

NAVY TORPEDOED

Men's soccer defeats Midshipmen
in 2OT victory, 1-0

Sports / B6

Professors publish

English professors Elaine Safer and Jeanne Murray Walker talk about their latest books on teaching and poetry.

Mosaic / B1

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City crime concerns campus

BY CYRUS MOQTADERI

Staff Reporter

Junior and Alpha Tau Omega fraternity member Bill Kanas stands at over 6 feet tall and is an experienced bodybuilder who can muscle a 300-pound barbell above his chest with ease.

But Kanas, 21, has not lifted a weight in two weeks. He has dark bruises under his eyes and a nose that is fractured in six places.

On Labor Day morning Kanas was the victim of street violence. At approximately 1:30 a.m., Kanas and three of his friends walked past the Dunkin' Donuts/Baskin-Robbins on East Main Street, where they were harassed and assaulted by a group of at least five unidentified men, Newark Police said.

Kanas's story is not an isolated incident. Cpl. Tracy Simpson said, but one in the string of confrontations cropping up throughout Newark this past year.

With more than three months remaining in 2004, Newark Police have already conducted 271 criminal investigations into cases of assault, 30 counts above last year's total, Simpson said. Twenty of these offenses occurred during the first two weeks of Fall Semester.

In Kanas's case, none of the assailants have been apprehended.

"I'm not a kid who goes out looking to start fights," he said.

In describing his attackers, Kanas said they did not look like college students.

"You figure they aren't really from around here because pretty much all of them looked young, like high school age," he said.

Simpson cited the difficulty in determining exactly where these people are coming from.

"When trying to work out a police report at the scene, our officer is most concerned with ensuring the safety and security of everyone involved," she said. "Trying to figure out where the suspect is from often falls to the bottom of the list of priorities."

Despite this difficulty, Simpson said it is much easier for people from "fringe" areas to gather in Newark than it was in past years.

"When I went to school here 20 years ago, we didn't really have anyone from out of town showing up," she said. "It's a lot easier now for kids from Wilmington and Chester to get into a car and drive down."

She said that even when the individuals involved are not city residents the slang "townie" has been stretched to encompass them.

Simpson emphasized the legal difficulty with asking these people to leave the city.

"They've got as much right to be here as we do," she said.

Many students come to campus unprepared for Newark's city environment and lack the experience of being exposed to a potentially dangerous situation, Simpson said. The heavy presence of alcohol in the city has been blamed as an additive factor to these confrontations.

"It's just common sense not to get so inebriated that you can't even recognize the person beating you up," she said. "When it comes down to it, these are crimes of opportunity, and you have to keep the opportunity away from the criminal."

Capt. James Flatley, senior assistant director of Public Safety, backed up Simpson's advice to students, saying that simple safety measures, like walking in groups, can be effective.

"You see a lot of students walking around on cell phones not paying any attention to what's going on," he said. "It's extremely important to always be aware."

The highly conspicuous presence of parties on weekend nights has been blamed as a possible instigator of conflict.

Sophomore Billy Allen, who lives in the 300 building of University Courtyards, has witnessed several accounts of violence during parties at surrounding apartments.

"It's so easy to find a party here," he said. "All you have to do is

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Student struck by car on Main St.

BY STEPHANIE ANDERSEN

Managing News Editor

A vehicle struck a university student who was crossing the street at the intersection of Main Street and South College Avenue at approximately 10:42 a.m. Thursday, Newark Police said.

Chief Gerald T. Conway said the pedestrian was walking from the area west of Old College and heading toward Trabant University Center.

The driver, a 23-year-old man, began moving his vehicle when the light turned green, he said, and at that time the student was crossing the street and was struck in the left turn lane.

The pedestrian was issued a citation for failure to cross in a marked crosswalk, Conway said.

The student sustained a cut on her left hand and arm, he said. She also complained of back pain.

Conway said she was taken to Christiana Hospital, but her injuries were not serious.

There was also no damage to the vehicle, he said.

Student Michelle Koenigbauer said she saw the girl crossing the street.

"I heard someone yelling to get out of the way," she said.

Junior Pam Wilson said when she approached the scene, police cars surrounded the area and an ambulance took the girl away on a stretcher.

"Everyone was standing around her," she said. "It was hard to see what was going on."



THE REVIEW/Doug Shields

FOX News radio host Tony Snow poses with YouDee during his live broadcast from Mitchell Hall.

Tony Snow airs from UD

BY LISA ROMANO

Staff Reporter

Iraq and Paris Hilton were among the topics discussed when "The Tony Snow Show" broadcasted from campus Wednesday in front of an audience of 100 people from Mitchell Hall as part of a nationwide college tour.

Snow said he launched the tour as a way for college students to become involved in the political process and voice political opinions.

College students tend not to vote, but they do debate, he said. It is a good way of getting different points of view.

"I want to get people riled up," Snow said. "I want to find out what their opinions are."

Students experiment with political views, he said, trying out political ideas that are interesting, although recently they are tending to be more conservative.

One of the main goals of the tour was to get the younger generation interested in politics, Snow said.

"I love the business," he said. "I love the issues and I want to pass that on."

Snow opened the forum to the audience and encouraged them to go on stage and comment or ask questions.

Mary Hempel, director of public relations, said "The Tony Snow Show" contacted her department, and the university was eager to be one of the hosts for his radio show's college tour.

"I think students and faculty will be interested in what [Snow] has to say and being able to voice their own opinions on national radio," she said.

The war in Iraq was one of the dominant issues covered throughout the show.

The first hour focused on the election and issues surrounding the political candidates. Snow answered questions and discussed topics such as the war in Iraq, President George W. Bush's recent speech to the United Nations and Democratic Presidential candidate John Kerry's so-called "flip-flopping."

Snow defended President Bush and his political agenda.

Bush's terms of debate are for human dignity, Snow said.

Some audience members agreed with Snow's conservative views, and backed the President and the war effort.

Snow took on political liberals and made jabs at Kerry.

"The only core conviction Kerry has is that he should be president," he said.

During commercials Snow continued the relaxed atmosphere by joking and talking with the audience.

The second hour focused on the CBS/Dan Rather controversy, surrounding questionable documents the network publicized about the president.

Snow commented on the controversy and its relation to the election, noting it is not good for the network or

for Kerry.

"There are serious ramifications hitting CBS," he said.

The last hour was open to audience interest topics as well as current events, such as stem cell research and Paris Hilton.

Hilton and Nicole Richie applied to intern for FOX News but were not accepted, he said. It has become a joke among the FOX journalists.

Students attended mainly for the political debate.

Senior Mike Cunningham said he liked the show because it gave conservatives a forum to speak.

"Most shows I've seen where I live are one sided towards liberal views," he said.

Attending the show also gave Cunningham more knowledge about Kerry and his political views, he said.

Junior Holly McDonald said she was eager to attend the show because she is conservative and wanted to hear what Snow had to say.

Snow is a knowledgeable source for current events, she said, since he is on the political scene everyday.

"It is more interesting to see and hear him speak than listen to him on the radio," she said.

Snow said he enjoyed talking to the students, not only on the air but afterward also.

"I had a lot of fun," he said, "and I hope everyone else did too."

DECISION ★ 2004

Young voters get news from late-night TV

BY ANDREW G. SHERWOOD

Administrative News Editor

Americans between the ages of 18 and 29 are abandoning mainstream sources of election news for alternative outlets, including comedy shows such as "The Daily Show" and "Saturday Night Live."

Research done in January by the Pew Research Center for the People and the Press, detailed this trend.

Kaitlyn DeLuca, staff assistant for the center, said the trend is part of a long-term shift in how young voters get their election news.

"Cable news is the most frequently cited source of campaign news for young people," she said. "Twenty-one percent say they regularly get campaign news from comedy shows like 'Saturday Night Live' and 'The Daily Show,' twice as many as the nine percent that said this four years ago."

Jason Mycoff, political science and international relations professor, said there are two parts to the issue.

"In a perfect world, it would be great if all voters were interested enough to pay attention to political news from a wide variety of sources," he said. "But in reality many young voters are not inclined to participate in politics or pay attention to the political world."

Getting news from late night comedy might not be ideal, but at least they are paying attention to some political coverage.

Mycoff said a show like "The Daily Show" is only funny if the viewer understands the news behind the jokes.

Ted Karlin, spokesman for media relations with "The Daily Show," said the data could be interpreted in various ways.

"This doesn't necessarily mean that this group is only getting their political news from 'The Daily Show,'" he said. "It shows that 18- to 29-year-olds are interested and want to know what's going on."

"Of course, if late night comedy is the only place you're getting political news, then that is a bad thing."

The study also states people who regularly get election news from late night television are poorly informed about campaign developments.

DeLuca said about three in 10 young Americans can correctly identify Wesley Clark as the Democratic candidate who had served as an Army general, and only 26 percent know Richard Gephardt was the candidate who served as U.S. House of Representatives majority leader.

"Young people who say they regularly learn about the campaign from entertainment programs are among the least likely to correctly answer these questions," she said. "It seems this is especially an issue for younger men, 27 percent of whom regularly learn about the campaign from comedy shows, compared with 14 percent of young women."

Overall, one out of every two young people say they at least sometimes learn about the campaign from comedy shows, DeLuca said. This is nearly twice the rate among people ages 30 to 49 and four times the rate for those 50 and older.

"There's a large group of young people who still read the newspaper for most of their news," she said. "But comedy shows are the fastest growing news source for young people."

"I guess presenting the news with sarcasm and satire is the best way to keep young Americans apprised of at least part of the news."

Future lawyers seek opportunities

BY M. SADARANGANI

Staff Reporter

Professor Leslie Goldstein barely made it to the podium Wednesday evening before she began discussing the preparation students should be doing to apply for law school.

"How many of you are not juniors or seniors?" she asked.

Goldstein, a political science professor, made it clear that, if not yet in their junior year, students should not worry about the LSAT.

"Until then, just get good grades," she said.

Goldstein spoke to a group of interested students following a Law School Fair organized by the Career Services Center in Trabant University Center.

When to take the LSAT, what to highlight about one's personality when applying to schools and how to figure out which is the right school were all topics discussed.

Many of the students had stayed to hear Goldstein after attending the fair, including junior Kay Miklosz.

Miklosz said she was 99 percent sure she wants

to go to law school, and the fair was a good way of getting to know schools she is interested in.

"I had looked up schools in the area I wanted to go to and a lot were going to be here," she said.

Other students, however, were unsure if law school was right for them, but came out to talk to recruiters and get a feel for the different schools.

Sophomore Karron Doers spoke with some recruiters, but more often opted to simply pick up booklets from schools for more general information.

"I'm a psychology major, but I'm leaning toward a criminal justice major," she said. "I'm just dabbling with the idea [of law school]."

Similarly, junior Kevin Bransley said he was unsure if he was going to law school.

"This is my first day of looking up law schools," he said. "If I do well on the LSAT, I'll become more interested in what schools have to offer."

The LSAT seemed to be the topic of conversation among many students.

Sophomore Fiona Caramba-Coker, treasurer of the Pre-Law Student Association, said she was appre-

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THE REVIEW/Meaghan Jones

The Law School Fair was held in the Trabant University Center Wednesday.

City dishes up Taste of Newark

BY ALEXIS BLASO
Staff Reporter

The Downtown Newark Partnership is hosting the first annual Taste of Newark on the lawn of Old College Sept. 26 from noon to 3 p.m.

Four hundred people bought \$25 tickets to the sold out food and wine festival that will showcase the city's finest restaurants while allowing students in the hotel, restaurant and institutional management program get hands-on experience in the field.

A silent auction will be held at the event for ticket buyers. Items such as a university football helmet signed by head coach K.C. Keeler will be up for bid as well as a basket filled with gift certificates to at least 20 area restaurants.

Mayor Vance A. Funk III said the money raised from the event will go toward the university's hotel and restaurant program and the city's CSX mural project.

The CSX mural project involves the refurbishing and painting of a mural onto the CSX Bridge near the intersection of Kirkwood Highway and Cleveland Avenue.

Funk said it is important for the city to contribute to the university community.

"The festival is an excellent idea to raise money for the students and the city," he said. "The university has one of the finest restaurant programs and it is a great way for them to show their talents."

Maureen Feeney-Roser, assistant planning director for Newark, said the festival is an opportunity to show the community the continued enhancements of the city.

"It's a great thing," she said. "Not only do we get to invite people to Newark, but we also get to raise money for some great causes."

The CSX project has already raised \$75,000, but they need \$25,000 more to reach the goal, Feeney-Roser said.

The project is expensive because there is

lead on the bridge and certain precautions have to be handled in order to complete the project, she said.

"The idea is that we will paint a mural on the bridge," she said, "so when you enter downtown Newark you can enter through art."

Frederick J. DeMicco, professor and ARAMARK chair of the HRIM program, said Mayor Funk invited the HRIM students participate, and approximately 50 will.

DeMicco said the festival will benefit the students.

"This will be nicely aligned with the students' hands on education at the university, which makes the HRIM program here a top ten hospitality program," he said.

The students will do a variety of jobs while at the event, DeMicco said, such as hosting, preparing food and assisting the restaurants to make the day a success.



THE REVIEW/File Photo

Statistics show that fewer Delaware drivers are being pulled over for not wearing their seat belts.

Seniors informed about graduation

BY MIKE HARTNETT
Copy Editor

The university sent an e-mail message to all seniors last week informing them they need to have the correct graduation term on their academic progress report in SIS Plus.

With the recent reminder, some students will face the reality that graduation is just a semester away, while others will find out they do not have the requirements to leave just yet.

Marcia Watson-Whitmyre, assistant dean of the university advisement center, stated in an e-mail message the university allows students to stay as long as they want and take extra courses, even if they have completed the requirements for graduation.

"UD does not police the number of semesters a student remains here," she said. "If you want to change your major and it takes longer, that's fine with us."

Watson-Whitmyre said contrary to those who think there is

an increase in fifth-year seniors, the number of students graduating within four years has increased over the last few years.

According to data collected by the Office of Institutional Research, the university has a 62 percent four year graduation rate for the Class of 2005, the highest of any class since 1991.

Students who need a fifth year to graduate make up 15 percent of their class, the study found.

Senior Ryan Pryslak represents the one-half percent of university students who need a sixth year to graduate, according to the data.

Pryslak, who entered the university in the 2000 Fall Semester as a psychology major, said he has switched majors four times and will be switching once more to a bachelor of music degree, which he plans to receive in spring 2006.

Pryslak said last spring he had completed the requirements

for a bachelor of art's degree in music, but was hesitant to graduate because he felt unsure of his musical skills and teaching abilities.

As the amount of familiar faces around the music building grew fewer each year, Pryslak said he never felt pressure from the university to graduate.

"We're giving the university money," he said. "As long as we're paying, we can stay in school as long as we want."

Pryslak's advice to students who are undecided about choosing a major is to use the university's Web site and course catalogue to explore all the programs it has to offer.

Junior Jilla Azarbal is also part of a small percentage of students at the university who are not graduating in four or five years.

Azarbal is among the approximate 1 percent of students who are graduating in three years, according to the study by the

Office of Institutional Research.

Although she is currently a biology major, Azarbal said she is switching to political science this semester and will graduate in the 2005 Spring Semester with a degree in political science and a minor in Spanish.

She said graduating a year early will allow her to enroll in medical school sooner and have less loans to pay off.

"I can get a job faster and make money faster," Azarbal said. Watson-Whitmyre said she has never encountered a student afraid to leave the university and face the real world.

"I would guess that 99.9 percent of students are anxious to complete their degrees — and so are their families," she said.

Pryslak disagrees with the estimate and said he thinks a lot of students just want to stay in school longer.

"I don't want to go into the real world," he said. "I think for a lot of us, we're just afraid."

Seat belt use on the rise in Del.

BY ALEXIS BLASO
Staff Reporter

Drivers in Delaware are buckling up.

Seat belt compliance in the state is at an all time high since the Primary Seat Belt law was enacted last fall.

In the past, police officers could not pull over drivers for just being unbuckled, two traffic violations had to have been made. The Primary Seat Belt law now allows officers to pull over and ticket drivers for one offense.

Andrea Summers, community relations officer for the Delaware Office of Highway Safety, said she attributes seat belt compliance to both the Primary Seat Belt law and the "Click It or Ticket" campaign started in 2002.

"The Primary Seat Belt law does not only apply to the driver being buckled," she said. "If someone is sitting in the backseat and he does not have his seat belt on, the driver may be pulled over and held responsible."

The "Click It or Ticket" campaign involves checkpoint stops and patrols conducted by state and local police to enforce seat belt use by drivers and their passengers.

Summers said the total fine for not wearing a seat belt is \$40. The ticket is \$25 and court fees are \$15.

"The awareness programs have been phenomenal," she said. "In 2003, seat belt compliance was at 79 percent. In 2004, there has been a 7 percent increase up to 82 percent."

Cindy Genau, coordinator for the Community Traffic Safety

Program at the university, said she agrees that public awareness programs have had a positive effect on drivers and passengers in the state.

Keeping the message out there to buckle up could make a difference, she said.

According to the Delaware State Police Annual Traffic Report for 2003, Genau said, wearing a seat belt decreases the risk of being killed by 50 percent.

"When we analyze unbelted vehicle occupants involved in collisions and crashes, we find they are three times more likely to require inpatient hospitalization than those who were buckled," she said. "The hospital costs for unbelted occupants is also \$2,000 higher than if they were wearing a seat belt."

Genau said in 2003, Delaware lost 113 motor vehicle occupants, and 55 percent were not wearing seat belts. Twelve of those who died were teenagers. As of Sept. 8, 67 vehicle occupants were killed in the state, 52 percent were not belted.

"We know it is mostly young people who need to buckle up," she said. "It is always young people who are over represented in crashes."

Sgt. Rick Williams of Newark Police said officers in the city have not been lenient when it comes to seat belt violations.

"Next month we will have different patrols out for three hours a day concentrating solely on seat belt enforcement," he said.

Campaign lawyers ready for election

BY SHAWNA WAGNER
Copy Editor

The bitter partisan hangover left from 2000's intense, month-long clash over Florida's presidential vote could cause anger and confusion in voting precincts November, as both major parties get ready to fight election law violations across the country.

Both Republicans and Democrats have an extensive network of lawyers in key states, ready to deal with any voting problems Nov. 2.

George W. Bush's 537-vote victory in Florida won him the presidency, and it reminded both parties how much every vote counts.

Dan Trevas, communications director for the Ohio Democratic Party, said there would have been no recount in Florida if former Vice President Al Gore campaigned more in Ohio, one of the states that helped Bush win the last election.

"Ohio is so important this year because of what happened in 2000. If we can work hard we can win it," Trevas said. "Ohio is not a Republican state, it is a classic swing state."

Bobby Burchfield, a Republican election lawyer who represented President Bush in the 2000 recall, said Democrats and Republicans are afraid of mischief that could arise on Election Day.

"I think that there is concern probably on both sides that there is an element of the population sympathetic to the other side that would engage in illegal and improper activities," he said. "Campaign planners have to take account of that."

Burchfield said at least one court challenge seems inevitable this year.

Both parties are less likely to overlook

any suspicious activity on Election Day, which means Florida might not be the only election in question this year.

Jason Mycoff, political science professor, said the key battleground states this year are Florida, Pennsylvania, Ohio and Missouri.

These states have a large number of Electoral College votes at stake, and he said with those four states in play either candidate could win.

On Election Day, partisan lawyers will be on site or on call at polling places that either party deems important or prone to trouble. They will be ready to act if they see problems such as the confusing "butterfly ballot" in Florida.

Burchfield said some lawsuits could be filed even before polls close, and a recount could be demanded that night.

More lawyers could be flown in for reinforcement the next morning, he said.

Lawyers for both parties have already made preemptive strikes, filing suits over voting procedures and equipment in a handful of battleground states. However, it is still unclear whether any court proceedings will affect the election.

Florida's biggest problems in the last presidential election were created by technical problems with voting itself.

Across the country, many of those problems still exist. In this election, 19 states will use punch cards in some of their precincts. Potential legal fights could ensue over absentee and overseas military ballots in several states.

Trevas said "provisional" ballots, which are a backup system required nationally for the first time in 2004, could be a particular

problem in Ohio.

"There is a very troubling story about how we're going to count provisional ballots and new voters," he said. "There seems to be disputes already on how the counting will be done."

Trevas said if there is not a resolution to this problem before Nov. 2, there could be a long lasting fight counting disputed ballots.

After 2000, Florida election officials spent millions of dollars on more modern voting equipment. The electronic voting machines that will now be used by twice as many voters in 2004 as in 2000 are supposed to be more accurate than punch card or lever systems.

Mycoff said touch-screen voting machines are vulnerable to typical computer failure.

"Everyone's had the problem where they turn on Microsoft Word and something goes awry and the computer crashes for no explainable reason," he said. "Computer programs have problems."

In addition, most electronic machines leave no paper trail, meaning there are no physical ballots to recount, Mycoff said. A Democratic lawsuit on that point failed in Florida last month.

Burchfield thinks voting problems could be overstated this year.

"If it's a close election I think people put the [voting] process under a microscope, and they can find things that are wrong or that appear to be wrong," he said. "I think this country has the most sophisticated voting systems in the world, and if we can't get it right here, then I shudder to think what the future of democracy holds."

Career Services holds Law School Fair

continued from A1

hensive about taking the test.

"I'm really, really nervous," she said. "I'm trying not to have to take it more than once."

One piece of advice Goldstein gave in her speech was to take the LSAT only once.

Most schools do not view the LSAT the way they view the SAT, she said. They do not take the higher of two scores, but instead average them, if they take more than one at all.

Nicole Infesta, center director of Kaplan Inc., was present to plug the LSAT preparatory programs the company offers.

"We rent space on campus so that students do not need to come to us," she said.

Many of the law school recruiters said they consider university students to be appropriate candidates for their schools.

Renee Alten, associate director of admissions for Roger Williams University was one of those recruiters.

"There's a very high quality of students here," she said.

Roger Williams gets a few applicants from the university every year.

Sara Reyburn, alumnus of University of Pittsburgh School of Law said her alma mater appreciates university applicants.

"They have been pleased with the applications they received from UD students," she said.

Lillie Wiley-Upshaw, associate dean and director of admissions and financial aid for the University of Buffalo Law School, said the students she has encountered at the University of Delaware are of the caliber her institution is looking for.

"One of my favorite students is a graduate from Delaware," she said.

Wiley-Upshaw said she believes the Law School Fair is a unique opportunity for students to get an accurate image of what a school is like.

"It's important for students to find a law school that fits them, beyond what they see on paper," she said.

Police Reports

MAN STABBED AT RED LIGHT

An unknown person allegedly stabbed a man at the intersection of Christiana Parkway and Elkton Road at approximately 9:50 p.m. Tuesday, Newark Police said.

The man told police he was stopped at a red light when a vehicle stopped behind him, Sgt. Rick Williams said.

The man's window was open, Williams said, and the man felt a tap on his shoulder. The unknown man then proceeded to stab the man in his chest, left arm, left leg, and finally grazed his forehead.

The man fled in his car to a Sunoco on Elkton Road, where he contacted the police, Williams said. The other car did not follow.

He was treated at Christiana Hospital for stab wounds or severe lacerations, Williams said.

A brick was also found behind the passenger seat of the car, he said, and taken as evidence.

The case is currently under investigation, Williams said.

TIRES REMOVED FROM CARS AT DEALERSHIP

Unknown persons removed

the rims and tires from two cars belonging to Martin Mazda and Martin Honda on East Cleveland Avenue between 6 p.m. Saturday and 8 a.m. Monday, Williams said.

A 2005 green Mazda Miata in the service lot of the dealership had its four rims and tires removed, he said. The same happened to a black Honda Civic parked in the vicinity of the detail shop. Both cars were left propped up on random tires.

Total losses amounted to \$2,700, Williams said.

The case is pending inactive, he said.

STEREO REMOVED DURING CAR BREAK-IN

An unknown person broke into a car parked on Cobblefield Drive between approximately 1:30 a.m. and 8:30 a.m. Tuesday, Williams said.

The driver's side front window was broken overnight, he said. A Sony stereo, valued at \$350, and a leather case holding 60 CDs, valued at \$300 were removed. The car received an unknown amount of damage to its dashboard as well.

There are no suspects at this time, Williams said.

—Katie Faherty

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Del. colleges get an 'F' for affordability

BY MIKE HAZELTINE
Staff Reporter

A larger percentage of college students in Delaware are completing their degrees than in most other states, but the affordability of post-secondary education remains high, according to the state's education report card released Sept. 15.

The report card, which uses an "A" through "F" scale, is released by the National Center for Public Policy and Higher Education every two years and allows state officials to evaluate educational needs.

The study rates the state's education system based on six categories, including preparing students for college, opportunities available once students are in college, affordability of higher education, graduation rates and how the state benefits from state institutions.

Jennifer Delaney, a policy analyst for the center, said data is compared nationwide using the average of the top five states as a national benchmark.

Delaware received a failing grade in

affordability.

Delaney said in the past decade there has been no progress in affordability, and college in Delaware has become more difficult to pay for.

Improvement can only be made if tuitions are lowered and public funding is increased, she said.

Provost Dan Rich stated in an e-mail message that tuition revenue has more than tripled over the last decade, increasing from \$30 million in 1992 to 1993 to \$98 million for the current academic year.

There has been an increase in tuition because of the rising costs of teaching tools, school utilities, benefits for the staff and faculty and increases in the salary of workers at the university, he said.

Despite the state's low rating in affordability, Rich said the university remains competitive in value.

"There is no basis for the Center's claims or the rating so far as the University of Delaware is concerned," he said. "UD is one of the nation's best values in higher education."

In addition, Rich said the university is offering more financial aid to assist students because of the rise in costs.

"Tuition for Delawareans and out of state students increased by an average of about half the increase in financial aid," he said.

University officials regularly compare resident and non-resident tuition and fees with 40 other major universities in the northeast region, Rich said.

"On this basis, we have continuously been in the lower third of that ranking," he said. "For example, resident tuition at UD is below resident tuition at Penn State University, Rutgers University and the University of Maryland."

Despite Delaware's failing grade in affordability, the state has received higher marks in other categories and has outperformed many states.

Delaware received a "C-" in both preparation of students and opportunities available in higher education and an "A-" in both graduation rates and statewide benefits.

Delaney said according to the study, Delaware is one of the top states in preparing students for a higher education.

Valerie A. Woodruff, state secretary of education, stated in an e-mail message that Delaware's teachers determine the success of their students.

"Our educators are very good in ensuring that college-bound students understand the prerequisites needed to be successful in college," she said.

Delaware also has a large percentage of undergraduate students who continue on for a second year or more to complete a bachelor's degree.

Students are staying in college because the institutions are accepting qualified students and supporting them throughout their college career, Woodruff said.

Advances in education have far-reaching economic benefits, she said. A highly educated population creates higher quality, well paying jobs.

Rich credited the university staff with student growth.

"Effective instruction and advisement help our students to complete their degrees," he said. "UD retention and graduate rates are above the national average for highly selective institutions."

Making the Grade for Delaware colleges

- Affordability *F*
- Graduation rates *A-*
- Opportunities available *C-*
- Preparation of students *C-*
- Statewide benefits *A-*

— National Center for Public Policy and Higher Education

9/11 board to inform public

BY JENNI WRIGHT
Staff Reporter

The 9/11 Public Discourse Project, an independent group formed to provide the public with information surrounding the Sept. 11, 2001 terrorist attacks, has recently collected approximately \$1 million in pledges from well known educational sources.

The PDP, composed of five Republicans and five Democrats, asked for donations to help keep the organization going. The members said there is far too much importance surrounding the attacks not to continue the commission's work.

This organization, based in Washington D.C., was independently formed with 10 board of directors who are all familiar with the 567-page 9/11 Commission Report.

Al Felzenberg, deputy and communications director of the PDP, said he wants to answer the public's questions.

The group was formed so the citizens can have complete knowledge of the terrorist attacks on this country, he said. People call in and the members provide the answers.

"The 9/11 Commissioner is a full time job," Felzenberg said.

Colleen Kelly, co-director of 9/11 Families for Peaceful Tomorrows, a group focused on public awareness, said the organization is a great idea.

"If anyone has tried or has read the 9/11 Commission Report, it is a very intense, in-depth report that is heavily footnoted," she said. "I don't understand how people could not have questions. This organization allows for citizens to express certain questions, and get a response."

The PDP can help Americans today, Kelly said.

"This group brings awareness to the public," she said. "The public becomes active, which inevitably leads us to a safer society. Bottom line, democracy works best when the citizens participate."

Felzenberg said the White House has yet to comment on the establishment of this organization.

"We don't need the permission of the White House," he said. "There are many people in authority that were quick to respond to the PDP and our decisions."

Joe Leonetti, coordinator of emergency preparedness at the Emergency Operations Center in New Castle County, said there are benefits in keeping the public informed.

"It's always a good thing when the public is aware of the surrounding events in the community or the nation," he said. "However, I am not sure that it will really do a lot to protect from possible future attacks."

Leonetti thinks having an appointed 9/11 Commission was beneficial because they were able to receive privileged information.

"The idea surrounding the commission before was so that the organization could receive top secret information that they could pass on to local law enforcement," he said. "But now that the group has formed independently, they have no more information other than what is already known."

Kelly and her organization

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Students targeted as 'easy prey'

continued from A1

take a look at the balconies to see where the best one is."

The 700 and 800 blocks of University Courtyards are fitted with locks on the main doors in an effort to discourage outsiders from entering, Allen said, but according to residents these locks do little to help.

"If the doors aren't propped open, the lock's busted out," he said, "and you can usually get someone to open it for you anyway."

Simpson said party hot spots like University Courtyards generate a lot of problems and attract outsiders.

"I see people at 3 or 4 o'clock in the morning stumbling around not even aware of their surroundings," she said. "They're just easy prey."

Allen's experiences in the University Courtyards with police and non-students have been mixed. On Sept. 17, Allen said he and his roommates were leaving a party across the hall when they noticed a student being violently harassed by a group of young men.

"They were at the bottom of the staircase yelling up at him," he said. "They kept flashing tattoos and saying they would shoot the poor kid."

Minutes later the men had climbed the staircase and began

forcefully kicking the door in, Allen said.

By the time Newark police arrived, he said, the attackers had fled. Allen and his roommates remember feeling unsatisfied with the officers' reaction.

"When they showed up, they seemed really unconcerned with the whole event," he said.

Allen said the events of the last few weeks have affected his social life.

"If I even have a party again, I'm locking the door as soon as I see someone I don't know," he said. "It's a shame, but I'm just not taking the chance."

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Group to answer 9/11 questions

continued from A3

are highly involved with Americans by issuing public announcements and holding rallies to increase awareness.

"We have held eight public sessions this year," she said. "We offer general information from different organizations concerning the war, and how to bring justice to the perpetrators."

Felzenberg said the mission of the PDP is to bring awareness to the community as well as the public.

"An educated public is an engaged public," he said, "and that makes the system work."

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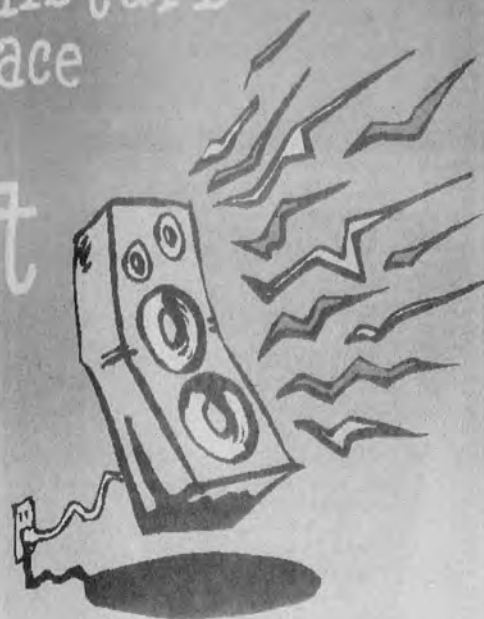
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Editorial

September 24, 2004 A5

News Sources

Hmm, "The Today Show" or "The Daily Show?"

A poll released by the Pew Research Center for the People and the Press reported Americans between the ages of 18 and 29 are turning to late-night comedy shows as their source for election news, rather than traditional sources.

In fact, 21 percent say they receive election news from these comedy sources, which is more than twice as many as the 9 percent from the last presidential election year.

While John Stewart's report may not be as credible as Diane Sawyer's, at least there is a growing interest from this age group in what is going on.

The Review feels this demographic's trend seems promising and the increased interest in this year's election, as compared to 2000, is a good thing. However, these young people need to seek hard news sources to find the truth behind each candidate, rather than strictly depending on the biased, mostly liberal reports

of these late-night comedy shows.

The reports on these shows, like "Saturday Night Live" and "The Late Show with David Letterman," are accommodating to a younger audience with the intended humor, but these jokes need to be taken in context, with surrounding knowledge of the issues.

Also, these shows tend to make each candidate an object of pop-culture by focusing on their personalities, physical appearance and actions, rather than the important issues surrounding each campaign.

With this election looking to be one of the closest in history, this impressionable demographic should know more about each candidate than comedy shows provide.

Aside from being better informed on political issues by seeking hard news sources, if young people make that extra effort to read hard news, we can guarantee the Weekend Update jokes will be a lot funnier.



THE REVIEW/Todd Miyashiro

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Letters to the Editor

On-campus eateries should offer alternatives for students with blood sugar issues

I do not know if this is the case in other convenience centers on campus, but when I walk to the closest one to me (Laird Campus), I see several shelves full of items that tout themselves to be low-carb, carb-friendly, or the like. Even the freezer full of Ben and Jerry's ice cream features two or three flavors of the "Carb Karma" line - carb-friendly ice cream, for those wanting to restrict their total carbohydrate intake.

Now, I do not want to disrespect anyone who is limiting carbohydrate intake or trying to control his or her weight. But, I find it darkly amusing that there is so much to choose from for people on such diets, while students with blood sugar issues (diabetes and hypoglycemia, for example) cannot seem to find items that are low in sugar or sugar-free, to satisfy them. They must choose among items in the carbohydrate-restricted section, which doesn't seem fair. Diabetes and hypoglycemia are ongoing problems that the individual students have to deal with for more than a month or two. It isn't the same thing as making a resolution for New Year's, and saying "This year, I'm going to lose ten or twenty pounds."

There are sugar-free and low-sugar products on the market; even snacks that you'd think would be high in sugar, can be made sugar-free. For example, Hershey's chocolates come in several sugar-free varieties, without much noticeable difference. Edy's ice cream comes in sugar-free flavors, made with the sweetener Splenda, (which is not available as a sweetener in the convenience stores,

even though it's widely available around town).

So why don't we see at least the presence of these kinds of items, if there are so many carb-friendly products available around campus?

Jasmine Puentes
Sophomore
kitsune@udel.edu

Send letters to the
editor and guest
columns to
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Vote Ah-nold in 2008



Carson Walker

The Non-Daly Dose

It's official, neither President George W. Bush nor Sen. John Kerry (D-Mass.) represent my political views. As a social liberal and a fiscal conservative there aren't too many politicians who share my views.

This sad fact recently brought me to the unfortunate conclusion that I am in fact a Libertarian.

What is a Libertarian? Although the name would lead one to believe a Libertarian is someone on a strict diet of freedom fries and freedom toast, a Libertarian is actually someone who is, like me, fiscally conservative and socially liberal. Great, now that I have figured out what exactly I am, I must now figure out who to vote for.

By Jove! I think I've got it. I will vote for the Libertarian candidate. Wait, who is the Libertarian Candidate? Ah yes, Michael Badnarik, the politician best known for having been elected Vice-President of his residence hall at Indiana University.

Badnarik has never won an actual election and did not even finish becoming an Eagle Scout (falling short three merit badges). He also currently trails both candidates by more than 40 percent in most states.

Perfect, I will place my vote for a third party candidate, but wait, I don't live in Europe, where a two party system is laughed at. I live in the good old U.S. of A where you are forced to choose one side or the other: Democrat or Republican.

I registered to vote in April at the March for Women's Lives in Washington, D.C. and I can't really describe the reaction I got when I handed the form in and the girl said that I had written "Republican," other than that she looked utterly confused.

Trust me, no one was as confused as me about the decision. So it should be no surprise that I found the perfect Libertarian candidate from within the Republican Party.

Now before laughing, hear me out, Arnold Schwarzenegger is the perfect Libertarian candidate. It's true, the "Gubinator" has turned around California's economy and is doing the best job as governor since former president Ronald Reagan held the office.

When it comes to Schwarzenegger's personal



THE REVIEW/Tim Brown

views, he tends to disagree with his own party on many social issues. He holds many socially liberal views, especially on abortion and finds his connection with the Republican Party in much the same manner as me, through staunch fiscal conservatism.

From the moment Schwarzenegger announced his plans on running for governor of California, the Republican Party has been struggling to find a place to fit him in. Although he was running on the Republican ticket, the party itself didn't endorse his candidacy until only a few days before the election.

Oddly enough, less than a year after cautiously supporting Schwarzenegger for governor, the Republican Party seemed to have no problem flaunting him around in the national spotlight at the GOP convention.

Schwarzenegger arguably made the most rousing speech of the convention, but he didn't say much in terms of the issues. His lack of mentioning the issues was probably because higher authorities in the Republican Party censored his speech.

Alright, it's solved. His own party doesn't welcome his views so Schwarzenegger should run for office as a member of the Libertarian Party. But if Ah-nold was ever able to amend the Constitution so that he could run for president, who would he run with?

That question is easy, Sen. John McCain (R-Ariz.). McCain is the most liked politician out there. So while I will more than likely end up voting for President Bush in 2004, my dream in 2008 is a Schwarzenegger/McCain Libertarian ticket.

Carson Walker is the Assistant Entertainment Editor at The Review. His aspires to be featured in "Star." Please send comments to cswalker@udel.edu.

Kerry's new position on Iraq advantageous



Jennifer Lucas

Picky about Politics

actual campaign has finally emerged.

Sen. John Kerry, D-Mass., has at last decided to challenge the president on Iraq, the crucial issue in this election, and all I can say is it's about time.

The Republicans have been running a campaign that has equated Iraq with terrorism every step of the way.

I'm not denying that there were reasons to remove Saddam Hussein's regime from power in Iraq. He was, by all accounts, a dictator who did horrible things to his people. No one denies this.

However, he did not have a connection to al Qaeda. And he did not have weapons of mass destruction. This is not to say that he did not want them, but the fact is there were none.

Kerry has finally begun to make speeches about what the Bush administration did wrong in the Iraq war. This crucial change might make the difference in the election.

In most polls released in the past months, Kerry has been leading President George W. Bush on all the issues except who would be better at fighting terrorism. For a while, it seemed like this would be enough. Kerry's advantage on the economy, health care and education was propelling him to a slight lead.

Ever since the Republican National Convention, though, things have been different. After the convention, which stressed the war on terror and the war in Iraq, President Bush has opened up the first statistically significant advantage of the election in most polls.

This has caused an upheaval in the Kerry campaign. Suddenly we're not hearing about Vietnam anymore; we're hearing about what Kerry would do differently in Iraq.

He has begun to focus on how the Bush administration is ignoring the way things are actually going in Iraq. Instead they are painting a falsely rosy picture of the situation and misleading the public.

As more and more news reports come out, such as the beheadings of U.S. captives, the bad news in Iraq is becoming impossible to ignore. Kerry is absolutely right to point out the "world of spin" that the Bush administration is putting on Iraq.

Kerry said the Bush administration is "catastrophically" mishandling the situation in Iraq, and some Republican senators seem to agree.

Republican senators John McCain, Chuck Hagel, Richard Lugar, and Lindsey Graham have all joined Kerry in publicly criticizing Bush's Iraq policy.

Regardless of who wins in November, this discussion on Iraq can only help. Forcing Bush to admit that things are not going as well as hoped is a big step for a president who once claimed he could not think of a single mistake in his presidency.

Whenever an administration is allowed to say whatever it wants with no consequence, bad things happen (think former President Richard Nixon and Watergate). If Bush does win, I hope that the people who have finally begun to stand up to him will continue. Maybe this will force the more "humble" foreign policy that he campaigned on in 2000.

Even more important, though, was the clarification of Kerry's message on Iraq. Now that he's saying something that people can understand, maybe they'll listen.

Jennifer Lucas is a News Features Editor for The Review. Please send comments to jenlucas@udel.edu.

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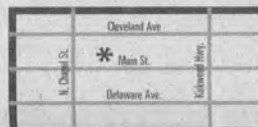


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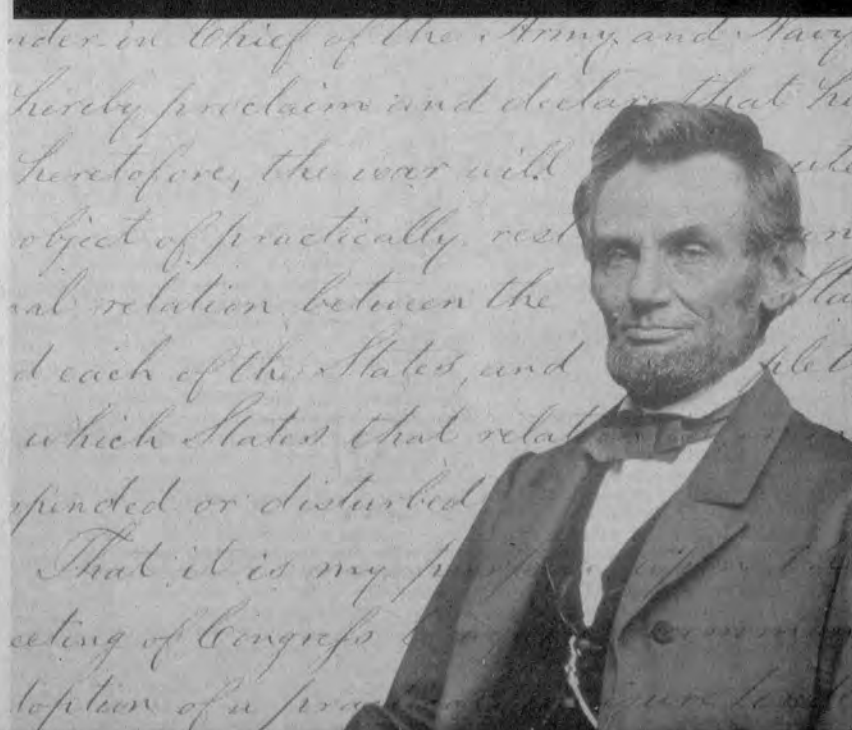
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B3

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ENTERTAINMENT THE ARTS PEOPLE FEATURES

Movie Reviews:

"The Forgotten,"
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and "Shaun of the Dead."

B2



Friday, September 24, 2004

Life beyond lesson plans

Elaine Safer opens doors to literary world

BY KIM AUSLANDER

Staff Reporter

A fluorescent glow from underneath a closed door allows a rectangle of light on the floor to shine in the otherwise completely dark English department.

The whole area appears vacant except for two voices coming from the fourth door on the left. The clicking of computer keys sounding like a million-member team of rats speeding through a silent room is heard over the woman's voice whose nervous laughter is like that of a first time Emmy Award winner.



Courtesy of the English Department

Inside, replicas of Picasso and Cézanne cover the walls, and books and papers are randomly piled on a large desk and series of shelves. Three different editions of "The Norton Anthology of American Literature" lay on three different shelves.

An award for teaching excellence hangs slightly askew on the left wall. But all English professor Elaine Safer can see is the paper she just received from the editor in chief of a prestigious press company explaining that her latest work will be presented to their board within one week.

Safer is known by most English students and is easily spotted around campus, altering the classic dress code to accommodate her fast-paced lifestyle.

Wearing a long, sea-green skirt, with matching blouse, necklace, earrings and a touch of makeup, she sensibly sports comfortable sneakers that come in handy while running from class to appointments to casual socials with famous authors.

She has schmoozed over ice cream with Cynthia Ozick and held a party at her home for William Gaddis. Safer says she finds constant inspirations not only from the works of these authors, but also in their vibrant personalities.

Once while teaching in France, Safer had the opportunity to meet William Gass. Instead of organizing a mundane question and answer session, she brought Gass and her students to the city of Lyon to provide a comfortable, friendly atmosphere.

The students walked through the ancient city alongside Gass, getting to know him as a person as well as an author. Safer explains her motivation was to lessen formality, enabling Gass to open up to the students, whereas many other authors might be reluctant to answer questions about their literary critiques.

"We just casually asked him questions, and he just casually answered us back," Safer says.

Although she did not have as personal of an experience meeting Phillip Roth after a speech he made at the university, she has spent the last eight years writing on his nine latest works. She finds his comic satire especially intriguing.

Safer's work, to be released by State University of New York Press in 2005, is titled "Mocking The Age: The Later Works of Phillip Roth."

Safer does not only spark her students' literary intellect by introducing them to well-established authors, but also applies a unique teaching technique to her literature classes.

While most other students enrolled in the upper level English courses listened to the multitude of books assigned on the first day, the students who signed up for English 348: "Contemporary Jewish-American Literature" were introduced to the course by sharing Jewish jokes.

see JEWISH page B3

Books Edited or Written by Elaine Safer

"Saul Bellow as Comic Writer,"
edited with Ben Siegel

"The Contemporary American Comic Epic: The
Novels of Barth, Pynchon, Gaddis, and Kesey"

"John Milton: L'Allegro and Il Penseroso,"
edited with Thomas Erskine



THE REVIEW/Jessica Duome

Jeanne Walker turns her passions into poetry

BY SUSAN RINKUNAS

Staff Reporter

"It has a great cover," Jeanne Murray Walker says of her newest collection of poems, "A Deed to the Light." Feel free to judge this book by its cover.

The title refers to an innate desire to have a connection with "the light," Walker says, meaning enlightenment, goodness and forgiveness.

"It's how to rescue something from the ruin," she says. "It's about owning some piece of the light, which we all try to do and I believe is a possibility."

"A Deed to the Light" is among Walker's collection of published poems in addition to numerous plays and essays.

Walker's career as an English professor at the university spans more than 25 years. She teaches courses about poetry and theater, and conducts scriptwriting workshops in both mediums. As a professor, Walker says she often reflects on the dynamics of both the student and the teacher.

"I like thinking about the process of learning," Walker says. "In order to teach other people, you have to think about how people learn."

When she's not teaching or touring the country doing workshops and giving readings, Walker writes in her home outside Philadelphia.

While writing, she surrounds herself with things she's passionate about.

"Pictures that I love, props from a play, baseball caps and books,

lots of books, including two bookshelves full of works published by friends," Walker says. "[The books] remind me that the writing life is going on."

In her poem "Writing the Novel," Walker describes working in her study. She describes her work as "all day sitting at my desk in jeans and old socks." Walker says this portrayal is not always a realistic one. It is, however, a nice idea.

"I wrote that poem when I was on sabbatical," Walker says, laughing.

Ironically, it was another person's extended absence that sparked Walker's writing career.

Her high school Latin teacher fell ill, and the class was taught by an unprepared substitute for an entire year. She says the class was so boring that she passed the time developing her first piece of creative writing.

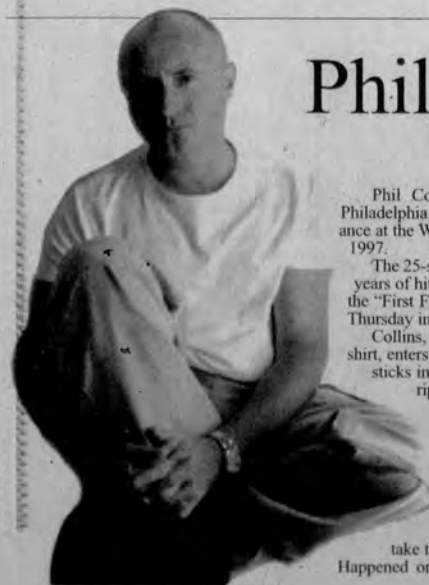
"I began writing a cowboy novel in the back of my notebook. It was probably a horrible, bad piece of writing."

However immature her first piece might have been, Walker knows now initial talent is not as important as motivation to succeed.

"It doesn't matter whether or not you can write," she says. "You can be taught if you have the impulse to write."

The musings of everyday life account for much of the subject matter in Walker's works. She finds stimulation in life's questions —

see FINDING page B3



Phil Collins bids farewell to Philadelphia

BY CHUCK RISTANO

Staff Reporter

Phil Collins begins his two-night goodbye to Philadelphia Wednesday with a stellar sold-out performance at the Wachovia Center, his first at the venue since 1997.

The 25-song, 140-minute "playful romp through 25 years of hits," as Collins describes his show, is part of the "First Final Farewell Tour," which concludes next Thursday in Sunrise, Fla.

Collins, clad in baggy black pants and matching shirt, enters his multi-tiered, catwalk stage with drumsticks in hand. After several bows to the crowd, he rips into a five-minute drum solo.

Regular drummer Chester Thompson and percussionist Luis Conte then join Collins for a mesmerizing, perfectly in-synch triple drum solo.

The rest of Collins' band, including four horn players, a keyboardist, two guitarists, bassist and drummer, as well as five back-up singers, take the stage for a solid opening of "Something Happened on the Way to Heaven" from 1989's "But

Seriously..."

During the song, Collins yields center stage to longtime guitarist Daryl Stuermer, who rips through his first of many guitar solos.

By the end of the opening number, it becomes apparent that this performance is as much about Collins' backing band as it is about his goodbye to the stage; from sax player Gerard Albright's soulful solo on "One More Night" to a stunning "Separate Lives" duet from back-up singers Amy Keys and Arnold McCuller.

"There's other stuff to do, but you came to see us," says an appreciative Collins, before performing a slowed-down version of Oscar-winner "You'll Be in My Heart" from "Tarzan."

When Collins confirms this would indeed be his last tour, the predominately middle-aged capacity crowd boos in disapproval. "How quickly they turn," he jokes from stage.

Vocally, the show's highlight was a heartfelt, extended capella rendition of Cyndi Lauper's "True Colors" from Collins and what he deems his "posse" of back-up singers.

The lesser-known "I Missed You" follows, but Collins does anything but miss on a powerful version of 1990 Grammy Record of the Year "Another Day in Paradise," which turns into an unexpected audience clap along.

While the crowd's energy level, like Collins', starts out low, both greatly pick up with "Misunderstanding." The song is the show's lone offering from Collins' Genesis-era catalog and sees him casually strolling around the stage while repeatedly belting the song's chorus.

Before the next song, fog fills the stage and four crane lights emerge from behind it. The band soon begins what morphed into an intense, haunting version of "In the Air Tonight," Collins' first solo hit from 1981.

Stalking the stage with robot-like movements, Collins makes his way to the middle of the catwalk where a drum set rises from under the stage. He once again plays in unison with Thompson.

From now on, Collins holds the audience in the palm of his hand, and by the time he closes the main set with "Sussudio," his energy level seems super-human.

"Philadelphia has always loomed large in my past and in Genesis' past," he says after returning for the encore. He notes Genesis' first area appearance at the Tower Theatre in 1973.

Highlighting the encore is its finale, "Take Me Home." This emotional, up-tempo version is a fitting tribute to the end of Collins' touring career.

Clearly, though, the audience wishes it would not end.

Audiences 'forget' it's a thriller

"The Forgotten"
Sony Pictures
Rating: ☆ 1/2

Sneak Peek

HOLLYWOOD

What anchors memory to the human mind? Does a memory ever leave the mind? Director Joseph Ruben ponders just how permanent memories are in his new psychological thriller.

"The Forgotten" portrays a reality in which memory is as erasable as a pencil line. What begins as a compelling psychological thriller trips over its own ambitions and ends up a film beyond repair.

Julianne Moore plays Telly Peretta, a grieving mother coping with the death of her 8-year-old son, Sam, in a plane crash 14 months earlier. The traumatic loss has stalled both Telly's career and strained her marriage to her husband, Jim. All Telly can motivate

herself to do is obsess over Sam's possessions and home movies to provide her with solace.

Soon all the photographs are missing, videotapes are blank and Telly is stunned when she learns from her psychiatrist she has fabricated eight years worth of memories of a son she never had.

Convinced she is not as crazy as those around her make her seem, Telly embarks on a mission to find her son. Along the way, she meets a stranger who has had an identical experience.

What the pair finds is equivocal to a case more worthy of Mulder and Scully than the state psychiatric hospital.

The movie's saving grace is a moving but overly sentimental performance by Moore. An accomplished, dramatic actress who shines in films such as "Magnolia" and "The Hours," she struggles to add complexity to a role that demands very little from her.

She cries, she begs and she continues to ask the same unanswered question: What happened to her son? If only she wasn't so limited by an uninspired and static script.

The rest of the cast should be regretful they ever considered this horrific script. Anthony Edwards, who for years excelled as Dr. Mark Greene on "ER," struggles as the cold and distant husband. Moore and Edwards have no chemistry, making Edwards' performance even more strained.

Gary Sinise, as Telly's psychiatrist, Dr. Jack Munze, is also slighted by the film's script. At times his boredom with the role illuminates through his performance.

Unfortunately, Moore is paired with a moronic sidekick, played by Dominic West. In a role demanding no more than running around and delivering terrible lines, he can't even play a convincing alcoholic. He transforms the film's most suspenseful moments into comic disasters.



The film's special effects are neither convincing nor especially believable. However, the film does deliver several moments that make viewers jump out of their seats, including an incredible car accident.

It seems incredibly insensitive to bury a mother's grief for her child under car-chases, special effects and an irrelevant plot. It seems as if screenwriter Gerald DiPego was torn between writing an emotional drama about loss or a science fiction thriller and decided to merge the two.

Breathtaking aerial cinematography and a slick production cannot save the irrelevant plot. DiPego does not present Ruben, who is known for his 1991 hit "Sleeping with the Enemy," with a strong enough script for this film to be equally successful.

"The Forgotten" is ineffective simply because it asks too much of its audience. While most thrillers

contain an element of the supernatural, they are successful because they make the supernatural believable.

Hitchcock taught us the most frightening ideas are those that remain unseen. However, "The Forgotten" leaves almost too many questions unanswered and a villain that is too distant to seem threatening.

Ruben tries to deliver both a poignant and action-packed film. The film ends in a train wreck of various genres and a lack of focus. As fast paced as the action is, the plot struggles along, making the movie repetitive and monotonous.

This film makes 90 minutes seem like an eternity. Sitting through "The Forgotten," is the only memory you'll wish you could forget.

Monica Simmons is a copy editor for The Review. Her favorite movies include all Jennifer Lopez flicks.

The Gist of It

☆☆☆☆ Christopher Moore
☆☆☆☆ Mary Tyler Moore
☆☆☆☆ Roger Moore
☆☆ Julianne Moore
☆☆ Dudley Moore

"Wimbledon"
Universal Pictures
Rating: ☆☆☆

What's love got to do with it? Tennis makes things so much more complicated when it comes down to this four-letter word. Love means nothing — zero! — in tennis, but can mean everything off the court.

In "Wimbledon," Kirsten Dunst plays Lizzie Bradbury, the rising American tennis star who gives British pro Peter Colt (Paul Bettany) the motivation to rise from the bottom of his game. Once ranked 11th in the world, Colt gets the chance to make people forget he's fallen to 119 as he scores a wild card and has his last shot at Wimbledon.

Whether it's love or lust at first sight, Peter and Lizzie try and keep their romance secret to please Lizzie's father and coach (Sam Neill).

While Lizzie has to deal with her overprotective father, Peter deals with his parents' (Bernard Hill and Eleanor Bron) rocky marriage and brother (James McAvoy) who bets against him. Peter's not-so-perfect family adds an extra comedic touch to the film, as well as his agent, Ron Roth (Jon Favreau), who comes crawling back when Peter starts winning.

Bettany and Dunst's chemistry onscreen convinces their audience that people can fall in love quickly.



Dunst pulls off her character as an aggressive player who would do anything to win, but also shows a playful side. She makes it obvious that Lizzie wants to tear Peter's clothes off, although he probably doesn't need much convincing since she's naked in the shower when they first meet.

Bettany ("Master and Commander," "A Beautiful Mind") is worthy of the leading role and does extremely well portraying a player under pressure.

To those who know the game well, Bettany and Dunst may not look like professionals, but they look surprisingly professional enough playing tennis onscreen.

Like many comedy and sports movies, the film is rather predictable, but leaves you feeling cheerful and motivated in the end. Lighthearted and an easy watch, this is a perfect date movie without being a must see.

—Megan Sullivan

"Shaun of the Dead"
Rogue Pictures
Rating: ☆☆☆☆

Zombie movies are nothing new, but when it's endorsed by the ultimate creator of zombie flicks, George Romero ("Night of the Living Dead"), it seems noteworthy.

In the case of "Shaun of the Dead," noteworthy is an understatement.

The British film pays homage to all great Romero gore-fests (taking its name from "Dawn of the Dead"), with a comedy, but mushy love story woven in that makes the movie universally appealing.

The plot is simple and boring, until the zombies get thrown into the mix. Shaun (Simon Pegg) is a procrastinating, naïve, late 20-something whose girlfriend, Liz (Kate Ashfield), is fed up with his lazy ways. Shaun is in his own world, not noticing the zombies ravage the streets of Britain.

Fortunately for him, the flesh-eating corpses are slow moving, which makes him less of a target as he strolls obliviously through his neighborhood.

When Shaun finally realizes what is going on around him, he takes charge and he forms a plan with his videogame addict roommate Ed (Nick Frost) to rescue Liz and get to safety. Shaun's weapon of choice is a



cricket bat, as he finds it works well when aiming for the zombie heads.

At one point, Shaun and Ed come to a dead end as zombies creep toward the inadequate duo. Their slow pace makes it possible for Shaun and Ed to grab a box of records and choose which ones they can live without before they haphazardly chuck them at the zombies.

Another similarity to Romero's films lies in the moral of the story. Similar to the theme of consumerism that ran through "Dawn of the Dead," "Shaun of the Dead" smartly uses the zombies to make underlying social remarks about commercialization.

Bottom line: "Shaun of the Dead" is bigger on comedy than on blood and scares, but the film doesn't omit the latter, treating gore lovers to at least one old-school blood-feast and making it a must-see for fans of the genre.

—Callye Morrissey

SAY WHAT?

The Review asks students:

Why do you think more people are listening to country music?

—compiled by Leah Conway



Allyson Fischgrund
Freshman

"It's one of those trends everyone is starting to follow."



Kathy DeMichele
Junior

"Because it has become more mainstream."



Jess Kostick
Junior

"It's becoming more popular and appealing to a younger audience."



Shawn Lindsey
Senior

"I don't have the slightest idea because it is terrible."

THE HITLIST

FRIDAY

Deer Park Tavern: DJ Rick Daring, 10 p.m., no cover

Stone Balloon: DJ Dance Party, 8 p.m., \$5, no cover with university ID

Klondike Kate's: Dynamite DJ Dance Party, 9 p.m., no cover

SATURDAY

Stone Balloon: Movie Stars and Dancers Party 8 p.m., no cover

Klondike Kate's: Tom Travers' Awesome '80s Night, 9 p.m., no cover

VIE TIMES MOVIE TIMES

REGAL PEOPLES PLAZA (834-8510)

The Bourne Supremacy 1:15, 4:25, 7:20, 9:50

Cellular 1:10, 4:10, 7:10, 9:30

Collateral 12:40, 3:50, 6:45, 9:40

First Daughter 1:00, 4:00, 7:00, 9:35

The Forgotten 12:00, 12:30, 2:15, 2:55, 4:30, 5:30, 7:15, 8:00, 9:45, 10:30

Garden State 12:10, 2:40, 5:10, 7:40, 10:10

Hero 12:55, 3:45, 6:30, 9:20

Mr. 3000 12:05, 1:05, 2:35, 4:05, 5:05, 7:05, 9:35, 10:05

Napoleon Dynamite 12:35, 3:05, 5:35, 8:05, 10:20

Resident Evil: Apocalypse 12:20, 2:50, 5:20, 7:50, 10:20

Shaun of the Dead 12:15, 2:45, 5:15, 7:45, 10:15

Sky Captain and the World of Tomorrow 3:55 a.m., 5:00 a.m., 6:55 a.m., 7:30 a.m., 9:30 a.m., 10:00 a.m., 12:00 p.m., 2:30 p.m., 12:45 a.m.

Wimbledon 11:55, 2:25, 4:55, 7:25, 9:55

Without a Paddle 12:25, 2:50, 5:25, 7:55, 10:25

NEWARK CINEMA (737-3720)

Hero Fri. 5:15, 7:20, 9:30 Sat. 1:30, 3:45, 7:20, 9:30 Sun. 1:30, 3:45, 6:20, 8:30

Wimbledon Fri. 4:45, 7:00, 9:10 Sat. 1:00, 3:15, 7:00, 9:10 Sun. 1:00, 3:15, 6:00, 8:10

Mr. 3000 Fri. 5:40, 7:10, 9:20 Sat. 1:15, 3:30, 7:10, 9:20 Sun. 1:15, 3:30, 6:10, 8:20

Rocky Horror Picture Show Sat. 11:29 p.m.

THEATRE N AT NEUMORS
(658-6070)

Intimate Strangers Fri. 8:00, Sat. 8:00, Sun. 2:00

media darling

K.W. East
News Layout Editor

kw@udel.edu



Cynical editor feels vindicated

lege newspapers in the country under a variety of categories.

So there you have it, kids. Your college is home to one of the best newspapers in the country. Please stop giggling.

My first reaction was utter bewilderment. Last year I gave this paper my all and yet it never seemed to live up to the standards I set for myself. Still, I was proud as hell. But then again, I'm a lifelong underachiever and cynic.

Almost immediately, this shock was replaced by excitement about the accompanying trip to the Pacemaker Award ceremony in Nashville and the weekend of debauchery and debauch that will surely take place.

But early this morning as I was doing the Technicolor yawn, (indeed, I'm convinced, by a shot my friend Steve bought me of something called liquid heroin — if anyone ever offers you this shot, gouge their eyes out with your thumbs and flee) I tried to wrap my head around how we could have deserved being nominated for this award.

After all, as Ms. DiLaura said, we only filled out the application and sent the sample papers to spite the people who said we shouldn't have bothered.

I should take a moment here to mention that The Review has always been populated by some of the most intelligent and talented people I've ever met. My indictment of last year's paper is due solely to the fact that I am a curmudgeon and has nothing to do with the people who give up their lives and souls and

weekends to do the best job they can week after week.

Let's listen in on a conversation with former Executive Editor Tom Monaghan held at the Deer Park last night.

Tom: "Congratulations, man. That's really awesome."

Me: "Yeah, I still don't know how it happened. We modeled everything off what you guys did."

Tom: "Yeah, but you must have modeled it better."

Stop me if I start to sound bitter, but working for this paper last year was sometimes like stabbing yourself in the head repeatedly with an ice pick. It feels so good when you stop. Every step of the process of creating each issue was beset with frustration, complications and barriers, people telling us we were not real journalists, we were doing everything wrong, we were inaccurate or just plain liars.

So maybe you can understand my cynicism. But it didn't stop me from doing the best I could, even though I was rarely satisfied with the final product.

As I've said in these pages before, we attempted to follow our own path last year. Not that getting helpful advice or constructive criticism isn't a good thing, but when it comes to printing it 11,000 times, you realize everyone has their own agenda pretty quickly.

So, while I'm not fully convinced The Review itself deserves this honor (although there are certainly people here who do), I am



feeling somewhat vindicated. Which is really what's important, right?

Plus it'll look good on a resume. OK. Time for a nap.

THE REVIEW/Lauren Zane

Two-steppin' into the Top 20

Country music finds its place in the mainstream



BY AMY KATES
Entertainment Editor

Walking down Main Street, students find themselves in the midst of a hip-hop concert, as most drivers tend to bump artists like Eminem loudly through their subwoofers.

Due to country music's new batch of stars with crossover status and pop influence, however, students may find themselves in the center of a new musical crossfire as the bass begins to pump slightly different beats with very different lyrics.

University alumnus Dan Clark, nighttime disc jockey for 92.9 WDSB, Delaware's continuous country music station, says when he was a student, being a fan of country music was not easy.

"When I was at UD, I was always fighting off the fact that I liked country music," he says, "and I was pretty much at the point where I was constantly telling everyone it's not as twangy as you think."

Although Clark had trouble admitting his love for country music, it seems other people do not.

"Country music seems to be enjoying a population growth, and there certainly have been a lot of country music stations popping up all over."

Factors contributing to the new in your face country music scene are growing exposure and stars with crossover potential, Clark says.

"There certainly is a lot more crossover than even five or 10 years ago," he says. "Plus, you see a lot of country stars all over TV and sporting events. I also think with a lot of the big award shows, country music has been thrust into the limelight."

Within the music industry, a star has crossover potential if they have the ability to reach outside the realms of their own genre and embrace fans of other types of music, Clark says. Examples of these types of country stars include newcomers Gretchen Wilson and Big and Rich.

Wilson, although a bonafide honkytonk honey whose songs "Redneck Woman" and "I'm Here For The Party" are getting airtime on both country channels and channels like VH1, employs the use of pop influences in her music, he says.

"I think Wilson getting play on crossover stations like VH1 is paving the way for a lot of up-and-coming artists that wouldn't have a shot otherwise," he says. "If someone is pigeonholed into a country-western star, they are already limited to getting airplay on a radio station."

Although the newcomers garner enough attention from listeners of country music to be named "The Next Big Thing," he says most new artists reach that point.

"A lot of people want to dub Gretchen Wilson and Big and Rich as the next pioneers of country music, and they think they are going to be the ones to carry the torch from the Reba McEntires and George Stratts of the world. However, I think there is an ebb and flow, and everyone at one point is supposed to be the next George Strait."

Although Clark realizes the importance of up-and-coming artists, he says veteran artists will not fade away on the coattails of the next hot sensation.

"The fact is those guys are irreplaceable. I don't think anyone will ever do for country what artists like Garth Brooks did," he says. "While [new artists] will grab some young listeners with their pop influences, there

will always be the Willie Nelsons of the world."

Although hardcore listeners might dispute country music's transition out of the honkytonks and into the mainstream, fans question established artists as well.

"People call in and say 'Oh I can hear Faith Hill on any station, so that's not country music. I want the old country back. I want the hardcore country,'" he says. "That attitude is fine for those fans that really like the root of country, but all genres are ever-changing."

Clark says he finds it odd to hear songs on a Top 20 station he just played on the country music station, but the crossover factor is helping country music's popularity.

"Now that people can hear some crossover, they hear it on other stations, then say 'Hey I like this,' and then they switch to a country music station and like it," he says. "When they finally listen to it they realize there can be a gray line between what is pop and what is country sometimes."

Clark says the biggest sign of who's hot right now depends on demographics.

"Some people are going to love the retro classics by Bellamy Brothers and Alabama, and younger kids are going to want to hear Gretchen Wilson 'Redneck Woman' every fifteen minutes. I can tell as soon as I pick up the phone on the request line if the song is going to be old or new."

Professor Alan Hamant, a professor of music who teaches the history of rock class at the university, says the popularity of country music has been unfolding for decades.

"There were a number of radio stations in the '40s and '50s in [Delaware] that played country music," he says.

"There may be a resurgence now, but there has always been a tremendous number of stations in every market in the country that play country music."

Country music is geared to relate to any listener, Hamant says, and because of that, has staying power.

"The music has had an appeal based on lyrics that many people can relate to," he says. "The songs are about working day problems, the kinds of situations ordinary people find themselves in and the music is really basic in many cases."

Hamant admits he isn't sure whether or not country music is being inundated with a pop influence.

"I don't know whether it's that pop is having an influence on country, or that country is having an influence on pop," he says. "I suspect it's a little bit the former certainly as much as the latter."

In a recent trend of genre-changing productions, Tim McGraw, one of country music's biggest stars, has recorded a track on hip-hop innovator Nelly's current album. Hamant says it may be hard to gauge how fans will respond.

"I'm sure that people who listen to both styles of music will probably enjoy it. I don't know how many hard-core country fans will appreciate it or those who only listen to hip-hop," he says. "We will just have to wait and see."

Whether students will soon giddy-up to class in Stetsons or remain true to their original musical tastes, one thing is for certain — country music is here to stay, so take the advice of Big and Rich and save a horse and ride a cowboy.

Book Review

Hilton offers tips on living like an heiress

BY JESSIE HELWIG
Staff Reporter

Anyone can be an heiress. Simply claim to be a descendant of a fabulously wealthy hotel mogul, act stupidly and never, absolutely never, have only one cell phone. It's all true, at least according to the wealthy bombshell Paris Hilton.

In Hilton's recently released memoir, "Confessions of an Heiress: A Tongue-in-Chic Peek Behind the Pose," the socialite gives the average girl advice on how to be just like her.

In spirit, the book tries to reach a young-adult female audience. However, Hilton's writing capabilities make the book just shy of a fifth grade reading level.

Considering this, the only audience who might find this book remotely appealing are lingering members of the Mary-Kate and Ashley fan club.

Surviving a sex-tape scandal and keeping backstabbing friends away from your boyfriend are most definitely what the average 10-year-old needs to know. After all, who knows what might conspire at the playground during recess.

Hilton makes sure to include several important checklists, probably in order to fill page space and remind society that she's rich, skinny and beautiful and the average person, well, isn't.

"Eat only fast food," "Have absolutely flawless skin" and "Never wake up before 10; never go to bed before 3" are a few suggestions Hilton offers in the memoir.

Younger sister Nicky Hilton is also an important fixture in the book. She is the topic of an entire chapter titled "My Other Half."

In recent years, Nicky dropped out of the spotlight to attend fashion school, get married and dye her hair dark brown. Paris refutes accusations that her sister is trying to distance herself.

"I love her dark hair, it looks amazing on her. Of course, it makes everyone say that she wanted to separate herself from me, but I know that she just wanted to try something different," Hilton writes.

In the following chapter, Hilton reveals one of her best-kept, most private secrets — and it's an embarrassing one. Her big confession is that she has curly hair. Yes, it's sad but true. Curly hair. What an unfortunate burden to place on the shoulders of this once-perfect debutante!

How does she deal with this unbelievably embarrassing personal flaw? She hires the most expensive and talented hair stylists she can afford.

"Guy is a genius with hair," Hilton writes of one of her stylists.

Some other beauty secrets Hilton reveals include using spray-on tanning for an even glow and picking a makeup style and sticking to it. When having a bad hair day, Paris suggests wearing a hat.

To the nightmare of dermatologists everywhere, Hilton also suggests not washing your face at night in order to obtain a glowing complexion in the morning.

"It makes [my face] look kind of dewy. And then I don't have to do much in the morning," Hilton writes.

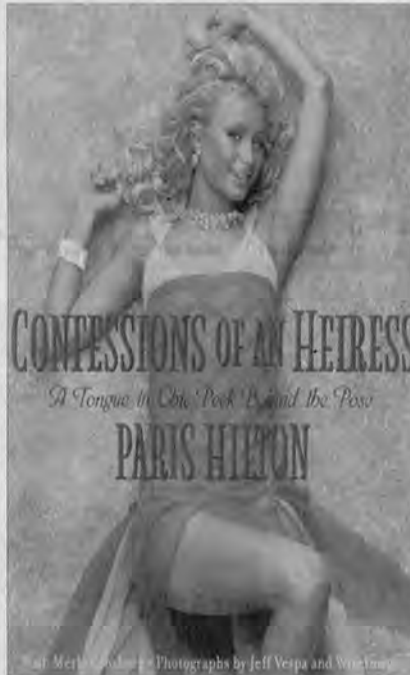
Clogged pores and smudged mascara must be "so hot" this season.

Stellar fashion sense and a gaunt body allow Hilton to stride down the catwalk as a model, but Hilton doesn't stop striking a pose after a Tommy Hilfiger show. She tells readers she often stops to model on the red carpet at all the hottest Hollywood parties.

Hilton describes a memorable moment from her party past when she and her sister donned tight designer jeans, sparkly diamond belts and white tank tops emblazoned with the words "got blow?" to a premiere for the movie "Blow."

After being accused of cocaine use, Hilton uses a subchapter to defend her style choice.

"We just weren't thinking people would automati-



THE REVIEW/File Photo

Hilton released "Confessions of an Heiress: A Tongue-in-Chic Peek Behind the Pose."

cally think that. It gives people the wrong idea," she writes.

Hilton confesses to readers it's true she can smile coyly and deny everything when faced with controversy.

She's been accused of getting a boob job, breaking up the marriage of a 70-year-old man and then there was that little sex tape scandal, but Hilton seems at least to find some humor in herself.

"I take my dog Tinkerbelle seriously. I take my work seriously. But I don't take myself at all that seriously," she writes.

It's good she takes her dog seriously. What's more important than having a furry sidekick to spoil? It's suspect as to whether Hilton occasionally breaks from her high standards and picks up the itty-bitty poops Tinkerbelle probably takes, squatting ever so daintily. This subject, however, is not addressed in her book.

Not to leave her pup without a voice in her chronicle, Hilton includes a page from her Chihuahua's personal doggy diary. This is the lowest point of them all.

While reading this portion of the literary piece, it helps to picture the teacup size pooch in large sunglasses, smoking a Misty cigarette and speaking in a raspy Staten Island accent while reclining cross-legged in a beach chair by an in-ground pool.

It makes the ridiculousness of this excerpt a bit more enjoyable and certainly entertaining.

It's hard for the reader to tell whether Hilton's novel is a true reflection of her feelings. This piece could easily be assumed as satire, but it's difficult to distinguish considering Hilton's place in pop culture.

The retail price for the hardcover book is a steep \$22, which leaves the only conclusion to be: Don't buy it. Only a true fan and the occasional fifth grader can really appreciate her attempt at writing.

Nevertheless, if there happens to be an opportunity to read Hilton's trashy journal for free, it's worth the laugh.

Hilton has constructed her own little world made almost entirely of diamonds and Jimmy Choo shoes. Her new book reflects this ignorance of a society less wealthy than herself.

But, it's hard to criticize the heiress. How would the tabloids fill their pages and keep us entertained without the follies of Paris?

Hilton might not have a grip on reality, but she certainly knows how to enjoy herself.

And, as for any heiress-wannabes out there, never forget Hilton's most important rule of them all:

"If you're happy, wear pink."

Jewish culture revealed in Safer's literature class

continued from B1

Safer stood at the front of the room and told this one:

"One day a rabbi goes to visit the Pope. When he walks in, he sees a golden telephone in the middle of the room and asks the Pope what it does. 'You can call God with this phone,' the Pope says. 'How much does it cost?' the rabbi asks. 'One thousand dollars' was the Pope's response. The rabbi left, without using the phone."

"At a later time, the Pope goes to visit the rabbi and sees the same golden telephone. The Pope asks about the powers of the phone. 'It has identical powers to your phone,' the rabbi says. 'You can call God through this phone for only \$500.' 'But it costs me \$1,000 to call from my golden telephone, how is it possible that it is cheaper for you to call?' the Pope asks. The rabbi responds, 'It's a local call.'"

Safer initially presents the history of Judaism in a light and fluffy manner because she believes student involvement in outside cultures is one of the most important aspects of a liberal education.

One of the most satisfying moments of Safer's career was when a student approached her to tell her how much her eyes were opened to the Jewish culture. This student expressed how she was able to understand the culture portrayed not only through the books she read in class, but also in the practices of some of her fellow students.

"It's just a broadening experience for the students to be able to actually understand the Jewish author as well as the Jewish students," Safer says.

Senior Loren Klein says Safer's Contemporary Jewish-American Literature class was one of the most useful classes she has taken, because it enlightened her about her own religion and cultural practices.

"I spent my whole life celebrating those

Jewish holidays and learning about the history of the Jews, but I was never really able to relate to them," she says. "But now I found myself appreciating my own holidays even more and even relating to some of the characters in the books we read, in an informal way."

Besides teaching a variety of undergraduate courses, Safer takes pride in teaching in the "Masters of Liberal Studies" voluntary program at the university, which provides alumni with an extended liberal education. She says she gains the most feedback and interest from these students.

"Even though they're older, it seems to be a new experience for them in every class," Safer says. "Courses are more enjoyable for those who come back to school, because they don't have all the pressures that the undergraduates face in terms of getting a job and the grading system."

Safer has been teaching for 41 years, 38 of which have been at the university, and three at Northwestern University.

"I'm as old as the hills," Safer says.

She will continue to teach and publish more works on the Contemporary American author after her current critical work on Roth is published.

Safer puts an emphasis on expanding her professional relationship with her students. She chooses one or two students each semester to work closely with her on her current research project.

Last month, one senior she worked with in the previous fall drove from New York City to Delaware just to have lunch with Safer after his graduation.

"It's great to get to know the students personally and for them to get to know me. It always works out really great, because I can help them and they can help me, and I always keep in touch."

Finding answers in poetry

continued from B1

no matter how great or small.

"Inspiration comes from questions, it comes from living, it often seems to come from paradox," Walker says.

Her poem "The Nurses" discusses the irony of happiness in a children's cancer ward.

Walker's friendship with a nurse in an oncology ward served as inspiration. Her passionate friend helps patients while maintaining her sense of humor in a very somber profession.

The verses portray the nurses' struggle with heartache and describe how they have learned to cope with their daily routine.

"They laugh because grief adheres to them. They balance / On a high beam of laughter, knowing / If they laugh they might come back tomorrow."

Although her work is often inspired by questions, Walker does not claim to know all the answers.

"You don't answer questions," Walker says.

"You hope to ask them better than before."

Walker gives readings both nationally and at the university. She read from her new book Tuesday evening in Memorial Hall.

The poems she reads in public are chosen based on feedback from her readers.

"You do have favorites, although they're all your children — each is your favorite in its own way," Walker says.

"I'm more likely to read poems that people like," she says. "You begin to see your readers. It's a really wonderful feeling."

Walker attributes this selection process to her beliefs about the purpose of poetry.

"Poetry is not all about self-expression. I write poetry for the sake of the reader."

Walker admits most of her poetry is mildly fictionalized so her readers can gain more insight from reading her works.

Walker agrees with William Wordsworth's characterization of poetry as "emotion recollected in tranquility." She does not write about situations too soon after they happen because she feels she can better communicate with her readers after some reflection.

"You're likely to write exactly what happened," Walker says. "If you wait a while, you can create something around it that's more useful to the reader."

Walker also considers her book helpful to readers because she does not try to undermine life's complexities by simplifying them.

"I hope there's a little mystery in it. I hope it's something that doesn't reduce human life to flat technical problems, lists of manageable categories."

"I hope it's respectful."

Jeanne Walker's Poetry Collections

"A Deed to the Light"

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Soccer opens CAA play

BY CHRISTINE PASKA
Staff Reporter

Coming off a four-game winning streak, the Delaware women's soccer team begins Colonial Athletic Association play this weekend.

The Hens will take on William & Mary at 7 p.m. Friday and Old Dominion at 1 p.m. Sunday at Delaware Mini-Stadium.

Delaware ended the 2003 season in third place in the conference and are looking to improve on last season's finish. The Hens have played strong so far this season, and with their 3-0 defeat of Temple on Sept. 19, they improved to 5-1-2 on the season.

In Friday night's contest, Delaware is looking to do something it has never been able to do in the past: defeat William & Mary.

A victory is important for the Hens because the Tribe are the reigning conference champion and a win will set the stage for the remainder of the season.

"Since we have never beaten them, we really want to beat them at home," said junior tri-captain Lindsay Shover. "They won the conference last year, so if we beat them, it would be a statement to the rest of the teams in the conference."

In last season's meeting, Delaware traveled to William & Mary and the two teams battled into double overtime, but were still unable to break the 1-1 tie.

In a hard fought game by both teams, scoring was kept to a minimum and it wasn't until the 68th minute of play that William & Mary was able to score the first goal of the game, but the Hens retaliated eight minutes later to even the score.

In the final 14 minutes of play and the two additional overtimes, neither team was able to put the ball into the net, thus forcing the game to end in a draw. This year the Hens look to improve their performance and pick up the win to open conference play.

Delaware head coach Scott Grzenda said he knows he has a team capable of defeating William & Mary; it just has to go out and prove it.

"There is no reason why we can't beat the No. 1 team [in the CAA]," Grzenda said. "It all depends on how prepared the team comes. We just can't have a bad game."

The Hens will face another challenge on Sunday afternoon. Just as the William & Mary game was a close match last year, the Old Dominion game proved to be similar, but ended with the Hens finishing on top, 1-0.

Last season, Old Dominion's defense stopped all of the Hens' scoring attempts during the first half and it was not until early in the second half that Delaware was able to record the only goal of the game.

Despite last year's win, nothing is a given in the tough CAA conference and no team can

be ignored. The Hens will have to come out strong and prepared to tackle a team ready to get revenge.

Grzenda said the Hens hope to have a repeat performance against the Monarchs on Sunday.

"Every time we play ODU, it is a 1-0 game," Grzenda said. "Some of the players know each other so it is like a grudge match."

Delaware is going into the weekend behind the strength provided by junior forward Allison Kendro.

In Delaware's defeat of Temple last weekend, Kendro recorded a hat trick. With the accomplishment, Kendro became the seventh player in school history to record three goals in a game and the first since former Hen Brittany Campbell accomplished the feat in 2000.

Kendro was also named CAA Co-Player of the Week on Sept. 20 for her impressive performance.

"I am there to put the ball in the net," Kendro said. "That is my job, but it is really a team effort. I can't score without the team and it all starts with the defense."

With this attitude and strong team chemistry, the Hens will open conference play this weekend and begin striving for their goal of making it to the conference tournament and winning.



THE REVIEW/Matt Basham
Junior Shannon Alger moves the ball upfield. Alger and her teammates open CAA play this weekend against William & Mary and Old Dominion.

UD takes on Quakers

BY BILL WILLIAMS
Staff Reporter

Local rivals will take the field when the Delaware field hockey team faces Pennsylvania Sunday afternoon at Rullo Stadium in non-conference action.

The No. 14-ranked Hens (5-3) are coming off Wednesday's 5-0 victory over Temple.

Head coach Carol Miller said Quakers (3-3) will be a formidable opponent.

"They are very fundamentally sound and very intelligent," she said. "They play strong, steady defense."

Senior tri-captain Leah Geib warned against looking past the Ivy League squad.

"We can't take any team lightly even though they're not in our conference," she said.

"We typically match up well against them," Miller said. "It'll be a beautiful game, with lots of fast breaks. They're great at making adjustments during the game."

Senior forward Lauren Carr leads the team with five goals and 14 points. Geib and senior midfielder Erica LaBar both have 10 points. Sophomore goalie Megan Allen has played in every game and has a 2-2 record for the Hens.

Penn forward Kristen Gray leads the team with three goals and six points. Forward Cara Calahan and midfielder Sara Shelley each have tallied five points this season. Goalie Liz Schlossberg is 3-3.

The Quakers are coming off a pair of away wins over Lafayette and Cornell. They play Rutgers at home Wednesday

evening.

Geib and Miller agree Delaware has performed soundly in the recent games early in the 2004 campaign, despite the loss to powerhouse Maryland.

"I think we've been playing well of late," Geib said. "Maryland was our best game yet."

"We're playing the best field hockey of the year," Miller said. "We played a strong 60 minutes against Maryland and we want to maintain that level."

Geib was named the Colonial Athletic Conference player of the week Monday after scoring two goals in the loss to Maryland and two assists in a win against St. Joseph's Sep. 17.

"[The award] is pretty hard to get as a defensive player," she said. "It's nice to be recognized."

Hen Peckings

UD Men's Soccer through first seven games

First Seven Games (W/L/T)

Final Record (W/L/T)

2000:	1-6	3-15
2001:	3-4	7-11-1
2002:	1-5-1	2-12-4
2003:	2-3-2	4-11-5
2004:	3-4	?????












THE REVIEW/Matt Basham
Sophomore Stephanie Swain in action against Temple. The field hockey team jumped to 5-3 with the win and will host Pennsylvania Sunday afternoon.

INTERESTED IN SPORTS PHOTOGRAPHY?

Anyone interested in taking pictures for The Review sports staff, please e-mail photography editors Jessica Sitkoff or Jessica Duome at jsitkoff@udel.edu or jessd@udel.edu. Prospective photographers must be proficient in the art of the camera and have an auto-focus lens of at least 200 mm.

THE REVIEW'S PREDICTIONS

N	Title	Senior Sports Editor	Assistant Sports Editor	Managing Sports Editor	Sports Editor	Copy Desk Chief	Managing Sports Editor	Editor in Chief	Executive Editor	Managing News Editor
F	Ugly Mugs									
L	Name	M. Amis	C. Trimmer	D. Montesano	T. Parsons	B. Thurlow	R. McFadden	K. Grasso	M. Fox	B. Patterson
W	Overall	(20-11)	(20-11)	(19-12)	(19-12)	(18-13)	(17-14)	(15-16)	(20-11)	(0-0)
E	Last Week	(12-4)	(12-4)	(9-7)	(10-6)	(9-7)	(10-6)	(8-8)	(9-7)	(0-0)
E	Ariz @ Atl	Falcons	Falcons	Falcons	Falcons	Falcons	Falcons	Falcons	Falcons	Falcons
K	Bal @ Cin	Ravens	Ravens	Ravens	Ravens	Ravens	Ravens	Ravens	Ravens	Bengals
3	Phil @ Det	Eagles	Eagles	Eagles	Eagles	Eagles	Eagles	Eagles	Eagles	Eagles
	Hou @ K.C.	Chiefs	Chiefs	Texans	Chiefs	Chiefs	Texans	Texans	Chiefs	Chiefs
	Pitt @ Mia	Steelers	Steelers	Steelers	Steelers	Dolphins	Steelers	Steelers	Steelers	Dolphins
	Chi @ Min	Vikings	Vikings	Vikings	Vikings	Vikings	Vikings	Vikings	Vikings	Vikings
	Clev @ NYG	Giants	Browns	Giants	Browns	Browns	Giants	Giants	Giants	Browns
	N.O. @ STL	Rams	Rams	Rams	Rams	Rams	Saints	Rams	Saints	Rams
	Jax @ Ten	Jaguars	Titans	Titans	Titans	Titans	Titans	Titans	Titans	Jaguars
	S.D. @ Den	Broncos	Broncos	Broncos	Broncos	Broncos	Broncos	Broncos	Broncos	Broncos
	G.B. @ Ind	Colts	Colts	Colts	Colts	Colts	Colts	Packers	Colts	Packers
	S.F. @ Sea	Seahawks	Seahawks	Seahawks	Seahawks	Seahawks	Seahawks	Seahawks	Seahawks	Seahawks
	T.B. @ Oak	Bucs	Raiders	Raiders	Raiders	Bucs	Raiders	Bucs	Raiders	Bucs
	Dal @ Wash	Redskins	Cowboys	Redskins	Redskins	Redskins	Cowboys	Redskins	Redskins	Cowboys

Anchors away! Hens blank Navy 1-0

Haney's double-OT goal lifts UD

BY STEVE RUSSOLILLO
Staff Reporter

Sophomore co-captain Matt Haney scored with 6:53 remaining in the second overtime to lead the Delaware men's soccer team to a 1-0 win over Navy Tuesday night at Delaware Mini-Stadium.

The dramatic goal was Haney's first of the season.

"Tonight we played our most solid game of the season," Haney said. "We came together as a team."

The game was a defensive battle from the start. Neither team put together a good offensive effort in the first half. Navy led 3-2 in shots, as neither team could sustain any momentum. Most of the first half was played around midfield.

The second half was a different story as Delaware (3-4) came out firing. The Hens were controlling the ball in Navy territory for a majority of the second half and held a 9-3 shots on goal advantage.

While the Hens were able to control the tempo of the game, they had real difficulties scoring and putting the game away.

"We played hard all night long, just could not score until Matt's goal," said head coach Marc Samonisky. "It is a sense of relief to win this game."

His goal was assisted by Colonial Athletic Association Rookie of the Week, freshman Sobhan Tadjalli.

In the second overtime, Tadjalli was awarded a free kick after a Midshipmen foul and he found Haney open for the game winning goal. The victory brought the Delaware fans to

their feet as they gave the team a standing ovation.

Tadjalli's assist now gives him seven for the season, and his six goals give him a team leading 13 points.

Delaware now goes on the road for a three-game road trip.

After their victory against Navy, the Hens continue to be undefeated at Delaware Mini-Stadium, but are winless on the road.

"These three road games are extremely important to us," Samonisky said. "Our first goal is to get to a .500 record and then we can move on from there."

Delaware's first road game is against Rider. This is a critical match as the following two games are against strong conference opponents George Mason (3-3) and undefeated James Madison (6-0).

"Conference games are extremely tough," Samonisky said. "We need to learn to win on the road and put forth our best effort against our conference opponents."

Senior co-captain and goalie Kyle Haynes had three saves in his first shutout of the season. Haynes ranks second in the CAA in saves and saves per game. He has a goals against average of 1.82 and a save percentage of .694.

The Hens have a week off before they play their next match. Delaware will travel to Rider on September 28th for their first of three straight road games. The game begins at 4:00 p.m. The next home game for Delaware is Oct. 9 against Towson.



Sophomore defenseman Matt Haney scored the game-winning goal in double-overtime to send the Hens to its third win.

Freshman sniper making his mark

BY BRIAN GLADNICK
Staff Reporter

After eight years of disappointment and frustration in one of the NCAA's most competitive conferences, the Delaware men's soccer team (3-4-0) now stands on the verge of accomplishing that which has eluded them since 1996: a winning season.

Despite courageous performances over the years from some of the finest players Delaware had to offer, the Hens hitmen have historically lacked urgency in their attack, finding the net only 16 times in 20 games last autumn.

However, freshman Sobhan Tadjalli may be just the tonic head coach Marc Samonisky needed this year, inspiring his side to 15 goals in only the first seven games of the season. Tadjalli seems to excel where many of his predecessors have been lacking, using his speed and creativity inside the penalty area to convert chances for the Hens.

"I'm just trying to do everything I can to help the team," said the newly crowned CAA Rookie of the Week. "Be it through scoring, assisting, or setting up goals—I was brought in to make plays for this team, and that's what I'm hoping to continue doing."

Tadjalli's boot alone has borne responsibility for six of the Hens' scores, and a well-executed free kick in the waning minutes of Tuesday night's fixture against Navy has recently added an assist to his résumé, courtesy of a timely Matt Haney header.

Many incoming freshman stumble at the transition from high school and club soccer onto a college venue such as Delaware, but Tadjalli has oozed

class, composing himself with absolute maturity on the pitch.

With a calm first touch and an uncanny sense of direction in the attacking third, Tadjalli commands the respect of even the most audacious defensiveness, and his dazzling array of cheeky touches and mind-numbing footwork is often enough to leave even Miss Cleo guessing.

Samonisky, while impressed with the skill and technical invention Tadjalli brings to Delaware, says what most intrigued him about the freshman was his mental approach to the game.

"Sobhan likes to score goals," the Hens boss emphasized. "His mentality going in is what makes him a good player."

Tadjalli was first noticed by the Delaware coaching staff for the form he so brilliantly displayed during his tenure at A.I. duPont High School.

Following his transfer junior year from high school in Syracuse, N.Y., Sobhan inspired his team to state championship glory in two consecutive years, going undefeated in the process and shattering A.I. duPont's scoring record.

Such were the class of his performances that Sobhan received regional All-American and first team All-State honors, solidifying his stock value going into the NCAA recruiting season.

In spite of overtures designed to lure him to such high-profile soccer schools as St. John's and Michigan, Tadjalli said he felt most comfortable at Delaware.

"I have a brother on the team here (junior Sal Tadjalli), and it's close to home, so it ended up being an easy choice."

Critical matchup awaits Hens in Amherst

BY DAN MONTESANO
Managing Sports Editor

Don't expect history to repeat itself this Saturday when the Delaware football team travels to UMass for a critical Atlantic matchup.

Last season, the Hens defeated UMass 51-45 in triple overtime, as Andy Hall found a falling Justin Long in the endzone for the game winning score.

This season, both teams come in struggling a bit. Delaware (2-1, 1-0 A-10) has had its troubles offensively, although the Hens' offense found some rhythm last week against West Chester.

Junior quarterback Sonny Riccio finally got on track as he threw for 217 yards and two touchdowns, connecting on 20 of 31 passes. Riccio also ran for another score in Delaware's 24-6 win over the Rams.

"Sonny was very comfortable, he made

great reads," head coach K.C. Keeler said. "Our problems haven't been all Sonny, it's the entire offense. If we don't get better, it's going to be a long season."

UMass (2-1, 0-1 A-10), meanwhile, suffered its first defeat of the season in a 24-14 at home in its A-10 season opener. The Minutemen gained just 315 yards of total offense and junior quarterback Tim Day was sacked twice and threw an interception.

Saturday's game also marks the debut of UMass head coach Don Brown, who had been suspended for the Minutemen's first three games as a result of a contract dispute between UMass and Brown's former school, Northeastern.

In last week's win over West Chester, Riccio also got some offensive help from junior wideout Justin Long, who caught six passes for 81 yards and a touchdown. Long has been slowed by a sore hamstring that has lim-

ited his practice time as well as game action, but should be at full speed for UMass.

Also returning for Delaware this week at full speed is junior receiver David Boler, who has missed most of this season with a hamstring injury.

Boler nearly played against West Chester, however, the Delaware coaching staff decided to keep him out until he was 100 percent healthy. Boler should be at full strength against UMass.

The Hens' defense held West Chester to just 222 yards of total offense and forced three turnovers. Delaware held the Rams leading rusher Brent Steinmetz to just 43 yards on the ground.

Delaware will have to deal with the A-10 leader in receiving yards per game in UMass senior wideout Jason Peebler. Last season against Delaware, Peebler caught six passes for 132 yards.

"I think Peebler is the best receiver in the conference," Keeler said. "He's a playmaker, he just has all the skills."

Saturday's game is scheduled for 1 p.m. at McGuirk Stadium.



Senior Sidney Haugabrook returns a punt against Towson. Special teams may play a large part in Saturday's game.

Rob's pearls of wisdom

Aside from my high-profile position here at The Review, I also moonlight as a sports guru of sorts.

My "Dear Rob" column is nationally syndicated and essentially operates like "Dear Abby," but with shoulder pads, chewing tobacco and missing front teeth. And there are none of those fuzzy I-wasn't-invited-to-the-wedding questions.

Seeing as fellow managing sports editor Dan Montesano bailed out on writing a commentary for this issue because, well, he sucks, I decided to reprint my latest "Dear Rob" column. Enjoy!

Dear Rob: I'm only 12 points out of first place in my fantasy football league, but my fifth running back is killing me and I want to drop him. Should I pick up Artose Pinner or Jamal Robertson?

-HailMary233743

Dear HailMary233743: You are a big dork. Take Pinner.

Dear Rob: Is it ok to wear an Eagles jersey with a former player's name on it? I haven't had time to buy a new one.

-Fabio

Dear Fabio: It depends on which jersey it is. Wearing a Wilbert Montgomery throwback is a surefire way to impress your buddies, or get mugged. But if the word "Thrash" appears anywhere in the vicinity of your body, even your own mother will attack you with a snow shovel and feed you to a pack of rabid dogs.



Rob McFadden
Commentary

Dear Rob: My friend and I have been arguing about this for a long time and we were hoping you could settle it for us. Under what circumstances is it O.K. to root for your team's opponent?

-Wizards Fan

Dear Wizards Fan: There are no circumstances under which you may root for your team's opponent. There are, however, a number of scenarios in which it is acceptable, and even encouraged, to boo the bejeezus out of your team.

Scenario No. 1 - Your name is Randy Johnson.

Scenario No. 2 - Your team's name begins with an "N" and ends with an "ew York Rangers." A recent variation of Scenario No. 2 is when your team's logo is part dolphin.

Scenario No. 3 - Your team makes regular appearances on ESPN's Not Top 10 of the Week.

Scenario No. 4 - Other teams make the Not Top 10 when they lose to your team.

Scenario No. 5 - Your team was picked to be a contender two weeks before it lost to the Bears.

Scenario No. 6 - Your team is bad enough that you write a letter to me asking if it's ok to boo your team.

Rob McFadden is a Managing Sports Editor at The Review. Send questions and comments to robmcf@udel.edu.

Delaware blanks Owls

Allen notches fourth shutout

BY KYLE SISKEY
Staff Reporter

Sophomore forward Amanda Warrington scored two goals and sophomore goalkeeper Megan Allen registered her fourth shutout of the year to lead the Delaware field hockey team to a 5-0 victory over Temple Wednesday night at Rullo Stadium.

The Hens (5-3) came into the game ranked No. 14 in the STX/NFCA Division I National Coaches Poll and No. 9 in the nation by womensfieldhockey.com.

Warrington's goals were her second and third of the year. Allen currently leads the Colonial Athletic Association in shutouts.

Delaware started out rough on offense, leading Hens head coach Carol Miller to say after the game that first-half offense was, "more undisciplined than I wanted."

But Delaware settled down after Warrington's first goal in the 13th minute was followed with a score by senior forward Lauren Carr just 31 seconds later.

Carr is the Hens' current scoring leader with team-highs in goals (6) and points (13).

Delaware's third goal was added by Warrington later in the half, giving her two for the game and sending Delaware into halftime with a 3-0 lead.

When the second half started, the Hens showed more of the aggressive defense that helped put them ahead in the first half.

"[The defense] did a great job of shutting [Temple] down," Miller said.

The second half saw two Delaware goals, the first by senior midfielder Erica LaBar and the second by senior co-captain Jessi Balmer. The goals

were the fifth and third of the season for LaBar and Balmer, respectively.

The Hens' next opponent will be Pennsylvania. Game time listed for 1 p.m. on Sunday.



Sophomore forward Amanda Warrington scored two goals in Delaware's 5-0 win over Temple.