

# THE REVIEW



TUESDAY, APRIL 21, 2015 VOLUME 141, ISSUE 21

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## Student athlete charged with raping student

CADY ZUVICH  
Executive Editor

Newark Police have charged a varsity soccer player with the rape and strangulation of a 21-year-old female student.

Civil engineering junior Paul DeFeo, a backup goalie for the soccer team, was arrested Sunday at University Courtyards after the sexual assault was reported to police. DeFeo, 21, of Butler, N.J. is being held on \$250,000 bail at Howard R. Young Correctional Institution.

Athletics did not have a comment available at press time.

Police responded to a call Saturday at 6 a.m. from an East Cleveland Avenue apartment where the victim reported she had met DeFeo Friday night at a restaurant. After the restaurant closed, she and DeFeo went back to her residence with other friends.

DeFeo assaulted the victim in a bedroom, police said.

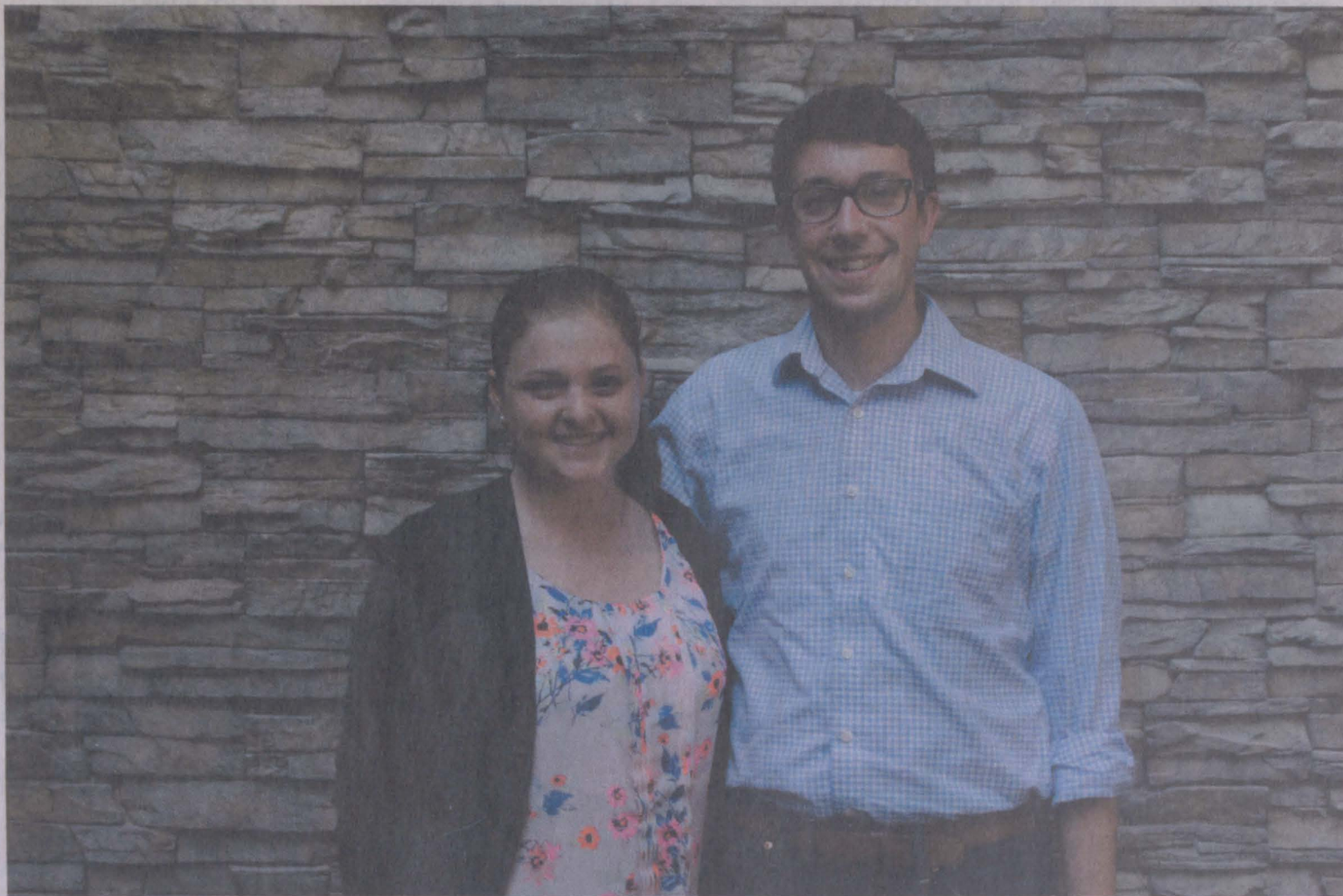
University spokesperson Donna O'Brien confirmed DeFeo is a current soccer player. Per protocol, DeFeo has been referred to the Student Conduct Office.

DeFeo was backup goalie for senior Borja Barbero and was expected to compete for the starting position next season. Coach Ian Hennessy could not be reached for comment, so there is no word on whether DeFeo has been removed from the team.

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DeFeo, 21, was held on \$250,000 bail after being charged.



MORGAN BROWNELL/THE REVIEW

Student Government Association will once again have several unopposed contests at tomorrow's election, highlighting a growing trend across the country: student-run governmental bodies in universities are losing their influence, and the students they represent are losing interest.

## Another year, another uncontested election

MEGHAN JUSCZAK  
Managing News Editor

When the ballot for Student Government Association (SGA) elections is released Wednesday, only one race will be contested. The rest of the executive board—including the candidate for student body president—will run unopposed.

This marks the fourth year in a row that the candidate for student body president is unchallenged and reveals a larger trend in university history. The anomalous 2011 election represents the only time since 1999 during which two full parties ran. The voter turnout also skyrocketed that year in comparison to 2010 and 2009, when 658 and 96 students voted in the elections respectively.

While the university community's apathy toward SGA is particularly evident, this lack of engagement with the student government is not a UD-specific phenomenon.

Last month, five of the candidates in University of Alabama's SGA elections ran unopposed (though this did

not include its president) and 990 students (of a student body of approximately 25,000) voted in elections at University of Maryland in 2014.

Even at universities with more politically active student populations, such as Georgetown and Princeton, "joke" candidates proliferate. The editors of Georgetown's satirical magazine were elected to the top two positions for next year, revealing students' disillusionment with the organization. (The year before Georgetown's student newspaper, The Hoya, refused to endorse any candidate as an expression of its frustration with past governments).

The University of Pennsylvania's Undergraduate Assembly manages a budget of \$2.1 million, but students, particularly those on the editorial staff at university newspapers, remain pessimistic about their government's ability to enact any real change.

The university's SGA, meanwhile, acts as a Registered Student Organization (RSO) with

little to no control over the allocation of funds. All of SGA's proposals are simply suggestions to administrators.

Despite these major obstacles, SGA president Ben Page-Gil said he is "proud" of what SGA achieved this year. Now that the organization has adjusted to the new structure instituted three years ago, its members have moved forward and better understand their responsibilities, Page-Gil said.

SGA's work with the national "It's On Us" campaign and Page-Gil's involvement with the Faculty Senate Commission on Sexual Assault and Harassment show the new direction in which SGA is heading, he said. The creation of an Office of Sustainability next year also can largely be credited to the actions of SGA, specifically student affairs senator Becky Bronstein.

Page-Gil said the incoming SGA president, junior Rebecca Jaeger, has a lot of experience after serving as vice president of university affairs, and will know how best to work with

the administration.

"I do think it's a shame, though [that she is running unopposed]," he said. "We changed the rules to expand the pool of eligibility this year and it's unfortunate that no one took that opportunity."

Improving SGA's image plays a huge role in Jaeger's plans for next year, she said. Many students are not aware of SGA's existence, and those that are aware do not see how SGA can improve their lives on campus, she said, so SGA plans to hold more open forums and also provide other platforms so students' voices can be heard. She also will work to publicize fall elections more widely so there are a greater number of candidates.

"Hopefully we'll have a smooth transition into next year, and continue our strong ties with the administration," Jaeger said.

Juniors Ross Schinik and Tim D'Agostino will square off for the position of vice president of university affairs in the only contested election on Wednesday's ballot.

## Questions swirl around softball dismissal

MATT BUTLER  
Managing News Editor

After a tumultuous week, the Blue Hens softball team suffered a three game sweep at the hands of James Madison University. The Dukes, ranked no. 23 in the nation, outscored the Hens 33-3 during the series.

The losses brought the Hens' record to 23-18, and 2-3 since the sudden ousting of Jaime Wohlbach as head

coach. Wohlbach was fired on April 13 as a result of a "hostile team environment," and assistant coach John Seneca took the reins on an interim basis in her absence.

In the first game, the Hens very nearly became a part of history, coming within one out of being no-hit by JMU pitcher Megan Good before senior captain Jessica Grisler singled in the final inning.

Grisler said the team had nothing to lose going into

the game, and that it was a moral victory to break up the no-hitter.

"I just told myself I definitely wasn't going to let her get a no-hitter," Grisler said.

Grisler would not comment on how Wohlbach's coaching style differs from Seneca's, but said she did not think the off-field distractions affected the team's play.

"We're just playing softball," Grisler said. "We

played the game we've been playing."

Associate Athletic Director Joe Shirley and Athletic Director Eric Ziady both declined to comment on the firing of Wohlbach. After she was fired, Wohlbach said she suspected it was a result of her sour relationship with Shirley.

Mary O'Reilly, a former softball player under Wohlbach, said she was shocked to find out about the firing and the reasoning.

The opportunity to play under Wohlbach was the thing that most propelled O'Reilly to go to Delaware, she said.

"I have no idea where that came from," O'Reilly said. "She's a really great coach [...] It's really confusing, I don't know why this is happening."

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The new strategic plan emphasizes diversity and community engagement  
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A current member of the student government comments on the upcoming SGA elections and the lack of candidates for office  
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## PENCIL IT IN

### TUESDAY, APRIL 21

-Media Council Meet and Greet, 12 - 3 p.m., Trabant Patio  
 -Haven lecture featuring Ash Beckham, 6 - 8 p.m., Trabant Lounge  
 -USC Quizzo: Seinfeld, 7 - 8 p.m., Perkins West Lounge  
 -Comedy show featuring Nick Guerra, 8 - 9:30 p.m., Trabant Theatre

### WEDNESDAY, APRIL 22

-American Red Cross Club blood drive, 9 a.m. - 3 p.m., Trabant Multipurpose Rooms  
 -Engineers Without Borders Benefit Dinner, 6:30 - 8:30 p.m., Newark Country Club  
 -Media Earthquake: The News of Business News, 3 - 4:30 p.m., 115 Purnell Hall  
 -Understanding your camera: Digital photography workshop, 2 - 4 p.m., Morris Library, Student Multimedia Center, Room B

### FRIDAY, APRIL 24

-Spring into Action, 11 a.m. - 1:30 p.m., The Green  
 -The Otter Band and Mason jar decorating, 12 - 2 p.m., Trabant Patio  
 -International Coffee Hour, 4 - 6 p.m., 44 Kent Way  
 -Take the Mic presents Into It. Over It; Tiny Moving Parts; Hurry; Scout Boys, 6:30 - 11 p.m., Perkins Ewing Room

### SUNDAY, APRIL 26

-International Film Series, "Bad Hair," 7 p.m., Trabant University Center  
 -Baseball vs. William & Mary, 1 p.m., Bob Hannah Stadium,

### THURSDAY, APRIL 23

-The Frank and Yetta Chaiken Center for Jewish Studies: Spring lecture series, 12:20 - 1:10 p.m., 324B Purnell Hall  
 -Fifth Annual W.L. Gore Lecture series in management, 3 - 5 p.m., Center for the Arts, Gore Recital Hall

### SATURDAY, APRIL 25

-Ag Day, 10 a.m. - 4 p.m., Townsend Hall  
 -Blue and Gold Drag Spectacular, 7 - 10 p.m., Clayton Hall  
 -Snapshot of Africa, 7 - 8:45 p.m., Trabant Multipurpose Rooms

### MONDAY, APRIL 27

-Free speech/hate speech symposium, 8:15 a.m. - 1 p.m., Clayton Hall  
 -Fulbright Lecture Series, 7 p.m., Mitchell Hall

## #TBT



Saturday, April 30, 1977

The university's second Ag Day continued the success from the previous year, drawing out adults and children alike on a Saturday afternoon. Adults were educated about chicken manure sewage, corn defoliation, and landscape design. Here, 3-year-old Bret Sheldon pets a lamb in the petting zoo, which included pigs, goats, calves and even kittens, puppies and young rabbits. Elsewhere, children gathered wide-eyed around an incubator. As they all watched a chick hatch right before them, one shouted to his parents, "Oh, oh, it's comin' out, it's comin' out."

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## TL;DR

### Two DWS forums held last week

Vice Provost for Research Charles Riordan hosted two open forums to seek public comment on the recently released Delaware Will Shine draft. At the meeting, Riordan provided a general overview of the plan and explained the process of developing the plan. The issues discussed at the forum included diversity and graduate program stability, both of which Riordan said would be addressed in the final plan.

### Islam Awareness Week began Monday

The university's Muslim Student Organization will hold its second annual Islam Awareness Week of events from April 20-24. Upcoming events include a poetry night Tuesday, "Meet a Muslim" on Trabant Patio Wednesday afternoon and a panel discussion Thursday about being Muslim at the university. Students will also be hosting their weekly Friday prayer on the Green to cap the week.

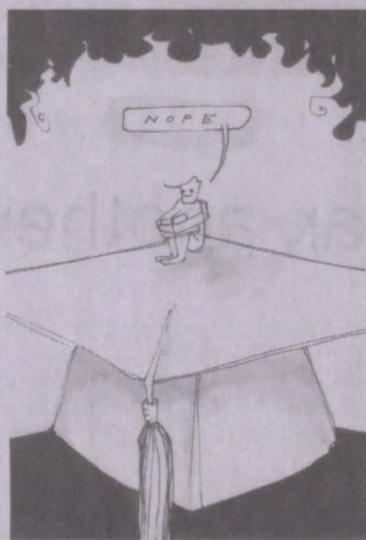
### SGA elections to be held Wednesday

Student Government Association will be holding their annual elections this Wednesday, though most of the candidates are running unopposed. Students will only be able to choose between two candidates in one race; the other races are being run unopposed. Rebecca Jaeger, a junior, will be next year's SGA president.

"Too long; didn't read" gives you weekly news summaries in 200 words or less.

# BIDEN BEAT

Why Biden should be president of the U.S. (really)



EVERY COOPERSMITH/THE REVIEW

Quit Biden your time, Joe.

To no surprise, Hillary Clinton has officially jump started her campaign for the 2016. She has yet to receive any challenge from Democrats because well, what's the point? Clinton has had plenty of time to prep her run, and has the coffers to prove it. So, is there a reasonable (or even sane) contender out there?

Actually, there is.

When asked if he's going to run, Biden shrugs it off. Maybe he will, maybe he won't. Who's to say? He says he's not sure, but he has run twice before. That doesn't sound like uncertainty to me.

Journalist Matt Bai penned a column last month suggesting that Biden as president wouldn't be half bad. His reasons mirrored a past Biden Beat in which I listed why the VP should fill Harker's shoes. Biden is experienced but comes off as unpolished. When speaking, he lacks that carefulness. That shouldn't be a negative. Maybe its time we have a president who "keeps it real."

We sometimes forget that hey, Biden is qualified. The 72-year-old (older than John McCain when he ran in '08) has the experience. He's an expert in working across the aisle, and knows foreign policy. He's got connections and fans in some of the most crucial states, and if he decides to run, he will give Clinton a run for her money (and more importantly make for a fun primary).

From a spectator perspective, I'm not sure if I can stand a dull election. If all we have is an entertaining Republican primary, the 'great faceoff' will be just as thrilling as the student government election.



KIRK SMITH/THE REVIEW

Students Acting for Gender Equality (SAGE) host "Take Back The Night" with a march on campus in recognition of April as Sexual Assault Awareness Month on April 16.

## The Review is hiring!

All job descriptions: [udreview.com/join/](http://udreview.com/join/)

### Editorial applications due April 27.

Skills needed: editing, writing, photo, inDesign, digital

### Business intern interest meetings:

Wed. & Thurs. (22nd & 23rd), 7 p.m. @

The Review. Apps due April 30.

Skills needed: marketing, sales, accounting



## New strategic plan lays groundwork for university's future

JAY PANANDIKER and AMY HOPKINS  
Managing News Editor and Senior Reporter

Rounding out a season of talks on the future of higher education—demonstrated in one case by President Patrick T. Harker rousing faculty with a Philadelphia Inquirer op-ed on the topic—the university is moving forward with a new strategic plan that will roll out after Harker's departure.

The plan, Delaware Will Shine, was open for public comment through yesterday. Delaware Will Shine is the university's community-wide effort to decide how the institution should move into the future, Provost Domenico Grasso said. A community-led strategic plan will ensure long term success, he said.

"The takeaway message is that this university is committed to excellence and consequentiality in everything we do," Grasso said. "We won't do anything halfway. Everything we do we are going to do with the view of being excellent in it."

### Diversity

Diversity—an issue that has come up several times at the university and on a national level—is a key feature of the draft. In the fall, attention turned to racism on campus after racist comments were posted on anonymous social media. The issue came to light again in the spring when the NAACP sent a letter to Harker criticizing the lack of diversity on campus. The letter specifically criticized that five percent of university students and two percent of university faculty are black, numbers that some legislators in Dover called discouraging.

Grasso said the university could not be excellent without first being diverse. Similar sentiments are expressed in the draft plan itself.

"Going forward, the University of Delaware will put diversity efforts at the forefront of every undertaking," the draft plan said.

The diversity mentioned in the plan is not limited just to ethnic diversity, Grasso said, but also includes socioeconomic, sexual orientation and geographical diversity.

Reaching the goal of being a diverse university has challenges. Programs and efforts

to increase diversity cost the university money. Grasso said it's likely such a goal would have to be achieved incrementally over time as opposed to all at once. Becoming diverse also means amending a cultural mindset. Grasso said making students and faculty feel like a part of the push for diversity will help lead to a more welcoming community.

"We want to make sure we welcome each other and that people don't feel isolated or marginalized on campus even if they are part of a subgroup," Grasso said. "So that's the part I'm struggling with. It's how do we take the next step."

### Engagement and transparency

Another takeaway is the idea of becoming a learner-centric institution, said Vice Provost for Research Charles Riordan. This term doesn't just apply to the students, but also to fostering an entire community focused on excellence and the impact of their work, Riordan said. These were comments central to Harker's Philadelphia Inquirer op-ed, which emphasized becoming learner-centric.

"It's not just preparing them for their first job out of college," Riordan said. "It's more important you are better prepared for what will ultimately be, you know, likely a number of different jobs, if not a number of different career paths."

The plan also calls for the addition of an Office of Sustainability and an Institute for Public Scholarship. The Institute for Public Scholarship will reach out to the community to provide education and partnerships. An expanded Institute for Global Studies is also slated to work on building more international partnerships.

In order to measure progress in community engagement, the university will survey the university community to measure the success and participation of community engagement programs.

The plan calls for a spirit of unity and highly transparent decision making, something Grasso said his office already does through town halls and meetings with members of the community. The sentiments in the draft come several weeks after students and faculty expressed mistrust of administration in an open forum on sexual assault.

Bahira Trask, chairperson of the Sustaining and Accelerating the Advance working group, said involving the whole community, specifically students, in the plan made it a more enriching experience. Undergraduate students bring a lot of ideas for how to incorporate issues like diversity into the plan at a grassroots level, Trask said.

"I think those are the voices we don't always hear," Trask said. "You know, we hear faculty voices, we hear administrator voices, also to certain extents alumni, but we don't hear as much specifically from undergraduates and staff."

One undergraduate, senior Danielle Imhoff, was on the Delaware Will Shine planning committee.

### Changing times

The plan succeeds the Path to Prominence, which was written when Harker joined the university. Grasso said Path to Prominence was written at a different time in both the history of the university and the nation.

Delaware Will Shine starts at a different point in the higher education scene, where a different amount of resources will be available. The economy in 2007 was stronger and state allocations were significantly larger. However, Grasso said there are similarities to the previous strategic plan because it did achieve many things and so a main part of the discussion was how to propagate aspects of Path to Prominence forward.

"There are things that are going to be unpredictable, there's no question about that," Grasso said. "But, to the extent possible, we want to be at the cutting edge of what's happening, so we are controlling our own destiny instead of it controlling us."

Grasso said one of his goals is to get the entire community on board with the new strategic plan. He said while it is impossible to get an entire university to agree completely, he wants people to be comfortable expressing their thoughts on the plan.

"This is supposed to be a plan for the entire university," Grasso said. "We hope that everyone sees themselves in the plan, and we want to celebrate excellence wherever we can find it."

## DWS over time

Feb  
2014

Provost Domenico Grasso announces new strategic planning initiative. Members of the Executive Committee are named.

May  
2014

Two town hall meetings with Grasso are held to seek input of campus community. Also that month, Grasso announces the formation of the three main working groups.

July  
2014

The Community Engagement task force issues a report with recommendations for the plan.

Aug  
2014

Interactive website for plan is launched with the goal of soliciting public input.

Sept  
2014

Thought leader series kicks off with President Harker talking about the future of higher education.

Fall  
2014

More town halls and meetings are convened to seek public input.

Feb  
2015

Working groups' concept papers are submitted for review.

April  
2015

Draft of plan is released and made available for public comment.

May  
2015

Delaware Will Shine final draft will be submitted to board for approval.

Summer  
2014

Action teams will be created to address implementation of the plan.

## University postures to become leader in cybersecurity

PATRICK WITTERSCHEIN  
Senior Reporter

Emerging as a leader in the field, the university has started to promote its new cybersecurity program, building partnerships with organizations and developing various educational programs.

Cybersecurity deals with everything from protecting

sensitive personal information to ensuring the electrical grid and public utilities are secure. While cyber threats are all around us, the University of Delaware Cybersecurity Initiative (UDCSI) is working with institutions in the region to promote education and research.

Dr. Starnes Walker, the founding director of UDCSI, has been at the helm for just over

a year and plans to continue expanding the program.

With experience working at the Departments of Defense, Homeland Security, Energy and Navy, Walker has been responsible for starting and leading major national security programs for the US government.

Having signed bilateral treaties for the United States, Walker is capable of developing international relationships with partners around the globe.

Walker said the initiative is built on the three pillars of educating the future workforce, training the current workforce and research to keep up with technological advances.

While cybersecurity is important to individuals and government agencies, Walker said that the university is uniquely situated to work with corporations that are located within the state. Continued support from the DuPont Company, JP Morgan Chase and Gore illustrate university partnerships with corporate sponsors.

"We are positioning ourselves to be the cyber-hub for corporate America," Walker said. "Because that's one thing Delaware is unique in, and it's recognized by other academic institutions, by the government, and by the customers themselves."

This year's commencement speaker is alumnus David G. DeWalt, chairman and CEO of FireEye, a leading cybersecurity company.

Named one of the 25 most influential executives in high technology in 2009, DeWalt has built a career on building technology businesses and is an industry expert in mergers and

acquisitions.

DeWalt received his B.S. in computer science, graduating from the university in 1986.

For students interested in the field, the cybersecurity minor has been available since fall of 2014, and a new cybersecurity MS program will be offered this fall. Beginning in January of 2016, students will also have the option to complete the cybersecurity MS degree online.

Professor Kenneth Barner, chair of the electrical engineering department, said students have been receptive to the new minor, with about 90 students taking cybersecurity classes this spring.

According to Barner, the university has established a "leading and somewhat unique focus on our cybersecurity education programs."

In addition to developing training and education programs, Barner and other faculty involved in the cybersecurity initiative have been able to produce research and attract significant funding.

The university is part of the academic affiliates of a team that won \$5 billion awarded by the National Institute of Standards and Technology to develop cybersecurity standards across the United States.

Their partnership with the State of Delaware has also provided the initiative with funding that will be used to help move the initiative to the STAR Campus. The move to the STAR campus would give the program room for education and research, and the technology to maintain its three pillars.

"That would allow us to have classrooms, it will have laboratories," Walker said of

the move. "It will have secure facilities there, so that we can do secure work as well."

Aiming to become a regional leader in cybersecurity, UDCSI has also developed a strong research partnership with Aberdeen Proving Ground in Maryland and the Delaware Air National Guard. Acting as a link between government and academia has been a major goal of the initiative.

Even more important to faculty is the belief that cybersecurity affects everyone in the country with personal and sensitive information. Barner said the initiative to advance research and standards in cybersecurity will be beneficial not only for corporations and the government, but for ordinary people as well.

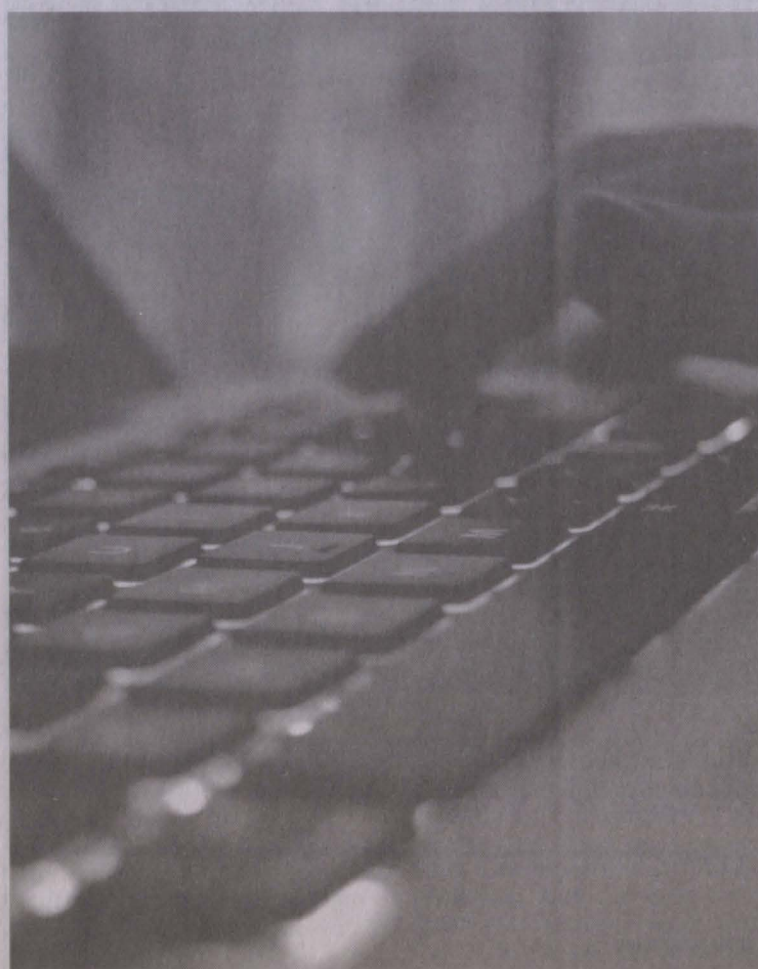
Barner said cybersecurity will help protect things like the electric grid, utility systems, water sources and transportation systems.

"Almost everything now, with the internet of things, is increasingly connected to and controlled through the internet," Barner said. "Protecting all those assets is absolutely critical."

Walker said that the cyber world has advantages for discovery and invention, but that advances have to happen in a secure manner.

As founding director of UDCSI, Walker plans to continue expanding the university's reach when it comes to cybersecurity, and improve corporate and government partnerships.

"No matter what career path you take, if you're going to government or industry or academia, it affects your home," Walker said.



EMILY MOORE/THE REVIEW

The university has signaled its desire to be a leader in the cybersecurity field for a long time and now seems to be making its final move.



# Iconic butterfly in decline

EMILY SLINGERLAND  
Staff Reporter

On their iconic migration south, Monarch butterflies have long been perennial visitors to Newark. But dramatic declines in their population cause the future of this brilliant insect to be uncertain.

Doug Tallamy, professor and published author, remembers watching the Monarch butterflies fly across campus. Sometimes they would even fly right in the middle of a football game during their migration south.

"There they would go, one after another," Tallamy said. "You could sit there and watch, but it probably wouldn't matter this year because there are so few."

People are familiar with the Monarch butterfly, with its easily recognizable orange and black wings. But this once abundant butterfly has begun to decline over the past few decades. In recent years, fewer Monarchs have been returning to Mexico and many of the difficulties they are during their annual migration across the United States.

Tallamy said two years ago, there were only 3.6 percent of Monarch left, and last year that number was up to 7 percent. However, Tallamy said this is still not enough—and said people are using this small jump to exaggerate improvement.

Monarchs rely on milkweed and flowering plants to lay eggs. But milkweed is being lost to herbicides like Roundup, limiting the food supply for juvenile and adult butterflies.

"Not only do you take away what the Monarchs breed on, you take away the nectar that they need in order to get back down to Mexico," Tallamy said.

Larry Armstrong Jr. is the owner of Heritage Oak Farm in Delaware. He practices sustainable land use by not using herbicides like Roundup. Armstrong grows plants in all areas around the farm, and some areas have even been set aside for wildlife conservation.

"Oh my god, it's awesome," Armstrong said. "We get so many lepidoptera [butterflies] here."

With the patchy clumps of milkweed and flowering plants scattered around his farm, Armstrong attracts a variety of butterflies, including Monarchs.

**"You could sit there and watch, but it probably wouldn't matter this year because there are so few."**

-DOUG TALLAMY  
PROFESSOR

Tallamy suggests that The Endangered Species Act (ESA) be altered to support positive reinforcement rather than negative.

"[The ESA] is written with sticks. Do this, or we're going to beat you," Tallamy said. "It ought to be written with carrots. If you protect the Monarchs on your land, you get a tax break."

If this were the case, everyone would be much more on willing to help Monarchs because people could save money, Tallamy

said. If farmers had a reason to benefit from helping the Monarchs, they might be more willing to help out.

Home gardeners can help Monarchs by planting milkweed and other flowering plants in their gardens. However, only the native varieties are beneficial to Monarchs.

Professor Deborah Delaney, who teaches entomology at the university, suggests that more information should be given out to gardeners when they are purchasing plants at nurseries because "matching the proper type [of milkweed] is key" and it can affect their behavior.

Delaney warns of the Monarch population dropping.

"It would be a downward spiral if numbers got too low," Delaney said. "It is just a matter of if we can change that downward spiral before it is too late."

South American varieties, when planted in the U.S., flower all year and prevent Monarchs from migrating back to Mexico because they think their journey south is complete, Delaney said. Since the South American milkweeds flower longer, there is a higher possibility for them to pass harmful diseases to the Monarchs. She encourages home gardeners to plant native varieties to help prevent this problem.

"If Justin Bieber went to the UN and took all his clothes off, everyone in the country would know it in five minutes through social media," Tallamy said. "We have the ability to get a message to everybody almost instantly. The ability of communication is not the issue, it's that we are not making it a priority."

## O'REILLY: 'I WONDER IF PEOPLE ARE CONFUSING HOSTILITY WITH DISCIPLINE.'

Continued from page 1

She said she had never seen any hostility from O'Reilly while she was a member of the team, and that she never experienced a hostile team environment during her time at Delaware. O'Reilly said Wohlbach was the ideal coach for her.

She also said she had not spoken to Wohlbach since the firing. O'Reilly also said she had never seen any problems between Shirley and Wohlbach, though her time on the team overlapped with Shirley's time at the school for only a few months.

"I wonder if people are confusing hostility with discipline," O'Reilly said. "It's important to understand that coach not only has a right, but also a responsibility to require appropriate behavior [...] Coach is all about the love of the game and I feel that she has been unjustly dismissed."

The team has six games remaining on their regular season schedule as they battle for a spot in the CAA tournament. The school announced at the time of the Wohlbach dismissal that a national candidate search would be conducted after the season's conclusion.

## ARREST: ASSAULT COMES AT TIME OF INCREASED TITLE IX ATTENTION

Continued from page 1

DeFeo's arrest follows the March sentencing of Candido Tepoz, 28, who sexually assaulted a 19-year-old student. Tepoz was sentenced to one year of in prison and is facing deportation to Mexico. According to the affidavit, Tepoz sexually assaulted the student before dropping her off at a campus dorm on Oct. 31.

From 2011-2013 there were nine reported sexual offenses, according to the 2014 Annual Safety Report released in October. The report—which is mandated by the 1965 Clery Act—does not necessarily represent the true number of sexual assaults on campus. Only reports from a certain geography and with certain details are counted within the Clery Act.

Additional cases are also handled by the Title IX

office, which is in the process of hiring two investigators devoted to looking into Title IX complaints. Title IX coordinator Susan Groff said at a Student Government Association meeting she is "burnt out," as she experienced an increase in workload.

One addition to her workload includes a potential bill in Delaware that would require universities to report sexual assaults to law enforcement. This means that whenever a complaint goes to the Title IX office, it would also go to law enforcement. A number of advocates oppose this bill and say mandating reporting would discourage victims from coming forward.

The cosponsors of the bill, which has yet to be finalized, were on campus Friday to meet with various university stakeholders, according to sources.

Hannah Tate contributed to the reporting of this article.

## NEWS IN BRIEF

### Shootings mar DSU Field Day event

A Field Day cookout on Delaware State's campus ended in chaos on Saturday after gunshots rang out, sending three people to the hospital.

Just hours after the initial 8 p.m. shooting, more gunshots were reported in the nearby University Courtyard apartments in Dover around 1 a.m. Nobody was reported injured in the second incident.

The three victims at Field Day were transported to Kent General Hospital and were reported in stable condition with non-life-threatening injuries.

The annual school-sanctioned Greek life event attracted around 1,000 people from the school and neighboring communities, but shooting started after a fight broke out during the cookout. Carlos Holmes, DSU's spokesman, said none of those injured were students at the university and that the investigation into the shootings is being led by the Delaware State University Police Department in conjunction with other departments.

Holmes said a shooter has not yet been identified, and names of the injured were not released. Students were advised to return to their residences after the Field Day

incident, Holmes said, and complied without any further problems. Non-student visitors were told to leave campus, he said.

DSU President Harry L. Williams issued a statement commending students for their cooperation and pledging confidence in the police's ability to handle the matter.

"The safety and security of all our students, faculty and staff are a priority and, as such, we are and will continue to do those things to make this a safe environment to study, live and work," Williams said in his statement. "We also have 24-hour identification checks in place and only one entrance open. Along with our great team of public safety professionals, we believe that the campus and its residents are safe."

Williams' statement also said the university would resume normal operation on Monday, April 20. At the time of this news brief, no arrests had been announced in connection with the two incidents.

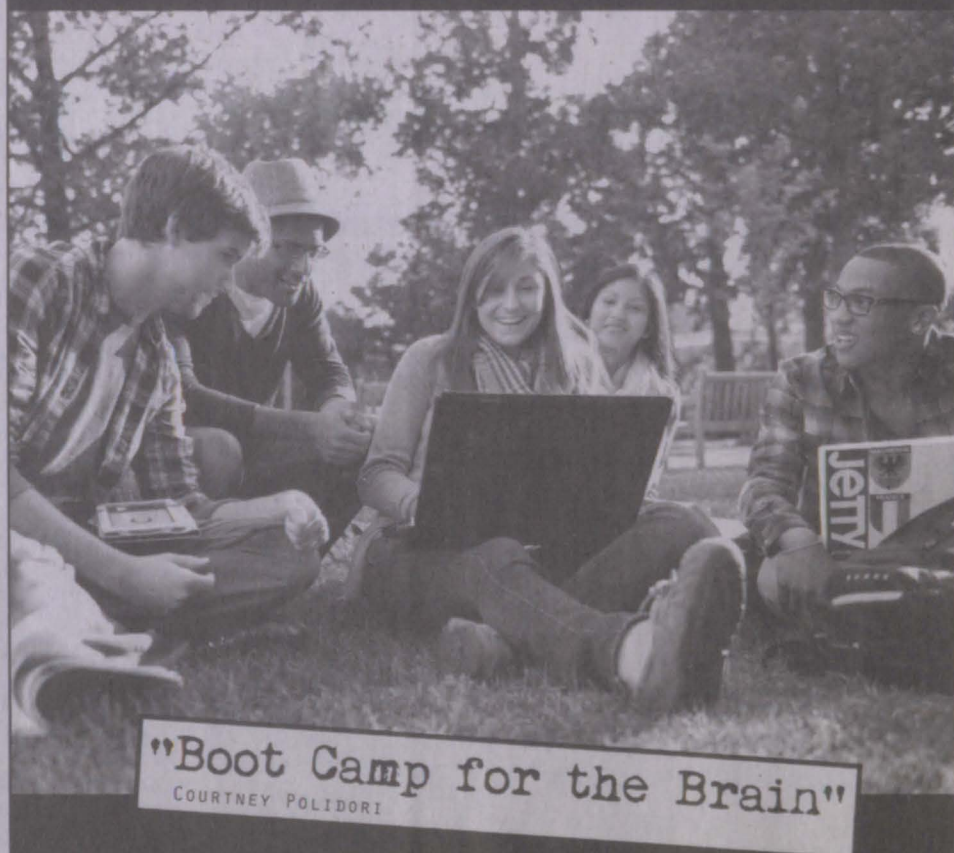
### Incumbents retain seats in Newark election

All three incumbents who were up for election last Tuesday have retained their seats on city council. Mark Morehead (District 1), Todd Ruckle (District 2) and Marge Hadden (District 4) were all voted in for two-year terms on the city's governing body. 1,252 votes were cast, representing 19 percent of the total eligible—a higher number than in previous years.

District 1 had a higher turnout than normal and was also a close race, with Morehead fending off challenger Joe Charma by 59 votes. Morehead attributed his win to his stance on land use, specifically the city's plan to purchase the Rodney Complex. However, the

closest race was in District 4, which includes most of the university campus. University staff member Marge Hadden defeated two-time challenger Ronald Walker by 12 votes. Turnout was much lower than expected in District 2 where 149 votes were cast, with just 13 votes for Glenn Schmalhofer. The landlord was embroiled in controversy when he tried to run in a special election last year, despite not living in Newark at the time. All three city councillors will begin their new terms today.

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COURTESY OF NIKOS VASILAKIS

Eliniki Apostolaki is a participant in this year's Hen Hatch finals. She designed a phone application, GoHappy, that can track a person's location and alert them to deals or special offers in their area.

## With 50K on the line, three student groups face off in Hen Hatch finals

MATTHEW MOORE  
Staff Reporter

Six groups comprised of students and alumni will compete Tuesday, April 28th for \$50,000 in startup money in this year's Hen Hatch, the Horn Program's annual entrepreneurial competition.

Competing in the Student Track this year are three groups pitching business ideas known as The Practice Set, ProjectedU and GoHappy. While each idea is unique, they all share a common objective—to benefit the consumer.

Sophomores Keith Doggett and Jordan Gonzalez said their pitch was born from a personal setback. After a late night of studying for an exam, Gonzalez, a finance student, found himself ill-prepared and failed. Gonzales expressed his frustration to Doggett, an electrical engineering major, and the two began to develop the formula for what would soon be known as The Practice Set—a website for STEM students that provides solutions and problems pertaining to their specific course. The site also includes in-depth explanations to smooth the transition from class to homework to exams.

"In class and in a lot of the STEM fields, you're taught a lot of theory, and that's all the professors have time to teach," Doggett said. "So then you go home and you try to do your homework and apply that theory, but there's never really a middle step where you learn to transition for learning that theory into actually applying it. That's really what we want our website to be."

Doggett and Gonzalez proceeded to make this idea a reality by first purchasing a domain and theme online before designing the webpage and writing the problems and solutions for several STEM courses. From there, the two have been

presenting The Practice Set and networking at events such as 1 Million Cups and the Delaware Tech Forum.

"48 percent of [STEM] students will drop out or change their major to a non-related field," Doggett said. "Really at the core are the students. We want to help these students out."

**"Really at the core are the students. We want to help these students out."**

-KEITH DOGGETT,  
SOPHOMORE

With aiding these students as their main focus, Doggett and Gonzalez hope to gradually expand, starting this summer with a hired staff to write problems and eventually selling their website to other universities.

Senior entrepreneurship student Ben Rapkin and senior mechanical engineering student Austin Crouse developed ProjectedU—a platform to be used to communicate with students by projecting messages onto screens in classrooms before class.

"What we hope to do is to help facilitate the flow of information between students and everyone trying to reach them," Rapkin said, including university departments, employers and other student groups.

During November 2013 Rapkin and Crouse first noticed what Rapkin would

describe as a "problem of student engagement at the university." The two were running Entrepreneurship Club and holding weekly events which failed to attract students despite efforts to spread the word via email, fliers hung on campus and the use of Student Central.

To find a more effective form of communication, they spent around a year and a half conducting research. They went to offices and classes to interview hundreds of professors and students to find a solution. Rapkin and Crouse began testing their platform in eight classrooms in Lerner College for impact measurement and reaped positive results.

"Now we just need to continue to build it better and continue to collect feedback," Rapkin said, speaking on his vision for ProjectedU. "We hope to benefit Delaware as a whole."

The third pitch in the Student Track is GoHappy. Developed by electrical and computer engineering graduate student Eliniki Apostolaki-Iosifidou, GoHappy is a mobile application and website that notes the user's current location and provides real-time updates of offers and deals from nearby businesses.

"When I first came to Newark, I didn't know where to find local offers," said Apostolaki-Iosifidou. This prompted her to team up with Nikos Vasilakis, Alex Vlachokostas and Fil Vasilakis. The four engaged in research methods involving interviews with local businesses and students. "After research," Apostolaki-Iosifidou said, "we realized that there is a need to have real-time, geolocated offers."

See KIMMEL page 6

## Non-Panhellenic fraternities gain popularity

MELISSA FOLS  
Staff Reporter

While nearly 20 percent of the student body is involved in Greek life, many opt to go non-Greek and join academic, professional, service or diversity based fraternities and sororities.

Delta Sigma Pi (DSP) and Alpha Kappa Psi (AKPsi) are business fraternities on campus. Despite the professionalism, social bonding is not lost in their core values. Winter and spring formals, mixers with other special interest groups and philanthropy all add to the experiences offered by non-Greek chapters.

As a first-semester sophomore in 2013, James Reilly wanted nothing more than to become a part of something at the university. He did not expect that at his first DSP rush event, he would soon become the chapter's president, which would later help him land a job with JPMorgan Chase.

"I wasn't involved with anything on campus, so I was looking for something where I could make friends and still grow in my college education," Reilly said. "And look at me now, I came in with nothing and now I'm running the organization."

Through fundraising at Buffalo Wild Wings, community service including their Adopt-a-Highway campaign on New London Road and networking with alumni at professional events, DSP has grown in its few short years at the university. In addition to the professional aspects of DSP, members also benefit from the social aspects the chapter has to offer.

**"I've always called DSP the happy medium in-between."**

-JAMES REILLY,  
JUNIOR

"So, if someone doesn't exactly want to go full-on Greek, but they still want to be a part of something," Reilly said, "they can join DSP."

AKPsi also focuses on professional development and full business preparation for

its members. After missing the opportunity to rush a "social" fraternity, sophomore Danny Bloom, invested his time in an organization that would "point him in the right direction" and help him reach his goal of a horse management career.

"We're all devoted to helping each other out," Bloom said. AKPsi assures its members that its connections with alumni and professional businesses in the area can almost always guarantee an job interview. Making connections and networking helps brothers to get a leg up on other applicants for similar jobs.

Etiquette workshops, exclusive AKPsi information sessions and the polishing of interview skills all contribute to the growth of each brother and their professional careers.

"We run our organization a lot like fraternities and sororities do," Reilly said. "So you do get a taste of what Greek life probably is like. I've always called DSP the happy medium in-between."

Aside from career-oriented chapters, others are centered around diversity or volunteer work. Colleen Soliman, the university's president of Gamma Sigma Sigma, a national community service organization, says members "come together in the name of service."

"Every semester we have projects that run on a weekly basis as well as projects that are less frequent or seasonal," Soliman said.

Volunteering at AI DuPont Hospital, soup kitchens and an American Girl Fashion Show in the spring are just a few of the efforts Gamma Sigma Sigma makes to improve the Delaware community.

Since non-Greek organizations are considered RSOs, students can also participate in Greek life or social sororities and fraternities. Although every chapter on campus is unique, all organizations share a common goal, brotherhood and bond among members.

"Right now DSP is thriving, we've just broken 100 members, and we're so proud of that," Reilly said. "I'm really happy to see that DSP means so much to some people, and as president, I want to make sure that it's always giving back to it's brothers."



EMILY MOORE/THE REVIEW

Phi Mu Alpha is a special interest music fraternity on campus, one of several alternative, non-social Greek organizations at the university.

## The fix to underage drinking: late-night programming?

HANNAH TATE  
Senior Reporter

It's Friday at 1 a.m. and Trabant is a ghost town. Clamours of students in drunken stupor can be heard from the sidewalks. For students who do not party, campus leaves little to do.

This will soon change, as the university is pushing to shift programming to later in the night. Thanks to a grant from Dupont-affiliated Unidel Foundation Inc., student organizations will be given incentive next fall to host events from 10 p.m.

to 1 a.m.

The Division of Student Life applied for funding to provide late night programming during

the weekend for students and received word in January that the proposal was granted. Meaghan Davidson, assistant director for University Student Centers, said. Expenses are still being reviewed, but the new grant from the Unidel Foundation, Inc. amounted to a couple hundred thousand dollars, she said.

Every Friday night Perkins Student Center will host "Perkins Live" while

Trabant University Center will host a new series called "Trabant Now." Both programs will happen 10 of the 12 weekends of the fall semester, Davidson said.

While some see this as an opportunity to provide alternatives to binge drinking for underage students, Davidson says the goal of the program is to create, market and execute late night on-campus engagement opportunities.

"We are hoping to create a culture of exciting events for students," Davidson said.

Some of the RSOs that have already signed up to

participate are UDress and HOLA. UDress magazine publisher Courtney Cook said they hope to use the funding to host an after party for their annual Fall Fashion Event, just in time for the magazine's 10th anniversary.

"Having this partnership between UDress and the late night programming will be a mutual beneficial relationship," Cook said. "For us, we get additional large-scale advertising and the late night programming will also gain advertising for who they are and what they do through the UDress

community."

Sophomore Brooke Spicer says she would be interested in attending university-hosted late night events and thinks they will be beneficial for students. Most campus events end at 10 p.m., but the majority of students stay up much later, so the programming will give students options to stay out late without the involvement of alcohol, she said.

See SPICER page 6





DYLAN GALLIMORE

## POLITICS STRAIGHT: NO CHASER

### HILLARY IN THE ETCH-A-SKETCH

Last Sunday, Hillary Clinton appeared in the middle of a Starbucks commercial and informed viewers of her plans to run for president. And while Clinton caravanned across the country to Iowa, the left got to work preparing to convince itself that the former secretary of state will make a fine crusader for their causes, despite Clinton's career-long record of proving otherwise.

After eight disappointing years of a president many on the left regard as either too moderate or too unwilling to do battle with those cranky Republicans, liberals are thirsting for a true blue icon who will fight unabashedly for their issues. And if polls of Democratic voters are any indicator, they've already settled on Clinton. Her numbers are sky high among Democrats. The Real Clear Politics average of polls gives her an unprecedented 47.6 point lead over the next closest contender.

With her announcement, Clinton just inherited a campaign in waiting--the Ready for Hillary super PAC. Factor in the Clinton's fundraising apparatus and widespread name recognition, and perhaps it's no surprise that the left is doing everything it can to accept Hillary Clinton as its new messiah.

In drawing this conclusion, the left isn't just shooting itself in the foot—it's lopping off the whole leg with wild abandon. In so many ways, Hillary Clinton is the Democrat's Mitt Romney—she's a flawed, dynastic candidate attempting to repackage herself after losing the last time around. She struggles to come off as authentic and will have to engage in some serious rhetorical gymnastics in order to convince skeptical primary voters that she's strong on their issues.

The larger shame for the left, however, isn't a tactical one but an ideological one. Clinton's career and accomplishments should be anathema to liberals—her policy positions have been weak, even antithetical, to

the issues championed by the left these days. Clinton didn't only argue and vote for the war in Iraq—as secretary of state, she pushed for America's engagement in Libya and pushed even further for engagement in Syria. Her foreign policy resembles John McCain's, and I don't recall liberals marching to the polls to cast their ballot for the famously hawkish Arizona senator in 2008.

Clinton also didn't express her support for gay marriage until 2013, and during an otherwise softball interview with NPR's Terry Gross, she utterly failed to explain what took her so long. And while Clinton has, to her credit, worked diligently to define herself as an international women's advocate, she's married to the architect of the most famous patriarchal lie in American history. At minimum, that's an irony that will make for an awkward conversation or two out on the campaign trail or the debate stage.

She's cozy with the banks, hawkish on foreign policy and slow to evolve on social issues—not exactly the champion for which the left so badly yearns—especially after a disappointing two terms of the would-be liberal icon who vanquished Clinton in 2008.

During the primary campaign, the former secretary of state will be doing everything she can to recast herself as a populist liberal icon—she eats at Chipotle! She says things like “The deck is stacked!” She gets me!—and it might work well enough for the left to trick itself into believing that Clinton is a leader on their issues. But the American voters have a long history of rejecting inauthenticity at the polls on Election Day. Call it the “etch-a-sketch strategy,” and just ask President Romney how it worked out.

—Dylan Gallimore  
Columnist

*The views reflected in this column do not necessarily represent the views of The Review.*

## KIMMEL: ‘SOMEONE IN THAT ROOM COULD BE THE NEXT GREAT ENTREPRENEUR.’

Continued from page 5

Once Apostolaki-Iosifidou and her colleagues developed the application and solidified their vision, they decided on GoHappy, a name intended to represent the most prominent emotion shared by both consumers and businesses if the app successfully serves its purpose: happiness.

Judging next Tuesday's competition are several notable figures in the business field, including Tanya Bakalov of SevOne, Jeff Davison of Leading Edge Ventures, Kris Vaddi of Incyte Corporation, Dawn

Wiley of Bridgeforce and CMC, and Wayne Kimmel of SeventySix Capital.

Kimmel is the managing partner of SeventySix Capital, which financially supports founders of startups. He has been judging competitions like Hen Hatch for the past 15 years, averaging about six competitions a year.

“I think that one of the things that is most important in the success of someone in a business plan competition is the fact that they're passionate, and they make it very much believable to the investor that they're going to work 24 hours a day, seven days a week to make this idea, make

this company successful,” Kimmel said.

This is the most prominent criteria he will be looking for in Tuesday's competition—a quality each student has expressed when speaking on each of their respective ideas.

“One of those people on stage, one of the people in the audience, someone in that room could be the next great entrepreneur,” Kimmel said.

*Disclosure: The Review has a business partnership with Projected U.*



CADY ZUVICH/THE REVIEW

Late-night programming could be used to combat the binge-drinking culture on the university campus. Concerts, games and entertainment would all be offered to give students an alternative.

## SPICER: ‘LATER WOULD BE REALLY FUN AND COOL TO SEE.’

Continued from page 5

Some of the events Spicer would like to see are ones like the Cash Cash concert UDance hosted this past fall in Trabant.

“Something like that, but later would be really fun and cool to see,” Spicer said.

Amy du Pont founded

Unidel, the foundation that provided the grant, in 1939 with its primary mission to promote higher education by supplying grants to the university. The foundation also donated \$5 million for the construction of the Interdisciplinary Science and Engineering Lab.

The Student Centers will be partnering with other

departments of Division of Student Life, departments outside of Student Life and student organizations for the new programming.

A calendar with the scheduled events will be available as soon as programming is finalized.

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# EDITORIAL

## Editorial: Shining light on diversity in Delaware Will Shine

In 2008, "Path to Prominence" declared diversity as one of the university's five guiding principles. Seven years later, there is little meaningful change to report.

About five percent of the undergraduate student body was black in 2010. The same was true in 2014. Approximately four percent of campus undergrads were Hispanic in 2010. Less than three percent identified as so in 2014. In comparison, the University of Rhode Island, in a state with 10 percent fewer people of color than Delaware, enrolls a higher percentage of black and Hispanic students than our university does.

Despite these discouraging facts, administrators have been eager to pen buzzword-laden opinion pieces and public relations materials indicating that the battle for a diverse campus is all but won. A News Journal opinion piece by President Harker deemed an increase in the number of African-American applicants, by a mere 36 submissions, an accomplishment. Jose Aviles, who has directed admissions for the past three years, called the work of his department a "historic success" in a class of 2018 UDaily profile. Surely any measurable increase in campus diversity should be celebrated, but it's far too soon for either President Harker or Jose Aviles

to be publicly congratulating themselves.

"Delaware Will Shine" is now on the horizon. In many ways this new strategic plan is set to pick up where "Path to Prominence" left off. Its guiding principles remain the same as are many of its stated objectives. The new plan places heavy emphasis on diversity. In 13 pages, the words "diverse" and "diversity" appear 19 times. Perhaps criticism from Delaware's chapter of the NAACP and state lawmakers spurred more robust consideration of the problems that campus homogeneity pose. Maybe the New York Times' 2011 in-depth look at the experiences of Chinese students studying at the university convinced administrators that increasing numbers of international students doesn't grant the same classroom benefits as recruiting more diverse domestic students. Hopefully though, it isn't criticism but rather recognition of opportunity that is driving the drafters of the new strategic plan to increase the university's focus on diversity initiatives.

We hope that this strategic plan is more successful than the last in bringing diverse students to campus. We may not have enough reasons to celebrate the success of our diversity initiatives just yet, but we do have plenty of reasons to keep improving.

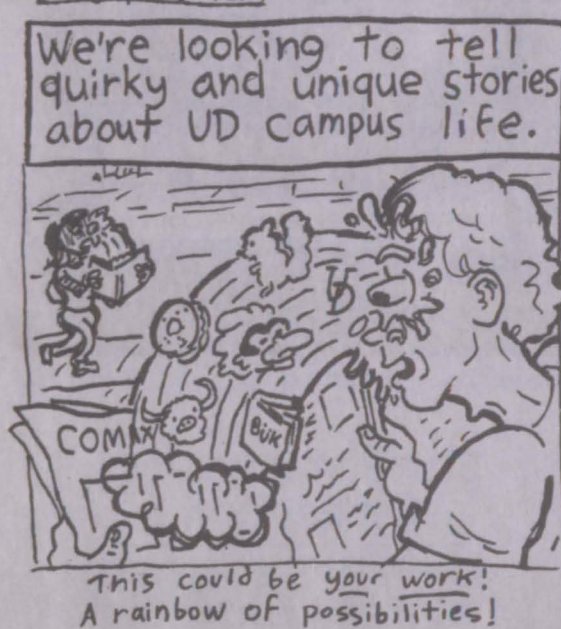
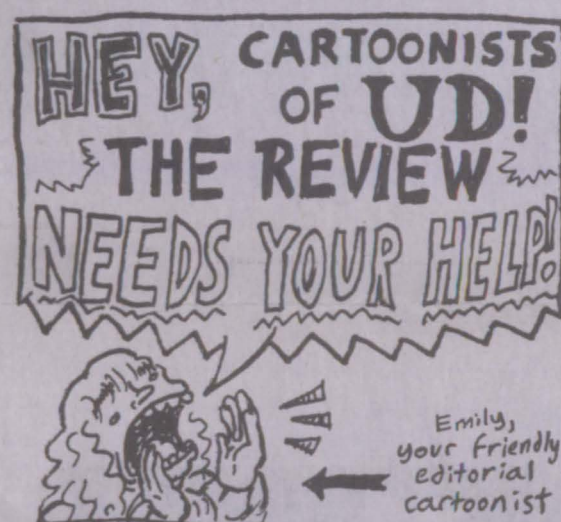
"We cannot, absolutely **CANNOT**, be excellent and consequential if we are not **DIVERSE**."



That is part of what it'll take for us to be excellent."

-Domenico Grasso

EMILY BRYMER/THE REVIEW



## Letter from the editors: Students, fill out sexual assault survey

Dear Readers,

By now you have received an email from Dawn Thompson and Susan Groff urging you to fill out a survey about your experiences with sexual assault, harassment and domestic abuse at the university. We encourage you to complete this survey.

As reporters, we often find little quantitative information on sexual assault. Looking at current reported cases, one would not believe there is a problem. The only official numbers are from the Annual Campus Safety Report, which lists nine sexual assaults within the past three years. We know this number is a far cry from the truth. We also know many are deterred from reporting, so its difficult to

form a complete narrative of the current campus climate without accurate, representative numbers.

The anonymous survey sent to all undergraduates is being conducted by the Office of Institutional Research and Effectiveness in conjunction with a Faculty Senate Commission on Sexual Harassment and Assault. The commission is made up of various university stakeholders, as well as SGA president Ben Page-Gil and Sage Carson. Professor and Chairperson Michael Chajes said the commission is committed to transparency, and will share the survey's findings with the university. This transparency is important to us because as journalists, we want to report to our readers comprehensively and truthfully.

The commission is also working with the Title IX office for ways to share more of information coming into them. Most reports of sexual assault go to the Title IX office, but they have yet to fully quantify their reports. We support working with the Title IX office, but also understand its important to uphold confidentiality of those who report.

We hope that in the coming months, transparency and collaboration can lead to us—as well as the campus community—to fully understand the current campus climate.

Faithfully Yours,

Cady Zuvich & Elizabeth Quartararo

## Letter: For SGA, 'Vote or don't vote. It really doesn't matter'

On Wednesday every undergraduate student will receive an email from the university to vote in this year's student government elections and they won't have a choice of who to vote for.

Last fall, a proposal to allow any sitting senator to run for president failed. Incoming (uncontested) president Rebecca Jaeger voted against it. Even after a watered-down proposal was passed this February, it is clear the Student Senate doesn't see a problem with the low participation year after year. No one should be surprised that anointing the organization's leadership happened again; it's becoming the status quo. But the Senate isn't powerless; two highly visible initiatives were started by the Senate—the creation of an Office of Sustainability and the tobacco-free campus proposals—along with the embrace of the "It's on Us" campaign. Reforming the election rules isn't impossible.

When considering proposals, UD's SGA often looks at comparable universities as case studies. The University of Maryland had two out of five executive positions contested. Penn State University at Abington had two out of three executive positions contested. Towson University has zero restrictions on who can run for an executive position beyond a 2.5 GPA; they also hold a public debate for students to hear from the candidates. Rutgers and Loyola University of Maryland each had three out of four positions contested and published platforms for the different candidates. The University of Delaware had one out of five positions contested, held no debates or election forums, and did not publish platforms.

Each year, uncontested tickets run on the same, monotonous ideas of increasing transparency and student participation. This year's election should've addressed sexual assault prevention, what students want in the next university president, the strategic plan and suggestions candidates had for it, sustainability, how

to keep additional costs of attending the university low, ideas for boosting school spirit and how to make sure the student experience gets better and better every year.

With every uncontested election, students pay less and less attention. Why should they pay more? The "increased transparency" agenda accomplishes no problems on campus. It's a self-serving focal point, so more students are aware of SGA. The real way to increase visibility is through proposals that affect students and a contested election. A continuance of this trend threatens a further path toward mediocrity.

So when you get that email on Wednesday: vote, don't vote, it really doesn't matter. Your voice won't be heard until anyone who wants to is given the chance to offer their vision for the university, how they want to enhance the student experience, and what they will do, every day, to advocate for the students of this institution.

The Student Government Association has the opportunity to be an extremely effective and visible student group. That opportunity is through enacting meaningful and impactful policies and reforms, starting with reforming itself.

Next month at the last senate of the year, outgoing president Ben Page-Gil and incoming president Rebecca Jaeger should introduce together a bill that allows any undergraduate to run for president and any other executive board position. Otherwise, the representative body of the University of Delaware will continue to struggle with a laughably low participation rate in elections and a slide into oblivion and irrelevance.

—Senior Andrew Miller

Andrew Miller has been a Government Affairs Senator for two years and last spring was awarded the "Visibility Ambassador" award for working to communicate SGA's message externally.



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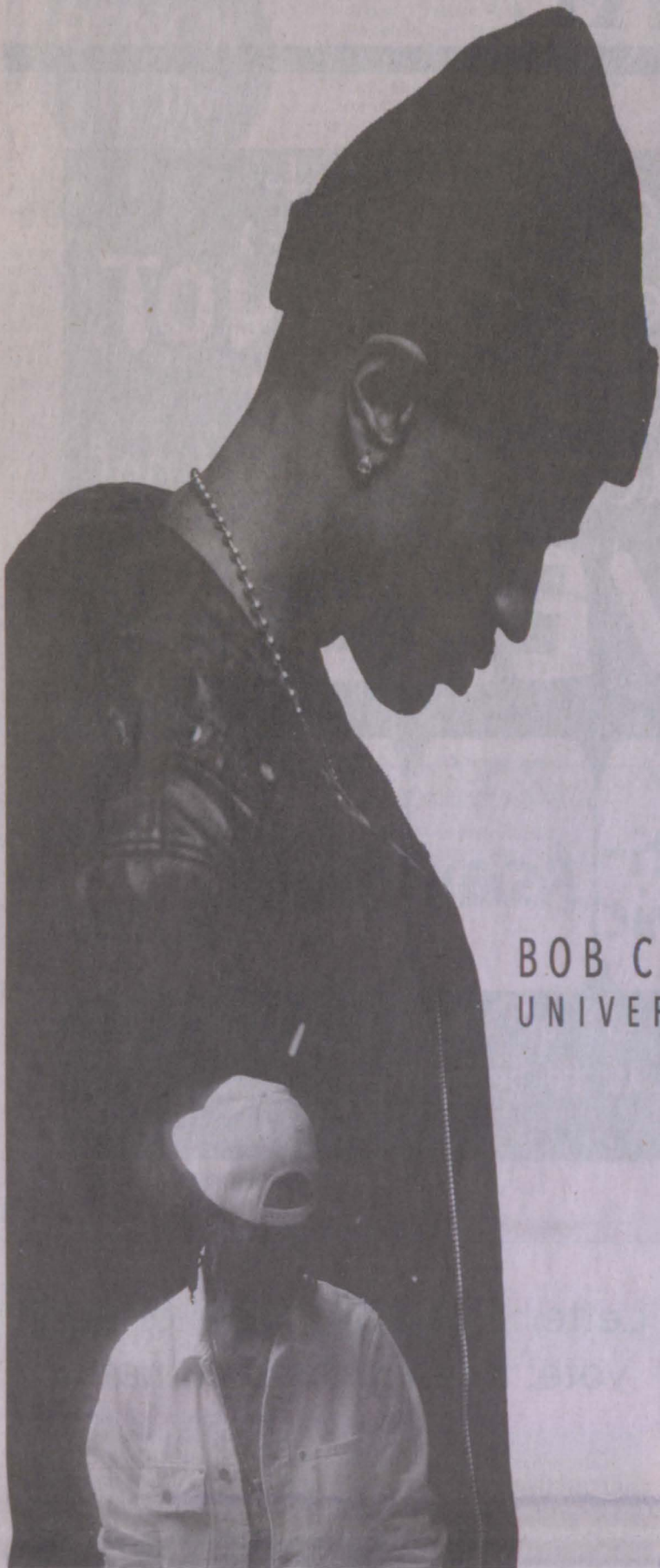
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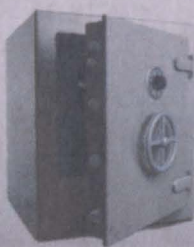
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# MOSAIC

The Review



## GOOD NITE.

'Yesterday Nite' aka Alim Smith lets us pick his brain on all things art, music and girls.

PAGE 12

COURTESY OF ALIM SMITH

## LACTOSE TOLERANT CREATIVES UNITE!

Turn on your thinking caps & create UDairy's next flavor!

PAGE 13



## Downtown murals add color to Newark

KATE JENKINS  
Staff Reporter

Newark's ancient sycamore trees are no more. But gaze at the mural on the side of Primo Hoagies, and they can still be seen.

Local artist Dragonfly Leathrum says she memorialized old landmarks in the Community Mural that she painted with two colleagues, Trish Kuhlman and Debbie Hegedus. The mural, commissioned by the city and the building owners, depicts ordinary Newark residents lounging between the old trees, surrounding a black-and-white "photo album" of famous Newark buildings, like the Malt Shoppe and the State Theater.

"Once we had the image guidelines from the community, we filled the mural in with portraits of Main Street regulars and people we knew," Leathrum says. "Take a close look at it—there are a lot of little hidden messages."

Written on the leaves in the border are names of sponsors, Leathrum says. The cat on the mailbox is a thank you to an especially generous donor.

"I had a great time painting with my friends," she says. "We were each responsible for different parts of the mural, and even though three artists with very different styles worked on it, it still looks like one artist from a distance."

Leathrum received her Bachelor of Fine Arts from the university in 1993, she says, and now has her own business, Dragonfly Art Studios. She says she paints murals, portraits and art cars and also works in stained glass.

Christian Kanienberg, another local artist, says he has painted murals for new parents decorating nurseries, as well as for big

businesses. Kanienberg, a graduate of the University of Cincinnati, owns Wish Design+Painting+Sculpture, and also teaches art classes to elementary students, he says.

Kanienberg painted the median wall on Delaware Avenue, but his best-known mural is on the bridge connecting Kirkwood Highway with Main Street, commissioned as part of an ongoing city beautification project.

On one side of the bridge, the word "Newark" is spelled in white letters inside brightly colored boxes. On the other side, the words "Welcome to Downtown" are surrounded by a rainbow-colored city landscape. The concrete abutments on the sides of the bridge were painted by artist Terry Foreman.

"I enjoyed the reactions from the public and the thrill of working above a closed lane of traffic," he says. "There was always honking, some heckling and always the anticipation of the trains chasing by."

Kanienberg says he normally designs the murals he paints, but Foreman had already done the design before Kanienberg was hired.

"I think it gives Newark some identity," Kanienberg says of his mural. "It's like a gateway to the city."

Both Kanienberg and Leathrum received support from the Newark Arts Alliance (NAA), a nonprofit that promotes local art. Dennis Lawson, executive director of the NAA, says the organization has monthly exhibitions of local art, as well as a gallery where local artists sell their work. It also teaches art classes and offers free monthly programs to community residents, he says.

"We offer a place for people to express and display their creativity, as well as a place where our community can see what local artists are creating," Lawson says.

Lawson says the NAA helps coordinate the process of producing murals. Hundreds of local artists are members, and when a building owner or the city commissions a mural, they contact the NAA, which locates an artist specializing in murals. After the business approves the design, the painter can start work. The business pays the NAA, which pays the artist.

In addition to the Community Mural, Leathrum also painted a mural on the side of Rainbow Books & Music, which is currently blocked by construction, and another on the side of Cameras, Etc. The latter mural is a curvy, wave-inspired design that shows animals and trees under a blue sky. Next to that, "muralists" paint birds and slogans on a green-blue background.

"I had more freedom with this mural than with any other," Leathrum says. "I wanted to do something that kids would like, and I wanted something with some movement and flow."

Kanienberg says he is looking forward to his next project in Newark. In May, he will be refreshing the bridge mural, as the paint has faded over the years.

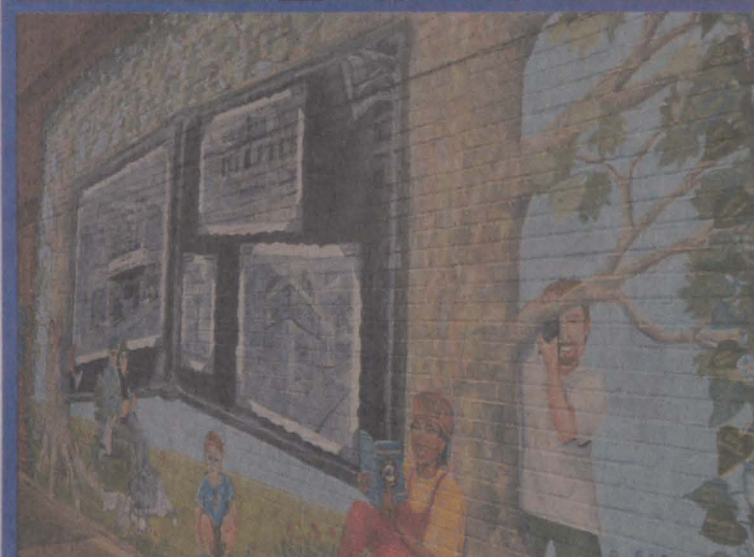
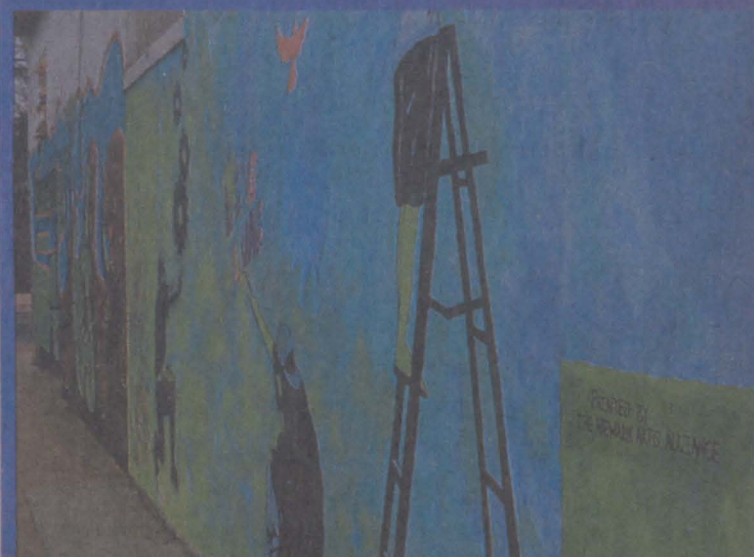
Art is vital, not just to city life but to life in general, he says.

"Artists are not rocket scientists or biochemists creating cures for diseases, but visual art inspires and can communicate without language," Kanienberg says. "To me, it's just as essential as written word but more fun."

At the moment, Lawson says there are no plans in the works for new murals, but he hopes another will come along soon.

"Public art contributes to a city's unique identity," Lawson says. "Art also enriches our lives. I hope that when people see art, they slow down and think about it and are reminded of the importance of creativity in their own lives."

## /Off the Wall



ALL PHOTOS: MALLORY SMITH/THE REVIEW

"LITTLE DOES AIRPORT SECURITY KNOW: I'M SMUGGLING FOREIGN FRUITS FROM EXOTIC COUNTRIES IN THE HEEL COMPARTMENT OF MY BOOTS..."

Alexandra Strausman / PAGE 10



# /COLUMNS



brain, body, mind

## How to spend less time studying

Most of us think about looking good and losing weight when it comes to making time for exercise. While physical activity will certainly help with these goals, it can also bring several other perks which benefit many aspects of your life.

I'm currently reading a book called "Spark: The Revolutionary New Science of Exercise and Brain" by John J. Ratey with Eric Hagerman. In it, there is a case study on Naperville Central High School in Illinois, which has implemented an innovative physical education program.

Students enrolled in the program take a gym class focused on fitness rather than sports. They are graded using heart rate monitors, which show how hard they're working.

The fitness component of the program alone is clearly beneficial. But the most interesting thing about this case study is how engaging in demanding physical exercise has impacted the students' performance in other courses.

According to Ratey and Hagerman, students enrolled in this "Zero Hour"

program demonstrate "a 17 percent improvement in reading and comprehension, compared with a 10.7 percent improvement among the other literacy students who...take standard phys ed." It seems physical activity prepares you to focus and think more clearly.

But how does this work? The answer may lie within a protein called brain-derived neurotrophic factor—but we'll just call it BDNF. BDNF promotes the formation of new neural connections throughout the brain as well as the strengthening of existing connections, a process crucial to learning. Studies show that exercise may increase BDNF in the hippocampus, commonly known as the long-term memory center of the brain.

This link may not be surprising to some of you gym rats out there, but for those like me who enjoy exercise but just "never seem to have the time," this stuff could be a game changer. In 2007, a group of German researchers published a study in which subjects learned vocabulary words 20 percent faster after exercise than sedentary

subjects.

Are you kidding me? Say what you will about exercising, but if I could spend more time playing sports with my friends and less time sitting alone at my desk, I absolutely would.

And that's not all exercise will do for you—in "Spark," Ratey goes on to talk about a few more benefits of exercise on the brain: alleviating stress, anxiety, depression and addiction while increasing focus.

A study published last year associated vigorous exercise with a protein in the muscles called PGC-1 $\alpha$ . The activation of this protein initiates a chain of enzymatic reactions resulting in a decrease of kynurenine, a depression-inducing substance, in the brain. (Side note: I don't want to give the impression that I believe exercise alone will beat depression. I am not a doctor or an expert—just a messenger.)

So, if you're interested in more validating reasons to go biking, hiking, rock climbing and running in the beautiful weather we've been having lately, I'd highly recommend picking up a copy of "Spark."

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filmaholic

## Scrotal Recall

April is STD Awareness Month, and let's be honest: College campuses are a breeding ground for disease, especially when half of all people newly infected with STDs are under 25. But waiting to get tested can take eons, so why not watch Netflix's new original series "Scrotal Recall" to take your mind off the agonizing suspense?

Yes, there is a show called "Scrotal Recall," and no, it has nothing to do with Arnold Schwarzenegger's nether region reclaiming its memory.

It does have to do with unlucky 20-something Dylan Witter (musician Johnny Flynn) whose recent chlamydia diagnosis forces him to revisit his hilarious, heartfelt and unsettling hookups of the past in alphabetical order, starting with Abigail. And so we begin with a flashback to the disastrous wedding of timid little Angus (Joshua McGuire,

"Misfits") to domineering bridezilla Helen (Aimee Parkes), and all the drunken sex, hot vicars, unrequited love and vomiting that ensues.

It is here we meet Dylan's best friend Luke (Daniel Ings) on his constant quest to get some tail. Luke has the emotional depth of a shot glass. He's the type of guy that waits to take a dump at work so that he is actually being paid to take a dump. His words, not mine.

Luckily, their artistic and witty roommate Evie (Antonia Thomas, "Misfits") is more grounded. She has been best friends with the boys for years but pines over Dylan, never seeming to breach the friendzone in time for him to notice her affections.

So who the heck is Abigail? Much like "How I Met Your Mother," we are left guessing until the end of the episode.

Told primarily in out-of-

sequence flashbacks and interspersed with scenes from modern day, the structure mirrors the chaos of youth and lends a good bit of unpredictability to what could be a very contrived plot.

Despite its crude pun of a title that has probably discouraged many from watching, the show has little to do with sexually transmitted disease and more to do with Dylan's evaluation of his unsatisfactory romantic past and developing feelings for Evie. His reflections reveal the difficulty of navigating the dating world post-grad.

The title, suggested as a joke by creator Tom Edge, does not truly capture the complexity of the content. Much of the show was based on experiences Edge and other producers had in their twenties.

So there you have it, two hours full of entertainment to get you through those routine checkups.

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audiophile

## The Mountain Goats at Union Transfer

I hadn't listened to much of The Mountain Goats' dauntingly large catalogue of aggressive, lo-fi folk rock when I first saw them in 2011. This did not matter, as it ended up being perhaps the best concert experience of which I had ever been a part.

It felt as if every person in the Theatre of the Living Arts knew every word except for myself. It was like looking at a cult meeting, everyone ritualistically chanting in unison, enthralled by every emphatic stage antic of the supremely charming frontman and main proprietor John Darnielle. It was the first concert that made me feel like I didn't belong there, which made the show unforgettable.

This made seeing The Mountain Goats on Monday at Union Transfer tough.

The show was sold out. The Mountain Goats are touring to support the release of their 15th full length album, "Beat The Champ." I didn't listen to much of the new album before going to the show. However, I expected the setlist to be equitable to at

least their last couple of albums.

My expectations were unfortunately not reality, and the show was mostly songs from "Beat the Champ." The crowd's reaction to the set made me wonder if they too expected more deep cuts from the folksters. It could also have been the fact that most of the crowd fell between two drastically different age groups.

The first few rows were filled with kids ranging in age from 16 to 18, and the rest of the sold-out show seemed to be overwhelmed with people in the range of 35 to 40. This combination led to a whole room of people staring motionlessly at The Mountain Goats while they performed.

Despite the lackluster energy from the crowd, Darnielle was still able to perform at an impressively high level for a 48 year old. There was no crowd surfing as there was in 2011, but he still marched around stage, gleaming his enormous smile with every strum.

The setup of a Mountain Goats show is special. Nearly

75 percent of the discography was recorded by Darnielle with primitive recording equipment, mostly on his own. This means that after the first six songs, the other members of the band left the stage and allowed Darnielle to play another six songs by himself.

Those last six songs made the experience feel like the first time all over again. The intimacy of having just one man captivate such a large audience is a profound experience.

He did become intoxicated towards the end of the show, but was able to keep his composure and rattle off two encores. These were filled with more crowd pleasing throwbacks to some of The Mountain Goats' most seminal albums. Most notable was the performance of fan favorite and uplifting ballad called "This Year," from their album "The Sunset Tree" (2004).

Despite some of the negatives, it was still an entertaining show, and I would recommend seeing The Mountain Goats to anyone that enjoys live music or the spoken word.

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simply stylish

## Leave your flower crowns at home

Celebrities come from all over to attend California's Coachella Valley Music and Arts Festival each year. Despite Coachella grounds being desert-like in some parts, attendees might as well be on a red carpet. Coachella is home to the California girl, bohemian-chic festival style. It's comfortable, cool and easy for festival goers to be in all day long.

This year's Coachella came to an end Sunday. The days were filled with performances from Drake and Madonna, Hozier, Tyler the Creator and many others.

It was also filled with celebrities like Gigi Hadid, Kendall Jenner, Kate Bosworth and Alexa Chung, all looking like California dreams in some of spring's most popular trends.

A strong '70s influence took over the festival grounds: fringe detail, flowy blouses and all. Suede, lace and tons of embellishment pieces helped all the fashionable attendees embody the "free spirit" attitude of the festival.

Whether you are heading to a concert or just want to rock one of these seasonal trends, here are my suggestions for trying the festival style this summer.

Fringe is fun and easy to wear. Gigi Hadid opted for layering an ASOS fringe, suede-collared vest over a crochet bra top. Fringe tassels can be found on a handful of items this season, including jackets, dresses, shorts and even shoes.

Opt out of the flower-patterned dresses and go for an intricate, cream colored dress. Lace and crochet dresses were seen all over Coachella. They look effortlessly cool and the best part is they are comfortable and airy for those hot desert days.

Denim is always in, but take some tips from it-girl Kendall Jenner on how to make this season's denim look a little different. During the first weekend of Coachella, Kendall



unfiltered commentary

## Flying on my parents' miles

Little does airport security know: I'm smuggling foreign fruits from exotic countries in the heel compartment of my boots, just enough crystal meth to make profit in the locket hanging around my neck and my "medicine"? Ha! The lie I told about that one. This "water bra" I'm wearing is filled with absinthe and the book I'm reading isn't a book—it's a mini cage for the sugar glider I found and am now keeping as a pet.

On the real—I'm a 20-year-old college student clearly struggling to grasp my carry-on with one hand while balancing my oversized purse over my shoulder. I'm wearing ripped jeans, sporting that new half-pony hairstyle I like and can't seem to keep my left earphone in my ear.

People are looking.

I have two different colored sweaters pouring out of the top of my bag; the overpriced, oversized water I bought is allergic to my hand and every time I bend down to pick it up, my bag falls off of my shoulder. Because of this, I have to reposition my whole stance about every two minutes and 13 seconds and my phone is seriously on 20 percent.

I am alone in the airport.

Somehow, my life is in shambles. My flight has been delayed, canceled, rescheduled for tomorrow, rescheduled for eight hours from now, rescheduled again, delayed. Now I've become friends with a 35-year-old businessman with whom I am monitoring storm warnings on his iPad at O'Hare Airport.

People must be thinking: Where are her parents? She's talking to strangers and her spastic eyes need to settle down.

Here I am—a grown-up. A grown-up? Hm. Everything seems a little more hectic without a parent figure doing the arguing over the front desk for you. Security seems to pat you down a little more inappropriately and soft smiles become slightly creepier. My only defense is to stare big-eyed with an adopted stupid smile that yells: Please hold my hand through this process!

wore a suede vest with a buckled front and vintage Levi shorts. These were not your typical Levi shorts—the shorts were "almost to the knee" in length and looked like they were cut from a vintage pair of wide-leg mom jeans. Reworked denim like Kendall's shorts can be the perfect festival trend for a totally individual look.

Accessories are always important. At a festival, you cannot forget your sunglasses. Mirrored lens sunglasses continued to be a popular look at Coachella. Another important accessory is your bag. Whether it is a bucket bag or a leather backpack, make sure you have enough room for essentials like sunscreen, refillable water bottles and toilet paper (Port a Potties always run out).

Since Coachella 2015 is over, Delaware has a couple of great options to showcase your own festival style. Of course, Dover is home to the popular Firefly Music Festival in June.

This summer, Dover and Harrington will host Delaware's first country music festivals. Big Barrel Country Music Festival will be in Dover in June, and the Delaware Junction Country Music Festival will be held in Harrington in August.

Take some of these tips and look at the celebrities' best Coachella styles for inspiration for your upcoming concerts and festivals. But when it comes to your outfit, keep in mind three things: a free spirit attitude, some '70s chic trendiness and flower crowns are not the "thing" anymore.

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The main goal is to get on the plane. It becomes less and less about where you are going and why. You think: They probably booked my seat twice, and that is OK! As long as I am the first one sitting, the seat is most probably mine.

I can't tell if I'm dizzy or have motion sickness. I think there might be turbulence in the airport, but we haven't taken off—oh, that's right, I'm not on the plane yet.

I try to think: Soon, I will be on a plane—I am a traveler. I am one to "go with the punches" and am flexible. I practice Lamaze breathing and watch CNN's canal tour of Venice on the muted screen above my head with the membership access I purchased at gate A8.

There is something funny about growing up. Suddenly you are left to be a real person.

Inhaling... exhale.

If you stop to breathe its understood that these soon to be forgotten hardships mold you to be the strong person you were meant to become. I smile. Ten years ago I'd be pulling a stuffed animal through the airport, my mother holding my hand ready to blow up my portable air boom box. Twenty doesn't seem so bad. Thirty? I'll take my chances and say that by then I'll have had a lot of growing up to do thanks to not just airport security but to the non-believers, those "get it together" people and the rejections I'm prepared to receive before really standing and holding ground under the two feet that have been growing with me my whole life. I'm confident— in the fact that I'll not only make it but be happy and I'm also confident that I've given the sugar glider enough breathing holes in its cage.

Hour eight at the airport: "boarding Zone 2." Can I get a hallelujah!

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# Vocal Point hits a high note



COURTESY OF VOCAL POINT

## THEY GOT THE BEAT

NICOLE SULLIVAN  
Senior Reporter

Stepping on the stage at the 2015 International Championship of Collegiate A Cappella (ICCA) competition semifinals, sophomore music director Natalie Cardillo tried to calm her nerves. Leading her fellow Vocal Point members in their three-song a cappella set, all while remembering the choreography and lyrics, was a task she faced many times at rehearsals. But this time, final rounds were within reach and the pressure was on.

"Leaving the stage, we felt really confident and really happy though," Cardillo says. "It was a great crowd. So we were really happy with how it went and wouldn't have changed anything about it."

Vocal Point has competed in the ICCA's since 2007 and placed third in the 2014 final round. Although they did not advance to finals this year, placing second in the semifinal wild-card round, second-year president and senior Matt

Pisciotta says he is proud of their accomplishments.

"At the end of the day it doesn't matter," Pisciotta says. "Obviously you want to go to finals, but that's not the end all be all. If I go out into the audience after our performance and at least one person comes up to me and says that was amazing, you really moved me—that's all I need."

While the group practices throughout the year for their biannual concerts as well as smaller off and on-campus gigs with other student organizations, their main focus from December through February is perfecting their three-song routine for the ICCA's. The competition requires each group to perform their set in under 12 minutes utilizing musicality, choreography and professionalism throughout.

Wanting to move the audience with storylines and intensity, the group kicked off their performance with Hozier's "Take Me to Church," sung by Colin Daingerfield. Pisciotta followed with a slower, raw

version of Sam Smith's "Stay With Me" while Julie Peacock ended with a more upbeat solo of "Break Free" by Ariana Grande.

"We all strive to have our arrangements be interesting and dynamic each year, and I think our new arrangements did a really good job of that," Cardillo says.

Although many of the arrangements are from current Top 40 hits, Vocal Point originally performed '80s cover songs. They have since transformed their music styles to reach the targeted college audience and include complex arrangements like that of "Stay With Me."

Arranged by alumnus Jon Smith, "Stay With Me" was nominated for this year's Contemporary A Cappella Recording Awards, a recognition Pisciotta referenced as the "Grammy's of a cappella."

Smith has also helped the group record their albums, including "Momentum" last April as well as their EP to be released at the end of this

semester. The CD will feature eight of their songs that revolve around acceptance and self-love.

Pisciotta says that while the current members of Vocal Point are like family to each other, alumni like Smith play an integral role in their musical decisions as well as provide support at concerts and competitions.

Pisciotta also says over the past four years since his initial membership in 2011, the group has focused on increasing their level of professionalism at concerts as well as in rehearsals while maintaining a fun atmosphere. The group always strives to do better, practicing for three hours every Sunday, Tuesday and Thursday night.

"I remember my freshman year I never in a million years thought that we'd even come close what we do now," senior and performance director Ashley Foster says. "Now we have people in professional a cappella groups when they graduate and collaborating with these people that are huge in the

industry. It's just incredible."

As the spring semester enters its last leg and seniors prepare for graduation, Cardillo admits it will be sad to see her best friends and mentors like Pisciotta and Foster leave, but she is confident that the group will continue to thrive and perform to the best of their abilities.

"I really hope to see us reach out to other a cappella groups and do more collaborations and concerts," Cardillo says of the future. "There's so many other events besides the ICCA's, competitions and workshops that we should do to broaden our horizons."

For Pisciotta, he too wants the group to flourish and pursue their goals.

"And I just want to make sure that when we leave the group we're leaving them the same positivity and dedication and hard work ethic that we've carried out the last four years and hope that they carry that on," he says.

The group will close out this year with their spring concert

## NICO AND VINZ SHARE VISION, PERFORM AT UD

JACK RODGERS  
Sports Features Editor

The sound could be heard from the W. Main Street entrance of Trabant. A rhythmic rumble stopped passing students as they slowly realized the iconic tune, "Am I Wrong" by R&B duo, Nico and Vinz, and began to sing the chorus. The show wasn't set to begin for another two hours, but the band was already making people sing.

Nico and Vinz are most proud of inspiring people. Through their music, the group is constantly trying to connect with people—even those just passing by—in a positive way.

"Healing the world [through our music] is a big statement, but I believe it's possible," Nico says. "We have an intimate approach to it though. We strive to make one person feel better, and so on and so on, to make the world a better place."

The band's explosion in 2014 with their hit song, "Am I Wrong" has been another outlet in which Nico and Vinz aim to make the world a better place.

Even lyrics overheard at the soundcheck, "I'm just like you," promote an idea of equality and commonality with all people, which is something Nico and Vinz haven't always received as artists.

"We come from such a small country where we were told, 'it's not possible for two Norwegian boys to have music that globally renowned,'" Nico says. "For us, just to be here is a sign that

on lyrical development and vocal training—which the band has just recently started.

The beginning of this style started in 2011 when Nico and Vinz were known as Envy. The group had produced one mixtape entitled, "Why Not Me" and their first album, "The Magic Soup and the Bittersweet Faces," which took the No. 37 spot on the Norwegian album charts.

This catalyst would eventually lead to their current success.

Nico and Vinz say the future is wide open to limitless possibilities, but most importantly for them to learn. Keeping up with the success of their hit has been hard, but the band has been pushing to create even better music

for their fans because of their success.

"We're just going to keep evolving as artists," Vinz says. "We're going to keep challenging ourselves and pushing ourselves in every aspect—visuals of the stage and the music. Whatever we can do to improve and be better will happen. The rest is history in the making."

*"Healing the world [through our music] is...possible."*

NICO

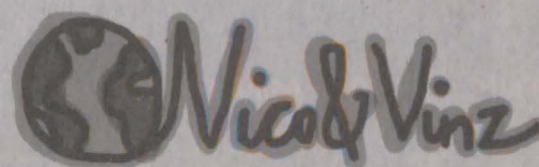
anything is possible."

Meeting through a mutual friend, the odds for Nico and Vinz were never small. The young men slowly learned that they each had the same vision of inspirational music and set out to develop it together. While neither artist plays an instrument, this gives them opportunities to work heavily



RANDI HOMOLA/THE REVIEW

The Norwegian duo, who rose to fame with their 2014 hit "Am I Wrong," performed last Thursday at Trabant.





COURTESY OF ALIM SMITH



"It's something I can't shake...  
I have to express myself."

## ALIM SMITH

MATTHEW MOORE  
Staff Reporter

After learning of the murder of unarmed teen Trayvon Martin in 2012, Wilmington artist Alim Smith painted a gripping image of a faceless white police officer holding a gun over a black infant, juxtaposing their contrasting complexions on an off-white piece of cardboard. Smith created the piece within 15 minutes, took a photo of it with his phone and shared it on the Internet, where it garnered hundreds of likes and shares.

"That was the closest I've ever gotten to expressing an idea without writing anything that goes along with it," Smith, 25, says.

Smith makes explicit, personal and politically-conscious paintings and prints under the name "Yesterday Nite"—a platform that has allowed him to connect with mass audiences through live exhibitions and social media, among various other mediums. In just the past year, Smith has created over 30 pieces and two original storybooks, which he authored and illustrated.

"It's something I can't shake," he says of his artistic impulse. "I have to express myself."

Smith's initial introduction into the art world began with a fleeting love interest at an early age. Toward the end of elementary school, a girl with whom he was infatuated was accepted into Cab Calloway School of the Arts in Wilmington, compelling Smith to compose his own portfolio—comprised of pieces that ranged from a self-portrait to a painting of Garfield.

Smith entered middle school at Cab Calloway, where he developed a passion for art and discovered a sense of focus that pushed him to constantly create without distraction.

"I'm still trying to get that focus back," he says.

Smith sold his first piece in middle school—a portrait for his mom's friend—and began painting portraits of cultural icons, a source of inspiration on which he would later expand. He met fellow artists Mike Silva and Terrance Vann, with whom he formed the art collective

Paper Cut Kids.

It was also during this time that Smith came across what remains one of his primary sources of inspiration today: the works of renowned Dutch graphic artist M.C. Escher. In class one day, Smith found a teacher's book of Escher's work and was so enthralled by its contents that he stole it.

"I still have the book in the back of my car, too," Smith says, noting that Escher is still one of the only artists with whom he is concerned.

Smith continued creating art throughout his high school years at Cab Calloway, working with different tools to hone his skills.

"I actually got into Photoshop trying to learn how to make report cards," he says.

By the time he graduated high school in 2008, Smith had been diagnosed with epilepsy and his mother had lost her job, prompting him to opt out of further pursuing art school. But he continued to create, right from his living room.

By the following January, Smith and Silva drew a portrait of Barack Obama and

went door to door around their neighborhood selling copies. Noting the positive response, they traveled to Washington, D.C. and sold the portrait to attendants at the inaugural address.

Smith says he is devoted to creating art that is heavily inspired by entertainment (primarily music and comedy), women and black culture.

"Music is the most powerful art form, just because you can't turn it off," he says.

During his creative process, however, he prefers to listen to comedic stand-up routines, the boldness of which he admires.

"You're just up there by yourself, saying what you feel and what you think," he says.

While Smith may have moved on from his childhood crush at Cab Calloway, he is quick to admit that women continue to inform many of his artistic decisions.

"If a girl is like, 'Yo, that's really nice,' that makes me want to draw a 100 more nice pictures," he says with a laugh.

Smith says the presence

of black culture in his work serves as a form of self-expression and education.

In his most recent exhibition, held earlier this month at The LOOM in Philadelphia, Smith paid homage to black cultural icons that have influenced him in a series titled "In Living Color." He worked to provide audiences with a unique perspective of the impact these figures have had on his generation.

"Tupac was our modern-day Malcolm X," he says.

Smith describes the spelling error in "Yesterday Nite" as the overarching motive behind his work, explaining that its unsettling nature is meant to be evocative.

"It's wrong, but it feels good," he says.

It is the rhythm and life of his subjects, the dark humor embedded within each brushstroke, the rich cultural inspiration and the bold, often sensual nature of his work that distinguish Yesterday Nite.

"I want you to get what I'm trying to say when I say it," he says.



### REEL CRITICISM

## 'UNFRIENDED'

SAM RICHTER  
Film Columnist

Imagine paying 10 dollars for the privilege of watching five of the worst human beings you knew in high school Skype with one another for 90 minutes. What is more, for 15 minutes of that 90, they scream into their camcorders. If this sounds like an enjoyable evening to you, then this movie was made for you.

This analogy, however, is imperfect. One typically cares about the people they know. In contrast, although this movie tries to get you to care about its characters, these attempts ultimately fail. Your correspondent felt about the same unease watching these characters in their final hour as hearing about a cat stuck in a tree. That is to say, some, but not much.

"Unfriended" begins with the tale of Laura Barns (Heather Sossaman). Laura was a pretty and popular high schooler, but alas, a video came out. Laura was at a party and someone taped her drunken antics, but we do not know what happened next. All we are permitted to know is that it led to countless "kill yourself" comments on YouTube, where it was subsequently posted. We then open another tab and, unfortunately, it is exactly the video you feared it would be: Laura's suicide.

We view the entirety of the film through the computer monitor of our heroine, and perpetually obnoxious skeptic, Blaire (Shelley Hennig). Everything else in the movie serves to fit into this plot device. Admittedly, this is a novel idea.

However, as we all know, because a thing is new does not make that thing good. Perhaps there is a very good reason that a film was never shot this way. Namely, because it is dull.

Ten minutes or so into the film, Blaire receives a message on Facebook. From Laura Barns. Who is dead. Soon after, Blaire finds herself in a group Skype message with her Scooby-Doo gang of friends—complete with stoner, flirty girl, romantic interest, et al. But there is a problem. Someone else is in this Skype message that they do not know. S/he (it?) seemingly cannot be gotten rid of, it can control their electronics and perhaps still more.

The thing is calling itself Laura Barns, and it is here for revenge.

There is a niche of people who apparently like these kinds of movies. They are the type of people who are intrinsically interested in watching pots in kitchens move without cause. I am referring, of course, to people who like the equally dreadful "Paranormal Activity" series.

This movie consists of the same "Did you hear that?" and "Stop messing with me" moments that are tediously boring and infuriating for the majority of people, and yet, enrapturing for others.

Your correspondent's roommate invariably becomes enamored with "Ghost Hunters" on TV and is somehow capable of watching it for hours all while clinging tensely to a nearby pillow. If this sounds like you, dear reader, I am sure you will enjoy "Unfriended."

No doubt some will say that this is a generationally defining movie. "Unfriended's" constant reliance on technology, and the underlying human vulnerability that emerges from it, mirrors our own. The tale of Laura Barns is a uniquely Generation Y story (your correspondent personally feels that the generational identifiers draw a false distinction but no matter).

Perhaps even our viewing

of the film through Blaire's computer monitor symbolizes the way we view our own and each other's lives through the opaque lense of social media and technology more generally. This may have some degree of truth, but generationally defining it is not.

The troubles that our "generation" faces are new. We exist in a world where every instant of our public lives must be carefully choreographed so we can be certain that our online personas match our real life ideals of how we want the world to perceive us. When our entire lives are archived for posterity and potentially viewable by billions of people in the present and future, public embarrassment becomes all the more public, and therefore, all the more devastating.

The nature of cruelty has changed as well. People, in online slang "trolls," are able to hide behind the Internet's veil of anonymity to make thoughtless and often downright sadistic comments, like those that drove Laura to suicide.

It is true that our society and our campus must confront these issues, as they are increasingly important in a post-Facebook and post-Yik Yak world, as The Review has argued for in issues past. But this film, which unintentionally trivializes these problems, is not the right way to do that.

None of the topics this film entertains are new. Synthesizing them into a horror movie, however, is.

Still, this is not a horror movie. This is a 90-minute sabbatical from critical thought that begs to be slept through.

*The views reflected in this column do not necessarily represent those of The Review.*

COURTESY OF BAZELEVS PRODUCTION

THIS APRIL, REVIEW 30 COMES ONLINE

UNFRIENDED

Unfriended  
UNFRIENDED

## 1.5 OUT OF 5 STARS

"...THIS IS A 90-MINUTE SABBATICAL FROM CRITICAL THOUGHT THAT BEGS TO BE SLEPT THROUGH."



# U scream, we all scream for UDairy contest

LISA RYAN  
Senior Reporter

Members of the university community with bold new (ice cream-related) visions submitted potential flavors this month for a contest held by UDairy Creamery and the Office of Development and Alumni Relations. The most inspired (read: delicious) idea will be added to the creamery's menu for the duration of Alumni Weekend in early June. The flavor will be available in the store for a limited time, says Creamery manager Melinda Litvinas.

Although we missed the deadline to formally submit our ice cream innovations, a few members of The Review's staff want to get in on the fun. Here are our suggestions for the creamery's latest flavor.

LISA RYAN  
(Class of 2018)

My entry is designed to help students imagine the diet of the average campus squirrel: the "Squirrel Next Door," if you will. The ice cream flavor is coffee, of course, for a boost that will have you zipping across the Green (just stay out of the trees and trash cans.) There will be a peanut butter swirl—as close as a human would want to get to snacking

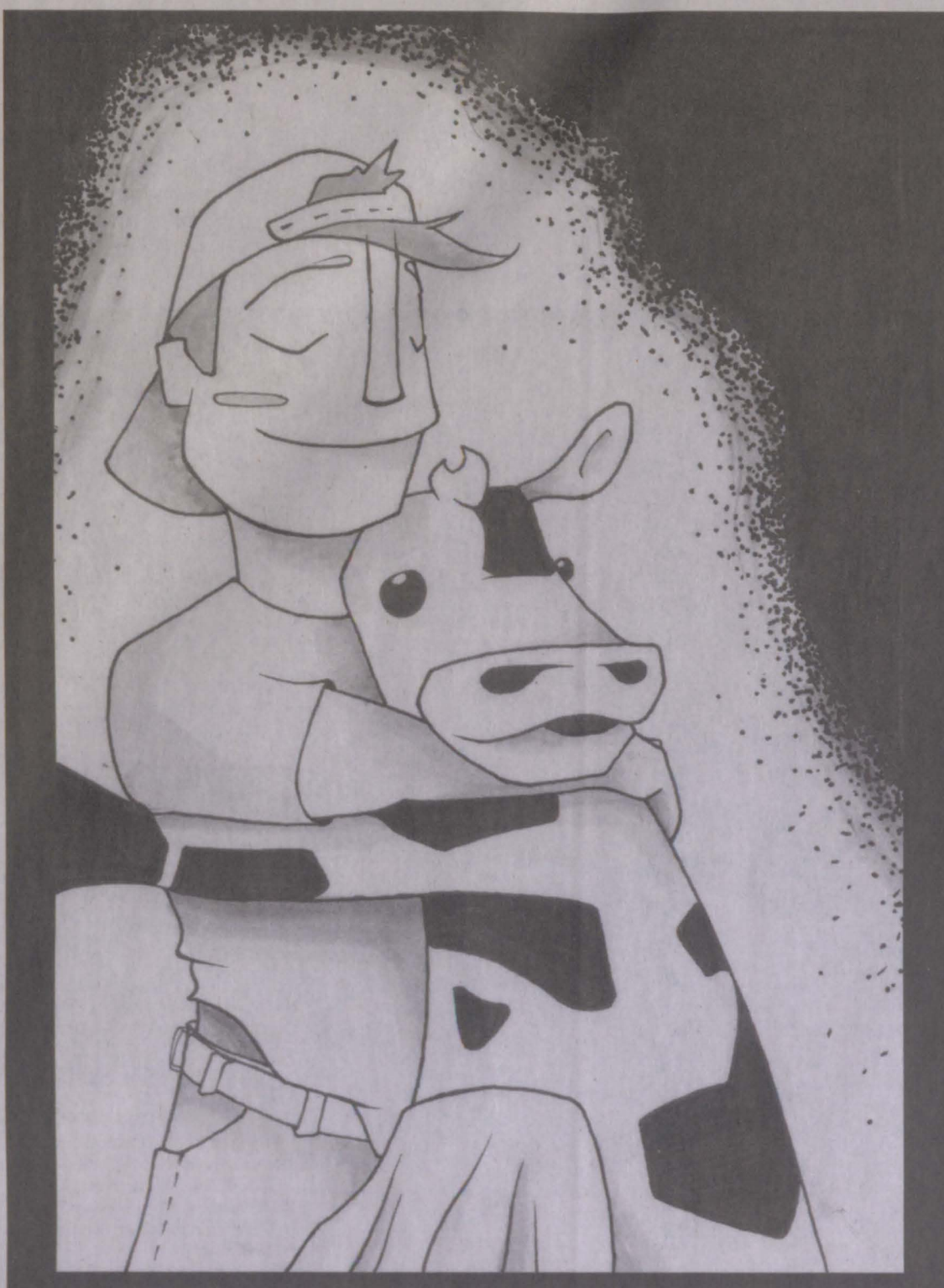
on acorns. Cookie dough, too! If you haven't watched a squirrel drag an entire cookie up a tree, are you really a student here?

LEAH RODRIGUEZ (Class of 2016)

"As someone who's obsessed with candy (I consume some every day, much to my mother's dismay), I would love an ice cream flavor that contains all of my favorite candies. I imagine a mix of chocolate and strawberry ice cream (my favorite flavors), mixed with Reese's Peanut Butter Cups; Kit Kat, Milky Way and Snickers bars, and York Peppermint Patties. Who doesn't crave a chocolate overload every once in a while?"

ELIZABETH CATT  
(Class of 2015)

As someone who's obsessed with candy (I consume some every day, much to my mother's dismay), I would love an ice cream flavor that contains all of my favorite candies. I imagine a mix of chocolate and strawberry ice cream mixed with Reese's Peanut Butter Cups, Kit Kat, Milky Way and Snickers bars and York Peppermint Patties. Who doesn't crave a chocolate overload every once in a while?



EMERY COOPERSMITH/THE REVIEW

## OH BEHAVE!

*Students react to university party culture*

LEAH RODRIGUEZ  
Staff Reporter

The social scene on campus has an illustrious history of weekend mayhem, including police-busted day drinks and promiscuous tirades on rooftops.

While many students recognize heavy drinking and partying as a crucial part of the college experience, others feel negatively affected by it.

Freshman Harry Lewis is disinterested in what he perceives as an overwhelming emphasis on party culture from fellow students.

"There's definitely a sense that, if you're not out drinking every weekend, you're somehow less of a Blue Hen than everyone who does," Lewis says. "It honestly can take a toll on your self-esteem when people around you keep pushing this point that, by not participating, you're not a member of the community."

While partying is not something in which he chooses to participate, Lewis recognizes that a certain amount of experimentation is inevitable when 18-year-olds begin taking care of themselves for the first time. In many cases, though, he believes that students should act more maturely when it comes to partying.

"It's easy to say 'kids will be kids,' but it's important to take some responsibility," Lewis says. "If people put more effort into school than hiding from the police, things would be different."

There's no focus on school."

Lewis observes that a lack of participation in drinking and partying often leaves students open to criticism on many levels.

Sophomore Nathan Phillips echoes Lewis's sentiments regarding social pressures on campus: while there are alternatives, not participating in the party scene often means being labeled an outcast. He asserts that the culture of excessive drinking and partying degrades the school's reputation.

"Walking around at night here, I see drunk people everywhere," Phillips says. "I've been to other colleges where that doesn't happen."

However, Phillips believes that such a culture is unavoidable here at the university.

"I'm not sure that anything could be done to stop it," Phillips says. "I think it's part of upper-middle-class culture."

On the other hand, senior Danielle Imhoff believes that the university provides ample opportunities to avoid this party culture, even though they may get "overshadowed."

She cites movies at Trabant, concerts like the recent Nico and Vinz performance and various other school-affiliated activities as some of the options available to students.

Imhoff says she believes the university's reputation has improved since she applied.

"I think there's always going to be peer pressure, but the university helps students

respond to it in a positive way," she says.

While Freshman Meaghan Young does not personally participate in the typical party scene, she says she doesn't have a problem with those who do, as long as they're safe.

As a student in the pre-vet program, Young says she has very little time to go out. When she is free, however, she prefers going to movies or hanging out in friends' rooms.

Young does not believe that the school's reputation is significantly degraded by the party culture.

"In an ideal world, a strong party culture would weaken the school's reputation, but every school is party school," Young says. "It's just a matter of balancing academic life with partying."

Other students favor a calmer social environment in which to interact with friends.

"I grew up in Nashville, so I'm used to low-key places with a music scene," junior Colby Ball says. "I'm not into the loud party thing because I never grew up with it. I do go out with friends that go to Temple, but we go to house shows."

Ball suggests that every college places a different emphasis on the party scene.

"It doesn't necessarily degrade the reputation of the school, but the partying is part of UD's personality," Ball says. "Big state schools are usually known for it, while smaller liberal arts schools aren't."



EMILY MOORE/THE REVIEW

*"The most trusted stranger in the world":*

Frank Warren shares secrets, talks origins

AMANDA SCHUMAN  
Staff Reporter

The world's most trusted stranger wants your secrets.

Frank Warren receives millions of messages anonymously sent every day on postcards. He is the founder of the website and movement PostSecret.

"Secrets don't separate us," Warren says. "They bring us together."

Warren spoke Tuesday to hundreds of people in the Trabant Multipurpose Rooms, sharing secrets audience members mailed in. The event was sponsored by the university's chapter of Active Minds, a student organization geared towards raising awareness of mental illness and reducing the stigma. This was their most high profile event in the three years that they have been on campus.

Every seat was filled in the dimmed room as Frank projected on two large screens some of the anonymous postcards he had received in the ten years he had been running PostSecret. They ranged from serious secrets about abuse or loss to humorous or positive ones about love or childhood. He told stories about how his website brought strangers together, helped people move on and saved lives.

Freshman Sidney Cardonick says she was required to attend

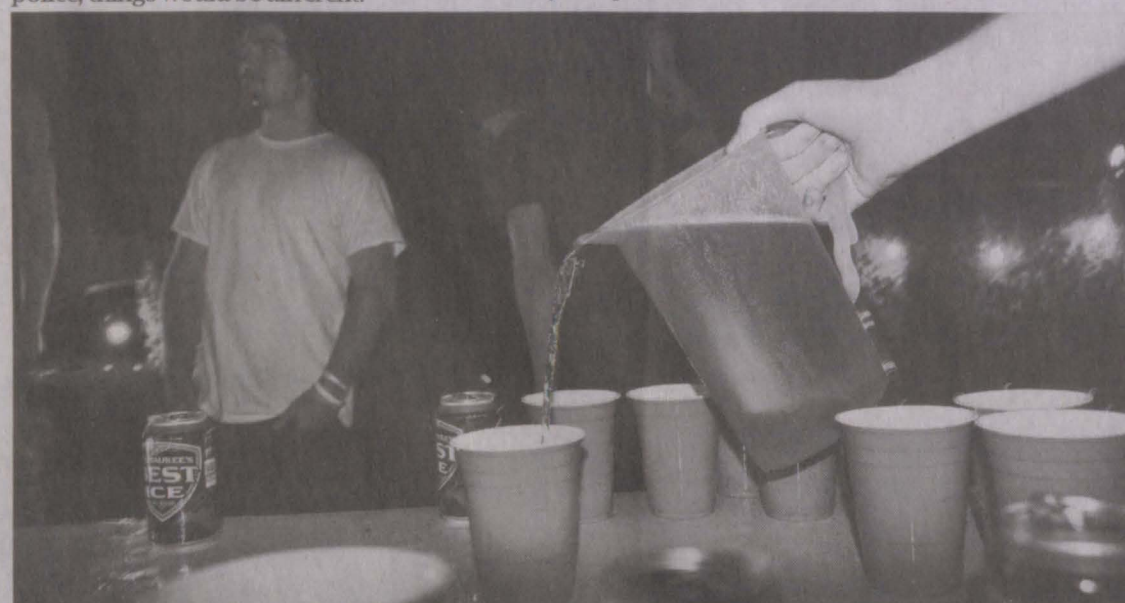
the event for her sorority and didn't know much about PostSecret, but after hearing Warren speak, she felt she could tell him anything that was on her mind.

During the event, Warren gave audience members the opportunity to get up to a microphone and share their secret. About five people bravely approached the microphone and shared emotional and sincere secrets to which Frank gave a warm and encouraging response.

"I was so impressed with how genuine he was, both as a presenter and while responding to the confessed questions," Samanta Marks, a recent alumna says. "He was beyond receptive to what everyone said and I really appreciated that about him. I'm so inspired to come to terms with my own secrets, and express them either verbally or through the PostSecret project."

During the event, Warren shared that he started PostSecret by handing out postcards to strangers and asking him to mail them back anonymously with their secret. Within weeks the movement went viral and throughout the ten years of its existence it has raised over a million dollars for suicide prevention.

"Sometimes when we think we're keeping a secret, it's really the secret that's keeping us," Warren says.



RANDI HOMOLA/THE REVIEW

While the university has an active party culture, many students choose to partake in alternative activities.



# SPORTS

## The Review

7

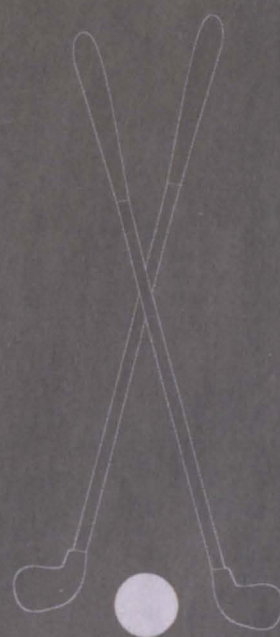
the number of strokes under par Andi Slane was when she won the 2015 CAA Women's Golf Championship

0

the number of overtime games men's lacrosse has won this season

100

the percentage of games senior midfielder Caitlin McCartney has started in her career (63 of 63)



COURTESY OF COLONIAL ATHLETIC ASSOCIATION  
Junior Andi Slane celebrates winning the CAA Women's Golf Championship on Sunday. Slane set a Delaware and conference-record, single-round score of 67.

WOMEN'S GOLF

## Slane breaks records on way to CAA win

**JACK RODGERS**  
Sports Features Editor

The green of the 18th hole at the Reserve Club course at St. James Plantation in Southport, N.C. has two tiers, with the hole at the top of the second tier. For junior Andi Slane, this was the final obstacle she needed to conquer on her way to win the CAA Women's Golf Championship.

Slane tapped in a par to finish with a score of 67 and seven under par on the final day, a conference tournament single-round and a Delaware women's golf

team record. Going into that final putt, Slane said she had no idea she was going to win.

"Before I hit that shot I didn't know where I stood, I knew it was probably close, but was hoping it was good enough," Slane said. "Then the videographer for the CAA came up to me after I hit that shot and said 'Looks like I played my way to another interview,' so I knew it had to be pretty good."

Slane had entered the final day trailing by one stroke, but began strong, hitting two birdies on the first two holes. She would hit two more birdies on the sixth and

ninth holes. Slane would have one more birdie on the 12th hole, moving her to three under par.

Despite this, head coach Patty Post said she treated the final day as nothing too big so as to have everyone relax.

"I just treated it as another day," Post said.

Slane played two strong days beforehand to set up for the final day, ending each day at 71 strokes each. She said it was all about consistency for the first two days.

"The first two days, I felt like I played pretty solid golf," she said. "Some of the putts weren't dropping

and just getting a good feel for the course. There's a saying that 'you can't win a golf tournament on the first couple days, but you can definitely lose it on the first couple days,' so I put myself in a pretty good position and was playing with the leader of the tournament."

Along with Slane's victory, Delaware finished third in the team standings with a score of 36 over par, 19 strokes behind the College of Charleston and one stroke behind Elon. Freshman Rachel Lee was the next-highest Delaware golfer, finishing 12th, 13

over par.

"It definitely motivated us for next year to be really strong," Slane said.

Overall, Slane said she was glad to have posted the records, but she went out and was going to play her game.

"I think, personally, it's been a long time coming," she said. "I've been playing for a certain amount of time, so it's kind of nice knowing I've caught up with everyone, but I haven't even known what the original records were, I just kind of got there and put up some good rounds."



COURTESY OF MARK CAMPBELL/BLUEHENS.COM  
Senior captain Brian Kormondy said a change in practice for the Delaware men's lacrosse team has helped the team rebuild this season.

**JACK COBOURN**  
Managing Sports Editor

With a little under six minutes left in the fourth quarter at Fairfield on Saturday, senior attackman Beau Jones [CONF] put one past the goalie to tie the game at 11-all, keeping the Delaware men's lacrosse team's chances to make it to

the CAA playoffs alive.

But it was not meant to be. Going into the first period of overtime, Delaware had two shots but could not complete. It would take a minute into the second period for Fairfield to score and end the Blue Hens' postseason opportunity.

This season, Delaware has been working to improve its

play throughout the season. The Blue Hens have a higher shot percentage than last year, more man-up goals and have cut down on penalties. While the goals have not come as much as last season, the team is working hard to improve, senior captain Brian Kormondy [CONF] said.

Kormondy said the team is working on getting a youthful group of players used to the play in college, as well as getting the best out of existing players.

"It's been a learning experience for sure," he said. "We're doing a lot of different things and we've had a lot of new kids, younger guys get up and play."

Part of the secret to Delaware's rebuilding process is having some new personnel behind the bench. Byron Collins replaced Greg Carroll, who left after 15 years to go into private business, as associate head coach and offensive

coordinator. Collins came from Rutgers University, where he was an assistant coach, and has spent 11 of his 17 years coaching as a head coach [CONF all].

In addition to the new coach, the team has become more committed to the efforts, getting up at 6 a.m. to begin practice. The change has ruffled a few players' feathers, as a few players left the team, including Tyler and Logan Aunon [CONF], who had 12 goals and five assists combined. The Aunons declined to comment for the article.

"We had a big culture change this year and when I say that, I'm mostly talking about how a lot of guys quit," Kormondy said. "We came in with the mentality of if you don't want to 100 percent be in this, be committed to being on the team and abiding by the team rules and all that kind of stuff, we were encouraging kids

to leave if that's not what they wanted."

Kormondy said this event in the team's makeup has led to a lot more positive energy throughout the ranks.

The team's rebuilding process has resulted in five straight losses, as the team has amassed a 4-10 overall record, and losing all four CAA matchups [CONF]. Despite this, the team has found a few bright spots to be excited about this season.

"I think definitely the Holy Cross game was some of our best lacrosse from both ends," Kormondy said. "They came in, I think that they were ranked in the top 20 and were on a little bit of a roll and we just completely got up for that game."

The Blue Hens will face off for the last time this season against Massachusetts on Friday at 7 p.m. in Amherst, Mass.

MEN'S LACROSSE

## Through rebuilding, Blue Hens work to improve

## WEEKLY ROUNDUP

**GAME RESULTS**  
WOMEN'S TRACK (Morgan State Legacy Meet)  
2<sup>nd</sup> place  
MEN'S & WOMEN'S TENNIS  
(CAA Quarterfinals)  
Delaware 0, UNCW 4  
Delaware 0, William & Mary 4  
SOFTBALL (DH)  
Delaware 0/0, James Madison 13/12  
BASEBALL (DH)  
Delaware 3/2, College of Charleston 8/10

**UPCOMING GAMES**  
SOFTBALL  
Coppin State (DH) Tuesday, 3 p.m.  
BASEBALL  
St. Joseph's Wednesday, 3 p.m.  
BASEBALL  
William & Mary (DH) Friday, 3 p.m.  
TRACK & FIELD  
Delaware Classic Saturday, 10 a.m.  
BASEBALL  
William & Mary Saturday, 1 p.m.



WOMEN'S LACROSSE

## McCartney leads Blue Hens to major success



RANDI HOMOLA/THE REVIEW  
Senior midfielder Caitlin McCartney warms up against Hofstra. McCartney has 36 goals and six assists this season.

STEPHANIE LOCASTRO  
Staff Reporter

Although basketball was her primary sport growing up, senior Caitlin McCartney has made a name for herself as a lacrosse player at the university.

After playing on Ultimate, a club lacrosse team in Philadelphia, McCartney's unique skills caught the eye of women's lacrosse head coach Kateri Linville.

"I think her overall athleticism is what caught

my attention—her speed and quickness and her ability to move laterally and dodge," Linville said. "That definitely helped her as a defensive player, which is one of the things I like to see athletes do when they don't have the ball."

During the recruiting process, Linville was looking for a midfielder with endurance in the midfield but also speed and quickness in small spaces.

Once she decided to pursue lacrosse, Division I schools started to reach out to McCartney. With offers from Duke, as well as Notre Dame, where Linville was coaching at the time, McCartney was turned off by the schools' distance from her hometown of Doylestown, Pa. Having liked Delaware, McCartney was hesitant to commit to the university because of the coaching staff.

She wouldn't be unsure for long, as Linville moved to the East Coast and became the head coach at the University of Delaware. McCartney's decision was then made for her—she would be a Blue Hen.

"I think for us she has been the type of player that we go to so often and relied on big situations early on in her career, that she has learned how to embrace that," Linville said.

McCartney has recorded a number of achievements, including being named captain as a junior. She has stepped up into a leadership role, helping the team in their success over the past four years.

Senior goalkeeper Alex Zaugra said McCartney is a versatile player.

"She's strong all over the field—major stops, ground balls, shots on cage; she can handle all different kinds of adversities," Zaugra said. "I have no doubt in Caitlin in any point of the game."

A second-year captain, McCartney has struck a balance of knowing when to be friends with the team and when to be serious.

Linville said McCartney has helped shape the team to be the best it can possibly be.

"This is really her team and I think they've embodied

her selfless leadership," Linville said. "She really does anything and everything we ask of her, and I think one of the things that makes her so respected among her peers is that she's so willing to step up and make the next player better."

McCartney had no hesitation when asked about her biggest weakness.

"When I'm playing, I'm the hardest person on myself," she said. "My mom always says I'm my own worst enemy. I just have to get over it and move on to the next play, or pick it up in another aspect of the game."

McCartney continues to climb in the record books—she is currently in sixth place all-time with 150 career goals. She is also in ninth place with 174 career points, though McCartney said that isn't her main focus.

"It's cool to have [the records], but I just want to get to the CAAs this year and leave our mark," she said. "Winning the CAA Championship your senior year in your own stadium, it can't get much better than that."



ANDREW KUCZMARSKI/THE REVIEW  
Sophomore catcher Danielle Wissinger gets ready to make a play. Wissinger is one of many players on the softball team who has her own rituals for each game.

SOFTBALL

## Traditions of the Game

MADISON GOEBEL  
Staff Reporter

It is a windy and cold Sunday afternoon at the Delaware Softball Diamond. The unmistakable sound of "Somethin' Bad" starts playing over the loudspeakers. The voices of Miranda Lambert and Carrie Underwood are drowned out by the announcer who says, "Stepping up to the plate for UD is sophomore catcher Danielle Wissinger."

Wissinger said she chose the song because the opening lyrics, "Stand on the box, stomp your feet, start clappin—got a real good feeling something bad about to happen!" gets her pumped up. Wissinger uses her cleats to smooth out the dirt in the box to create an even hitting surface. Then she steps in—left foot first before looking to third base coach Sarah Maulorico for the sign.

After getting the signal to hit away, Wissinger taps her helmet to communicate a nonverbal "all clear." Then, she holds the bat in the air, pointing towards the sky and looks at the "V" in the center of "Louisville" on the side of the bat to clear her head.

Deep breath in and out.

Wissinger is calm and focused and taps the center of the plate before stepping all of the way into the box with her right foot.

She's ready for the pitch.

Wissinger has gone through this same series of motions before every single one of her collegiate at-bats. It's her routine, and she's not the only player to

have one.

Whether it's an obsession with a specific jersey number, bat or warm-up playlist, players have all kinds of routines, rituals and superstitions. The softball team is no exception.

There are the basics of the sport itself, such as avoiding stepping on the foul lines, that are rooted deeply in the tradition of the game. Then, there are the specific quirks for each player and coach, like picking up dirt before each game, which sophomore Sarah Bencivenga said she does.

"It sounds weird, but it doesn't look weird, most people don't notice," Bencivenga said. "I'm the player that always likes to get their uniform dirty, and it gives me a sense of appreciation for the game and a moment to think how fortunate I am to be able to do something I love everyday."

In addition to Bencivenga's ritual, some players like to have certain items on them when they play. Sophomore third baseman Giovanna Kolofer wears a special bracelet for bladder cancer patients to honor her grandfather who beat the disease.

The significance isn't always inspiration, as sometimes it takes having a good game or a hitting streak while wearing jewelry, and the player is hooked. Freshman utility Jordan Cargile wears a necklace from her sister. It hasn't missed a game in three years.

"I feel like it has become my lucky necklace because I wear it every day, and it feels wrong if I don't wear it to a game," she said.

Before game day even

arrives, players must be sure to fuel their bodies. Hydrating and eating lots of protein is imperative to do one's job well on the field. Eating healthy is one thing, but for some players, it's not the only thing.

"The only thing that I like to eat before my games is a blueberry bagel and an apple juice from Dunkin' Donuts," Cargile said. "If I don't have those, something feels off and I blame it on the fact that I haven't had my pregame food."

Players' rituals even happen during celebrations. When Bencivenga gets an out, she celebrates by jumping, making a fist and smiling big. Other players in the infield immediately run in to high-five the pitcher after passing the ball around.

While softball may seem to be a game of quick thinking, mechanical motions based on hard work and practice, every once in a while, a lucky moment or two will happen to influence the outcome of the game. That's where all of the bracelets, walk-out songs and special foods come in.

Maybe when the team is cheering its special chant for number 11, Leanna Gearhart, the luck will kick in.

"You're the one one-one you're the one," the entire team screams. "You're the one one-one you're the one...The one-one is because her number is 11!"

It's a lucky chant for Gearhart's lucky number.

CRACK  
SMACK  
SAFE!



sports commentary

### Signs point to a ticking clock for Ziady

There is a storm brewing at the university. It's raining now, and thunder is loudly rumbling through the skies. It seems only a matter of time until lightning strikes.

Specifically, the storm clouds seem to be lingering around the Bob Carpenter Center, drawing closer and closer to the offices of Athletic Director (AD) Eric Ziady.

It's been a rather odd past few months for Ziady. After 2014's rousing basketball run in the NCAA Tournament, many expected head coach Monté Ross to receive a second contract extension as a reward of sorts. He was not given an extension, and the school allowed him to effectively lame-duck coach the team this year with his contract set to expire after the season.

Except when the Hens' season ended in the CAA Tournament, the customary "different direction" announcement never came. The clock kept ticking with nary a word from the university or Ross' camp, quite nearly sending The News Journal's Kevin Tresolini into convulsions with every passing day. Finally, after almost three weeks of rampant speculation, an extension was announced.

It was accompanied by glowing quotes from President Harker and a relieved Ross re-stating his passion for the program. Conspicuously absent was Ziady, who has still yet to make a public comment on the re-signing.

When the AD declines comment on the happily-ever-after resolution of the biggest personnel story in Delaware Athletics in years, it raises more than a few eyebrows. Ziady is, above all, a very smart man. He knew the volumes his silence would speak.

The Internet commentariat, both media and fans, predictably began picking apart the Ross announcement with more intensity than the Zapruder film. Most centered around the thesis that the university administration had gone over Ziady's head to rehire Ross and that Ziady's refusal to speak was a silent protest of sorts. This, of course, would signify a substantial loss of power for Ziady, as well as a significant division between the athletics' hierarchy and the school's.

It would have been an undeniable public relations nightmare to let Ross walk, particularly after his ascension to cult hero among the student fanbase. But Ziady is unafraid of causing a stir, as indicated by the 2013 firing of head football coach K.C. Keeler. The question, then, is what changed in those two short years? Who, or what, tightened the leash?

It's an interesting question, but one that may not have a single correct answer. As the athletic department maintains radio silence, the answers become harder to find and the whispers only become louder. This trend continued after the firing of softball coach Jaime Wohlbach over a "hostile team environment," a phrase that has yet to be further explained by the athletics department.

With Harker on his way out of town, Ziady seems to have lost his main ally, the man who brought him here from Boston College in 2012. Ziady has been willing to wait for the "sustainable" success he has championed, but there now seems to be a race between that success arriving and Ziady either leaving or being terminated.

Lightning is coming to the university—it's just a matter of whether Ziady is smiling while overseeing it or sitting in a different office afterward.

MATT BUTLER  
Managing News Editor

The views reflected in this column do not necessarily represent those of The Review.





Black American Studies (BAMS)  
Undergraduate Course Offerings/Descriptions for Fall 2015

**BAMS 107-010—History of Rock**  
Hamant, A. TR 9:30am-10:45am  
**BAMS 107-011—History of Rock**  
Hamant, A. TR 11:00am-12:15pm  
**BAMS 107-012—History of Rock**  
Hamant, A. TR 12:30pm-1:45pm  
The study of various styles of rock music. Introduction to folk, country, blues and jazz as predecessors to rock. Intended for the non-music major. No music reading skills required. Sections satisfy a Group B requirement. *Cross-listed with MUSC 107-010, MUSC 107-011 and MUSC 107-012.*

**BAMS 110-010—Introduction to Black American Studies**  
Serrano, J. MWF 9:05am-9:55am  
**BAMS 110-011—Introduction to Black American Studies**  
Serrano, J. MWF 11:15am-12:05pm  
Assesses the status of Black America from early colonial America up to modern times through an examination of the major spheres of institutional life, including employment, education, politics, criminal justice, and the military. Sections satisfy a Group B and the University multicultural requirements.

**BAMS 134-010—History of Africa**  
Maloba, W. MWF 11:15am-12:05pm  
Introduction to African history south of the Sahara, from the earliest times to 1914. Introduces major themes in African history: pre-colonial African political, social and economic institutions; diversity in African political organizations; slave trade and colonialism. Section satisfies a Group B and the University multicultural requirements. *Cross-listed with HIST 134-010.*

**BAMS 205-010—Contemporary African American Issues**  
Armstrong Dunbar, E. TR 11:00am-12:15pm  
The impact of important issues involving African American people in contemporary American society. Critical theoretical analyses of trends that affect programs of the Black community writ large. Section satisfies a Group C and the University multicultural requirements.

**BAMS 206-010—Survey of African American Culture**  
Serrano, J. MWF 2:30pm-3:20pm  
Historic and contemporary aspects of African American culture. A multi-faceted approach utilizing resources from history, literature, art, music, film, folklore, and anthropology. Section satisfies a Group A and the University multicultural requirements.

**BAMS 215-010—Race in Society**  
Johnson, M. TR 11:00am-12:15pm  
Social definitions of race, how race is incorporated into social institutions and how race structures relationships among diverse groups in society. Includes analysis of rights and privileges denied or extended to groups and how disadvantaged groups work towards racial equality. Section satisfies a Group C requirement. *Cross-listed with SOCI 215-010*

**BAMS 220-010—American Civil Rights Movement**  
Gill, T. MW 3:35pm-4:50pm  
This course will explore the intense period of African American social and political activism from the 1940-1980s. Through readings, lectures, discussions and film, the course will address issues such as: the rise of non-direct action social protest, the struggle for voting rights, the role of women in the civil rights movement, the rise of black power, and debates over integration and nationalism. Particular attention will be paid to exploring the intersections of history and memory, as well as exploring the unfinished battles of the Civil Rights Movement in the 21<sup>st</sup> century. Section satisfies a Group B and the University multicultural requirements. *Cross-listed with HIST 220-010.*

**BAMS 304-010—African American History to the Civil War**  
**BAMS 304-011—African American History to the Civil War**  
Armstrong Dunbar, E. TR 12:30pm-1:45pm  
This course will explore the development of race, gender, work and culture from the colonial era through the Civil War. Using primary and secondary sources, we will explore the social, political, religious and economic factors that produced change and transformation in the lives of African American men and women. This course has a number of goals, including providing a broad introduction to the interdisciplinary field of African American Studies. Through history, art, religion, film, music and cultural criticism, we will discuss and explore the construction of African-American identities during the 17th, 18th and 19th centuries. Sections satisfy a Group B and the University multicultural requirements. Section 011 satisfies the Arts & Sciences Second Writing Requirement. *Cross-listed with HIST 325-010 and HIST 325-011.*

**BAMS 307-010—Black Thought and Philosophy**  
Richardson, J. TR 2:00pm-3:15pm  
Readings and discussions of Black philosophies, ideologies and concepts as reflected in the thought of significant Black figures. This class will focus on Dr. Martin Luther King's contributions to twentieth-century philosophical thought. We will also consider what Dr. King's writing offers to philosophical dilemmas in our own historical moment. How does Dr. King speak to earlier thinkers from the Harlem Renaissance and the African Diaspora? How does he speak to today's social and political movements? Section satisfies a Group A and the University multicultural requirements. *Cross-listed with PHIL 307-010.*

**BAMS 355-010—Inequality, Crime and Justice**  
Fleury-Steiner, B. MWF 12:20pm-1:10pm  
Introduction to challenges in addressing crime in multiracial, multiethnic, class-stratified society. This context serves as backdrop for inquiry into crime causation operations of the criminal justice system, and experiences of relevant actors. Section satisfies the University multicultural requirement. *Cross-listed with CRJU 355-010 and SOCI 356-010.*

**BAMS 361-010—Racial Inequality**  
Andersen, M. TR 9:30am-10:45am  
A detailed examination of racial inequality, including the social construction of race, the nature of oppression and advantage, government policies and resistance strategies. There will be attention to the status of men and women and social class diversity within racial-ethnic communities. Section satisfies a Group C and the University multicultural requirements. *Cross-listed with SOCI 361-010.*

**BAMS 381-010—Understanding Black Men in the Streets and in Prison**  
Payne, Y. TR 9:30am-10:45am  
Examines development of a street identity in Black men in the community and the criminal justice system, particularly as a result of inadequate economic and educational opportunity. Section satisfies a Group C and the University multicultural requirements.

**BAMS 391-010—Research Methods in Black American Studies (4 credits)**  
Payne, Y. M 5:00pm-8:00pm & F 10:10am-11:00am  
Develops methodology-based skills allowing for systematic thought and conduct of research on Black Americans in the African Diaspora. *Course required for BAMS majors.*

**BAMS 392-010—Brazil in the Modern World**  
Buckley, E. MW 1:25pm-2:15pm  
Examines the history of Brazil over five hundred years, from first indigenous contact with Europeans through independence, urban industrialization and Brazil's current place on the global stage. The course highlights parallels between Brazil's national history and that of other Latin American and developing countries worldwide. Comparisons to U.S. history and culture are also emphasized. Topics include colonial economies and society; gender & class dynamics; slavery, abolition and racial ideologies; poverty & social fracture; and revolutionary political movements of the 20<sup>th</sup> century. Section satisfies a Group B and the University multicultural requirements. *Cross-listed with HIST 392-010.*

**BAMS 418-010—Race, Gender and Poverty**  
Johnson, M. TR 9:30am-10:45am  
An examination of contemporary American poverty with attention to race and gender as fundamental dimensions of inequality. Social policy, employment and family composition are key topics. Section satisfies the Arts & Sciences Second Writing Requirement. *Cross-listed with SOCI 418-010 and WOMS 418-010.*



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