



On Campus

Activities at the University of Delaware are as varied as the students who attend the school. Whether the choice is housing, education, or entertainment the options seem endless.

Student housing ranges from the traditional architecture of Harter Hall to the modern design of the Pencader Complex. Each part of campus has its own distinct personality mainly due to the students who live there.

A wide range of entertainment possibilities also exist on campus to fill students free time. Activities vary from the relaxation of a stroll down Main Street to an evening at a student musical or a performance by a popular artist. These events serve to compliment the daily studies of college life and provide the student an outlet from the rigors of school.

Walking across North Campus, these students head back to Pencader after dinner in the dining hall.

Celebrating interfraternity weekend in 1952 this couple prepares to leave for the dance.



C E A N

President Reagan addresses the World Economic Summit in London —



GREENLAND
DUTCHMAN

August 21 — Philippino opposition leader Benigno S. Aquino Jr. shot to death following a three year self imposed exile in the U.S. President Ferdinand E. Marcos denied involvement.

September 1 — A South Korean Commercial airliner en route from New York to Seoul shot down. All 240 passengers and 29 crew members were believed killed when the Boeing 747 fell to the sea of Japan, having been struck by a missile launched by a Soviet Jetfighter. Action sparked international outcry.

E A N

Lech Walesa awarded Nobel Peace Prize. The founder of the outlawed Polish trade union Solidarity won the award for his efforts through negotiation and non-violent protest to gain the right for Polish workers to organize freely.

Yuri Andropov noted missing from public view. Rumors of illness or death.

Civilians flee from terror in West Beirut —



P I C O C E A N

ATLANTIC

THE W

A TIME OF TENSION ...

O C E A N

October 23 — Suicide truck bomb attacks and kills 241 Americans and 58 troops in Beirut. Pro-Iranian guerrillas blamed.

Pope John Paul II visits Central America. Trip receives wide support as crowds flock to see the Pope.

Pope pardons own gunman.

October 25 — U.S. and six small Caribbean nations invade Grenada. President Reagan said Marines and Rangers acted in response to a request from the organization of Eastern Caribbean states to help restore law and order in Grenada following a government takeover. World leaders and U.S. Democrats reacted negatively to the attack that lasted a little over a week (November 2 hostilities ended).

November 10 — Worldwide celebrations marked the 500th anniversary of the birth of Martin Luther, religious reformer who broke from the Roman Catholic Church in 1517.



— The Lebanese Army drives through the streets of Beirut.



— The Pope meets and pardons his own gunman.



— American troops go to Grenada.



President Reagan welcomes Goodman as Jesse Jackson watches —



Harrod's Department Store in London is bombed —

December 17 — A car bomb outside London's Harrod's Department Store kills five, injurs 90. Irish Republican Army claims responsibility.

January 3 — Syria releases U.S. airman Robert Goodman to U.S. Democratic Presidential Candidate Reverend Jesse Jackson following a personal appeal by Jackson to Syrian President Hafez al-Assad.

February 7 — President Reagan orders U.S. Marines out of Lebanon following the rapid deterioration of multinational peacekeeping forces in Beirut.

February 8 — Great Britain withdraws troops from Beirut; Italy announces plans to do the same.

... And Strained Relations

February 8 — The XIV Winter Olympic Games officially opened with ceremonies in Kosevo Stadium in Sarajevo, Yugoslavia.

February 9 — Soviet President Yuri V. Andropov dies after long illness. Konstantin U. Chernenko — new man in U.S.S.R. Andropov, 69, died of complications resulting from a chronic kidney ailment. Chernenko, 72, was the oldest man to become party leader and was elected general secretary February 13 by a unanimous vote in an emergency session of the full central committee.

U.S.S.R. withdraws from Summer Olympics in Los Angeles, followed by many other communist countries.

Duarte is elected President in El Salvador.

U.S. and U.S.S.R. cold war continues; all relations cease.



— Yasser Arafat watches as his PLO forces are driven out of Beirut.



— Visitors pay last respects to Yuri Andropov.



— Chernenko is the new Soviet leader.

Local skaters Kitty and Peter Carruthers compete in Olympics —



House Speaker Tip O'Neill discusses Lebanon with the President —



U.S. missiles are tested continuously —

September — Interior Secretary James G. Watt makes remark that triggers widespread calls for Watt's ouster. The remark, made September 21, occurred as Watt told a gathering of lobbyists at U.S. Chamber of Commerce in Washington, D.C. that the five member commission had "three Democrats, two Republicans, every kind of mix you can have. I have a black, a woman, two Jews and a cripple. And we have talent."

October 3 — U.S. State Department condemns right-wing violence in El Salvador.

October 16 — The Baltimore Orioles of the American League won their third World Championship with a victory over the Philadelphia Phillies in the fifth game of the 80th World Series.

November 1 — Australian publishing magnate Rupert Murdoch purchases the Chicago Sun-Times for \$90 million in cash.

December — Time Magazine's Men of the Year: Ronald Reagan and Yuri Andropov.

January 11 — Nicaragua downs U.S. helicopter in Honduras; pilot killed.

January 15 — Walter Mondale and John Glen have angry exchange as the Democratic Presidential candidates debate in New Hampshire.

January 22 — Los Angeles Raiders beat Washington Redskins 38-9 in Superbowl XVIII in Tampa Stadium.

A team of doctors reports evidence that Acquired Immune Deficiency Syndrome (AIDS) can be spread by blood transfusions as well as homosexuality.

A T & T phone system breaks up.

U.S. Motion Picture Theatres have record \$3.697 billion in 1983. Top films include: Return of the Jedi, Tootsie, Trading Places, War Games, Superman III.

A Year Shaped by Political Issues

Newswoman Christine Craft wins fraud damage \$325,000 against KMBC-TV, Kansas City.

Apple unveils new computer to be competitive with IBM.

Vanessa Williams, first black Miss America.

Space firsts: Sally Ride, first female in space. G.S. Bluford Jr., first black in space.

Michael Jackson and "Thriller" dominate album sales.

George Orwell's 1984 renews popularity.

February 7 — U.S. Astronauts are first free-flying space walkers. Propelled by backpack jets, Navy Captain Bruce McCandless and Army Lieutenant Colonel Robert Stewart left the shuttle without any lifelines. McCandless, who designed the backpacks, flew as far as 320 feet from the space shuttle Challenger as it passed over the U.S.

February 11 — Five people are arrested on charges of conspiring to smuggle classified hi-tech military equipment to China. FBI and Commerce Department had begun to curb the illegal exportation of technology in 1983.

ABC-TV shows "The Day After," dramatizing the effects of a nuclear war.

March — Edwin Meese's personal finances are questioned.

Supreme court okays use of video recorders in homes.

April: President Reagan visits China.

Negotiations in arms control between the U.S. and the U.S.S.R. are broken.

Mondale defeats Hart and Jackson for presidential nomination.



— Sally Ride is the first woman in space.



— Free-flying Astronaut ventures into space.



Religious activists appear frequently —



John Anderson campaigns in Newark —



Free immunization is offered at the Health Center —

September — Philadelphia columnist Chuck Stone is distinguished visiting professor.

September — Newark patrons fight to save Jimmy's Diner.

September 18 — Newark's Community Day celebrates "150 Years Together."

September — famous 18th century artist Francisco Goya's prints on display in University Gallery.

September 19 — Representative Thomas Carper addresses campus.

September 23 — Tom Larsen rocks crowd in Bacchus.

October — Conduct of New Castle County police questioned by students after excessive arrests for noise in Town Court Apartments.

October — Low number of minorities on campus cited as university problem.

Racist leaflets distributed on parked cars raises eyebrows.

October 19 — Hot Tuna performs in Bacchus.

October — Fire guts Old Newark Opera House; arson suspected.

Anchorman Jim O'Brien dies in parachute accident.

Interaction Between College and Community

October 24 — award winning newswoman Jessica Savitch, 35, drowns as result of car accident.

November 5 — Vice President George Bush visits university to receive honorary degree.

University closes Pencader Pub after repeated low turnout.

Delaware acknowledges Kennedy's 20th anniversary of his death.

December — Winter graduation held for the first time.

George Thoroughgood and the Delaware Destroyers "secretly" perform in Lane Hall.

December — Christmas rush made increasingly difficult with popularity of Cabbage Patch dolls.

Small earthquake (4.1) felt in Newark.

The Hooters, sponsored by S.P.A., perform in Carpenter Sports Building.

U.S. Olympic torch is carried down Main Street en route to the Summer Olympics in Los Angeles.

Health Center offers free immunization for German Measles.



— Vice President George Bush receiving honorary degree.



— The Olympic Torch is run through Newark.

East Campus

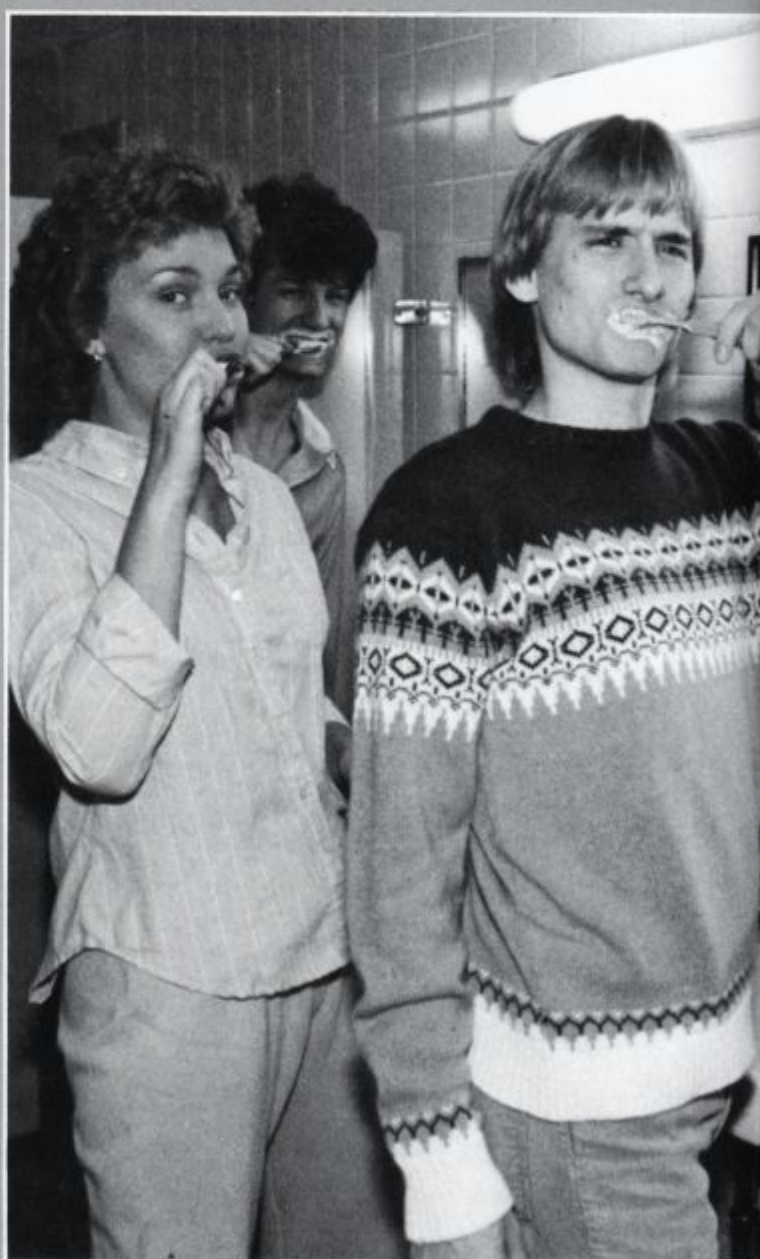


Harrington A Harrington B



Free court time at Carpenter Sports Building is just one of the many privileges that students like Kenzie Campell and Jennifer von Stein are entitled.

Although co-ed dormitories have separate bathrooms, as soon as residents become comfortable with one another they tend to use the nearest one.





Harrington C Harrington D



Men of third floor Harrington D are every bit as sexy to the girls on their floor as the G.Q. models pictured on the wall behind them.

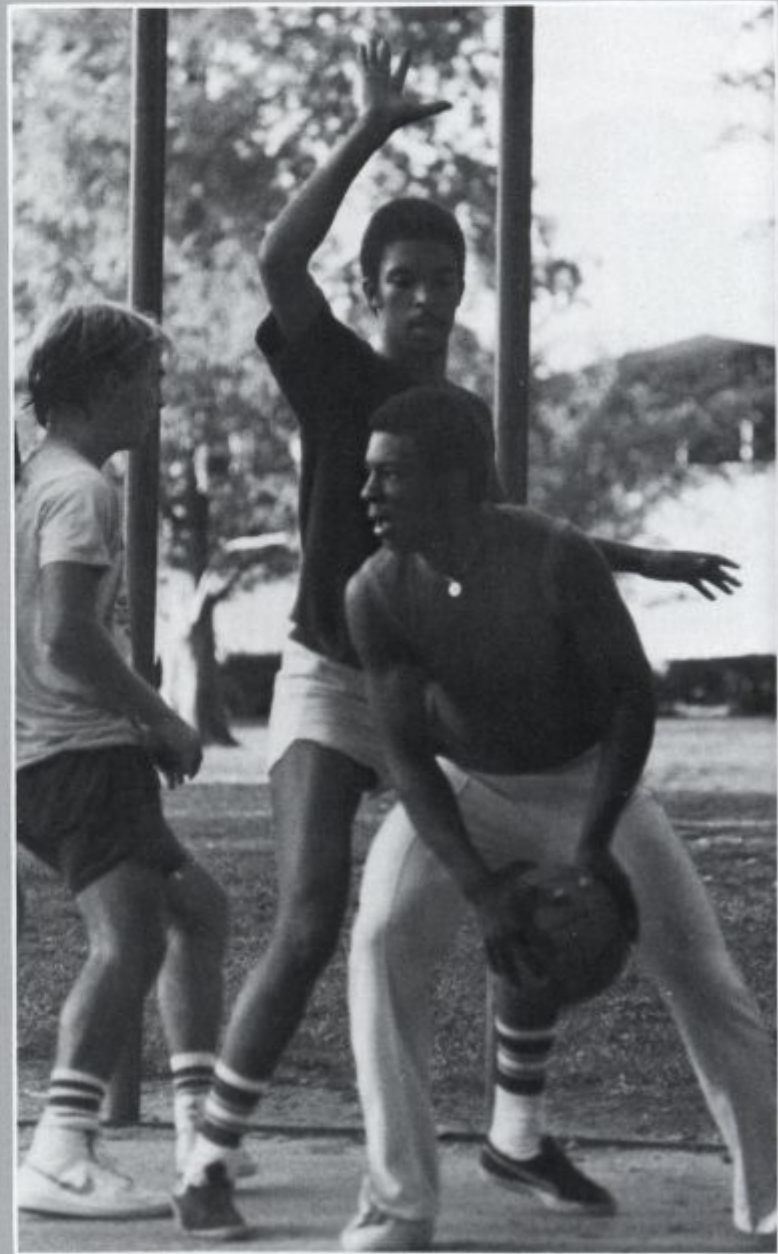
Frequent inspections by the housing staff for appliance violations and illegal pets cause Bill Bijansky and Ed White to take extreme measures to protect their mice.



Harrington E Gilbert A

Working up a good sweat playing basketball on the courts on Harrington Beach provides a good release of energy.

Spring house cleaning is different at college. Ruthanne Swain and Kacey Clark find that the room may be small but the waiting list to get the dorm vacuum is long.



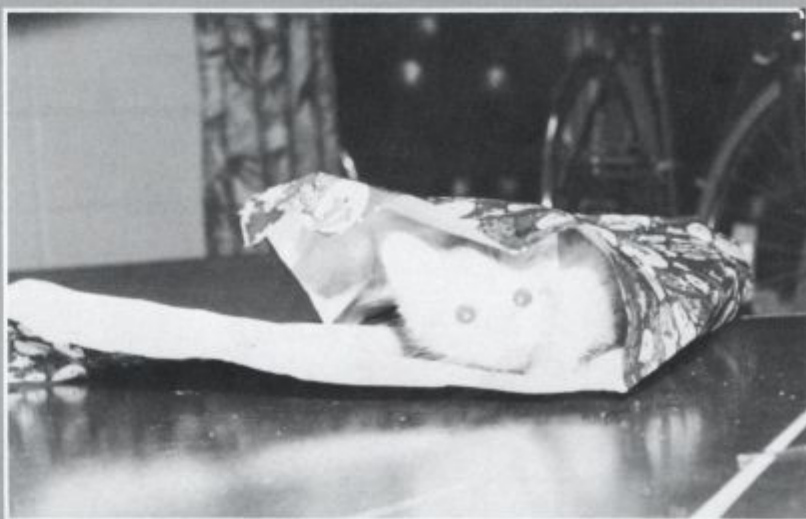


Gilbert B Gilbert C



Guess the number of stuffed animals in the picture and win two acres of swampland in Florida (hint: Diane Lapides and Doreen Gouch don't count).

Since pets are not allowed in the residence halls, Gee-Wiley plans to be as quiet as possible so no one will find him.



Backgammon tournaments can be found in dorms all over campus. These East Campus residents have developed a tri-level version of the game.



Gilbert D Gilbert E



"No sports in the halls," is a common phrase among R.A.'s; but how can anyone deny Bruce Halteman a calm game of golf.

Hayrides fill autumn evenings with the opportunity to get away from campus and socialize with friends. These Russell residents are treated to a bonfire and a roll in the hay in early October.





Gilbert F Russell A



Late night studying is often the most productive study time. Margret Taylor tries to catch up on some reading as the rest of the floor sleeps.

Rearranging the room is a perfect solution when dorm life begins to get a bit hum-drum.



Russell B Russell C

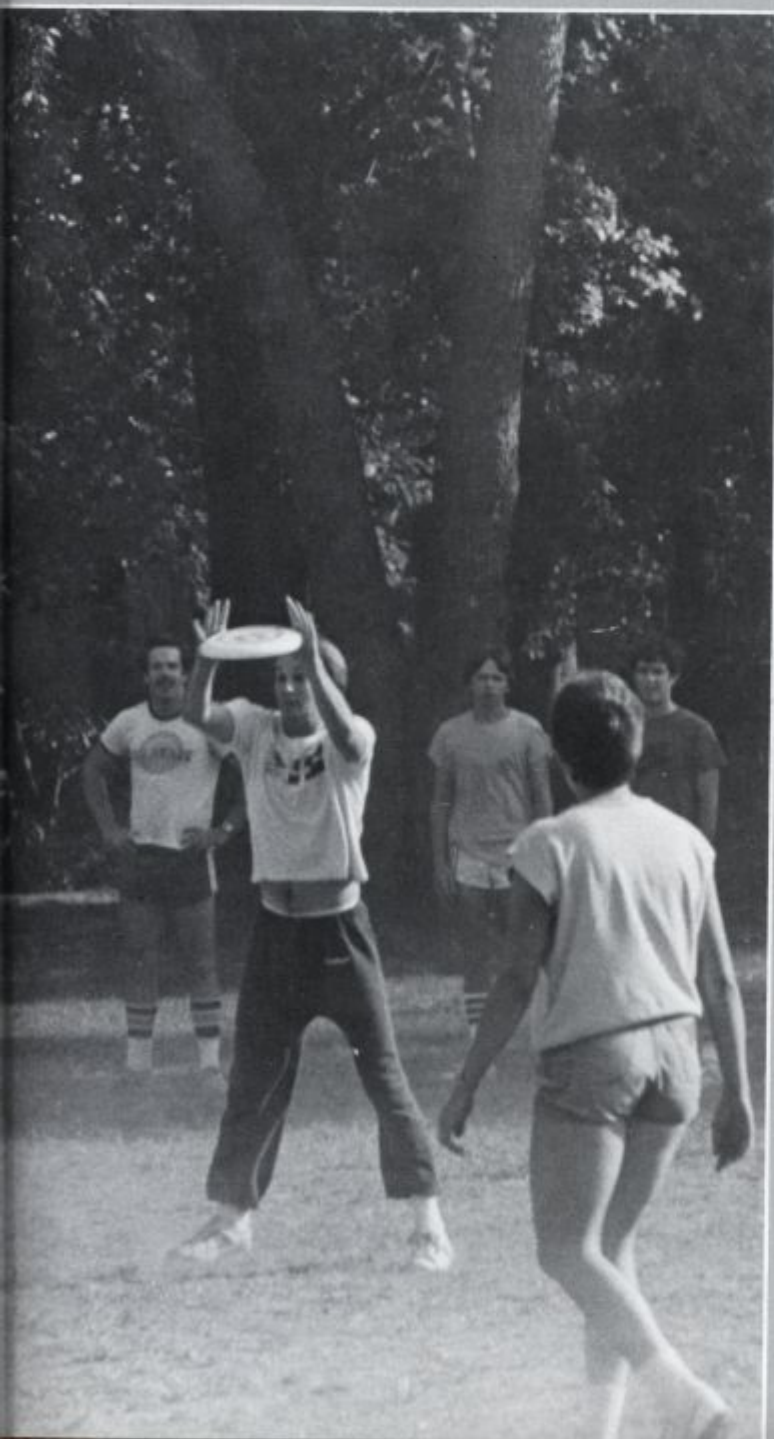
Quiet hours are taken quite seriously in Russell C. R.A. Darryl Lansey (left) supervises the routine disciplinary procedure.

"Please send money!" Melissa Koonz takes a moment out to write a letter home.





Russell D Russell E



The first sunny day after a cold winter brings students outdoors for a game of frisbee or football.

Dorms develop unique personalities, and after a while these Russell E residents began to look alike.





Lane Thompson



Hanging upside down, Teresa Marino may be trying to get some blood back into her head after a long afternoon of studying.

Peanut butter — the students best friend! Ann Vitolo and Angela Buscemi have a late night snack.

Candy Kitchen is a Hall Government run store staffed by residents in the lounge of most dorms.





Russell dining hall

Someone once said that the friends you make in college become your lifetime friends. Undoubtedly, living in the residence halls is a major reason.

Considering the fact that a student probably spends close to 15 hours a day with the people on his floor, he learns many things about them. For instance, who's dating whom; who sleeps when and with whom; who talks on the phone all the time; who sings in the shower; who drinks; who gets drunk; who gets sick or passes out; who is obnoxious; who to

get help from for your finite mid-term (as opposed to who proof-reads your English paper); who always has food; who you can tell your personal problems to; and who will publish them in the **Stall Seat Journal**.

Although I am now looking forward to the peace and privacy of apartment life, I wouldn't trade my years in the dorm for anything!

— Jackie Kowit



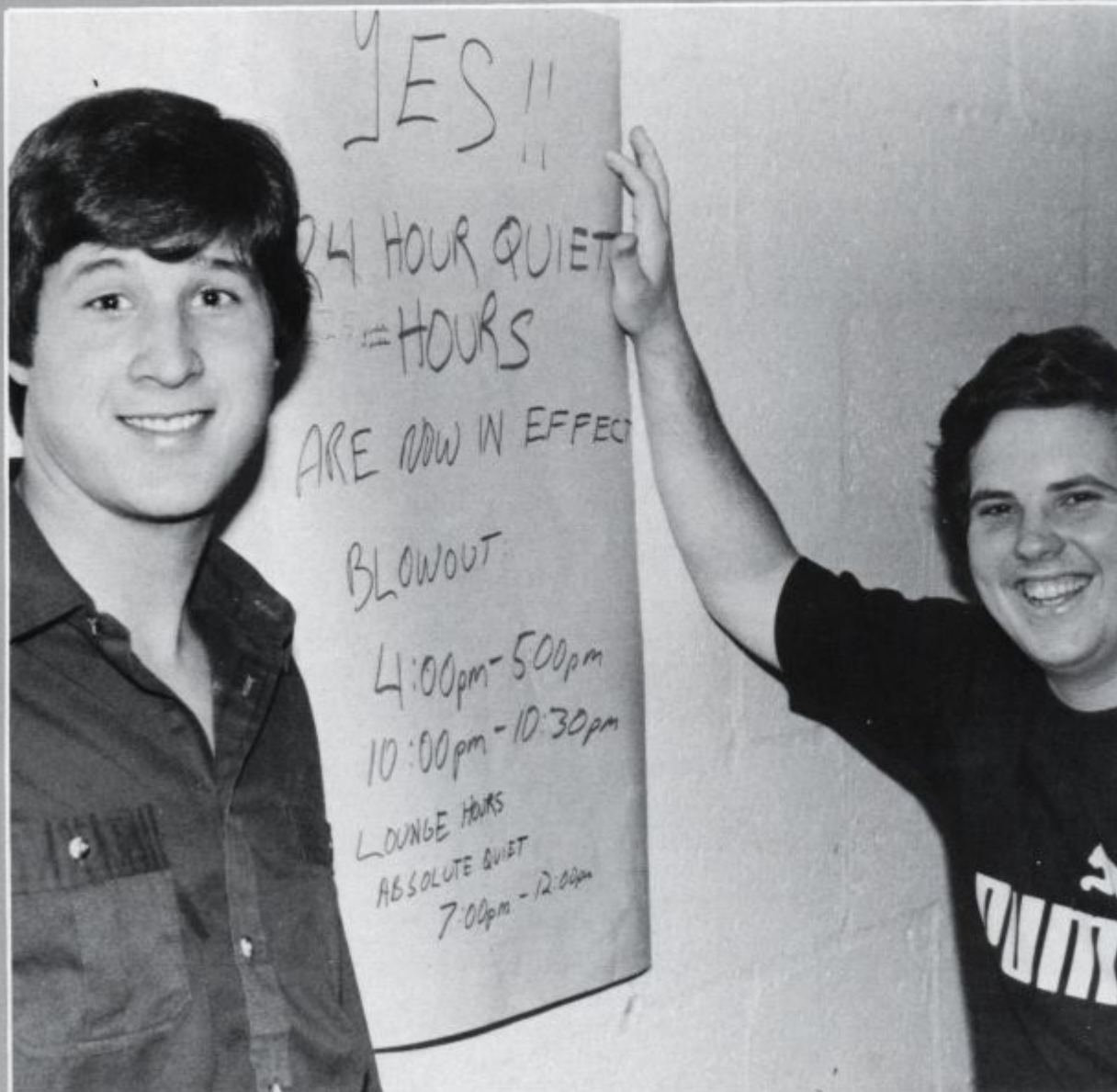
Weekend ski trips to Elk Mountain, Jack Frost and Camel Back give students something to look forward to during Winter Session. Here, John Hohman plans his next trip.

The typical student's trash can. Contents: Empty Domino's box, empty Heineken bottles, and empty TDK tape wrapper and assorted paper (and an illegal extension cord).

South Central Campus



New Castle Cannon



Finals week in most dorms brings of 24 hour quiet hours. Although it creates a lot of tension, most students welcome the silence.

Lines for the telephone begin to form at 11:00 when the rates go down — but usually they form outside of the booth.



Kent Smyth



Personalizing of a room can sometimes be taken just a bit too far. Ashley Ames, Nancy Jenkins, Linda van Orman and Kathy King, however, think toilet paper is a great substitute for streamers.

Kitchen Facilities are available in every dorm so students, like Lisa Siman, can bake their favorite treats.

Public phones can bring embarrassing moments when residents such as Ashley Ames are called to the phone at inopportune times.



After a long night at the library, Lynette Breean and Kathy Brady take a good stretch to rejuvenate themselves.

South Central . . .



Sussex/Squire Sussex Hall



Relaxing in the hall is always a good way to take a study break.

Christmas time at the dorm is very special to residents. Trees, lights, and presents add that special touch.





New Castle Hall Warner



Warner's homey atmosphere, with its spacious lounges and antique piano, makes for comfortable living. Warner was constructed in 1914 with the founding of the Women's College.

Studying together can be fun although it is sometimes slightly less productive.

North Central Campus



Sypherd Brown



Tuck-ins are a common fundraiser for many dorms and clubs. Students pay 50¢ to have an unsuspecting friend tucked-in, read a bedtime story, and given a "goodnight" kiss.

To make things a little easier in the beginning of the year, the room number of each resident is posted in the telephone booth. It really helps everyone get to know each other.

Floor meetings are not only for the R.A. to say his piece, but a chance for the floor to get together and shoot the breeze.





Sharp Harter



Traditions fade slowly. The administration announced this spring that Harter Hall will be the last of the all male dormitories on North Central Campus beginning next semester.

Santa and his reindeer even make a stop at Brown Hall. These residents are partaking in annual "secret Santa" activities.

West Campus



Rodney A/B



Rodney Dining Hall



Home for winter session, Mike Marozzi left his keys with some friends so they could take care of his plants. Dave Cannon, Alex Lawes, and Ed Chen made full use of the "rec" room for the month.

Rodney's spacious lounges don't make studying any more fun for Barb Hanning and Dave Smiddy.

Typing in the lounge, although often the cause of mistakes, is much more fun than typing alone. Mary Kvetkas receives a helping hand from Donna Parriello on her paper.





Rodney C/D Rodney Halls C and D



Games are a wonderful way to pass the time. Jenny Capasso, Andrea Tolmie, Kate Donley, Jim Reynolds, and Sharon Hassell spend hours playing their own version of UNO.

College life breeds independence. Although the rug came from Michael Styer's father, the cutting was left to Michael and Larry Deist.

West



Rodney E/F Rodney Halls E and F

Resident artists brighten the walls of many dorms. Robert Perry uses his talents to add a personal touch to a Rodney wall.



Pizza is a staple to many college students' diets. In this case, Susan Pittard and Paul Bastianelli find it fun to share a pie.



Christmas decorations add a special touch to the dorm during the holiday season. Heidi Epps brightens Dickinson A with tinsel, snow, and mistletoe.





Dickinson A Dickinson B



Spacious Bathrooms are one advantage to Rodney Halls. Cathy Haasch and Nancy Littel make use of the numerous sinks to wash their dishes.



Advance course registration saves the hassle of standing in lines but it can still be time consuming. Jennifer Kennedy tries to relax, surrounded by a checkout sheet, a course catalog and the most recent course listing guide.



Dickinson C Dickinson D



Icy conditions don't cause a problem for dormitory residents Denise Carter and Andy Coxe, who make the best of the situation.

Private phones are an option available to Dickinson residents. Dan Seli appears to be making full use of this convenience.





Dickinson E



Dickinson F



The well dressed Delaware student, Pete Schenk and Alex Rosenberg model the newest in shower attire.



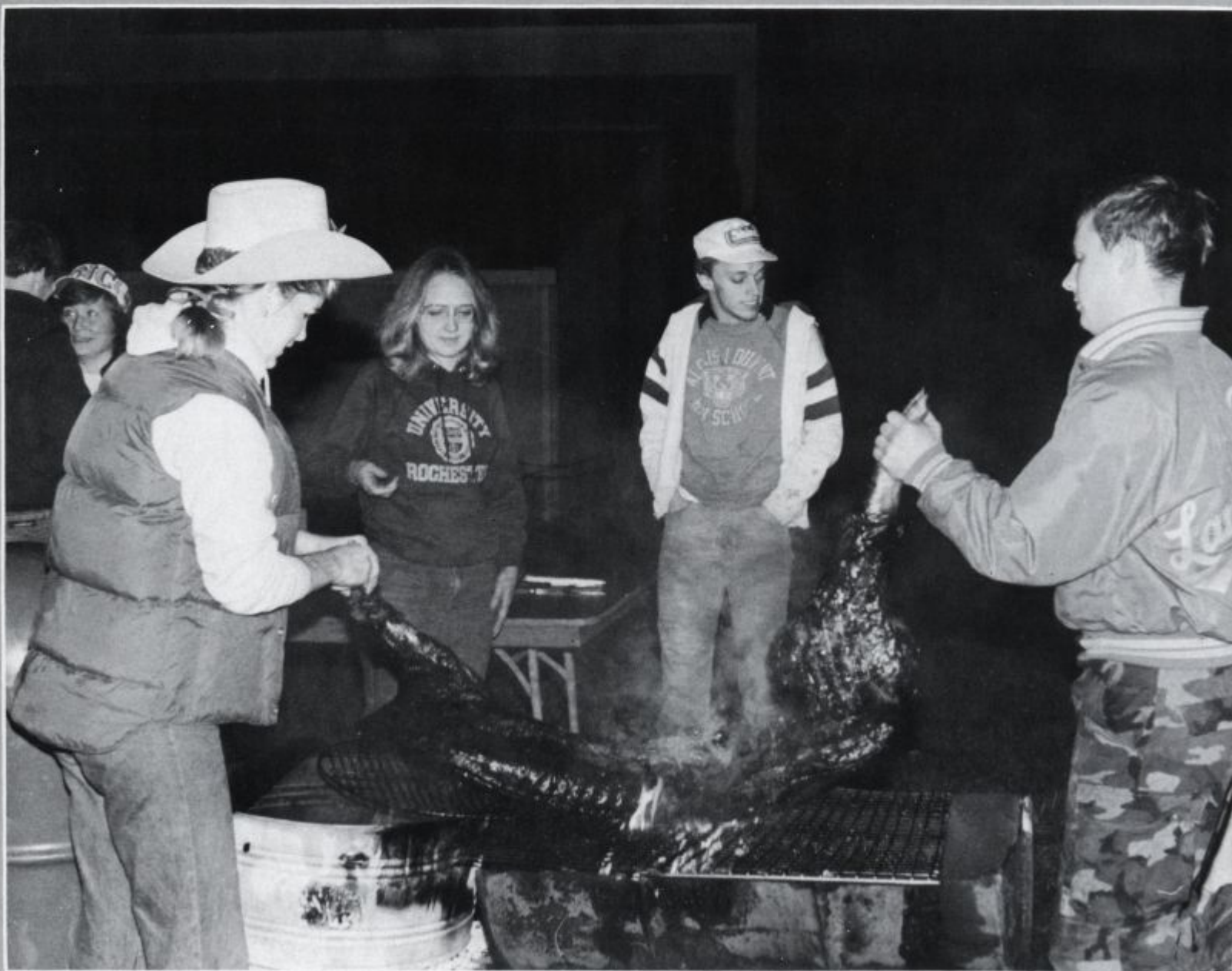
A good shaving creme fight releases academic pressure. Garret Moore, Dave Zumsteg, Tim Wymen, and Matt Marshall bottle it out in a Dickinson lounge.

Baking contests are always popular in the dorms. Greg Miller seems especially happy to help clean up.

North Campus



Pencader A-D Pencader E-H





Pencader J-M



Pencader dining hall



Even Resident's Assistants need help with their studies now and then. Steve Previtera tries to help Kaf Johnson with her problem.



Homemade bunkbeds are often constructed by Delaware's most aspiring carpenters like Glenn Adams, Rob Caircross and Rob Doeblor.

There are many things that students do to make their rooms just a little more like home. Mike Fosing and Chris Tansley relax on an illegal (but comfortable) waterbed.

Among many Pencader dorm activities, the pig roast was one of the most unusual.



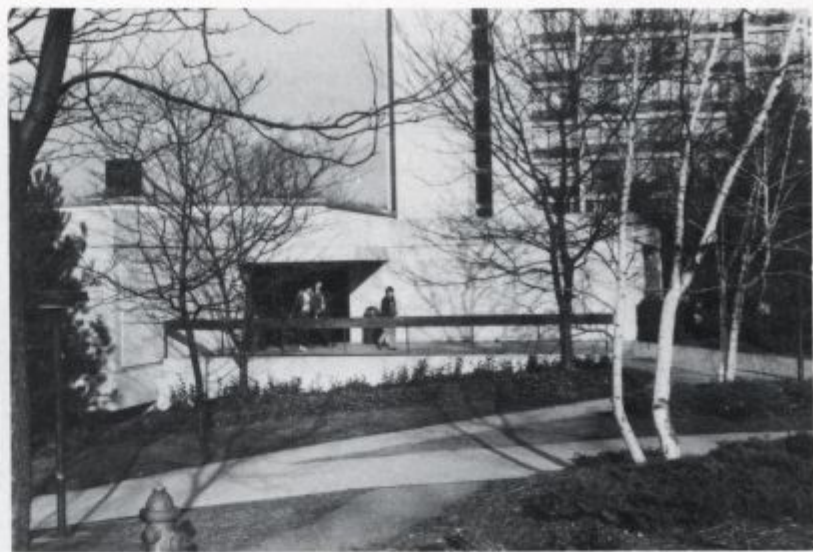
Christiana Towers



Curing a hangover is always difficult and Bobbi Davis questions whether this method will work. Friends Alan Guggenheim, Michael Sipple, and Daniel Oliphant seem confident that it will.

Thursday night at the Pub was a habit for North Campus residents until its closing due to declining business at the end of the fall semester. Carlie Bowes and Mike Koppes are enjoying themselves at the first pub of the year.





Christiana East Tower Christiana Commons



Studying can be relaxing, as Cindy Zripko demonstrates while preparing for a Pathophysiology final exam.

Living in the Towers allows students, like Louis Klass, to give their stomachs a rest from the dining hall food, but the dishes don't clean themselves.

Happy Hour on Friday afternoon provides a nice transition to the weekend atmosphere. These Towers residents have decided to beat the crowd and have a private happy hour.



Special Interest Housing

French House



International House Russian House



Spanish House



Education House Music House



University Farm House



Belmont House



Coming In and Going Out

"This way to Rodney B" the man said as Dad and I entered Delaware's campus that first stifling morning in September.

As we parked the car, I could not believe the number of families, unloading and running around like madmen. I could easily spot the freshmen. Bewildered looks on their faces, they walked around in a trance, not quite believing they were finally at college. Glancing around at various cars, I saw license plates from Maryland, New York, and even Kentucky. Suddenly, I felt very small and unimportant. How would a girl from "Slower Delaware" compete with people from Philadelphia and New York City?

After unloading the station wagon, packed full from front to back, I eagerly got my key and ran up to the second floor. Opening the door, I found myself in a light-blue, dull-looking room, about the size of a shoe-box. I glanced at my roommate who was laughing at the absurdity of the situation. To think that at one point, I wanted to bring a couch for the room!

After moving all of my junk from the car to the second floor, I could easily understand how Napoleon must have felt after the Battle of Waterloo. Unpacking, of course, was the best part. Two weeks later, I was still living out of boxes, trying to decide what would stay and what would be sent home. Though it was months ago, my Dad says he still hadn't recov-

ered from "Moving Day."

Then, of course, how could someone forget their first encounter with the Dining Hall? Rodney served chicken and the girl down the hall said it smelled like her dog after being caught in a downpour. From that moment on, I knew I was in for trouble.

Over the months, my diet in the Rodney Dining Hall has reduced to jello and salad. What is the Dining Hall's loss is surely Domino Pizza's gain. I'd never heard of Domino's before college, but now ordering out is second nature.

All in all, it hasn't taken long to get used to life here at the University of Delaware. In fact, once I got past "Moving Day" and my stomach learned to make the necessary adjustments, I was fine. I guess I'll be strong enough to brave the whole scene again next September. But on the other hand, why worry about something months away? "Hello, Domino's? Send a pepperoni pizza over to Rodney B and make it fast!"

Jennifer Graves

Illegal parking is a must the first day of school as over 10,000 students try to move in at once.

Dr. Trabant greets freshman and their parents each year in front of his home on Kent Place.

Drop/add lines are just a few of the many lines students must wait in. Some of these lines form as early 4 a.m.





Where might you find a dungearee-clad, carefree University of Delaware student transformed into a stylishly dressed yet anxious adult? If anyplace on campus can accomplish such a change, it is the Career Planning and Placement Center. The undergrad first views this Center as a place of the future, far removed from his or her studies, parties, or social life. Then suddenly, it is the senior who looks to this colonial brick building as a path to a successful future.

Seniors regard this center with anxiety about having their first job interview, anticipation in showing how their education has paid off, and excitement in preparing for the "real world." However, all students should also look to this center with admiration for all of the services it offers.

The Career Planning and Placement Center first provides students with insight into various occupations and off-campus educational experiences.



The Job Jamboree, organized by Career Planning and Placement, brings companies such as General Electric to Clayton Hall to meet with students.

Nursing students are able to meet with possible employers in the Student Center at the Nursing Career Day.

The Career Planning and Placement office is located in Raub Hall on Main Street. The services offered within the building are invaluable to students seeking a job.

Some of these include paid student employment, part-time volunteer work, and independent study projects where students receive college credits. Another valuable program is the domestic exchange program which gives students the opportunity to attend different schools but still apply the credits to their University of Delaware degree.

Most seniors are familiar with the Center's Career Placement Assistance Service, which allows students to have on-campus job interviews with representatives from business, industry and government. However, students should be aware that the Center also offers workshops, programs and counseling to prepare students for future employment. The workshops provide assistance in writing resumes, preparing for interviews, and developing job search strategies. Students are able to meet with business representatives as well as professional staff at the Center to discuss career opportunities.

And finally, this Center has a career resource library containing career literature, catalogs, job directories and job vacancy listings. Students are encouraged to use these resources to gain a general background in job availability, educational and personal requirements, and salaries.

With all of these services, students should not view the Career Planning and Placement Center with uncertainty or anxiety. Hopefully, this Center will give all of the University of Delaware students what they are preparing for . . . a successful step into the "real world."

Susan Hojer



Living In Newark

Speaking with several Newark residents revealed a positive attitude towards the university. Most of those interviewed have lived in Newark for at least ten years, and do not choose to move from this area. Positive remarks prevailed in regard to the friendly people and total atmosphere of the campus community. One resident noted, "Having a community with nice people who have a good attitude makes it an even better place." Another resident felt that "The collegiate atmosphere makes Newark a good place to live; it is interwoven between the community and the college."

Mr. James Malone, who has lived in Newark for more than 70 years, remembers when the community and university were much smaller. "You knew all the football players, other than by numbers then," he said. Mr. Malone used to live at 210 S. College Ave., in a building that is now owned by the university. While living there, he became friendly with his neighbor, University President Sam Mitchell. "He used to live right across the street from me," Mr. Malone remembered, "he was a typical southerner." But President Mitchell and his family later moved up the street to a university owned area called "The Knoll." "We used to sled up there as kids," Mr. Malone added, referring to the section of land that stretched from Amstel Ave. to Delaware Ave. There were houses there then, before Kirkbride Hall and Smith Hall were constructed. Pres. Mitchell

eventually returned to Virginia and was succeeded by Dr. Hulihan.

Mr. Malone also remembers when Rodney Sharp donated Mitchell Hall to Pres. Mitchell. Sharp was also responsible for many of the trees and landscaping of the present mall.

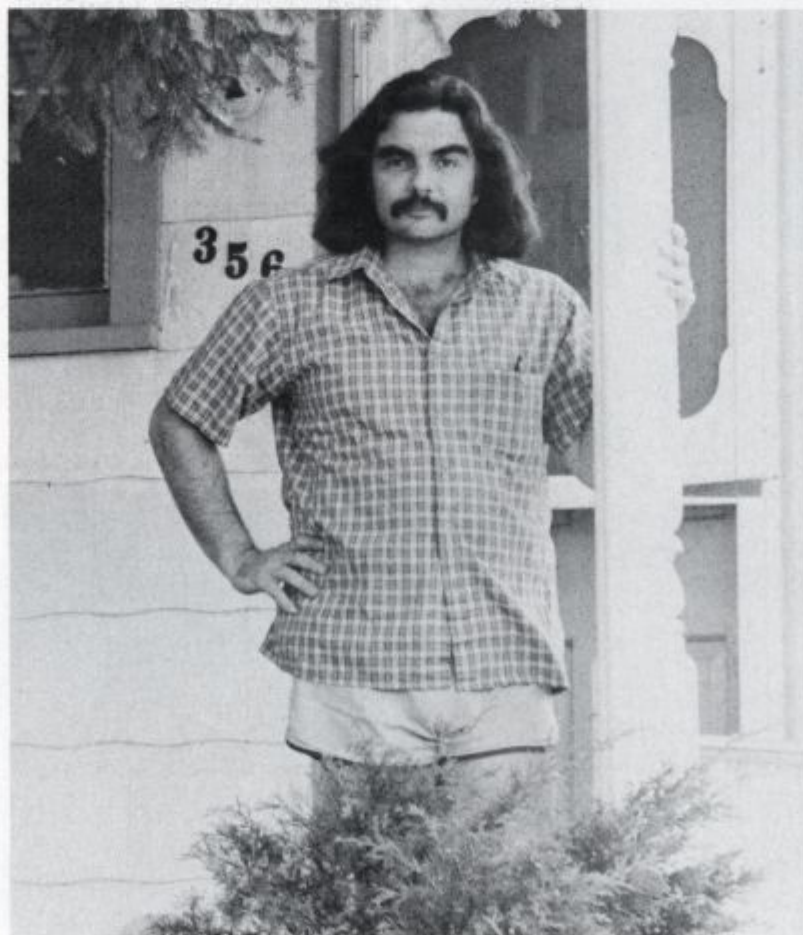
"Wolf Hall was the first building on the new campus," Mr. Malone said. "Then Harter Hall. Memorial Hall wasn't built until after WWII."

Although several residents cited traffic problems, most found the community an enjoyable place. "There's a lot of nice people," Mr. Malone added.

Nancy Adelson

James A. Malone relaxes on the front porch outside his home in Newark. Mr. Malone has been a Newark resident for over 70 years.

Though Mr. Douglas Morea has not lived in Newark for an extended period of time, he enjoys the college atmosphere.





After classes, five straight days of wearing duck shoes, and hours spent in the swealtering library, it doesn't take much to get a student down. Where do Delaware students go for a bit of comic relief? Several options arise.

First, there is Trivial Pursuit, a new board game that has swept the country. Entire afternoons can be spent throwing around questions with your opponents: What country is plagued by the most tornadoes? Who was the winged horse in Greek Mythology? The game is great in showing what students actually know, despite the result of the previous week's engineering exam.

Another popular pastime is the video machine. Dark rooms in the student center and on Main Street have trapped students for hours with Asteroids, Pac Man, and Centipede. Quarters are lost like kindergarten milk money in our effort to get the little man through the maze,

eat all the dots, or get to the screaming maiden before the gorilla . . .

But video games are not for everyone. There are those students who have tried to play, but found themselves screaming uncontrollably, pounding their fists on the screen. For those anxiety wracked students, there are always drinking games.

Quarters seems to be a favorite. The more advanced players add rules: no person's name may be said, no pointing, and for the most advanced, no profanity.

For calmer evenings, there is always the T. V. With absolutely no effort the student can be entertained by never dull "MASH" reruns, and rarely a Thursday night goes by without "Cheers."

For one big night each year, students head for SPA's movie in Smith Hall — "Animal House." The film is permanently embedded in the minds of students who recite each line in time with the action. The screaming audience fills Smith for each showing.

Other popular theatre performances include "The Rocky Horror Picture Show" shown at the State Theatre. It is rumored that students actually dress up, stand on their chairs, and throw toast and water at the screen.

The list of recreational escapes continues to include sleigh riding on dining hall trays (considered doubly challenging, as the student must first steal the tray, and then find a hill in Newark), walking endless times up and down Main Street, playing poker (many variations), sunbathing, etc. The list goes on, and is constantly changing with new creative minds.

Jill Smith

Students from Russell C take a welcome break from the books to join in a game of thumper.

Providing a diversion from classes Main Street is usually a hub of activity.



The game Trivial Pursuit has become new competition for the video game craze. Here students question each other on such questions as "What is the only man-made structure that can be seen from the moon?"

Armed for ROTC

Of ROTC's approximately 185 members, 45 of which are women, it is interesting to note that of the past four Brigade Commanders, three have been women. The position, considered to be the highest ranking, changes twice a year, a new commander every semester.

"We are all soldiers, and male or female, we are all expected to perform on the same level," said Cadet Lieutenant Colonel Michaelene Kloster, the present Brigade Commander. "It's a matter of how you conduct yourself to get the respect you deserve," she said.

The position of Brigade Commander is achieved by several criteria: grades within the ROTC program, leadership, and performance at advanced camp. Advanced camp, a six week training program, is attended the summer between junior and senior years at Fort Brag. Males and females perform the same duties, which include military skills training (weaponry), leadership tactics (mock war in the woods), and drilling ceremonies. Grading at advanced camp is determined by universities around the east coast. When Michaelene was in advanced camp, 50 people were in her platoon, seven of whom were women.

Now, one of the highest ranking persons in the University ROTC program, her responsibilities are numerous. She commands all activities, field training exercise, and has a staff of four that help her fulfill these duties; one is in charge of personnel, one intelligence officer,

one operations officer and one supply officer. "I am the thinker, and they are the doers," she said. The success or failure of a plan is dependent upon her leadership.

"I lost a lot of weight," Michaelene said, "And I'm in a lot better shape than when I entered college. I run three to five miles everyday, and I lift weights."

Now a senior, Michaelene plans on going back to advanced camp shortly after graduation to help train new cadets. By mid October, she will depart for Germany on a new assignment.

Jill Smith

Cadets Lori Tovcimak and Paul Enterline practice assembly and disassembly of a machine gun at Advanced Camp, Fort Meade, Maryland.

Cadet Colonel Michaelene Kloster explains M-16 cleaning techniques to Cadet Liz Adams.





Maneuvering under the barbed wire on the obstacle course is just one of the tests that students in the ROTC program are required to take.

Cadet Wendy Lee requests permission to bound as she rappels off the rappelling tower during her junior weekend.

One female ROTC cadet crosses a creek at the rope bridge station at Gunpowder Falls, Maryland, last October.

A senior cadet from Salisbury State College holds the helmet of a University of Delaware junior ROTC cadet as she qualifies on her M-16.

Securing the Vice President

On November 5, 1983, Vice President George Bush came to visit the University of Delaware. He came to Clayton Hall (located on North Campus) to receive an Honorary Degree of Doctor of Laws.

Security measures were stringent and the university police, headed by John Brook, played a major role in the implementation of these measures. James McGrory, head of the operation, did not expect problems prior to the arrival of the political leader. However, certain precautionary steps were employed to insure the safety of the Vice-President of the United States. Among those used were history checks on the Clayton Hall employees, bomb searches,

stationed secret service men in and around North Campus, and alternate entrance and exit routes to and from Clayton Hall.

The Vice-President had a well planned route to school with guards and escorts all along the way. He first flew into the Wilmington Air Base on that Saturday morning, and was then escorted by the Delaware State Police through Newark. He was also attended by helicopters on his trip which then landed behind the Christiana Towers. The motorcade arrived at Pencader Drive at 12:45.

A large crowd of students gathered around the Pencader driveway and cheered at the arrival of the Vice-President. It was a beautiful, sunny afternoon in which the students of the University of Delaware were proud to receive such an important U.S. figure.

Anne Hosmer

Washington, D.C. sent its own photographer to shoot Bush's visit to Delaware. Here, his personal photographer is taking a short rest.

Greeting friends and visitors, Vice President Bush spends time in the reception line. More than 650 guests participated in the ceremony, and secret servicemen attended Bush throughout the day.

Governor Du Pont, who introduced Bush, was busy greeting guests also, but secret servicemen were never far away.





After being escorted in a bulletproof limousine, Bush made his way to Clayton Hall. North campus was virtually sealed off. The secret serviceman can be seen at far right.

After being escorted in a bulletproof limousine, Bush made his way to Clayton Hall. North campus was virtually sealed off. The secret serviceman can be seen at far right.

Another secret serviceman remains alert in case any problems should arise.

During Bush's address, he was still guarded by security men. These men can be seen standing at the far right and far left partitions.



Dressing For 1984 Fashions =

Pastels, neutrals and muted, earthy colors characterized this year's women's spring fashions.

"The look this spring is more relaxed, yet sophisticated," said Kim Mier, co-manager of The Limited at Christiana Mall.

Leslie Leadbeater, manager of Casual Corner, added that today's women want "interchangeable" suits and skirts. "Neutrals," she said, "along with pale peaches and yellows, dominated, while color and variety were added with textured and colored stockings."

This year's look was also "more statemental" than ever, Leadbeater said. Because of the neutral colors, she said, women could make their individual statement through a choice of accessories.

Here is a breakdown of 1984's key items for spring:

Shirts — Three-quarter to full-length sleeves. You saw few high necks and no ruffles.

Dresses and Skirts — Casual and mostly cotton with unfitted waistlines. Many skirts had wide shoulders to typify the dramatic V silhouette of spring. Slightly longer skirts were highlighted with thick waist wraps (a popular item this year).

Pants — Double and triple pleated linen or cotton "trousers." Tapered legs of all lengths in denim, linen and cotton. Pedal pushers in linen and

cotton.

Jackets — Unstructured and oversized. Neutral colors or subtle plaids of grey, white and black were found mostly in linen or cotton. Lengths ranged from the waistline to just below the derriere — the sleeves were pushed up to get that comfortable, relaxed look.

Shoes — Although the classic pump is always in, flats were the forerunner of the season. They were comfortable, practical and strikingly highlighted cropped pants or pleated trousers.

Accessories — Big and dangling necklaces, earrings and bracelets. Made of wood, clay and gunmetal. These "jewels" capped off the natural, linen clothing. Complementing were pastel stockings and handbags with frosted pastel or shell-colored jewelry.

Beth Lorenz

A light-colored suit, coupled with the sophistication of a hat, marks women's fashions while three-piece suits are characteristic of men's formal-wear.



Looser fitting dresses with buttons at the waist, and colored stockings are comfortable while still being dressy.

Zippers and snaps are found on many of men's fashions. Vests with large pockets also add to the styles featured in 1984.

The wild look of leopard prints is back in vogue as this model resembles the Tarzan look, complete with a whip.





The mood this spring in men's fashions was the usual classics or the far from traditional Michael Jackson look.

The classic conservative style this year was characterized by short-sleeved pastel or striped cotton shirts and fuller cut, double and triple pleated, and sometimes cuffed pants. These lightweight pants usually were made of ramie, a half-linen, half-cotton blend.

Lightweight fabrics and pale pastels mixed with sharp brights were both a "relief from the dullness of winter" and key this spring, said Steven Patrick (AS 85), a salesperson at Webster of Christiana Mall.

This flashy trend was prominent throughout the stores and Bob Pyle, manager of Chess King, was selling racks of parachute pants and "outrageously colored" pleated chintz pants (a lightweight cotton and polyester blend) in bright green, turquoise and red.

The 1984 Spring collection included:

Fabrics — The cool casualness of linen or the equally lightweight cotton blends of ramie or chintz were found in most of the season's shirts, pants and jackets. For active

wear, Polar-fleece, a type of polyester, headed the market because of its breathable resilience. When cold, it traps body heat; when warm, it "breathes" with the body to cool.

Colors — Brights were everywhere: white, turquoise, red-black-white combinations in casual shirts and baggy pants. Pastels and plaids and stripes of grey, white and black composed the more conservative mode.

Shirts — Big, bold striped, "beachy" oversized sweatshirts of softer, madras cottons were in. Pastel-colored button down cottons with white collars characterized the collegiate look.

Pants — Nylon parachuted in grey, black, charcoal, maroon or red were the most distinctive look of the season. The more traditional trousers came in pleated grey-white pin-stripes, pin-striped denims of all colors, and the usual lightweight tweeds and textured linens.

Jackets — Bright leathers in red, white and red-black combination were big sellers for the flashy clubbing look. Double-breasted and oversized, unstructured linen and silk sport coats and suits marked the season's young executive type.

Shoes — Depending on the outfit, anything from a classic loafer to a casual earthy canvas to a pointed toe leather. More snaps and buckles were seen this season and the usual beige, brown or black leather was spiced with stripes of bright color.

Beth Lorenz

Dresses are back in style. This model shops in Christiana Mall in a simple plaid dress, coupled with a casual blazer.

Parachute pants, belts, and the jacket, made popular by Michael Jackson, are the style for 1984. Sunglasses are also the latest rage, varying in style and price.



Highlighting the Hot Spots

What's to do in Newark you ask? Well, it's hard to believe you don't know already, but I'll give you the run down. I have to tell you that more than any other draw, students go for the bargain.

The Deer Park, Newark's oldest bargain, is particularly so (a bargain, that is) on Monday, Mug Night, at which time those upbeat customers who bring along their mug can fill and refill it at lower than normally low prices. This historic meeting place has been a favorite of University of Delaware students and Newark natives alike, known for its unpretentious atmosphere, diverse crowd, and interesting entertainment. The Deer Park is a good, cheap break from the books anytime.

Progressing through the week to Wednesday night, the place to be is the Down Under for the night's featured drink. A disc jockey spins the records to a packed dance floor. Trendy clientele have increasingly patronized this hot spot in the later hours of Friday evening to take advantage of imported beer price breaks.

Roosters provides the Down Under with some competition on Wednesday nights when it offers a flat rate open bar as well as dancing to a disc jockey's tunes. New to Newark nightlife, Roosters has some

hard to beat specials and live entertainment nearly every night.

By unwritten law, Thursday night is the start of the weekend. On this almost-weekend night, Newark provides a place of refuge from every student's studies. Freshmen and sophomores alike know that Thursday means Sam's or Mr. Pizza's, two purely competitive firms, side by side on Academy Street — their similar products being pizza and beer.

Upperclassmen seem to prefer The Deer Park or the Stone Balloon when a popular band is playing.

But the Stone Balloon's finest hour is "happy hour," a Friday afternoon ritual for most, it seems. If you can bear the wait to get in, then muscle your way through the crowd once inside, the drinks are strong, the price is right, and you will be able to watch the live entertainment as well as Music Television (MTV) on the Balloon's giant screen when the band is on break. Happy Hour is the way to wind down the week, start up the weekend, and see some friends you haven't seen for awhile.

Across from the Stone Balloon on Main Street is Klondike Kate's, a quaint restaurant and bar. The interior appears transplanted from a northern mining town. The exterior patio, facing

the street with umbrellaed tables, gives the appearance of a French café. Patrons of all stripes linger on the patio on beautiful days, especially Friday afternoons, taking in the circus atmosphere of Main Street while testing the many frozen drinks Klondike Kate's offers.

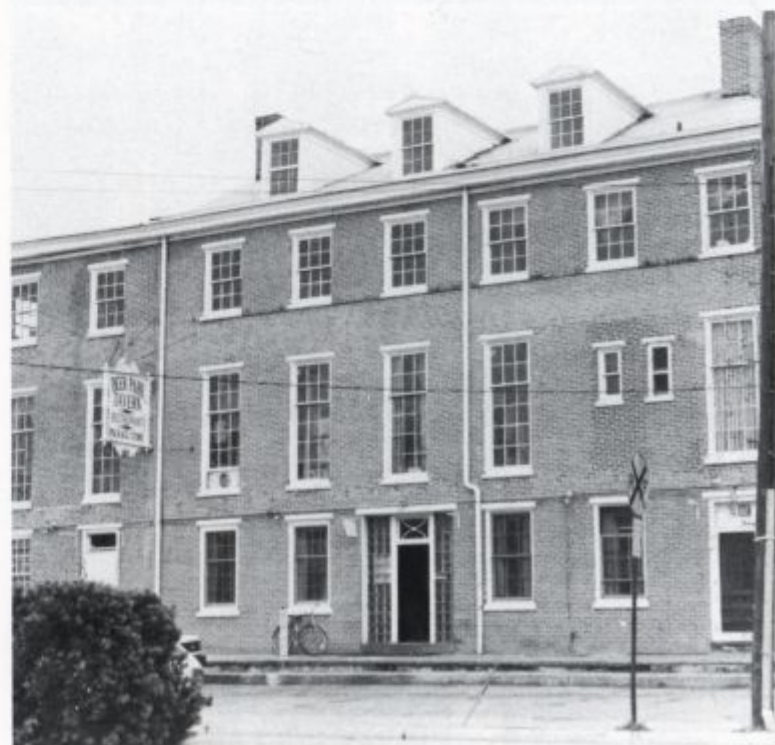
The Amber Lantern is located on the lower floor of Pencader Dining Hall. The Amber Lantern serves beer, wine and a variety of snacks. Ski lodge-type surroundings and the large size television screen featuring movies, sporting events, and MTV are entertainment enough for a crowd or a couple of friends.

So you see, depending upon the night of the week, and your preference of dining, dancing, or just plain drinking, there are plenty of fun and affordable night spots in Newark.

Catherine Aikman

Four p.m. is the start of Happy Hour as crowds pile into the Stone Balloon on Friday. For 75¢ a drink, students wait in line.

One of the university's oldest traditions, the Deer Park, boasts the legendary visit of Edgar Allen Poe.





Centered around the theme of a ski lodge, the Amber Lantern is a quiet place for friends to meet. Mike Hernandez, Adam Rabinovitch, Pat Saccoia, and Kim Phillippe take advantage of the low prices and large TV screen.

Provided the weather is warm, students enjoy an outdoor drink on Klondike Kate's front patio.

Local bands are welcomed by students as the Stone Balloon hosts a diversity of musical entertainment.

Late in the summer of 1983, many students across New Jersey, Maryland, Pennsylvania, Delaware, and a host of other states began to prepare for their move to Newark, Delaware. These students were about to attend the University of Delaware, their home away from home for the next nine months.

Most nervous of the students were the incoming freshmen who were about to accept a new lifestyle complete with decisions and added responsibilities. Sophomores look forward to an opportunity to correct mistakes made during freshman year and can return with the com-

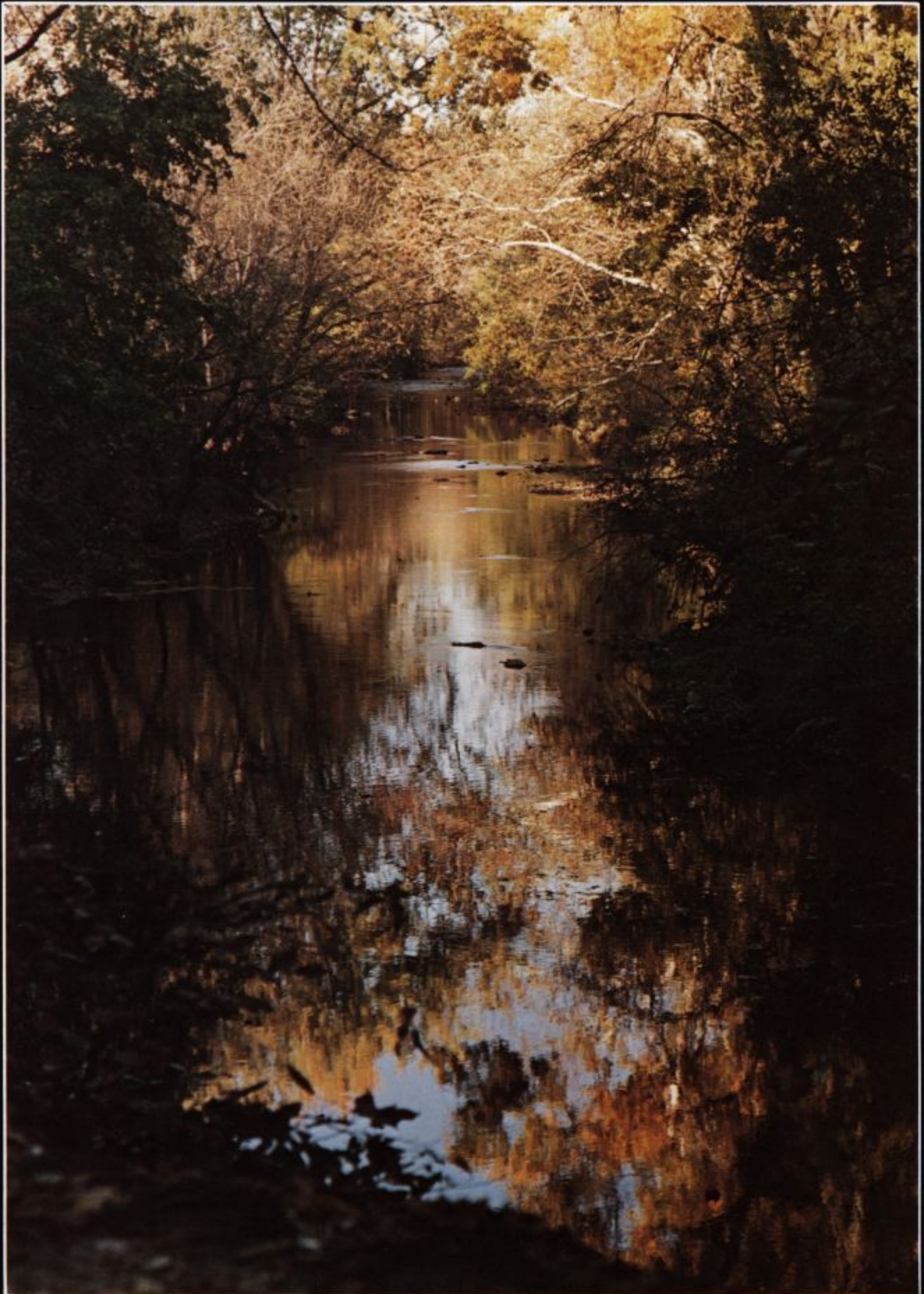
fortable feeling of understanding college life. Upperclassmen return to campus anxious to return to the student life. Even these upperclassmen face changes as they return to campus with new living quarters, new roommates, new neighbors, new courses, new friends, new problems and new pleasures.

Despite the unknown element, as the summer draws to a close, students long for the return to campus.

Pausing for a moment of solitude, this student rests in front of the student center on the first day of school.



Tranquil and relaxing, White Clay Creek flows just north of campus and serves as an excellent location for a walk in the fall.



Inquisitive glances are frequent as the education department sponsors a computer learning center to introduce children to the world of electronic knowledge.



Early morning lines signal the start of drop/add. Math and Business courses are notorious for providing a long wait, as these students in Purnell Hall have discovered.

Uniting campus and the town is the spirit of Community Day. Many organizations maintain stands with games, demonstrations, and balloons that brighten the Mall.





At First Glimpse

Unsure of what could be in store, students arrived on campus with a sense of nervous anticipation. Numerous activities insured no one was bored during the first week of the semester. Freshmen were invited to a reception at President Trabant's home and Student Activities night was held

to allow all interested students to learn about the clubs and organizations on campus.

Lines naturally accompanied the early semester. Students waited for drop/add, the bookstore, the dining hall and parking permits. Although the lines were frustrating, they soon became a way of life.

Amidst the hustle of the new year, students made time to locate old friends and meet new neighbors while looking towards the up-coming year with hope and optimism.

Buying books at the APO book exchange allows students a convenient opportunity to purchase used books and save a little cash.



A North Campus picnic is provided by food service on the first day back on campus. Everyone appreciates the chance to enjoy the weather and visit with friends.

Molded to represent Old College, the oldest building on campus, this cake was decorated by Kazimierz Pytel in honor of the university's 150th anniversary.



Crack downs on tailgate drinking have caused an uproar on campus, but here Sue Roselli and officer Lou Pazdalski pause for a moment of good natured fun.

A lively performance by the Delaware Marching Band entertains spectators during halftime at the Bucknell game.





Everyone's In This Game

Autumn Saturdays brought heavy traffic to South College Avenue as cars headed towards the football stadium. Delaware's tradition as a football power is second only to its tradition of game day tailgates. Cars started arriving early in the morning to set tables and light grills. Glancing around the grounds, one saw anything from a wooden dining room table complete with

elegant china to a styrofoam cooler surrounded by a supply of plastic cups.

By the 1:30 kickoff time most pregame festivities were wrapping up, but a few stragglers stayed to finish their refreshments. The grounds remained calm until half-time when many spectators took a walk out to the tailgate for more socializing. Although the game was over by five o'clock, many groups remained late into the night. Football games were more than just a sport, they were truly a social event of their own.

Dropping back to pass, B.J. Webster directs the Blue Hens to a win over the University of Massachusetts.



Cars stuffed with food adorn the grounds on game days, providing a pleasant diversion for students. Kris Kamermayer enjoys this change from dining hall food.

Leading crowd support during the Towson game, Delaware cheerleaders build one of their famous pyramids with the assistance of the Blue Hen.

Led by Mercer Ellington, the Duke Ellington Orchestra excites the crowd with "Sophisticated Lady," a medley of the band's greatest hits.



Old Friends Return Home

Capped by the game on Saturday, Homecoming was a week-long celebration. Campaign posters for the Homecoming court appeared a week prior to the game, and voting took place on Tuesday and Wednesday. The Homecoming dance was held Friday with entertainment provided by the legendary Duke Ellington Orchestra. Highlighting the evening was the crownings of Laura Lefelar and Paul Scully, as Homecoming Queen and King.

On Saturday the Blue Hens scored a thrilling 16-13 victory over the University of Massachusetts. The celebration was held in conjunction with the 150th Anniversary Committee and drew many alumni back to campus. After all, it was Homecoming.

Voting for the royal couple takes place at a number of locations across campus. The Council of Fraternity Presidents oversees voting, tabulates the ballots and announces the results.



Returning for the game, the alumni band makes its yearly performance during halftime at Delaware Stadium.





All smiles at the dance, Tricia Sierer and Pablo Trucco enjoy themselves.

Waving to the crowd are Laura Lefelar and Paul Scully upon announcement of their Homecoming titles.

When Ghosts and Goblins Come Out

Crazy costumes and parties are fun, and so was Halloween at Delaware. Although the holiday actually was on Monday, festivities prevailed throughout the weekend. "The Loop" in Wilmington was mobbed on Friday with party-goers, ranging from cute to downright scary. For those people not interested in traveling to Wilmington, Newark had its share of places to visit. Most local bars had no cover charges and drink specials for all people in costume. Dorms

and fraternities also joined the act with a number of costume parties. Closing out the weekend was the first annual Newark Halloween parade which marched down Main Street. Although too old to collect candy in the neighborhoods, students certainly had a treat over the weekend.

Parading down Main Street in Newark's Halloween Parade, Darla Boyce and Stacey Benser are outfitted as Tweedle Dee and Tweedle Dum.



Winners of the best costume award at the Pencader Commons Party are the three tin soldiers, Lisa Lorusso, Diana Erickson, and Jill Bartaris.

Punked out in new wave costumes, Pam Stock and Mitch Rozalsky prepare for a private party.





Partiers in Newark seek out the local hotspots. At the Stone Balloon even the bouncers get into the act.

Naughty events occur all across campus, but this couple seems especially sinful. Sarah Deetz and Gregg Ferguson pose at the Pencader Commons Party.



Ready for "The Loop," this crew packs one of six university buses that transported students to downtown Wilmington.

Frisbees fill the air in early fall as students take advantage of nice weather and open space.

Resting on the porch of the Kappa Alpha house, Pete Steele shares a moment with Sienna, the house dog.



The Campus Changes Colors

Watching the seasons change was the student's way to observe nature. On campus, students spend a great deal of time outside, but don't always take notice of the surroundings. On the way to classes a student's mind often was preoccupied with assignments, lectures, and discussions. Despite a busy schedule, they still found ample leisure time to enjoy the outdoors, whether it be jogging to the Field House or resting

on a grassy knoll. With so many students and so few cars, walking became a way of life on campus. There was an invigorating feeling involved hearing the birds and feeling the warm sun on the way to a class. At other times, a quiet evening under the stars lent the solitude that everyone needed.

Falling leaves provide a pleasant background for a late afternoon walk on South Central Campus.





A break during night class provides Ann Myers, Nancy Gardiner, Sharon Wirth, and Kathy Agnew with a chance to relax.



Life on crutches requires quite an adjustment, but Sheri Distefano is recovering quickly from her unfortunate mishap that occurred while dancing at the Down Under.

Overcast mornings make the walk up Pencader stairs seem much longer, but even during a steady rain the stairs fill at ten minutes before the hour.



Looking Back With Pride

An anniversary tributes filled the University of Delaware's 150th year. Convocation began the ceremonies in late September as representatives from eighty-seven universities joined with Delaware alumni and state dignitaries such as Governor Pierre S. duPont to honor the university. The convocation address, delivered by Dr. David S. Saxon, closed a two-day Anniversary Symposium discussing the future of higher education.

Founder's day followed in early November with the commemoration of the actual

founding of the university. Wilbert L. Gore and Genevieve W. Gore were honored in the ceremony with the presentation of a medal of distinction. Highlighting the day was the presentation of an honorary degree of Doctor of Laws to Vice President George Bush.

The anniversary year provided an opportunity to reflect on the university's many accomplishments.

Speaking at Convocation, Dr. David S. Saxon, Chairman of M.I.T., addresses the audience on "The Future of the American University."



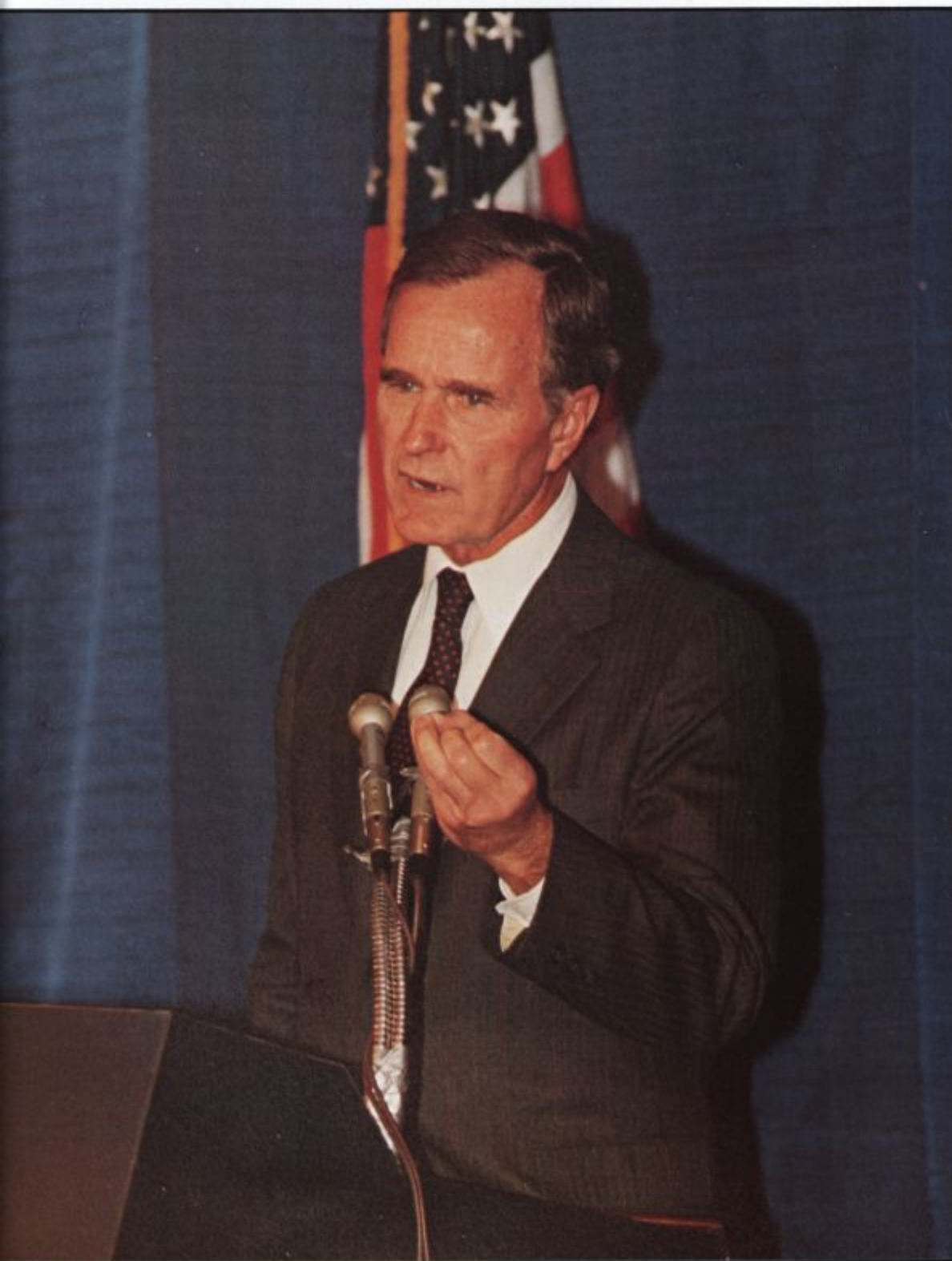
Welcoming visitors to campus, this sign draped on the Smith overpass serves as a reminder of the university's rich history.

Tight security marked the visit of Vice-President George Bush during his short stay at the university.





Following Convocation ceremonies, the dignitaries attend a reception in the Rodney Room of the Student Center.



Recipients of the Medal of Distinction, Genevieve and Wilbert Gore are honored at Founder's Day.

Addressing the issues, Vice-President of the United States George Bush holds a press conference in Clayton Hall following his Founder's Day remarks on American Industry.



Strolling down the mall, these students enjoy a warm afternoon in late fall.

Finals week seems to rush by with too few hours to complete necessary work. Gail Gise and Alice Burton spread out their books for an afternoon of studying.





A Quick First Semester

With autumn moving toward winter, the fall semester quickly drew to a close. Life became hectic as the holiday season arrived, the weather turned colder and finals approached.

There seemed to be no time between the Thanksgiving

weekend and finals week. Somehow students found time to accomplish necessary Christmas shopping for friends and often bought something for their "Secret Santa." As finals week began, the tension mounted. Study schedules are made, friends were visited and plans were made for going home. Fortunately, the end of the semester arrived just in time for a much appreciated Christmas break.

Peering out through the round windows of Sharp Lab offers a rarely seen view of Kirkbride Hall, as the last of the leaves blow off the trees on a windy day.



Clearing a path through the leaves, Kim Olsen walks down Academy Street past Colburn Lab.

A Christmas display in the bookstore draws the interest of Karen Dougherty. A few decorations really brighten a dorm room.

Blanketed by snow, North Campus is still as residents hibernate inside during a late January storm.

Heading back to the dorm, Barb Patane and Christine Lwowski return from the Student Center on a snowy afternoon.





Receiving her diploma at Winter Commencement, Diane Flynn is congratulated by Provost Campbell and President Trabant.

Sledding down Pencader hill, Carol Flaton and Alan Kramer enjoy a winter evening.



Calm Settles Over Campus

After the hustle of the holidays, many students returned to campus for winter session starting January 2. Originally designed to develop experimental courses, winter session has grown in popularity over the past decade.

Winter session allowed students to take time for other activities since the course load was frequently less than normal and students can relax.

Proud of their creation, Suzanne Bertrand and Madeline Moore stand beside their newly formed friend.

The winter weather lured students outside for snowball fights, sledding, or a casual stroll across campus.

Winter graduation was reinstated this year for the first time in nearly forty years to permit fall graduates to participate in a timely commencement ceremony. The ceremony, held in Clayton Hall was quite successful as 210 students received diplomas and listened to a commencement address from Judge Leonard L. Williams, a 1956 graduate of the university.

Confined But Active

Second semester started with continued cold weather and the search for indoor activities. Students worked back into college life as they returned to classes and visited with old friends.

Much of the first two weeks of the semester was spent watching the Winter Olympics from Sarajevo, Yugoslavia. ABC televised over 100 hours of events including memorable performances from America's Bill Johnson, Scott Hamilton, and the Mahre brothers.

By mid February, the campus was red with the glow of Valentines Day roses; local florists worked overtime as couples celebrated old traditions.

The next event was St. Patrick's Day as the campus turned green, all the way down to its beer. Parties sprang up across campus and everyone claimed to be at least a "wee bit" Irish.

Although most activity was confined indoors, traveling back and forth to campus could not be avoided and everyone became subject to the elements. These walks to campus served to make students anxiously long for the onset of spring.

Walking between the snow piles, Sue Marguccio heads out of the library on the way to class.



Battling for the puck, Pam Mancini and Bill Hoopes take time out to play a quick game of Chexx Hockey in the Student Center game room.

Jumping for joy, Scott Green and Mark Linderman show off their favorite beverage and its prominent position on their wall.





Celebrating St. Patrick's Day, these party goers are decked out in green at Pat Price's party in the Christiana Towers.

Stretching out across her bed, Kelly Moran is warm and cozy as she studies during the first week of second semester.

On the way to fitness, an aerobics class, led by Loren Kerner, is held in the Pencader Commons to allow physical activity when the weather is unfit.

Performing at the Skid Row Beach Party, Mark "Dr. Harmonica" Kenneally and Rocket 88 entertain the crowd.

Popular singer and composer Robert Hazard performs his hit song "Escalator of Life" to a packed house in the Stone Balloon.

Back to the sounds of the fifties, the Greaseband brings their brand of rock 'n' roll to the Stone Balloon for one performance each month.



Listening Pleasure

Varying from the punk rock style of the Sharks to the 50's sounds of the Greaseband, local bands provide a wide range of music. Right on campus, the Student Programming Association brought national band such as Big Country, and The Hooters. The schedule complemented the Stone Balloon which has bands from the Baltimore and Philadelphia area. A glance through Fine Times, the weekly entertainment circular, will reveal the schedule of appearances for local favorites such as Magnum and Witness.

Students who enjoy popular performers such as Billy Joel, Duran Duran, or Van Halen traveled to Philadelphia for the many concerts held at the Spectrum.

This variety of entertainment served to satisfy the diverse tastes of the students and residents of the Newark area.

Newark's hometown hero, Geroge Thoroughgood returns to Lane Hall for a free performance. Thoroughgood began his career with an appearance in Lane ten years ago.





Jamming on the "hooter" keyboard player Rob Hyman plays the band's own release "Fightin' on the Same Side."



Direct from Philadelphia, Beru Review performs in concert with The Hooters during the first weekend in May.

Exciting the crowd with dazzling stage effects, Eric Brazilian of the Hooters performs the popular "Zombies" at Carpenter Sports Building.



Demonstrating their strength, these Delaware students enter into a tug-of-war in the Bahamas.

Over the horizon, the sun rises above the picturesque coast of Fort Lauderdale.

Staying in step, this group of Steve Young, Kara Maley, Sherri Distefano, and Julie Citren prepare to visit Summers in Fort Lauderdale.





Escape to the South

Getting away for a week of sunshine at a carefree beach is everyone's dream for Spring Break. Whether the beach is Fort Lauderdale, Key West, Myrtle Beach, or the Bahamas the attraction is the same — surf, sand, and sun.

In anticipation, students began packing during the week prior to break. By the end of the week, cars, vans, and even motorhomes got an early start. Other students were less interested in seeing the coun-

try from I-95 and chose to fly to their destination.

Fort Lauderdale has become the most popular of the beaches for its reputation of catering to college students with numerous activities highlighted by the "World Famous" competitions at The Button. Many students headed for quieter confines such as Hilton Head or Bermuda, and for total relaxation, the Bahamas.

After spring break at the beach most students returned suntanned but in need of rest and relaxation.

Racing down the beach, Monica Harrison and Eddie Rozanski frolic in the surf at Fort Lauderdale.



Surrounded by her friends, Donna Stachecki tries to make the best of a broken leg. The mishap occurred when she slipped on a wet dance floor at Penrds while she was dancing to "Rock Lobster."

Refreshing as it may seem, this Delaware student was not ready for this type of an entrance into the wet tee shirt contest at Summers.

Enjoying a tall glass of iced tea, Judy Leone and Wayne Hudson arrived in time to get a table on the porch at Klondike Kate's.

Waiting to get in, these students face a common problem when the Stone Balloon hosts popular local talent.



Going Out On the Town

Despite the recent increase in Delaware's legal drinking age, local bars still thrive as night spots for upperclassmen.

The Deer Park has been a popular restaurant and bar for over a century, capitalizing on its rustic decor and atmosphere. Known along the east coast as a major showplace for local talent, the Stone Balloon offers live entertainment nightly. More casual in atmosphere, the Down Under has recently evolved into a popular spot for students who want to go out with friends for a

drink and dancing.

For afternoon enjoyment, nothing is more relaxing than a Kremie at Klondike Kate's. By four o'clock on Friday during the spring, Klondike's front porch is packed with students — the weekend has already begun. Whether a student is in search of entertainment, dancing, or conversation, Newark has something to match everyone's tastes.

A toast to Happy Hour. Alice Horowitz, Jim Cooke, Sue Marguccio, and Art Lodge join in the Friday afternoon festivities.





Sitting under the raven, Kristen King and Rick Schaffer have a drink at the Deer Park.



Crowding around the bar, customers are attracted by the atmosphere and Happy Hour prices at the Stone Balloon.



Living it up, students fill the dance floor on a busy Wednesday night at the Down Under.

Relaxing For A Weekend

The first weekend of May was reserved for outdoor activities and enjoying the sun at the North Campus Spring Fling. Organized by hall governments and the North Campus Entertainment Committee, Spring Fling provided an opportunity for students to relax before the onset of finals.

The weekend started Friday evening with the Semi-formal at the Radisson Hotel in Wilmington. On Saturday the field behind the Towers came alive with music as local bands, True Lines, and White Lies, en-

tertained sunbathers. Sunday was race day for the Circle K-5 kilometer runners. The race started at 11:00 and was completed before the afternoon rains set in.

Although the weekend was overcast and windy, events went as scheduled and everyone enjoyed the chance to put away the books and go outside.

Enjoying the sun and the bands, Valeri Matz, Gina Romagnoli, and Jill Smith relax with a game of backgammon on Saturday afternoon.



Dancing till early in the morning, Lauren Hagler and Hunter Reed join in with the music of the disc jockey at the semi-formal.

Sunday's 5 kilometer run, sponsored by Circle K gives participants a chance to run and benefit a good cause.

Sitting down for a fine meal, Michele Grosseibl and Mike Kochie enjoy the surroundings in the Radisson Hotel.





Capturing the days events, Renee Schumann and Chrissy O'Connell film the activities for replay at the Down Under on Sunday evening.

Performing an original tune, True Lines entertains on the field behind Christiana Towers.

Outside Pencader Dining Hall, Karen Rosetta and Nancy Brandt have a quiet picnic dinner on Saturday evening.



Sunbathers are abundant on campus during the spring but this student has found a unique spot.

Studying on a spring afternoon, can be quite a chore as Lisa Vreeland, Donna Webb, and Valorie Kelley are learning.





Enjoying the warmth of spring, Dickinson residents open the windows to let the fresh air in.

Volleyball is a popular picnic activity. These students participate at the Russell A/B picnic on Harrington Beach.



Drawn Out By the Sun

The first warm spring days brought a rush of students outside. These students were anxious to get outdoors even if it meant taking the books along for a study session under the sun.

Books put aside, students enjoyed the afternoon sunshine walking down Main Street, tossing a frisbee on the beach or playing a game of basketball. Many students made the long trek down to

the field house to see the spring sports teams in action. Although the crowds don't match those of football Saturdays, afternoon lacrosse or baseball games were quite exciting.

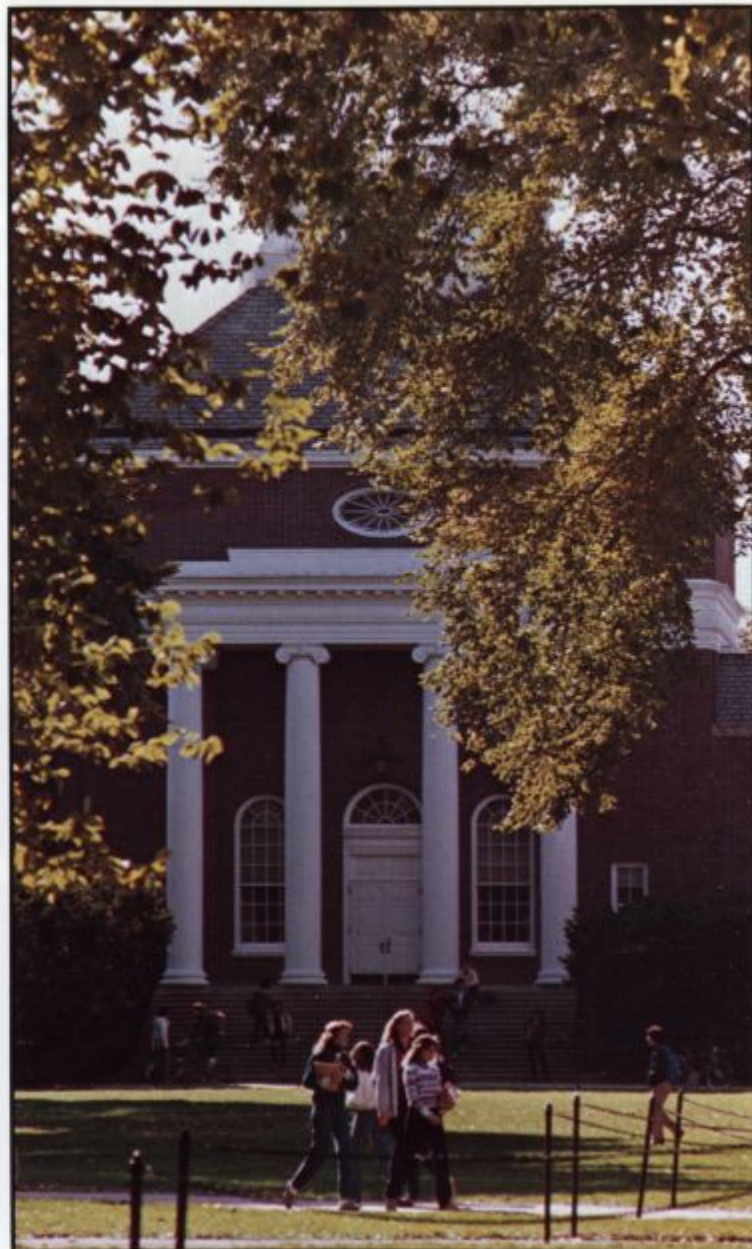
Spring was also an excellent time to relax with friends. Many students took friends to Lums Pond or White Clay Creek for a quiet afternoon outing.

The distractions of spring made it difficult to prepare for the last set of tests, projects, and reports of the year, but such distractions were appreciated.

Spending a peaceful moment, two students listen to the sounds of spring behind East Campus.

The pillars of Memorial Hall form a stately backdrop to busy student pathways.

After a spring shower, East Campus is quiet as students dry off inside.



Taking in the Scenery

As the end of the semester approached, the campus brightened with the addition of blossoming plants and pastel colors of Ocean Pacific shorts and tee shirts.

Activities moved outdoors with events such as Greek Week, the Black Arts Festival, Ag Day, and the Spring Fashion Show. These events provided an opportunity for students to enjoy the season while participating in the activities.

In contrast to finals in December, second semester drew to a close with students knowing that they would be

saying goodbye to many of their friends. The last weeks of the semester passed quickly and finals week became a time of changing patterns with late night studying and exams at odd hours. Completion of the last final signaled the end of the semester, although the effects of completing the year would not actually set in until weeks later.

Passing the blooming magnolias in front of Morris Library, students head towards South Central Campus on a May afternoon.



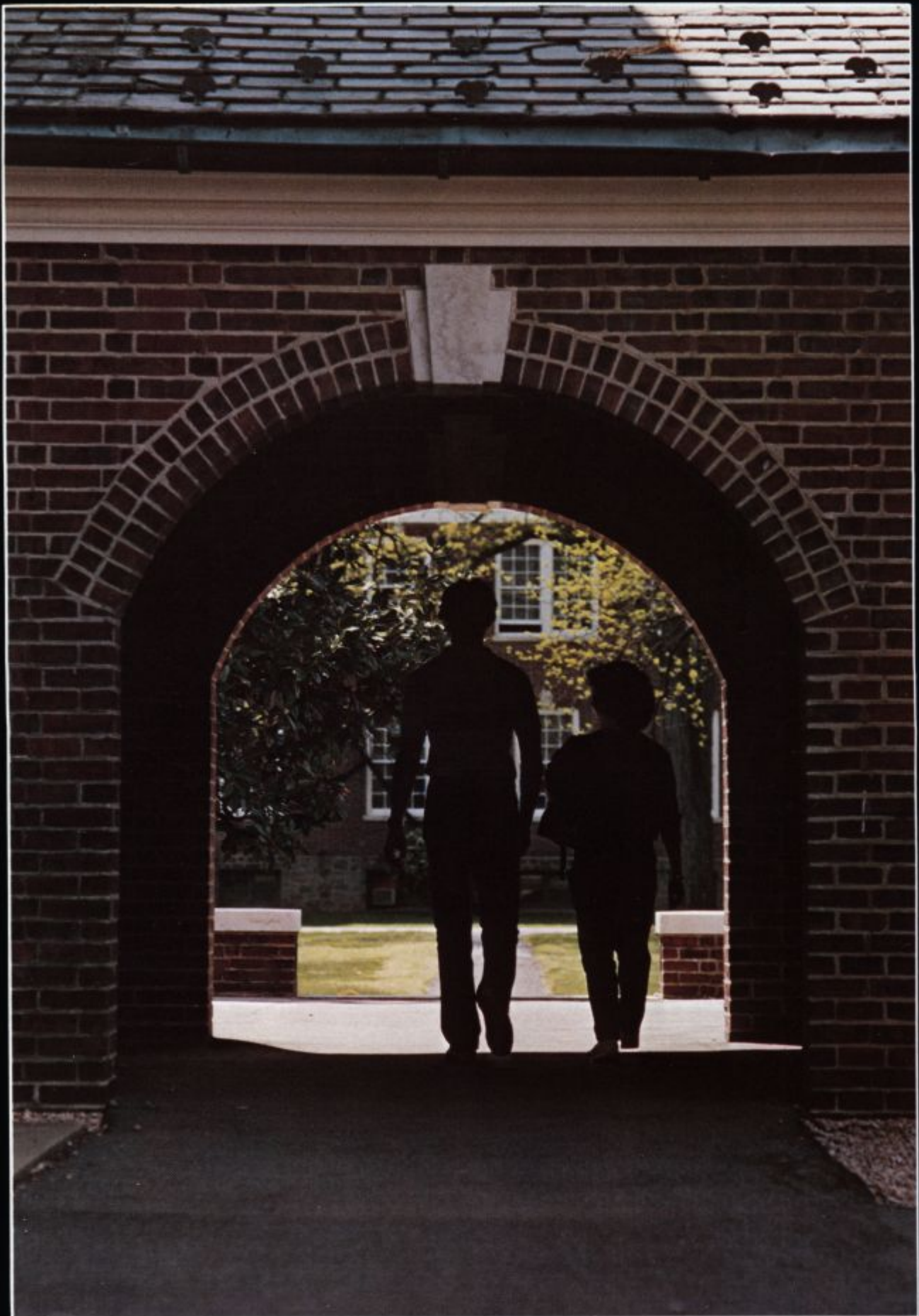


Waiting under Smith Overpass, students try to avoid the rain on the way to and from class on a damp Monday morning.



An introduction to summer fashion is presented in a fashion show organized by the Fashion Merchandising majors. Here Linda Paolozzi and Stan Kletkewicz model the latest business attire.

Brightened by the pastels of spring, students wait in line for Kent Dining Hall to open for lunch.



Spending a quiet moment together, a couple walks through the archway connecting Kent and Cannon Halls.



Hectic on its own, finals week at year end is chaotic as students must say goodbye, make arrangements for moving home, and wrap up any loose ends.

Completing the first year is an especially important time as freshmen leave campus confident that they understand college life and happy with their accomplishment. All students feel a sense of relief at year end as the academic pressure is lifted and the next three months reveal eight hour workdays and

warm summer afternoons without the hassles of homework and research papers.

Unique to previous years, senior year ends with the upbeat note of graduation. The disappointing aspect of graduation is the realization that four years of life and friends must be placed in the past. The strongest of personal bonds are maintained over the miles, but for the most part, goodbyes at the end of senior year are lifetime remarks.

Irregardless of whether the student is graduating or not, the importance of year-end is the fact that a way of life quickly turns into a collection of memories.

Enjoying the spring weather, these girls look out over campus from a window in Cannon Hall.

Friends of the Performing Arts

The Friends of the Performing Arts, coupled with the Student Center, had an extremely successful year hosting numerous plays, performers, dancers, and musicians. The abundance of people performed to help celebrate the 150th anniversary of the University of Delaware. A few of the highlights this year were as follows:

The season started early into the school year with the Ballet Nacional Espanol. The program explored many styles, spanning from classical ballet to gypsy flamenco style.

October opened with Laura Whyte's production of "The Belle of Amherst." This one woman play by William Luce portrayed the private life of American poet Emily Dickinson.

Mitchell Hall hosted the National Players in their production of William Shakespeare's "A Midsummer Night's Dream." The drama of delicate humor and romance sold out early in October. Under the direction of William H. Graham, Puck and the young lovers sprang to life.

Two distinguishable produc-

tions in Bacchus (in February and March) were portrayals of famous people:

"I've heard it said that clothes make the man . . . naked people have little influence," Mark Twain said in Bacchus this spring.

John Chappell, who has appeared in television roles on "Hawaii Five-O," "The Rockford Files," and "WKRP in Cincinnati," as well as the new series "After MASH," has perfected the role of Mark Twain for his two hour monologue entitled "Mark Twain on Stage." Perhaps the story which most amused the audience was the "Tale of the Golden Arm." For this ghost story, the lights were dimmed and Twain sat in a big arm chair, a candle by his side. He recalled times in his childhood when the story was told and how he prayed for his soul. He said, "I've repented many times in my life; but those times were genuine."

The audience remained entertained throughout Chappell's performance, and didn't stop laughing until the "old

man" shuffled off stage.

Emlyn Williams, famous actor, playwright, and novelist, also met with great success in his rendition of Charles Dickens. In a solo performance, Williams recreated scenes from Dickens' immortalized novels and short stories.

Mezzo-soprano Katherine Ciesinski displayed her musical expertise in an outstanding performance in Mitchell Hall this spring.

Accompanied by Jean Pierre Faber, Ciesinski was both delicate and forceful as she sang to a silent and attentive crowd of both adults and students.

April ushered in old-time jazz New Orleans style with the Preservation Hall Jazz Band. Equipped with banjo, trumpet, piano, and trombone, and band lit up the audience and encouraged clapping, humming, and singing. The diversity in the ages of band members, as well as their wholesome style, resulted in an enjoyable performance for people of all ages.

During the spring, Lucas Foss,
continued on page 164



Brothers Anthony and Joseph Paratore show their skill on the piano this past June as part of the Summer Performing Arts Series.

In this 19th century setting, Laura Whyte portrays the private life of America's famous poetess, Emily Dickinson.





Shakespeare's *A Midsummer Night's Dream* is presented by the National Players. The mismatched lovers are Joanne Schmoll as Hermia, Alessandro Cima as Lysander, Robert Graham as Demetrius, and Michelle Schaeffer as Helena.

Famous violinist Ida Kavafian was featured this summer in Mitchell Hall as part of the sesquicentennial celebration.



Tennessee Williams' award winning play *"Cat on a Hot Tin Roof"* was a major summer presentation for The Bacchus Players Theatre. Trip Payne and Martina Haw are Brick and Maggie in this famous tragedy.

Friends of the Performing Arts



On a hilltop in the Irish town of Ballymore, sophomores Lori Murray and Doug Sands are stars in "Winners" of "Lovers." The one act play is a presentation by the Lunchtime Bacchus Theatre in November.

Clad in bright costumes, the Ballet Nacional Espanol performs in Mitchell Hall in September highlighted by the dance Three-Cornered Hat.

Complete with gestures and costume, John Chappell portrays America's satirist and humorist Mark Twain. Seated in a big armchair, Mark Twain recalls his childhood days along the banks of the Mississippi.

famous composer and musician, visited the university to celebrate the 150th anniversary and conducted the Milwaukee Symphony Orchestra. The orchestra opened with "Sesquicentennial Fanfare" by Dr. Robert Hogenson, the assistant chairperson of the department of music. The performance of Ludwig van Beethoven's Symphony No. 5 in C minor was the highlight of the evening for the large audience of both students and adults.

This year's repertoire extended well beyond those highlighted here, and included magic shows, and more singers. This sesquicentennial year was a year to be remembered in the Delaware arts.

Jill M. Smith





Clark Terry and the University of Delaware Jazz Ensemble are featured in the winter concert. The famous trumpet player brings a special light to jazz, and even conducted a workshop in Loudis Recital Hall.



Agnes de Mille, renowned choreographer, talks about her directing for Broadway, London and Hollywood musicals. She holds seventeen honorary degrees and awards, including the prestigious Kennedy Award presented by President Carter on 1981.



The plush setting of the Little Foxes transports Bacchus to a whole new place and time. The efforts of the Bacchus Players is reflected by the quality costumes and acting of all participants.

Friends of the Performing Arts

The Preservation Hall Jazz Band from New Orleans springs to life with the banjo sounds characteristic of old time jazz. The band's enthusiasm disipates to the audience, who quickly joins with clapping hands and stamping feet.



Opera singer Katherine Ciesinski is a highlight for Friends of the Performing Arts this season. Originally from Newark, Ciesinski performs many of the pieces in German.

Oliver Twist, David Copperfield and Little Nell are all recalled with Emlyn Williams' performance as Charles Dickens. The one man show highlights the life and times of one of England's most famous writers.





Energetic Lucas Foss conducts the Milwaukee Symphony Orchestra in Beethoven's Symphony Number 5 in C Minor.

The group A Newe Jewell brings medieval and renaissance music to Delaware this year. The group performs Spanish, English, and French music with lutes, recorders, krummhorn, symphonie, and viola da gamba.



Illusion and magic performed by Landis and Company made objects disappear and figures float. Here, Landis displays another of his magical talents with the help of his models.

Playing the Parts

To help celebrate their tenth anniversary, Harrington Theatre Arts Company presented "**Gemini**," their first production of the year. Gemini dealt with the joys and heartaches of growing up in South Philadelphia.

The play revolved around Francis Geminiani, a young boy searching for his true masculinity. Trouble began when Judith, his girlfriend, and her brother, Randy, showed up at the Geminiani home one morning. To Judith's amazement, Francis explained that although he did like her, he was in love with Randy. Explaining his homosexuality, Francis stated that he had felt this way for several years.

Fran Geminiani, Francis' father, thought that his son might be a homosexual, but was not positive. Fran's bride-to-be, Lucille tried to calm his down about his son and reassure him that things would turn out alright in the end. Lucille appeared to be a tough and outspoken Italian woman, though she was a warm and caring person deep inside. She had learned to become hard nosed in order to survive.

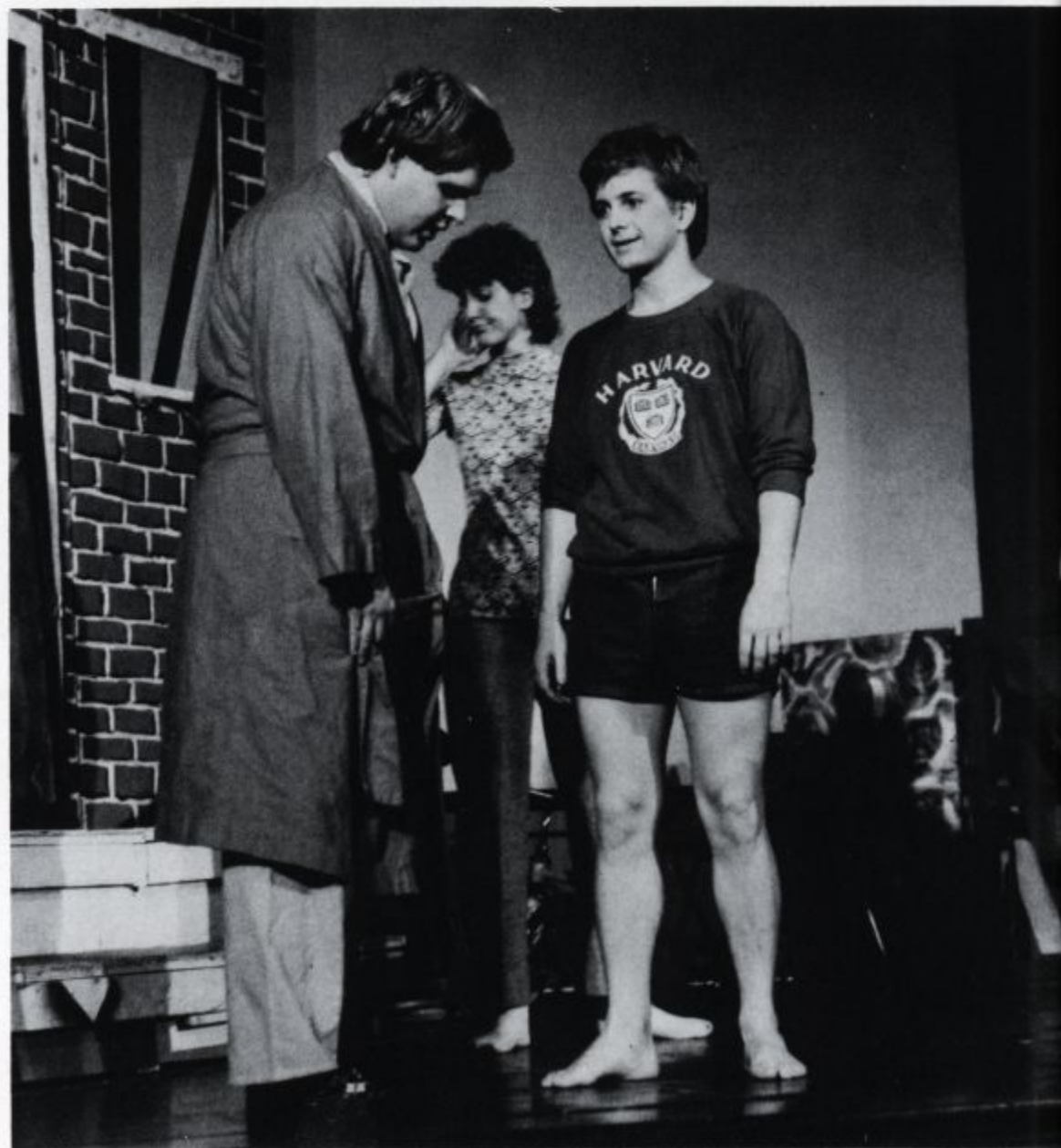
Bunny, a loud-mothed neighbor, also had learned insight to the realities of life having married early to bear a son, Herschel, Bunny felt that her life was ruined. Shaking her hips and chewing stick after stick of gum, Bunny was the epitome of an experienced, over-sexed woman, trying to get the most out of life. Son Herschel Weinberger, a quick-tempered, slow-learner, went into asthma attacks when he did not get his own way.

As each personality developed, the plot became even more bizarre. Judith tried again and again to win Francis' love. The conflict was resolved in the end when boy and girl finally got together. Gemini was a production with a storyline that was quite unusual. Bravo, HTAC. You did a great job!

Jennifer Graves

Having their own little party, the cast of Harrington Theatre Arts celebrated their tenth anniversary with the show "Gemini."

Exploring the problems of homosexuality "Gemini" is presented by the Harrington Theatre Arts Company.





The house lights went down, and the stage lights went up on the first scene of the play. Written by Christopher Durang and presented by the E-52 Student Theater Company, **"Beyond Therapy"** was the comedy spectacular of November. It presented the dilemma of Bruce, a homosexual played by Terry Coe, trying to decide if he wanted to spend the rest of his life with Prudence, Karen Danucalov, or Michael Roberts as Bob, his male lover. To help him solve this dilemma, Bruce visits Charlotte, a psychiatrist played by Susan Mankin. In her role as Charlotte, Susan did a marvelous job of convincing the audience that her mind was not really on her job but on the prob-

Playing the role of male lovers, Terry Coe and Michael Roberts carry on a conversation in E-52's zany comedy "Beyond Therapy."

Explaining his conflicts of homosexuality, Terry Coe, as Bruce, talks to his friend played by Susan Mankin.

On a visit to her psychiatrist, Prudence discusses her trouble with self confidence.

lems of her dog. She brought continuous laughter with her lack of concentration, and helped to make this play a very successful one.

Prudence, Bruce's girlfriend, also had a problem. She lacked self-confidence, so she also visited a psychiatrist, played by Jeffrey Cichocki. Stuart, however, was not as interested in helping her solve her problem as he was in making them because he physically wanted her. Everything came to a head in the restaurant when Bob, who had also been visiting Charlotte and under whose recommendation "shot" Bruce for breaking off their relationship, then started dating Andrew, Ralph Conti, the waiter of a restaurant. Bruce, who didn't get hurt because the gun had been empty, and Prudence decided to stay together, and Charlotte convinced Stuart that he wasn't a very good psychiatrist.

Overall, the play was excellent due to the wonderful acting of those involved, and it proved that not everyone is "Beyond Therapy."

Heather Garnes



Playing . . .

"A dark, dark comedy . . . be sure to check your rationality at the door,!" read the ad announcing the opening of University Theatre's **"Coming Attractions"** in Mitchell Hall. "Coming Attractions," by Ted Tally, provided an escape from the burdens and hassles of everyday life and put humor back into an overworked body.

Directed by Charles Gilbert Jr., "Coming Attractions" centered around two exaggerated, yet realistic, ideas. First, Manny Alter, a self-seeking talent agent, manipulated a fame-seeking young man, Lonnie Burke. Second, the actors showed how people try to make money from everything — especially murder.

The actors turned an otherwise grotesque, warped tragedy into a humorous, absurd farce. Lonnie Burke perfects his new-found talent for murder. His agent, Manny, christens Lonnie the "Halloween Killer," and thrives on his client's television appearances, singing debut, and nationwide tour.

The actors and actresses were extremely versatile and each played many characters.

The overly patriotic Miss America was memorably portrayed. She created a mockery of a typical beauty pageant, complete with an airy voice and exaggerated movements. Transitions from role to role seemed to come naturally for her. Another actress came across extremely well as the intruding newswoman, and was also quite amusing in her other roles.

Particularly entertaining was the stereotypical talk show host, Sammy Dazzle. He "dazzled" the audience with his hysterical one-liners and ostentatious charm.

Another extremely versatile actor carried a dozen roles; but it was his rendition of Khaled El Hashish that brought the audience to the edge of their seats with laughter. He mastered the language of gibberish in his portrayal of the Arab terrorist.



Kimberly Dudwitt as Miss America is just one of the many stereotypes that appear in "Coming Attractions," by the University Theatre.

Flanked by blond beauties, the "Halloween Killer" perfects his skill in murder with the help of his talent agent.

And finally, the Groucho Marx-like judge played a convincing role including cigar, glasses, mustache, and crouched walk typical of his character.

The scenery, designed by Peter Vagenas, was very effective for changes from the laundromat to the beauty pageant. The costumes, lighting and sound enhanced the characters' roles.

"Coming Attractions" provided a pleasant removal from reality with its constant humor, rapid pace and unexpected turns. The surprise ending left the audience feeling emotionally refreshed.

Barri Weill



"Tobacco Road," which met with objectionable reviews 50 years ago, brought its harsh realism to the university this Fall, with all affects of the depression vividly captured. Large inter-related families, adultery and hypocrisy are all themes explored by the play. Considered

"... a garbage pail of indecent dialogue and degenerate exhibitionism ... (which should be closed to) prevent the further debauching of the minds of young men and women," in 1935 by Chicago Mayor Frank Kelly, Tobacco Road met with favorable responses from its

1983 audience in Mitchell Hall.

The three-act play by Jack Kirkland illustrates the poverty-stricken Southerners in the 1930s. The Lester family, a vivid representation of poverty, ignorance and sloth, barely survives in their decrepit shack, and fight for even a small turnip for want of food. The constant bickering between the characters and overwhelming poverty and hardship, are what bind the family together. The cast of thirteen portrayed the irreparable

situations with convincing attitudes and expressions.

Despite its sad realities, Tobacco Road was humorous in spots. When Aunt Bessie, a Baptist-fearing preacher, decided she needed a man, she asked her nephew, 16-year-old Dude only decides to marry her on the promise of a new automobile.

Though the play does not end with the promise of future happiness or escape from poverty and diseased conditions but rather with death and futility, Tobacco Road challenged important issues and made a bold statement on the times. Its courage in presentation and true-to-life setting and depiction, made Tobacco Road a University Theatre success.

Jill Smith

Self-appointed Baptist preacher Aunt Bessie, (middle) asks her relatives to kneel down and pray in the dirt in "Tobacco Road."

Intermarital affairs are among the issues depicted in "Tobacco Road" which examines the poverty and ignorance of the south in 1935.



Constant bickering among family members helps to illustrate the frustration and tragedy that accompanied life during the Depression.



Playing . . .

The 1984 Mainstage production of Thornton Wilder's award winning play **"Skin of Our Teeth"** is a story about the cycles of life, and as much as things seem to change, they always remain the same.

It's a production that begins in the Stone Age with an average family and their pets — a mammoth and a dinosaur. The show progresses through the 20th Century with humor, sarcasm, and a bit of the bizarre.

The story revolves around Mr. and Mrs. Antrobus (Robert Osborne, Kim Dudwitt), their two children Gladys and Henry, (Anne Lutz, Frank Vignola) and Sabina, the maid (Roseann Esposito), an "everyday" family that travels through a series of time warps, playing the same roles throughout the show. The show carries a lot of Biblical symbolism, and attempts to convey the lesson that the family is of great importance, and we should learn from our past.

Wilder's characters are anything but boring. Roseann Esposito, as Sabina, portrayed the most amusing role with style and flair and Anne Lutz was wonderful as a young girl trying to grow up in what proves to be a world in a state of confusion. The cast ensemble gave fine acting and singing performances, adapting themselves throughout the show.

The play was directed by visiting artist Michael Nash and the sets were designed by guest designer James Tilton, who created ingenious effects with a minimal amount of materials.

Although at times a bit con-

fusing, the show was a zany look at life through the eyes of brilliant characters and was an interesting perspective on life.

Robbie Raffish

Centered around a series of time warps, "The Skin of Our Teeth" moves through time with each of the characters remaining the same in their roles.

Set in a series of exotic places, "The Skin of Our Teeth" travels through time, exploring the changing world that we should none-the less learn from.



A fast-moving drama, "The Skin of Our Teeth" provides a look at love, sarcasm, humor and change.

Although hilariously funny, "The Skin of our Teeth" also tries to stress the importance of the family unit in a rather confusing world.



The Harrington Theater Arts Company presented an original commedia del 'arte this February in 100 Wolfe Hall. **"Take My Wife"** is the story of Callimago's return to his hometown after ten long years at sea. Upon his return, he instantly falls in love (lust?) with a girl he sees on the dock.

The play consists of Callimago's plots to take the girl away from her old and senile husband. Each plot produces a situation where the characters undertake another plot to solve the mess of the first.

The story also revolves

Drinking seems to be a mainstay in Harrington Theatre Arts' original production "Take My Wife" this winter.

Always involving a pleasantly confusing love affair, the characters in "Take My Wife" are constantly in trouble or mixed up with each other's affairs.

Set in the medieval past of men's tights, "Take My Wife" is the somewhat bawdy comedy on love and life.

around two other love affairs. Callimago's friend is in a strained relationship with a local barmaid. The affair fluctuates between mad passion and mad fights. Callimago's servant also falls in love when he sees the town friar's servant. Because they are poor, the two could not elope. Upon hearing the young couple's plight, the friar drops his money bag. He denies ownership when his servant tries to return the coins. The couple are then free to get married.

The play seems to end happily with each of the couples finally embracing. But there is a falling-out between some of the couples; two of the couples eventually separate.

The story concludes with Callimago falling in love all over again with the barmaid.

The audience enjoyed HTAC's presentation of this confusing but humorous comedy.

Jim Colvard



Playing . . .

Jules Feiffer's comic strip characters sprung to life this spring in the university Main-stage production of **"Hold Me!"**, the wildly funny show about winning, losing, loving, and laughing.

The show is a series of fast-paced vignettes about how funny everyday (and not so everyday) life experiences can be. It allows the audience to laugh at other people's follies that all but mimic their own. There are moments when the cast and their situations are all too real.

The cast portrayed their characters to the hilt. Trina Jo Tjersland, the Dancer, was probably just as Feiffer would have wanted her to be; witty, sarcastic and very amusing. Harry J. Goodrick, Jr. was the surprise in the cast, taking even the most average situation (like putting two socks in the laundry and only getting one back) and making it

hysterical. Equally fine performances were given by Jonathan Gorbach, Ralph Conti, Rena M Maerov, and Rosann Esposito.

The show was directed by Karen Ann Higgins Hurley, who did a wonderful job in keeping the show well paced and creating a wide variety of characters with depth.

"Hold Me!" gave everyone a chance to laugh, cry, and take a good look at themselves through the acting of others. It was a diverse, creative and wonderfully funny production.

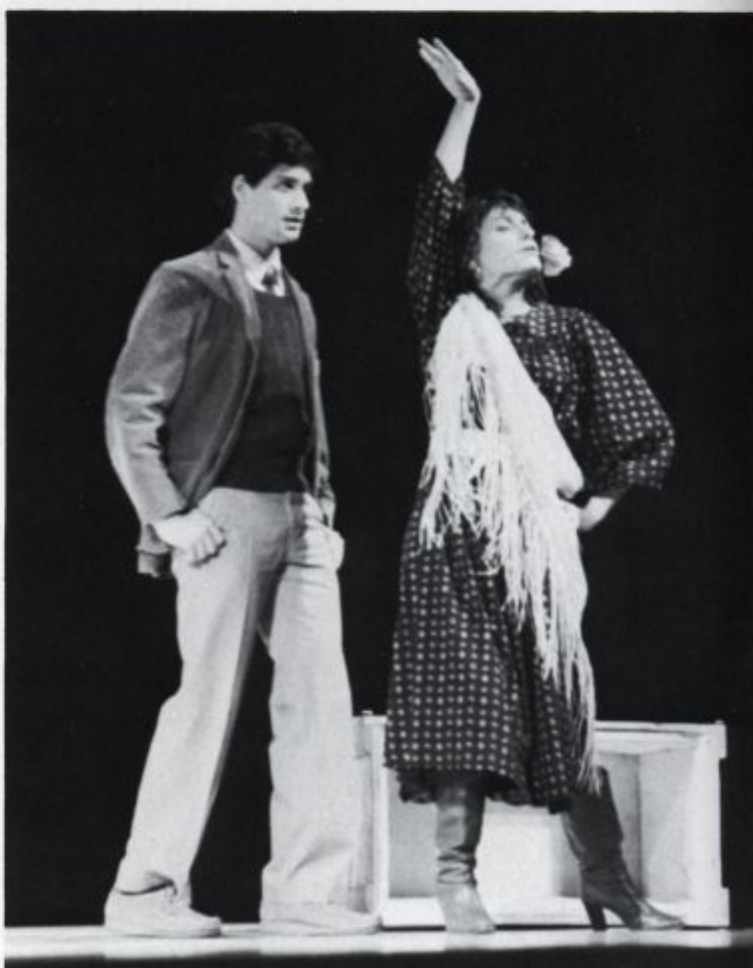
Robbie Raffish

Simple situations are dramatized and turned into comedy by Jonathon Gorbach and Harry J. Gooderick who show how funny everyday life can be.

Trina Jo Tjersland as The Dancer is one of Jules Feiffer's comic strip characters that is represented in "Hold Me!"



Situating herself in a dramatic gesture, Roseann Esposito as Woman 2 is one of Jules Feiffer's six characters who help point out that there are a lot of things hanging over our heads as we go about our daily business.





As the corpse of Jamey Foster is laid out in his own home, friends and relatives of the deceased address him in a very uncharacteristic manner proclaiming his faults and misery.

Friends and family brought together by Jamey Foster's death, find they didn't like Foster much.



At the time of a wake, one would expect to find the family and friends of the deceased quiet and somber while looking back over the virtues of their lost loved one. This was not the case in Beth Henley's play **"The Wake of Jamey Foster,"** in which his family and friends were fighting, swearing, flirting, laughing, and joking throughout his wake. Although this story only took place for a few days before Jamey Foster's funeral, their vivid reminiscing made one feel as if he or she had known this absurd family for years. This interesting plot, coupled with the talented acting of the University of Delaware students, created an interesting show for everyone to enjoy.

The wide range of characters made this story even more entertaining. To begin, Jamey's sister-in-law Collard had entered the Foster's home laughing, joking and cursing during this time of sorrow. Quite contrary to the attire one would expect to see at a wake, Collard was wearing a red, low-cut gown with muddy boots. In contrast, Pixrose Wilson was a quiet dainty, innocent looking girl who had always seemed to bring bad luck with her. The other family members

ranged from his sensitive wife Marshall to his selfish, opinionated brother Wayne who was constantly fighting or belittling someone.

While this family was not behaving in such a way common to this unfortunate occasion, the setting was not typical for such an occasion either. The Foster's cheerful Mississippi home, decorated with pleasant furniture, flowered wallpaper and well-stocked bookshelves does not seem to be the common site for a wake, that is, until you see Jamey Foster's casket in the middle of this living room. What was even stranger was the way his family acted toward the presence of this carcass. For instance, Collard mockingly stood next to his casket with her hands on her hips while making obscene comments about his dead body. On the other hand, Jamey's simple-minded brother-in-law Leon seemed quite upset about having his body in the livingroom. Throughout the wake, his widow Marshall bitterly reminisced about Jamey's past sexual meanderings and his deceptive treatment toward her. Thus, at the end, she decided not to attend his funeral. This surprising ending added to the uniqueness of this unusual comedy.

Susan Hojer

Card playing and drinking go on despite the presence of the dead Jamey Foster in the University Theatre's presentation **"The Wake of Jamey Foster."**

Playing . . .

The Harrington Theatre Arts Company's spring semester musical, "**Grease**," was presented in Bacchus during the second week of May. The play made for an enjoyable evening, thanks to the efforts of a talented and enthusiastic cast.

The opening high school reunion scene set the tone for the entire presentation. Miss Lynch (Beverly Laws), the stern high school disciplinarian, had the audience rise and join the cast in singing Rydell High's Alma Mater. This flashback soon ended as the rest of the company ran down the aisles and broke into a more upbeat parody Alma Mater.

Though the story centered around the rocky romance between Danny (John Barczewski), and Sandy (Lauren Clingan), the entire cast's effort the portrayal of the gang of friends made the play work.

The scenery and props were clever and minimal set changes helped to hold the audience's attention. The live band and special sound effects provided by campus radio station, WXDR, added an air of professionalism.

Choreography, by Kathy Flanagan, was an integral part of the production. Especially well done was the "Summer Nights" number. Another sequence to be remembered for its dancing was "Greased Lightning," where members of the cast helped Kenickie (Michael Schuller) fantasize about the ideal hot rod.

Bontavita's impressive range and powerful voice were a treat.

The cast appeared to have a wonderful time performing, and the play achieved the goal of any presentation, it entertained the audience.

Cathy Aikman



Bragging to the guys, Danny Zuko John Barczewski sings of his "Summer Nights" with Sandy.

"We go Together" as performed by Lauren Clingan and the entire cast of Grease.

At the High School Prom, Johnny Casino (Tony Bonavita) sings "Born to Hand Jive" while the cast of "Grease" dances to the music of fifties.





Dressed in muted colored leotards, the Delaware Dance Ensemble performs one of its modern-style dance numbers.



The University Theatre presented a unique performance, **"In Concert,"** by the Delaware Dance Ensemble this May. The company comprising eleven dancers, performed nine modern numbers to music by popular composers.

The show opened with "and then there were three," where a woman in a white dress is joined by a man in a tuxedo. Shortly after the couple had seated themselves on a bench, three bag ladies entered, disrupting the couple. The dancers then follow through the motions to music by Pathmark. One highlight of the show was "Rockit," with music by Herbie Hancock. The entire cast, clad in one-piece leotards moved with percision to the upbeat music made popular this year.

The Delaware Dance Ensemble, formed within the Department of Theatre, is under the direction of Norman A. Brown and had performed throughout the state. Students within the ensemble are of all different majors, yet have an interest in dance. Though many are trained in modern, ballet, tap and jazz, the bulk of "In Concert" was modern or jazz.

Jill Smith



Balance and strength are required for this move. The group performed nine dances which varied in the number of dancers.

Concentration on accuracy and percision is a must for the Dance Ensemble which concentrates on line and ease of movement.

Colored lights highlight the dancers as they perform many of their moves in unison.

Talking To The Animals

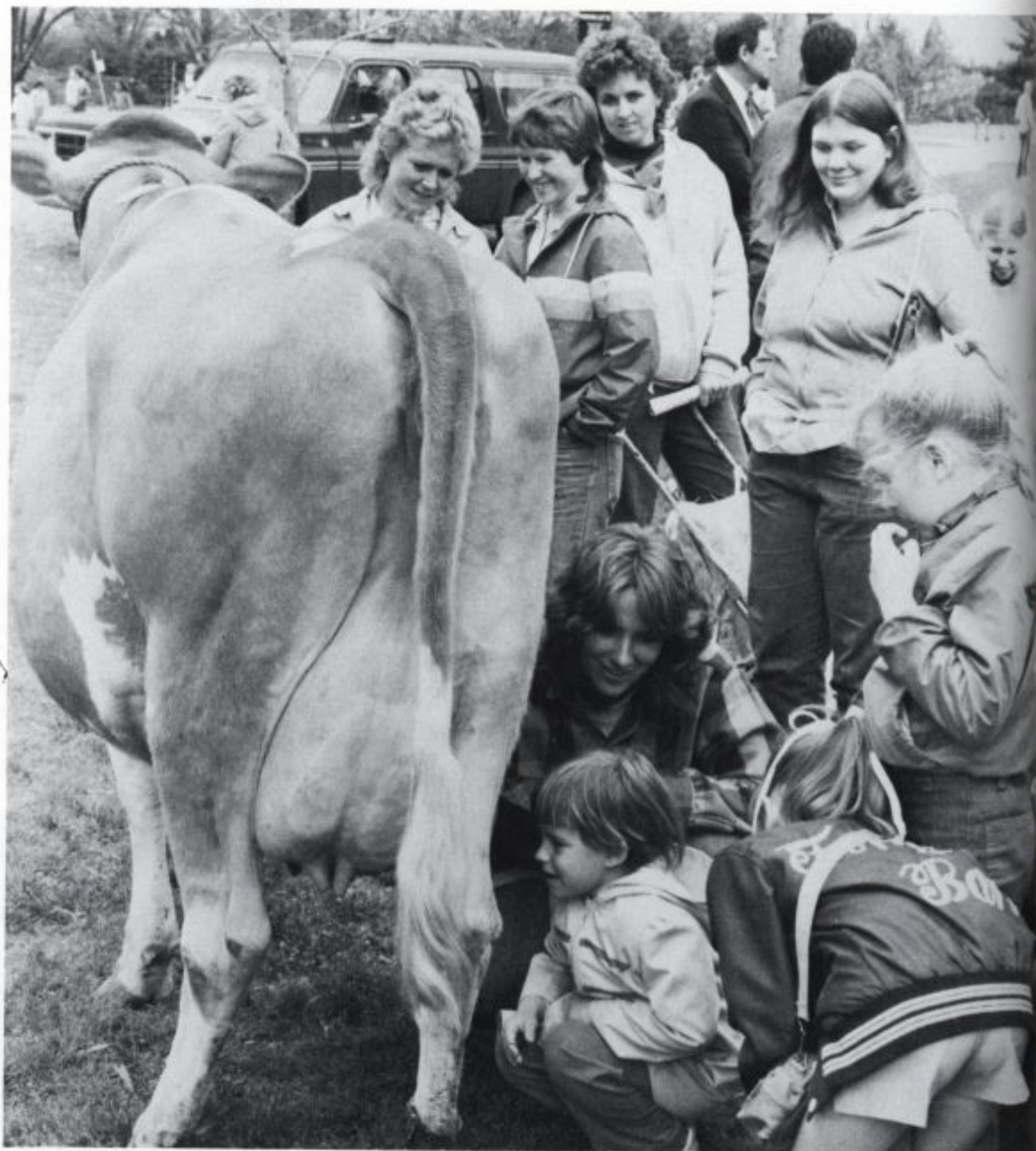
Though the day was overcast, many students, adults, and children attended Delaware's annual Ag Day. Visual exhibits, and live animals were featured at Townsend Hall on South Campus. Children were especially enthralled with the petting zoo, which included cows, sheep, and goats. Alpha Zeta sponsored a plant sale as well as a chicken barbeque. Other activities included pony rides, donkey-rides and cow-milking. All the various agriculture clubs and societies joined together to sponsor the day's activities and provide the participants with a unique "trip to the country." The day's events wound down by late afternoon and the visitors left with a new outlook on agriculture and life on the farm.

Kevin Shaffer

Debbie Block demonstrates cow-milking to youngsters who attend Ag Day this spring. Several children took the initiative and also tried cow-milking.

Still too short to see into the lens, this young girl is helped up to the microscope to see a slide of the inside of a rat.

A chance to get chauffeured the traditional way was one of the many draws Ag Day.





A display of lab animals was also one of the attractions at Ag Day. Here students are allowed to pick up and pet a lab rat.

Barbequing a lot of chicken for the afternoon, Michele Davis of Alpha Zeta tries to keep the smoke out of her eyes.



Donkey rides, as well as pony rides give children a chance to get close to the animals they only read about at school.



A petting zoo for young children was arranged so children could see and touch goats, sheep and cows. Judy Palmer shows a Holstein cow to a local youngster.