

# HENS TOP JASPERS

Men's lacrosse defeats Manhattan, 9-8, and enters CAA play this week

Sports / B6

# Shirt stirs controversy

A new T-shirt emblazoned with "I had an abortion," created by an abortion rights advocate, is drawing criticism.

Mosaic / B1

# THE REVIEW

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TUESDAYS & FRIDAYS

Tuesday, March 22, 2005

## Group showcases Indian culture

BY CAITLIN GINLEY

Staff Reporter

The energy in Mitchell Hall was electrifying. The stage was set for dazzling costumes, exotic music and brilliant dancing, as the Indian Student Association hosted its 5th annual dance competition Saturday evening.

The event, titled, Muqabala 2005, which attracted a crowd of more than 500 people, is an intercollegiate South Asian dance competition, featuring dance teams from four universities competing for prizes in front of a panel of three judges.

Competing teams included GU Jawani from Georgetown University, Temple Agni from Temple University, Rutgers Raga from Rutgers University and USP Dhamaal from the University of the Sciences in Philadelphia, showcasing their talent and creativity.

The audience cheered and clapped, the teams chanted and screamed, each trying to outdo the other.

USP Dhamaal's performance received the largest response from the crowd. The dancers flipped and jumped, smiled wide and moved in perfect synchronization to the music.

The team consisted of all men, except for one female dancer, who appeared from a box at the back of the stage.

Junior Arjun Gupta, program director for ISA, said dancing is a major part of Indian culture.

"I hope the audience will [leave the show] learning something about Indian culture," he said. "We are vibrant and fun people, and our dancing gives off that vibe."

The Muqabala, which means competition, attracted members from the university and local communities, Gupta said. ISA wanted to include local talent from the university and from Newark.

At the end of the show, ISA's executive board announced the event's winners.

GU Jawani won Best Costume, Rutgers Raga won the second place prize of \$250 and USP Dhamaal walked away with



THE REVIEW/Jessica Sitkoff

USP Dhamaal, an ensemble from the University of the Sciences in Philadelphia, won the Muqabala 2005 dance competition and \$1,000 grand prize.

the of \$1,000 grand prize.

While the team competition was certainly the focal point of the show, Muqabala offered a variety of acts.

Local groups of high school students and young children demonstrated their own dancing skills as guest performers. Members of ISA performed a skit, which was interspersed throughout the entire show, showing what would happen if "Harold and Kumar" came to Newark, mimicking the movie, "Harold and Kumar Go To White Castle."

Gupta said it is always important to promote diversity

on campus.

"We are friends with people from other cultures and this is a great way for us to bring them out and show them our culture," he said.

Junior Parin Patel, vice president of ISA, said the event brings members of the Indian community together.

"There aren't many Indians on campus," she said. "But this is a great opportunity for us to work together."

While the competition emphasizes South Asian culture, Patel said people from any culture can appreciate the performances.

"The dances are what you take away from it," she said. "It's your own interpretation."

Junior James Hayman said he was impressed by the performance from "USP Dhamaal."

"I liked the part when the girl came out of the box, with the lights flashing," he said. "The whole performance was very unique."

Sophomore Katie Rowan said she attended the performance to enjoy Indian culture.

"[I'm] obsessed with Bollywood," Rowan said, "so I came for the dancing and music."



THE REVIEW/File Photo

Alpha Tau Omega fraternity was found guilty of three safety and alcohol related violations in a recent rehearing.

## University says ATO conviction will stand

BY MONICA SIMMONS

News Features Editor

The suspension of the Epsilon Rho chapter of the Alpha Tau Omega fraternity was upheld in a second judicial hearing March 15.

The fraternity has until Wednesday to appeal the decision, which suspends the chapter until spring 2009, John Brennan, senior associate director of public relations, said.

The university granted the fraternity a rehearing last month after it discovered an e-mail sent by fraternity members requesting the hearing be rescheduled was never received.

The fraternity was found

guilty of the three charges originally brought against them in January, Brennan said. Those charges included exceeding building occupancy limits, endangering the safety of its guests and one alcohol policy charge, Brennan said.

Roger Akin, Newark city attorney, said ATO members are allowed to remain in their house on Courtney Street pending a decision on their appeal.

If ATO pursues an appeal, they will go before the appellate board in early April, Brennan said.

ATO's lawyers were not available for comment.

### JUST THE FACTS

• Freshman Rachel E. Payne was fatally struck by a CSX train after attending a party at the Alpha Tau Omega fraternity house Sept. 12. Her blood alcohol content was 0.236.

• The university found ATO guilty of three charges on Feb. 1: fire and safety precautions, exceeding maximum occupancy and an alcohol violation. The fraternity could not be held responsible for Payne's intoxication. Besides being suspended for four years, ATO members were evicted and ordered to leave within one week.

• ATO filed an appeal against the suspension and eviction in the coming days, saying that the eviction was premature and that the fraternity's hearing with the university violated Due Process rights.

• Less than two weeks later, the university announced it would rehear ATO's case because administrators did not receive an e-mail notice that the fraternity's adviser could not attend.



Gayle Kemp and her daughter Gabriella, 2, make decorations during the Family Egg Extravaganza Friday (left). Jackie, 7, Ryan, 1, and Josh Stepler, 7, count their eggs after the Egg Hunt Saturday morning in White Clay Creek State Park.



THE REVIEW/Jessica Sitkoff

## Eggstravaganza

Newark community celebrates Easter with two-day event

BY GREG PRICE

Sports Editor

Families and children participated in the Newark Parks and Recreation Department's annual Easter Egg Hunt followed by the first-ever Family Egg Extravaganza at White Clay Creek Park and the George Wilson Center Friday night and Saturday morning.

On Friday night, families convened at the George Wilson Center to participate in activities such as egg decorating, an egg trivia contest and drawing a family egg.

Recreations Supervisor Sharon Bruen came up with the idea for a new family event for all ages.

"We have had activities with specific age groups in the past," she said. "Instead of excluding people, we tried to do something that included the whole family."

Gabriella Kemp, 2, sat between her mother Gayle and her father Peter as they all colored in their personal family egg.

"I look for family stuff to do," Gayle said. "It's not just

going out to dinner. It's something we can all do."

The event was for all ages. Newark High School students, who were looking to fulfill some of their National Honor Society community service hours.

Junior Jason Angelo, 16, is a member of the Newark High School Key Club, a national volunteer program, and attended the event to help out.

"When parents get home from work, they can do something with their kids than just watching television," he said.

Saturday, the Parks and Recreation Department scattered 10,000 eggs across a sectioned part of White Clay Creek Park, including 12 special eggs that earned kids a special prize.

Children were divided into different age groups and given their own section to look for eggs.

Bruen stood at the top of a hill with a megaphone and announced a countdown until the kids could scurry through their area.

At 10 a.m. the walking to 2-year-old group got the first

run of the day.

Bruen announced the start of the hunt and the kids scurried off.

Kelly Reynolds brought her three children, Jacob, 5, Lucas, 3, and Sara, 2, all to the hunt.

"The kids love the Egg Hunt," she said. "These are the kinds of things they remember and they talk about it all year."

Lucas discovered one of the special eggs with a stripe inside, which earned him a gift basket filled with candy and Easter Bunny toys.

In addition to the Egg Hunt, families took pictures with the Easter Bunny walking around the grounds.

Bruen said the hunt has been a tradition in Newark for many years.

"When I did my research I found records as far back as 1969," she said, although the original Egg Hunt happened much before that.

## Early Easter affects sales

BY NATALIE TORENTINOS

Features Editor

Junior Tommie Mankiewicz bought a Cadbury egg over the weekend, and she said she is still planning to wear spring clothing to Easter celebrations.

"We do a family portrait every year at Easter," she said. "We're Catholic, so we have to dress up."

While some customers on Main Street continued their Easter shopping as usual this year, in some cases, businesses are suffering from the holiday's early arrival.

The earliest Easter in more than a decade will reduce sales of Easter-related goods and spring apparel by almost \$1 billion, according to a National Retail Federation Survey released March 10.

Ashley Reynolds, manager of Gamble's Newark Florist, said she agrees with this assessment since traditional Easter plants will not arrive until three to five days before Easter.

"We're still getting tulips and hyacinths but possibly at a higher price," she said. "We haven't gotten that many Easter calls. They seem to be for every other reason but the holiday."

Bryan Greim, owner of Main Street Florist, said Spring Break has more of an effect on sales than Easter.

"A lot of students will go home, so we would miss that vein of business," he said. "Most

see HOLIDAY page A3



# Senate denies appeal to stop Alaskan drilling

BY PAT WALTERS

Staff Reporter

A sharply divided Senate denied an amendment to prevent drilling on the coastal plain of the Arctic National Wildlife Refuge March 16.

The rejection of the amendment appears to be the final blow in a long fight by environmentalists to keep oil derricks off ANWR.

The refuge has been touted by environmentalists as the last surviving wilderness in America.

President George W. Bush states accessing the possible 10.4 billion barrels of oil that may lie locked beneath the permafrost is a necessary step toward energy independence.

Sen. Mary Landrieu, D-La., said she opposed the amendment because the nation's oil needs are at stake.

"For Louisiana and our nation, more domestic oil and gas production is vitally important," she

said. "We need to be drilling more, not less."

Sen. Daniel Akaka, D-Hawaii, who also opposed the amendment, said both the need for domestic oil and the importance of oil development to the local population are paramount.

"For me, this vote is not a vote just about preservation of the environment versus development," he said. "It is a vote about the self-determination of an indigenous people and their homeland."

However, Vinay Jain, spokesman for the National Wildlife Federation, said opening ANWR would do virtually nothing to reduce dependence on foreign oil.

"At best ANWR contains just a few months of oil at current U.S. consumption," he said, "and that won't even come on-line for seven to 10 years — the U.S. cannot drill its way to energy independence."

Annie Strickler, spokeswoman for the Sierra Club, said she agrees.

"The U.S. uses about 25 percent of the world's oil, but we sit on only about 3 percent of the world's energy reserves," she said. "Energy independence at our current rate of consumption is impossible, and drilling in ANWR will barely make a difference."

Sen. Norm Coleman, R-Minn., supported the amendment, citing the uncertainty surrounding how much oil is actually available on the coastal plain.

Whether reducing foreign dependence on oil or energy costs can be done by drilling on ANWR remains uncertain, he said.

"What we do know, especially in Minnesota, is that we can achieve this goal by expanding the use of renewable fuels like ethanol, biodiesel and wind energy," Coleman said.

Strickler also noted that interests of indigenous residents are not cut and dry.

"The statements made by many pro-drilling senators that the indigenous people of Alaska are overwhelmingly in favor of drilling are simply false," she said.

Many biologists claim drilling will have a significantly negative impact on the porcupine caribou herd, whose calving grounds lie on the coastal plain.

Oil development and the wilderness cannot co-exist, Strickler said.

"As soon as you put in one single oil rig, one single road, one single airport, ANWR changes forever," she said. "It ceases to be a pristine wilderness area."

The Senate is expected to vote on the budget by mid-April.

## Prof. discusses death penalty case

BY ASHLEY SINGER

Staff Reporter

A criminal justice professor shared information based on the U.S. Supreme Court decision that declared the juvenile death penalty unconstitutional Friday afternoon in the Milford Public Library.

Valerie Hans gave a lecture Friday afternoon about the juvenile death penalty from the perspective of capital jurors.

The Supreme Court outlawed the execution of juvenile offenders who have committed a crime prior to adulthood March 1, 2005, stating it is a violation of the Eighth and Fourteenth Amendments.

The United States is one of five countries to recently execute juveniles.

The court declared capital punishment of juveniles is cruel and unusual based on a the Missouri Supreme Court ruling in *Roper v. Simmons*.

Christopher Simmons, 17, bragged about getting away with murder, unaware of

the cutoff age, which was 16-years-old at the time. His collaborators were given a deal and testified against Simmons.

The jury found the defendant guilty and Simmons was sentenced to death. But the Missouri Court overturned the jury's sentencing, stating there is a national consensus against capital punishment of minors.

"We take note of the practice of the international and legal community in banning the execution of juveniles," Hans said. "It was not used as a central decision, however we do observe what other countries are doing."

Hans noted many juries have found growing trends in the characteristics of juveniles brought on trial.

"Seventy-nine percent of cases involving juveniles have some formal confession to the police, compared to 39 percent of the cases involving adults," she said.

In addition, Hans said 54 percent of the convicted juveniles come from poor back-

grounds and 58 percent do not know their place in society.

Before mandatory minimum sentences, judges could impose whatever sentences they considered appropriate.

Milford resident Ken Novak suggested his own solution to the situation.

"Why can't the convicted person make the decision? Death or life with parole, or jail for life?" he said.

Leonard Ott, a Milford resident, said many people fail to understand how extremely important justice is, until it hits you on a personal level.

"Life in prison doesn't always mean life because inmates get off on good behavior everyday," he said.

Sociology and criminal justice professor Benjamin Fleury-Steiner and two research scientists at Northeastern University, William Bowers and Michael E. Antonio, collaborated with Hans on a recent book concerning the juvenile death penalty.



THE REVIEW/Rosie Snow

Sophomore Tia Jackson and graduate student Armando Caro took part in the 18th Annual Multi-Ethnic Career Development Conference Saturday.

## Club sponsors celebration of Japanese culture

BY JENNIFER FYNES

Staff Reporter

The "Reverse Festival," presented and sponsored by Otaku 2, celebrated popular Japanese culture Saturday in the Perkins Student Center.

The goal of the student organization is to promote other aspects of Japanese culture by doing things such as watching Japanese cartoons, or anime.

Senior Eric Remington, president of Otaku 2, said, this year he wants to expand the purpose of the organization.

"We're now hoping to spread awareness of Japanese culture and have a place for people to watch anime," he said.

The name for the festival was taken from the season in which it is held, Remington said.

"In Japan they have school during the summer and they have a main celebration during this time," he said. "We call it the reverse festival because we're having their summer celebration in the middle of March."

Otaku 2 members and supporters dressed in traditional Japanese attire for the event.

Senior and Otaku 2 member Kim Howell sported a typical girl's gym uniform.

"The outfit consists of very short, bathing suit like bottoms and a white T-shirt," she said. "It's hard to imagine that the girls have to dress like this

every day in gym."

The members prepared tables with highlights of Japanese culture such as music, popular festivals, games and food.

Samples of Pocky, one of the first Japanese snack foods to be marketed in the United States, were available in assorted flavors.

Community member Elizabeth Gray displayed green tea flavored KitKat bars, available only in Japan. She said Japanese parents buy the candy for students prior to exams.

"The name of the candy resembles the Japanese expression, 'kit to katsu,' which is used to wish other students good luck," Gray said.

Freshman and Otaku 2 member Sarah Dworken sang karaoke to her favorite songs and explained the different types of music.

"I've always been in love with Japanese music," she said.

Different events took place throughout the day, including a Dance Revolution contest and a 10-minute production of Cinderella.

In a departure from the traditional story of Cinderella, the main character and one of the stepsisters were both played by men.

Sophomore Justin Buckley played the role of Cinderella, and said he did not mind the role



THE REVIEW/Mary Beth Wilde

Otaku 2 members performed a version of Cinderella in which traditionally female roles were played by men.

reversal.

"It doesn't feel half bad," he said. "The girls actually like it."

Several students wandered around the room admiring the tables and the Japanese-themed scenery, including paper

lanterns and elaborate kites.

Sophomore Amy Gallicchio said she heard about the event from several friends.

"I'm actually surprised at how many people on this campus are interested in Japanese culture," she said.

## Panel talks working in 'the real world'

BY LAURA LOPEZ

Staff Reporter

The 18th Annual Multi-Ethnic Career Development Conference, aimed at preparing minority students for their professional careers after graduation, was held Saturday afternoon in the Trabant University Center.

The theme of the conference was "The Real World, Will You Be Ready?" The event's focus was to help minority students understand what to expect from the job market.

Approximately 100 students attended the conference, which was organized by MBNA Career Services Center and the Multi-Ethnic Career Development Planning Committee.

Vice President of Morgan Stanley and also a key speaker at the event, Otis Ellis, presented his success stories to students and gave advice on how to make it in the professional world.

Ellis said the most important professional characteristic is integrity and deciding what is important.

"I challenge you to think about where your passions are," Ellis said, "to begin to think about some of the things that are important to you on a moral standpoint."

Panelists at the conference talked about the positive and negative aspects of being a minority in the workplace, how to overcome inferiority and balancing multiple identities.

Alumna and panelist Adrienne Green gave advice on preparing for discrimination. "You have to be brave and stick up for yourself," she said.

Senior Krystal Paul said she attended the conference to meet minorities who have recently graduated and have started their careers.

"I was told to come to the conference because it would be a great opportunity to network," Paul said.

Sponsors included the Black Leadership Council, Black Student Union, Cultural Programming Board, HOLA and a corporate sponsor, Cintas.

Junior Manoj Philip, treasurer and representative of HOLA, said the group sponsored the event to support ethnic careers.

"We wanted to show support in multi-ethnic career opportunities," Philip said. "Students will learn how to make themselves more marketable, how to cater the skills that they have to the need of the employer."

Joyce Hart, a member of the planning committee for the Multi-Ethnic Career Development Conference and Fortune Program representative, a program specifically for minority and disadvantaged students, said her intention was to assist students in making positive career choices.

Mark Fleming, a representative of the Counseling and Student Development Center, said he was involved in planning the conference and focused on the importance of diversity.

"I think it's OK to recognize diversity," he said. "It's something we can embrace and talk about even with people who aren't like us culturally."

## Police Reports

### LITTERER APPREHENDED

A man was arrested Friday night for walking down Prospect Avenue with an open container of alcohol and leaving it in the street, Simpson said.

At approximately 11:45 p.m. the man was spotted by police walking to a car parked in front of a residence, she said. Officers noticed he was carrying an open can of Coors Light.

When the man saw the officers looking at him he proceeded to set the can on the ground and keep walking, Simpson said.

Officers arrested and charged the man for possessing an open container and for littering.

### SUSPICIOUS LIQUID

A car was vandalized while parked in the city parking lot located on Center Street sometime early Friday morning, Simpson said.

Between approximately midnight and 9 a.m. a woman's 2003

Pathfinder was parked in the lot, she said.

When the woman returned to her car in the morning she noticed a red, sticky substance was covering her hood and driver's side door, Simpson said. There were also numerous scratches on the car.

When police arrived at the scene they said the substance appeared to be transmission fluid, she said.

Damages are estimated at \$300 and there are no suspects at this time.

### PATROL CAR VANDALIZED

The windshield of a Newark police patrol car parked on East Cleveland Avenue was hit with a rock Sunday morning, Simpson said.

Between approximately 1:45 and 2:15 a.m. an officer parked his car in the street and responded to a report of a possible burglary, she said.

When he returned to his car he noticed the windshield was broken and it had been hit with a rock, Simpson said.

Damages are estimated at \$250 and there are no suspects at this time.

### MAN ARRESTED WITH WEAPON

A man was arrested Sunday morning after leaving a party on East Cleveland Avenue, Sgt. Rick Williams said.

Police responded to a call of a suspicious unknown man at a party at approximately 1:45 a.m., he said.

Students at the party suspected the man of being involved in a fight that had taken place at a party a few weeks ago, Williams said.

When police arrived at the scene they stopped the man while he was walking down the street, he said, and found he was carrying a 9 mm handgun.

The man was arrested and charged with concealment of a deadly weapon, Williams said.

— Kathryn Dresher

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Omnisoul headlined the Rock Against Rape concert Saturday in Bacchus Theater.

## Show 'Rocks Against Rape'

BY M. NOELLE FRICK

Staff Reporter

Local bands performed in the Bacchus Theater Saturday night at the third annual Rock Against Rape concert, which raised approximately \$1,200 to benefit sexual assault prevention awareness programs.

Senior Matt Winn, of the Men Against Rape Society, a co-sponsor of the event, said the proceeds of the event will go to the sexual assault division of the Christiana Hospital.

"There needs to be more awareness of rape, that's why I'm in MARS," Winn said. "The primary motivation of our organization is to fight indifference."

Winn said elimination of rape can start with preventing the general disrespect toward women.

"The epidemic, or the problem we are fighting, is the objectification and the lack of respect for women," he said. "Events follow each other, and it leads to rape."

The bands performed a mix of alternative rock to a crowd of approximately 150, with opening band Long Walk Home, of the Wilmington area, playing upbeat melodies.

The crowd showed its appreciation for the main act, Omnisoul, by dancing and cheering.

At the end of the performance, the audience commanded one more song from Omnisoul, and the band gave two.

V8, a campus organization that promotes non-alcoholic activities and co-sponsor of the event, served mocktails during intermission.

Glow sticks were also sold to increase funds raised for the cause.

Freshman Emily Limaye said she enjoyed the concert and finds the issue of transportation a concern for women's safety.

"I think they need to address the issue of night transportation, maybe by increasing the availability of late night rides by both Public Safety and the shuttle busses," she said.

Tyler Ingersol, drummer for Omnisoul, said this was the band's second year performing for Rock Against Rape, and agreed to do the benefit concert again because they are friends with Winn and enjoy doing benefit concerts.

Community member and attendee Julie Zolotarjova said students can make a difference regarding rape prevention through charity events.

"Sufficient funds can be raised to be used for education and prevention, as some people are still unaware of the prevalence of rape," she said.

Limaye said many students are naive when it comes to rape.

"Students are aware of the prevalence, but don't think it can happen to them," she said.

## Wilmington residents petition Minner

BY CHRISTINE PASKA

Staff Reporter

Residents of Wilmington delivered petitions containing more than 450 signatures to Gov. Ruth Ann Minner March 14 to voice concerns about increased crime in the city.

The Rev. Doug Gerds of the First & Central Presbyterian Church, and his wife Walle Gerds, have taken action by collecting signatures to encourage cooperation among state, local and regional agencies in implementing procedures and to make Wilmington safer.

Despite popular belief, Rev. Gerds said the petition was not directed toward any single government official. The intention is to encourage cooperation between the city and state and address the problems.

"The petition was because of frustration that we didn't sense the city and the state were working on a united front with any of this," he said. "It is a problem that is larger than the city. It is a state not a regional problem and we were frustrated that we didn't see there was going to be a coordinat-

ed effort."

Gerds said she started the petition because she was tired and saddened by the increase in crime.

"Violence has escalated in our neighborhood and we need help," the petition reads. "As we went to the polls, we placed our trust in you, believing you would listen to those who elected you. We need the city and state to work together on both short and long term programs to make

our city streets once again a place where we can feel safe to walk, shop and take our children."

Gerds said, "I can honestly tell you that of all the people I have gotten a signature from I only had three people turn me down. When people hear about this they stop. The minute you say a petition to stop violence in Wilmington, they sign."

Sgt. William Wells of the Wilmington Police Department said actions are already being taken to reduce the crime rate.

"One of the things we are going to do is redeploy our police department," Wells said. "We

want to become highly visible. We have to be able to be identified in areas where there has been trouble. We are going to be more proactive."

Although a general opinion has been that Minner and the state have failed to respond to the situation in Wilmington, he said the city has been working closely with county and state officials to increase the task force.

"We have received cooperation from the state of Delaware and New Castle County in many ways," he said.

"Especially in helping to bring in more people."

"We have been getting help from the state so I can't really say Gov. Minner is not doing her job. I think that those are just accusations people are making when they don't know all of the details."

Minner could not be reached for comment.

Gerds said with increased task forces and a meeting between Mayor Baker and Minner scheduled for later this week, she is hopeful some action

will be taken to make Wilmington a safer city.

Even with increased task forces, Rev. Gerds said it is going to take the effort of the entire community to solve the problems.

"The police that we have in Wilmington are terrific but it is a bigger problem than just the city can handle," he said.

Wells said certain crimes, such as robbery and car theft, are decreasing, but the high rate of shootings in 2004 concerns most people.

Crime is decreasing, he said, and with increased task forces the goal is to reduce shootings in 2005.

Last year there were 97 shootings in Wilmington, 17 of which were fatal.

Rev. Gerds said he has a lot of confidence in the mayor and the chief of police.

As more community members become involved, he said, the future will look brighter.

"I think that we need to have hope," he said. "When they become people without hope the society disintegrates."



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## Holiday purchases expected to decline

continued from A1

holidays in springtime are busiest no matter what day."

According to Greim, sales of typical spring flowers, such as daffodils, tulips, irises and freesia, increased in recent weeks.

"Gerber daisies are a nice, single-flower stem with multiple colors like peach, orange, burgundy and white," he said. "It's a popular seller for us."

Kristin Short, manager of Grassroots, said the Easter holiday was never a determining factor for the store's sales.

Spring sales start long before Easter, she said. Spring clothing is selling at a consistent rate but sales will increase once the weather is warmer.

"When the weather breaks is more of a factor for us," Short said. "Retailers rely on Easter to be a push for clothing, but that's not a big consideration here."

University calendar events received more attention from the store because they prepare for certain items to be in stock for homecoming or parents' weekend, Short said.

Dee Benson, a Grassroots customer, said she does not buy as many Easter items as she had in past years when she had younger children.

"When I had a little girl it was fun to dress her up," she said. The days of wearing fancy Easter hats and dresses do not apply this year.

Mimi Sullivan-Sparks, owner of Bloom, did not order many traditional Easter items for her store this season.

Instead, springtime items such as pastel-colored handmade bracelets, friendship tokens and sequined jewelry boxes are in stock, she said. But sales of non-traditional Easter items have been up.

"One guy bought a recycled bag made of used juice box drinks," she said. "He was going to put grass in that and use it for an Easter basket."



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## THE REVIEW

Tuesdays and Fridays

### FALL PARKING REGISTRATION SCHEDULED TO BEGIN APRIL 4

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#### Registering online will:

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- Assure you the closest available parking at time of registration



If you plan to live on campus next year, you do not need to know your  
residence hall assignment to register for a permit. Lots are assigned  
after housing assignments are completed.

Parking Services strongly encourages students living on campus to  
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closest lots and be placed in the queue for even closer lots as they  
become available. Lot availability is very limited by spring registration  
with most new lot assignments being issued for lots 1 and 88 (by the  
field house).

If you plan to commute next year, purchasing your permit for the full  
year is more cost-effective than purchasing for shorter periods of time.

If you plan to get a new car, register any family vehicle and update  
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Upcoming Premium Meals for the Spring 2005 Semester

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Tuesday, 4/5

Monday, 4/11

Tuesday, 4/26

*May, 2005*

Wednesday, 5/4

Tuesday, 5/17

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# Editorial

March 22, 2005 A5

## Wilmington Petition

Residents of Wilmington have taken matters into their own hands and delivered petitions containing 450 signatures to Gov. Ruth Ann Minner on March 14.

The Rev. Doug Gerdts of the First & Central Presbyterian Church, and his wife, Walle Gerdts, decided to take action and encourage cooperation among state, local and regional agencies to implement procedures to make the city safer.

The petition is a great grassroots effort.

The people realized violence has escalated in their neighborhood, and simply want the streets to be safe for their children to play on once again.

According to Wilmington Police, last year there were 97 shootings in Wilmington and 17 were fatal.

The Review commends the Gerdts and all those who signed the petition for an admirable and positive effort to create change where it is needed.

However, more signatures will

be needed for the city and state to recognize it.

The Review encourages more citizens to take initiative and sign the petitions.

On the other hand, the city and state must take this effort seriously and address the issue. The city needs to listen to its residents and respond.

Wilmington Police must be applauded for being proactive in their attempt to reduce crime.

The department is cooperating with New Castle County and state

officials and are working to increase their task force.

Still, the residents are the ones who feel the daily strain of living in a violent environment, and if they say more needs to be done, then more needs to be done.

Gerdts said he has confidence in the mayor and chief of police and that the people of Wilmington need to keep hope alive.

It is going to take a large effort to make Wilmington a safer city, but with more efforts like the Gerdts', it can be done.

### Staff Editorial

Staff editorials represent the opinions of The Review Editorial Board



THE REVIEW/Dan Lisowski

### WHERE TO WRITE:

The Review  
250 Perkins Student Center  
Newark, DE 19716  
Fax: 302-831-1396  
E-mail: [stepha@udel.edu](mailto:stepha@udel.edu)

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## Letters to the Editor

### Crucial information for radio listeners

I am writing in regards to Andrew Amsler's article on college radio because there was some crucial information missing from the article.

WVUD is the University's college radio station. It broadcasts on 91.3 FM and live on the internet at [www.wvud.org](http://www.wvud.org).

Mixed Vegetables radio show airs weekly on Monday from 2-4 p.m., and on Wednesday from 6 to 7:30 p.m.

Thanks,

Curtis B  
DJ  
WVUD  
[MixedVeg1@aol.com](mailto:MixedVeg1@aol.com)

Send letters and columns to [stepha@udel.edu](mailto:stepha@udel.edu). Please include a name with all submissions.

## Power companies: stop passing the gas bill



Lindsey Lavender  
Love, Lavanda

It was already a terrible Saturday, and as I walked into my house clutching that day's mail, I noticed our monthly gas bill, which is in my name.

Our monthly bill had never been more than \$40, which means the five of us each drop approximately \$8 a month for hot water and protection from the frosty winter nights in a big drafty house.

My mouth literally hit the floor when I noticed the little box on the upper right hand side of the bill. It read: "Please pay this amount by Mar. 7." The amount due was \$924.79. Are you serious?

We were all in a state of shock because, besides my monthly credit card bill, I have never seen a higher bill in my 22 years.

None of us know anything about gas, except maybe how to pass it, so the gas delivery summary meant nothing to us.

How does Conectiv Power Delivery expect five college girls to drop \$1,000 in a month for a gas bill?

My monthly earnings are a little more than \$500, and I have to pay the water, cable and electricity bills as well as groceries and my monthly credit card statement.

I finally got the courage to dial the 1-800 number, and I pushed the button to speak to a customer service representative. I was determined to get some answers.

The woman on the phone explained the bill to me. January's gas bill was for \$227.16, mind you that only two of us were paying for this bill because the rest of the girls were in Australia, which equals even



THE REVIEW/Kristen Margiotta

more money out of my Tilt jeans' pocket. The remaining \$697.03 was the corrections from the estimated gas readings that Conectiv had been performing since September — the last time they had a "real" reading.

The blame was on us for not being home when an employee came to read the meter, which is located in our basement. So, since we did not answer our front door, we have to magically pull out at least \$150 each and hand it over to the company, or else.

What is even more of a hassle is the fact our house has become a revolving door and we have had four different girls live in one of our rooms.

Not only do I have to figure out how much me and my three full-time roommates owe, I have to determine the number of months the other girls have lived there and guesstimate how much money each of them owe. I have not spoken to one of the girls since December, and now I get to look like an idiot and call to demand money from someone I barely know.

And of course, it is the Lavender luck I swear, the gas bill is in my name, so the longer it takes us to pay it off, the worse it looks on my credit. Great.

I recently received February's gas bill, and since we have not figured out the gassy situation, the new bill is for more than \$1,114.

The woman on the phone told me that she could schedule a time for an employee to come to the house and put a device on the gas meter that would always give them a correct reading, and we should never have this problem again. Thanks for telling me nine months after I have been sending a check in my name.

The funniest part is, she scheduled the appointment on a Friday between noon and 4 p.m., and I made sure I was home at 12:15 after class. Another roommate was home, but we both had work to do in our rooms.

I live on the third floor, and I told her to keep an ear out for a knock at the door. I came downstairs at 2:23, and Conectiv had left a note saying they came at 2:20 p.m. Another hassle to get the employee to turn around and come back for a total of five minutes.

Well, Conectiv, please pay this amount by March 7: GOSH!

Lindsey Lavender is a City News Editor at The Review. Please send comments to [lavpac@udel.edu](mailto:lavpac@udel.edu).

## Diner food is a Jersey girl's cure for the common hangover



Heidi Owsley  
Heidi Holler

My appreciation for diners started back in eighth grade at The Concord Diner in my hometown in New Jersey. My friends and I used to ride our bikes

school or during the summer to "The Cord," and we would sit there for an hour or two eating, playing the jukebox and having "extremely deep" eighth grade conversations. I was not a coffee fiend just yet but my two friends were, and they taught me one of the coolest ways to put creamer in your coffee, "milking the cow."

You take the cup of creamer and poke four wholes in the top with a fork. You then pour the

creamer in by squeezing the bottom like you are "milking a cow" — so mature. So ever since my experiences back in the day, I have been one big diner lover.

The menus include everything and anything you could possibly want. Plus, they are open 24 hours so you can show up anytime and order, which can be a very dangerous thing. Diners are key for a number of reasons. My first reason, and probably most important, would be a hangover cure.

Almost every Sunday I wake up feeling lovely from the night before and take a walk across the street to the Korner Diner. My personal favorite is definitely an egg white omelet with American cheese, peppers, onions and mushrooms — amazing. I usually sit in a booth with a bunch of my hungover girls and piece together our nights.

Coffee is unlimited so why wouldn't we stay and figure it out?

My second reason for loving diners would be for late night eating. Nothing is better than coming out of a bar and walking into a place where you can get whatever you want no matter what time it is. It is better than delivery or standing in line for pizza. The only problem I have found with this late night pleasure is the pounds it tends to pack on. Diners are cool but can be a little dangerous.

Diners also seem to work for late night "dates." Sounds a little tacky, well it is actually a little tacky, but I know a bunch of people who have gone to the diner after meeting someone at the bar. I guess it is a great way to get to know that guy you were dancing with all night — right.

I am also a huge fan of diners because of the atmosphere. Diners always have booths, my favorite choice of seating in any casual restaurant, and some of them even have jukeboxes. So not only can you sit comfortably but you can also

listen to music and chill out while you dine.

The servers there are usually pretty laid back and since they are not that busy, they never give you a hard time for sitting there as long as you want. One of my friends and I are known for sitting in a booth at the Korner Diner for more than an hour — yes, we know this is definitely cool.

Diners are great because of how cheap they are as well. You can get eggs, any style, home fries, toast, chocolate milk and coffee all for approximately eight bucks. For a girl like me with no money and who hates to cook, it is just a great deal.

Diners are awesome. I recommend you go to one right now and have eggs for dinner.

Heidi Owsley is a Copy Editor for The Review. Please send comments to [heidijo@udel.edu](mailto:heidijo@udel.edu).



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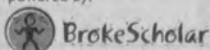
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**Lurking Within:**  
"Southern belle" becomes a mean girl for a week

B3

# Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

**Album Reviews:**  
Daft Punk, Kasabian and Armour of Sleep



B2

Tuesday, March 22, 2005

## 'I had an abortion.'

BY DANA SCHWARTZ  
Entertainment Editor

"I had an abortion."  
No fireworks, no flags, no exclamation points. T-shirts donning this powerful yet concise statement have caught people's attention — and rightfully so.  
Created by writer, speaker and activist Jennifer Baumgardner, the shirts have many people asking themselves, "Would I wear this?" Baumgardner says she was inspired by several casual moments which led her to designing the T-shirt.

"A friend and I were talking about how she wanted to create a T-shirt that displayed what people are most afraid to tell other people," she says. "At one point I was having a discussion with other women on a list server and versions of the shirts came up such as, 'I had an abortion, ask me about it,' and then one day I just decided I needed to do it."

Baumgardner says the shirt conveys a different message for everyone.

"Here you have an entirely common experience that is legal in the United States and the fact is that the shirt is not shocking, it has a simple statement, but it shows how hard it is to talk about and women shouldn't feel like they can't talk about it," she says.

Moirá Sheridan, president of Delaware Right to Life, disagrees and thinks the shirt is selling abortion as an answer to a problem when she says it is, in all actuality, the beginning of another one.

"I can't imagine anyone who would want to wear this shirt," she says. "The statistics show 93 percent of women regret having their abortion. I've seen more women holding signs saying they regret their abortion than wearing shirts saying 'I had an abortion.'"

Sheridan says she would guess the shirts must be a tough seller because of the people she encounters on a weekly basis.

"There's no pride associated with abortion, and when you see girls like I do every week coming out of abortion clinics crying you can understand why it's a hard sell," she says.

However, the shirts have been more successful than Baumgardner expected and she actually attributes the success to the media attention given to the shirts' controversial message.

She has received various reactions to the shirts' message. Serious anti-abortion activists think the shirt makes light of abortion or think because the statement is made in a casual way it's as if the person wearing it is bragging. But that's not where it ends.

"There have been crazy people who want to kill me for what I'm doing," she says. "I would get e-mails saying, 'I wish your mother

aborted you,' and when I was pregnant a lot of horrible things were being said to me."

Sheridan says she doesn't understand what message the shirts are trying to convey but believes in free speech and equality in free speech.

"When I say I believe in free speech I feel people shouldn't criticize us as well for holding signs up and trying to put us in jail," she says. "If I saw a woman wearing that shirt I wouldn't try to put her in jail, I would say a prayer for her and feel sorry for her."

Bess Meaney, president of Delaware Pro-life Coalition, says the shirts aren't reaching out to women in a positive way to begin the healing process.

"Women can empower themselves in other ways than wearing the shirt," she says. "The shirts aren't empowering them because we want to embrace their pain in a positive way." Baumgardner has also received many positive reactions from the shirts and says that makes her feel successful.

"People have told me that wearing the shirt is the most empowering thing they've ever done," she says. "I've also gotten responses from males who at first I thought were making light of the situation and when I challenged their motives they were offended because they explained that they were part of an abortion as well, which is very true."

Senior Sarah Cummings interned with Baumgardner over Winter Session and helped her publicize the shirts.

"When I first saw the shirt I was shocked by it," she says. "But that shows why the work Jennifer is doing is so appropriate."

Cummings says there's a self-hatred associated with rape, and being aware and realizing judgments that exist within ourselves is an important thing.

"The shirt made me re-evaluate how I really feel about abortion," she says. "I wondered if other people should be ashamed and why I was so shocked to see the statement on the shirt. I think the shirt really illuminates why it is a shocking statement and helps peel back the shame."

Senior Constance DeCherney, who also interned with Baumgardner last summer, says she actually saw the shirt before she knew Baumgardner had designed it.

"The message of the T-shirt goes for absolute shock value and I think the value of shock is going to resonate," she says. "I saw a 70-year-old woman at the March for Women's Lives wearing the shirt and I wanted to go and give her a hug because she was proud of the choice she made. It's important for people to be proud of the choices they make even if it's not the moral choice of the general public."

## Female skaters bring punk to roller derby

BY SARA J. GRAHAM  
Staff Reporter

All around the country, women are strapping on skates and pulling up fishnets to join the revolution to revitalize and reclaim a long-forgotten sport. Armed with a helmet, a do-it-yourself attitude and a mean pair of hot pants, women are joining new roller derby leagues and finding an active way to form a sisterhood. In the last year more than 20 leagues have turned up in cities from New York to Seattle to Tucson. Even Philadelphia has caught derby-fever, with the new inception of the Penn Jersey She Devils.

The rules of roller derby state two teams with five players per team and three positions, the pivot, a jammer and three blockers, must skate around the rink in two-minute intervals. Moving in a pack, the pivot sets the pace, and the jammer of one team tries to pass the pack of the opposing team without being blocked. When a player is blocked, she runs the risk of falling and causing a derby pile-up. The competitions are called "bouts" and many times draw audience members looking for a good fight on the rink.

Born out of the tradition of speed and couple skating, roller derby evolved into a spectator sport during the Depression era in Chicago when team members accidentally fell on the track, says Tim Patten, 52, owner of the Bay City Bomber league since 1988. When skaters accidentally bumped each other and fell, the audience loved it, and derby became a contact sport.

Roller derby later became female-dominated, and the appeal of women knocking down their opponents on skates collected a cult audience when the sport reached its height of popularity in the '60s and '70s. Always irreverent, roller derby challenged the ideas America had about female athletes and drew fans from everywhere.

"These women represented girls all over America and that they can do things that aren't feminine," he says.

Just like the roller derby of the '60s and '70s, new leagues are packing all the punches original fans long for. This time around, the women are bringing their own brand of bad-ass by assuming pseudonyms and hosting bouts with half-time punk rock shows. The rock 'n roll skater personas and kitch spectacle combined with athleticism is proving the perfect outlet for women.

Natily Blair, 27, aka Ginger Snap of New York's Gotham Girls Roller Derby, describes the sport as the perfect combination of femininity and violence. Blair works as a performer and graphic designer when she's not kicking butt on the rink.

"We get to be tough and skull-cracking and sexy all at the same time," she says. "And it's a lot more exciting than going to the gym."

The punk rock roller derby started in Austin four years ago. Heather Burdick, 35, and several friends and co-workers started a league with Bad Girl Good Woman Productions, hoping to resurrect roller derby and include rock 'n roll acts in the spectacle. In a town that Burdick describes as "a great music town with a lot of support," roller derby turned into a phenomenon among people in the Austin music scene, and the Lone

Star Rollergirls were born.

"We were a bunch of chicks who booked bands and worked in bars. No one had ever done this before. We were building it from the ground up," she says.

With the same grassroots spirit of the Lone Star Rollergirls, do-it-yourself women have created leagues in their own cities with a little inspiration.

Elizabeth Gomez, 30, aka Juanna Rumbel, and her co-worker Kelly Simmons, 34, aka Sister Sledgehammer, had the idea to form the Windy City Rollers in Chicago after a "rollergirl" served them at a restaurant in Austin in April 2004. Impressed with what they thought was a tattoo on her hip, the waitress revealed it was actually a "derby burn" injury.

Gomez and Simmons went home to do some research on how to start a league of their own. By September they had thrown a recruitment party, and

by October they had their league, Gomez says.

The Internet has been instrumental in providing a forum for women to create new leagues. The Gotham Girls rallied interest through a Yahoo! group, and The Windy City Rollers recruited online and created their own Web site for derby news and skater profiles. Gomez stated that she wanted to get derby in Chicago the minute she "googled" it.

"I looked it up online and I fell madly in love with it," she says.

Rebecca Ninburg of the L.A. Derby Dolls co-founded the L.A. league by posting ads on craigslist.com, the amalgamative classifieds Web site, and describes the response to her ads as "overwhelming." Since then, the L.A. Derby Dolls maintain their own site.

"I can't even fathom what it would be like to deal

with this scale of a group without the Internet," Ninburg says. "It would be a nightmare."

So far, the roller derby resurgence has been successful because women want to skate and people want to watch. The Gotham Girls' first bout attracted more than 600 spectators, all drawn to "new school" roller derby for different reasons, Blair says.

"There was kind of a mixed crowd: mostly urban hipsters. But it [the audience] also included family members and old school derby fans who were excited to see some derby action," she says.

For every woman longing to beat the stuff out of her fellow sister, all in good fun, there will soon be a league she can join. Until then, Blair is enjoying the exciting ride.

"It's a nation of derby girls," Blair says. "You always have a couch to sleep on."



Gotham Girls Roller Derby in New York is one of the many branches of the growing high-energy sport.

Photo courtesy of GothamGirlsRollerDerby.com



# Daft Punk is 'human after all'

"Human After All"  
Daft Punk  
Virgin Records  
Rating: ☆☆

## stray tracks

It's a place of honor when bands find themselves on one of my mixes. I'm like John Cusack in "High Fidelity," spending hours, even days, sifting through music to find the best songs in the best locations for a compilation, so you could say I get a little carried away with my music.

Hell, I have even thrown a parade or two over the years to celebrate music greatness, so when one of the key bands in my arsenal releases new stuff I get a little excited.

### The Gist of It

☆☆☆☆ Human  
☆☆☆☆ Monkey  
☆☆☆☆ Llama  
☆☆ Gerbil  
☆☆ Mule

Not Sports Illustrated swimsuit issue excited, that's only reserved for Radiohead and the Beatles (please find some hidden recordings) — more like Maxim excited, so when Daft Punk released its first new studio album in almost four years I made sure I got to Bert's before class.

When I left the record store I was like a kid on Christmas morning searching for any way to get to the inside of my newest toy and my mind started going over some of the possible locations I could put some new tracks into my electronic/dance mix (and yes, I do have a dance mix).

What a wasted thought. From the band I thought would be the leader of the dance-punk movement forever, the album title told me the cold hard truth: Daft Punk is "Human After All."

And I know I can't be the only fan who is disappointed. The band's 2001 release "Discovery" is the peak when it comes to killer dance records, mainly because it features the two greatest songs of its genre, "Digital Love" and "Harder, Better, Stronger, Faster."

This new album seems like it was just thrown together in a few weeks, not that it's a horribly produced sound, just that it doesn't

show the inventiveness that I have come to love from these zany Frenchmen.

What's that? They did throw this together in a few weeks? They only spent two weeks recording and another couple in the production room. What a let down. I know Thomas Bangalter and Guy-Manuel De Homem-Christo have been busy producing movies based on their music, but guys, only about a month of work on your first album in years?

But on the plus side, the album could be worse and there are a few alright tracks on it. The title track is probably the best example of how Daft Punk stays with what it knows: heavy synthesis and vocoder usage and the result is a tolerable song, but it's probably the only track on the album that is successful as a good dance track.

Not that there are no other good tracks, "Make Love" and "Emotion" are probably the best two, but they are softer and feel more like M83 than Daft Punk.

I've mentioned the good, I'm ignoring the bad, but the ugly just can't be overlooked.

There are two songs that stand out as awesomely bad: "Robot Rock," the album's first single,

and "Television Rules the Nation."

In both of these songs it seems as if the artists forgot how to change beats and the overall flow of the songs and just kept the same line going throughout. And yes, I know that works sometimes, but not with these songs, because the lyrics in the songs are the same too.

After listening to the album a couple times, I get the feeling that these are not the same people who created "Digital Love." These are more like Terminator duplicates trying to conquer the world through dance.

Fortunately they will never succeed because, as demonstrated in Terminators 1 and 2, humans always win.

As for the dance scene, newer bands like !!!, Fischerspooner and LCD Soundsystem (who's big single off its new album is called "Daft Punk is Playing in my House") have picked up where their predecessors left off.

It's just like the tattoo on my left calf says: "Dance never dies."

Bob Thurlow is the Senior Sports Editor at The Review. His past reviews include Green Day (☆☆☆☆) and Franz Ferdinand (☆☆☆☆/12).



### New Releases to Check Out

"Songs About Me," Trace Adkins  
"Live in Hawaii," Jimmy Buffett  
"Ghetto Bells," Vic Chesnut  
"Devil's Playground," Billy Idol  
"The One," Frankie J.  
"Lifehouse," Lifehouse  
"The Best Little Secrets Are Kept," Louis XIV  
"Live at Earl's Court," Morrissey  
"Lullabies to Paralyze," Queens of the Stone Age  
"It's Me Again," Tweet

### "Kasabian"

Kasabian  
Arista  
Rating: ☆☆☆

Ask Kasabian about the crux of problems in the music industry, and frontman Tom Meighan will likely mutter a mélange of curses and insults as he regurgitates his usual diatribe on the lack of f-ing originality.

Meighan's eccentric arrogance is the nucleus of Kasabian's self-titled debut — as it must be.

If the album rested on his horrific lyrics, he'd be more deserving of his own insults for declaring it the "wake-up call to British music." Such lyric clichés as "I tell you I want you / I tell you I need you / Just want you near me," match the illogical idiosyncrasy of "I'm on it / Get on it / The troops are on fire" and the only refrain in music history more heinous than anything born of '80s New Wave and '90s teenybop-pop combined:

"Music is my, my love."  
Thankfully, Kasabian's shock-and-awe sounds covertly conceal its lyrical diarrhea. The album is

composed of songs for the soundtrack to anybody's coolest, most far-fetched "John Travolta in 'Saturday Night Fever'" moments. After one listen, Meighan's arrogance might be justified.

Kasabian creates space-age grooves by blending robotic synths and low-pitched guitars and bass. Its submerged kick-drum beats will mysteriously reveal themselves only later, when one has "Club Foot" or "Cut Off" stuck in their head while swaggering coolly to the beat.

Electronica and post-punk styles are combined to create a dark, futuristic edge usually overdone by most bands who attempt it, yielding addictive singles for clubgoers and rockers alike. But that's the problem.

Most of the tracks on "Kasabian" could be solid singles (its U.K. releases consistently place high on the charts) and catchy songs like "Test Transmission" are made to be played in another of those imaginary "cool" moments — on a summer day's drive down the California coast with the con-



vertible top down.

Yet, the blending of the tracks creates songs that sound too similar. When played in full, the 53-minute album feels too lengthy. Don't be deceived: Kasabian's originality is about as dubious as the album's cover image, which seems cool until it becomes obvious it's a cop-off of the Che Guevara T-shirt drawing.

Regardless, "Kasabian" is a fantastic debut, and Meighan is correct; it's better than most of what's coming out of the U.K. The band just isn't as f-ing great as he likes to believe.

— Devin Varsalona

### "What To Do When You Are Dead"

Armor For Sleep  
Equal Vision Records  
Rating: ☆☆☆

The title of Armor For Sleep's second album immediately alludes to the morbid subject matter seconds after pressing play. After the release of this Jersey quartet's debut album "Dream To Make Believe" in 2003, "What To Do When You Are Dead" introduces edgier, darker lyrics with the same signature melodic sounds of the emo-punk genre. This change could be in part due to the presence of new producer Machine, famous for his work with bands like White Zombie. Despite the superfluous words and images linked to death, the sound remains primarily upbeat and catchy.

This concept album toys with the idea of death, linking each of the 11 tracks together by describing the journey of a wistful subject who dies, goes to Heaven and yearns to come back to be with his loved ones. The first track, "Car Underwater," hits the listener with

the lines, "Believe the news, I'm gone for good / Call off the search, no one will know that I'm down here." The equally striking "The Truth About Heaven" sulks for his distant lover down on earth.

Each song possesses perfectly constructed literary arrangement fitting together as one complete story. Though some may find the morbid theme disturbing, the vehement emotions portrayed through this stream of consciousness writing — loneliness, isolation and hurt — are relatable to everyone.

The instrumentals and beat of "A Quick Little Flight" resemble the more sedated, cadent sound of The Postal Service. The lyrics are lighter, and the whole essence of this song evokes a dreamlike quality. Lead singer Jorgenson sings:

"Now I'm just spacing out again / If I try hard enough I'll pretend / That I'm flying above some trees / And they're smiling and waving at me."

This track is followed by one with more intensity, "The More You Talk The Less I Hear." In



addition to the impressive harder sound that constructs this song, there are sound effects resembling thunder and rain which tie into the lyrics, "It's raining outside / There's a storm front on my back / Trying to keep away from you."

Emotional rock fans will be pleasantly surprised by the consistency of Armor For Sleep's harmonic quality and yet the graduation to more mature subject matter on their sophomore album. It's refreshing to find such a genuine album in the emotional rock category that isn't entirely about heart-break and jealousy.

— Kate Hollinger

## Price of Fame

Lil' Kim has been convicted of perjury and is facing 20 years in prison. VH1.com reports the chance of her receiving the full maximum penalty is not probable, but the Queen Bee is still sweating it out until the jury makes a final decision. If only Martha was still on lock down — the twosome would make for excellent cellmates. Lil' Kim would be fresh out of jail with homemade housewares and Martha would be sporting a strategically placed pastie.

Lil' Kim isn't the only one in hot water. The painfully perky Paula Abdul is riding shotgun on the way to the big house. Abdul's Benz was involved in a hit-and-run accident earlier this year and deliberations have begun this week. The Benz in question changed lanes without looking, striking another car, and continued on without stopping. Thanks to technology, the other party whipped out their camera phone and snapped a shot of Abdul's retreating vehicle tags. Perhaps she was just a tad too "spell-bound" with all the monumental decisions she has to make on

### "American Idol."

Hilary Swank just can't stop swinging. Now out of the ring and smitten with her Oscar, Swank is again fighting — this time against New Zealand Customs officials. Swank failed to declare an apple and an orange in her luggage, and as every travel-savvy celeb should know, bringing undeclared goods into a country is as big a no-no as becoming the spokesperson for Keds (paging Mischa Barton). Swank was charged with a \$150 fine that she refuses to pay.

Finally, a Michael Jackson update. MJ, clad in something more professional than his PJs, suffered another loss in his trial. VH1.com reports a former housekeeper stepped forward to reveal she had on various occasions seen "drunk children" at the Neverland Ranch. She said Jackson gave the children some wine in a soda can and called it "Jesus Juice." It was like Pinocchio's pleasure island. Price of Fame should end with some witty joke, but that about says it all.

— Amy Kates

## horoscopes

### Taurus

(April 21 – May 21)

Don't get too confident when things begin to move smoothly for you. If you are stuck in a certain situation get out before you find yourself trapped.

### Gemini

(May 22 – June 21)

Your contagious smile has the ability to brighten anyone's day, even your own. Though things haven't gone your way lately, a good look in the mirror will remind you who you are.

### Cancer

(June 22 – July 22)

Your love life is a bit sketchy at the moment but you have the ability to clear things up. Look closely for any signs of a pattern that might help you sort through the mess.

### Leo

(July 23 – Aug. 21)

If you keep remaining silent you will only make things worse. You owe someone a sincere apology, so speak up and make things right. If you don't watch out, karma has a way of finding you.

### Virgo

(Aug. 22 – Sept. 23)

You are a superstar and you know it. Nothing stands in your way this week as you live life to its fullest. People may become jealous but who cares — look at you.

### Libra

(Sept. 24 – Oct. 23)

Try not to resist your inner urges. Having a gut feeling is something natural and should not be ignored. Study or party? You should heavily consider the latter.

### Scorpio

(Oct. 24 – Nov. 22)

Let your body move to the music. This is a week to float freely and be yourself. Wear your hair down, refuse to wear shoes and dance in the streets if the rhythm tells you to. Just watch out for cars.

### Sagittarius

(Nov. 23 – Dec. 22)

Keep playing with the puzzle. The pieces will start to fit together eventually and everything will begin to make sense. But don't start making assumptions with only half a picture.

### Capricorn

(Dec. 23 – Jan. 20)

Look for the nearest possible exit and run for it. You may have thought you were prepared to deal with your latest problem but you obviously didn't assess it correctly. Take some time to re-think things.

### Aquarius

(Jan. 21 – Feb. 19)

There is a valuable lesson to be learned from a series of unfortunate events. If you form better habits now you can avoid having to look for another way out of a similar situation.

### Pisces

(Feb. 20 – March 20)

Sometimes you have to work for what you want. Think Sigourney Weaver in "Working Girl." Putting your nose to the grindstone will benefit you in the end.

### Aries

(March 21 – April 20)

Stop letting your competitive nature take hold of everything you do. You can't win at everything in life. You may find things become easier if you stop trying to finish first all the time.

— Brian Downey

## feature forum

Alexis Blaso

National/State Editor

alexisblaso@hotmail.com



Coming soon: May 28, 2005.

For those of you who do not recognize, this date as being important, I envy you. For the rest of you who know May 28 is graduation day, I am sure you are as depressed as I am.

Aside from the fears of never pushing Katie Couric off of her stool at "The Today Show" and living off of my father for the next 10 years, I am also faced with another grueling aspect of doomsday.

In just 67 days, I will be forced to leave behind my second family.

And while I will admit it is not always a picnic with my roommates, the thought of not seeing them every day can very well send me into emotional overdrive.

I mean, in all honesty, there are some moments when I cannot even be in the same room as them, but after an hour it seems to disappear. What was annoying me previously seems as if it never even happened.

In my four years at the university, I

## Life's 'hellos' and 'goodbyes'

have gotten the chance to observe my friends and their roommates. I have found some who do not share food, some who do not share clothes (the horror!) and some who do not even speak anymore.

I am in no way criticizing the way other people live. However, it does make me realize how lucky I am to have found three of the most selfless girls to ever walk onto this campus as my roommates and best friends.

At this point, reality still has not sunk in. The whole idea of packing my place up and walking out the door seems like light years away. But it isn't.

I honestly do not know what I am going to do after the whole idea of being without them sets in.

Let me give you a little insight.

I can just imagine the scene. It will be about a week that I have been back in the fabulous north Jerz. I'll just be arriving home from I'm sure what will be my less-than-stellar job, and I will have the urge to tell them some silly story about my day that only they would care to hear.

But they won't be there.

They will all be 20 minutes away from each other in the suburbs of Philly, and I will be two hours away, up the beautifully landscaped New Jersey Turnpike.

At this point, I will most likely wish to go back in time and be in the messy, smoke-filled space we like to call our apartment with my favorite people.

But I won't be back here in the great "city" of Newark. I'll be an alumna with no roommates.

Nothing about that seems really appealing right now because it means I will have to give up doing the little things I have taken advantage of for the past three years.

Obviously I know there will be weekend visits spent in New York City (the best city) and Philly.

I know there will be more crazy fun nights and I'm sure there will be other times when we will need each other for emotional support dealing with situations only to be understood by the bonds we have made through living together for so long.

But I won't be able to walk into my place and find them lounging on the couch, reading US Weekly and watching "Sex and the City."

I won't be able to plan my weekend with them or search one of their closets endlessly for the perfect shirt to impress that less-than-perfect boy of the moment.

And I won't be able to wake up to their smiling faces and interesting stories from the night before.



THE REVIEW / Todd Miyashim

But I guess this is life, a series of hellos and goodbyes which make up who we are and who we are going to be in the future.

I know I have become a better per-

son because of the time I have spent with my roommates and I can only wish for all of you to gain the same from spending time with yours.



# A Whole New You: The inner-mean girl

BY ERIN BILES

News Layout Editor

My first word was "da-da." Typical. My second(ish) word was "peppermint." Not so typical. Next out of my mouth were "please," "thank you," "sir" and "ma'am." Again, not so typical.

Raised by parents with values of the deep South, I was taught "do unto others" to the highest degree. Respect your elders, always be polite and for goodness sake Erin, sit up straight. According to my mother, any behavior that deviated from polite was simply not becoming.

So when I came to the university, I could not understand why some people were so rude. Somehow, my manners became alien to most, and I was trapped in a land of bricks, Blue Hens, DuPont and dirty looks.

After almost three years at the university, my values have not wavered. I still believe it is easier to be civil than rude, kind than discourteous, friendly than mean. And to prove what I have dubbed my "polite philosophies," I decided to go where no Biles has gone before. I was going to be rude. And I was going to be mean.

Most (well, all) of my friends did not think I could do it. They doubted my ability to turn my frown into a scowl and resist minding my Ps and Qs.

Last week, I proved everyone wrong.

For immediate inspiration I watched the DVD equivalent of the Bible for this mission: "Mean Girls." Those Plastics became my role model and I was determined to become the Queen Bee.

Aside from the obvious, like wearing pink on Wednesdays, breaking out my Tiffany initial necklace and only wearing sweatpants/jeans once a week, I learned a lot from "Mean Girls."

Rule No. 1: Use "shut up" as a response to everything. Use it like it's going out of style.

Rule No. 2: Manipulation and lies. Turn everything around to create drama, even if there's nothing there.

Rule No. 3: Be blunt, rude and always interrupt people.

Rule No. 4: Ignore intelligent people.

Rule No. 5: Take compliments simply by agreeing. I'm fabulous, so

who am I to deny it?

Flipping off the television I decided that being mean could be so fetch. My transformation from polite to Plastic had begun.

At the beginning of the movie, Regina says to "always look fierce." That's easy for her to say, she doesn't have Charlie Brown cheeks and dimples you could fit a quarter in. But after spending a few extra minutes in front of the mirror, I found my bitch face.

From that point on, I was a Plastic. I was a mean girl.

Sunday, March 13 was my first official day as a bitch. I woke up extremely hungover and extremely late for my meeting at The Review. Sounds like a good start, but I did apologize profusely as I rushed in the door (drama). However, I did make up for it when I could not contain the carbonation bubbles from my Diet Coke and belched out loud, without saying excuse me.

When I got back to my apartment that night I cleaned up for my roommates. Again, damn. I doubt Regina or any of the Plastics ever made within two feet of a broom. So I left some dishes in the sink to make up for it (fool, I know).

On Monday, I started out strong. And all day, nothing less than a scowl crossed my face.

And oh did that bitch face (and attitude) continue. At the University Courtyards gym that evening, I officially became my own Queen Bee.

As I was tapping my foot impatiently, waiting for a machine to open up, I spotted a floor-mate from freshman year on the elliptical. I didn't think she lived in the Courtyards, in fact, I knew she didn't. Who did she think she was? Coming into my gym, the gym that I pay for with my ever-increasing rent, and making me wait for a machine? (In a voice slightly reminiscent of Cher from Clueless) I don't think so.

As a fake smile spread across my face, I marched right up to her and asked, "Hey, when did you move into the Courtyards?" Followed by a curt "And how much time do you have left?"

Wow. Deep breath. I couldn't help but wonder if I was getting in over my head; those mean questions literally spewed out like word vomit. Score.

I was on a roll and just kept on going. Here's a brief recap of a conversation I had in my 11:15 class the next day.

Girl 1: (screaming) "This is the first time I've been to this class in like a month."

Girl 2: (ugh, screaming as well) "Oh me too, I'm going to fail this exam on Thursday."

Girl 1: "Yeah, I'm like totally torn between studying and Kate's."

Me: (whipping around, bitch face on) "Why don't you both just shut the hell up?"

This was a completely new experience for me. Everyone has mean thoughts in their heads, but I was actually verbalizing them. I was embracing the rules of the Plastics and felt like a new person.

Wednesday, I woke up torn. I laid in bed for a while, as my polite philosophies and my rules of the Plastics battled in my brain.

I persevered for the rest of the week being catty, rude and always wearing my bitch face. But as the week progressed, I became more and more sad.

Each day of my mean week, I woke up unhappy. I experienced some of the worst moods of my life and let every negative thing bother me. And I was making other people feel this way as well.

I can't help but wonder if those people who are continuously rude are happy people. From this week, I learned that even if my Southern values and polite philosophies are a tad abnormal, I would not change them for the world.



Last week, Mosaic reported on Melissa Marbo and Priscilla Kavanaugh, two fashion merchandising students who created their own line of handbags called FUNKtion. You can see these bags in person today at the Trabant kiosks from 10-5 p.m.

## Fur flies in Wintour bio

BY CHRISTOPHER MOORE

Managing Mosaic Editor

Anna Wintour loves perfection. In fact, in order to present herself in the most pristine fashion, she insists that her assistant polishes her marble desk every night so it sparkles when she comes in the following day.

Anal retentive? Possibly. A delightful tid-bit of catty gossip the tabloid-loving public would eat up? Absolutely.

"Front Row: Anna Wintour — The Cool Life and Hot Times of Vogue's Editor in Chief," by Jerry Oppenheimer, is precisely what the title implies — a front row seat with a spectacular view of the life of the tempestuous fashion editor.

Wintour, credited with revolutionizing Vogue, considered by some to be the greatest fashion magazine in the world, is painted as a wicked witch of sorts — icy, controlling, manipulative, heartless, image-obsessed and globe trotting.

Oppenheimer, who also penned the salacious "Martha Stewart: Just Desserts," is skilled at offering a biography that, on the surface, is factual and fluid, but underneath is gossip-strewn and on-par with Star Magazine — not a bad combination.

Wintour's trademark bobbed hairstyle, which she got at 14, is described as the "hair of the '60s," and remains the staple of her image. This severe style, marked by deliberate fringe sets the tone for Wintour's contrived persona.

"Front Row" also tells of how Wintour, who has no training in journalism, rose through the ranks, parading from magazine to magazine with the ferocity of a self-obsessed diva. Her revolutionary ideals, though, set her apart from her contemporaries.

The details of Wintour's career, though, pale in comparison to the stories "Front Row" offers about her battles with assistants, writers and friends.

When she moved from American Vogue to its British counterpart, Oppenheimer writes, "Just like the fear that permeated Madison Avenue Vogue for the two years before Anna made her exit, a feeling of dread hovered over the offices of Vogue House on Hanover Square upon her arrival."

Other tasty vignettes portray Wintour as a fire-happy boss going through personal assistants like most people go through toilet paper. One such assistant, a middle-aged woman whose allegiance to Wintour was unwavering, was fired for leaving a trip souvenir on her impeccably cleaned desk.

The hilarity of "Front Row," though, is in the stories of Wintour's obnoxious behavior, ranging from wearing fur to parties in the Hamptons during the summer to refusing to remove her large black sunglasses during dinner parties.

Her taste in men is dramatically catalogued as she marries, divorces and re-marries on whims and maintains extra-marital affairs all along the way.

One gets a sense from Oppenheimer's research that the people who are either friends with her or have the misfortune of working for her never seem to recognize Wintour's inability to thaw her ice-queen ways until she has discarded them for uselessness or fired them for lack of efficiency.

In the grand tradition of celebrity tabloids and gossip columns, "Front Row" is less driven by hard fact and more reliant on personal accounts by "close friends." Though one should assume the "grain of salt" philosophy when reading it, there's no doubt it quenches an undying thirst to read about high fashion, couture-driven, egocentric, celebrity bitch-matches, no matter how tacky the overall tone ends up being.

## Tai Chi for the body and soul



Russ Mason leads students in the art of Tai Chi.

BY ADELLE MCCAULEY

Staff Reporter

A tall, slightly gray-haired man, with a wide smile and a soothing voice begins with some inspiring quotations reflecting the peaceful philosophies of Tai Chi, encouraging students to release tension and focus on their bodies.

He starts the movements, which resemble the actions of martial arts in slow motion. He says they look much easier to perform than they are since they require a high level of strength in the lower body to be performed correctly.

The class grows silent as they concentrate on perfecting the flow of their bodies. Resembling a choreographed dance, the students focus on the placement of each body part, ensuring the proper circulation of their "Chi."

Russ Mason, a teacher at the university's English Language Institute, has found a way to bring a little Eastern flavor to Newark.

At 8:30 every Thursday night in the George Wilson Community Center, Mason instructs a dozen students on the fundamental exercises and ideologies of Tai Chi, a Chinese combination of Yoga and Meditation that has been gaining popularity in the west.

The students file in and prepare with some stretches, and the room grows quiet as Mason welcomes them and thanks them for their dedication throughout the year.

Exercises named "White Crane Raises Wing" and "Play Papa," a Chinese word for guitar, aim to show the students ways to deflect conflict in a non-violent method.

After intense concentration and a little bit of sweat, the class ends with some peaceful exercises relating the movements to everyday activities, such as painting a fence or closing a car door. Mason describes how these exercises work as self-defense if used correctly.

"I feel a responsibility to share," Mason says, referring to his new students.

"It's exciting and gratifying." Mason has been studying martial arts for decades but was drawn to focus on Tai Chi because of its peaceful, calming ideologies.

"The aim is to restore conflict in a peaceful way," he says.

He mentions many people may be surprised the first time they see Tai Chi because it does not resemble any other form of martial arts they might be

familiar with, like Karate.

Tai Chi is based on the idea that every human has energy flowing through the body called "Chi," Mason says.

The slow, smooth exercises aim to open up the body so Chi can flow.

"Tai Chi has many health benefits," he says. "It is not only good for stress reduction because of the meditative exercises, it also strengthens bones and can help with hypertension."

Mason describes his 90 year-old teacher in Taiwan, with whom he studied for three months while on leave from the university.

Unlike other forms of martial arts, Tai Chi does not focus on physical strength, but on the momentum of the body, he says.

This could explain his lively Taiwanese teacher. "He would routinely throw me against the wall," Mason recalls with a smile on his face.

His teacher, Liu Hsi-heng, used to tell Mason, "the softest thing overcomes the hardest thing."

Mason says while using Tai Chi, a person can defend against an attacker by absorbing their energy and giving it back.

During his class he implements these philosophies of Tai Chi.

"Take energy in, neutralize it, redirect it and put it out in a non-violent way," he says to his class.

For Mason, these classes are an extension of how he tries to live his everyday life. After traveling to Taiwan, India, Nepal and all over America, Mason is able to use unique methods in teaching his students the form of martial arts or one of his advanced language classes.

Having studied martial arts since the '60s, and Tai Chi since 1978, Mason recently expanded his teaching from the English language to the peaceful form of martial arts when he began this past fall.

Mason says he was interested in the cultures of Japan, China and India at a young age and began practicing Zen meditation and yoga at this time.

His interests led him to explore different paths in life, including Buddhism, Hinduism, Taoism and Christianity. Today, he considers himself both a teacher and a student.

The newest endeavor for him at the university is an advanced listening and speaking class, which focuses on American Culture in the 1960s where his students know him as a quiet, disciplined and creative teacher.

THE REVIEW/ERIC PHOTOS

front row  
Anna Wintour:  
The Cool Life and Hot Times of Vogue's Editor-in-Chief  
JERRY OPPENHEIMER  
REMARKABLE AUTHOR OF JUST DESSERTS



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University of Delaware Department of  
Music, May/June 2005 Events

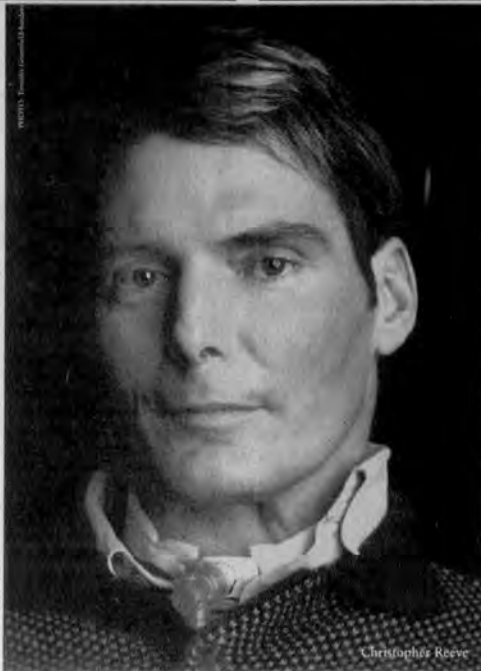
Opera Performance  
Sunday, May 1, 3:00 p.m.  
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Master Players Chamber Series  
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Woodwind Chamber Music.  
Monday, May 2, 8:00 p.m.  
Tickets are Adults \$17; Senior/UD Staff  
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Thursday, May 5, 8:00 p.m.  
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# Head to Head: Philly or New York?



DAN MESURE

Alright, so Philadelphia fans are nuts, they're insane, they are that crazy uncle everyone rolls their eyes at during the family barbecue because he always has to make a scene (Hi Uncle Jim). Sure they boo their own, and maybe a few snowballs just happened to slip out of their hands and accidentally found their way atop Santa Claus' head, but there is a smorgasbord of great characteristics of Philly fans that often go unnoticed.

Last season the Phillies had one of the highest attendance ratings among all teams in Major League Baseball. This is rather surprising given the fact that the Phillies are arguably the worst franchise in the history of American sports. Now, I love the Fightins and routinely support them (especially on dollar dog nights), but I'll be the first one to say that they have a horrible legacy.

From cheap owners, to under qualified managers, the Phillies have year in and year out been disastrous. Through all of the disappointments the fans have always come out to support their team.

Now, it seems that whenever people think of Philly sports fans the first thing that comes to mind is booing. I'm not going to sugarcoat this or beat around the bush, Philly fans can be obnoxious to their own teams. However, in Philadelphia's minds, only they are allowed to boo their teams.

Philadelphia fans boo because they are passionate and hate to lose. They are undoubtedly the most sports educated fans in America. Unlike New York fans who seem to care more about who Mike Piazza's bedmate is, Philly fans only care about the games.

What other place in America would fans throw batteries at a guy because he didn't want to play for their team? Now I'm not supporting the "stoning of batteries" given to J.D. Drew, but there is no way around it. When fans go that far for their team

... that's love.

I don't recall ever seeing any Rangers or Islanders fan jump into the penalty box to fight a professional hockey player because they didn't like the cheap shot they put on one of their beloved players, which happened at a Flyers game a few seasons back.

After the Red Sox came back against the Yankees to win the 2004 American League Championship Series, the Red Sox fans in attendance danced around Yankee stadium, taunting their rival fans. I think it's safe to say that if a similar situation ever happened in Philadelphia, Citizens Bank Park would be a pile of bricks and every emergency room in the City of Brotherly Love would be overflowing with patients. In the words of Mr. T, I pity the fool who bad talks any Philadelphia sports team.

Unlike New York, the Philadelphia faithful only has four teams to root for. In New York if the Jets are doing well then everyone claims to bleed Jets green; on the other hand when the New York Football Giants are at the top of the heap, surprise surprise, everyone in New York jumps on their bandwagon.

Many people claim they only root for one of the two teams in each of three sports (excluding the Knicks), but from my experience I have seen otherwise. I noticed a number of people sport their Chad Pennington jersey one week and then their Eli Manning jersey the next. In New York many fans try to have their apple and eat it too.

It is easy to root for a city that consistently wins. Since the last Philadelphia championship, which was the 76ers in 1983; New York has had eight championships. During those 21 years, the Philly faithful have experienced the most crushing defeats. From a walk-off home run in the World Series, to two game-seven losses in the Stanley Cup finals, Philadelphia fans have still stood by their teams. It would be interesting to see how the city of New York would take it if they went through a similar dry-spell.

So, although New York fans might have all the glory, Philadelphia fans have all the guts to stick by their teams through good and bad.

Dan Mesure is a Sports Editor for The Review. Send questions, comments and a package of D batteries to Measures36@aol.com.



RAVI GUPTA

Fan 1- I really like the signings of Kareem McKenzie and Antonio Pierce, both have huge potential and can make the difference in our year. We may have overpaid for Pierce though...

Fan 2- Yeah, New York sucks... they just, like aren't as good as us, we are the best at everything.

Can you pick out the Philadelphia native in this dialogue? Okay, that may have been a bit of an exaggeration, but my point is that New York fans are more knowledgeable than the average, arrogant Philly fan.

New Yorkers, for some part, are allowed to be cocky because they can back their statements up. When was the last time a Philadelphia team won something worth gloating about? I don't think 90 percent of this campus had even been born yet.

It's time to face the facts — Philly is just a losing city whose annual dreams go down the drain faster than a cheesesteak into Andy Reid's stomach.

That being said, the fans seem to only back a team when they are doing well. Last year during the baseball season, and this spring, I've heard minimal excitement about the Phillies. The only thing boosting their attendance at games is the allure of the new Citizens Bank Park. If they ain't doin' well, it ain't worth watchin': the motto of a Philly fan. If one were to check out the Phillies Fan Club facebook group, you would see that there are only 44 members! A school, 40 minutes from the heart of Philly sports, consisting of probably 7,000 "Philly Fans" can only garner 44 members in a Phillies fan club?

That's absurd.

The Mets fan club almost doubles that amount with 77, and they are the by far the secondary team in New York.

It seems like if it's not

about the Eagles, Philly fans don't care.

But enough ranting about why Philly fans don't compare, and how the Facebook helps me prove that.

New York fans demand a lot from their teams. It helps that we have many teams to root for, but for the most part, the majority of the people stick with one team per sport. We know that we have the most potential (and money) for glory, and we don't take it for granted; we demand success and we get pissed off when we don't get it. But we still follow the team to their demise.

As a die-hard Mets fan, I have dealt with my fair share of pain and grieving, but that's never stopped me from watching the games and keeping up with what's going on in the clubhouse. Sure, numbers decline when a team is doing worse, but it's not as if we lose total interest.

WFAN 660, the New York sports-talk radio station is ringing off the hook 24 hours per day (I know from experience) with fans willing to talk about anything ranging from spring training, to the football off-season. One day spent listening to WFAN and you will find it difficult not to fall in love with the New York fan base.

What makes New York fans unique, however, is the fear they impose on opposing teams. No one likes to play in front of 20,000 screaming Knicks fans who know more about you than just your name. They like to attack you, and wear you down, as if on the team.

I hate to use this example, but Pedro Martinez couldn't buy a win in Yankee stadium. It wasn't just the Yankees who owned him, but the fans were his "daddy" too. And they let him know it throughout the course of the season. In three games started at Yankee Stadium last season, Pedro went 1-1 with a staggering 5.21 ERA while allowing 5 home runs.

Our fans are smart and dedicated, something most cities cannot say. Not only are our players superstars, but our fans make splashes in the news as well. Fireman Ed is a national icon with his "J-E-T-S" chant and "Cowbell Man" at Shea Stadium can be linked to several Mets rallies.

New York fans are a rare breed that no Philly fan will ever understand, no matter how much they try to emulate us.

As much as I would like to pity the Philadelphians, their astonishing arrogance doesn't allow me to. They live in a fantasy world, and don't even care.

Ravi Gupta is the Assistant Sports Editor for The Review. Send questions, comments and a blunt object to beat back rabid Philly fans to ravig@udel.edu

## Redshirts learn on sidelines

BY DAN ANDERSON

Staff Reporter

Real men of genius.

Today we salute you, Mr. Red-shirted Lacrosse Player.

You sweat unmercifully each and every practice, only to freeze on the sideline, each and every game.

You are constantly labeled redshirts, even though your school colors are blue and gold.

When asked at parties how lacrosse is going, you always reply "good" even though it bothers you to no end that you'll never play a single minute of game time during the season.

While your teammates score goals and rack up the points on the stat sheet, you are racking up

the film on the coaches video camera.

Your teammates slap lacrosse sticks with their opponents, while you are too busy slapping your hands together to cheer them on.

Without you, who else would combat the rights to the term "redshirt" with the navy and the Star Trek fan club?

The answer is ... no one. And this is why we salute you, Mr. Red-shirted Lacrosse Player.

A "redshirt" is defined by the National Collegiate Athletic Association Eligibility Committee as "a student athlete who does not participate in competition in any sport for one complete academic year (August

through May).

An example of this would be an athlete who qualifies for and attends a four-year college or university and only practices with the team they join, but does not participate in activities against outside competition. Because they do not compete in any games outside of intersquad activities, then they still have four complete seasons to participate against outside competition."

Surprisingly, the decision to be a "redshirt" is one made by the individual player and their families, not primarily a decision of the coach. Head coach Bob Shillinglaw cannot redshirt players at his discretion, like many other universities do. The university simply does not fund the lacrosse team enough in order to recruit players and red-shirt them.

"We are on a partially funded scholarship program," Shillinglaw said. "It is not like football. I can't tell the parents, 'Hey, why don't you send your kid here I'll have him sit out your freshman year and pay an entire year of college?' They are going to say 'Hey, what are you on coach?'"

Senior goalkeeper Chris Collins is a former redshirt in his fifth season and is a two-time All-CAA player for the Hens lacrosse team. Although confessing that his first year was tough not being able to play, Collins sees his redshirting experience as a positive one.

He came to the university in 2000 ready to play lacrosse. The problem was, there was already a highly regarded junior starting in his position, which gave him little opportunity of playing time. Collins decided, along with his family and coaches, to redshirt. By redshirting, Collins became eligible for four years of game competition, rather than spending the entire year on the bench only to collect garbage minutes in games, therefore losing a year of eligibility.

Collins attributes his All-CAA success to his redshirt year. "I got to learn a lot about what goes on," Collins said. "The coaches and the players

taught me a lot. It's just like the quarterback situation in football. The third stringer learns a lot from the older more experienced quarterbacks, until it is his time to play. I wouldn't trade that first year for anything."

Because of his redshirting, Chris attended five years of college in order to play four years of lacrosse. The five years of college helped out a lot Collins said. He was able to graduate with more than 140 credits, making it possible for him to graduate with a major, a concentration and two minors.

"The five years at college were great," Collins said. "It really helped me space out my schedule academically, socially and athletically."

Collins suggests redshirting to everyone. He acknowledges that the extra year really makes everyone a better player. Matt Alrich, a former redshirt at Delaware, is now playing on the San Jose Stealth of the National Lacrosse League.

"Matt really stepped it up in his fifth year," Collins said. "It helped him become the dominant player that he is. He must have had over 100 points in that fifth year, and that is definitely what got him drafted."

Jordan Hall, a sophomore at UD was recently named CAA Men's Lacrosse Player of the Week. Unlike Collins, Hall thought it best to redshirt his freshman year, after tearing his ACL right before the season. He too found it valuable to stay for a fifth year.

"The lacrosse team is not an Academic Honors Club, the fifth year really helps you spread your schedule out and do better in classes," he said.

Hall had a different redshirt experience than Collins had his freshman year. Because of his injury, Hall spent an hour and a half every day in physical therapy. After rehabilitation, it was off to practice where he was forced to sit and watch his teammates from the sidelines.

"It really sucked," Hall said. "I spent at least an hour rehabbing, then I had to go watch my teammates play, it was awful, but I appreciate it now."



THE REVIEW/Steve Hannan  
Senior goalkeeper Chris Collins traces his success today back to his days as a redshirt in 2000.

## Weekend Review

• The women's lacrosse team overtook St. Mary's on Friday night by a score of 14-7. The Hens broke a 5-5 tie after the first half when they registered nine goals in the second. Senior midfielder Erin Edell tallied four goals in the victory.

• The softball team went 2-3 during the Bash at the Beach in Georgetown, Del. over the weekend. Both of Delaware's wins came against Delaware State by scores of 5-0 and 4-3, respectively. The Hens' freshman first baseman/designated player Barbara Traynor was awarded the Colonial Athletic Association Rookie of the Week honors.

• Three Delaware athletes were honored by the CAA this week. The women's lacrosse team's freshman attacker Casey McCudden was given Colonial Athletic Association Rookie of the Week honors in recognition of her three-goal effort in the Hens' 21-4 romp over Villanova.

The softball team's freshman first baseman/designated player Barbara Traynor was awarded the CAA Rookie of the Week honors.

Billy Harris, a sophomore left-handed pitcher was named CAA pitcher of the week for the first time.

—Compiled by Dan Mesure

## Lack of offense dooms Delaware

continued from page B6

more outfielder Matt Lewis and junior outfielder Lance Thompson who each had three hits while knocking in two RBIs and scoring two runs.

The Nittany Lions used an 11-hit performance on Sunday and a combined 22 hits on Saturday to sweep the Hens.

"Penn State was just the better team," Sherman said. "They hit, pitched and fielded better than we did all weekend."

The Hens have more than just offensive improvements to make in order to be successful in Colonial Athletic Association play beginning Friday against Hofstra. "We are not very strong men-

tally," Sherman said. "We need to pick up our energy levels and have a certain swagger about us. It's a fragile thing but we really need to work on it."

"We are just going to start conference play with a clean slate," Menchaca said. "We are going to go into it with a whole new attitude and come out attacking."

Delaware finished second in the CAA last season with a 12-11 conference record and finished 33-24 overall.

The Hens will continue play Wednesday afternoon as they take on New York Tech Wednesday in a 2:30 p.m. contest at Bob Hannah Stadium.



inside

• Head-to-Head: Which city has better fans?  
• Redshirted athletes  
... see page B5

March 22, 2005 • B6

# REVIEWSPORTS

Who popped out this day?

1935 - Flash Eforde  
1965 - Glenallen Hill  
1968 - Ramon Martinez  
1972 - Shawn Bradley  
1974 - Marcus Camby

## Commentary

GREG PRICE



## Bracket is busted

Everyone has some method of making his or her NCAA Tournament picks.

The die-hard college basketball fan, who watches most of the major games like Duke versus North Carolina or Illinois versus Wake Forest, analyzes the season for each team. They make it into a very flawed science, where most of their picks die on the first day.

The average fan, who briefly watches games and chooses to be outside playing sports themselves, picks a few upsets here or there and goes strictly by record and rank.

Then you have those people who pick every upset based on the team's colors or simply its mascot.

The die-hard fans hate these people. They know barely anything about college basketball, and refer to teams like Kansas and Oklahoma State, as "Oh you know, that team in the Midwest somewhere."

I am one of those die-hard fans who try to think of the bracket as a giant Rubik's Cube waiting to be solved with a few simple calculations and twists of the wrist.

Right now, I am not doing too badly. Three of my Final Four teams are still in the mix, with Syracuse being the bane of not just my bracket but the majority of my friends' and fellow sports editors' brackets as well.

To be honest, I had a hand in my friends' picks last week.

When the brackets were announced I started analyzing every possible scenario I could think up.

The ideal final game would be North Carolina and Illinois. The teams were the best all year long and have the top talent in the country.

But, like most brackets, you cannot just pick the final game. You need those upsets and more importantly, you need plenty of other teams to lose in order to have a shot at winning the pool.

Now, I want to say first that I had no mischievous intentions for any of my actions. I was simply trying to help out friends with making their picks.

First there was my roommate Nick. We have participated in a pool in each year of college together and the two of us consider ourselves to be pretty knowledgeable when it comes to making Tournament predictions.

The one bracket we were having the most trouble with was the Austin region.

I thought Duke was a bad choice because they lack much depth and Kentucky is inconsistent offensively.

My next best choice was of course Syracuse. They won the Big East Conference tournament and forward Hakim Warrick and point guard Gerry McNamara are definite NBA draftees.

Nick said Vermont had a shot against them. I told him, "Dude, no way is it going to happen."

Of course Syracuse lost in overtime. Warrick had 10 turnovers and McNamara shot four of 18.

Vermont's forward Germain Mopa Njila recorded 20 points and the Catamounts played their hearts out so retiring head coach Tom Brennan could depart with class.

So much for my expertise. Thankfully Nick is a good guy, and only yelled at me for an hour or so about how much I screwed up his chances.

I also screwed up the bracket of a very important person in my life, my girlfriend Cat.

She had never done an NCAA pool before and I offered to help. She made all of her picks first and then I went over them with her.

She chose Vermont as well and I told her to switch to Syracuse.

More importantly, she chose Bucknell over Kansas. When I saw this I said she had to change it. I mean, c'mon people, its Kansas. Basketball is one of the few things the state has going for it.

Sadly, I was wrong again. Cat was not very upset, just disappointed, and she began throwing things.

Besides, she picked Wake Forest to win it all and they lost too. So I really don't have to take full blame for her bracket flatlining after the first weekend.

Like I said before, picking a good bracket is a flawed science. Bucknell does win every year and a team does try to win it all for the Gipper and play the spoiler.

I learned my lesson this year. I won't help anyone else with his or her brackets ever again.

Now if you excuse me, I have to catch the North Carolina bandwagon. It's leaving in a few minutes.

Greg Price is a Sports Editor for The Review. Send questions, comments and a new crystal ball to gmponey@udel.edu

## Hens hold off Manhattan 9-8

BY KYLE SISKEY

Staff Reporter

The Hens were sitting comfortably up three goals at the end of the third period but Manhattan's senior attackers refused to let their team go down easy.

The Jaspers stormed back with three goals in the final period before falling just short as Delaware pulled out its fifth victory of the season 9-8.

The win at Rullo Stadium Saturday comes after a heartbreaking loss to No. 5-ranked Georgetown last week.

The Hens (5-3) came out of the gate slow as they were down 3-1 after the first period, but Colonial Athletic Association Player of the Week Jordan Hall turned on the jets, scoring his thirteenth and fourteenth goals of the season and bringing the game to a 3-3 tie during the second period.

"We were real flat all day," Hall said. "We didn't play the way we could, we sunk down to their level, we are better than a 9-8 win against Manhattan."

Delaware took its first lead late in the half off of senior midfielder Micardo Celicourt's diving goal. The unassisted goal came when Celicourt weaved through four Jasper defensemen and dove across the goal slipping the ball past Manhattan junior goalkeeper Justin Henry.

As the game wore on, the Hens found themselves in control throughout the third period, accumulating an 8-5 lead at the start of the fourth.

A goal from freshmen attackman Vincent Giordano just two minutes into the final period seemed to seal the Jaspers' fate.

However, the door was left open for a Manhattan comeback as Delaware's defense started to wane toward the middle of the final period. The Jaspers scored three goals in the first seven minutes of the period and found itself down just one.

With less than two minutes left in the game, head coach Bob Shillinglaw called a timeout to discuss the team's defensive strategy.

"At the end of the game we called timeout to get the right personnel on the field. We knew they were going to try and double team by taking their goalie out to get the ball back," he said. "We wanted to make sure that if we did lose the ball we had some players to get back on defense."

In the end it was senior goalkeeper Chris Collins' ability to fend off the extra-man advantage that won the game for the Hens as Delaware held Manhattan scoreless in the final eight minutes to secure the win.

Next Saturday, the Hens will play Towson in a CAA conference showdown that could determine who gets the tournament bid in May.

"To get an at large bid you have to beat the Georgetown and Rutgers, basically we have to win our conference to get in," Hall said. "It all comes down to the Towson game. If we beat Towson we will win our conference."

Some key injuries might prevent Delaware from playing at full strength. Senior midfielder Joe Trentzsch is questionable for Saturday's game with an eye injury. He did not play in the Georgetown loss.



THE REVIEW/Steve Hannan

Sophomore midfielder Jordan Hall (left) registered two goals and two assists in Saturday's 9-8 victory over Manhattan.

"We have been struggling for depth right now," Hall said. "Hopefully we can get Trentzsch back for Towson. We need him to win."

Trentzsch, who has 14 goals this season, is a possible All-American if he can play well this weekend.

"We are hoping he comes back," Shillinglaw said. "He has had a great season for us so far."

The Hens will play Towson at Rullo Stadium with game time set for 7 p.m.

## Tully three wins shy of UD men's tennis record

BY KENNY RIEDEL

Staff Reporter

Thirty years is a long time. A very long time. As Fred Sanford captured America's hearts with the wisdom of Watts, bell-bottoms became a mainstay in closets nationwide, and the Age of Aquarius gave way to Disco Inferno, Delaware tennis icon Jon Zolin set a mythical school record for career singles wins, capping a brilliant collegiate stay with his fifty-seventh "game, set, match" in May of 1975. Zolin's mark has remained untouched — and virtually unchallenged — for three decades, a Holy Grail of excellence that looms large in UD tennis lore.

Enter John Tully, the antithesis of glitz, the first legitimate threat to Zolin's crown since Ira Bernstein won 51 matches from 1995 through 1999. With 53 career singles victories to his credit as of March 13, Tully is on track to surpass the Hens' closest thing to Pete Sampras within a month.

And he couldn't care less. "I guess [the record] is kind of important," Tully says. "Records are records and someone has to get it at some point. It's more important for younger guys to see someone exceed expectations and do well at UD."

Tully, a 22-year-old senior who has dutifully manned the first singles slot for head coach Laura Travis since his freshman year, says although tennis is an individual sport, he makes every effort to encourage his teammates.

"I try to set an example with my attitude and effort," he says. "I fight for every point. I don't want to

send a negative message by giving up on points and not playing hard all the time."

Travis can't say enough about Tully's quiet leadership.

"He's been our No. 1 basically all four years, and as a senior he leads by example and is a quiet kind of guy who lets his racket do the talking."

Tully grew up just outside Rochester in Pittsford, N.Y., a town he says is "basically in the middle of nowhere." Pittsford's remote location afforded him few opportunities to gauge his talent and progress against top competition, and tennis at the high school level was a cakewalk in the most extreme sense. He was simply superior.

"I might get one or two competitive matches each year until states," Tully says. "Sometimes we'd drive six hours just to get in a couple of good matches in New York City."

To compensate for the scarcity of worthy opponents at the scholastic level, Tully played on the U.S. Tennis Association junior circuit, where he ranked as high as twentieth in the eastern region at age 18.

"Junior tennis made me more match-tough, so I didn't need much experience to play right away in college," Tully says. He thrived immediately as a Hen, posting a 14-6 record his freshman year.

"A lot of kids who do well in juniors are basically guaranteed scholarship money, and some get full rides, but I was a borderline player and I got offers from small schools that I just didn't like."

Travis was elated — and mildly shocked — when a polished, national-caliber player with a resume that rivaled America's best showed up on her doorstep four years ago.

"We lucked out," she says of winning the Tully sweepstakes. "We don't offer scholarships here, but since he never got the recognition he deserved as a junior, he flew under the radar of the major tennis programs and we're thankful to have him. He's just been awesome."

Tully stumbled a bit as a sophomore, when he emerged at the top of the Hens' pecking order and took a stranglehold on first singles but won just ten matches. He returned to form the following year, racking up wins like Gary Kasparov at a YMCA checkers tourney and falling just three short of Zolin's single-season standard of 21.

While Travis marvels at his on-court accomplishments, she contends Tully's academic pursuits are more impressive — and more important.

"He's gonna make a big difference in this world after he graduates," Travis says of the chemical engineering major, who maintains a 3.5 GPA. "I believe he could have graduated early, but he wanted to keep playing for us. He's doing some really high-tech things with some of his professors. He's the real deal, the total package."

Tully says the meticulous nature demanded of computer engineering majors parallels his approach to tennis.

"I guess trying to work through the frustrations that I have with schoolwork correlate to my frustrations on the tennis court," he says. "You've just gotta work through them."

And work he does. Three hours a day. Serve after serve, rally after rally, 32-ounce Gatorade after 32-ounce Gatorade. Tully considers himself a wily tactician in the mold of Lleyton Hewitt, his favorite ATP Tour pro, and says, like Hewitt, he's a brains-over-bravens kinda guy.

"Ever since he got here," Travis says, "he's been a level-headed guy, very self-sufficient. In the tennis world, nobody's there to help you or protect you. You're out on your own, but he knows that and uses his head to get wins."

"I've tried to model my game after Hewitt's," Tully says. "We're both fiery and competitive, but neither of us has much natural talent. I'd like to think I'm a heady player who can outsmart opponents, like Hewitt. I'm not much of a pure athlete."

Perhaps not, but whether he's running a baseline or a database, John Tully is pure genius.



Courtesy of Delaware Sports Information

Senior John Tully's 53 career singles victories can be attributed to his above-average serve.



THE REVIEW/Dan Egan

Freshman Brandon Menchaca notched two hits in Sunday's loss to Penn State.

## Baseball swept by Penn St.

BY KATE DIEFFENBACH

Staff Reporter

Offensive struggles proved to be the culprit as the baseball team dropped a 7-1 contest Sunday afternoon at Bob Hannah Stadium in the final contest of a three-game series against Penn State.

The Nittany Lions (7-6) swept the weekend by also beating the Hens (7-11) in both ends of a double-header on Saturday 6-1 and 12-6 respectively.

Sunday's matchup proved to be a pitcher's duel until Penn State came up with a big rally in the sixth inning to break the game open. Thanks to senior pitcher Clint Eury's two-run double off the top of the centerfield wall with two outs, the Nittany Lions were able to jump out to a 4-1 lead.

Penn State scored three more insurance runs in the eighth after junior outfielder Lance Thompson knocked in two runs on his first career home run.

Senior pitcher Scott Rambo took the loss for the Hens while allowing four runs on nine hits and striking out four in seven innings. Junior pitcher Alan Stidfole registered the win for the Nittany Lions, allowing five hits and striking out a career high eight in six innings of action.

"Scott [Rambo] really gave us a good opportunity to win today," said head coach Jim Sherman. "He just left one pitch over the middle of the plate that allowed Penn State to get it started in the sixth inning."

The Hens struggled on offense with only six hits in Sunday's contest and only 15 combined hits in Saturday's double-header.

"If I knew the magic answer to our hitting struggles I'd be sitting on a tropical island somewhere," said Sherman. "We really need to improve our offense heading into conference play."

Delaware was led Sunday by freshman infielder Adam Tsakonas who had two hits on the day and knocked in the lone RBI. Freshman outfielder Brandon Menchaca also had two hits on the day.

Penn State was led offensively by sopho-

see LACK page B5