

## Hempstead or bust

The No. 3 Hens football team hits the road Saturday to face Hofstra, which leads the Atlantic 10 in scoring and passing yards.

Sports / B6

## HAUNTING SEASON

Peer into the eerie lure of ghost stories and haunted houses

Mosaic / B1

Tuesdays  
& Fridays

# THE REVIEW

The news source of  
the Blue Hens  
FREE

250 Perkins Student Center University of Delaware ♦ Newark, DE 19716

Volume 131, Issue 13

www.review.udel.edu

Friday, October 15, 2004

## Police say most campus crimes on the decline

BY MEGAN GOOD

Staff Reporter

Public Safety revealed documented criminal activity from the past three years on the three university campuses in a report released last week, and statistics show that robbery and non-intercourse sex crimes have increased.

According to the 2004 Crime Awareness and Campus Security Information Report, Newark had more crime than the Wilmington and Lewes campuses combined during the three-year period.

The report states robbery and sex offenses that were not unlawful intercourse have risen since 2001.

Incidents of other crimes listed in the report have gone down since 2001. They include unlawful sexual intercourse, burglary, motor vehicle theft and arson.

The report is prepared annually by the administrative section of Public Safety in order to meet requirements of the Jeanne Clery Disclosure of Campus Security Policy and

Campus Crime Statistics Act of 1998, created by the Department of Education.

Although the annual crime report is now a requirement of universities, Capt. James Flatley, senior assistant director of Public Safety, said the university has been publishing this report or similar reports for at least 26 years.

The university's campus safety report includes information on Public Safety and its officers, reporting criminal actions or emergencies, access to campus facilities, maintenance and security of campus facilities, security awareness programs, sexual assault, emergency contacts, victims' rights and counseling services.

Flatley said fewer crimes have been reported this year compared with the amount of crimes reported at this time last year.

"That doesn't mean we should let our guards down though," he said. "We have to practice and teach good prevention to keep the numbers down."

The report stated there have been no murders on any campuses over the past three years. One hate crime, aggravated assault, occurred on the Newark campus.

Crime statistics for the Newark campus are high for every category compared to the other university campuses. According to the report, only four arrests were made on the Lewes campus during the past three years, two for liquor law violations and two for drug law violations. Similarly, only two arrests were made on the Wilmington campus in that time frame, and both were for burglary.

The most common crime at the university was liquor law violations followed closely by drug law violations, many of which resulted in referrals to Judicial Affairs for disciplinary action instead of arrests.

Kathryn Goldman, director of Judicial Affairs, said she sees more alcohol related cases than any other.

see PUBLIC page A4

### PUBLIC SAFETY REPORTED CRIMES

<b>Aggravated assault</b>	<b>Drug arrests</b>
2003: 5	2003: 86
2002: 3	2002: 131
2001: 5	2001: 102
<b>Alcohol arrests</b>	<b>Motor vehicle theft</b>
2003: 81	2003: 10
2002: 130	2002: 18
2001: 172	2001: 11
<b>Arson</b>	<b>Robbery</b>
2003: 3	2003: 8
2002: 13	2002: 9
2001: 14	2001: 2
<b>Burglary</b>	<b>Unlawful sexual intercourse</b>
2003: 34	2003: 4
2002: 75	2002: 0
2001: 71	2001: 9

— Information courtesy of Public Safety / photo by Amanda Ayers

## Council says minors can enter taprooms

BY KIM AUSLANDER

Staff Reporter

Minors between the ages of 16 and 21 are now allowed to attend social events at the Stone Balloon but will be separated from the alcohol environment, according to a bill passed at the Newark City Council meeting Monday night.

The Stone Balloon is the only remaining taproom in the city, meaning it can serve alcohol and is not required to serve food.

City Councilman Karl Kalbacher, 3rd District, said a separate entrance and exit will be required for minors in the taproom as well as a wall or floor division inside to restrict them from the bar atmosphere.

The Stone Balloon is the only business in Newark that will be affected by the bill because places such as The Deer Park are not strictly taverns or taprooms.

The bill passed in response to a recent state law that allows such privileges for minors, Kalbacher said.

Senior and sorority member Stacy Fertile said this bill will benefit underclassmen involved in Greek life because they will be able to attend more social events.

"There's not that many places to do mixers and other events in Newark," she said. "It's going to be great to plan events there because our whole sorority will be able to come."

Kalbacher said he was reluctant to pass the bill and was concerned the Stone Balloon will not be strict in segregating minors.

"It's perfectly fine only if they comply fully," he said. "We have to have faith in their ability to follow the law."

Councilmen said the amendment encourages underage drinking, even if there is proper separation in the taproom.

City Councilman Jerry Clifton, 2nd District, said the amendment promotes drinking at a university where the problem already exists.

"By giving a nightclub environment with no alcohol, all you're doing is promoting a culture that we're trying to change," he said.

City Manager Carl Luft said Newark is not required to comply with the state law, however, some councilmen voted to conform. The amendment passed with only one vote in dissent.

Roger Akin, city solicitor, said he does not understand why this bill would have passed in the state because there is no reason why underage persons should be in a bar atmosphere.

"The state takes precedent in regulation," he said.

Jim Baeurle, owner of the Stone Balloon, stated in an e-mail message he had not spoken to council members prior to their vote Monday evening.

"This is a state law and the city was just adding it to their code," he said.

Nothing can be done immediately, but Baeurle said he will work with the city and the Alcoholic Beverage Control Commission to see if the Stone Balloon can take advantage of the new amendment.

"Any events that we can hold that will include minors but restrict their access to alcohol, we see as a positive thing," he said.

Senior Kristen Kenny said even with separation between minors and those over 21, the minors might be able to drink at the Stone Balloon.

"I guarantee people will find ways to sneak drinks to the minors," she said. "Be realistic. If you're going to be at the Balloon, you're going to drink."

— Additional reporting by Katie Faherty



Courtesy of UDaily Kathy Atkinson

Seven Turkish basketball coaches, as well as two Turkish graduate students, are earning their MBAs at the university.

## Turkish basketball coaches, players earn degrees at UD

BY KIM DIXON

Staff Reporter

A program to promote cultural relations between Turkey and the United States on campus is now in progress as two university professors play host to Turkish basketball affiliates.

Matthew Robinson and David Barlow, health, nutrition and exercise science professors formed a program Robinson said will, "use sports as a vehicle to break cultural barriers."

As part of the program, two Turkish graduate students and aspiring basketball coaches are studying at the university to receive their MBAs.

Cem Sencan and Tugba Karagulle came to the university from Istanbul this summer and are now taking 12 credits in addition to being graduate assistants for the men's and women's basketball team, which they say is hard work. Sencan attends all of the games and edits the game videos for playback in addition to taking courses in accounting and economics.

Karagulle said she does not have any specific jobs on the team but spends a lot of time coaching the post players.

Karagulle played in Turkey for a professional women's basketball team for 12 years. She also played on international teams, and has worked with many American players.

"I've learned so much from

American players," she said, "and I hope to share my experience with them and also take my experience home to Turkey."

Sencan hopes to become a basketball coach when he returns to Turkey but will continue a career in sports management either way.

Karagulle said she wants to teach people about her experience and share what she has learned about teamwork to improve Turkish basketball.

The university is also host to seven Turkish basketball coaches who are experiencing American culture while taking daily classes and workshops and meeting with important basketball figures.

The coaches and two graduate students were chosen by the Turkish Basketball Federation in conjunction with Robinson and Barlow.

"We are trying to expose them to as much American culture as possible," Barlow said.

Timucin Gencer, one of the Turkish coaches, said he is learning a lot about basketball and being on campus is a good experience.

"We are very familiar with American life," he said, "but it is hard to see what university life is like here from Turkey, so it is a good experience."

Robinson and Barlow submitted a request for a \$250,000 grant from the U.S. State Department in the summer of

2003. The university also contributed funds for the graduate students, Robinson said.

The program's purpose is to promote cultural relations between the United States and Turkey, the only Muslim democracy in the Middle East, Barlow said.

University students got the chance to experience Turkey as well as part of a separate program funded by the Center for International Studies at the university.

Mike Slattery, co-captain of the men's basketball team, went to Turkey in June with professors Davidson and Barlow and two other university students.

Slattery said his first few days in Istanbul were spent touring and seeing sights such as the famous Blue Mosque.

The group then met with top officials from the Turkish Basketball Federation and the Olympic Committee, attended many basketball games and spent time learning about the financial and marketing aspects of the sport, he said.

Robinson said the program has developed a relationship between the two countries, and he hopes they can continue projects in the future.

"I have thoroughly enjoyed the sharing that has gone on between the two groups and have personally learned so much about Turkey,"

### CORRECTION

In the Oct. 12 issue, The Review reported in "Flu shots in low supply" that "Employees and students will receive a call of approval after they visit Student Health Services and their health status evaluated." This information is not correct. The Student Health Service is not offering any routine flu vaccination clinics for employees. Employees should contact their family physician for more information on getting vaccinated. Students who have chronic disorders of the heart or lungs, chronic disease of the blood, kidneys or immune system, or metabolic disease such as diabetes, are asked to contact the Student Health Service. The Review regrets this error.



Courtesy of City of Newark

City Manager Carl Luft was named the state's best city manager on Sept. 19.

## City official wins award

BY BILL WILLIAMS

Staff Reporter

Colleagues recognized city manager Carl Luft Sept. 19 for his service in the Newark municipal government.

Luft was heralded the 2004 City Manager of the Year for the state by the Delaware League of Local Governments in Dover. He has held his position for 17 years and previously won the award in 1999.

"It's quite an honor," Luft said. "The award is given out by colleagues, so it's very flattering."

The city manager is responsible for various departments in city government and the position involves making policy with elected officials in addition to providing services for citizens, he said.

Mayor Vance A. Funk III said Luft deserved the award.

"I think it's something that should have happened," he said. "He's very good at what he does."

Funk said Luft's work this term has been noteworthy, including his efforts to get the city reservoir completed by next year and the creation of the James Hall Trail, a hard surface path that runs through Phillips, Lewis and Kells parks.

City Councilman John Farrell, 1st District, had praise for his colleague as well.

"He's an excellent city manager and

see NEWARK page A4



# Bush and Kerry on ... Healthcare

*This is part five in a 10-part series tackling issues that impact voters most.*

BY ANDREW AMSLER

National/State News Editor

Rising Medicare and prescription drug costs have heightened the prominence of healthcare issues in the 2004 presidential election.

A recent Gallup poll ranked healthcare as the third most important issue facing voters this election year and coupled with statistics showing dwindling public opinion of the healthcare industry, which is forcing the presidential candidates to take a closer look at domestic health issues.

In a speech in Ohio Tuesday President George W. Bush told supporters he would work to curb the rising costs of healthcare in an attempt to fend off criticisms that the woes of healthcare are his fault.

In addition, President Bush sharpened his attacks on Democratic presidential candidate John Kerry, charging that the senator's plan would increase the role of the federal government, making healthcare services less efficient.

During last Friday's presidential debate, Bush said Kerry has proposed "the largest increase in federal government healthcare ever."

Kerry also stepped up efforts to bring prominence to the issue of healthcare, as well as defend his plan for America.

He fired back at Bush's claims during the debate that his plan would promote government-sponsored healthcare.

"My healthcare plan is not what the president described," Kerry said. "It is not a government takeover — you have a choice."

While both candidates continue to pound each other with their respective proposals, American voters continue to express concern about the rising costs associated with healthcare.

## Bush

- Created a 10-year, \$400 billion Medicare prescription drug benefit to help seniors pay for prescription medicines.
- Implemented a rule that allows competition between generic and brand-name drug companies and claims it will help reduce drug costs. Will allow safe prescription drugs from Canada, but currently opposes importation.
- Will launch a nationwide, \$1 billion campaign to provide quality healthcare to all eligible children in the next two years.
- Wants to expand tax-favored medical savings accounts to allow workers a greater range of choices when selecting a healthcare provider. Will allow civic and charitable groups, churches and other organizations to offer healthcare to their members.
- Plans to offer small businesses greater leeway and purchase power in healthcare negotiations to help fulfill the needs of their employees.
- Proposed a plan that includes numerous tax credits and savings incentives to provide healthcare to the uninsured. Will reduce restrictions that prevent citizens from seeking healthcare across state borders.

## Kerry

- Proposed goal to offer health insurance to more than 26 million of the 45 million Americans who are currently uninsured, including all children. Preliminary estimate of total spending on healthcare programs is \$76 billion.
- Plans to allow bulk purchasing of prescription drugs through Medicare to drive down rising drug costs. Wants to give Americans the opportunity to purchase prescription drugs from Canada, as well as enable competition among drug companies to reduce costs.
- Will permit people between the ages of 55 and 64 to buy into the federal employees health plan, which he claims will make senior healthcare more affordable.
- Wants to reduce high-cost cases in the workplace by offering businesses federal reimbursements, if they provide their employees with adequate healthcare and minimize premiums.

## Key Shortfalls

- Bush has been criticized for not allowing prescription drugs to cross the border from Canada. Critics argue he caters more to American drug companies than to national healthcare priorities. Kerry claims that Bush's proposals will cause a rise in healthcare premiums by more than \$3,000. During his watch, more than 4 million Americans have

lost their healthcare services, as Medicare and prescription drug costs have soared.

- Kerry's plan has been called a revival of "Big Government" or a government takeover of healthcare. While this is not completely accurate, his proposals would enhance the role of the government in regulating healthcare. In a controversial move, Kerry appointed Sen. John Edwards, D-NC as his running

mate, one of the nation's foremost malpractice lawyers. In addition, healthcare has been a sore spot for Democrats since former President Bill Clinton's universal healthcare plan failed in 1994.

— compiled by Andrew Amsler from *The New York Times*, *The Boston Globe*, *The Los Angeles Times*, *GeorgeWBush.com* and *JohnKerry.com*

# Bush, Kerry argue domestic issues in last debate

BY ANDREW AMSLER

National/State News Editor

President George W. Bush and Democratic presidential candidate John Kerry gave Americans a glimpse of their domestic platforms during Wednesday's presidential debate.

The third and final debate, held at Arizona State University, focused on domestic policy issues such as healthcare and education, but the candidates managed to sneak in comments about fighting the war on terrorism.

A CNN/USA Today/Gallup poll taken immediately after the debate showed Kerry with a comfortable edge on President Bush. According to the poll, which had a margin of error of 5 percent, 52 percent of respondents said Kerry won the debate, while 39 percent said Bush was victorious.

In addition, 61 percent of respondents said Kerry expressed himself clearly during the debate, compared to 29 percent for Bush. Bush managed to trump Kerry in favorable ratings.

However, the presidential race remains in a dead heat, just 19 days away from Election Day. Gallup's most recent poll reported Bush has a 1 percent lead over Kerry. A variety of polls have produced similar results, with either Bush or Kerry leading by a slim margin.

## Will America be safer?

Kerry: "The measurement is: Are we as safe as we ought to be? I can do a better job of waging a smarter, more effective war on terror and guarantee that we will go after the terrorists."

Bush: "We can be safe and secure, if we stay on the offense against the terrorists and if we spread freedom and liberty around the world."

## With rising costs, how will you avoid raising taxes?

Kerry: "I'll tell you exactly how I can do it: by reinstating what President Bush took away, which is called pay as you go. And we start by rolling back George Bush's unaffordable tax cut for the wealthiest people."

Bush: "[Kerry] talks about PAY-GO. I'll tell you what PAY-GO means, when you're a senator from Massachusetts, when you're a colleague of



Sen. John Kerry



President George W. Bush

Ted Kennedy, pay go means: You pay, and he goes ahead and spends."

## How will you create jobs?

Kerry: "The fact is that there have been markets shut to us that we haven't stood up and fought for, I'm going to fight for a fair trade playing field for the American worker."

Bush: "I believe the role of government is to stand side by side with our citizens to help them realize their dreams, not tell citizens how to live their lives."

## Should abortion be allowed?

Kerry: "What is an article of faith for me is not something that I can legislate on somebody who doesn't share that article of faith. I believe that choice is a woman's choice."

Bush: "I believe the ideal world is one in which every child is protected in law and welcomed to life. I believe reasonable people can come together and put good law in place that will help reduce the number of abortions."

## How do you view immigration?

Kerry: "The borders are more leaking today than they were before 9/11. The fact is, we haven't done what we need to do to toughen up our borders, and I will."

Bush: "I see it as a serious problem. I see it as a security issue, I see it as an economic issue, and I see it as a human rights issue."

## How will you unite America?

Kerry: "I can pledge to you ... we will have the most significant effort to try to restore America's hope and possibilities by bringing people together."

Bush: "My biggest disappointment in Washington is how partisan the town is. I had a record of working with Republicans and Democrats as the governor of Texas, and I was hopeful I'd be able to do the same thing."

## Why was the assault weapons ban not extended?

Kerry: "I believe it was a failure of presidential leadership not to reauthorize the assault weapons ban. Because of the president's decision, today, law enforcement officers will walk into a place that will be more dangerous."

Bush: "I did think we ought to extend the assault weapons ban ... but I believe law-abiding citizens ought to be able to own a gun. The best way to protect our citizens from guns is to prosecute those who commit crimes with guns."

## Is there a need for affirmative action programs?

Kerry: "We used to have a goal for minority programs, to try to encourage ownership in the country. [The Bush administration doesn't] reach those goals. They don't even fight to reach those goals. The fact is that in too many parts of our country, we still have discrimination."

Bush: "We shouldn't have quotas. But we ought to have an aggressive effort to make sure people are educated, to make sure when they get out of high school there's Pell Grants available for them, which is what we've done. I believe part of a hopeful society is one in which somebody owns something."

# Two N.J. schools named on suspicious disk in Iraq

BY SHAWNA WAGNER

Copy Editor

A computer disk discovered in Iraq Oct. 8 that had detailed safety and policy information from some American schools concerned parents in several states.

Federal officials stated the material found represented no serious terror threat.

John Conway, special agent for the FBI in Newark, N.J., said the disk, which was uncovered in Iraq in July, contained safety guidelines, security planning, vandalism and violence policies of schools in California, Florida, Georgia, Michigan, New Jersey and Oregon.

The disk belonged to an Iraqi national with ties to the Baath Party, which ruled Iraq under Saddam Hussein, he said. The man has not yet been found to have terrorist connections.

Conway said the man apparently gathered information on American schools through an Internet search engine, and was probably doing academic research. However, the investigation is still ongoing.

Roger Shatzkin, spokesman for New Jersey Attorney General Peter C. Harvey, said the FBI warned his office in September that two New Jersey school districts, Rumson and Franklin Township, were included in the

information on the disk.

The New Jersey Office of Counter-Terrorism immediately contacted county prosecutors and the school districts, he said. However, school administrators and superintendents were given limited information at first, because it was preliminary and classified.

A press conference was held Oct. 8 to alert the public and media of the situation. Parents of students gathered later that night at Rumson-Fair Haven Regional High School in Rumson, N.J., for a briefing from John Kaye, Monmouth County prosecutor.

Kaye told parents there was no direct terror threat to the

school, and only information on the school's vandalism policy was found on the computer disk.

However, he said law enforcement did not take any chances. After hearing of the possible, threat on Sept. 16 immediate action was taken.

Bomb sniffing dogs were brought into the school on a Sunday, an information check was run on every contractor that worked on the building in the past three years and the police patrol shifts were changed to center around the school, Kaye said.

"The Secret Service and the state police also did some checks this past weekend," he said.

"The school is probably safer than the White House."

Kaye said he still does not know why the schools were mentioned on the disk or if there was any malicious intent.

Claudia Brasch, a parent of two children who attend Rumson-Fair Haven Regional High School, said after she learned of the possible threat, she reminded her children of basic safety tips and gave them extra advice.

"You have to go over everything again," she said. "Not just 'don't talk to strangers.'"

Brasch said she told her children not to hesitate to inform an adult of anything that seemed

suspicious.

"I told them if you see something that's questionable, don't be afraid to speak up and talk," she said. "And say to your teachers, 'Hey something doesn't look right.'"

Brasch, who is the president of the Parent Teacher Student Association at the high school, gave guidance to some parents who were concerned with their child's safety.

"I said I feel very comfortable with my children at school, but if you're uneasy or unsure for the day, then take them out," she said. "You have to go with what you feel in your heart."

## Police Reports

### MAN ATTEMPTS ROBBERY WHILE PURCHASING PUPPY

A known person attempted to remove money from another man's wallet on Devon Drive at approximately 8:35 p.m. Sunday, Newark Police said.

Cpl. Tracy Simpson said the resident sold puppies from his home. He had sold a dog earlier in the day and had \$440 dollars in his wallet from the sale.

A man and three female companions arrived at the house, interested in purchasing a dog, she said. The resident and three women proceeded to the basement to look at the puppies.

When they came back upstairs, the resident noticed his wallet was lying open on a table by the door. He told police he questioned the man, who denied taking his money.

The resident called the police, Simpson said. The responding officer patted down the man and found \$440 dollars in his right pants pocket.

The man tried to give the officer a fake name and date of birth, she said. He had outstanding warrants for burglary and two capias.

The resident is not pressing charges, Simpson said. Police arrested and charged the man with criminal impersonation.

### PROPERTY REMOVED FROM BENNIGAN'S

An unknown person removed two rings from the bathroom of Bennigan's on Ogletown Road between approximately 1:55 p.m. and 2:15 p.m. Monday, Simpson said.

A woman was at the restaurant for lunch and went to the restroom, Simpson said. The woman told police she took off her engagement ring and wedding band to wash her hands and forgot to put them back on.

When the woman realized she forgot her rings, she returned to the restroom but they were gone, Simpson said.

The rings were valued at approximately \$8,800, she said. The case is pending inactive, Simpson said.

### SECURED BIKE STOLEN FROM PORCH

An unknown person removed a locked bike from a front porch on Wilbur Street between approximately 1 a.m. and 8 a.m. Tuesday, Simpson said.

The Trek bike was locked to the porch overnight, she said. It was an old steel lock and thus, easy to break.

The bike was valued at approximately \$220, Simpson said. An unknown amount of damage was done to the porch.

There are no suspects at this time, she said.

—Katie Faherty

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# Bush fares poorly on civil rights

BY DANA SCHWARTZ

Staff Reporter

The U.S. Commission on Civil Rights, an independent executive agency, released a report Oct. 5, assessing the civil rights record of President George W. Bush, but voted to not discuss its findings until after the Nov. 2 election.

The 180-page report, "Redefining Rights in America: The Civil Rights Record of the George W. Bush Administration," focused on the administration's policies such as minority voting rights, equal education opportunities, affirmative action, racial profiling and hate crimes.

The report stated that President Bush has not defined a

clear agenda or made civil rights a priority.

As stated in its findings, "President Bush has neither exhibited leadership on pressing civil rights issues, nor taken actions that matched his words."

Alex Sun, commission spokesman, said the report was discussed briefly at the commission's most recent meeting, but further discussion was delayed until after Election Day.

Republican members of the commission objected to the timing of the report's release in the midst of the upcoming election and requested that the report not be discussed until the next meeting, he said.

Rep. Al Wynn, D-Md., said the findings of the report indi-

cate Bush has been ineffective in protecting civil rights in America.

"Bush has not addressed the real civil rights issues of our times," he said. "America needs a fresh start with a clear vision of America and we are encouraging African Americans to vote and come out in record numbers."

Sun said although discussions have been delayed, the commission has made an effort to publicize its findings.

Following the commission's review, the report was posted online at [www.usccr.gov](http://www.usccr.gov), the commission's Web site, which is accessible to the public, he said.

However, commissioners are not permitted to publicly dis-

cuss the report's findings.

Charles Ogletree, Harvard University Law School professor, said the report reinforces the importance of civil rights in the upcoming election.

"The topic will be unavoidable in future debates because now it is known to the public that the president's views on civil rights are unmistakable," he said.

The report highlights the Bush administration's commitment based on analysis from the scores of policy reports, scholarly papers, and brief and executive orders to chart the administration's responses to a broad spectrum of civil rights issues.

## Ga. singer to perform at Balloon

BY MEGAN SULLIVAN

Entertainment Editor

"Until it ends, the story is unfolding." Georgia-bred singer-songwriter Michael Tolcher is coming to Newark to unfold his own story through music as the opener for rock artist Gavin DeGraw Saturday at the Stone Balloon.

Tolcher infuses his chill Southern pace into his rock, pop and soul grooves.

His first dream was to run track in the Olympics, but an injury his sophomore year at Georgia Tech changed his career plans in 1996.

"[My dream] shifted overnight," he said. "It unfolded for me really quickly."

With more time to pursue his musical goals, Tolcher had the opportunity to perform at the Atlanta Summer Olympics in 1996 where he realized he was headed in the right direction.

"Something about that experience made me see how fun it would be to stand up and sing in front of people," he said.

Aside from singing at the Olympics, Tolcher had a more unique and influential

experience performing in the Atlanta Federal Penitentiary where his father was the chaplain.

"It wasn't scary because my dad was their friend," he said. "They knew I was the chaplain's son."

He admits he was nervous the inmates would not like his music and was not sure whether or not they enjoyed it at first. After his first performance, however, he sat and talked with dozens of the inmates and heard their personal stories.

"They wanted me to take a story with me outside the walls," he said.

Tolcher met one of his mentors in the penitentiary, Dr. Mutulu Shakur, Tupac's father.

Shakur helped Tolcher understand that musicians have the ability to share a gift and instill feelings in people, possibly making a difference in their lives.

"He inspired me with his words," he said. "He expanded my vision of what a music career could be and he continues to do that."

Touring has taken Tolcher across the

nation since July after he launched his debut album, "I Am," in May. The hardest part of traveling state to state is the endless driving, he said, but the experience of performing at shows more than makes up for it.

Tolcher has opened for a wide variety of acts, including Maroon 5, Pat McGee and Crosby, Stills and Nash. His remaining tour dates are with Sister Hazel and Gavin DeGraw.

"At the level I'm at, there's not thousands of people banging on the theater doors to see me," he said, "so I have to jump on."

Even as the opening act, however, Tolcher said he is not discouraged because the headlining artists usually let the crowd know he deserves attention.

"They have some role to warming fans up to my music," he said, "let them know it's something they can actually feel for."

Tolcher does not want to tell students why they should pay attention to his music at tomorrow's concert, but he admits, "it's much more fun when a clown has an audience."

## Artist plans to paint mural on city bridge

BY CORY ABBEY

Staff Reporter

People driving into downtown Newark this spring will be greeted with images of a giant bagel, a baby stroller and a large laughing face as part of what has been an ongoing city mural project.

The CSX railroad bridge at the intersection of Cleveland Avenue and Kirkwood Highway will be painted with a mural depicting life in downtown Newark in an attempt to ward off graffiti artists and beautify the city. Downtown Newark Partnership coordinator Maureen Feeney-Roser said.

"We found people who do graffiti consider themselves artists and won't deface other people's artwork," she said.

Newark resident Terry Foreman was commissioned to design the mural, which will cost the city approximately \$100,000. Donations from individuals and local businesses will partially fund the project.

Foreman said she was invited to begin designing the mural more than two years ago.

Four or five different design sketches were reviewed by a committee, she said, and after revision it decided on the final design.

The mural will depict a composite of images associated with life in downtown Newark, including people eating at a café table.

Foreman will only paint the abutments, the large support structures on either side of the bridge, she said.

A licensed bridge painter is required by law to paint the rest of it, she said.

Feeney-Roser said bridge painters are not artists and the major part of the bridge will be a simple design.

Painting a bridge is more complex than people think, she said.

The bridge must be properly



THE REVIEW/Christine Alhambra

Newark resident Terry Foreman was commissioned to paint a mural on the CSX railroad bridge at the intersection of Cleveland Avenue and Kirkwood Highway.

prepared, primed and all lead-based paint removed, Feeney-Roser said.

Foreman has only designed one abutment so far, she said, and the other will be created using the community's suggestions.

The city held a mandatory pre-bid meeting for bridge painters Tuesday and any bids to paint the bridge are due by Oct. 26, Feeney-Roser said.

Mayor Vance A. Funk III said the mural will not only improve the appearance of the city but may encourage other groups to participate in art projects.

"Between the university and the citizens we have a wonderful art community," he said.

Funk said he donated \$5,000 of his excess campaign funds toward the project.

Feeney-Roser said Downtown Newark Partnership and the city revenue sharing program also contributed money.

Grassroots fundraising, including mixers and an ongoing T-shirt and sweatshirt sale, also helped to fund the project, she said.

Feeney-Roser said traffic will be restricted during painting, but it is not expected to cause problems.

Traffic on the train tracks will also have to be controlled, she said, but CSX will coordinate any necessary changes.

"They donated money to the project, they're going to take care of the train traffic," she said. "It's their bridge, they've really stepped it up."

Foreman, former director of the Newark Arts Alliance, said her artwork is already displayed on banners gracing Main Street.

"I'm excited about painting something that says, 'Come on down to downtown Newark,'" she said.



THE REVIEW/Meaghan Jones

More teachers are opting to have online classes because of increased flexibility.

## Online classes keep growing in popularity

BY RENEE GORMAN

Staff Reporter

Students are making the switch from lecture halls to laptops as enrollment in the university's online courses rise.

Chandra Reedy, museum studies professor, said moving a course online was a gradual process for her.

She began using WebCT for other classes and approached UD Online with the idea of teaching her ARTH 237, Art of Tibet, class using the online format.

She first taught the course online last semester, as well as in the classroom, she said, and the grades were slightly better with the online format.

The class meshes perfectly with the online structure due to large number of visuals, Reedy said.

Having the class online, she said, allows students to pause during the slides and examine the images more closely than they could in a classroom.

The online class features more than 1,000 slides accompanied by a recording of Reedy speaking.

The exams for the online class are standard, but offer students more flexibility in scheduling, she said.

The students may choose from a few dates and times that are most convenient for them.

Reedy is preparing for her second online course next semester and plans to try online exams.

"Now that this class is working, I feel ready to start a second one," she said.

Dayle Thorpe, director of academic and professional programs, said many students take online classes after having a positive experience with previous online courses.

"We have a lot of repeat customers," she said.

Flexibility is one of the greatest qualities of an online course, Thorpe said.

"It gives [students] freedom but also it puts responsibility on the students," he said.

The students must be careful, however, with staying on schedule and develop the motivation to complete the assignments on time, she said.

If a professor wants to initiate a course, an instructional designer from UD Online assists the professor with restructuring the course, Thorpe said.

Many three-credit classes are offered online, Thorpe said.

In addition, five graduate degrees and two undergraduate degrees can be earned completely online, including Hotel Restaurant and Institutional Management, she said.

The costs of online courses are approximately the same as regular classes but have a \$25 distance-learning fee, Thorpe said.

Despite the flexibility of online courses, sophomore Stacy Maloney said she worries about effectively pacing herself without the supervision of a professor.

She said she does not plan to enroll in any online courses. "I steer away from them," Maloney said.

Senior Teresa Lucas took an online calculus course, and said although the class went well, she missed the classroom interaction with a professor.

"I couldn't raise my hand and ask a question right there," she said.

## Latin comedians joke about race relations and road signs

BY CHRISTINE ALHAMBRA

Staff Reporter

"I gave up Yankees tickets to be here," comedian Davian Velez said as he opened up on the microphone at the weekly Coffeehouse Comedy Series Tuesday in the Scrounge.

The audience who braved the cold and gave up watching the Yankees play the Red Sox, took advantage of the free hot chocolate provided by Student Center Program Advisory Board. The event, which included Latin comedians Mark Demayo, Davian Velez and Rick Colon was sponsored by HOLA.

Sophomore Bridget Appicello came to the comedy show to take a break from studying.

"I've been to other comedy series' shows and they have been really good," she said.

The Latin comedians who call themselves the "Boricua posse" had the audience laughing all night with their jokes ranging from sex to road signs.

Colon joked about a variety of topics, yet his disregard for road signs was the most entertaining.

"Why don't they make more useful road signs anyway," he said. "Like how about one that reads, 'State Trooper five miles up the road behind the bush.'"

Demayo also poked fun at the difference between now and in the past, when "booty calls" were not made on cell phones.

"If I called at two in the morning I'd get your mom," he said.

Demayo said he enjoyed the audience at the university.

"You can't help letting the audience affect you," he said. "When the audience is laughing it pushes you to do well."

Demayo continued the jokes by explaining his fascination with women's tennis.

"It's better than porn," he said. "You get to watch the girls make those noises like 'Ahhhh, Ahhh, Ahhh!'"

Freshman Kristina Rochford said she appreciated Velez as he struttin' his stuff on stage when he imitated guys who dance to Justin Timberlake music.

"I liked Davian [Velez] the best," she said. "When he danced it was really funny."

The last part of the comedy trio featured Colon, who has

appeared on shows on Comedy Central as well as Black Entertainment Television's "Comic View."

Colon joked about his appearance.

"Who am I?" he asked. "I am a guy recovering from a bad haircut."

Velez who was named No. 1 hottest Latin comic in 1999, joked about people who flaunt their money.

"My friend, who is an accountant, told me he has a Benz, I told him I have a Saturn," he said. "I told him, hey you might have Germany, but I've got a whole other Planet!"

To end his set, Demayo brought out his notes to remind him of his last joke. The audience laughed as they watched him read the paper over.

Demayo said he is a non-confrontational person.

"This guy asked if I wanted to fight," he said. "I said to him, 'I'd rather keep arguing if that's OK.'"



## Public Safety releases report

continued from A1

"Alcohol violations are charged more than any other violation," she said. "Students are more vulnerable to crime when they consume alcohol or get drunk."

However, alcohol related crimes have fallen since 2001.

According to the report, one of the greatest declines in crime is the number of arrests made for liquor law violations, which went from 172 arrests with 954 referrals in 2001 to 81 arrests and 917 referrals in 2003.

Flatley said he attributes the decline in alcohol charges to several factors.

"Students are drinking at off-campus locations," he said, "but, to be optimistic, students are getting the message and being more responsible when drinking. Also, the university has taken a very active approach to the issue, which seems to be helping."

Flatley said he did not find any one crime to be the university's largest safety problem. However, he is concerned about new students who may not be aware of safety prevention.

"Each year we get a group of new students and we have to educate them on crime prevention," he said. "It's a big change coming from a contained environment at home to college where there is freedom, so we have to help them educate themselves."

To do that, Flatley said there are several programs available at the university to educate and prevent crime. The Rape Aggression Defense class for women only is a self-defense class. Public Safety also provides programs to residence halls and releases "Safekeeping," a publication with information on crime prevention.

## Newark manager honored

continued from A1

makes our city so much better," Farrell said. "We have one of the most efficient city managements in Delaware."

Farrell, who has worked with Luft since 1998, said Luft is concerned with every problem and addresses citizen's complaints within the hour.

"That is Carl Luft's management style," he said. "No citizen has a problem and doesn't get addressed immediately. His people take very seriously the attention to detail that the citizens are asking for."

Before his arrival in Newark in 1987, Luft was city manager for Canandaigua, N.Y. and was the assistant to the city manager in Mt. Lebanon, Pa.

Funk said his association with Luft goes back 17 years, when the mayor helped him buy his home.

"He's an outstanding person," Funk said. "He tries to do what's best for the city."

Farrell said he is happy Luft won the award, and is glad his services helped improve life in the city of Newark.

"If I'm someone that's voting, my vote goes to Carl," he said.

Luft was more modest in describing his job, but said, despite a sometimes-heckle workload, he enjoys what he does.

"I won the award in 1999 and I thought that was it," he said. "But, it's a great career. It keeps you on your toes."

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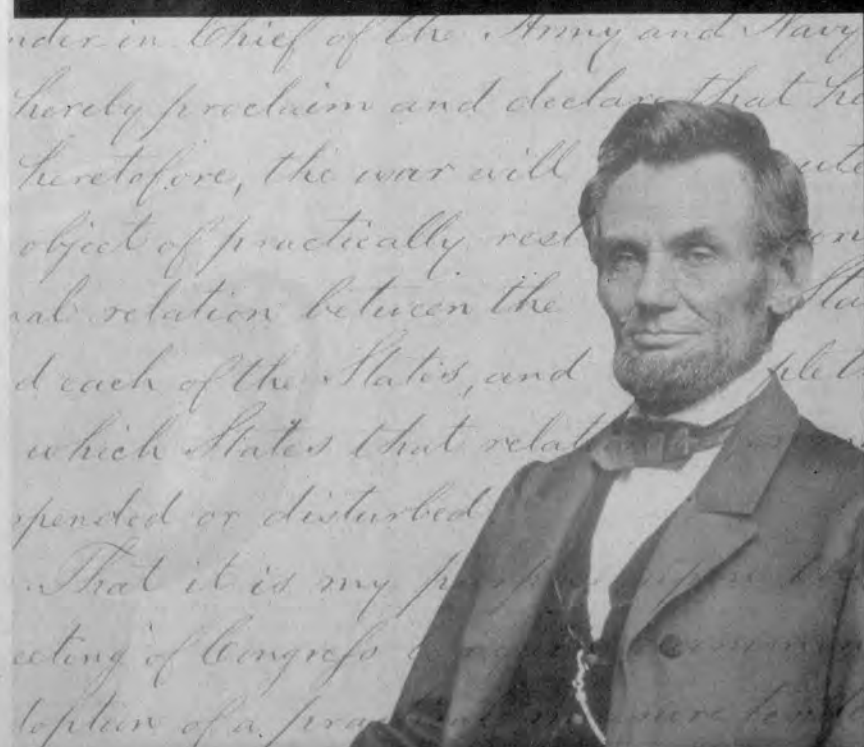
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# Editorial

October 15, 2004 A7

## Stone Balloon

The Stone Balloon could soon allow entrance to minors between the ages of 16 and 21 during events where alcohol is served.

Much to the despair of those under-21 students whose hearts just rose with hope, The Review thinks this is not a good move.

Although this is already state law, Newark City Council members voted Monday to allow minors over the age of 16 to attend social events at the Stone Balloon, but they will be separated from the alcohol environment.

Separated from the alcohol? At the Balloon? Yeah, we think the idea's pretty crazy too.

Logistically, the setup of the Balloon is not conducive to accommodate these specifications. A separate entrance is required for entrance and exit, as well as a wall or floor division inside to restrict them from entering the bar area.

With these requirements, the penning of minors if you will, they simply will not be able to see the stage.

This new ruling will also allow Greek mixers to be held at the Balloon. But how can it really be called a mixer when half of the people in attendance are separated by a barrier?

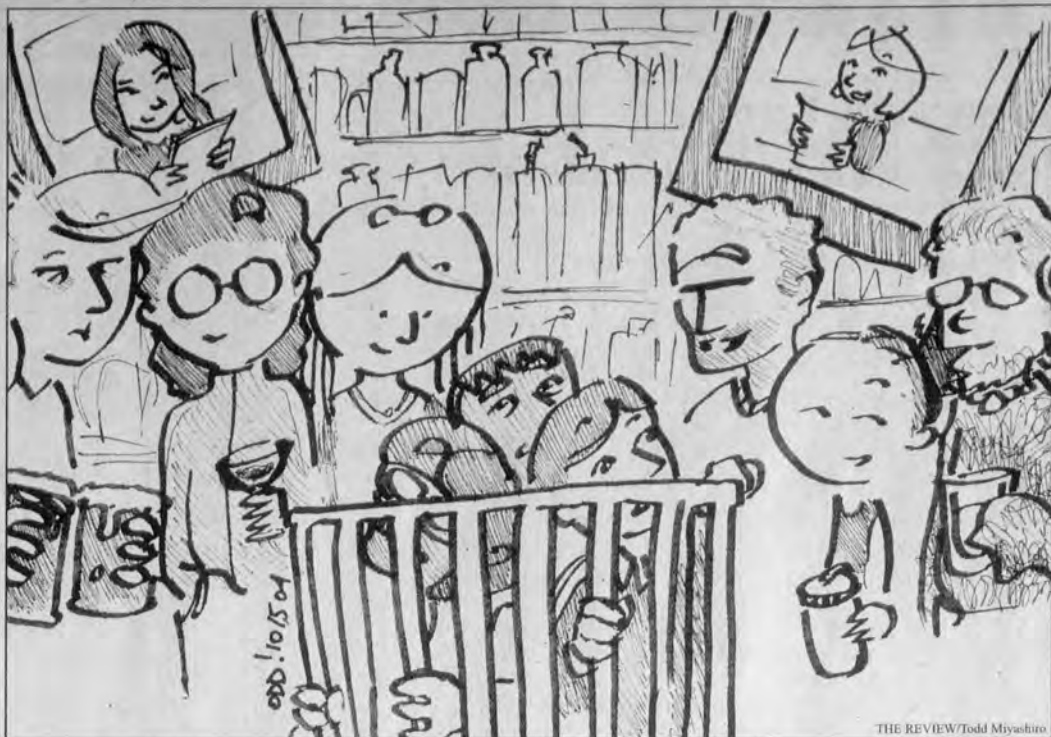
This will also create an awkward environment for those legally allowed beyond the wall, and the minors could haggle them for drinks.

These requirements are already Delaware state law. Many councilmen opposed this ruling, yet still voted for it. In fact, it was passed with a 9-1 vote.

Councilman Jerry Clifton, 2nd District, said the ruling adds to the university's problem of underage drinking by promoting alcohol consumption, but he still voted for it.

If they opposed this concept, they should not have complied with state law.

The Stone Balloon is a popular taproom located in a college town of approximately 20,000 students. This is not a place for minors. They will be 21 soon enough.



THE REVIEW/Todd Miyashiro

## WHERE TO WRITE:

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## Letters to the Editor

### Front page article on the House bill for the draft "poorly researched" and misleading

Jennifer Lucas' article on the defeat of the bill supporting the military draft in the House of Representatives was poorly researched, biased and simply did not meet the most basic journalistic standards. This article is an example of how liberal journalists are trying to turn a non-issue, the draft, into something more than it really is. Jennifer Lucas' article was poorly researched and she clearly has no idea what she is talking about.

Lucas does quote one Pentagon spokesperson who says they have no intention of reinstating the draft. However, she does not devote more than three sentences to the military's position, which has continuously denied the need or intention for a draft. However, she feels that "many disagree with the Bush administration's claim that a draft will not be needed," and supports this claim by citing Rep. Charles Rangel (D-N.Y.) himself and one political science professor. She fails to put Rangel's views into any kind of perspective, and omits that the vast majority of military analysts, the ones that actually make policy, do not support a

draft. Nowhere in the article does Lucas mention that Rangel himself voted against the bill. This indicates a lack of preparation and grasp of the facts involved in this case.

Despite the fact that the bill was defeated 402-2, Lucas feels the need to inform us that "rumors of the draft have not died down." She then goes on to site Rockthevote.com, which is clearly a left-wing group, designed to scare young voters into voting for Democratic presidential nominee John Kerry. Since when has a front-page news story centered around a rumor?

Front page articles should be held to higher standards than this.

Nathan Field  
Senior  
nfield@udel.edu

### Article on DVD collections of '90s television inspired a trip down memory lane

I thoroughly enjoyed last Tuesday's article titled "DVD collections incomplete without '90s television" by Amy Kates. It's always nice to take a trip down memory lane and read her witty comments on some of my favorite old shows. I particularly liked the summary of "Saved by the Bell." Also, I share her enthusiasm over "Unsolved Mysteries." Who wouldn't love that show? This article was so refresh-

ing. I think it's cool to read an article about how fun '90s TV shows were and think back to the time when TV was at its best.

Alondra Pacheco  
Senior  
almendra@udel.edu

## Philly school's religious initiatives wrong



Erin Biles  
Some Air in the Head

Reading, writing, arithmetic and ... religion? Philadelphia schools are currently facing an addition to the commonplace "Three R's" of education.

Paul Vallas, chief executive of Philadelphia public schools, is the driving force behind this addition of religious activities in public schools.

He is setting up a task force of local religious officials to be involved in faith-based mentoring and tutoring programs for students. Representatives are included from Episcopal, Jewish, Muslim, Baptist and Protestant denominations, and school officials are hoping to get the Archdiocese of Philadelphia involved.

This will be one of the largest ties between faith-based organizations and public schools in the country. Vallas or any other public school official should not have the authority to sponsor religious activities, such as the establishment of faith-based clubs, prayer groups and gospel choirs, in public schools.

Speaking about "breaking the barrier" between church and state, Vallas has been visiting Philadelphia-area churches on Sundays, encouraging members to get involved with this initiative.

This "barrier" does not need to be broken. In fact, the separation of church and state is the law, as stated in the First Amendment of the U.S. Constitution, and if I'm not mistaken, this is a law not open for interpretation.



THE REVIEW/Kristen Margotta

Vallas is openly promoting religion in schools, and no other public school district encourages faith-based initiatives as much as Philadelphia. These schools are funded by the government, and therefore should not be infiltrated by religious organizations.

In an article published in the Philadelphia Inquirer, (Wednesday, Oct. 6) Vallas asserts that the problems faced by the district are monumental, and the surrounding community needs dire assistance. The benefits of turning to one's faith to aid them in times of despair is monumental as well. However, if community members want to turn to religion to solve their problems, that is their choice. What Vallas needs to realize

is that openly pressing religion in this manner to students is the most monumental problem of them all.

Vallas claims in that same article his reasons for beginning this initiative is student safety. As long as students fall victim to violence, he says he will encourage close partnerships with faith-based organizations. These impressionable students need to conduct their own investigations of their faith, without being influenced by school-sponsored religious activities. Religion needs to be left out of these activities, just as it is left out of public school curriculum.

He says his own religious beliefs do not influence his professional decisions. And he has sought only one community group with no religious affiliation for this task force.

The School Reform Commission plans to vote on funding for this initiative later this month. Hopefully, members of this commission will realize what Vallas does not, that this initiative violates the U.S. Constitution and unethically breaks down "the barrier" between church and state. This barrier needs to stand and this initiative should receive no funding.

Vallas spoke about a report planned to outline the task force's initiatives. "This is our bible," he said in the Inquirer. "Whoops. Sorry about that. This is our constitution."

"Separation of church and state is the law. Abide by the U.S. constitution Mr. Vallas. There should be not "whoops" about that.

Erin Biles is the Editorial Editor for The Review. Please send comments to ebiles@udel.edu.

## The world is not safer than before Iraq invasion



Mike Fox  
Will Write for Food

Despite what the Bush administration has asserted, Americans are no "safer" today than they were before the invasion of Iraq. If anything, the world is less safe and secure.

It's now very clear that Iraq and Saddam Hussein had nothing to do with the Sept. 11, 2001 terrorist attacks or had established ties with al-Qaida. Toppling Hussein's regime did not weaken an ally of Osama bin Laden and only let al-Qaida terrorists and anti-American foreign fighters infiltrate postwar Iraq. Since Hussein never had the infamous weapons of mass destruction, removing him from power means nothing has changed in postwar Iraq concerning military capabilities, at least in an "immediate threat" instance.

The United Nations has reported this week that nuclear materials have vanished from Iraq. Nuclear proliferation had better be the No. 1 security concern of the United States now.

Al-Qaida has been very active in the past two years, instigating terrorist bombings in Indonesia three times, Saudi Arabia twice and at least once in Iraq, Turkey, Morocco, Spain and just last week in Egypt. U.S. intelligence officials have learned that Jordanian terrorist Abu al-Zarqawi, who is masterminding most of the foreign terrorist attacks in Iraq, is attempting to establish ties with bin Laden.

Pakistani intelligence officials said that U.S. officials releasing the name of al-Qaida operative Mohammed Khan has hampered sting operations and resulted in a decline of al-Qaida intercepted communication.

Despite having national elections last week, (which are already in dispute) the situation in Afghanistan is still not so rosy. While 145,000 U.S. troops, half of which are National Guardsmen or Reservists, are stationed in Iraq, only 6,600 are keeping the peace with Operation Enduring Freedom in Afghanistan. According to The Detroit Free Press, the nation's tribal leaders, Taliban militants and al-Qaida operatives are

joining forces to disrupt peacekeeping efforts by killing American collaborators, sabotaging reconstruction efforts and launching new attacks on U.S. troops. The situation is so bad, the organization Doctors Without Borders, which has been in Afghanistan since Taliban days, has left the country.

According to The New York Times, anti-American Pakistani terrorists are training militants and sending them across the border into Afghanistan. The U.S.-backed Afghan President Amid Karzai is "little more than the mayor of Kabul," says The Free Press. Bin Laden and Taliban leader Mullah Omar have still not been found.

A Associated Press-Ipsos poll released this week says that more than two-thirds of Britons, Italians and Australians — all U.S. allies in Iraq — say the war has increased the threat of terrorism. Spain, Poland and the Philippines, as well as a few Latin American nations, have withdrawn from the coalition to ensure their national security.

North Korea called President George W. Bush's bluff with his "Axis of Evil" declaration and has abandoned a former President Bill Clinton-era truce on nuclear weaponry. Iran has attempted to build up nuclear technology for energy purposes but feels threatened with U.S. troops on opposite ends of the country.

After the U.S. Senate concluded in June that it never would have approved Operation Iraqi Freedom had it known that key intelligence was flawed or questionable, the investigation's chairmen said the Iraq War made the United States much more vulnerable to attacks for generations to come. It's also likely that the war is encouraging anti-American militants to take up arms against the United States.

Maybe President Bush is receiving "mexed messages" from his ventriloquists (Uncle Dick, Uncle Rummy and Uncle Karl), but one thing's for sure: he needs to trade in his rose-colored glasses for some common sense.

Mike Fox is the Executive Editor for The Review. Please send comments to mkfox7@udel.edu.



# OCT. 18-22, 2004

## MON., OCT. 18

11 AM-2 PM • Perkins Student Center Concourse  
**"Better Things to Do" Information Fair**

Come get the first poster in a new UD series. Learn about the BBTD characters!

### Assess Your Drinking Behavior

1 PM-3 PM • Trabant University Center, Room 205  
 Jesse Coleman, UD Substance Abuse Counselor, is offering students a chance to take the Alcohol Use Disorder Identification Test (AUDIT). Student's will NOT receive a diagnosis, but rather will be screened for the indication of real or potential problem drinking. No appointment needed; the screening is quick.

### "Better Things to Do" CAMPAIGN KICKOFF!

BROUGHT TO YOU BY THE OFFICE OF RESIDENCE LIFE

8 PM • Central Complex (New Castle Lounge)

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This is a television news documentary project produced by the undergraduates enrolled in both the Communication and Political Science Departments at the University of Delaware in the Spring of 2004. Join these student producers as they explore the industry from brewery to wholesaler, from distributor to the Main Street establishments where thousands of students consume thousands of cases of beer and other alcoholic beverages each year.

8 PM • Dickinson Complex: All 3 Main Lounges  
 Come and Play **"Bottoms Up."**

8 PM • Gilbert/Harrington Complex

### "Better Things to Do" Gilbert/Harrington Style

A six week alcohol education campaign will begin today. Be sure to check your mail box! Participate to win great prizes for your floor in the Alcohol Education Bulletin Board Decorating Contest. See your RA for details. Judging to happen on Monday October 18th. Complex-wide Information Find" for great prizes. See your Hall Director or RA for details.

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12 PM-1 PM, Purnell Hall, Room 228

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Michelle Filling, a PhD candidate and instructor in the English Department, and former pageant contestant, will give a presentation on how beauty is defined in American culture.

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Love Your  
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Fair

# Better things to do! week

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## THURS., OCT. 21

11 AM-2 PM • Perkins  
 Student Center Concourse

### Reality Check: Alcohol Advertising and Marketing Information Fair

Have strong opinions about the Alcohol Industry's responsibility regarding advertising and marketing? Come and share them, or come to learn more about this important topic. This is your chance to become MEDIA LITERATE!

7 PM-8:30 PM •

Gore Hall, Room 102

### "Behind Bars: The Alcohol Industry in Newark, Delaware"

See description under  
 Oct. 18.

## FRI., OCT 22

11 AM-2 PM • Trabant University Center, Kiosk C

### Get the Facts: Alcohol and Sex Information Fair

You may enjoy it more but do you really perform better under the influence? TODAY ONLY: Get the facts about this and many other interesting phenomena, and pick up some groovy FREE sexual safety products, too (while they last)!

8 PM-12 AM • Perkins Student Center

### THE SIXTH ANNUAL GET WACKY NOT WASTED!

**Wacky or Not, you decide!** • Healing Drumming: "Living in the Rhythm"... A multicultural musical celebration of life ... grab one of the 150 drums and join the drumming circle! • **Accupuncture** • **Artsy or Crafty?** Wacky tie-dye of socks and boxers (for the first 200 guests) • Henna tattooing, temporary tattoos, and body art • Professionally drawn colored caricatures • Photo buttons to memorialize the event! • Learn to make balloon hats and animals • Create your own photo frame or greeting card • Sand art • **Are You Game?** Learn the game of GO from local masters • Juggling lessons and free starter juggling sets (to first 200 students)

• Hackysack • Billiards  
 and air hockey in the Hen  
 Zone • EVERYTHING IS  
 FREE WITH YOUR UD ID!

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This workshop will address how advertising can be harmful to women.

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6 PM-7 PM, Perkins Student Center, Rodney Room

**Yoga** Join instructor Eleanor Mazzio for an hour introduction to yoga. No headstands required—just an open mind!

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**Belly Dancing** The art of belly dance with Almaaza.

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**Self-Massage & Aromatherapy** Massage techniques, acupressure points, and the use of oils will be discussed with hands-on experience. Presented by Jan Walker, LMT, Massageworks.

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Film starring Sandra Bullock. The life of the party ... before she got a life. A big-city newspaper columnist is forced to enter a drug and alcohol rehab center after stealing a limousine and crashing it into a house. Proceeded by a short presentation about "Alcohol's Affects on the Body."

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 The Office of Women's Affairs (OWA)  
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 Promoters of Wellness (Pow!)  
 (www.udel.edu/wellspring/Pow!)  
 The Student Centers  
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 Student Health Services (SHS)  
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**Lurking Within:**  
Two weeks left to get a scare at frightening attractions.

B3

# Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

**Movie Reviews:**

"Shall We Dance?"  
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Friday, October 15, 2004

## The Deer Park Tavern's unexplainable hauntings

*'So I went and got the biggest chef knife I could find, looked all over this place and didn't see a thing.'*

*—Justin Collins, a manager of The Deer Park Tavern*

BY BRIAN DOWNEY

Staff Reporter

Patrons begin to make their way to their cars as the moon settles over The Deer Park Tavern.

It's a chilly Sunday evening and your breath can be seen in the air. Not even the occasional smoker can be found on the bar's front porch getting a quick fix.

Lit-up first floor windows reveal customers scattered around the tables and bar watching the football games on television. There is a glow from windows on the right side of the second floor while the third and fourth floors of the tavern remain dark. There is no sign of motion.

Justin Collins, a manager of The Deer Park for eight years, recalls a night similar to this a few years back. It was much later in the evening, around 3:00 a.m., he says. He was in his office on the second floor doing end of the night paperwork when he heard noises downstairs like chairs being thrown around.

"At this point in the night I am the only person in the place," Collins says. "I lock all the doors after all the other employees have gone home and I stay to close the place. No one gets in unless I know about it."

Downstairs, two of the barstools that were supposed to be up on the bar with the rest are missing. Collins walks around to the far side of the bar, pointing to the floor, approximately 10 feet away from where the stools should be.

"This is where I found them," he says. "Somehow they went from the top of the bar, over this gap here, over the other part of the bar and landed here against the wall without knocking off the other stools."

After pondering what happened, Collins says he decided to go back upstairs and check the security cameras to see what they would reveal.

"I checked the camera that was recording the bar where the stools were," he says. "At the moment the stools go missing, this is the only camera that turns off for that time and comes back on after the stools are gone."

The Deer Park Tavern, first known as The Deer Park Hotel when it was built in the mid 1800s, was erected on the remains of a hotel that had previously burned down, called the St. Patrick's Inn. Over the

century, the building experienced many additions and renovations, taking the form patrons know now.

"People used to live in the inn, not just stay there for the night," Collins explains. "I'm sure people died there over the years."

Collins says he has heard other things in the past three years since the most recent renovation.

Before the remodeling, the third and fourth floors were nothing but storage — no one ever went up there.

Currently, he says the third floor is used for offices and is usually occupied approximately 10 hours per day.

The hallways are a little more narrow than usual and the walls show old dents and gashes that have been painted over. Few pictures decorate the walls and antique-like light fixtures adorn the ceiling.

However, the fourth floor still remains untouched, used solely for storage. The stairs ascending to the attic creak with every step. There are a few small, empty rooms with the exception of the ventilation units. The floor remains bare apart from the layer of dust that coats it, showing the footprints of others who have been here.

"I wouldn't doubt we disturbed something when the place got renovated," he says. "For the five years I worked here before the renovation I hadn't experienced anything weird."

Collins hears noises like someone walking around or banging on things but says he has become used to them. Even the security cameras begin recording when motion is detected, yet nothing shows up in the picture.

Ninety percent of the time occurrences happen when someone is alone, he says.

"I know old buildings make noises," Collins says. "But not the type of noises I have heard here at night."

He recalls another late night when he was in his office and an occurrence took place. It was around the same time the stool incident happened, he says, when he heard banging coming from the ladies restroom that sits across the hall from his office.

"It wasn't a bang someone would expect to hear," he explains as he raps on his desk with his hand. "It was a loud BANG! BANG! BANG! So I went and got the biggest chef knife I could find, looked all over this



THE REVIEW/Jessica Siroc

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Collins says he doesn't try to make others believe what he has seen and heard late at night. He only describes what he has experienced and it is up to them to make what they want of it, he adds.

"I never believed in ghosts or those types of things before I worked here, but I do believe something is here now," he says.

Owner Janice Munyan says she also started to experience unexplainable things after the renovation.

"I would be on the third floor in the offices late at night listening to the radio," she says. "When I would turn it off, it would turn itself back on."

She also describes other occurrences such as cabinets reopening repeatedly after she had closed them and walked out of the room, lights turning back on after they had been turned off and showers turning on for no reason.

However, Munyan says it hasn't been as lately, the worst of it was in the nine months following the renovation.

"It doesn't surprise me if we stirred something up," she says. "It's fun to speculate but I don't take any of it too seriously. However, we have one girl who still won't go up to the fourth floor."

## Resident storyteller reveals new ghost tales

BY MEGAN GOOD

Staff Reporter

Someone is alone in an empty house. He hears footsteps on the floor above. It's just his imagination. But, what if someone died in that house years ago? Do the footsteps become a little more real, a little more frightening?

Ed Okonowicz knows frightening, and he knows just how much history can play into belief in the supernatural.

As an English professor and the university's resident storyteller, Okonowicz is an expert on mystery and legends.

For those who love a good fright, Okonowicz has just released the latest of his 15 ghost books, just in time for Halloween haunts.

"Baltimore Ghosts: History, Mystery, Legends, and Lore" takes readers through a haunted tour of Baltimore's most famously haunted attractions.

Okonowicz will hold a book signing 12:30 p.m. to 1:30 p.m. Thursday, Oct. 28 at the university bookstore.

Readers will find tales of the sightings, folklore and strange phenomena surrounding the public sites of Black Aggie, the Edgar Allan Poe House, graveyards and Fort McHenry, to name a few.

Although the tales are fascinating, don't expect to read the old-fashioned ghost stories so often told around campfires.

"The book is a ghost history," Okonowicz says. "Fifty percent scares and 50 percent history. If I say it's all ghost stories, no one believes it, but if I say it's all history, no one would read it!"

"Baltimore Ghosts," roughly 120 pages, is an entertaining, easy read broken down into separate chapters focusing on each individual site.

"As we all know, there's haunted and there's HAUNTED!!!" writes Okonowicz. For that reason, at the end of each chapter, he includes a rating scale from one to five tombstones, stating the intensity of the hauntings at each site.

Okonowicz says the process of gathering stories and interviews for the book was a long one.

The writing process involves library research, oral histories and spending a good deal of time in the specific locale.

"You go to the sites and hope that people will talk to you," which is not always an easy task, Okonowicz says.

"When I say I'm writing a book about ghosts, museum people don't find that too credible."

Talking to people is the best way to get information and the only way to find new personal stories, he says.

"There are people who go to a haunted location and spend all night there looking to get a first hand glimpse of a ghost," Okonowicz says. "I don't do that. I'm not a ghost hunter."

"I talk to people who have had experiences and get highlights of what has happened to them. I record instances. I don't try to capture something in a bottle."

When asked which was his favorite haunted location in

Baltimore, the author finds it hard to narrow it down.

"To me, the most interesting site was the Edgar Allan Poe house," he says. "It was great talking to Jeff, the curator and the only guy who has worked there, who has walked up and down Poe's stairs for the past 15 years."

"Black Aggie, the statue that is said to be so haunted it had to be removed from its original location, is another one of Okonowicz's favorite sites," the author says.

"If you say to anyone from Baltimore who is over the age of 40, the words Black Aggie, you'll hear, 'Oh my God. I've seen her,' in response."

From a historical standpoint, Okonowicz says the gravesite of John Wilkes Booth was frighteningly interesting.

The author considers his biggest find to be the stories of the grave-robbing practices at the University of Maryland Medical School.

A real jack-of-all-trades, Okonowicz not only writes books, he is a photographer (his work is featured in "Baltimore Ghosts"), publisher and professional storyteller.

Okonowicz started his career doing freelance writing for 15 years. For a writing project, he interviewed a storyteller, and from that point he was hooked.

As a professional storyteller, he saw a lot of interest for ghost stories.

To gain ghost stories for his storytelling, Okonowicz placed a classified ad in the newspaper seeking local people who have experienced hauntings.

"We expected to get maybe three responses," the author says, "but we ended up getting enough to write our first book."

Now, the author doesn't need as much help finding his haunted sources, he says.

"I get e-mails and phone calls every day with leads on haunted houses in the area," Okonowicz says.

"I always hear from people that they have a friend of a friend or a grandma or someone with stories to tell."

Considering how many ghost stories the author hears about each day, is it hard for him to distinguish which ones are genuine?

"I've talked to the woman who says her vegetables from her garden talk to her, but I also get a lot of people who don't understand something that has happened to them. They want to share their experience with me and get my reaction."

"After hearing hundreds of stories, you get a sense for who is being genuine."

Okonowicz clearly has an interest in the ghost stories he so frequently writes about, but does he believe any of them?

"I believe that people are telling me what occurred and what they've seen or what they think they've seen, Okonowicz says.

"I don't discount stories. When you hear so many similar stories, it makes you think there's something to the other side, even if you don't know what it is."



THE REVIEW/Chris Albano



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BY BRIAN DOWNEY

Staff Reporter

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THE REVIEW/Scott Sloop

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Okonowicz says the process of gathering stories and interviews for the book was a long one.

The writing process involves library research, oral histories and spending a good deal of time in the specific locale.

"You go to the sites and hope that people will talk to you," which is not always an easy task, Okonowicz says.

"When I say I'm writing a book about ghosts, museum people don't find that too credible."

Talking to people is the best way to get information and the only way to find new personal stories, he says.

"There are people who go to a haunted location and spend all night there looking to get a first hand glimpse of a ghost," Okonowicz says. "I don't do that. I'm not a ghost hunter."

"I talk to people who have had experiences and get highlights of what has happened to them. I record instances. I don't try to capture something in a bottle."

When asked which was his favorite haunted location in

Baltimore, the author finds it hard to narrow it down.

"To me, the most interesting site was the Edgar Allan Poe house," he says. "It was great talking to Jeff, the curator and the only guy who has worked there, who has walked up and down Poe's stairs for the past 15 years."

"Black Aggie, the statue that is said to be so haunted it had to be removed from its original location, is another one of Okonowicz's favorite sites," the author says.

"If you say to anyone from Baltimore who is over the age of 40, the words Black Aggie, you'll hear, 'Oh my God. I've seen her,' in response."

From a historical standpoint, Okonowicz says the gravesite of John Wilkes Booth was frighteningly interesting.

The author considers his biggest find to be the stories of the grave-robbing practices at the University of Maryland Medical School.

A real jack-of-all-trades, Okonowicz not only writes books, he is a photographer (his work is featured in "Baltimore Ghosts"), publisher and professional storyteller.

Okonowicz started his career doing freelance writing for 15 years. For a writing project, he interviewed a storyteller, and from that point he was hooked.

As a professional storyteller, he saw a lot of interest for ghost stories.

To gain ghost stories for his storytelling, Okonowicz placed a classified ad in the newspaper seeking local people who have experienced hauntings.

"We expected to get maybe three responses," the author says. "But we ended up getting enough to write our first book."

Now, the author doesn't need as much help finding his haunted sources, he says.

"I get e-mails and phone calls every day with leads on haunted houses in the area," Okonowicz says.

"I always hear from people that they have a friend of a friend or a grandma or someone with stories to tell."

Considering how many ghost stories the author hears about each day, is it hard for him to distinguish which ones are genuine?

"I've talked to the woman who says her vegetables from her garden talk to her, but I also get a lot of people who don't understand something that has happened to them. They want to share their experience with me and get my reaction."

"After hearing hundreds of stories, you get a sense for who is being genuine."

Okonowicz clearly has an interest in the ghost stories he so frequently writes about, but does he believe any of them?

"I believe that people are telling me what occurred and what they've seen or what they think they've seen, Okonowicz says.

"I don't discount stories. When you hear so many similar stories, it makes you think there's something to the other side, even if you don't know what it is."



THE REVIEW/Christine Albano



# Dancing saves mundane film

"Shall We Dance?"  
Miramax  
Rating: ☆☆☆ 1/2

## Sneak Peek HOLLYWOOD

A feel-good flick, "Shall We Dance?" moves the audience to waltz its way home. Directed by Peter Chelsom, the film is an American adaptation of a Japanese screenplay with the same plot.

Like most romantic comedies, viewers shouldn't expect a passionately moving plot. Rather, this is the type of movie that should be viewed for pure entertainment value, a perfect Friday night movie choice.

In the story of John Clark's (Richard Gere) quest for happiness in a mundane life of marriage and work, one evening he is tempted by the beauty of a dance instructor, Paulina (Jennifer Lopez). By mistake, he laces up his dancing shoes and enrolls in a ballroom

dancing class.

The characters making up Miss Paulina Mitzi's Dance Studio are one of a kind. Between Miss Mitzi's secret swigs from a flask, in-your-face Bobbi (Lisa Ann Walter) and the always-interesting, eccentric twirling and shimmying couples in the background, the studio becomes an unpredictable place.

Watching Clark learn intricate dance steps alongside his classmates, Vern (Omar Miller) and Chic (Bobby Cannavale), is the most enjoyable part of the movie.

The trio offers the majority of the film's comedy as they progress from klutzes to ballroom masters. The men return to the studio each week to embrace their inner Fred Astaire and learn to love the dance for the dance.

When the identity of the last straight sequined dancer left in the world, Link Peterson (Stanley Tucci), is accidentally revealed in a hilarious dance combo, he becomes a motivating factor for Clark, through his own love of dance.

Competition unnerves the men, but with a little instruction from both Peterson and Paulina, Clark prepares. The dance between Paulina and Clark is intense, striking a nerve deep within each other.

While humorously presenting the dancing scenes, it is not over-the-top, in-your-face comedy, allowing for the incorporation of romance into this comedy.

Clark joins the class in search of uplift, but the secret he keeps from his wife, Beverly Clark (Susan Sarandon), leads to suspicion and eventually anger.

The question is never answered whether Clark really ever contemplates adultery with sexy Paulina, but the issue is presented with a dinner invitation and dismissed when Clark reluctantly returns to class. He realizes it is the dancing he comes for, nothing more.

It takes the couple's acceptance of each other to move the film into a heart-wrenching scene, with Peter



Gabriel's "Book of Love" playing in the background. As Clark appears at the top of the escalator, romantic saps' hearts will melt as a lump occupies their throats.

The plot, in general, is complete. Although the dancing is fun to watch, the viewer never loses sight of the marital issues the Clarks face. However, it might be because there is always a detective, whom Clark's wife hires, lurking in the background of each scene.

As a romantic comedy, it gives the viewer just that. The comedy is well-timed and actually funny without a stretch for laughs. The love story illustrates the hard times any relationship can hit, requiring honesty and openness between couples to overcome bumps in the road.

The cast works well together. Gere portrays the middle-aged man in a crisis with a perfect twinkle in not only his eyes but his dance moves as well.

Lopez and Sarandon, while not the most comedic of characters, fit their parts well, although the character of Paulina seems a bit too serious for the moment at times.

The rest of the cast creates a fun loving, ridiculous aspect to the movie. Tucci's portrayal of the obsessive dancing Peterson, Walter's enthusiastic, yet very blunt, Bobbi, Miller's always-hungry Vern, and Cannavale's ambiguously homophobic Chic are all likeable, well-portrayed characters.

Although not a life altering film, "Shall We Dance?" appeals to those looking for some light-hearted comedy and a bit of romance. After an hour and 46 minutes viewers are satisfactorily entertained.

Laura Boyce is a Features Editor at The Review. Her most recent review was "Shark Tale" (☆☆ 1/2).

### The Gist of It

- ☆☆☆☆ Running Man
- ☆☆☆☆ The Perculator
- ☆☆ Pop and Lock
- ☆☆ Dropping Bows
- ☆☆ Tootsie Roll

"Raise Your Voice"  
New Line Cinema  
Rating: ☆

In a perfect world Hilary Duff would win Academy Awards for her performances in films. Sadly, we do not live in such a place, she probably won't win an Oscar this millennium and she makes movies, not films.

Duff's newest movie, "Raise Your Voice," will leave viewers hoping she will lower it instead. A lot lower, actually. Maybe even to the point of silence.

The star's last name would be more aptly served as "fluff," because that is the stuff of which Duff's movie is made — sickeningly sweet, insipid, soporific fluff.

Duff manages to dazzle her pearly whites and do enough flouncing of her blond hair to garner her own shampoo ad, but that is all she does in her role of Terri Thatcher, a small-town girl accepted into a prestigious music program.

Although Duff takes a new step in her acting career by crying, even Britney Spears in "Crossroads" acted better.

Kudos to casting director Joey Paul for the film's ensemble of musically-inclined actors and actresses. However, whether the characters were truly playing their instruments is debatable. The scenes in which the students come together through music are enough to get



the audience through the whole movie.

The question is, where does Duff fit in? Her voice is mediocre at best and is obviously enhanced.

Her character is timid, malleable and voiceless. Her break-out moment never comes and Duff ends the movie in the same lukewarm way she started.

John Corbett ("My Big Fat Greek Wedding") must have been tricked into doing the movie. He plays Mr. Torvald, a likeable and eccentric music teacher. Besides Corbett, the only other endearing aspect of this film is the actor who plays the principal. I won't give away the secret, but it's a very slimmed down character from an awesome '90s sitcom.

Although girls might enjoy the cute musician appearances, those who aren't fans of Duff should buy a popcorn bucket sans popcorn to put over your head and go to sleep.

— Amy Kates

"Friday Night Lights"  
Universal  
Rating: ☆☆☆ 1/2

Although most sports movies follow a highly predictable formula, "Friday Night Lights" manages to tell a story in which the sport comes second to issues of race, class and family.

Based on a true story and book by H.G. Bissinger, "Friday Night Lights" follows the 1988 Permian High Panthers football team in its quest for the state title.

The film is set in the small town of Odessa, Texas, where football is more than a sport but an outlet for residents to escape their lives.

The story sets up by displaying the Panthers' winning tradition to show the high expectations on this year's team. The sport is so important to the residents that all businesses shut down on game day, and the coach and his players are treated like celebrities.

With constant praise from media and recruiters, the team is confident they will deliver. They face an early challenge, however, when the team's star, Derek Luke ("Antwone Fisher"), is seriously injured, leaving the team and town with serious doubts of winning.

Although the dream for an undefeated season fades after several losses, a coin toss sends them to



the playoffs.

Director Peter Berg and screenwriter David Aaron Cohen strongly develop a second storyline showing the players' main desire is to escape their mundane lives in Odessa.

Aside from Billy Bob Thornton, the cast of football players is relatively unknown but all prove themselves with strong performances.

A notable newcomer to the screen is country superstar Tim McGraw, who gives the best supporting performance as an abusive, alcoholic father with his own Panthers championship ring.

The filmmakers successfully capture the intense environment of high school sports and its meaning to a town's morale, but prove winning isn't always the solution to escaping larger issues.

— Kristen Lauerman

## SAY WHAT?

The Review asks students:

What are you going to be for Halloween?

— compiled by Lindsay Hicks



Dave Lenar  
Sophomore

"I might be Mario from Mario Bros."



Rachel Grobe  
Senior

"If I can't think of anything, I'll be a gypsy."



Cara Drego  
Freshman

"I am going to be an angel."



Jack Stucker  
Freshman

"I'm thinking of being a sandwich."

## THE HITLIST

FRIDAY  
Trabant University Center Theater: "Spiderman 2," 7:30 p.m., 10 p.m., \$3

Deer Park Tavern: DJ Rick Daring, 10 p.m., no cover

Stone Balloon: DJ Dance Party, 8 p.m., \$5, no cover with university ID

Klondike Kate's: Dynamite DJ Dance Party, 9 p.m., no cover

East End Café: Caravan, 10 p.m., No Cover

SATURDAY  
Trabant University Center Theater: "Spiderman 2," 7:30 p.m., 10 p.m., \$3

Stone Balloon: Gavin Degraw Sold Out

Deer Park Tavern: Fat Daddy Has Been, 10 p.m.

Klondike Kate's: Awesome '80s Night, 9 p.m., no cover

## VIE TIMES MOVIE TIMES

REGAL PEOPLES PLAZA  
(834-8510)

Collateral 3:10, 7:50  
First Daughter 2:00  
The Forgetting 12:25, 2:50, 5:20, 7:50, 10:20  
Friday Night Lights 12:00, 12:50, 3:15, 4:00, 7:00, 7:30, 9:45, 10:15  
Ladder 49 12:30, 1:10, 3:30, 4:15, 6:55, 7:30, 9:35, 10:05  
Me, 3:00, 4:45, 7:40, 10:25  
Raise Your Voice 12:05, 2:35, 5:05, 7:35, 10:05  
Resident Evil: Apocalypse 4:20, 10:30  
Shark Tale 11:55, 12:20, 12:45, 1:15, 1:45, 2:10, 2:40, 3:05, 3:35, 4:05, 4:30, 5:00, 5:25, 6:15, 6:45, 7:15, 7:45, 8:40, 9:05, 9:30, 10:10  
Shannon of the Dead 11:55, 2:25, 4:55, 7:25, 9:55  
Sky Captain and the World of Tomorrow 1:05, 4:10, 7:10, 9:40  
Tad 12:15, 2:45, 5:15, 8:00, 10:25  
Without a Paddle 1:00, 7:55  
Woman Thou Art Loosed 12:55, 3:50, 7:05, 9:25

NEWARK CINEMA  
(737-3720)

Friday Night Lights Fri. 4:30, 7:00, 9:30 Sat. 1:15, 3:45, 7:00, 9:30 Sun. 1:15, 3:45, 6:15, 8:50  
Ladder 49 Fri. 4:45, 7:15, 9:40 Sat. 1:30, 4:00, 7:15, 9:40 Sun. 1:30, 4:00, 6:45, 9:00  
Shark Tale Fri. 5:00, 7:00, 9:00 Sat. 1:00, 3:00, 5:00, 7:00, 9:00 Sun. 1:00, 3:00, 5:00, 7:00, 9:00  
Rocky Horror Picture Show Sat. 11:59 p.m.

THEATRE N AT NEUMORS  
(658-6070)

Mean Creek Fri. 8:00, Sat. 8:00, Sun. 2:00

media darling

Lindsay Hicks  
Managing Mosaic Editor

lhx@del.edu



## Reeve's superhuman outlook

to the American public and began the fight for medical advancements toward a cure for paralysis.

Reeve became Vice Chairman of the National Organization on Disability, helped pass the Work Incentives Improvement Act, helping people with disabilities return to work, served on the Board of Directors of World T.E.A.M. Sports, an organization to promote athletics for the disabled, among many other things.

Although these initiatives are important to understanding Reeves' devotion to spinal cord injury research and other health issues, I mention them for a separate reason.

Through the two books he wrote, charity events he organized and organizations he supported, Reeves reached a massive number of people — and affected them deeper than the lyrics of a song or a stellar performance.

His heroism and dedication made him an idol for disabled people from every generation. Reeves became a symbol of hope and strength for people dealing with the emotional effects rooted in physical disability.

I don't intend to say his death is more saddening than others, but the loss of this superhero cuts deep into the people he reached. Those who idolize Reeve do so because they too seek the strength he displayed throughout his life as a man battling severe physical disability.

He showed the public that physical dis-

ability does not have to limit life goals, but instead can become a platform for a life serving others while enjoying most of the same luxuries such as love, work success, a beautiful marriage and more.

Beyond raising more than \$50 million to fund research, The Christopher Reeve Paralysis Foundation seeks the improvement of the quality of life for people.

Reeve died Sunday at the age of 52, of an infection from a pressure wound, a common complication for those who are paralyzed.

Where does this leave those who idolize Reeve for his strength?

I can't help but think how those living with disabilities might react to their hero, the man who rose from a traumatizing accident to fight for a cause and continue his acting career.

Reeve's legacy lives on through his triumphant spirit.

I am grateful to not have suffered from a spinal cord injury. I cannot, then, speak from the perspective of a physically disabled person. I do hope, however, that those who understand the true superhero within Reeve don't feel set back, or almost betrayed, by his death.

Reeve's life-altering accident revealed the human side of celebrities, and his response to his challenging new lifestyle demonstrated to the world that superhuman strength lies within.



The most disheartening aspect of Reeve's death, beside the tragedy of a person who meets an early death, is that it speaks loudly to a community who looked up to him for so long. As I've said, I cannot speak from direct experience.

I do, however, understand the importance of having someone to idolize who achieves a similar kind of important life goals. I hope not only the physically disabled, but everyone will do what is most

important when someone dear to them passes, remember the strengths.

Reeve is a hero because he grew from his challenges and used his celebrity power to spark interest and influence change in the medical field, while implanting that same kind of superhuman spirit in others.

Although it can be difficult to see light in such a seemingly dark situation, I hope others take his death as motivation to implant in themselves his devotion and strength.



# SPOOKY HALLOWEEN SPECTACULAR SEIZES WACHOVIA SPECTRUM

It's a long walk from the front of the Wachovia Spectrum, traipsing the length of the roped-in line and plodding down a steep ramp knowing you're about to get the living daylight scared out of you.

A blond woman rollerblading and wearing a Flyers jersey wouldn't ordinarily score high on the scream-o-meter, but in this case, the wide, penetrating eyes behind the hockey mask set the definitive freak-me-out tone.

This isn't a hockey game or a Barry Manilow concert. Once at the end of the ramp and under shelter, freaky creatures lurk behind unsuspecting patrons, trying to evoke shrieks of terror.

Onstage sits a gray-faced psycho, mumbling to himself and tightening thick straps around his legs. He yells to the crowd, "Welcome to my nightmare. How did you get in my nightmare? Get out of my nightmare!"

OK, so how exactly do we get out of this nightmare, please?

All of the scare tactics put patrons in the right frame of mind, as they enter the interactive Halloween adventure park, "Nightmares on Broad Street" at the Wachovia Spectrum in Philadelphia.

The "extreme scream park" is open until Halloween night and encompasses a 70-minute, self-guided romp through various attractions, such as "The Freezer," "The Mummy's Revenge," "Van Helsing Live" and "The Freak Show in 3-D." All sets involve real actors, who attended "scare school," dressed in elaborate costumes as mummies, ghosts, ghouls and goblins.

Three editors put themselves up to the creepy challenge of walking through "Nightmares on Broad Street." Read on to see if they make it through in one piece.



As if walking through my first haunted house isn't scary enough, putting on 3-D glasses to inhibit my sense of sight is the last thing I need to get through the experience without peeing my pants.

While waiting to enter the attraction, I jump around to make sure my glasses won't fall off because, as a haunted house virgin, I don't want to be caught off guard by a 3-D ghoul while picking them up off the ground.

Our greeter, Fingers, helps adjust my glasses as I look at her costume in awe. Her clothing also is 3-D somehow, making it look as though I can see her bones and organs through her black cape.

The design of this attraction is also extremely impressive. The colors of the wall paintings include neon greens, yellows and oranges, and I can't help but touch all the designs jumping out at me.

Entering the set is an interesting experience as I walk through a revolving tunnel with neon colors swirling around and encasing the guests. It doesn't make for an easy walk, as I trip over other people, discomfited.

I am also impressed, as well as freaked out, by a costume that makes the character look like it has a head that rotates 360 degrees. I still wonder how the actors pull this trick off.

As in the other attractions, the characters achieve most of their scares by surprising participants, jumping out of corners and holes in the wall.

I probably pierced some eardrums with my girly screams, but I think that's what they're going for.

—Megan Sullivan



Although it seems impossible, the Wachovia Spectrum has become an even scarier place than it was during Game Seven of the Flyers' 2000 Eastern Conference Finals.

"The Freezer" is an interactive, haunted maze that puts participants in an intense situation where we must find our way through twists and turns that blend into one another.

Fast-blinking, metallic and psychedelic strobe lights pulsate, making it look like the attraction is moving. The

blinking lights make it impossible to discern the people around you from friend or foe, so be careful whom you latch onto; it could be one of the scary, and talented performers.

Before entering, guests are teased and terrorized by a manic doctor who operates the door, telling guests, "This is where we keep the bodies ... some are dead and some are almost dead." His hyena laugh is enough to make participants call it quits right then and there, but where's the fun in that?

The inside of "The Freezer" is lined with steel fences and smoke machines pumping fog into the air, creating an optical illusion.

I accidentally lean up against one of the fences — big mistake. A white-faced, zombie-eyed creature grabs onto the back of my shirt and starts sniffing my neck, growling, "I can smell your fear." Not your typical pick up line, but a girl will take what she can get.

After screaming about that for the next three minutes, I hurriedly make my way toward the exit ... or so I think. Instead of an exit, I am greeted with another fence, which I manage to trap myself in.

If I was alone in my steel fortress, I would be fine. However, I'm not. I know they are only actors, but the next time you are locked in a confined space as fog creeps up your legs and a man hangs upside down from the ceiling, pants in your face, and reaches out for you with gnarled hands, you tell me how jolly you feel.

After escaping, I find my group and continue. Although entertaining and spooky at first, I find myself becoming less afraid and more annoyed because we keep walking in circles.

On one of our loops, we run into none other than Philadelphia Eagles defensive end Hugh Douglas. (Note: I do not recommend literally running into big, burly football players when going through a haunted house.) Douglas joins our entourage and we eventually make it out in one piece.

"The Freezer" is actually incredibly hot and we are dripping with sweat. Douglas is plagued by the same problem, and upon comparing armpit stains to see whose were bigger, I'll have you know I won, no contest.

Of the attractions at "Nightmares on Broad Street," "The Freezer" is one of the less scary sections. That does not take away, however, from the excellence in design, atmosphere, costume and performances.

—Amy Kates



By the time we get to "The Mummy's Revenge," the fourth installment of the horrific scare, none of us wanted to be the front or the "caboose" of our required train.

The scariest starts out with Imhotep, whose intimidating presence is tiny compared to his massive body blocking our entrance.

After we spend a few minutes clutching each other and catching our breaths, we are greeted by the character Rick O'Connell, originally played by Brendan Fraser in Stephen Sommer's "The Mummy" and "The Mummy Returns."

After we finally form our single line, ensuring everyone will receive the proper jumps and bumps, he urges us fraidy cats into the musty maze.

Once inside, we are immediately abandoned by O'Connell and ushered into the orange glow of the cave.

We know that live mummies swarm the cave as the tombs we come face-to-face with are lurking with the undead, and the bone-clad soldiers from Imhotep's flesh-thirsty army start throwing themselves at us as we flail around the hallway trying not to lose sight or grasp of each other.

We are just trying to make it out of the maze without an acute attack of asthma.

As our screams grow louder and the scares intensify, O'Connell reappears just as one of the deadly soldiers reaches out for a taste of my sweaty limbs.

Just as quickly as he appeared, he disappears again as we round a seemingly empty corridor, not to mention the fact we are trying to untangle ourselves from the overhead mass of brain hanging from the ceiling and the twine that encompasses the cave.

We manage to make it out safely, mainly due to the fact that we break away and start running, in boots mind you, full force to the exit.

With an ending like this, the mummy is sure to get his revenge.

—Lindsey Lavender



## Scares, screams, thrills at Middletown's Frightland

BY CHRISTINE ALHAMBRA

Staff Reporter

A tractor pulls 30 people in a wagon as it follows the dusty trail leading guests into a dark field surrounded by corn stalks.

"You're all going to die" is heard from the speakers of the hay-filled trailer where the crowd starts to become scared. Throughout the ride, quotes and music from classic scary movies like "Halloween" intensify the crowd's fear.

As the tractor moves along, different scenes are set up on the outskirts of the woods. People dressed like mad doctors, crazy chainsaw men and even dead people jump out from nowhere on the trail.

A girl screams loudly from the back of the wagon as a huge, dark figure jumps inside, draped in black rags.

This is just one of the haunted attractions at Middletown, Del., Frightland.

The next stop on the trail is set up like a cemetery where dead bodies jump out from the graves. A dead lady joins the hayride and crawls toward her victims, as everyone on the wagon screams.

Sophomore Allison Cross says she can't see what's coming up behind her, because all of the people face the center.

"The scariest part is when they come up behind you and breathe right in your ear!" she says. "The hayride was the scariest one I've ever been on."

The most memorable part of the hayride is an appearance by Samara from "The Ring."

"Seven days..." streams from the speakers and suddenly a figure emerges from the dark that resembles the dead girl in "The Ring." Eventually, Samara crawls up on the tractor slowly as she stares at the crowd and gets right in people's faces. Screams are heard all around.

Unlike other hayrides, this one plays music to accompany approaching scenes. Just as in horror movies, the sound of the music indicates something scary is about to happen.

The other haunted attractions Frightland offers are the "Barn of Horror," "Idalia Manor" and the newest attraction, "The Attic."

The "Barn of Horror" and "The Attic" are set in a 19th century dairy barn. Gary Long, a co-owner of Frightland, says he and his staff put a lot of work into remodeling the old farm into a haunted house.

Long says some of the proceeds of Frightland go to the Delaware Leukemia and Lymphoma society programs. He says

Frightland has worked with the society for more than five years.

Long says the attraction raised \$150,000 so far and has been a good collaboration, especially because one of the co-owners daughters was diagnosed with leukemia at 4 years old.

"A lot of our friends and family have had leukemia," Long says.

Walk through total darkness in "The Attic," wandering around turns and through small rooms.

Senior Colin McCloskey says he has been to Frightland in previous years, but enjoyed the newest attraction.

"My favorite was 'The Attic' when you feel hands on your ankles as you walk through."

The "Barn of Horror" has many twists and turns, as people walk through, not knowing what will happen next. In one room a giant hydroelectric beast jumps out of the corner, gunning right for your jugular.

The last room of "The Barn" has a man with a chainsaw that chases you out of the house and doesn't let you escape easily.

"Idalia Manor" is decorated like an old manor house. At one point a secret bookcase opens to lead visitors into the next room. Walking through, screams are heard throughout the Manor.

If being scared isn't your cup of tea, Frightland offers Fallfest, a daytime event from 12 p.m. to 6 p.m. Saturdays and Sundays through October. Fallfest provides activities, such as carnival rides, hayrides, crafts, pumpkin picking and more.

Frightland also offers bands as live entertainment every night, Long says.

Rather scream in enjoyment than in terror? The carnival section of Frightland is only \$13 for an unlimited rider wristband.

Rides include the Gravitron, where gravity pushes you against padded wooden planks as passengers slide up and down. The carnival has traditional rides, with the exception of what appears to be a ferris wheel but instead turns you upside down midair and suspends you there.

One of the more unique features Frightland offers is monster truck rides for \$6.

Admission for Frightland is \$22 on Fridays and Sundays, and \$25 on Saturdays. Coupons are available at Happy Harry's, Halloween Adventure, and online at Frightland.com.

## Complement witch's brew with a tasty Halloween treat

BY LISA ROMANO

Staff Reporter

Today's specials: kitty litter cake, bloody eyeball cocktails and dirt pudding. This is not a segment on "Fear Factor," it's Halloween.

This year there are new twists on recipes to make ordinary foods a little more gruesome for Halloween.

The holiday isn't just for children anymore. Whether throwing a party or making festive gifts for friends, Halloween-themed treats can add a frightening, fun flavor for any age.

Halloween enthusiasts range from university dining hall staff to food Web sites and all who want to explore their Halloween creativity with food and drinks.

The dining hall staff is eager to participate in making Halloween dinner one that students will remember.

"Ghoul-ade," a mixture of cranberry juice and sugar, with frozen hands instead of ice cubes, is one of the many festive treats.

Debbie Miller, nutritionist for Dining Services, says she searched the Internet for Halloween recipes to incorporate into the Oct. 31 menu.

"I think students enjoy it," she says. "It gives them a break from their hectic day to have some fun."

If a night at the dining hall isn't a part of the plan, Internet sites can provide thousands of options for food and drink ideas.

Fabulousfoods.com showcases nearly 200 recipes for Halloween treats.

Cheri Sicard, editor of Fabulous Foods.com, says she likes to invent variations on foods and drinks for Halloween.

Her creativity is shown with items featured on the site, such as bloody eyeball cocktails and kitty litter cake.

"The audience favorite by far, year-round, is the kitty litter cake," Sicard says.

Although it looks disgusting, the recipe consists of chocolate and golden cake and green coloring. Melted Tootsie Rolls are then added to further the effect of droppings in a kitty litter box.

"It gets more hits than any other recipes on site," Sicard says. "People really love it."

Halloween is more childlike and surreal than any other holiday, she says. This mood has made the holiday the Web site's busiest time of year.

She says the Halloween has evolved to not only an exciting day for children, but also a time to reinvent cocktail drinks for adults to have fun.

A popular item for college students is the brain mold, she says. Sicard took the concept of Jell-O shots and combined the contents to form a punch bowl-sized Jell-O shot in the shape of a brain.

Other festive drinks on the Web site incorporate eyeballs, made from radishes and olives, to complement cocktails, such as martinis and bloody Mary's, she says.

Robert Nelson, hotel and restaurant management professor, says he agrees that Halloween has turned into an adult holiday in recent years.

"There are a lot of ways people can have fun with it," he says.

The classic Zombie cocktail is an old-style beverage that has resurgence for Halloween, he says.

It's a pretty potent drink, Nelson says. The first sip is called the "kick of the zombie."

However, he says Halloween can be fun and festive without drinking alcohol.

Allrecipes.com is another food Web site featuring various kinds of creepy crawler cookies and blood curdling cakes.

Halloween inspires the imagination in people, says Krista Winjum, an Allrecipes.com customer support manager.

"I think it is a way for people to be creative," she says, "to put their own stamp on the holiday."

Plus, gruesome treats appeal to children who tend to be daring. Winjum says, especially on Halloween.

They enjoy eating disgusting concoctions, including her favorite, the kitty litter cake.

So don't let fear be a factor this Halloween: Take a risk with fun holiday foods and drinks.

### KITTY LITTER CAKE

#### Ingredients:

- 1 (18.25 ounce) package German chocolate cake mix
- 1 (18.25 ounce) package white cake mix
- 2 (3.5 ounce) packages instant vanilla pudding mix
- 1 (12 ounce) package vanilla sandwich cookies
- 3 drops green food coloring
- 1 (12 ounce) package Tootsie Rolls
- Kitty litter box with liner and scoops

#### Directions:

1. Prepare cake mixes and bake according to package directions (any size pan).
2. Prepare pudding according to package directions and chill until ready to assemble.
3. Crumble sandwich cookies in small batches in a food processor, scraping often. Set aside all but 1/4 cup. To the 1/4 cup add a few drops of food coloring and mix.
4. When cakes are cooled to room temperature, crumble them into a large bowl. Toss with 1/2 of the remaining cookie crumbs and the chilled pudding. You probably won't need all of the pudding, you want the cake to be just moist, not soggy.
5. Line kitty litter box with the kitty litter liner. Put cake mixture into box.
6. Put half of the unwrapped Tootsie Rolls in a microwave-safe dish and heat until softened. Shape the ends so that they are no longer blunt, and carve the tootsie rolls slightly. Bury Tootsie Rolls randomly in the cake and sprinkle with half of the remaining cookie crumbs. Sprinkle a small amount of the green-colored cookie crumbs lightly over the top.
7. Heat 3 or 4 of the tootsie rolls in the microwave until almost melted. Scrape them on top of the cake and sprinkle lightly with some of the green cookie crumbs. Heat the remaining tootsie rolls until pliable and shape as before. Spread all but one randomly over top of cake mixture. Sprinkle with any remaining cookie crumbs. Hang the remaining tootsie roll over side of litter box and sprinkle with a few green cookie crumbs. Serve with the pooper-scooper for a gross Halloween dessert.

Courtesy of allrecipes.com



# Dancing saves mundane film

"Shall We Dance?"  
Miramax  
Rating: ☆☆☆ 1/2

## Sneak Peek HOLLYWOOD

A feel-good flick, "Shall We Dance?" moves the audience to waltz its way home. Directed by Peter Chelsom, the film is an American adaptation of a Japanese screenplay with the same plot.

Like most romantic comedies, viewers shouldn't expect a passionately moving plot. Rather, this is the type of movie that should be viewed for pure entertainment value, a perfect Friday night movie choice.

In the story of John Clark's (Richard Gere) quest for happiness in a mundane life of marriage and work, one evening he is tempted by the beauty of a dance instructor, Paulina (Jennifer Lopez). By mistake, he faces up his dancing shoes and enrolls in a ballroom

dancing class.

The characters making up Miss Paulina Mitzi's Dance Studio are one of a kind. Between Miss Mitzi's secret swigs from a flask, in-your-face Bobbi (Lisa Ann Walter) and the always-interesting, eccentric twirling and shimmying couples in the background, the studio becomes an unpredictable place.

Watching Clark learn intricate dance steps alongside his classmates, Vern (Omar Miller) and Chic (Bobby Cannavale), is the most enjoyable part of the movie.

The trio offers the majority of the film's comedy as they progress from klutzes to ballroom masters. The men return to the studio each week to embrace their inner Fred Astaire and learn to love the dance for the dance.

When the identity of the last straight sequined dancer left in the world, Link Peterson (Stanley Tucci), is accidentally revealed in a hilarious dance combo, he becomes a motivating factor for Clark, through his own love of dance.

Competition unnerves the men, but with a little instruction from both Peterson and Paulina, Clark prepares. The dance between Paulina and Clark is intense, striking a nerve deep within each other.

While humorously presenting the dancing scenes, it is not over-the-top, in-your-face comedy, allowing for the incorporation of romance into this comedy.

Clark joins the class in search of uplift, but the secret he keeps from his wife, Beverly Clark (Susan Sarandon), leads to suspicion and eventually anger.

The question is never answered whether Clark really ever contemplates adultery with sexy Paulina, but the issue is presented with a dinner invitation and dismissed when Clark reluctantly returns to class. He realizes it is the dancing he comes for, nothing more.

It takes the couple's acceptance of each other to move the film into a heart-wrenching scene, with Peter



Gabriel's "Book of Love" playing in the background. As Clark appears at the top of the escalator, romantic saps' hearts will melt as a lump occupies their throats.

The plot, in general, is complete. Although the dancing is fun to watch, the viewer never loses sight of the marital issues the Clarks face. However, it might be because there is always a detective, whom Clark's wife hires, lurking in the background of each scene.

As a romantic comedy, it gives the viewer just that. The comedy is well-timed and actually funny without a stretch for laughs. The love story illustrates the hard times any relationship can hit, requiring honesty and openness between couples to overcome bumps in the road.

The cast works well together. Gere portrays the middle-aged man in a crisis with a perfect twinkle in not only his eyes but his dance moves as well.

Lopez and Sarandon, while not the most comedic of characters, fit their parts well, although the character of Paulina seems a bit too serious for the moment at times.

The rest of the cast creates a fun loving, ridiculous aspect to the movie. Tucci's portrayal of the obsessive dancing Peterson, Walter's enthusiastic, yet very blunt, Bobbi, Miller's always-hungry Vern, and Cannavale's ambiguously homophobic Chic are all likeable, well-portrayed characters.

Although not a life altering film, "Shall We Dance?" appeals to those looking for some light-hearted comedy and a bit of romance. After an hour and 46 minutes viewers are satisfactorily entertained.

Lance Boyce is a Features Editor at The Review. Her most recent review was "Shark Tale" (☆☆☆ 1/2).

### The Gist of It

- ☆☆☆☆ Running Man
- ☆☆☆☆ The Perculator
- ☆☆ Pop and Lock
- ☆☆ Dropping Bows
- ☆ Tootsie Roll

"Raise Your Voice"  
New Line Cinema  
Rating: ☆

In a perfect world Hilary Duff would win Academy Awards for her performances in films. Sadly, we do not live in such a place, she probably won't win an Oscar this millennium and she makes movies, not films.

Duff's newest movie, "Raise Your Voice," will leave viewers hoping she will lower it instead. A lot lower, actually. Maybe even to the point of silence.

The star's last name would be more aptly served as "fluff," because that is the stuff of which Duff's movie is made—sickeningly sweet, insipid sophomoric fluff.

Duff manages to dazzle her preppy whites and do enough flouncing of her blond hair to garner her own shampoo ad, but that is all she does in her role of Terri Thatcher, a small-town girl accepted into a prestigious music program.

Although Duff takes a new step in her acting career by crying, even Honey Spears in "Crossroads" acted better.

Kudos to casting director Joey Paul for the film's ensemble of musically-inclined actors and actresses. However, whether the characters were truly playing their instruments is debatable. The scenes in which the students come together through music are enough to get



the audience through the whole movie.

The question is, where does Duff fit in? Her voice is mediocre at best and is obviously enhanced.

Her character is timid, malleable and voiceless. Her break-out moment never comes and Duff ends the movie in the same lackluster way she started.

John Corbett ("My Big Fat Greek Wedding") must have been tricked into doing the movie. He plays Mr. Torvald, a likeable and eccentric music teacher. Besides Corbett, the only other endearing aspect of this film is the actor who plays the principal. I won't give away the secret, but it's a very stunted down character from an awesome '90s sitcom.

Although girls might enjoy the cute musician appearances, those who aren't fans of Duff should buy a popcorn bucket sans popcorn to put over your head and go to sleep.

— Amy Kates

"Friday Night Lights"  
Universal  
Rating: ☆☆☆ 1/2

Although most sports movies follow a highly predictable formula, "Friday Night Lights" manages to tell a story in which the sport comes second to issues of race, class and family.

Based on a true story and book by H.G. Bissinger, "Friday Night Lights" follows the 1988 Permian High Panthers football team in its quest for the state title.

The film is set in the small town of Odessa, Texas, where football is more than a sport but an outlet for residents to escape their lives.

The story sets up by displaying the Panthers' winning tradition to show the high expectations on this year's team. The sport is so important to the residents that all businesses shut down on game day, and the coach and his players are treated like celebrities.

With constant praise from media and recruiters, the team is confident they will deliver. They face an early challenge, however, when the team's star, Derek Luke ("Antwone Fisher"), is seriously injured, leaving the team and town with serious doubts of winning.

Although the dream for an undefeated season fades after several losses, a coin toss sends them to



the playoffs.

Director Peter Berg and screenwriter David Aaron Cohen strongly develop a second storyline showing the players' main desire is to escape their mundane lives in Odessa.

Aside from Billy Bob Thornton, the cast of football players is relatively unknown but all prove themselves with strong performances.

A notable newcomer to the screen is country superstar Tim McGraw, who gives the best supporting performance as an abusive, alcoholic father with his own Panthers championship ring.

The filmmakers successfully capture the intense environment of high school sports and its meaning to a town's morale, but prove winning isn't always the solution to escaping larger issues.

— Kristen Lauerman

## SAY WHAT?

The Review asks students:

What are you going to be for Halloween?

— compiled by Lindsay Hicks



Dave Lenar  
Sophomore

"I might be Mario from Mario Bros."



Rachel Grobe  
Senior

"If I can't think of anything, I'll be a gypsy."



Cara Drego  
Freshman

"I am going to be an angel."



Jack Stucker  
Freshman

"I'm thinking of being a sandwich."

## THE HITLIST

**FRIDAY**  
Trabant University Center Theater: "Spiderman 2," 7:30 p.m., 10 p.m., \$3  
Deer Park Tavern: DJ Rick Daring, 10 p.m., no cover  
Stone Ballroom: DJ Dance Party, 8 p.m., \$5, no cover with university ID  
Klondike Kate's: Dynamite DJ Dance Party, 9 p.m., no cover  
East End Cafe: Caravan, 10 p.m., No Cover

**SATURDAY**  
Trabant University Center Theater: "Spiderman 2," 7:30 p.m., 10 p.m., \$3  
Stone Ballroom: Gavin Degraw Sold Out  
Deer Park Tavern: Fat Daddy Has Been, 10 p.m.  
Klondike Kate's: Awesome '80s Night, 9 p.m., no cover

## VIE TIMES MOVIE TIMES

**REGAL PEOPLES PLAZA**  
(834-8510)  
Collateral 3:00, 7:30  
First Daughter 2:00  
The Forgiven 12:25, 2:30, 5:30  
7:30, 10:20  
Friday Night Lights 12:00, 12:50  
7:15, 10:00, 7:00, 9:45, 10:15  
Ladder 49 12:30, 1:10, 1:30, 4:35, 6:55, 7:30, 9:35, 10:05  
Mr. 3000 1:45, 7:40, 10:25  
Raise Your Voice 12:05, 2:35, 5:05, 7:35, 10:05  
Resident Evil: Apocalypse 4:30, 10:30  
Shark Tale 11:35, 12:20, 12:45, 1:15, 1:45, 2:10, 2:40, 3:05, 3:35, 4:05, 4:30, 5:00, 5:25, 6:15, 6:45, 7:15, 7:45, 8:40, 9:05, 9:30, 10:10  
Sham of the Dead 11:55, 2:25, 4:55, 7:25, 9:55  
Sky Captain and the World of Tomorrow 1:05, 4:10, 7:10, 9:40  
Taxi 12:15, 2:45, 5:15, 8:00, 10:25  
Without a Paddle 1:00, 7:55  
Woman Thou Art Loosed 12:45, 3:30, 7:05, 9:25

**NEWARK CINEMA**  
(737-3720)  
Friday Night Lights Fri. 4:30, 7:00, 9:40 Sat. 1:15, 7:45, 10:00, 9:30, Sun. 1:15, 7:45, 6:15, 8:30  
Ladder 49 Fri. 4:45, 7:15, 9:40 Sat. 1:30, 4:00, 7:15, 9:40 Sun. 1:30, 4:00, 6:45, 9:00  
Shark Tale Fri. 5:00, 7:00, 9:00 Sat. 1:00, 3:00, 5:00, 7:00, 9:00 Sun. 1:00, 3:00, 5:00, 7:00, 9:00  
Rocky Horror Picture Show Sat. 11:50 pm

**THEATRE N AT NEUMORS**  
(658-6070)  
Mean Creek Fri. 8:00 Sat. 8:00 Sun. 2:00

## media darling

Lindsay Hicks  
Managing Mosaic Editor  
lhicks@nd.edu



# Reeve's superhuman outlook

to the American public and began the fight for medical advancements toward a cure for paralysis.

Reeve became Vice Chairman of the National Organization on Disability, helped pass the Work Incentives Improvement Act, helping people with disabilities return to work, served on the Board of Directors of World TEAM Sports, an organization to promote athletics for the disabled, among many other things.

Although these initiatives are important to understanding Reeves' devotion to spinal cord injury research and other health issues, I mention them for a separate reason.

Through the two books he wrote, charity events he organized and organizations he supported, Reeves reached a massive number of people—and affected them deeper than the lyrics of a song or a stellar performance.

His heroism and dedication made him an idol for disabled people from every generation. Reeves became a symbol of hope and strength for people dealing with the emotional effects rooted in physical disability.

I don't intend to say his death is more saddening than others, but the loss of this superhero cuts deep into the people he reached. Those who idolize Reeves do so because they too seek the strength he displayed throughout his life as a man battling severe physical disability.

He showed the public that physical dis-

ability does not have to limit life goals, but instead can become a platform for a life serving others while enjoying most of the same luxuries such as love, work success, a beautiful marriage and more.

Beyond raising more than \$50 million to fund research, The Christopher Reeve Paralysis Foundation seeks the improvement of the quality of life for people.

Reeve died Sunday at the age of 52, of an infection from a pressure wound, a common complication for those who are paralyzed.

Where does this leave those who idolize Reeve for his strength?

I can't help but think how those living with disabilities might react to their hero, the man who rose from a traumatizing accident to fight for a cause and continue his acting career.

Reeve's legacy lives on through his triumphant spirit.

I am grateful to not have suffered from a spinal cord injury. I cannot, then, speak from the perspective of a physically disabled person. I do hope, however, that those who understand the true superhero within Reeve don't feel set back, or almost betrayed, by his death.

Reeve's life-altering accident revealed the human side of celebrities, and his response to his challenging new lifestyle demonstrated to the world that superhuman strength lies within.



The most disheartening aspect of Reeve's death, beside the tragedy of a person who meets an early death, is that it speaks loudly to a community who looked up to him for so long. As I've said, I cannot speak from direct experience.

I do, however, understand the importance of having someone to idolize who achieves a similar kind of important life goals. I hope not only the physically disabled, but everyone will do what is most

important when someone dear to them passes, remember the strengths.

Reeve is a hero because he grew from his challenges and used his celebrity power to spark interest and influence change in the medical field, while implanting that same kind of superhuman spirit in others.

Although it can be difficult to see light in such a seemingly dark situation, I hope others take his death as motivation to implant in themselves his devotion and strength.



# SPOOKY HALLOWEEN SPECTACULAR SEIZES WACHOVIA SPECTRUM

It's a long walk from the front of the Wachovia Spectrum, traipsing the length of the roped-in line and plodding down a steep ramp knowing you're about to get the living daylight scared out of you.

A blond woman rollerblading and wearing a Flyers jersey wouldn't ordinarily score high on the scream-o-meter, but in this case, the wide, penetrating eyes behind the hockey mask set the definitive freak-me-out tone.

This isn't a hockey game or a Barry Manilow concert. Once at the end of the ramp and under shelter, freaky creatures lurk behind unsuspecting patrons, trying to evoke shrieks of terror.

Onstage sits a gray-faced psycho, mumbling to himself and tightening thick straps around his legs. He yells to the crowd, "Welcome to my nightmare. How did you get in my nightmare? Get out of my nightmare!"

OK, so how exactly do we get out of this nightmare, please?

All of the scare tactics put patrons in the right frame of mind, as they enter the interactive Halloween adventure park, "Nightmares on Broad Street" at the Wachovia Spectrum in Philadelphia.

The "extreme scream park" is open until Halloween night and encompasses a 70-minute, self-guided romp through various attractions, such as "The Freezer," "The Mummy's Revenge," "Van Helsing Live" and "The Freak Show in 3-D." All sets involve real actors, who attended "scare school," dressed in elaborate costumes as mummies, ghosts, ghouls and goblins.

Three editors put themselves up to the creepy challenge of walking through "Nightmares on Broad Street." Read on to see if they make it through in one piece.



As if walking through my first haunted house isn't scary enough, putting on 3-D glasses to inhibit my sense of sight is the last thing I need to get through the experience without peeing my pants.

While waiting to enter the attraction, I jump around to make sure my glasses won't fall off because, as a haunted house virgin, I don't want to be caught off guard by a 3-D ghoul while picking them up off the ground.

Our greeter, Fingers, helps adjust my glasses as I look at her costume in awe. Her clothing also is 3-D somehow, making it look as though I can see her bones and organs through her black cape.

The design of this attraction is also extremely impressive. The colors of the wall paintings include neon greens, yellows and oranges, and I can't help but touch all the designs jumping out at me.

Entering the set is an interesting experience as I walk through a revolving tunnel with neon colors swirling around and encasing the guests. It doesn't make for an easy walk, as I trip over other people, discombobulated.

I am also impressed, as well as freaked out, by a costume that makes the character look like it has a head that rotates 360 degrees. I still wonder how the actors pull this trick off.

As in the other attractions, the characters achieve most of their scares by surprising participants, jumping out of corners and holes in the wall.

I probably pierced some eardrums with my girly screams, but I think that's what they're going for.

— Megan Sullivan



Although it seems impossible, the Wachovia Spectrum has become an even scarier place than it was during Game Seven of the Flyers' 2000 Eastern Conference Finals.

"The Freezer" is an interactive, haunted maze that puts participants in an intense situation where we must find our way through twists and turns that blend into one another.

Fast-blinking, metallic and psychedelic strobe lights pulsate, making it look like the attraction is moving. The

blinking lights make it impossible to discern the people around you from friend or foe, so be careful whom you latch onto; it could be one of the scary and talented performers.

Before entering, guests are teased and terrorized by a manic doctor who operates the door, telling guests, "This is where we keep the bodies... some are dead and some are almost dead." His hyena laugh is enough to make participants call it quits right then and there, but where's the fun in that?

The inside of "The Freezer" is lined with steel fences and smoke machines pumping fog into the air, creating an optical illusion.

I accidentally lean up against one of the fences — big mistake. A white-faced, zombie-eyed creature grabs onto the back of my shirt and starts sniffing my neck, growling, "I can smell your fear." Not your typical pick up line, but a girl will take what she can get.

After screaming about that for the next three minutes, I hurriedly make my way toward the exit... or so I think. Instead of an exit, I am greeted with another fence, which I manage to trap myself in.

If I was alone in my steel fortress, I would be fine. However, I'm not. I know they are only actors, but the next time you are locked in a confined space as fog creeps up your legs and a man hangs upside down from the ceiling, pants in your face, and reaches out for you with gnarled hands, you tell me how jolly you feel.

After escaping, I find my group and continue. Although entertaining and spooky at first, I find myself becoming less afraid and more annoyed because we keep walking in circles.

On one of our loops, we run into none other than Philadelphia Eagles defensive end Hugh Douglas. (Note: I do not recommend literally running into big, burly football players when going through a haunted house.) Douglas joins our entourage and we eventually make it out in one piece.

"The Freezer" is actually incredibly hot and we are dripping with sweat. Douglas is plagued by the same problem, and upon comparing armpit stains to see whose were bigger, I'll have you know I won, no contest.

Of the attractions at "Nightmares on Broad Street," "The Freezer" is one of the less scary sections. That does not take away, however, from the excellence in design, atmosphere, costume and performances.

— Amy Kates



By the time we get to "The Mummy's Revenge," the fourth installment of the horrific scare, none of us wanted to be the front of the "caboos" of our required train.

The screamfest starts out with Imhotep, whose intimidating presence is tiny compared to his massive body blocking our entrance.

After we spend a few minutes clutching each other and catching our breaths, we are greeted by the character Rick O'Connell, originally played by Brendan Fraser in Stephen Sommer's "The Mummy" and "The Mummy Returns."

After we finally form our single line, ensuring everyone will receive the proper jumps and bumps, he urges us fraidy cats into the musty maze.

Once inside, we are immediately abandoned by O'Connell and ushered into the orange glow of the cave.

We know that live mummies swarm the cave as the tombs we come face-to-face with are lurking with the undead, and the bone-clad soldiers from Imhotep's flesh-thirsty army start throwing themselves at us as we flail around the hallway trying not to lose sight or grasp of each other.

We are just trying to make it out of the maze without an acute attack of asthma.

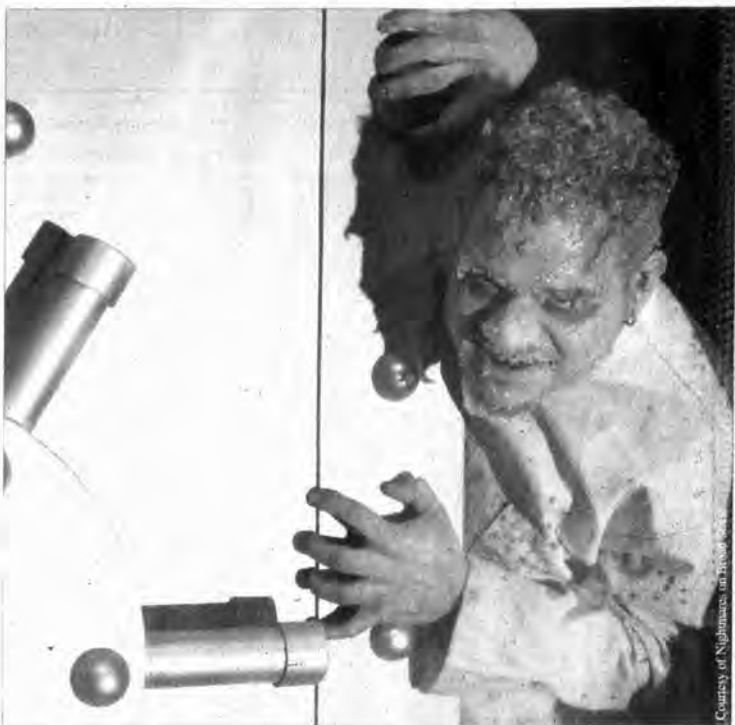
As our screams grow louder and the scares intensify, O'Connell reappears just as one of the deadly soldiers reaches out for a taste of my sweaty limbs.

Just as quickly as he appeared, he disappears again as we round a seemingly-empty corridor, not to mention the fact we are trying to untangle ourselves from the overhead mass of brain hanging from the ceiling and the twine that encompasses the cave.

We manage to make it out safely, mainly due to the fact that we break away and start running, in boots mind you, full force to the exit.

With an ending like this, the mummy is sure to get his revenge.

— Lindsey Lavender



## Scares, screams, thrills at Middletown's Frightland

BY CHRISTINE ALHAMBRA

Staff Reporter

A tractor pulls 30 people in a wagon as it follows the dusty trail leading guests into a dark field surrounded by corn stalks.

"You're all going to die" is heard from the speakers of the hay-filled trailer where the crowd starts to become scared. Throughout the ride, quotes and music from classic scary movies like "Halloween" intensify the crowd's fear.

As the tractor moves along, different scenes are set up on the outskirts of the woods. People dressed like mad doctors, crazy clowns and even dead people jump out from nowhere on the trail.

A girl screams loudly from the back of the wagon as a huge, dark figure jumps inside, draped in black rags.

This is just one of the haunted attractions at Middletown, Del., Frightland.

The next stop on the trail is set up like a cemetery where dead bodies jump out from the graves. A dead lady joins the hayride and crawls toward her victims, as everyone on the wagon screams.

Sophomore Allison Cross says she can't see what's coming up behind her, because all of the people face the center.

"The scariest part is when they come up behind you and breathe right in your ear," she says. "The hayride was the scariest one I've ever been on."

The most memorable part of the hayride is an appearance by Samara from "The Ring."

"Seven days," streams from the speakers and suddenly a figure emerges from the dark that resembles the dead girl in "The Ring." Eventually, Samara crawls up on the tractor slowly as she stares at the crowd and gets right in people's faces. Screams are heard all around.

Unlike other hayrides, this one plays music to accompany approaching scenes. Just as in horror movies, the sound of the music indicates something scary is about to happen.

The other haunted attractions Frightland offers are the "Barn of Horror," "Idalia Manor" and the newest attraction, "The Attic."

The "Barn of Horror" and "The Attic" are set in a 19th century dairy barn. Gary Long, a co-owner of Frightland, says he and his staff put a lot of work into remodeling the old farm into a haunted house.

Long says some of the proceeds of Frightland go to the Delaware Leukemia and Lymphoma society programs. He says

Frightland has worked with the society for more than five years.

Long says the attraction raised \$150,000 so far and has been a good collaboration, especially because one of the co-owners daughters was diagnosed with leukemia at 4 years old.

"A lot of our friends and family have had leukemia," Long says.

Walk through total darkness in "The Attic," wandering around turns and through small rooms.

Senior Colin McWhiskey says he has been to Frightland in previous years, but enjoyed the newest attraction.

"My favorite was 'The Attic' when you feel hands on your ankles as you walk through."

The "Barn of Horror" has many twists and turns, as people walk through, not knowing what will happen next. In one room a giant hydroelectric beast jumps out of the corner, gunning right for your neck.

The last room of "The Barn" has a man with a chainsaw that chases you out of the house and doesn't let you escape easily.

"Idalia Manor" is decorated like an old manor house. At one point a secret bookcase opens to lead visitors into the next room. Walking through, screams are heard throughout the Manor.

If being scared isn't your cup of tea, Frightland offers Fallfest, a daytime event from 12 p.m. to 6 p.m. Saturdays and Sundays through October. Fallfest provides activities, such as carnival rides, hayrides, crafts, pumpkin picking and more.

Frightland also offers hands-on live entertainment every night, Long says.

Rather, scream an enjoyment than in terror? The carnival section of Frightland is only \$13 for an unlimited ride wristband.

Rides include the Graytron, where gravity pushes you against padded wooden planks as passengers slide up and down. The carnival has traditional rides, with the exception of what appears to be a ferris wheel but instead turns you upside down similar and suspends you there.

One of the more unique features Frightland offers is monster truck rides for \$6.

Admission for Frightland is \$22 on Fridays and Saturdays, and \$25 on Saturdays. Coupons are available at Happy Harry's, Halloween Adventure and online at Frightland.com.

## Complement witch's brew with a tasty Halloween treat

BY LISA ROMANO

Staff Reporter

Today's specials: kitty litter cake, bloody eyeball cocktails and dirt pudding. This is not a segment on "Fear Factor," it's Halloween.

This year there are new twists on recipes to make ordinary foods a little more gruesome for Halloween.

The holiday isn't just for children anymore. Whether throwing a party or making festive gifts for friends, Halloween-themed treats can add a frightening, fun flavor for any age.

Halloween enthusiasts range from university dining hall staff to food Web sites and all who want to explore their Halloween creativity with food and drinks.

The dining hall staff is eager to participate in making Halloween dinner one that students will remember.

"Ghoul-ade," a mixture of cranberry juice and sugar, with frozen hands instead of ice cubes, is one of the many festive treats.

Debbie Miller, nutritionist for Dining Services, says she searched the Internet for Halloween recipes to incorporate into the Oct. 31 menu. "I think students enjoy it," she says. "It gives them a break from their hectic day to have some fun."

If a night at the dining hall isn't a part of the plan, Internet sites can provide thousands of options for food and drink ideas.

Fabulousfoods.com showcases nearly 200 recipes for Halloween treats.

Cheri Sicard, editor of Fabulous Foods.com, says she likes to invent variations on foods and drinks for Halloween.

Her creativity is shown with items featured on the site, such as bloody eyeball cocktails and kitty litter cake.

"The audience favorite by far, year-round, is the kitty litter cake," Sicard says.

Although it looks disgusting, the recipe consists of chocolate and golden cake and green coloring. Melted Tootsie Rolls are then added to further the effect of droppings in a kitty litter box.

"It gets more hits than any other recipes on site," Sicard says. "People really love it."

Halloween is more childlike and surreal than any other holiday, she says. This mood has made the holiday the Web site's busiest time of year.

She says the Halloween has evolved to not only an exciting day for children, but also a time to reinvent cocktail drinks for adults to have fun.

A popular item for college students is the brain mold, she says. Sicard took the concept of Jell-O shots and combined the contents to form a punch bowl-sized Jell-O shot in the shape of a brain.

Other festive drinks on the Web site incorporate eyeballs, made from radishes and olives, to complement cocktails, such as martinis and bloody Mary's, she says.

Robert Nelson, hotel and restaurant management professor, says he agrees that Halloween has turned into an adult holiday in recent years.

"There are a lot of ways people can have fun with it," he says.

The classic Zombie cocktail is an old-style beverage that has resurgence for Halloween, he says.

It's a pretty potent drink, Nelson says. The first sip is called the "kick of the zombie."

However, he says Halloween can be fun and festive without drinking alcohol.

Allrecipes.com is another food Web site featuring various kinds of creepy crawler cookies and blood curdling cakes.

Halloween inspires the imagination in people, says Krista Winjum, an Allrecipes.com customer support manager.

"I think it is a way for people to be creative," she says, "to put their own stamp on the holiday."

Plus, gruesome treats appeal to children who tend to be daring, Winjum says, especially on Halloween.

They enjoy eating disgusting concoctions, including her favorite, the kitty litter cake.

So don't let fear be a factor this Halloween: Take a risk with fun holiday foods and drinks.

### KITTY LITTER CAKE

#### Ingredients:

- 1 (18.25 ounce) package German chocolate cake mix
- 1 (18.25 ounce) package white cake mix
- 2 (3.5 ounce) packages instant vanilla pudding mix
- 1 (12 ounce) package vanilla sandwich cookies
- 3 drops green food coloring
- 1 (12 ounce) package Tootsie Rolls
- Kitty litter box with liner and scoops

#### Directions:

1. Prepare cake mixes and bake according to package directions (any size pan).
2. Prepare pudding according to package directions and chill until ready to assemble.
3. Crumble sandwich cookies in small batches in a food processor, scraping often. Set aside all but 1/4 cup. To the 1/4 cup add a few drops of food coloring and mix.
4. When cakes are cooled to room temperature, crumble them into a large bowl. Toss with 1/2 of the remaining cookie crumbs and the chilled pudding. You probably won't need all of the pudding, you want the cake to be just moist, not soggy.
5. Line kitty litter box with the kitty litter liner. Put cake mixture into box.
6. Put half of the unwrapped Tootsie Rolls in a microwave-safe dish and heat until softened. Shape the ends so that they are no longer blunt, and curve the tootsie rolls slightly. Bury Tootsie Rolls randomly in the cake and sprinkle with half of the remaining cookie crumbs. Sprinkle a small amount of the green-colored cookie crumbs lightly over the top.
7. Heat 3 or 4 of the tootsie rolls in the microwave until almost melted. Scrape them on top of the cake and sprinkle lightly with some of the green cookie crumbs. Heat the remaining tootsie rolls until pliable and shape as before. Spread all but one randomly over top of cake mixture. Sprinkle with any remaining cookie crumbs. Hang the remaining tootsie roll over side of litter box and sprinkle with a few green cookie crumbs. Serve with the pooper-scooper for a gross Halloween dessert.

— Courtesy of allrecipes.com



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**UNIVERSITY OF DELAWARE**



# Women's tennis potentially 'best ever'

## Undefeated Delaware receives boost from underclassmen

BY GREG PRICE  
Staff Reporter

"This team has the potential to be the best ever."

Delaware women's tennis head coach Laura Travis' e-mail message spoke volumes of her team's success.

"The caveat of course is in the word potential," she added. Travis thinks very highly of her squad this year and with good reason. The team is undefeated at 7-0 heading into the Old Dominion Tournament this weekend.

The Hens are on pace to match the 1997-98 team's perfect 17-0 season, an amazing turnaround from last year's 9-10 finish.

A serious upgrade in talent, a year of experience and added depth are the reasons for the team's overall success.

Susan Pollack, a freshman from Wyomissing, Pa., is an athlete with unlimited talent and an example of the team's talent upgrade, Travis said.

She is undefeated in both singles and doubles play, despite having little United States Tennis Association experience.

"She plays exceptionally well offensively and when forced into defensive position-

ing, she comes up with effective shots," Travis said.

Winning and playing great tennis are two things Pollack is very familiar with. She played on four straight state champion teams at Wyomissing Area High School that never lost a team match.

"It's nice to be on a team that is winning," she said. "It's something I'm used to."

The pressures of adjusting to college life are hard enough, but juggling the college adjustment and playing and excelling at Division I tennis is another thing all together.

"It was a big change," Pollack said. "It helps that I have tennis to take my mind off of things," Pollack said.

A year of experience could definitely help relieve the pressure. Another year of experience has also served the team well.

Sophomores Sari Shuster and Liz Perlow have played their best tennis this year. Perlow is 11-0, while Shuster is 10-1.

Shuster had a 13-11 singles record last year.

"Our games have stepped up from last year," she said.

Perlow also had a rough freshman year, posting a 9-13 singles record.

"I think I got used to playing college tennis," Perlow said. "I trained a lot over the summer, working on conditioning and my fitness in general."

"[Perlow] is one tenacious soul — she wears down her opponents physically and mentally," Travis said. "It takes such mental toughness to do this day in and day out."

Senior captain Julia Shapiro is the only senior on this year's squad, making her an important figure both on and off the court.

"I'm expecting the results of all our hard work to finally be there [this year]," she said.

Shapiro said what surprised her most was how talented the new players are, and how much depth the team has gained.

Pollack has been a great addition along with freshmen Julie Schiller, Brittany Barsky, and Alexa Dragonette who all post winning singles and doubles records.

By having all this talent and

depth one would expect great things, but Travis is not quick to conclusions.

"I try not to make any regard to outcome of matches," Travis said. "Let's ride the wave and see where it takes us."

"We have some top level competition ahead at the ODU Tournament," she added.

Delaware will face teams like James Madison, Syracuse and Connecticut in what will surely be a challenge for this young team.

For many of these teams, like Syracuse, this will be their first serious match-ups.

This could give the Hens a decided advantage over their competition.

While Travis will not make assumptions about the team's success, she has expectations about the team's level of character.

"I do expect that these women will continue to work hard, play fair, have fun and represent this university with the utmost integrity as they have done from day one."



THE REVIEW/Jessica Sitkoff  
The Delaware women's tennis team is currently off to one of its best starts in school history. The Hens are undefeated thus far in 2004.

## The Road Report

### UD breaks losing streak with 1-1 tie

The men's soccer team snapped their three-game losing streak with a tie against Lehigh 1-1 on Tuesday.

Sophomore forward Sal Tadjalli scored his second goal of the season for the Hens (3-7-1, 0-3 CAA) with just 1:25 left in regulation off a pass from

MEN'S SOCCER	
Hens	1
Lehigh	1

sophomore defender Anthony Pezza.

Neither team was able to put the game away in overtime as each team had four shots on goal in the extra frames.

Lehigh scored an early goal at the 5:50 mark when Jim Stevens

put the ball past senior goalkeeper Kyle Haynes.

Haynes recorded 11 saves for the Hens.

After playing all 110 minutes in goal, Haynes is 49 minutes shy of breaking the school record for minutes played by a goalkeeper in a career.

Joaquin Hurtado holds the current record with 6,169 minutes from 1995-98.

The Hens will look to get back into the win column as they host William & Mary on Friday at 7 p.m. and Old Dominion on Saturday at 7 p.m.

Both games will be played at Delaware Mini-Stadium.

— Compiled by Tim Parsons

## Volleyball opens CAA play

### George Mason, Towson to visit Newark

BY RAVI GUPTA  
Staff Reporter

Round one of conference play will end with a bang when the Delaware volleyball team, ranked No. 7 in the East Region, will play host to two of the most highly regarded teams in the Colonial Athletic Association this week.

George Mason (8-5, 3-2 CAA) and Towson (14-6, 5-0, CAA) will come to Newark in what will prove to be two CAA heavyweight bouts.

The Hens' (15-4, 4-1 CAA) aim to get back on the victory trail today after snapping a nine-game winning streak October 9 at James Madison.

Currently standing in second place in the CAA and in the Top-100 nationally, Delaware will have an opportunity to claim sole ownership of first place if it can sweep both matches, completing the first round of CAA matches.

The Hens take on the fourth-place Patriots today at 7 p.m. at Barbara Viera Court in what should be a trying match of two great teams. George Mason is the reigning CAA champions and its slightly above-average record is not telling of how good the team really is. The team is led by a balanced attack, with all-around strong play.

"Our plan is to focus on how we play," said sophomore outside hitter Claire McCormack. "We want to perfect our side and not worry about their style of play too much. We will work on that during round two matches."

With George Mason's specific style of play not being the main focus at practice, the Hens can be confident in improving their own game. They want to work on intensity and methods of applying pressure on the opposing team, McCormack said.

"We are working on keeping up a fast tempo and pace. If we can keep [George Mason] unbalanced and tire them out, then we've accomplished one of our game plans."

Delaware has never beaten George Mason in a regular-season match, and a win tonight would bolster its confidence going not only into tomorrow's match versus Towson, but into the CAA playoffs as well.

The Tigers sit atop the CAA with a flawless 5-0 record, and are the most dominant team in the conference.

Although the first round of conference games is less important than the second round, a victory against this Tiger squad would be a tremendously lifting experience for the Hens. While Delaware has won many

matches this year, few of them have been against strong conference opponents.

"Towson is number one in the CAA and it would be huge for us if we beat them," McCormack said. "We have been turning a lot of heads this year, but we know we still have a long way to go, and beating Towson is a part of that."

Dating back to last regular season, the Tigers have now won 19 matches in a row. The stellar play can be accredited to the leadership and skill of senior Liz Goubeaux.

Goubeaux, considered one of the top players in the CAA, ranks second in hitting percentage, fourth in kills, and first in blocks.

In the teams' meetings last year, a weaker Hens squad was defeated in both matches. However, things are looking positive for this year's team with the outstanding play of senior captain Valerie Murphy.

Murphy's offensive prowess has her ranked third in hitting percentage and sixth in kills in the CAA.

With strong supporting play, and a high level of intensity, the Hens have a feasible chance of denting Towson's undefeated record. Game time is slated for 7 p.m. tomorrow night at Barbara Viera Court.

## THE REVIEW'S PREDICTIONS

		Photog Face-off!								
N F L  W E E K 6	Title	Senior Sports Editor	Assistant Sports Editor	Managing Sports Editor	Sports Editor	Managing Sports Editor	Editor in Chief	Copy Desk Chief	Assistant Photo Editor	Photo Editor
	Ugly Mugs									
	Name	M. Amis	C. Trimmer	R. McFadden	T. Parsons	D. Montesano	K. Grasso	B. Thurlow	J. Duome	J. Sitkoff
	Overall	(48-25)	(48-25)	(48-25)	(48-25)	(44-29)	(41-32)	(39-34)	(9-5)	(0-0)
	Last Week	(9-5)	(9-5)	(10-4)	(11-3)	(6-8)	(9-5)	(7-7)	(9-5)	(0-0)
	S.F. @ NYJ	Jets	Jets	Jets	Jets	Jets	Jets	Jets	Jets	Jets
	Car @ Phi	Eagles	Eagles	Eagles	Eagles	Eagles	Eagles	Eagles	Eagles	Eagles
	K.C. @ Jax	Chiefs	Jaguars	Chiefs	Chiefs	Jaguars	Jaguars	Chiefs	Chiefs	Chiefs
	S.D. @ Atl	Falcons	Falcons	Chargers	Chargers	Falcons	Falcons	Falcons	Falcons	Chargers
	Mia @ Buf	Bills	Bills	Bills	Dolphins	Bills	Bills	Dolphins	Bills	Bills
	Was @ Chi	Redskins	Redskins	Redskins	Bears	Bears	Redskins	Bears	Redskins	Bears
	Cin @ Cle	Browns	Bengals	Browns	Bengals	Bengals	Bengals	Bengals	Browns	Bengals
	G.B. @ Det	Lions	Packers	Packers	Packers	Lions	Lions	Lions	Packers	Packers
	Hou @ Tenn	Titans	Titans	Texans	Titans	Titans	Titans	Texans	Titans	Titans
	Sea @ N.E.	Patriots	Patriots	Patriots	Patriots	Patriots	Patriots	Seahawks	Patriots	Patriots
	Den @ Oak	Broncos	Broncos	Broncos	Broncos	Broncos	Broncos	Broncos	Raiders	Broncos
	Pit @ Dal	Cowboys	Steelers	Steelers	Steelers	Steelers	Steelers	Steelers	Steelers	Steelers
	Minn @ N.O.	Vikings	Vikings	Vikings	Vikings	Vikings	Vikings	Vikings	Vikings	Saints
	T.B. @ StL	Rams	Bucs	Rams	Rams	Rams	Bucs	Rams	Rams	Rams



## Commentary

TIM PARSONS



## Look ma, no losses

When talking about the best teams in the history of the NFL, many names pop up. The Packers of the late 60s, the 1972 Dolphins, the Steelers of the mid-70s, the 49ers of late 80s and the Cowboys of the early 90s.

Well, time to add another team to that list.

The New England Patriots set an NFL record last Sunday in winning their 19th straight game, including the playoffs, with a victory over the cellar-dwelling Dolphins 24-10.

Coupled with two Super Bowl victories in three years, the Patriots are the best team of the 21st century and are on the verge of starting a new dynasty in the age of parity in the NFL.

The most amazing part of the run they have had over the past three years is that they have done it without many big name players.

They epitomize the word "team." Case and point: the 2001 Super Bowl in which they were introduced as a group rather than individually.

Okay, Tom Brady is at the helm for these guys, one of the most respected and well-known players in the NFL, but I would love to see any non-Patriots fan name three of the receivers on the team.

Corey Dillon, Richard Seymour, Ty Law and Rodney Harrison are also well-recognized players but what about the offensive line? Anybody?

Their linebackers may not put up stats like Brian Urlacher, Ray Lewis or LaVar Arrington, but I wouldn't have anybody other than Teddy Bruschi, Mike Vrabel and Roosevelt Colvin patrolling the field for New England.

Also the fact that the Patriots have done this without a potent running game is phenomenal.

The team had only one 1,000-yard rusher during that span (Antwain Smith in 2001).

But the catalyst of this run has been the defense, led by defensive guru and head coach Bill Belichick.

The Patriots held 14 of their last 19 opponents to 20 points or less and have 44 takeaways during their last 19 wins.

The problem with this streak though, is it is not recognized by the NFL as the record for most consecutive wins.

The all-time record book only counts regular season wins and disregards playoff victories.

This doesn't make sense to me.

Going by the official NFL record book, the Patriots stand tied for second place at 16 consecutive wins along with three other teams: The 1983-84 and 1971-73 Miami Dolphins and the 1941-42 Chicago Bears.

The 1933-34 Bears, who won 17 straight regular season games, hold the record.

My problem with this is the fact that playoff victories are harder to get and should be included because the team is still winning games.

Any team can go out and beat up the teams during the regular season, but it's pretty hard to go out and beat the best that the league has to offer in the playoffs.

During the 2003 post-season, the Patriots defeated both co-MVP's of the AFC in Peyton Manning and Steve McNair on their way to the Super Bowl in which they just squeaked by a young and talented Panthers team.

There is also the argument that this was done during the age of parity in the NFL.

Teams like the Giants, Lions, Falcons, Steelers and Chargers have either totaled their wins from last season or are within one game of that and it's only Week 6.

This success isn't supposed to be possible.

Okay, so the Patriots can get the record by beating the Seattle Seahawks and the New York Jets in their next two games, but it's going to be a difficult road.

The Jets are undefeated at 4-0 and the Seahawks are 4-1 but could easily be 5-0.

The Patriots may have the "unofficial" record for consecutive wins, but it is still recognized by many as one of the greatest accomplishments in recent memory.

Nineteen wins are 19 wins, no matter where they show up.

Tim Parsons is a Sports Editor at The Review. Send questions, comments and a new favorite baseball team to [tparsons@udel.edu](mailto:tparsons@udel.edu).

# REVIEW SPORTS

Who popped out this day?

1888 - John L. Sullivan - The man  
1945 - Jim Palmer - O's hurler  
1953 - Tito Jackson - No. 3  
1970 - Garth Brooks - Singer  
1983 - Ginger Jolie - Adult actress

www.review.udel.edu

## Hens get ready for shootout UD defense faces high-powered Hofstra offense

BY ROB MCFADDEN

Managing Sports Editor

There are currently seven Atlantic 10 teams ranked in The Sports Network's Division I-AA Top 25 poll.

Due to the NCAA's reluctance to let a four-loss team into the playoffs, it's likely that only three of those teams will make it to the postseason, though it is possible that a fourth team might squeak in.

Regardless, the point is that for each of those seven teams, which include No. 3-ranked Delaware (4-1, 3-0 A-10), every game counts.

And since the Hens' remaining opponents include three nationally ranked I-AA teams and an undefeated I-A team (Navy), they certainly can't afford to lose tomorrow's game against Hofstra.

The Pride (3-2, 1-1 A-10), who happen to lead the A-10 in pass offense (355.2 yards per game), scoring offense (42.4 points per game) and total offense (450 yards per game) don't appear to be the pushover that they were thought to be before the season when the A-10 coaches picked them to finish last in the A-10 North.

While its wins over bottom-feeder Rhode Island and mid-majors Albany and

Stony Brook might be written off, Hofstra put up 23 points on perennial I-AA power Montana and 21 points on A-10 contender James Madison.

The Pride has yet to be held to less than 21 points in a game.

But despite last week's 38-point meltdown against Maine, Delaware's defense remains one of the best in the conference, if not the nation.

The Hens are ranked second in the A-10 in pass defense (164.4 yards per game), scoring defense (18.4 points per game) and total defense (267.4 yards per game) and are ranked in the top 25 nationally in each of those categories.

Delaware's defense has struggled to put up sacks though, something that might be a factor Saturday. The Hens' six sacks are the fewest by any team in the A-10, and there are actually 10 players in I-AA that have as many or more sacks than the entire Delaware defense.

One of the keys to Hofstra's offensive onslaught has been its two quarterbacks, junior Bobby Seck and sophomore Anton Clarkson.

Seck played three games for the Pride before suffering a knee injury that has kept him out the last two weeks. In his absence, Clarkson

has completed 40 of 53 passes for five touchdowns and two interceptions.

Hofstra head coach Joe Gardi said Monday that while he was pleased with Clarkson's performance, he thought Seck might have been able to lead the Pride past James Madison.

Gardi said Seck was cleared to play last week against Stony Brook, but he felt his team could defeat the Seawolves with Clarkson, so he decided to let Seck continue to heal.

"I'm sure [Seck] could be ready [Saturday]," Gardi said. "Whether or not

he's going to be 100 percent, I don't know."

While Hofstra's offense and Delaware's defense appear to be evenly matched, the Hens' offense holds a clear advantage over the Pride's defense.

Aside from a season-opening shutout against Albany, no Hofstra opponent has been held to fewer than 21 points. No opponent other than Stony Brook has been held to less than 31 points.

Meanwhile Delaware, like Hofstra, has yet to be held under 21 points and is coming off a 41-point outburst against one of the best defenses in the A-10 (Maine).

"I can't tell you that we're going to play great defense [on Saturday]," Gardi said. "I hope so. I know that we're probably going to be on the field a long time."

"I know with Bobby Seck, if we have to, we'll outscore people."

### Game Notes

Senior running back Sean Bleiler and junior defensive end Lou Samba are officially out for the season.

### Around the A-10 Oct. 16

UMass @ UNH  
Richmond @ Villanova  
URI @ William & Mary  
James Madison @ Maine  
Northeastern @ Harvard  
Bowie St. @ Towson

## Delaware draws California gold Four Sunshine Staters bolster Hens volleyball

BY CHASE TRIMMER

Assistant Sports Editor

One of the most popular thoughts that might come to mind when thinking of our great nation's westward expansion is the California Gold Rush of 1849.

The gateway to the Pacific Ocean once represented a land of opportunity and a place to get rich quick.

Today's California is a state known for much more. It is a fairy tale land of celebrity governors, blonde-haired surfers, and low-speed police chases in white Ford Broncos.

It is the home of the Los Angeles Dodgers, the Oakland Raiders, and the recently dethroned Lakers dynasty.

Although the gold mines of the 31st state have run dry, the Delaware volleyball team has hit the jackpot in the Golden State.

More players from California fill the Hens' roster than from any other state. Approximately 3,000 miles separate seniors Sarah Engle, Taylor Govaars, Nicole Stuka, and freshman Megan Welch from their homes.

Engle, a left-handed right-side hitter, is a native of Yorba Linda, Calif., and a Human Services and Education major. She is second on the team with 222 kills this season and has been a versatile weapon for the Hens as a four-year starter. As a freshman, Engle was the leader of the Delaware offense when she played the setter position and recorded 542 assists.

Govaars is the Hens' best passer and plays the libero position. The libero plays defense the entire game

and receives most of the other teams' attacks. Govaars has been a consistent force for the Delaware defense and has played in 379 games in her four-year career, more than any other Hens player on the roster. Her 407 digs this season are tops in the Colonial Athletic Association and she has led Delaware in digs in each of her three previous seasons.

Govaars' backyard is the sands of Newport Beach, Calif.

Stuka is from Saugus, Calif. In her freshman season, Stuka's 175 digs were second most on the team and the senior co-captain has filled an important role in the Hens' offense this season tallying 59 kills in 38 games this far.

The youngest of the Southern Californians is freshman Megan Welch. Welch is also from Yorba Linda, Calif., and went to the same high school as Engle: Esperanza High School. The setter and defensive specialist was a first team All-Sunset League and second team All-CIF selection last year as a senior. Welch also led Esperanza to the CIF and Sunset League championships.

Aside from the stereotypes of the East Coast "Abercrombie kid" and the West Coast surfer dude, there are a few significant differences that the native westerners have encountered in their days at Delaware.

"I had never seen snow falling until I came to Delaware," Engle said.

Despite the shared longing for the warm sand of the beach and their friends and family back home, Engle



THE REVIEW/Abigail Prontkowski

Senior libero Taylor Govaars is one of four California natives on the roster of the Delaware volleyball team.

and Govaars both have enjoyed their time in the East.

"It's been a lot of fun experiencing something so different at times," Govaars said.

"I didn't know where I was. I had to take out a map because I was so lost but the beautiful campus and the people that I've met have made it all worthwhile."

Delaware volleyball coach Bonnie Kenny, who has formerly coached at South Carolina and UMass, said that coaching at Delaware has been the best job yet.

"The leadership on this campus caters to undergraduate students," Kenny said.

"We have a great academic institution, a beautiful campus, and a [volleyball] program that is getting better. Hopefully we can attract the caliber of athletes that we already have here."

Kenny said that one of the keys to recruiting the right players from all parts of the country is to go and play in

their home areas.

"I think it's really important when you're recruiting people to go back to where they're from to play in front of their families. Not many east coast programs have the resources to do that and we are fortunate that we do."

"Prospects can come and talk to Sarah, Taylor, Stuka and Megan because they have had a really good experience here and that sells it more than anything."

When Engle, Govaars, Stuka, and Welch get homesick, they do not only have each other, they have the entire team. The 16 players on the Delaware roster represent 10 different states.

But when they start to miss the comforts of Southern California like DelTaco, In-N-Out Burger and Huntington Beach, Govaars said they have a small part of home in each other.

"They remind me of home and make me feel like I'm not so far away."

## Delaware to meet the CAA's best

BY STEVE RUSSOLILLO

Staff Reporter

After a defeat at Howard, the Delaware women's soccer team is looking to gain revenge this weekend against two tough conference opponents.

The Hens (6-4-3, 1-2-1 CAA) will try to rebound from their Oct. 5 loss to the Bison, a 2-1 overtime thriller. Freshman forward Alli D'Amico got Delaware out to an early 1-0 lead in the first half. Neither team could sustain a good offensive attack for most of the game. Howard tied the score in the second half and then senior forward Raneika Bean's goal eight minutes into overtime gave the Bison the stunning win.

This weekend, the Hens will host two Colonial Athletic Association opponents that could determine whether Delaware will be a playoff contender or pretender.

On Friday, the Hens will face a dangerous Virginia Commonwealth team that sports an undefeated record in CAA play.

The Rams (10-3, 3-0 CAA) are currently on a dominating six-game winning streak. Not only are they winning, they are destroying their opponents. Virginia Commonwealth has shut out each of its opponents in its last six victories.

"This is the best team in our conference," said Delaware head coach Scott Grzenia. "Their team has a lot of senior leadership and has been very successful over the last three years."

Senior forward Jen Parsons and sophomore forward Solfrid Anderson have each scored 11 goals this season. Containing those players will be a huge task for the Delaware squad. Freshman goalkeeper Lauren Hardison

has 30 saves on the season.

"We have done a lot of scouting on VCU," D'Amico said. "We have changed our defense up a bit in order to stay with their star players."

Following Friday's game, the Hens will face UNC-Wilmington on Sunday. The Seahawks (9-2-1, 0-2-1 CAA) sport a great overall record but have struggled in conference play. They started the season off with a nine-game winning streak, but have cooled off since then. The Seahawks have lost their last two games, both against conference opponents.

"UNC-Wilmington is a team that we have beaten in the past," Grzenia said. "We need to keep the intensity up throughout the entire game."

Senior forward Kristine Mengle leads UNC-Wilmington with nine goals and senior midfielder Caroline Renkin has six goals this season.

"Time of possession is the key to both of these games," D'Amico said. "We have to keep the pressure on them and make sure we keep the game flowing."

As Delaware approaches this season's stretch run, every game means a little bit more.

"We have played well in our conference games," Grzenia said. "All we need to do is to dig down a little deeper to come away with some victories."

The Hens are in sixth place in the CAA standings, hanging around in the middle of the pack and looking to improve.

"We definitely need at least one win this weekend," D'Amico said. "If we want to think about making the playoffs, getting one win is a must."

The Hens have the advantage of playing both of these essential games at the Delaware Mini-Stadium.

"It is definitely crucial to be playing at home this weekend," D'Amico said. "There is nothing better than playing in front of your own fans. These fans are great and it is a privilege to play in front of them."

The Hens will defend their turf on Friday at 4 p.m. against Virginia Commonwealth and then again on Sunday at 1 p.m. against UNC-Wilmington.



THE REVIEW/Tile Photo

Freshman forward Alli D'Amico scored Delaware's only goal in its Oct. 5 loss to Howard.