

# The Review

Vol. 105 No. 18

University of Delaware, Newark, DE

Tuesday, Nov. 3, 1981



Review Photo by Leigh Clifton

ON THE SCENE, AT PURNELL HALL the Newark Fire Department responded to a call Sunday around 7 p.m. when a tank of hydraulic fluid for the elevator overheated and began smoking. The tank is located in the mechanical room of the basement. Robert Mayer, associate vice-president of facilities management services, said no damage was done to the building because of the smoke. The cause of the overheating was not known as of Sunday night.

## Fee discussed by Trabant at Board committee meeting

By DAVE WEST

University president E.A. Trabant has agreed to "neutralize" his stance on the proposed student activities fee if specific questions regarding the fee can be answered.

Bob Hewitt, Delaware Undergraduate Student Congress (DUSC) representative to the Board of Trustees Student affairs committee, said that Trabant's statement at the committee meeting on Thursday did not necessarily indicate his willingness to accept a proposed activities fee.

According to DUSC president Bruce Rogers, the proposed fee, which is designed to increase funding for student organizations, was tabled last year by Trabant and other committee members because they were not provided with enough information on certain aspects of the fee. At that time, Trabant was firmly opposed to the fee.

Rogers said Trabant was concerned with how the money collected from the fee would be handled, and also whether or not the student body actually supported an activities fee.

In order to obtain such information, Rogers said that DUSC is currently working on several projects. These include sending letters to each student explaining the need for a fee, and efforts to inform Board of Trustees members on the nature of the fee and how it would be implemented.

Despite Trabant's softened stance on the proposed activity fee, Hewitt noted that the fee probably will not come before the Board to be voted on until the May meeting of the full Board.

Although the Board meets in December, Hewitt said it would take some time for DUSC to design a proposal that will satisfy Trabant and other members of the Board.

Hewitt said that this year he was optimistic the Board would approve some form of activities fee.

"The prognosis is alot better," Hewitt said. "If we (DUSC) can put together something plausible, then we have a good chance of getting this proposal approved."

Also at the committee meeting, David Butler, director of Housing and Residence Life, said he is reluctant to revise the alcohol policy at the university to ban kegs of beer from all on-campus housing.

Recently, central campus residence life staff members have banned kegs from Sharp, Harter, Sypherd, and Brown dormitories.

According to Hewitt, Butler said that he would respect the decision to ban kegs from these areas, but felt it would not be practical to extend this practice to other areas of the campus.

Rich Mroz, another DUSC member on the committee, said Butler supported the keg ban because he was skeptical that ten people (the maximum number allowed in one room for a party) could responsibly drink that amount of alcohol.

In other business at the meeting, Dr. Douglas McDonald, director of financial aid, projected that the amount of financial aid available to students at the university would be reduced by \$2.5 million due to the Reagan Administration's budget cuts.

This year, \$20 million was awarded to almost 9,000 students. Although he is uncertain of the implications of the budget cuts on financial aid, McDonald predicted that \$17.5 million would be available to university students next year.

Also at the meeting, Dr. Douglas McConkey, director of admissions, said the quality of students admitted to the university this year has improved over last year.

More than one-quarter of incoming freshmen were in the top 10 percent of their graduating class. Average verbal SAT scores increased by 8 points to 491 (67 points above the national average), while average math scores also increased 8 points to 542 (76 points above the national average).

McConkey added that the university would like to reduce undergraduate enrollment to 13,100 next year, from the current 13,750 students. This would keep the university on schedule in its plans to eventually reduce enrollment to between 12,000 and 13,000 undergraduate students.

McConkey said that the university exceeded their goal of enrolling 112 black students this year by attracting 125 freshmen. He added that they hope to enroll 144 additional black students next year.

## 'Doctor's' phone calls disturb local women

By PAULA WEBERS

A man falsely identifying himself as a gynecologist from the infirmary has been plaguing female Newark residents, including several university students, with phone calls, asking them personal medical questions.

According to Newark Police, the caller, identified as an older male, has randomly been choosing names from the phone book and student directory.

Dr. C. Ray Huggins, director of the Student Health Service, said the females, unaware that he is not a doctor, often answer his questions about past gynecological visits, venereal disease and sexual behavior.

"This may be how he gets sexual release," Huggins said.

The Health Service received about five calls since Oct. 22 from students inquiring about this "physician."

Newark Police received reports of about fifteen other calls made to the surrounding community.

Paul Ferguson, assistant director for administration at the Student Health Service said, "It doesn't ap-

pear to be the traditional obscene phone call where the person called would hang up right away. This man is getting a lot of information."

A first-floor Smyth Hall resident, who was called, said the suspect identified himself as a doctor from the infirmary and asked her if she had had her pap smear. She told him that she had.

"He then told me to still come down to the infirmary and I told him I have a doctor at home who I go to," she said. The suspect insisted she transfer her medical records from home to the infirmary. She then hung up.

The Health Service notified University Police and had a memo sent out to resident assistants to inform students of the incidents.

The memo, written by Ferguson, states "We ask your help in getting information to residents in the dorms and houses concerning this situation. We want to prevent any further disclosure of personal information, particularly names and addresses. We also want to get the message out to all students that the Health Service

and its staff has absolutely no connection with this caller, nor would we ever use such a method in obtaining information relating to a sexually transmitted disease."

One of the off-campus calls made contact with two eight-year-old girls and a ten-year-old boy.

The suspect used a variety of techniques. One of these is to call himself by different names, none of which have been names of physicians at the Health Service.

Police investigation of this matter continues, although progress is slow.

### on the inside

#### A Halloween treat

The Commotions at the Deer Park ..... 11



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# ROTC



Review Photo by Pam Berentson



Review photo by Pam Berentson

By **MEL LYNCH**  
and  
**TOBIAS NAEGELE**

Over 200 university Reserve Officers Training Corps (ROTC) students gathered at Tumblerock Quarry in Wilmington on Saturday for their annual mountaineering training exercise (MTX).

The main attraction for the participants at the exercise was the rappelling lanes which involved using ropes to descend cliffs. In this exercise the climbers had to attach a rope at the top of the cliff and back down off the ledge. "That's the hardest part, getting off the ledge," said Tim Brogan, a second lieutenant of the Delaware National Guard. "After the initial step, the going gets easier."

The MTX is designed to instill self-confidence and to show students some of the activities of the military. Cadet Lt. Colonel Hildenbrand, one of the organizers of the exercise explained: "It gets them to do things they otherwise wouldn't."

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- an opportunity to help others and yourself.

Applications are available at the Health Center and Housing and Residence Life Office, 5 Courtney St., 8-4:30. Hand in applications by Nov. 5 for early interview. Applications will be accepted no later than Nov. 19, 4:30 p.m.



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## Ban to lower drinking, dorm damages

# Housing officials defend keg ban

By ELEANOR KIRSCH

"We are not saying 'no' to parties."

According to Linda Santomenna, hall director of Brown and Sypherd halls, "parties can go on." Brown and Sypherd are both effected by the North Central Campus keg ban.

The ban was instituted by the North Central Campus staff in order to reduce alcohol-related problems and dormitory damage. The ban effects Brown, Sypherd, Harter and Sharp halls and began in September.

Cynthia Izzo, hall director of Harter and Sharp halls said, "The ban is not an official policy," but, she added, it established guidelines for responsible drinking. Neither the Faculty Senate nor the Board of Trustees have officially approved the policy.

By instituting a keg ban Izzo said they are "forcing students to become more responsible and think more about who's coming to the party."

"We live right off of Main Street," she said, "and lots of 'riff-raff' off the streets would wander through the buildings (during parties). Party crashing is a big problem."

Other problems resulting from keg parties included fights, underaged drinking,

tampering with fire extinguishers and over-all dormitory vandalism, Izzo said. Students pay for these damages and the keg ban should reduce the expense.

"We are emphasizing that you're responsible for your guests," Izzo said, "And are encouraging a good successful party rather than an out-of-hand lousy party."

In a letter from the Delaware Undergraduate

*"We didn't take a popularity vote of 'okay' with the residents. But it did have the support of some residents especially when they saw how it cut down on the noise and damages."*

Student Congress (DUSC) addressed to David Butler, director of Housing and Residence Life, DUSC president Bruce Rogers said, "It is our belief that this is a serious overstepping of the boundaries and authority of hall directors. It is our feelings that the initiation and enforcement of policy lies not in the hands of staff members, but should be the responsibility of trained professionals."

Later Rogers said "normal changes for the alcohol policy go through the Faculty Senate Committee on use and abuse of alcohol. This ban hasn't received any consideration before the committee, student groups or from residence life. We'd like to have some input into the decision before it's made."

Santomenna said, "We

didn't take a popularity vote of 'okay' with the residents but it did have the support of some residents, especially when they saw how it cut down on the noise and damages."

According to several students residing in the Sharp and Harter halls, the policy is not strictly enforced. Several parties have taken place since the inception of the ban.

Santomenna said the policy is enforced but added "I'm sure there are kegs coming in and out that we don't know about. We don't go around checking each party to see if there's a keg. The policy is strictly enforced when problems draw attention to the party."

Izzo explained it is up to the discretion of staff members when to handle problems. The decision to bring an offender through the judicial or proprietary systems, or to dismiss the incident depends on the situation and the offender's attitude, she added.

Explaining the legality of the decision to ban kegs, Izzo said that the ban is within the guidelines of the University's alcohol policy.

Butler said the Faculty Senate delegates the responsibility to enforce policies to the Residence Life staff, and the keg ban is a strategy of enforcement used by the staff.

Stuart Sharkey, vice president of student affairs, said that "The office of Housing and Residence Life is charged with taking the necessary steps to ensure proper alcohol consumption." Each specific policy does not need the approval of the Board of Trustees or the Faculty Senate.



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# Something's Happening

## Tuesday

**FILM** — "Les Regles du Jeu." 7 p.m. 100 Kirkbride. Sponsored by the French House.

**LECTURE** — "Making Intelligent Choices About Energy." 4 p.m. 030 Rodney F. Sponsored by the University Honors Program. Refreshments at 3:30.

**SEMINAR** — "More Operators and Algebraic Structures." 11 a.m. - 12:30 p.m. Oil Purnell. Sponsored by CIS.

**SEMINAR** — Computer Algebra Seminar. "A Decision Procedure for Finding Closed Form Solutions to First Order Linear Difference Equations." 2:30 p.m. 536 Kirkbride Office Building. Sponsored by CIS.

**MEAL** — International Lunch. Noon. United Campus Ministry. For additional information call 368-3643.

**MEETING** — Delaware Safe Energy Coalition 7 p.m. United Campus Ministry. Refreshments will be served.

**MEETING** — Public Relations Student Society of America. 5 p.m. 336 Kirkbride Office Building.

**NOTICE** — Auditions for winter session theatre show. George Bernard Shaw's, "You Never Can Tell." 7 p.m. - 10 p.m. 112 Hartshorn Gym.



Dr. Harold G. Smith. 4 p.m. 131 Sharp Laboratory.

**MEAL** — BSA-ECC Dinner. The Down Under. Tickets are \$5.50 at 117 A Purnell Hall. All Business and economics majors welcome.

**MEETING** — The Student Council for Exceptional Children. 4:45 p.m. 101 Willard Hall.

**MEETING** — Horticulture Club. 6:40 p.m. Student Center parking lot. Meeting will be held at Dr. Curtis's house. \$2.75 deposit due for National Aquarium.

**MEETING** — Outing Club. 7:30 p.m. Collins Room, Student Center. Planning for the Big Ben backpacking trip to Texas during Winter Session. Includes slides and speaker.

## Thursday

**SEMINAR** — Artificial Intelligence. "Minds, Brains, Programs, in Beh. Brain Sci. 3.3," by J. Searle. Dan Chester and Don Perlis, Speakers. 11 a.m. - 12:30 p.m. 011 Purnell Hall.

**COLLOQUIUM** — "Study of Teaching" by Virginia Koehler, National Institute of Education. 1 p.m. - 2 p.m. 117 Willard Hall. Sponsored by

the College of Education.

**MEETING** — Open Membership. B'nai B'rith Hillel. 6:15 p.m. Temple Beth El, 70 Amstel Ave. Munchies served.

**MEETING** — Beta Beta Beta. 5 p.m. 061 MKL. Speaker: Dr. Chaldy, duPont Life Sciences.

**MEETING** — Student Photographic Society. 7 p.m. Commons Room, Recitation Hall. Will plan first exhibit and discuss lab facilities. Everyone welcome.

**MEETING** — Del Safe Energy Meeting. "Die-In Tomorrow." 7 p.m. United Campus Ministry. Sponsored by the Delaware Safe Energy Coalition. Free refreshments.

**NOTICE** — Slide presentation by Dr. Sara de Newball, Marine Biologist. "Women Scientists: A Colombian Perspective." 1:30 p.m. Collins Room, Student Center. Sponsored by the Office of Women's Affairs and Women's Studies. Reception following presentation.

**NOTICE** — Raquetball Tournament. Nov. 8-12. 7 p.m. - 9 p.m. Sponsored by Hillel. You must register by Friday, Nov. 6. Call Patti, 737-1282 or Dave, 738-3485.

## And...

**FILM** — "Halloween II." 1:30 p.m., 3:30 p.m., 5:30 p.m., 7:30 p.m., 9:30 p.m. Christiana Cinema I.

**FILM** — "Body Heat." 2 p.m., 4:35 p.m., 7:10 p.m., 9:45 p.m. Christiana Cinema II.

**FILM** — "Only When I Laugh." 1:50 p.m., 4:25 p.m., 7 p.m., 9:35 p.m. Christiana Cinema III.

**FILM** — "The Looker." 7:15 p.m., 9:05 p.m. Cinema Center I.

**FILM** — "Carbon Copy." 7:15 p.m., 9 p.m. Cinema Center II.

**FILM** — "Prince of the City." 8 p.m., Cinema Center III.

**FILM** — "Deadly Blessing." 7:30 p.m., 9:30 p.m. New Castle Square I.

**FILM** — "Blowout." 7:30 p.m., 9:30 p.m. New Castle Square II.

**FILM** — "Stripes." 7:15 p.m., 9:30 p.m. Castle Mall King.

**FILM** — "Superman II." 7 p.m., 9 p.m. Castle Mall Queen.

**FILM** — "American Werewolf in London." 7:45 p.m. Chestnut Hill I.

**FILM** — "Mommie Dearest." 7:30 p.m. Chestnut Hill II.

**FILM** — "Tess." 7:30 p.m. Tuesday. State Theatre.

**FILM** — "Blood Feud." 7 p.m., 9:05 p.m. State Theatre.

**FILM** — "Blazing Saddles." Thursday at midnight. State Theatre.

**FILM** — "La Grande Illusion" by Jean Renoir. Nov. 12. 7 p.m. 100 Kirkbride. Sponsored by the French House.

**THEATRE** — "Butterflies are Free." Nov. 6-7 8:15 p.m. Bacchus. \$1.50 with ID. Sponsored by Harrington Theatre Arts Co.

**LECTURE** — "Supply Side Economics: Welfare for the Rich" by Michael Harrington. Nov. 11. 7:30 p.m. Rodney Room, Student Center. Sponsored by the Honors Program.

**LECTURE** — "Marx" by Prof. Leslie Goldstein. Nov. 11. 7-10 p.m. 110 Memorial Hall. Sponsored by the Honors Program.

**LECTURE** — "The Impact of Deregulation on Financial Institutions." Nov. 12. 7 p.m. Clayton Hall. Sponsored by the College of Business and Economics.

**LECTURE** — "Abstract Expressionist Neurology: Photomicrography of Brain Tissue." by Dr. Gary Pascuzzo. Nov. 17. Refreshments at 3:30 p.m. Lecture at 4 p.m. Honors Center, Lower Level of Rodney F. Room 030. Sponsored by the University Honors Program.

**LECTURE** — "Darwin" by Prof. Rivers Singleton. Nov. 18. 7-10 p.m. 110 Memorial Hall. Sponsored by the University Honors Program.

**LECTURE** — "Volcanoes and Climate: Mount St. Helens and Others" by Robert I. Tilling. Nov. 23. 7 p.m. 140 Smith Hall. Sponsored by the University Honors Program.

**WORKSHOP** — "How to Take Tests and Survive." Nov. 22. 4-5 p.m. Ewing Room, Student Center.

**EXHIBITION** — Fiber Works by Joy Schweizer and Joan Shurtleff. Now through Nov. 21. Daily 10 a.m. to 4 p.m. Sat. 1-3 p.m. Sponsored by the United Campus Ministry.

**COLLOQUIUM** — "British Hospice Care" by Margery Cockburn, Matron at St. Luke's. Nov. 16. 2-4 p.m. Room 222, McDowell Hall. Sponsored by the College of Nursing and Visiting Women's Scholar Program.

**NOTICE** — Trip to Reading Outlets. Nov. 7. 8 a.m. to 5 p.m. Sponsored by the Delaware Consumer Interest Council. For more information, call Ann at 454-1807.

**NOTICE** — Variety Show looking for acts. HTAC's Variety Show. Nov. 12, 13. 8 p.m. Wolf Hall. Call 454-8683 if you want to be in the show. Sponsored by the Harrington Theatre Arts Co.

**NOTICE** — Learn Circus Skills Including Juggling, Mime, Unicycle, Clown Make-Up, Rola Bola and more. Now through Nov. 30. 7-9 p.m. Central Middle School (Music Room). Fee is \$15. Sponsored by Newark Parks and Recreation. For more information, call 366-7060.

# Campus Briefs

## Women's Center to sponsor relay

A 10-mile relay, sponsored by the university Women's Center and Delaware Technical and Community College, will be held on Nov. 14.

The run will begin at 9 a.m. at Josephine Gardens of the Brandywine Zoo in Wilmington.

Registration must be completed by Nov. 7. There will be no late registration.

There will be four runners to a team. Each runner will run 2.5 miles. Runners should classify themselves as "experienced runners" or "fun-time joggers."

The entry fee is \$4 per person and \$3 for each additional family member.

The run is supported by Avon Products Inc. and the Delaware Sports Club. All registrants will receive Avon gifts. The members of the top 25 teams will receive commemorative mugs.

For additional information and registration contact the Women's Center at 210 S. College Ave., 738-8773, or Delaware Technical and Community College in Wilmington, 571-2088.

## UD gets grant to study Pacific

The university's Center for Remote Sensing has been awarded an \$80,000 grant by the Tinker Foundation Inc. for a three-year study of fisheries along the Pacific coast of Central America.

The project will use satellite remote sensing and oceanographic techniques to assess the damage to

mangrove swamp areas from coastal development.

The study's long-term goals include the development of a permanent independent research base in Central America.

The university's Center for Remote Sensing has trained scientists throughout the world.

## Reading center opens to public

The annual University Reading Study Center open house is scheduled for Wednesday, Nov. 11 in 116 Willard Hall at 7:30 p.m.

Guest speaker will be Dr. Peter Pelosi, director of the center, and administration of remedial reading techniques and a display of reading-related resources will be featured. Computer demonstrations are also scheduled. Refreshments will be served.

The center provides individualized and small group aid for school-age children with moderate to severe reading problems. Graduate students work as supervisors and teachers.

## Secretarial seminars to be held

The university Division of Continuing Education will offer a series of seminars for secretaries and other clerical workers this winter.

They are as follows:

• "Secretarial Burnout" will look at the causes for burnout and its effect on the individual. (Nov. 16-17, Wilmington Jan. 18-19, Dover; \$150).

• "Letter and Memo Writing for Secretaries" will examine various

principles of effective writing, types of business communication and human relations principles. (Nov. 18-20, Wilmington, \$195).

• "Enhancement of Basic Mathematical Skills in Office Settings" will deal with working with fractions, percentages and the use of calculators. (Dec. 7-8, Wilmington, \$125).

• "Time Management for Secretaries" will show secretaries how to budget their time both at home and at work. (Dec. 14, Dover, \$75).

• "Office Management for Secretaries" will deal with problem solving, information gathering and dealing with the public. (Dec. 17-18, Dover, \$125).

These seminars run from 8:30 a.m. to 4 p.m. and lunch is included in the seminar's cost.

Registration should be completed at least three days before the scheduled seminar. For additional information, contact Jacob Haber in the university's continuing education office at (302) 738-8155.

## Writer to lecture on black culture

Amiri Baraka, poet and political activist, will give a free lecture in Bacchus at 8 p.m. on Nov. 5.

His speech is part of the "Humanities Colloquium: Contemporary Black Culture," sponsored by the Minority Student Program Advisory Board and the Minority Center.

Baraka, formerly Leroi Jones, co-founded the Congress of Afrikan Peo-

ple, taught at Columbia University and San Francisco State College and is now teaching at the State University of New York. He also helped start the Black Arts Repertory Theater School in Harlem and is the author of many poems, plays and essays.

A former resident of Newark, N.J., Baraka founded the Committee for a Unified New-Ark, and united black and Puerto Rican support for Kenneth Gibson in the Newark mayoral elections. He also participated in the Black Power Conferences in 1967 and 1968.

## Gelb to give conservative lecture

Dr. Leslie Gelb, National security correspondent for the New York Times, will speak on "Conservatism and Foreign Policy" at 7:30 p.m., Nov. 2, in the Rodney Room.

The speech, sponsored by the honors program, is free.

Gelb was assistant secretary of state-director of the Bureau of Politico-Military affairs from 1977-79, and helped construct the SALT II treaty. He also directed the Pentagon Papers project and led a multi-billion dollar arms sales program.

Gelb has been senior associate with the Carnegie Endowment for International Peace from 1979-1981, and from 1973-1976 was diplomatic correspondent for the New York Times.

Gelb is co-author of the "Irony of Vietnam: The System Worked," which received the Woodrow Wilson Award in 1980 for the best book on international relations.



## editorial

## Shaky deal

The Senate approval of the AWACS sale to Saudi Arabia puts the United States in what we feel is a very uneasy and unstable position in the Middle East.

By adding to the strength of the Saudis in the Mid East power structure, President Reagan and the Senate have established the United States as the dominant foreign ally of two traditional enemies, Israel and Saudi Arabia.

Already both Israel and Egypt have announced that they intend to request additional weapons systems from the United States.

The United States is committed to defending Israel in event of a major Mid East conflict. The perversion lies in the fact that the United States may also decide to man the Saudi's AWACS because the Saudis are unfamiliar with them.

From these two policies, it becomes disturbingly apparent that the United States could end up fighting both sides of a war, either actively or indirectly through military aid.

President Reagan has said whenever political instability occurs in the world, he will assume the source is the Soviet Union. We believe that such emphasis on the Soviet threat will blind American foreign policy-makers to the internal sources of unrest in nations unrelated to communism and any responses will be dangerous and inappropriate because of this distorted perception.

In addition to using the Mid East for a power struggle with the Soviet Union, we believe the United States has its eyes on the Saudi oil resources, a commodity it would like to keep flowing and inexpensive.

After the Senate AWACS vote last week, the Saudi royal family announced that to standardize OPEC oil prices, it plans to raise its oil prices by two dollars a barrel. The United States imports a major portion of its oil supply from Saudi Arabia.

The recent assassination of Egyptian President Anwar Sadat sharply illustrates the high level of domestic instability that exists in Mid East nations. The Saudi royal family as the most powerful ruling element of its country is similarly subject to such an attack and the consequent internal turmoil would most likely affect the United States.

We feel that the United States needs to look closer at the alliances it is forming and set more realistic priorities (i.e., abandon the idea of communism as the source of all unrest) to keep itself and us out of an unwanted foreign conflict.

## correction

In the October 27 issue of The Review, the story about handicapped facilities omitted that the university was considered accessible to handicapped students by the Office of Civil Rights in October of 1980. The Review regrets this error in editing.

## letters welcome

The Review welcomes and encourages letters from students, faculty and members of the administration and community. All letters should be typed on a 60-space line and addressed to: The Review, B-1 Student Center.

Although The Review will honor all requests for anonymity, names and addresses must accompany all letters for identification purposes.

## The Review

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Our Man Hoppe

by Arthur Hoppe

## Alice in Defenseland

"Oh, dear me," said the Pink Rabbit, glancing at his large gold pocket watch. "We must hurry or they will close The Window of Vulnerability."

"What time do they shut it, pray tell?" inquired Alice.

"No one knows," said the Pink Rabbit. "But I blinked once and missed the entire Missile Gap."

"Off with their heads!" shouted a voice from somewhere in the murky gloom.

"Ah, that's Cap the Knight; so it must still be open," said the Pink Rabbit. "After all, it's his window."

\*\*\*

So saying, the Pink Rabbit vanished through a tiny door. Alice turned a corner to come upon the saturnine figure of Cap the Knight seated on a toadstool. He was wearing a wizard's costume and on his pointed hat was inscribed, "Secretary of Frightful Incantations." Behind him was a large window.

"Look through that window and tell me what you see," said Cap the Knight.

"I can't see a thing," said Alice.

"Of course not," said Cap. "It is all top secret. But I don't mind telling you that peering in that window at this very moment is a huge, voracious bear. And his sole purpose in life is to gobble you up."

Alice shuddered. "Goodness gracious!" she said. "What a frightening thing to say."

"Oh, thank you," said Cap, quite pleased with himself. "It's my duty to frighten people and the task grows more difficult all the time."

"Why must you frighten people?" asked Alice.

"So that they will close the window, of

course," said Cap.

"As long as I'm up, I'll do it," said Alice.

But Cap shook his head. "You can't," he said. "You're not nearly strong enough."

"Then you frightened me for nothing," said Alice angrily.

"Not at all," said Cap. And from his robe, he brought forth a dozen huge pills, each with its own cabalistic inscription, such as "MX" and "B-1." With an ingratiating smile, he held them out invitingly. "These will do the trick," he said.

Alice viewed them doubtfully. "They look much too big to swallow," she said.

"Nonsense," said Cap. "Simply renounce eating and retiring and they will slip right down. And in only a few years, you will not only be strong enough to close the window but powerful enough to chop off that wicked bear's head."

"Hush," said Alice. "The bear will hear you."

"Hear me?" said Cap, looking puzzled. "But, dear girl, he's listening to every word I say."

\*\*\*

Now Alice was thoroughly frightened. "But you have just told him the window is open, I am thoroughly defenseless and he can gobble me up any time he wishes. Yet if he delays several years..."

"Oh, that's quite all right," said Cap. "He doesn't believe the window's open. He doesn't believe a word I say."

"Then I have nothing to fear," said Alice.

"What about woolly spiders?" asked Cap hopefully. "Or cobwebby bats? or..."

"Curiouser and curiouser," said Alice.

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## readers respond

## The hassle with Housing

To the Editor:

I have been meaning to write this letter for over two years. After what happened to me on Oct. 16, I couldn't put it off any longer.

My freshman year (79-80) I lived in Brown hall. At the close of the year our dorm received a bill for over \$500 for theft of furniture from the lounge and basement. Feeling the dorm residents were not personally responsible for policing the lounge areas, I

spoke with Stephen Showers (Associate Director for Housing) protesting the bill. He responded by citing a card signed by all residents of the university housing which states that the student will comply with all policies listed in the Residence Halls Handbook. Upon examination of the handbook, I found no clause that held students responsible for theft of furniture outside their own room. Showers disagreed.

Unfortunately, finals approached and my time became precious and I was unable to pursue the matter. Showers was however. The following year the Residence Halls Handbook contained a new line which read "the cost of ...theft to public areas... will be divided among the residence hall occupants."

Last year, I lived in

(Continued to page 7)



## Apartment lottery victim

To the Editor:

As a recent victim of a new University policy, I would like to make it known to all students considering university-owned apartments next year, what could happen to them.

Last spring, Housing and Residence Life (HRL) implemented a new policy which states that if a vacancy exists in an apartment, which cannot be filled by HRL, that vacancy is thereby the responsibility of the remaining students. Three options are offered for those students to choose from: find their own replacement, pay the cost of the missing roommate, or agree to be placed in a lottery with other students in the same situation and possibly be split up and dispersed among the vacancies.

Within the first two weeks of classes, my two roommates and myself had called HRL three times to ask about our vacancy. All three times, the answer was, "The vacancy will be filled." When we asked if we could find a replacement ourselves, we were informed that there was a waiting list and no, we could not find our own replacement.

The last week in September, we received a letter from the Assistant Director of HRL, informing us that if HRL could not find a replacement, we would have to choose from the policy options. We would receive a letter several weeks later, and have 10 days to make our decision. The following day, as I waited to speak to the Assistant Director, a student wanting a switch was asking what apartments had vacancies. The gentleman speaking to her did not mention our apartment in the list. Within the next 10 days, my roommates and myself spoke with three top officers in HRL on separate dates, along with our parents. We were told our

case would be taken into special consideration since we were misinformed three times on the phone, and our apartment was not being made available to those interested on one occasion (and an unknown number of other occasions). When we received a letter the next week telling us that HRL could not fill the vacancy, and we had 10 days to make our decision, we realized we were not being dealt with individually after all.

Within the next few days, after being totally disgusted with the entire situation, and tired of wondering where we may be living a week from now, my two roommates moved to a Christiana single, and I moved to an apartment off campus. I was only refunded 40 % of my housing fee, but at least it was enough to cover my rent until the end of the semester. I did not like the idea of having to move half way through the semester, the week of three exams, a due paper, and after a day in clinic, but at least it is over now and I can relax and not worry about being placed in an apartment with three girls I do not know (who probably would not be thrilled with having a stranger for a roommate). By junior year of college, I feel I am entitled to live, if not where I want, with whom I want.

The explanation I was given for this policy was one of economics: The cost of that vacancy must be absorbed, and it is only fair to have it absorbed by those who benefit by it. Well, it is not fair, because I did not ask for that advantage, and even if I did, I think no one can agree that that advantage is worth hundreds of dollars. I have enough trouble paying my



## Student apathy mars election

To The Editor,

Apathy is a problem that detracts from most schools and the U.D. is certainly no exception! I have attended the University for three years and every semester it seems to get worse.

The latest in the dozens of examples I could give is the election for DUSC Treasurer. It is very discouraging and disheartening to see the turnout for voting. When only 5 percent of the student population votes, why bother?

What makes it even worse is when people have claimed they didn't know when or where

the balloting took place. It would only go to further prove their Apathy in that they probably don't even bother to read "The Review" or notice posted signs in and around the buildings.

This letter goes out to all those students who didn't vote and really don't give a damn about anything except maybe graduation. Your voice is certainly strong when you don't like some issue, such as increased tuition, but you don't even try to do anything about it! Students should start getting involved!

A Candidate

## ...Housing run-around

(Continued from page 6)

Thompson. When construction began on the Student Center annex, I was disgusted with the mud outside the front of the dorm. Seeking a solution to the problem, I went to speak with Barbara Graham (East Campus Area Manager). Her secretary informed me that Graham was "working on a solution." A month later nothing was done so I made an appointment to see Graham. She told me she had requested the workmen put out boards to cover the mud and this had been done on the east side near Lane. I immediately corrected her because in actuality, the boards were placed there because of a request I made myself to one of the workmen. Must have been a dream? She promised to speak with the workmen and have the problem corrected. Later that day I received a message from Graham informing me that the problem would be solved in a few weeks. Tell that to this years residents of Thompson.

Now today I called up housing concerning a \$50 room deposit that was to be mailed to me. I was informed that the check was mailed on September 25th of this year. I had filed a change of address form on the 14th of this month

which I was told would be processed in three days. However, the check was sent to my old address. Not being on good terms with my former roommates, the check was not forwarded. Housing told me to call the Post Office and ask them what I should do. Personnel there informed me that the entire matter was not a fault of theirs, but that of the university. I called housing back and questioned why my check was sent to the incorrect address, spoke in an irritated tone, and presto! I was informed that a new check would be sent to my new address.

My point is this: Why does University Housing and Residence Life insist on giving the students a run around? I don't pay taxes in Delaware (being a resident of New Jersey) but the Newark Post Office was helpful and straightforward. However a percentage of my tuition pays the salaries of the people at housing yet they do everything possible to defer any request or suggestion I make. I am thankful I no longer reside in University Housing and even more so that I wrote this letter today. If I waited any longer, it would be too long to print!!

Janet Lee





# Pencader government takes on new format

By KELLY SMITH

The Pencader student government has abandoned the traditional hall government of an elected president and treasurer to implement a new format stressing "more involvement from more people," according to Ed Gagen, a Pencader hall director.

The restructured government consists of four committees: social, finance, public relations and entertainment.

Each committee elects a chairman who is then approved by the government as a whole. The four chairmen make up the government's executive committee. Hall representatives from each building and interested residents are also encouraged to participate.

Chris Brown (AS83), a Pencader resident who played a major role in the reorganization, said, "Involvement is stressed."

The present committee chairmen are: Tom Ziser (EG83), social chairman, Kim Patrick (AS/BE83), entertainment chairwoman, Maureen Kenny (AS83), public relations chairwoman, and Mike Jacobsen (EG82) and Greg Lamb (BE83), finance co-chairmen.

Brown said current residents felt it was unfair for the president and treasurer to be elected by twelve residents from the previous year.

Earlier this semester, government meetings were poorly attended. "There was nothing going on because of a

lack of involvement and leadership," Brown said.

Huey Tonthat (BE82), a Pencader resident assistant, added, "Historically Pencader student government has been really bad, there was no participation. The motel-like structure of the buildings does not promote involvement."

Patrick explained that students began to feel things would not get accomplished under the former government.

At the beginning of the semester, the former government surveyed Pencader residents to determine which residents were interested in the government, Patrick said, and they were encouraged to attend meetings. But

even with a 300 percent increase in resident attendance, the government was still having problems, she added.

Brown said that restructuring the government was suggested to former president, Woody Hastings. Hastings, however, would not discuss any type of reorganization.

At a later meeting of approximately forty residents a motion was made to disband the present government, Brown said. According to Gagen, the motion won by an overwhelming majority — approximately thirty-five of the forty residents present.

Tracey Lyon, Resident Student Association (RSA) president, said no other organization or residence hall has a

similar type of government. She added that the RSA does not support one government structure over another. RSA's major concern, she said, is that the government has been decided on democratically.

The Pencader student government has no constitution at the present time. "They did have one two years ago but no one can find it," Lyon said.

According to RSA regulations, all student organizations must have a constitution by December 1. Constitutions are intended to give present and future officers guidelines for establishing and maintaining governments, Lyon said.

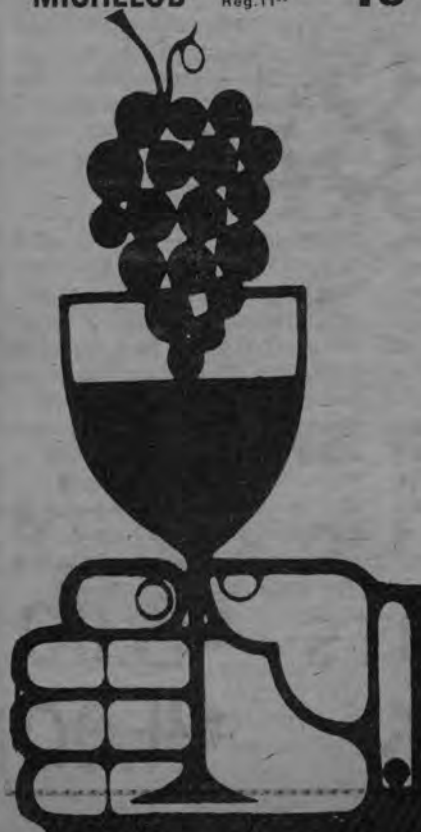
Brown said the new government is now trying to get on its feet. They have planned events, including a happy hour, to erase previous debts. Plans are also underway for other social and cultural events.

"So far it's been working," said Tonthat, "It shows that the students are concerned. It's a good sign."

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| BUDWEISER     | Reg. 12 <sup>11</sup> |                  |                   | Reg. 11 <sup>11</sup> |                  | BUSCH             | Reg. 9.56        |                  |
| BUDWEISER     | 16 oz. bottles        | 10 <sup>08</sup> | PABST             | 12 pak cans           | 4 <sup>08</sup>  | BUSCH             | 12 pak cans      | 3 <sup>98</sup>  |
| BUDWEISER     | Reg. 11 <sup>11</sup> |                  |                   | Reg. 4.95             |                  | BUD NATURAL       | Reg. 4.83        |                  |
| BUDWEISER     | 16 oz. cans           | 10 <sup>08</sup> | PABST             | 16 oz. cans           | 8 <sup>90</sup>  | BUD NATURAL       | 12 oz. bottles   | 8 <sup>67</sup>  |
| BUDWEISER     | Reg. 11 <sup>11</sup> |                  | PABST             | Reg. 10.41            |                  | BUD NATURAL       | Reg. 10.14       |                  |
| BUDWEISER     | 12 oz. bottles        | 9 <sup>18</sup>  | PABST             | 12 oz. bottles        | 8 <sup>51</sup>  | BAVARIAN          | 12 oz. cans      | 8 <sup>56</sup>  |
| BUDWEISER     | Reg. 10 <sup>11</sup> |                  | PABST             | Reg. 9.96             |                  | BLACK LABEL       | Reg. 9.99        |                  |
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| BUDWEISER     | Reg. 10 <sup>11</sup> |                  | PABST             | Reg. 9.83             |                  | GENESEE CREAM ALE | 12 oz. bottles   | 5 <sup>67</sup>  |
| MICHELOB      | 7 oz. bottles         | 10 <sup>51</sup> | MOLSON GOLDEN ALE | 12 oz. bottles        | 10 <sup>83</sup> | GENESEE CREAM ALE | Reg. 6.63        |                  |
| MICHELOB      | Reg. 12 <sup>11</sup> |                  | MILLER LITE       | Reg. 12.67            |                  | GENESEE CREAM ALE | 12 pak cans      | 3 <sup>25</sup>  |
| MICHELOB      | 12 oz. bottles        | 10 <sup>25</sup> | MILLER LITE       | 16 oz. cans           | 9 <sup>74</sup>  | GENESEE CREAM ALE | Reg. 3.94        |                  |
| MICHELOB      | Reg. 11 <sup>11</sup> |                  | MILLER LITE       | Reg. 11.40            |                  | GENESEE CREAM ALE | 7 oz. bottles    | 6 <sup>82</sup>  |
| MICHELOB      | 12 oz. cans           | 10 <sup>25</sup> | MILLER LITE       | Reg. 10.14            |                  | GENESEE CREAM ALE | Reg. 7.98        |                  |
|               | Reg. 11 <sup>11</sup> |                  | MOOSEHEAD         | 12 oz. cans           | 8 <sup>56</sup>  | GENESEE CREAM ALE | 16 oz. bottles   | 9 <sup>41</sup>  |
|               |                       |                  | BECKS             | Reg. 9.94             |                  | GENESEE CREAM ALE | Reg. 10.99       |                  |
|               |                       |                  | HEINEKIN          | 12 oz. bottles        | 13 <sup>99</sup> | GENESEE CREAM ALE | Reg. 9.17        |                  |
|               |                       |                  | LOWENBRAU         | Reg. 16.38            |                  | GENESEE CREAM ALE | Reg. 9.17        |                  |
|               |                       |                  | PIELS DRAFT       | 12 oz. bottles        | 15 <sup>66</sup> | GENESEE CREAM ALE | 12 oz. cans      | 7 <sup>99</sup>  |
|               |                       |                  | PIELS DRAFT       | Reg. 18.31            |                  | GENESEE CREAM ALE | Reg. 9.37        |                  |
|               |                       |                  | PIELS DRAFT       | 12 oz. bottles        | 15 <sup>83</sup> | GENESEE LIGHT     | 12 oz. bottles   | 7 <sup>34</sup>  |
|               |                       |                  | PIELS DRAFT       | Reg. 18.50            |                  |                   | Reg. 8.58        |                  |
|               |                       |                  | PIELS LIGHT       | 12 oz. bottles        | 10 <sup>29</sup> |                   |                  |                  |
|               |                       |                  | PIELS LIGHT       | Reg. 11.99            |                  |                   |                  |                  |
|               |                       |                  | PIELS LIGHT       | 16 oz. cans           | 6 <sup>99</sup>  |                   |                  |                  |
|               |                       |                  | PIELS LIGHT       | Reg. 8.69             |                  |                   |                  |                  |
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|               |                       |                  | PIELS LIGHT       | 12 oz. cans           | 5 <sup>71</sup>  |                   |                  |                  |
|               |                       |                  | PIELS LIGHT       | Reg. 6.92             |                  |                   |                  |                  |
|               |                       |                  | PIELS LIGHT       | 12 oz. bottles        | 5 <sup>60</sup>  |                   |                  |                  |
|               |                       |                  | PIELS LIGHT       | Reg. 6.55             |                  |                   |                  |                  |
|               |                       |                  | PIELS LIGHT       | 12 oz. cans           | 5 <sup>71</sup>  |                   |                  |                  |
|               |                       |                  | PIELS LIGHT       | Reg. 6.92             |                  |                   |                  |                  |
|               |                       |                  | PIELS LIGHT       | 12 Pak cans           | 3 <sup>20</sup>  |                   |                  |                  |
|               |                       |                  | PIELS LIGHT       | Reg. 3.89             |                  |                   |                  |                  |
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|               |                       |                  | PIELS LIGHT       | Reg. 4.83             |                  |                   |                  |                  |
|               |                       |                  | PIELS LIGHT       | 16 oz. cans           | 8 <sup>90</sup>  |                   |                  |                  |
|               |                       |                  | PIELS LIGHT       | Reg. 10.40            |                  |                   |                  |                  |
|               |                       |                  | PIELS LIGHT       | 12 oz. bottles        | 8 <sup>51</sup>  |                   |                  |                  |
|               |                       |                  | PIELS LIGHT       | Reg. 9.96             |                  |                   |                  |                  |
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# Towers' elevators attract vandals

By CATHY O'BRIEN

Vandalism continues to be a problem on campus, especially to the elevators in Christiana Towers, according to Edward Spencer, associate director of the department of Housing and Residence Life. Overall, however, it seems to have decreased this year in comparison to past years.

"Because of their high-rise structure they (the Towers) tend to promote vandalism," Spencer said. "When people are put into situations of unwanted contact, as they are in high-rises, with large numbers of people, they tend to develop an I-don't-care-attitude," he explained. "In a smaller building there is more personal contact and people tend to take more pride in their buildings." About 1,300 students live in the Towers.

According to Barbara Graham, area manager for Christiana Towers, "the majority of vandalism, as far as price, has been with the elevators. So far this year we've had quite a lot of elevator damage. Otherwise vandalism hasn't been tremendously high."

Vandals damage elevators by kicking in the doors, pull-

ing out the door locks and springs and opening the elevator doors between floors. "One time this year the door springs were pulled out and golf balls were stuffed between the doors," Graham said.

Each time the elevator mechanic is called in, it costs between \$250 and \$300 for

*"The things that are really disturbing are the ones (acts of vandalism) that deal with safety features and precautions around the dorms, such as tampering with the fire extinguishers and tearing down hand railings."*

repairs. When damage is the result of vandalism, Graham said the students are charged for the repair costs.

Of the \$1,700 spent so far this year to repair damages by vandals in the towers, \$1,000 has been the result of elevator damage and breakdown, according to Graham.

As a result of last year's elevator vandalism, the elevator doors have been

"vandal-proofed" or reinforced to make it harder to kick them in. According to Graham, this year General Elevator, the company that holds the service contract for the elevators, is also trying to find a way to "vandal-proof" the door locks and springs.

"There are only three elevators in each building, and when one is out of service due to mechanical reasons, the acts of vandalism just increase the burden in the remaining elevators," Graham said.

East campus also suffers from a high rate of vandalism. According to last year's figures, the Harrington complex, which houses about 550 students (predominately underclassmen), suffered \$15,000 in damages for the year. This compares to \$18,000 in damages to Christiana Towers, which houses more than twice as many students as Harrington.

According to Sandy Graham, area manager for east campus, vandalism is "down this year, although there have been a few minor incidents."

"The things that are really

(Continued to page 10)

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## ...Christiana Towers' vandalism

(Continued from page 9)

disturbing are the ones (acts of vandalism) that deal with safety features and precautions around the dorms," Graham said, such as tampering with the fire extinguishers and tearing down hand railings.

This year Housing is compiling monthly reports of dor-

mitory damage and repair costs in an effort to combat vandalism, according to Spencer. This is in addition to the past practices of holding persons directly responsible for their actions, increasing student awareness of the problem and attempting to directly bill the student who is responsible for the damage.

Spencer said that despite the fact that the Residence Life staff tries to identify the resident that is responsible for damage, many times an entire floor or dormitory will end up having to pay for the repairs. "Quite often it is not known who does the damage," he explained.

"We try to isolate the costs as best we can and hold the person accountable. By billing directly we feel that we are keeping down costs," Spencer said.

According to Graham the Residence Life staff this year has tried to increase student awareness of the problem in hopes of deterring vandalism.

Acts of vandalism are often "directly related to alcohol," Spencer said, explaining that "many times when there is a judicial case involved, we find out that the person charged was quite drunk at the time. It's common to have a student charged with dorm damage, disruptive behavior and a violation of the alcohol policy (all at the same time)," he said.

According to Graham, "the problem of vandalism is not a new one. We've been working on it for years."

Spencer said that, overall, the university's vandalism problem has "just about peaked off."

"I think that now we're coming down and hopefully we'll stay that way."

# TIME BANDITS

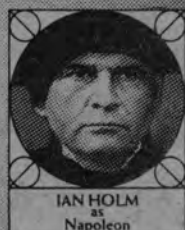
...they didn't make history, they stole it!



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as  
Robin Hood



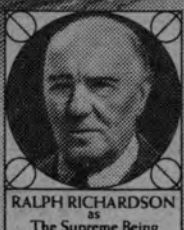
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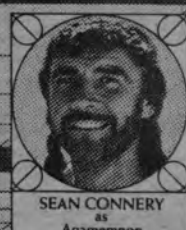
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The Supreme Being



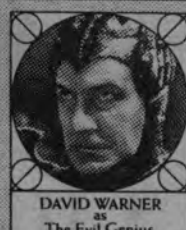
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—et cetera—

## Commotions, Deer Park provide an ideal mix

By SCOTT L. MANNERS

It's hard to imagine a bar and a band more perfectly suited to each other than the Deer Park and the Commotions, and last Saturday night's Halloween extravaganza only provided more evidence of the ideal match.

Wandering around the crowded floor of the Park, one's senses were assaulted by a number of apparent apparitions ranging from a couple of bopping Santas to a dancing capsule of L.S.D. Even the Commotions came properly dressed for the occasion,

### in concert

with each of the six band members sporting some kind of festive costume. With long red candles burning atop the keyboards, the Commotions opened the night with the seasonal classic "The Monster Mash," and the energy never waned after that.

"The Deer Park's great, an instant good time," lead guitarist Don Challenger said before the show. "It's an energetic place with no pretensions."

The Commotions themselves appeared to have no pretensions either, delivering their mixture of rapid, dance-inducing originals and covers with enthusiasm and humor.

Playing a brand of music that can at once be considered both new wave and traditional rock and roll, the band places more emphasis on exciting a crowd into dancing than striving for technical perfection.

"We're a live band," rhythm guitarist Steve Hedgpeth said. "We try to be energetic to provide as much distraction as possible from what we're actually playing."

The first set of the night was an interesting blend of recent new wave

hits like "Back of My Hand" by the Jags and Elvis Costello's "Mystery Dance," older tunes like the classic "Tossin' and Turnin'" and the more obscure "Lies" by the Knickerbockers, and an assortment of Commotions originals.

Dividing the lead vocals between Challenger, Hedgpeth, and Jimmy and Jerry Grant, (who also handled the keyboard responsibilities) the Commotions showed both their depth and their willingness to experiment with different vocal interpretations. Hedgpeth's vocals, for example, had a rockabilly tint to them, while Challenger seemed more willing to contort his voice from time to time in search of appropriate inflections.

Having been in existence for almost a year as the Commotions, the band was formed by Challenger, Hedgpeth, the brothers Grant and bassist Cecilia Friend with no real serious intent, according to Hedgpeth.

"The Commotions didn't develop around anything else than the desire to fool around," Challenger added.

After rigorous auditions for a drummer that centered around the question "Can you play," Mark Minutola, a UD student, joined the band and the Commotions were born.

After recording their song "Devastated" last fall for a WSTW benefit album, the band played their first show on Christmas night at Mel's Place—a less than stunning debut.

"We knew we were in trouble when we got jeered by the bouncer," Challenger said.

Since their initiation by fire at Mel's Place, things have progressed steadily for the band, who have played numerous dates at the Park, the Glass Mug, and J.C. Dobbs, a small bar in Philadelphia. Scheduled to play the Marble Bar, a new wave club in Baltimore, on Nov. 12, the Commo-



Review Photo by Leigh Clifton

THE COMMOTIONS PLAY hard-driving music at a recent Deer Park performance.

tions will also be opening up George Thorogood's November 24 Delaware homecoming in Carpenter Sports Building.

Although their performing experience is somewhat limited, the Commotions have apparently learned much from their short time in area clubs.

"We have no grand masterplan or anything," Jimmy Grant said. All the members have day jobs, and it would seem the band's future is a day-to-day proposition, but nonetheless a proposition that seems to get brighter all the time.

"We're surprised we got this far,"

Jimmy Grant said. "We'd certainly like to keep playing, just to see where it takes us."

"We're working on jobs in D.C., but nothing definite yet," Challenger said. "We're trying to get out of town a little bit. There are only so many times a week you can go to the Deer Park or the Glass Mug and see the Commotions do the same 45 two-minute songs."

At any rate, the band has come pretty far with their 45 songs, and if the response of the Deer Park crowd last Saturday night was any indication, the Commotions could be around for some time to come.

## University alumna Meshel Kroul brings unique designs to fashion

By SHEILA DALY

Whether Delaware was ready or not, New York designer Meshel Kroul brought a sneak preview of her latest creations here last week in a fashion show at Morgan's of Trolley Square in Wilmington.

An alumna of the university, Kroul, 23, is president of her own design company, aptly named Meshel Kroul Contemporary Designs.

What she describes as "contemporary" may be more appropriately labeled "ahead of its time" as far as this region is concerned.

Among the pieces featured at the show, which was attended by approximately 100 customers, were trendy skirts, dresses and pants which emphasized the upward movement of hemlines. Skirts that were not mini were at least kissing the knees, and pants that same length were common.

For anyone who reads fashion magazines or visits New York frequently, these

may be familiar sights, but they were obviously not "everyday" to most of the guests present.

Ironically, Kroul said she brought her fashion show to the Wilmington area because she "does very well here." Lorraine Henry, an employee of Morgan's, also emphasized how popular Kroul's designs are, especially among older women, who, she said, respond very well to the culottes.

Most of the women at the show were much older than one would expect to find at a viewing of such modern clothing. Henry described them as women who like their clothes to be "classic with a flair." She feels this is one reason why they buy Kroul's designs.

Kroul's philosophy of design is based on style, comfort and coordination. Her clothing is loose-fitting while retaining classic lines, and many pieces are interchangeable with those from other outfits. For example,

(Continued to page 14)



FASHIONS BY MESHEL KROUL are modeled during a fashion show at Morgan's of Trolley Square in Wilmington.



Review Photo by Terry Bialas

MESHEL KROUL



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# Harrington Theatre succeeds again, presenting 'Butterflies Are Free'



Review photo by Amy Burkart

JILL (JACI JAEGER) and Don (Bob Demers) share an intimate moment during the Harrington Theatre Arts Company's production of "Butterflies Are Free."

## By MARYLEE SCHNEIDER

Similar to most New York "pads" of the 1960s, Don Baker's is small and unpretentious. It has life's necessities but no extra conveniences. The bed is an unstable loft, the walls are bare, and the refrigerator is practically empty. Baker is happy, though, because he is independent — he is free.

Leonard Gershe's "Butterflies Are Free," presented by Harrington Theatre Arts Company in Bacchus last weekend, is about a man's struggle to overcome the stigma of a disability.

Don Baker (Bob Demers), a blind songwriter who has just moved away from home and his overpowering

mother, meets his next-door neighbor, Jill Tanner (Jaci Jaeger), a 19-year-old aspiring actress. A friendship develops between the two as they learn about each other.

Baker grew up a posh New York suburb and has been sheltered all his life by his

## on stage

domineering mother. Mrs. Baker writes a series of children's books which Don hates because he is caricatured as "Little Donny Dark," a boy unable to care for himself.

Tanner, on the other hand, was married at the age of 16 for six days. Commitments frighten her because she

feels that someone always gets hurt, so she avoids serious relationships. She doesn't want to get involved with a blind person because he fears she will depend on her too much.

After Tanner leaves, Baker loses his confidence and pleads to be taken home. His mother refuses, arguing that he must stay and face life without running away.

Demers performs the role of Baker beautifully. He is sensitive and convincing as a blind person. His character is developed with both strengths and weaknesses, and Demers handles both aspects well.

Throughout the play he emphasizes that his blindness does not make him any different than anyone else. Although he cannot see, he can still sense what is happening around him.

Tanner's personality — both her experience and her innocence — is handled well by Jaeger. Tanner has had experience with men and with independent living, but in dealing with Baker she is innocent. She has never met a blind person before, and her innocence is touching. Jaeger successfully portrays this innocence with wide eyes, excited voice, and rapid, care-free body movements.

Cathy Schilling skillfully portrays Mrs. Baker. First seen as a domineering mother, Mrs. Baker develops into an understanding, loving mother and friend of Baker's. Schilling is successful in handling both facets of the character's personality. Her stately manner and forcefulness make Mrs. Baker believable.

The play's title, "Butterflies Are Free," is derived from a Charles Dickens quote and is tied in with a song written by Baker. The song, which is played sporadically and intertwined throughout the play, represents Baker's growth. By the end of the play, he realizes that he can

(Continued to page 14)

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Lecture Series

Wednesday, November 4, 8:00pm, 206 Kirkbride

Thursday, November 19, 8:00pm, 206 Kirkbride

Wednesday, December 2, 8:00pm, 206 Kirkbride

This exhibition and its lecture series has been made possible by the Bell System and Independent Curators, Inc., with support from Diamond State Telephone and the department of Museum Studies, Art, and Art History.

Reception preceding all lectures 5-6pm, University Gallery, Old College

Nov. 1 - Dec. 11 University Gallery, Old College Opening  
Nov. 4-6 pm Gallery Hours: Mon-Fri, 10-5, Sun, 12-5

## Hillel Open Membership Meeting

**Thurs. Nov. 5 6:15 p.m.**

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## ...Kroul's fashions in Wilmington

(Continued from page 11)

her blouson jacket, which was seen in a variety of different fabrics and colors, can be worn with either pants or a skirt. Its blousy fullness allows for easy movement making it practical as well as fashionable.

Kroul emphasized that, unlike other designs

which lost most of their detail when they go into mass production, her clothing is always lined, made only of natural fibers such as silk, cotton, linen and genuine snake and lizard skin, and many of her buttons are made of mother-of-pearl or glass.

Such extraordinary style is not surprising coming from

someone like Kroul, who is a bit of a wonder herself.

After studying for two years at Delaware in art history and fine arts, she was offered a job in her native New York.

While there, she worked as the assistant designer for Lynn Callahan, and eventually moved on to three other companies in the same position before opening her own studio in a West 35th Street penthouse in March of 1980.

She has also worked as a fashion illustrator, film

animator and costume designer for off-Broadway productions.

Presently she has seven people working for her helping in designing patterns and making samples to add to her line of 50 pieces. Although everything displayed at the showing of her holiday and spring designs accentuated female fashions, she also designs clothing for men and her collection includes a few accessories such as belts and purses.

## ATTENTION ALL UNDERGRADUATES

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(c) Participating in Spring Semester 1982 academic program abroad for credit under UD faculty.

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(a) Contact the Honors Program office for an application, 186 South College or call 738-1195. (Applications for grants are also available from the departments participating in study abroad programs and the International Center).

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Review Photo by Terry Bialas

SCOTT NEWMAN and BOB RUSSEL

## UD videotape wins award

"A search for intelligent life on earth" is the way Bob Russel and Scott Newman describe their award-winning TV program.

Produced for an Advanced TV Production class, the tape won a regional honorable mention in the Academy of Television Arts and Sciences annual Student Television Awards Contest.

Entries in the national contest were divided into entertainment and information categories, and the country was divided into six regions for judging. Winners of the regional panels advanced to the final national competition.

Russel and Newman's entertainment program is a diverse mixture of unrelated scenes and comic incidents tied together by the travels of an alien spaceship.

"As the aliens travel across the earth, they're picking up television transmissions as they go," explained Russel, "so basically you're seeing them watching the transmissions."

## ... 'Butterflies'

(Continued from page 13)

stand on his own and that people can be just as dependent on him as he is on them.

The play revolves around the character's development and growing ability to deal with Baker's blindness. Most of the play's humor is created with one-liners and plays on words which emphasize Baker's blindness. Tanner makes mistakes such as ask-

Scenes from the ten-minute program range from a romantic scene in which mock Italian is ad-libbed by the actors and translated by English subtitles, to a child's variety show featuring "Clucko the Clown."

"We wanted a format to incorporate completely different elements, but which would still fit in a whole program sequence," Newman said, "and it came out looking a lot like electronic kind of vaudeville."

The two communications majors concentrated on creating special effects for the program which helped create the show's unity.

Entering the contest because "we just wanted any sort of feedback at all from someone outside of the university," they were surprised and pleased at the recognition they received. Newman said, "It sheds light on the TV program here. In the past people have thought, 'national competition, what's the point? and maybe now people will start sending their work in.'"

ing Baker to "come see her apartment" or asking him if he likes the shirt she is wearing.

Combining simple set design with simple plot line, the cast of "Butterflies Are Free" managed to give a performance which had few, if any, flaws.

"Butterflies Are Free" will be performed Nov. 6 and 7 in Bacchus Student Center.



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## announcements

SOS(Support Group for Victims of Sexual Offense) is looking for women and men volunteers. Pick up an application at the Health Center or 5 Courtney St. Deadline Nov. 5th, 4:30 p.m.

Hillel Open Membership Meeting Thurs., Nov. 5, 6:15 p.m. Temple Beth El, 70 Amstel Ave. Food will be served.

THE GIRLS CULB OF DELAWARE WILL SPONSOR THEIR FIRST ANNUAL CHRISTMAS BAZAAR ON SATURDAY, DECEMBER 5, 1981 AT THE DENNISON GIRLS CLUB, 1091 BROWN STREET, WILMINGTON. ANY CRAFT PEOPLE INTERESTED IN PARTICIPATING SHOULD CONTACT VICKY COOKE, 656-1697. BEFORE NOVEMBER 19th, 1981. COST OF TABLE WILL BE \$10.00. NO ADDITIONAL PERCENTAGE WILL BE CHARGED.

Come and Join us at the New Castle Hall International Dinner. PLACE: New Castle Hall Lounge. DATE: November 8, 1981. TIME: 6:00 p.m. COST: \$5.00 per ticket. For ticket contact New Castle Hall Government.

Auditions for Winter Session Theatre George Bernard Shaw's "You Never Can Tell" at Hartshorn Gym in Room 112, Nov. 2 and Nov. 3. Cast members can receive credits by signing up for Theatre 467, Section 10 during Winter Session.

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LOST: ORANGE FEMALE KITTEN, 12 WKS. OLD. LOST IN VICTORIA MEWS MON. 26th, REWARD OFFERED. CALL 737-4874.

LOST - Female, part beagle named "Raku." White with long hair, feathery tail, a black head, black spots on hip and tail, and a droopy ear. No collar. Lost in the vicinity of George Reed Village in Newark. If found, CALL: 738-0846 or 738-8993. \$10 REWARD

LOST: FIVE KEYS, (TWO UD KEYS, TWO CAR KEYS AND ANOTHER) ON THURS., OCT. 29 IN GENERAL KIRKBRIDE AREA. IF FOUND, PLEASE CALL EILEEN AT 738-8200.

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Immediately! Female Roommate for a lg. one Bedroom. Park Place Apt. Approx. \$150.00 month (includes utilities). Call Now! Sallie - 454-7872.

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## wanted

Wanted: Women and men interested in joining S.O.S. (Support Group of Victims of Sexual Offense). Applications available at the Health Center and 5 Courtney St. Deadline Nov. 5, 4:30 p.m.

Roommate needed to share a Park Place Apartment. Call 368-5357.

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PART TIME: MAKE \$500 PER 1000 MAILING OUR CIRCULARS. ALSO SHARE IN PROFITS. FOR INFORMATION/APPLICATION, SEND SELF-ADDRESSED STAMPED ENVELOPE: GLOBAL WEALTH ENTERPRISES, BOX 2308, LAWRENCE KS. 66045.

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## personals

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START THINKING ABOUT SPRING BREAK! HOW ABOUT FT. LAUDERDALE OR DAYTONA. FOR MORE INFO. CALL KAREN AT 738-1527.

Delta Tau Delta Presents Animal House on Nov. 4, Smith Hall 3 showings. 7:00, 9:15, 12:30 Price \$1.

MARYANN "STYLIST," FORMERLY OF HEADSHOP. FOR INFO OLD AND NEW CUSTOMERS. 366-1680.

Don't be surprised if a P.T. major invites you to "THE CELEBRATION" at Hercules Country Club on Nov. 13. You lucky devil!

Hypnosis??? Improve your grades, learn how to study, improve concentration, reduce test anxiety, develop your mind to the fullest. Therapy also available for weight loss, stop smoking, reduce stress, fear and habit elimination, self-improvement. Discount rates for students. Call Dr. Michael Kluzinski, R.H., Ph.D, 737-2542 10 - 3 o'clock. Located 2 blocks from campus on Loop 4 bus route.

Jeffrey Peter Farina, Jr. - alias Boffrey. I love you, muchly! From freshman spring to junior fall and on - Thank you, Boff - love; you are my heart.

Thursday at the Glass Mug. Italian Buffet 5.95 for a glass of wine and all you can eat!!

Hey Alison smile. It's your birthday. Knock yourself out! Paul

Good luck to the ball '81. Gamma Sig pledges: Cindy, Sharon, Lisa, Rachel, Maggie, Kim, Shelly, and Cindy. Gamma love, The Sisters.

BERT: SIX MONTHS AND ONE DAY! SOUNDS PRETTY SERIOUS TO ME AND I STILL HAVE PLENTY OF NICKELS. THANKS FOR EVERYTHING INCLUDING THE TIMES WHEN YOU'RE "NOT YOURSELF" LOVE BRIAN.

Fred - Browsing through the Personals wondering if anyone put one in for your Birthday? Well, you just got one (November 1981)...Happy 24 years since Tripler (November 1957). Always, "The Annoying One."

NAN - THANKS FOR AN AWESOME THIRTEEN MONTHS - LOVE YA. SWDD

LML - Thanks for the escort, dances and a great weekend. Maybe we can do it again next summer. Sorry about the balloons. Love ya-BNZ

GET PSYCHED FOR THE ANNUAL PHYSICAL THERAPY SEMI-FORMAL ON NOV. 13. SCOPE DOWN THOSE DATES.

ATTENTION FRATERNITIES, SORORITIES, CLUBS AND ORGANIZATIONS. IF YOU ARE PLANNING A SPECIAL EVENT OR PARTY CALL 368-0244. WE OFFER A SPECIAL RATE TO STUDENT GROUPS ON CATERING AND ENTERTAINMENT. OUR PARTY PLANS INCLUDE A DISC-JOCKEY FOR 4 HOURS WHO IS A LOCAL RADIO AND T.V. PERSONALITY AND PARTY FOOD THAT WILL MAKE A HIT. CALL FOR A FREE APPOINTMENT WITH OUR UNIVERSITY REPRESENTATIVE.

TICKETS FOR THE PHYSICAL THERAPY SEMI-FORMAL ON SALE NOW UNTIL WED. NOV. 11th AT 053 MCKINLY FROM 12 to 1.

DELTA TAU DELTA presents Animal House on Nov. 4. Smith Hall 3 showings. 7:00, 9:15, 11:30, price \$1.

TO DIRTY D (DON, GEOFF, LARRY, STEVE, ERIC, GARY, BILL, MARK, MIKE, NUKE, ROSEY) THANKS FOR MAKING A 4 YEAR DREAM COME TRUE - H. "DANNY" B.

Physical Therapy Club Meeting - Thurs., Nov. 5, 7:30 p.m. 053 MCKINLY. Slide show. Sweatshirts - Dance Info.

Anita & Jim - Congratulations on your two year anniversary. We wish you all the happiness in the world in all the years to come. We love you both. Your roomies.

To Our New Big Brothers of DELTA BONG DELTA, When's induction? Jody, Jennifer, Betsy and Tracey.

Hillel Racquetball tournament. November 8-12, Must sign up by Friday, Nov. 6. Call Patti 737-1282, Dave 738-3485.

ATTENTION HORTICULTURE CLUB Meeting is to be held at Dr. Curtis' house. Meet in the Student Center parking lot at 6:40 tomorrow. Don't forget to bring your \$2.75 deposit for the November 15th trip to Baltimore's National Aquarium.

THURSDAY, NOV. 5. Marilyn Monroe in "THE SEVEN-YEAR ITCH" 7:30 p.m. in Rodney Room, Student Center. 50 cents with ID.

Carla Mann - Here is your personal. Happy Birthday - You're finally 20. Love & Support. Your Staff.

Hey, Carla - a birthday? Happy 20th! I KNEW YOU WHEN... Hope it's the best, Your Friendly Neighborhood Typist.

WEDNESDAY IS YOUR LAST CHANCE TO GET YOUR TICKETS FOR THE P.T. SEMI-FORMAL ON NOV. 13th....DON'T MISS IT! ON SALE AT 053 MCKINLY

JEAN A. - Let's get together! Your "ACE OF ACES."

To the girl with the yellow oxford who doesn't like physics either: how about lunch again sometime? JT.

STUDENT COUNCIL FOR EXCEPTIONAL CHILDREN MEETING 4:45 WEDNESDAY IN 101 WILLARD. COME JOIN US.

Marlene - See you at the Glass Mug.

To all who kept me company on Friday night - Thanks! Believe it or not, it was one of the best and relaxing (an unheard of commodity) times I've had in a while. - Lori.

Mudwrestling at Larry's, this weekend, BYOB (Bring Your Own Berries). Must be heated to qualify.

Who broke a window at Daffy's this weekend? Who is brave enough to drink a sockful of blue beer? Who drove but doesn't remember?

What did Spencer put in the punch?

Kitten growls when she stays up all night!

To the SEXY REDHEADED SPORTS EDITOR who just got his hair cut this weekend...I love the way you play pacman...and other games. Love, rpe.

LUKE SKYWALKER: I loved that light saber.

THE REVIEW STAFF WELCOMES A NEW OBJECT OF SADISTIC TORTURE - BOGUS CLAYMAN.

Ems - watch next issue for a personal just for you. B.

Dear Johannes, Kenny, Johnny, Coop, and Ludes - I miss you. Love, Barbie

Renee. How can I thank someone who has been right there when I needed them - especially last Thursday night. Your comfort and understanding are a constant reminder of a friendship and love that goes beyond words. Thank you. Leigh

Fonz and Ginzo, Thank you both for your concern on Thursday night. It meant a lot to me. And Ginzo, you proved yourself a good friend and not one to be taken lightly. Accept my apology for our past differences. Both you and Fonz were very good to me. Leigh.



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## University of Delaware -Presents- An Evening of Poetry and Discussion -With-

**Amiri Baraka/Leroi Jones**  
(Author, poet, playwright and lecturer)

Bacchus, Student Center  
Thursday, November 5, 1981  
8:00 p.m.

Admission: Free and Open to the Public  
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## ...pro basketball

(Continued from page 17)

three other starters.

West — 1.) Los Angeles, 2.) Phoenix, 3.) Portland, 4.) Golden State, 5.) Seattle, 6.) San Diego.

The Lakers will profit greatly from a full year of Magic Johnson, and the acquisition of Kupchak to go with Kareem Abdul-Jabbar. Norm Nixon and Jamaal Wilkes are still around to make Paul Westhead's fast break work.

The Suns boast all-Pro guard Dennis Johnson, and

should be tough with Truck Robinson and Alvan Adams. Phoenix still has rebounding problems though, a weakness that was exploited in the playoffs last year.

Portland will be trouble if rookie guards Darnell Valentine and Jeff Lamp don't fit in with young Kelvin Ransey and Jim Paxson. The Warriors are depending on repeat performances by Bernard King and Lloyd "All-World" Free, and continued improvement from rebounder Larry Smith and Joe Barry Carroll.

Gus Williams is back from a year's holdout, but the Sonics are not the championship team they used to be. The Clippers never were a championship team and at their current rate, they never will be.

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# NBA preview: Celts to repeat?

By CHRIS GOLDBERG

The NBA season is under way, so here are some predictions to wrestle with....

East — 1.) Boston, 2.) Philadelphia, 3.) New Jersey, 4.) New York, 5.) Washington.

If Boston can pry Danny Ainge from the Toronto Blue Jays, it might just be the beginning of another Celtic dynasty.

When you start with Boston, you begin with Larry Bird, who after only two

**"A bright spot in the Big Apple is jack-of-all-trades Michael Ray Richardson, the East's answer to Magic Johnson."**

years, already embodies the rich Celtic tradition as well as could be expected. Throw in 7-0 center Robert Parish and Cedric "Cornbread" Maxwell, who perfectly complements Bird at forward, and you have the makings of a dynamite front line.

If the Celts can scrape up another good year from ageless point guard, Nate Archibald, they will be hard to stop.

The second best team in the East also happens to be the second best team in the league, the 76ers. Any team that features Julius Erving has to be considered a contender.

But Philly's key to success will be Darryl Dawkins, who must rebound and play consistently if the Sixers are to challenge. Still around are all-defensive stalwarts Bobby and Caldwell Jones, and the fine young backcourt tandem of Mo Cheeks and Andrew Toney.

The Nets are the league's No. 1 enigma. If Mike Gminski can fill the bill at center, they could contend for a playoff position. Talent is not a question with high-scoring guards Otis Birdsong and Ray Williams and the rookie Maryland connection of Buck

Williams and Albert King at the forward spots. But Gminski is coming off complicated nerve surgery and none of the five starters have ever played together in the pros.

The Knicks look like last year's Nets with Mike Newlin and Maurice Lucas coming over from New Jersey. The bright spot in the Big Apple is jack-of-all-trades guard Michael Ray Richardson, the East's answer to Magic Johnson.

When Wes Unseld retired, the rest of the Bullets should have gone with him. Elvin Hayes and Mitch Kupchak are elsewhere as Coach Gene Shue tries to rebuild.

Midwest — 1.) Chicago, 2.) Milwaukee, 3.) Detroit, 4.) Atlanta, 5.) Cleveland, 6.) Indiana.

The Bulls could be the surprise of the NBA if second-year guard Ronnie Lester recovers from knee surgery well enough to take control of the offense. He's flanked by former UNLV 'Runnin Rebel' greyhounds Reggie Theus and Ricky Sobers. Meanwhile, rebounding will be no problem with 7-0 Artis Gilmore, Dave Greenwood and rookie Orlando Woolridge.

The Milwaukee Bucks are tumbling, as center Bob Lanier's shaky knees grow older. Add the fact that Marques Johnson is holding out and you've got a pretty steep list of woes. Leaper Sid Moncrief and swingman Junior Bridgeman are the Bucks' plusses.

Detroit will have its Pistons running smoothly with mercurial guard Isiah Thomas running the show. If Kent Benson continues to improve, Detroit could be a threat.

Atlanta, last year's flop team, is hoping that the switch from fiery Coach Hubie Brown to rambunctious Kevin Loughery will pep them up. The Hawks are strong at forward with Dan Roundfield, Al Wood and John Drew, but weak everywhere else.

Cleveland's nutty owner Ted Stepien shelled out megabucks for average

players James Edwards and Bobby Wilkerson, and like Atlanta, the Cavaliers are only sound in the frontcourt with free agent signee Scott Wedman, Ken Carr and Mike Mitchell.

Jack McKinney's Pacers are banking on rookie Herb Williams to play center, which makes things look bleak in Indiana.

Midwest — 1.) Houston, 2.) Kansas City, 3.) San Antonio, 4.) Dallas, 5.) Denver, 6.) Utah.

The Rockets, last year's Cinderella team, have added Hayes to their arsenal, making their already mammoth front line monstrous. Of course, Moses Malone alone makes Houston a contender.

The Kings are much changed with Wedman and Birdsong out, and Cliff Robinson and rookie Steve Johnson in. Phil Ford runs the show, but last year's playoff hero Ernie Grunfeld is the key to their hopes.

The Spurs were a regular-season surprise last year, and a playoff flunkie, and have been passed by the Rockets and Kings. George Gervin

**"The Rockets, last year's Cinderella team, have added Hayes to their arsenal, making their already mammoth front line monstrous."**

still shoots out the lights, but James Silas is no longer around and the frontcourt is too slow.

The Nuggets are a three-man team in David Thompson, Dan Issel and Alex English. But that's more than can be said for the expansion Mavericks, who will rely on rookies Mark Aguirre and Rolando Blackman to pull them up to mediocrity.

Even worse off, however, is Utah, home of Dr. Dunkenstein, Darrell Griffith and Adrian Dantley. Unfortunately, the Jazz must also find

(Continued to page 16)

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Review Photo by Terry Bialas

SPREAD END MARK CARLSON glides downfield past a Rhode Island defender. Carlson and tight end Mark Steimer have provided the Hens with clutch receiving all season.

## ...Carlson, Steimer bolster Hen offense

(Continued from page 20)

describe some of the catches Steimer has made, including a few against Youngstown State, when defenders were practically growing out of his shoulder pads.

"He has caught everything he should have caught," said Sabol, "he rarely drops a pass."

Unlike Carlson, Steimer has grown up on Delaware football from day one.

"When you're from Newark, Delaware football is the main thing," Steimer said. "You know the kids who run around and talk to the players after the game? Well I used to be one of them."

When Steimer eventually reached Newark High School, he was a second-string

quarterback behind former Delaware signal caller Dutch Hoffman, before he switched to tight end his junior year and started catching passes from Hoffman.

Last season the 21-year-old junior moved into the starting position for Delaware, replacing Phil Nelson, who was eventually drafted by the Oakland Raiders.

"I'm not so sure I'd want to play in the pros even if I ever got the chance," Steimer said. "Sometimes I think receiving is almost a blood-bath... too many defensive backs go out there trying to head hunt, it gets a little ridiculous."

You can be sure, however, most defensive secondaries don't relish taking on a 6-3,

220 tight end who's snagging pass over the middle.

As if the rigors of football aren't enough, the mechanical engineering major relaxes by (what else?) playing more sports.

"I water ski a lot, and play softball in the summer," he said. "My biggest outlet is fishing, I go salt water fishing down at Ocean City almost every weekend in the summer."

But then again, Steimer's love of sports isn't really surprising when you consider his attitude about football.

"Football is more than entertainment," Steimer said. "For me it's an opportunity to work with people, and with a team. You learn to deal with people and to set goals."

## ...stickers travel to Ursinus

(Continued from page 20)

gain revenge over the Ursinus who downed them 2-1 on October 17.

"I think it's good that we are playing today because we're ready to play," said center link Karen Stout. "It didn't matter to me who we play, though, because it's going to be a hard game no matter what."

"But we know we can beat Ursinus because we dominated them last time and we should have won," she added. "Also, we didn't play our best game."

\*\*\*

The Hens raised their record to 9-3-3 when they crushed host American, 5-0 on Thursday in a game totally dominated by Delaware. The

stickers outshot American 31-4 and strung together four goals in the second half.

"We picked it (the tempo) up and improved it as we went along," said Hen Coach Mary Ann Campbell. "We held it throughout the game. They had more attack in the second half but we still had the play."

The Blue Hens grabbed a 1-0 half time advantage on Sue Samuel's tally, and then exploded in the second half with goals by Sharon Wilkie, Anne Brooking, Linda Schmidt and Carol Miller.

"We had a lot of opportunities to score in the first half," Campbell said. We did capitalize better in the second half. Also, we held them to a shutout which is a credit to the defense."

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# Tennis team falls 9-0 to rival West Chester

By ROB STONE

A tenacious West Chester squad pounded the Delaware women's tennis team 9-0 Thursday, lowering the Hens' slate to 10-4.

Coach B.J. Ferguson summed up the loss, "We played terrible." She did not elaborate.

Delaware's No. 1 seed Joyce Nidzgorski was defeated by Kim Kane 3-6, 2-6. Carol Renfrew lost to Kathi Zimmerman 4-6, 2-6. Emily Stavis was whipped by Marti Bare 6-7, 3-6. Meg Palladino fell to Mark Fink 4-6, 0-6, and Linda Gray was downed by Carrie Kopelman 6-4, 0-6, 2-6.

"We played really bad as a team, it was a disaster," Renfrew said. "We shouldn't have lost by that score."

Rain, low temperatures

and the onset of darkness forced the doubles competition to be played in pro sets, when only one set is played and the winner is the first to capture eight games.

Joyce and Sue Nidzgorski were defeated 3-8 by Kane and Bare. Renfrew and Palladino lost by the same score to Zimmerman and Fink. Gray and Nancy Hindman also lost 6-8 to Kopelman and Nancy Sieboth.

"I'm glad that this wasn't our last match," said Renfrew, "Everybody just played awful, even their coach couldn't believe it."

The Hens will try to rebound today when they host Rutgers at 2 p.m. This is a make-up from last week's rained-out match and marks the end of the season.

## Von Kleeck leads Delaware defense

By NICK ALICEA

"Scott von Kleeck is a player you want on your team, because if he's not, he will be a royal pain."

That's how Ken Whitehead of the soccer team describes Scott von Kleeck, the booters' sophomore sweeperback.

"In high school, we were rivals and I didn't like him," Whitehead said. "He has great soccer skills and he drove me up the wall. When I came into the Delaware locker room on the first day last year and saw him, I almost considered walking out."

Von Kleeck, from New Hope High School (Pa.), has shown as much skill in the classroom as on the soccer field.

"I basically came to Delaware because of the academics," said the geophysics major with a 3.8 index, "and of course to play a little soccer."

After playing JV for most of last season, von Kleeck has started all 13 games for the varsity this year.

"Scott has been one of our shining lights," Coach Loren Kline said. "He has done a

very commendable job filling the shoes of last year's co-captain, Kent Arnold.

"The sweeper position necessitates a player with good game sense, consistency, and aggressiveness; Scott has all these qualities," he added. "Although he's not big, (5-9, 145) he is a hard-nosed player."

For von Kleeck, Delaware's 4-9 season has been quite a switch. "We didn't lose nine games in the four years I played for New Hope," von Kleeck said. "We were consistently in the district playoffs."

Of course that hasn't stopped von Kleeck from performing at his usual high level of intensity for the Hens.

"Scott gives 100 percent and more in every game," Kline said. "He's a total team player."

Von Kleeck, in turn, believes he can play better. The sophomore points to the goals the Hens have allowed this season, and believes improvement can be made.

"I know the offense has not gotten on track this season, but that is no excuse for us (the defense) to let down," he said, "and it's my job to lead

the defense."

According to both players and coaches, von Kleeck has done the job.



SCOTT VON KLEECK

## Sports calendar

Field hockey-today, Ursinus, away, 2:30 p.m. Tennis - today, Rutgers, home, 2 p.m. Soccer - tomorrow, Lafayette, away, 3:30 p.m. Volleyball - Thursday,

LaSalle, Loyola, home, 7 p.m. Women's cross country - Friday, Regionals at Worcester, Ma. Football - Saturday, Penn, away, 1:30.

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## Win fourth in a row

## Booters top Bucknell

By JIM HARTER

LEWISBURG, Pa. — The born-again Delaware soccer team played the role of a spoiler last Saturday, upsetting Bucknell 1-0 in overtime, for its fourth win in a row.

Bucknell (8-3-2) could have clinched the East Coast Conference (ECC) Western division championship with a win, but the 4-9 Hens (1-4 in ECC West play) had no intention of making life easy for the Bisons.

The game-winner occurred at 9:45 of the first 10 minute overtime period when forward John Petito took a pass from Ed Thommen on the right

## soccer

wing and headed a shot past a diving Bucknell goalie Paul Green in the left goal crease. Mike Walters also received an assist on the play, delivering a crisp pass to Thommen from the middle.

"I was going for the near goal post," Petito said. "He got his hand on it, and the ball barely went over the line. I just got enough of it to roll it past his hand."

The Hens went on the defensive in the second overtime period, but goalie Scott Stepek smothered four Bucknell shots to ice the victory.

"I thought we played super today," Delaware Coach Loren Kline said. "The team has a more positive attitude now. We feel we can get the job done without worrying about making mistakes."

During the first half the Hens indeed played inspired soccer, mounting several scoring opportunities, yet came up empty handed. A few superb saves by Green kept Bucknell from surrendering an early lead.

"They were beating us to the ball in the first half," Bucknell Coach Craig Reynold said. "But I thought we outplayed them in the second half. Either team could have won it."

Most of the second half was played in Delaware territory, with Bucknell outshooting the Hens 13-4.

Goaltending for the first time in three games, Stepek made five crucial saves.

"The whole defense played well," Kline said. "Scott von Kleeck had a fine game and Mike Stanford did a good job of shutting down their star midfielder."

But perhaps Thommen summed it up best when he said, "A month ago John's (Petito) overtime shot would have hit the goal post. It's a game of breaks and we're getting some now."



Review Photo by Leigh Clifton

JUNIOR DEFENSEMAN JEFF PRITCHARD clears away the ball during the booters' 1-0 win over Bucknell Saturday. The Hens will look for their fifth straight win against Lafayette tomorrow on the road.

## Stickers enter regional play today

By CHRIS GOLDBERG

Due to the late addition of two bids, the Delaware field hockey team received a regionals bid and will begin their seventh straight year of post-season play today at Ur-

sinus.

Up until Friday, only four teams were to be granted bids in the Hens' region, 1-A; but, because of what selecting committee chairperson and Hen Coach Mary Ann Camp-

bell cited as "the overall strength of field hockey in our region," two more teams were added, with Delaware ending up as the fifth seed.

"We are very pleased to have the opportunity to compete again," said Campbell, whose Hens closed out their regular season 9-3-3 with a 5-0 blowout over American U. on Thursday.

The region's pairings are as follows:

The No. 5 Hens will visit the 11-2-2 and fourth seeded Ursinus today, with sixth-seeded West Chester (6-6-4) playing at Princeton (11-2-1). The winner of the Delaware-Ursinus game will play No. 1 and 15-1-1 Penn State at Temple University on Friday at 1 p.m. The Princeton-West Chester winner will vie with the No. 2 and 13-2-2 Owls at 3 p.m. The two survivors will then meet on Saturday.

Thus, Delaware will have to knock off two teams, Ursinus and Penn State, who have already beaten them this season, before even entering the championship round.

The complication of the number of teams receiving bids arose when the AIAW decided to give only eight national bids instead of last year's 12. Delaware's regional allotment for nationals bids then dropped from three to one, which prompted the selecting committee to cut the amount of teams receiving regional bids, from eight to four.

The matchup for the Hens, however, could be in their favor today, as they try to

## Carlson, Steimer give gridders solid receiving corps

By JIM HUGHES

One of them is a lithe 6-3 spread end with a vertical jump that would make Julius Erving proud. The other is a burly 6-3 tight end whose speed, by this own admission, "isn't exactly pro potential."

Together, Mark Carlson and Mark Steimer make up the nucleus of the football team's receiving contingent.

Of course that doesn't always mean much in the land of the Wing-T offense, where receivers traditionally sacrifice their bodies and their statistics for the good of the running game.

But after seven games, Carlson and Steimer have proven that, yes, there is life after blocking.

"Because of both of them we have a sound receiving corps," said receiver coach Bob Sabol. "Steimer is extremely consistent, he always manages to catch the ball some way, some how. We had some doubts about Carlson early in the season, but he has done everything we've asked him to."

What Carlson has done so far is snare 11 passes for 223 yards, a 20.3 average per catch. Not bad for someone who had virtually given up on football four years ago.

As a freshman, Carlson attended the University of Tennessee, but was hampered by a knee injury.

"I didn't think I would play football after that," said the 23-year-old senior. "I came back to Delaware and ran track (long jump and high jump) for two years. But the guys I was hanging out with were on the football team and that got my interest going. Finally, I came down and talked to Coach Purzycki (then the defensive backfield coach) and came out."

After tooling around with the defense for a season, Carlson switched over to offense last year, and backed up stand-out receiver Jay Hooks.

"When I switched over I didn't worry about playing behind Jay because I knew I had another year left," said the business major. "Besides, he knew everything about the offense, so I just learned as much as I could from him."

This year, opposing secondaries have learned that the man known as "Springs" can

be particularly frustrating to cover, since he can snatch passes that would float over the heads of most receivers.

Meanwhile, Carlson has learned the joys of playing Delaware football.

"Going through practice can be so hard and demanding," he said. "I'll be asking myself 'why am I doing this when there's a couple thousand things I'd rather be doing.'"

"But when you win on Saturday, you just get that feeling," he continued. "You walk out after the game and know that it's all been worth it."

Among the thousand or so other things Carlson does is build race cars. He has already built a "couple of drag racers - pro stock and rail" which he usually works on during the winter.

"My girlfriend just bought a '67 Jaguar," he said. "It's a beautiful car, I'm looking forward to working on it."

What Steimer has worked on is catching everything thrown in his general direction.

The numbers on the tight end show 17 catches for 300 yards and one touchdown. But the statistics don't



MARK CARLSON



MARK STEIMER

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(Continued to page 18)