



Bring a New Orleans-worthy night to Newark, B1

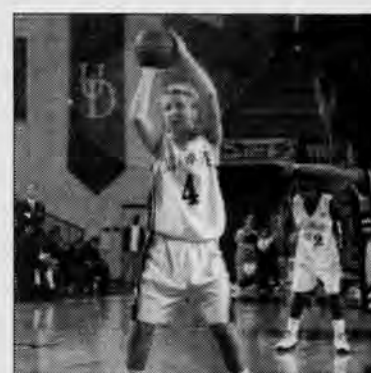
Tuesday & Friday

An Associated Collegiate Press Pacemaker Award Winner

THE

# REVIEW

250 University Center ♦ University of Delaware ♦ Newark, DE 19716



Hens beat Seahawks in bird battle at the Bob, C1

FREE

Volume 130, Issue 32

www.review.udel.edu

February 24, 2004

## UD restricts farm access

BY ALIZA ISRAEL

Contributing Editor

As of last week, the Delaware Secretary of Agriculture ordered all poultry farms on the Delmarva Peninsula to be restricted to only authorized personnel because of the recent outbreak of the H7N2 avian influenza.

In compliance with this order, the university posted a sign on the front door of the Carpenter Sports Building warning distance runners to refrain from training on the farm roads and trails.

The sign reads: "Attention Distance Runners! Due to the avian flu outbreak the Agriculture Department has quarantined its flock and closed all the roads on the farm to foot and vehicle traffic. Please plan your runs not to include any of the farm roads."

Maryann Rapposelli, assistant director of recreational services, said employees of the Carpenter Sports Building and various other university departments received an e-mail from the College of Agriculture and Natural Resources stating the restriction.

Robin Morgan, dean of the College of Agriculture and Natural Resources, said the Delaware Secretary of Agriculture ordered that only

authorized personnel gain access to poultry farms on the Delmarva Peninsula.

The gates leading to these trails are locked in compliance with this order, she said.

Morgan said she authorized the sign posted at the gym.

A flier stating the same information was distributed to all university farm personnel, she said.

"The people who work on our farms really need to know [about this restriction], because they are likely to have contact with other farms in the region," she said.

Morgan said they could transport avian influenza to the university farm, which is unaffected, from another location.

Anne Fitzgerald, chief of community relations for the Delaware Department of Agriculture, said humans cannot contract this strain of avian influenza, but they do spread it.

"Avian influenza is easily spread by people who have manure on their shoes or pick it up in areas of poultry farms," she said. "There's no history of this particular strain affecting humans, but it kills chickens."

"The reason that the populations are depopulated is because it spreads so rapidly that the initial reaction of getting rid of the flock is the safest thing you can



THE REVIEW/Erin Biles

Concerns about the avian flu found in Delaware prompted the state to close all poultry farms to the public, including the university farm on South Campus.

do to keep it from spreading."

Senior Mary Martini is a member of the cross country and track teams who frequently ran on the now gated trails with other distance runners.

She said she received notification of the restricted access through an e-mail from her coach.

Martini said the trails are ideal to train on because they are close to the Field House and runners know their exact length.

"We typically run there once a week, but there's plenty of other places to run on campus, so it's not really an inconvenience," she said. "We do a two or three mile run when we run

through those trails, so [now] we just run around South College Avenue and around the neighborhood by Park Place."

Fitzgerald said the regulation will be revoked approximately 30 days after the last case of avian influenza was recognized.

"The last case that we have had was Feb. 10. I hope it stays that way and I think it will," she said. "We've had no new reports since then and all tests from the laboratory have come back negative as of Wednesday."

"If no new results come in, the earliest [change] will be in mid-March."

## Groups file mercury suit

BY STEPHEN MANGAT

Staff Reporter

Two environmental groups filed a complaint Feb. 17 objecting to federal regulations on factories that use mercury to produce chlorine, including one factory 10 miles south of Newark.

The complaint, filed by the Natural Resources Defense Council and the Sierra Club in the U.S. District Court of Appeals of the District of Columbia, specifically asked the court to address the unclear limits for mercury emissions set by the Environmental Protection Agency.

The NRDC and the Sierra Club contend that the EPA neglected as much as 65 tons of poisonous mercury that escaped from a total of nine factories since 2000.

Jim Pew, attorney for Earthjustice, who filed the suit, said his clients want the EPA not just to figure out where the mercury is going but also to set emissions standards for mercury.

"The legal hook is that the Clean Air Act set standards for emissions," he said, "but the EPA says that it is impossible to measure mercury emissions when they actually have measured the emissions themselves."

"Not only are their actions dangerous, but they are disingenuous, too."

Pew said after being used, mercury often seeps into the ground surrounding the factories, contaminating water and hurting wildlife.

Allen Muller, executive director of Green Delaware, said the contamination of wildlife and fish in particular poses the greatest risk to humans.

"The mercury bio-accumulates and so bigger fish have more mercury in them," he said. "So, for example, tuna is now becoming unsafe to eat."

He said the greatest danger is to pregnant women and growing children because they interact with the environment more than others.

Occidental Chemical Corporation, who uses mercury in the production of chlorine, runs the Delaware factory located nearby Tybouts Corner.

The mercury is used in the electrolysis process when electricity is passed through saltwater to make chlorine.

Muller said while Occidental Chemical is in charge of the factory, the real problem lies in the political process.

"In Delaware, industry is in control of the political system, so enforcement of environmental regulations is lax," he said. "It's the price we pay for letting industry control politics."

Muller said Delaware politicians need to have the political will to tell chemical plants to cut down on their mercury emissions.

"We have 'Governor Pollution' in Dover who gets all her information from lobbyists," he said, "so change isn't likely."

Cynthia Bergman, spokeswoman for the EPA, stated in an e-mail message that the problem lies in the nature of mercury.

"Since mercury is so dense, a small volume accounts for a significant mass," she said. "Several tons of mercury could easily be caught in the thousands of pipe in one plant."

Bergman also said while the complaint filed alleges that 65 tons of mercury were emitted, EPA calculations yielded a much lower number.

Based on studies and emission estimates, EPA estimates total mercury emission currently from this industry to be 5.6 tons per year, she said.

Bergman said the NRDC did not provide any data to support its assertion that 65 tons were emitted.

Repeated phone calls made to Occidental Chemical headquarters in Dallas were not returned.

Muller said he fully supports the NRDC and the Sierra Club.

"It's a simple no-brainer to stop using mercury technology," he said. "There is no need for Occidental Chemical to be doing what they're doing."

Pew said now the case is in the hands of the court.

"Usually these take at least 18 months to be heard," he said.

## Hearing to decide alcohol permit

BY TIM NICHOLS

Staff Reporter

A controversy has emerged as to whether a proposed restaurant in Main Street Galleria will be able to serve alcohol.

The property, which formerly housed the Main Street Tavern and Grill, is currently waiting to receive a liquor license from Delaware Alcohol Business Council Commissioner John H. Cordrey.

However, Cordrey said the request by Epicurious Restaurant Group, LLC, was protested by a group of 24 citizens.

A hearing is set for March 4 at the Carvel State Building in Wilmington, where Cordrey will hear both sides and make his decision.

City Solicitor Roger Akin said the city harbors concerns that establishments are restaurants in name only and in reality become more of a bar.

"I can tell you that the city has been concerned in the past that some establishments who call themselves restaurants simply serve alcohol ... and become bars," he said.

Main Street Galleria manager Tony

Bariglio declined to reveal the name of the restaurant moving into the former Main Street Tavern property, but said the new business would be run well.

"It's a company that has control, management and is credit worthy," he said. "They're just a great company."

City Councilman David Athey, 4th District, said Main Street Galleria is located inside a zone prohibiting the sale of alcohol within 300 feet of buildings such as schools, churches and dormitories.

However, Roy Lopata, the planning director for Newark, wrote in a letter to the ABC dated Oct. 30 indicating that a restaurant serving alcoholic beverages would not violate any existing zoning law.

Under a "grandfather clause," Lopata said, the proposed restaurant would be zoned to sell alcohol because the property sold liquor prior to the addition of dormitories to the 300-foot zoning ordinance.

Athey said he wants the new business to be a restaurant that responsibly distributes alcohol rather than a bar, which primarily serves liquor.

"I can't speak for the council, but we'd

rather see a restaurant that serves alcohol than the other way around," he said.

Cpl. Tracy Simpson of Newark Police said when The Brickyard occupied the space, police dealt with underage drinking and unruly behavior.

"We used to get called up there several times for disorderly conduct," she said. "When it changed hands and became the Main Street Tavern, we didn't have as much trouble. I can't say there wasn't criminal activity, but our calls did go down."

She credited the decline in disorderly conduct to greater adherence to the city's alcohol rules and the threat of a fine.

As for the possibility of a new restaurant opening up shop in that location, Simpson said that adhering to the city's alcohol regulations is a good way for the establishment to stay out of trouble.

"First thing they need to do is [not] allow underage drinking," she said. "Follow all of our alcohol ordinances."

Bariglio said a new owner will be established within 30 days, and by June or July the restaurant should be ready to serve customers.

## International enrollment slows nationwide

BY ANDREW AMSLER

Copy Editor

The growth in the number of international students attending American colleges and universities slowed to less than 1 percent in 2003, according to a national study.

Peggy Blumenthal, vice president of Educational Services at the Institute of International Education, which conducted the study, said the rate of growth in 2003 was just 0.6 percent greater than in 2002, an all-time low after five years of steady increases.

The study, called "Open Doors," reaches more than 3,000 institutions nationwide, she said, and is considered the "authoritative study of international student enrollment at the nation's colleges and universities."

Scott Stevens, director of the English Language Institute, said Ohio State, Duke and Georgetown Universities have each reported declines in foreign student enrollment.

In addition, he said the result of such declines could be substantial.

"Our whole economic and scientific infrastructure is at risk," Stevens said. "What will be insecure is our leadership in a global and educational setting."

"The only reason why the United States is the best in the world is because it attracts students who are the best of the best from around the world," he said.

Blumenthal said foreign students as a whole contribute approximately \$13 billion to the American economy each year.

Officials at the University of Michigan also reported applicant declines, suffering a 12 percent decline in foreign student applications in 2003.

Bobby Gempesaw, vice provost for academic and international programs at the University of Delaware, stated in an e-mail message that the university has had a decline in foreign graduate student applications this year, but total foreign student enrollment has grown since 2001.

The study has increased concerns about the necessity of tightened student visa restrictions and similar programs related to the Student and Exchange Visitor Information System.

SEVIS is the government program enacted in August 2003 in response to the Sept. 11, 2001 terrorist attacks. The program monitors all student visas in the United States, and foreign students must be registered in the system before receiving a student visa.

Gempesaw said SEVIS has not had a restrictive effect on the number of foreign students attending the university, nor does he expect it to, and the university was one of the first to comply with SEVIS guidelines as early as January 2003.

In this case, he said he believes "there is a proper balance between education and security."

Blumenthal said she thinks the slowing in growth is due to a number of different things, only part of which is the tightening of visa restrictions.

"The goal [of SEVIS] is not to keep legitimate students out, but everyone knows we cannot afford to allow terrorists to pose as students," she said.

Other factors include increased tuition for the nation's universities that some foreign applicants cannot afford and also increased competition among universities around the world, Blumenthal said.

Nevertheless, a State Department spokeswoman said the department made a public request for comment to determine the validity of

SEVIS on Feb. 5.

The request is expected to draw comments from more than 190,000 exchange students, foreign governments and program directors, she said, and will conclude in early March.

In a press release issued on Feb. 5, State Department officials stated that the study is intended to "evaluate whether [SEVIS] is necessary for the proper performance of the functions of the agency" and to "minimize the reporting burden on those who are to respond."

Blumenthal said although the visa review process is not the only problem, it is the most common concern among opponents to SEVIS.

"The problem is that reviews that would normally require a simple process are now taking much longer," she said, "particularly for students from the Middle East."

In addition, the fact that there is a great deal of uncertainty surrounding SEVIS procedures has influenced enrollment, Blumenthal said. She compared these to uncertainties among airline passengers after Sept. 11, 2001.

"People were not necessarily used to the procedures at the time, but they eventually adjusted," she said. "This is the same kind of thing; people are learning to adjust."

For this reason, Blumenthal said she believes the number of foreign students enrolling in the nation's universities will increase.

There are some things the State Department can do to counteract the adverse effects, she said, including speeding up the review process by adding more staff and addressing the problem of heightened application fees, which affect students in poorer nations.

"I don't think we can realistically revert back to the same system as before," she said. "Refining [the review process] to make it quicker and easier is a necessary change."



# US deficit reaches \$7 trillion

BY JESSICA ROLAND

Staff Reporter

The national deficit has reached an all time high of \$7 trillion, according to a report by the Treasury Department Wednesday.

The national deficit is acquired when governmental spending exceeds revenue.

Steve Meyerhardt, spokesman for the Treasury Department, said the present government deficit represents the accumulation of budget deficits over the years. These deficits are due to war, inflation, and economic recession.

The rising deficit is partially due to unforeseen expenses, he said, such as the effects of the Sept. 11, 2001 terrorist attacks.

Meyerhardt said Congress authorizes the amount of debt that can be issued, which is known as the debt ceiling.

The debt ceiling has to be raised periodically through legislation to cover the expenses accumulated when expenditures exceed receipts, he said.

"Medicare expenditures are large and growing," Meyerhardt said. "If those expenditures that are mandated by Congress are not met by increased tax receipts, then the Treasury Department has to borrow money to make up the difference."

Approximately \$2.9 trillion of the deficit is held by intergovernmental holdings, he said, and approximately \$4.1 trillion is held by the U.S. public.

Money owed to citizens is due to securities such as bills, notes and bonds, Meyerhardt said.

These types of investments are a way in which the American people can loan money to the government, he said. When securities reach maturity, the citizens may collect their money back with added interest.

The government has never defaulted on the principle or declared an interest payment moratorium on any of its obligations, Meyerhardt said.

"All U.S. debt is considered the safest kind of debt in the world," he said.

However, the deficit is still considered a problem, Meyerhardt said.

Chad Colton, press secretary for the Office of Management and Budget Communications at the White House, said President George W. Bush has a plan to cut the deficit in half within the next five years.

Two key elements are described in Bush's proposal, he said. The first is to facilitate growth in the economy, because a slow economy accelerates the accumulation of national debt.

People need to be able to get good jobs, he said. Good jobs increase income taxes, which ultimately increases the federal government's income.

The second way to reduce the deficit, Colton said, is to keep governmental spending under control.

Bush has proposed to keep the rate of discretionary spending at less than 3.9 percent, he said, because he believes it should not grow any faster than the budget of the American family, which grows around 4 percent a year.

Another proposal by Bush is to termi-

nate or reduce funding for 128 government programs, Colton said.

Bill Ghent, press secretary for Sen. Thomas R. Carper, D-Del., said the senator is skeptical of the president's plan to reduce the budget by half within the next five years.

Bush needs to issue an honest budget, he said. Discretionary spending is only a small part of the problem, because the huge revenue loss is largely due to the recent tax cuts.

"There needs to be a combination of tax and spending by the government to get us out of this situation," Ghent said.

Norm Kurz, director of communications for Sen. Joseph R. Biden, Jr., D-Del., said the senator voted for the tax cuts but feels one way to decrease the deficit is to reduce the tax cuts.

Biden has suggested that the people in the highest tax bracket, who have an average yearly income of \$1 million, be exempt from the tax cut for one of the proposed 10 years.

The exemption would save the federal government approximately \$90 billion, he said. One year without the tax cuts for this bracket would pay for the \$87 billion Bush received for the expenses of the war in Iraq.

"The enormous budget deficit that has been incurred by this administration is a big, heavy anchor that is pulling down the American economy," Kurz said. "We're not going to pay for it, we're going to force our children and grandchild to pay. Isn't that backwards? Shouldn't there be a shared sacrifice?"

## ACLU sues over drug ads

BY E. KULHANEK

Staff Reporter

The American Civil Liberties Union filed a lawsuit against the Washington Metropolitan Area Transit Authority on Feb. 18 for banning promotional advertisements for the legalization of marijuana from being displayed.

Bruce Mirken, director of communications at the Marijuana Policy Project, said the groups that developed the advertisements include those that advocate the legalization of marijuana, such as the ACLU, the MPP, Change the Climate and the Drug Policy Alliance.

The groups developed promotional advertisements criticizing the federal government's drug policy and planned to run

them on the sides of buses and bus stops across the country, he said.

The Bush administration signed a bill into law last month that stated any metro transit authority that did not prohibit the advertisements would no longer receive federal funding, Mirken said.

The Federal Transit Administration was unavailable for comment.

Mirken said the law violates First Amendment rights and should be considered as viewpoint discrimination.

"This law is an outrageous violation of free speech rights and un-American in the very sense of the word," he said.

Lisa Farbstein, spokeswoman for WMATA, stated in an e-mail message that the Metro is currently facing finan-

cial problems and relies heavily upon federal funding.

"Given our critical dependency on continued federal funding, we have no choice but to follow the law that Congress passed and the president signed into effect," she said. "To do otherwise would be a disservice to our customers and the region's taxpayers."

WMATA needs more than \$1.5 billion more over the next six years than has been committed by its funding partners, she said. WMATA receives approximately \$170 million in capital grants from the federal government each year.

Arthur Spitzer, legal director of the ACLU for the national capitol area, said the WMATA is the only transit authority being sued at this

time.

"This is essentially a test case," he said. "If and when we win the lawsuit, we would like the courts to order [WMATA] to display our advertisements."

The fact that the government passed the law only shows the desperation over the issue, Mirken said.

"Does that mean if I got onto a railcar wearing a shirt that said 'Legalize Marijuana' the transit would be indirectly advertising?" he said.

The MPP is fairly confident that the ACLU will win the lawsuit, Mirken said.

"If this forum is open to people who want to preserve our laws, then it should be open to those who want to criticize them," he said.

## On-campus voting considered

BY JACQUELINE RIVA

Staff Reporter

With the 2004 presidential election fast approaching, politicians and college students are once again considering installing voting booths on college campuses.

Margaret Tseng, university political science professor, said she supports any way students might become more involved in their nation's politics.

"The idea of having polls [on campuses] is not a new or unique idea," she said. "When I was in college we had them."

Being away from home, lack of time and elections held on a weekday are all factors that can contribute to lower student voting rates, she said.

"I could see how voting would not be a student's No. 1 priority," Tseng said. "My sense is that students don't get the chance to vote."

Tseng said encouraging young people to exercise their right to vote has been important to her role as a professor.

"I always tell my students, whether political science or not, to try and relate things to their daily lives," she said.

"Politics is everywhere from your drinking water to the level of tuition you pay," she said. "Iraq, the economy and health care are all relevant to themselves."

[Students] shouldn't wait until they leave college to vote."

Tseng said all candidates have tried to make the voting process less cumbersome. In Michigan there is online voting before primaries and in Washington voters can mail in ballots months before the election.

Aaron Thompson, national communications director for the College Democrats of America, said the most important issue facing college students is job growth, and for this reason students should be interested in the elections.

Thompson said he supports the idea of voting booths on college campuses because it allows students the ease, accessibility and opportunity of asserting their right to participate in the electoral process.

"I am confident that both parties know this would be beneficial," he said.

Thompson said after Harvard University's Institute of Politics released the results of its student poll from April 2003, all political parties were alerted to the potential for a student "swing vote." This means university students are likely to be one of this election's key voting groups.

After speaking to Dan Glickman, director at Harvard University's Institute of Politics, about the youth vote while in New Hampshire, Thompson said he under-

stands students are showing an increased interest in voting.

"There has been a difference in Iowa," he said. "They have had a positive student turnout of two to three times more student voters in general."

Mike Krueger, executive director of the College Republicans National Committee, said campus voting booths would be advantageous.

"I would welcome polling places everywhere and anywhere," he said.

There is concern on both sides of the political spectrum over the delicate student vote, Krueger said.

"I know this has been an issue in the past," he said.

He believes students' biggest concerns are with job growth and the war in Iraq, Krueger said.

"The No. 1 issue is always jobs, but students have reason to be optimistic because jobs are growing again," he said. "And then the war on terror is a cornerstone issue that will play a big part in the election."

Krueger said student awareness has been fueled due to the recent war.

"I think they are concerned," he said. "Sept. 11 changed the way students looked at the world and the interest we've seen after that has been phenomenal."



### CUBA DETAINEE RELEASE SPARKS CONTROVERSY

WASHINGTON — A Danish detainee at the Guantanamo Bay, Cuba military prison who is scheduled to be sent home in coming days had ties to underground Muslim groups before his capture in Afghanistan in 2001.

His planned release has prompted alarm among some U.S. military officials knowledgeable about his case, according to a former Pentagon official.

Mark Jacobson, who until several months ago helped craft U.S. policy for detainees held at the prison, said the release of Slimane Hadj Abderrahmane appears to be, in part, a reward to the Danish government for its support of the U.S. war in Iraq.

"I'm very surprised he's being released because we all said he is a dangerous guy," Jacobson said, who was a special assistant for detainee policy in the Office of the Secretary of Defense until last fall. "We kept saying to the Danes, 'We have concerns about him.' ... There's still reason to be concerned about him."

Authorities in Algeria had interrogated Abderrahmane, whose father is Algerian and who joined a radical pro-jihad movement in Denmark as a young man in 2001, about his radical associations before he traveled to Afghanistan, according to Danish media reports.

He was captured in Afghanistan in 2001 in an area controlled by al-Qaida and the Taliban, U.S. officials said.

Many other close U.S. allies are still pressing Washington to release their countrymen. Kuwait has 12 citizens there, while Saudi Arabia has more than 150, and Yemen and Pakistan have at least 80, according to a United Press International count confirmed by The Washington Post.

While the Bush administration has been under intense pressure from foreign capitals to release or charge the detainees, it has been concerned about freeing anyone who might take up arms against the United States.

### INTERNATIONAL OFFICIALS VISIT SADDAM HUSSEIN

BAGHDAD, Iraq — Representatives of the International Committee of the Red Cross visited former Iraqi president Saddam Hussein Saturday for the first time since U.S. forces captured him in December, a Red Cross spokeswoman and an U.S. military spokesman said.

Antonella Notari, Red Cross spokeswoman, said the visit by a doctor and an Arabic-speaking Red Cross delegate occurred Saturday morning at a detention facility in Iraq.

The Red Cross will adhere to its practices governing prison visits under the Geneva Conventions, she said, and not release details about Hussein's health, the conditions of the detention facility or other aspects of the visit.

A U.S. military spokesman confirmed the visit but did not provide any details.

Notari refused to identify the facility in which Hussein is being held other than to say it is in Iraq. Many Iraqis had speculated that their former leader had been removed from the country.

"It wasn't an easy visit to organize," she said, because of the extraordinary security at the detention facility.

The two delegates met with officials in charge of the detention facility, toured the premises and talked with Hussein in private.

"We had all the time we needed to assess the situation and discuss issues with Mr. Saddam Hussein and to do our job as we were meant to do it," she said. "We were satisfied with the modalities of the visit."

Notari refused to identify the organization that operates the detention center, however a U.S. official in Baghdad said Hussein is being held at a facility run by the CIA.

Hussein wrote a letter to his family in the presence of the Red Cross delegates, she said. The Red Cross would deliver the letter once it is censored by the "detaining authorities," standard practice for prisoners in U.S. custody in Iraq.

Two of Hussein's daughters, Raghad and Rana, have been granted asylum in Jordan and have said they would organize a legal defense for their father.

If Hussein's family responds to the letter, Notari said, the Red Cross would deliver the response.

### U.S., MEXICO AT ODDS OVER BORDER ENFORCEMENT

MEXICO CITY — The Bush administration won Mexico's tentative backing Friday for a plan in which migrants caught illegally entering the United States would be flown back to their home regions in Mexico rather than dropped off at the border.

The two governments were at odds, however, over the most sensitive detail of the plan — whether any deportee could be obliged to board the repatriation flights.

U.S. officials said mandatory flights might best serve the goals of discouraging repeat attempts to sneak over the border, disrupting smuggling rings and reducing the number of migrant deaths in the Arizona desert.

Tom Ridge, Homeland Security Secretary, announced the outline of the plan after two days of talks here with his Mexican counterpart, Interior Minister Santiago Creel. Both sides called the discussions a step forward after months of discord over border enforcement.

Details of the deportation plan, including whether the flights would be voluntary, where they would originate, who would pay for them and which migrant corridors would be targeted, remained to be negotiated.

Ridge said a final accord is expected to be signed within weeks so flights could start well before summer.

"We are fully aware that the most hazardous time in terms of crossing some of those dangerous [border] regions is fast approaching, and we are going to redouble our efforts," he said at a joint news conference.

The plan would apply to the half million or so Mexicans caught and deported each year by the U.S. Border Patrol shortly after entering the United States illegally, not to the estimated four-million undocumented Mexicans already living and working in the United States.

Last month, President George W. Bush outlined a plan that would allow those settled Mexicans, and millions of illegal immigrants from other countries, to obtain renewable three-year U.S. visas as long as they can prove that they are employed in the United States.

Administration officials said Mexico's final acceptance of the deportation flights could help persuade Congress to enact Bush's plan into law.

Asa Hutchinson, U.S. Undersecretary of Border and Transportation Security, said, "It is going to have rough sailing unless members of Congress and the American public understand we have the capability of securing our borders."

U.S. officials said their primary goal is to reduce the number of migrant deaths along the arid Arizona border this summer. In the 12 months that ended last Sept. 30, more than 150 such deaths were reported, nearly half of the 346 deaths recorded along the entire U.S.-Mexican frontier during that period.

—compiled by Brook Patterson from L.A. Times and Washington Post wire reports

## THREE-DAY FORECAST



TUESDAY

Light snow,  
highs in the 30s



WEDNESDAY

Mostly sunny,  
highs in the 40s



THURSDAY

Mostly sunny,  
highs in the 40s

—courtesy of the National Weather Service

## Police Reports

### MONEY REMOVED FROM COURTYARDS APARTMENT

An unknown person removed \$2,100 from an apartment within the University Courtyards complex Thursday between 7:30 and 10:00 p.m., Newark Police said.

The police were not able to determine whether the front door had been forced open, Cpl. Tracy Simpson said, but it was apparent that the bedroom door was forcibly entered.

The young man was saving money for a trip to Baltimore under a pile of clothing, she said, and many of his friends were aware of this.

The unknown person locked the bedroom door after removing the money, Simpson said.

There was \$100 damage done to the door, she said.

There are no suspects at this time.

### PROPERTY REMOVED FROM SWARTHMORE DRIVE

An unknown person removed a DVD player, DVDs and a subwoofer from a residence on Swarthmore Drive between 12:30 and 4:45 p.m. Saturday, Simpson said.

There was no sign of forced entry, she said, and police believe the unknown person entered through the front door, which the residents said is always left open.

The value of the subwoofer was estimated at \$300, the DVD player at \$45 and the DVD movies at \$100.

### DISRUPTION AT BURGER

### KING

A group of 20 unidentified men were the source of disorderly conduct inside the Burger King on South Chapel Street and Delaware Avenue Friday at approximately 3 p.m., Simpson said.

Police received a call reporting that disorderly subjects were busting open ketchup packets within the restaurant and disturbing customers, she said.

When the group of men was asked to be quiet, one yelled that he was going to "shoot the place up" and "blow up the Burger King," Simpson said.

She said the group of men left before police arrived.

—Megan Sullivan



# Pageant opens Black and Gold Explosion

BY LINDSEY L. LAVENDER

Staff Reporter

Alpha Phi Alpha fraternity hosted its first Miss Black and Gold 2004 Competition, the first of two events during Black and Gold Explosion weekend, in front of approximately 100 people in Pearson Hall Friday night.

Sophomore Vanessa Miller kicked off the competition with a beautiful rendition of "Lift Every Voice and Sing."

The Dark Arts Performing Dance Company danced to Whitney Houston's "I'm Every Woman," which led to the introduction of the four candidates.

University junior Jennifer Hoque, Delaware State University student Serena Warren, University of the District of Columbia student Yolanda Green, and Howard University student Tiffany Payton participated in the pageant.

The first part of the event was the

swimsuit competition.

As Outkast's "Hey Ya" pulsed in the background, Warren donned a tropical one-piece and Hoque sported a yellow and black Body Glove bathing suit. Green strutted her stuff in a blue, teal and aqua suit and Payton wore a revealing brown Victoria's Secret bathing suit.

The next segment featured the talent competition, in which each girl sang or danced for the judges and audience.

Warren danced to Tamia's "You Put a Move In My Heart" and Hoque tap danced her way through "Put It On the Floor."

Green performed a modern dance to an interpretation of "Fuego" and Payton displayed her vocal talents as she sang "Great Is Thy Faithfulness."

Senior Lionell Flamer, an audience member, said he attended the competition to support the event and his fellow

schoolmate, Hoque.

"Jen and I are in the McNair's Scholar Program, and our director is ill," he said. "She is dedicating her performance to him tonight."

Each girl put her best foot forward in Poise and Projection, the eveningwear competition.

As Seal's "Kissed by a Rose" played, Warren glittered in a red strapless gown, Hoque shined in a sky blue princess gown, Green sparkled in a pink full-length strapless and Payton shimmered in an imported teal and turquoise gown from India.

Finally, the girls showed the judges how quickly they think on their feet in the Presentation and Image Competition. They were each asked the same question: "What does education mean to you?"

Each candidate was scored by the judges' interview, achievements and pro-

jection, swim wear, creative and performing arts, oral expression, poise and appearance and scholarship.

Senior Lavar Larks, president of Alpha Phi Alpha, presented Green with the Miss Talent award and Hoque with Miss Congeniality.

Green was second runner-up, Hoque was first runner-up and Payton was crowned Miss Black and Gold 2004.

Payton said she was overjoyed to win the pageant.

As Miss Black and Gold 2004, Payton's responsibilities include her project, Reinforcing Education Across the District.

"After you win," she said, "things become a lot more serious, and your responsibilities start to kick in."

Payton said she enjoyed competing in the pageant.

"This is an excellent experience and

I encourage more young ladies to come out and want to represent such fraternities as APA," she said.

Larks said the Mid-Atlantic Association of the 11 fraternity chapters sponsored the Black and Gold Explosion weekend.

The winners of the pageant and the step show on Saturday will compete in regionals in April at the district convention, he said.

This is the first year the pageant had been hosted at the university, Larks said.

The pageant was a success, he said, and thought it was nice to have something different.

"The goals of the pageant are to put a positive light on women and emphasize scholarship and what being a lady is all about," Larks said.

## Event celebrates Chinese culture

BY KRISTEN LAUERMAN

Staff Reporter

Traditional Chinese arts and crafts, games and calligraphy practice drew approximately 200 students and community members to a Chinese New Year celebration and community rally Saturday night in the Perkins Student Center.

The event, sponsored by the Chinese Cultural Student Association, also featured a variety of Chinese food, which was provided by local restaurants.

A calligraphy artist taught people how to write their names using Chinese characters. Other students participated in games like Chinese checkers.

Later in the evening, Jianguo Chen, professor of Chinese, explained the Chinese New Year rituals.

The evening concluded with a traditional Chinese performance.

Dressed in customary, colorful clothing, a group of female students gave two interpretative dances, collectively called Deep in the Forest, which illustrated an ancient Chinese myth.

To help organize its first major event, the CCSA worked with the Delaware chapter of the Organization of Chinese Americans and the National Volunteering Club.

Sophomore Sandy Chen, president

of CCSA, said the focus of the evening was to promote cultural awareness.

"The university does not have as much diversity as we would like," she said. "So our goal is to bring the traditions of China and Taiwan to the students."

Sophomore Emily Peng, secretary of CCSA, said cultural awareness and community service go hand in hand.

"Diversity recognition is important," she said, "and within the community is a great way to start."

President David P. Roselle thanked university students, faculty and staff for their willingness to be involved in the community.

He challenged everyone at the community rally to think about ways they could give back to the community.

Alumnus Ken Hu, founder of the National Volunteering Club, president of the Delaware chapter of the Organization of Chinese Americans and senior adviser for CCSA, encouraged community service.

"[We should] turn the spirit of generosity into action," he said. "It is a promotion of community service, a call of action to all members of our community to get involved."

Hu said he wanted to help promote diversity.



THE REVIEW/Jessica Duome

### Students perform an interpretive Chinese dance at a Chinese New Year Celebration Saturday.

"[We want] to bring Chinese culture, language and heritage to the university."

Freshman Ricky Eaton said he came to the event for his East Asian studies major.

He said he learned more about calligraphy and the traditions of the Chinese New Year. He also was proud of his festive Chinese lantern, which he made at the event.

Sandy Chen said she was pleased with the turnout.

"We wanted this many people, but we never imagined it," she said. "We're amazed."

## Engineers compete

BY MOLLIE GROSS

Staff Reporter

The 53rd annual National Engineering Week began last Wednesday with stiff competition between the separate engineering majors.

Michael Vaughan, assistant dean for engineering student affairs, stated in an e-mail message that the National Society of Professional Engineers founded National Engineering Week in 1951.

"E-week is dedicated to increasing public awareness and appreciation of engineering," he said. The student-run 2004 E-week planning committee structured many of the events and activities for the week along with the College of Engineering staff.

Senior Amanda Barker, a committee member, stated in an e-mail message that it has been planning the events since November.

This E-week is unique from past years, she said, because the committee initiated the idea of a competition between the different engineering majors.

The teams were divided into chemical, mechanical, computer/electric and civil environmental engineering.

The competitions in progress are broom hockey, engineering Olympics, engineer's challenge and quizzo.

Ann Raymond, staff assistant with the College of Engineering, helped coordinate events and activities along with the E-week committee.

"It is a big undertaking for students,"

she said. "They really do it all — planning events, ordering rooms and finding venues to do things."

Raymond said she thinks the students will enjoy the competition between the departments.

"I have no idea who will win," she said. "All the departments are really balanced."

The winning department will be awarded the "Golden Calculator Award."

E-week includes a job fair, a carnival, speakers, "Women in Engineering" night, a money management workshop and a banquet.

The banquet, scheduled for Friday in the Trabant University Center, will feature Mark Edelson, founder and head of brewery operations at the Iron Hill Brewery and Restaurant, as the speaker.

Vaughan said Edelson was a favorite because he is a chemical engineer.

"He has used his training in a novel and entrepreneurial way," he said.

Events have taken place so far and more are to come this week.

"In our events we attempted to mirror a level of excitement and enthusiasm," Vaughan said.

Barker said the students on the committee are proud of all the work they have done and look forward to enjoying the festivities in the coming week.

"I think this week will be fun and rewarding for everyone involved," she said.

## Fraternity step show features regional performances

BY KATHRYN DRESHER

Staff Reporter

Pearson Hall auditorium was filled with thunderous sounds of clapping, stomping and yelling as the university hosted a step show Saturday.

A variety of steppers and dancers performed in the Mid-Atlantic Association of Alpha Pi Alpha Chapters District Conference Step Show, moving around the stage in quick, measured movements.

Senior Lavar Larks, president of Alpha Pi Alpha fraternity, said the show offered more variety than other step shows.

"Tonight we had a little singing, a little rapping," he said. "Instead of featuring just step, we had some other performers."

Different chapters of Alpha Pi Alpha were judged for step abilities, but dancers and singers performed as side entertainment for the crowd.

The show featured competitive performances by the Gamma Sigma fraternity chapter, the Maryland All-Stars and the Washington D.C. chapter, which featured Alpha Pi Alpha alumni.

The judges voted the D.C. alumni chapter as the top steppers in the

competition.

Sophomore Jason Taylor, a stepper with Gamma Sigma, said he was excited for the show because it was the first time he performed in front of a crowd.

"This was our very first performance, and we don't have any more planned at the moment," he said. "Right now, we're just practicing and improving our skills, and we're going to come back even better."

Gamma Sigma is a beginner group of steppers associated with Alpha Pi Alpha, Taylor said, and they practiced for two and a half weeks for the show.

"I never did step before, but the fraternity wanted a step group, and I was eager to do it," he said.

Junior Meghan Hagans, a dancer in the Dark Arts Performing Dance Company, said the dancers were not involved in the competition but were asked to be in the show to add some variety.

Larks said he spent months planning the step show, which was the second night of activities in the district conference weekend.

"I had correspondence with various chapters, found out how many

step teams we had and got some other acts to perform," he said.

Junior Joshua Wallace, vice president of Alpha Pi Alpha, said the money made at the event would be used for a number of different activities for the fraternity.

"We do a lot of community service outreach programs that require funding we do not receive," he said, "so we put the money toward those projects."

Senior Lashawnta Lovett said she learned about the show from a friend and really enjoyed the performance.

"I've been to a lot of step shows before, but this show was different because usually there are a variety of fraternities performing," she said. "Tonight they're all from different chapters of the same fraternity."

Junior Jaclyn Marcella said she also heard about the show from a friend, and although she had never seen step performed, she decided to see what it was like.

"All the performers were excellent," she said, "and it was fun to experience a form of dance that I have never seen before."

In the Spotlight  
SETH KIRSCHNER

## Grab the Red Bull by the horns

Junior Seth Kirschner participates in various activities to correspond with each of his creative inclinations.

As a member of the Rubber Chickens, the Y-Chromes and the theater group E-52, he said each of the different performance groups are equally important to him.

Performing with the Rubber Chickens is comedic relief for the Wilmington native, especially during practices, which Kirschner said tend to produce the funniest skits.

"I wish the audience could see practices," he said.

While the Rubber Chickens as a whole are anything but a shy group, Kirschner said all modesty is left at the door before practices.

Kirschner most recently performed with E-52 during last semester's production of "The Good Doctor," playing multiple characters, as did the rest of the cast.

"Everyone was cast perfectly," he said.

Kirschner said his involvement in campus groups saved him from transferring to another college.

"The Rubber Chickens, the Y-Chromes and all the groups I'm involved in gave me a sense of self on campus," he said. "Each group is like a family."

When Kirschner is not performing on a campus stage or studying toward a degree in English with a concentration in



THE REVIEW / Julia DiLaura

film, he earns money working for Red Bull, the energy drink company.

Kirschner and approximately 12 other people on the Delaware Red Bull team drive around the state in a Red Bull truck, complete with a large can of the energy drink on top.

"[Driving the truck] is a great feeling," he said.

Kirschner and his teammates visit various locations throughout the state where energy might be needed to give away cans of Red Bull.

"The best way to get people Red Bull is to go out and give it to them," he said.

Construction sites, restaurants, sporting events and gas stations are among some of the

places the Red Bull truck has made an appearance.

The group sometimes starts a shift as early as 7 a.m. or ends as late as 3 a.m., depending on where it is going, Kirschner said.

People have varied reactions to the outgoing team, he said.

"A lot of people are usually scared of us," Kirschner said, "because they think there is a catch."

The Red Bull team is technically not allowed on campus, he said, as the university is a Coca-Cola campus and Red Bull is a sponsored affiliate of that company.

—Christina Hernandez

## Forum debates Christianity

BY ALEXIS BLASO

Staff Reporter

The Lutheran Campus Ministry sponsored a forum Friday night at the Perkins Student Center on being a Christian at a public university.

Approximately 30 people attended the forum, titled "The Idea of Christian Scholarship: Four Perspectives," which featured four speakers of different religious affiliations.

Pastor Bruce Heggen of the Lutheran Student Association said scholars were chosen to explain their faith in relation to their scholarship.

An issue of the forum was whether or not one's work as a scholar is compromised in any way by religious commitment, he said.

Stephen Barr, professor of physics at the University of Delaware and a Roman Catholic, focused his speech on why Christians should be secular in their learning.

Barr said Christians questioned how and in what way one's religious perspectives affect being a scholar.

"If you are a religious believer, then your faith tells you how to live and influences how you think about everything," he said.

Barr said he was asked to speak on the subject of Christian scholarship because he writes extensively about science and religion and could add a Catholic perspective to the forum.

Arie Leegwater, professor of chemistry at Calvin College in Michigan, spoke about the Christian Reformed Church point of view.

Leegwater concentrated his research on the history of science in relation to religious issues, such as evolution and creation.

For his own research purposes, Leegwater compares science with literal readings of the scriptures from the Bible.

Roger Lundin, professor of English at Wheaton College in Illinois, used the poetry of Emily Dickinson and Czeslaw Milosz to explain his Evangelical view to the audience.

Junior Sarah Graham, peer minister for the Lutheran Student Association, said she enjoyed the way Lundin used the poems to relate to Christian thought.

Senior Kristin Stoeber, also a member of the LSA, said she enjoyed Lundin's presentation as well.

"I was impressed with all the speakers, but especially with Lundin's citations of poetry," she said.

Tom Christenson, philosophy professor at Capital University in Ohio, gave insight into higher education through the Lutheran point of view.

Christenson said Christians need to be aware that institutions of higher education can shape one's principles.

"Higher education is not a generically neutral process," he said. "It has values built in."

Christenson researches how teaching perspectives are influenced by a Christian view.

"I research what it means to be a part of the theological tradition and if that makes any difference in how one teaches," he said.

The speakers commented on each other's opinions, and the forum concluded with dinner and time for audience interaction with the speakers.

**"Higher education is not a generically neutral process. It has values built in."**

— Tom Christenson, philosophy professor at Capital University in Ohio



# Arts Alliance to reopen

BY JIA DIN  
Staff Reporter

The Newark Arts Alliance completed renovations for its new building located at the Grainery Station on Elkton Road and will be holding a grand opening ceremony Friday.

Tracy Fleck, NAA education coordinator, said the group previously held its activities at two separate sites near East Main Street.

The new space offers one building for all of the NAA's programs, she said, which is more convenient.

"There's more space," Fleck said, "and this layout is just more conducive to what we're doing."

The Grainery Station, located at 100 Elkton Road, is a historic, turn-of-the-century mill, she said. The space has held businesses such as a pizzeria and a thrift store in the past, but has been vacant since then.

In order to cover the cost of renovations, Fleck said the NAA received several grants.

The Longwood Foundation, the Gannett Foundation and the Crystal Trust donated a total of \$60,000 toward the project, she said.

Fleck said the organization relocated Sept. 31 and received their occupancy permit for the

Grainery Station on Feb. 20.

Contractors and various technicians have been working throughout the past seven months on renovation efforts, she said.

Mark Houlday, a local photographer and NAA member, said these types of projects take longer than expected at times.

"At first I was a little scared," he said, "but now it's really starting to look like something."

Volunteers have been key in the renovation process as well. Many people have been donating their spare time and energy, which has also been a good way to meet other artists, Houlday said.

Guy Tenaro, a local artist and volunteer, said he has been painting, shellacking doors and doing various odd jobs to help, and he is happy with the outcome.

"The difference in that building is amazing," he said.

Houlday said he appreciated volunteers' contributions to the process of repairing the old building. He also volunteered his efforts, spending time painting, cleaning and doing other jobs.

"Anything to keep that project moving forward," he said.

Fleck said on the day of the grand reopening, there will be an invitation-only event at 3 p.m. for



THE REVIEW/Jessica Duome

The Newark Arts Alliance will open in its new location, the former Grainery Station on Elkton Road, in a public ceremony Friday.

donors and VIPs, but at 4 p.m. the public ceremony will take place.

A ribbon cutting, followed by a reading by Delaware Poet Laureate and English professor Fleda Brown and a reception for the Delaware's Women's Conference Show are some of the activ-

ities included for Friday's celebration.

Houlday said he is excited to attend the ceremony.

"This has been a long time coming," he said. "We need to get things kicked off."

# White House retracts job growth predictions

BY MELISSA COX  
Staff Reporter

The Bush administration backed away Wednesday from the president's State of the Union assertion that 2.6 million jobs would be generated by year's end.

The prediction came from the White House Council of Economic Advisors' 2004 Economic report, which Bush administration officials had since declined to endorse.

Ed Frank, spokesman for the Department of Labor, stated in an e-mail message that he is optimistic about the president's commitment to generate new jobs in the nation.

"The economy's created jobs in each of the last five months, with hundreds of thousands of Americans finding new jobs," he said. "The continuing good economic news shows that the president's policies are working."

Despite the administration's confidence and the slow but steady decline of unemployment rates over the last few months, the administration still faces criticism.

Suzanne Ffolkes, spokeswoman for the AFL-CIO, said she is unimpressed by the administration's efforts to create jobs and jumpstart the economy.

"We have 15 million unemployed or underemployed Americans right now," she said. "Underemployed people are people who are working part time jobs, temp jobs and minimum wage jobs who need full time jobs and can't find them."

Ffolkes also criticized the administration on a recent proposal that would jeopardize the overtime pay of white-collar employees.

"The administration has been anti-worker since the president took office," she said, "and the president's latest assault is now a proposal to take away their overtime pay."

Ffolkes said the unemployment crisis and the economy would stand as two major factors in the presidential election.

The AFL-CIO announced Feb. 19 that it would endorse Sen. John Kerry, D-Mass., for the presidency.

"We are calling for a change in the White House," she said. "We endorse Kerry because we believe he will make jobs a priority. The Bush administration has not made the jobs crisis a priority."

James Butkiewicz, university economics professor, said job growth is usually very slow after a recession, but the economy is on the right track and current unemployment rates are not as high as the rates of the early 1990s.

In 2000, the unemployment rate was 4 percent, he said, and in 2001 rose to 4.7 percent. The rate rose to 5.8 percent in 2002 and currently rests at 5.6 percent.

Butkiewicz said job growth depends on a good economy. The nation is currently on the right track toward a flourishing economy, he said, and the status of the economy during the presidential election will affect voters' decisions.

"I don't think predictions are as important to voters as is reality," he said.

Kenneth Koford, university economics professor said Bush's decision to lower taxes was a factor in the economy's decline.

"I don't want to be like President Bush by saying, 'Everyone go out and buy.' I think that is ridiculous," he said. "President Bush low-

ered taxes, but he lowered taxes so much that it's gotten us into trouble."

Koford said the economy will begin to accelerate and unemployment will decline, but people must remain patient.

"We are coming out of a normal recession that was caused by the longest economic bloom in history and a huge Internet stock market bubble," he said. "Everyone is wondering why we aren't coming out of the recession fast. I think we should wait."

Koford said businesses and consumers should expect to come out of the recession but should not be overly optimistic.

"I think that the prediction of 2.6 million jobs was very optimistic," he said. "I can't imagine that happening, but I do think that there will be good job growth this year, starting in the summer."

## ANNOUNCING

The Seventh Annual  
University of Delaware-Lieberman  
Scriptwriting Awards



First Prize: \$500 • Two Second Prizes: \$250 each

Only One-Act Play Scripts are Eligible • Deadline March 5, 2004

### CONTEST RULES:

- Scripts must be the work of currently enrolled graduate or undergraduate students at the University of Delaware.
- No script submitted after 4:30pm on March 5, 2004, will be considered. Winners will be notified in April.
- The winners must be willing to work with student actors and director who are performing the reading. Some re-writing may be required. The reading will be presented on April 13, 2004 in Lieberman's Book Store on Main Street. The winners must be present.
- All scripts must be printed on 8-1/2 by 11 inch white paper in proper script format. Scripts which are not clear and properly formatted cannot be considered. Scripts must be mailed or brought to the English Department in Memorial Hall. The envelope containing the script must be labeled as follows: The University of Delaware Lieberman Script Writing Awards, English Department, University of Delaware, Newark, Delaware 19616.

## SUMMER RA/TUTORS NEEDED

Become a University of Delaware Academic Services Center Resident Assistant/Tutor in one of our summer programs!

### SUMMER PROGRAMS FOR HIGH SCHOOL STUDENTS:

Upward Bound (6/14-7/22)

Upward Bound Math/Science (6/14-7/29)

### SUMMER PROGRAM

FOR ENTERING UD FRESHMEN:

Summer Enrichment Program (7/10-8/13)

(Above dates include training week)

### Requirements:

GPA: 2.5 for both Upward Bound Programs 3.0 for Summer Enrichment Program

### Qualities desired:

- Strong interpersonal skills
- Awareness, appreciation of cultural diversity
- Willingness to assist in educational and personal development of participants

PRIOR RA experience is not required

Applications are available at the Academic Services Center

5 West Main Street (next to Trabant Student Center)

Call 831-4102 for further information • Deadline for applying: April 3, 2004

## Make a splash with a \$3500 Stipend Undergraduate Internship in Water Resources



Applications due March 19, 2004  
For information & application form visit  
<http://ag.udel.edu/dwrc/>

The Delaware Water Resources Center announces its 2004 water-related research and education internships and opportunities co-sponsored by the University of Delaware Colleges of Arts and Science, Agriculture and Natural Resources, Marine Studies, Engineering, the Dept. of Plant and Soil Sciences, Water Resources Agency, Delaware Geological Survey, and Delaware Department of Natural Resources and Environmental Control. Interns from the class of '05, '06 and '07 will earn up to \$3500 completing projects between June 2004 and March 2005.

Submit applications to: Dr. Tom Sims  
DWRC Director ([jtims@udel.edu](mailto:jtims@udel.edu)) 302-831-6757  
113 Townsend Hall, Newark, DE 19716-2103



Upcoming Events	
<b>2/24</b> <b>FAT TUESDAY</b> NO COVER w/UD ID <b>\$2 Drinks</b>	<b>2/28 DJ Dance Party</b> <b>\$2 Drinks</b>
<b>2/26</b> <b>MUG NIGHT</b> w/ <b>Kristen &amp; the Noise</b> Free Margherita's Pizza for the early birds.	<b>3/4 Mug Night</b> w/Mr. Greengenes
<b>2/27</b> <b>DJ Dance Party</b> w/ <b>DJ EVIL-E</b> NO COVER w/UD ID, \$5 w/out <b>\$2 Drinks</b>	<b>3/5 DJ Dance Party</b>
	<b>3/6 Solecraft</b>
	<b>3/11 Mug Night</b> w/Burnt Sienna
	<b>3/12 DJ Dance Party</b>
	<b>3/13 Ike, Omnisoul &amp; Marlon Spike</b>
	<b>3/16 Pre-St. Patrick's Day Blowout!</b> <b>DJ Dance Party</b>
	<b>3/18 Mug Night</b> w/Kristen & the Noise
	<b>3/19 DJ Dance Party</b>

Call 368-2001 for more info  
[www.stoneballoon.com](http://www.stoneballoon.com)  
115 East Main Street • Newark, DE



# Chickens sell out Bacchus

BY SARA GRAHAM

Staff Reporter

Approximately 300 people came out to the Bacchus Theatre Friday night to support the Rubber Chickens' first show of the Spring Semester as they clowned around to raise money for the Vagina Monologues.

The show was sold out, leaving more than 20 audience members in standing room only and raised more than \$600 in total admission sales.

The Rubber Chickens charged an admission of \$2 and gave half of all proceeds to the university production of the Vagina Monologues, which benefits the Emmaus House.

Before and after the show, members of the Vagina Monologues raffled off prizes, which included a T-shirt inspired by the show and emblazoned with a variety of terms for "vagina," and a book about sex toys. Free condoms were also given out to audience members.

The show opened with an acoustic medley of songs, including "Down to the Old Pub Instead" by Steven Lynch, a light-hearted song about escaping a menstruating girlfriend.

The theme continued with an original skit, featuring several male cast members auditioning for the Vagina Monologues. The audience

laughed and applauded as the clueless males messed up, replacing "vagina" with words such as "Orangina."

The audience got into the act, often shouting out "vagina" or "gynecologist" when asked for suggestions for skits. The Rubber Chickens also made sure to hype the Vagina Monologues, which will premiere on March 10, throughout the evening.

Freshman Brian Tyrseck, a member of the Rubber Chickens, said he was surprised the group was asked to do a charity event.

"I never expected we'd do a fundraiser," he said. "We're sort of the odd man out in campus theater groups, since we only do improv."

The Rubber Chickens said they were happy to support raising awareness about women's issues and domestic violence.

Jennifer Guise-Schladen, the organizer for this year's Vagina Monologues, said the Rubber Chickens show was created not only to raise money but also to extend awareness to a wider audience about the Vagina Monologues and its cause.

Senior John Paparazzo said he thought the benefit show was a good idea.

"It was cool to incorporate the Vagina Monologues," he said. "I like supporting that. Campus groups are working together, and that's



THE REVIEW/Boris Zubatov

**Proceeds from the Rubber Chickens' first Spring Semester performances benefited the March university production of the Vagina Monologues.**

the way it should be."

Senior Jerry Kallarakkal, a member of the Rubber Chickens, said he was pleased with the number of people who came out to support the group and the Vagina Monologues.

"Anyway we can help, we want to help," he said. "It's good publicity for them and us."

# E-52 musical makes the most of minimal production

BY GRETA KNAPP

Staff Reporter

A cast of just four performers attracted a crowd of approximately 130 people to the Bacchus Theater Saturday night for the second performance of the E-52 Student Theater production of "Songs for a New World."

"Songs," written by composer Jason Robert Brown, is a collection of 19 separate musical pieces, each woven together with common underlying themes of hope and perseverance.

Director Chris Goering, who initially proposed the show to the rest of E-52, said he harbored only brief reservations about directing his first musical.

"It was definitely a challenging transition for me," he said. "The big thing is thinking musically about everything, especially for the characters."

"Each actor is playing a different character in each scene, so I directed four people but 16 different characters."

The cast, aided by a sparse five-member orchestra, opened the show singing the recurring ensemble "The New World."

They ascended the stage onto a bare set, the scene design consisting solely of a projection screen featuring a coastal landscape slide to provide a backdrop.

In lieu of formal costumes, the cast wore everyday clothing, including sweaters, polo T-shirts and Timberland boots for most of the play.

Senior Melissa Berman, assistant director of the production, said the minimalist set and costume design eliminated distraction, allowing the audience to focus more on the music.

"With this type of show, you don't need the extra costumes or additional prop pieces or big set," she said. "The stories the actors tell and the power in their voices is really enough to floor an audience without any of the extra frills."

Nevertheless, the show featured a few colorful numbers, including sophomore Karen Mascolo's performance of "Surabaya-Santa," in which she played the comical role of a disgruntled, German Mrs. Nicholas Claus.

For the bit, Mascolo donned a Santa hat and fur-trimmed red apron, and sang lines such as "I saw you look at Blitzen long and lovingly."

She said despite the strenuous practice schedule, she was grateful for the new opportunities such a small show gave her.

"We had to rehearse every night, because with such a small cast everyone is in at least 75 percent of the songs," she said. "[Still], it was really fun for me, because it is the first time I got to let go and belt it out and sing loud."

Freshman Brian McGinnis, one of the performers, said an unconventional show like "Songs" was a welcomed departure from plays he had performed in before.

"It was a real change of pace," he said. "I had so much fun, and it was a great experience working with such talented people. I'd do it again in a minute."

Freshman Stephanie Kleinert, an orchestra keyboardist, said she enjoyed being part of the orchestra due to the lessened stress and time commitment compared to performing onstage.

However, she said "Songs" was such a strictly musical show that the already-limited number of pit members were really put to work.

"I love the music and that's all there is in the show," she said. "It's quite a workout, but I like it that way."

Sophomore Laura Joy Cowan, the production manager, said during the hectic six-week rehearsal period, all four cast members battled colds close to opening night.

Although she was not present for opening night on Thursday, Cowan said she did not feel the cast's previous illnesses showed during the performance.

"I think they did a really great job getting past it and plugging through," she said.

Senior Kelly Snipes said she attended the performance to support sophomore performer Alfredo Austin, and was impressed with her first venture attending theater on campus.

"With just four people, I'm amazed with the power they have in their voices," Snipes said. "There are choirs without that much power."

## Nominations due by March 12, 2004 for Newark AAUW Award

### AAUW AWARD NOMINATIONS FOR OUTSTANDING SENIOR WOMAN

The Newark Branch of the American Association of University Women (AAUW) will present its annual \$250 award on Honors Day, Friday, May 7, 2004, to an outstanding senior woman at the UD who will graduate in May 2004. The recipient will also be recognized at the May 2004 meeting of the Newark Branch of AAUW.

Principal criteria include academic achievement (with a minimum index of 3.25) and leadership in volunteer service, not only on campus, but also for the greater Newark area or her home community.

Applications are available in the Office of Women's Affairs (305 Hullahen Hall) or on the web at [www2.lib.udel.edu/ref/aauw/].

For more information contact Sandra Millard in the UD Library at 302-831-2231 or via e-mail [skm@udel.edu].



## Klondike Kate's Tonight!!!

BEADS!!

BEADS!!

## FAT TUESDAY

### FEATURING

**\$2.00 Skyy Vodka Drinks!!!**

(No Dixie Cup Drinks Here...We Use 16oz Glasses For All Drinks)

**\$2.00 22oz Bud Light Bottles!!!**

**Come And Get Your Beads**

**Prizes for the Best Mardi Gras Attire**

**Klondike Kate's...keeping it real since 1980.**

**DJ And Dancing Starting At 9:00PM**

## LUTHERAN STUDENT ASSOCIATION ASH WEDNESDAY LITURGY WITH IMPOSITION OF ASHES AND CELEBRATION OF EUCHARIST

ASH WEDNESDAY  
FEBRUARY 25  
12:20 PM



Ash  
Wednesday

Paul's Chapel  
247 Haines Street  
Across from Russell "B" Residence Hall



NOW OPEN M-F 10-8 Sat 10-6 Sun 12-5

## what's in your closet?

JEANS  
SHIRTS  
SHORTS  
TANKS  
JACKETS  
SWEATERS  
BELTS  
HAIR ACCESSORIES  
JEWELRY  
HATS  
PURSES  
SHOES & BOOTS  
CDS  
BOOKS  
LAVA LAMPS  
AND MUCH MORE!

we buy



Sell your stuff to Plato's Closet® and it might as well be lined with cash! We buy and sell gently used brand name teen clothing and accessories.

**PLATO'S CLOSET**

Pike Creek Shopping Center  
4754 Limestone Rd. • 302-992-9798



# Editorial

A6 February 24, 2004

## EPA Lawsuit

The Environmental Protection Agency is being sued by two environmental groups that claim the organization ignored 65 tons of mercury emissions that have leaked from nine area factories since 2000.

The lawsuit alleges that the EPA has not been clear with its limits on mercury emissions and even claims mercury emissions are impossible to measure accurately.

The EPA says the figure of 65 tons of mercury emissions is grossly overestimated and is in fact closer to 5.6 tons per year.

The mercury, which is used in the production of chlorine, poses a serious health threat to wildlife as well as to humans.

It is bad enough that corporations allow such contamination

of the environment to take place and that state politicians tend to be lax in enforcing environmental regulations.

But when one of the only agencies powerful enough to have an effect on this problem is being accused of negligence, the community should clearly be very concerned about their health and safety.

Whether or not the EPA will be proven to be negligent in its standards of mercury emissions, The Review feels that the EPA should spend more energy on actually fixing the environmental problem at hand than being on the defensive.

Defending the integrity of the EPA must come second when the safety of the environment is at risk.

### Review This:

The EPA is focusing too much on avoiding blame and not enough on solving the problem of mercury emissions.



THE REVIEW / Dan Lisowski

### Corrections:

In the article titled "Galleria parking to be automated" that appeared on page A3 of the Feb. 20 issue of The Review, Georgia Wampler, manager of the Learning Station, was incorrectly identified as Wendy Mitchell.

In the article titled "Coffhouse series opens" that appeared on page A5 of the Feb. 20 issue of The Review, comedian Sherrod Small was incorrectly identified as Sherrod Smith.

The Review regrets these errors.

## Letters to the Editor

### Responses to "Bush should face the music" editorial

While I have been captivated by class readings and writing papers for various professors, it appears that President George W. Bush has ruthlessly and deceptively deceived everyone in the country. He has managed to lie to us, admit he lied to us, and lie to us again for the sole purpose of being evil. A ruthless dictator has taken the reigns of our country and led us into unparalleled catastrophe. As a matter of fact, Bush is so evil he has plans to rig the upcoming election so that he can secure another four years of blistering pain on the American people.

Much to the dismay of the majority of the liberal population on this campus, I'm using sarcasm. Andrew Amsler's article in last week's issue of The Review was not only ridiculous, it contained no supporting evidence for the outrageous statements made. As a copy editor for The Review, I suppose he neglected to provide us with some essential details on where he found Secretary of State Colin Powell calling President Bush a "liar?" Or what recent reports claim we are no safer than we were on Sept. 11?

Amsler stated that "Bush lied to the American people when he said Iraq had weapons of mass destruction." The fact of the matter is, that intelligence agencies across the globe had the exact same intelligence that America did. Bush not only relied on overseas allies for their intelligence and our own intelligence agency, but he had the balls to act on it. Perhaps if some of the past administrations would have acted on missed opportunities, some outcomes today might be different.

In a recent speech at Georgetown University, Director of Central Intelligence George Tenet stated that "We are nowhere near the end of our work in Iraq, we need more time."

I, for one, would rather trust the Director of Central Intelligence to make the call as to whether the search for WMD in Iraq is over or not. If we have not found any weapons yet it justifies a reason to stay longer until we do find them — not give up and say "I guess they weren't there in the first place." We know they were. I will refer you to the rest of George Tenet's speech for those details.

Apparently, Amsler thinks that unemployment is at an "all-time high" under the Bush administration. Unfortunately, Amsler is extremely off base. The unemployment rate as of January 2004 is 5.6 percent. According to the Bureau of Labor Statistics, the Carter administration from 1977 to 1981, the Reagan administration in the 1980s, and the Clinton administration in the 1990s all sustained higher unemployment rates than 5.6 percent. Unlike Amsler's article, which stated "Americans will fail to notice," Americans

will notice and hopefully most of them will do their research first.

The most disheartening comment made by Amsler comes with the statement that "recent reports state that America is no more safe from terrorist attacks than before Sept. 11." Mr. Amsler, recent reports also stated that last week we were supposed to get 1 to 3 inches of snow and Newark saw no snow. Let me clarify some facts for you before you make future uneducated statements. The State Department's Counter-Terrorism coordinator, Cofer Black, stated three weeks ago that "over 70 percent of Al Qaeda has been neutralized." Heading back to third grade, anyone would know that if I were to cut a baseball into four parts, it would make the baseball smaller. If I were to throw this baseball at you, would it hurt more if I hit you with just one part, or the whole damn thing?

Amsler, 70 percent of Al Qaeda is gone; tell me how the United States is no safer than before Sept. 11. National security is finally taking priority in this nation, and America is no longer afraid to take action against threats. You think terrorists are undeterred and undaunted by America showing that it can fight back? I am afraid you are mistaken. This administration has proven it is willing to take action to not only make us safer as American citizens, but the world safer. Perhaps that is more important than your petty analogies of Jessica Simpson?

We are winning in the war on terrorism. It will not be an overnight battle, it will take time. Personally I am thankful that this campaign has been led by the Bush administration. My favorite author Tom Clancy has said it best by stating "If you're going to kick a tiger in the ass, you better have a plan for dealing with its teeth." It's about time America has stepped up to the plate to take care of some of these threats to stability and national security that past administrations have cowered in front of.

America is generally safer. Unemployment is dropping. The economy is improving. Our intelligence agencies are finally reaching the levels of personnel they should have always maintained. The Bush administration is doing an outstanding job in the face of harsh criticism. Unfortunately, articles such as Amsler's intend to spin the truth without evidence. Amsler stated in the heart of his article that "even Republicans know deep down in their hearts that things have gone amuck." I tend to disagree.

Grant Holt  
Junior

GrantGuy@udel.edu

I would like to start off by saying that presidency of Bill Clinton and George W. Bush were two completely different governments. Clinton ruled over the presidency in a time of peace and prosperity. He used his presidency to lie and have affairs because he did-

n't have any real problems to deal with.

Bush on the other hand has inherited a failing economy, terrorist attacks, and an uncertain future. Some people call Bush a religious extremist but by doing that it is like calling terrorists patriots. Bush is a religious man but in no way is he an extremist. He stands with the majority of Americans in supporting marriage, birth control and numerous other issues. When people say that Bush lied about the weapons of mass destruction, they don't know what they are talking about. Saddam had them, he used them and where they went to we don't know. Even Clinton said that Saddam had them and that someone would have to take care of the problem eventually.

The economy is getting better — all economic reports support it. Everyone knows that the last thing to improve in any economy is jobs. First comes economic gains for companies, then comes the hiring and expansion. You might say, "what about the industrial sector losing jobs to overseas?" Well that is a simple case of economics, plain and simple. Why pay an American worker \$20 an hour when you can pay less than \$20 a day to a Chinese worker? Our country has been shifting from an industrial to a service nation for decades — higher education and pay has seen to that. As a matter of fact, the United States is the world leader in pharmaceuticals and a leader in technology. Other countries send their business to us because we are so advanced.

It has been said that Bush is a dictator. He is in no way a dictator. How anyone can say that is beyond me. He was elected, he can be kicked out of office without military force and he is bound by the laws of our country. Many people may not like the fact that he was elected via the electoral college, but face it, that is the law of the land. We have lived by it since the Constitution was written. He has used the presidential power the way that any president has. He has used the gray areas in the law to get his ideals in place and there is nothing that can be done about it. I would rather have an elected official giving out orders than an appointed judge telling me how I should believe. How can anyone say that he has made a mockery of separation in powers? If anything you should take a look at the filibuster by Democratic congressmen in blocking federal judges. Using political ideology to block appointees to another branch of the government — that by all means shows a problem in the separation of powers.

If you can't tell, I support President Bush and I will be voting for him in the upcoming election. I just hope that more people will take a look at the facts before jumping to conclusions and making uneducated decisions.

Matt Tennen

Junior

matt\_tennen@hotmail.com

*Keep the letters and  
guest editorials  
coming!*

*Send them to  
efogg@udel.edu.*

### WHERE TO WRITE:

The Review  
250 Perkins Student Center  
Newark, DE 19716  
Fax: 302-831-1396  
E-mail: efogg@udel.edu

The Opinion/Editorial pages are an open forum for public debate and discussion. The Review welcomes responses from its readers. For verification purposes, please include a daytime telephone number with all letters. The editorial staff reserves the right to edit all submissions. Letters and columns represent the ideas and beliefs of the authors and should not be taken as representative of The Review. All letters become the property of The Review and may be published in print or electronic forms.

### Advertising Policy for Classified and Display Ads:

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place and manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of the Review staff or the university. Questions, comments or input may be directed to the advertising department at The Review.

Editor in Chief: K.W. East

Executive Editor: Julia DiLaura

Managing News Editors:  
Erin Biles Mike Fox

Managing Mosaic Editors:  
Tara Avis Katie Grasso

Managing Sports Editors:  
Dan Montesano Bob Thurlow

Copy Desk Chief:  
Ryan Mignone

Editorial Editor:  
Erin Fogg

Photography Editor:  
Lauren Anastasio

Art Editor:  
John Cheong

News Layout Editor:  
Tom Monaghan

Entertainment Editors:  
James Borden Callye Morrissey

Features Editors:  
Laura Boyce Lindsay Hicks

Administrative News Editors:  
Jamie Edmonds Audrey Garr

City News Editors:  
Stephanie Andersen Megan Sullivan

National/State News Editors:  
Erin Burke Brook Patterson

Student Affairs Editors:  
Melissa Brachfeld Christina Hernandez

News Features Editors:  
Ben Andersen Leah Conway

Sports Editors:  
Jon Deakins Rob McFadden



## In the end, it won't really matter who wins in 2004



**Tom Monaghan**

### Random Complaints

I'm sorry. Bush is going to win the 2004 election. Don't shoot the messenger.

With close to \$100 million in campaign money to blow in the upcoming months, an American public that has been cowed into believing they are at risk from foreign terrorists with rocket-propelled grenades (which the U.S. sold them) and a Democratic party that couldn't mount a successful campaign for mayor of Newark, it looks like another four years of neo-conservatism will be perpetrated upon this country and the world.

But this doesn't matter. Democrats and Republicans are the same. I am not saying that Democrat and Republican voters are the same, but the "leaders" are the same, at least on the issues that matter. And I mean issues that really matter, not things like gay marriage and including "under God" in the pledge of allegiance.

Political parties do not represent

you. They have already sold their loyalties. They are obsolete relics whose only goal is to maintain the status quo so corporate America can continue to exploit the world's resources.

Look at the way this presidential race is shaping up. The incumbent, the son of a former president and CIA chief and his running mate, a security insider who is still on the payroll of one of the country's largest oil companies are running on the Republican ticket.

Their opposition will most likely be John Kerry, a wealthy New Englander with close ties to the Kennedy family and the recipient of special interest money from a whole host of businesses, including many telecommunications companies, the very same companies that he is supposed to be regulating.

In essence, voters have no choice but to elect officials who differ in name only. The same people are pulling the strings.

I personally hate the Cheney/Bush regime. Anyone who uses a national tragedy like the Sept. 11, 2001 terrorist attacks as an excuse to allow corporations to extend their influence in resource-rich parts of the world deserves to be dragged into the streets and unceremoniously shot in the back of the head.

This may sound a little harsh, but I

think it is fitting. I have friends who have been sent to war in Afghanistan and Iraq under the pretense that they are making the world a safer place.

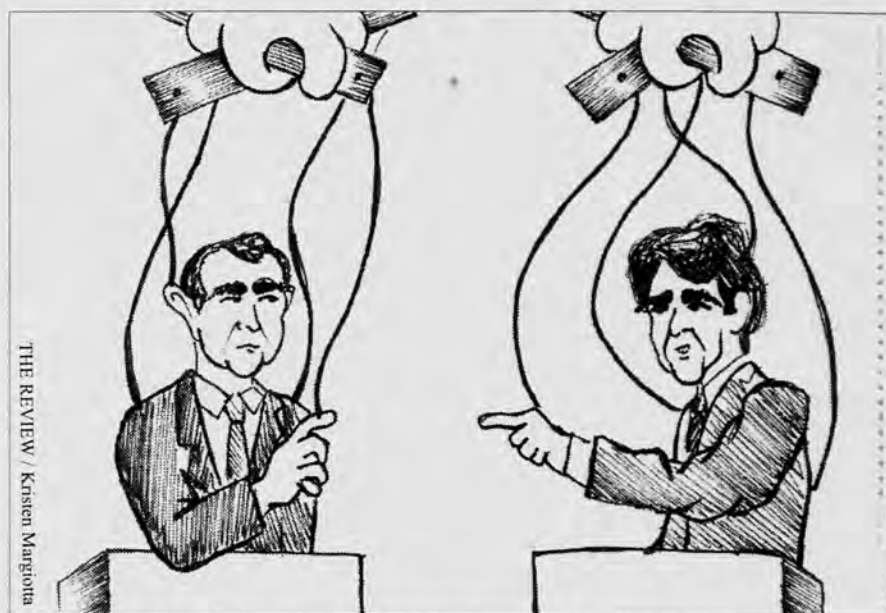
These people have faced and caused death, and they will never be the same. And why?

Was it really because the Taliban (and not the Saudis) were responsible for the attacks on New York and Washington, D.C.?

Or was it so that a "former" employee of Unical, a large oil conglomerate, could be given authority over Afghanistan, a country pivotal to the completion of a pipeline that would allow that company to extract untold billions of dollars in oil from Turkmenistan, a landlocked nation that experts estimate may have the second largest oil reserves in the world?

Did Saddam Hussein really have weapons of mass destruction? Did he really change that much since the mid '80s, when the US sold him both chemical and biological weapons?

Or was it that Halliburton, the company Cheney used to run and still receives almost a million dollars a year from, called the president and made the suggestion that a U.S.-led invasion of Iraq could secure lucrative contracts to



THE REVIEW / Kristen Margotta

the oil in that country?

Does this sound like a government that is concerned with the well being of its citizens? Not to me.

But even after that tirade against the current regime, I don't think Kerry would be any better. He supported the wars in Iraq and Afghanistan, and only came out against them when he needed some mud to sling at Bush.

He routinely takes money from businesses that he is supposed to be regulating. Instead of performing his patriotic duty and making sure that corporate America does not harm you in its lust for money, he has sold his loyalties to get elected.

The visionary social critic Richard Pryor said it best in "Brewster's Millions."

Why would a person spend millions of dollars to get a job that doesn't even

pay a tenth of that if they didn't plan on stealing it back?

I find it hard to believe that the powers that be want to be your leaders because they care so much about this country and its citizens. Not when they spend so much time ensuring that corporations have more rights than citizens.

This November, corporate America will tell you that you must choose between a Democrat or a Republican, a thief or a liar.

But they will not tell you about your third option. 1776 was not that long ago. Given a choice of being a customer or a soldier, which will you choose?

Tom Monaghan is the news layout editor for *The Review*. He never had the courage to be a soldier, and urges you to vote General Electric in 2004. Send comments to [madman@udel.edu](mailto:madman@udel.edu).

## Healthy food is for the wealthy on campus



**Ben Andersen**

### Ben There, Done That

It seems like college students are getting fatter. They go to the gym more and they go

on the Atkins and the South Beach diets to shed the extra pounds.

Fad diets have been around for as long as people have yearned to drop their spare poundage. There are crash diets, water diets and now, low-carb diets. Why not try a healthy diet?

It's so expensive.

Health food in our society is very expensive. Instead of deep frying chicken, pork or whatever other greasy, disgusting, but wonderfully-tasting food we can get our hands on, Americans would face less obesity, heart disease and fewer broken chairs if we bothered to eat healthy.

Even at the university students face many hurdles toward eating a balanced diet. First, there is the price. Chicken Caesar salads from the university cost five dollars, or points or Flex. This high price often causes students to reconsider their choice and decide on something simpler and cheaper like a muffin, which is less filling and less healthy.

The salad contains 329 calories and 11 grams of fat, while most of the muffins contain more than 400 calories and 20 grams of fat.

While the food in the dining halls offer more healthy choices, the main courses often consist of fried something with pasta.

Even worse than the disparity between healthy and unhealthy foods is the relatively inexpensive soda compared to juice. Why get a more expensive juice when soda tastes better?

Grabbing a muffin and a soda on the go between classes is also more convenient than getting a salad or a sandwich, a piece of fruit and a bottle of apple juice.

This is the same problem society as a whole faces. Driving to McDonald's is so easy of an alternative to cooking that many Americans live off fast food. Many college students despise cooking and regularly visit Main Street for its assortment of fried cheese and grease.

The most important question that needs to be



THE REVIEW / Dan Lisowski

asked is, how can this be remedied?

On the societal level it is a quandary, solvable only through continuing education about the health benefits of a balanced diet.

At the university level the solution is so much simpler. Students have only one real need — \$\$\$.

The university should subsidize healthy foods to make them cheaper. Dig into the \$1 billion endowment and bring the price of a salad down to two dollars from five.

A lot of people want to make Aramark, the university's food supplier, a scapegoat for high food prices, but they are in business to make money and I am sure the university would not let them artificially inflate prices.

It is simply more cost effective to sell frozen foods, which can be saved and deep-fried later, rather than buying fresh food, which is either sold or thrown away.

How much would it really cost the cash-raising machine we call the university to help alleviate the price of healthy alternatives.

Two hundred dollars per day? Five hundred? If it costs \$500 per day to lower prices it would cost \$3,500 every week. Assuming the university is open 40 weeks during the year, a plan to subsidize health food would cost approximately \$140,000 per year.

Bringing the price of food down in the Trabant and Perkins Student Centers would also help off-campus students. Stopping in the Scrounge for a healthy and inexpensive sandwich would beat heading down to Main Street to pick up a 1,000 calorie D.P. Dough calzone or a couple of slices of pizza.

Students can help themselves by carefully looking over the nutrition information provided on all dining service items. The university can help students by subsidizing healthy food.

At least it would keep the number of broken chairs down.

Ben Andersen is a news features editor for *The Review*. Send comments to [bhand@udel.edu](mailto:bhand@udel.edu).

## Nader's bid for presidency may ruin 2004 election



**Andrew Amsler**

### Reality Bites

Look out Ross Perot! Ralph Nader is the new pain-in-the-neck for the Democratic Party.

The Green Party has given him the cold shoulder and even liberals don't want him anymore, so what does Nader do? He runs for president, of course.

Nader announced his bid for the presidency on Sunday's Meet the Press, telling Tim Russert that the American presidency must be saved from corruption. Realistically, Nader's candidacy would accomplish nothing short of prolonging President George W. Bush's corrupt career.

The Bush administration is at the root of the problem and there has never been a president so contemptuous and shrouded in secrecy as Bush himself. He blatantly lies, trashes our economy and environment and pays out to the rich. What's more, he gets away with it. That is corruption.

Four years ago, Nader was a notorious target for the Democratic Party, when he aided and abetted the Bush team in its rape of the electoral system. Florida's 25 electoral votes were simply handed to Bush by his older brother, Jebb.

The small margin of votes between him and Gore allowed Bush a window of opportunity to manipulate the system. We all know that is what happened, but what would have been the case had Nader chosen not to contest in 2000?

The margin of votes Bush won by in Florida: 7,000; the number of votes Ralph Nader won in Florida: more than 22,000; the difference (for all you non-math majors): 15,000 votes; the probability that a Nader sup-

porter would vote for Bush in the event that their "guy" did not run: .000099 percent.

So, had Nader chosen to sit it out in 2000, the election might have taken a significant turn, along with President Bush's chance of slipping one by the American people.

Of course, it is not our place to challenge Nader, because he is afforded the right to protest the two-party system, and so is Ross Perot and any "Joe Schmo" who wants to. It is their constitutional right. Unfortunately, Nader has poor timing. This could be the worst time in history for another one of Nader's tests in democracy. I say this, because the nation is currently divided.

On one end, Bush followers champion their "guy" as the leader of the free world. On the other, Bush haters attack the president as a menace to society. Somewhere in between, however, lies the key to the 2004 election.

Why did the Democratic Party have an atrocious swing-voter turnout in 2000? No, the answer is not that they voted for Bush, because that is flat-out false. The truth is, Ralph Nader successfully persuaded these voters to "swing" from the Democratic ticket.

In his own words, Ralph Nader is doing nothing more than "crashing the [Democratic] party." The reason we have this system is so that dictator-like presidents such as Bush don't get a second term — not so a third-party candidate can make a statement.

Men like Nader and Perot, and numerous others, will never win. They won't win because they do not have popular support, period.

Sure, voting for Edwards or Kerry might seem like voting for the least-worst candidate, but I'm willing to settle. President Bush

should not be allowed to wreak havoc on the executive branch anymore, or parade the world with his message of Western arrogance.

You can rest assured, Sens. Kerry and Edwards would not continue Bush's path to destruction. So, why vote for Nader if he has no chance of winning?

Nader has abandoned his familiar tree-hugging attitude for a platform to fit the times. He no longer touts the preservation of Earth as his calling card, but has jumped on the bandwagon against corporate and government corruption.

Nader is a man so caught up in having his say that he will do anything to get a piece of the spotlight, even if it entails abandoning all that he stands for. A modern day chameleon of politics, Nader jumps from election to election to merely prove a point.

Despite their desperate efforts (even creating a Web Site known as [ralphdontrun.org](http://ralphdontrun.org)), Democrats will have to endure yet another campaign against Nader in 2004. However, their best modus operandi has changed significantly over the past three years.

Without a solid platform, or the backing of any "real" party, Nader can easily be disregarded as another Ross Perot. He does not have the power or message to inspire any necessary debate and will surely fail to gain more than 3 percent of the vote.

The best course of action for Democrats, then, is to pay as little attention to Nader as possible, to not let him control the debate.

The less credible he appears, the less likely Nader is to gain support from the all-important swing voters in 2004.

Andrew Amsler is a copy editor for *The Review*. Send comments to [acamsler@udel.edu](mailto:acamsler@udel.edu).

Assistant Sports Editor:  
Bob France

Assistant Features Editor:  
Allison Clair

Assistant Entertainment Editor:  
Crista Ryan

Senior News Editors:  
Camille Clowery

Senior Sports Editor:  
Matt Amis

Copy Editors:  
Andrew Amsler, Katie Faherty,  
Jocelyn Jones, Melissa Kadish, Amy Kates

Online Editor:  
Frank Lee

Graphics Editor:  
Chuck Combs

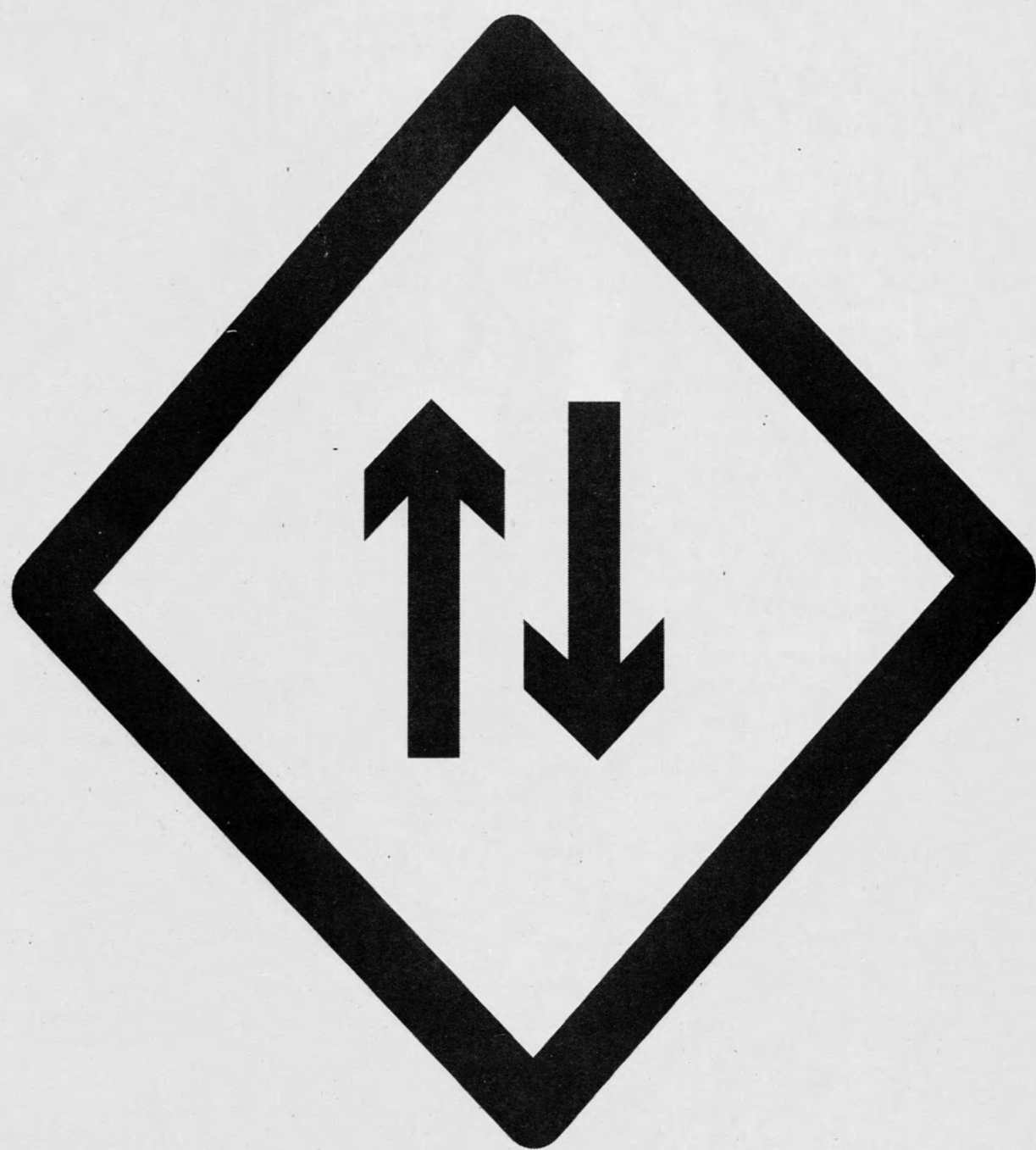
Advertising Director:  
Kate Haney

Advertising Assistant Director:  
Dana Dubin

Classified Advertisements:  
Ryan Snyder

Office and Mailing Address:  
250 Student Center, Newark, DE 19716  
Business (302) 831-1397  
Advertising (302) 831-1398  
News/Editorial (302) 831-2771  
Fax (302) 831-1396





## Commitment. It's mutual.

Join us and we'll make a commitment to you. A commitment to provide one of the best career experiences in the world. One that's full of opportunity, challenge, learning and support. In return, we expect a commitment from you. To perform at your best, to refuse second best, to take every opportunity we give you. It's a win-win.

[ey.com/us/careers](http://ey.com/us/careers)

**ERNST & YOUNG**  
*Quality In Everything We Do*





**Lurking Within:**  
Even though "Sex and the City" is gone, its influence and trends continue, B3

# Mosaie

**Album Reviews:**  
Indigo Girls, The Clumsy Lovers and Zox,



Tuesday, February 24, 2004

ENTERTAINMENT THE ARTS PEOPLE FEATURES

## Move over monopolists, Anti-Monopoly triumphs

BY NICOLE A. SARRUBBO  
Staff Reporter

Ralph Anspach, a retired economics professor at San Francisco State University, invented the game Anti-Monopoly in 1973 at the prompting of his son, William, who had beat him at Monopoly the previous evening.

Anti-Monopoly, which has sold more than one million copies and sells in the \$20 price range, made its debut in 1973 and is being re-introduced by University Games, an international toy and game company, which announced its recent licensing of the game with updated packaging and new marketing strategies.

The game was on hiatus for 10 years during a long and heated battle with General Mills, the owner of Parker Brothers, who claimed Anspach's game infringed on the trademark of Monopoly.

Anti-Monopoly is intended for ages 10 and up, and is more sophisticated and educational than Monopoly, according to Anspach.

"Our game is better than theirs. It is more fun, and it has more reversibility," says Anspach, who taught economics for 43 years.

Unlike Monopoly, Anspach explains, fortunes are more likely to change in his game.

"In Monopoly, when a player gets Park Place, you basically know who your winner is," he says.

In Anspach's Anti-Monopoly, however, the players are able to decide at the beginning of the game whether they would like to be competitors or monopolists.

Anspach worked closely with a mathematics professor to balance out the probabilities of winning the game, so that even though participants are playing according to different rules, the probability of winning is equal whether a player takes the competitor route or the monopolist course.

The competitors can build houses as soon as they buy the property and are able to go to price wars while still collecting rent. One difference is that competitors are able to charge half as much rent as the monopolists, which is realistic because monopolists are able to charge much higher rents when there is no competition.

The monopolist route can also be very profitable, as a player can eliminate the competition by buying the entire set of properties. Monopolists, however, gauge prices by reducing the supply of other properties, but are still left with the possibility of going to jail, where they are unable to collect rent.

Economics Professor Saul Hoffman finds the idea of Anti-Monopoly very interesting.

In his Purnell office, overflowing with economics texts, Hoffman says, "I played [Monopoly] many times and never thought of it as a monopoly."

Hoffman explains the only person to benefit from a monopoly is the monopolist.

"Monopolists tend to charge higher prices, service is worse, innovation is worse and the quality is sub-servient," he says. "And in general, monopolies are not serving the public interest."

In a few rare instances, Hoffman explains, certain aspects of monopolies are beneficial. For example, although Microsoft is barraged with negative criticisms that the company has created a monopoly, it has also created a common language in the computer industry that is beneficial to many people.

Creator Anspach stumbled across the idea for Anti-Monopoly in 1971 because of his frustrations with the monopolization of oil.

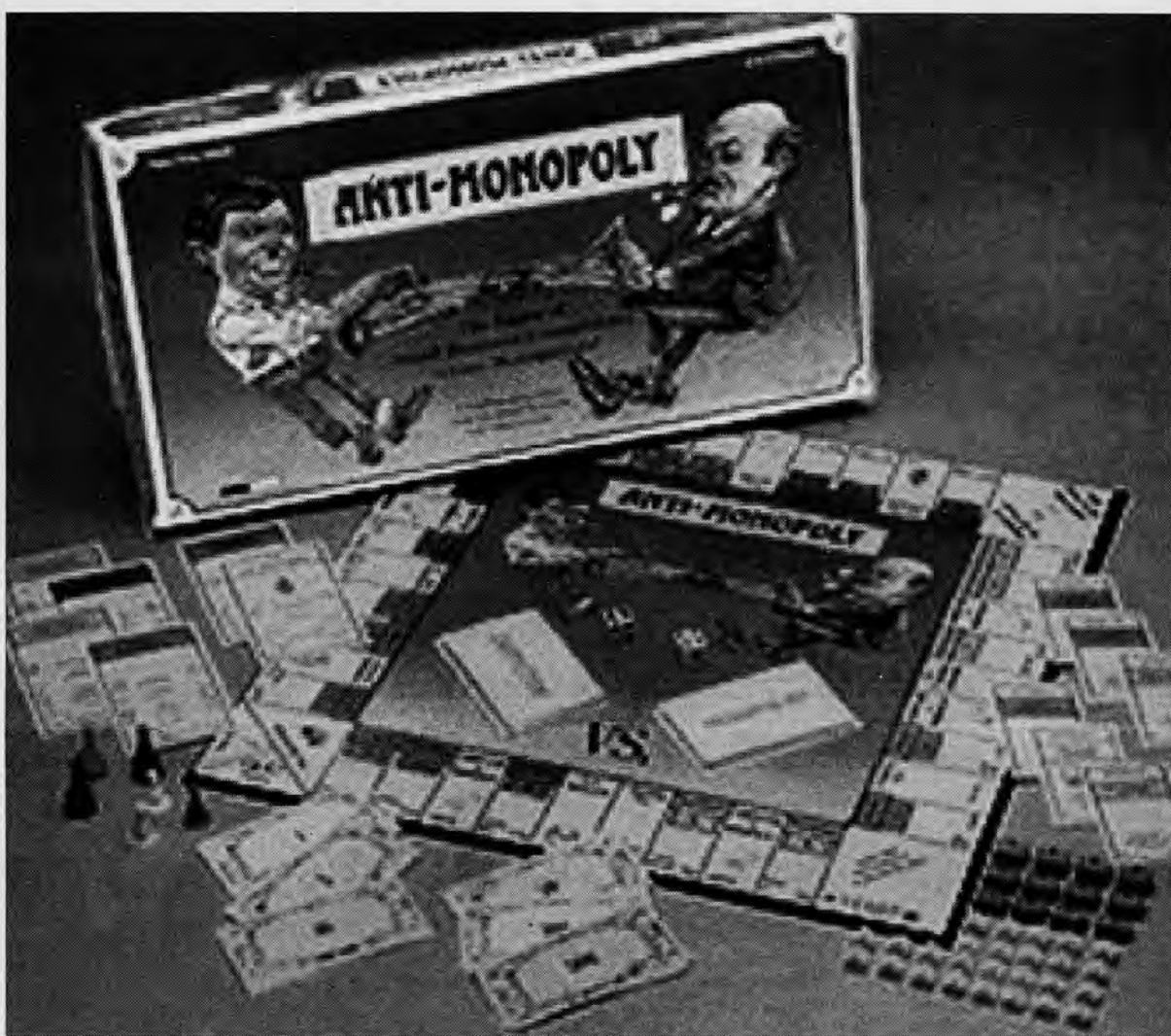
"That evening, I was sitting at the dinner table and I began to discuss the monopolization of the oil companies," he says.

Anspach's son, William, who was 8 years old at the time, got very upset and thought his father was a bad sport because he had lost to William in Monopoly the night before.

"I never realized that the most popular board game glorifies monopolies," Anspach says. "So, one of my students challenged me to invent a game that shows the other side."

And so, Anti-Monopoly was born.

But the success of the game came to a screeching halt when General Mills sued Anspach. It felt the name "Anti-Monopoly" was too close to the trademarked name "Monopoly."



Courtesy of Ralph Anspach

Ralph Anspach created a game that allows "fortunes to change," by being monopolists or competitors.

Anspach bitterly explains he lost the first round of the fight when the judge ordered 40,000 of the games to be publicly buried in a Minnesota landfill.

"(The Judge) emphasized that they had to be disposed of publicly, as a lesson to others who would challenge monopolies," explains Anspach, more than 30 years later, with lingering resentment in his voice.

Carl Person, an anti-trust lawyer in New York, represented Anspach and explained they eventually proved Anti-Monopoly was not trademark infringement.

"A surveyor found that the name 'Monopoly' refers to the game, not the maker," Person explains.

General Mills appealed the decision, and ultimately the case went to the Supreme Court, but Person says each of the General Mills' witnesses were somehow tied to the company. Subsequently, Anspach won and settled with General Mills outside of court.

"It was a mighty battle between the little guy and the giant," Anspach says. "And once in a while, the little guy can prevail."

In 1930, a group of Atlantic City professors created the version of Monopoly that is closest to the version on the market today. They thought people would think of Monopoly as a mafia-related game because the rents, transportation and utilities were all raised at unfair rates.

"You win by holding up societies," Anspach explains with a chuckle.

However, the professors' original intentions were lost in the commercialization of the game.

"Monopoly mis-educates, whereas Anti-Monopoly teaches the right idea," Anspach says.

There is no specific strategy to win his game, he says. However, Anspach recommends players buy as many properties as they can, even the low-cost ones like Baltic.

"Once people play Anti-Monopoly, they don't go back to Monopoly," Anspach says. "It plays very similar, but it is more fun and it has the added competition."

## Which Leading Actor will take home Oscar?

BY KEVIN MCVEY  
Senior Mosaie Reporter

On Sunday, one actor and one actress will find themselves on top of the Hollywood world. These will be the winners in the categories of Actor and Actress in a Leading Role at the Academy Awards.

Over the past few years, the Lead Actor category has brought surprises with Denzel Washington's win two years ago for "Training Day" and 29-year-old Adrian Brody, who beat out four former winners last year for his performance in "The Pianist."

During the past few years, winners in the Lead Actress category followed the theme of young and beautiful Hollywood actresses who turned their beauty into homely appearances, such as Halle Berry's win for "Monster's Ball" (2002) and Nicole Kidman's win for "The Hours" last year.

In the second part of The Review's look at the 76th Annual Academy Awards, the contest for Lead Actor looks to be a two-man race, while the buzz for Lead Actress seems to be for one performance.

### ACTOR IN A LEADING ROLE

Johnny Depp, "Pirates of the Caribbean"

Depp receives long overdue recognition as a pirate who's no longer a member of the outlaw "in-crowd" and starts helping a blacksmith apprentice find the love of his life. Depp plays Jack Sparrow with a quirkiness that makes the audience think he's a can short of a six-pack.

This is the second installment of a three-part series on the Academy Awards.

Receiving a nomination for a Jerry Bruckheimer-produced blockbuster is surprising, since he is strictly known for action films. For Depp to actually win the award would be an outstanding turn of events. However, in a year where two strong performances in this category are from films nominated for Best Picture, Depp stands no chance.

### Ben Kingsley, "House of Sand and Fog"

In this category, Kingsley is the only previous Oscar winner, which already puts him at a disadvantage. Kingsley, who won for his performance as the title role in the 1982 film "Ghandi," plays former Iranian General Massoud Amir Behrani, who tries to make a decent living in the United States but finds the task to be almost unbearable. Kingsley, who always carries a commanding presence, does the same with "Sand and Fog."

As the film progresses, Behrani wants his family to live the way they did inside their "bungalow on the Caspian." He will do anything to assure his family's happiness, no matter if someone else's quality of life is diminished. Come Sunday, Kingsley might benefit from a split between two of the other nominees and the 60-year-old actor could become a two-time winner.

see THERON page B4



Charlize Theron in "Monster"

## Mardi Gras etiquette

BY STEPHEN MANGAT  
Staff Reporter

Hordes of partiers flock to New Orleans for the final days of Mardi Gras — a last chance to commit a few sins before the 40 days of Lent begin.

As the Christian season of soul-searching and repentance begins, the Mardi Gras season, which started 12 days after Christmas, draws to a close.

Today is Fat Tuesday, and if you are not fortunate enough to be traveling down to the Crescent City, do not despair. The spirit of Mardi Gras can be created at home, and not only by popping in your favorite "Girls Gone Wild" DVD.

Nothing characterizes the spirit of Mardi Gras more than a lively celebration. So here are some tips for bringing a bit of the Big Easy to Newark.

First, invite your "krewes" to the party with either decorated invitations or a simple phone call. A "krewes" is the name for the clubs and societies that organize the lavish parades through the streets during the seven weeks of Mardi Gras.

To add a little 'Nawlins flavor to a Mardi Gras bash, start with some traditional music of the Mississippi Delta.

William Grimes, jazz studies professor at Louisiana State University, warns that modern jazz is not the traditional music of Mardi Gras, although much of it has roots in New Orleans.

Grimes says traditional New Orleans jazz music associated with Mardi Gras is a highly-stylized form of jazz, limited to the few years between 1915 and 1930.

"The mainstream jazz of Miles Davis and John Coltrane has ties to and might have evolved from old New Orleans jazz," he says "but the ties are shaky at best."

David Moore, an employee at Bert's Music, suggests listening to zydeco music, an accordion-based musical genre hailing from southern Louisiana, as the closest thing to the classic New Orleans jazz that Grimes mentions.

He recommends Buckwheat Zydeco's "Down Home Live" and "Zydeco Party," but says any zydeco compilation album would do.

In the tradition of the garish masquerades of New Orleans, some kind of costume should be worn.

Whether a simple jester hat or full-length feather boa, at least be sure to dress in official Mardi Gras colors: green, gold and purple. Costume accessories could include flashy beads or a decorated ceramic mask to create an air of mystery.

Mardi Gras is often associated with mass consumption of alcohol, but before the booze starts flowing, fill your stomach with something festive to ward off the inevitable hang-over.

Although gumbo is one classic Creole food, King Cake is the culinary staple of any Mardi Gras festival.

Dave Callen of Anthony's New Orleans King Cakes, says the dessert is an oval-shaped, braided coffee cake of cinnamon roll fashion covered with sugar icing in three colors: gold for power, green for faith and purple for justice.

"Each cake contains a tiny plastic baby," Callen says, "and the person who gets the slice with the baby in it is the Mardi Gras King and must host the next party."

After the cake is finished and the king is crowned, it is time for beverages to be served. In place of typical keg beer, offer something a bit more appropriate for the occasion.

The MardisGrasDay.com Web site offers a recipe for Mardi Gras Madness Punch as the perfect way to get any party started.

In a punch bowl, mix a bottle of grape juice, a can of pineapple juice, a two-liter of lemon-lime soda, and a bottle or more of vodka.

Adding orange slices and limes creates a purple, gold and green drink — the ultimate in Mardi Gras spirit.

With the party in full swing, tradition states that the king chooses his queen to join him in leading the first dance.

Once your party winds down, cleanup after a night of revelry is unavoidable. Assemble your own "krewes" and parade through the house, picking up all trash and decorations.

Live well, or as they say in New Orleans, "Bon Vivant!"



# Indigo Girls 'Let In' a few new hits

**"All That We Let In"**  
Indigo Girls  
Sony Music  
Rating: ★★☆☆



Anyone who can name a song "Dairy Queen" with a straight face deserves some respect.

The new album by the Indigo Girls, "All That We Let In," features 11 tracks and a special CD recorded from its concert at Central Park on Dec. 4, 2003.

This is the eighth album from the Indigo Girls, which is comprised of Emily Saliers and Amy Ray. They've been singing and performing for more than two decades, and their music has been consistently strong and steady.

Despite trends and fads, they've held on to a strong fan base of support, despite whoever is the current flavor of the month.

## The Gist of It

- ★★★★ The Supremes
- ★★★★ Dixie Chicks
- ★★★ The Go-Gos
- ★★ Destiny's Child
- ★ Spice Girls

The first track of the album, "Fill It Up Again," pulls the listener in and sets the scene for the rest of the album. It's a love song about one person who wants to leave a relationship, because the other person is draining.

"You've been the hole in my sky / My shrinking water supply / Before my well runs dry / I'm going round round round the bend / Fill it up again."

Salier compares her partner to the ozone layer and the water supply problem. This environmentalism theme is consistent in almost all of the songs, but doesn't always work.

In a lot of places, preachy and boring is the only way to describe this theme. In "Perfect World," this problem is apparent.

"I'm okay if I don't look a little closer / I am driving with the tank full / The sun is blistering on the black top road."

Not only are the examples clichés, but the Girls also are singing about issues that everyone knows are problems in the world. It's nothing new and just sounds stale.

One-hit-wonder Joan Osbourne, known for her hit "What if God was One of Us," makes an appearance on the album and sings a particularly evocative song, "Tether." Her vocals blend perfectly with the Girls', and the

harmonies seem to work best in this three-part vocal.

At first, the song sounds like church music, with an organ presenting the first couple measures. The lyrics are original and speak about a past that can't be forgotten.

"You can bury the past / But it's a mausoleum / With the ghost of a fist that won't let us be."

Osbourne also sings back-up on a few other songs, including "Heartache for Everyone" and "Rise Up."

In a lot of ways, the Indigo Girls are more folk than country and sound more like Sheryl Crow than the Dixie Chicks. But, listeners shouldn't be surprised if they can't get the Dixie Chicks' song lyrics out of their heads when listening to this CD. The songs are reminiscent of the same kind of music.

Take "Dairy Queen," for example. The lyrics are about a wonderful guy who works at Dairy Queen that is a complete jerk, and a girl who still loves him.

"I hear that you were drunk and mean / Down at the Dairy Queen / There's just enough of you in me / For me to have this sympathy."

The ending track is upbeat and really makes the listener want to tap their feet in a square dance kind of way. "Rise Up" seems like

the Girls are talking about themselves when they say, "Rise up your dead / There's life in the old girl yet."

The album starts out on a strong note and ends the same way. The song arrangement makes sense, and it's obvious a lot of thought went into the album, especially in song placement. There's a good blend of ballads and more uplifting songs.

The theme of environmentalism feels clunky at times. Even though the Indigo Girls are activists, it ends up sounding hollow and the way they've written some of the lyrics are stale. The Girls do best when sticking to what they know with down-home country beats while working in their own unique folksy harmonies.

The album doesn't accost listeners with length and filler songs. Some songs sink, but others swim fast and will become quick favorites. Listeners don't get a lot of throwaway songs, which is a plus on any album.

"All That We Let In" isn't a slick album. The CD cover isn't made to impress, as it looks like a 14-year-old might have sketched it. Listeners won't find much advertising for the album, but if they're looking for solid music with both meaning and melody, this album is sure to strike a chord.



## Other New Releases

- En Vogue "Soul Flower"
- Anathema "Natural Disaster"
- John Frusciante "Shadows Collide with People"
- Will Oldham "Seafares Music"
- Rick Springfield
- "Shock/Denial/Anger/Acceptance"

Allison Clair is the assistant features editor for The Review. Her favorite artists include Sheryl Crow and John Mayer.

**"After the Flood"**  
The Clumsy Lovers  
Netwerk Records  
Rating: ★★☆☆ 1/2

This St. Patrick's Day, throw in the new album by the punk/Celtic/bluegrass outfit from Vancouver known as The Clumsy Lovers and the perfect mood will be set. Irish pub music with a lot of rock 'n' roll influence is the best way to describe the Canadian five-piece. Even if the sounds of fiddles, banjos and mandolins aren't pleasing to the ears, one must admit The Clumsy Lovers emit an original and intriguing sound.

It is the original repertoire that keeps the band touring non-stop for its nationwide, but mostly underground legion of fans. The Clumsy Lovers began strictly as a live pub band, but when it realized that pubs weren't the only desirable places to play, the members began to branch out to include a broader range of influences in its

music.

Although The Clumsy Lovers have been together since the mid-'90s and have released a handful of independent albums along the way, "After the Flood" is the first album to follow the band's signing with Netwerk Records.

Songs such as the title track and "Rest" are slow, country ballads, while others, such as "Better Me" and "Scarce," are fun, danceable pub songs. Some tracks tell complete stories, like "Amen."

The lyrics tell the story of a hardworking farmer named Jonathan, who has been in control of his parents' farm since their death, praying for rain to bring an end to the drought.

"Amen" isn't the only mention of farmers and God on the album. Themes repeat, such as "House and Home," a song about an unwanted drought, and "After the Flood," a tune alluding to excessive rain.

Critics have accused The



Clumsy Lovers of being a contrived band, out to pull off some massive marketing ploy, but taking the band's long history into account, the claim is likely false. Andrea Lewis, the band's fiddler and backup vocalist, gave up her secure job as a violin teacher to tour the world, which proves the commitment of the band to the music.

"After the Flood" sets a specific mood of drinking in a pub while adding hints of pop influences, making it an album worth checking out.

— Callye Morrissey

**"Take Me Home"**  
Zox  
Zox Music  
Rating: ★☆☆

What do one guitarist, one drummer, one bassist, one violinist and a host of uninspired lyrics equal?

Apparently, they equal Zox, a Providence, R.I., band's that is gaining popularity on college campuses up and down the east coast.

The foursome, named after drummer John Zox, achieves a sound that hovers somewhere between Ska and folk/pop, but never seems to decide which one it wants to be and doesn't do either very well. It is as if OAR and Strangefolk had an illegitimate child, and then forced it to listen to The String Cheese Incident.

Zox can best be described as Sublime if Bradley Nowell spent his teenage years playing the violin and writing songs about girls that he loved but never talked to.

The aptly titled "Stupid Song" is indicative of Zox's lyrical problems.

"Music ain't some competition / If you don't like me you don't have to listen to my songs / You said this band ain't shit until you're wasted / Well pour another drink for me."

A quick glance at the back of the album betrays the "bad teenage poetry" nature of the lyrics. With track titles like "Butterfly," "Goodbye to You" and "Leaving Me," "Take Me Home" might just be the perfect title for an album that smacks of the kind of desperate, clingy atmosphere of most college parties.

Track 13 is an interpretation of Pachelbel's Canon, stripped of its layers and intricacies and presented as a five and a half minute pop track that is more watered down than Natural Light.

Despite falling far short of presenting an interesting arrangement of a classical piece, the band's instrumentation is its saving grace.



Adding a violin to the standard three-piece band gives Zox a sound that is somewhat different from the run-of-the-mill wannabe hip college bands.

The talent of the musicians is not Zox's problem. Throughout the album there are moments when the band's talent as musicians shines through the drivel.

This is not really a compliment, though, because it means that Zox was actually going for the sound achieved on "Take Me Home."

In essence, Zox's latest effort zux.

— Tom Monaghan

## Price of Fame

Britney Spears has reportedly once again found religion, but this time in the form of Born Again Christianity. Her family interceded amidst worries of an emotional breakdown after her very public wedding and subsequent annulment a few days later. Spears attended a service at a local Baptist Church in California, where she reportedly had a tear-jerking spiritual experience.

Ben Affleck is also reportedly experiencing an emotional collapse after ending his role in the dramatic and much publicized relationship "Bennifer" with Jennifer Lopez. Ben has been seen cavorting, gambling and partying the night away. His close friends reportedly fear this behavior will lead him to back to alcoholism.

Scarlett Johansson, of the Oscar nominated "Lost in Translation," is capitalizing on her good looks outside of acting

by becoming the new face of Calvin Klein scents. The advertisements and new fragrance will reportedly be introduced some time next fall.

Ozzy Osbourne, a well-known rock star and TV personality, has decided to resume touring this summer with Ozzfest despite a horrific accident last fall. His wife, Sharon, and family reportedly support his decision to return to the annual festival that bears his name.

A Missouri casino is reportedly coming under fire for preferential treatment of rapper Nelly. The Gaming Commission of Missouri alleges the casino allowed Nelly and his entourage to ignore a \$500 limit on gambling. The rapper, of "Hot in Herre" fame, is not implicated in the investigation.

— compiled by Crista Ryan

## A masterpiece of prison injustice

**"Midnight Express"**  
Written by Oliver Stone  
Directed by Alan Parker  
1978

More than 15 years before Frank Darabont brought audiences the uplifting prison drama, "The Shawshank Redemption," Alan Parker made the true-to-life look at the foreign corrections system with "Midnight Express."

Based on a true story, "Midnight Express" received six Oscar nominations and won two awards for Oliver Stone's screenplay and Best Original Score. The film's Best Picture nomination comes as a result of Parker's realistic look at a Turkish prison and the injustice that occurs inside its confines. Most importantly, "Midnight Express" achieves realism with a first-hand account.

The events that take place in "Midnight Express" begin in 1970. American college student William Hayes travels to Turkey with his girlfriend. However, Hayes is stopped just short of boarding the plane back to the United States, the reason being Turkish police found hashish taped to his body.

Parker's introduction to the film shows Hayes (Brad Davis) wrapping the hashish up in foil and taping it to his chest. As he walks through the airport, he begins to sweat and walks into the restroom, splashing water on his face to try to calm himself down. The filmmakers cleverly take the audience into Hayes' world as the pulsing sound of a heart is heard to show

his nervousness.

After Hayes is caught, he receives a disproportionate sentence (more than 20 years) for the small amount of hashish he tried to smuggle. Upon his conviction, he faces conditions beyond belief. The prison is unsanitary, the inmates are all serving sentences that are disproportionate to their crimes, and the prison guards are unfair, inflicting punishment on inmates who are wrongly accused for breaking rules.

After an inmate friend receives punishment for something he did not do, Hayes loses his temper, which gets him sent to the ward of the prison where all the inmates have developed mental problems due to their long incarceration. The film almost loses its message about never giving up hope, but quickly regains it when Hayes receives a visitor.

His girlfriend flies over to Turkey, and in the film's most emotional sequence, she tells him how members of Congress are working on his release from the hellish prison. Still, he knows that in order to survive he must catch the "midnight express," instead of rotting away for another day in prison.

The film's conclusion, which gives a type of "Shawshank Redemption" satisfaction, shows audiences how even in horrible times, the perseverance and power of the human spirit can be a saving grace.

— Kevin McVey



## horoscopes

### Pisces

(Feb. 18-March 19)

Drew Barrymore is also a Pisces. She's talented, creative and very ambitious, just like you. Take her lead and do something imaginative this week.

### Aries

(March 20-April 19)

Your attitude toward schoolwork gets you in trouble. Don't let the slacker in you come out or you're going to have a tough semester.

### Taurus

(April 20-May 19)

Things are changing right now. That may seem scary at first, but it's actually going to work out for the best.

### Gemini

(May 20-June 20)

Love is in your sign this week. Wear your best outfit to attract that certain someone.

### Cancer

(June 21-July 21)

You're becoming annoyingly modest. Learn to take compliments with a simple "Thank you" and maybe you will get more of them.

### Leo

(July 22-Aug. 22)

Stick with your plan. Although it might seem like a good idea to stop, stick with what you said you'd do.

### Virgo

(Aug. 23-Sept. 21)

This springtime weather really suits you, but don't get depressed when the weather changes for the colder. Be flexible.

### Libra

(Sept. 22-Oct. 22)

Control is the key word for you this week. Take stock of what you have, and try not to give into the all-too-present temptation you will encounter.

### Scorpio

(Oct. 23-Nov. 21)

You're in the clear this week. Feel free to party and let go. Not much is going wrong for you.

### Sagittarius

(Nov. 22-Dec. 21)

Hard work isn't a problem for you this week, and you're going to need energy. Eat some pasta to fuel yourself.

### Capricorn

(Dec. 22-Jan. 19)

This weekend rocked for you, but pull your head out of the clouds. Those good things you crave will come to you soon enough.

### Aquarius

(Jan. 20-Feb. 17)

No one's impressed by your dramatics. Tone it down a notch and let people see your softer, less hysterical side.

— Allison Clair

## Quote of the Week

"Our water, for the most part, is always foggy white, and we have never tasted it because it looks nasty, so we use a Brita [filter]."

— Junior Chad Griffith  
The Review  
Feb. 20, 2004

— compiled by Allison Clair

"Now, what's interesting here is that they appear polished. They appear shiny. Not sure what's going on here."

— Dr. Albert Yen, a planetary scientist, describes the pebbles that have been found on Mars.  
New York Times  
Feb. 20, 2004

"You think everybody loves me? Go on the Internet. This is why we have the Internet. To keep your head straight. I know where to go to find people trashing me. My wife has a Web site about me."

— Ray Romano,  
Time  
Feb. 17, 2004

"I don't want to get addicted to fame. Then when I'm no longer famous I won't know what to do, and I'll just seem desperate and lose my mind."

— Beyonce Knowles,  
Rolling Stone  
March 4, 2004

"Can women have sex like men?" — Carrie Bradshaw's (played by Sarah Jessica Parker) first question on the first episode of "Sex and the City."

"Maybe I won't date again until my kids are 18. I'm very happy." — Pamela Anderson, on her newly single status,  
Associated Press  
Feb. 19, 2004

"To reinvent love every day is what people should be doing for each other."

— Drew Barrymore,  
People  
Feb. 23, 2004

"I urge the liberal establishment to relax and rejoice. This is a campaign that strives to displace the present corporate regime of the Bush administration."

— Ralph Nader, after announcing his independent candidacy for president,  
New York Times  
Feb. 23, 2004



# WHEN ZODIAC SIGNS DON'T MATCH

BY MICHELLE MINGOIA

Staff Reporter

Everyone has seen it in the movies, heard real life horror stories, or even (gasp) experienced it firsthand — the cheesy pickup line, "What's your sign?"

Are the poor souls who rely on this strange and seemingly unimportant question as a means of courtship simply clueless and pathetic, or are they actually onto something? To those who follow astrology, finding a partner based on sign isn't so peculiar.

Many people agree that zodiac signs have a strong correlation with relationship compatibility.

Meredith, a spokeswoman from the California Astrology Association, says astrology should not dictate how one lives, but should be used as a tool to explain behavior.

"It provides a context which allows you to understand both yourself and others better," she says, "and provides a means to plan your life effectively for optimum success."

This can be applied to relationships, she says. By understanding a partner's sign, his or her reactions to situations can be anticipated. Couples are then better prepared to deal with and compromise in altercations.

"If you know your partner's sign, you are more capable of understanding every aspect of their personality, and really able to love completely and deeply," Meredith says.

Julie Wilgen, family studies professor, says there is no research to detect or prove the zodiac is a reliable basis for relationship compatibility.

However, Wilgen adds that it can be a great conversation starter, allowing two people to learn more about each other's personality traits, which ultimately builds better relationships.

Rather than reading the horoscope section of *Cosmopolitan*, Wilgen says the keys to an adamant relationship include honesty, responsibility, trust, equality and respect.

University students have mixed views on compatibility based on the stars.

Juniors Sara and Matt have been together for more than

a year, and sitting down hand-in-hand for an interview, are seemingly in love.

Sara is a Gemini, which, according to Meredith, represents communication, ideas and social activity. She, not surprisingly, spoke for Matt, an Aries, a sign often thought of as passionate and enthusiastic. When he does speak up, these traits are vehemently displayed as he discusses their sex life.

As air and fire signs, Sara and Matt are considered very compatible, according to Meredith.

"I don't think our signs really make a difference either way," Sara says. "Except maybe for the fact that we had to learn to adjust to each other's personalities, like I am really sensitive and had to get used to his stubbornness and humor."

On the other hand, Meghan, a junior, thinks conflicting signs may have been at the root of her breakup with Bryan, a senior, in their relationship that lasted more than three months.

Both Leos, the two are considered incompatible, as their signs suggest each is strong-minded, determined and wants to be in control at all times.

When told of this cosmic connection, Meghan says it makes sense to her. "Since we did actually both always want things our own way, there wasn't very much room for compromise."

It's hard not to wonder if relationships are written in the stars, or if astrology is a notion simply created for entertainment and entrepreneurial purposes only.

Either way, it is commonly known that compatible personalities and the ability to understand one another are the fundamentals of a lasting relationship. But, if someone wants to read astrological charts, consult a daily horoscope or even buy a voodoo doll to ensure happiness — go for it.

The extra information might be helpful in thoroughly understanding every aspect of one's relationship, allow for openness and appreciation of the other and almost always instigate a well-shared chuckle at how silly some readings can be.

## Pisces

Positive traits include imagination, sensitivity and intuition, while this sign represented by two fish can be secretive, vague and weakwilled. The best match for a Pisces is another Pisces, followed by Sagittarius, Cancer and Capricorn and the worst match is a Taurus.

## Aries

Aries are often energetic, courageous, confident and dynamic. The ram is also often thought of as selfish, impractical and impulsive. The best match for an Aries is a Leo, followed by Sagittarius, Gemini and Aquarius. An Aries' worst match is a Cancer.

## Taurus

Patient, reliable and determined, the bull is also considered jealous, inflexible and greedy. The best match for a Taurus is a Virgo, followed by Libra, Scorpio and Cancer. The worst match is a Pisces.

## Gemini

While versatile, communicative, youthful and lively, this sign represented by the twins is often known for being nervous, inconsistent and cunning. The best match for a Gemini is another Gemini, followed by Libra, Aquarius, and Leo. worst match for a Gemini is Cancer.

## Cancer

Cancers are known to be emotional, imaginative and sympathetic, but the crab can at times be overly emotional, moody and changeable. The best matches for a Cancer include Taurus, Scorpio, Pisces and Virgo. The worst match for a Cancer is an Aries.

## Leo

The lion's positive traits include generosity, creativity and faithfulness but they can also be pompous, bossy and intolerant. The best love match for a Leo is an Aries, followed by Sagittarius and Gemini. Leo's worst love match is a Virgo.

☆☆☆

Zodiac characteristics and matches provided by Nicholas Symington, for [www.thefutureminders.com](http://www.thefutureminders.com)

☆☆☆

## Virgo

Modest, reliable and practical, the "virgin" is also a sign known for being fussy, overcritical and conservative. The best love match for a Virgo is the Capricorn followed by the Taurus, Cancer and Scorpio and its worst match is Aquarius.

## Aquarius

Friendly, loyal, independent and inventive, Aquarius' can also be considered unemotional, contrary and perverse. The best match for an Aquarius is a Libra followed by Gemini, Sagittarius and Aries, and the worst match is a Virgo.

## Capricorn

Capricorns, represented by a part goat, part fish creature, are considered ambitious, careful and humorous but can also be pessimistic and grudging. The best love match is a Scorpio followed by Virgo, Capricorn and Pisces. The Capricorn's worst match is an Aries.

## Sagittarius

While Sagittarius' are thought of as optimistic, intellectual and honest, they can also be blindly optimistic, careless and tactless. The best love match for a Sagittarius is an Aries followed by Leo, Pisces and Aquarius while the worst match is a Cancer.

## Scorpio

Determined, passionate and magnetic, the scorpion can also be at times resentful, compulsive and obsessive. The best love match for a Scorpio is a Capricorn followed by Taurus, Virgo and Cancer while the worst match is an Aries.

## Libra

Libras, represented by a balancing scale, are known to be diplomatic, romantic and sociable, but can also be indecisive, glib and self-indulgent. The best love match for a Libra is a Gemini followed by Aquarius, Leo and Taurus and the worst match is the Capricorn.

# 'Sex and the City' fans lose fashion inspiration

BY RACHEL KAPLAN

Staff Reporter

Sunday night television may never be the same.

After six seasons, the ladies of "Sex and the City" hung up their Manolo Blahniks, took their last swigs of Cosmopolitans and hailed a final taxi downtown.

The decision to call it quits was made by leading lady and co-producer Sarah Jessica Parker.

In the wake of the series ending, diehard fans will not only be left with reruns, reflections and hopes for a comeback, but lasting influences on fashion and the way women embrace sexuality.

Kevin Jones, museum curator for the Fashion Institute of Design and Merchandising in Los Angeles, calls the HBO series "pure eye candy," and says he tunes in every week not only for the plotline, but to see what the characters are wearing.

Vintage clothes and modern styles combine to create a style of their own, he says.

"These women can pull off any look they want to," Jones says. "They are icons."

According to Jones' theory, the absence of Carrie's ballerina skirt and Samantha's plunging neckline does not signify an end in fashion — instead, the girls will lead television into a new fashion era.

"There will be new characters. There will be new conflicts. There will be new cocktails. There will be new clothes," he declares.

So for those in vogue who feel deserted by their style idols, be patient. There might soon be another mimic-worthy style star.

Although the series is aimed at the young, hip and trendy, Jones says, the beauty of the styles is that they draw fashion inspiration for all types of women.

"Anyone watching can pull pieces from the show and put it together for themselves," he says.

Junior Jill Oppenheimer watched the show since its second season and says she is devastated, unable to imagine a Sunday night void of the characters she holds dear. After all, she says, she has become attached to each character and determined which mixture of women best represents her personality.

"I am a mix between Miranda and Charlotte," Oppenheimer says, "because I am traditional like Charlotte but stubborn like Miranda."

She loves the show for many reasons, but particularly enjoys the characters' sense of style. Like many viewers, she adds a bit of New York chic to her own closet by observing Carrie's more everyday styles.

"I remember a few seasons back when Carrie was wearing white tank tops with colored bras," she says. "I thought it was just the coolest thing and started doing it."

Oppenheimer admits, however, she does not know whether she pulled it off as well as Parker.

She adds the horseshoe necklace Carrie wore inspired her to buy one of her own.

Fashion is not the only world the series attacked with innovation.

Episodes display sexuality in a way never shown before on any other television series — complete with sex toys and positions.

Ava Cadell, certified sex counselor, says part of the series' success is due to the fact that it is so sexually liberating for women.

The writing is excellent, she says.

"It empowers women to take responsibility for their own sexuality," she says, "as well as their own orgasm."

Cadell says many women who have experienced some of the same sexual frustrations as the women on the show attend her private practice.

The series is provocative and groundbreaking because of the explicit sexual content, she adds.

Cadell speculates that "Sex and the City" will be imitated for years to come since it was the first of its kind.

People are eager to find something else like it, she says.

However, the connection viewers have with characters goes much deeper than their designer duds.

Margaret Stetz, women's studies professor, says the connections "Sex and the City" audiences find within the characters is interesting, because very few actually lead similar lifestyles to these upper-class women.

"I think in general," she says, "Americans are encouraged to identify upward."

Maybe it's the hope to achieve success and the laughs and surprises seen along the way.

"This kind of fantasy plays all through popular culture," she says, "and is especially true in regard to 'Sex and the City.'"

Senior Marlaina Falanga says she thinks it is great that each woman has a personal style.

Falanga says a little bit of each of the women's style is represented in her own.

Falanga says although her lifestyle might not mirror those of Carrie and company, she still feels an attachment to them.

"I feel like I am friends with these women because I know so much about them," she says. "I have been so involved in their lives for the last few years that it is going to be an adjustment not to have that anymore."



THE REVIEW/Photo Photo

Sarah Jessica Parker inspired fashion trends and sexual liberation for women.



THE REVIEW/James Borden

Experts warn that Microsoft has created a Windows monoculture, leaving computer systems vulnerable to attack. Monoculture is a biological term referring to a single, homogeneous culture without diversity or dissension, meaning that a single virus could wipe out an entire crop or species.

# Microsoft code leaked out

BY CARSON WALKER

Staff Reporter

A Microsoft source code was leaked onto the Internet, containing portions of the Microsoft Windows 2000 and Windows NT 4.0 operating systems Feb. 12, causing a wave of criticism and subsequent viruses.

Although Microsoft declined to comment on the issue, a press statement released by the company states that the source code is both copyrighted and protected as a trade secret, making it illegal to post, make available to others, download or use.

Windows is a closed-source operating system, meaning that the source code may not be viewed or modified.

Microsoft has announced it will take all appropriate legal actions in order to protect its intellectual property.

The company is working with the U.S. Federal Bureau of Investigation and other law enforcement authorities regarding the matter.

FBI spokeswoman Robbie Burroughs says the Bureau is not permitted to comment on current investigations.

"All I can really say is that we are involved in the investigation," she says, "and that [the investigation] is still pending."

There are some who believe the leak of the Windows source code is yet another example of the vulnerabilities of the Windows operating system.

Dan Geer, vice president and chief scientist of Verdasys Inc., a company specializing in the security of business networks and information, says he is a firm believer in

the notion of Microsoft as a monoculture.

Monoculture is a term borrowed from biology and refers to an ecosystem in which all things are genetically identical, Geer says. History is full of examples where monocultures have failed, he adds.

"The Irish Potato Famine is just one of many instances in which a monoculture has caused mass devastation," Geer says.

One of Microsoft's major vul-

**"[A virus] is like a vampire, once you have bitten me, I am one of you. It's everywhere at once ..."**

— Karl Hassler, associate director for Information Technologies Network and System Services

nerabilities, he says, lies in the fact that it was created before the Internet and that Windows was created for a single-user machine.

Karl Hassler, associate director for Information Technologies Network and System Services at the university, says a monoculture is possible.

"If there are a lot of machines that run Windows in the world and

all are vulnerable and an exploit is released into the wild, then it will spread," he says.

There is a very good chance that a virus could cause widespread damage to computers running on Windows because they are all very similar, he says.

"[A virus] is like a vampire, once you have bitten me, I am one of you," Geer says. "It's everywhere at once, if there is an outbreak that converts machine from prey to predator, then it will cascade quickly because all machines are alike."

He says Microsoft blames the security flaws on the fact that people do not install updates and patches as often as they should.

"There is no way to keep up with the patching," Geer says. "Last year through September there was a mandatory emergency fix every 6.2 days, and that wears people out."

Geer says a viable alternative to a closed-source system like Windows would be to use an open-source program, such as Linux.

"Linux and other Unix drive systems were all constructed with a multi-user idea and are inherently more secure, but are not perfect," he says.

Hassler says Microsoft programs may not be the best choice available to consumers.

"The best product does not always win the marketplace," he says.

Geer says the answer to the problem of monoculture lies in many different alternatives to Microsoft.

"A forest is healthier if it has a natural range of trees rather than all pine courtesy of the paper company," Geer says.



media  
darling

James Borden

Entertainment Editor

jimmyb@audel.edu



I wasn't alive in 1975 when "Saturday Night Live" debuted, but apparently it was a pretty big cultural phenomenon. During the early '90s when the show made a comeback of sorts I remember people would refer to the hilarious Chris Farley or Mike Myers skits — if you told someone you lived in a van down by the river or said schwing when a fine-looking girl passed by, they got the joke.

Point being, I don't even know the current cast, except Jimmy Fallon and Tina Fey because I've caught "Weekend Update" once or twice. This isn't just because I'm never home on Saturday nights when the show comes on, it's also that I never hear anyone talking about it.

But in the past two weeks, I think I've heard the phrase: "What'd the five fingers, say to the face? Slap! I'm Rick James, bitch," at least five dozen times, no matter where I go. Why? It's simple: "Chappelle's Show" is the funniest show on TV.

"Seinfeld," "The Simpsons" and "Family Guy" are great, but "Chappelle's Show" is the first TV show I actually look forward to watching. I've heard some people complain that it's repetitive, that all he

# 'Chappelle' is the new 'SNL'

does is make racist and intentionally offensive skits that exploit his audience. These are the same people that precede half of their sentences with "I'm not a racist, but ..." and think it's unfair that out of the 200,000 or so words in the English language, there's one that's been deemed inappropriate for white people to use.

I've seen every episode of the show, and Chappelle makes fun of his own race much more than he does any other — and it's in such an exaggerated, over-the-top way that if someone doesn't realize he's joking, then they shouldn't be watching Comedy Central in the first place.

Take the reparations skit. The premise is that the government paid trillions of dollars out in reparations for slavery and thanks to "all these black people, with their taste for expensive clothes, fancy cars and of course, gaudy jewelry," the economic recession is declared over and KFC merges with FUBU to become the world's largest corporation. Bill Gates' No. 1 spot is overtaken on Fortune magazine's list of the world's 100 wealthiest people by a Harlem resident named, simply, Tron. When asked how he became the wealthiest man in the world, Tron (Chappelle) replies, "Hot hand in a dice game, baby girl."

One of the strengths of the show is Chappelle's ability to riff on popular culture; everything from the Kobe Bryant

Trial to the R. Kelly sex scandal to MTV's "The Real World" has been mocked. In his "Mad Real World" skit, Chappelle once again plays off racial stereotypes, introducing it by complaining that every few years "The Real World" will "put a black guy on there and try to make him look crazy. Like he'll freak out, you know, but it's like, of course he's gonna freak out. You put him around six of the craziest white people you can find and then expect them to live a normal life. They wouldn't like that if we made a show and put one white guy around six of the craziest black people we could find, would they?"

Of course, everything that followed was hilarious: Chad's (the one white guy) roommate was Tyree, an ex-con who shanks Chad's dad and films his friend Lysol having sex with Chad's girlfriend Katie but abstains from taking part himself. Correction, he did have sex with Katie.

The racial stereotypes are not what make the show funny though. Case in point, the funniest episode to date has probably been the "Rick James: True Hollywood Story" episode, where Charlie Murphy (Eddie's brother) narrates a story about his encounters with the legendary Rick James. The skit, which ran the entire length of the show, played entirely off the strength of the performers (Chappelle as Rick James, Charlie Murphy as himself



THE REVIEW/Todd McShiro

and Rick James as himself) and the absurdity of the situations, like Rick James going to Eddie Murphy's house and grinding his feet into an expensive new couch. After Eddie and Charlie pound on James' legs, he crawls off screaming at them, "I've been kicked out of nicer places than this! Eddie Murphy can buy a new couch! What am I gonna do about my legs?!"

One of the greatest things about the show is that it's managed to seep into everyone's collective consciousness; even people who haven't seen it have usually at least heard of it. And it doesn't matter how many times I hear that Rick James line, it still makes me laugh, and that's what great comedy is all about.

## Theron will win Oscar with monstrous portrayal

continued from B1

### Jude Law, "Cold Mountain"

Law receives a nomination in the Lead Actor category for his role as a love-driven Confederate soldier in the epic "Cold Mountain." Law plays W.P. Inman, a house builder who meets Ada (Nicole Kidman), the daughter of a minister. After receiving letters from Ada, he decides to leave the war and walks home to be with her. On his way home, however, he meets a cast of characters that bear a resemblance to "The Odyssey."

Taking the lead in an epic that was clearly Miramax Films' Best Picture front-runner until the nominations proved otherwise, Law plays the role to the best of his ability. Although his role might not be on par with greats such as Clark Gable, Peter O'Toole or Charlton Heston, it will certainly be seen as one of the high points in a film that Oscar snubbed as a Best Picture contender.

### Bill Murray, "Lost in Translation"

Murray portrays actor Bob Harris, and while shooting a commercial in Tokyo, he finds himself in a mid-life crisis. Harris meets a young girl named Charlotte (Scarlett Johansson) who's in a quarter-life crisis. As the two befriend each other, the viewer sees a different side of Murray as he becomes a touching, self-revealing character trying to overcome his situation. His performance brings a moving intimacy to the character in his interactions with Charlotte. It might not be the most powerful of all the Lead Actor nominees, but his performance is the most emotional. For an actor known strictly for his comedic roles, Murray's change of genre might earn him a trip to the stage at the Kodak Theater on Sunday.

### Sean Penn, "Mystic River"

Since the 2003 Cannes Film Festival, the buzz has been for Penn and "Mystic River." In the performance of his career, Penn plays Jimmy Marcum, an ex-con who is grief-stricken after his daughter's death. Penn's deeply emotional and equally tormented performance originates when he arrives at the crime scene and yells to childhood friend and investigator, Detective Sean Devine (Kevin Bacon), as the cops hold him down. By the end of the film, Penn causes viewers to connect with him on a personal level. Judging from critics' praise for his powerhouse performance, Penn is the most likely candidate to receive the award.

### Deserves to Win:

**Sean Penn.** The multi-talented actor who's missed a win in the past for "Dead Man Walking" and "I Am Sam" gives a performance audiences will remember forever. Murray comes in a close second and, if it were any other year, he would grace the stage to receive the award, but Penn's performance is stronger and more emotional.

### Will Win:

**Sean Penn.** A previous Golden Globe win and unusually strong critic support make him the frontrunner. For a film that relies heavily on the performances of the cast, Penn will not go unnoticed for

his brilliant and best work.

### ACTRESS IN A LEADING ROLE

#### Castle-Hughes, "Whale Rider"

Since its U.S. premiere in early 2003, Castle-Hughes was believed to be a candidate for the Supporting Actress category, but on Jan. 27, at 13 years old, she became the youngest to receive a Lead Actress nomination. In the independent film "Whale Rider," Castle-Hughes plays Pai, the twin sister of the heir to her Maori village. However, her brother dies at birth and the Ngati Konohi face a crisis because their village is without a chief. When Pai turns 12 years old, she turns away from her grandfather, who gives her strict orders not to interfere with the training of the village boys. Even though Pai is not alone, she is still lonely when her grandfather forces her to leave while he trains the boys. Despite Castle's nomination in a Lead category, it is truly more supporting role. Her performance is graceful, playing off the innocence of childhood, but it won't get her a statuette on Sunday.

#### Diane Keaton, "Something's Gotta Give"

More than 25 years after winning her first and only Oscar for the 1977 film "Annie Hall," Keaton returns to the Oscar race once again with the romantic comedy "Something's Gotta Give." This time, it's as 50-something Broadway playwright Erica Barry, who finds herself torn between two men. Keaton receives the recognition for her most notable romantic comedy in years. The chemistry is apparent between her and co-star Jack Nicholson. Do not expect Keaton to have the opportunity to give a speech like she did at the Golden Globes for the lead actress in a Musical/Comedy category. If she won the Oscar, she would be the first lead actress to win for the Musical/Comedy genre since Gwyneth Paltrow in "Shakespeare in Love."

#### Samantha Morton, "In America"

Judging from the Academy's nomination for co-star Djimon Hounsou and for the film's screenplay, there is definitely love for "In America" among members of the Academy. Truly, "In America," Samantha Morton in particular, is not hard to love and embrace. Playing an Irish immigrant who decides to move her family to New York, Morton gives a touching performance as Sarah, a mother who is still troubled by the recent death of her only son. Though at first Sarah and her husband Johnny do not blame one another for their son's death, Sarah turns to accusations against her husband. She tries to stay calm, as both her and Johnny need to look out for their daughters in the family's trying times.

Although Morton's performance is the highest honor for director Jim Sheridan's film, like Hounsou, she will not receive an Oscar even though she still strikes a chord in the heart of the film's viewers.

#### Charlize Theron, "Monster"

Even though the film might not be one of the better movies of the year, Theron towers above all other candidates as serial killer Aileen "Lee" Wuornos. For "Monster," Theron surrendered herself to the role by shaving her eyebrows and gaining 30 pounds. No matter what the makeup or the



THE REVIEW/File Photos

weight-gain does for her looks, it's her powerhouse performance that is the best in the category. Theron's character gives the audience the true impression that there is no hope for her. She leads a sad life, consisting of prostitution and drifting, and eventually befriends a younger woman, Selby (Christina Ricci). But, she cannot escape her hatred of men, leading to her downfall.

Theron's been the favorite since critics first saw her performance, and no actress comes close or mirrors the intensity and anger that Theron presents as Wuornos.

#### Naomi Watts, "21 Grams"

If there were true competition for Theron, it is Watts' performance as Christina Peck in "21 Grams." Peck is a former drug addict and grieving mother. Watts, who launched to stardom after "The Ring" in 2002, gives the audience an intense side, relying more on despair than intense anger. A housewife with

a husband and two daughters, Christina's world is shattered after all three are killed in an automobile accident. Christina's loneliness brings her back to old ways of drugs and alcohol and eventually leads to a self-destructive path. Watts' performance is at its best by showing the audience the weight of losing an entire family.

If for some unbelievable reason Theron does not win on Sunday, Watts could emerge the victor.

### Deserves to Win:

**Charlize Theron.** She truly immerses herself in a role and for someone as beautiful and graceful as she is, a simple Oscar for her performance might be an understatement.

### Will Win:

**Charlize Theron.** After a win for Best Actress in the Drama Category at the Golden Globes and numerous other critics awards, this victory is sealed.





# Classifieds

## The Review

831-2771

### Classified Ad Rates

#### University Rates:

(students, faculty, staff)

\$1.00 per line

#### Local Rates:

\$2.00 per line

-UD rates are for personal use only

-All rates are per insertion;  
NOT WEEKLY!!!

-Cash or Check only. No credit cards accepted

### Premiums

**Bold:** one time charge

of \$2.00

**Boxing:** One time charge of \$5.00

### Placing Your Ad

- 1) Call and request a form. Forms can be sent to you by e-mail, fax, or standard mail.
- 2) Fax a copy of the ad to (302) 831-1396 to receive form by fax. (please follow up your faxes with a phone call to ensure placement)
- 3) Email your ad to reviewclassy@yahoo.com to receive an electronic Ad Request.
- 4) Walk-ins

All ads must be prepaid by the corresponding deadlines before placement can occur.

**\*\*\*All classified ads are placed in our distributed paper along with our award winning online paper\*\*\***

All payments must be accompanied by your Ad Request form for placement.

If you are sending payment via mail please address your envelopes:

The Review  
Attn: Classifieds  
250 Perkins Student Center  
Newark, DE 19716.

### Deadline:

For Tuesday's issue:  
Friday at 3 p.m.

For Friday's issue:  
Tuesday at 3 p.m.

### Business Hours

Monday....10 am - 5pm  
Tuesday....10 am - 3pm  
Wednesday..10 am - 5pm  
Thursday..10 am - 5pm  
Friday.....10 am - 3pm

### Advertising Policy

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place or manner. This includes ads containing 900 numbers, cash advance ads, personal

relationship ads, ads seeking surrogate mothers or adoptions, and ads of an explicit nature. The ideas and opinions of advertisements appearing in this publication are not necessarily those of The Review's staff or the University.

### Use Caution When Responding to Ads!!!

As a student-run newspaper, The Review cannot research the reputability of advertisers or the validity of their claims. Many unscrupulous organizations target campus media for just that reason. Because we care about our readership and we value our

honest advertisers, we advise anyone responding to ads in our paper to be wary of those who would prey on the inexperienced and naive. Especially when responding to *Help Wanted*, *Travel*, and *Research Subjects* advertisements, please thoroughly investigate all claims, offers, expectations, risks, and costs. Please report any questionable business practices to our advertising department at 831-1398. No advertisers or the services or products offered are endorsed or promoted by The Review or the University of Delaware.

## For Rent

Nice, clean houses within easy walk to UD with parking, washer/dryer. Available now and next year. 369-1288.

Apartments for Rent 6/01/2004. Only 1 block from campus. NO PETS. 1 BR & 2 BR units avail. Call 302-684-2956 for info showing.

**BRAND NEW HOUSE FOR RENT**  
COURTNEY STREET. 3 TENANTS  
302-455-9891

(2) 2 BR Apartments (3 person max). 1/2 block off Main St; off street parking and heat included - AVAILABLE NOW - RENT REDUCED - Short term leases available - Best location in Newark. 368-4400.

Houses on Prospect. 4 Students OK. 530-5262.

North St house w/permit for 4. W/D-parking, porch, yard. Call 834-3026.

**LARGE unfurnished houses zoned for LARGE GROUPS (5-8).** Several great locations, avail June 1, yr lease, util not incl, no pets, grass cut incl, sec dep req. Rent is approx \$500/mo/pers for shared bdrm. Pls provide the # of people in your group & call 737-0868 or e-mail livinlargerental@aol.com for more info.

**Neat, clean unfurnished 3 & 4 bdrm houses zoned for 3 & 4 people located on Courtney & N. Chapel St.** Avail June 1, yr lease, no pets, grass cut incl. Rent based on approx \$500/mo/pers, util not incl, sec dep req. Pls provide the # of people in your group & call 737-0868 or e-mail livinlargerental@aol.com for more info.

Houses For Rent  
3 & 4 Bedrooms. No Pets.  
June 2004 Call 731-5734.

One bdrm apt-all utilities included, yard, off street parking, w/d, \$625/mth 400 Elkton Road. 738-7400.

Large 2 bdrm apt-off street parking, yard, w/d, d/w, hw included, avail 6/1/04 \$795/mth. 400 Elkton Road 738-7400.

One bdrm cottage- all utilities included, yard, deck, off street parking, w/d. \$645/mth 402 Elkton Road 738-7400.

**WALK TO SCHOOL. HOUSE FOR RENT.** 4 bedroom/4 person rental. 221 East Park Place. \$1500/month. email: Mark1usa@yahoo.com for more info.

Houses, Choate, Chapel & Academy. 4 to 12 People. 239-1367.

Madison Drive townhouse for rent, 3BR, 1BA, W/D, D/W, Central air, garage, \$900/month, call Sue 302.753.9800

1&2 bdrm apts. Walk to campus. No Pets. June 2004. Call 731-5734.

Houses for rent. Great location. No pets. 731-7000.  
BlueHenRentals@aol.com

## For Sale

**TREASURE VILLAGE**  
Computer Systems  
from \$99  
Call 373-7729

Lexus GS 300 '95-Dk. Green/Gray lthr int. AM/FM/CD changer, mroof, htd seats, PS/PW, climate control, trac control, gold pkg, new tires, 90k. Good Cond. \$9500/obo. 302 239-0493.

## Help Wanted

2 Shuttle Drivers Needed! Shuttle Drivers needed for Port Wilmington, DE to Lawnside, NJ. Competitive Salary & Benefits to include Health, Life, Long/Short Term disability, 401k, PD Vac. And holidays. Class A CDL with clean MVR. 1 yr T/T exp w/in last 2 years. NFI industries 866-NFI-JOBS Ext. 1174. EOE

**BMW Motorsport Club needs promotional girls for upcoming auto events.** Please submit photo at [www.mseries.com](http://www.mseries.com) under motorsport reps wanted!

**Main Line, co-ed, summer day camp now hiring for summer of 2004.** In need of male and female group counselors and specialists. Excellent opportunity to work with children and outdoors. 8 week season (6/21-8/13-closed 7/5 - 39 days total) Must have car. 610-644-1435  
[www.arrowheaddaycamp.com](http://www.arrowheaddaycamp.com)

Bartender Tranees Needed \$250 a day potential. Local positions. 1-800-295-3985 ext. 204.

Up to \$500/wk processing mail. Get paid each piece. Create your own schedule. 626-821-4061.

**Fraternities-Sororities, Clubs-Student Groups.** Earn \$1000-\$2000 this semester with a proven Campus Fundraiser 3 hrs fundraising event. Our free programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact Campus Fundraiser at 888-923-3238 or visit [www.campus-fundraiser.com](http://www.campus-fundraiser.com)

**NEW JERSEY RESIDENT? SECURE YOUR SUMMER JOB NOW!** Day camp for mild special needs children in West Orange, NJ seeks counselors, activity specialists, lifeguards. Great for education, speech, psychology, or recreation majors. Might qualify for internship/field work hours. (973)669-3246; email [info@harborhaven.com](mailto:info@harborhaven.com)

Open House Sat 11am-1pm. Innovative Consultants, LLC, a fast growing customer contact center, is searching for friendly, energetic people. Position requires communication skills. Part time day/eve shifts avail with flex hrs. Excellent prox to the University. Parking avail. Perfect for students. Rapid opportunity for promotion & pay increases. Start rate \$9/hr+incent. &/or bonus. Contact IC-LLC, 866-304-4642 for directions or visit IC-LLC.net.

**Summer College Hall Director.** Strong leadership, administrative and interpersonal skills. June 20-August 1. Previous Hall Director or Resident Assistant experience and/or graduate students preferred. Web: [www.udel.edu/summercollege](http://www.udel.edu/summercollege). Compensation: a/c apartment and meal plan. Salary commensurate with experience. Call 831-6560 for job description/application. Application deadline: March 1.

I need 3 crazy entrepreneurs who want to wear tailor made clothes and drive fancy sports cars. Will train. Great Pay. Will work around your school schedule. Call 1-877 357-9680. Ask for Mr. Costello.

Math and English tutor for 13 yr-old, pay negotiable. Close to campus. 737-4165.

## Help Wanted

Popular DJ needed! Timothy's is looking for popular local DJ who can provide own music. Call Karen or Laura 738-9915.

**RAMAH DAY CAMP, Blue Bell, PA & CAMP RAMAH IN THE POCONOS.** Join our dynamic staff. Seeking Counselors, Pool Staff. (will certify) and Specialists in Arts, Sports, Nature, and more. 215-885-8556 or [sherylh@ramah-poconos.org](mailto:sherylh@ramah-poconos.org)

## Travel

## JAMAICA

**Spring Break 2004**  
The Ultimate Experience  
Packages starting  
Group Discount  
**1.800.733.6347** (Select Cities)

Free Spring Break T-Shirt and Beach Towel

**Beach Front - \$499**  
Cliffs - Mariners Inn - \$469  
Near Beach - Chuckles - \$589  
T-Water - Standard - \$689  
T-Water - All-Inclusive - \$909  
Beach Life Vacations Party HQ  
Negril Beach Club - \$679

Live Life the Beach Life Way!  
[www.BeachLifeVacations.com](http://www.BeachLifeVacations.com)

**STSTRAVEL.COM**  
Join America's #1  
Student Tour Operator to  
Cancun, Acapulco, Jamaica,  
Bahamas and Florida

**ST STUDENT TRAVEL SERVICES**  
1-800-648-4849  
[www.ststravel.com](http://www.ststravel.com)

**Sell Trips, Earn Cash, Go Free!**  
Now Hiring On-campus Reps  
Call for group discounts

**1-800-648-4849**  
[www.ststravel.com](http://www.ststravel.com)

**Bahamas Spring Break Party**  
Cruise 5 days from \$279! Party with Real World Paris Celebrities at exclusive cat parties! Great beaches & nightlife! Includes meals, port/hotel taxes! 1-800-678-6286.  
[www.springbreaktravel.com](http://www.springbreaktravel.com)

## Travel

#1 Spring Break Vacations! Cancun, Jamaica, Acapulco, Bahamas & Florida! Best Prices! Book Now & Save!! 1-800-234-7007  
[www.endlesssummertours.com](http://www.endlesssummertours.com)

Spring Break Panama City \$199! 7 nights, 6 free parties, free covers and drinks. 5 day Spring Break Bahamas cruise \$279! Cancun, Jamaica, Nassau \$529! Daytona \$159! 1-800-678-6386 or [www.springbreaktravel.com](http://www.springbreaktravel.com)

SPRING BREAK Mexico, Jamaica, Bahamas & Florida. Best Hotels-Lowest Prices! Breakerstravel.com 800-985-6789.

**JAMAICA**  
**SPRING BREAK**  
CONFIRMED UD FLIGHTS!!!  
BEACH HOTELS: NIGUEL BEACH CLUB, BAR B BARN, WHITE SANDS, etc.  
CHICKS: CHICKLES, COCKLES, etc.  
SPACE IS LIMITED - BOOK NOW!  
**1-800-234-7007**  
[www.endlesssummertours.com](http://www.endlesssummertours.com)

**SPRING BREAK MEXICO**  
Join the Ultimate Party!  
**CANCUN!**  
Oasis Hotel - Dream Package:  
• Non-Stop Air from Philadelphia on American Airlines  
• 7 Nights Hotel + Transfers  
• Over 50 hrs of Free Drinks!!  
• Free Meal Plan  
**\$699 + Tax**  
**Air Only \$299 + Tax**  
**www.sunsplashtours.com**  
**1.800.426.7710**

**ACAPULCO**  
All-Inclusive Package:  
• Non-Stop Air from Philadelphia on American Airlines  
• 7 Nights Hotel + Transfers  
• All Meals and All Drinks!!  
• Free Drinks, Parties and More!  
**All-Inclusive \$799 + Tax**  
**Casa Inn \$599 + Tax**  
**Air Only \$399 + Tax**  
**www.sunsplashtours.com**  
**1.800.426.7710**

## Community Bulletin Board

The Australian American Society of Wilmington, Delaware is now accepting applicants for the 2004 Music Scholarship Competition. First prize worth approximately \$8000, is an expense paid trip to the International Academy Mozarteum in Salzburg, Austria, for a six week term next summer. Second prize is \$500 cash, and third prize is \$300. Applicants must reside in Delaware or within 25 miles of Wilmington and be active music students with a minimum of four years of classical training. Vocalists must be between 21 and 35, and instrumentalists between 18 and 30 years of age.

The Jewish Community Center is inviting you to take a trip for the "Leap Year" to Atlantic City, NJ on Sunday February 29, 2004. We will depart the JCC Newark at 8am and return at 6:30pm. The cost for members is \$20 and \$30 for non-members. Call JCC Newark 302-368-9173 to reserve your seat by February 24, 2004. The JCC is located off I-95 on Route 896 going north, on the corner of West Park Place and S. College Ave.

The Women's Business Development Center presents "The Business Plan" on Thursday, February 26th, 2004 from 6-9pm at the Women's Business Development Center on 1315 Walnut Street, Suite 1124, Philadelphia. The cost is \$35. For more information or to register, call 215-790-9232 or fax: 215-790-9231.

The Women's Business Development Center presents "Family Child Care Entrepreneur Program" on Saturday, February 28, 2004 through Saturday, April 17, 2004 from 9am-4pm at the Women's Business Development Center on 1315 Walnut Street, Suite 1124, Philadelphia. The cost is \$59. Lunch is included. For more information or to register, call 215-790-9232 or fax: 215-790-9231.

The Arden Folk Gild presents Israeli Dancing on February 25, 2004 from 7:30-9:30pm. The cost is \$4. If you have any questions, please call 302-478-7257.

## Community Bulletin Board

The Women's Business Development Center presents "FastTrac New Venture" on Wednesday, March 10th, 2004 through Wednesday May 12th, 2004 from 6-9:30pm at the Women's Business Development Center on 1315 Walnut Street, Suite 1124, Philadelphia. For more information or to register, call 215-790-9232 or fax: 215-790-9231.

The Delaware Nature Society presents the Copeland Native Plant Seminar on Saturday March 13th, 2004 from 8:30am - 4pm. Reservations must be made by March 5th, 2004. It will be located at the Ashland Nature Center, Brackenville and Barley Mill Roads, Hockessin, DE 19707. The fee is \$75 for non-members and \$60 for Nature Society members. For information or an application, call 302-239-2334 or visit [www.delawarenaturesociety.org](http://www.delawarenaturesociety.org).

The Delaware Mineralogical Society presents the 41st Annual Earth Science Gem and Mineral Show on Saturday March 6th, 2004 from 10am-6pm and Sunday March 7th, 2004 from 11am-5pm at Delaware Technical and Community College at I-95 Exit 4B, Churchmans Rd (Rt 58) Newark (Stanton), DE 19713. Tickets available at the door: Adults \$4, Seniors \$3, Juniors \$2.50, and children under 12 free with Adult. For further information, contact Gene Hartstein at 302-234-4488 or [fossilnut@aol.com](mailto:fossilnut@aol.com), Keith Robertson at 302-838-6989 or [hemipristis@aol.com](mailto:hemipristis@aol.com), or Alex Kane at 610-274-8228 or [Aandmkane@aol.com](mailto:Aandmkane@aol.com).

The Jewish Community Center of Newark, DE is offering a Purim Make-n-Take program on Wednesday March 3, 2004. The evening will begin at 6:30pm and end at 8pm. The cost for members is \$5 and \$8 for non-members. Call JCC Newark at 302-368-9173 to reserve your seat by February 27th, 2004. The JCC is located off I-95 on Route 896 going north, on the corner of West Park Place and S. College Ave.



**32,000,000 Americans wish they weren't here.**

It's a state so huge that it touches one out of every six children in America — and more than 32 million people nationwide — and holds them all in its cruel grip. It's the state of poverty in America. And though many people live here, it doesn't feel like home.

**POVERTY**  
America's forgotten state.

Catholic Campaign for Human Development  
1-800-946-4243  
[www.povertyusa.org](http://www.povertyusa.org)



## Accounting, Business & Finance Majors:

### Earn while you learn!

Build your resume & gain valuable experience  
in a fun & relaxed campus atmosphere  
working for *The Review*.

*The Review* is an independent, student-run newspaper  
with a staff of over 60 students  
and an annual budget of over \$250,000!

#### Learn:

Peachtree Accounting Software  
Preparation of Financial Statements  
Budget Preparation  
Cash Reconciliation  
Billing & Collections  
Payables Processing  
Supervisory Skills

Flexible schedule ~ monthly stipend ~ Workstudy okay

We have openings for the following positions for Fall '04:

Accounting Manager  
Accounts Receivable Manager  
Accounts Payable Manager  
Cash Manager

We will be interviewing and selecting candidates  
during March and April.

Applications are available in *The Review* office  
at 250 Perkins Student Center.

Questions? Call Tina at 831-2771 for more info.

## Sorority and Fraternity Chapter Assessment Program Highlights

Both sororities and fraternities  
have exceeded the school's  
all female and all male GPA:

All Sorority GPA = **3.196**  
All female GPA = 3.046

All Fraternity GPA = **2.801**  
All male GPA = 2.783

- Approximately \$38,000 was donated to over 20 non-profit organizations
- 33 different organizations benefited from hands-on community involvement

### ~ Gold Chapters' Highest Honors ~

Sorority: Gamma Sigma Sigma

Fraternities:

Tau Epsilon Phi and Theta Chi

### ~ Gold Chapters ~

Alpha Phi, Alpha Tau Omega,  
Alpha Xi Delta, Chi Omega, Phi Sigma  
Kappa, and Sigma Kappa

# VAGINA...

It's coming.

**March 10, 11, 12**  
**Mitchell Hall Theatre**

**Tickets Now on Sale!**

**Visit:**

**[www.ticketmaster.com](http://www.ticketmaster.com)**

**Trabant University Center Box Office**  
**Bob Carpenter Center Box Office**

All proceeds benefit the Emmaus House,  
the Delaware Women's Conference,  
and the V-Day Spotlight on the  
Missing Women of Juarez, Mexico.

**Visit our website for more information:**

**[www.vdayud.com](http://www.vdayud.com)**

## Freshman, Sophomore, Junior Accounting, Business & Finance Majors:

### Earn while you learn!

*The Review* is now Hiring:

Billing Clerk  
Payroll Clerk

These are entry-level accounting positions, which can lead to  
management positions after as little as one year of experience.

**Flexible schedule**

**Monthly stipend**

**Workstudy okay**

We will be interviewing and selecting candidates  
in the next 2 weeks.

Applications are available in *The Review* office  
at 250 Perkins Student Center.

Questions? Call Tina at 831-2771 for more info.



# UNIVERSITY OF DELAWARE LIBRARY ELECTRONIC LIBRARY RESOURCES

## Library Digital Projects [www.lib.udel.edu/digital](http://www.lib.udel.edu/digital)



**W**illard S. Stewart, a Wilmington photographer, took photographs of Delaware buildings and landscapes for the WPA (Works Progress Administration) and HABS (Historic American Buildings Survey) during the 1930s. A total of 246 of his photographs have been digitized by the University of Delaware Library

and can be browsed by city/town or subject. Historic buildings in Wilmington and New Castle are represented, as are businesses, factories, farms, waterscapes, and undeveloped land around the state of Delaware. ■

*The Willard Stewart Photographs for the WPA & HABS web site is [www.lib.udel.edu/digital/wsp].*



### UNIVERSITY OF DELAWARE LIBRARY

## POST CARD COLLECTION

**T**he University of Delaware Postcard Collection of over 2,000 post cards has been digitized by the Library and is now available online. The postcards date mainly from the very end of the nineteenth

century to the mid-twentieth century and document Delaware buildings, monuments, towns, street scenes, and views. The postcard database can be searched by word or phrase or browsed by city, town, subject, or creator. ■

*The University of Delaware Post Card Collection web site address is [www.lib.udel.edu/digital/dpc].*



## Special Collections Department — Exhibitions & Publications

**T**he Special Collections Department sponsors two major exhibitions each year in the University of Delaware exhibit gallery as well as a series of smaller exhibitions in the Information Room on the main floor of Morris Library.

Major exhibitions, which focus on a variety of subjects, are composed of books, manuscripts, ephemera, and realia from Special Collections. Smaller exhibitions showcase materials from the circulating collection and from Instructional Media.

Online versions of each exhibition can be viewed on the Special Collections web site at [\[www.lib.udel.edu/ud/spec/exhibits.html\]](http://www.lib.udel.edu/ud/spec/exhibits.html). ■

### INSIDE THIS ISSUE...

	Page
Library Databases .....	2
Research Resources .....	3
Instructional Resources & Services .....	4-5
Librarian Assistance .....	5
Services for Users with Disabilities .....	5
Instructional Media .....	6
Microforms & Copy Services .....	6
Library Collection Responsibilities .....	7
Branch Library Hours .....	7
Morris Library Hours .....	5, 8
Borrowing Books .....	8
Library Services Directory .....	8

## Library Renovations

The renovation of the lower level of Morris Library is complete and users will find a new improved area. Renovations included reconfiguration of the Computing Site, the merging of two service desks into one new Microforms & Copy Services area on the lower level, and relocation of a cluster of self-service copiers to the lower level.

### Computing Site

The renovated Computing Site includes 42 PCs and 5 Macintosh computers. The rear section of the site, Room 006, now has dual use as an individual site for University users and as an instructional site that may be used by faculty. It includes a projector, screen, and instructor's station. To schedule the Library Computing Site Room 006, faculty should call 302-831-8287. The Library Computing Site network has been upgraded from

10 Mbps to 100 Mbps, a ten-fold improvement in speed of transfer of online information. Hardware has been added to the graphics workstations to

read various digital media formats (compact flash, memory stick, etc.) used in digital cameras, PDAs, and other devices.



*The newly renovated Library Computing Site located on the lower level of the Morris Library has 47 computers for use by University students, faculty, and staff.*

Library users can purchase and add value to library copy cards, make payments for photocopies and transparencies, purchase Flex cards for printing at the Computing Site, submit payments for Public Borrowers Cards, make account purchases, transfer value from Flex cards to library copy cards, and make University account transactions. Users have

### Microforms & Copy Services

In Microforms & Copy Services, the result of the renovations is a beautiful, centrally-located, large service desk area and new staff office.

access to four self-service photocopiers, the color copier, and two digital microform scanners located adjacent to the service desk and office to provide easy access and assistance to library users. ■



*Installation of the new Microforms & Copy Services Desk on the lower level of the Morris Library is now complete.*

**Library web: [www.lib.udel.edu](http://www.lib.udel.edu) ♦ Spring 2004**



# LIBRARY DATABASES: TITLE LIST

Databases are available from the Library home page at [www.lib.udel.edu]. Search over 190 online databases in all subjects from current journal article references in *Web of Science* to 100-year-old journals in *JSTOR*. Of the 190 databases, more than 70 are full text and include entire articles.

All databases are available throughout the University of Delaware campus network via the web (including the Morris Library and the branch libraries) from faculty and staff offices; from residence halls and other sites with a campus network connection, or from home via the University network, or from an Internet service provider, unless otherwise noted.

(AE) = Database included in the Article Express Service.

(M) = Database is available only in the Morris Library.

- |  |  |   |   |
|--|--|---|---|
| ABELL (Annual Bibliography of English Language & Literature) | Company ProFiles   | Health & Psychosocial Instruments (M)                             | North American Women's Letters and Diaries: Colonial-1950 |
| ABI/INFORM   | Compendex  | Health and Wellness Resource Center                               | Nursing & Allied Health Literature (CINAHL) (AE)          |
| Academic Universe  | Computer Database  | Health Reference Center - Academic                                | OceanBase   |
| Accessible Archives  | Computer Literature Index  | Historical Abstracts  | OECD Index  |
| AccessUN   | Congressional Universe   | Historical Index to The New York Times                            | Official Index to the [London] Times                      |
| AccuNet/AP Multimedia Archive                                | Conservation Information Network                                 | History Universe  | Opposing Viewpoints Resource Center                       |
| ACS [Amer. Chemical Society] Web Editions                    | Country Profiles   | HLAS Online: Handbook of Latin American Studies                   | Oxford English Dictionary                                 |
| Axiom InfoBase Phone Directory                               | Country Reports  | Index to Early American Periodicals                               | PAIS International (AE)                                   |
| African American Newspapers: The 19 <sup>th</sup> Century    | CQ (Congressional Quarterly) Researcher NEW                      | Index to United Nations Documents and Publications (M)            | Palmer's Index to the [London] Times                      |
| AGRICOLA (AE)  | CQ (Congressional Quarterly) Weekly NEW                          | INSPEC NEW  | Past Masters  |
| AGRIS  | Criminal Justice Abstracts [Cambridge Scientific Abstracts] (AE) | International Index to Black Periodicals Full Text                | PCI (Periodicals Contents Index)                          |
| America: History and Life                                    | Criminal Justice Abstracts [SilverPlatter]                       | International Index to Music Periodicals                          | Pennsylvania Gazette                                      |
| American Book Prices Current (M)                             | Cross-Cultural CD (M)  | Investext   | Pennsylvania Genealogical Catalogue                       |
| American Civil War: Letters and Diaries                      | CrossFire Beilstein  | ISI Citation Databases (AE)                                       | Pennsylvania Newspaper Record                             |
| American County Histories to 1900                            | Current Research @ University of Delaware NEW                    | Iter: Gateway to the Middle Ages & Renaissance                    | Philadelphia Inquirer (M)                                 |
| American National Biography                                  | Database of African-American Poetry (M)                          | JSTOR   | Philosopher's Index                                       |
| AMICO Library NEW  | Delaware Postcard Collection NEW                                 | Key Business Ratios   | Physical Education Index (AE)                             |
| AncestryPlus   | DELICAT  | Kirk-Othmer Encyclopedia of Chemical Technology                   | Poole's Plus  |
| Anthropological Index Online                                 | Dictionary of Old English  | Kluwer Online   | Population Index  |
| Anthropology Plus (AE)                                       | Digital Sanborn Maps: Delaware                                   | LexisNexis Academic   | Project MUSE  |
| APS (American Periodical Series) Online                      | Disclosure (M)   | LexisNexis Congressional  | ProQuest Digital Dissertations                            |
| Aquatic Sciences & Fisheries Abstracts (ASFA) (AE)           | Dissertation Abstracts   | LexisNexis Government Periodicals Index                           | PsycINFO (AE)   |
| Aquatic Sciences Set (AE)                                    | Dissertations/Current Research @ University of Delaware NEW      | LexisNexis Primary Sources in U.S. History                        | PubMed  |
| ArchivesUSA  | Early English Books Online                                       | LexisNexis State Capital  | Readers' Guide Retrospective                              |
| Art Abstracts/Art Index Retrospective                        | Earthscape   | LexisNexis Statistical  | RIA Onpoint Tax Service (M)                               |
| Art & Archaeology Technical Abstracts (AATA)                 | EconLit (AE)   | LIBWEB: Library services via WWW                                  | RILM Abstracts of Musical Literature                      |
| ARTFL Project  | EDGAR Database of Corporate Information                          | Life Sciences Collection (Biological Sciences Set) (AE)           | Roget's Thesaurus   |
| Arts & Humanities Citation Index (AE)                        | Education Full Text  | Linguistics & Language Behavior Abstracts (AE)                    | Sanborn Maps: Delaware                                    |
| Avery Index to Architectural Periodicals (AE)                | EIU Country Profiles   | Literature Online   | Science Citation Index Expanded (AE)                      |
| Beilstein  | EIU Country Reports  | Literature Resource Center  | ScienceDirect   |
| Bibliography & Index of Micropaleontology NEW                | EIU ViewsWire [Economist Intelligence Unit]                      | LNPSOnline: Literature of the Nonprofit Sector                    | SciFinder Scholar (Chemical Abstracts)                    |
| Bibliography of the History of Art (AE)                      | Encyclopedia Britannica Online                                   | London Times Index  | Social Sciences Citation Index (AE)                       |
| Biography and Genealogy Master Index                         | Engineering Village 2  | MarciveWeb DOCS   | Social Services Abstracts (AE)                            |
| Biography Reference Bank                                     | English Literary Periodicals                                     | Materials Science Collection (AE)                                 | Sociological Abstracts (AE)                               |
| Biography Resource Center                                    | English Short Title Catalogue                                    | MATH Database   | STAT-USA  |
| Biological Abstracts (AE)                                    | Environmental Sciences & Pollution Management Abstracts (AE)     | MathSciNet  | State Capital Universe                                    |
| Biological & Agricultural Index Plus                         | ERIC [Cambridge Scientific Abstracts] (AE)                       | MEDLINE (AE)  | Statistical Abstract of the United States                 |
| Biological Sciences Set (Life Sciences Collection) (AE)      | ERIC [EBSCOhost] (AE)  | Mental Measurements Yearbook                                      | Statistical Universe                                      |
| BioOne   | Essay and General Literature Index                               | Merck Index (Chemistry Library only)                              | Teatro Español del Siglo de Oro                           |
| Black Literature Index (M)                                   | Ethnic NewsWatch   | Merriam-Webster's Collegiate Dictionary                           | Telephone Directory (Axiom InfoBase)                      |
| Black Thought & Culture: African Americans to 1975 NEW       | Evans Digital Edition (1639-1800)                                | Meteorological & Geostrophysical Abstracts (AE)                   | Times Literary Supplement Centenary Archive               |
| Britannica Online  | Expanded Academic ASAP Plus                                      | Middle English Compendium   | TOXNET NEW  |
| British and Irish Women's Letters and Diaries from 1500-1900 | Family & Society Studies Worldwide                               | MLA International Bibliography (AE)                               | UnCover Plus  |
| Business & Company Resource Center                           | FC [Foundation Center] Search (M)                                | Multimedia Archive  | University of Delaware Library Postcard Collection NEW    |
| CAB Abstracts (AE)   | Federal Tax Coordinator (M)                                      | Museology Bibliography  | USA Counties  |
| Canadian Heritage Information Network                        | FIAF International Film Archive Database                         | National Newspaper Index  | ViewsWire [Economist Intelligence Unit]                   |
| CASSIS (Patents and Trademarks) (M)                          | Fish and Fisheries Worldwide                                     | National Union Catalog of Manuscript Collections                  | Web of Science (AE)                                       |
| Chemical Abstracts (SciFinder Scholar)                       | Foods Intelligence (M)   | NCJRS: National Criminal Justice Reference Service Abstracts (AE) | Wildlife and Ecology Studies Worldwide                    |
| CINAHL (Nursing & Allied Health Literature) (AE)             | GenderWatch  | netLibrary  | Willard Stewart Photos for the WPA & HABS NEW             |
| Civil War: A Newspaper Perspective                           | General BusinessFile ASAP  | New York Times  | Wilmington News Journal                                   |
| CollegeSource Online (M)                                     | GEOBASE  | New York Times [on CD-ROM]  | Wilson Biographies Plus Illustrated                       |
| Columbia Earthscape  | GeoRef (AE)  | New York Times Index  | Women & Social Movements in the U.S. 1600-2000 NEW        |
| Columbia Granger's World of Poetry                           | German Reference Database  | News Journal (Wilmington)   | Women Writers Online                                      |
| Columbia International Affairs Online (CIAO)                 | Gerritsen Collection: Women's History Online                     | Nineteenth Century Masterfile                                     | Women's History Online: The Gerritsen Collection          |
| Communication Institute for Online Scholarship (CIOS)        | Godey's Lady's Book  | Nineteenth Century Short Title Catalogue (M)                      | Women's Studies International                             |
| Community of Science (COS) Expertise                         | Government Periodicals Universe                                  |   | WorldCat  |
| Community of Science Funding Opportunities                   | GPO Access   |   | Xipolis   |
|  | Granger's World of Poetry  |   | Zentralblatt Math   |
|  | Grove Art  |   |   |
|  | Grove Music  |   |   |
|  | HarpWeek   |   |   |



## RESEARCH RESOURCES

### DELCAT: Library Online Catalog

**D**ELCAT is the online catalog of the University of Delaware Library and includes information about more than 2,500,000 volumes, 430,000 government publications, 14,000 videocassettes and films, 3,300,000 items in microtext, and thousands of periodical subscriptions in the Library collections.

A new web version of DELCAT was introduced on July 1, 2002. It provides additional search capabilities. DELCAT is accessible via the web at

[<http://delcat.udel.edu>].

DELCAT also provides live web links to electronic journals and other online resources and the ability to search specific libraries or collections.

Microsoft Internet Explorer version 5.5, Netscape 6.0, or higher releases are the web browsers which work most effectively with the new DELCAT.

Users with questions regarding the DELCAT online catalog may e-mail the Library at [[askref@poole.lib.udel.edu](mailto:askref@poole.lib.udel.edu)] or go to Ask A Librarian at [[www2.lib.udel.edu/ref/asklib](http://www2.lib.udel.edu/ref/asklib)]. ■

Home	Sign in	Books I Have Checked Out	Help	Basket
<b>University of Delaware Library</b>				
Searching Full Catalog		Search Journals/Serials	Search Course Reserves	Search by Library Collection
Basic Search	Advanced Search	Results List	Previous Searches	Clear History

**Basic Search of Full Catalog**

Keyword search:  Enter word(s) or a phrase:  Words adjacent? ☐ No ☐ Yes

Keyword search limited to:  Examples: **civil war music** **shakespeare and hamlet** **(woman or female) and detective\***

OR

Browse:  Examples: **red badge of courage** **economist** (omit initial articles such as "a," "an," "the," etc.)

### Online Library Service Forms

**M**any library service requests can be made online using web forms. Users may select Forms at the top of the Library web at [[www.lib.udel.edu](http://www.lib.udel.edu)] to access these services:

- Agriculture Library Electronic New Book Shelf
- AskRef: Electronic Reference Request Form
- Course Reserves Forms for Faculty and Instructors
- Interlibrary Loan Request Form
- Faculty Library Instruction Request Form
- Library Annex Request Form
- Microforms & Copy Services CD-ROM Installation Request Form
- Morris Library Electronic New Book Shelf
- Recall a Book
- Recommendation for Library Purchase
- Secured Area Material Request
- Student Employment Application ■

**A**rticle Express, an exciting service designed and developed by the University of Delaware Library, offers one-stop access to scholarly information via the Library web. A user can search thousands of journals from major academic publishers via the *Web of Science* and other leading databases that cover numerous disciplines.

Databases that include the Article Express service have direct links to the full text of journal articles available online, 24 hours a day, 7 days a week. Article Express provides:

- Full text of over 1 million journal articles online;
- Over 2.2 million GenBank protein sequence and DNA records via the *Web of Science* from the

National Center for Biotechnology Information;

- Online ordering of journal articles that are not available full text electronically or not in the University of Delaware Library;

- A message if item is in DELCAT.

**To use Article Express, users must:**

- Go to the Library web page at [[www.lib.udel.edu](http://www.lib.udel.edu)];
- Select Resources and then Databases;
- Select *Web of Science* or a database with the AE symbol;
- Search for topic or author, etc.;
- Look at list of references;
- Click on reference desired; and
- Click on: "AE Get Article" for link to electronic article. ■

### Opposing Viewpoints Resource Center

**O**pposing Viewpoints Resource Center is a unique full text database of current event topics and social issues containing statistics along with the arguments of each topic's proponents and detractors. Along with full text viewpoint essays, this database contains full text articles from more than 30 major newspapers and magazines including *The New York Times*, the *Los Angeles Times*, *Newsweek*, and *Time*.

*Opposing Viewpoints Resource Center* draws on the acclaimed social issues series published by Greenhaven Press including *Opposing Viewpoints Digests*, *Contemporary Issues Companions*, *Current Controversies*, and *At Issue*. The database also offers exclusive access to material from the *Information Plus* reference program,

including statistics, government data, laws and legislation, political positions, and public policies. Reference materials include selections from *Macmillan Compendium of Social Issues* and *Great American Court Cases*.

*Opposing Viewpoints Resource Center* offers several special features such as the "Spotlight on..." with contemporary news items with specific viewpoint essays, reference materials, statistics, magazine and journal articles, selected web sites, primary documents, and images.

To use *Opposing Viewpoints Resource Center*, users may select the Databases button on the Library web [[www.lib.udel.edu](http://www.lib.udel.edu)], then scroll down through the alphabetical list to *Opposing Viewpoints Resource Center*. ■

**L**exisNexis Academic® is a comprehensive news and information service and a good first step

in research. *LexisNexis Academic®* is a full text database available to users either directly from the University of Delaware Library, the campus network, or from home via connection to the University of Delaware Library web (simply click on Databases).

*LexisNexis Academic®* offers the full text of current articles and backfiles of newspaper articles, popular and trade magazine articles, transcripts, and newsletters from both United States and international sources. One of the many search options is the ability to limit a search to a specific time frame.

It is possible to search the most recent dates or all the dates available from the source which, depending upon the publication, may have a backfile of more than 20 years. A possible query, for example, could be to search for Secretary

**LexisNexis**  
A MAJOR RESOURCE

of State Colin Powell only in today's newspapers; the same search could be limited to newspapers from the

previous two weeks.

In addition to the wealth of information available from news sources, legal information is a large component of *LexisNexis Academic®*. Included among the files are "Law Reviews," "Federal Case Law," which includes the Supreme Court, tax courts, district courts and bankruptcy courts; "Federal Regulations," "State Case Law," "State Codes," which includes statutory law, state constitutions and court rules; and "International Legal Materials."

Another major subject area is business information. The files include "Accounting," which provides full text to accounting journals and literature; "Market News," and "Company Financial," which includes Disclosure Reports; and "SEC Filing and Reports." ■

### Web of Science

**W**eb of Science is one of the largest databases accessible via the University of Delaware Library. It provides references, abstracts, and links to full text from more than 8,000 international journals in the sciences, social sciences, and the arts and humanities. It is a citation database that includes the *Science Citation Index Expanded* (1945 to present), *Social Sciences Citation Index* (1956 to present), and *Arts & Humanities Citation Index* (1974 to present).

*Web of Science* links references to both the online full text of articles in journals and to related articles, thus allowing a broad search across disciplines. The power of *Web of Science*

as a research tool is due to its comprehensive subject coverage and its ability to link related articles through their bibliographic citations. The citation data allows a library user to begin with a known, relevant journal article and find other, more recent articles that cite it.

*Web of Science* is the premier database in the University of Delaware Library Article Express service, which provides access to the full text of journal articles online from a variety of publishers. *Web of Science* also provides an online order process for articles in journals that the library has not purchased. Users should select the Databases button on the Library web [[www.lib.udel.edu](http://www.lib.udel.edu)], then scroll down through the alphabetical list to *Web of Science*. ■

**UNIVERSITY OF DELAWARE LIBRARY WEB**  
[www.lib.udel.edu](http://www.lib.udel.edu)

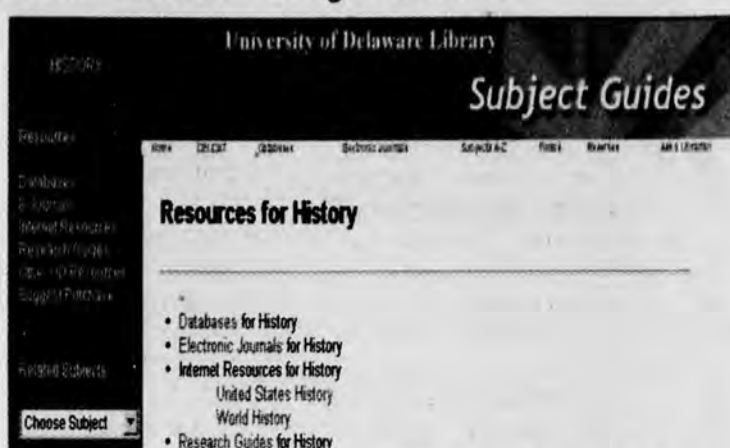


# INSTRUCTIONAL RESOURCES & SERVICES

## Start Research Here: Subjects A-Z

University of Delaware Library staff have created more than 200 comprehensive subject guides for nearly all disciplines in which the University offers degrees. The online subject guides provide links to the University of Delaware Library databases,

electronic journals, DELCAT, and the best Internet resources on a subject — an extensive list of the best scholarly web sites on that topic and pertinent University web pages. The subject guides are



The Subject Guide for History is one of 100 different Subjects A-Z web sites created by the Library with links to thousands of resources by discipline.

updated regularly.

From the Library home page, users may select Subjects A-Z [[www2.lib.udel.edu/subj](http://www2.lib.udel.edu/subj)]. ■

## Distance Learners

The University of Delaware Library provides services to University of Delaware students taking courses throughout the State of Delaware as well as University of Delaware distance students in various locations around the world. Library databases, electronic journals and newspapers, subject guides, and DELCAT (the Library online catalog) are all examples of library resources

that can be accessed remotely.

Distance faculty and students with questions about services or resources that can be accessed outside of the Library should contact Dianna McKellar at 302-831-0790 or [[mckellar@udel.edu](mailto:mckellar@udel.edu)] for assistance.

More information about library services to distance users can be found at [[www2.lib.udel.edu/dls/dl2/index.html](http://www2.lib.udel.edu/dls/dl2/index.html)]. ■

## Electronic Images

University of Delaware Library users can add photos or graphics to their course, project, or web site using resources provided by the Library, which already include copyright permission.

*AccuNet/AP Multimedia Archive* database is the best place to begin. This comprehensive photo database provides more than 500,000 photos and graphics from the AP wire service from the 1860s until today on all subjects. It

is updated daily with 800 photos per day. To find *AccuNet/AP Multimedia Archive*, users go to the Library web, click Databases, then click *AccuNet/AP Multimedia Archive*. All the photos in this database are licensed for use by University faculty, staff, and students for educational purposes. For more sources of electronic images, Library users can go to the web site created by the Library at

[[www2.lib.udel.edu/subj/elecimgs](http://www2.lib.udel.edu/subj/elecimgs)]. ■



AccuNet/AP Multimedia Archive is an electronic image database.

## Electronic Reserves

The University of Delaware Library provides both traditional course reserve and electronic course reserve services to support class instruction. In traditional course reserve, materials submitted by faculty are made available in the Reserve Room of the Morris Library or in the branch libraries. To view guidelines, select Reserves under Services on the Library web. Online forms are available to enable faculty and instructors to submit course reserve lists via the web. Electronic Course Reserves provides

digital images of course material submitted by faculty, scanned by the Library, and made available to registered students via DELCAT. In DELCAT, go to Search Course Reserves to view course reading lists.













Faculty interested in providing electronic access to course reserve readings for their students, under established guidelines, can view the Electronic Reserves Information for Faculty web page at [[www.lib.udel.edu/ud/reserve/erinfo.html](http://www.lib.udel.edu/ud/reserve/erinfo.html)]. ■

## “Guide to Library Research” on the Web

Students and other Library users may find an online tutorial helpful in starting research. To access the tutorial, select Starting Library Research from the Library web page at

[[www.lib.udel.edu](http://www.lib.udel.edu)] and then Guide to Library Research. Users can also reach the tutorial by going directly to [[www2.lib.udel.edu/e110](http://www2.lib.udel.edu/e110)]. ■

### University of Delaware Library GUIDE TO LIBRARY RESEARCH

 Welcome to UD Library	 ENGL 110 Instructions	 Starting Your Research	 How to Find Books
 How to Find Magazine or Journal Articles	 How to Find Government Publications	 Searching the World Wide Web	 Virtual Tour of Morris Library
 Summary of the Research Process	 Glossary	 Site Map	 Quiz for ENGL 110 Students

Questions, Comments or Problems? Contact the Web Development Team  
Copyright 2000-2003 University of Delaware Library

## Link to Electronic Articles

The University of Delaware Library subscribes to thousands of electronic journals and to more than 70 full text databases that provide access to magazine, newspaper, and journal articles online. Many, but not all, of these articles have web addresses or URLs that are "persistent" and remain the same indefinitely so that users always come back to the same article at that web site's URL. Faculty and students creating web sites can create links to those articles with "persistent" URLs (or PURLs) within web sites.

For more information and examples, Library users can see the Link to Articles web page at

[[www2.lib.udel.edu/usered/purls/index.htm](http://www2.lib.udel.edu/usered/purls/index.htm)].

Examples of just a few of the full text databases from which links to thousands of articles can be made are:

- Accessible Archives
- ACS (American Chemical Society Web Editions)
- Biography Resource Center
- Business and Company Resource Center
- Education Full Text
- Expanded Academic ASAP Plus
- Health and Wellness Resource Center
- JSTOR ■

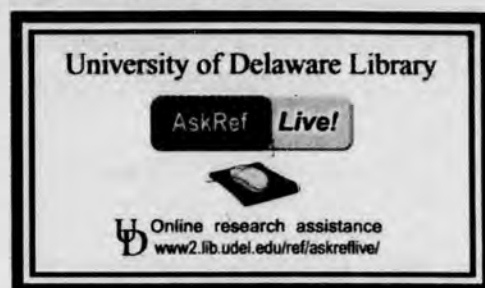


## INSTRUCTIONAL RESOURCES & SERVICES

### Online Reference: AskRef Live!

**A**skRef Live! is an online library service that allows students, faculty, and staff to communicate in real time with reference librarians at the University of Delaware Library to receive research assistance. Users can obtain answers to quick factual questions, find out how to begin their research, ask which databases will provide the best information about specific topics, or have librarians escort them through online searches of databases, the library catalog, or sites on the Internet.

Library users can simply click on AskRef Live! from the Library web at [www.lib.udel.edu], fill in their name and e-mail address, type a question, and click connect to receive assistance. Librarians can redirect a user's browser to specific web pages, or to specific



links within a web page, and send PDF files to users. When the session is over, users receive an e-mailed transcript that includes active links to all of the sites and files visited during the session.

The AskRef Live! service is available to assist users Monday through Thursday (9 a.m. to 5 p.m. and 6 p.m. to 10 p.m.), Friday (9 a.m. to 5 p.m.) and Sunday (6 p.m. to 9 p.m.). ■

### Alerting Services: E-mail Alerts of New Articles and Journal Issues

**T**he Alerting Services web site created by the University of Delaware Library enables researchers to keep informed through e-mail when the latest articles appear about a research topic. They may automatically receive entire online electronic journal articles and information about a particular research topic via e-mail.

Using the Alerting Services web page created by the Library makes it easier to learn more about and sign up for the alerting services from dozens of major publishers covering thousands of

electronic journals.

Each alerting service is different for each publisher, so it is necessary to sign up individually.

The Alerting Services page links to services from journal publishers such as Academic Press, the American Chemical Society, American Institute of Physics, Blackwell Science, Cambridge University Press, Elsevier, and many more.

Library users can sign up online via the Library web at [www.lib.udel.edu] by clicking on the Services button. The next page lists Alerting Services. ■

#### MORRIS LIBRARY HOURS

Monday through Thursday	8 a.m. — Midnight
Friday	8 a.m. — 8 p.m.
Saturday	9 a.m. — 8 p.m.
Sunday	11 a.m. — Midnight

*Library hours vary during exams, holidays, winter and summer sessions, and intersessions.*

## LIBRARIAN ASSISTANCE

### Many Ways to Ask a Librarian



**R**eference librarians provide research and instructional services for library users engaged in all levels of research. One may ask for reference assistance in developing an effective search strategy, selecting appropriate databases, or solving other research problems. Reference librarians assist users in finding information on a topic, locating facts and statistical data, and using databases and electronic journals.

An extensive reference collection is located in the Reference Room on

the first floor of the Morris Library. Additionally, many reference resources are available in electronic format and can be accessed via the Library web.

Inquiries may be made at the Reference Desk on the first floor of the Morris Library, by phone at 302-831-2965, or online via AskRef or AskRef Live! Users can go to the "Ask a Librarian" web page at [www2.lib.udel.edu/ref/askalib] to see the different ways to receive reference librarian assistance. ■

### Class Presentations

**L**ibrarians regularly meet with undergraduate and graduate classes at the request of faculty to describe and discuss research techniques, demonstrate relevant databases and to explain the resources available about a particular topic or discipline. Orientation sessions for special groups of users and Library tours may also be scheduled upon request. Questions can be directed to the Reference Desk or by calling 302-831-2432. For more information, users may visit Presentations for University Classes at [www2.lib.udel.edu/usered/present.htm]. ■

### Individual Assistance

**L**ibrarians will meet individually by appointment with faculty to provide assistance in identifying appropriate electronic and print resources for their courses, and to demonstrate and discuss new resources and services. Librarians also meet by appointment with graduate students and others who need specialized assistance in finding and using information resources. Questions can be directed to the Reference Desk at 302-831-2965 or by contacting the appropriate subject specialist librarian at [www2.lib.udel.edu/usered/contacts.htm]. ■

### Services for Users with Disabilities Assistive Technology Center

**U**sers with disabilities have physical access to the Morris Library through the main entrance ramp and power-assisted doors. The entrance security gates of the Morris Library are wheelchair accessible. The elevators on the first floor are equipped with controls at wheelchair height. DELCAT terminals, bathrooms, and water fountains are also available for wheelchair access. There are red phones for emergency assistance located at each main stairwell exit on each floor.

Videos are available with closed captioning on designated video stations in Instructional Media on the lower level of the Morris Library.

The Assistive Technology Center on the first floor is equipped with four state-of-the-art computers. All have large 20-inch flat panel monitors and access to the web via Netscape. Two workstations have Jaws for Windows. One workstation is equipped with a refreshable Braille display, embosser, and Window Eyes screen reader software. Three workstations include an optical scanner with either Kurzweil 1000 or OPENBook. A Dragon Naturally Speaking voice dictation program and MAGic Standard Screen

magnification software are also available. Other equipment includes a Smartview 3000 Video magnifier for print magnification, two Printing House for the Blind and Dyslexic tape recorders, and a Perkins Braille typewriter. Dictionaries are available on tape, in large print, and in Braille.

The Assistive Technology Center is locked when not in use. All University students with disabilities may request an individual key. Keys will be issued with a refundable deposit and may be renewed each semester. Any individual who wishes to use the Center need only go to the Reference Desk to have the Center door unlocked.

Students may make appointments with Library staff for orientation and tours of the Assistive Technology Center and the Morris Library. Library staff can also advise users who need to use other Library services on ways in which the Library can accommodate their needs. Library staff will retrieve material and photocopy at a reduced price for users with disabilities. One can call the Reference Department at 302-831-2432 for an appointment with Library staff responsible for assisting users with disabilities. ■

### Online Course Content

Faculty and instructors using WebCT or providing course content online can include links to electronic journals, Internet resources, and databases available from the University of Delaware Library. There is a web site called WebCT Resources: A Guide to Electronic Library Resources for

information on how to do this.

This site includes examples of how faculty can use library electronic resources and services and is available on the Library home page and at [www2.lib.udel.edu/usered/WebCT.htm]. ■



# INSTRUCTIONAL RESOURCES & SERVICES

## Instructional Media

### Media Research Room

The Instructional Media Department has a new Media Research Room available for use by University of Delaware faculty in researching and previewing films and videos for academic and curriculum support. The Media Research Room is located in Room 005 in the Instructional Media Department on the lower level of the Morris Library. The room provides a quiet space where faculty can work in private and is equipped with a desk, an LCD TV monitor, a DVD player, a VHS player, and a networked computer. There are also a number of print resources and catalogs available for use in searching film and video titles and distributors.

Faculty can preview videos already in the University of Delaware Library collection as well as search for other available videos that may be suitable for instructional purposes. Instructional Media Department staff will be happy to work with faculty in locating videos from a wide range of sources and assist them in selecting video programs including academic films, documentaries, international films, special purpose videos, and feature films.

Due to its size and location, the Media Research Room is not suitable for use by classes. The Media Viewing Room is available for classes.

The Media Research Room may be scheduled by faculty between the

hours of 8 a.m. and 5 p.m. on Monday through Friday. To schedule, users may call 302-831-1475. When the room is not scheduled, faculty may use it on a first-come basis. ■

### Media Viewing Room

A 49-seat Viewing Room with the capability to show 16mm films, 35mm slides, or video in VHS (in PAL and NTSC formats), Multi-regional DVD and videodisc formats is available. A computer with connection to the Internet is also connected to the multimedia projection system. University of Delaware faculty and authorized teaching assistants may schedule the Viewing Room to give audiovisual presentations to regularly scheduled classes. For further information about the Media Viewing Room, users may visit the Instructional Media Department web page at [\[www.lib.udel.edu/ud/instructionalmedia\]](http://www.lib.udel.edu/ud/instructionalmedia). ■

### Multimedia Station

A Multimedia Station is located in Instructional Media. The station will play interactive videodiscs in the Instructional Media collection and may also be used to create multimedia presentations. The station includes a Pentium computer, a videodisc player, a VHS player, a DVD player, a CD-ROM drive, a flatbed scanner, and a zip drive. Software on the station

includes Adobe Photoshop, Avid Cinema, PC-VCR Remote, and Windows Media Player. Connections to UDTV and the Internet are also provided. The Multimedia Station is available for users with a valid University of Delaware identification card. ■

### Media Assistance

Instructional Media staff welcome reference questions concerning film and video. Instructional Media maintains a comprehensive film and video ready-reference collection and a large collection of film and video distributor catalogs in the Instructional Media office.

For further information on the Instructional Media collection and services, users can consult Services on the Library web and then select Instructional Media or go directly to [\[www.lib.udel.edu/ud/instructionalmedia\]](http://www.lib.udel.edu/ud/instructionalmedia). ■

### Viewing Carrels

There are 35 individual viewing carrels to view 16mm films, videocassettes, DVDs, videodiscs, and 35mm slides. Seven video-viewing stations have closed-caption decoders. There is one station for viewing videotapes in PAL and NTSC formats. Eight carrels have TV monitors that are connected to the UDTV Campus Cable TV System. ■

### Media in DELCAT

Users may search DELCAT for videos, DVDs, films, and audio recordings by searching the full DELCAT catalog and limiting the search to Media (video/film/audio). Another option is to Search by Library Collection in DELCAT and select Media Collection. ■

### Scheduling Media

Media films and videos are available for scheduling by faculty and authorized teaching assistants for research and classroom instructional support. Students may check out videos for classroom use if approved by a faculty member. Student request forms are available in the Instructional Media Department. Audiocassette tapes and CD-Audio discs are not restricted and may be borrowed by users with a valid University of Delaware identification card. University of Delaware staff may schedule films and videos for University of Delaware programmatic functions. University of Delaware students, faculty, and staff may view the Library films and video collection and media placed on reserve with the presentation of a valid University of Delaware identification card.

For further information, visit the Instructional Media web site at [\[www.lib.udel.edu/ud/instructionalmedia\]](http://www.lib.udel.edu/ud/instructionalmedia) or call 302-831-8419. ■

## Microforms & Copy Services

Microforms & Copy Services in the Digital User Services Department on the lower level of the Morris Library provides photocopy services and provides services related to the Microforms collection, the Map Room, and the CD-ROM collection. The 3,300,000 items in the Microforms collection include materials in microfilm, microfiche and microcard formats, along with their indexes. Major newspapers, periodicals, ERIC documents, and government publications are among the valuable research materials available.

Photocopiers, microform reader printers, and staff-assisted copy services are offered. Specialized equipment, such as Digital Microform Scanners, the Digital Mapping Station (GIS), and a color photocopier are also available for use. ■

### Color Photocopier

A self-service color photocopier is located on the lower level of the Morris Library in Microforms & Copy Services. Color copies and color

transparencies can be made for a fee. In addition to making reductions and enlargements, other editing features are also available. ■

### Digital Microform Scanner

The Digital Microform Scanner makes using microforms easier and provides new ways to view and send microform images.

The Canon MS400 scanner allows Library users to scan a microfilm or microfiche image, and then enhance that image by enlarging it, brightening it, or changing the contrast. Because of these functions, images of early printed books or early handwritten text on microforms can be made more readable. The system uses eCopy Desktop imaging software, which also allows "mark up" of the image with notes, stamps, a highlighter, or arrows.

The image can then be e-mailed, saved to a floppy or zip disk, or burned to CD-R or CD-RW.

E-mailing or saving the scanned images allows researchers to place them in another document or web site, or send to a colleague via e-mail. For users who usually print many pages from microforms, the scanner will save valuable time. ■

### GIS & CD-ROM Workstations

The Digital Mapping Station allows users to make custom maps of almost any location in the world incorporating various geographic and demographic themes. Versions of ArcView GIS are available, as well as various data CD-ROMs and digital map collections and data on the Internet. A color laser printer for these

maps is available.

Four networked computers that provide access to the Library CD-ROM collection are located in the Microforms & Copy Services area. Users can also connect to Library databases, DELCAT, and the Internet at these stations. A laser printer is available for printing text and graphics. One can ask at the Microforms & Copy Services desk for assistance or call 302-831-8773. ■



The Digital Microform Scanner shows a presidential letter dated 1905 that was digitally enhanced for better readability.

**UNIVERSITY OF DELAWARE LIBRARY WEB**  
[www.lib.udel.edu](http://www.lib.udel.edu)



# LIBRARIAN COLLECTION RESPONSIBILITIES

**L**ibrarians are responsible for collection development in disciplines that support the curriculum and research needs of the University. The list of librarians with selection responsibilities is available from the Library web or directly at [www2.lib.udel.edu/colldev/selector.htm].

All suggestions for books, journals, media, electronic media, microforms and journal backfiles should be forwarded to the librarian responsible for the discipline.

The following is a list of librarians who are subject specialists that make recommendations for the collection development decision-making process for both traditional and electronic library resources. Faculty who wish to make suggestions regarding desired library materials are encouraged to contact the appropriate subject specialist directly.

Discipline	Selector	E-mail Address	Phone
Accounting & Management			
Information Systems	Pauly Iheanacho	pinacho@udel.edu	6946
Agriculture	Frederick Getze	fritzg@udel.edu	2530
American Literature	Linda Stein	llstein@udel.edu	6159
Animal & Food Science s	Frederick Getze	fritzg@udel.edu	2530
Anthropology	David Langenberg	dovidl@udel.edu	1668
Area Studies	Shelly McCoy	smccoy@udel.edu	6363
Art	Susan Davi	sdavi@udel.edu	6948
Art Conservation	Susan Davi	sdavi@udel.edu	6948
Art History	Susan Davi	sdavi@udel.edu	6948
Asian Languages & Literature	Maggie Ferris	ferrism@udel.edu	8721
Biological Sciences	Demaris Hollembeak	demaris@udel.edu	6306
Bioresources Engineering	Frederick Getze	fritzg@udel.edu	2530
Biotechnology	Frederick Getze	fritzg@udel.edu	2530
Black American Studies	Carol Rudisell	rudisell@udel.edu	6942
Business Administration	Pauly Iheanacho	pinacho@udel.edu	6946
Business & Economics	Pauly Iheanacho	pinacho@udel.edu	6946
Chemical Engineering	Catherine Wojewodzki	cathyw@udel.edu	8085
Chemistry & Biochemistry	Catherine Wojewodzki	cathyw@udel.edu	8085
Children's Literature	Patricia Amott	parnott@udel.edu	6310
Civil & Environmental Engineering	Thomas Melvin	tmel@udel.edu	6230
Classics	Susan Davi	sdavi@udel.edu	6948
Communication	Dianna McKellar	mckellar@udel.edu	0790
Comparative Literature	Craig Wilson	cwilson@udel.edu	2231
Computer & Information Sciences	William Simpson	wsimpson@udel.edu	0633
Consumer Studies	Linda Stein	llstein@udel.edu	6159
Criminal Justice	Erin Daix	daix@udel.edu	6943
Delaware State Documents	Rebecca Knight	knight@udel.edu	1730
Economics	Pauly Iheanacho	pinacho@udel.edu	6946
Education	Patricia Amott	parnott@udel.edu	6310
Electrical & Computer Engineering	Thomas Melvin	tmel@udel.edu	6230
English Literature	Linda Stein	llstein@udel.edu	6159
Entomology & Applied Ecology	Frederick Getze	fritzg@udel.edu	2530
Environmental Sciences	Margaret Welshmer	maggiew@udel.edu	6944
Ethnic Studies	Carol Rudisell	rudisell@udel.edu	6942
Film Studies	Francis Poole	fpoole@udel.edu	1477
Finance	Pauly Iheanacho	pinacho@udel.edu	6946
Food & Resource Economics	Frederick Getze	fritzg@udel.edu	2530
Foundations & Grants	Carol Rudisell	rudisell@udel.edu	6942
General Collection	Craig Wilson	cwilson@udel.edu	2231
Geography	Catherine Wojewodzki	cathyw@udel.edu	8085

## Recommendation for Library Purchase

An online form is available for users to suggest the purchase of library materials. When the Recommendation for Library Purchase form is complete, users may click on the "Submit Request" button. The recommendation will be forwarded to the appropriate subject librarian.

Discipline	Selector	E-mail Address	Phone
Geology	Catherine Wojewodzki	cathyw@udel.edu	8085
Germanic Languages & Literature	Craig Wilson	cwilson@udel.edu	2231
Government Documents (U.S.)	John Stevenson	varken@udel.edu	8671
Health & Exercise Sciences	Margaret Welshmer	maggiew@udel.edu	6944
History	David Langenberg	dovidl@udel.edu	1668
History of Science & Technology	David Langenberg	dovidl@udel.edu	1668
Hotel, Restaurant & Institutional Management	Dianna McKellar	mckellar@udel.edu	0790
Individual & Family Studies	Rebecca Knight	knight@udel.edu	1730
Jewish Studies	David Langenberg	dovidl@udel.edu	1668
Latin American Studies	Carol Rudisell	rudisell@udel.edu	6942
Legal Studies	Michael Gutiérrez	mgutierr@udel.edu	6076
Library Science	Patricia Amott	parnott@udel.edu	6310
Linguistics	David Langenberg	dovidl@udel.edu	1668
Maps	John Stevenson	varken@udel.edu	8671
Marine Studies	Frederick Getze	fritzg@udel.edu	2530
Materials Science & Engineering	Thomas Melvin	tmel@udel.edu	6230
Mathematical Sciences	William Simpson	wsimpson@udel.edu	0633
Mechanical Engineering	Thomas Melvin	tmel@udel.edu	6230
Media	Francis Poole	fpoole@udel.edu	1477
Medical Technology	Demaris Hollembeak	demaris@udel.edu	6306
Military Science	Edgar Williamson	ew@udel.edu	2308
Museum Studies	Susan Davi	sdavi@udel.edu	6948
Music	Susan Davi	sdavi@udel.edu	6948
Nursing	Demaris Hollembeak	demaris@udel.edu	6306
Nutrition & Dietetics	Margaret Welshmer	maggiew@udel.edu	6944
Operations Research	Pauly Iheanacho	pinacho@udel.edu	6946
Philosophy	Jonathan Jeffery	jeffery@udel.edu	6945
Physical Education, Athletics & Recreation	Margaret Welshmer	maggiew@udel.edu	6944
Physical Therapy	Demaris Hollembeak	demaris@udel.edu	6306
Physics & Astronomy	William Simpson	wsimpson@udel.edu	0633
Plant & Soil Sciences	Frederick Getze	fritzg@udel.edu	2530
Poetry	Susan Brynteson	susanb@udel.edu	2231
Political Science & International Relations	Michael Gutiérrez	mgutierr@udel.edu	6076
Psychology	Jonathan Jeffery	jeffery@udel.edu	6945
Reference	Shirley Branden	sbranden@udel.edu	1728
Romance Languages & Literature	Francis Poole	fpoole@udel.edu	1477
Slavic Languages & Literature	Craig Wilson	cwilson@udel.edu	2231
Sociology	Erin Daix	daix@udel.edu	6943
Special Collections	Timothy Murray	tdm@udel.edu	2229
Theatre	Linda Stein	llstein@udel.edu	6159
Urban Affairs & Public Policy	Michael Gutiérrez	mgutierr@udel.edu	6076
Women's Studies	Carol Rudisell	rudisell@udel.edu	6942

## U.S. Government Documents



The University of Delaware Library is a congressionally designated depository library for United States government publications. Government documents are a rich source of statistics on innumerable topics and of information on education, economics, public policy, science, energy, and federal law and regulations.

The government documents collection consists of more than 430,000 items including books, pamphlets, microfiche, maps, and

CD-ROMs. Materials received since October 1994 are in DELCAT. Users are encouraged to ask a reference librarian for assistance with government documents questions.

Access to government information is also available via the Internet. The Library web page on government information [www2.lib.udel.edu/subj/godc] provides a starting point for the hundreds of government resources accessible from the web.

These resources include texts, tables, photographs, digitized maps, and sound. Users can ask at the Reference Desk for guidance in locating these important resources. ■

## BRANCH LIBRARY HOURS

### Agriculture Library

Monday through Thursday ..... 8 a.m. — 10 p.m.  
 Friday ..... 8 a.m. — 5 p.m.  
 Saturday ..... 1 p.m. — 5 p.m.  
 Sunday ..... 2 p.m. — 10 p.m.

### Chemistry Library

Monday through Thursday ..... 8 a.m. — 10 p.m.  
 Friday ..... 8 a.m. — 5 p.m.  
 Saturday ..... 1 p.m. — 5 p.m.  
 Sunday ..... 2 p.m. — 10 p.m.

### Physics Library

Monday through Thursday ..... 8 a.m. — 10 p.m.  
 Friday ..... 8 a.m. — 5 p.m.  
 Saturday and Sunday ..... Closed

### Marine Studies Library

Monday through Friday ..... 8 a.m. — 5 p.m.  
 Saturday and Sunday ..... Closed

*Library hours vary during holidays, winter and summer sessions, and intersessions.*



## The University of Delaware Library

DELICAT • Databases • Electronic Journals • Subjects A-Z • Forms • Reserves • Ask a Librarian

Text Version



### Information

Directions, Hours, Library Staff Roster, For Friends and Donors, For Distance Users, For Users with Disabilities... and more

### Services

Books I Have Checked Out, Branch Libraries, Circulation, Digital User Services, ILL, Instructional Media, Instruction, Reference, Reserves, Special Collections... and more

### Resources

DELICAT, Databases, Electronic Images, E-Journals, E-Newspapers, Exhibitions, Special Collections, Branch Libraries... and more

### Subject Guides A to Z

Alphabetical lists of resources arranged by subject, including the "Best of the Net" and other electronic resources.

For UD Faculty, Staff and Students | For Alumni and Friends

Library Digital Projects  
AskRef Live!  
Alerting Services  
Article Express  
WebCT Resources  
What's New  
Exhibitions  
Using Web Proxy  
Starting Library Research  
Search Library Web  
Library Employment

UNIVERSITY OF DELAWARE LIBRARY WEB

[www.lib.udel.edu](http://www.lib.udel.edu)

## An Invitation to Join the University of Delaware Library Associates

The University of Delaware Library Associates, a "Friends of the Library" group, assist in the support of Library collections and programs through contributions from individual and corporate members. Through funds raised, the Library Associates aids in building research collections and in making the collections better known to the University and scholarly communities and to the general public.

All members of the University Community, including students, are invited to join the Library Associates. The Library Associates also contributes

to the University of Delaware cultural community by sponsoring three events each year to which all members of the Library Associates are invited. There is an exhibition opening in the fall, the annual dinner and lecture in April, and the faculty lecture in June. Annual dues begin at \$35 and include a special rate for students at \$5. Membership information is available via the Library web or directly at [www2.lib.udel.edu/udla](http://www2.lib.udel.edu/udla). A membership brochure may be obtained by contacting 302-831-2231 or by sending an e-mail message to [udla@udel.edu](mailto:udla@udel.edu). ■

## Wireless Access & Laptop Computers

Wireless access is now available in the Morris Library including in the Reserve Room, Commons, Reference Room, and front of Periodicals room on the first floor; Melva B. Guthrie Atrium on the second floor; and from the Sussman Room to Instructional Media on the lower level. The Morris Library provides more than 200 wired locations for laptop connections to the campus network for access by faculty, staff, and students. Laptop computers need to use roaming IP to connect to the Internet in the Morris Library.

For instructions on how to set up roaming IP for laptops, users can go to [www.lib.udel.edu/welcome/connect.html](http://www.lib.udel.edu/welcome/connect.html). For more information about Morris Library locations for laptop use, a map is available at the Information Desk. ■

## Food and Drink

Refreshments are available in the Morris Library Commons for consumption in the Commons, on the Commons terrace, or in other outdoor locations.

To preserve the Library collections, equipment, and facilities, Library users are asked not to bring food beyond the double-glass doors of the Morris Library. Closed or resealable drink bottles/containers are allowed. The Library wishes to provide materials, services, and a handsome facility to today's Library users as well as to future Library users. With the financial assistance of Dining Services, patrolling Public Safety officers and monitors help the Library staff maintain an atmosphere conducive to studying and reading and ensure that policies about food and drink are implemented.

Library users are asked to take a sensible approach in caring for the Library as a valuable resource. ■

### MORRIS LIBRARY HOURS

Monday through Thursday ..... 8 a.m. — Midnight  
Friday ..... 8 a.m. — 8 p.m.  
Saturday ..... 9 a.m. — 8 p.m.  
Sunday ..... 11 a.m. — Midnight

Library hours vary during exams, holidays, winter and summer sessions, and intersessions. For Library hours, call 302-831-BOOK or check the Library web at [www.lib.udel.edu](http://www.lib.udel.edu).

## Using "Books I Have Checked Out"

University of Delaware faculty, staff, and students can view and renew their library books online through Books I Have Checked Out in DELICAT. Users may go to DELICAT,

click on Sign In to enter your University identification number and PIN; then click on Books I Have Checked Out to review your account information and renew library books. ■

## Borrowing Books from the Library

Books from the Morris Library may be borrowed at the Circulation Desk. Books from branch libraries may be borrowed from the appropriate libraries. A valid University of Delaware identification card is required for borrowing. The individual associated with the identification card is solely responsible for all materials borrowed on his or her card and is liable for overdue fines and charges for lost and damaged materials.

All Library materials must be checked out before they can be taken from the Library. All Library users are subject to the inspection of all materials at the exit gate prior to leaving the Library. All items in circulation may be "recalled" if needed

by another researcher. Recall request forms are available at the Circulation Desk and on the Library web under Forms. Borrowing privileges are temporarily suspended if the borrower has one overdue recalled book. Items not requested by other users may be renewed as often as needed. Borrowers with ten or more books overdue have their borrowing privileges temporarily suspended until the overdue material is renewed or returned.

For complete circulation policy information, users may go directly to [www.lib.udel.edu/ud/circ/circpoln.htm](http://www.lib.udel.edu/ud/circ/circpoln.htm) or visit the Library web at [www.lib.udel.edu](http://www.lib.udel.edu) and go to Services and then click on Circulation. ■

## Library Services Directory

Acquisitions	First floor	831-2233
Administrative Offices	Second floor	831-2231
Agriculture Library	Townsend Hall, Room 025	831-2530
Assistive Technology Center	First floor	831-2432
Browsing Collection	Second floor	
Business Office	Second floor, Administration	831-2231
Change Machine	First floor by Circulation Desk	
Chemistry Library	Brown Laboratory, Room 202	831-2993
Circulation Desk	First floor	831-2455
Circulation-Billing and Overdue Notices	First floor	831-2456
Commons	First floor	
Computing Site	Lower level	831-8481
Copy Card Dispensers	Every floor	
Copy Machines	Every floor	
Copy Machine Cluster	First floor, Reserve Room	
Copy Services	Lower level	831-8773
Current Periodicals	First floor	831-8408
DELICAT Information	First floor	831-2965
DELICAT User Stations	Every floor	
Disability Services for Users	First floor	831-2432
E-mail stations	First floor, Lower level	
Exhibition Gallery	Second floor	831-2229
Film/Video Collection	Lower level	831-8461
Film/Video Scheduling	Lower level	831-8419
Government Documents Collection	Lower level	
Group Study Rooms	Every floor	
Information Desk	First floor	831-2965
Instructional Media	Lower level	831-8461
Interlibrary Loan	First floor	831-2236
Internet Access for E-mail	Lower level, Computing Site	
Library Databases Information	First floor	831-2965
Library Databases User Stations	Every floor	
Lost and Found	First floor, Circulation Desk	831-2455
Manuscripts	Second floor, Special Collections	831-2229
Maps	Lower level and Reference Room	831-6664
Marine Studies Library	Cannon Laboratory in Lewes, Delaware	645-4290
Media Reference & Research	Lower level	831-1475
Microforms and Copy Services	Lower level	831-1732
Newspapers	First floor, Periodicals	831-8408
Office of the Director	Second floor, Administration	831-2231
Periodicals, Current	First floor	831-8408
Physics Library	Sharp Laboratory, Room 221	831-2323
Rare Books	Second floor, Special Collections	831-2229
Reference Desk	First floor	831-2965
Reserve Room	First floor	831-1726
Rest Rooms	Every floor (wheelchair accessible)	
Services for Users with Disabilities	First floor	831-2432
Special Collections	Second floor	831-2229
Sussman Room	Lower level, Room 056	
Telephones, Commons	First floor	
User Education	First floor	831-2432
Viewing Room Scheduling	Lower level, Films and Videos Desk	831-1042
Web	Every Floor	



## inside

- Lacrosse wins again
- Baseball drops three
- Rookies contribute big
- ... see page C2

February 24, 2004 • C1

# REVIEW SPORTS

**This Day In Sports**  
1996- Top ranked and undefeated UMass suffers its first defeat after 26 consecutive victories with a loss to George Washington 86-76.

www.review.udel.edu

## Commentary

ROB L. FRANCE



## Sports for dummies

**R**ewind back a few months to before A-Rod donned pinstripes, before Dale Earnhardt, Jr. won "The Great American Race" and before Tom Brady went to Disney World. Rewind back to a time when Philadelphia sports mattered.

Our Eagles were playing the Panthers in the NFC Championship. I say "playing" because we certainly weren't competing; Donovan McNabb was out, the "other" Manning was making all the plays and the entire city of Philadelphia was in the process of ripping up their plane tickets to Houston.

That's when it happened. As I was logically explaining that the better team was winning the game (keep in mind, McNabb was out), a female fan said, "I hate Donovan McNabb. I can't believe he left the game. I think he's a terrible player and I've never liked him. We should have never drafted him."

I wish I could tell you what happened after that. I really do. The fact is, the lack of logic involved in such a comment caused my brain to literally short-circuit. Maybe I screamed incoherently, or maybe I went into seizures, or maybe I just froze up — I honestly don't know.

This led me to one obvious realization: the sports world is inundated with idiots (Hint: if you're currently asking one of your friends what inundated means, I'm talking about you). But this fact didn't bother me, though. Not until Alex Rodriguez got traded.

The A-Rod trade has triggered an awful chain of events that has led some of the most stupid people in our society to believe the notion that they have become sports experts. Not only that, but they're doing it on our premier sports network: ESPN.

I read a Rodriguez article on ESPN.com earlier last week that possessed a quote about how good of a trade this was according to our President, George W. Bush.

I understand that Bush is a huge baseball fan. Apparently, the first thing he does everyday is turn on SportsCenter and check the Rangers' box score. As my friend Mos pointed out, this must lead to hilarious exchanges in the White House:

"Mr. President, I have terrible news regarding a terrorist attack in Africa last night!"

"Not now, Colin! Stewart Scott just said 'boo-yah!' after that Mench double!"

Since when did Bush become a baseball expert? No offense to all you neo-conservatives, but Bush should probably focus on getting international trade right before he starts supporting this deal. No, just because Alex Rodriguez is of Latino decent does not qualify this as an international issue. Realistically, should I really place confidence in a person that was led to believe that there were weapons of mass destruction in Iraq? This bears repeating: weapons of mass destruction. In Iraq? The same Iraq that used old Soviet rifles and had about 18 planes in its Air Force? And this is the guy that is going to reassure me that this trade was good for baseball?

He can't even eat pretzels right!

Then there's Ben Affleck. If you watched SportsCenter last week, chances are you saw him ranting and raving about the Yankees' "Evil Empire." While there may be some truth to those allegations, which were originated by BoSox owner John Henry, I don't think Affleck is in any position to lend his expertise on the subject. We're talking about an actor who was approached by his agent with a story similar to the one that follows and, after hearing it, decided taking it would be a good career move:

"Ben, it's time for you to move out of Matt Damon's shadow. There's this movie depicting how the Japanese decimated America's Pacific Navy fleet by surprise attack. Plus, you get the girl, lose the girl, proceed to regain the girl after your best friend is killed and then raise the child that your best friend created with the girl. It's the role you were born to play, baby!"

Would anybody other than Ben Affleck agree to this?

Apparently this, not a Gammons-like knowledge of sport, is what it takes to appear on Sportscenter. I guess there's hope for you McNabb-haters after all.

## Seahawk down: Hens top UNCW

BY DUSTIN SEMONAVICK

Staff Reporter

For the Delaware women's basketball team, this year has been full of highs and lows which have included winning nine straight games early in the season, then dropping five of six critical conference games.

However, it seems as if they are entering another high at just the right time after defeating UNC-Wilmington 66-59 Sunday. Junior forward Tiara Malcom scored 26 points and added nine rebounds and five assists.

Delaware (15-9, 7-8 CAA) also received major defensive contributions from freshmen guards Tyresa Smith and Alena Koshansky, who combined for 10 of the Hens 16 steals.

"Our game begins with defense," Smith said. "We knew we had to step it up and play hard."

The Hens defense clamped down, as they forced UNC-Wilmington into 21 turnovers, 16 of them from steals.

In the second half, it appeared as if the Seahawks were going to run away with the game as they took their largest lead at 41-33.

However, the Hens fought back and went on a 15-1 run that was capped off by a Koshansky three-pointer that brought the Bob Carpenter Center crowd to their feet and followed with a Malcom lay-up that raised the Hens lead to seven.

"We had to get the job done," said Malcom. "We gutted it out and sucked it up."

UNC-Wilmington (12-12, 7-8 CAA) was led by senior guard Cherie Lea who scored a team-high 17 points. However, she was limited to just four points in the second half.

"We had to step up our defense," said

Koshansky. "When we were down, the whole team still believed that anything could happen."

Koshansky was forced to play a major role after the injury to freshman point guard Liz Hayes who suffered a concussion in the Hens' last outing against Old Dominion.

Delaware was short-handed after the loss of junior guard Julie Sailer, who has a stress fracture in her left foot, and, according to head coach Tina Martin, could be out until the CAA tournament.

"Our backs are against the wall," Martin said. "With the amount of minutes these freshmen are playing, it's tough, but I'm thrilled with the way they are playing."

Although the freshmen have been playing well, the Hens still know that they live and die on the play of Malcom.

Malcom recorded her 13th straight double figure scoring game and her sixth 20-plus scoring game of the season.

"She's our rock," Martin added. "With having two injuries and others being sick we had to rely heavily on Tiara."

With the CAA tournament rapidly approaching and only three games left, the Hens could still be seeded anywhere from third to ninth.

Malcom still believes that the Hens have a real shot at making a run at the CAA title and the automatic bid to the NCAA tournament that comes with a conference tournament title.

"We're finally starting to get it," Malcom said. "I think we can carry this into the tournament and we can have a great showing there."

Delaware next takes on Drexel at the Bob Carpenter Center on Feb. 26th.



THE REVIEW/File Photo  
Senior forward Tracey Howell takes an inside shot against Navy earlier this season. Howell helped anchor the short-handed Hens defense in its 66-59 win on Sunday.



THE REVIEW/File Photo  
Junior guard Dave Lunn prepares to dish the ball in last week's CAA victory over UNC-Wilmington, but the Hens dropped into a fifth-place tie in Saturday's loss to the Patriots.

## Injury-plagued Delaware falls

BY ROB L. FRANCE

Assistant Sports Editor

The last time the Delaware men's basketball team saw rival George Mason, the Patriots were not exactly playing like the conference favorites they had been declared to be. On that January night, the Hens didn't even need their trademark late-game heroics to come away with an easy victory.

Delaware showed Saturday night how much difference a month can make, losing to a well-balanced Patriots team, 75-61.

The Hens were at a disadvantage, personnel-wise, from the very start, as freshman center Raphael Madera and sophomore guard Chris Prothro both sat out the game with injuries. Freshman forward Herb Courtney joined them in the first half when a knee injury sidelined him for the remainder of the game.

The short bench forced Delaware head coach David Henderson to rely heavily on his starting five, a game strategy he is not accustomed to.

Regardless, solid performances were given by junior guard Mike Slattery (17 points, 6 rebounds, 6 assists), senior guard Mike Ames (16 points) and sophomore forward Harding Nana, who pitched in with 14 points and a game-high 10 rebounds.

Freshman center Lebo

Maepa, who stood in for the injured Madera, was impressed with Slattery, as he has been all season.

"Every night, Mike Slattery goes out there and leads us," he said. Maepa also said that while the Hens have seen their share of heroes this season, there were none to be found Saturday.

"A different player steps up for us every game," he said. "[But] what we've been doing lately though, that's not our team. I don't know what happened [Saturday]."

The Hens did not receive their normal point contribution from the bench Saturday, with the reserves managing to score just three points, a rarity from a Henderson-coached team. The game marked only the third time this season in which the Hens did not collect at least 10 points from bench players.

Despite the short bench, things appeared to be going well early for Delaware, as the team hit four of its first five shots to grab an early 10-8 lead in the first five minutes of the game.

Unfortunately, it would be the last time the Hens played with a lead. George Mason used a devastating 17-4 run spanning five minutes to grab the lead for good.

see LOSS page C3

## Softball loses in semis of ECU Tournament

BY ROB MCFADDEN

Sports Editor

Six games in three days.

In a whirlwind of an opening weekend, the Delaware women's softball team advanced to the semifinals of the Hampton Inn/East Carolina Pirate Classic, losing to East Carolina 6-4 Sunday afternoon at the East Carolina Softball Field in Greenville, N.C.

The Hens (3-3) opened the tournament Friday with a 10-0 loss to the Pirates and a 6-4 loss to George Mason, then rebounded Saturday with a 4-1 win over Towson and a 1-0, eight-inning victory against Fairfield.

Delaware defeated Towson 5-4 in 10 innings Sunday morning to advance to the semifinals.

The Hens' showing was a dramatic improvement over their performance in the last two East Carolina tournaments. The team went 1-5 last season and lost all five Classic games they played in 2002.

"We weren't really sure what to expect [going into the weekend]," said Delaware head coach B.J. Ferguson. "We took a shot to the chin Friday [against East Carolina], but I was

pleased with the way we came back Sunday. Even though we lost, it was a well-fought game."

"I was certainly pleased with our performance."

The games against Colonial Athletic Association rivals George Mason (3-5) and Towson (2-3) do not count as part of the Hens' conference schedule.

Ferguson said early games against conference opponents definitely help with scouting, though too many games could be detrimental.

"You want to keep your cards close to your chest if you can," she said.

Delaware left for North Carolina with two projected starters sidelined, forcing the Hens to play most of the tournament with two true freshmen and a converted infielder as their starting outfield.

Sophomore Heather Wrenn, suffering from a shoulder injury, has been restricted to pinch-hitting duties. Ferguson said the team won't know the extent of the injury for another week.

Then, as the team left for the tournament Thursday morning, they learned that sophomore Lauren Gardner

was not able to make the trip due to illness.

With Wrenn and Gardner out, freshmen Leigh Stevenson and Tara Nieves were forced into starting roles, flanking junior center fielder Kelley Pastic.

"We had to put together an outfield that was certainly not seasoned and certainly out of position," Ferguson said. "But we had some girls who stepped up for us."

Another freshman who stepped up was pitcher Carolyne Sloat. When sophomore Lindsay Jones felt something give in her knee Friday, that left Sloat and junior Jenn Joseph to shoulder the majority of the team's innings over the weekend.

Sloat (2-2) handled herself well in her first collegiate appearances, giving up just seven earned runs in her first 22 innings (2.23 ERA).

The performance of Stevenson, Nieves, Sloat and shortstop Michelle Plant was no surprise to Ferguson.

"For all of the freshmen, just getting to the tournament was anxiety-producing," she said. "Once they got some playing time under

see PIRATES page C2



THE REVIEW/File photo  
Junior Kelly Pastic prepares to leave third base in a game last season. She helped lead Delaware to three wins over the weekend in the ECU Tournament.

Rob France is the assistant sports editor at The Review. Send questions, comments and Ben Affleck's autograph to soccerjew101@hotmail.com.



# The Sports Shakedown

2/24 - 3/1



*This week's male athlete to watch:*

**Matt Alrich**- The senior attacker for the men's lacrosse team scored two goals in the Hens' win over St. Joe's this weekend and currently leads the team in scoring.



*This week's female athlete to watch:*

**Alena Koshansky** - Freshman guard is a member of the three-headed rookie squad that has contributed heavily to the women's success this season, and will need to continue through the tournament.

*Notable Quotable*

"This club won't be a team that finishes under .500"

— Baseball head coach Jim Sherman when asked about his club's chances this year.

## Welcome freshmen! Rookies chip in

BY BOB THURLOW  
Managing Sports Editor

The absence of Liz Hayes from Sunday's game marked the first time this season the freshman guard had missed a game. The concussion she suffered against Old Dominion still has her ineligible to play, a situation she hopes will change before Thursday's Colonial Athletic Association match against Drexel.

"It was very disappointing [to watch]," she said, "but it wasn't as bad as it could have been because we won. [My head] is feeling a lot better; hopefully the doctor will clear me for the next game."

The absence of Hayes, one of the team's most dominant players this season, took its toll on the Hens' offense. Hayes has averaged seven points per game this season while leading the team in three-pointers made (28). But the situation was made even worse by the absence of junior

guard Julie Sailer, who is out with a stress fracture in her left foot.

But what is the connection between the two players?

During the 2001-2002 season, Sailer became the first Delaware woman to take home the CAA Rookie of the Year award. With the strong play of Hayes this season, the Hens might again see the prestigious award. Hayes is not without competition, with some pressure coming from within her own team.

Freshman guards Alena Koshansky and Tyresa Smith are hot on Hayes' heels as they continue to bolster the Delaware backcourt. Many say the backcourt is still looking for the missing piece of the puzzle since the departure of All-Conference guard Allison Trapp after last season.

Koshansky and Smith have both played in all 24 of the Hens' games this season and have both made significant contributions to the team this year.

Against UNC-Wilmington, the duo played more than 35 minutes, combining to score 24 points and register 10 steals. But those figures shouldn't surprise anyone who has followed the careers of these young athletes.

Koshansky, a Virginia native, has become a viable option off the bench with the ability to hit the long shots one minute, then drop back to fill in the Hens' zone defense the next.

Home-grown Delaware resident Smith has also become a powerful weapon from the bench for head coach Tina Martin. Despite averaging only 21 minutes per game, the former Gatorade State Player of the Year is fourth on the team in both scoring (6.8 per game) and rebounding (3.7 per game), while leading the team in steals (2.46 per game).

Smith's quick hands enabled her to tie a school record for most steals in a game earlier this season when she nabbed eight

against Hofstra. She needs just six more steals to tie Lisa Cano's 1984-85 Delaware record for most steals by a freshman.

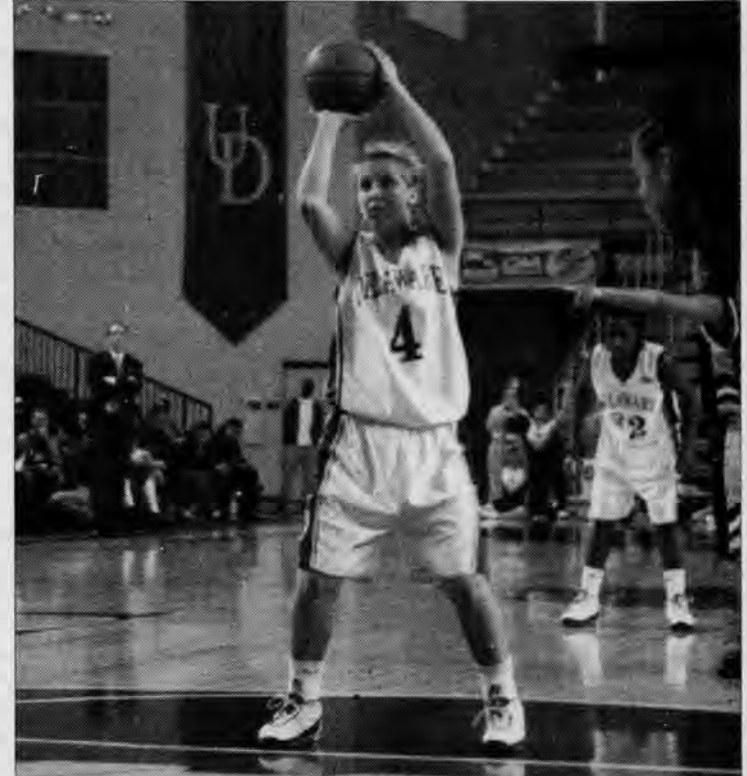
The strong and versatile bench is one of the main components of the Hens' consistently strong defense, which allows a paltry 57.4 points per game. But the team's reliance on its youth does not put added pressure on the first-year players.

"I don't feel much pressure," said Hayes. "As long as each person fills their role on the court, there isn't much pressure."

I kind of looked at it as a challenge," Hayes said. "I was looking to get better each game all the way through to the end of the season."

With the conversion from high school almost complete, the young stars have focused on the team.

"It's been a really great opportunity," Hayes said, "and I'm really trying to do what I can to help myself and the team."



THE REVIEW/File Photo  
Freshman guard Liz Hayes, along with other freshmen Tyresa Smith and Alena Koshansky have helped lead UD towards the top of the CAA standings.



THE REVIEW/File Photo  
Bryan Tingle scoops up a ground ball last season. Tingle, a junior, pitched in an assist in this weekend's victory while playing solid defense at midfield.

## Late goals lift Delaware to 2-0

BY STEPHEN MANGAT  
Staff Reporter

Led by senior attackman Matt Alrich's two second half goals and a strong overall defensive performance, the Delaware men's lacrosse team defeated Lehigh 5-3 on Saturday to raise their record to 2-0.

Freshman attackman Cam Howard turned in a quality all-around performance and was a fight short of a "Gordie Howe hat-trick," registering a goal, two assists and a penalty in his Hens debut after missing the first game with a knee injury.

Although the Hens out-shot the Mountain Hawks 49-16, it was Lehigh who drew first blood four minutes into the game when Andrew Lucas scored an unassisted goal. The Mountain Hawks increased their lead a minute later when they took advantage of a man-up situation following a Delaware penalty.

The Hens continued to pepper the Lehigh goal, registering 19 shots in the first period, but it took a man-advantage for the Hens to break the seal. Senior midfielder Ryan Overs scored with three minutes left in the first off an assist from Alrich.

Lehigh re-established its two-goal lead six minutes into the second period, but the goal was to be its last as the Delaware defense clamped down and took control of the game.

Sophomore defender Paul Rodriguez credited his fellow defenders for holding the Mountain Hawks scoreless in the second half.

"Defensively we played well, especially Ian Wright, Taylor Bloor, Chris Willits and Chris Collins," he said.

Howard pulled the Hens to within a goal of Lehigh when he

scored with eight minutes gone, and Overs' second goal tied the game with less than two minutes remaining in the half.

Just two minutes into the second half, Delaware took its first lead of the game when Alrich capitalized on a pass from Howard. The attacking duo hooked up again in the fourth period to give the Hens some insurance when Alrich scored his second goal.

For Howard, feeding Alrich on the crease is no problem at all.

"Matt's a good crease man, he's easy to find because he's so big," he said. "I can just throw the ball anywhere near him and he'll get it and score."

Although he performed admirably in his first collegiate game, Howard does not believe that it guarantees him a spot in the starting lineup.

"I began the game on the bench, and I'd love to start," Howard said, "but we have three good starters and we rotate anyway, so it's not like I'm not playing."

Saturday's win marks the 20th consecutive time that the Hens defeated the Mountain Hawks, a streak dating back to 1971. Although Lehigh did not provide the stiffest competition, Rodriguez was still pleased with the game.

"They were alright," he said, "but after last year, every win is a good win for this team."

The win puts Delaware at 2-0 for the first time since 1999 when they started the season 8-0 and advanced to the quarterfinals of the NCAA tournament.

This Saturday is the Hens' home opener at Rullo Stadium as Stony Brook comes to Newark for a 1 p.m. face-off.

## Baseball remains winless

BY TIM PARSONS  
Staff Reporter

The weather may have been pleasant, but the results were not for the Delaware baseball team, as it was swept by East Carolina in a three-game series over the weekend.

The Pirates took the first game 6-4 before shutting down the Hens to win games two and three 4-0 and 9-1, respectively.

Delaware (0-4) continued to struggle against East Carolina (7-0). Since their last victory in 2001, the Hens have lost nine straight games to the Pirates.

In game one on Friday, Delaware came out strong, scoring three runs in the top half of the first inning on a three-run home run by senior co-captain Steve Van Note, his second of the season.

East Carolina cut into the Delaware lead on a single by Darryl Lawhorn, which scored Jamie Paige. Paige had tripled to start the inning.

Delaware scored again in the fourth on a home run by freshman outfielder Bryan Hagerich, but East Carolina again answered on a home run by Ryan Jones in the bottom

half of the inning to make it 4-2.

East Carolina then tied the game in the fifth inning on a two-run double off senior right-hander Mike Mihalik, who went five innings, giving up four runs on seven hits while striking out six.

Delaware was held hitless over the last three innings while East Carolina went on to score two more runs off sophomore Joe Coudon.

Brody Taylor (1-0) got the win for the Pirates, while Coudon (0-1) took the loss.

Delaware was shut out in game two on Saturday by a score of 4-0.

The Hens managed just two hits off Pirate starter Greg Bunn (2-0) and did not advance a runner past second base.

East Carolina scored three runs in the fifth inning on a three-run home run by Trevor Lawhorn.

Delaware starter Scott Rambo (0-1) pitched five innings and gave up four runs, three unearned, on five hits with four strikeouts.

It was a sloppy game defen-

sively, as the two teams combined for six errors. The Hens committed five errors, which led to the three unearned runs.

In the final game of the series, Delaware was once again shut down offensively by strong East Carolina pitching and lost 9-1.

The Pirates scored seven runs in the first two innings off junior Chris Garrick (0-1), who struggled to get out of the second inning. The Pirates sent 11 batters to the plate in the inning, scoring five runs.

Delaware scored its only run in the seventh as Hagerich drew a bases-loaded walk which scored Van Note, but the Hens could not muster any more offense as catcher Brian Valichka grounded out to third to end the threat.

Van Note, Hagerich and sophomore shortstop Todd Davidson each had two hits over the series to lead the Hens. Van Note led

Delaware with three runs batted in while Hagerich had two.

Hens head coach Jim Sherman said the advantage of practicing outside is very beneficial for the sport which is played outside.

"When you go south it puts you a little behind," he said, "but I don't want to put it all on the weather."

"We just have to get better offensively."

The Hens will search for that elusive first win when they host Saint Joseph's for three games this weekend.

The Hens split two games with Saint Joseph's last season as the Hawks triumphed 7-1 in the Liberty Bell Classic tournament in Philadelphia, while Delaware picked up the win 15 days later at Bob Hannah Stadium by a score of 6-4.

The series kicks off with a double-header starting at 12 p.m. at Bob Hannah Stadium on Saturday.

"It should be a good matchup between us and St. Joe's," Sherman said. "We always start off slow. This club won't be a team that finishes under .500."

## Pirates make Hens walk the plank

continued from page C1

their belts, they played as well as we had seen them play during practice."

Joseph (1-1) started four of the six weekend games, giving up 12 hits and nine earned runs in 14 innings of work.

Several players jumped out to impressive offensive starts early, including senior third baseman and co-captain Laura Streets. She currently leads the team in hits (7), total bases (9), walks (7) and on-base percentage (.636). She also sports a hefty .476 batting average, second only to Joseph's average of .500. Streets and senior co-captain Laurie Erickson were named to the All-Tournament team.

Ferguson credited the team's preseason batting practice for its early offensive success. With four pitchers, the Hens were able to see more live pitching than they normally would.

"We're really excited about our lineup offensively," she said. "There's not a whole lot of weakness in it. Pitchers will

have to work hard from one through nine against us."

The Hens continue their non-conference schedule this weekend with another flurry of games, this time in the Virginia Beach Tournament Delaware faces its first opponent, Radford, in a 9 a.m. game Friday, followed by an 11 a.m. matchup with Norfolk State. The Hens then face Liberty and George Mason Saturday, with finals on Sunday.

The Hens have already played games against two conference opponents that were ranked higher than them in the preseason poll of the CAA's seventh coaches. The defeated second-ranked Towson twice and dropped a game to fourth-ranked George Mason.

"I talked to both coaches and they concurred that it is a wide open conference this year," Ferguson said. "We beat [Towson] twice, but that doesn't mean that come May, the results will be the same."

"We've got to be prepared every time we step on the field."

## Hen Peckings

• No Delaware swimmer, male or female, has ever qualified for the NCAA Swimming and Diving Championships.

But, after senior Sarah Peffer's showing in last week's Colonial Athletic Association Championship meet, the entire Delaware swimming and diving program is anxiously waiting to see if her record-breaking time of 16:45.07 in the 1,650-yard freestyle is enough to qualify her for the tournament.

"It was, by far, the best performance by a Delaware swimmer in the history of the program," said John Hayman, head coach of the women's and men's swimming and diving teams.

Peffer had a hand in five conference titles last week and was named the Women's Outstanding Swimmer of the meet. The women finished in fifth place and the men's team finished last in 10th place. "I think we did great with the hand we were dealt," Hayman said. "We have a young team."

Hayman said the men were not focusing on comparing their performance to other teams.

"We were just shooting for personal best times," he said.

In addition to the 1,650 freestyle, Peffer captured first place in the 500-yard freestyle (4:54.90) and 400-yard individual medley (4:25.81), setting school records in both. She was also a member of Delaware's winning relay teams in the 400-yard medley relay (3:52.90) and 800-yard freestyle relay (7:35.91).

Senior Jill Fitzgerald, junior Sara Stephens and junior Kristen Avioi were the other three members of the 400 medley relay. Fitzgerald, junior Sara Reed and freshman Meredith Law made up the rest of the 800 freestyle relay.

Fitzgerald set two school records of her own in the 50-yard freestyle (24.20) and 100-yard freestyle (52.24) events, finishing ninth in the 50 and second overall in the 100. She also finished second in the 200-yard freestyle with a time of 1:52.75.

Stephens' second-place finish in the 100-yard butterfly (56.06) was another record-breaker. She also finished second in the 200-yard butterfly and third in the 200-yard individual medley.

— Compiled by Tuesday's MVP Rob McFadden.



# College Basketball

## COLONIAL ATHLETIC ASSOCIATION STANDINGS

MEN						WOMEN					
Conf	Est	All	Pct	LS		Conf	Est	All	Pct	LS	
VCU	12-4	750	18-7	720	4-1	ODU	14-1	933	19-6	760	5-0
Drexel	12-4	750	17-8	680	4-1	GMU	10-5	667	15-7	682	3-2
GMU	10-6	625	17-8	680	3-2	Hofstra	10-5	667	13-11	542	3-2
ODU	10-6	625	15-10	600	2-3	VCU	8-7	533	11-12	478	3-2
Delaware	9-7	556	15-10	600	3-2	Delaware	7-8	467	15-9	625	2-3
Hofstra	9-7	563	13-13	500	4-1	UNC-W	7-8	467	12-12	500	2-3
UNC-W	8-8	500	12-13	480	2-3	Drexel	7-8	467	10-14	417	1-4
W & M	4-12	250	7-18	280	1-4	JMU	6-9	400	11-15	423	3-2
JMU	3-13	188	7-18	280	1-4	W & M	5-10	333	9-15	375	1-4
Towson	3-13	188	6-19	240	0-5	Towson	1-14	067	9-15	375	0-5
TEAM LEADERS						TEAM LEADERS					
SCORING OFFENSE						SCORING OFFENSE					
Pts.	Per Game					Pts.	Per Game				
Drexel	1789	74.5				ODU	1710	71.2			
GMU	1783	74.3				GMU	1449	69.0			
DDU	1770	73.8				VCU	1462	66.5			
W & M	1807	72.3				W & M	1458	63.4			
Delaware	1723	71.8				JMU	1584	63.4			
Hofstra	1794	71.8				Hofstra	1448	63.0			
VCU	1695	70.6				Delaware	1440	62.6			
JMU	1601	66.7				Drexel	1373	62.4			
UNC-W	1506	62.8				UNC-W	1398	60.8			
Towson	1456	60.7				Towson	1300	59.1			
FIELD GOAL PCT.						FIELD GOAL PCT.					
FG	FGA	Pct				FG	FGA	Pct			
VCU	618	1299	47.6			ODU	659	1446	45.6		
Drexel	644	1367	47.1			UNC-W	491	1156	42.5		
GMU	621	1373	45.2			W & M	510	1236	41.3		
ODU	633	1429	44.3			JMU	569	1379	41.3		
Hofstra	655	1493	43.9			VCU	513	1250	41.0		
W & M	630	1449	43.5			GMU	503	1236	40.7		
Delaware	599	1379	43.4			Drexel	497	1243	40.0		
JMU	581	1383	42.0			Delaware	482	1216	39.6		
UNC-W	536	1281	41.8			Towson	451	1159	38.9		
Towson	518	1308	39.6			Hofstra	516	1345	38.4		
FREE THROW PCT.						FREE THROW PCT.					
FT	FTA	Pct.				FT	FTA	Pct.			
ODU	337	469	71.9			Drexel	234	311	75.2		
Delaware	384	550	69.8			Delaware	424	602	70.4		
GMU	377	540	69.8			VCU	354	517	68.5		
JMU	284	411	69.1			JMU	339	499	67.9		
W & M	390	566	68.9			ODU	318	471	67.5		
Drexel	328	485	67.6			W & M	311	462	67.3		
UNC-W	285	424	67.2			GMU	286	427	67.0		
Hofstra	348	527	66.0			UNC-W	334	499	66.9		
Towson	298	468	63.7			Towson	280	453	61.8		
VCU	303	491	61.7			Hofstra	297	483	61.5		
THREE-POINT PCT.						THREE-POINT PCT.					
3FG	3FGA	Pct.				3FG	3FGA	Pct.			
Drexel	173	436	39.7			GMU	157	433	36.3		
VCU	156	401	38.9			Drexel	145	426	34.0		
Delaware	141	370	38.1			JMU	107	317	33.8		
GMU	164	467	35.1			W & M	127	402	31.6		
ODU	167	477	35.0			ODU	74	240	30.8		
UNC-W	149	436	34.2			Towson	118	390	30.3		
Hofstra	136	410	33.0			UNC-W	82	275	29.8		
JMU	155	469	33.0			Delaware	52	175	29.7		
Towson	122	376	32.4			VCU	82	279	29.4		
W & M	157	507	31.0			Hofstra	119	412	28.9		

## MEN'S SCORE

SATURDAY, FEB. 21			
	1	2	F
GMU	43	32	75
DELAWARE	32	29	61

GMU (17-8, 10-6) — Mickens 3-7 2-4 8, Lewis 5-11 4-7 14, Skinn 2-9 2-3 6, Heinen 2-7 2-2 6, Norwood 0-0 0-0 0, Reynolds 3-5 2-6 8, Urbina 3-5 2-6 9, Butler 4-9 0-0 10, Davis 3-11 1-3 7, Wurtz 2-3 0-0 5, Cooper 1-1 0-0 2 Totals 28-68 16-28 75.

DELAWARE (9-7, 15-10) — Nana 6-13 2-2 14, Maepa 2-3 2-4 6, Wentt 1-1 3-4 5, Slattery 6-12 1-2 17, Ames 6-13 2-4 16, Washington 0-3 2-2 2, Courtney 0-2 0-0 0, Smith 0-2 0-0 0, Olawoye 0-0 0-1 0, Lunn 0-2 1-4 1 Totals 21-51 13-23 61.

Halftime: GMU 43, Delaware 32. Three-point goals: UD 6-23 (Ames 2-8, Lunn 0-1, Nana 0-1, Washington 0-3, Courtney 0-1, Slattery 4-9), GMU 3-18 (Skinn 0-4, Heinen 0-2, Butler 2-6, Davis 0-4, Wurtz 1-2). Rebounds: UD 42 (Nana 10), GMU 39 (Lewis 8). Assists: UD 10 (Slattery 6), GMU 11 (Reynolds 5). Steals: UD 2; GMU 0. Blocks: UD 5 (Nana 2), GMU 2 (Norwood, Lewis 1). Fouled Out: UD Maepa; GMU N/A Fouls: UD 22; GMU 19

## WOMEN'S SCORE

SUNDAY, FEB. 26			
	1	2	F
UNC-W	29	30	59
DELAWARE	26	40	66

UNC-W (7-8, 12-12) — Morgan 3-5 2-2 9, Harrison 3-6 4-4 10, Davis 0-3 3-4 3, Kapper 4-13 2-4 11, Lea 8-11 1-1 17, Roberts 1-1 0-2 3 Lawrence 0-1 0-0 0, Ford 0-0 0-0 0, Isom 2-4 2-2 6, Presswood 0-1 0-0 0 Totals 21-45 14-19 59.

DELAWARE (15-9, 7-8) — Blackstone 2-6 1-2 5, Malcom 7-13 12-14 26, Koshansky 3-7 5-6 13, Smith 5-11 1-3 11, Howell 0-5 0-1 0, Tobin 0-0 0-0 0, Young 1-9 5-6 7 Totals 20-50 24-31 66.

Halftime: Delaware 26, UNC-W 29. Three-point goals: UD 2-8 (Blackstone 0-2, Koshansky 2-6), UNC-W 3-11 (Morgan 1-1, Davis 0-1, Kapper 1-7, Lea 0-1, Roberts 1-1). Rebounds: UD 36 (Malcom, Young 9) UNC-W 24 (Davis 5). Assists: UD 12 (Malcom 5) UNC-W 8 (Kapper 4). Steals: UD 16; UNC-W 6. Blocks: UD 3 (Malcom 2) UNC-W 2 (Morgan, Kapper, 1). Fouled Out: UD None; UNC-W Morgan. Fouls: UD 18, UNC-W 25

## INDIVIDUAL LEADERS

SCORING PER GAME			
FG	Pts	AVG	
Hess, W & M	172	506	20.2
Loughlin, ODU	140	407	17.0
Jones, VCU	145	390	16.2
Ames, UD	124	380	15.8
Lewis, GMU	142	367	15.3
Broyles, JMU	120	365	15.2
Davis, GMU	119	330	15.0
Adelke, Hof	132	361	14.4
Brooks, Drexel	129	346	14.4
Goss, Drexel	108	331	14.4

THREE-POINT PCT.			
3FG	3FGA	Pct	
Whitworth, Drex	43	82	52.1
Ames, UD	55	133	43.5
Goss, Drexel	75	185	41.0
Butler, GMU	58	144	39.5
Walker, ODU	51	127	39.2
Walker, VCU	38	97	37.8
Rivera, Hofstra	47	159	37.5
Barbosa, JMU	39	113	34.4
Broyles, JMU	50	153	34.7
Hess, W & M	52	172	34.6

## JOIN THE REVIEW SPORTS FAN CLUB

You are our No. 1 fans! Give some love back to us by joining the club. All members will receive a weekly e-mail about the lives and adventures of the hunky Review Sports writers. E-mail Bob Thurlow at bthurlow@udel.edu to join up. Membership fee (\$20 or free) includes a pizza party and Review Sports Swimsuit Calendar.

## DELAWARE SPORTS CALENDAR

Tues. 2/27	Wed. 2/25	Thu. 2/26	Fri. 2/27	Sat. 2/28	Sun. 2/29	Mon. 3-1
Baseball Home games at Bob Hannah Stadium.						
				St. Joseph's 12:00 p.m.	St. Joseph's 1:00 p.m.	
Men's B-Ball Home games at Bob Carpenter Center.						
	VCU* 7:30 p.m.			Drexel* 7:30 p.m.		
Women's B-Ball Home games at Bob Carpenter Center.						
		Drexel* 7:00 p.m.			Towson* 1:00 p.m.	
Ice Hockey Home games at Fred Rust Ice Arena.						
Men's Lacrosse Home games at Rullo Stadium.						
				Stony Brook 1:00 p.m.		
Indoor Track Home meets at the Field House						
			NYU Fasttrack Invitational			
Home Away * Denotes Conference Game						

# Life lesson for Browne

## UD linebacker vindicates past mistakes

BY JON DEAKINS

Sports Editor

With a right click of the mouse, it could have been over.

Five un-cited sentences of a 15-page paper in May 2002 almost cost Craig Browne Chattanooga. It almost cost him a national championship ring. Most important of all, it almost cost him a degree from the University of Delaware.

Five measly sentences.

That's a paragraph. A snippet. A blurb.

The junior also found out the hard way that it was wrong. It was academic dishonesty.

It was plagiarism.

Craig Browne came to the university in August 2000 as a preferred walk-on in hopes of earning a scholarship while playing under legendary coach, Harold "Tubby" Raymond.

The 6-foot, 225-pound linebacker from Staten Island, N.Y., arrived after leading Susan Wagner High School to a New York City championship game appearance in '99.

He had options to play at fellow Atlantic 10 rivals Villanova and Northeastern and a half scholarship on the table from Fordham, a team then coached defensively by Delaware defensive coordinator Dave Cohen.

Browne also had been mulling over the aspiration of walking on to Division I-A Pittsburgh before coming to Delaware.

After red-shirting the 2000 season, he suited up and played in every game on special teams in 2001. While the team finished a dismal 4-6 in 2001, things could not have been more promising for the young athlete. He was quickly rising on the depth charts and had been notified by the coaching staff that an athletic scholarship was in sight.

Then, on Feb. 18, 2002, Browne's world began to crack.

The all-time great Raymond announced his retirement after 36 years at the helm for the Hens.

"I was worried when the coaching staff left," Browne said, "because I knew that whoever the new coach would be, he didn't have to fulfill the scholarship promise to me."

With this uncertainty hang-

ing over his head and academic problems building up, Browne made the biggest mistake of his life in the last week of the 2002 Spring Semester.

"It was my big final paper and I had an 'A' in class coming into the final," he said. "I honestly did not purposely cheat, I just didn't know I had to cite it. It was a rough draft."

Needless to say, the university did not feel the same way and Browne was dismissed from school shortly thereafter.

At first, Browne said, he looked into and intended on taking legal action against the university.

"I think that the penalty was too severe in my case," he said, "but I eventually decided not to fight it that way."

Instead, Browne enrolled in the College of Staten Island back home, determined to rebuild his academic credibility. He also made sure he took classes that were compatible to those in his sociology major, in order to stay eligible for his athletic future.

While he vehemently busted hump in the classroom, he was going through an unfamiliar and depressing state of mind.

"I just wanted to play football so bad," Browne said. "It was hard seeing the college games Saturdays on television. I also ran into a lot of people who wanted to know what I was doing home. It was really tough."

With this hope of playing college football driving his newfound motivation, Browne joined a local gym to increase his strength and went back to Susan Wagner for daily workouts around the track.

"I knew I couldn't let myself get out of shape," he said. "Even though I didn't know about any other schools, I worked twice as hard as I ever did."

After a successful Fall 2002 at Staten Island, he thought about transferring to another Division I-AA program for the spring semester. Under NCAA rules, a player transferring to a fellow Division I-AA institute would have had to attend that school and sit out one whole year before being eligible. Browne then would have had to miss this past

season and lose another year of eligibility.

"I was indecisive about trying to come back to here at first," Browne said, "because I didn't feel like I was treated fairly at Delaware. But when it came down to it, I wanted to graduate from here. I had worked two years toward my major already and I have never quit at anything before."

Through his connection with coach Cohen, which consisted of bi-monthly conversations dating back to Cohen's Fordham days, Browne was able to get an invitation to preseason camp in 2003 if he was re-instated into the university.

He had done his part at Staten Island. He carried a 3.2 GPA, while physically becoming bigger, faster and stronger than ever. After re-applying and writing specific letters to the admissions office regarding his regret over the incident, he was re-accepted into the university.

Once back in the blue and gold, Browne helped lead the Hens to an unprecedented 15

wins and a national championship. He started on special teams for the 2003 squad and also saw action at linebacker. With the 2004 season just six months away, the Hens are conditioning three times a week at 6 a.m. in an effort to return to Chattanooga glory.

The eye-opening drills do not bother Browne — not one bit.

"I had to work twice as hard just to get back here and experience last season," he said. "I've found out the more you put in, the more you'll get out."

While the early morning conditioning might become a constant drain on him, Browne said his focus has never been stronger.

"Before I left Delaware, my life revolved around football," he said. "Now I know academics are No. 1."

"Things ended up working out for me and I learned a good lesson out of it. It was really a lesson on life."



Show your Fightin' Blue Hen spirit.  
Land a FUN job and work with friends.  
Live FREE\* in Newark this summer.

# Be a DelaWorld leader



Join us for an  
INFO MEETING  
on Wednesday,  
February 25  
at 7 p.m. in the  
Visitors Center.

Apply now for a position as a DelaWorld Leader at the University of Delaware! We're looking for creative, outgoing, team-oriented leaders to welcome all of the new freshmen and their families to campus during June and July. Being a DelaWorld leader is guaranteed to be one of the most fun jobs you'll ever have, in addition to being a great resume builder and a great experience!

Pick up applications at the Visitors Center, 196 South College Avenue or the Admissions Office in 116 Hulihan Hall. They're due by 5 p.m. on February 27.

For more information, contact the Coordinator for DelaWorld 101 at 831-1607 or [delaworld@udel.edu](mailto:delaworld@udel.edu)

\* Excellent compensation includes free on-campus housing, if you don't have housing secured for the summer.

DELAWARE 101

## Welcome Back Students & Faculty

# 4 Great Reasons to Visit ...



## Timothy's of Newark

1

**Tuesday**  
**35¢ BUFFALO WINGS**

3

**Thursday**  
**COLLEGE NIGHT**

No Cover w/U of D ID • DJ Spinning Your Favorites  
• Giveaways and more!  
• FREE MEXICAN BUFFET  
5-7 PM

2

**Wednesday**  
**1/2 PRICE BURGERS**

4

**Friday/Saturday**  
Great Food • Great Music  
Great Friendships

**100 CREEKVIEW ROAD** (Papermill Road – Just off of Cleveland Avenue)  
302- 738-9915 (phone) • 302-738-9910 (fax) • [www.timothysrestaurants.com](http://www.timothysrestaurants.com)