10 goals.

"We did what we had to do in the beginning of the game," said Coach Bob Shillinglaw of the 1-2 laxers. "But then we started to lose our intensity and we're not the type of team that can do that."

Goalie Jim Burns added, "We couldn't put together four quarters of good lacrosse. It could be because sometimes we just don't think we're as good as we really are."

Good, if not great lacrosse, characterized the laxers' first quarter, as they posted a 3-2 lead. After spotting Penn a goal at 13:55, Moses Marone swept behind the Quaker cage and stuffed in Delaware's first score at the 10:23 mark.

Penn won the subsequent faceoff, but the Hen defense came alive as middle Pat O'Connor leveled the Quakers' Jack Shannon with a Mack Truck-of-a-check that got the Hens the ball back.

The offense in turn responded when Burns threw a looping lead pass to Gary Boyd, who zipped down the left sideline and hit Mark Strohman, who converted the score.

At 5:43, Penn's Bob Conrad was whistled off for one minute on a slashing penalty, and the Hen power play capitalized as Brian Mesinger scored at 4:57.

"We really forced the pace of the game," co-captain John Mosko said. "We played

good defense, picked up the ground balls and used the fast break, which is really the best way we play."

With 1:58 left in the quarter, Penn struck back on a goal from Brad Glaser, but Delaware's Tim Owings returned the favor 25 seconds into the second quarter.

Less than a minute later the Quakers' Pete Coleman was given a 30 second penalty for pushing, and it looked as if Delaware would blow Penn right off the Franklin field Astro-turf.

The Hens got nothing but frustration on the power play, however, and Penn's Steve Snider scored at 10:31 to pull the Quakers within one.

On the next series of plays, Marone took a pass from Mesinger, and moved across the middle of the field uncontested. The junior attackman spotted Brian Haggarty perched on the Penn goal crease and flipped him a pass. Somehow the ball skidded past Haggarty, however, in a play that typified Delaware's second and third quarter efforts.

Penn exploited the sudden Hen tailspin for five goals to close the half on top 8-4.

In the third quarter the Quakers continued to keep a lid on Delaware's offense, as the cagers managed only two or three solid scoring opportunities.

"We just weren't going to the cage enough," middle Greg Rivers said. "We slacked off a little bit."

Delaware's Hap Taylor finally broke the scoring hiatus at 11:58 of the final quarter, and sophomore Pat Charles tallied 17 seconds later. Mesinger and Mike Cannella added a goal apiece in the last two and one-half minutes, but Penn had already headed for the showers by then.



DEFENSEMAN BOB WATERS applies the defensive clamps to Penn's Josh McCall during the lacrosse team's 13-8 loss to the Quakers on Saturday night. The laxers now stand at 1-2.

Review photo by Terry Bialas

Hens finish tourney

Stetson University (16-5) defeated the Delaware baseball team 7-2 Saturday in Deland, Fla. to give the hometowners the championship for the Stetson Invitational Tournament.

The Hens, who captured the best record in round-robin play (4-2), had destroyed Army 17-2 in Friday's semifinal. The batters now return home with a 6-4 overall record.

Stetson hurler Jim Fry gave the Hens more than they could handle Saturday, by fanning 10 and allowing just six hits. But early season mistakes also added to the Hens' downfall.

The batters left the bases

jammed three times and then made matters worse by giving away four unearned runs in the fourth inning due to a botched run-down play and a misjudged pop-up.

Right-hander Doug Shaab absorbed the loss while second baseman Jeff Trout knocked out three hits.

Friday afternoon's massacre of Army was another story. Brett Gardner paced a balanced attack with four RBI's and two runs.

But the man of the day was senior righthander Scott Young, who broke the all-time Delaware record for wins, 22, by going the distance.



Review photo by Neal Williamson

MANNING THE NETS is goalie Pete Lockhart, as he makes this save against Villanova in the final game of the MACHC championship, which the Hens lost 6-3.

Skaters upended in playoffs

By CHRIS GOLDBERG

The Villanova Wildcats defeated the Hen skaters 6-3 Friday night at the Ice Arena to sweep their best-of-three series and give the 'Cats the Mid-Atlantic Collegiate Hockey Conference championship.

"It's depressing," Chip Jarry said amid the gloom of the losing locker room. "We've been here seven months and we never said die."

"The puck just bounced in the wrong direction," he added. "If it had bounced the other way, the series could have been ours. It wasn't a matter of us giving up—we gave it our all."

Jarry's words were never more in evidence than on Friday night as the Hens refused to quit, even when victory seemed impossible. Down 5-0 late in the second period, the Hens began a furious comeback that drew them within two goals, until a Wildcat shorthanded goal snuffed out their hopes for a miracle.

"I'm very proud of these guys,"

Coach Pat Monaghan said. "We never stopped coming at them. Villanova is just a little better."

"The shorthanded goal was the turning point," he added. "We thought we could pull it out...it wasn't to be."

The Wildcats, who had taken game one in Havertown 8-2 on Thursday, had that 5-0 lead with only two and a half minutes left in the second period. So the Hens turned to the man who had led their offense all year: Rich Roux.

The junior center didn't disappoint them. Roux zeroed in on a loose puck at mid-ice, broke in free on goalie Tom Margiotti and neatly tucked in a backhander at 17:32 to break the shutout.

But Roux wasn't finished. At 6:11 of the third, he produced the most spectacular goal of the season when he skated past four would-be defenders, deked out Margiotti and deposited the puck into an open net.

With the partisan Delaware crowd still reeling from Roux's theatrics,

(Continued to page 13)