

# The Review

The Undergraduate Weekly of the University of Delaware

VOLUME 67

NEWARK, DELAWARE, MARCH 6, 1947

No. 16

## Radio Review Goes On Air Friday Nite Over Local Station

### Brass Quintet Featured On Opening Broadcast

"Radio REVIEW" is scheduled to go on the air over Station WDEL on Friday, March 7, from 11:15 to 11:30 in the evening. The Brass Quintet, under the direction of Mr. King of the Delaware Music Department, will present a program of tower music.

Five pieces will be played: "Two Ayres for Cornets and Sugsbuts" by Adson; "Paduana" by Greb; "Honie Suckle" and "Night Watch," both by Hobson; and a march by Handel. Playing in the Brass Quintet are: Peg Munoz and Bob Muhler, trumpets; Gordon St. Mary and Bob Walls, trombones; and Al Greenstein, tuba.

This program is the first in a series which will be presented by members of the student body on this campus. Originally scheduled for earlier in the evening, the broadcasts will now be heard at 11:15 p. m. Directing the program is Peg Munoz, assisted by Ileana Reiver, Irene Short, Ginny Smith, and Jack Walls. This group has announced that considerable progress has been made toward the arranging of subsequent programs. Below is the tentative schedule which will be followed for this term.

March 7—Brass Quintet  
March 14—President Carlson  
March 21—Sports  
March 28—University Forum  
April 4—Alumni  
April 11—E-52 Players  
April 18—Chemical Engineers  
April 25—S. G. A.  
May 2—Choir  
May 9—Faculty  
May 16—Religious Organizations  
May 23—Band  
May 30—Frat-I. S. A. Discussion

## Fitzpatrick, Pegg, Added To Faculty

### Two Appointed To Dep't Of Dramatic Arts, Speech

Two appointments to the faculty of the Department of Dramatic Arts and Speech have been announced by Dr. William S. Carlson, University president. The new staff members are Edward Clement Fitzpatrick, Jr., technical director responsible for the physical staging of dramatics production, and Thomas Benton Pegg, instructor in dramatic arts and speech.

Mr. Fitzpatrick's position is a new one on the University's faculty since there never before has been a full-time technical director of dramatics. Francis X. Gallagher, who recently resigned from the faculty, was responsible for this work in addition to his duties as instructor in dramatic arts and speech. Mr. Pegg has assumed the latter duties.

A native of Brewton, Alabama, Mr. Fitzpatrick received a degree of Bachelor of Arts in speech and drama from the University of Iowa in 1936 and later completed two and one-half years of advanced work at the Yale School of Drama. He has studied and worked under some of the nation's leading technicians, served as technician in several summer and community theatres, and has done radio work in New Haven, Poughkeepsie, and Providence.

Mr. Pegg, who also has studied under some of the outstanding members in his field, received his Bachelor of Sciences degree from Ohio State University in 1939, and his Masters of Arts degree from Columbia University in 1941. He has been a member of the faculty of the Feagin School of Dramatics and Radio, New York, and recently directed a series of programs on WNYC. He is a native of New York City.

## Mary Todd Lincoln's Stormy Personality To Be Portrayed at Mitchell Hall, Mar. 6-7

### E-52 Players To Present 'Storm' by Edith Merrick

The premier of the revised version of "Storm," Edith Merrick's new play, will be given on Thursday and Friday nights, March 6 and 7, at Mitchell Hall, by the E-52 Players. "Storm" is the tempestuous story of Mary Todd Lincoln, the ambitious wife of a backwoodsman in the White House, and later a more ambitious widow.

One of the most dramatic scenes is the trial of Mrs. Lincoln in the Senate chamber, when she is accused of spending money in the redecoration of the White House during the war years.

Mary Todd's stormy personality as well as her stormy life has been beautifully captured by the playwright, who is expected to be present at one of the performances. Verda Vane will portray this vital woman on the stage. You will see how she marries far beneath her social level to a man who is, himself, very ill at ease in crowds, a kind of social "dud", but a man with a great fortune before him. The play is based on Carl Sandburg's best seller, "Mary Todd," (Continued on Page 6)

## DSCA To Feature Special Film Tues.

### Tickets for 'King of Kings' On Sale at U. Hall, Rhodes

A special showing of Cecil B. DeMille's film, "King of Kings," based on the life of Christ, will feature the Lenten program of the Delaware Student Christian Association, it was announced today by Charles Andersen, president of that campus organization. The showing of the film on Tuesday, March 11, at 8:15 p. m. in Mitchell Hall. The DSCA invites all interested persons to share with members of the Association the privilege of attending.

Admission for members and non-members as well is by ticket only. (Continued on Page 4)

### Backstage With The E-52 Players



Photo by Tony Fauerbach

Backstage crews of the E-52 Players have been very busy the last week making final preparations for the coming play "The Storm." Above in conference with Mr. Fitzpatrick (right) are some of the production chairmen, left to right, Marilyn Greenberg, Onita Tawes, Irene Short, Spoff Beadle, Layton Mabrey, Punky Taylor, Herbert Kraemer, Sally Dodge, Frank Buck and Fruff Reynolds.

## Ag. Extension Serv. Sponsors 4-H Week

In observance of National 4-H Club Week, March 1-9, the U. of D. Agricultural Extension Service devoted three of its daily Farm and Home broadcasts to news of the clubs. On Tuesday, Wednesday, and Thursday the broadcasts, which take place at one o'clock and originate at Wolf Hall, featured club representatives from Kent, New Castle, and Sussex Counties respectively.

On Tuesday, March 4, the program consisted of interviews of three members from Kent clubs under Robert E. Osborne, U. of D. (Continued on Page 4)

## Speakers Discuss Tolerance, Appeal For Brotherhood

### Religious Representatives Ask More Understanding

At the University Hour on Thursday morning, February 27, three men, representative leaders in their respective religions, presented an eloquent appeal for greater understanding between the (Continued on Page 5)

## Photo Club Elects Kraemer President

### Shutterbugs Have Hopes For Darkroom on Campus

At the last meeting of the Photography Club of the University of Delaware, officers were elected for the remainder of the term. The officers are: President, Herbert Kraemer; Vice-President, Bill James; Secretary, Adele Nurock, and Treasurer, Tony Fauerbach.

The aims of the Photography Club are (1) to promote an interest in photography by sponsoring monthly lectures on photography by prominent men in the photography field, (2) to provide darkroom facilities for members, (3) to sponsor field trips, and (4) to sponsor an annual salon of photographs taken by members of the club.

Dr. Vincent Parker of the Physics Department, Faculty Advisor of the club, is hoping he will be able to allow the photography club to use the new darkroom of the Physics Department.

The next meeting of the Photography Club will be tonight, March 6, at 7:00 p. m., in Room 6, Recitation Hall (Physics Building).

The members of the club are: Jack Symonds, Ray Waski, Al Smith, Meredith Frasker, Earl B. Tull, Irvin L. Bass, Charles Hill, Oly Williams, Larry Phillips, Jim Echeverria and Herb Singer in addition to the officers listed above.

### Look Pretty Please



Photo by Kraemer

Last week the Camera Club of the University of Delaware was finally organized. The members hope among other things to take field trips and experiment with photography. Charles Hill (right) is showing the remainder of the group the operation of a view camera. Left to right are Lawrence Phillips, Tony Fauerbach, Herb Singer, Jim Echeverria and Ray Waski.

## Stewart Returns To The "Review" As Editor In Chief

### Was Co-Editor Back in '43 Also President of Jr. Class

The confirmation of the appointment of Art Stewart to the position of Editor-in-Chief of the REVIEW brings back to the editorial chair one of its most prominent former occupants. Stewart, who will serve in this capacity until the April elections, was co-editor of the REVIEW back in 1943, and before assuming this top position wrote a column which appeared in '41, '42 and '43. In addition to his journalistic pursuits, he was elected president of the Junior class. It was during his tenure that one of the most notable Junior Proms in Delaware history was given—a Prom highlighted by the appearance of Jack Teagarden and his famed orchestra.

Leaving the University in the spring of '43, this fugitive from Long Island, N. Y., and member of Theta Chi Fraternity, spent the following years in the Infantry. He returned to school last fall. Upon his return he resumed his position as Senior Manager of the football team and accompanied the Hens on their Florida jaunt. Art also co-authored a Delaware fight song worthy of revival. This marks his last year at the University.

## R. O. T. C.'s To Get 'Sharp' Wardrobe

### Col. Zimmer Announces Change To New Uniforms

Spring fashions responded to a strange and less-delicate touch as the ponderous hand of the U. S. War Department fondled a new play-toy. On campus, the Military Department shed its mantle of severity for a moment to glow expectedly at the prospect of new uniforms for its dully-clad R. O. T. C. platoons.

Lt. Col. L. A. Zimmer, executive officer of the University's training corps, proudly announced the War Department's plan for making trainees "look sharp, feel sharp, and be sharp," (apologies to Gillette). Included in the newly-renovated wardrobe will be "elastique" drab blouses (officer-type) with matching trousers. (Advanced students will wear "pinks.") Short, doekin overcoats and a slightly-improved version of the overseas cap will also become "uniform-of-the-day." As an additional inducement and reward, advanced members of the corps will be issued the visored garrison hat (minus the "fifty-mission crush").

In corroboration with the Army's publicity campaign for additional enlistments, plans are under consideration for the celebration of "Army Week," April 6-12. Lt. Col. Zimmer hinted strongly at several on-campus festivities to be held during the week. The Military Department will hold "open-house" in all of its facilities. "College Hour" will be reserved, and a prominent speaker procured. Training films, the illustrative rather than the technical type, will be shown to laymen audiences. And, as a sweeping finale, the University R. O. T. C. will march in review in a ceremony to be held in the vicinity of the flagpole.

The most recent addition to the Military Department's staff is Master Sergeant Klindienst. Prior to duty with the forces of occupation in Germany, Klindienst served as an instructor at the anti-aircraft school at Fort Bliss. Well-versed in the operation and maintenance of anti-aircraft fire control equipment, Top-kick Klindienst will assume his duties here as assistant-instructor.

# The Review

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Due to the withdrawal from school of Mr. Edmund Vaklyes and due to the fact that the Faculty Members of the University Committee on Student Publications have not yet had an opportunity to act on the appointment of a successor, this issue has been prepared under the editorship of Kurt Seligman, Managing Editor.

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Business Manager — DICK SHAPIRO

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## REVIEW RADIO PROGRAM

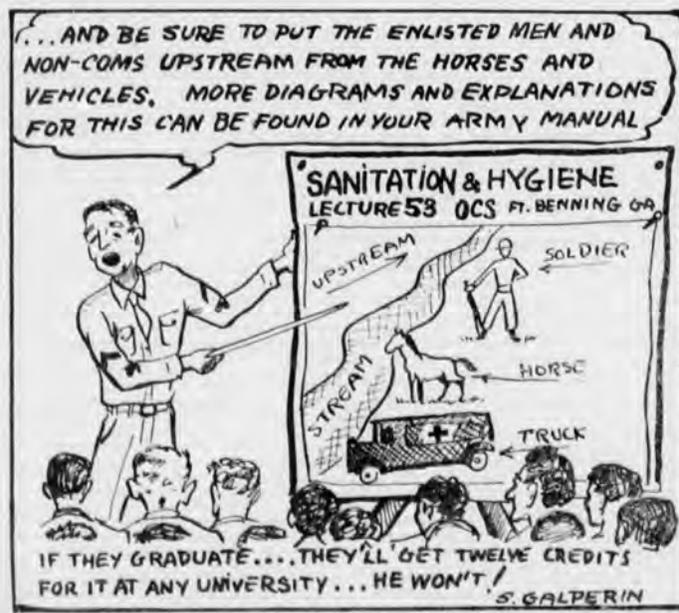
Program Director ..... Peg Munoz  
Assistant Program Director ..... Ieana Reiver  
Announcer ..... Dick Aydelotte  
Ginny Smith, John Schmidhauser, Irene Short

## Looking Ahead To May Day

Although the snow on the ground makes it hard to realize, the fact remains that if the women students are to prepare a worthwhile May Day presentation, they must start working now. If May Day is worth giving at all then it is worth giving well. Year after year the women put on a rather slap-dash show and hope that because it is part of tradition the lack of production polish will be overlooked by the nostalgic grads who flock back to school on that day. Is that a sufficient excuse for the girls to go out there and look asinine to the non-remiscent spectator who has come to see what he believes will be a beautiful May Day ceremony? Dancing on the green in honor of the May Queen is an ancient tradition which has survived because of the simple beauty and grace of the dances, and because of the pleasure these dances bring to the dancers. At Delaware both of these factors have been overlooked.

Here where May Day is one of the biggest events of the year, why don't we put into it the time and effort such an occasion merits? We have all the facilities for staging a beautiful production. Not all the students, it is true, would be interested in working on such a project, but a great number would. The same students who are interested in other extra-curricular activities would feel this a challenge to their creative ability. Further interest could be stirred up by initiating inter-class competition with a prize offered to the class staging the best episode. This has proven successful in many schools, and has resulted in keen rivalry and a finished product which is one of excellence. May Day offers infinite possibilities and Miss Hartshorn has expressed her willingness to let the girls plan a program of their own. Now is the time to start organizing committees so that when May Day comes around there won't have to be a last minute frantic attempt to throw together a program. This year let us build up May Day and throw it to the students to make of it what they can and will.

A. T. F.



## TO EACH HIS OWN

By JACK BEACH

**YOU CAN'T WIN:** To quell the fabulous rumors circulating as to why our column was cut last week we shall attempt to explain the move ourselves. We lost our safety-valve and were losing steam rapidly when we wrote it, but our primary concern was the lack of action concerning the meal ticket adjustment. Our column was turned in on Monday night . . . Tuesday afternoon Mr. Grubb called a meeting and at nine o'clock Tuesday night the tentative plan, that appeared on page one of last week's REVIEW, was released for publication. This made our column ambiguous . . . so now you know as much as we do . . . we weren't threatened, bribed, or sued.

We can't say that we are satisfied with the results, but we do appreciate Mr. Grubb's efforts. If you are not satisfied we suggest that you speak your grievance to Mr. Len Dougherty, our S. G. A. president, who is handling the matter from here. If you have discovered that last spring a five-two meal ticket was offered for eighty-five dollars and a five-three for one hundred and five . . . a difference of twenty dollars . . . as compared to a difference of eleven dollars offered this time . . . again . . . speak to our S. G. A. president. Frankly, we feel as if we have been ramming our heads against a stone wall and are pretty disgusted with the matter and the manner in which it has been handled.

**DR. ALLEN:** We chanced into the lobby of U. Hall a half hour early the other day and after surveying the situation we choose a seat beside a young lady. First, we unsuccessfully tried to bum a cigarette and then, in an effort to convince the lady that we were not just a bum, we carried the conversation from sports to the weather, meal-tickets, social life, etc., and after we had talked about ourselves as much as possible we gave her a chance to speak. It developed that she had quite a tale of woe and in re-telling it we are not trying to be funny, for in reality, it is a serious matter. The young lady had a class that period and when we asked her what she was doing sitting in the lobby when she should be in class she informed us that she didn't understand her assignment. Now, we believe the logical thing to do when you don't understand an assignment would be to go to class and make an effort to find out what it is about, but this young lady was actually afraid to go to class if she didn't understand her work. She was cutting one of Dr. Allen's English classes.

This surprised and interested us so we questioned a number of other students in his class as to just what went on. It appears if you are unable to answer a question in Dr. Allen's class that he practically takes off like a big bird, or to use the words of another student, he has a litter of kittens. Another said he made an ass out of himself and the guilty student over any trifle that does not please him. The vet, since most of them have been chewed out by better men than Dr. Allen before, take his ravings with a grain of salt, as Dr. Allen probably intends his tantrums to be taken, but the fairer sex are actually afraid of him and some even question his sanity. We talked to two fellows who dropped English this term when they discovered they had Dr. Allen for the prof. In fact, Dr. Allen's method of teaching seems to be so well known around campus that very few enter his classes unless it is absolutely necessary. Practically every prof. has his peculiarities and if raving like a madman teaches English then there can be no objection, but when it unnerves the student and down right frightens some of them into unnecessary cuts, then this writer feels it should be toned down.

**BUNK:** There is a chain letter circulating around campus which reads something like this: This letter brings you good luck from London. Make four copies of this letter and mail along with this copy to five of your friends whom you want to wish good luck. It will bring you good luck. If you break the chain you will have bad luck. Mail the copies and see what happens four days after receiving this letter. Good Luck. Unquote.

It sort of puts you on the spot . . . it appears harmless . . . so what the heck, you mail them out . . . we did . . . and today . . . the fourth day instead of good luck we find ourself writing this column with our feet in a tub of hot water, our nose stuffed with Vicks, and a handkerchief in each hand. Good luck, eh!

## Review Returns Home

It is Monday night; the air is filled with keen anticipation. People are rushing from all over the campus to the REVIEW office, the cultural center of the University. The milling crowd awaits impatiently outside the office. Enter Managing-Editor: he approaches the door and as he reaches it he flings it open. The crowd rushes in, eager to work. But No! the REVIEW office is not fit for use. Paint is flying faster than rumors; Sherwin-Williams is really covering the earth. The furniture, with apologies to the citizens of Grand Rapids, was piled in the center of the room. It is usually piled along the walls. Papers strewn all over the floor from one end of the room to the other.

"What is happening to the REVIEW office," asks the befuddled Managing-Editor. One of the illustrious members of the Prominent Paint Pushers, Plaster Pointers, and Paper Punishers' Local 104 says that the REVIEW office is being taken over by the Business Office of the University. Probably to be used as a Book Store substitution.

What to do? Where to go? These were the problems that confronted the REVIEW.

"To the Seminar Rooms," cried one young lady and the race was on. The starting Line-up: News Staff, Copy Staff, Feature Staff, Sports Staff and on the rail the Business Staff. They're OFF! At the far turn it's Copy Staff by a

head and Sports Staff running second. . . . Coming into the Home Stretch it's Sports Staff by a length with Feature Staff second and Copy Staff bringing up the rear. . . . Now this IS a race (sorry Holm) . . . and Sports Staff wins the Great Handicap. The Sports Staff is firmly entrenched in Seminar Room A along with the Copy Staff. The Feature, News and Business Staff overflow into Seminar Room B.

What did the REVIEW ever do to deserve this? (Don't answer that). There was no answer to the question, so the REVIEW Staff made the most of the situation despite the great difficulties they encountered. It was crowded in those rooms (or shall I say cubicles). Sweating, straining, struggling for a breath of fresh air, the staff worked far into the night to make the REVIEW the fine paper that it is. Not one, not two, but three weeks they labored under these sweat shop conditions.

'Twas on that blessed day (Monday, March 3) that the good word came that the REVIEW could have its office back for the remainder of the term. Salvation. In an impressive ceremony that night, the Managing Editor, finding himself without a key, gracefully slid through the window of the office and opened the door (contrary to the current trend). The REVIEW office had had its Renaissance. Truly the work of the little fairies, or some normal human beings.

M. A. C.

## WEATHER ANGLE

By BILL BERGMAN

MARCH 6-15

March 6 and 7 will be partly cloudy and cold. March 8 will be cloudy with some light snow that will change to rain. March 9 will be rainy followed by clearing and colder at night. March 10 to 12 will be fair and cold. March 13 will be partly cloudy and moderately cold. March 14 will be overcast and warmer followed by snow which will change to intermittent rain on the 15 of March.

## Mail Box

Dear Kurt:

You have sounded your mighty trumpet, but I fear the walls aren't tumbling down. The truth still stands!

Your editorial reply in last week's REVIEW to my editorial appearing in the DELAPHAN dated 18 February was very enlightening. You obviously took personal exception to my statements regarding the REVIEW'S inadequate news coverage and that is most unfortunate. A moment's hesitation on your part would have made you realize that the DELAPHAN editorial was not directed at you, personally, but rather at the policy of discriminatory news-coverage of the REVIEW as manifested by the academic year in retrospect.

Let us proceed to the point at hand. I formally stated and I reiterate now that the REVIEW'S news-coverage of University and campus events since the first issue of this school year has been inadequate. Completely ignoring, temporarily, the point of WHO contributes this news, I take this opportunity to cite a few examples where U. of D. news was not formally reported. Stories on the following topics were either totally overlooked or inadequate: formal reports on the activities of the Student Government Association (a reporter should attend every meeting); election of new Co-Captains of Delaware's Cheering Squad; prior announcement of Rush Week; campus robberies; appearance on the Delaware campus of two additional periodicals, the DELAPHAN and THE SERPENT'S EYE; tentative plans for welcoming two more national fraternities to Delaware; bowling league; and general campus human interest material. A very worthwhile feature appeared last term on the three Grier brothers—George, Wayne, and Bauduy—all being enrolled as students at one time. Absolutely uncalled for was the willful disregard of the Stolloni, Zolper, and Dougherty trios which were on the campus at the very same time.

If you wish to champion the cause of the REVIEW, Kurt, in as enthusiastic a voice as you raised in last week's issue, you must be prepared to face the facts. It is immaterial to me who the new Editor will be in spite of your accusations to the contrary. But it does concern me and every man and woman on this campus that whoever takes over the editorial responsibility fulfills it to the limit of his capabilities.

On Saturday evening, February 22, an event took place on the Delaware campus that was singular in its newsworthy aspects. I approach (Continued on Page 6)

## Ode To A Dream

By Tom Livizos

There are no words that can express

The phrases that I seek;  
No words that I can write unless  
My broken heart can speak.

For someone sails across the sea  
As teardrops plainly show,  
How much my love has meant to me—  
How much? No one will know.

She left upon this fateful day  
And took my weeping heart  
She smiled and brushed her tears away  
Which tore my heart apart.

She took the brightness from the sky—  
The beauty from the night,  
And now my treasured thoughts all lie  
Beneath the sails of flight.

The sun has left the sky today;  
The wind blows cold and strong;  
The robins sing and fly away,  
With sadness in their song.

The falling leaves now all are dead—  
The rose-buds slowly die;  
The weeping willow bows its head  
And softly starts to cry.

There is no happy laughter now,  
No joyest smiles as yet;  
There are no thoughts that will allow  
My sad heart to forget.

But some day we will meet again,  
My heart has told me so;  
And now I'll sleep and dream till then,  
When lilacs start to grow.

★ S P O R T S ★

# Conference Court Finals to Be Held in Field House

## U. of D. Ekes Out 56-54 Over P. M. C.

### McFadden Ends Deadlock During Last Ten Seconds

The University of Delaware basketball team wound up its home season last Saturday night with a last period comeback which gave them a 56-54 decision over Penn Military College on the Field House boards. An action toss by fiery Jimmy McFadden broke a deadlock with less than ten seconds to play. Play was slow and quite sloppy throughout the first three quarters, but in the final stanza, the Blue and Gold, spotting the Cadets an eleven-point lead, caught fire and, paced by the accurate shooting of Bill Nash, Billy Cole and Jerry Bowlus, held their two-point margin at the final whistle.

Newell Duncan, captain for the evening, turned in a sparkling performance in his final appearance in a Delaware uniform on the home floor.

While Klang, P. M. C. forward, took game scoring honors, Billy Cole, Bill Nash, Jerry Bowlus and Duncan provided some deadly action shots. Cole topped the Hen scorers with 14 points, while Bowlus (Continued on Page 5)

## Inter Frat. Bowling Led by Theta Chi

### George Stewart Leading League, Bilski Runnerup

The Theta Chi bowling team, for two months hot on the heels of the high-riding K. A. Keglers, soundly drubbed the Kappa Alphas last Tuesday to gain a commanding hold on first place in the interfraternity bowling league. The Quality Hill boys have a record of 21 wins and 6 losses while the KA's have won 20 and dropped 7 points. The league will close a most successful season on March 21, and the team then on the top rung will gain possession of the Inter-frat Bowling Trophy. (Continued on Page 4)

## Baseball Aspirants Drill in Field House

### Opening Game Scheduled With Randolph - Macon

Coach Shack Martin got his first glimpses of his 1947 baseball team last Monday when some forty-odd diamond aspirants reported for duty. Weather outside was hardly suggestive of the national pastime, but this did not prevent Martin from sending his charges through a calisthenics drill in the Field House.

Byron Samonisky, Tom Scripps, Luke Selby, Bill Cole, Bill Nash, Captain Phil Doherty, Gerald Doherty, Barney Runcle, Paul Hart, George Schaen, Charlie Griffith, Jim Gilson, and Scotty Duncan, all of whom participated under Coach Martin either last year or before the war, should provide a strong nucleus for the club which must defend the Middle Atlantic States Conference Championship. Pitching seems to be the only weak spot in (Continued on Page 4)

## Blue Hen Tankmen Trounce Brooklyn

### Confer. Swimming Meet To Be Held Here Sat. Nite

Delaware's Blue Hens, back from the Big City with an overwhelming 66-9 triumph over Brooklyn Polytechnic chalked up on the victory slate, play host on Saturday afternoon, March 8, when the Mason-Dixon Intercollegiate Conference Swimming Championship meet will get under way in the Taylor Gymnasium tank, with trials beginning at 2:30 p. m. Finals are scheduled for 7:30 p. m., with medals being awarded to the first three place-winners in all events.

Scoring will be on an 8, 6, 4 and 2 basis in relay events for first, second, third and fourth places respectively; in other events the placing will have values of 5, 3, 2 and (Continued on Page 4)

The Winner: Coady



Photo by Kraemer

Bob Carter, captain of the Blue Hen Grapplers, is shown with a convincing hold on the Johns Hopkins ace 136-pounder Jack Coady. Carter, undefeated in his 1947 efforts, went on to win a decision over the Blue Jay, but Hopkins, winners of nine straight meets, took the match by an 18-6 score.

## Intramural News

The intramural basketball loop will wind up its activities on Friday, March 7, and the playoffs will begin on March 12 at 7:30 in the Carpenter Field House.

The Theta Chi quintet seems to be a sure entry from the American (Continued on Page 4)

## Grapplers Bow To Johns Hopkins 18-6

Delaware's grapplers ran into a powerful Johns Hopkins team last Saturday afternoon in the Field House and bowed by a score of 18-6. The Blue Jays, holders of an impressive won-and-lost record this season, swept through the meet, failing to gain victory in only the 128 and 136 pound classes. Jim Clower and Bob Carter, both of whom have turned in some fine wrestling exhibitions for the Hens this season, decided Latone and Jack Coady of Hopkins for Delaware's six points.

- The summaries:
- 121 pound class: Tighe, Johns Hopkins defeated Stan Bazela, Delaware, by decision.
  - 128 pound class: Jim Clower, Delaware, defeated Latone, Johns Hopkins, by decision.
  - 136 pound class: Bob Carter, Delaware, defeated Jack Coady, Johns Hopkins by decision.
  - 145 pound class: Leopold, Johns Hopkins, defeated Bill Tawes, Delaware, by decision.
  - 155 pound class: Smith, Johns Hopkins, defeated Dave Scott, Delaware, by decision.
  - 165 pound class: Disney, Johns Hopkins, defeated John Geyer, Delaware, by decision.
  - 175 pound class: Brown, Johns Hopkins, defeated Joe Coady, Delaware, by decision.
  - Unlimited: Hunt, Johns Hopkins, defeated Leo Mullen, Delaware, by decision.

## In the Henhouse

By SCOTTY MURDOCK

The Blue and Gold sextet will travel to Dover, Delaware, on Monday the 10th when they will play Wesley Jr. College six in a return basketball match. Two weeks ago, the Wesleyites made their appearance on the Delaware floor, the home team winning the tilt by a 31 to 21 count. The Blue and Gold basketweavers will have to summon all their skills and tactics to defeat the Wesley team on the Dover floor.

Prospective starters will be Jean Cameron, Sally Wooleyhan, "Bobbie" Mitchell, Shirley Taylor, Betsy Rife, Pat Thompson, Dotty Long, Judy Koller.

Needed by the swim show group are volunteers for the art, music, (Continued on Page 4)

## Limited Number Tickets Available

### Tournament Expected To Draw Large Crowd

The Middle Atlantic States' Conference basketball tournament will be held in the Field House of the University of Delaware on Friday and Saturday nights, March 14 and 15. Announcements to the effect that tickets may be secured at the Athletic Office of the University was made last Monday by Business Manager Bob Siemen. Seats will be reserved, and a limited number will go on sale at \$2.40 a seat for both nights' games. Tickets for each night will not be available prior to the date of the game, and there is some doubt whether or not sufficient supply will remain from advance sales to fulfill the demand expected at the gate.

Reservations may be made by application to the Athletic Department, but no tickets will be available until next Monday. It is advised that those wishing to see the games apply as early as possible for their reservations, since they will be sold on a first come, first served basis.

The semi-final round will find LaSalle College of Philadelphia, unofficial Philadelphia district champions, meeting Swarthmore College, who copped the first place bracket in the Southern Division of the conference. In the other semi-windup, Albright College, winners of the Central Division crown, will lock horns with the powerful Muhlenberg College quintet, who won the title in the Northern Division of the conference. These games will be staged on March 14. The winners of these two games will meet in the final round on March 15, while the two losers will tangle in a consolation tilt.

The tournament promises to bring to Newark some of the best basketball to be viewed by local fans in many years.

## In The Spotlight

By DICK KIDDOO

Another new face to appear on the Delaware campus for the first time last fall was Jules "Ace" Hoffstein, who, over a brief period of six months, has given Delaware fans great expectations of things to come in the athletic realm.

While his interest in soccer had been only passing prior to his Newark emergence, Ace did not delay in earning his varsity D in Max Kurman's sport last autumn. But, we had heard, this boy also played basketball, and with the arrival of colder weather, despite his 5' 6", he was not to be denied on the court.

Jules had graduated from Upper Darby (Pa.) High School in 1940, but it was not until after this that his athletic career had begun in earnest. He soon became active in Wilmington semi-professional sport ranks as both a football and basketball luminary.

It wasn't long, however, before Ace entered the Army. After a sojourn at the New Castle (Del.) Army Air Base, where he paced the Base quintet through the Wilmington Industrial League, he was transferred overseas and eventually found himself in the Philippines. While it may be hard to understand, this was probably the best break which ever befell the diminutive cager, for it was while in the Islands that Hoffstein met and became a prize pupil of Angelo Musi, former Wilmington "Blue Bomber" and now a hotshot performer with the Philadelphia "Warriors," in the Basketball Association of America. It is to Musi that Ace gives the credit for making him a ball-player.

Within a few days, Jules Hoffstein will divert his abilities from the basketball floor to the baseball diamond, where he will seek to insert his name on Shack Martin's 1947 nine. Last year, fresh from the Army, Hoffstein, as player- (Continued on Page 5)

## Girls Basketball



Photo by Kraemer

Jane Reed shows prospective basketweavers from the south end of the campus the finer points of the game. Since this shot, the femmes have defeated the Wesley Jr. College sextette from Dover, Del., by a 32-19 count.

## Research Lecture Series Opens Here

### V. J. Schaefer Discusses His 'Planned Snow Storms'

A lecture on "Creating Planned Snowstorms," by Vincent J. Schaefer, physical chemist of the General Electric Company, who is noted as an authority on the topic, opened a series of three research lectures at the University of Delaware.

Mr. Schaefer lectured on Wednesday evening, March 5, in the auditorium of the Chemistry laboratory. Faculty, students, and interested persons of the area attended.

Since 1922 Mr. Schaefer has been with General Electric and since 1933 has been associated with Dr. Irving Langmuir in surface chemistry. Following a hobby in connection with snow, he has developed an entirely new conception of the possibilities of crystallizing atmospheric moisture. During the war, he worked on experiments concerned with ice formation on aircraft at a laboratory on Mt. Washington, and from these studies his "planned snowstorms" were developed. Mr. Schaefer received considerable attention recently when Life magazine devoted an article to his work.

Second in the lecture series to be held on April 10th will be a talk on "The Open Door to Humanistic Study," by Dr. Benjamin B. Merritt, epigraphist and historian.

On May 14, Dr. Robert R. Williams, formerly chemical director of the Bell Telephone Laboratories, and now with the Research Corporation, New York City, will talk on the synthesis of Vitamin B.

Dr. Carlson, pointing out that the lecture series was the first such arranged at the University, said the three lectures comprised part of an attempt by the University, through its advanced extension courses and various lecture series, to bring to the community, leaders in both sciences and humanities.

The lectures will be expanded next fall, according to present plans, with tentative arrangements for lectures on medicine and economics. The University Committee on Research is in charge of these arrangements.

### Notice

Remember to send all your contributions for the Cauldron to Library Post Office. The deadline is March 21.

## 'Storm' Most Elaborate Play Since War

The new play "Storm" by Edith Merrick will be the most elaborate E-52 production since the war as it necessitates four different sets. In order to handle the added problems of the production, Frank Buck, stage manager, has divided his stage crew into two sections; a construction crew, and a "grip" crew to handle scenery and make all scene changes. Although this is Frank's first association with Mitchell Hall, he has had much dramatic experience while overseas with the armed forces, during which time he had charge of several U. S. O. theatres in Africa. Mrs. Buck is also a familiar figure backstage.

Sally Dodge, who made a sensational debut on the U. of D. stage last year as Sabina in SOOT, is now a very hard-working and efficient production manager. Her job is to soothe Mr. Buck when he can't get materials to build scenery, and generally keep peace backstage while prodding the other committee chairmen into keeping up with the production schedule.

Another well-known actress who has turned her activities backstage for "Storm" is Fruff Reynolds, chairman of the costumes committee. The beautiful gowns worn by the females in the cast and the uncomfortable suits and top hats worn by the gentlemen have all been obtained through the efforts of Miss Reynolds and her staff.

The little lady to get your tickets from is Irene Short, acting chairman of the Business Staff, assisted by Joe McVey. The box-office, by the way, is open from 3:30 to 5:00 daily, and from 7:00 to 8:00 on the week of the play. Tickets may also be purchased in the Newark De-

## Sig Nu Pledges Pay Brothers Homage

Last week being a period of constructive training for Sigma Nu pledges, the novices gave a house party in honor of their big brothers. After watching the thrilling victory over PMC in the Field House, all the members and pledges climaxed their evening by adjourning to La Rue Sigma Nu. A large sign bearing in fanciful print, "Chez Antoine's" adorned the space above the entrance and gave notice to all the guests that the party was to be a gala celebration.

The pledges had turned their future house into a reasonable facsimile of the famous French Quarter restaurant, "Antoine's", located in New Orleans. The famous Green Room was a dimly illustrated scene of old-fashioned night club entertainment. The highlight of the evening's sparkling festivities was the appearance of Messieurs Howard "Honest Abe" Hitchens, Thomas Street, and James Harkins in their hilarious, impromptu song and dance routine. Chem grad Thomas Mertes, idol of the teenagers, crooned some old Irish ballads, much to the amusement of everybody, including Tom. Further entertainment was supplied by a trio consisting of pianist, Donald MacGellan; drummer, Dwain Watkins, and guest artist, trumpeter Robert Royden. The soft glow of candlelight provided an appropriate atmosphere for the occasion.

### Baseball

(Continued from Page 3) the lineup, but prospects are good even in that department.

Some outstanding newcomers include Nick Ganoudis and Gus Bengston, both outfielders from P. S. du Pont High School; Tom Silk, pitcher-infielder from Newark High School, who should provide some power in the Hen batting order; Dick Ewing, portside twirler from Peekskill Military Academy; Joe Pennock, son of Herb Pennock, former pitching great and more recently General Manager of the Philadelphia "Phillies"; and Jules Hoffstein, diminutive infielder, who has had varied experience in semi-pro ball and with service teams.

With the first contest scheduled for April 1st at Randolph-Macon College, in Ashland, Virginia, hard work is in store for all candidates within the next three weeks. Coach Martin is hoping for an early break in the weather so that he might get a look at some of his talent, and in order for tightened muscles to work into shape before April.

partment Store, and the Greenwood Book Shop in Wilmington.

Peggy Munoz is publicity chairman for this production. Jud Newberg has been writing the stories for the Wilmington newspapers, while Bill Tawes is the artist who turns out those very "stormy" posters. Helen McGarry and Barbara Bell put them up in conspicuous places and helped Marge Marston with the mailing list. Herb Kramer takes all publicity pictures.

The red-headed girl with her nose in the script counting ashtrays and silver spoons needed for the set is Margery Nuding, chairman of properties. Another essential backstage worker is prompting chairman Oneta Tawes, who helps the actors over the tough spots and makes sure the curtain gets pulled in time.

Miriam Lewis, Tony Verioiguer, and Layton Mabrey help make-up chairman, Marilyn Greenberg mold Howard Hitchens' handsome face into Lincoln's not-so-handsome face, and make Verda Vane resemble vivacious and dark Mary Todd. After making up a chart of individual characteristics, this committee tries out different kinds of make-up on the actors, and then each person gets his own chart which is constantly improved on even on the night of dress rehearsal.

Francis Erdle is the boy who sits up in the little box on the balcony twisting knobs on an intricate broadcasting set to produce sound effects. Lighting is being handled by Spofford Beadle assisted by Don Lynam and Marge Fothergill. Promising newcomers on Frank Buck's stage crew are John Sedwick and Dave Ranier.

## Intramural News

(Continued from Page 3)

League, and they will face either the Gunners of the Sigma Phi Epsilon as representatives of the National loop.

The standings as of Monday, March 3, are:

NATIONAL LEAGUE			
Team	Won	Lost	Pct.
Gunners	6	1	.857
Sig Ep	5	1	.833
Blue Hens	5	3	.625
Chem Grads	4	4	.500
Eagles	1	6	.143
Sigma Nu	1	7	.125

AMERICAN LEAGUE			
Team	Won	Lost	Pct.
Theta Chi	8	0	1.000
Sig Tau Phi	5	2	.714
Kappa Alpha	4	3	.571
Barracks "A"	3	3	.500
Off-Campus Club	2	6	.250
Harter Hall	0	7	.000

Coach Max Kurman has announced that all entries for the intramural swimming meet to take place in the Taylor Pool must be in his hands by March 12. Plaques have arrived, and the names of individual winners in the meet will be placed on them as well as the names of the members of winning teams in each of the other intramural sports.

## In the Henhouse

(Continued from Page 3)

and costume committees. Girls are wanted badly for these groups. If you have leanings toward these fields, how 'bout giving a helping hand for the show by contacting Miss Hopkins.

☆☆☆

The W. A. A. elections held last week resulted in the following officers:

President, Betty Gam.  
Vice President, Scotty Murdock.  
Secretary, Jean Cameron.  
Treasurer, Shirley Taylor.  
Freshman Representative, Mary E. Pettit.

### Lost

One brown leather glove—fur lined.  
Reward offered.  
Contact Charles Stockly,  
Room 224, Brown Hall.

### Swimming

(Continued from Page 3)

1. Each team will be permitted to enter a maximum of four men in each event, and in no case may any contestant be entered in more than three different events. Competition will be governed by National Collegiate Athletic Association Official Swimming Rules, with a handsome trophy representing the pot of gold at the end of the rainbow for the school piling up the greatest team total of points.

Teams entered to date include Randolph-Macon, Gallaudet, Catholic University, and Loyola of Baltimore, with Johns Hopkins and American University entries still to be filed. Bridgewater College, Washington College, and Western Maryland, all members of the Conference, have not organized swimming teams and will therefore not be on hand for the starter's gun.

The summaries for the Brooklyn Poly meet:

300 yd. relay—Won by Delaware (Murray Campbell, Jack Dougherty, Bob Cofer); 2nd, Brooklyn. Time 3:23.1.  
220 yd. freestyle—Won by Hugh Dougherty, Del.; 2nd, Jim Baird, Del.; 3rd, Brooklyn. Time 2:44.0.  
50 yd. freestyle—Won by Henry Lewis, Del.; 2nd, Paul Heyd, Del.; 3rd, Grunther, Brooklyn. Time 22.1.  
Diving—Won by Baudy Grier, Del.; 2nd, Hal Burt, Del.; 3rd, Ewers, Brooklyn. Winning score, 86 points.  
100 yd. freestyle—Won by Bob Cofer, Del.; 2nd, Jim Baird, Del.; 3rd, Capriols, Brooklyn. Time 1:00.0.  
150 yd. backstroke—Won by Murray Campbell, Del.; 2nd, Delnevo, Brooklyn; 3rd, Lowell Ward, Del. Time 1:53.0.  
200 yd. breaststroke—Won by Jack Dougherty, Del.; 2nd, Jim Crumfish, Del.; 3rd, Leeds, Brooklyn. Time 2:50.0.  
440 yd. freestyle—Won by Paul Heyd, Del.; 2nd, John Macadam, Del.; 3rd, Kaufman, Brooklyn. Time 6:04.0.  
400 yd. relay—Won by Delaware (Jim Baird, Henry Lewis, Hugh Dougherty, Bob Cofer); 2nd, Brooklyn (Seel, Grunther, Cahill, Delnero). Time 4:11.0.

### Spring Informal

COMING UP  
March 22nd  
9-12 FIELD HOUSE  
Orchestra—Chuck Gordon  
SHARP DECORATIONS

## K. A. House or French Cabaret

A Newark resident, passing the vicinity of Amstel Avenue last Saturday night might have suddenly become aware of something out of place. The Kappa Alpha house was bathed in a glory of light. A sign outside the house pointed in mythical directions to the "Place Pigalle," "Place de la Concord" and the "Rue de la Paix".

It was the gala premier opening of the "Boite de Pierre," a fraternity version of a French cabaret. The masterminds who created this gala affair were Bill Davis and Jimmy Quinn. Aided by the other members and pledges, the frat put on a show that will long be remembered by any one who attended.

Inside the door you were greeted by Jimmy Quinn, alias Pierre Cochon the amiable head waiter and master of ceremonies. By his side stood Chubby Palmer, ready to give a hasty exit to anyone who was dressed out of style or who became disorderly. Tight sweaters or blouses were standard dress for the girls, and some of the more daring femmes shortened their skirts and added an eye catching garter to their knee. Les garçons were decked in black or striped "T" shirts topped with a scarf and perhaps a beret.

At the foot of the staircase stood a gaily-decorated lampost and the hallway was decorated to resemble a sidewalk cafe, complete with canopy, tables, and waiters. Around the edges of the living and dining rooms were candlelit tables, topped by menus and wax-encrusted bottles.

The center of the floor was cleared for dancing, and the mantlepiece supported two more candle-topped bottles with an imposing array of the fraternity beer-mugs. A gaping hole in the ceiling contributed to the atmosphere. A sign beside the hole explained its appearance as due to the recent war, but some cynics thought otherwise.

Tables were especially arranged for the chaperones who included Dr. and Mrs. Lanier, Mr. and Mrs. Munroe, Miss Edith Campbell and Mrs. Keyes.

Every half hour between the dining and dancing a floor show was

put on. The first act was a vocal rendition by the French Sinatra, Bill Pool. Supported by two waiters he gasped out "The Things I Did in Paris" to the tune of "The Things We Did Last Summer," before he collapsed from the ordeal. Later in the evening, Bill Hamilton, Arnold Mittler, Chuck Masten, and Al Cowen gave a pantomime of an incident in a movie theater. The couples then resumed dancing and dining. Sandwiches and a special concoction of well-named "punch de garbage" were served.

Later Jimmy Quinn quieted the house and Bill Vanaman as a French artist on the verge of collapse entered the room. He moved weakly to the piano and took a seat. A cigarette and a glass of wine seemed to fortify him. He began to tell the story of his miserable career to the accompaniment of a piano. He told of his first and second marriages and his relations with Julie and then collapsed with a discordant crash on the key-boards.

After his inanimate form was removed, the dancing continued until suddenly the music stopped. The lights dimmed. A spotlight turned to a table where gorgeous Dave, "Mopsy" Forrester sat, dressed as a French woman of questionable character. Bill Pool rose slowly from his chair eyeing the "beauty" before him with half closed eyes. He took a last drag on his cigarette, flicked it into the corner and strode to Mopsy's table. Pool seized her and together they gave a rollicking rendition of an apache dance that brought the house down.

As a grand finale the floor was cleared and out of the kitchen roared a high stepping chorus composed of Bob Paulis, Will Fisher, Dick Barto, and Bob Meyer. Their precise routine was marred only when Dick Barto's skirt fell off. Amid wild applause and popping flash bulbs the chorus came back for an encore—without any mishaps this time.

One by one the candles went out and as the couples drifted slowly out the door everyone agreed that an evening well spent had gone entirely too fast.

## Ag. Extension Serv.

(Continued From Page 1)

graduate and county agent. On Wednesday, March 5, Maurice B. Field, New Castle club agent, and Jack F. Bell, Extension Agricultural Engineer, presented graduates of the 4-H tractor maintenance school here. And on Thursday, March 6, Bruce G. Frazier, another U. of D. graduate, brought local leaders from his Sussex County club to appear.

The programs were under the direction of J. E. H. Lafferty, Editor, and V. L. Kirkpatrick, Assistant Editor, of the Extension News Service.

### DSCA

(Continued From Page 1)

Advance sale of tickets at 25c each will begin on Wednesday, March 5, at University Hall on the campus and at Rhodes' Drug Store on Main Street. The Mitchell Hall box-office will be open the night of the performance if any tickets remain to be sold.

Especially appropriate for the Lenten season, the film has been described as an outstanding one of all-time, interesting to clergymen and laymen alike.

The DSCA is a non-denominational Protestant organization which had its inception a little less than two years ago on the campus. Officers, in addition to Mr. Andersen, are: David Numbers, vice-president; Sally Heinel, secretary; and Henriette Miller, treasurer.

## Coming Events

- Mar. 7—"Storm" by E52 Players, Mitchell Hall, 8:15 PM—Theta Chi formal Dance.
- Mar. 8—Men's Faculty Club Barn Dance, Men's Gymnasium, 8:00 PM.
- Mar. 9—Vesper Service, Old College, 6:30 PM.
- Mar. 10—SGA Seminar A, Library, 7 PM—French Club Meeting, Brown Room, Warner Hall, 7:15 PM.
- Mar. 11—Newman Club Meeting, Room 220, University Hall, 7:15 PM—DSCA Motion Picture, "King of Kings," Mitchell Hall, 8:15 PM.
- Mar. 13—Inter-Varsity Christian Fellowship, Seminar A, Library, 7 PM—University Drama Group Meeting, Lounge, Old College, 8 PM—ASME Student Branch Meeting, 308 Evans Hall, 7:30 PM.
- Mar. 15—Swimming Meet, (Mason-Dixon) home—Play-offs for Middle Atlantic States Conf.—Freshman Semi-formal, Women's Gym, 8:30 PM.

## George Singley Speaks

I am in a quandary. Right now I feel like a fish out of water and I fully realize why an Engineering student should be subjected to more English courses during his college education. Yes, I should have stuck to my slide rule and left this column to the more literary inclined. However, I have been requested to contribute to this space on some phase of college life apropos to the veteran student and those affected by his presence.

Since I have returned to college, with a family, I have been approached by fellow students who are contemplating marriage while still in college. All have asked the same pertinent question of me—"How can you manage to make ends meet with no income, and what's married life like?" I hope that in this short space I may be able to shed some light on the subject.

The foremost problem of the married G. I. is financial insecurity. I should like to elaborate further on this subject inasmuch as it is by far the most important at the present time. You might say that the veteran is government subsidized—to the amount of \$90.00 per month. To the average student this amount seems to be quite large and should be more than sufficient to meet the many needs. But let us look into the expenditures involved during a month's period.

By far the most important is the amount of money which must be allotted to food, especially under the prevailing prices. This item alone consumes more than 50% of your scanty income. Next in importance is the amount to be set aside for housing, approximately 45%. Already 100% of the government subsidy has been accounted for and none of the necessary incidentals have been mentioned. These incidentals are insurance, medical care, Blue Cross, clothing, cleaning bills, newspaper, toilet articles and cosmetics, and transportation. The amount left over for amusement and recreation is, needless to say, negligible. Actually it costs the married vet approximately \$135.00 per month to live, and you can add \$20.00 to this figure for each child. It is obvious that additional money must be had from another source other than the government. Many veterans are afforded the opportunity to work for the college during their spare time but unfortunately there are not enough jobs to provide a supplementary income for all. Odd jobs are to be had off the campus, and as a last resort you can fall back on the savings account.

Financially, marriage and education do not mix. The couple contemplating marriage while in college must be prepared to endure a period of privation and some hardships with little or no reward apparent.

Academically, marriage appears to be an asset to the average veteran. He has an incentive to make him work and obtain good grades in his courses. Take a look at the Dean's List when it is published and I'll wager that you will find

that 75% of the men on the list are veterans and a good portion of them are married. This, however, is no assurance that if you get married you will make the Dean's List!

The University has attempted to aid the married vet in several ways. Athletic tickets are sold to his wife at a great reduction of their face value, plays produced and presented in Mitchell Hall are free, courses in Home Ec, Child Psychology, etc., are going to be given free of charge, and several bridge clubs have been organized to include the vet's wife.

The University has failed miserably in one respect—that of finding a house for the veteran and his family. I am sure that you have read of the University of Idaho and its Quonset Hut Village, Penn State and its Trailer Camp, etc. These colleges rate 100% for their efforts and results in procuring houses for the G. I. and his family. Delaware, however, rates a big zero!

After reading this article, you probably have a very sour outlook upon marriage while still in college but let me say this: having a place that you can call your own and living with the companion you have chosen "for better and for worse" more than compensates for the long, seemingly endless struggle.

GEORGE T. SINGLEY, JR.

## Local Man Creates Design For Medal

A commission appointed by the 1945 Legislature for the purpose of selecting a design for a proposed state medal, to be awarded to veterans who served in the United States forces from Delaware, has chosen one submitted by E. H. Ratti of 4 Caldwell Place in this city. Upon recommending the use of the design the commission also suggested that the same medal be awarded to members of the State Guard, but with a change in the ribbon in order to distinguish between the groups.

Mr. Ratti, who developed the design, has resided in Newark since he came here during the war to work for the Navy at the nearby Triumph Explosives plant. A native of Chicago, Mr. Ratti is a sculptor by profession and has studied at the Royal Academy of Fine Arts in Italy. He intends to continue his work in this state.

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## Tolerance

(Continued From Page 1)  
various religious and racial groups which make up our nation.

Dr. Johnson, the Protestant member of the trio, began by pointing out the very real need for this understanding. Through his association with members of the United Nations Organizations at Lake Success, he became convinced that in order to lead the nations of the world to permanent peace and world brotherhood, this nation must cope adequately with its own problems of intolerance and racial antagonism. The very fact that the United States has been unable to solve these problems has weakened its position in the eyes of other nations. Dr. Johnson emphasized that the United States must solve these problems in order to strengthen its position in the United Nations Council.

Rabbi Pearlman of Temple Emanu-El in New York City adroitly presented his case for the brotherhood of man, pointing out that this concept is a necessity if this nation expects to fulfill its obligations as the potential leader of nations. Rabbi Pearlman drew upon the lessons learned by our nation in the recent world conflict to illustrate his point. Before 1941, the leaders of Germany, Italy, and Japan believed that the United States was so divided by its racial and religious antagonisms that it would never be able to unite sufficiently to seriously threaten the Axis plan of aggression. However, the blow at Pearl Harbor failed to cripple the nation and it demonstrated its unity by achieving rapid victory. In order to maintain the peace for which it paid such a tremendous price in lives and materials, this nation must insure its own unity of purpose by coping with intolerance. Rabbi Pearlman believed that this concept of brotherhood means more than tolerance.

for tolerance connotes merely putting up with the other fellow rather than accepting him as an equal.

Father Brown of Brooklyn College, New York, completed this very timely discussion with a pertinent approach from the standpoint of the individual. The problem of intolerance is one for each individual to face and conquer. Father Brown reiterated the vital need for this nation to solve its problem of human rights in order to enable it to assure its responsibility as a leader among nations.

The speaker expressed the opinion that this concept of brotherhood need not be undertaken with the idea that the proponents of such ideas are impelled by purely altruistic motives. They pointed out that the nation and its individual citizens could gain much by its adoption.

## In the Spotlight

(Continued From Page 3)  
manager of the St. Anthony team in the Wilmington CYO loop, filled the second base slot capably and provided a powerful punch at the plate.

Three more years at Delaware should see Ace Hoffstein emerge as one of the better athletes to wear a Hen uniform in quite a few years.

## Notice

Interviews to be held at Business Guidance and Placement Bureau.

- 6 March—Thursday—Atlantic Refining Co. (A and S).
- 7 March—Friday—International Latex (Engrs. and A & S).
- 12 March—Wednesday—Philadelphia Elec. Co. (M. E.'s & E. E.'s) Wallace & Tiernan Co. (Engrs.).

## Basketball

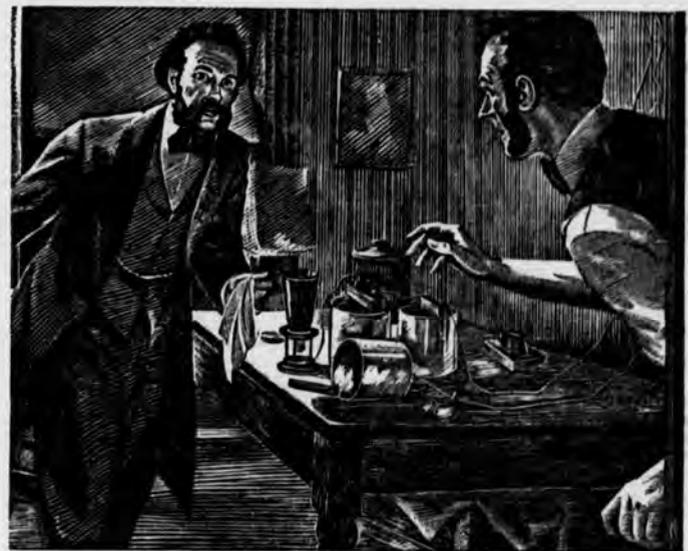
(Continued From Page 3)

lus, Nash, and Duncan tallied 12, 11, and 9 respectively. Guard Jerry Bowlus was playing under the handicap of two bad ankles, but still shined in offensive play.

Bob Siemen's Delaware junior varsity bowed to the P. M. C. Juniors in a preliminary contest by a 46-42 in another thriller.

DELAWARE			P. M. C.		
	G. F. P.			G. F. P.	
McFadden f	3 0 6	McLaughlin f	2 2 6		
Cole f	5 4 14	Klang f	8 1 17		
Nash c	4 3 11	Daniels f	2 0 4		
Wood c	1 0 2	Pushaw f	0 0 0		
Duncan g	4 1 9	Gallagher c	4 3 11		
Hoffstein g	1 0 2	Raber g	3 1 5		
Bowlus g	5 2 12	VanSant g	1 0 2		
		Leonard g	0 2 2		
		Grant g	1 5 7		
Totals	23 10 58	Totals	20 14 54		

Officials: Larry Cicero and Sam Cosena.



## His genius gave wings to words

It was an historic moment. Alexander Graham Bell's telephone had just spoken its first words—"Mr. Watson, come here, I want you!"

That evening in Boston—March 10, 1876—Dr. Bell's crude instrument transmitted his voice only to the next room. But out of it was destined to come a whole new era—the era of quick, easy nation-wide telephony, of radio telephony in all its varied forms, of talking pictures, voice and music reproduction systems and electrical aids for the hard of hearing. Few inventions have played a greater part in shaping the world we live in!

Since 1877—just one year after Bell's long experimentation was crowned with success—it has been Western Electric's privilege to help carry forward his great idea which gave wings to words. In that year Western Electric made its first telephone. More than 45,000,000 have followed it—over 4,000,000 of them in 1946 alone.

Today, from coast to coast, in factories, offices, distributing houses and central office installation crews, there are more than 110,000 Western Electric workers. Imbued with the Bell System spirit of service, they are helping to provide equipment in record quantities to meet telephone needs far beyond any envisioned by the inventor.

*Alexander Graham Bell*



This year marks the 100th Anniversary of Bell's birth in Edinburgh, Scotland, on March 3, 1847. From early youth, he was keenly interested in aiding the hard of hearing. He became a teacher of "visible speech" when 18 years old.

This work led to experiments with "telegraphing" sound, out of which, in 1876, came his greatest invention—the telephone.

Dr. Bell was a great humanitarian as well as a great scientist. His accomplishments—in aiding the deaf, in communications, in aviation and other fields—were outstanding. His rich life—which had an incalculably great influence on the world—came to an end on August 2, 1922.

# Western Electric

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## Behind Bushes --- Against Walls

With BILL BUSH and JACK WALLS

For the second time in as many weeks our campus was subjected to a heavy snow storm. This indeed is a rarity for Delaware. But it was not the snow flurries alone that were strange over the weekend . . . Wayne Grier turned up at the Sigma Nu party with Jane "Eyes" Forman. Where were Stan and Barbara? Nancy McQuade has transferred her affections again . . . This time the recipient is none other than Prez. Len Dougherty.

Ann "Torchy" Wise is sporting the wings of ex-flyer George Stewart . . . Marty Pierson, Jay vee mentor, was seen at the Hercules Country Club with pretty Grace Larson—on a sled . . . Ruth McCabe, the other half of the attractive McCabe sisters, is quite occupied every weekend. Lee thinks the trip down from Trenton worth the while.

Questions we'd like answered:

What is the attraction across the river in Jersey which so many members of the Men's College find entertaining?

Why so many black eyes around campus this weekend?

Why is the "greatest" man now called the "weakest"?

Who is the "Passion Flower" of Sigma Nu? For that you can ask a certain little blond at Sussex.

And finally—which one of the Can-Can boys lost his shirt at the K. A. party?

"Big Gene" has a definite interest in a very glamorous art student. Art for art's sake, no doubt! . . . Chuck Mitchell has gone B. T. O. on us by having not one—but three gals for a dinner date . . . Norma Robin and Barney Runcie are seen doing their physics together. Is it a case of an immovable body meeting an irresistible force?

Jack Lewis's vivid character portrayal won him the door prize at Sig Ep's "Hell's a Poppin'" house party. The shocked expression of Marge Fothergill proved to be the best picture of the evening . . . It seems as though Bill Gelvin was a one man convention for the Dagsboro Fire Department at the Hotel Du Pont. Maybe you had the wrong day, Bill . . . What did "Shippy" Shilpherd wear to the K. A. shindig? They say it was just enough.

We have it on the best of authority that Mahatma Gandhi left college because all the girls were after his pin. . . . And while on the subject of pins, Verdel Short has pinned his "Petit Girl".

Many students are wondering just what the exact circumstances were which compelled Coach Brunansky to expel Glenn Wright and Ted Zink from his hoopster squad . . . and were these circumstances sufficient to warrant such abrupt action . . . We hear differently.

Congratulations to Dr. and Mrs. William Fisher. It's a boy, born last Thursday evening.

Ed Fagan is seriously considering leaving these parts for the warmer climate south of the border. He will be entering the U. of Mexico in September—that is, providing the missus O. K.'s the deal. And if anyone is interested in playing rugby while attending college in Canada, for a nice, tidy sum, there might still be a chance if he contacts Tony Stalloni.

Best wishes to Phi Kappa Tau fraternity which has returned to campus. At the present rate of fraternal expansion any fellow desiring to can be a frat man.

Still listening in at the D. P.

Him: "How many drinks does it take to make you dizzy?"

Her: "Two, and my name is Daisy, not dizzy."

Ed Vaklyes is not away from the blue and gold campus permanently. He will return in June at the start of summer (ugh) school.

The social committee is planning another informal dance, which, according to advance publicity, will be the dance of the season.

**THE ROSE OF THE WEEK** is pinned on Mr. Armstrong of the Sociology Department who ejected a certain obnoxious character from one of his classes following the student's manifestations of racial prejudice and bigotry.

### E-52

(Continued From Page 1)

Wife and Widow." Howard Hitchens, with the addition of a little nose putty and some deep lines on his face, will play the part of Abe Lincoln.

A matinee will be given on Saturday, March 8, to accommodate the school children of Delaware.

Several cast changes have been made since the play was first cast. The revised and correct cast is as follows:

Mary Todd Lincoln	Verda Vane
Abe Lincoln	Howard Hitchens
Robert Lincoln	Robert Lewis
Robert Todd	Roscoe Smith
Levi Todd	Richard Groo
Elizabeth Edwards	Sybil Levenson
Ninian Edwards	James Quinn
Julia Trumbull	Jane Booker
Lyman Trumbull	Daniel Block
Mrs. Blair Gresham	Elizabeth Hutchinson
Miss Clara Garrett	Anne Perkins
Lizzie Keckley	Margaret Guenveur

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Senator Charles Sumner	Wm. Whedbee
Senator Culbert	Robert Neimeyer
Senator Fairbanks	Robt. H. Levine
Senator Davis	John Ruckman
Senator Harrington	Andrew Bolton
Senator Bowman	Howard Jarvis
Porter	Layton Maybrey
Amanda	Neysa Gold
Dorothy Catts, Chairman Casting Committee	
C. R. Kase, Director	

### DEER PARK HOTEL

DINE

DRINK

DANCE

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### Mail Box

(Continued From Page 2)

ed you, the Acting Editor of the REVIEW, and explained this event to you. At the same time I courteously invited you to send a reporter-photographer to be present at the occasion. Your issue following was two days later—allowing ample time for coverage of this news item. Evidently no reporter was assigned to the story and the opening of the Sig Ep Panther Room—a project taking better than three months to complete, involving the work and interest of sixty students with interested friends from both the upper and lower campus numbering well over three hundred more, and expending an amount of cash well into the three figures—never saw one inch of space in the REVIEW. How is this explained?

You are absolutely correct in stating, "The REVIEW is a mouthpiece for over 1600 students on campus and it also serves as a bulletin board for these students." I will go further and say that these 1600 students are entitled by virtue of their pro rata share of their Student Activity Fee allotment to the REVIEW to be fully acquainted with the news items I listed above. The REVIEW carries the University's name and, therefore, it is the responsibility of the paper to see that news is covered regardless of source.

Let's approach this problem, Kurt, with the maximum insight possible. Your petty insinuations regarding politics, courtesies, and accusations do nothing to bring us nearer the solution of the problem. Your affront on me, personally, I gladly overlook if it, as a result of this healthy stimulation, aids in a common understanding.

It's high time to forget petty squabbles such as independents vs. frats and upper campus vs. lower campus. The men I represent as Editor of the DELAPHAN plus many men and women students, on campus and off, have approached me and thanked me for bringing this subject of news-coverage to light. Fortified by their kind words and wishes, I say again, it is the responsibility of the paper to see that news is covered.

As I write these final lines, I know not the decision of the Faculty Committee on Student Publications regarding the selection of the new REVIEW editor. But regardless of who is selected, the Editor should be prepared to render NEWS FOR NEWS' SAKE—GIVE US ALL THERE IS TO PRINT.

Sincerely submitted,  
 ROLAND V. REED, JR.

### Found

Eversharp Pen with Bill Davis inscribed upon it.  
 Blue Esterbrook.  
 Contact Jane Meyer, Warner Hall.

### STATE THEATRE

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 2 SHOWS: 7-9 P.M.  
 Saturday Continuous From 230

THURSDAY— March 6  
 Dan Duryea - Peter Lorre  
 June Vincent

—in—  
**'The Black Angel'**  
 Added FLICKER FLASHBACK  
 Feature 7:39—9:37

FRIDAY - SATURDAY— March 7-8  
 John Wayne - Walter Brennan  
 Vera Hruba Ralston  
 —in—  
**"DAKOTA"**  
 MGM News — Cartoon  
 Feature Friday 7:38—9:38  
 Feature Sat. 3:18-5:28-7:38-9:48

MON. - TUES— March 10-11  
**"THE CHASE"**  
 Robert Cummings - Peter Lorre  
 Michele Morgan

## A. V. C. Advocates Subsistence Raise

### Representatives To Go To Wash., To Discuss Bill

Representatives of the Newark Memorial Chapter, American Veterans Committee, will journey to Washington soon to join the delegates representing more than 1000 other A. V. C. chapters in their campaign to inform Congress of the need for increased subsistence allowance and urge passage of the AVC bill to raise allowances to \$100 for single vets, \$125 for married vets, plus \$10 for each child.

The chapter's last meeting was held on Thursday evening, February 27, at the Newark Elks Club. The principal topic under discussion was the forthcoming "Sixty-Five Dollar Question" campaign, which is to be held in conjunction with similar campaigns of all AVC chapters throughout the nation, in an effort to obtain subsistence for veterans studying under the GI Bill of Rights.

Each group will have as its "ammunition" facts gathered from income and expenditure questionnaires distributed on more than 150 college campuses. The local chapter will distribute these forms shortly and asks all student veter-

ans to fill them out as soon as possible. The sooner this is done the sooner concerted action can be taken.

All student veterans and veterans wives are urged to implement this nationwide campaign by writing personal letters to Representatives Mrs. Edith Nourse Rogers and Homer A. Ramey and Senators Wayne Morse and Robert Taft citing the need for increased subsistence. These members of Congress are in charge of the House and Senate Committees hearing H. R. 870, the AVC subsistence increase bill.

At the Thursday meeting the Newark Memorial Chapter also unanimously passed two resolutions, which will be sent to Representative Boggs, and Senators Williams and Buck. The first requested the defeat of all bills introduced into Congress which would lift rent controls, and the second urged the confirmation of David Lillenthal as head of the Atomic Energy Commission.

The next AVC meeting will be held on Thursday, March 13, at 7:15 p. m., at the Newark Elks Club, West Cleveland Avenue.

Anyone interested in working on the S. G. A. Social Committee please contact Bill Otten or Irene Short.



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The telephone business is far-reaching. It takes hundreds of thousands of people to run it. Invested in it are savings of nearly 700,000 men and women.

But this machine, vast as it is, is not yet big enough to give telephone service to everyone who wants it!

Here in Delaware, for example—this year—we are planning to expand it to the tune of some \$2,900,000; to place 30,000 miles of wire . . . enough to stretch almost ten times from coast to coast; to add nearly 7,400 telephones to the total now in service.



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