

The Review

The Undergraduate Weekly of the University of Delaware

VOLUME 57. NUMBER 25

NEWARK, DELAWARE, FRIDAY, APRIL 28, 1939

PRICE TEN CENTS

Tonight Is The Night At 8:15 Mitchell Hall For "Much Ado About Nothing"



Joe Tatnall
Jane Trent

Mina Press
Harry Stutman

For the 375th anniversary of Shakespeare's birthday, the E 52 Players will present "Much Ado About Nothing" tonight as their 20th major production. It is an interesting coincidence that this comedy has been selected for the "Birthday Play" at the Stratford on Avon festival this year.

Drama Group

The University Drama Group, the Newark Little Theatre Group, has cooperated with the E 52 Players in supplying actors for the parts of Benedick, Antonio, and the Friar.

Mr. Anthony Loudis, director of music at the University, is preparing the musical arrangements consisting of compositions by

Purcell, Byrd, and Gervaise recorded with instruments of the period.

Costumes

The costumes used were designed especially for the production of "Much Ado About Nothing." Prof. Elizabeth Kelly is adviser on costumes.

The entire production is under the direction of Dr. C. R. Kase, director of dramatics. Settings are by Mr. Edwin Ross, who is also technical director of the production.

The leading members of the cast are G. Taggart Evans, Mina Press, Joe Tatnall, Edith Counahan, Harry Stutman, Joe Dannenberg, Jane Trent, Alan Porter, and Russell Willard.

Professor Blumberg Speaks Before State Senate About Engineering Bill

When the Delaware State Senate reconvened April 20, the privilege of the floor was extended to Professor Leo Blumberg of the University of Delaware. He explained Senator Burton S. Heal's bill which provides for the creation of a State Board of Registration of Engineers and Land Surveyors.

Professor Blumberg advocated the bill and explained that, though it provides for examination of all engineers and land surveyors, those engineers and surveyors now in practice will not be required to submit themselves to examination. Examinations will be conducted by a board of seven provided for by the bill. The board will be composed of four engineers and three land surveyors.

The bill was not called for final action by the Senate.

At the present time Professor Blumberg is a Mechanical and Electrical Engineer and a Consultant. He matriculated at the University of Delaware and graduated in 1916 as a Bachelor of Electrical Engineering. He took graduate work at both Purdue and Temple. He was recently appointed to the National Drafting Committee of the Society for the Promotion of Engineering Education, which investigates new methods of teaching students mechanical drawing and descriptive geometry.



Professor Blumberg was extended the privilege of the floor.

Councilmen Leave Today For Confab On Many Problems

Thomas Ryan Will Represent College In Ceremony At N. Y. World Fair on May 1

Thomas Ryan, John Schwind, Ralph Groves, Frank Sumner, and Frank Scott are representing the University of Delaware at Middle Atlantic Conference of Student Councils which begins today in Schenectady, N. Y. The convention will last three days. Problems to be commented upon in the discussion groups include "rat" rules, social programs, publications, and student-faculty relations.

The Council sent a written motion, approved unanimously, to Mr. Charles Grubb stating that it had appropriated an amount not to exceed \$150 (thirty dollars per man) to send these five men to the conference.

World's Fair

A communication from Dr. Daugherty was read. It requested the Council to send a delegate to the World's Fair in New York on Monday. The Council passed a motion appointing Ryan to attend this celebration also. There he will assist in raising the flag on the Fair grounds. Seven dollars were appropriated to defray the expenses at this celebration.

Committee Chairmen

President Schwind appointed the following committee chairmen: Publications, Wilson Humphreys; Honor Points, W. F. Sumner; Social, A. J. Mock; Contact, Baynard Roe and Schwind himself; Parliamentarian, W. Jacoby.

Schwind reminded the Council that, if a man had more than four unexcused absences, he would automatically be dismissed from the Council and a new man would be immediately elected by his constituents. He also asked the committee chairmen to confer with him before the next meeting in regard to final approval of committee members.

"Rat" Rules

"Rat" rules received plenty of attention at the meeting, and there was much discussion pro and con. However, it was generally agreed that conditions which resulted from last year's Freshman regulations were far from satisfactory and that something would have to be done before the summer vacation. Frank Scott's suggestion to wait until after the convention to hear what other colleges are doing was accepted.

May Sixth Set As Date Of IMA Semi-Formal

The Independent Men's Association is going to present next Saturday night at 8:30 the cumulative effect of two years of successful achievement. The gala occasion is the first annual semi-formal dance of the I.M.A.

A leading out-of-state orchestra has been obtained in the person of "Ditter" Haynes and all the lads. The maestro and his orchestra played at the Steel Pier, Atlantic City, last summer and have just returned from a trip through the South. According to George Baker, head of the I.M.A., vibrant tunes played in the swing and sway tempo of the old South give great expectations for an evening of smooth dancing.

Preparations for the dance are being taken care of under the direction of Mr. Baker and a large

(Continued on Page 5)

Ten Scholarships Provided By General Assembly Will Be Effective Next Year

The General Assembly of Delaware has appropriated five thousand dollars annually for the purpose of providing no less than ten scholarships for students of Delaware College. The funds will be available each year beginning next September.

The bill to provide for the scholarships was introduced by Representative George W. Rhodes of Newark. The measure passed the House by the vote of 34-1 and was unanimously passed by the Senate. It was signed last Monday by Governor McMullen.

The scholarships will be awarded by a committee of three; these men will be selected by the Board of Trustees of the University at the spring meeting of the board. Details concerning the awarding of the scholarships will be worked out when the committee to be appointed meets and organizes.

Requirements

Recipients of the scholarships must be of high scholastic standing and of high moral character; they may be members of the incoming class or upperclassmen; non-Delaware residents are not barred from receiving scholarships. Need is also taken into consideration.

This is the first time that open scholarships have been offered by the University of Delaware. Compared with other schools of equal standing, the University of Delaware offers fewer scholarships than any college in the United States.

The Alumni Association of the University of Delaware through its active support was largely responsible for the passage of the Bill.

Dr. Rhodes

Dr. Rhodes, who introduced the bill to the Delaware State Legislature, was elected on the Republican Ticket to the House of Representatives last year. He has always had a high interest in the welfare of the University of Delaware, and has been well liked by the Alumni.

Representative



Dr. George W. Rhodes

State High School Teachers Hold Big Conference Here

Last Saturday the University of Delaware was host to high school teachers from all over the state. Most of the guests registered in Mitchell Hall before the opening of the morning session. Upon registration each of the guests was given luncheon tickets.

Lunch was served at 12:45 in the Commons of Old College to those attending the several different conferences, except the guests of the Music department who dined

(Continued on Page 5)

Debaters Meet Pennsylvania Over Coast-to-Coast Hookup Saturday

The University of Delaware debating team will debate the University of Pennsylvania debating society over a coast-to-coast network of the Mutual Broadcasting System. The debate will be broadcast at three o'clock this Saturday, from WFIL in Philadelphia. The subject will be: Resolved That the Federal Government Should Extend Its Production of Electric Power.

Pennsylvania will uphold the negative side of the question and will be represented by Donald Eagen and Leon Ulrich. Delaware, on the affirmative side, will be represented by Norman Browning and Ralph Margolin. Browning, who has had two years experience in both platform speaking and radio debating, was recently taken off the air to permit the broadcast of Adolf Hitler's blast of Saturday, March 25. Margolin, a Sophomore, is finishing his first year of debating and will debate over the air for the first time.

The debate was originally scheduled for April 1, but was postponed at that time because of the international re-broadcast of Hitler's speech from Wilhelmshaven.

One more debate remains on this year's schedule. It is the debate with Muhlenberg College, Muhlenberg, Pennsylvania. Charles Sigler and Thomas Ryan will be the debaters, and will argue the question of American Isolation.

Social Calendar

Today: Much Ado About Nothing, Mitchell Hall, 8.15.
Tomorrow: Sons of Delaware Field Day, Old College.
Ag Club Dance, Old College, 8.00.
Baseball, Temple, Frazer Field.
Tennis, Temple, Home.
Monday: Faculty Club, Election of Officers, 8.30.
Baseball, Lynchburg, Frazer Field.
Wednesday: Forum, Cabinet Meeting, Browning Room, 4.10.
Thursday: A. S. M. E. Meeting, Evans Hall, 7.00.
Friday: Science Club, W. C. Hillarium, 4.10.
Tennis, Johns Hopkins, Home.

The Review

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APRIL 28, 1939

Scholarships . . .

The REVIEW is proud to announce this week the bill providing appropriation of \$5,000 for scholarships at the University of Delaware. We express our gratitude to the Delaware Legislature for passing the bill and to Governor McMullen for signing it. We believe that Representative Rhodes of Newark is worthy of praise for the introduction of the bill into the Legislature.

According to reports, the University of Delaware offers at the present time fewer scholarships than any other college of its size. Since this is the state university and since Delaware is a comparatively wealthy state, it has been our belief that scholarships should and could be awarded by state appropriation. We note with approval that the Legislature takes this stand also.

However, the fair and efficient use of these scholarships depends upon the details worked out by the committee which is to be selected by the Board of Trustees. It is said that scholastic standing, character, and need are to be the criteria for awarding the scholarships.

According to rumor, athletic ability is also to be considered by this committee. The REVIEW feels that it rightly should be considered, but we frankly do not believe that it is as important as scholastic standing, character, and need.

The reason for our stand upon this question of athletic ability is that we do not wish to see the University of Delaware suddenly transformed into another factory for turning out professional athletes. Professionalization has already invaded many other colleges. The REVIEW will do everything within its power to prevent the University of Delaware from degenerating into a college with a lower scholastic standing and with professional standards for its athletes.

Stanhope Says, "Apple Polishers May Take Advantage Of Low Rates"

Alumnus of Fifteen Different Schools Now Working Way Through Delaware; Lives in Picturesque Tent Behind Sigma Nu House; Is Now Candy Man



On the rollbook of the University of Delaware there is entered among some eight hundred others the name of Richard Stanhope. The name itself is rather commonplace, but the person bearing the name has had more experiences during the past ten years than many of us will have in an entire lifetime.

Dick probably owes his wanderlust to his ancestors. The fact that his grandfather was a professional indian-fighter is quite enough to explain all that follows.

Mr. Stanhope scattered his grammar school education among the states of Connecticut, Ohio, and Florida. And then, not to show favoritism, attended Mount Harmon Prep School in Mass. After leaving prep school, Dick attended Lafayette, graduating with honors in 1935.

After leaving Lafayette, the business of traveling became a serious undertaking. To relate all of his travels would be worthy of a Halliburton, and so it is left to one such, and here you are merely offered statistics. Dick has been in all of the states east of the Mississippi, plus Missouri, which isn't; he has attended a total of fifteen schools and colleges in almost as many states; and he has held as many jobs as he has attended schools. At the present time he is spending a year studying at the University of Delaware. Even during this year he has used his vacations to travel, once to Connecticut and once to Florida in the

company of George Baker, I.M.A. potentate.

He has succeeded in working his way through all the colleges he has attended by engaging in a variety of occupations, some of which were:

1. Proprietor of a tea room.
2. Ice man on an ice route.
3. Automobile renter.
4. Potato peeler.
5. Musician.

At the present time he is working his way through Delaware by selling both apples and candy to the students of Delaware College and the Women's College. He has introduced the honor system in his business, "believing that people are honest if you give them a chance, to be or not to be."

Besides acquiring an education, Dick has held a number of positions, among which have been jobs as production clerk in a chemical factory, secretary in the Hercules Powder Company, and Fuller brush salesman.

You should not, however, be led to believe that Dick is always the student, traveler, and working man. He also has a wide variety of interesting the less serious side of life, as shown by the fact that he is engrossed in music (classical) and sports.

Dick lives in a tent in the shadow of the Sigma Nu house on the remarkably small sum of twenty-five cents a day. Into the small tent space, he has found room for a stove, bed, victrola, and a chest of drawers.



ONE AT A TIME

Tonight's production of *Much Ado About Nothing* will be enacted on a stage set with a formal black drape and four basic pillars. Eight different changes of scenery will be accomplished by re-arranging these four pillars. The idea of setting a stage in this plain fashion is authentically Shakespearian, and we read in a description of the theatre of 1605 that "the stage was adorned with stately pillars, which would turn about, by reason whereof, their stage did vary three times in the acting of one tragedy." We owe much of Shakespeare's poetry to the necessity which caused him to make up for lack of scenery by his description of landscapes, castles and wild moors. All that description would have been lost if he had had painted scenery at his disposal.

In keeping with the idea of "period" stage scenery, the production will be accompanied by a special arrangement of authentic "period" music played on authentic "period" instruments. Mr. Anthony Loudis has especially prepared a program of instrumental music by the 16th century musicians Purcell, Gravaise, and Byrd. For the most part, however, the incidental music was used in Shakespeare's time as sound effects. Shakespeare indulged in the popular taste for noise and brawls by including storms, cannonades, trumpeting, and the clash of weapons in his stage directions; but he lamented the necessity for this crude realism, and promised to write a play in which there would be no "roll'd bullet heard to it thunders; nor tempestuous drum Rumbles to tell you the storm doth come."

With special emphasis on period reproduction, the *E 52 Players* are well provided to put on a successful Shakespearian comedy. Period costumes. Period music. Period scenery. The only thing that is lacking is a period audience.

Compared with a typical Elizabethan audience, that which will be assembled in Mitchell Hall tonight will be a bunch of collegiate pansies. For instance, the Lord Mayor of London in 1597 wrote that the playhouses were filled with "vagrant persons, maisterless men, thieves, horse-stealers, cozeners, cony-catchers, contrivers of treason, and other idle and dangerous persons." Tonight's may be "idele," but it will never be dangerous.

Another account of the Elizabethan audiences says "they did ryoutously assemble, armed with dyvers unlawful and offensive weapons, as namelye, swordes, daggers, axes, and such like, and soe did pull down sayd Theater, and having done soe, did carrye thence all woode and timber thereof unto Bancksyde, and there erected a new playhouse with sayd timber and woode."

Not content with razing (one might say, raising) playhouses, these audiences would play cards, smoke, insult passersby, bait stray dogs, and throw apples at the actors in the pit. After some tearing tragedy, full of fights and skirmishes, they would rush on the stage and make a more bloody catastrophe among themselves than the actors had done.

Frequently, as was most often the case, they would be dissatisfied with the play they had seen; then they would band together in howling hordes and descend upon Grey's Inn to catch the unfortunate poet and toss him in a blanket—the equivalent of our contemporary "tar-and-feathering."

Imagine the drunken, howling mob hunting through Grey's Inn to find Will Shakespeare in the midst of his learned friends, to whip him, or give him a hiding, because, forsooth, his last play had not pleased their royal fancies!

What will tonight's audience do? Probably sit in their seats self-consciously.

Campus Camera

WITHOUT ANY PREVIOUS SCHOOLING,
HERBERT SULLIVAN,
 14-YEAR OLD CHILD GENIUS,
 IS PREPARING TO BE A MATHEMATICAL PHYSICIST BY TAKING PHYSICS, CHEMISTRY, MECHANICS AND TRIGONOMETRY AT SANTA ANA JR. COLLEGE!
 ALTHOUGH HE ALREADY HAS PASSED THE ENTRANCE EXAM TO THE CALIF. INSTITUTE OF TECHNOLOGY, SULLIVAN PLANS TO ENTER OXFORD UNIVERSITY IN ENGLAND.

THE UNIVERSITY OF VERMONT HAS A CAT ON ITS PAYROLL!
 THE BLACK FELINE RECEIVES \$16 PER YEAR (FOR FOOD) FOR CATCHING MICE IN THE GREENHOUSE

RICE INSTITUTE IS STILL USING SEVERAL OF THE LIGHT BULBS THAT WERE PLACED IN SERVICE WHEN THE COLLEGE WAS OPENED IN 1912!



NOW ACCORDING TO EINSTEIN...
 YOUNG SULLIVAN NUMBERS AMONG HIS FRIENDS, EIGHT OF THE WORLD'S OUTSTANDING MATHEMATICIANS!

Two Girls Enter Model Plane Contest Scheduled For 4:30 Wed. Afternoon

On Monday the mail brought news of the first girl entrant in the REVIEW MODEL AIRPLANE CONTEST. Ann Hamilton, with her Monocoupe, will be on hand this Wednesday to try and outfly the Men's College. She will also enter an R.O.G. Shortly after her entrance Marjorie Nock made known her intention of entering an R.O.G. It's rather one-sided competition, two girls against a field of fellows, but maybe Ann and Marjorie will bring up some of their friends and root their ships in.

This week saw a new ship on Frazer Field. This job is a red wing black fuselage monoplane constructed by Cecil Garvin. One of its unusual features is its twin rudder which gives it a very sleek and business-like appearance. It will no doubt be a favorite in the meet.

Explosion
Twice within a few hours the motor of Harold Maull's monoplane exploded, ripping up the fuselage. The first time Allen Gaspey's hair was a target for the rubber, and it was some time before it could be cut loose. Having the rubber motor blow up is very heart-breaking, especially when it takes part of the ship with it; so it is advisable to lubricate the rubber with oil and test its turn capacity before installation. By doing this and stretching the rubber before winding, the builder should be rewarded with longer flights and less headaches.

Up in the dorms Alan Porter will enter with a Ryan S-T, and Ben Ratledge is working on another monoplane similar to Maull's and Garvin's. Another like ship is being constructed by John Dean. Owen Donaldson has started and stopped working on his ship so many times that its fate is still undecided.

Kid Brother
Down in Evans Hall there has been some talk of building and entering, but to date Harvey Bounds seems to have the only flyable plane. The rest either have been wrecked or have never been completed. Ed Haber finished up a nice job, but on returning found that his kid brother just couldn't wait to see it fly and had taken it out and flown it in the street. This isn't such a good idea, as he discovered when it spun in against the curb. Ed says he is working on a new endurance job that will feature a fourteen inch prop. This sounds like a real threat, so look to your laurels fellows.

There are quite a few others that are scheduled to enter; these include Gilbert Mann, Ed Curren, Al Mock, Jack Houston, Murray Blechman, Osborne Walls, Howard Wilkins, Andre Malecot, Milton Gerstein, Jim Durborow, Len Millar, and Allen Gaspey. Exactly what they will fly hasn't been determined, or at least isn't known at this time.

Enter Late
Knowing what a problem finding time to construct the ships is, the Committee decided to allow planes to be entered as late as the beginning of the contest. That leaves until Wednesday afternoon for you to finish up that job you have started.

Now as to the details of the contest. On Wednesday, May 3, at 4:30, the ships will be registered on Frazer Field. The contest will be held only if the weather is clear and calm. If by noon it is raining, or a strong breeze is blowing, the meet will be called off, and the new date will be posted in the REVIEW. Use your own judgment as to the weather, and if you are in doubt see one of the Committee.

Classes
There will be four classes in which to enter. These will be:
(a) Scale Models—Non-Flying. To be judged for construction.
(b) R.O.G. Type Stick Fuselage Models—To be judged for endurance.
(c) Cabin Ships—To be judged for endurance.
(d) Open Class—Any ship. To be judged for endurance.

HEDGEROW THEATRE MOYLAN - ROSE VALLEY, PA.

Tonight: "Juno and the Paycock," by Sean O'Casey, featuring Hedgerow's Irish company.
Tomorrow: "The Nuremberg Egg," Walter Harlan's colorful story of an invention in the 15th century.
Mon., May 1: "The Romantic Age," A. A. Milne's duffy comedy.
Tues., May 2: "The Frodi," L. D. Kennedy's plea for peace.
Wed., May 3: "The Emperor-Jones," by Eugene O'Neill.
Thurs., May 4: "Beloved Leader," sixth performance of William McNally's comedy about dictators.
Student tickets (for regular \$1.00 and \$1.65 seats) are 75 cents upon identification. Call Media 305 for reservations, or see Jake Kreshool for further enlightenment. Year, certain's at 8.30.

Master Cue Board Is Utilized Tonight In Shakespearean

Invention of Jack Neeson And Reynolds Knotts to Be Used For First Time

The coordination of all phases of dramatic performance is made possible by the "Cuemaster Board," an ingenious instrument which the E 52 Players of the University of Delaware will use for the first time tonight for the production of "Much Ado About Nothing."

The board was originated and completely built by two University students, Reynold Knotts and Jack Neeson.

Wide Use
By means of the "Cuemaster Board" it is possible for one person to control the operation of the curtain, the lights, the off-stage noises and effects, the ringing of doorbells and telephone bells, and even the chimes in the lobby to remind the audience that the curtain is about to go up. From the board it is also possible to regulate the volume of the sound effects. It can be used in three different places backstage, or may be operated from the orchestra pit. The "Cuemaster Board" is the answer to the prayers of the director in the professional and non-professional theatre who has had productions spoiled by poor cueing of curtains, lights, and sound effects.

So far as is known the instrument is unique with the E 52 Players, although somewhat similar devices are employed in the better equipped professional and non-professional theatres.

Cuemistress
For the production of "Much Ado About Nothing" tonight the board will be operated by Miss Margaret Black who will be Cuemistress, a newly created position on the staff.

Composition And Typography Of "Cauldron" Varies From Last Issue

According to Robert T. Wilson, editor of the CAULDRON, the second issue should be in the mailboxes around the middle of May.

The first issue of the CAULDRON was distributed last December, when the PAMBO, Women's College magazine, was combined with Delaware College's HUMANIST. Dot Hopkins was the editor.

The CAULDRON is now at the Press of Kells, where work is being done on make-up. All material has been corrected by Joe Dannenberg, R. T. Wilson, and Betty Hellen.

Agricultural Club Announces Dance For Saturday Eve.

The Delaware Agricultural Club, formerly the Aggie Club, will dance to recordings Saturday evening in Old College. L. Adams, F. Sumner, F. Myers, and R. O'Day have made arrangements for the dance and ask all members to come and enjoy a good time. Tickets may be obtained from the Agronomy Office or any of the above fellows. Each member may bring another couple to enjoy the fun.

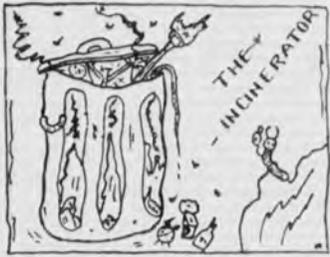
The club wants this dance and future ones to be more than just a dance, and hopes that they will provide an opportunity for members and friends to become better acquainted and to increase interest in the growing group.

Spring Concert Next Thurs. Eve.

Engineering Bean Plays Horn

Mr. Anthony Loudis announced today that the Spring Concert of the Music Department will take place next Thursday evening, May 4, at 8:30 o'clock. The program will consist of selections by the Women's College Glee Club and the University A-Cupella Choir.

Of unusual interest will be the Amateur Beethoven Septet which will play Beethoven's Septet in E flat major, opus 20. The septet, which will be conducted by Mr. W. F. G. Swann of the Bartol Research Foundation, will consist of Mr. Lucius Cole, formerly of the Philadelphia Orchestra, violin; Mrs. W. F. G. Swann, viola; Mr. W. F. G. Swann, cello; Mr. R. C. Disque, Dean of Engineering of Drexel Institute, bass; Walter Cochrane, clarinet; Mr. R. L. Spencer, Dean of Engineering of the University of Delaware, bassoon; and Mr. John Gomborg of Chester, Pa., horn.



The purpose of the Incinerator is to make people laugh. It is the most useless part of the paper, and is consequently read first—by students who begin with the desert.

The worse things are always the things most often read. The best things are always the most unread. Classics fall into this class!

This reminds me of Mark Twain's definition of a classic. I forget what he did say. From Twain to Dannenberg (a person who reads): Joe quotes this one which isn't bad:

Little girl writes essay on Queen Elizabeth. "Q. E. was a virgin queen—as a q. she was successful." Maybe the girl wasn't little. Maybe Joe knows her. Excuse a moment. No he didn't.

Oh, well, undoubtedly there are others.

People laugh at jokes (good ones).

People groan at puns (any ones).

Why?

I don't know. Take this one by H. B. who wrote books with queer titles, such as

On Nothing and Kindred Subjects

On Everything

On Anything

On

You see he was on.

And now to go from verse to worse, here are the lines you are waiting to hear:

"When I am dead I hope it may be said

His sins were scarlet, but his books were read."

Another read (American Legion, note).

Diesel Truck Display At Evans Hall Friday

A Diesel Caravan Display will present an exhibit to the students of the School of Engineering next Friday from 1 p. m. to 4 p. m. This display features an industrial exhibit, including a cutaway engine and an injection system.

It is not necessary to unload the truck to show this equipment. The body of the truck is so designed as to allow the sides to be dropped, and appropriate means are provided to allow interested people to walk through the truck without congestion. The only connection to be made is to the 110 volt A. C. line from which power is taken to run the display.

At least three ships must enter a class to constitute a contest. All planes will be given ample test flights, and the best time will be recorded out of a given number of trials. So then if the weather is mild this Wednesday, you will find the names of the winners in the REVIEW next week. If the weather is bad, the new date will be announced. Don't forget your cameras.

New Invention Used Tonight



Two sample pages have been printed. The one which has the more "eye-appeal" will be selected.

A new approach has been made to the art work by art editor Ellen Simon. In the first issue the drawings and illustrations were distributed through the magazine, and there were two pages of sketches by Janet Balster. However, in the spring issue all drawings will be restricted to separate pages. At the same time there will be no separate art folio. A new departure will be the "black-over-green" illustrations to compliment the cover.

Short stories will appear by stalwarts Dannenberg, Neeson, Rogers, Moline, Mather, Baldwin, and Press. Arvid Roach, REVIEW editor, has another group of poems.

There are no faculty contributions, although librarian W. D. Lewis' "Variations on a Theme For a Penny Whistle," in the first issue received very favorable comment.

Other changes were made in typography. These were the "stream-lined" heads and subheads, initial letters, and "eye-ease" type. R. T. Wilson informed the REVIEW that the composition and typography should be different from the first issue.

There was no cutting of submitted material without the consent of the contributor himself. When the length of the article made cutting absolutely necessary, the manuscript will be returned to the contributor, or he will be consulted, before it is cut. The editors will always be available for suggestions.

Except for the changes in art, make-up, and typography—the size and general plan will follow that of the successful December issue.

Material for the spring issue of the CAULDRON was proofread in entirety by Joe Mendenhall and Jeanne Thomson. The contents were scanned by Miss DeArmond, Women's College, and Dr. C. L. Day, Delaware College, who are advisors to publications.

At a recent meeting of the Student Council a key of recognition was voted to editor R. T. Wilson. Earlier this term the Student Council gave the Cauldron \$156. The Women's College is to provide \$104. According to an agreement made at the beginning of the year, the two colleges are to divide the expenses on a two-fifths and three-fifths basis. The division is to be made according to the populations of W. C. D. and Men's College.

Radio Club Meets Station Proposed

The first meeting of the proposed Delaware Collegiate Radio Club was held recently in West Wing. Eighteen students were present, and plans were discussed for the purchase of a five hundred watt transmitter and the obtaining of a suitable location for the installation of the equipment. Among those present were engineers, arts, and physical education students. Located at the best radio location obtainable and will be operated on the amateur radio band frequencies. The transmitter will be licensed by the Federal Communications Commission. Through operating and experimenting with the station apparatus, it is hoped that many students will be able to obtain amateur Radio Operator's Licenses and will become proficient in the art of modern Radio Communication.

Sho' Track Team Laces Bardomen In Dual Encounter

University of Delaware's track team received a sound lacing from the Washington College cinder men last Saturday on Frazer Field. The final score was 85-41.

The Blue Hens succeeded in taking only two firsts in the entire meet. One of these was accounted for by Sadowski in the javelin, and the other was secured by Betts and Douglass who tied in the high jump.

Douglass Sets Record

After the meet was officially over Betts and Douglass jumped off their tie with the latter coming out on top by a jump of six feet-three inches to break the existing school record.

For Washington College, Tully and Buck were outstanding. Tully took firsts in the high and low hurdles and the broad jump. Buck annexed two firsts in the 220 yard dash and the 440 yard dash respectively.

Summaries

Discus: Won by Kilby, Washington; second, Storm, Washington; third, Douglass, Delaware. Distance 108 feet 8 1/2 inches.

220 Yard Low Hurdles: Won by Tully, Washington; second, Coleman, Washington; third, Timme, Delaware. Time, :27.

120 Yard High Hurdles: Won by Tully, Washington; second, Coleman, Washington; third, Douglass, Delaware. Time, :16.3.

Two Mile Run: Won by W. Ford, Washington; second, McCaulley, Washington; third, Vernon, Delaware. Time, 11:09.4.

220 Yard Dash: Won by Buck, Washington; second, Watson, Delaware; third, Hatcherson, Delaware. Time, :23.8.

440 Yard Dash: Won by Buck, Washington; second, Lord, Delaware; third, Buckingham, Washington. Time, :54.2.

100 Yard Dash: Won by Watson, Washington; second, Hatcherson, Delaware; third, Tully, Washington. Time, :10.6.

One Mile Run: Won by McCaulley, Washington; second, Vernon, Delaware; third, Ford, Washington. Time, 4:54.

880 Yard Run: Won by Roe, Washington; second, Timme, Delaware; third, Buddingham, Washington. Time, 2:11.2.

Broad Jump: Won by Tully, Washington; second, tie between Smith, Delaware and Watson, Washington. Distance, 21 feet, 7 1/2 inches.

Shotput: Won by Kilby, Washington; second, Douglass, Delaware; third, Bartolini, Washington. Distance, 38 feet, 9 inches.

High Jump: Tie for first between Douglass and Betts, Delaware; third, Tully, Washington. Height, 6 feet.

Pole Vault: Tie between Eliason, Delaware, and Watson, Washington, for first; third, Schoolmaster, Delaware. Height, 9 feet, 6 inches.

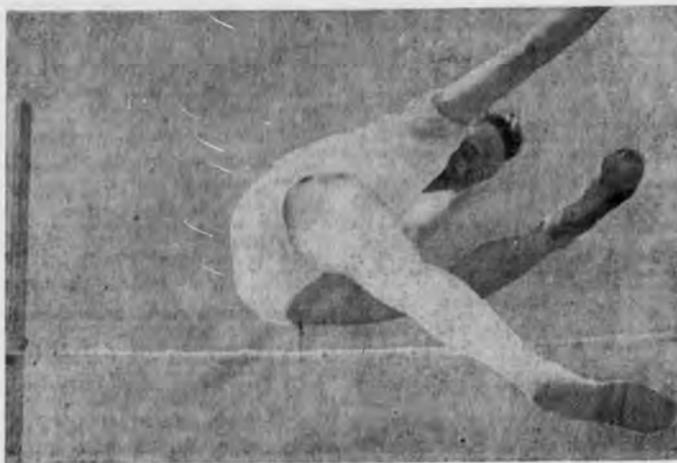
Javelin: Won by Sadowski, Delaware; second, Watson, Washington; third, Timme, Delaware. Distance, 153 feet, 8 1/2 inches.

How They Stand

Delaware's championship baseball team has passed the season halfway mark in fairly good style. Their record for the campaign to date shows:

Opponents	Del.	Opp.
Bridgewater	3	1
Lynchburg	7	1
Hampden-Sidney	9	1
Medical Coll. of Va.	Rained-out	
Randolph-Macon	2	4
Penn A. C.	5	5
Univ. of Vermont	7	6
Drexel	8	3
P. M. C.	Rained-out	
Swarthmore	18	3
Washington College	2	3
West Chester T.	Rained-out	

Record Smasher!!!



Carty Douglass soars over the parallel bar at 6 ft. 3 in. to establish a new Delaware record for the high-jump in the dual meet with Washington College on last Saturday afternoon at Frazer Field.



BLUE AND GOLD

By Mike Poppiti

An integral part of extra-curricular activities at any university are Intramural Athletics. Thanks to the efforts of Joe Shields, director, and his colleagues of the Phys Ed Department, the program which is now being conducted on this campus is not far from being tops! . . . a little reminiscence and you will agree—

Before the Trustees of the University authorized the Department of Physical Education to conduct Intramurals, the Athletic Council carried on this program—at least, they were supposed to be carrying it on through a ruling of the Trustees . . . However, the truth of the matter was that, burdened by their countless other duties in conducting the school's inter-collegiate athletics, they were unable to pay much attention to Intramurals.

It is little wonder then that Intramurals ante Shields didn't amount to much . . . We're told the situation was almost wholly in the hands of the Fraternities to the exclusion of the non-frats . . . Without being partisan, we must admit such a situation was not healthy either for the college or the frats—the Greek letter lads will agree that Shieldian Intramurals are better! So—

When Mr. Bardo, director of Phys Ed, et al., moved in—not like Bruno's machine however—his first move was to adopt a code of by-laws governing Intramural Athletics which would make clear the position of the directors and the participants. The theme of these rules being that there should be no discrimination as to affiliation, class, etc., the program mapped-out became a real extra-curricular activity of the college!

Boss Bardo's next move was to appoint a capable man to administer the laws and program planned by the Department under his supervision. The lot fell to Joe Shields and proved a fine choice. From then till now, Intramurals has progressed rapidly—from softball, basketball, badminton, . . . to horseshoes.

Such an Intramural program as Joe Shields is conducting these days well merits the praise of all! We feel safe in saying the program embodies all the normal athletic interests of the undergraduates of the University of Delaware, and on that score we say—Nice going, Joe!

SPRING SPORTS SCHEDULE

Baseball—Varsity	
April	1-Randolph-Macon—Away.
	8-Penn A. C.—Home.
	10-Univ. of Vermont—Home.
	11-Drexel—Home.
	18-P. M. C.—Away.
	21-Swarthmore—Away.
	27-Washington College—Home.
	28-West Chester Teachers—Home.
	29-Temple—Home.
May	1-Lynchburg—Home.
	2-Haverford—Away.
	3-West Chester Teachers—Away.
	10-Dickinson—Away.
	11-Hampden-Sidney—Home.
	13-Washington College—Away.
	20-P. M. C.—Home.
Junior Varsity Baseball	
May	6-Golden College—Away.
	12-Archbishops—Home.
	13-Brown College—Away.
Track	
May	1-St. Joseph's—Away.
	6-Intercollegiate.
	9-LaSalle College—Home.
	12 & 13—Middle Atlantic.
	18-Drexel—Away.
	20-Mason-Dixon Cont. Meet—Baltimore.
Tennis	
April	19-P. M. C.—Away.
	26-Dickinson—Away.
	27-Western Maryland—Away.
	28-Temple—Home.
May	1-Johns Hopkins—Home.
	8-Washington College—Home.
	9-Drexel—Away.
	17-Western Maryland—Home.
	20-Washington College—Away.
	27-West Chester T. C.—Home.
	30-P. M. C.—Home.
Golf	
April	11-Boston College—Home.
	18-Johns Hopkins—Away.
	19-Dickinson—Away.
	24-Western Md.—Home.
	26-P. M. C.—Away.
May	1-Rutgers—Away.
	7-Ferfitim—Away.
	10-Tuley—Home.
	16-P. M. C.—Home.
Cinema Attractions	
	Rialto—Starts today, Warner Baxter bringing in his "The Return of the Cisco Kid."
	Warner—New Flaming, Fred Astaire and Ginger Rogers in "The Story of Vernon and Irene Castle."
	Aldine—Starting Sat. George Raft and Ellen Drew in "The Lady's From Ky. with Hugh Herbert and Zasu Pitts. Big Broadway Stage Show Every Saturday."
	Luxor—Nelson Eddy and Virginia Bruce in "Let Freedom Ring."



Softball

Weather permitting the final games of the first half will be played this week. The standing of the teams are as follows:

Blue League			
	Won	Lost	Pct.
Sigma Nu	3	0	1.000
K. A.	1	0	1.000
Theta Chi	1	1	.500
S. T. P.	0	1	.000
S. P. E.	0	3	.000
Gold League			
	Won	Lost	Pct.
S. P. E. (B)	2	0	1.000
Maple Leafs	2	0	1.000
Dean's List	1	0	1.000
Club 110	1	2	.333
K. A. (B)	0	4	.000

Second Half

Beginning Monday the second half of the softball league competition gets underway. Games in this half will be played at 4:20 and 6:40. Afternoon games will consist of four innings and the evening games will be of three innings. Schedules will be posted in Recitation Hall and the back entranceway of the gymnasium.

New Activities

Entries are now open for track, archery, and horseshoes. New horseshoe pits have been constructed behind the gymnasium at the request of many students. The director of intramurals would like as many entries as possible in this new activity. Entries for these events will close Tuesday, May 2nd.

Hen Golfers Win Two In Past Week

Delaware's linksmen opened their season last week with a 4 to 2 win over a strong Boston College team. Since then, they have played successive matches with Johns Hopkins, Dickinson, and Franklin and Marshall. The first two of these matches resulted in hard-fought and well-earned ties. The F. & M. match was dropped by the close margin of 3 1/2 to 2 1/2; this was the result of a fine putt on the home green by Veeseer of F. & M. which earned the point for the best ball in the second foursome.

Results

F. & M. vs. Delaware
J. Baker, B. Good (Tie), J. Fitzhugh, E. Anderson (4&3); Best ball—F. & M. (2&1).
F. Veeseer, R. Burnett (3&2), J. Prickett, B. Lippincott (2&1); Best ball—F. & M. (1 up).

Win Over K—dets

Delaware defeated P.M.C. Wednesday on a rain-soaked Glendale Country Club course, 6 to 0. In spite of the inclement weather, the Delaware golfers played very well throughout.

Out



Earl "Spike" McCord making another of his fancy putouts. Spike is winding-up a brilliant diamond career for the Blue and Gold this season with a good performance at bat and on the field to date.

Washington Nine Noses Blue Hens By Single Run, 3-2

By Walter T. Smith

Delaware went down to defeat last Saturday, beaten by their ancient rivals, Washington College. The score was 3-2 with the Sho'men on the top end of the score.

The Blue Hens could not touch the superb pitching of Washington's ace, Southpay Lefty Cople. Cople yielded only four hits during nine thrill-packed innings, one of which was a circuit blow by Freddy Mitchell, Hen shortstop.

The Sho'men started off in the lead at the very beginning of the tussle. In the first inning they garnered one tally on one single due to three miscues by the Hen infield. Mitchell, Apsley, McCord, and Crowley were each guilty of one error during the afternoon. Each of the errors were directly responsible for the Washington College runs.

Bill "Tiny" Deaver worked on the mound for Delaware and allowed only nine hits which were well-scattered. However, with the poor support given him by the Delaware infield he suffered his usual jinx. Deaver, through fine pitching, bore down in the clutches after errors and set down the opposing batters, keeping them from piling up the score.

Washington College scored runs in the first, third, and fifth innings while Delaware made their tallies in the third and ninth. The ninth inning was the thrilling one for the Blue Hen supporters. With one man out the sacks were loaded. Cople began to lose his control, and walked a run across the plate. Then he set the next two men down with easy pop-ups.

Freddy Mitchell's home run came in the third when he drove the ball deep over the center fielder's head. He crossed the plate standing up when the throw-in to the plate by the fielder hit the umpire after the first hop, thus stopping the catcher from getting the ball. The umpire ruled that the ball was in play and Mitchell received credit for a four-bagger on the books.

Delaware will meet Washington College for the second time this season on May 13 when the Hens will travel to Kibler Field in Chestertown.

Rutgers U. Plans Middle Atlantic

For the first time since 1924, the Middle Atlantic States Collegiate A. A. Track and Field Championships will be held in the Metropolitan area when the two-day meet opens at Rutgers University at 2 p. m. on May 12, and indications are that the occasion will draw a record entry for the 27th running of this cinder-path classic.

Under George E. Little, director of physical education at Rutgers, a committee has been working for more than a month in planning the affair. An added attraction for the occasion already announced will be a crew race on the Raritan River following the finals of the Championships on Saturday between the eights of Rutgers and Dartmouth. It is likely that there also will be a race between the Rutgers freshman crew and an outstanding prep school eight. Bleachers will be erected at the finish to accommodate the visiting athletes, their coaches and others connected with the Championships in official capacities.

Hens to Enter

Colleges and universities which already have indicated that they will send entries include Alfred, Bucknell, Delaware, Dickinson, Drexel, Franklin and Marshall, Getysburg, Haverford, Juniata, Lafayette, Lehigh, Muhlenberg, Rutgers, St. Joseph's, Swarthmore,

President



Edward Hurley: Kappa Alpha

President



Robert Morgan: Theta Chi

President



Bill Backus: Sigma Phi Epsilon

President



Al Green: Sigma Tau Phi

President



Bill Zabel: Sigma Nu

Blue Hen!

All proofs must be returned immediately! If you have any proofs out, please return them immediately to the Blue Hen, c/o University Mail. Pick the one proof you want printed, and sign it in full on the back. Hurry up! You boys are holding up the book! Mounted copies of any group picture are on sale at 75 cents each. Order yours now.
The Editors.

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Fun Features Frolic Fri.; Horton Plays

Last Friday's free Spring Frolic was a big success. Everyone, even the "jitterbugs," had enough dancing to satisfy themselves. Music was supplied by Bob Horton and his orchestra, and the dance lasted from 9 'til 2.

Faculty Attends

The chaperones were Dr. and Mrs. Francis Hagar Squire, Dr. Quaesita Drake, and Miss Amy Rextrew. Other members of the faculty who attended were Dr. William H. Fletcher and Mr. Lawrence Willson. Mr. Charles Grubb, Business Administrator, and his wife dropped in for a few dances.

At the Council meeting Monday evening, it was reported that \$18 were taken in from admissions. According to Frank Scott, several students must have illegally lent their Athletic Tickets because a few strangers were admitted by these tickets.

I.M.A. Semi-Formal

(Continued from Page 1)

committee of I.M.A. members. Heading finances is Wilson Humphreys; music, Harold Maull and Molly Vaughn; tickets, Bob Hoffman; patrons and patronesses, Freddy Meyer; and decorations, Charles Schneider. This is the last dance to be conducted under the regime of the present officers. In spite of the successes of the past, it is felt by the officers that the dance will top all previous efforts.

Tickets may be obtained from any of the committeemen named above. It is hoped that there will be a large advance sale of tickets. If enough tickets are sold to warrant it, the Commons will be secured for the dance. The price is one dollar per couple.

Patrons and patronesses as tentatively arranged for are Dr. and Mrs. J. Fenton Daugherty and Mr. and Mrs. Charles Grubb.

All independent men and friends are welcome to attend the dance. The day of the dance, May 6, is the same day as that of the Inter-scholastics.

State High School's Secondary Confab

(Continued from Page 1)

in Kent Hall at the Women's College at 12:30. Miss Catharine Ort said concerning the luncheon, "A capacity crowd enjoyed a luncheon that was a definite success. Loads of compliments have been received from all over the state by Mrs. Perry and myself."

The High School Education conference was subdivided into special group conferences. Each conference had a morning and afternoon session. The special group conferences were listed as follows: Administration, over which Dean George E. Dutton and Dr. John Shilling presided; Agriculture, with Acting Dean George L. Schuster presiding; Dramatics, Dr. C. R. Kase presiding; English, Miss Margaret L. Kane and Mr. Maurice C. Bower presiding; History and Social Studies, with Miss Caroline L. Cooper and Dr. E. B. Crooks presiding; Mathematics, Mr. Harry E. Algard presiding; Modern Languages, with Dr. E. C. Byam presiding; Music, Mr. Anthony Louis. There was no meeting of the Fine Arts teachers this year because the meeting of the Eastern Arts Association in New York was held last Saturday.

As most of the meetings were conducted in either a question and answer manner or that of a panel discussion, one might say that the main purpose of these meetings is to help bridge the gap between High School and College and in doing so eliminate the many problems of both students and teachers that grow out of this gap. It is evident by increased attendance of these Saturday conferences during the last four years that more and more educators are realizing the seriousness of these problems and the importance of a conference in which they may be discussed and settled.

Queen of the May, tra la, tra la



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May Day

Music from Tchaikowsky's "Nutcracker Suite" will provide the theme for the May-day pageant which will be given at Women's College on May 13th. Around this music, episodes from the story by Donald Cooke, "The Nuremberg Nutcracker," will be dramatized by music and group dances. The story itself is taken from an old Hoffman legend and concerns a Christmas eve in the childhood of Mary and Fritz, two young and charming characters. To Fritz is given a nutcracker doll which really can crack the shells of nuts in his mouth. The little boy rebels at his gift and considers it "sissy"; but his sister is delighted with the toy, and when Fritz breaks off some of the nutcracker's teeth in trying to crack some very hard nuts, Mary takes the doll to protect it. She falls asleep that night and in her dream her own dolls and toy soldiers lead her and Mr. Nutcracker to the land of the Christmas trees where they see the wondrous and magical "Toyland pageant." Scenes from this "Toyland pageant" are to be presented by students of the Women's College in honor of the queen and her

court.

Beatrice Blackwell, who is queen of the May, also serves as the chairman for the program and her assistant committee is composed of the following girls: dances, Virginia Tyler; make-up, Thelma West; properties, Evelyn Conant; publicity, Ellen Simon, Helen Black; research and programs, Idair Smookler; costumes, Ruth McCullough; and treasurer, Grace Shockley. The characters of the Nutcracker and Mary have not been definitely cast so far.

The program will open with the procession of the members of the court and participants and following the singing of the traditional May Day song, the crowning of the queen will occur. Following this, the members of the senior class will take part in the colorful and gay May-pole dance. The Toyland pageant will follow that part of the program. Members of the court other than Miss Blackwell are the following: Maid of Honor, Margaret Hogan; senior duchess, Ruth Warrington; attendants, Joan Davis, Fran Thompson; junior duchess, Theresa Schreppler; attendants, Jeanne Remington, Kay Burke; sophomore duchess, Lillian Marshall; attendants, Helen Pierson, June Groves; freshman duchess, Doris Jolls; and attendants, Janet Balster and Ada Johnson.

Miss Beatrice Hartshorn, Miss Marjorie Eastabrooks, and Miss Irene Buckley of the physical education department are supervising the dance groups in the various classes. The following names are those of the girls taking part in the scenes in the tentative order in which those scenes are to appear on the program. First there will

be the procession of Mary and the Nutcracker to Christmas Tree forest led by the soldiers and dolls. These toys will be impersonated by the following sophomores: soldiers, Sarah Simpson, Mary Pearce, Rita O'Hara, Elva Wells, Edith Counahan, Elva Grogan, Annette Sonoia, Margaret Dickerson, Margaret Cheavens, Hazel Johnston, Ellen Moody, and Gertrude Hammill; dolls, Kathleen Bader, Mary Bradford, Jane Gaffney, Mildred Griest, Anne Harrison, Katherine Mitchell, Dorothy Murray, Marjorie Nock, Elaine Owens, Iona Peterson, Marcella Short, Winifred Taylor, Jeanne Thomson, Betty Whitenack, Lydia Lloyd, and Anne Phillips.

The next dances will be those of the snowflakes and the fairies. Mary Vassallo, as the sugar-plum fairy, will lead the following junior girls as fairies: Dorothy Anderson, Mildred Bilderhack, Minerva Burn, Virginia Burris, Eugenia Chambers, Katherine Clements, Kay Haggerty, Edith Holden, Mary Salmans, Jean Touhey, and Mary White. The dance of the snowflakes will be presented by Patricia Coady, Jean Allen, Jane Marvel, Virginia French, Ruth Krayer, Ruth Wilson, Jean Sturgis, Barbara Plumline, Ethel Smith, Jane Sincok, and Evelyn Aydjian, all of whom are members of the freshman class.

Cinnamon clowns and candy canes, about whom the Sugar-Plum fairy sings in the story, will be represented by the following: canes, Gladys Bishop, Verda Braemer, Patricia Henderson, Lois Eaton, Shirley Fuller, Carmela Ciminella, Edith Jones, Helen Murray, Anna Franckowska, and Jean

Nugent; clowns, Jane Hastings, Virginia Dougherty, Helen Van Gilder, Carolyn Mayerberg, Ruth Byram, Alice McQuay, Betty McGee, and Gerd Zwilgimeyer. A Russian trepacke dance by Evelyn Conant, Jane Staving, Dorothy Mitchell, Mary Hart, Betty Weldin, Virginia Tyler, Frances Lully, and Virginia Wyatt, will follow these groups.

The pageant proceeds with an Arabian dance by Helen Adams, Jeanne Brulatour, Barbara Davison, Eileen Fishman, Barbara Gordy, Anne Hamilton, Isabel Howeth, Marjorie Jones, Margaret McDermott, Priscella Stees, and Emmelou Stevens. Alice Plough and Margaret Teitsworth will do a Chinese dance, and the final numbers—those of the dolls and soldiers, and the flowers and flutes—will conclude the afternoon's program. Girls dancing in the flower waltz are Margaret Dawson, Elva Wells, Evelyn Baumgardt, Janet Vernon, Pauline Bunting, Margaret Ewing, Margaret Grubb, Elizabeth Hutton, Betty McPhail, Lillian Raeburn, Gladys Steels, Ellen Viehe, Jean Burns, and Ruth Reece. The comedy dance of the flutes will be done by Sara Baldwin, Jane Herson, Helen Osborne, Jean Pratt, Mina Press, Sara Robinson, Margaret Seitz, and Grace Shockley.

Colorful costumes, the lovable story, the familiar and beautiful music should make this an extremely enjoyable celebration. It will be a success on the jewel-green sward of Women's College campus only if we have one important guest—Old Sol in person. It seems as if I remember he couldn't keep his date with us last year.

LETTER TO EDITOR

More Record—More Time—More People . . .

Mr. Editor:

We are faced with a problem here which affects a large portion of the student body directly, and everyone by the effect of the policy pursued. To be more explicit, I am complaining about the inavailability of records in the Music Building.

As matters now stand, records are available to students at only one time in the entire week. Mr. Loudis isn't to be blamed, because he does have a responsibility in having custody of the records. But some means should be worked out by which students or faculty could play those records other than that one time per week.

The availability of the records is controlled by the fact whether or not an NYA student is available to supervise the dispensation of the proper needles and to see that the records are not mishandled through carelessness. The latter is merely a precaution.

At the present time, the only time the records can be played is on Saturday morning. This is possibly the worst choice of time in the entire week. Consider the commuters, those people going home on week-ends, and the athletic contests.

The solution to this situation lies in more NYA students being made available for supervision of the record library. These records are here in the University, but they are always safely locked up and potential enjoyment safely kept away from those who desire to make use of it.

On to more records at more times for more people. Ralph Margolin.

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