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## Newark may expand curbside recycling

BY BRIAN DOWNEY

Staff Reporter

After receiving positive responses from participants in the curbside recycling project in the Newark area, the Delaware Solid Waste Authority hopes to expand this type of program throughout New Castle County.

Rich Von Stetton, manager of recycling for the DSWA, said the purpose of the project is not only to make it easier for Newark residents to recycle but to encourage others to do so as well.

For \$6 a month or \$72 a year, he said the DSWA will pick up recyclables, saving residents the drive to their local recycling center.

In December, Von Stetton said,

Newark distributed 6,500 surveys to residents with their electricity bills asking them about their views on recycling.

More than 400 of those surveys were returned, indicating that residents supported the recycling project, he said.

The project first began in mid-February, Von Stetton said, and after three weeks residents said they were still pleased with the project.

With the current success and positive feedback they are receiving, he said he plans to expand the project further.

Approximately 15,000 additional surveys were mailed to Newark area residents, and Von Stetton estimates that 700 to 800 more residents will begin to participate in the upcoming

weeks.

"We are planning on moving forward with the project as long as we have the equipment and men," he said. "It's not just something we are going to stop."

In the future, Von Stetton said he plans to spread the word and expand the project to all of New Castle County.

Richard Lapointe, the city's project manager for the curbside recycling project, said Newark is the first city in Delaware to have this type of project.

A pilot program was implemented last year in the Brandywine Hundred area, he said, and after a few weeks they decided to expand the project to Newark due to its success.

Lapointe, however, said he does not see the project taking off extremely fast, because it is voluntary.

"It's kind of early to answer how well it is doing so far," he said. "It's just getting started, but I haven't heard any complaints."

City Councilman David Athey, 4th District, who uses curbside recycling and is pleased with it, said recycling in Newark has been an issue for years. In the mid 1990s, research done by the Conservation Advisory Commission concluded that Newark had a recycling problem.

Approximately 6,000 residents already have trash removal and few are willing to pay for additional recycling

service, he said.

"You really need critical mass to make things work," Athey said. "Well over half of the residents returned the survey, so I am optimistic with this first wave."

The program will take a few years to really take off and Newark is a fairly small city, Athey said.

"The money is not there for the city to do it," he said. "I feel the state should step up or residents should push the issue more."

Currently, 270 Newark residents participate in the curbside recycling project.

## Motiva reports chemical leak at Del. City

BY JOCELYN JONES

Copy Editor

Highly flammable chemical gases escaped from the Motiva Enterprises oil refinery near Delaware City Feb. 24 when a pipe began to leak.

Melinda Carl, spokeswoman for the Delaware Department of Natural Resources and Environmental Control, said the unauthorized release of propane and propylene, which is used to make petrochemical products, was a significant incident.

"It was a potentially explosive situation," she said.

Spiros Mantzavinos, spokesman for Motiva, said the plant's onsite fire department responded and after 90 minutes was able to isolate and stop the leak, the cause of which is still unknown.

Delaware City Fire Company was on standby but did not participate, he said.

After the gas leak was discovered, Mantzavinos said, Motiva decreased the rate of production, and a water curtain helped to knock down escaping vapors.

Air monitoring was conducted downwind after the leak to test for propane and propylene in the air, but neither was detected, he said.

Ravi Rangan, environmental engineer for DNREC, said an environmental protection officer was on the perimeter of the refinery and agreed there did not seem to be any serious environmental impacts.

Weather may have played an important factor as well, he said.

"It was raining that day, so that helped," Rangan said.

Jerry Llewellyn, state toxicologist for the Division of Public Health, said both chemicals have low-level health effects but significant flammability issues.

Potential health risks might include eye and nose irritation as well as asphyxiation, he said.

Although propylene is a precursor for plastics and propane is used for barbecues and heating homes, it was the large amounts produced at the refinery that made the gases potentially dangerous, Llewellyn said.

David Sternberg, spokesman for the Environmental Protection Agency, said propane and propylene are both hazardous substances under the Clean Air Act.

Although Motiva did not have to report the incident to the National Response Center, he said, they will have to report it in its yearly Toxic Release Inventory as well as abide by requests from the EPA.

"We have a number of orders with the Motiva facility requiring them to take actions to improve the facility and to bring it into compliance with various environmental laws," he said.

Carl said Motiva has 30 days to file a report with DNREC.

"After we assess the report and do our own investigation, we will take any appropriate actions," she said.

Mantzavinos said Motiva will conduct its own investigation and will look for not only the cause of the incident but also how to prevent leakage from happening again.

However, he said, the chemical vapors, which are heavier than air, did not escape the property, because they tend to spread along the ground and dissipate.

"Everything was contained," Mantzavinos said. "There was no offsite impact, there was no fire and no one got hurt."



THE REVIEW/Bob Thurlow

Students spend the day outside when the first hints of spring weather hit Newark this weekend.



## Performance troupe pays homage to women's hair

BY AARTI MAHTANI

Staff Reporter

More than 300 people gathered in Mitchell Hall Saturday evening to watch the Urban Bush Women's performance of "Hair Stories," which explored the idea of nappy hair in relation to beauty and personality.

The Urban Bush Women blended expressive dance, music, video clips, text, rap and energy into its performance.

The performance group defined and debated the term "nappy" as "tightly, kinky coiled hair," referred to as a positive and negative image. The piece showed the process young women have to experience because of their hair.

The group articulated humor mixed with sadness to display the highs and lows of what is it like for women with nappy hair.

Audience interaction was used to add energy to the performance, as well as to allow the audience to feel as if they were a part of the show.

Senior Janine Jelks-Seale said she saw the Urban Bush Women perform in a previous exhibition and wanted to see them again.

"It really hit home," she said. "My favorite part was the tender-headed hair."

Chanele Jones, an employee at the Center for Black Culture, said although Hair Weekend is not an annual event, they did anticipate a high attendance because the group is well-known.

"They were well recommended and discuss issues relating to the community," she said.

Rhea Patterson, a member of the Urban Bush Women, said although this was her first time performing at the university, the group had performed in September and travels to many universities around the nation.

She said while they have been performing for an extensive period of time with practices as long as seven hours a day, they were a little shaky prior to the performance.

"It takes a while to get into the groove," Patterson said, "but by the middle we were feeling it."

She said she enjoys audience interaction during the show and seeing audiences' happy expressions.

Christal Brown, a member of the Urban Bush Women, said she could best explain the group using a few terms.

"[It's an] elaborate, intricate weaving of theater, dance, song movement with text into a cultural thread of life," she said.

Patterson said Director Jawole Willa Jo Zollar, who took notice of women obsessed with their hair, founded the Urban Bush Women 20 years ago.

The Urban Bush Women were brought to the university as a part of the Performing Arts Series sponsored in partnership with the university's Center for Black Culture, Office of Women's Affairs and the Visiting Women Scholars Program with volunteers from the Newark Senior Center.

## Gender and sexuality floor to open on Ray Street

BY KELLY MCHUGH

Staff Reporter

A new Living and Learning Community focusing on gender and sexuality issues will be available in Ray Street residence halls next year.

Michael Diesner, the complex coordinator, said this community is an expansion of a current Haven community and is intended for a broader group of residents who are interested in advocat-

ing and discussing social causes related to gender.

"It's a floor dealing with a variety of issues, not just the [gay, lesbian, bisexual and transgender] community," he said. "It focuses on a range of causes relating to inequality and also women's issues."

Diesner said the gender and sexuality community, like other special interest housing, offers more than a typical

residence hall experience.

"We have a multi-thousand dollar budget," he said, "so there is much more going on than on a regular floor."

Most of the money will be spent on advocacy programs, Diesner said.

"In terms of sexual and gender issues," he said, "we are trying to go beyond just awareness and focus on acceptance."

Senior Sasha Gamburg, president

of Haven, said although she is not involved in planning the community, she is actively recruiting residents.

"I've been promoting it with word of mouth, and I've been sending out e-mails to my Haven lists," she said. "I know a lot of people weren't aware that it was available before."

Diesner said there were few students living on the floor last year, because it was perceived as being tar-

geted at a more narrow interest.

"It was technically the Haven community," he said, "and people thought it was just for members of Haven, which it certainly was not."

Freshman Chris Curry, a member of Haven, said she plans to apply for housing in the community.

She said she sees it as an opportunity to live with people who share her

see FLOOR page A4



# Privacy rights under scrutiny

BY ANDREW AMSLER

Copy Editor

Congress has called on the Department of Defense to be more straightforward in its intelligence gathering practices in order to preserve the privacy rights and civil liberties of Americans.

The Citizens' Protection in Federal Databases Act, introduced by Sen. Ron Wyden, D-Ore., in February, proposes to increase accountability by the federal government in terms of its use of private and personal information.

In a press release issued Feb. 12, Sen. Wyden stated "a whole host of information is being examined by government agencies every single day."

"Congress is in the dark with respect to what's going on in data-mining, there are no privacy rules, and taxpayers are spending money on this, and it seems to me that the public has a right to know exactly what's going on."

The bill would require the attorney general, director of the Central Intelligence Agency, director of the Federal Bureau of Investigation and the secretaries of Defense, Homeland Security and the Treasury to present to Congress a detailed report to justify their use of data mining for intelligence purposes.

Chris Fitzgerald, press secretary for Wyden, said the senator questioned Tom Ridge, secretary of the Department of Homeland Security, during the Budget

Committee hearings on Homeland Security funding.

The senator's questions, he said, were intended to ensure that privacy rights are observed in the department's intelligence gathering.

"He asked the secretary to provide for Congress a list of DHS programs involving data mining," Fitzgerald said.

In contrast to Wyden's criticisms, several U.S. senators, including Sen. Joseph R. Biden, Jr., D-Del., have stated that they are not sure the government needs to be as candid about sensitive information.

Margaret Aitken, press secretary for Biden, said the senator's concern is not with policies regarding surveillance, but rather the implementation of the practices.

"It is not necessarily appropriate to announce every type of surveillance related to terrorism," she said, "but the senator thinks the Defense Department needs to be up front with its actions in a way to not jeopardize national security."

The level of secrecy involved is particularly troubling to Biden, Aitken said.

Fitzgerald said Wyden has worked in the past to make sure data-mining efforts by the federal government do not violate civil rights of American citizens.

In 2003, he said, Wyden successfully forced the termination of a Department of Defense data-mining program known as the Terrorism Information Awareness effort.

"Wyden was a critic of the administra-

tion's plans for data-mining, because it became clear that the program would cross the line to violate law-abiding Americans' privacy," Fitzgerald said.

Retired Admiral John Poindexter, former National Security Adviser to President Ronald Reagan, created the TIA effort to research data-mining systems and implement surveillance programs.

Fitzgerald said the program would have done little to fight terrorism, but had the potential to seriously infringe on the civil liberties of American citizens.

Unfortunately, he said, some of the same types of research are now performed under different agencies, such as the Advanced Research and Development Activity.

Mary Kerlin, public and media liaison for the National Security Agency, stated in an e-mail message the ARDA was established by the director of CIA in 1998 to conduct advanced research related to extracting intelligence by electronic means.

The ARDA funds, monitors and evaluates research on foreign intelligence issues at some of the nation's most prestigious research institutions, she said.

"ARDA's mission is to identify important information technology problems of specific or unique interest," she said, "and assist in the transfer of solutions to the applied technology centers of other [intelligence community] organizations."

## In the News

### U.S. MARINES MOVE INTO HAITI

PORT-AU-PRINCE, Haiti — U.S. Marines arrived Sunday night to secure the island, hours after President Jean-Bertrand Aristide succumbed to international pressure and fled an armed revolt that had left most of Haiti under rebel control.

Aristide, who was reportedly heading to exile in Africa, left behind chaos and uncertainty in a nation more poor and more divided than when he became Haiti's first democratically elected president in 1990. It was Aristide's second time in exile.

The country's chief justice was sworn in as Haiti's interim leader and immediately appealed for calm after riots erupted among angry Aristide supporters who roamed the streets armed with rifles, pistols, machetes and sticks.

President George W. Bush, who authorized the Marine deployment, called Aristide's departure "the beginning of a new chapter."

"I would urge the people of Haiti to reject violence, to give this break from the past a chance to work. And the United States is prepared to help," he said.

In New York, the U.N. Security Council, at an emergency meeting Sunday night, authorized international troops to stabilize the country and voted to create a U.N. peacekeeping force to take over in three months. France sent 120 of its troops stationed in the French West Indies, and Canada was also planning to dispatch soldiers.

U.N. Secretary-General Kofi Annan said the message to the Haitian people is "that the international community has not forgotten them. We understand their need and we are standing by them in their hour of need. And the international community will do whatever it can to help stabilize the situation. I know some of them think it is a bit late, but ... it is better late than never."

### SEARCH CONTINUES FOR TANKER CREW MEMBERS

WASHINGTON — The Coast Guard searched the cold waters of the Atlantic until nightfall Sunday for 18 missing crewmembers of a 570-foot tanker that sank off the coast of Virginia, but no more survivors were found.

The Bow Mariner exploded Saturday night, leaving three crewmembers dead, six injured and 18 missing. The ship was loaded with ethanol.

Coast Guard officials were not optimistic that they would find any of the men, but continued to search Monday morning.

The Norwegian owners of the ship said Sunday that they hoped to determine the cause of the blast soon. The Coast Guard is investigating, although all signs pointed to an accident.

Jan Hammer, senior vice president with Odfjell, the Oslo-based company that owns the ship, said "the explosion must have been significant for a ship of this size to sink. There were a lot of separate rooms that would have normally kept her afloat."

The Coast Guard received a radio call from the Bow Mariner at 6:10 p.m. Saturday, alerting them to the explosion about 55 miles east of Chincoteague, Va.

"That was the last contact we had with them," Coast Guard Chief Petty Officer Steve Carleton said.

A Coast Guard helicopter picked up six survivors in a lifeboat Saturday night. Two were suffering from hypothermia because of the frigid temperatures of the Atlantic Ocean.

Rescue efforts continued Sunday with two Coast Guard cutters, a motor lifeboat and air surveillance.

"As long as there is hope, we will continue to search," Carleton said.

The Bow Mariner's 27-member crew included 24 Filipinos and three Greeks.

The survivors, all from the Philippines, were taken to Sentara Norfolk General Hospital, where they were treated for petroleum contamination and exposure.

Vicki Gray, hospital spokeswoman, said three of the men were released Sunday morning and the others were in good condition and should be released soon. Two members of the Coast Guard, including a rescue swimmer, were also treated for petroleum contamination and released.

The ship was carrying more than 3.5 million gallons of industrial ethanol, 193,000 gallons of fuel oil and 48,000 gallons of diesel fuel when it exploded.

The Singapore-flagged ship was on the way to Houston from New York, where it had unloaded 20,000 tons of MTBE, a fuel additive that has been linked to groundwater contamination.

The Coast Guard said there was no immediate environmental threat from the lost ship, even though it left a long, thick fuel-oil slick in its wake. The nine-square-mile slick was so far off shore that it probably would break up before reaching land, Carleton said.

### IRAQ ESTABLISHES INTERIM CONSTITUTION

BAGHDAD, Iraq — Iraqi political leaders agreed early Monday on the terms of an interim constitution that would provide broad protections for individual rights and strikes a compromise on the contentious issues of Kurdish autonomy and Islam's role in government.

The country's 25-member, U.S.-appointed Governing Council reached consensus on the 63rd and final article of the document at 4:20 a.m., after more than 10 hours of almost nonstop negotiations mediated by the American administrator of Iraq, Paul Bremer, people involved in the meeting said.

"It's a historic document," Faisal Istrabadi, one of the lead drafters and a senior aide to council member Adnan Pachachi, said.

"Every single article, and each subparagraph, had the consensus of all 25 people in the room. In the best tradition of democracies — granted, we are an aspiring democracy — we all compromised."

Attempts to draft the interim constitution had stalled over the past several days because of disputes about the role of Islam in forming legislation and the extent of autonomy that should be granted to ethnic Kurds.

Conservative Shiite Muslim leaders had demanded that the document enshrine Islam as the principal foundation for legislation, a position opposed by Sunni Muslims, liberal Shiites and the council's sole Christian.

Kurdish leaders insisted on the right to maintain their militia in northern Iraq, expand areas under Kurdish control and receive a proportional share of the country's oil revenue.

The final draft calls for Islam to be the official religion but to be only "a source" of legislation, Istrabadi said.

In an apparent effort to placate conservative Shiites while providing protections against religious domination, the document states that legislation cannot be enacted during the transition that infringes upon the "universally agreed upon tenets of Islam," but also that legislation cannot contradict any of the rights stipulated in the bill of rights, he said.

—compiled by Brook Patterson from L.A. Times and Washington Post wire reports

# Court denies religious study aid

BY GRETA KNAPP

Staff Reporter

Students studying theology may be denied state-funded scholarships, the Supreme Court ruled Wednesday in a new development in the issue of separation of church and state.

By a vote of 7-2, the court ruled states were not obliged to provide the same funding to students training to become clergymen as they gave to students pursuing secular studies.

The ruling upholds the policy of a Washington state scholarship, which denied funds to students training in religious studies. Controversy arose when the state's Promise Scholarship was awarded to student Joshua Davey, only to be revoked once officials learned of Davey's theology major.

The state defended its decision through the Establishment Clause in the Constitution, stating the use of

public money for religious training would cross the line of church and state separation.

Davey, however, argued his exclusion from the scholarship was a violation of his right to practice religion, as defined in the Free Exercise Clause.

Wednesday's ruling helps clarify between the conflicting clauses, stating that although states will still be permitted to provide equal funding to both secular and religious activities, they are under no constitutional mandate to do so.

James Magee, political science professor, said the conflict between the two clauses often raises questions and although the ruling leaves the issue far from being resolved, it will still serve as a precedent for distinguishing guidelines between church and state in the future.

"There's always that tension between the two clauses; it's very complicated," Magee said. "In the field of religion you have literally a field of

chaos, but this opinion will be the most recent and therefore most likely to be used."

Dermott Mullan, a professor at the university's Bartol Research Institute, said the ruling was too drastic, causing discrimination against religious practice. Dermott said all tax-paying citizens deserve equal rights to tax-funded scholarships, regardless of their study or career choices.

"I think the court has gone too far because they have given precedence over religion," he said.

Stephan Barr, another professor at the Bartol Research Institute, said even the basic ideas of separation of church and state do not correspond with the court's decision.

"If someone studied to be a plumber, a scientist, or a minister, they are studying toward a career."

Barr said the standard should instead be neutrality, which would not promote reli-

gion unconstitutionally.

Jeremy Leaming, communications director of Americans United for Separation of Church and State, said the court's decision was an important one, because it upheld the long-held tradition of separation of church and state and established a necessary distinction between what states could do and what they must do.

He said states may choose to no longer fund theology majors, but options are still available to most students interested in religious studies.

For instance, students may still attend religious schools or take courses in religion, he said, as long as they are not specifically training for the ministry.

"That's a religious calling and something the constitution doesn't permit to do with public dollars," Leaming said. "Calling it discriminatory is just shrill rhetoric."

# Licences removed from DMV

BY AMANDA MIKELBERG

Staff Reporter

One hundred sixty-two expired and invalid licenses and state identification cards were stolen from the Wilmington Department of Motor Vehicles in New Castle County Feb. 18, Delaware State Police said.

Lt. Joseph P. Aviola of Delaware State Police said Dwayne Baker of Wilmington and Johnny McClain of New Castle were arrested Feb. 22 in New York City with 37 of the stolen cards, while the whereabouts of the other 125 cards are still unknown.

A spokesman for New York State Police said both were charged with possession of stolen property.

Aviola said usually people who deal licenses are involved with identity theft and paying off fraudulent credit.

"Sometimes they are distributed to minors or other people seeking illegal forms of identification," he said.

Michael Williams, community relations officer for the Delaware Department of Transportation, said the licenses and

identification cards stolen were probably vulnerable to this problem because of where they were located and how they were dealt with at the DMV.

"It wouldn't be hard for anyone who wanted to get a hold of them," he said.

According to a press release released last Monday by DelDOT, when a large number of these cards have been collected, they are normally transported by state courier to Dover and later incinerated.

Williams said the DMV has taken immediate action to ensure that any Delaware document surrendered in exchange for a new one is now immediately destroyed at all four of the state's facilities.

Although the licenses and identification cards are invalid, having been returned to the DMV because of expiration or address changes, he said, the cards contain private information that may cause some potentially serious problems.

The spokesman for New York State Police said identity theft causes serious problems for those who are affected by it.

"The IDs give access to lots of information like social security numbers," he said, "and may turn into a big mess for the people who they originally belonged to."

Williams said the names of the 162 individuals have been compiled into a list, many of whom are Newark residents.

"We've sent a letter to each and every person to inform them of the situation and to provide them with emergency information if other complications occur or if they learn they are the victims of fraud," he said.

Aviola said there are few problems that can arise by old licenses simply being stolen, and it takes actual identity theft to cause a serious problem.

"There have been no reports of identity theft yet," he said. "At this point the people will not be affected, but the potential exists."

Williams said each person involved is being given the option of replacing their current license with a new one if they wish and no fee will be charged for the replacement service.

## THREE-DAY FORECAST



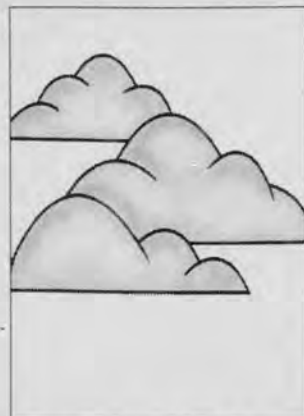
TUESDAY

Chance of rain,  
highs in the 60s



WEDNESDAY

Mostly sunny,  
highs in the 50s



THURSDAY

Mostly cloudy,  
highs in the 50s

— courtesy of the National Weather Service

## Police Reports

### ATTEMPTED KIDNAPPING

An unknown man attempted to kidnap a university woman Sunday on Wollaston Avenue at approximately 1:25 a.m., Newark Police said.

The woman was walking down Wollaston Avenue after leaving a party on Academy Street when a man who exited the passenger side of a dark, four-door car confronted her, Sgt. Rick Williams said.

The woman believed the car had been following her, he said, and the man grabbed the woman's arms after the car stopped alongside of her.

The woman then kicked the man in the groin, punched him in the face and fled on foot, Williams said.

She hid in a cluster of bushes until the man got back in the car

and fled with three other men, he said.

The case is still under investigation, Williams said.

### BB GUN SHOOTINGS

Unknown persons shot and broke the windows of 45 vehicles in the Newark area between Sunday and Monday during the evening or early morning, Williams said.

Each incident occurred in various neighborhoods throughout the city of Newark, he said.

The case is still under investigation, Williams said.

### MONEYBOX REMOVED FROM CLASSROOM

An unknown person removed a moneybox from a classroom in Newark High School between 12:15 and 6:00 p.m. Thursday,

Williams said.

After removing the wooden frame from around the classroom door window, the unknown person entered the room and removed the box containing several hundred dollars in assorted coins, he said.

The case is currently under investigation, Williams said.

### PARKING METER REMOVED

An unknown person broke and removed the top of a city parking meter on Forest Lane, holding an undisclosed amount of money, between 4 p.m. Thursday and 8 a.m. Friday, Williams said.

The parking meter was worth approximately \$200, he said.

There are no suspects at this time, Williams said.

—Megan Sullivan



# Arts Alliance hosts grand re-opening

BY SHARON CHO

Staff Reporter

The Newark Arts Alliance celebrated its grand opening Friday evening with approximately 50 people at its new location at the Grainery Station on Elkton Road.

Roy Magnani, NAA president, started off the commemoration with a ribbon cutting ceremony with seven other committee members.

"Welcome to the Newark Arts Alliance's new space!" he said.

Magnani said the NAA's new building will be more efficient because of an increase in space.

Now the building has a gallery, art-work shop and classroom all combined into one building.

Susan Logan, NAA office manager, said the organization has been looking for a new location for its building for approximately six months.

She said she is excited about the new space, because it will be more visible and convenient for visitors. The Grainery Station now has its own parking lot, a luxury the NAA did not have at

their old location.

Nancy Breslin, a photographer and volunteer who helped to paint and sand the new space, said she did not think it looked so promising at first.

"This dumpy, ugly, horrible, smelly place became a really lovely gallery," she said.

After the ribbon cutting State Sen. Liane M. Sorenson, R-6th District, a NAA member, gave a short speech about the importance of supporting the arts.

Other events on grand opening day included a champagne toast and poem reading followed by a reception.

Delaware Poet Laureate Fleda Brown read four of her own poems discussing the creative process of art.

Six women displayed their artwork in an exhibition titled "Women Who Create" to celebrate the 20th anniversary of the Delaware Women's Conference.

Oil paintings, photographs, sculptures and jewelry were displayed for visitors to enjoy.

Photographer Peggy J.O. Schultz said her photographs from a recent trip to China were displayed in the exhibi-



THE REVIEW/Jessica Duome

**Art patrons view the exhibit at the Newark Arts Alliance's new space in the Grainery Station on Elkton Road.**

tion.

She said she spent three weeks in China taking photos, and she tried to capture the essence of the country by focusing on individuals.

"To show everything is to show nothing," Schultz said.

Magnani said he hopes the new building will become a centerpiece for art.

To encourage students to become more involved, the organization will be offering students discounts on classes, as long as they are a NAA member, he said.

Students will receive newsletters on events, Magnani said, and will have the opportunity to exhibit their work in the gallery.

Tracy Fleck, NAA coordinator, said there are now 45 classes available for students and adults.

The number of classes has tripled, she said, mostly because of the new location.

"We are growing, growing and growing," she said, "and I'm just excited that we are here!"

# D.C. zoo under fire

BY ANNIE GOTTLIEB

Staff Reporter

The director of the U.S. National Zoo resigned Wednesday following the release of a report condemning the zoo's handling of animals.

Director Lucy Spelman handed in her resignation after a National Research Council report confirmed the alleged mistreatment of animals at the zoo in Washington, D.C.

Bill Kearney, spokesman for the NRC, said Congress asked the council to investigate the practices at the zoo after the Washington Post reported numerous untimely animal deaths.

"The report identifies several issues, including a backlog of preventative care, inadequate tests for diseases and the oversight of animal nutrition," he said. "It identified a lack of a strategic plan and there remained deficiencies in the pest control management."

An African bush elephant, a zebra and two red pandas are the subjects of three case studies included in the report that attest to the ill-treatment of the animals and establish the origin of their premature deaths.

Kearney said the elephant died of tuberculosis and the zebra of hypothermia and malnutrition. Rat poison was found in the red panda habitat soon after two died from ingesting the toxin.

Kearney said animals were deprived of the correct care they needed because there was a serious lack of communication between the veterinarians and the zoo staff.

"The ailments went undetected because the zoo failed to complete routine annual exams on the animals," he said.

Lisa Wathne, spokeswoman for People for the Ethical Treatment of Animals, said she was not surprised that the National Zoo has been under scrutiny by Congress and the NRC.

"The very fact that a zoo has this incredible laundry list of animal deaths is indicative of a huge problem," she said. "It probably means that there are many more incidents that have not come to life."

The National Zoo declined to comment on the issue.

Kearney said the zoo has made an attempt to turn its reputation around.

"The report does say the zoo has begun to take positive steps in several areas, especially pest control," he said. "But their implementation needs to be accelerated and a strategic plan to change the procedures at the zoo needs to be developed."

Wathne said the well being of the animals should be the main priority of the National Zoo.

"If the National Zoo really wanted to do something for animals... they would find a decent person to replace Spelman," she said.

No one has been named to replace Spelman as of yet.

# State plans to curb deer population

BY DANIELLE RABIN

Staff Reporter

State wildlife officials are planning to expand the Delaware Division of Fish and Wildlife, which has caused problems for motorists, farmers and the environment.

Greg Moore, wildlife section administrator for the Delaware Division of Fish and Wildlife, said the organization has discussed drafting a proposal to add days onto the upcoming hunting season in hopes of controlling the deer population.

A committee of farmers, hunters, educators and other interested parties, such as the Sierra Club, collaborated and discussed the proposal, he said.

If submitted, this proposal would need to be approved by the Secretary of Natural Resources.

Moore said the amount of deer has grown beyond socially acceptable norms for the people of Delaware, and there have been numerous complaints from farmers and citizens about deer eating their crops.

The number of deer-related fatalities in automobile accidents has also increased, he said.

Moore said the sex ratio of male to female deer has been imbalanced during the past few years. In

some national parks in Delaware, research has found the ratio can be as high as 10 females to one male.

With the several open recreational hunting sessions, Moore said, the main target is to hunt for female deer in an attempt to balance this ratio.

"Most [female deer] give birth to twins or triplets and have a very high reproductive potential," he said.

There are several hunting seasons lasting anywhere from one week to one month, Moore said. Each varies in the type of deer people can hunt and what type of artillery can be used.

Cathy Rash, president of Delaware Action for Animals, said she is strongly against hunting as a means to control the deer population.

With the amount of deer increasing as the amount of land for them to inhabit is decreasing, Rash said, she does not know where people expect the deer to go.

"We take all the land away from the deer but then can't be tolerant of them," she said. "It's our fault that there is overpopulation."

Rash said there are other promising alternatives to hunting deer, such as the use of deer contraceptives and reflective lights for automobiles, although they have not received an overwhelming response.

She said many of the alternatives, however, take a lot of time and money to research. By looking at the populations and studying how they develop, she said she believes breakthroughs can be made.

Jacob Bowman, an entomology and applied ecology professor, said he does research on deer and human conflicts as well as on how deer affect the environment.

He said he has been chosen to spearhead a deer management project for the state with hopes of tackling the overpopulation problems.

Bowman said there needs to be a balance between the views of strong hunting communities, wildlife watchers and citizens regarding this issue.

"We need to respect the deer for where they fit into our ecosystem," he said.

However, Bowman said it is important to solve the deer overpopulation problem because it is endangering the ecosystem.

Deer are changing the distribution and composition of all forest plants, which can greatly influence the eating habits of other species, he said.

"We need to work with the deer population," Bowman said, "because if we don't, we can have long-term problems with our ecosystem."

# H-TAC opens production based on Charlie Brown

BY BROOK PATTERSON

National/State News Editor

The Harrington Theater Arts Company started its spring season with a performance of "You're a Good Man, Charlie Brown" Friday night to approximately 50 people in the Bacchus Theater.

H-TAC's production was different than the original script performed on Broadway 30 years ago because of a changed character, more songs and more harmonies in the music.

It consisted of a series of short skits meant to resemble the original comic strips by Charles Schulz.

Senior Marc Silverberg, musical director, said the original musical performance was somewhat boring because there

were no harmonies, no rock element and it had more marches.

The revival consisted of challenging music, he said, and was difficult to learn.

"This pit has climbed over mountains and come out over top," Silverberg said.

The idea to bring this play to the stage, came from both Silverberg and the director, sophomore James Mikijanic, who enjoyed the original script.

"I saw the play on Broadway about six years ago and absolutely loved it," Silverberg said. "I knew sometime in my life I had to do the show."

Mikijanic said the show was fun to put together because the cast was cooperative, which made his job easy.

"My cast was the most remarkable I

have ever seen," he said. "The show just fell into place."

The cast consisted of only six people playing the roles of Charlie Brown, Lucy, Schroeder, Sally, Linus and Snoopy.

The cast was chosen through an open audition in December, Mikijanic said, and did not begin rehearsing until the first week of Winter Session.

At the auditions, he said, approximately 55 people tried out by singing, reading lines and dancing for the production staff, who ultimately made the final casting decisions.

Junior Ashlyn Martin, who played Sally, said the role was one she had always hoped to play.

"It's my dream role," she said. "The

actress that played Sally on Broadway, Kristen Chenoweth, is my idol."

Sophomore Chelsea Saunders liked the show and attended it because she knew everyone in the cast and was in previous H-TAC productions.

She said Linus was her favorite character because he was funny and entertaining, but she found it difficult to pinpoint just one character she liked.

"I liked it because there was one thing here, one thing there, like in the comic strip, with Charlie Brown being a little depressed child," she said.

"I loved the songs. They were really cute, and they all have great voices."

Junior Anne Kenney, stage manager, said the show was not difficult to bring to

stage directionally because the scenes were simple to learn.

However, the musical harmonies, she said, were sometimes hard to put together.

"The cast is amazingly talented," Kenney said, "and learned the music very quickly."

As stage manager Kenney said she was responsible for the props and set pieces and ran the behind-the-stage action during the play.

The entire show was fun to do, she said, because the cast and staff involved made it a great experience.

"The cast was hilarious," Kenney said, "and never stopped amusing me at our nightly rehearsals."

## In the Spotlight JESSE MCNULTY 'Miles from' ordinary

Junior Jesse McNulty sat watching MTV2's "22 Greatest Bands" countdown talking at the TV and criticizing the placement of Linkin Park in the top 10.

"I don't listen to a lot of mainstream music right now," he said.

Currently, thrash death-metal is his favorite genre.

A true music lover, McNulty not only enjoys listening to and playing music, but he finds time to work for an independent record label, Four Leaf Recordings, while studying toward his civil engineering degree.

Four Leaf Recordings is a label out of Mastic Beach, N.Y., and typically books bands ranging from hardcore and punk to sonic-death metal and bands that sound like The Cure, he said.

McNulty got the job being Webmaster and assistant artist and repertoire representative six months ago through his friends in Prizefighter, a hardcore band that performed on the Warped Tour this summer.

After being a long-time fan, the band invited McNulty to work as a technician and to help with merchandise sales during the Virginia Beach and Washington, D.C. leg of the tour.

"Working with them on the Warped Tour, I got to meet Glassjaw, Poison the Well, Simple Plan, the Used and the Ataris," he said.

McNulty's duties at Four



THE REVIEW / Tina Hernandez

Leaf Recordings include updating the Web site and listening to demos that he then passes on to talent scouts of the company.

"Everything I do is a satellite job," he said. "You don't actually have to work from headquarters. I can work from my dorm room."

The best part about his job is the music and the opportunity to work with bands and listen to so many different styles of music, he said.

Other perks include getting into shows at the Theatre of Living Arts and Trocadero in Philadelphia for free and meeting his favorite band, From Autumn to Ashes.

McNulty said that people do not realize what goes into working in the music industry.

"It's definitely not a glamorous job," he said. "You have to work hard for little apprecia-

tion. It's more rewarding in the way that you feel better when the label is doing better."

In addition to working at Four Leaf Recordings, being a full-time student and a Blue Hen Ambassador, McNulty finds time to make his own music.

Over the past four years, he has been involved in several punk and hardcore bands, but he is currently working on a solo project called Miles From Here.

The eclectic mix of acoustic, experimental and emotional rock of Miles From Here was inspired and conceived during his recent study abroad trip in Tasmania over Winter Session.

"I've been doing hardcore and punk for a long time," he said. "This gives me the chance to play by my own rules and make what I want to make."

—Sara J. Graham

# R.I. band visits Scrounge

BY NICK NEBORAK

Staff Reporter

"Zox Rocks" was a frequently heard phrase Thursday night in the Perkins Student Center as the last violin chords faded and the R-Series' featured band Zox finished its final song.

Zox, a band from Providence, R.I., consists of guitarist and lead singer Eli Miller, violinist Spencer Swain, bassist Dan Edinberg and drummer John Dan, the band's namesake.

The band made its debut in Delaware Thursday night to a lively crowd of more than 60 students and fans as it performed its unique sound on the stage of the Scrounge for the weekly R-Series show.

Junior Justin Sager, the R-Series chair for the Student Centers Programming Advisory Board, which organizes the series, said it was nice to have a band like Zox perform for the show.

"The band is really cool and unique," he said.

Miller said the band does not align itself with one specific genre because Zox combines rock, reggae, punk, classical and the unique sound of an electric violin to create a new sound that has appealed to colleges throughout the region.

Besides displaying musical talent, the band joked around and told stories to liven the crowd.

Following the first few songs, Miller grabbed the microphone and said he had never been in a round theater setting before.

"I keep thinking someone's gonna throw something at us from behind," he said.

When not joking around, the band urged the crowd to stand up and get involved in the music.



THE REVIEW/Jessica Duome

**Rhode Island band Vox entertains students in the Scrounge with its punk-reggae-electric violin sound.**

By the third song, people were dancing to the energetic guitar solos and frenzied violin chords that emitted from the speakers surrounding the stage.

As the cheers got louder after each song, the band fed off the crowd's energy by prolonging instrumental segments in their songs.

Suzanne Armento, a graduate of Cabrini College in Pennsylvania, said she had heard the band before and was a big fan.

"I already have their first CD memorized," she said, "and I can't wait for their second one to come out."

Armento said she is so dedicated to Zox that she went to their concert the previous night in Philadelphia and then drove an hour and 15 minutes to see the show at Perkins.

"I saw them play last spring in Cabrini," she said, "and since then I've gone to every show in the area."

Freshman Ryan Carroll said he went to the concert to experience a different type of music.

"I've never heard them before," he said, "and I like going to see bands I've never heard of."

Carroll, who has not heard of any R-Series shows before, said he was glad he came to this performance and was able to see a band like Zox.

"I loved it," he said. "I liked their stage presence and the way they carried themselves."

Miller said the band also enjoyed the experience because the crowd was great to play for.

"They were a really good listening crowd," he said. "The people seemed to be into music."

Miller and the rest of the band said they would definitely come back to the university again if they were offered another opportunity.

"The programming board was really nice," he said. "They were really cool to us."



# Floor to focus on gender issues

continued from A1

concerns about the gay community.

"You get to live with people you know and that you are comfortable with," Curry said.

The opportunity to live with friends is also an extra draw for her, she said.

"People I hang out with already will be living there," Curry said. "A lot of the people signing up now are people I know from Haven."

Diesner said the incentive for the formation of a community focusing on sexual issues came from student requests.

"We try every year to come up with new types of special interest housing," he said, "and many students had mentioned they would be interested in this type of residence community."

Diesner said the university was completely behind him when he proposed the idea.

"We had full support from the administration," he said. "They really wanted to do this type of community and put a positive spin on it."

Diesner said the application process for the community is fairly simple.

"You just have to fill out a form saying why you would like to live on the floor," he said, "and then we review it and select the appropriate people."

Despite the expansion of the floor's focus and the active promotion from Residence Life, Diesner said he expects it will be a small community.

"We do have space for 20 students, but the community will be smaller than the average special interest housing community," he said. "Participation on this floor will focus on trust."

Diesner said while there are only a few students signed up so far, he hopes more will consider it during the housing application process.

"We are still getting out there in terms of recruitment," he said.

Diesner said this is a community that will develop over time.

"We will start out small, probably less than a dozen," he said, "but we want to have a bigger community every year."

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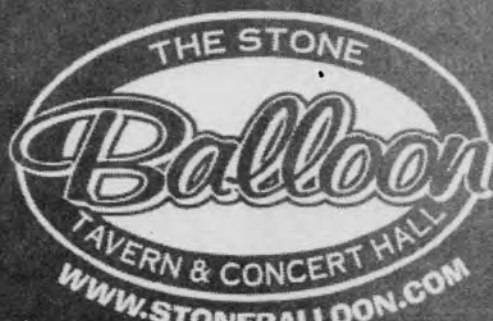
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## Cheaper texts planned

BY TIM NICHOLS

Staff Reporter

Junior Matthew Pomerantz spent approximately \$280 for his books this semester.

He purchased mostly used texts and forfeited an entire paycheck from his part-time job to foot the bill.

"It's rough, but it's about where I expected," he said. "It's bad, but it's not that bad, and they're books I'm going to have to use for a couple years."

Price relief might be on the way for students like Pomerantz in the form of cheaper textbooks.

Thomson Publishing, a maker of collegiate textbooks, announced Feb. 9 that it plans to release less-expensive versions of

Thomson's "Advantage Series" are bare-bones versions of its regular texts. These books use less color, are smaller than the regular textbooks and utilize Web sites to provide additional information rather than stuffing them in the book.

In addition to cheaper books, Thomson plans to release certain titles as a packet of paper, allowing students to place them in a three-ring binder.

Adam Gaber, Thomson's director of public relations, said these cheaper textbooks fill a demand from students nationwide.

"It's really about offering our customers a choice," he said. "We're responding to a growing need for these kinds of materials."

According to Thomson, the Advantage Series plans to be approximately 25 percent cheaper than its regular books.

The company plans to issue these books for a variety of subjects, including algebra, government and marine biology.

Cosmo Olivieri, University Bookstore manager, said these particular textbooks are positive signs for students.

"I think it's a start in the right direction," he said. "I've been doing this right out of college, back when it was \$20 on the average for a textbook. Now it's more than that. The textbook is the one commodity where unfortunately they never go down."

Olivieri said a recent publishing trend is releasing new editions even though an updated version is not necessary.

These new versions force the student to pay even more money for a book, he said.

"Now the average edition is only two years," Olivieri said. "In many instances, looking at medicine, there are new miracle drugs, but calculus hasn't changed."

Thomson's gesture impressed one of its biggest critics, the United States Public Interest Research Group.

The U.S. PIRG is a national office for the State PIRGs, a public interest advocacy group.

Melissa Waage, U.S. PIRG Mid-Atlantic field organizer, said the Advantage Series could be a



THE REVIEW/Jessica Duome

**One publisher is planning to produce textbooks that will be approximately 25 percent less expensive.**

good thing for students.

"Conditionally we think it's a great deal for the price," she said. "We have to see what it is, is there anything different, what is the scale they'll be distributed, what are the exact books that will be covered."

On Jan. 29, the State PIRGs' Higher Education Project released a report critical of the high cost of textbooks.

The 24-page report titled "Ripoff 101: How The Current Practices of the Textbook Industry Drive Up The Cost Of College Textbooks" accused the textbook industry of needlessly publishing new editions, bundling books with pointless extras like CD-ROMs and workbooks.

The report used Thomson's "College Algebra" as an example of the inflation of textbook prices.

According to the report, the first edition of "College Algebra" released in 1997 cost \$76 new and \$42 used. For the second edition released in 2000, the book rose to \$107 new and \$80 used.

"Another thing is that new editions are released when professors say the advances in the field in the additional edition don't justify a new edition," Waage said.

Gaber said the report was "misleading" and "inaccurate."

He said the surveying was biased because the study only examined a small percentage of students and faculty across seven University of California campuses and that polling students after they purchased books was poor research.

Olivieri said he plans to meet with Thomson officials during the Barnes and Noble Annual Meeting in Orlando from March 17 to 19.

Gaber said he does not know if the Advantage Series will be available for purchase at the event, but the new books will be available in the spring of this year.

Olivieri said he does not know if students can sell back these cheaper books because that decision is left to the publisher.

"I would assume that they'd be able to sell it back, depending on what the publisher says," he said, "but that's something we'll need to wait and see."

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Principal criteria include academic achievement (with a minimum index of 3.25) and leadership in volunteer service, not only on campus, but also for the greater Newark area or her home community.

Applications are available in the Office of Women's Affairs (305 Hullahen Hall) or on the web at [www2.lib.udel.edu/ref/aauw/].

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# Editorial

A6 March 2, 2004

## Recycling

The Delaware Solid Waste Authority is planning on expanding its voluntary curbside recycling project throughout New Castle County after observing the project's success in Newark.

In the past, officials say that 180 residents currently participate in the recycling project and surveys sent out to all residents in December indicate that more residents would like to join.

The state, unlike many others in the country, does not have a mandatory recycling program and does not take part in funding the current project. In the past, officials have said that statewide curbside recycling is an impractical scenario. The Review believes that the state should either admit that

recycling is not a priority or devote enough money to adequately fund a recycling program statewide.

Officials should also stop pretending that it is the citizen's responsibility to pay for something that should be a basic municipal service, and is in other states.

### Review This:

Newark residents should not have to pay for curbside recycling.

While some may see \$72 a year as a small price to pay for the convenience and environmental benefit of curbside recycling, the principle of the matter is that residents should not be forced to pay for something as important as recycling.

If the state cannot implement some sort of service fee into residents' taxes or utility bills to fund a recycling project statewide, the least it could do is help fund Newark's recycling project.

## Ray Street

Students interested in gender and sexuality issues will have a new special interest housing option in Ray Street residence hall next year.

This living arrangement, which expands on the current Haven community, will deal with causes beyond the gay, lesbian, bisexual and transgender community such as inequality and women's issues.

With a multi-thousand dollar budget, this living community will be able to host a variety of advocacy programs to promote awareness and acceptance.

The Review feels this living community offers a good option to students who have had housing problems in the past.

While this housing situation can currently be offered to only 20 students and may not have the scope to reach the entire gay community, it could encourage a more comfortable living environment for those who feel they would benefit from it.

The university made the right decision to approve the gender and sexuality special interest housing. One of its main responsibilities to the students is to provide them with a living arrangement that is safe and comfortable, and offering this housing option was the next logical step in promoting a healthy living environment.

### Review This:

The new gender and sexuality community offers an important option in special housing.

## WHERE TO WRITE:

The Review  
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## Letters to the Editor

### Americans should make their own decisions about controversial issues

After flipping to my favorite part of The Review (Letters to the Editor) and finishing the two very long-winded letters that my fellow students submitted, I had to take a moment for my own reflection. The first thing that came to my mind was "This is America, right?" and "I am an American."

Therefore, as these two first statements were correct, I also concluded that I am allowed to handle live poisonous snakes as a religion, wave a gun in the air while running through the streets with some of my 500 closest friends, all screaming at the top of our lungs that we hate this country and the president. While seeming completely absurd, I am completely free to do these things and there is nothing that any law official could do as long as I have the proper forms filled out. These rights are all proved to me through the Constitution and the precious Bill of Rights. I would think that even the president couldn't do anything to me, because all these freedoms are secured by my Constitution. But if I happened to be a gay man or lesbian and wanted to share my life in a meaningful, caring relationship that is legally binding, this would be crazy talk according to President George W. Bush!

Now, I am not going for my Ph.D. and I know my I.Q. isn't 160, but I think I am smart enough to realize which of these two scenarios I just described seems more reasonable. Mr. Tennen mentioned in his article that Bush is a "religious man but no way an extremist." I would like to ask Mr. Tennen what his definition of a religious extremist is then? A president that is taking away a group's rights based on his own religious beliefs would be a decision I would put in the extreme column. Not only is this mixing church and state, which is supposed to be against the law in this country, it is also limiting a group's rights based on a personal preference. I also wanted Mr. Tennen to know that I thought this argument completely through. I come from a Catholic family where marriage is held sacred, but I also believe that if two people love each other, why shouldn't we celebrate this commitment they have made to be faithful and loving? And to anyone thinking that a relationship between a man and woman is more meaningful, real or anything else I have

heard floating around, I would just like to throw out a number to you — over 60 percent of heterosexual marriages end in divorce.

After circling that thought through my mind for a while, the next thought that popped into my head was this notion that Bush is a saint, according to Mr. Holt and Mr. Tennen. To believe we have not been lied to would be completely naïve — of course we have been lied to, every president lies. Clinton lied, but it was about his sex life, and his lies never sent thousands of our fathers, brothers and sons into foreign lands. Mr. Holt put in his article that, "If we have not found any weapons yet, it justifies a reason to stay longer until we do find them." How long exactly should we look? A year? Two years? Ten years? Mr. Holt, if they truly had weapons, wouldn't they be inclined to use them at the beginning of this war?

After this thought, my brain was almost mush, but I did manage one more contradictory thought to what Mr. Holt said. He quoted in his article many different sources with many different statistics, but I would like to point out to Mr. Holt that many different groups have done many different polls, and depending on which side they stood on, the results usually differed. I just want Mr. Holt to be careful where he is getting his information. Where is he getting the information that America is safer? Do you truly believe that Al Qaeda is the only terrorist group that we have to fear? If we believe that we are safe again, just because most (although we don't have any true numbers on this fact either) of Al Qaeda is dissolved would be like putting back on the blinders we were wearing before 9/11.

Just in case anyone got the wrong idea of what I'm trying to say here (especially Bush fans), I'm just saying before we follow blindly what our "leaders" are telling us to think, let's just take a step back and think about what we are really doing. Look at it logically and think to yourself, does this really make sense or is it easier just to believe what everyone else tells me to think?

Kathryne Larrivee  
Graduate Student  
katll@udel.edu

### Review of "The Passion of the Christ" left something to be desired

After reading her review, I would encourage Crista Ryan to see "The Passion of the Christ" again and take a closer look. Ryan states of the movie, "All we really hear of Jesus' reason for dying is in His pleas to His father to forgive them who persecute him." I am wondering if we saw the same film. The powerful message of Jesus' sacrificing himself and shedding his blood for the forgiveness of sins was shown in many ways.

At the beginning, lines from the prophet Isaiah, chapter 53 flash on the screen: "He was pierced for our transgressions, He was crushed for our iniquities, the punishment that brought us peace was upon Him, and by His wounds we are healed." Then, while Jesus is praying in the Garden of Gethsemane, Satan tries to dissuade him from bearing the sins of the world. With a sense of forboding, Mary (Miriam) recites a line from the Passover seder "Why is this night different from all others?" reminding the viewer that Jesus, like the Passover lamb, was about to be sacrificed.

There is also a powerful flashback to the Last Supper with Yeshua (Jesus) sharing the cup, saying "Take, drink, this is my blood of the new covenant shed for the forgiveness of sins" juxtaposed with images of his actual blood being spilled. Also included in flashbacks are his statements "I am the good shepherd and the good shepherd lays down his life for the sheep" and "greater love has no man than this that a man lay down his life for his friends." These but are a few examples.

In short, it is made clear in the film both explicitly and implicitly that Jesus willingly went to his death for the purpose of shedding his blood for the forgiveness of our sins.

I agree some of the violence is shocking but after nearly 2,000 years of history the reality of scourging and crucifixion has been obscured. Crucifixion may make ornate art to decorate cathedrals but the reality was brutal. Gibson wanted to show exactly how much Jesus suffered unjustly and willingly for our redemption, and he succeeded. I am one of the many who left the theater with a greater appreciation of just how much he sacrificed for me.

Rich Campbell  
Library Staff and university alumnus  
lionroar@udel.edu

Send letters and columns to  
efogg@udel.edu.

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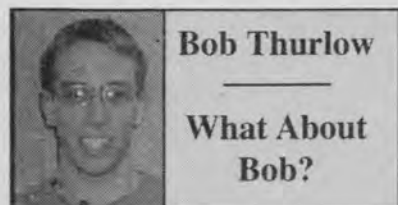
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## I saw the sign ... and it opened up my eyes



**Bob Thurlow**  
**What About Bob?**

Coming soon to the Delaware campus, Vaginas! At least, that's what those signs hanging around campus say. If I put signs around campus advertising that a large penis that is coming soon, I would get

arrested, but somehow the vaginas were approved.

It seems the people at Campus Life and those other organizations will approve the posting of any signs, especially if it offends or pisses softies off. It gets people talking, but that's not necessarily good.

Along with the vagina signs advertising the Vagina Monologues there are also signs saying things like "Sex ... now that I have your attention" and "learn about sex in the Bible." Not that I have a problem with rampant sexuality, but I don't think it would ever fly if I tried to post signs inviting people to spend money to hear about the life of a penis-laden man, because as we have all learned, men are pure evil.

I understand many of these signs are attempting to alert people of problems in society and raise cultural awareness and all of those hippy notions, but where is the love for the middle-class white man? We aren't rich enough to bribe people and we aren't poor enough to raise sympathy, but we are perfect to be the villains in almost every situation.

Take a look at those signs from the Men Against Rape Society. In big letters, the signs say, "Men Rape." The viewer doesn't see until they get very close to the sheet that it says "can stop" in tiny letters between the anti-men and rape. I agree with the ideas of the group and support the words movement, but, I mean, come on!

I don't know if the sign's purpose is to persuade people away from rape or to alert women about the dangers of rape. I really don't know. So why is it up?

Who appreciates this stuff?

I haven't researched it, so I really don't know, but I see those little



THE REVIEW / Todd Miyashiro

signatures on the papers that hang up around campus in the university buildings, and I have often wondered, what do I have to do to post a sign that says, "Do you want to lose weight? Try not being so fat."

I think it would get people talking. I would probably get angry letters, but it's justified if I can help one person lose weight.

They are taking up valuable wall space that could be devoted to the pristine beauty of painted cinder blocks and it's a waste of paper.

It isn't just those stupid signs that bug me, though. I recently walked by a display titled "Being Black at a Predominantly White

Institution."

Let me start this out with saying, I am not black. I honestly don't know what it is like being black on a predominantly white campus, but this display says some pretty radical things, like "being black at a predominantly white institution means walking across campus on my first day of class and not seeing one black student" and "to open my textbooks and see pictures of white people and to read whitewashed history, philosophy and theory, which are irrelevant to me."

Not that I count, but I see plenty of diversity on my way to class every day and the history that is taught is stuff that applies to the history of the country that we are in right now. It would be very hard to explain current foreign policies of the United States if we did not learn about how those ideas originated about 300 years ago.

I don't know why the university would approve of such a display, especially when another statement on the display says "being black at a predominantly white institution means to go to a white counselor/advisor whom I don't trust, and who doesn't know how to handle my presence or problem."

I don't care about being politically correct and I don't get offended at much, but I am at a loss as to why half of the things posted on this campus are permitted to be hung in the first place.

Not only do many of them not make much sense, but I have encountered some very touchy people at this school who take offense to many things, so those people must have their collective panties in a bunch.

Not to imply they are all women ... I know plenty of men who wear panties.

*Bub Thurlow is a managing sports editor for The Review. Send comments and panties (preferably in leopard print) to bthurlow@udel.edu.*

## Gay marriage ban would defy the Constitution

**Ben Thoma**

**Guest Columnist**

I am disgusted by the president's recent call for an amendment

to the Constitution, declaring gay marriage to be banned. The idea is hateful and elitist, and proves that he is not interested in bringing our country together. Instead, he has become very good at drawing very dark and permanent lines between people.

Our Declaration of Independence proclaimed that all people (read: people, not heterosexuals) have the rights of life, liberty and the pursuit of happiness. This famous trio of rights is being threatened. A gay person's pursuit of happiness can include the desire to find a life-long partner just the same as a

heterosexual. And no person should be denied the right to declare that love, that commitment, before their God(s) and country. To deny this to anyone is to declare their life to be lesser than those who have that ability. This is bigotry and is morally unfounded.

The conservatives would like us to believe that this is an issue about semantics, about a word. I have heard too many times what this dictionary or that dictionary states as the definition of marriage. That is irrelevant. What people are doing is hiding behind a word. The real stimulus for this amendment is fear. For many reasons I don't understand, heterosexuals fear homosexuals. What would really happen if the federal government allowed homosexual marriage? Would the country's youth suddenly have a desire to become homosexual? No. Would homosexuals

try to take over our government, and force all heterosexuals to become homosexuals? No. But our heterosexual leaders are getting away with making legislation that implies that homosexuality is wrong and that it would be better if everyone were just straight. Well, everyone isn't straight, and it isn't something that will or can be changed. People are who they are, and for reasons that none of us need to understand or explain, but we need to accept.

So, let's look at the compromise. The left wing would like us to leave it up to the states and probably allow civil unions, the biggest fallacy of a compromise, to be the answer. What are civil unions? Another form of segregation. Let's look at it honestly and simply: A civil union gives a homosexual couple all of the rights and benefits of a marriage that a heterosexual couple would

have, but the name of such a partnership will be a "civil union." The last time this happened, there were "white" water fountains and "colored" water fountains. "White" parts of the bus and "colored" parts of the bus. "Civil union" partnerships and "marriage" partnerships. We are sending a clear message to homosexuals, that we want you to be separate, but equal. Separate but equal is never separate and equal, because there is always an implied inequality. We got rid of it regarding racial issues, and for excellent reasons. It isn't an answer.

And where does that leave us? With no one stating the real answer — marriage for all people, regardless of race, gender or sexual orientation. Why is that so hard? Why can't we get a politician to campaign on that? Because they're scared. They are scared they

won't win, they'll be unpopular with the people who have money, and that they'll be historically slandered as the person who divided a country.

Well, I would like to submit that anyone who stands for gay marriage is a real hero in my eyes. We need someone who is willing to make an unpopular statement, because it is fair, just and right, regardless of the political outcome. We need someone who is willing to stand by her or his morals and proclaim that acceptance of our fellow human beings is the right thing to do. We need to learn to accept people right where they are, just as they are.

*Ben Thoma is a guest columnist for The Review. Send comments to bthoma@udel.edu.*

## FCC's indecency charges step on right to free speech



**Jamie Edmonds**

**Not So Blonde**

Surprise! Howard Stern has been suspended for indecency,

again.

Clear Channel Radio suspended Stern for Tuesday's show in which a caller used a racial slur on the air.

According to John Hogan, president and CEO of Clear Channel, the station wants to protect its listeners from indecent conduct.

What is indecent conduct?

In January, the FCC fined Clear Channel \$750,000 for indecent content aired by one of its DJs Todd Clem, known as Bubba the Love Sponge.

The channel responded and called for an industry task force to develop indecency standards for radio, television, cable and satellite networks.

I guess Bubba the Love Sponge was indecent conduct.

In House of Representatives, two Republicans introduced legislation to ban broadcasters from airing eight specific words or phrases on-air.

There is an actual list of eight words broadcasters are banned from using.

All of these moves by the FCC and congress stem from a 1978 Supreme Court ruling upholding the FCC's right to regulate indecent programming.

The problem is there is a discrepancy on what

constitutes indecent conduct. The interpretation of indecent content often lies at the hands of lawmakers, legislators and judges who are human beings with subjective opinions. How can that be constitutional?

The First Amendment states congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof, or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble and petition the government for a redress of grievances.

By allowing the FCC to regulate programming, the courts took away the right of free speech.

Since Sept. 11, the American public has had to deal with a loss of some freedoms. Although the PATRIOT Act was set in place for the protection of the country, one can't deny we have lost something in the process.

Freedom of speech is something that should not be compromised. It is a basic and valuable characteristic of American society.

It allows us to think whatever we please and then express that thought in whatever means we choose, whether that is in print or in action. The First Amendment allows us these freedoms without the interference of the government.

Yet, Howard Stern has been suspended due to laws passed by our government.

The First Amendment states we are free to believe in god, or gods. We can protest, read, spend money, write an editorial, waive the flag or even burn the flag.

THE REVIEW / Todd Miyashiro



Free speech encompasses all, yet the FCC and congress are threatening these liberties by restricting the content permitted in television and radio, just because their officials have a subjective view of what is indecent.

Free speech should not discriminate; everyone should be able to express his or her views. By restricting some, i.e. Howard Stern, the government restricts us all.

John Stuart Mill described this as the paradox of freedom.

He said, unless we ensure to the enemies of freedom the liberties which they are keen to abuse, then we deny the essence of what we ultimately stand for and are therefore no better than those we are opposed.

Freedom of speech involves tolerance.

To allow others to present their views in other subjects such as, politics, sports and religion, the FCC should allow Stern to produce the kind of show he wishes.

For this particular incident, he hung up on the caller as soon as the slur was made, although he has been fined in the past for indecent conduct involving sexual innuendoes.

Legal restraints should only be tolerated when they are put into place to prevent actual harm or to secure the rights of others.

The government must find a balance between protecting the liberties of its subjects, and allowing them their rights under the First Amendment.

Voltaire once wrote, "I disapprove of what you say, but I will defend to the death your right to say it."

Though we all might not agree with Howard Stern, or even Bubba the Love Sponge, that is the price we pay to live in a country that promotes free speech.

*Jamie Edmonds is an administrative news editor for The Review. Send comments to jedmonds@udel.edu.*

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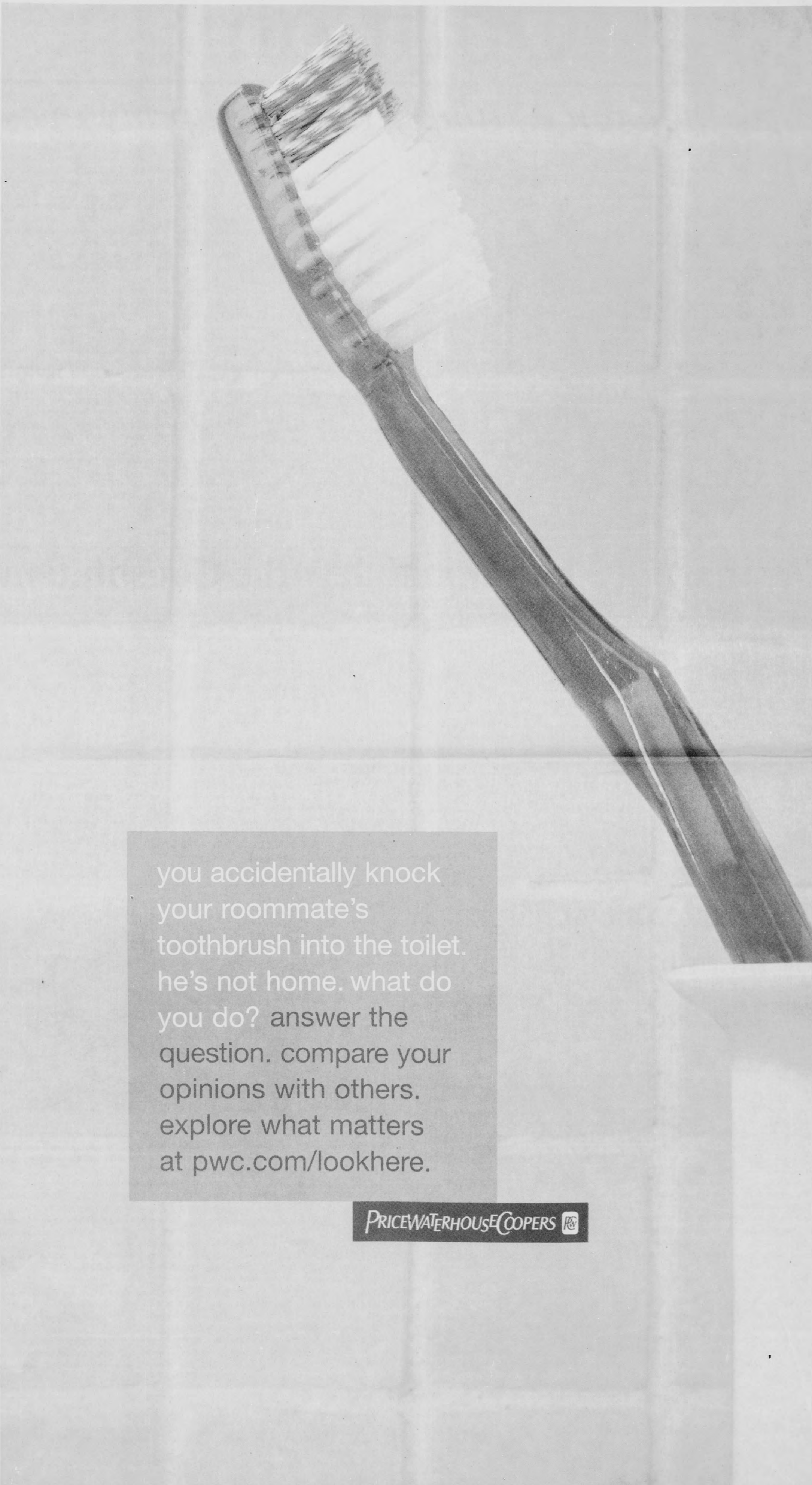
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you accidentally knock  
your roommate's  
toothbrush into the toilet.  
he's not home. what do  
you do? answer the  
question. compare your  
opinions with others.  
explore what matters  
at [pwc.com/lookhere](http://pwc.com/lookhere).

PRICEWATERHOUSECOOPERS 





A publication of the Student Health Advisory Council and the Student Health Service

## STRESSED?

**Y**ou're probably not alone. When your body or mind is called upon to adapt, you experience stress. In your life, you will encounter positive (a new roommate/friend) and negative (a failed exam) challenges, which require adaptation. Humans respond by taking a fight or flight approach to the changes — an increase in heart rate, muscle tension, high blood pressure and an increase in perspiration, glucose, cholesterol and stomach acid.

This is a very old response pattern that worked well to prepare for the attack of a lion, but is not very helpful when roommate conflicts occur, our self-esteem is being attacked, or we lose a loved one. This fight or flight response is often not only inappropriate but can actually damage the body. Ulcers, headaches, high blood pressure, digestive problems, memory loss, heart disease, and cancer have all been linked to prolonged stress.

Good news — you can lower your stress level!

### Step one — Identify your particular stressors.

Relationships, workloads, recent losses, major life changes, a zillion commitments, poor eating habits, unrealistic expectations from life.

**Step two — Ask yourself, how can you eliminate some of the stressors?**  
Learn new skills such as

assertiveness or time management • Organize your work load • Increase support and insight through counseling • Combine activities (do laundry with a friend) • Cut out unnecessary commitments • Get enough sleep • Eat a healthy diet (cut out caffeine) • Exercise regularly.

### Step three — Relax.

Skills such as deep breathing, deep muscle relaxation and imagery work can be learned and, with practice, can trigger feelings of relaxation and well being. Massage, yoga, prayer and meditation can also help the body cope with stress. These activities are best started before you feel overwhelmed and will require regular use for maximum benefit.

### Step four — Tap into campus resources.

The Center for Counseling and Student Development, located above the bookstore in Perkins Student Center, offers an initial assessment meeting if students want help identifying sources of their stress and individual and group counseling to address students' concerns.

Wellspring, a wellness program, located in Laurel Hall, has peer educators able to do workshops on stress management, introduction to relaxing massage, or individual meetings to explore stress management strategies.

Will you experience stress in college? Sure. Can you learn to manage it better. Absolutely!



UD STUDENT HEALTH SERVICE  
• LAUREL HALL •

Campus Emergencies .....911  
Appointments/Information.....831-2226  
Women's Health.....831-8035  
Sports Medicine.....831-2482  
Comment Line.....831-4898

[www.udel.edu/shs](http://www.udel.edu/shs)

ATHLETE'S FOOT

## Tinea pedis

Athlete's foot (tinea pedis) is caused by a skin fungus. This fungus is able to penetrate the protective skin layer and causes skin scaling, hair loss, and crumbling of the nails. Athlete's foot infection commonly begins between the toes and causes cracking and peeling of the skin. The warm, moist environment in locker rooms and athletic shoes are often implicated as the source for athlete's foot.

Athlete's foot is treated with topical antifungal creams or sprays. In chronic, persistent cases, oral medication may be necessary. If



left untreated, the area of fungal infection will breed bacteria and yeast elements and that area will become increasingly painful.

The best method for fighting tinea pedis is prevention. After bathing or swimming, carefully dry your feet, especially between the toes. Wear dry, cotton socks with athletic shoes. If you share a locker room or pool, wearing shower sandals may help prevent infection.

UNIVERSITY OF  
DELAWARE



# BIGGIE is not always such a good deal

**M**uch attention has been focused lately on the calories in "biggie" portions at fast food restaurants. Health professionals have been working with the media to warn consumers that huge sodas and bushel baskets of french fries have health consequences. More product for less money is not always such a good deal.

A similar problem exists for people who enjoy drinking alcohol. "Biggie" drinks, meaning a lot of cheap alcohol, can result in tragedy in the short run and major health problems over time.

Health professionals describe "moderate alcohol use" as one drink per day for women, and two drinks for the average male. A standard drink is:

- One 12-ounce bottle of beer\* or wine cooler
- One 5-ounce glass of wine
- 1.5 ounces, or one shot, of 80-proof distilled spirits.

Moderate alcohol use is not harmful for most adults. Nonetheless, a large number of people experience health-related problems due to their drinking — alcohol-related injuries, alcohol overdose, alcoholism and alcohol abuse.

**Alcohol-related injuries** are one of the serious consequences of high-risk behavior. According to the Trauma Foundation's Alcohol-Related Injury and Violence Project, violent incidents and injuries frequently involve alcohol ([www.tf.org/alcohol](http://www.tf.org/alcohol)).

**Alcohol overdose**, drinking too much alcohol too fast, can lead to hospitalization or prove to be fatal. If a friend needs help, call 911 immediately.

**Alcoholism**, also known as "alcohol dependence," is a disease that includes four symptoms:

- Craving: A strong need, or compulsion, to drink.
- Loss of control: The inability to limit one's drinking on any given occasion.
- Physical dependence: Withdrawal symptoms, such as nausea, sweating, shakiness, and anxiety, occur when alcohol use is stopped after a period of heavy drinking.
- Tolerance: The need to drink greater amounts of alcohol in order to "get high."

**Alcohol abuse** differs from alcoholism in that it does not include an extremely strong craving for alcohol, loss of control over drinking, or physical dependence. Alcohol abuse is defined as a pattern of drinking that results in one or more of the following situations within a 12-month period:

- Failure to fulfill major work, school, or home responsibilities;
- Drinking in situations that are physically dangerous, such as while driving a car or operating machinery;
- Having recurring alcohol-related legal problems, such as being arrested for driving under the influence of alcohol or for physically hurting someone while drunk; and
- Continued drinking despite having ongoing relationship problems that are caused or worsened by the drinking.

Although alcohol abuse is basically different from alcoholism, alcoholics also experience many effects of alcohol abuse.

## HOW CAN I TELL IF I HAVE A DRINKING PROBLEM?

Answering the following four questions can help you find out:

- Do you think you drink too much?
- Do you annoy people and have they criticized your drinking behavior?
- Do you sometimes feel bad or guilty about your drinking?
- Do you ever wake up and drink right away to "steady your nerves" or get rid of a hangover?

One "yes" answer suggests a possible alcohol problem. If you answered "yes" to more than one question, it is highly likely that a problem exists. In either case, it is important that you seek help from your doctor or other health care provider right away. There are effective treatments.

## FOR MORE INFORMATION:

Student Health Services ..... 831-2226  
Wellspring/Counseling ..... 831-8992  
Building Responsibility Coalition .... 831-3115

Over time, the more drinks, the more risks to you.

\* Different beers have different alcohol content. Malt liquor has a higher alcohol content than most other brewed beverages.

Reference: The National Institute for Alcohol Abuse and Alcoholism (NIAAA) Web site at [www.collegedrinkingprevention.gov](http://www.collegedrinkingprevention.gov)



# Every BREATH you TAKE

## WHAT IS ASTHMA?

Asthma is a chronic condition of the lungs, affecting 14 to 15 million Americans. Approximately 5,000 people die each year as a result of asthma. Although the causes of asthma are still unknown, when people with asthma are exposed to certain triggers, their body responds in particular ways:

- Muscles that encircle the airway tense up.
- Tissues lining the airways swell (inflammation).
- Thicker than normal mucus is released into the airways.

This chain of events causes the air passageways to narrow which means the body struggles to get enough air in and out of the lungs.

## WHAT ARE THE SYMPTOMS OF ASTHMA?

Most people know that asthma may cause wheezing and shortness of breath, but other symptoms my include:

- A cough that lasts for more than a week.
- Tightness in the chest
- Recurrent shortness of breath
- Exercise intolerance, i.e. inability to run, swim, play games, etc.

## WHAT TRIGGERS ASTHMA?

What are the triggers of asthma?

- Allergens (pollen, dust, mold, animal dander)
- Irritants (cigarette or wood smoke, perfumes, cooking odors, cleaning products, air pollution)
- Cold, dry air
- Exercise
- Colds, flu, other respiratory infections
- Stress
- Some medications

## WHAT DO I DO IF I HAVE ASTHMA?

If you are experiencing symptoms and think you may have asthma, it is important to see your doctor. Treating asthma with over-the-counter products could be ineffective and potentially dangerous. Your doctor can prescribe safe, effective medications and treatments that will allow you to be as active as you want to be.

## NEW TO CAMPUS?

Wonder how to get to the Student Health Service? Look straight down the Green from Memorial's South entrance. We're in Laurel Hall, the building with the "Blue Hen" weathervane on top.





**Lurking Within:**  
Discover the underground Web site for university students.

B3

# Mosaic

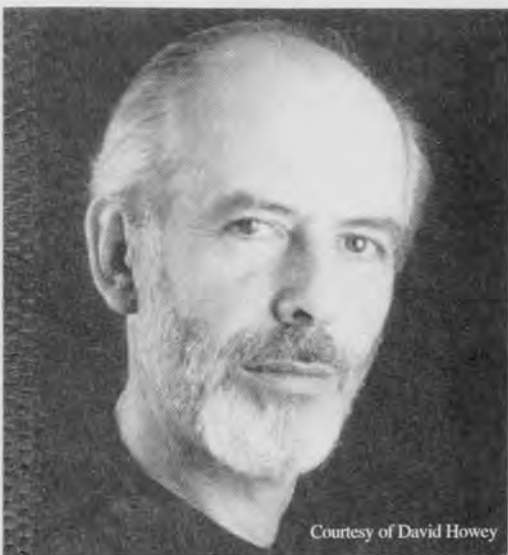
ENTERTAINMENT THE ARTS PEOPLE FEATURES

**Album Reviews:**  
John Frusciante, Tantric and Jim Love & The Blue Groove, B2



Tuesday, March 2, 2004

## Howey masters one-man Shakespearean show



Courtesy of David Howey

BY CYRUS MOQTADERI  
Staff Reporter

Actor David Howey, a veteran performer of Shakespearean drama with more than 30 years experience on stages across Europe, takes his bow Friday night among the bright spotlights and deafening applause of the university's Hartshorn Theatre. More than 140 seats are filled to watch his hour-long, one-man performance that highlights an actor's search for self-identity through a successful mixture of Shakespearean dialogues, personal reflections and sharp-witted anecdotes.

The performance, "Shakespeare: Everything and Nothing," opens as the lights shift center stage to reveal Howey: tall, silver-haired and dressed in a black sweater and light gray suit. Howey begins the act by delivering to the audience several powerful pieces that speak on the art of acting. With a careful selection of Shakespeare's work, Howey elaborates on themes of personal identity and what it is to be an

actor. The stage is mostly unadorned, occupied only by a small wooden table, a large Victorian armchair and the actor, who holds the audience's attention with his voice and an effective infusion of comic relief.

The act is mostly comprised of dialogues from Shakespeare's prominent works, such as "Othello" and "King Lear." Howey breaks in between dialogues with personal and humorous accounts of his own acting career in England's Royal Shakespeare Company, working alongside such famous actors as Sir Ian McKellen and Dame Judi Dench.

Throughout the act, Howey's compelling recitations suggest that the individual, like the actor, is a dynamic being that does not take on any fixed identity, but rather that of the part which he is presently playing, a theme Howey feels is of great importance.

Howey concludes his captivating performance as the lights in the theatre grow dark, asking again the question of identity as posed by the words of

Shakespeare. The powerful scene is accompanied by Barber's "Adagio for Strings," a classical violin piece recently added to the performance at the suggestion of Howey's wife.

Many of the students present have a personal interest either in theater or a career in the business.

Sophomore Andrea Lang says she became active in theatre during high school and finds one-person shows especially intriguing.

"I'm always interested in one person shows and how they are able to carry the energy throughout the entire play," she says.

The production's unique style is well received by the audience. "Usually the one-acts I've seen are one complete play [whereas] this is many plays and many experiences," says Sally T. Brown of Newark. "He did sad things, he did funny things, he did serious things. And, hey, I'm glad I came."

see PTPP page B4

## AMERICA ADORES WILL



THE REVIEW/Photo

William Hung, a junior at the University of California — Berkeley, auditions for the TV show "American Idol."

## Student 'bangs' his way to a record deal

BY JEFF MARKOVIITZ  
Staff Reporter

Britney, Christina, Justin, Janet and now, Will. Not even an Ozzy Osbourne Nicklessa Blink one-eighty-Beyonce sandwich has as much audience stimulating force as William Hung, a Hong Kong-born University of California — Berkeley junior who lends his picture to the encyclopedia definition of an American Idol.

America got its first glimpse of 21-year-old Hung when he auditioned in front of the sinister Simon Cowell and company on Jan. 27 in an attempt to serenade their hearts into giving him a trip to Hollywood, where he would strive to become the next American Idol on the hit FOX television show.

The scene is set: nicely cropped hair, blue button-up shirt tucked neatly into black dress pants, set against the American Idol backdrop featuring the past two winners. Before long, the audience is wowed with a unique remix of Ricky Martin's salsa-pop song "She Bangs."

As one of the TV show's purposely goofed upon candidates, Hung's version is, let's just say, not as good as the original. In fact, Cowell stops the performance midway and delivers his patented sarcasm to put down Hung. "You can't sing, you can't dance, so what do you want me to say?" Cowell asks.

What sets Hung apart from the rest of the Idol losers is how he responded to Cowell; a comment that — along with the hilarity of his out-of-tune recital and noble attempt at Ricky's sexy moves — instantly gained him a plethora of fans that collectively worship Hung as a modern day hero.

"I already gave my best, and I have no regrets at all," retorts Hung to Cowell, even granting him the admiration of Cowell's fellow judges, the '80s super-heroine Paula Abdul and long time music producer Randy Jackson.

Since then, Hung immediately became nationally known. A Web site dedicated to his Idol-hood, [www.williamhung.net](http://www.williamhung.net), has received approximately 10 million hits since its late January birth.

Don Chin, master of the site along with his wife, Laura, says his goal is to have fun promoting Hung's career. "I would like to hear William sing 'Everybody Have Fun Tonight' by Wang Chung, but with the lyrics changed to 'Everybody Will Hung Tonight.'"

The site is extensive. It includes a petition to have Hung sent to Hollywood, a female fan club where admirers can send their love, T-shirts available for purchase, a photo gallery and

mock album covers — some include Hung's face pasted over the heads of the Beatles. Of course, fans can watch the original "American Idol" audition to see for themselves why America has been filling their trashcans with used Kleenex.

Hung has since become one of the Internet's most famous icons, having his cut sampled in with some of the industry's most popular artists.

"I think a duet with Cyndi Lauper would be interesting," Chin believes.

Hung has even been imitated by Jimmy Fallon on "Saturday Night Live."

In this country, so much attention hardly goes unnoticed. At a "performance" of his now hit song at a UC — Berkeley halftime show, Hung brought the audience to tears. Any watcher of said performance — which can also be viewed at his fan site — will surely (unless they have recently become lobotomized) warrant the same response.

After the performance, Hung was surprised by executives from the FUSE Music channel who offered him a \$25,000 check to create a video along with a record deal from Koch entertainment, a company who boasts Ringo Starr on its roster.

A spokesperson for Koch Entertainment affirms that an offer was made to Hung and relays that a verbal agreement was obtained and official word should come as soon as next week.

"He has been discussing possible options with his father," she says. "The album would most likely be an equal distribution of cover songs [such as 'She Bangs'] and originals."

As for Hung himself, he is just as difficult to locate as J.Lo herself. With all the attention he has been getting, he has now decided to turn away from all interviews and focus on his Civil Engineering studies. He does, however, hope that music will remain part of his life.

"Sorry, I can't give out his phone number," says Chin after referencing the overflow of attention Hung has been getting. "He'd have to shoot me. Just kidding."

FOX has also decided to have Hung appear again nationally on March 1 as the networks recaps the "bad" auditions.

Simon Cowell might have ridiculed Hung for his "lack of talent," and others might bask in the amusement of his less-than-perfect rendition; but who's the one with the record deal and 25 grand? If wishing on a star makes dreams come true, it would seem Hung has petitioned the grace of an entire galaxy. Stay tuned America, it doesn't take Nostradamus to know that "he bangs."



Courtesy of Mattel

## Barbie leaves Ken to 'reflect on her life'

BY LAUREN GOLDSTEIN  
Staff Reporter

The hottest couple in the news this month isn't Brad and Jen or Ashton and Demi.

It's Barbie and Ken.

After 43 years together, the couple has called an end to their relationship. Unfortunately, it's not a hoax or another "Punk'd" skit. No, it's the real deal.

Announcing the decision right before Valentine's Day, Mattel held a press conference to discuss the news. Although Barbie and Ken were unavailable for comment, their publicists — yes, they each have a publicist — spoke on their behalf.

Russell Arons, vice president of marketing at Mattel and spokeswoman for Ken, says the couple has completed numerous projects together. Among their many ventures were four feature films. Doing the last film just put too much strain on the relationship.

"Making a movie takes its toll on a celebrity couple," Arons says. "At the completion of filming, they decided to take some time apart."

Trading in her stethoscope for a surfboard, Barbie packed up the Ferrari and headed out to the coast, leaving the shattered pieces of her relationship with Ken behind.

"Right now, Barbie is at the beach house in Malibu taking time to reflect on her life," Arons says, "she's in California, ready to hit the beach."

The newly single, even more scantily-clothed version of Barbie will begin a new life under the alias Cali Girl. Her revised look includes board shorts and a spray-on tan to match her new career as a surfer.

"Cali Girl reflects what girls see around them, inspired by movies and celebrities such as 'Blue Crush' and Sheryl Crow," Arons says. "Barbie has always reflected pop culture, which today includes things like a healthy, outdoors life. Cali Girl is doing just that."

Rumors have already circulated that the plastic princess has been partnered with a new man — blond Australian boogie boarder, Blaine.

"I can't definitely say he'll be stealing Barbie's heart," Arons says, "but he is a good looking guy."

Still, skeptics contend that the breakup was little more than a publicity stunt to boost sagging Barbie sales, which have dropped over the past several years.

Many attribute the falling numbers to competition with the Bratz dolls — toys aimed at the "tween" generation. These

dolls don't have the soap opera storylines associated with the Barbie characters. Instead, they focus on everyday activities such as shopping and going to high school.

Rachel Griffin, public relations manager for MGA Entertainment, says children today can identify with these dolls. Even though there are Bratz Girls and Bratz Boys, Griffin says the company doesn't plan on creating any fictional romances with its characters.

"They are toys, after all. It's more about fun things for kids to do," she says. "Barbie is a doctor and has careers. That's great, but not necessarily for a 7-year-old girl."

While it might be that little girls are too busy dressing up Barbie to be devastated by her breakup, adult fans haven't taken the news so well.

A. Glenn Mandeville, a Barbie collector since the beginning and author of several Barbie books, says, "In my opinion, this is a bad move. It brings to a close a concept from 1961, one that made the Barbie and Ken doll famous."

Mandeville says she believes in today's society the decision to break up a monogamous couple, even a fictional one, sends a bad message to young people.

"Barbie and Ken are thought of in the same way that one thinks of long ago famous celebrity couples," Mandeville says. "Children, and frankly many adults, need heroes and role models, and now this will be missing."

Sharon Bertolini, member of the Anti-Barbie Club, says the breakup is little more than a marketing ploy.

"There is nothing noble about breaking up Barbie and Ken," Bertolini says. "Modern women do have boyfriends, as often as pre-modern women did. I think it is a publicity stunt. Most collectors are a little blinded sometimes, and being told that Ken is on the outs should boost sales of Ken dolls enormously, a double win for Mattel."

The news might raise sales of Ken dolls sales, but everyone knows Barbie was the moneymaker in the relationship. Among her many ventures were four feature films, a collection of best-selling books, a number of computer games and her own ice cream shop. Even the dream house and Ferrari were listed under her name.

Arons says, "If you look on the back of the Ferrari, there's only been one name on the plate, and that's Barbie."

Sorry Ken. Hey, there's always a career in reality TV.



# Emotions 'collide' for lone Pepper

**"Shadows Collide With People"**  
John Frusciante  
Warner Bros. Records  
Rating: ☆☆☆



Red Hot Chili Peppers guitarist John Frusciante doesn't hoard all his talent for a singular project. "Shadows Collide With People" is Frusciante's fourth solo album and it is a cleaner and clearer effort than his previous albums. Perhaps this is because he is more sober than he was in his drug-induced past.

Red Hot Chili Peppers fans who pick up Frusciante's disk without prior exposure to his earlier material might be surprised and disappointed that it doesn't have much in common with the mega-successful band they are clamoring for. Frusciante's style is rock-based, but

he doesn't stick to a particular formula. Three funeral-sounding instrumentals are sprinkled between the sometimes sad, sometimes cheerful songs.

"Shadows Collide With People" sounds like it could be the score to a movie about relationships, because it covers a variety of emotions.

"Shadows Collide With People" is an epic long disk. Eighteen songs could be painful for some to sit through, not unlike watching a three-hour movie. But in this case, it's similar to a good three-hour movie, so time goes by quickly.

The album gets off to a semi-slow start with "Carvel," a spacey six-minute tune that doesn't get into full gear until approximately two minutes in, when Frusciante busts out his guitar to play over the electronics.

The strange thing about "Shadows Collide With People" is that it doesn't seem to showcase Frusciante's guitar work. His riffs are much more noticeable on the work he does with Red Hot Chili Peppers. Perhaps he wants to round out his talent because focusing on one aspect of his work would be too limiting.

Guest appearances on "Shadows Collide With People" include Red Hot Chili Peppers bassist Flea on the last track, "The Slaughter," and Red Hot Chili Peppers drummer Chad Smith beats the skins on all the tracks.

"Second Walk" and "Water" are two standout tracks that remind fans about the other band Frusciante is a part of (as if they could forget).

The menacing instrumentals ("00Ghost27," "Failure 33 Object" and "23 go in to End") sound like they could either be in a horror flick or part of a dreary funeral procession. Organs and keyboards set the eerie tone for the number-themed tracks. "Failure 33 Object" has some obvious Pink Floyd sounds present. It's a good thing the tracks are in the middle of the album, because someone would be likely to give up on it after three minutes of scary, doom-like music.

The tone of the album moves to a calm, rockabillyish mood with "This Cold," and then to "Song to Sing When I'm Lonely," a dream-like song with reminiscing lyrics.

"Feeling nothing when my life's flashing before my eyes / You should've threw me down / Is the content so much."

A predominant theme on "Shadows Collide With People" is faking things. On the track titled "Water," Frusciante sings:

"Every time I fake it / Devils crawl through me / I'm ashamed when I ignore the voices that agree."

On "Song to Sing When I'm Lonely," this theme comes up again:

"Faking a movement but no ones seeing it / No one always finds peace flung."

The song with the least lyrics is "Regret," which begins acoustically, slowly adding keyboard and organ sounds. Frusciante repeats "I regret my past / Stay alone" over and over until the song fades away. The sad anthem "Ricky" has some of the most self-realizing lyrics on the album.

"I was afraid to be me / Be anything you want to be / I don't blame my wee / And the moment I disappear / I was a flame in the sky."

Since the Chili Peppers best albums are those in which Frusciante lends a hand, it is not surprising that his solo work echoes his creative talent. "Shadows Collide With People" is a hauntingly credible album, and one that shouldn't go by unnoticed.



## OTHER CDs

Blindside "About a Burning Fire"  
Hypocrisy "Arrival"  
JC Chasez "Schizophrenic"  
Jonatha Brooke "Back in the Circus"  
Rick Springfield "Shock Anger Denial Acceptance"

Callye Morrissey is an entertainment editor for The Review. Her past reviews include The Clumsy Lovers "After the Flood" (☆☆☆1/2) and Courtney Love's "America's Sweetheart" (☆☆☆).

## "After We Go"

Maverick Recording Company  
Tantric  
Rating: ☆☆

Tantric's sophomore album "After We Go" is a lesson in how to release a radio-friendly record. The album is overly similar to the band's last release, reflecting in large part the success of its uber-radio friendly hit "Breakdown" on their first album "Tantric."

The lyrics are mildly inspiring and typical of this modern or metal rock genre with themes revolving around lost love, frustration and soul searching. "Hero" focuses on the regret that follows losing a lover, and has a soft, melodic sound. Lead singer Hugo Ferreira's deep, smooth voice growls, but flows easily through lyrics singing "all I ever wanted was to be your hero."

The lyrics of "Hero" and "Change the World," with its tacky use of the clichéd idea of "so you can change the world" are reminiscent of the lyrics of Tantric's tour-

mates 3 Doors Down.

"Chasing After" and "After We Go," the hardest songs on the album, are more reflective of their original sound. However, Ferreira's voice never gets louder than a deep rumbling, hardly showcasing his skill as a frontman. "After We Go" on a whole is generally a slower, softer, kinder version of its last album.

The disc also features a cover song, which is almost an anomaly on sophomore records. The band covers Fleetwood Mac's "The Chain," and unfortunately does the song absolutely no justice. Without the distinct voice of Stevie Nicks, and because it is played in a hard rock style, the song sounds contrived. The use of a cover song makes the band seem desperate to connect with a certain prescribed audience.

Tantric's "After We Go" resembles a combination of 3 Doors Down lyrically and the sound of a softer Alice in Chains. Inevitably,



for the band there was heavy pressure to make a successful second album, but too much emphasis is placed on having a radio and audience friendly sound.

This new softer sound and blasé lyrics take away from the band's talent. Overall, the group should have stuck with the sound of "Tantric" instead of reverting to this more mellow rock.

With the release of "After We Go" Tantric will have to tweak its sound before or use a few "tantric rituals" for this album to be as successful as the last.

— Crista Ryan

## "Gather 'Round"

Wyndfall/Dreamscape Records  
Jim Love & The Blue Groove  
Rating: ☆☆☆

What Philadelphia-based Jim Love & The Blue Groove accomplishes on "Gather 'Round" is quite innovative, to say the least. Mixing urban beats and hip-hop swing with jazz makes the album a breath of fresh air in today's hip-hop and rock worlds.

With the exception of two songs, the album is purely instrumental. The opener "Bite the Bullet," firmly establishes this arrangement, demonstrating the abilities of the upright bass and tenor sax-driven quartet. While some casual listeners may bore over the no vocals approach, the band continually introduces different and new sounds to familiar jazz, keeping the music interesting.

The track "The Blue Groove" displays this integra-

tion with the welcome addition of scratch pads (courtesy of DJ Dstar) and hip-hop drum beats to make a very entertaining song. "Bricolage" fuses beats and swing perfectly together with the use of sax and scratch interplay.

The album is at the most accessible when a rock edge is incorporated. Such is the case for the song "Sweet Attitude," which sounds like a mix between Blood, Sweat and Tears and Run DMC. The Blue Groove successfully creates a mix of hip-hop, jazz and rock.

Not all the tracks are swift tempo, either. "Split Hairs" is a slow-paced, jazz song with sincerity and emotion. "Sunday School," with Raina Frey's vocals and Lucas Brown's organ add an almost gospel resonance.

Though this change in style might offend purists, the album is able to appease the masses. The band remains close to its

## Jim Love & The Blue Groove

Gather 'Round

roots with lengthy jazz free-form pieces such as "Parapeat" and "There's No Sound," while also indicating its influences of old-school scratch hip-hop on "Ready for the Action."

"Gather 'Round" may be a difficult first listen for some, but is still worth looking into. It is by no means just an experimental jazz album.

— Keegan Maguigan

## Price of Fame

**Sandra Bullock** has reportedly fallen for Jesse James, the star of Discovery Channel's hit TV show, "Monster Garage." James dumped his pregnant porn star wife for Bullock. The two met when Bullock took her godson on a tour of the show's set.

**Ashton Kutcher** is reportedly lying about his age. He claimed through an agent that on his Feb. 7 birthday he would be turning 26. However, documents uncovered from the Los Angeles County Registrar's office apparently revealed his actual age to be 30! Kutcher denied the claim on Jay Leno's "Tonight Show."

**Bobby Brown** was recently sentenced to 60 days in jail for violating the terms of his probation. Brown was arrested two months ago after striking his wife, singer **Whitney Houston**. Brown has reportedly been accused of violating his probation five times since 1996, including the recent battery

charge.

**Justin Timberlake** is still feeling the reverberations of Nipplegate. The star has reportedly backed out as co-host of "Motown 45," which is broadcast by ABC. Timberlake's spokesperson blamed the change on a scheduling conflict with the filming of his new movie, "Edison."

Best Supporting Actress **Renée Zellweger** is reportedly considering marriage with her boyfriend **Jack White** of the rock band The White Stripes.

**Jessica Simpson** has reportedly out-manuevered **Britney Spears** for the role of Daisy Duke in the film version of the TV show "Dukes of Hazard." Simpson is reportedly the front-runner for the role, while **Ashton Kutcher** and **Paul Walker** are slated to play Bo and Luke Duke.

— compiled by Crista Ryan

## A vengeful, dark comedic masterpiece

### "Falling Down"

Written by Ebbe Roe Smith  
Directed by Joel Schumacher  
1993

Looking into the terrified eyes of his young hostage in the final scene of "Falling Down," Michael Douglas' character falls into a state of complete disbelief — "I'm the bad guy?" he asks police.

To say that Douglas' character — known only as D-FENS because of his license plate — is the protagonist of the film is to severely stretch the meaning of the word, yet he is the one around whom the entire story is anchored. D-FENS is an unemployed, middle-aged man trying desperately to cling onto what he believed was a perfect life, one in which all is right with the world and where he had a job, a wife and a daughter.

Stuck in traffic one morning, he abandons his car and heads to a local grocery store to get change for a dollar so he can phone his ex-wife. The Korean owner refuses him the change unless he makes a purchase. He decides to buy a can of soda, which at 85 cents wouldn't leave him enough change for a phone call. Becoming irate, he steals away the owner's baseball bat and trashes the entire store, and before leaving blunts down what he feels the appropriate price of the soda should have been — as D-FENS explains, he's not a thief.

The entire film plays out over the course of just one day, as Douglas wanders through Los Angeles a

broken and burned out man, furious at a world that has left him with no job, no family and no purpose. Beginning with the baseball bat, he slowly acquires a deadly array of weaponry, culminating with a duffel bag filled with guns. He believes his actions justified and takes out his rage on those wholly irresponsible for his current misfortunes. The driving plot behind the movie is that he is trying to make his way home for his daughter's birthday, in spite of the restraining order taken out against him which prevents D-FENS from coming near his ex-wife or young daughter. His violent and unacceptable behavior soon attracts the attention of the police, and the case is taken up by the ultimate in cop clichés — a burned out detective on his last day before retirement. Thankfully, the role of the cop is filled by Robert Duvall, who turns in a performance almost equal in strength to Douglas.

"Falling Down" can be seen in a number of different lights: a dark comedy, a revenge fantasy a la "Death Wish" or a sad story about the mental breakdown of an already unstable man living in an unstable world. Under the superb direction of Joel Schumacher and thanks to the incredible talent of Douglas, who arguably turns in the best performance of his career, the movie can be seen and enjoyed on all three of these levels, though it is not a film which will leave its audiences in a pleasant state of mind.

— James Borden



## horoscopes

**Pisces**  
(Feb. 18-March 19)  
Timing is important this week. When you have ideas, act on them. Don't wait forever, or the moment will pass you by.

**Aries**  
(March 20-April 19)  
You have a distinct fire sign and this can work to your advantage, if you let it. Let your personality shine through your indecision.

**Taurus**  
(April 20-May 19)  
You have a problem right now that seems like the biggest thing in your life. You have to stand back and look at the big picture to put things in perspective.

**Gemini**  
(May 20-June 20)  
Although you might feel like you're in a funk, all you have to do is shake things up a little. Try not to get stuck in a rut.

**Cancer**  
(June 21-July 21)  
You're experiencing a lot of change right now. Try to go with it and not get caught up in the negative aspects.

**Leo**  
(July 22-Aug. 22)  
As usual, Leo's can do no wrong this week. Just watch out for those who will take your heart and jerk it around. Avoid draining jerks.

**Virgo**  
(Aug. 23-Sept. 21)  
Decisions made this week are more important than you realize. Take a moment to breathe, spend some time and do not act rashly.

**Libra**  
(Sept. 22-Oct. 22)  
Some good news is coming your way. Expect to be dazzled and impressed by your lucky fortune.

**Scorpio**  
(Oct. 23-Nov. 21)  
Don't be so worried about what's to come. The future is scary, but there's only so much you can do to prepare.

**Sagittarius**  
(Nov. 22-Dec. 21)  
Calm and collected is the only way to describe your attitude. Don't be afraid to yell a little and break out of that calculated cool.

**Capricorn**  
(Dec. 22-Jan. 19)  
You like to judge other people. Maybe you should step back and examine why you do this all the time. Maybe something's missing in your own life?

**Aquarius**  
(Jan. 20-Feb. 17)  
You're one year older and wiser. Reflect on what you want to change in this upcoming year.

— Allison Clair

"Katie was not very good. She was awful. Not only was she a girl, she was terrible, OK? And there's no other way to say it."

— Coach Gary Barnett talks about Katie Hnida, the first female football player at University of Colorado who leveled charges that she was raped by one of her teammates.  
Time  
March 1, 2004

"I've been able to practice only sporadically since the Australian Open. I don't want any outside distractions. No shopping for me. No beach for me. No. It will be practice, hotel, concentrate."  
— Venus Williams on her plans to prepare for the Dubai Open, only her third tournament in seven months.  
Sports Illustrated  
Feb. 23, 2004

"I don't buy into the theory that you have to sit around and wait for your prince to

come rescue you."  
— Drew Barrymore,  
Glamour  
March 2004

"If we are to prevent the meaning of marriage from being changed forever, our nation must enact a constitutional amendment to protect marriage in America."  
— President George W. Bush defends his decision to ban gay marriages.  
New York Times  
Feb. 24, 2004

"That really shrinks your stomach. It really shrinks until you can't eat much and you're not hungry. So, I've had to taper off the pills. I take like two a day now. I don't take six a day anymore."

— Anna Nicole Smith on using the diet pills, Trimspa, "The Early Show"  
Feb. 20, 2004

— compiled by Allison Clair

## Quote of the Week

"With teen pregnancy rates on a steady decline, the overall child and family well-being improves, the work force becomes stronger, school performance improves and poverty is directly affected."

— Kate Ghiloni, spokeswoman for Teenpregnancy.org.  
The Review  
Feb. 27, 2004



# See what's going on under your nose at UD

BY JENN GUGLIELMINO

Staff Reporter

One student looks to sell a cat, another seeks relationship advice, a third shares pictures of weekend antics and yet another seeks solace for A-Rod's trade to the Yankees — all in one Web site devoted to university students.

Although each user seems to have a different agenda, they all log on to [www.thebluehen.com](http://www.thebluehen.com) for the same reason — to connect with other university students in an open forum.

Don Hearn, web-master of The Blue Hen, says he launched the university's only underground Web site for internet with each other.

The site first opened to the public May 5, 2003, but since that time, two more student volunteers joined The Blue Hen team.

As the site started to grow, Hearn asked junior Bobby Hinckle to help him keep things running smoothly. Hinckle now serves as the moderator, reviewing photo galleries and message boards to make sure nothing is in violation of the site policies.

To boost user registration, e-mails were sent out, the site URL was scrawled in chalk writing across campus, flyers were posted, and word of mouth spread rapidly. Creative ways of supporting the site have attracted an enthusiastic user base.

"Some of my friends went to parties with it written on their shirts," Hearn says. "I even remember someone who walked around campus with it written on his forehead for a day."

Any registered user can access the site's features, which also include professor ratings and "music nation." Music nation connects users to different radio stations, depending on musical preference.

The only requirement for registration is a valid university e-mail address. Although users can register for free, a charge of \$5 buys a premium membership subscription. Premium membership entitles the user to unlimited photo uploads and access to video nation, a feature that will soon be restricted due to its high bandwidth, Hearn says.

The current user total is 1,563, with a male to female ratio of 59 percent to 41 percent. The Blue Hen averages approximately 25,000 hits per day, with its highest tally reaching 62,214 in one day, says Hearn.

As the site continues to grow, Hinckle reports there have been no significant problems with users abusing the site.

"We try to provide as open an atmosphere as possible," he says. "So we don't censor too much."

However, posting overtly sexual material, racial slurs, spam and distasteful images in the picture gallery is not tolerated.

Hinckle says if users violate the site policies, they receive a warning and the offensive material is promptly removed.

"It's kind of hard to draw the line," Hinckle says. "As long as the offensive material isn't shooting you in the face and we aren't getting complaints, we don't really have a problem with it."

Senior Paul Puzkarczuk was a user since the site's creation, however he joined the crew as its writer in January.

The job of the writer is to provide the backbone for much of the creative content.

Puzkarczuk says he makes sure the stories on the homepage are current as he constantly initiates new threads to increase user participation. Users are always welcome to submit articles, he adds, and are encouraged to post in the message boards as often as possible.

As a guideline, he suggests students ask, "Would the majority of the readers want to read this?"

Although the site is directed toward the student population, Hearn says users have registered as alumni and faculty, including a cafeteria employee.

"For a while, we even had a UD bus driver actively posting on the boards," he says.

Although he is uncomfortable revealing exact figures, Hearn says the site is becoming expensive to maintain due to the growing amount of users.

To help pay for the site, Hearn is working with local businesses such as Copy Maven and Timothy's. He says these companies will pay to display advertisements and coupons.

As the site becomes more professional, with outside revenue, legality issues could pose a concern.

Jennifer Lambe, communication professor, says she believes if the site is on a non-university based server, the primary issue will be the use of the "Blue Hen" name.

Laws have become more sympathetic to misuse of an organization's trademark name, she says.

The server is not, however, university-based.

Hearn says he is not concerned with these legal issues because the blue hen is the state bird of Delaware and no university logos are displayed — protecting them from copyright infringement.



Courtesy of [www.thebluehen.com](http://www.thebluehen.com)

The Blue Hen is an underground Web site not affiliated with the university. The site features teacher ratings, photos, opinion articles and party listings.



THE REVIEW/Tiaira Ay is

Senior Paul Puzkarczuk writes for The Blue Hen, also monitoring content and updating the Web site's information.

# Required to purchase a prof's book

BY LINDSEY LAVENDER

Staff Reporter

With textbook costs rising, the ethics surrounding professors who assign self-written texts have become an issue.

Margaret Andersen, professor of sociology, assigns her textbook, now in its fourth edition, to her introductory sociology course in addition to two research-based books.

Andersen says her standardized textbook presents multiple viewpoints and is used around the country.

However, there could be an ethical issue with using one's own text, she says, because sometimes professors profit from the sale of their books.

"If there is a financial gain, it poses a potential conflict of interest in using your own book," Andersen says.

To avoid conflict, Andersen gives profits from the university book sales to the scholarship fund.

Andersen says she believes there are good academic reasons for professors such as herself assigning their own textbooks.

"If I've written a book, and I am going to revise it, I like to try it out on my students," she says. "Or I believe it could be the best book available in the field."

Laurence Seidman, economics professor, assigns "Parables and Policy," a book he authored, as a second textbook for Economics 100 students.

Both of these books offer basic economics information, Seidman says, with little difference in style, coverage and viewpoint. He uses his paperback book for half of the information used in class, but they are meant to be complementary.

The amount of time and effort spent preparing information, writing and publishing the book is the main reason he finds assigning his own text appropriate.

The book, which costs between \$25 and \$30, is a detailed form of class material, he continues.

"But I don't write it and say, 'Oh, I'll assign that.'"

Rather, Seidman says he assigns the text because he knows it will be helpful for students to read, as well as for use during lectures.

Books sold for class are not profitable, Seidman says. However, in the general market, they make "respectable and modest sales," but the profits make up only a small part of his income.

As far as profit, he says unusual books typically make the money.

Seidman believes ethical issues arise when a professor inappropriately assigns a self-written textbook to his or her course.

"It's a tough call," he says. "Years ago, I wrote a textbook that wasn't a best-seller, but it was useful for my own class."

Seidman used another book he wrote for several semesters. The text then became outdated, forcing him to stop using it.

He has written approximately six or seven books and always assigns other books to accompany the text he wrote.

Next fall, he will use a regular textbook, he says, supplemented by his own. Because one of the texts he has written is not appropriate for Economics 100, he will not assign it to that class.

English Professors Kevin Kerrane and Ben Yagoda co-edited the journalism anthology, "The Art of Fact: A Historical Anthology of Literary Journalism." Kerrane says he and Yagoda collaborated on the anthology because they were constantly xeroxing articles and putting them on reserve in the library.

"It was a pain for both students and us," he says. "It's a convenience for me as a teacher and the students for reading purposes."

Kerrane says he and Yagoda started the anthology in 1995 and completed it in 1997. All anthologies up until that point were recent articles and they wanted to encourage students to see the historical timeline within creative reporting and documentary journalism.

Kerrane says he has used the relatively inexpensive book twice. Therefore, it does not provide an opportunity for him to make money.

"I might have five bucks by now," he says.

There is another big problem with textbook costs. Without calling book representatives, professors may not even know the price of books before assigning them to students. If the companies did list prices, it might be easier for professors to assign books of lower costs.

Kerrane does not use the book for his current documentary journalism class, because he says it is not a good fit.

"I'm not trying to use it where it doesn't belong."

Elizabeth Ware, professor of psychology, has not written a book. However, she says she believes students should be exposed to both viewpoints, and the ethics of assigning self-written books depends on how the teacher presents the material.

"I think students value being armed with a fair opinion and information so they can reach their own conclusion," she says.

Ware says she does not think it is unethical for teachers to assign their own books. She does, however, feel it is important for professors to incorporate outside viewpoints and recent research information.

"It's troublesome how much textbooks cost," she says, "but I do look for the very best book out there."



Courtesy of John Pwapeckinski

Creators of rating Web sites often encounter criticism for the site format as well as content of students' postings.

# Online ratings spur anger among teachers

BY JOE OLIVIERI

Staff Reporter

For Freshman Ilyse Spitalny, content comes first.

"Interests come before teachers. It's when I'm choosing sections that I'll look up professors," she says. "If a well-rated professor fits into my schedule, I would obviously try to fit them in. If not, I'll still take the class."

With a course packet in one hand and a mouse in the other, Spitalny is one of a growing population of students using the Internet to influence decisions in their college educations. Students consult teacher rating Web sites, which allow people to post their reviews of professor performance.

These reviews are causing controversy because of the freedom users have to write largely uncensored opinions about college professors. Reviews run the gamut from emphatic praise in capital letters to witty remarks telling students to actively avoid the class.

Sophomore Randie Rosa says the ratings reflect teacher performance. "I think they are only as hurtful as the teacher's performance," he says. "If a teacher performs poorly, it's gonna show. Whether they like it or not."

Dylan Greene, creator of TeacherReviews.com, says one professor found the Web site's sum defamatory. In response, he took his Web site off the Internet. "No one sued, we got a pretty serious threat from one professor," he says. "I took down the site because I'm making modifications to the site that would make it better for both students and professors."

Greene says some reviews on the site were allegations and there was no way to prove if they were true.

He is adding features, ranking reviews in terms of usefulness and effectiveness, he says. When the site was running, it received 10,000 visitors per day. He is hoping to have the site back online in the next few weeks.

John Swapceinski, founder of [www.ratemyprofessors.com](http://www.ratemyprofessors.com), says he has also encountered angry teachers.

"We get threatened on a weekly basis from one professor or another. Fortunately, nothing's come of it yet," he says.

There are safeguards to the reviews, Swapceinski says, filtering out profanity by replacing offensive words with asterisks.

"Student volunteers that review the new ratings see it within 24 hours," he says. "If there's anything that's libelous or obscene it will be removed."

Swapceinski says traffic is prosperous, tripling every year with "20,000 visitors a day [and] over half a million a month."

Alan Fox, philosophy professor, says he would assume the site attracts radical views on both ends of the spectrum, but few from the middle.

"Let's face it, to go out of your way, you have to feel very strongly one way or the other," he says. "It wouldn't be representative of the majority of students."

Fox says he incorporates feedback into his teaching style. "We get official evaluations from the department and I listen to those."

Michael Davis, manager of EE/CIS research computer lab at the university, has seen the Web sites.

"Most of the students that post are disgruntled," he says. "I take what they say with a grain of salt. If it's constructive criticism, I will see what I can do to resolve that."

David Bellamy, mathematical science professor, says students have a right to post, but reviews might not be representative of everyone's opinion.

"One particular student that has a good or bad opinion doesn't mean the teacher is necessarily great or terrible," he says.

Senior Scott Oves says he would not use the site as the only advice for class selection. "Never used it as a final thing," he says. "Asking students is probably better."

Harris Ross, English professor, says as long as the reviews are based on fairness, clarity and teacher performance, the sites can be positive.

"I think it's the height of hypocrisy. We're paid to evaluate students. Why shouldn't they be able to evaluate us?" he says.

Swapceinski says he started the Web site in May 1999 to fill a need because there were no Web sites that forewarned students about the quality of professors.

"It was while I was attending San Jose State University," he says. "I had a professor there that was awful — unfair grader — I wanted to warn people about her."

He says the main purpose of the Web site was to have students share opinions about their professors.

"To be a resource to help select professors for the next semester," he says. "Historically, they've relied on their friends. Sometimes their friends don't know or you don't know anyone who's had the professor."

"It's leveling the playing field and giving everyone access to the information."



media  
darlingK.W. East  
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kw@udel.edu



Too often in our society, people have reacted to things they don't understand with anger, violence and censorship.

Rather than look deeper into a situation to try to divine some reason or lesson, it is much easier to assign morality, declare it evil or offensive and insist that it be destroyed, or at least obscured from the public eye.

During the Middle Ages, the sinister-sounding augmented fourth interval was termed "the devil in music," and a musician could be put to death for merely including it in a piece.

Mozart's music is, however, rife with disguised augmented fourths, and has been touted since the times in which it was written as spiritually and emotionally moving.

In 1999, New York City Mayor Rudolph Giuliani threatened to withhold the city's subsidy from the Brooklyn Museum because he didn't like what was on exhibit there.

The work that drew the most criticism from Giuliani and others was "The Holy Virgin Mary" by Nigerian-born artist Chris Ofili. The piece depicted a

# Censorship: the new patriotism

female form made of elephant feces and clippings from pornographic magazines. The museum required an adult companion for visitors 17 and under.

At the time, Giuliani, who insisted the exhibit be canceled, said, "You don't have a right to government subsidy for desecrating somebody else's religion, and therefore we will do everything that we can to remove funding for time until the director comes to his senses."

But is it art, Mr. Giuliani? Of course it is.

In the past few weeks, it seems that Americans have been struggling to find someone, anyone to beat into the ground with the board-with-a-nail-in-it called censorship.

It began with Janet Jackson's breast. Then American Indian groups called for a boycott on Outkast's music because of its performance at the Grammys, in which parts of the costumes and set included an Indian theme.

Many groups have spoken out against Mel Gibson's movie "The Passion of the Christ," claiming it is Anti-Semitic, historically inaccurate and just plain vulgar.

Even Canada has gotten in on the action, calling for an apology from the foam-and-rubber-puppet known as Triumph the Insult Comic Dog for comments he made defaming Canada.

Unfortunately, this trend is most likely just the swell of a rising wave of censorship that seems to pick up where all the post-Sept. 11 flag-waving left off.

After the Sept. 11, 2001 terrorist attacks, Americans needed to react to a situation they felt they could not control, and rather than try to figure out the roots of the problem, many found it easier to post flags in every possible square inch of space.

Which was, ultimately, an empty gesture. Unless of course the cause was to boost the sales of flag manufacturers.

Jumping from the patriotism to the censorship wagon, we have taken it upon ourselves to decide that something is offensive or immoral, many times before actually experiencing the thing itself.

Many of us have become, in the words of my Philosophy of Art teacher, like the yokel who jumps up on stage to protect the damsel in distress.

Meanwhile, funding for the arts in our public schools dwindles, creating an entire generation that will never get the chance to express themselves, which will be much more dangerous than any exhibit could ever be.

I'm not saying any of the previously mentioned incidents are or are not offensive. That is ultimately a personal judgment call. The problem arises when



THE REVIEW / Todd Miyashiro

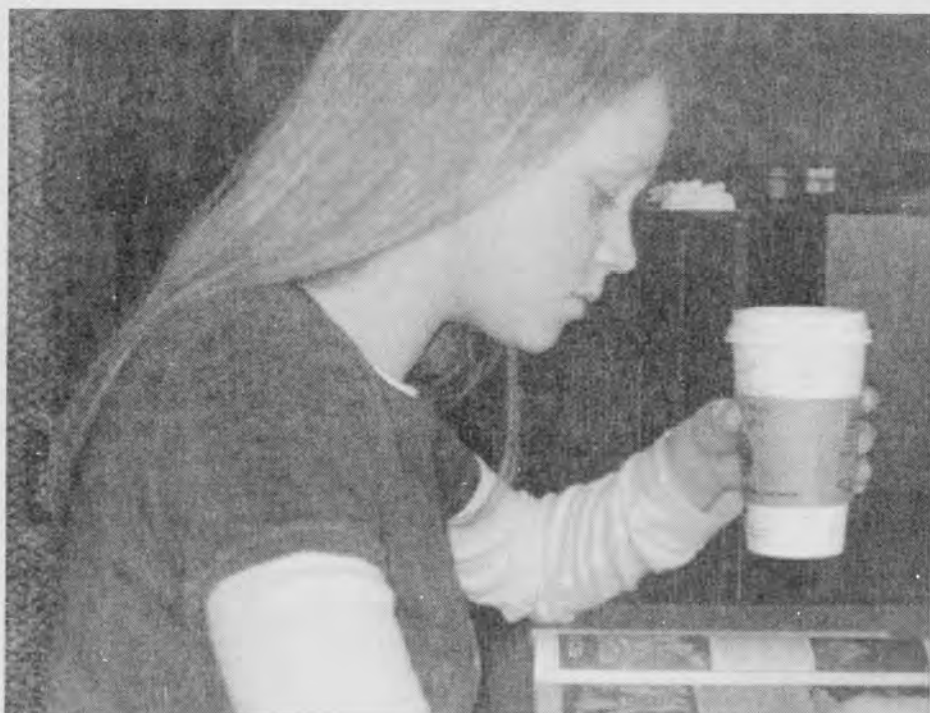
the public refuses to frame these events in the proper context.

Maybe the artist's purpose is to provoke a response. The viewer's reaction tells a lot more about the viewer himself than the work he is viewing.

The next time you experience a knee-jerk reaction to something presented to you as art, ask yourself a few ques-

tions. Why do I feel this way? Is it the artist's intention to provoke me? Why? Is the artist making a statement, or just being offensive for the sake of garnering interest?

This may give you a greater respect for the artist, and you may even learn something about yourself.



THE REVIEW/Camille Clowery

Scientists are discovering that the ingredients in coffee might fight addiction.

## Study shows coffee has its health benefits

BY JESSIE HELWIG

Staff Reporter

Drugs. Sex. Gambling. Addictions are hard to kick. Before resorting to rehab, try looking into something much simpler and a whole lot tastier.

Tomas de Paulis, spokesman for the Institute for Coffee Studies, says new reports show coffee might be beneficial in curing addictions.

"Coffee contains antioxidants and opiate antagonists that fight addiction and might prevent diseases like Parkinson's," he says.

De Paulis, with the ICS, has been researching the positive effects of coffee on the human body since 1999.

Caffeine has an obvious impact on people and has been studied before, he says. However, the goal of the ICS is to research the effects of all the components of coffee.

While De Paulis and his crew at the ICS focus on the not-so-well-known ingredients in coffee, other research reveals caffeine has positive effects on a person's health.

Frank Hu, Harvard University nutrition professor, found in a recent study that the ingredients in coffee, specifically caffeine, can prevent, but not treat certain diseases.

"We've found that a combination of the caffeine and antioxidants in coffee help those who may be in risk of developing diabetes," he says.

Caffeine, of course, is also found in foods and beverages such as chocolate, tea and soft drinks. However, coffee provides the ultimate advantage in disease prevention because it tops the list in caffeine content and antioxidants.

Hu says his research concludes that reaping the benefits of a caffeine kick is not solely reliant on the existence of caffeine in the beverage or food product.

"Coffee is the only food you can get these results from," he says. "Other products high in caffeine, especially soft drinks, are not going to prevent any disease. It is a combination of all of the ingredients found in coffee."

Joe Vinson, University of Scranton professor and chemist, has studied caffeine in both coffee and chocolate.

He recommends consuming a cup of joe daily, even a few throughout the day when a boost of energy is needed.

"Caffeine's pro's greatly outweigh the con's," Vinson says.

It seems coffee might truly be the new health food cure-all.

Junior Kelly Gast has worked at Brewed Awakenings for the past two months and says most of her customers are health-conscious individuals.

"Most people order their coffee with skim or soy milk," she says. "I think people have realized that it can be a valuable part of

their diet."

College students often use coffee for an added boost during late-night study sessions, and are unaware of the newfound benefits of their beloved java.

Senior Heather Reed says she has not heard of the new study, but coffee has been advantageous to her schoolwork.

"It's great if having a cup in the morning will prevent diseases, but I drink coffee mostly to keep me alert when I study," she says. "I've never had a negative experience from my coffee drinking."

While some experience no adverse affects from gulping the densely-caffeinated beverage, others have felt the disadvantage of consuming it in large amounts.

Senior Sarah Papaccio says, "I get really shaky and jumpy," laughing. "Sometimes I feel like if I drink any more, I'll go crazy."

Besides the jitters, coffee's occasional high prices might keep students from these health benefits.

"I already spend \$10 to \$15 on it every week," Papaccio says. "If obtaining the health benefits meant I had to buy more, I'd go broke."

Although these new studies might present positive results from coffee, they are not completely conclusive and are still being debated.

Hu says people do not have to feel bad about drinking coffee anymore. "But, it is premature to recommend it as a preventative measure for disease," he adds.

De Paulis says coffee has been known to cause anxiety and increased heart rate, but to him, it seems like the benefits make it worth consuming a cup or two every morning.

All of the debate could leave one wondering what kind of coffee to drink, just how many mugs to consume or whether it should be consumed at all.

Scientists are, too — which is why research of amounts necessary to obtain optimal health benefits continues.

"We are still looking into dosages," de Paulis says. "As of right now, it appears that the more you drink, the better."

For the healthiest brew to drink, he suggests sipping a lighter coffee for better results.

In search of sweetness, it does not make a difference what is added to the coffee.

"Cream, sugar or milk, it's the actual coffee that will provide you with the positive affects," de Paulis says. "What you put in it will not change its health benefits."

Coffee junkies, remember there might not be a need to feel guilty anymore. So go ahead and order that Grandé Espresso con Panna with a splash of soymilk at Starbucks. Feeding this addiction could be preventing future illness and disease.

## American Girls on the catwalk

BY SARA STREETER

Staff Reporter

Friday evening is a night of black patent leather shoes and long pigtails with fluffy white ribbons for the girls participating in the opening night of the American Girl fashion show at the Brandywine Country Club.

The five sold-out shows, which include a total of 95 volunteer models and an additional 40 volunteers, benefit the Ronald McDonald House of Delaware.

The Ronald McDonald House is a place for families who have seriously ill or injured children to stay during their child's recovery. The House is conveniently located close to the hospital, so families aren't burdened by being apart from their children.

Pam Cornforth, executive director of the Ronald McDonald House of Delaware, says the money raised over the weekend will go to offset the cost of the stay at the House. She adds that the organization hopes to raise \$25,000.

The main room of the country club is jammed full of parents, young girls and their American Girl dolls. Some of the girls in the audience are also dressed to match their dolls. Seated at large round tables, the guests are served a light dinner and treated to a show of the American Girl clothing line.

The American Girl company works to educate and amuse girls, encouraging an assortment of activities and interests. It is a collection of dolls, books and a wide range of accessories marketed to girls ages 3 to 12. Since 1986, the company has expanded, adding a popular magazine, more dolls, clothes and other accessories. More than 8 million dolls have been sold since the company was founded.

Since January, the girls participating in the American Girl fashion show have had four rehearsals in preparation for the event. They are now ready as they trot down the catwalk, many carrying American Girl dolls and wearing matching outfits.

Renee Davis, 11, is backstage wearing her second outfit of the evening, a casual lavender piece with a zippered top. "I like trying on the outfits and meeting a lot of new girls," Davis says.

The models confide they are not amateurs to the stage and have participated in other theater and church performances as well as talent shows.

"I want to be a model when I grow up," says 8-year-old Kamilia Lewis, dressed in a lavender birthday dress.

The models do not select their own outfits but nonetheless love what they are wearing. The girls wear a variety of historical-looking and modern American Girl outfits.

Marian Maddison, the chair of the models committee for the event, says the company gives specific instructions on the details of an American Girl fashion show.

"They tell you exactly how to run it, how to have the girls in the mirror image of the dolls," she says. "You have to follow the script."



THE REVIEW/Sara Streeter

Dressed identical to their American Girl dolls, 95 volunteers modeled the American Girl collection at the Brandywine Country Club on Friday.

The organization does have some flexibility in controlling the raffle prizes, which are donated by local organizations. Guests can win a variety of prizes, from toys, like plush stuffed tigers, to outings such as tickets to the theater. One of the most popular prizes is a limited edition surfer doll complete with accessories named Kailay.

The individual style of each model and American Girl doll play into each outfit, whether the outfit is suited for their interests, time period or cultural background.

Patty Morgan, a guest of the show says, "I like the dialogue that goes with the show, how the speakers tell stories about each character." Morgan adds that she and her family came to support her niece, who is a model.

Cornforth says this is the first year the Ronald McDonald House has had an American Girl fashion show. She says the group has been working on the event for more than a year and already has plans to reapply with the Pleasant Company to have the show again next year.



## PTTP brings renowned artist

continued from B1

After the performance, Howey meets with fans to speak about his life and the pursuit of a career in acting.

Howey was born to a family of sheep farmers in 1944 in northern England near Newcastle. He left college early to pursue a life in acting, auditioning and eventually gaining work at the National Theatre Company and the Royal Shakespeare Company.

Howey believes these experiences provided him with the best training in the profession, as he was able to work with and learn from professional actors. He came to the uni-

versity in 1993 as part of a Shakespeare university tour and became further involved through work with English Professor Kevin Kerrane.

While discussing tonight's performance, "Shakespeare: Everything and Nothing," Howey says he felt it was the search for an identity that led him into the acting career. "I'm a bit of a chameleon," he remarks.

Howey advises aspiring actors to be organized and proactive.

"If you're an artist, you can stick up an easel in your attic and paint, but to get a job [as an actor], you're really dependent on people coming to you. It can be very difficult."



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## Community Bulletin Board

The Australian American Society of Wilmington, Delaware is now accepting applicants for the 2004 Music Scholarship Competition. First prize worth approximately \$8000, is an expense paid trip to the International Academy Mozarteum in Salzburg, Austria, for a six week term next summer. Second prize is \$500 cash, and third prize is \$300. Applicants must reside in Delaware or within 25 miles of Wilmington and be active music students with a minimum of four years of classical training. Vocalists must be between 21 and 35, and instrumentalists between 18 and 30 years of age.

Grace Church will offer a Lenten series titled "Soup and Conversation" at 6 p.m. on five Wednesdays during Lent: March 3, 10, 17, 24, and 31. Participants will share soup, salad, and dessert and then listen to a guest speaker address one aspect of the subject of "spirituality." A question-and-answer session will follow. Grace Church is at 9th and Washington Streets in downtown Wilmington. Free and lighted parking is available on site. The facility is handicapped accessible. For more information, call the church office at 302-655-8847.

In celebration of this year's Nobel Prize Winner in Literature, University of Delaware faculty and graduate students will read from the works of South African John Maxwell Coetzee on Wednesday, March 3, 2004, from 12:05 - 1:10pm in 122 Memorial Hall. Discussion will follow the reading. Refreshments, with a South African flair, will be served.

The Women's Business Development Center presents "Orientation and Business Assessment Workshop" on Tuesday March 12, 2004 from 6-7:30pm at the Women's Business Development Center on 1315 Walnut Street, 5th Floor, Philadelphia. The cost is free. For more information or to register, call 215-790-9232 or fax: 215-790-9231.

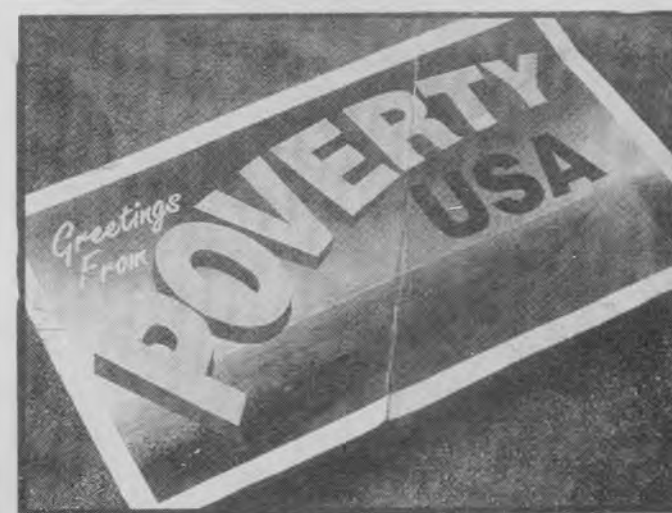
## Community Bulletin Board

The Women's Business Development Center presents "FastTrac New Venture" on Wednesday, March 10th, 2004 through Wednesday May 12th, 2004 from 6-9:30pm at the Women's Business Development Center on 1315 Walnut Street, Suite 1124, Philadelphia. For more information or to register, call 215-790-9232 or fax: 215-790-9231.

The Delaware Nature Society presents the Copeland Native Plant Seminar on Saturday March 13th, 2004 from 8:30am - 4pm. Reservations must be made by March 5th, 2004. It will be located at the Ashland Nature Center, Brackenville and Barley Mill Roads, Hockessin, DE 19707. The fee is \$75 for non-members and \$60 for Nature Society members. For information or an application, call 302-239-2334 or visit [www.delawarenaturesociety.org](http://www.delawarenaturesociety.org).

The Delaware Mineralogical Society presents the 41st Annual Earth Science Gem and Mineral Show on Saturday March 6th, 2004 from 10am-6pm and Sunday March 7th, 2004 from 11am-5pm at Delaware Technical and Community College at I-95 Exit 4B, Churchmans Rd (Rt 58) Newark (Stanton), DE 19713. Tickets available at the door: Adults \$4, Seniors \$3, Juniors \$2.50, and children under 12 free with Adult. For further information, contact Gene Hartstein at 302-234-4488 or [fossilnut@aol.com](mailto:fossilnut@aol.com), Keith Robertson at 302-838-6989 or [hempirist@aol.com](mailto:hempirist@aol.com), or Alex Kane at 610-274-8228 or [Aandmkane@aol.com](mailto:Aandmkane@aol.com).

The Jewish Community Center of Newark, DE is offering a Purim Make-n-Take program on Wednesday March 3, 2004. The evening will begin at 6:30pm and end at 8pm. The cost for members is \$5 and \$8 for non-members. Call JCC Newark at 302-368-9173 to reserve your seat by February 27th, 2004. The JCC is located off I-95 on Route 896 going north, on the corner of West Park Place and S. College Ave.



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## inside

- Malcom in the middle
- Lacrosse wins again
- Weekend review
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March 2, 2004 • C1

## Commentary

DAN MONTESANO



## From SJU to Costanza

Well, thank God February is over. Think about it, did anything even remotely exciting happen in February?

Let's see, apparently the NHL had an all-star game no one knew about. The NBA had its own all-star weekend, which included the slam-dunk contest — something that should've been entertaining. It actually left me angry instead.

Anything else exciting happen in February? Umm ... *thinking* ... not a thing.

So finally it's March — the beginning of some of the best sports months of the year. Baseball is just starting again, but I'll save my Phillies bashing for later this spring. Let me put it this way: they're not the Yankees and that's all that matters. The NFL Draft is coming next month, as is the Masters, which is one of my favorite weekends of the year. That's golf, for those who don't know. Yes, I like golf.

And, finally, the madness of March is almost here. The selection show is still two weeks away, but I'm already excited. The thoughts of skipping class, ignoring anything that resembles responsibility and planting myself comfortably on the couch for 12 consecutive hours are slowly creeping into my head.

I always love the first two days of the tournament the most. That's when I sit and eat things that aren't within a clogged artery of healthy while I watch games for almost two days straight.

Let me say this now just to be clear: St. Joe's is a fraud. So when the Hawks make an early exit in the tournament, I'll have my prediction on record. And since when did they become "our" St. Joe's Hawks? Every radio station and news channel keeps referring to them as "our 26-0 St. Joe's Hawks."

Sure, 26-0 is impressive and Jameer Nelson is without question the best player in America, but can anyone name the starting five? I got Nelson, West, Carroll and then I'm out. I think they just grab two schmucks from the student section, hand them jerseys and call it a frontcourt.

The St. Joe's everydwan is just not getting on. That's not to say they're not a good team, and an undefeated regular season for the first time since Tarkenton and his collection of criminals at UNLV in 1991 should earn them a No. 1 seed, but come on.

When you play the Bonnies twice a year and your non-conference schedule includes Delaware, it's a little tough to take you seriously.

Their story is nice, almost sweet. The tiny school with the tiny gym, the coach that looks like Coach Lubbock from "Growing Pains" and Nelson, the hometown kid who makes good in his own backyard — I can see why everyone is falling for them.

But a nice story isn't going to help the Hawks if they run into a team like, say, UConn in the tournament, who can throw three guys 6-10 or over at you. Nelson and West can do a lot of things, but defending Emeka Okafor in the post isn't one of them.

Okafor would be like the bully on the playground — putting the ball over his head and playing keep away as the smaller kids hopelessly try and jump and swipe the ball out of his hands.

I am aware that this has nothing to do with previous ramblings, and since I couldn't find a clever way to make the transition, I am just going to come out and say it:

One of the most absurd things I've heard recently occurred Monday morning as I was watching "Cold Pizza" (yes I am one of the nine people that occasionally watch that show). Anyway, there was an announcement about a new TV show that will be starting this spring based on the life of PTI host Tony Kornheiser. Not only is Kornheiser getting a show made about him, but the former George Costanza, Jason Alexander, will play him.

Now I'm not quite sure what to think about this. It can either be an incredibly funny show or a debacle that hasn't been seen since Costanza's last disaster, "Bob Patterson."

Dan Montesano is a managing sports editor at The Review. Send questions, comments and new sports editors to dmbeaf@udel.edu.

# REVIEW SPORTS

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## This Day in Sports

1974 - UNC pulls off the impossible as the Tar Heels score eight points in 17 seconds to tie Duke, 86-86. UNC later wins 96-92 in OT.

## Dragon slayers: UD wins, 76-64

BY DAN MONTESANO

Managing Sports Editor

On a night when they needed it the most, Delaware head coach Dave Henderson got what he called "one of our best outings over a 40 minute period," as Delaware locked up the No. 6 seed in this weekend's Colonial Athletic Association tournament by beating Drexel 76-64 Saturday night.

Led by sophomore forward Harding Nana's career-high 28 points, Delaware (16-11, 10-8 CAA) dominated the paint, holding a 43-29 rebounding edge over Drexel (18-9, 13-5 CAA).

Junior forward Robin Wentt led the Hens with a game-high 13 boards while Nana contributed 10. The Hens also limited the Dragons' leading scorer, Sean Brooks, to just five points as he spent much of the night in foul trouble. He eventually fouled out in the second half.

"Early on, we wanted to make them play defense," Henderson said. "Nana did a great job of posting up, and we tried to keep that up after we got Brooks in foul trouble. We tried to not let Brooks get comfortable."

Delaware opened the game with a 6-0 run, capitalizing off two consecutive Drexel turnovers. The Dragons eventually gained the lead, fueled by senior guard Tim Whitworth's hot shooting. Whitworth connected on three three-pointers to give the Dragons an early 11-10 lead.



Junior guard Mike Slattery attempts to drive into the zone on Saturday against the Dragons.

Whitworth eventually finished the game with 22 points, accounting for 15 of Drexel's 21 first-half points.

Delaware regained the lead for good after sophomore guard Rulon Washington hit a three-pointer that sparked an 8-2 run as the first half dwindled down to give the Hens a 21-

12 lead. They increased their lead to 30-21 as the half came to a close.

Delaware continued to control the flow of the game after the break, opening a 13-point lead just minutes into the half. The Hens would go on to shoot a blistering 65 percent from the field in the half. Nana continued his

dominance inside by scoring five quick points to increase the Hens' lead 37-24.

"The last game against [Virginia Commonwealth], I had a lot of open looks but didn't take advantage," said Nana, a transfer from Virginia Tech. "But this game, coach Henderson just told me to go inside and have that attack mentality, and that's what I did."

Nana's presence inside created open looks on the perimeter for the rest of team and Washington connected on 3 of 6 three-pointers. He finished the night with 11 points and junior guard Mike Slattery chipped in with nine points and four assists. However, senior guard Mike Ames continued his late-season slump by shooting just 2 of 7, finishing his last career game at home with nine points.

"My shots just haven't been falling lately," Ames said. "I'm a little worn down right now, but the development of our young players like Rulon [Washington] and Harding Nana has been big."

Drexel, led by Whitworth's hot hand, continued to claw its way back in the second half, but Delaware never let the Dragons get closer than five. The Hens stretched their lead to 15 with just under eight minutes remaining, after Washington and Slattery hit back-to-back three-pointers.

see HOME page B9

## Adios Ames

BY ROB FRANCE

Assistant Sports Editor

After his final game against conference rival Drexel, senior guard and captain Mike Ames thanked the Bob Carpenter Center crowd for its support throughout his career. The ironic part, however, was that the crowd should have been thanking him.

On Saturday night, Ames played his last regular season game in Newark, the last of his illustrious collegiate career.

Before the game, head coach David Henderson honored Ames, presenting him and his parents with a framed photograph.

With the game well in hand in the final minute of play, Henderson removed Ames, who received a standing ovation from the spectators as he moved to the bench.

After the game, he was given

the opportunity to address his teammates and fans, thanking them for his support and requesting a strong show of support in the upcoming CAA tournament.

Ames is the statistical leader of many offensive categories at Delaware, including three-point shots made and attempted. He also is among the top 10 in several career categories, including points scored, three-point field goals attempted, and three-point field goal percentage. Among other stats, he also became the first Blue Hen to lead his team in scoring three straight years.

Despite all of his accomplishments, the one thing Ames has yet to experience is a hope in the NCAA tournament. Hopefully, he and his teammates recent success can put a fitting end to his fine career with a CAA title.



Senior Mike Ames, accompanied by his parents, acknowledges the crowd during a pre-game ceremony.

## CAA crown will go to hottest team

BY MATT AMIS

Senior Sports Editor

In the even-keeled, parity-laden Colonial Athletic Association, it likely won't matter who has the best team heading into next week's tournament.

More important — who has the hottest team?

With an impressive 76-64 victory over Drexel Saturday night, the Delaware men's basketball team played the best 40 minutes of its season at just the right time.

"To go out like this against an arch-rival like Drexel, who was tied for first place, you can't write the script better than that," said senior guard Mike Ames. "It's exactly what we wanted to happen

— build a lot of momentum going down to Richmond and play the way we know how to."

Unlike past years, there is no team in the CAA that's an odds-on favorite to win the tournament. UNC-Wilmington, winners in the last two seasons, have fallen all the way to the seventh seed.

Virginia Commonwealth, the top seed this year, has looked impressive at times, but vulnerable at others.

"It's not like last year, where maybe UNC Wilmington was head and shoulders above everyone else," Ames said. "We feel like we can play with anyone, and we're not looking to play against any-

see TOURNEY page C2



Junior pitcher Chris Garrick hurls a pitch toward home plate in the Hens weekend sweep of St. Joe's.

## Hens rout Hawks in weekend sweep

BY ROB MCFADDEN

Sports Editor

It seemed harmless enough at first.

A double here, a single there. A walk. An error. But before you knew it, the Delaware baseball team had racked up 10 first-inning runs Saturday on its way to a 19-4 victory in the final game of its double-header against St. Joseph's at Bob Hannah Stadium.

And that was only the beginning.

After a bottom-of-the-ninth 9-8 comeback win Saturday afternoon and the blowout win Saturday evening, the Hens (3-4) went to town in Sunday's series finale, jumping out to a 19-0 lead after six innings before finally defeating the Hawks, 26-4.

By the time St. Joseph's stumbled off the field after that third and final game, the Hawks (1-8) had given up 51 runs to the Hens in the weekend series.

The Delaware outburst was an abrupt turnaround from the team's performance the previous weekend when East Carolina had swept the Hens in three games, 6-4, 4-0 and 9-1, to send them to their fourth straight loss.

Delaware head coach Jim Sherman said it was a bit of a relief for the team to get some wins under its belt.

"You could tell [the players] had a little bit of a monkey on their back," he said, "knowing they should play a little better at home on a more level playing field."

"I'm happy for the kids," he said. "Obviously we've got some confidence now."

The Hens jumped all over Hawk's lefty Bill McCollum in the first inning of the second game. St. Joseph's head coach Jim

Ertel was forced to relieve McCollum after the senior gave up six hits and seven runs in just one third of an inning.

Sunday's thrashing did not start until Delaware came to bat in the bottom of the second inning. Three outs later, the Hens were up 8-0.

"I thought if we jumped on the board and got a good inning early, we might get the same performance [as Saturday]," Sherman said.

"But not quite 26."

Sherman credited the familiarity of Delaware and Bob Hannah Stadium for the team's rejuvenation.

"This game is easier played, like any sport, when you play in a relaxed atmosphere," Sherman said. "Once they got that first win, an emotional win, then they just felt very comfortable and were ready to play."

Fronting Delaware's offensive explosion was junior outfielder Dave Harden, who leads the team with five home runs after hitting two in Saturday's second game and one Sunday. Harden went 8 for 12 in the series to raise his season average to .462.

Sherman's only concern Saturday was pitching. Senior co-captain Mike Mihalik struggled in the first game, giving up 10 hits and six runs in his six innings of work.

"He just wasn't sharp," Sherman said. "He was getting a little too much of the plate. But he did settle down in those last two innings."

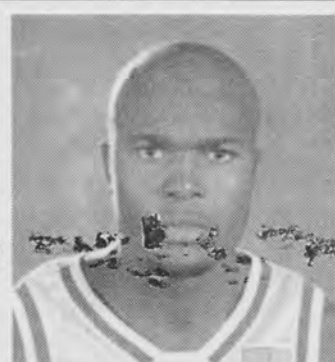
While Mihalik caught too much of the plate, junior right-hander Scott Rambo was missing it altogether in Game No. 2 when

see OFFENSIVE page C3



# The Sports Shakedown

3/2 - 3/8



*This week's male athlete to watch:*

**Harding Nana** - Cameroon native helped lead the Hens to victory while being named CAA Player of the Week. His inside presence will be needed in the CAA tourney.



*This week's female athlete to watch:*

**Laura Streets** - Senior slugger on the softball team set the record for home runs in a season in 2003. Her offensive production must continue to guide the Hens offense this season.

*Notable Quotable*

"This game is the way we should've been playing all season."

— Sophomore Harding Nana

## Malcom guides Delaware into CAA's

BY BOB THURLOW

Managing Sports Editor

Three years ago, Tiara Malcom was at the top of her game. She was named the 2001 Delaware State co-Player of the Year while leading her high school, Caravel Academy, to the semifinals.

But the next 12 months proved to be much more difficult.

Malcom's high school coach, Joe Pennell, passed away that July. Although his health had been steadily falling, the sudden death came as a surprise to those who knew him.

The former chief of the Wilmington Police Department was a staunch advocate of girls' basketball in the state of Delaware and had helped to create several powerful programs, including those at Ursuline Academy and Caravel.

Aside from his accomplishments, Pennell was seen as a great coach, and more importantly, a friend to his student-athletes.

"Every day with him was fun," Malcom said of her favorite coach. "I knew I could always go to him with everything I needed."

"He was really like a friend."

One month later, the 6-foot-1 Malcom entered her first year at Delaware.

"My first couple games were tough," she said. "These girls were a lot bigger and faster, but I got used to it pretty quickly."

Malcom adjusted and became an important contributor from the Delaware bench, playing in all 30 contests and averaging 5.1 rebounds per game.

Malcom gained some weight following

her first year at school, but her gains were all muscle, which resulted in a higher level of play her second year.

During her summer break after her freshman year, the criminal justice major worked at a summer basketball camp where she helped young athletes develop.

Her summer job, she said, helped her with other aspects of her game, and her continual improvement on the court is evidence.

Last season, Malcom made a tenacious tandem with senior Allison Trapp. She was named Second Team All-CAA while the Hens made the Colonial Athletic Association finals and qualified for the Women's NIT tournament.

Malcom said she sets goals after each season to improve her ability on the court. This past off-season, she focused on improving her skills.

The improvements made by the junior co-captain have resulted in a more dominant inside presence for the forward, who found herself in the team's central role with the graduation of Trapp.

"At the beginning of the year," she said, "you miss having someone like [Trapp], but you can't really dwell on it. You have to move on."

Malcom has led Delaware in several offensive categories all season, including rebounds (7.1 per game), points (15.8 per game), blocks (40) and minutes (33.2 per game).

"I've been playing well this year, but the team has too," Malcom said. "I just try to do my role."

The women's basketball team, led by head coach Tina Martin, is a staunch believer in the philosophy of playing your role, which results in strong team play, not necessarily individual accomplishments. But in order to fulfill your role, much practice is needed, especially for the young Hens this year.

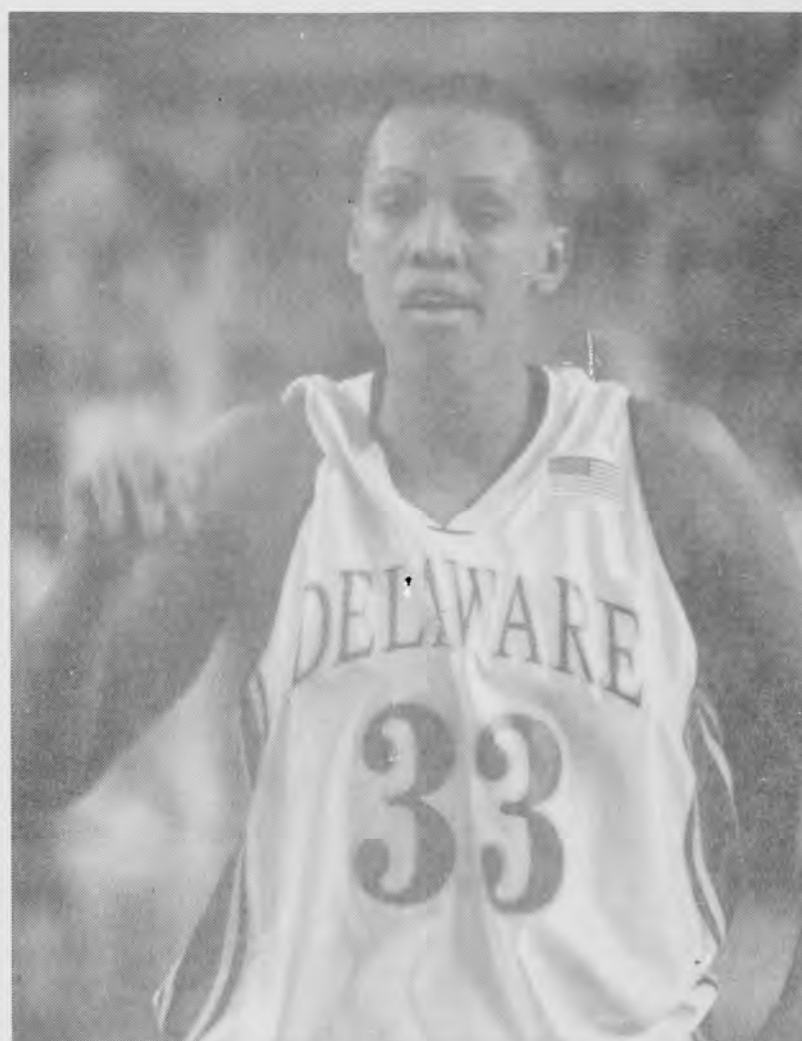
For about two and a half hours a day, the members of the women's basketball team practice and try to perfect Martin's defensive game-plan. This leaves almost no time for anything else.

With almost no time for anything other than basketball and schoolwork, Malcom tends to spend her time either relaxing with her roommates (teammates Arek Deng, Karleena Tobin and Tiffany Young) or watching TV (her favorite show is Top Model).

But with the season drawing to a close, the opportunities for watching Tyra Banks and her fledgling models are few and far between. But Malcom's goal for this season is a strong team performance in the CAA Tournament and she isn't complaining.

The women travel to Norfolk to compete against the other conference schools in a couple weeks and have only one regular season game remaining on the schedule, a Thursday night game against George Mason, which the Hens (17-9, 9-8 CAA) are prepared for.

"I think we are really confident heading into the end of the season," Malcom said, "but we want to take it one game at a time."



THE REVIEW/File Photo

Junior captain Tiara Malcom leads the team in several categories this season, including rebounds and points.

## Men remain perfect Lacrosse wins third straight

BY STEPHEN MANGAT

Staff Reporter

A strong third quarter powered the Delaware men's lacrosse team to an 11-4 win over Stony Brook in their home opener Saturday.

The attack trio of Matt Alrich, Andy Hipple and Cam Howard combined for nine goals and five assists, while a stellar Hens defense kept the Seawolves' offense out to sea all game.

Although the Delaware attackmen led the way on the stat sheet, head coach Bob Shillinglaw was especially pleased with freshman faceoff man Alex Smith who won 17-of-19 duals.

Shillinglaw said that Smith's prowess allowed the offense to build momentum throughout the game and keep the Seawolves on the heels.

"Alex is the leader on face-offs, that's his little kingdom," he said. "He has a lot of technique and he has it down to a science."

While the Hens held a 4-2 lead at the end of the first half, the third quarter saw Delaware blow the game wide open with a flurry of goals. Hipple started off the rout when he scored his third goal of the day only 26 seconds into the half.

Hipple was involved in the next goal when he fed freshman Cam Howard who scored from close range.

The ensuing faceoff saw Smith win yet another draw, sparking a Hens fast break that finished with Howard dishing to Alrich who scored one of his four goals.

Shortly after, senior midfielder Ryan Overs blew by a Stony Brook defender for another Hens goal.

With nine minutes to go in the third, Stony Brook was called for a slashing penalty giving the Hens a man up situation. Only seconds remained on the penalty when Overs found Hipple who quickly

scored.

Stony Brook countered when George LaFlare scored, but the Seawolves' fortunes did not change as Alrich finished off the quarter, and Stony Brook, when he scored off a fastbreak with Hipple on the assist.

Shillinglaw said that although the Hens fully took over the game's second half, few halftime adjustments were made.

"They were defensively packing it in, so we wanted to spread it out," Shillinglaw said.

Alrich finished with four goals and two assists while Hipple added three and two.

Defensively, the Hens were led by the midfield trio of Paul Rodriguez, Bryan Tingle and Chad Holmes. In goal Chris Collins, last week's Colonial

Athletic Association Player of the Week, posted 15 saves.

Rodriguez said that while the defense is playing well, much of the team's success is a result of Smith's face off dominance.

"We're working well, but a lot is Alex off's," Rodriguez said. "Alex is very nasty, I think he'll help us beat Rutgers."

Delaware return to action Saturday when they travel to face the No. 6 ranked Scarlet Knights of Rutgers. The Hens' 3-0 record is the longest they have started the season unbeaten since 1999 when they advanced to the quarterfinals of the NCAA tournament.

"This is where we want to be going into Rutgers," Shillinglaw said. "My only concern now is Monday's practice."



THE REVIEW/Matt Basham

Sophomore Chad Holmes battles a Stony Brook defender during the Hens 11-4 win over the Seawolves. Delaware is off to a 3-0 start for the first time since 1999 when they advanced to the quarterfinals of the NCAA Tournament.

## WEEKEND REVIEW

The women's basketball team completed a season sweep of the Towson Tigers with a 69-56 victory in front of 444 people at the Towson Center Sunday afternoon.

Junior co-captain Tiara Malcom and freshman Alena Koshansky each scored a game-high 19 points. Freshman Tyresa Smith also added 14 points as the Hens shot 55 percent in the second half.

The Hens (17-9, 9-8 CAA) have now won five of their past six games and currently sit in fourth place in their conference.

The Delaware women's lacrosse team opened its 2004 season with an 11-7 victory at Mount St. Mary's Saturday afternoon.

Junior midfielder Erin Edell started off the year with a bang as she netted three goals in the victory. Edell finished the 2003 season tied for the team-lead with 24 goals.

Delaware takes on Penn in the Hens' home-opener Wednesday at 7 p.m.

The Delaware men's and women's track teams broke three school records and tied another this weekend in an impressive performance at the New York University Last Chance Meet at the Armory Track and Field Center. Freshman Mandy Stille smashed the university's long jump record with a second place jump of 18-10 3/4. Senior Tyechia Smith broke an 18-year school record with a 1:15.70 time in the 500-meter hurdles, good enough for a fourth place finish.

The Delaware softball team lost a hard-fought battle against Lehigh 2-0 in the Dixie Classic Finals on Sunday at Virginia Beach.

Delaware (6-5) managed just two hits and committed four errors in the loss, which concluded a five-game weekend.

Freshman pitcher Carolyn Sloat allowed just four hits and two unearned runs in seven innings of work, but was hit with the loss.

Overall, the Hens went 3-2 for a second-place finish in the tournament. Their wins came against Radford, Norfolk St. and conference rival George Mason.

Delaware returns home Wednesday afternoon to take on St. Joseph's in a doubleheader starting at 2 p.m.

— compiled by sports editor Jon Deakins.

## Tourney wide open

continued from page C1

one. We just want to play our brand of basketball."

Even more promising for the Hens is the play of sophomore Harding Nana, who scored a career-high 28 points against the Dragons to go with his 10 rebounds.

The 6-foot-8, 230-pound forward has put together several solid games down the stretch run, and could potentially represent Delaware's most lethal weapon come tournament time.

"The way we played tonight is the way we're supposed to play all season long," Nana said. "It's kind of a wake-up call going into the CAA Tournament."

Compared to last year, when forwards Maurice Sessoms and Dave Hindenlang were virtual non-factors on the score sheet, the Hens' big men had a monster game in the finale.

The Hens out-rebounded Drexel 43-29. Junior Robin Wentt chipped in with 13 boards on his own. The Delaware defense also limited Drexel to 33.3 percent shooting from the field (18-for-54).

"I think over a 40-minute period, it's definitely one of our best outings," said head coach Dave Henderson. "Offensively and defensively, I thought we played our best game."

And considering that Delaware has beaten every team in the CAA besides Virginia Commonwealth at least once, no one is complaining about a Saturday night tip-off with No. 3 seed George Mason.

The Hens knocked off the Patriots in the opening round of the 2003 tournament.

"We needed to finish this season on a high note and over a three-day period," Henderson said. "Anything can happen."

"The way this league is with all the parity, you've got to beat somebody to keep playing, so it doesn't really matter who it is. We can play with anybody in this league, so it might as well be Mason."



THE REVIEW/Matt Amis

Junior guard David Lunn drives to the basket in a game earlier this season. The Hens are the No. 6 seed for the CAA Tournament.



# College Basketball

## COLONIAL ATHLETIC ASSOCIATION STANDINGS

MEN						WOMEN					
Conf	Pct	All	Pct	LS		Conf	Pct	All	Pct	LS	
VCU	14-4	.778	20-7	.741	5-0	ODU	15-1	.938	20-6	.769	5-0
Drexel	13-5	.722	18-9	.667	3-2	GMU	11-5	.688	16-7	.696	3-2
GMU	11-6	.647	19-8	.704	1-2	Hofstra	10-6	.625	13-12	.520	3-2
ODU	11-6	.647	16-11	.593	2-3	Delaware	9-8	.562	17-9	.640	4-1
Delaware	10-8	.556	16-11	.593	2-3	UNC-W	8-8	.500	13-12	.520	2-3
Hofstra	10-8	.556	14-14	.500	3-2	VCU	8-8	.500	11-13	.458	2-3
UNC-W	9-9	.500	13-14	.481	2-3	Drexel	7-9	.438	10-15	.400	1-4
Towson	4-14	.222	7-20	.259	1-4	JMU	6-10	.375	11-16	.407	3-2
W & M	4-14	.222	7-20	.259	1-4	W & M	6-10	.375	10-15	.400	1-4
JMU	3-15	.167	7-20	.259	0-5	Towson	1-15	.063	9-16	.360	0-5
TEAM LEADERS						TEAM LEADERS					
SCORING OFFENSE						SCORING OFFENSE					
Pts.	Per Game					Pts.	Per Game				
Drexel	1990	73.7				ODU	1885	72.5			
ODU	1987	73.6				GMU	1570	68.3			
GMU	1987	73.6				VCU	1582	65.9			
W & M	1942	71.9				JMU	1713	63.4			
Delaware	1929	71.4				Delaware	1576	63.0			
VCU	1918	71.0				W & M	1569	62.8			
Hofstra	1982	70.8				Hofstra	1565	62.6			
JMU	1775	65.7				Drexel	1564	62.6			
UNC-W	1668	61.8				UNC-W	1515	60.6			
Towson	1642	60.8				Towson	1469	58.8			
FIELD GOAL PCT.						FIELD GOAL PCT.					
FG	FGA	Pct				FG	FGA	Pct			
VCU	706	1492	.473			ODU	724	1574	.460		
Drexel	707	1520	.465			UNC-W	535	1262	.424		
GMU	693	1350	.447			JMU	611	1494	.409		
ODU	707	1605	.440			W & M	552	1351	.409		
Hofstra	722	1661	.435			VCU	562	1384	.406		
W & M	676	1557	.434			GMU	541	1343	.403		
Delaware	672	1550	.434			Delaware	525	1306	.402		
JMU	647	1562	.414			Drexel	565	1408	.401		
UNC-W	592	1439	.411			Towson	509	1296	.393		
Towson	575	1462	.393			Hofstra	536	1434	.388		
FREE THROW PCT.						FREE THROW PCT.					
FT	FTA	Pct.				FT	FTA	Pct.			
ODU	387	541	.715			Drexel	263	352	.747		
W & M	421	605	.696			Delaware	468	662	.707		
Delaware	426	613	.695			JMU	375	544	.689		
JMU	312	449	.695			ODU	360	523	.688		
GMU	421	614	.686			GMU	318	467	.681		
Drexel	379	562	.674			VCU	372	547	.680		
UNC-W	317	472	.672			UNC-W	359	538	.667		
Hofstra	372	567	.656			W & M	326	495	.659		
Towson	349	533	.655			Towson	314	501	.627		
VCU	330	543	.608			Hofstra	326	526	.620		
THREE-POINT PCT.						THREE-POINT PCT.					
3FG	3FGA	Pct.				3FG	3FGA	Pct.			
Drexel	197	436	.393			GMU	170	475	.358		
VCU	176	401	.385			Drexel	171	498	.343		
Delaware	159	370	.374			JMU	116	346	.335		
ODU	156	467	.341			W & M	139	436	.319		
GMU	180	477	.340			Towson	137	442	.310		
Hofstra	166	436	.337			Delaware	77	189	.307		
UNC-W	167	410	.331			ODU	77	251	.307		
Towson	143	469	.330			UNC-W	86	290	.297		
JMU	169	376	.317			Hofstra	127	437	.291		
W & M	169	507	.315			VCU	86	302	.285		

## MEN'S SCORE

SATURDAY FEB. 28			
1	2	F	
Drexel	21	43	64
DELAWARE	30	46	76

**DELAWARE (18-9, 13-5)** — Brooks 1-5 3-6 5, Whitworth 8-14 0-0 22, Mason 1-10 1-2 3, Goss 3-10 0-0 9, King 3-7 9-12 15, Sanchez 1-2 0-0 2, Miller 0-10 4-6 4, Crawford 1-2 1-3 3, Hinds 0-3 1-2 2 **Totals 18-54 19-31 64.**

**DELAWARE (17-9, 9-8)** — Nana 10-15 8-10 28, Wentt 1-4 2-4 4, Madera 2-4 0-0 4, Slattery 3-8 2-2 9, Ames 2-7 4-5 9, Maepa 1-1 1-2 3, Washington 4-7 0-0 11, Smith 1-1 2, Lunn 2-3 2-3 6 **Totals 26-50 19-26 76.**

Half-time: Drexel 21, Delaware 30.  
Three-point goals: UD 5-14 (Ames 1-4, Wentt 0-1, Washington 3-6, Slattery 1-4), Drexel 9-21 (Whitworth 6-8, Goss 3-9, King 0-2, Miller 0-1, Crawford 1-2, Hinds 0-3) **Rebounds:** UD 43 (Wentt 13) Drexel 29 (Whitworth 5). **Assists:** UD 14 (Slattery 4) Drexel 10 (King 8). **Steals:** UD 9; Drexel 9. **Blocks:** UD 6 (Nana, Madera 2) Drexel 6 (Crawford 3). **Fouled Out:** UD Madera; Drexel Brooks. **Fouls:** UD 25; GMU 25

## WOMEN'S SCORE

FRIDAY DEC. 5			
1	2	F	
Towson	21	35	56
DELAWARE	27	42	69

**Towson (9-17, 1-16)** — Talbot 0-10 1-2 1, Faziic 2-2 1-2 5, Robinson 7-17 2-4 18, Rose 2-4 0-0 5, Harris 5-11 2-4 17, Stimac 1-2 0-0 2, Hopkins 1-2 0-0 2, Spasowska 2-4 0-0 6 **Totals 20-52, 6-12 56.**

**DELAWARE (17-9, 9-8)** — Blackstone 3-11 2-2 8, Malcom 6-8 7-9 19, Koshansky 6-10 2-3 19, Smith 4-8 6-10 14, Hayes 0-2 0-0 0, Tobin 0-0 0-0 0, Young 1-3 1-2 4, Deng 0-1 0-0 0 **Totals 21-46 22-34 69.**

Half-time: Delaware 27, Towson 21.  
Three-point goals: UD 5-13 (Blackstone 0-1, Koshansky 5-9, Howell 0-1, Hayes 0-2), Towson 10-25 (Talbot 0-4, Robinson 2-6, Rose 1-2, Harris 4-8, Stimac 1-2, Spasowska 2-3). **Rebounds:** UD 32 (Howell 7) Towson 34 (Robinson 16). **Assists:** UD 15 (Smith 4) Towson 10 (Robinson 5). **Steals:** UD 20; Towson 9. **Blocks:** UD 3 (Howell 2) Towson 0. **Fouled Out:** UD None; Towson Robinson. **Fouls:** UD 19, Towson 26

## INDIVIDUAL LEADERS

SCORING PER GAME			
FG	Pts	Avg	
Hess, W & M	187	54.5	20.2
Jones, VCU	168	44.7	16.6
Loughlin, ODU	152	34.7	16.6
Broyles, JMU	137	41.3	15.3
Ames, UD	135	41.2	15.3
Lewis, GMU	153	39.5	14.6
David, GMU	127	35.4	14.2
Whitworth, Drexel	135	36.6	14.1
Goss, Drexel	119	36.2	13.9
Brooks, Drexel	139	37.4	13.9

## THREE-POINT PCT.

3FG	3FGA	Pct	
Whitworth, Drexel	55	102	.539
Goss, Drexel	84	208	.404
Butler, GMU	67	167	.401
Ames, UD	59	148	.399
Walker, VCU	46	116	.397
Waller, ODU	56	145	.386
Gilchrist, Towson	41	110	.373
Rivera, Hof	47	129	.364
Barbosa, JMU	45	133	.338
Hunter, ODU	42	126	.333

## INDIVIDUAL LEADERS

SCORING PER GAME			
FG	Pts	Avg	
Wilks, VCU	181	52.0	21.7
Derevjank, GM	121	37.6	16.3
Lea, UNC-W	150	40.5	16.2
Dickerson, JMU	145	42.4	15.7
Malcom, UD	129	39.1	15.6
O'Brien, Towson	105	34.4	15.2
Nanno, GMU	129	32.4	14.7
Coker, ODU	140	37.7	14.5
Nhassango, ODU	154	36.8	14.2
Kapper, UNC-W	100	32.6	13.0

## THREE-POINT PCT.

3FG	3FGA	Pct	
Kocaj, GMU	66	155	.426
Hodgier, GMU	39	94	.415
Soytina, Drexel	71	176	.403
LeRose, JMU	53	144	.368
Derevjank, GM	29	81	.358
Claxton, Hof	32	91	.352
Spence, ODU	47	134	.351
Flason, Drexel	37	108	.343
Ercole, W & M	34	101	.337
Robinson, Tow	35	106	.330

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You are our No. 2 fans! Give some love back to us by joining the club. All members will receive a weekly bulletin about the lives and mishaps of the not-so smart Review Sports staff. E-mail Bob Thurlow at bthurlow@udel.edu to join up. Membership fee (\$10 or free) includes a pizza party and autographed 8x10 glossies.

## DELAWARE SPORTS CALENDAR

Tues. 3/2	Wed. 3/3	Thur. 3/4	Fri. 3/5	Sat. 3/6	Sun. 3/7	Mon. 3/8
Baseball Home games at Bob Hannah Stadium.						
			Del. State 2:30 p.m.	Del. State 1:00 p.m.	Del. State 1:00 p.m.	
Men's B-Ball Home games at Bob Carpenter Center.						
			CAA Tournam- ent Richmond VA	CAA Tournam- ent Richmond VA	CAA Tournam- ent Richmond VA	
Women's B-Ball Home games at Bob Carpenter Center.						
		George Mason* 7:00 p.m.				
Ice Hockey Home games at Fred Rust Ice Arena.						
Men's Lacrosse Home games at Rullo Stadium.						
				Rutgers		
				1:00 p.m.		
Indoor Track Home meets at the Field House.						
			ECAC Champ- ionships Boston	ECAC Champ- ionships Boston	ECAC Champ- ionships Boston	
Home Away						
* Denotes Conference Game						

# Offensive slump over

continued from page C1

he walked eight in five innings.

After that game, Sherman said the team needed to get better pitching. Junior right-hander Chris Garrick answered the call Sunday, allowing just three baserunners in five innings. Garrick struck out 10 of the 17 batters he faced, walking one and giving up one hit, a single.

"He's a hard-slider type of guy and he really had it going well today," Sherman said. "That was obvious by all the swing-throughs you saw."

"I was really happy to see that. You don't like to take a guy out after five innings when he's throwing a one-hitter, but we had to get some other guys some work."

But before Delaware took St. Joseph's to the woodshed in the second and third games, the team had to battle it out in game one. And the Hens needed a game-winning, two-run single from freshman outfielder Bryan Hagerich to pull off the win.

Delaware jumped on the board first and led 4-1 going into the fourth inning, but the Hawks scored four runs on five hits to take the lead. Both teams scored a run in the fifth and the Hens tied the game 6-6 in the seventh inning on Harden's solo home run.

Redshirt freshman left-hander Mitch Heckert took over for Mihalik in the seventh inning.



Sophomore Brent Rogers recorded four hits and scored six runs during the Hens three-game series with St. Joe's. Delaware outscored the Hawks 51-16 during the series.

He set the Hawks down in order in the eighth and opened the ninth inning by striking out the first two batters he faced: catcher Mike Gentile and right fielder Jake Iampietro. But a wild pitch allowed Iampietro to reach base and shortstop Brian Shappert doubled to left to put runners on second and third. A double by second baseman Jason Tarewicz cleared the bases and the game went to the bottom of the ninth with St. Joseph's up 8-6.

Sophomore shortstop Todd Davison started Delaware's comeback with an infield single. Senior first baseman Steve Van Note struck out looking for the first out, but Hawks pitcher Joe Mucci hit Harden with a pitch to put the tying run on first base.

Junior second baseman Brock Donovan struck the first blow of the inning when he doubled to left-center, scoring Davison. Redshirt freshman Dan Kozek came to the plate to pinch-hit.

but he was intentionally walked by St. Joseph's to open up the opportunity for a double play.

With the bases loaded and Harden, the winning run, on second base, Hagerich lined a single into the outfield. Harden scored easily to give the Hens their first win of the season.

"That was fun," Sherman said. "By the second game, the guys were feeling real good about themselves."



Redshirt freshman Dan Kozek rounds third base during the Hens 26-4 rout of St. Joe's Sunday. Kozek slammed two home runs in the series for his first hits as a Hen.



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**Join us for a 20-minute informational meeting:**

**Thursday, March 4, 6:30 p.m.**

Memorial Hall, Room 127

**Tuesday, March 9, 6:30 p.m.**

Memorial Hall, Room 127

**Thursday, March 11, 6:30 p.m.**

Memorial Hall, Room 127

For more information contact Ryan Jacobsen at (800) 313-1901,  
extension 311, by email at [r.jacobsen@sigep.net](mailto:r.jacobsen@sigep.net) or mobile  
804-310-0042.