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Let's Dance!!



THE REVIEW/ Scott McAllister
Mike Brey, coach of the men's basketball team, pumps his fist as the Hens head to the NCAA tournament for the second time in as many years. See extended coverage C1.

BY AMY KIRSCHBAUM
Managing Sports Editor

As the buzzer sounded at the end of Saturday's America East final, the stands emptied and a mass of blue-and-gold-clad Delaware fans rushed the court to share in the exhilaration of a second consecutive basketball championship.

The Hens squad was engulfed as the sold-out Bob Carpenter Center crowd celebrated its 86-67 victory over Drexel University.

With the win, Delaware is headed to the NCAA tournament for the second consecutive year. They are the 13th seed in the East Division and will play fourth-seeded Tennessee Friday at 12:25 p.m. in Charlotte, N.C.

While the crowd was still pouring down from its seats, senior guard Ty Perry stood on top of the basket and waved a Delaware flag, thrilling the fans even more.

After a useless attempt at clearing fans from the floor, Perry was named to the All-Tournament Team, along with teammates junior guard John Gordon and junior forward Mike Pegues.

Gordon, who scored a game-high 22 points, was also named America East Tournament MVP.

Despite a nail-biting first half where the Hens trailed by five at one point, Delaware fought back to win its 13th consecutive game and fourth America East title.

It was the Hens' 10th consecutive win by more than 13 points this season.

Delaware coach Mike Brey said his team's season has been like something out of a movie.

"It's Hoosiers — are you kidding me?" he said. "You can't script it any better."

In his fourth year as Hens coach, Brey has already brought two championships to Delaware.

"There are two great feelings in sports," he said. "One is to win it when you're not supposed to, which we did last year.

"The other great feeling is to win it when you're supposed to win it. And just like an exclamation point, they did it."

The Hens hope to fare better against the Volunteers than they did against Purdue University last year, when they lost by 39 points.



An in-depth look at the garment industry's hidden side

BY GREGORY SHULAS
Administrative News Editor

A shockwave was sent through the garment industry in 1995 when numerous Thai workers announced they had escaped from a California sweatshop.

Claims of being imprisoned for years on end in a barbed-wire complex and working 18-hour shifts without a glimpse of daylight are now being brought to life in a still-pending lawsuit.

Julie Sue, a Los Angeles attorney representing the Thai workers, said they were forced to sew garments day in and day out for companies such as J.C. Penney, Sears and Nordstrom's.

"The average time of enslavement was three to four years," she said. "They were forced to work downstairs during the day

and they slept upstairs, eight to 10 in a room as cockroaches infested their living space.

"They were told if they tried to escape, their families would be murdered in Thailand."

However, the sweatshop question is not just a dilemma for giant department store chains — it is also an issue for the university.

For a year-and-a-half, the university has been participating in a task force looking into how universities can prevent their official school merchandise from being produced in sweatshop conditions, said Barbara Kreppel, who is in charge of licensing for the university.

The task force was created by the Collegiate Licensing Company, which works for more than 170 universities, including the University of Delaware, in helping them obtain licensing contracts with companies like Nike and Reebok.

The task force is composed of both CLC members and a board of university officials from 14 Division I-A schools, said Bruce Siegal, vice president and general counsel for the CLC.

In late November of last year, the CLC Task Force released the first draft of a code of conduct, which would give the CLC the power to demand that apparel be

manufactured in a manner to its liking.

Up until this point, the clothing manufacturers were the only group with rules about their manufacturing process.

Since each manufacturer had its own separate rules, the CLC could not guarantee the type of conditions in which the products were being produced.

Siegal said the proposed code of conduct was given out to all 170 of the CLC-linked schools last November.

Seeking to implement methods that would solve the sweatshop problem, the code calls for outside monitors to inspect suspected sweatshops, safer conditions for workers and also asks that workers be allowed to have collective bargaining agreements.

But college students, unions and human rights organizations have been critical of two topics that they say are missing in the drafted code — public disclosure and living wages.

To solve the sweatshop problem, these groups have argued that companies have to publicly disclose the locations of overseas factories.

The groups also believe overseas workers should be provided with a

see UD page A7

Ice hockey goalie cut for criticizing head coach

BY MICHELLE HANDLEMAN
Sports Editor

The second-string goalie for the men's ice-hockey team was benched and ultimately removed from the team Friday after complaining to The Review about coach Josh Brandwene's decisions in Wednesday's game.

Alex Elkorek had criticized the coach's decision of playing the team's third-string goalie in Wednesday's American Collegiate Hockey Association tournament game, which Delaware lost 5-1.

Brandwene had started sophomore Bjorn Christiano, who gave up three goals in six minutes during the first period.

Elkorek was quoted in Friday's issue of The Review as saying, "I was not happy about this at all. It was unfair to [Bjorn] and unfair to us. I don't know what [Brandwene's] reasoning was.

"He didn't tell me. I would've figured he would have gone with the more experienced goal tender — either me or [Ryan] Brown."

When Elkorek was notified he was being benched for "airing the team's dirty laundry," he decided he was going make sure the coach knew he was upset with the decision.

Carrying signs that read, "There's no team in Brandwene" and "Brandweiner," Elkorek made his appearance known to the coach, crowd and team.

Faced with the anticipated threat of Elkorek bringing posters into the Fred Rust Ice Arena, he said Brandwene informed Public Safety to check all signs.

Standing next to the glass on the fans side, Elkorek also managed to hold up a poster reading, "Do it for you own ego coach, not even the rookies respect

you."

When Brandwene was asked about the incident with Elkorek after the game, he said, "I'm not going to comment on that. I have no comment and neither will any of the players."

It would have been the senior goalie's last game in his collegiate career, but Elkorek said Brandwene made it clear he was not considered a member of the team.

Elkorek said he went to the game Friday night even though he would be benched to support his teammates, but was pushed aside.

Between the second and third periods, Elkorek said he tried to gain entrance into the locker room, but was told he was no longer part of the team and therefore was not allowed to go inside.

see ELKOREK page C2

Freshman far from apathetic

Bradley Layfield recently proposed an amendment to the Delaware State Constitution

BY ERIC J.S. TOWNSEND
National/State News Editor

He's tired of being labeled "apathetic" because of his generation. He's saddened by the decline of voter turnout.

When he puts the two together, the result is a change in the Delaware state constitution — and he's not even old

enough to buy a beer.

Freshman Bradley Layfield is the driving force behind a proposed amendment to lower the age requirement to run for positions in the state House and Senate.

When the bill is introduced to the state legislature on March 17, ample bipartisan support may help Layfield's efforts come to fruition.

"I believe the opportunity should be there for a young person to run," Layfield said, adding how the idea for the amendment originated during last November's elections. "The voter turnout was so low, especially among young people."

Delaware's constitution mandates state senators be at least 27 years old and state representatives be at least 24. Layfield's amendment would lower

those requirements to 25 for the Senate and 21 for the House.

Not only is Layfield behind the amendment, but so are the people he's asked to sign petitions in support of the idea.

According to Layfield, members of the College Democrats, College Republicans and the Delaware Undergraduate Student Congress have already voiced support for the amendment.

The proposal was based on national statistics from last year's elections. He said Delaware's age requirements are one of the five most restrictive sets in the country.

The bill is being co-sponsored by four senators and four representatives.

see FRESHMAN page A6



THE REVIEW/ Bob Weill
Bradley Layfield, a university freshman, has proposed an amendment to the state constitution to lower the age requirement to run for the state House and Senate.

Carper may run against Roth

BY MATT GUERKE
Staff Reporter

Two of Delaware's most powerful politicians may go head-to-head in a 2000 U.S. Senate race.

Gov. Thomas R. Carper could challenge incumbent Sen. William V. Roth Jr., R-Del. in a contest of popular leaders who have both served the state for more than two decades.



Carper

Carper, chairman of the National Governors' Association, was approached last week by President Bill Clinton at a reception in Washington, D.C. Clinton said he would support the governor's potential campaign.

"He was flattered by the president's comments of support," said Carper's press secretary, Sheri Woodruff.

However, she also said Carper's primary goal is to lead the NGA as chair of the organization.

Roth, if he seeks re-election, will be running for an unprecedented sixth term in Delaware history. He is presently the third oldest senator in office, and he is the oldest Delawarean ever to serve in Congress. If elected, Roth will be 79 at the beginning of his term.

Ginny Flynn, Roth's press secretary, said he has yet to decide whether to run again in 2000, but he is leaving his options open.

Age is not a factor in his decision to seek re-election, she said.

His influence in the party makes him important for the Republicans, Flynn said, emphasizing Roth's power as chairman of the Senate Finance Committee.

Although Roth hasn't officially announced his decision to run, recent fund-raisers have brought his potential bankroll to \$250,000.

"His say for a small state can be critically important," Flynn said. "Forget about helping his party [by running], he's helping the state of Delaware."

Age has been a factor in previous political campaigns. Charles Oberly III used this factor in his 1994 bid to unseat the incumbent Roth.

Carper has not made a definitive statement about any future campaigns. Woodruff said a decision will not be made until late summer, and it is one Carper will make together with his wife, Martha.

Delaware's state constitution prohibits Carper from serving more than two terms, so he will be forced to



Roth

leave office after the next election.

"Right now he is focused on being the best governor he can be," Woodruff said. "There is still a lot of work to do in Delaware."

— Eric J.S. Townsend contributed to this article

National News Briefs

CHURCH ADDRESSES GAY ELDER RULING

STAMFORD, Conn. — A gay elder whose election to the governing board of a Presbyterian church was challenged received hugs and handshakes after a church court upheld his position.

Wayne Osborne, 38, enjoyed the support as he made his way down the center aisle of the First Presbyterian Church before the start of services Sunday.

He said he was gratified by Saturday's decision, but still is concerned about other gay church members who may face resistance.

"There are still people under the weight of this," Osborne said. "But I think many gays and lesbians will find hope from this."

Two members of the congregation had challenged Osborne's election, saying his sexual orientation violates a new amendment to the Presbyterian Church constitution that bans practicing homosexuals from holding church office.

The Southern New England Presbytery's permanent judicial commission rejected the challenge.

"While Osborne has acknowledged his homosexual orientation, this disclosure falls far short of the self-acknowledgment of an unrepentant homosexual practice established by Amendment B as a bar to church office," the commission said.

The church does not regard being gay as a sin, but does maintain that homosexual practice is a sin.

Church leaders acknowledged the issue has been a divisive one for the congregation.

"This is an issue, as far as the whole Presbyterian Church is concerned, that's not going to go away anytime soon," said the Rev. Blair Moffett, co-pastor.

William Prey, an advisor to the two complainants, said they are considering an appeal.

WHATEVER HAPPENED TO VALLEY GIRLS?

LOS ANGELES — The Sherman Oaks Galleria, nationally recognized cradle of the valley girl, is all, like, closing. Like, totally going out of business.

Ohmigod, is the valley girl dead, too? Probably. And does anyone still talk like this? Fer shure.

The Galleria, a cosmic bubble of gleaming escalators and 999,000 square feet of retail space, was immortalized in the 1980s teen flicks "Valley Girl" and "Fast Times at Ridgemont High."

In 1982, Frank Zappa took his teen-age daughter, Moon Unit, into the recording studio, where she parodied the "val speak" slang and monotonous cadence of her schoolmates. "Valley Girls" became a best-selling single.

She said in the lyrics, "Like, ohmigod! Like totally! Girls like the Galleria. And, like, all these, like, really great shoe stores."

The Galleria was the architectural icon of a teen-age generation conspicuous — some say vacuous — in its thirst for clothes, stereos and compact discs.

Now the mall is nearly deserted — a victim of the 1994 Northridge earthquake, which forced it to close for repairs; repeated ownership changes; and failure to keep up with the times. The few stores still open are plastered with signs — "Liquidation, Sale. Everything must go." On April 1, the Galleria closes for an extensive overhaul.

It's scheduled to reopen in about two years, a reincarnation heavy on office space but also featuring 18 movie theaters and an open-air ground floor of nothing but restaurants. Not food-court, Hot-Dog-on-a-Stick outlets, but real, sit-down restaurants.

Among Western malls, the Galleria has become somewhat of a white elephant, an enclosed monolith whose only outside views come from skylights. Newer malls are more apt to feature stores with individual entrances, united by a street that fosters a community feeling, retail experts say.

Besides all that, the valley girl has grown up.

"Right now she's 35 and about to be a senior partner in a downtown law firm. She's morphed into something much more important," said state historian Kevin Starr, a professor and author.

REPORT: REAGAN BUILDING VULNERABLE

WASHINGTON — The government's massive new Ronald Reagan Building, with its large underground parking area and welcoming entrances, is vulnerable to terrorist attack, according to a report published yesterday.

The Washington Post, citing a confidential consultant's study it obtained, said the General Services Administration, which serves as the federal government's landlord, has been repeatedly warned of the risk and the urgent need for tightened security since the 1995 Oklahoma City bombing.

However, the report said the GSA believes a strong security presence at the office building would discourage shoppers and tourists from visiting the building's retail shops, restaurants and other public spaces.

"Currently it appears that the need for revenue generation through tenant occupancy, convention space utilization and parking revenues outweighs the need for implementation of basic security measures," said the report, prepared by security experts at Sandia National Laboratories.

The Post said that strict security is at odds with the GSA's plan to turn the mixed-use Reagan building into a revenue-producing project.

—compiled from Associated Press wire reports by Melissa Hankins

Court rules for disabled students

BY HEATHER GARLICH
Staff Reporter

The Supreme Court ruled 7-2 last Wednesday that under the federal Individuals Education Act, public schools must pay for the cost of some disabled students' nurses, depending on need.

The ruling stems from the story of disabled Iowa high school sophomore Garrett Frey, who fought to attend public school after his medical costs quickly drained the family's income and deprived him of classroom experience.

However, last week the Supreme Court justices ruled in his favor that the Cedar Rapids Community School District must now fund Frey's nursing care throughout the school day.

Newark High School Principal Frank J. Hagen said he did not see any reason why a nurse would not be allowed in the classroom.

"We would not preclude another adult in the classroom," he said, "especially if he or she were helping a disabled child."

The ruling has instilled hope in disabled students at a secondary education level as well because even though the act is currently directed at primary schools, it is a step toward aid for university students.

Deborah Farris, American Disability Association coordinator for students with

disabilities at the university, said it is the decision of the disabled student to come to the association for help.

"The reason disabled students have to come to us is only if they need accommodations," she said. "It is their right."

Rhonda Ketchum, chief operations director of Nurse Network, said there is a difference in nursing care and the aid of an assistant for disabled students at home.

"Aides are normally privately paid and can run a disabled student \$15 to \$17 per hour," she said. "A nurse through an agency would be much more expensive."

Sophomore Joe Tridente, co-president of Disability Related Awareness for Students, stated in an e-mail message, "If we advocate for the free education of all students, then there should be no barriers."

He said the Supreme Court ruling is the beginning to a very long process, and DREAMS is focused on "setting standards for students with disabilities being mainstreamed into the public school system."

Tridente suffers from a traumatic brain injury, which resulted from a car accident in 1995.

"My whole brain was shaken like a bowl of Jell-O," he said. "Now, what may take someone else

10 minutes to do might take me an hour."

Tridente attends classes with an assistant he pays through the help of Medicaid. The aide takes notes for him and reminds him of assignments.

Tridente said he wishes he could live a life on campus, but because his insurance will not cover this type of cost, he must live at home so his needs can be met.

"If I received university funding for medical care, I could live on campus and be a contributing member of the student populous," he said. "It would help me emotionally, physically and psychologically to live on campus."

But Tridente said he is grateful for what care he does receive.

"If it weren't for Medicaid, I probably would not be able to attend the U of D as traditional insurance will not pay for a home health aide," he said.

Even with an assistant, it isn't always easy for Tridente and other disabled students on campus.

"We sometimes have to park blocks and blocks away from the building where class is held and in the cold, wintry weather, this can be very hard on my aide," Tridente said.

Currently, there are six students with a disability in DREAMS as well as two students without a handicap, Tridente said.



Courtesy of www.nova.com

Europe is currently experiencing excessive snowfall — amounts which have not been seen there for about 100 years. Switzerland recently saw over 20 feet of snowfall and 150 mph winds.

excess of 220 mph. They blow out buildings that the snow doesn't touch."

The threat of avalanches can never disappear, Jenkins said, and ultimately it comes down to the people who move there.

"People have to realize that avalanches are like hurricanes, floods and tornadoes," he said. "They are going to occur whether people like it or not."

Shock waves of European avalanches felt in west

BY KEVIN LYNCH
Staff Reporter

Western mountain regions are taking notice of Europe's sharp increase in avalanches, which are causing an abundant amount deaths.

Europe is currently experiencing excessive snowfall — amounts which have not been seen there for about 100 years. In one recent six-week span, Switzerland saw over 20 feet of snowfall and 150 mph winds, which have built tremendous snow packs.

The enormous build-up has increased the number and magnitude of avalanches in the region.

The boost in snowslides has killed a substantial amount of people in the territory and trapped even more in snow-covered buildings.

Ed Fink, the avalanche programs manager for the Colorado Department of Transportation, said he is aware of the problem but doesn't feel they are in big trouble yet.

"Europe is getting 200 to 300 percent more snow than in an average year," he said. "That kind of snowfall is not happening here."

Many of the deaths and injuries occurring in Europe are a result of people who live in or around known avalanche regions, Fink said, and U.S. citizens are beginning to move to similar areas, increasing their own danger.

"We do have to start keeping an eye on how big the population of some of the danger areas grow — we don't want a disaster on our hands," Fink said. "No matter what we do though, people see these spots to build in the summer, but don't see the threat that exists come the winter."

Although avalanches are impossible to stop, Colorado officials said they are doing what they can to avert disastrous slides.

"To control the snow banks that build up we try to create little avalanches to prevent one gigantic one," Fink said.

"We use charges and 105 mm howitzers, leased from the military, to start the small snow slide," he said. "We don't want to wait for it to build and crash through an entire valley."

European experts are not able to use these methods because people already live around the trouble areas, Fink said.

Assistant professor of English McKay Jenkins, who is completing a book on avalanches, said Europeans use walls to hold and divert the snow instead.

"They have walls on top of the slopes to hold up the existing snow," he said. "They have built walls, and some buildings, in the shape of triangles on the bottom of the mountain to split the slides in half, weakening their force."

However, there are just some avalanches that are unstoppable, Jenkins said.

"There are slab avalanches, which develop because of depth hoars, and in these types of slides the entire slope comes falling off the mountain," he said.

Depth hoars occur when the first layer of snow crystals form in the shape of marbles, and when the structure gets too heavy, those marbles start to role, Jenkins said.

"These kinds of avalanches are the most dangerous," he said. "Not only is the snow moving very fast, but they push the air in front of them in

Campus Calendar

It's that time of year again. So, grab that favorite glove and head over to the Delaware Diamond at 3 p.m. today to see the baseball team take on Rider.

For any future economists, check out the seminar, "Distributive Class Politics and the Political Geography of Interwar Europe," with John Roemer of the Russell Sage Foundation. The discussion starts at 3:30 p.m. in 118 Purnell Hall. For more information, call 831-1916.

The Women's History/Women's Lives Series will be featuring the film, "50 Years of Silence" in 204 Kirkbride Hall at 7 p.m.

For a taste of classical music visit the Loudis Recital Hall in the Amy E. du Pont Music Building at 8 tonight and see violinist David Myford, cellist Charles Forbes and pianist Michael Steinberg in concert.

Those interested in race and ethnicity research can see Roger Horowitz of the Hagley Museum conduct his lecture called, "Pierre S. du Pont and African-American Education in

Delaware," Wednesday from 12:20 to 1:10 p.m. in the Ewing Room of Perkins Student Center.

Put down the books and stop studying for those midterms. Head over to the Trabant University Center Theatre at 7:30 p.m. Wednesday and catch Ben Affleck in Kevin Smith's "Chasing Amy."

The third installment of SCPAB's Coffeehouse Series, which is part of Women's History Month, will feature folk singer Mary Arden Collins in the Perkins Student Center Scrounge at 8 p.m. Wednesday.

And for all the juniors and seniors who are still looking for the perfect job after graduation, should head to Raub Hall at 2 p.m. Thursday to see J.O.B.S. Orientation. For information call 831-8479.

Also the Boys of Summer are back again. Root on the baseball team as they take on Villanova on Delaware Diamond in the Nelson Athletic Center Complex at 3 p.m. Thursday and catch the baseball fever.

— compiled by John Yocca

Police Reports

SOMEONE'S GOT A LITTLE TOO MUCH ROAD RAGE

A gun was pulled on a man after he made a U-turn on South College Avenue and West Chestnut Hill Road in Newark at 7:15 a.m. Thursday and inadvertently cut off a red utility-type van, police said.

The driver of the van screamed at the victim as he passed by and then pointed a black handgun at him.

Police said the suspect was a white male with black hair and a large build. The van had a roof rack with PVC piping. The case is currently under investigation.

YO QUIERO TACO BELL?

An unknown person stole an \$800 purebred Chihuahua from its owner's Elkton Road apartment in Newark Sunday.

Police said the suspect was a white man between the ages of 20 and 22 with

blonde mid-length hair.

Police said the case is still being investigated.

NOT GOING TO PAY FOR PARKING, NOT THIS TIME!

An unknown person removed the parking control arm from Newark Parking Authority Lot Number 4 and dumped it into a yard on the unit block of Choate Street.

The victim's shrubs were damaged. Police said the total cost to the property was \$50.

GOOD THING IT WASN'T A KEG

An unknown suspect threw a beer bottle at a driver's side window of a 1986 Dodge Caravan on Chambers Street in Newark Friday night police said. Damages totaled about \$50.

GOT THE SPINS?

A suspect was charged with underage

consumption Saturday, Newark Police said.

The suspect was walking down Main Street when he fell down onto the sidewalk.

It was then determined that he was intoxicated and had consumed alcohol below the legal age limit.

THE COST OF STAMPS JUST WENT WAY UP

An unknown person removed three letters from a mailbox on West Mill Station Drive in Newark Sunday Newark Police said.

The letters contained checks in the amounts of \$11,418, \$6,165 and \$2,000 police said.

The mailer of the letters said the theft occurred while he was transporting his daughter to Sunday school.

— compiled by Jessica Cohen

Basketball tourney sparks e-mail controversy

BY JONATHAN RIFKIN
Staff Reporter

A mass e-mail asking for tickets to Saturday's America East Championship basketball game has resulted in the suspension of 28 students' e-mail accounts said Information Technologies director Susan Allmendinger.

About one week ago, an unidentified person sent an e-mail using an America Online account to 60 different major-oriented mailing lists asking for tickets to the game, Allmendinger said, disrupting the accounts of many university users.

Because the messages were overloading the system, she began to suspend all students whose e-mail accounts were reported to her, she said.

"I had those suspended whose names

were reported to me by students complaining about the problem," she said. "To have their accounts reinstated, they have to talk to me and put into writing that they understand and in the future will abide by the rules."

Currently, about half of the accounts that were suspended have been reinstated, she said.

Dean of Students Timothy F. Brooks said cases of e-mail abuse on campus are becoming a disturbing trend that affects both students and faculty.

"We've been dealing with one or two cases of e-mail abuse a week this semester," he said. "While last semester it was something that we dealt with maybe once or twice a semester."

Sophomore Rachel Reeder was one of

the recipients of the mass e-mail who had her account suspended.

She became involved when messages began to get rude, she said, with curses used in many messages.

To lighten the mood of the sometimes-profanate messages, she quoted Ralph Wiggum from the cartoon, "The Simpsons."

"I wrote, 'My cat's breath smells like cat food,'" she said. "I got a bunch of personal e-mails after that, some being friendly and others were threatening. The next day when I tried to log on I couldn't."

Sophomore John McCormick, who received the e-mail due to his status as a chemical engineering major, said the messages were sometimes "interesting," for lack of a better word, but mostly annoying.

"One e-mail about a clown looking for the tickets and finding them after pooping them out was quite creative," he said. "But after a full week of getting 15 e-mails a day, I just began to delete them without reading them."

Allmendinger said these problems begin to escalate when students are uneducated about how to use the e-mail system properly.

"It becomes a severe annoyance to students who can receive up to 50 messages a day," she said, "and it overloads the Pine System which slows it down."

So, in response to the situation, she said she sent out an e-mail instructing people not to respond to the mass e-mail list. Those who perpetuated the situation have had their accounts suspended, she said.

However, the university is unable to take action against the person who began the e-mail storm, she said, because AOL was unwilling to reveal the identity of their user.

"What that person did was wrong because he used lists that are only supposed to be used by faculty in the department they are assigned to," she said.

However, she predicts the worst of this incident has already passed.

"These things have a way of burning themselves out," she said.

"I just think that people need to think more about whether the messages they send will go to everyone or just the sender," she said. "As users become more sophisticated we can get beyond problems like this."

Delaware prosecutors give the lowdown on big cases

BY JOHN VOCCA
Administrative News Editor

The media heavily affects prosecuting attorneys' ability to try high profile cases, according to two of Delaware's most famous prosecutors.

Assistant U.S. Attorney Colm Connolly and Ferris Wharton of the Delaware Attorney General's office, the lead prosecutors in the Thomas J. Capano murder trial, lectured for 50 minutes as part of "The Law and You" lecture series

Friday.

"The simple rule that governs how to prosecute a high profile case is to treat it like any other case," Connolly said.

Wharton said high-profile cases never leave a lasting impression on the public.

"There will be interest in the case, very intensely while it's going on. After that it recedes from the public consciousness, and the next high profile case evolves," Wharton said.

Connolly said the government tries to

keep quiet about pending cases because they do not want any mistakes to haunt them.

"When you have a case for which there is no body, there's no murder weapon, there's no witness to the actual killing except for the defendant," Connolly said, "you're worried that you may not end up with an indictment and you may not end up with a guilty verdict."

Wharton said, the media, not the lawyers, determine if a case is high profile.

"The media can be fickle," Wharton said. "You can't let that become too much of a factor of what you do."

Wharton explained that in a high-profile case, it's hard to pick a jury because of the extensive media coverage.

He said they wanted to change the venue of the Capano case to Sussex County because they thought it would be easier to find jurors. But because of media saturation, people in Sussex knew just as much as those in Wilmington.

However, Wharton said he was surprised to find people who knew very little about Capano.

"It's amazing that people have lives that [are] not controlled by your case," he said.

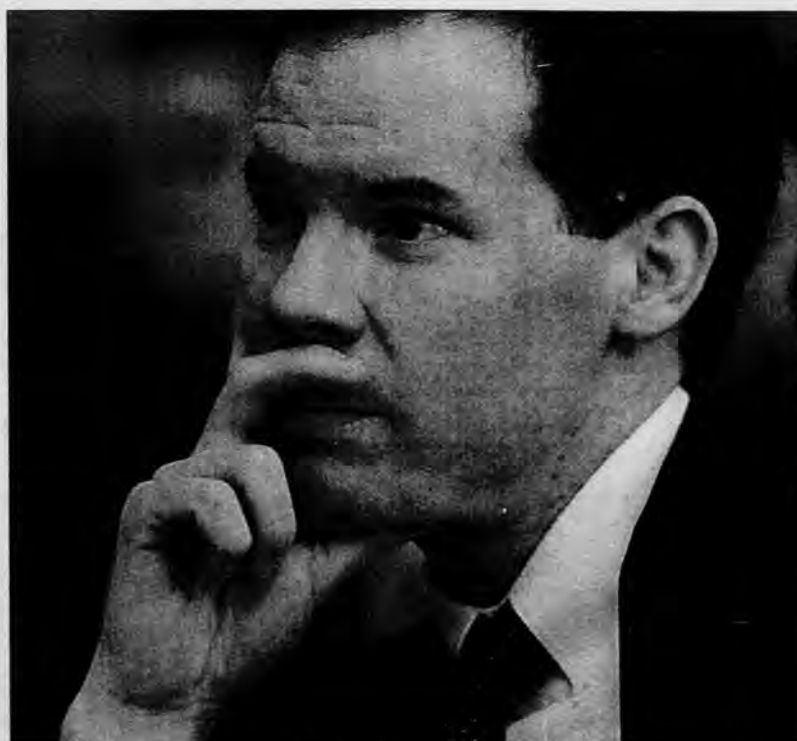
Connolly also mentioned prosecutors do not want to taint witnesses for future proceedings. He said they were careful when they filed papers with the court, not to include "singular information" which could influence corroboration.

"We did not put in the arrest warrant affidavit for Tom Capano that the cooler had been shot at by Gerard," Connolly said. "Nor did we put in that affidavit the lid had been removed."

But when a witness said he found a cooler with bullet holes and a missing lid, Connolly said they knew that was the right cooler and the witness was not influenced by the information.

Connolly said witnesses in high-profile cases do not want to come forward because of the press, something they encountered quite often during the trial.

However, he said there are witnesses who are dying to have their names in newspapers, and they received hundreds of false leads that impeded the investigation.



THE REVIEW/Bob Weill

Assistant U.S. Attorney Colm Connolly said high-profile cases, like the Thomas J. Capano trial, where he was a lead prosecutor, should be treated like any other case.

Connolly also said rumors reported in newspapers are not always factual.

The prosecution knew in August 1996 they had a DNA match but kept the "loop" small. However, in January 1997, the Philadelphia Inquirer reported the DNA match and his team was accused of leaking information.

"But I was always quick to point out that the information that was out there wasn't accurate in fact," he said.

Another issue Wharton addressed was the sequestering of jurors, which means the jury is not allowed to go home after court. He said it is too expensive and only occurs during the jury's deliberation.

"By and large, most jurors follow the court's instructions not to violate any of the instructions you give them," he said.

Once the floor was opened to questions, Connolly responded to one inquiry about the jurisdiction of the Capano case.

He said the main reason the federal government became involved was because Anne Marie Fahey was last seen alive in another state, which constituted a

kidnapping.

"You have to have some kind of reason that justifies federal involvement," Connolly said.

Once Capano was arrested on federal charges, the government turned the case over to the state to prosecute him for murder, Connolly said.

Wharton said when a high-profile case becomes riddled with emotions prosecutors must put those feelings aside.

"If it's going to cloud what you do, then you're not going to get the right result," he said.

Connolly rejected the idea that state witnesses lied on the stand, saying he and Wharton presented the jury with a list of all people who had to be lying in order to believe Capano's story of Deborah MacIntyre killing Fahey.

"I don't think the jury bought that he was manipulated," Connolly said. "I think they bought our theory that he was a master of manipulation."



THE REVIEW/Bob Weill

Ferris Wharton of the Delaware Attorney General's office, one of the lead prosecutors in the Thomas J. Capano murder trial, participated in "The Law and You" lecture series Friday.

Liquor wholesalers' distribution practices may change

Lower prices and increased competition may be the result

BY JONATHAN RIFKIN
Staff Reporter

Lower prices and increased competition may result from changes proposed to existing rules governing wholesalers' distribution of alcohol to retailers.

Possible revisions in the Delaware Alcohol Beverage Control Commission's codebook would help retailers compete in the pricing of their products.

The most controversial proposal would allow wholesalers more flexibility in handling the sales of alcohol near expiration.

Christopher Tigani, executive vice president of local alcohol wholesaler New Castle, Kent and Sussex Distributors, said the expected rule changes would mean better prices for consumers.

"The positive aspects would be that consumers get better prices and not get [expired beer]," he said. "And the retailer would get a product he can feature for advertisements."

Tigani also said as a result of the continuing litigation, a phone line was established that gives wholesalers some leeway in the impromptu pricing of beer.

John Bishop, coordinator of the Robert Wood Johnson project at the university, said the issue is between the wholesalers and the retailers. However, he said he feels the resolution of their conflict will have a definite effect on alcohol consumption in the university community.

"If there is one factor that drives consumption of alcohol it's the price," Bishop said. "This is especially true among high school and college students."

"I would hope that when a decision is made on the issue, [officials] keep in mind that the purpose of their rules is to protect the people in the community."

After a dispute between NKS and the ABCC, a phone line was created in which prices of alcohol are listed for any retailer who wishes to buy discounted beer that is close to expiration on a first-come, first-serve basis.

NKS was fined \$40,000 by the ABCC in November 1997 for failing to properly advertise their discounted alcohol to all retailers, according to Tigani.

Mark Frederick, manager of the Polly Drummond Liquor store, said he is in agreement with the creation of the phone line because it evens the playing field for smaller liquor stores.

"If you have a store that can buy 10 times the quantity of a smaller store," he said, "very often they will get the better deal, and can sometimes sell the beer at a price cheaper than the little guy can buy it."

The controversy currently centers on Rule 29 of the code of rules created by the ABCC 33 years ago.

Adam Bailick, president of the committee dealing with revisions to the ABCC codebook, said the rule states wholesalers have the right to set prices.

However, those prices must be listed in the Delaware Beverage Monthly catalogue for one month so that all retailers of varying size have the opportunity to buy alcohol at the same price.

He said the goal of the committee is to revise rules for wholesalers to function efficiently without creating an unfair situation for smaller retailers.

The issue of selling beer about to expire is an especially sensitive one because of



THE REVIEW/File Photo

A revision in the ABCC's code book may lead to lower prices and increase competition for liquor stores.

deals with manufacturers requiring wholesalers to dump beer that may expire, Bailick said.

"If a wholesaler saw he had something that he needed to move, he will sell it at a bargain price if he thinks a store can move it," Bailick said. "The problem is it's grossly unfair to small stores. Mom and

Pop never get that phone call but have to compete with those who do."

Tigani said selling beer that is about to expire at a discount is a common practice for distributors, and his company must discriminate because they have to sell beer to big stores that can move the product quickly.

The official rule will be released April 30 when the public will have the opportunity to comment on the committee's conclusions, Bailick said.

"The new rule will allow wholesalers to change prices any time as long as they post it on the phone line by Monday [of each week]," he said.

Newark High students in trouble with the law

Nine police reports filed with Newark Police in past two weeks

BY JENNIFER WHITELEY
Staff Reporter

Nine police reports concerning Newark High School students have been filed with Newark

Police in the past two weeks.

Most of the offenses concern fighting among students and threats made toward staff and faculty members, police said.

In some cases, the fighting among students is severe, said Newark Police Officer Mark Farrall.

Two weeks ago, a 15-year-old male student at the school was suspended for striking a 16-year-old student over the head repeatedly with a combination lock, police said. No charges were filed.

In another incident, a 15-year-old male struck another 15-year-

old in the eye, causing a laceration. Again, no charges were filed.

Other offenses include underage alcohol consumption in school and physical violence toward teachers.

In one case, the 16-year-old student struck a teacher in the face after being reprimanded for using offensive language.

A 15-year-old student also threatened a teacher saying he knew where she lived and that he would kill her.

Despite the severity of the incidents reported, John Holton, director of public relations for Newark High School, said people are misled into thinking the high school is plagued with problems because of the growing amounts of crime in Newark police reports.

He said there are not more incidents occurring, just more crimes are now being reported.

"I think Newark High is a generally normal high school, more orderly than disorderly," he said. "We have our run-of-the-mill fights, thefts and personal attacks, but that happens in every high school and I think we have pretty good control over the situation."

To ensure students' safety and reduce these incidents, the school also has security cameras and guards and all staff must wear a photo ID, said Detective Andrew Markovitz, a student resource officer at Newark High School.

Students will also be required to wear nametags beginning in the fall.

Markovitz said he investigates crime in the school and serves as a counselor and an advisor to the students.

"Kids are willing to come and talk to me because they see me day to day," he said. "I am there to greet the kids when they get off the bus and say goodbye to them when they leave."

Markovitz said he looks into all complaints in the school and because of this, crime is being reported better and more often. Serious crime in Newark High School has declined this past school year, he said. Despite



THE REVIEW/ Bob Weill

Newark High School has added safety measures by hiring security guards from private firms.

several felony arrests made last year, there have been none this year.

Newark High School is the only high school in the Christiana School District to have the resource center, Markovitz said. The governor plans to make this available in every high school in the state of Delaware.

Markovitz said the staff and students have seen a change of attitudes since he began working there in August.

"This is a very positive program," he said. "I am here to be a mentor to the students."

Clinton Slack, a junior at Newark High School, said things have calmed down quite a bit since Markovitz began working.

"I feel very safe at school," he said. "You've got your regular hoodlums who just want to start trouble all the time, but I don't feel threatened at all."

Newark High School Principal Frank Hagen said the high school began taking these measures about three years ago to ensure safety for the students while they are in school.

The cost of these safety measures is high. Hagen said the

security cameras cost taxpayers \$60,000 each and the security guards are paid roughly \$500 a week. Each student nametag and faculty photo ID costs 40 cents, he said.

Hagen said he thinks the extra measures are worth the money if it guarantees the security of the students.

"We are simply addressing what is happening in society," he said. "We have no other problems than any other high school in America and we want to be more proactive than reactive to the situation."



THE REVIEW/ Scott McAllister

Newark Police have received nine reports concerning Newark High School students.

Dark Arts Dance Co. sponsors safe sex party

BY CAROLINE PALMER
Staff Reporter

Although no one wore any pajamas to the first Pajama Jammy Jam Friday night, they did learn about safe sex.

Hosted by the Dark Arts Dance Co.,

a student group formed three years ago which performs a variety of dances and participates in community service activities, the alcohol-free event highlighted sexual awareness on campus.

Over 200 partygoers attended the dance at the Trabant University Center. The safe sex party, whose proceeds support Dark Arts, aimed to draw attention to the issue of safe sex on campus in a relaxed atmosphere.

Angelika Peacock, chairwoman of fundraising for Dark Arts, said the idea for a safe sex party came from a magazine article she read.

"It said that instead of Tupperware parties, women were holding safe sex parties and distributing condoms and information," she said.

The party included a disc jockey, photographer and information concerning safe sex and campus resources.

Taking a break between dances, senior Marijka Grey, Dark Arts founding member and historian, explained the importance of these events at the university.

"Our goal is to increase sexual awareness on campus for all students," she said.

The event was advertised through e-mail and flyers, Grey said.

Rian German, a sophomore and member of Dark Arts, said while they do preach abstinence first, they are

aware many students on campus are sexually active.

"What better way to create awareness about safe sex and curb drinking on campus than by throwing a party?" German asked.

Junior Kristal Collins, a member of Dark Arts, said she came to the event to support the company as well as the cause.

"I think it is a fun way to talk about a sometimes sensitive issue," Collins said.

By midnight, the crowd was substantial and the music echoed through the Trabant Center.

Taking a break from the music and crowds, a few bystanders commented on how these events not only bring awareness, but they also give people access to free contraceptives.

"Sometimes people feel uncomfortable buying condoms, and this party makes it more comfortable," one attendee said.

After the party, each guest received a

colorful bag containing condoms, stickers and pamphlets donated by Wellspring, a program designed by Student Health Services to educate students about healthy behavior and decision making.

At the door, Dark Arts sold chances to win the "Ultimate Sex Kit" that included bubble bath, body butter and edible undies.

Janna Zinzi, vice president of Dark Arts, said she was pleased at the response of the company's first fundraiser. The group charged \$5 for admission to the event.

More community service events, such as a breast cancer awareness kiosk, are being planned for the upcoming months, Zinzi said.

"It is always fun to have a party," she said. "But it is better for everyone when you can get something more out of it."

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Courtesy of www.trojan.com
The Dark Arts Dance Co. sponsored a safe sex pajama party Friday night at the Trabant University Center where they provided free condoms and safe sex literature.



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Bravo to air UD professor's documentary

BY CARLOS WALKUP
Staff Reporter

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Titled "Central Casting," the feature chronicles the life of young actresses trying to seek stardom.

It also pays homage to Mary van Kleeck, a social scientist who tried to improve working conditions for Hollywood extras in the 1920s, said Alchon, who conceived the idea of the documentary.

Tonight at 10 p.m., Bravo will air the documentary, which was produced by Teleduction Studios, an independent Wilmington-based production company which has done work for PBS, A&E and the

History Channel.

The project started when Alchon suggested his plan to Teleduction's president, Sharon Baker. Then, with help from some students at the university, he compiled the information needed for its production.

"Teleduction put the film together, and I had little to do with that," Alchon said. "Instead, I provided the idea, the basic story, some key documents and some rare newsreel footage I had turned up in the course of my research."

Alchon said he had students aid him in his library research, mostly digging up information and compiling it for use in the film.

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was pretty fun. But then, I really enjoy studying that time period."

Senior Greg Lavine said, "Most of us worked independently of each other. One of my assignments was to go to Washington and do research in the Library of Congress."

Lavine added he had no regrets about his involvement in the project.

"I got one credit for independent study, and the work wasn't that time consuming," he said.

Alchon said one of the aspects of the documentary was on van Kleeck, who brought reform to Hollywood labor laws.

"Van Kleeck recommended the creation of a free employment exchange, and this is what the movie producers established in 1926 with the opening of the Central Casting Bureau," he said.

After witnessing the plight of the

Hollywood extras, van Kleeck recommended a centralized casting agency to eliminate the problem of starving extras unable to find a job, he said.

"Those who wanted to be in the movies had to go to one of a number of agencies, many of which exploited them," Alchon said. "There were more extras than positions."

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Because of labor rights regulations, Alchon explained, extras did not have to pay fees to non-central casting agencies, while studios had better access to extras.

"Through this centralization, they made the process more regular, more efficient," he said.

Baker, who initially reviewed Alchon's

idea, said Teleduction was interested from the start.

"He and his students wanted to be involved with this film," she said, "and it looked like an interesting subject."

The project took about a year to complete. Baker said the few problems encountered were easily overcome.

"We ran into some hard elements, especially regarding the work we needed in Hollywood," she said. "But we have contacts there, and it all worked out."

Baker added she never regrets choosing to produce projects of this kind in Delaware, rather than bigger jobs in California or New York.

"I think there's a tremendous amount of talent right here," she said.

Business & Economics interim dean appointed

Biederman at the helm of college after Johnson's death

BY JANET RUGANI
Staff Reporter

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A committee will be formed in the spring to find a replacement for Johnson. The search will be conducted nationally, and it could take as long as a year to complete.

"Considering the length of time that committees take, he could be working as interim dean all the way into next spring," Provost Melvyn Schiavelli said.

Schiavelli said choosing Biederman for the position was easy, considering he already served as the dean of the college from 1990 to 1996.

"Ken can assume his duties in the

college at full speed, having ably handled them previously as dean of the college at the start of the decade," Schiavelli said.

Department chair and professor of business administration Howard Garland agreed that Biederman was a good choice for the job.

"I think it's a wonderful idea to have Ken as interim dean," Garland said. "I think he'll do a splendid job."

Biederman, who has also served as New Jersey state treasurer and taught at Georgetown University, said his plan is to continue the ongoing programs within the department, such as the Capital Campaign.

"The main objective is to bring many programs along and to completion," Biederman said.

Donald Puglisi, professor of finance, has worked with both Biederman and Johnson. Puglisi said both were good at what they did and went above what was expected of them at the time.

"Dana did a wonderful job as dean. She built on the work of Ken, and it was a logical progression from one to the other," Puglisi said. "I am sure that Ken will continue to bring the college forward but at a slow pace so as not to infringe on the rights of the next dean."

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THE REVIEW/Bob Weill

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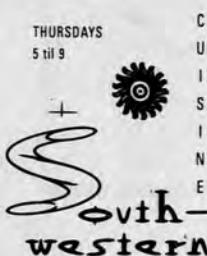
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Resident Student Association announces goals for spring

BY MATT GUERKE
Staff Reporter

The Resident Student Association's accomplishments this year and their plans for the Spring Semester were touched upon in President Heather Kirn's State of the RSA Address on Sunday.

The organization, which represents all students living in residence halls, has been dynamic this year, Kirn said.

"I'm not surprised that we are able to achieve such a high level of activity," she said. "We have the most energetic inter-hall assembly I have seen in three years."

In the speech, presented in the Trabant University Center to two dozen members of the RSA, Kirn told an anecdote from her first year at the university.

As a freshman, Kirn said she was told all RSA did was sell carpets and rent refrigerators, but as she became more involved in the association, she realized they do much more to help the students on campus.

She went on to highlight the group's accomplishments last semester. These include a campus light and emergency phone check to encourage administrators to take action on any problem areas.

"One of our proudest offers to students is our 'Practical Blue Hen,'" Kirn added. This is a booklet created to help the incoming freshmen and transfer students by offering solutions to dilemmas they frequently face.

Kirn also mentioned activities oriented to help people outside the university. RSA contributes to organizations such as the Emmaus House and the Ronald McDonald House.

In addition to these charities, last semester, the RSA-sponsored blood drive obtained 111 donations.

"I'm not surprised that we are able to achieve such a high level of activity. We have the most energetic inter-hall assembly I have seen in three years."

— Heather Kirn, RSA president

"This donation statistically saved 444 lives," Kirn said.

Kirn said, "In addition to aiming for an easier college experience, RSA also makes college more fun."

At the moment, however, RSA is turning its attention to more practical matters, including arranging storage space for out-of-state students' belongings during summer break, organizing a Public Safety-sponsored self-defense class for women and planning another blood drive.

The group is still searching for a storage service that will store the possessions of out-of-state students during summer breaks, Kirn said. RSA hopes to start this service this summer.

In addition, another blood drive is scheduled for this semester, although a date has not been determined.

RSA is also planning Mallstock '99, a free concert on the Mall open to anyone. Kirn said they have currently booked an eclectic group of performers.

There will also be a rock-climbing wall and possibly a large inflatable obstacle course.

According to Kirn, the goal of this event is to bring together students from campus and different organizations for fun and music.

She emphasized student involvement will make these programs successful.

"If I can leave you all with one thought," Kirn said, "it is the power and importance of student voices."



THE REVIEW/ File Photo

RSA President Heather Kirn gave the State of the RSA Address Sunday night at the Trabant University Center.

Freshman looking out for apathetic generation

continued from A1

Layfield said he has already been invited by Sen. George Bunting, D-20th District, to speak to the Senate on behalf of the proposal once it comes up for debate.

Bunting didn't hesitate to compliment Layfield's commitment to public service.

"He's a young, effective leader," he said. "The perception I see of him is truly idealistic in trying to get this passed."

Bunting was also optimistic because some co-sponsors hold high leadership positions.

"When you have Terry Spence, the speaker of the House, sponsoring this, I think it has an excellent chance at passing," he said.

Although Layfield acknowledged "lack of responsibility" as being a possible argument to his amendment, he said it should be the voters' decision on who represents them.

"An election is nothing more than a weeding-out process," he said. "It's

left to the constituents to decide, no matter what age you are, if you're responsible enough to make the laws for your particular district."

According to Layfield, if young people continue to be labeled as apathetic, that is what his generation will always believe.

"Responsibility is the greatest thing you could put on an individual — it shows how you can trust them," he said.

If that statement is true, then Layfield has already been shown how much he is trusted. The political science education major was vice-chairman of the Vance Phillips for County Council campaign in November. Phillips eventually won the seat in Sussex County.

Now that the elections are over, Layfield has volunteered to be campaign chairman for Everett Toomey's run for a seat on the Indian River School District board of education.

The freshman's love of politics stems from childhood experiences

with his grandparents. Whenever he would visit to do chores, the family listened to Rush Limbaugh. The radio shows are what helped contribute to his conservative political views, he said.

"I said to myself, 'This guy has a few good points,' and decided politics would be an interesting thing to do someday," he said.

School activities at Sussex Central High School near Millsboro, also exemplified Layfield's commitment to public service. He served on student council, the football and golf teams and as senior class president.

Despite his record, Layfield isn't sure politics is definitely his calling in life. His primary ambition is to be a history or political science high school teacher.

"It's a matter of making the world a better place," he said. "Hopefully, by the end of the day, I'll have been a positive influence on someone."

"When I'm 21, I may very well be ready to run [for office], but I guess I'll have to wait and see."

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UD on national commission to stop sweatshops

continued from A1

salary that allows for an adequate standard of living.

The CLC will decide later this month whether the final draft will include public disclosure and living wages.

CRITICS LOOK THROUGH THE EYE OF THE NEEDLE

While apparel companies belittle claims that public disclosure and living wages are a necessity, many groups are declaring that those two issues in particular are crucial.

And the critics are also pointing

their guns at the CLC and universities.

Medea Benjamin, co-director of Global Exchange, a non-profit worker rights group in San Francisco, is skeptical the code will ever get the companies to change their ways.

"The universities and the licensee companies are scrambling to come up with codes that are not too strict, but strict enough to give them cover and keep the students off their back," she said, mentioning student protests from across the country against sweatshops.

"It is a struggle between students who want to see strict codes that

include living wages, independent monitoring and collective bargaining," she said, "versus universities and their licensee companies that want to see watered-down codes with weak enforcement."

Benjamin also said the scattered structure of the manufacturing contracting system as part of the problem.

"In terms of structure, there are the licensees, who don't own their own factory, but contract with other factories, which are where the workers are, who they don't ever see," she said. "Everything is so removed."

"But the universities should be held responsible for what happens at these factories — they are holding a contract with a factory that makes the product."

Jinny Coughlin, an anti-sweatshop coordinator for the non-profit Union of Needletraders, Industrial and Textile Employees, agreed with Benjamin.

Coughlin is not only critical of the way companies will interpret the CLC draft, but of the way companies practice their own codes on a whole.

"If you worked for Nike, if you worked for Champion, you can get a list of these plants and you can go to these factories," she said. "They give a list to a buyer, and a buyer can go to a factory to see what he likes."

"So when companies say that they are keeping the factories secret for competition, they are lying."

THE COMPANY LINE

Fortune 500 companies like Nike Inc. and Sara Lee Corp., which owns Champion Products, disagree with the premise that consumers should be allowed to know the locations of overseas plants.

The companies also question what the term "living wages" actually means.

Peggy Carter, spokeswoman for Champion Products, which supplies apparel for the university, said Champion will not open their plants for anybody.

"We have investments that we have to protect overseas — things that we want to keep private," she said.

As for living wages, Carter said she is also dismayed by claims that her company does not sufficiently reward their employees.

"We are very proud of the programs that we have administered in other countries," she said. "And we cannot negotiate with a policy that talks about living wages, because no one has defined what living wages are to us."

Mentioning Champion's "long-term dedication" to healthy relationships with employees around the world, Carter said public disclosure would allow competitors to harm an already good situation.

"If our list of plants was made available, it would make it easy for competitors to move in next to us

and use and hire our employees," she said.

Meanwhile, Gear For Sports, a sportswear company that manufactures products for the university in overseas factories, has taken up their own arguments with issues like living wages and public disclosure.

John Joerger, director of human rights for Gear For Sports, said facility disclosure is a major concern of the company.

"There is evidence that unions are behind this," he said, "and there is concern that this matter is a union matter, not a worker matter."

Employing about 120 people as monitors of factory plants across the world, Joerger said his company is already enforcing many of the proposed measures in the CLC's code of conduct.

"We believe that goods should be produced humanely," he said. "But we have some grave concerns for public disclosure. There is a great deal of uncertainty about how this should be handled."

As far as living wages are concerned, he said Gear For Sports does not have a formal statement about its paying practices.

"It is very difficult to define it, to monitor it," Joerger said. "We don't specifically refer to living wages because of the ambiguity."

Nike, which is a larger company and better known to the public than Champion and Gear For Sports, also has some trepidation about living wages and public disclosure.

Veda Manager, Nike public relations director for labor, said an accommodation by Nike towards living wages and public disclosure would not be definite.



THE REVIEW/ Bob Weill



THE REVIEW/ Bob Weill



THE REVIEW/ Bob Weill

"There are competitive reasons why some companies do not want to give locations," he said. "We are not totally opposed to public disclosure, but we need some negotiations."

Though he did not mention what key issues would have to be negotiated, Manager said Nike has still been active with the CLC and their initiatives with universities on the sweatshop matter.

WAL-MART'S BLACK EYE

Far away from the urban sophistication of Washington, D.C., is the Bentonville, Ark., headquarters of Wal-Mart, the world's biggest retailer.

And despite their 1997 status as the eighth largest revenue company in the world, they still do not have all the answers for the sweatshop dilemma.

In 1996, many were shocked when it was discovered that 15-year-old girls in Honduras making 31 cents an hour were sewing clothes for a popular Wal-Mart fashion line sponsored by talk-show host Kathie Lee Gifford.

And Mike Maher, spokesman for Wal-Mart, said the controversy has made the company more attentive to the sweatshop problem.

He said Wal-Mart is doing a number of things in an attempt to try to solve the problem of sweatshops overseas. "There are so many complexities to the supply chain," he said.

"We have come a long way but there is still a lot we have to do," Maher said. "We want to educate ourselves to work more closely with vendors to understand the standards that we have to put in place — we have to move in forward motion to solve the problems at hand."

It was Charles Kernaghan, the director of the non-profit National Labor Committee, who stunned a congressional committee in 1996 when he made the Gifford/Wal-Mart sweatshop fiasco public.

Kernaghan's finding not only put the sweatshop discussion into the national spotlight, it educated Gifford on what was going on in

that factory, turning Gifford into one of the most noticeable campaigners in the fight against sweatshop exploitation.

In an interview with The Review, Kernaghan said educating the public about sweatshops is one of his main goals. He said he travels around the country lecturing university students about the complexities and cruelties of sweatshops.

"[Nike] had a factory in El Salvador and the workers are being paid 20 cents a day," he said. "The situation is completely out of control."

He described the types of conditions in which the laborers are being forced to work.

"The women are locked into factories for starvation wages, seven days a week," he said. "They do the same things over and over again in a monotonous, physically disabling way."

He said besides the fact that guards yell at employees if they are not working hard enough, some girls only get one chance during the day to use the bathroom. At the same time, if a worker wants to form a union to fight the situation, he said they are fired and blacklisted.

And as Kernaghan tours college campuses educating students on the matter, Gifford, who publicly denounces sweatshops, has brought the topic into American households through her celebrity status.

Richard Hofstetter, Gifford's attorney, said his client has promised if she discovered anything corrupt happening in a factory that produced her goods, she would take care of the problem immediately.

"She has hired a monitoring firm and she pays them with her own money," he said. "But she believes, in particular, that sweatshop [organizers] are counting on one thing: that consumers don't care about how the products they buy are being made."

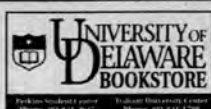
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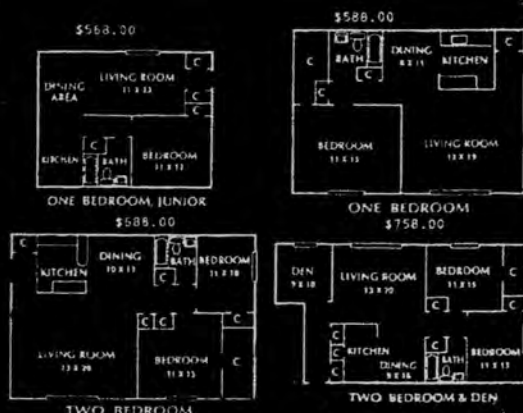
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Newark Police use civilians as volunteers

BY JESSICA COHEN
City News Editor

Newark Police's volunteer program provides civilians with the opportunity to play an active role in the everyday workings of the department.

The program, which was established in the early '90s by Newark Police Lt. John Potts, utilizes citizens to assist the department with administrative and clerical

duties.

Potts said he began the program because he noticed there were a number of tasks within the department that did not need sworn officers to be completed.

"I was aware of a senior volunteer group," he said.

"And I thought it would be a good way to get civilians involved and free up some of our officers."

Officer Mark Farrall said the volunteers are mainly

senior citizens because the program draws most of its people from the Retired Senior Volunteer Program.

However, he said sometimes students from the university interested in police work also participated in the program.

Farrall said those interested in assisting the department must fill out and complete an application process.

"We perform a background check on all applicants," he said. "We check for any criminal history because some of the volunteers deal with things of a sensitive nature."

Farrall said the program has worked well since its origin and the volunteers have had a positive influence on Newark Police.

"They are a huge asset to the department," he said. "The volunteers ease the burden of some of the clerical and administrative work so people within our department can better concentrate on other aspects."

Volunteer coordinator Orville March said the

department currently has a half dozen volunteers. He said the numbers are sparse this year because it depends on the number of openings within the department.

"Most of us here right now have been here for awhile and have logged over 1,000 hours," he said.

March, a resident of Newark for 38 years and volunteer since 1992, works in the record department with two other volunteers assisting with data entry.

The number of hours each volunteer works varies. There is a person who comes in once a week to verify and sort the 911 printouts, March said.

The volunteer ensures that all the calls have come from within the city limits, he said, and makes sure the officers have all the necessary information pertaining to that call.

Other volunteers help compile the police reports for the press book, and another volunteer assists the property and maintenance officer by keeping an inventory of all the towed vehicles in the Horton Brothers impound lot.

"Now that's a full-time job right there," March said.



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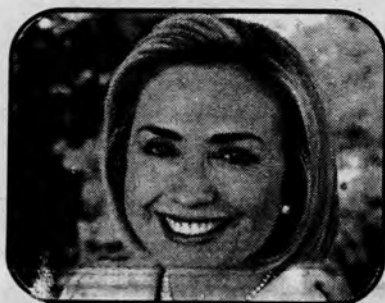
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SCPAB sponsors coffeehouses in the Scrounge

College-circuit music and comedy acts selected for events

BY SHAUN GALLAGHER
Staff Reporter

For those who don't own enough black clothes to venture out to a real coffeehouse, Student Center Programs Advisory Board

is hosting a Coffeehouse Series in the Scrounge Tuesday nights at 8.

SCPAB has selected some of the best college-circuit music and comedy acts in the area and organized them into a series with a coffeehouse atmosphere, said senior Allison McGowan, vice president of SCPAB.

She said SCPAB started planning the series after several of its members saw talented performers at a national conference on student programming ideas.

"We saw a lot of good acts,"

McGowan said, "so we decided to make it a series."

The semester-long series, with 10 events scheduled, has already presented acts by stand-up comedian and musician Mike Rayburn and acoustic guitarist Beth Wood. McGowan said she was pleased with the turnout to see these acts.

Tonight, the coffeehouse will feature stand-up comedian Jim Norton, and later in the semester, there will be an open mic night and a local band night.

Senior Drew Haines, head of

publicity for SCPAB, said as the semester progresses, he expects the coffeehouse will gain popularity.

Since it is held in the Scrounge, the performers have a built-in student audience that comes to get food but stays for the coffeehouse, he said.

"It's hard to say right now whether [attendance] is because of publicity or just people going to the Scrounge," he said. "But hopefully, since it's a semester-long series, people might go to one event, then decide to return."

Later in the semester, SCPAB plans to hold a few giveaways to tie in with the events and the coffeehouse atmosphere created by these acts, Haines said.

The Coffeehouse Series is financed by SCPAB's general budget and requires a minimal amount of organizing and staffing, making it easy for SCPAB to feature the entertainers on a regular basis, McGowan said.

Diane Sumutka, president of SCPAB, said the coffeehouse is one of many programs the advisory board is sponsoring this

semester. She said SCPAB's other regular activity is the ongoing film series on Thursday, Friday and Saturday nights.

SCPAB also sponsors music festivals, debates and the annual Trabant University Center Final Fling.

Freshman Jason Wolf said the Coffeehouse Series is a wonderful idea.

The quality of the acts is above-average, he said, and "they're providing free stuff for us to do, in a readily accessible place."

Nationwide search for new department chair

BY HEATHER GARLICH
Staff Reporter

A nationwide search has begun to fill the position of the chair of the electrical and computer engineering department, after department chair Neal Gallagher announced his resignation last month.

Department chair of the civil engineering department Chin Pao Huang said while the search continues for a replacement, electrical and computer engineering professor Gonzalo R. Arce will fill in as interim chair as of July 30, when Gallagher leaves the university.

Huang said Arce was the logical choice because of his reputation and the research he has performed in his department.

"We wanted to pick someone who was more senior, someone who has been around and has done research," Huang said.

since 1982, said he plans to work along with the committee to find the new department chair.

Gallagher turned in his resignation after receiving an offer to be dean of engineering at Colorado State University. He said he will miss Delaware.

"UD has been great for me," he said. "I will certainly tell [CSU] great things about Delaware and the department here."

Gallagher came to the university in July 1994 and since then the department has grown in size and in opportunities for research.

"I have enjoyed the strong camaraderie among the faculty in the department," he said. "It has been a pleasure to work among them."

During Gallagher's tenure, he was responsible for an increase in faculty from 14 to 19 members as well as adding

"I have enjoyed the strong camaraderie among the faculty in the department. It has been a pleasure to work among them."

— Neal Gallagher, former department chair

engineering to the electrical engineering department in 1996.

The department has also received an Advanced Technology Center grant, which led to the Center for Nanomachined Surfaces, founded in August 1997.

Gallagher is also responsible for the rise in research opportunities within the department, which has tripled during the last five years.

Chemical engineering professor Abraham Lenhoff said it was under Gallagher that all these prospects for research became possible.

"The young faculty who have recently come into the department have established new research opportunities," he said.

Huang said the search process should take around a year as a detailed job description is sent out nationally to interested applicants.

"The job description must be approved

by the affirmative action committee and advertised," he said.

Lenhoff agreed that a specific application with a description is premature, for the nationwide search, but internal members of the department may also be considered.

"The job description is pretty standard," he said. "It pretty much writes itself."

Huang said the committee then narrows down the finalists and discuss them with the department dean.

The finalists are narrowed down to three names and the dean of the college of electrical and computer engineering has the final decision, he said.

Until then, Arce said he is proud to be the interim chair while the search is underway.

"I plan to continue the success that Neal started," he said.

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PAID ADVERTISEMENT

The Black Student Union is determined to educate the university students, faculty, administration and the Newark community about the facts and activities concerning the minority community here at the University of Delaware. The miseducation of the above communities by the Review and the News Journal is and will continue to be a battle that we shall always fight.

In addition to the ad featured in today's Review, let me address one particular issue.

First and foremost the Chi Epsilon Sigma Sorority party, a Latin sorority not an African American greek letter organization, on Friday, February 19 was not a riot. Allow yourself to be educated on the particulars of the evening as the ones reported by the Review & News Journal are inaccurate at the least. The party was attended by approximately 800 patrons and was under complete and orderly control by Public Safety, until a altercation between 2-5 individuals erupted. Upon containment by First World security officers, a Public Safety officer proceeded to pepper spray one particular individual excessively as well as a significant portion of the room the event was held in. The excessive use of pepper spray forced hundreds of party goers to frantically scurry from the building looking for a breathe of fresh air; where they were met by several local and state law environment agencies, including canine units. The overly eager responding agencies was a result of miscommunication and not by the need of over 30 squad cars to break up a "riot". In particular the agencies responded because a dispatcher painfully miscommunicated the call for backup as a call for help in regards to a possible weapon. The result was 30 or more eager, adrenaline filled police officers and their accompanying canine units. The paramedics were the result of several patrons being exposed to the excessive use of pepper spray. The picture prominently displayed on the front page of the February 23 Review as not one of a "riot," but one of innocent and violated patrons scurrying for fresh air. Although I will not comment specifically on any particulars, let me tell you that there is currently a full investigation by the university in regards to the evening's protocol, Public Safety's responses, the use of pepper spray, and the response of several law enforcement agencies. You can therefore conclude the following; the party was not a riot, please consult your household dictionary as to the definition of a riot. A true example would be the one in front of Deer Park March 7, 1974 or the one last year on Elkton Road.

Secondly, the organizations that sponsor events, including lectures, discussions and late night events, are concerned with the safety of it's patrons, and the Public Safety officers above all financial reasons.

Furthermore, would we not be concerned with safety if we routinely pay Public Safety in excess of \$1000 to protect and serve at our functions? I think not - if we were not safety oriented we would have our events off campus where we can not be assessed Public Safety charges.

Third, I will specifically respond to the recent Review on line polls and the letter submitted by Greg & Alice Rose.

****"Why do you subject your unarmed police department to deal with such incidents?"**

What incidents are you referring to? Public Safety reserves the right to not provide security at any function, and therefore are not forced to do so because of the organizations ethnic makeup.

****"Why do you jeopardize the safety of students and the residents of Newark while officers are dealing with these semi regular fracasas?"**

How is the safety of the Newark residents jeopardized?

Fourth, are you suggesting that African American greek and non greek letter organizations receive preferential treatment when it comes to abiding university rules and guidelines? The thought is ludicrous, we abide by the same rules as other organizations and are not given preferential treatment for the university's fear of being seen as racist or prejudiced. President Roselle and his administration are not condoning "such behavior," in fact we are currently in a resolution process to restore and ensure safety at future functions. Indeed Roselle is a rational and educated man; therefore he is waiting for the investigation to be completed before making any hasty decisions to "stop the madness." Is equipping hasty, adrenaline filled Public Safety officers with "the tools of their trade so they can defend themselves" a wise decision? NO, if an officer can not control his use of pepper spray how can he rationally determine the proper time to use the gun you want to place in his hands?

In closing, are you as a parent, a taxpayer and a community resident not accordingly concerned with the ever present fracasas that happen at the numerous fraternity houses located on and around the outskirts of campus? Are you as quick to question the university's competence when it concerns their actions or lack thereof against the alcohol filled fraternity houses, the disease of under age drinking, the problems of drunk driving and their resulting homicides.

The question is, how long can the university continue to walk the tightrope of allowing miseducated persons like yourself try and influence their decisions and actions?

Monique N. Colclough
President, Black Student Union
momique@udel.edu

PAID ADVERTISEMENT

The BSU would like to clarify the following issues:

1. **MYTH:** The Chi Epsilon Sigma Sorority party in Trabant 2 weeks ago turned into a riot.

FACT: An altercation erupted, a Public Safety officer excessively discharged pepper spray and the patrons frantically exited the building.

2. **FACT:** An investigation is currently underway regarding the officer's discharge of pepper spray.

3. **FACT:** The University of Delaware as stated by President Roselle, is in full compliance with federal regulations regarding faculty hiring and admissions practices.

4. **MYTH:** Affirmative Action beneficiaries are primarily African Americans and Latinos.

FACT: Caucasian women are the primary beneficiaries.

5. **MYTH:** Minority students and faculty decrease the educational standards at UD.

FACT: Minority students at UD in enrichment programs meet general university admission requirements before being accepted into programs like RISE, NUCLEUS, ASPIRE and FORTUNE 2000.

6. **FACT:** Enrichment programs require gpa's above 2.5, with FORTUNE 2000 students maintaining at least a 3.0.

7. **MYTH:** Organizations like BSU, CPAB, and NAACP and their programs are open to minority students only.

FACT: The organizations and programs are open to the UD community, it's students and faculty regardless of race or creed.

8. **MYTH:** As represented in the March 2 issue of the Review, "... more than 80% of the faculty believe the university grants preferences on the basis of race or gender."

FACT: The DAS survey received responses from only 1/5 of the university's total faculty; with only a fraction of the respondents believing the university is gender or race biased. The Black Student Union will continue to rebut the misinformation of minority programs, events and students as long as the Review miseducates the university community.

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He just did it

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Now those students have an example to follow, because there is at least one student at the university who is trying to make a difference.

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Here is a student who — gasp — is actually trying to accomplish something other than passing a class.

Layfield disagreed with the established rule and has worked to change it. He believed in a candidate's capabilities and helped get him elected.

Layfield should be applauded for trying to solve problems instead of just complaining about them.

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Students should follow freshman Bradley Layfield's example — if you see something you don't like, do something about it.

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This is his fourth season and his second trip to the NCAA Tournament with the university, and Brey deserves it. He's more personable and community-oriented than most of the university administration.

Finally, the fans — students, residents and faculty — should be acknowledged for their unparalleled support. Tickets for the last game sold out in two hours, and nearly every fan could be seen wearing the blue "Sixth Man" T-shirts.

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Basketball fan's mass e-mail message was overboard

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I am writing about the incident that many people are aware of this week. A really smart person that decided to mail almost the whole college, saying how he was disgusted with the sale of basketball tickets.

Can I just say one thing — get a life!

I may sound like a person that has no social life when I say this, but there is a reason I came to this university. That was to get an education (and, yes, I still manage to have a social life).

Sorry, I don't have the time to be reading all of these messages —

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Doesn't it occur to you, if you send that out to people, it clutters their inbox with more mail, and then just starts the whole thing over again?

To those of you who have not figured it out, there is but one solution that I can offer you.

Do not respond.

OK, now is that a hard concept? You just delete the message. Wow, that really took a lot of energy.

For those of you who have received the messages, my sympathy to you. I know how you feel.

To those of you who sent messages to everyone, I don't even want to waste my breath on what I think of you.

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Sophomore
rosiek@udel.edu

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However, there is one solid rule I am aware of: do not put your mouth anywhere on your president.

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Excuse my saying, but I believe she became an intern to get her "presidential kneepads."

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But I would never look for my missing self-esteem from the leader of the free world.

I agree with Pruitt in that I also hope Monica gets what she wants and disappears from the spotlight.

It's not because I pity her, though.

Rather it's that I pity our country for having to put up with this mess.

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I assure you it was an honest mistake.

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A12 March 9, 1999

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THE REVIEW / Selena Kang

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U.S. inequality promotes violence against women



Chrissi Pruitt
For The Record

It's not often that a columnist admits a flaw in her arguments. It's even less often that this columnist admits a flaw in her arguments.

However, in Issue 31, I wrote a column focusing on the abuse of women in Jordan. The column focused on the practices of honor killings in some Islamic countries.

Soon after, I got many responses chastising me for my supposed condemnation of the Islamic religion. While I still maintain my arguments throughout that column were justified, there was a point well taken from one of my critics.

"The most disturbing aspect of Pruitt's column was its obvious ethnocentrism and attitude of cultural superiority. Arabs were portrayed as barbaric people governed by outmoded religions and philosophies who were in need of education and liberation, which of course only enlightened and liberated America could bring to them."

Although I was disturbed by the author's assumptions that I am sheltered culturally and stuck in my "white" American idealism, I did notice a slight hypocrisy in my argument — not in detail but in premise.

I still stand by my belief that honor killings are wrong — not as an American, but as a human being. I find it abominable that practices like this still exist in the world. But here is where my original fault lies.

I condemned another nation's offenses when my own is so riddled with injustices and inequalities.

The U.S. Constitution does not recognize women as equal to men. In fact, the scripture of this nation has deliberately excluded women from its protective amendments.

Alice Paul, a famed women's suffragist, authored the original Equal Rights Amendment in 1921. It encompasses the following statements:

•Section 1: Equality of Rights under the law shall not be denied or abridged by the United States or any state on account of sex;

•Section 2: The Congress shall have the power to enforce, by appropriate legislation, the provisions of this article;

•Section 3: This amendment shall take effect two years after the date of ratification.

That doesn't seem too radical or too excessive. And yet, the ERA was buried in legislation for nearly 50 years. Finally, in 1972, the ERA was approved by the Senate without any changes, and a seven-year time limit for ratification was placed on it.

The ERA needed 38 states for ratification, and after 9 years (a two-year time extension was granted) only 35 states had approved the legislation. So in 1982, the bill went back to the drawing boards and has since been introduced into each session of Congress to no avail.

What does this mean to American women? It means that despite the number of anti-discrimination and anti-violence bills that are passed into law, women will never have constitutional backing in legal environments. This creates a landslide effect and eventually trickles down into societal and cultural inequalities that are simply reinforced by the lack of constitutional parity.

What the Constitution has failed to do for women is protect them against discrimination in employment, insurance, health care, education and the justice system. Instead, it has reinforced the belief that women are inferior to men and therefore should be treated as such.

This advocates a tendency for men to look at women as not only objects, but as the property of men, because they are afforded no constitutional refuge.

In 1992 the National Crime Victimization Survey, conducted by the U.S. Justice Department, showed that over 1 million women were victimized by people they were intimate with as compared to 143,000 men.

The Justice Department also reported in 1994 that every day four women die in America as a result of domestic violence. According to the FBI, the number of women who have been murdered by their intimate partners is greater than the number of American soldiers killed during the Vietnam War.

In the state of Delaware alone, 30 percent of all violent crimes reported are domestic violence related. Sen. Joseph R. Biden, Jr. said. He also released the information that in the first two months of 1999, there were seven domestic violence-related shooting victims in the state.

"The single greatest danger to a woman's health is violence from men," he said. "Something is sick in our society."

Biden authored the 1994 Violence Against Women Act, which has provided federal grants to organizations nationwide.

Organizations in Delaware committed to combating domestic violence have received over \$5.5 million from the grant. In February, Biden announced that the state was awarded \$1.2 million through the act.

On Monday, a worldwide video conference was organized by UNIFEM, a agency of the United Nations.

The conference, "A World Free of Violence Against Women," was held in the General Assembly room in the United Nations building with satellite-linked video conference around the world.

This is only a start in our country.

Yes, it is important to correct the injustices in the world around us. The conditions for some women in Middle East countries are deplorable and need to be changed. I stand by my convictions in both of these statements.

Even if it is my "white American mind" and "Americans like me" who stand up for women worldwide, the ultimate disgraces are the conditions of women in this country.

In this supposed land of the free and the home of the



THE REVIEW / David Farrell

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brave there is equality — unless of course your body comes equipped with a uterus.

So to American women, this should be a call to arms. Wakeup and recognize that life, liberty and the pursuit of happiness only apply to our forefathers and their male descendants.

Chrissi Pruitt is the executive editor for *The Review*. Contrary to popular belief, she is more than aware of other cultures and was neither born nor brought up in the United States. E-mail her at specialk@udel.edu.

Catholic Church's inconsistencies are sacrilege



Antonio Prado
The Trivium

Like most Hispanics, I was born and raised in a Catholic family.

My Cuban mother, at the objection of my Puerto Rican father, insisted that my brothers and sisters and I attend Catholic school. It turned out that the nuns at St. Paul's Catholic School in Wilmington did a good job of teaching me grammar and arithmetic. Then when I went on to Salesianum School for my secondary education, the priests were strict in ensuring that the boys sent to them became men ready for college.

Now here at the university, I have used the critical thinking skills my Catholic educators helped me develop to decide to leave their church.

Within the last year, I decided to start

reading the Bible in its entirety because I felt that to truly be a Christian I would have to study the Word of God. Plus, I had a lot of questions I wanted answered.

Astonishingly, I found that Jesus said "Call no man on earth father for you have one Father and He is in heaven" (Matthew 23:9). We Catholics were taught to call priests "father."

I often wondered why the Catholic Church stressed the importance of praying to Mary, the mother of Jesus, so she would intercede with God on our behalf.

I found praying to Mary is a direct contradiction to our Lord's first commandment: "I am the Lord your God who brought you out of Egypt, out of the land of slavery. You must have no other god besides me" (Exodus 20:2-3).

This doctrine concerning Mary is totally false for it is Jesus, the Son of God, who will stand before the throne of God and testify on behalf of his people on the day of judgement.

Our Lord Jesus said, "In your prayers

do not go babbling on like the heathen, who imagine that the more they say the more likely they are to be heard. Do not imitate them, for your Father knows what your needs are before you ask him" (Matthew 6:7-8).

After he said this, he taught us how to say the Lord's prayer ("Our Father who art in heaven...") which is the only prayer he told us to say.

Mary was an obedient servant of the Lord, but that doesn't mean we are supposed to say 50 Hail Marys, emulating her as a goddess!

After discovering the truth about Mary, through the grace of God, I then turned my attention to the second commandment, which states that "You must not make a carved image for yourself, nor the likeness of anything. You must not bow down to them in worship." (Exodus 20:4-5)

The last time I was in St. Paul's Church, I looked at all the statues — Jesus crucified on a cross, the Virgin

Mary and several saints — along with all the stained glass windows and paintings. It is a very beautiful church but it is also very pagan and idolatrous.

Furthermore, the fourth commandment states that we must remember to keep the Sabbath day holy, for the Lord created the heavens and the earth in six days and rested on the seventh day. Although Saturday is the seventh day of the week, the Catholic Church stresses going to church on Sunday.

As William J. Sutton points out in his book "The Illuminati 666," it was the Papacy who changed the original day of worship to the pagan day of Sunday, claiming that this was meant to honor Jesus' resurrection on a Sunday.

But Jesus never told us to change the Sabbath. The Catholic Church hid the Bible from the masses and emphasized its catechism instead, which from its very beginning has always incorporated the doctrines of sun worship.

As if all the stuff mentioned wasn't

bad enough, I was amazed at the claim made by the Papacy itself. It claims the pope is the "Vicar of God, Christ in the Flesh." This is a blasphemous statement, because Christ was born into the world only once.

I have left the Catholic Church but that does not mean I am a Protestant now. I simply call myself Christian. While the Protestants are known for breaking away from the Catholic Church with good reason, they still follow Rome's doctrine of Sunday worship and many of their churches bear the pagan symbol of the cross.

When I choose a new church, I'll keep in mind what I have learned. I don't want to break God's commandments anymore. Ignorance is no longer an excuse for me.

Senior Antonio M. Prado is a columnist for *The Review*. Send comments or questions to meadow@udel.edu.

The aches and pains of weight loss

Fat-free products made with Olean come with more than just a monetary cost



Kristen Esposito
The Naked Truth

WARNING: "WOW" chips are made from Olestra and may make you poop and make you bend over from the sharp pain in your gut.

Well, maybe it's not in those exact words, but pretty close. The relatively new miracle chip from Frito Lay once again proves people will endure just about anything to lose weight — as long as it doesn't involve exercise.

Olean chips are proven to be unhealthy. There is no other candy or snack food that necessitates a warning sign — unless of course it contains Saccharin.

Ah yes, Saccharin, the food industry's other weight loss marvel. It was the first calorie-free artificial sweetener. This sugar substitute is perhaps best known for its use in Care Free gum.

There's only one drawback — it causes cancer. Care Free continues to use Saccharin and so does Sweet 'N Low — warning label and all. But both these products must be doing considerably well, otherwise they would no longer be available.

Similarly, bag after bag of WOW is sold and eaten, even though WOW chips are twice as expensive as the original fattening ones.

And why not? Olean gives the option to eat and eat and eat, yet never face the consequences. And unlike the after taste you get with Saccharin-sweetened products,

WOW chips taste the same as regular ones and even come in different flavors.

However, what people may be forgetting is that they are not dieting by eating these. The calories are still there — maybe less, but still existent.

FRITO-LAY, INC.
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This Product Contains Olestra. Olestra may cause abdominal cramping and loose stools. Olestra inhibits the absorption of some vitamins and other nutrients. Vitamins A, D, E and K have been added.

OLEAN is a registered trademark of The Procter & Gamble Company.

Olean represents another way to fit into the mold that has been left for us — that of Kate Moss and Christie Turlington.

People want so desperately to be skinny they are willing to hurt themselves to get there.

But no one is willing to do it the hard way. No, let's just whine about it and eat potato chips instead.

Meanwhile, in thousands of homes across the country, exercise videos by Denise Austin, Cindy Crawford, Richard Simmons and even Billy Blanks lie useless among the shelves of movies.

It is not the sole fault of Olean, but Americans in general.

Exercise tapes and gym memberships are more like ways of saying, "I make an effort."

I am in no way innocent of the WOW craze, or any other attempt by the Food and Drug Administration.

If I see "fat free," etc., I'm in line to buy it as well. I'm lazy, and yes I'll admit it. But I'm not going to delude myself into believing that Frito Lay can turn me into a supermodel.

Get over it. There are only about 30 supermodels in the world.

We all want to look like them, but to be realistic, um, we don't.

But we can come close.

America's latest way to do it is not going to cut it.

How did we get so lazy? We all want it the easy way.

Lay on the couch, watch soap operas and eat potato chips.

Losing weight isn't easy. And not everyone can eat like a trucker and weigh as much as a ballerina.

But what we can do is get off our asses and not expect stupid gimmicks like Olean to do it for us.

Bottom line — eat an apple. You won't have to worry about abdominal cramping or getting fat.

Olean may keep you off of Weight Watchers, but not off the toilet.

Kristen Esposito is a features editor for *The Review*. Send comments to kespo@udel.edu.



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Lurking Within

The Beatles are illuminated by the Laser Light Show in Fels Planetarium, page B3

Tuesday, March 9, 1999

Mosaic

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES

In Sports

Men's basketball beat Drexel 86-67 Saturday and will head to the NCAA tourney in Charlotte to play 4th seeded Tennessee, page C1



Living in the pink — then and now

This is the third in a three-part series focusing on the trends of the 1980s

BY JESSICA MYER
Managing Mosaic Editor

You wake up to "Manic Monday" blaring from the Casio alarm clock your grandparents bought for your last birthday.

It's 7:10 — 28 minutes before the blue Malibu picks you up for school... just enough time.

Careful not to rip out the long, dangly cross hanging from your right ear, you shampoo your shaggy green hair, which you mousse as soon as you get out of the shower.

You walk back to your graffiti-covered room. You pull on a pair of Levi's, torn sporadically but deliberately throughout. Next, you layer — a white long-john shirt underneath and an Anthrax T-shirt on top.

You sit back on your bed to French-roll your jeans and lace up your Doc Martens.

Standing in front of the mirror, it is undeniable, you think, "Oh yes, I look bad." You grab your red leather jacket with silver spikes and studs on the way out, just as the Malibu pulls up and honks.

You are an '80s Punk — or you were 10 years ago.

But if you were a female, the story would be much more complicated.

The process is long, so your alarm goes off at 6:17 a.m. — but you hit snooze one time.

At 6:27, you drag yourself out of bed and jump in the shower. You shampoo and condition your long feathered hair, jump out and begin the process.

Flip head upside down and blow dry. Gel hair.

Tease bangs to make them at least three inches high.

Hairspray bangs.

Hairspray everything.

Eye shadow (blue, purple, then pink) and pink lip-gloss are applied.

Next you pick an outfit. You open the closet and 12 pairs of shoes fall out. A rainbow of shirts, pants and accessories is before you, so the choice is not an easy one.

Muddling through the endless sea of colors, you choose your purple Jean skirt and a matching purple sweatshirt with the neckline and bottom cut off.

You dig your pink and purple scrunch socks out from under your trundle bed — first purple, then pink on the right foot, pink, then purple on the left.

You find a pair of black shoe boots to complete the ensemble.

Checking the mirror one last time, you give your hair a final scrunch and gloss your lips one more time.

Admiring the way the purple and pink



THE REVIEW / Bob Weill
Senior Lauren Magee recalls the styles people wore in the '80s.

eye shadow perfectly matches the skirt and socks, you think, "ahhh yes, I look damn good."

You are an '80s Valley Girl, or at least you were.

Whether you were a boy or girl, Punk or Prep, your clothes told the story and defined your personality.

Looking back from a decade of increasing sophistication and simplicity, many cringe. It has become abundantly clear that the fashion police were on hiatus during the decade.

Even the most dedicated children of the '80s go into shock when they remember some of the more elaborate get-ups they wore.

Some trends just have no rhyme or reason.

Teen-age girls pulled their ballerina tutus out of the closet to wear on top of their pants. Adolescents ripped, bleached, tied and disassembled almost every article of clothing they bought.

They tore slits into jeans, which were usually acid-washed. They shredded sweatshirts so they could imitate the "Flashdance" girl. They wore a black leather glove to look like Michael Jackson, or fishnet gloves to look "Like a Virgin."

Up their arms were colored plastic bracelets, hundreds of them.

Pink... they had so much of it.

They wore it all — bows, bandanas,

see PUNK page B4

BY MARGARET CARLO
Staff Reporter

After years of neutral colors dominating the fashion world, the reign of basic dark shades has finally fallen.

This spring, it's not only Aerosmith whose favorite color is pink.

Women all over campus will be flaunting blushing rose.

Spring 1999 will be dripping with brilliant colors and pretty-in-pink prints.

Moffat Welsh, a regional marketing director for the Christiana Mall, says pink is the hottest spring color and will be part of a family of more subdued shades that are "must-haves" for the season.

"We will see a lot of color," she says. "Stores will be featuring ice blues, mints, lime greens and soft yellows."

But some habits never die, and bold color and funky prints are perennial favorites at Campus Surf.

"Hawaiian is huge," co-owner Celeste Kemple says. "It is ageless and timeless."

Welsh says we will also see the return of popular fall colors, like slate and stone.

From head to toe, the latest trends in fashion will tickle shoppers pink.

Regardless of where students will be spending their Spring Break, it may seem like they are in Honolulu — Hawaiian prints will be big this season.

"More people will be looking for active tops," Campus Surf co-owner Rene White says. "Triangle tops are also popular."

Vibrant coloring, with lots of prints or a red, white and blue bikini for the millennium, will be the look to have as students head to warmer weather, she says.

Tops for women will range from simple white shirts to delicately embroidered twin sets.

"You will see a lot of cashmere, beaded accents, silks and matte jersey," Welsh says. "There will be a lot of details and embroidery."

Saks Fifth Avenue recommends that every woman have a knit piece in her wardrobe for spring.

"There are two important silhouette directions — slim and form fitting, and soft, loose and elongated," says Nikki Gannon, a public relations representative for Saks.

Women who don't want to spend a fortune on a brand new wardrobe will be glad to know many of their old threads can be recycled this spring, simply by rearranging what's already in their closets.

For the bottom half of the pic-



THE REVIEW / Bob Weill
1998 university graduates model some of spring's latest trends.

ture, it will be easy to update any wardrobe with a few key pieces.

Cargo pants, the pants that never die, will be the rage again this spring.

"Drawstrings will be seen on cargo pants, shorts and skirts," Welsh says.

Skirts will be the most versatile part of the wardrobe this season — they can be worn in short and long lengths, Gannon says.

Shoes will also be another way

for people to expand the possibilities of any ensemble.

Sunny Lebowitz, a public relations representative from Lord and Taylor, says shoe styles will be more conservative.

"Ballet flats will be everywhere," she says. "You will see mules or slides and they can still be a little chunky."

Lebinowitz says hair accessories

see THIS SEASON'S page B4

THEY CAME TO CROW

BY MIKE BEDERKA
Entertainment Editor

PHILADELPHIA — "Fuckin' Black Crowes, maaan!" said a shaggy, long-haired man.

As he exited the bathroom, the frenzied sea of untucked plaid and fringed leather whisked him away.

The older, Marlboro Red-smoking crowd knew how to shake its money maker. High on pot and anticipation, they waited — not so patiently.

They pushed their way to the front of the Electric Factory — a nearly impossible task because Saturday night's show was sold out, just like the one the previous day.

"What do you think they'll open up with?" a woman asked in passing. But she offered her own guess before anyone had a chance to answer.

"Remedy."

And as soon as the song title escaped her lips, the house lights dimmed. A makeshift silver curtain covered the stage and obscured the band from view. Beethoven blared in the background, and bright white lights, bursting like fireworks, flashed in tune.

Seconds away from showtime, it was immediately apparent that the friendly stranger had seen the Black Crowes in concert before.

"Baby, baby why can't you sit still / who killed that bird out on your windowsill," shouted Chris Robinson in the opening of their mega-hit.

But it wasn't just Robinson's singing that drew in the audience. His charisma exuded from his flamboyant attire and stage presence.

The all-white mic stand matched his suit and top hat to a T. His shirt glistened with sweat and sequins reflecting.

When singing, Robinson rarely stood still — his feet wouldn't let him. He constantly bounced back and forth with hands at his waist. And during the extended solos of his five other bandmates, he did his best attempt at interpretive dance, rather than posing as a quiet bystander.

The Crowes' Southern harmonies oozed from their pores. Their funky, blues-inspired sound

captivated the cramped 3,500 plus crowd, who spent 25 beans and braved the shady extended Electric Factory parking lots.

Nobody seemed to mind, though. Fans, men and women alike, draped over the rails to get a better view of the raving, white-clad melody maker.

Two songs deep, Robinson shed his hat and jacket. But he didn't appear to lose any power over the crowd. He grabbed a harmonica and ripped shit up on "Kickin' My Heart Around" from the disc "By Your Side."

Though the Crowes' latest album was nicely represented during the two-hour set, by no means did the band exclusively stick to its new tracks. The oldie "Thorn in My Pride" invited a few raised lighters.

The soft blue stage lights muted the primal, guitar-driven rock and added a smoother side to the performance. Robinson's graceful stage pirouettes led into the sweet instrumental portion of the piece. But when he picked up the harmonica again, the funk kicked back in.

Robinson was not one to keep quiet during the song breaks, either. His constant rambling chatter led to some self-observations two-thirds of the way through the show.

"You guys are probably thinking, 'Shut up motherfucker and play the next fuckin' song!'"

And that's exactly what the Black Crowes did.

Though their set list wasn't laced with every single, they did whip a few classics out of the vault. They closed the regular portion of the show with the head-shaking "Jealous Again" and the upbeat "Twice as Hard" fueled the three-song encore.

"We finally lost our fuckin' minds," Robinson said to the crowd before leaving, "and I am glad you guys were here to enjoy it."

The stage lights flicked back on and the thousands in attendance filtered from the Factory like a herd of cows. Most likely their ears were ringing, but from the smiles on their faces, it wasn't too hard to handle.



THE REVIEW / Bob Weill
Lead singer Chris Robinson was not so hard to handle at the Electric Factory in Philadelphia on Saturday night.

Olivia Tremor Control makes waves

"BLACK FOLIAGE: ANIMATION MUSIC"
OLIVIA TREMOR CONTROL
FLYDADDY
RATING: ★★☆☆



BY ANDREW GRYPA
Managing News Editor

Nowadays, it's hard to wear your influences on your sleeve and get away with it.

Take Oasis, for example. After Xeroxing the sound and stylings of the Fab Four for three albums, the Brothers Gallagher have lost their identity as they struggle to find their own artistic ground and not be mistaken for the Bootleg Beatles.

So it would be almost too easy to write off Olivia Tremor Control's "Black Foliage: Animation Music" as another one of those

The Gist of It

- ★★★★★ Olivia Newton-John
- ★★★★★ Olivia from "The Cosby Show"
- ★★★★★ Olivia from "Sesame Street"
- ★★★★★ Olive Oil
- ★★★★★ Olivia Bolivia

British Invasion derivative bands with their tight three-part Beatles harmonies and Syd Barrett-era Pink Floyd psychedelia.

True, "Black Foliage" does show a great appreciation for the experimental work of The Beatles' "Sgt. Pepper's Lonely Hearts Club Band" and the ill-fated Beach Boys' "Smile," but it takes the gauntlet these two bands dropped and smacks it in the face of the '90s alternative nation.

"Black Foliage," which was recorded over the past two-and-a-half years, features a wide arrangement of instruments, ranging from tape loops to harpsichords, and players, including random people who just happened to stop by when Olivia Tremor Control was recording.

The concept of this type of collaboration may seem surprising, but to the Athens, Ga., musical commune Elephant 6, it's nothing new.

Members of groups like Neutral Milk Hotel, Elf Power and Apples in Stereo sit in on one another's albums and add different instruments and arrangements, making the sounds of the Elephant 6 collective so unique.

The result of this mish-mash collaboration is 27 pieces of music of varying length that twist and turn into the darkest depths of psychedelia and emerge in fantastical whimsy.

"Black Foliage," a conceptual album of sorts dealing with the emotions of fear and dreams, is connected with maze-like link tracks, disorienting the listeners with blasts of static, random electronic snippets and skipping

CD noises in between the songs.

Throughout the album, the sounds are unfathomable, as they intentionally clash with each other without any sort of distinguishable pitch or tempo. Syncopated rhythms lurch around the beat and then collapse as "California Demise 3" begins.

Other pieces like "Grass Canyons" and "A Place We Have Been To" sound as if they were recorded under water yet on the surface of Mars at the same time.

In fact, much of the album occupies a special place of its own that neither time nor dimension constrains. From the quiet ambience of "The Bark And Below It" to the more pop-based "A New Day," "Black Foliage" defies any sort of musical classification.

Never fearing pretentiousness, Olivia Tremor Control has always let its imagination run wild, as on its debut, "Music from the Unrealized Film Script 'Musk at Cubist Castle,'" an ethereal, imaginative soundtrack to an unmade film.

But, through the great artistic ambition "Black Foliage" achieves, the slightly over-indulgent 69 minutes of the album is a little much for one sitting.

"Black Foliage" has much to offer for those willing to get sucked into the multi-faceted world of Olivia Tremor Control and not just pass the album off as a casual listen.

There is much to be explored in the realm of "Black Foliage," as the lyrics go into "A Familiar Noise Called 'Train Director':"

"In the blink of an eye, you get several meanings."



"I AM"
NAS
COLUMBIA RECORDS
RATING: ★★☆☆

When unsigned, he was Nas, after the deal he was Nas and with fame he became Escobar.

Now, with his third solo effort due to hit stores later this month, Nasir Jones tells us who he really is.

"I Am" is a mixture of Nas' two previous albums. He combines the street-edge sound from "Illmatic" with the more commercial appeal of "It Was Written" to produce a truly modern rap album.

The venerable DJ Premier constructs "Nas is Like," an "Illmatic"-like track which proves to be one of the disc's highlights.

"As far as rap goes / it's only natural I explain / my plateau / and also what defines my name / first it was nasty / the times have changed / ask me now / I'm the artist / but hardcore / my



signs for pain." If Nas truly is a rap god, it seems he has even-ly divided the album like the Red Sea.

Several of the album's tracks are deep, lyrical odes, but contrasting these are the generic crime tales that seem to appear on almost every commercial rap album today.

For some true poetic gems, check out "Project Window," featuring Ron Isley, "Poppa was a Player" and "We Will Survive," where Nas pays homage to the late Biggie and Tupac.

He also uses this song as an opportunity to possibly take a stab at one of Brooklyn's finest, Jay-Z. When speaking to Biggie Smalls, Nas reminisces about their past experiences together and criticizes other rappers for attempting to capitalize on Biggie's death: "using your name in vain / and they claim to be New York's king / it ain't about that."

Besides contributions from Mobb Deep's Havoc and Primo, the bulk of the production work is handled by the Trackmasters. These beats are all right by today's standards, but are generic enough to pop up on any number of current rap releases. Lyrically, however, the album proves that whether he's Nas or Escobar, this kid is still nasty.

—Mike Stringer

"TEVIN CAMPBELL"
TEVIN CAMPBELL
QWEST/WARNERBROS.
RECORDS
RATING: ★★

On "Another Way," the catchy first song of his eponymously titled new album, Tevin Campbell croons along with a fake guitar loop reminiscent of Usher's hit "You Make Me Wanna."

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—Bob Keary

Insight

Spring

The rains cool breeze paralyzes my thoughts

It's a quarter to three and I slowly remember

The brilliance of you,
The echo of me.

We were never anything near perfect.

Not even a we,
Just an us.
And I recall that morning
You kept me warm.

But the sun rises faster
Then the train passes us by
And the morning fades
Emotions change
The drops become soothing
And I choose to leave.

— Poems by Lara Weitsen

The Picture Show

The window's picture
Soothes me
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Filled with all
the wonder
in which no other can compete.
The dawns awakening is near
but please, my stars
stay a little longer
and settle my wounded heart.
For it's been a long year
and I'm learning
to be brave and smart.
For I know tomorrow's light
Will be a harsh one.
And the sun makes me angry
because she steals the glory
of my glowing friends.
And I just wanted to
thank you,
for telling me at midnight,
because without our confidence.
I just might have started
to cry.

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— Sarah Michelle Gellar
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—Compiled by C.R. Suarez

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A friend asks for help with another one of their pointless projects, but you've got bigger issues to worry about. Break your daily routine to shake that stalker that's been on your tail.

GEMINI

(May 20-June 20)

That person you've been admiring from afar is suddenly nowhere to be found. Don't let that get you down because you'll make a new friend while helping a stranger in need. They offer you some dough — don't ask questions, just take the money and run.

CANCER

(June 21-July 21)

Well-meaning people get in your way all week. Just give them a buck and they'll leave you alone. Also, try to figure out why your friend has been acting like a paranoid freak lately.

LEO

(July 22-Aug. 22)

Cover your cards and maintain that poker face on this week because someone's on the verge of figuring out what you've been up to recently. Keep shady transactions to a minimum.

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You find out your friend has been secretly hoarding dining hall decorations in his closet. Your mind is so consumed this week with how to confront your friend that you develop a speaking disorder. You will pronounce "P's" like "T's" and add "B's" before "R's."

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You wonder why a friend keeps asking you to help "taint" his "broom," but don't let that deter you from your main objective this week — get as much booty as you can.

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(Oct. 23-Nov. 21)

Your bette half will try to jump you every chance they get, but you should just take it easy. This next week's going to be a doozy, so have a seat and put your feet up while you can.

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(Nov. 22-Dec. 20)

You are enraged this week when you find your roommate's better half with her feet on top of the term paper you spent a bajillion hours writing the night before. Don't go stomping away angry, you'll only hurt yourself.

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(Dec. 21-Jan. 19)

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AQUARIUS

(Jan. 20-Feb. 17)

The phone rings at 8 a.m., and you decide to answer. It's a telemarketer — but don't hang up. You come out of the conversation with a credit card and a new approach on how to evaluate some recent problems in your life.

Olivia Tremor Control makes waves

"BLACK FOLIAGE: ANIMATION MUSIC"
OLIVIA TREMOR CONTROL
FLYDADDY
RATING: ★★☆☆



BY ANDREW GRYPA
Managing News Editor

Nowadays, it's hard to wear your influences on your sleeve and get away with it.

Take Oasis, for example. After Xeroxing the sound and stylings of the Fab Four for three albums, the Brothers Gallagher have lost their identity as they struggle to find their own artistic ground and not be mistaken for the Bootleg Beatles.

So it would be almost too easy to write off Olivia Tremor Control's "Black Foliage: Animation Music" as another one of those

British Invasion derivative bands with their tight three-part Beatles harmonies and Syd Barrett-era Pink Floyd psychedelia.

True, "Black Foliage" does show a great appreciation for the experimental work of The Beatles' "Sgt. Pepper's Lonely Hearts Club Band" and the ill-fated Beach Boys' "Smile," but it takes the gauntlet these two hands dropped and smacks it in the face of the '90s alternative nation.

"Black Foliage," which was recorded over the past two-and-a-half years, features a wide arrangement of instruments, ranging from tape loops to harpsichords, and players, including random people who just happened to stop by when Olivia Tremor Control was recording.

The concept of this type of collaboration may seem surprising, but to the Athens, Ga., musical commune Elephant 6, it's nothing new.

Members of groups like Neutral Milk Hotel, Elf Power and Apples in Stereo sit in on one another's albums and add different instruments and arrangements, making the sounds of the Elephant 6 collective so unique.

The result of this mish-mash collaboration is 27 pieces of music of varying length that twist and turn into the darkest depths of psychedelia and emerge in fantastical whimsy.

"Black Foliage," a conceptual album of sorts dealing with the emotions of fear and dreams, is connected with maze-like link tracks, disorienting the listeners with blasts of static, random electronic snippets and skipping

CD noises in between the songs.

Throughout the album, the sounds are unfathomable, as they intentionally clash with each other without any sort of distinguishable pitch or tempo. Syncopated rhythms lurch around the beat and then collapse as "California Demise 3" begins.

Other pieces like "Grass Canyons" and "A Place We Have Been To" sound as if they were recorded under water yet on the surface of Mars at the same time.

In fact, much of the album occupies a special place of its own that neither time nor dimension constrains. From the quiet ambience of "The Bark And Below It" to the more pop-based "A New Day," "Black Foliage" defies any sort of musical classification.

Never fearing pretentiousness, Olivia Tremor Control has always let its imagination run wild, as on its debut, "Music from the Unrealized Film Script 'Dusk at Cubist Castle,'" an ethereal, imaginative soundtrack to an unmade film.

But, through the great artistic ambition "Black Foliage" achieves, the slightly over-indulgent 69 minutes of the album is a little much for one sitting.

"Black Foliage" has much to offer for those willing to get sucked into the multi-faceted world of Olivia Tremor Control and not just pass the album off as a casual listen.

There is much to be explored in the realm of "Black Foliage," as the lyrics go into "A Familiar Noise Called 'Train Director,'"

"In the blink of an eye, you get several meanings."



The Gist of It

- ★★★★ Olivia Newton-John
- ★★★★ Olivia from "The Cosby Show"
- ★★★★ Olivia from "Sesame Street"
- ★★ Olive Oil
- ★ Olivia Bolivia

"I AM"
NAS
COLUMBIA RECORDS
RATING: ★★☆☆

When unsigned, he was Nas, after the deal he was Nas and with fame he became Escobar.

Now, with his third solo effort due to hit stores later this month, Nasir Jones tells us who he really is.

"I Am" is a mixture of Nas' two previous albums. He combines the street-edge sound from "Illmatic" with the more commercial appeal of "It Was Written" to produce a truly modern rap album.

The venerable DJ Premier constructs "Nas Is Like," an "Illmatic"-like track which proves to be one of the disc's highlights.

"As far as rap goes / it's only natural I explain / my plateau / and also what defines my name / first it was nasty / the times have changed / ask me now / I'm the artist / but hardcore / my



signs for pain." If Nas truly is a rap god, it seems he has even-ly divided the album like the Red Sea.

Several of the album's tracks are deep, lyrical odes, but contrasting these are the generic crime tales that seem to appear on almost every commercial rap album today.

For some true poetic gems, check out "Project Window," featuring Ron Isley, "Poppa was a Player" and "We Will Survive," where Nas pays homage to the late Biggie and Tupac.

He also uses this song as an opportunity to possibly take a stab at one of Brooklyn's finest, Jay-Z. When speaking to Biggie Smalls, Nas reminisces about their past experiences together and criticizes other rappers for attempting to capitalize on Biggie's death: *"using your name in vain / and they claim to be New York's king / it ain't about that."*

Besides contributions from Mobb Deep's Havoc and Primo, the bulk of the production work is handled by the Trackmasters. These beats are all right by today's standards, but are generic enough to pop up on any number of current rap releases. Lyrically, however, the album proves that whether he's Nas or Escobar, this kid is still nasty.

—Mike Stringer

"TEVIN CAMPBELL"
TEVIN CAMPBELL
QWEST/WARNERBROS. RECORDS
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Good tunes and lights ignite

BY JENNIFER WHITELEY
Staff Reporter

PHILADELPHIA — Lucy doesn't look like much when she competes with the vibrant colors and fluttery motions of the laser light show — even if she does have diamonds.

The "Laser Beatles" show at the Philadelphia Franklin Institute's Fels Planetarium starts with a bang as catchy melodies like "Twist and Shout" and "Help!" excite the audience.

Laserist Michael Mountjoy, the man behind the scenes, creates symmetric, colorful and abstract images which rhythmically change to the beat of the music.

As an added effect, Mountjoy distorts the images to make the 330-seat circular theater appear as if it were rapidly spinning.

The Beatles show draws an older crowd — most of the viewers reminisce as the familiar tunes "Sgt. Pepper's Lonely Hearts Club Band" and "A Little Help From My Friends" fill the room.

But other shows such as "Laser Floyd: Dark Side of the Moon" and "Laser Beastie Boys" attract a younger group, Mountjoy says.

"I love it when teen-agers scream and yell throughout the show for me to make the music louder or make the images faster," he says. "The reaction of the audience is what really makes the show."

Laser shows are usually about 45 minutes, depending on feedback from the audience. Mountjoy says he improvises 75 percent of the show, customizing the images based on the audience's response.

If the crowd gets really into it, Mountjoy says he may do several encores. Some shows have lasted for two hours.

"I push the shows as an alternative to going to the bars and getting drunk or using drugs," he says. "This is something fun that kids can do on the weekend nights, where they can see a good show set to good music."

Fels Planetarium features a host of laser shows for various musical tastes. For only \$8, visitors can choose between the four shows offered.

"Laser Beastie Boys" gets fans dancing to the music in their seats, while the classic tunes of the Laser Beatles spark a calmer mood.

As the light radiating from John Lennon's blue laser image bounces back to the audience, expressions on their faces reveal a sense of awe.

But these expressions will most likely be quite different at the Laser Y-100 show a few hours after.

"At the later shows, the crowd gets involved with the music and the funky images," Mountjoy says.

"You see people come in for the midnight Floyd show in a crazy state of mind. They get really rowdy, and it makes the show turn out awesome."

Laser Fantasy International has been producing laser light shows like these since 1977. They use laser animation choreographed to the musical preferences and trends set by local radio stations and random surveys.

But the process is more complicated than shining some lights on the ceiling and putting them to music.

A single laser is broken into different colors through a projector that controls all the animation, says Scott Huggins, vice president of museums and planetariums for Laser Fantasy International.

Laserists are given basic abstract images such as spirals, tunnels and stars. Throughout the show, they must decide location, symmetry and patterns of intensity.

Mountjoy recommends sitting in the center because that's where the images are the least distorted. Visitors should arrive early because after the show starts, the room will be pitch black, with the exception of the chaotic, swirling lasers.

But once they start, it doesn't matter how old or young the viewers are, or what music they're listening to. The electrifying images sweep everyone away by the colorful, dancing lights.

FRIDAY AND SATURDAY

7:00 p.m. — The Beatles
Laser Anthology

8:15 p.m. — Laser Floyd:
Dark Side of the Moon

9:30 p.m. — Laser Beastie
Boys

10:45 p.m. — Laser Y-100

Midnight — Laser Floyd: The
Wall

This schedule is subject to change so call (215) 448-1388 for up-to-the-minute laser details.
Tickets for all evening shows are \$8 (\$5 for museum members).



THE REVIEW / Mike Louie

Jets to Brazil lead singer Blake Schwarzenbach thrilled the crowd.

Small bands are a big hit at WVUD Radiothon

BY CARLOS WALKUP
Staff Reporter

Music warmed the souls and shook the psyche of students entering the Bacchus Theatre Saturday evening. Energetic rhythms and mesmeric riffs marked the start of the annual WVUD Radiothon.

Featuring the bands Swingline, Antarctica and Jets to Brazil, the Radiothon provided a night of great live music for just \$5.

Swingline gave the evening a dynamic start. Marked by intricate bass lines, driving rhythm and an affinity for effect pedals, the band's 45-minute set established the mood for the rest of the show.

Though barely a year old, Swingline has a well-developed style. Fast rhythm and quasi-chaotic guitar pervaded its music, and lead singer Tim Coslar exhibited a refreshingly animated stage presence.

Its sound does not particularly stand out against the backdrop of contemporary music, but Swingline puts on a thoroughly enjoyable show. Any band that can produce bass feedback with any degree of control deserves no less than glowing reviews.

By the time its set was finished, the continuously growing crowd rushed the front, anticipating the next act.

From a musical standpoint, the New York City-based Antarctica delivers a dreamy sound marked by flowing guitar riffs and ephemeral synthesizer strains.

However, the band left the audience cold. The blue light cast upon the stage throughout the set reflected the somber, almost dreary mood inspired by the long, drawn-out songs. Antarctica simply did not have the energy and stage presence needed to rouse the audience.

Despite its slower, less-stimulating pace, Antarctica did have some noteworthy songs. Perhaps they

would better compliment a nice evening at home with fine literature and a cup of Earl Grey.

The third and final band, Jets to Brazil, was worth waiting for. With loud guitars and a pumping beat, it brought energy back to the show. The audience was riveted from the first song and maintained the high level of excitement until the band finished the night of music.

Jets to Brazil, a combination of veteran punk and new wave musicians from a number of bands, brought a nice mix of various musical styles to the stage.

Though their punk roots were recognizable, the songs were flavored with originality, eliminating the it-all-sounds-the-same factor sometimes associated with the genre.

The guitars were phenomenal, clean or distorted, the bass lines were beautifully executed, the drummer completely mastered the beat throughout the show and the vocals left little to be desired. In a remarkable display of juggling prowess, lead singer Blake Schwarzenbach frequently performed mid-song switches from guitar to synthesizer.

Though Jets to Brazil and company are not the biggest names in the business, the Radiothon proved quality music doesn't necessitate a major label or big venue.

UPCOMING WVUD RADIOTHON EVENTS AT THE SCOURGE

MARCH 14: SWINGLINE FEATURING SONGS FROM JUMPIN' JIVE

MARCH 19: JARED KESSLER, ALEX AND NICK, UNPROVOKED MOOSE ATTACK, HEALTHY DOSES

MARCH 20: SAVES THE DAY, THE ROOKIE LOT, THE VARIANTS, BIG WIG, YEARLY, GLASS JAW

The thin gray line between religion and politics

Politically correct at the university, part II of III

BY GREG SHULAS
Administrative News Editor

In that endless human highway of ideology, two gods have the final say about what influences what — the god of politics and the religious God.

For some university leaders, the realm of church and state should be firmly separated, as democracy should decide on its own how things should get done.

To other students, the dividing line between God and government is more ambiguous.

In this more ethereal spectrum, God influencing the politics of the state is effortless in its nature — it's just an aspect of divine service. Meanwhile, duty to the creed of one's religion appears to be just as essential to serving the people.

Two student leaders demonstrate the integrity of this delicate relationship — sometimes harmonious and sometimes problematic — between the personal arenas of inner ideology.

Jason Newmark, the president of the Interfraternity Council, is not shy about letting his gut feelings be known.



THE REVIEW / Bob Weill

Interfraternity Council President Jason Newmark.

Laying down his beliefs harder than the Rock of Gibraltar, Newmark, a senior criminal justice major from Metuchen, NJ, talks in machine-gun spouts.

"I love the fact that I am Catholic," Newmark says. "I love the Church. However, I am a person. And like any person, I have my opinions about certain things."

And as Newmark pronounces his convictions, the contrast between his religious beliefs and political stance becomes more evident.

"I am Republican and Catholic, though somewhat liberal is my Republicanism," he says.

"However, I firmly believe in the death penalty. I firmly believe in an eye-for-an-eye. But sometimes I do not think the death penalty resolves everything in particular."

On the topic of abortion, Newmark is also very direct and clear to his point.

"I firmly believe in a woman's right to choose. And I am confident the justices will not vote to have [Roe v. Wade] overturned in my lifetime."

But the limits of Newmark's liberalism surface. Under the guidance of his reasoning or common sense, he knows where and when to express his beliefs.

"I am not going to walk into church on Sunday and say I am pro-choice. I'm not going to walk in and disgrace anybody."

"My stance on abortion does not cause any problems for me. I will not go to confession and say to the priest that I am pro-choice."

As for politics, he is more outspoken.

"I think you start to have problems when half your paycheck is going to taxes," he says. "And I believe there should be a separation of the church and state."

With deep opinions on the topic, Newmark is sure that if the Church ran the government, democracy would not exist.

And it is through the silencing of political voices, he says, that oppression begins to persist, as the goal of a free-market gets wiped off the table.

"Look at China — they are going out there and killing people who disagree with their ideology," he says. "You have to agree with the government in China, it's like its own dogmatic religion. I would never want to see that happen in America."

Though more hard-edged than '80s Metallica when it comes to talking about his political stances, Newmark softens when he begins to trace the roots of his core beliefs.

"My family has been very influential for me," he says. "My mother's mother was a Eucharist minister in Chicago, Ill. And I guess you can call my father a staunch Republican."

And when it comes time to pass on his beliefs, Newmark says he would ideally like to see his children carry on his convictions.

On the other side of the debate, is a student leader who puts her religion over her politics without question.

Besides being devoted to and enthusiastic in Christianity, West Chester native Carolyn Correia is the vice president of the Inter-Varsity Christian Fellowship, the university's largest religious organization.

"Christianity influences how I spend my time," she says. "I lead Bible studies on campus. I spend lots of time with people. I try to help people experience [Jesus'] freedom and joy."

So when it comes to talking about political figures, Correia chooses not to throw stones. On the matter of President Bill Clinton and Monica Lewinsky, she refrains from judgement.

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However, Correia is not a woman totally without political opinions of her own. Registered as a Republican, she voted in the last election for Bob Dole because of his anti-abortion stance.

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"If a senator worked for God," she says, "then they will do their best," she says.

"I think if he or she worked for a God that he or she loved, then that would add a new passion for his or her work."

Then, if they were working for God, the light of his glory would be seen in their performance, she says.

"By not believing [in God], it runs the risk of someone doing their work in a less-than-spectacular way," she says. "But this does not mean that there are people who are not Christian who do not work hard."

Then, when it comes to the government's role in helping the poor through welfare programs, Correia also shares an open yet Christian-influenced perspective to how things should be done.

"I think it is Christian to give hand-outs to the poor," she says. "But there are things that are flawed with how the system works."

"There is a passage in the Bible that says 'What you reap is what you sow.' And there are people out there who don't do their work and get checks they don't deserve."

But, Correia does not think people should get lost in the latter mindset.

"There are lots of cases out there where people, who through no fault of their own, end up in poverty," Correia says.

"There are women who are stuck with two kids and a full-time job. 'There are people who have had their spouses just leave, making them dependant on someone to help them. And we need to give them some assistance.'"

The order of priorities is less clear than it once was. While both leaders believe there is a separation, declaring which convictions and values stand above all is subject to individual perspective and interpretation.

But the mixture of ideologies is exactly what keeps America's identity as a fascinating breeding ground of fresh ideas.



THE REVIEW / Bob Weill

Inter-Varsity Vice President Carolyn Correia.

Good tunes and lights ignite

BY JENNIFER WHITELEY
Staff Reporter

PHILADELPHIA — Lucy doesn't look like much when she competes with the vibrant colors and fluttery motions of the laser light show — even if she does have diamonds.

The "Laser Beatles" show at the Philadelphia Franklin Institute's Fels Planetarium starts with a bang as catchy melodies like "Twist and Shout" and "Help!" excite the audience.

Laserist Michael Mountjoy, the man behind the scenes, creates symmetric, colorful and abstract images which rhythmically change to the beat of the music.

As an added effect, Mountjoy distorts the images to make the 330-seat circular theater appear as if it were rapidly spinning.

The Beatles show draws an older crowd — most of the viewers reminisce as the familiar tunes "Sgt. Pepper's Lonely Hearts Club Band" and "A Little Help From My Friends" fill the room.

But other shows such as "Laser Floyd: Dark Side of the Moon" and "Laser Beastie Boys" attract a younger group, Mountjoy says.

"I love it when teen-agers scream and yell throughout the show for me to make the music louder or make the images faster," he says. "The reaction of the audience is what really makes the show."

Laser shows are usually about 45 minutes, depending on feedback from the audience. Mountjoy says he improvises 75 percent of the show, customizing the images based on the audience's response.

If the crowd gets really into it, Mountjoy says he may do several encores. Some shows have lasted for two hours.

"I push the shows as an alternative to going to the bars and getting drunk or using drugs," he says. "This is something fun that kids can do on the weekend nights, where they can see a good show set to good music."

Fels Planetarium features a host of laser shows for various musical tastes. For only \$8, visitors can choose between the four shows offered.

"Laser Beastie Boys" gets fans dancing to the music in their seats, while the classic tunes of the Laser Beatles spark a calmer mood.

As the light radiating from John Lennon's blue laser image bounces back to the audience, expressions on their faces reveal a sense of awe.

But these expressions will most likely be quite different at the Laser Y-100 show a few hours after.

"At the later shows, the crowd gets involved with the music and the funky images," Mountjoy says.

"You see people come in for the midnight Floyd show in a crazy state of mind. They get really rowdy, and it makes the show turn out awesome."

Laser Fantasy International has been producing laser light shows like these since 1977. They use laser animation choreographed to the musical preferences and trends set by local radio stations and random surveys.

But the process is more complicated than shining some lights on the ceiling and putting them to music.

A single laser is broken into different colors through a projector that controls all the animation, says Scott Huggins, vice president of museums and planetariums for Laser Fantasy International.

Laserists are given basic abstract images such as spirals, tunnels and stars. Throughout the show, they must decide location, symmetry and patterns of intensity.

Mountjoy recommends sitting in the center because that's where the images are the least distorted. Visitors should arrive early because after the show starts, the room will be pitch black, with the exception of the chaotic, swirling lasers.

But once they start, it doesn't matter how old or young the viewers are, or what music they're listening to. The electrifying images sweep everyone away by the colorful, dancing lights.

FRIDAY AND SATURDAY

7:00 p.m. — The Beatles
Laser Anthology

8:15 p.m. — Laser Floyd:
Dark Side of the Moon

9:30 p.m. — Laser Beastie
Boys

10:45 p.m. — Laser Y-100

Midnight — Laser Floyd: The
Wall

This schedule is subject to change so
call (215) 448-1388 for up-to-the-
minute laser details.
Tickets for all evening shows are \$8 (\$5
for museum members).



THE REVIEW / Mike Louie

Jets to Brazil lead singer Blake Schwarzenbach thrilled the crowd.

Small bands are a big hit at WVUD Radiothon

BY CARLOS WALKUP
Staff Reporter

Music warmed the souls and shook the psyche of students entering the Bacchus Theatre Saturday evening. Energetic rhythms and mesmeric riffs marked the start of the annual WVUD Radiothon.

Featuring the bands Swingline, Antartica and Jets to Brazil, the Radiothon provided a night of great live music for just \$5.

Swingline gave the evening a dynamic start. Marked by intricate bass lines, driving rhythm and an affinity for effect pedals, the band's 45-minute set established the mood for the rest of the show.

Though barely a year old, Swingline has a well-developed style. Fast rhythm and quasi-chaotic guitar pervaded its music, and lead singer Tim Coslar exhibited a refreshingly animated stage presence.

Its sound does not particularly stand out against the backdrop of contemporary music, but Swingline puts on a thoroughly enjoyable show. Any band that can produce bass feedback with any degree of control deserves no less than glowing reviews.

By the time its set was finished, the continuously growing crowd rushed the front, anticipating the next act.

From a musical standpoint, the New York City-based Antartica delivers a dreamy sound marked by flowing guitar riffs and ephemeral synthesizer strains.

However, the band left the audience cold. The blue light cast upon the stage throughout the set reflected the somber, almost dreary mood inspired by the long, drawn-out songs. Antartica simply did not have the energy and stage presence needed to rouse the audience.

Despite its slower, less-stimulating pace, Antartica did have some noteworthy songs. Perhaps they

would better compliment a nice evening at home with fine literature and a cup of Earl Grey.

The third and final band, Jets to Brazil, was worth waiting for. With loud guitars and a pumping beat, it brought energy back to the show. The audience was riveted from the first song and maintained the high level of excitement until the band finished the night of music.

Jets to Brazil, a combination of veteran punk and new wave musicians from a number of bands, brought a nice mix of various musical styles to the stage.

Though their punk roots were recognizable, the songs were flavored with originality, eliminating the it-all-sounds-the-same factor sometimes associated with the genre.

The guitars were phenomenal, clean or distorted, the bass lines were beautifully executed, the drummer completely mastered the beat throughout the show and the vocals left little to be desired. In a remarkable display of juggling prowess, lead singer Blake Schwarzenbach frequently performed mid-song switches from guitar to synthesizer.

Though Jets to Brazil and company are not the biggest names in the business, the Radiothon proved quality music doesn't necessitate a major label or big venue.

UPCOMING WVUD RADIOTHON EVENTS AT THE SCROUNGE

MARCH 14: SWING MUSIC FEATURING
SONGS FROM JUMPIN' JIVE

MARCH 19: JARED KESSLER, ALEX
AND NICK, UNPROVOKED MOOSE
ATTACK, HEALTHY DOSES

MARCH 20: SAVES THE DAY, THE
ROOKIE LOT, THE VARIANTS, BIG WIG,
YEARLY, GLASS JAW

The thin gray line between religion and politics

Politically correct at the university, part II of III

BY GREG SHULAS
Administrative News Editor

In that endless human highway of ideology, two gods have the final say about what influences what — the god of politics and the religious God.

For some university leaders, the realm of church and state should be firmly separated, as democracy should decide on its own how things should get done.

To other students, the dividing line between God and government is more ambiguous.

In this more ethereal spectrum, God influencing the politics of the state is effortless in its nature — it's just an aspect of divine service. Meanwhile, duty to the creed of one's religion appears to be just as essential to serving the people.

Two student leaders demonstrate the integrity of this delicate relationship — sometimes harmonious and sometimes problematic — between the personal arenas of inner ideology.

Jason Newmark, the president of the Interfraternity Council, is not shy about letting his gut feelings be known.



THE REVIEW / Bob Weill

Interfraternity Council President Jason Newmark.

Laying down his beliefs harder than the Rock of Gibraltar, Newmark, a senior criminal justice major from Metuchen, NJ, talks in machine-gun spouts.

"I love the fact that I am Catholic," Newmark says. "I love the Church. However, I am a person. And like any person, I have my opinions about certain things."

And as Newmark pronounces his convictions, the contrast between his religious beliefs and political stance becomes more evident.

"I am Republican and Catholic, though somewhat liberal is my Republicanism," he says.

"However, I firmly believe in the death penalty. I firmly believe in an eye-for-an-eye. But sometimes I do not think the death penalty resolves everything in particular."

On the topic of abortion, Newmark is also very direct and clear to his point.

"I firmly believe in a women's right to choose. And I am confident the justices will not vote to have [Roe v. Wade] overturned in my lifetime."

But the limits of Newmark's liberalism surface. Under the guidance of his reasoning or common sense, he knows where and when to express his beliefs.

"I am not going to walk into church on Sunday and say I am pro-choice. I'm not going to walk in and disgrace anybody."

"My stance on abortion does not cause any problems for me. I will not go to confession and say to the priest that I am pro-choice."

As for politics, he is more outspoken.

"I think you start to have problems when half your paycheck is going to taxes," he says. "And I believe there should be a separation of the church and state."

With deep opinions on the topic, Newmark is sure that if the Church ran the government, democracy would not exist.

And it is through the silencing of political voices, he says, that oppression begins to persist, as the goal of a free-market gets wiped off the table.

"Look at China — they are going out there and killing people who disagree with their ideology," he says. "You have to agree with the government in China, it's like its own dogmatic religion. I would never want to see that happen in America."

Though more hard-edged than '80s Metallica when it comes to talking about his political stances, Newmark softens when he begins to trace the roots of his core beliefs.

"My family has been very influential for me," he says. "My mother's mother was a Eucharist minister in Chicago, Ill. And I guess you can call my father a staunch Republican."

And when it comes time to pass on his beliefs, Newmark says he would ideally like to see his children carry on his convictions.

On the other side of the debate, is a student leader who puts her religion over her politics without question.

Besides being devoted to and enthusiastic in Christianity, West Chester native Carolyn Correia is the vice president of the Inter-Varsity Christian Fellowship, the university's largest religious organization.

"Christianity influences how I spend my time," she says. "I lead Bible studies on campus. I spend lots of time with people. I try to help people experience [Jesus'] freedom and joy."

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"There is a passage in the Bible that says 'What you reap is what you sow.' And there are people out there who don't do their work and get checks they don't deserve."

But, Correia does not think people should get lost in the latter mindset.

"There are lots of cases out there where people, who through no fault of their own, end up in poverty," Correia says.

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THE REVIEW / Bob Weill

Inter-Varsity Vice President Carolyn Correia.

Media Darling



By LIZ JOHNSON

"Dawson's Creek" recently had an episode in which a character named Jack came out of the closet. Although the overall reaction from his peers was less than positive, his friends still liked him, so it seemed like everything was okay.

It wasn't.

A group called The Christian Action Network wants what they call "gay-themed shows" to carry their own warning, supposedly so their kids won't have to watch homosexuals on television.

The warning would be just like the other warnings, featured in little black boxes at the top left of the screen — except this one would say "HC" for "homosexual content."

Silly me. I thought we were at the dawn of a new millennium.

But, if we're going to start labeling shows like that, I have a few suggestions.

How about "SC" for stupidity content? Then, if I don't want to watch a show about a bunch of valley girls who spend all of their money on clothes, I'll know that it's stupid, and I won't watch it.

Or, for variety's sake, "UC?" No one likes to look at ugly people, so if the show isn't about attractive, well-built men and women in their twenties, I want to be warned about that too.

And, just one last category — "RC." Reality content is important. If the characters on the show don't

do real things, I'm not interested. I wouldn't want everyone to turn on the Zenith to unwillingly find something that could just possibly be — gasp — realistic.

If people start watching shows containing even an element of reality, they might start to learn about

people who aren't just like them. You know, they'll see people who are ugly, who are sick, who commit murders, who do drugs, who might even be gay. And that wouldn't be a good idea because they might start thinking about reality, and we should all just stay in our own sheltered, womb-like little lives.

Or maybe not.

But perhaps some kids watching "Dawson's Creek," or other shows that have gay characters, will realize it's okay for them to feel the way they feel.

One of the greatest things about television is the alternate vision it offers people. It gives us a way to see how the other side lives.

If groups can start suggesting these kinds of warnings, what's the point?

Forget, momentarily, about the complete and utter

prejudice and ignorance the Christian Action Network showed by even raising this idea.

Warnings by themselves are bad enough. If parents don't want their kids to watch certain things, they shouldn't let them. It's not that complicated.

But don't plaster a warning label on the credits to

scare people away from watching a show that may help them better understand the lifestyle of people who are different from them.

"Warning: this show may actually open your mind. Watch at your own risk."

I'm not sure what exactly a "gay-themed show" would be — but I do know it wouldn't be "Dawson's Creek." While there is a gay character, he's certainly

not the focus of the show, which is heavily weighted toward relationships between heterosexual couples.

But this is also about hate and ignorance. In a society struggling to maintain equality, to have a group say something like this shatters everything anyone has ever worked for.

Sure, let's single out the homosexuals. Then maybe we'll single out minorities, women, the elderly, the infirm and everyone else until we're left with

the "ideal" person.

Sound familiar?

Now, that's exaggerating — I don't think this group has the Hitler ideal superhuman in mind — but it is a step in that direction.

Television is a way for us to escape our lives for a little while. But the shows we watch are often those we learn something from, or identify with.

If television starts to be labeled, the only things left without ratings will be books. Maybe they'll rate those too — they can do it by colors of covers or something.

I can't find it in me to tolerate something like this suggestion. It breeds hatred.

And the last time I checked, Christians still believed in a little adage that goes something like "Love one another." Or, "Judge not lest ye be judged."

Maybe the Christian Action Network should remember the teachings of the man its religion is named for.

They might learn something.

Liz Johnson is a features editor for *The Review* and really likes "Dawson's Creek," even if they do use too many three-syllable words. Send comments to lizj@udel.edu.

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This season's lighter shade of pink

BY JESSICA ZACHOLL
Assistant Entertainment Editor

"Think pink" may be the slogan of women's fashion this spring, but a fresh look isn't complete without one key ingredient — makeup.

Shopping for new spring threads and facial paint go hand in hand, especially when they favor similar hues.

From tiny boutiques to major department stores, the queen cosmetic companies are just beginning to introduce their spring collections.

In strong contrast to the bold purples and reds of the fall, the makeup of 1999 brings pastels to the majority of the counters.

Known best for its vast assortment of color and amazing innovations in the makeup world, the French Lancôme Cosmetics Company will not disappoint consumers with its new line.

The "Candide" collection is the newest addition to the Lancôme dynasty. With a concentration on the pastel theme of the spring, the company focuses on pinks, blues and greens, as well as a group of nude-toned products.

The Air, Eau and Oxygene eye shadow trios should brighten the eyes, while the very-pink blush duos and rosy lipsticks will colorfully complement the statement. And stick-on crystal teardrops will put the finishing touches on this ethereal look.

Estée Lauder, one of the oldest and most-respected cosmetics companies, is following the trend with its spring line. In fact, the slogan printed on Lauder's brand new collection says it all — "Pink!"

Though the array of products is much smaller than that of Lancôme, the counter introduces several items seemingly out of character within the usual standards.

Lauder is getting funkier every year, and this spring is no exception. "Pink!" features everything from creamy, rosy shimmer foundation to fuchsia false eyelashes. Staple merchandise like silver and pink ice eye shadows fit right in with the vivid lipstick hues.

Customers may be a little surprised by the drastic changes, but Lauder provides a look for everyone with these simple-yet-vibrant shades to light up spring faces.

Though this company started as just an extension of Lauder, after 20 years it has evolved, priding itself on being "the most cutting edge" in the corporation. Prescriptives, initially famous for founda-



THE REVIEW / Bob Weill

Pink tones and flesh colors will take over the make-up counters.

tion and skincare, has revamped its color line with the "Simple Harmony" collection.

Emphasis on softening the brilliant pastel shades with grays is in order this season at Prescriptives. To add to the drama, lipsticks are pale, forcing the focus to rest on the eyes. Completing the look is something entirely different — an all-over powder shimmer, in either candlelight (gold) or mum (pink).

Prescriptives may be inexperienced with these funky colors, but the company seems to be headed in the right direction. Nothing can be more alternative than the "Heavy Metal Tour" — and this ain't no concert.

It's the avant-garde company Urban Decay's new line, inspired by rock 'n' roll icons. Described as "drenched with metal and sparkling glitter," the products all contain at least a twinge of shimmer.

With names like AC/DC, Iron Maiden and KISS for the shadows, lipsticks and nail enamels and a silver glitter founda-

tion simply called Ozzy, Urban Decay takes the customer right back to the glam-rock era.

Yet this line isn't for everyone — only those secure enough with the outrageous look should venture into the tour.

Pink is back — even after a long drought shunning the prevalence of the hue.

Surprisingly, the powerhouse counter Clinique has yet to announce its spring collection, making it one of the last to display any fresh items.

The line does seem to have an initial direction though — one of the newest products is the sheer powder blusher, indicating a possible focus for the spring.

But Clinique is expected to follow suit and release its latest group of pink products soon.

With all these counters and so many innovative goods, cosmetics connoisseurs may have trouble deciding what to buy — and keeping the credit card bills in check.

continued from page B1

will also be prominent, just like they were in the fall.

"It is more like hair jewelry — there will be a lot of combs and clips."

Shirt designs will also soften the feminine image. Necklines will be very delicate, she says.

"We will see a lot of illusionary necklaces and tin cup necklaces."

Pearls, for example, will continue to be a safe way to look in style, Welsh says.

While men are traditionally not quite as excited about new fashions, there are a few surprises in store for them this spring, too.

According to Mary Bradford who works at Versace on Rodeo Drive in Los Angeles, the ideal man will be geared up in leather.

Versace will also be featuring dragon designs and some Asian-influenced clothing.

While the thought of leather pants in 95-degree weather may not appeal to everyone, men will still be able to be fashionable in some old favorites.

Board shorts, aloha shirts and floppy hats will all be back for spring.

According to White, a unique way for men to be in style and get attention will be by wearing soap shoes.

"Soap shoes have a grind plate in them," she says "Anything you can do with a skate board you can do with the shoe."

White admits some might not enjoy using their shoes as skateboards, so most men will probably stick to standard flip-flops for comfort, style and simplicity.

Students heading to sunny climates for Spring Break can choose from a few new styles in sun accessories.

Campus Surf features six shimmering shades of sunscreen with glitter, and they all contain SPF 15 to keep the skin safe from ultra violet rays.

Sunglasses will be in warm spring colors and in different shapes and sizes.

Spring fashion 1999 will not be hard to adjust to — by simply updating some old favorites, any student can step into spring.

And if they jump in wearing mules or soap shoes, they are sure to hit the ground in style.



THE REVIEW / Bob Weill

Oona Straight (top) and Bryan Campanelli sport Banana Republic's newest spring looks at the Christiana Mall.

From Punk to Prep

continued from page B1

crop tops, bras (just bras), scarves, trenchcoats, berets, backward hats, "Indiana Jones" hats, parachute pants, Sambas.

They had brands of all weird names and shapes — Farlows, Ocean Pacific, IZOD, Guess, Esprit, Swatch. The best and most prominent fad was Z. Cavaricis (colored pants that were baggy in the middle and tight around the waist and ankles).

And looking back into the vault of fluorescent colors and stone-washed denim, there is only one question those '80s children can bear to utter.

"Why?" asks senior Lauren Magee. "What the hell were we thinking? I guess we thought it looked good to wear skirts that could also be used as belts."

But independent fashion consultant Maureen Gamble says those styles defined the decade. The fact that there was such an array of colors, materials and interpretations demonstrated a need to break out of the mold.

"In the '80s, we picked role models and followed them — Madonna, Cyndi Lauper, Guns N' Roses, Kirk Cameron, Judd Nelson in the 'Breakfast Club,'" she says, a smile muffling her words. "If you loved Madonna and you had pictures of her on the walls, you dressed like her, and that said something about who you were, or who you wanted to be."

"Perhaps they were a reflection of us, but we were a reflection of them, too. Yeah, with clothes you got to 'Express Yourself.'"

In the '80s, teen-agers often followed the example of music videos seen on the recent invention of MTV.

They saw Michael Jackson's "Beat It," and colored leather sprinkled America's fashion. And Madonna's "Material Girl"

had girls all over the country wearing pink pearls with their fuchsia taffeta prom dresses.

The decade included a mixture of American styles and fashion fads, like Valley Girl, New Wave, Punk and Prep — each was a way to break from the accepted norm, aggravate parents and be an individual.

At the same time, the various fashion statements were the simplest way to identify what "group" a person fit into.

But more than anything else, they were creative, rebellious and fun. During what other period in history could lace shirts, suspenders, tight jeans and high tops be considered a savvy fashion choice?

Each outfit seemed to suit its purpose. Those who donned leather were more than ready to break dance. The moonwalk just wouldn't have looked as cool if break dancers wore khaki pants and Polo shirts.

And teen-age girls couldn't be-bop to the GoGo's wearing anything but jeans with zippers and bows in the back.

The clothes just fit.

But as the fashion industry cruised into the '90s, slick styles and classiness set in — right after grunge, that is. People in American society, young and old, chose a more subdued variety of clothing than the fluorescent pinks and yellows of the previous decade.

Black, navy blue and gray paint the most prominent color choices now.

Mohawks just aren't as popular for guys any more.

And high hair isn't as adorable for young women.

People stopped mutilating their clothing.

And it may be true that you can't go home again, but the '80s is certainly a colorful place to visit.



THE REVIEW / File Photo

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UNIVERSITY OF DELAWARE

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I am pleased to comment upon recent criticism of the employment and admissions practices of the University of Delaware, especially as they relate to minorities. My comments are quite straight-forward:

1. Our employment practices have been the subject of federal audits and have been found to comply with existing law. In addition, our faculty are judged by their students to be good teachers; scholarly attainments are commonplace; our business practices are modern and efficient; our campus is well-maintained and beautiful; and services are competently and cheerfully provided. *You can thus take pride in the fact that the University of Delaware's hiring practices are not only legal but that the performance of the faculty and staff hired demonstrates that they deserved to be hired.*
2. The University's minority students are high achievers with high retention rates. For example, a recent survey ranked the University of Delaware sixth among all public institutions in the graduation rates of African-Americans. *You can thus take pride in the fact that students admitted to the University of Delaware demonstrate by their performance that they deserved to be admitted.*

I pay special thanks to the many persons of all races who help nurture working, learning and living environments that are supportive of a diverse community. I particularly value the good work of our colleagues who administer or otherwise support ASPIRE, Fortune 2000, NUCLEUS, RISE and other programs that contribute to the success of our minority students.

I ask each and every one of you to join the University's commitment to have our institution be a place where difference—instead of being a source of fear and mistrust—is a source of education, enlightenment and friendship.

David Roselle
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President

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A student lottery will
be held for tickets to
the Delaware-Tennessee
game at 3 p.m. today in
the Scrounge

March 9, 1999 • C1

Commentary

DOMENICO MONTANARO



Locking horns is not answer

What has been going on with the men's hockey team? I went to my first hockey game Wednesday (watching Delaware get dropped by Ohio University, 5-1), and noticed something was strange right away.

Before the game, senior goalie Alex Elkorek was in street clothes eating a slice of pizza in the media room.

After asking him why he wasn't dressed for the game, he just said, "Don't ask."

I wondered what that meant, but proceeded to my post to watch Delaware in the first game of play in round-robin action of the American Collegiate Hockey Association National Tournament.

The Hens dressed only two goalies, senior Ryan Brown and sophomore Bjorn Christiano, presumably to match up better with their stronger opponent.

By dressing two goalies, Delaware was able to have seven defensemen available instead of the usual six.

Christiano, who has only played in two games the entire season, got the start — a move that would appear just a little odd.

Why would Brandwene do such a thing? Maybe he wanted to switch things up a little bit, being that Ohio had seen film on Elkorek and Brown, but not Christiano.

Maybe because Brandwene was confident in Christiano's capability in big games, having been named to last year's ACHA All-Tournament team as a freshman.

But that leads one to wonder, why has Christiano only played in two regular season games this year?

In Wednesday's match-up, he gave up three goals in a six-minute span, putting the Hens in an early 3-0 hole.

Maybe it was nerves, but Christiano can't be blamed. He was put in an unfair position.

After that game, however, is when things got ugly.

Elkorek, obviously disappointed in not playing, said he was upset with Brandwene's decision.

Those comments led to Elkorek's benching Friday in what would have been the final game of his collegiate career and ultimately led to his being thrown off the team.

Even though Elkorek is a senior and it seems unfair to him on the surface, the reasons for his departure have to run deeper than a few quotes.

Is it two stubborn people going head-to-head and refusing to give in?

It is sad if that is the case because the situation should not have to come to this.

There is no room for bickering of this sort in team sports. Of course, there are problems with every team, but the key to a successful program is the willingness of both sides to communicate and work things out.

Otherwise, anarchy and chaotic tension like in Friday's game happen. It looks bad for any team to have a senior on his final day walk past the bench where his coach is standing and slam the glass for everyone to see, right in the middle of a game.

After Elkorek went on WVUD between the second and third periods to express his disappointment, approximately 10 University Police officers escorted him out of the building.

On his way out, Elkorek made a pit-stop and rammed his shoulders and fists into the glass behind Brandwene, shouting words of encouragement to his teammates.

But problems don't get solved this way. No one looks good when a player is thrown off a team between periods and escorted out of a building.

Collegiate sports are supposed to be about forging lasting bonds and building team unity, not about fighting over pride and pettiness.

Domenico Montanaro is a sports editor at The Review. Send comments to domenico@udel.edu.

CHAMPS!

Delaware 86, Drexel 67



Delaware forward Mike Pegues came back from an ankle injury in the second half to help lift his team to an 86-67 win over conference foe Drexel University. The Hens will play Friday in the NCAA tournament.

THE REVIEW/Bob Weill

Hens will face Tenn. in NCAA tournament

BY KAREN BISCHER

Managing Sports Editor

It was finished before it was over. With 1:37 remaining on the clock in the America East Championship game, Delaware's Ty Perry skipped down the court, motioning his arms in the air for the crowd to rise to its feet.

The rest of the players followed suit, hugging each other in the process, huge smiles beginning to spread across their faces.

Even the scoreboard sensed the Hens' 84-63 lead was insurmountable and flashed "Here we come Big Dance."

But Delaware's second trip to the NCAA basketball tournament didn't come easy.

Before Perry could take his now accustomed seat in the Hens' basket, waving a flag in victory, the squad had to fight early for its 86-67 defeat of the Dragons Saturday.

While Delaware started strong, Drexel took advantage of three-point and free-throw opportunities to take a 24-19 lead in the first half.

The Hens answered back with a three-pointer from guard Kestutis Marciulionis (his third of the day). But a lay-up from the Dragons' Joe Linderman put Drexel ahead by four again.

With 6:29 remaining in the half, a shot by junior Mike Pegues brought the Hens within two points, and marked the last time Delaware trailed in the game.

From there, the Hens held off the Dragons, and in the second half, Delaware did something they have done a lot lately — the team blew the game open with an offensive explosion.

Guard John Gordon, who had managed only five points in the first half, scored 17 of his game-high 22 points in the second.

Pegues scored 10 of his 18 points after halftime.

The forward gave Delaware a moment of fear in the second half when he collided with Drexel's Petrick Sanders. The result was Pegues lying on the floor in pain for a matter of minutes.

"I stepped on Sanders' foot and rolled my ankle over," Pegues said. "[But] I knew I was going to come back."

Fans began chanting "MVP!" while Pegues was being attended to, showing the America East Most Outstanding Player how much he is needed.

"I appreciated those comments," he said. "But I was going to get up no matter what."

Pegues came back with seven minutes remaining in the game, and made good on two free throws with 2:45 left.

But Pegues' injury wasn't the only concern. There was the uncertainty of whether center John Bennett could play. The senior began suffer-



Over and out

Hockey team skates to sixth place, going 1-2 in ACHA tournament.

BY DOMENICO MONTANARO

Sports Editor

With glass being slammed out of its frame, 13 goals being scored and 22 penalties handed out, the Delaware men's ice hockey team emerged from the ice as the No. 6 team in the country.

The 8-5 win over Eastern Michigan University in the American Collegiate Hockey Association National Tournament closed out the season for the Hens Friday at the Fred Rust Ice Arena.

After a 7-1 trouncing courtesy of Iowa State University Thursday night, and being dropped 5-1 Wednesday by Ohio University, Delaware was 0-2 in its pool.

It was now playing for the No. 6 spot in the country and maybe a little bit of pride, players said.

In the first period, senior

wingman Jeff Milota slid the puck across the ice and hit the stick of wingman Greg Barber tying the score at one with only a second remaining.

Barber tapped the puck into the back of the net just before time expired, giving Delaware the momentum it needed going into the second period.

Hens coach Josh Brandwene said that was a turning point for Delaware.

"The goal was big — there's no doubt about it," he said. "We've gone twice into the locker room behind [in the ACHA tournament]."

The Hens out-shot the Eagles 21-10 in the first period, but could only connect on the one goal.

"For us to get that goal," Brandwene said, "and play as well as we played in the first period was a big momentum factor going into the next period."

Delaware picked up the pace and its accuracy in the final two periods. It out-shot Eastern Michigan by only four (19-15) in the second, but finished off three goals to the Eagles' one.

Eastern Michigan took its second lead of the game at the 7:08 mark in the second stanza on a power play goal from Eagles freshman forward Dane Dresch to put Eastern Michigan up 2-1.

Less than a minute later, Barber was again able to even the score, assisted by junior center Brett Huston and senior wingman Brooks Barber.

Nearly six minutes later, Greg Barber would strike again when he took a pass from Milota and buried it in the back of the net, giving the Hens their first lead of the game, 3-2.

Greg Barber, who scored four goals on the night, including the

see END page C2



THE REVIEW/Bob Weill

Delaware's Ryan Sklar looks to pass in the ACHA tournament last week. The Hens won only one of the three games played.

Twice as nice

The celebration is only beginning for Delaware as it heads to tourney

BY AMY KIRSCHBAUM

Managing Sports Editor

Electricity overcame the Bob Carpenter Center as a sea of blue and gold flooded down from the stands onto the court.

As the crest of people kept falling, guard Ty Perry kept rising. He kept reaching until he was standing on top of the basket waving a blue, white and yellow Delaware flag, signaling victory.

Perry was following in the steps of the Delaware men's basketball team, who rose from a five-point first half deficit to defeat Drexel University 86-67, becoming the America East Champions for the second straight year.

Winning their 13th consecutive game, the Hens are now headed to their second NCAA tournament in as many years.

With a 20-point lead and less than two minutes to play, everyone at the sold out arena knew who was going to the Big Dance — especially the players.

As guard John Gordon lined up at the foul line

with 1:37 remaining in the game, his teammates' exhilaration was obvious.

Perry's arms shot over his head as he flung his pointer fingers in the air, making sure everyone knew who was No. 1. Running around the court, he directed his jumps and shouts of sheer happiness at the student section.

Forward Mike Pegues and guard Kestutis Marciulionis started jumping around the court, shouting and throwing their arms up in victory.

Gordon called on the crowd to "raise the roof" before hitting his second free-throw to lift Delaware's lead to 21.

"We were playing on adrenaline," Perry said. "Playing on emotion."

The emotion was clear as the final buzzer rang out and Queen's "We Are the Champions" sounded throughout the arena.

The team was presented with its America East Tournament Championship trophies and t-shirts shortly after and the smiles just grew from there.

Marciulionis walked around after the celebration with his trophy tucked under his arm like a baby, the whole time rolling a piece of net cut moments before between his fingers.

As he watched the nylon twist back and forth, another smile spread across his face.

Perry was doing a lot of grinning of his own, wearing the rest of the net around his neck.

And Perry had as much reason as any of his teammates to be ecstatic. After playing in his last home game, the senior was named to the America East All-Tournament team.

Pegues and Gordon joined him, along with Drexel's Bryant Coursey and Joe Linderman.

Gordon was also named tournament MVP and

Brey had nothing but praise for his player.

"John's a fearless guy," Brey said. "I coached one other guy that had the same type of fearlessness as him, and that's Christian Laettner."

"That guy was a clutch guy. [Gordon] is as good a clutch player as Laettner. He's big-time fearless."

Now the Hens will be headed to the big time as they face fourth ranked Tennessee in Charlotte, N.C. Friday.

Last season, Delaware took on Purdue and was defeated by 39 points. But this year, the Hens feel they will have a better chance.

"I believe we're a lot better than the team that went out to Chicago last year," Gordon said. "And we're definitely more experienced. Our chances for an upset are a lot better than they were last year."

"I think this team isn't really satisfied with [Saturday's] win. I definitely think that we believe we can knock one or two teams off."

Brey agreed that season's team wasn't ready for the increased pressure of the NCAA tournament.

"Last year, with such a young team, we were just happy to be there," Brey said. "We certainly had that deer-in-the-headlights look."

"We walked into the United Center and we were amazed we were there. We'd already been hit by the car."

Brey added he was hoping for a more positive outcome to this year's game.

"We're certainly proud to represent the league," he said, "and we'll see if we can keep it at 20 [points] this year."



THE REVIEW/John Chabalco

The Hens will make a repeat appearance in the NCAA tournament when they face Tennessee Friday. Delaware lost to Purdue last season.



THE REVIEW/File Photo

Delaware midfielder Jim Bruder (13) and the rest of the Hens squad had its largest margin of victory since 1983 with Saturday's 25-5 win over Hartford University.

Hens thrash Hawks

BY LAUREN PELLETREAU

Staff Reporter

Midway through the second quarter of the Delaware men's lacrosse game, senior attacker Kevin Lavey cradled the ball up-field, passing to senior All-American attacker John Grant.

Grant finished the play by rifling a behind-the-back shot past the University of Hartford's goalie.

It was a scene repeated 25 times throughout the game.

The Hens crushed the Hawks 25-5 Saturday, their largest margin of victory since a 26-4 win over Lehigh University in 1983.

The win marks the first time Delaware has started with a 2-0 record since their 1984 NCAA tournament season.

Hens coach Bob Shillinglaw said he was proud of his team's effort.

"I'm most impressed that with a lead like that we didn't lose our intensity," he said. "The team was able to maintain focus for all four quarters."

Delaware began its scoring only 22 seconds into the game, when sophomore Jason Lavey intercepted a pass and beat Hartford's goalie for an unassisted goal.

With 3:29 left in the first quarter,

the Hens were leading 4-3, and relentless scoring continued from there.

Senior Sean Carney scored a career-high four goals and added two assists in the first half of play.

Grant scored three goals and added three assists in front of the crowd of nearly 300.

Senior tri-captain goal tender Ron Jedlicka said Delaware had a great team effort from the beginning.

"We came out great from the start, and we didn't let up," he said. "The whole team played great."

Attacker Jason Lavey and midfielder Dennis DeBusschere each tallied three goals for the Hens, while Kevin Lavey, Pete Duncan, Chris Purpura and Chris Bickley scored two goals apiece.

Delaware out-scored Hartford 18-4 in the first half and went on to tally seven additional goals in the second. Hartford, however, could only manage to score once, midway through the fourth quarter.

Delaware out-shot the Hawks 54-

12 during the contest, but Hartford came up with 36 groundballs to the Hens' 33.

"We demoralized them pretty early," Carney said.

Shillinglaw said some of the players had been unable to practice this past week due to injuries and sickness. He said he was happy to have his players back on the field for game day.

Both Grant and Carney are suffering from stress fractures in their shins. Senior tri-captain defenseman Marc Traverso played for the first time on Saturday since spraining his ankle in Tuesday's game against Gannon University.

Shillinglaw said he was pleased with Traverso's defensive efforts and his ability to shut down Hartford's leading point-scorer, Frank Branca.

Jedlicka said the team is confident going into the match-up against Hofstra University.

"This weekend is huge for us, and we're all looking forward to practice this week," he said. "If we played like we did against Hartford, then we should have no problem."

Delaware will travel to Hofstra, the reigning conference champions, Saturday for a 1:30 p.m. game.

MEN'S LACROSSE	
Hartford	5
Hens	25

End of the road:

continued from page C1

first three for Delaware, solidified his hat trick at the 15:31 mark in the second.

The Eagles would tie the contest one more time before Huston would give Delaware the lead for good, 4-3, on a power play goal with 52 seconds remaining in the period.

Milota was able to take a pass off the stick of freshman defender Cliff Demmer and sneak the puck past the Eagles goalie, giving Delaware a two-goal cushion.

Only two minutes after play was stopped due to a pane of glass being slammed out of its frame into the scoring box, Huston scored again off the stick of Demmer.

Eastern Michigan added two

more goals in the next five minutes to pull within one, but that was as close as the game would get.

At the 15:51 mark, Greg Barber rocketed the puck into the top shelf for his fourth goal of the game, making the score 7-5.

Weyermann added an empty-netter with six seconds remaining as he was falling down and sliding across the left side of the slot.

Goal tender Ryan Brown had a strong game with 40 saves, including 18 in the third period.

"Under very difficult circumstances, Ryan Brown slammed the door," Brandwene said.

Elkorek out:

continued from page A1

"I couldn't even get into the locker room to wish the guys luck," he said. "Even when I wasn't dressing [during the season], I would still go and pep up the guys."

Smacking the glass in hopes of getting senior goalie Ryan Brown's attention, he waved and mouthed the words "good luck" before heading over to the press section.

Elkorek then sat down with headphones and discussed the situation on WVUD. He said he felt there was a "whole darker side of the team."

With about 18 minutes remaining in the third period, about 10 University Police officers filed through the arena toward Elkorek, pointing at him.

Laughing and shaking his head, Elkorek said he could not believe he was being forced to leave the game.

"Oh look at this, he's bringing Public Safety in here to escort me out," he said.

Walking past the team on his way out of the building, he ran up to the glass and screamed, "Go get 'em boys" at his teammates.

As the crowd cheered "Alex, Alex, Alex," Brandwene did not divert his attention from the game. Without the coach even turning his head, the three-year player was taken outside.

Elkorek and his family, who had come to support the team, were asked to leave the arena.

He said his father, who traveled from Virginia, was unhappy about not being able to see his son play in what would have been his last game.

After the incident, Elkorek said there have been problems for some time and added that he was not happy about how Brandwene tends to switch around the starting line-up.

"It runs deeper than that," Elkorek said. "[Brandwene's] reason was, 'It's not team policy to air our dirty laundry.'"



THE REVIEW/Bob Weill

The Hens' season came to an end in the ACHA tournament, after going 1-2 in the championships.

Tourney loss

Team ends season in Vermont

BY MICHELLE HANDLEMAN AND DOMENICO MONTANARO

Sports Editors

With a second half run to seal the quarterfinal game of the America East Championship, No. 5 University of Vermont downed the No. 4 Delaware women's basketball team, 74-64, Thursday at Vermont.

Delaware finished the season with a record of 16-11, 10-8 America East, the team's best mark since the 1992-93 season.

The Catamounts jumped out to a 34-27 halftime lead, and stayed in control the entire second half.

The Hens cut the lead to three, with 12:03 remaining on a jumper by freshman guard Lindsay Davis.

Vermont, however, answered with consecutive lay-ups by Jen MacAulay and Karalyn Church to go back up by nine points.

Delaware never got closer than seven the rest of the way.

Leading the Catamounts was Church, with 25 points and Christie Lauzon who added 20.

The Hens had four players score in double digits including 12 points each from sophomore guard Cindy Johnson and sophomore forward Danielle Leyfert.

Leyfert added a team-high nine rebounds while freshman forward Christina Rible had 11 points

and sophomore center Tracy Whitting came off the bench to chip in 11 points and eight boards.

With the win, the Catamounts continued their home dominance over conference foes, retaining its unbeaten record (14-0) in tournament play.

Delaware has continuously had trouble playing at Vermont. The Hens' record against the Catamounts is a dismal 1-12. They have now lost 12 in a row at Patrick Gymnasium, with their last win coming 17 years ago in 1982.

The 13th-seeded Hens next challenge will be against No. 4 Tennessee in the East Regional in Charlotte, N.C.

"This team," he said "is playing as well as I've seen any team play around here in eight years."

The 13th-seeded Hens next challenge will be against No. 4 Tennessee in the East Regional in Charlotte, N.C.

They reclaimed first place in the

Put on your dancing shoes:

continued from page C1

ing from back spasms in Thursday's practice and was a question mark before Saturday's game.

The senior managed nine points, and came down with a game-high 14 rebounds.

"It really can't hurt right now," Bennett said. "How can I not play in my last home game with this crowd?"

Hens coach Mike Brey said the team began to set its focus on something else when it became apparent their lead wouldn't be overcome.

"We spent the last three minutes talking about the NCAA tournament," he said.

Drexel coach Bill Herrion said he was impressed with the Delaware team. The Hens defeated the Dragons twice in the regular-season. They reclaimed first place in the

America East on the last day of the season when Delaware won and Drexel lost to Hofstra University.

"This team," he said "is playing as well as I've seen any team play around here in eight years."

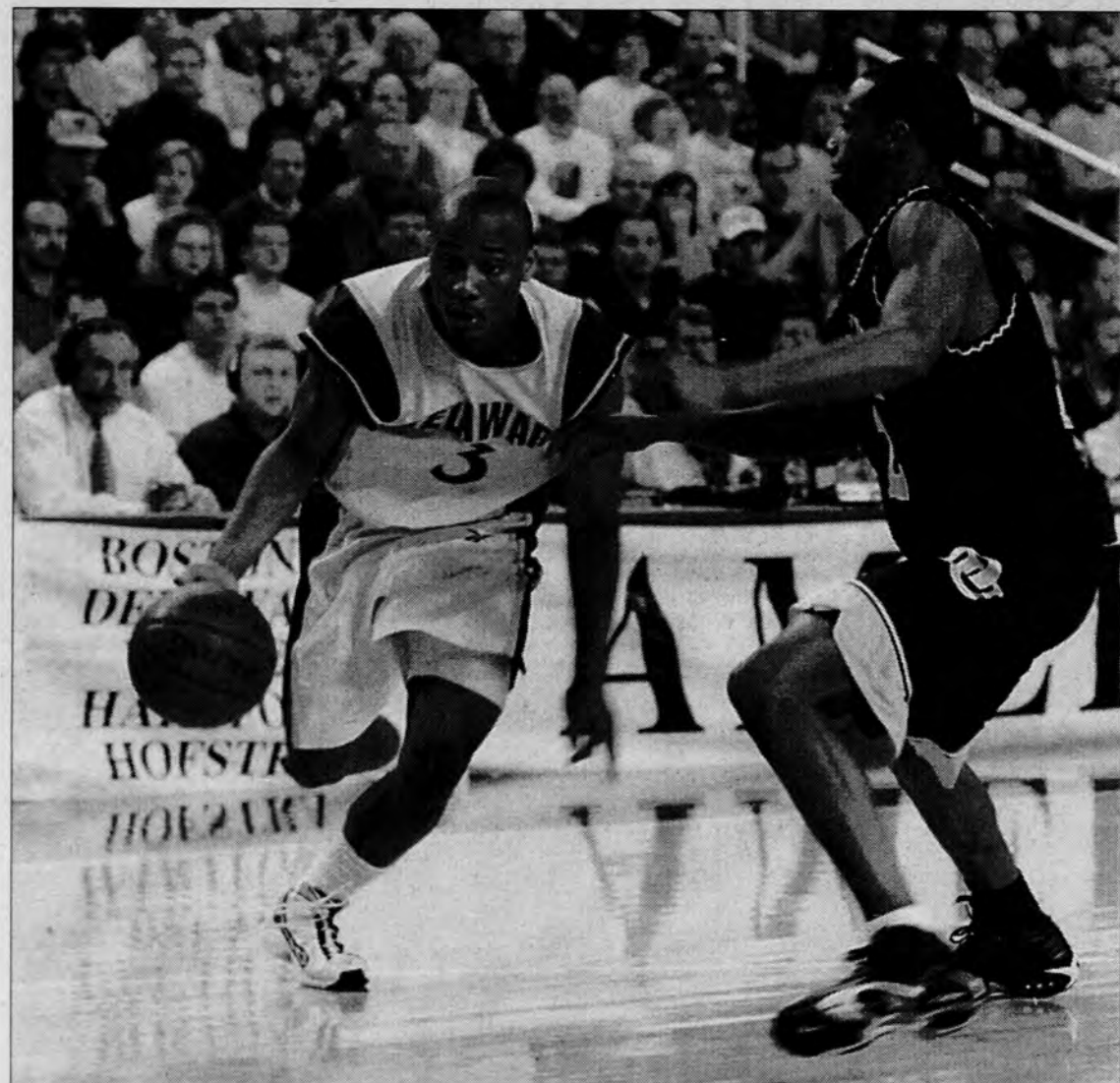
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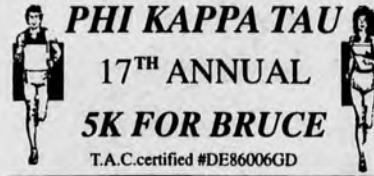
See you at The Big Dance!

photos by Bob Weill, John
Chabalko and Scott McAllister



Hens
86
Dragons
67





A 5K Run / Walk
benefiting
U. of D. Coaches vs. Cancer
&
The Chemo Care Package

Saturday March 13, 1999
10:30 AM
Phi Kappa Tau Fraternity House
720 Academy Street
Newark, DE 19711



17 TH ANNUAL PHI KAPPA TAU 5K FOR BRUCE RUN / WALK

DATE: Saturday March 13, 1999
TIME: 10:30 AM

COURSE: The TAC certified 3.1 mile race begins at the Phi Kappa Tau Fraternity house at 720 Academy Street in Newark. It proceeds on a fast and flat course (record 14:37) through Newark and ends back at the Phi Kappa Tau house.

HISTORY: The 5K for Bruce, now in its 17 th year, was founded to benefit Bruce Peisino. Bruce was a Christiana High School student who was paralyzed playing football. Since 1983, the 5K has raised over \$100,000 for a number of other young people paralyzed in accidents. In recent years, proceeds have funded wishes for terminally ill children through the *Make a Wish Foundation*.

The 1999 5K is being organized in honor of Helmut G. Hoeschel, longtime Delaware runner, who died in 1998 after a brave fight against cancer. The race will also honor family members and friends of runners / walkers who are fighting or have fought cancer. This year's proceeds will benefit the University of Delaware's Coaches vs. Cancer Program and the Chemo Care Package—a program that makes the day in the life of a child undergoing chemotherapy a better one. Both programs direct their funds to Delawareans. We hope to make the 1999 5K the largest running race in Delaware history. Please join our effort!

REGISTRATION: \$13 - until March 11
\$15 - day of race

Entry forms and payment may be mailed to / dropped off at:

5K for Bruce
106 Haines Street
Newark, DE 19711

Make checks payable to: "5K for Bruce"

For questions and additional information, please contact:
Andre Hoeschel - (302) 738-3535
Ben Senders - (302) 366-8444
Shaun Morris - (302) 266-9042

AWARDS

5K Run:
Top 3 men and women - prizes valued at \$150, \$100, \$50 & Trophies to top 3 in following divisions:
14 & under, 15-18, 19-24, 25-29, 30-34, 40-44, 45-49, 50-59, 60 & over
Top Masters finisher (40+) - 1 professional massage
5K Walk:
Trophies to top 3 men and women

- * Race shirts to first 750 entrants
- * Snacks & refreshments for all participants

HONOR YOUR LOVED ONE

Run or walk in honor of a friend(s) or family member(s) who is fighting or has battled cancer. You loved one's name will appear in the race booklet. You will receive a ribbon in your race packet to wear during the race. Your donation of \$10 per name goes directly to our cancer fighting efforts. Entries must be received by March 7th to ensure inclusion in the booklet.

THANKS TO OUR GENEROUS SPONSORS:



PLEASE DETACH THIS PORTION AND RETURN IT WITH YOUR PAYMENT.

RUN WALK
(Please Circle)

(Fraternity / Sorority)

NAME:

ADDRESS:

AGE ON RACE DAY: **SEX:** **T-SHIRT SIZE:** **MEDIUM** **LARGE** **X-LARGE**

In consideration of the entry being accepted, I, intending to be legally bound, hereby for myself, my heirs, executors, administrators, assigns and release any and all rights I may have against the organization holding this event, representatives, successors, and assigns for any and all injuries by me at said race.

DATE: **SIGNATURE:**

(Parent if under 18 years old)

Photo by Nora Fitzgerald '01

Squire Hall 2nd floor February 9 9:57 PM

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