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the cage for
over 25 years**
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An Associated Collegiate Press Four-Star All-American Newspaper

THE REVIEW

In Section 2

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America —
Denis Leary**
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FREE

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FRIDAY

January 15, 1993

Football players arrested

*2 students caught
in possession of
stolen credit card*

By Margaret Zeman
Student Affairs Editor

Two university football players were arrested last Thursday and charged with using a stolen credit card, officials said.

Timothy Jacobs (BE SR) and Larry McSeed (AS FR) purchased \$1,790 worth of merchandise before they were spotted by store detectives at Macy's in the Christiana Mall, State Police said.

The store security contacted state troopers at the State Police mini-station in the mall.

Jacobs was charged with one count each of felony theft, second-degree conspiracy, unlawful use of a credit card and four counts of second-degree forgery. He was released on \$3,500 unsecured bond.

McSeed was charged with one count each of felony theft and second-degree conspiracy. He was released on \$1,000 unsecured bond.

Jacobs was a four-year starter at cornerback, is Delaware's all-time leading tackler for a defensive back and has been scouted by various NFL teams.

McSeed is a back-up wide receiver who excelled in special teams.

Jacobs could not be reached and McSeed declined to comment on the arrests.

Dean of Students Timothy F. Brooks said so far the students are only accused of the crime. Later, if they are found guilty, the university will review the felony convictions the students will stand before a Behavior Review Committee, he said.

Brooks, Vice Provost Margaret Andersen, Director of Public Safety Douglas F. Tuttle and representatives from other university offices comprise the committee, which assigns academic sanctions to students convicted of felonies.

So far the committee has not met this year. In the past, Brooks said, suspension of students has occurred following the committee's review.

U.S. launches attack

**U.N. calls for air
strike on Iraq;
U.S., Britain and
France respond**

By Doug Donovan
Editor in chief

In an allied display of support for United Nations resolutions violated by President Saddam Hussein in past weeks, American, British and French warplanes conducted an early-morning air raid on military sites in southern Iraq Wednesday.

Nearly two years after an allied victory in the Persian Gulf war, and just days before President Bush leaves office, the allies launched a 30-minute air raid with about 115 warplanes into the southern no-fly

zone of Iraq to attack missile sites.

According to CNN, four of the eight targets beneath the 32nd Parallel were missed, and the Iraqi government called the attack a failure because air defense radars are still operational.

However, the Pentagon called the operation a success, saying they seriously damaged Iraq's air defense system, CNN reported Thursday.

President Bush was quoted in The New York Times as saying, "I would think that soon Saddam Hussein would understand that we mean what we say and that we back it up."

Sen. Joseph R. Biden, Jr. (D-Del.) said in a press release: "I fully support the President's decision to use force against Iraq. Iraq's 'cheat and retreat' tactics cannot be tolerated."

Biden referred to Iraqi defiance see IRAQ page A3

**Local veterans
support action,
urge more force**

By Doug Donovan
Editor in chief

Delaware veterans support Wednesday's allied military strikes on Iraq, but encourage further attacks aimed at ousting Saddam Hussein from power.

Joe Monger, 59, who served for five months as a crew and flight chief for C-130 transport planes during Desert Storm, said, "I feel we should have gotten the job done right the first time."

Monger, a member of the VFW in Newark who lives in Elkton, Md., supported Wednesday's attack by U.S., British and French warplanes against see VETERANS page A4



Source: The New York Times

THE REVIEW/Jen Mills



Delaware Sophomore guard Bev Sante looks for an opening during women's basketball team's 70-59 loss to University of Pennsylvania Wednesday.

Second fire sparks suspicion of arson

By Mike Regan
and Jyoti Pandya
Staff Reporters

A National Vulcan Fiber (NVF) building in Yorklyn burned to the ground Saturday, six days after an abandoned NVF factory on Paper Mill Road was consumed by flames.

The first fire is under suspicion of arson because the building had been vacant and without gas or electricity for about a year, the Newark fire marshal said.

On Thursday, fire officials had still not disclosed whether or not the second fire is under suspicion of being arson, however Hockessin Fire Chief David Roser, said, "I agree [Saturday's fire] sounds suspicious."

The president of NVF is Victor Posner, who was in the news repeatedly in recent years for a conviction of criminal tax fraud and for being linked with other "white-collar" crimes.

Posner is a tycoon whose business interests lie in a myriad of corporations. He made headlines most recently by selling off his shares of the DWG corporation, the mother company of Arby's Restaurants and Royal Crown Cola.

Posner owned 12 million shares, or about 46 percent, of the company's stock, according to the Wall Street Journal. The sellout earned Posner about \$140 million.

see FIRE page A2

Oil tanker's engine fails, 24 million gallons spilled Great Britain's worst environmental disaster in 25 years

By Laura Jefferson
Assistant News Editor

An oil tanker released almost 24 million gallons of crude oil Tuesday when it ran aground on the coast of the Shetland Islands, resulting in the most threatening environmental disaster since the Exxon Valdez incident.

The Braer tanker began to break apart off the southern Shetland coast Jan. 5, when its engines failed during what is being labeled Shetland's worst weather in 20 years.

More than twice the amount of oil was spilled than during the Exxon Valdez disaster in Alaska four years ago, when 11 million gallons of oil were released.

The hurricane-like weather, with gale winds and titanic waves further breaking apart the remainder of the oil-filled tanker, prevented crews from attempting to lessen the spillage.

Approximately 600 birds have already died

and innumerable amounts of sealife are in jeopardy, authorities said.

Joyce Ponsell, administrative assistant for oil spill response at Delaware's Tri-State Bird Rescue and Research Inc., said 10,000 birds were at risk as of Jan. 6. Those that are found are cleaned, rehabilitated and released into a



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clean area.

Ponsell said their rescue team is prepared to assist in the rehabilitation of the affected wildlife if called upon.

According to the Philadelphia Inquirer, airborne hydrocarbons are causing minor see SHETLAND page A4

UD professors claim economy will persist with sluggish growth

By J. Matthew O'Donnell
News Features Editor

Last year, the United States took a beating from an economy on its way to impending doom.

Or so many Americans felt, especially those out of work, out of money and full of pessimism from continued reports of high unemployment and economic growth close to nil.

Reports of a stalemate in the economy frequented the headlines, leading many to believe America was still in a recession, with recovery nowhere in sight.

But with businesses reporting a successful holiday season and a new administration to take office Jan. 20, optimism rears its lovely head in many Americans' minds.

James Butkiewicz, associate dean for the College of Business and

Economics, said: "The recession began at the end of the summer of 1990. It officially ended sometime in the spring or early summer of 1991."

"The problem was the recovery was incredibly slow [last year]. We hadn't even recovered all the lost ground until the middle of 1992."

Butkiewicz said an economic recovery by definition is when the economy stops falling and starts expanding.

"It just didn't expand very rapidly at all, it hasn't gone anywhere," he said. "Many people felt it was still a recession because we just hadn't expanded very much."

Regardless, Butkiewicz said, "The economy has picked up steam and continues to do so."

John Stapleford, director of the College of Business and Economics, see NATIONAL ECONOMY page A4

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Dr. Dre releases new album, page B3

Pedaling a cause

Cyclist rides across country protesting ozone depletion

By Candace J. Lewis
Staff Reporter

There are two sides to every story, but there are many dimensions to Willa Scott's stories.

Stories about this 59-year-old California woman include her experiences bicycling across America in protest of ozone depletion, her advocacy of environmental issues, her faith in Jesus Christ and her choice to live without possessions and money.

Scott travels nationwide on donated bicycles to express her belief that cars are the source of the ozone problem, and consequently more bicycling legislation is necessary.

Among her recollections are the numerous visits to college campuses

informing and inspiring students about environmental issues, especially members of student environmental groups like the Student Environmental Action Coalition (SEAC).

Scott now has another story to add to her archives. On Jan. 8 she was arrested on Route 1 in Philadelphia for riding in the emergency lane.

In a statement released with the university's chapter of SEAC, Scott said she "feels [she] was falsely arrested."

The quiet-spoken yet spirited activist said her arrest took "a little bit of starch" out of her.

"[The arrest] was horrible, terrible," Scott see OZONE page A4



Willa Scott, 59, and Karen Turek hit the high-road on their mountain bikes.

Around Campus

Visiting professor rehabilitates Romeo and Juliet character

An English professor from the University of Gdansk, Poland said Wednesday in Kirkbride Hall, Tybalt was not a premeditated murderer in William Shakespeare's "Romeo and Juliet."

In the third part of the six-part lecture series, Shakespeare from an International Perspective, Jerzy Limon spoke to approximately 60 students and faculty on "Rehabilitating Tybalt: A New Interpretation of 'Romeo and Juliet,' Act III, Scene I."

The lecture series is sponsored by the Delaware Humanities Forum and the English department.

Limon, author of several books and articles and translator of Shakespeare's plays into Polish, is now serving as a visiting professor for the English department during Winter Session.

He described Tybalt as being "an excellent swordsman and always a man of honor." Although Tybalt murders Mercutio during Act III, Scene I of the play, Limon said the crime was unintentional.

Mercutio is killed when Romeo steps between the dueling pair, obstructing Tybalt's view of Mercutio. Tybalt blindly thrusts his sword, therefore, Limon said, the murder was "not premeditated or even intimidated."

He added that Tybalt did not benefit from Mercutio's death and his flight from the scene of the crime was merely "a weakness of the moment."

Renowned pianist/composer to perform with guitarist

Pianist and composer Scott Cossu will perform, accompanied by guitarist Van Manakas, at the Amy E. Du Pont Music Building Jan. 30 as part of the university's Performing Arts Series.

Cossu has recorded seven albums, the last of which, "Stained Glass Memories," being his first since he suffered severe brain injuries in an accident in 1989.

After two months of hospitalization, four months of rehabilitation and four operations, Cossu is blind in his right eye and suffers significant memory loss.

Cossu, whose music has been described as a blend of classical, jazz and ethnic influences, has been categorized as a progressive adult contemporary artist.

Although his music has been called New Age, Cossu said "People have been trying to categorize my music for a decade or more."

"I'm not anti-New Age but I like to tell people that I don't do any channeling, I have no mantras, I'm not even a vegetarian and there aren't going to be any crystals at my concerts," he said.



THE REVIEW/Walter M. Eberz

D.J. Trip spins records during his show on WWUD, the voice of Delaware

Defense class to teach women how to avoid rape and assault

Public Safety is sponsoring another three week program, which started Thursday night in the Christiana Commons, to teach women how to defend themselves against aggressors.

David Finnie, a University Police officer and certified instructor for Rape Aggression Defense Systems (RAD), will be teaching the five session self-defense course aimed at preparing women against rape and sexual assault situations.

The objective of RAD, Finnie said, is "To develop and enhance the options of self defense, so that they may become more viable considerations to the woman who is attacked."

Finnie said the underlying premise of RAD is "to utilize your personal weapons against vulnerable locations [of the body]."

In Thursday's meeting, Finnie lectured on avoidance, awareness and prevention techniques.

During the rest of the program, the participants will be given hands-on training of defense techniques. At the conclusion of the course, the students will perform these techniques on Finnie, dressed in a full armored body suit, who will enact potential dangerous situations.

The course will be taught at the Carpenter Sports Building every Monday and Thursday night for the following three weeks and will cost participants \$20 for materials.

Compiled by Laura Jefferson

News Analysis

Maryland KKK targets campus for next protest

By Karen Angstadt
Copy Editor

White hoods and white supremacy, the unforgettable icons of the Ku Klux Klan (KKK), may appear on campus as a Maryland chapter of the group has targeted Newark for a February march.

According to City Manager Carl Luft, the KKK has requested a permit to march Feb. 27 at 3 p.m. on Main Street and Delaware Avenue.

The request is currently being investigated by the Newark Police Department, Luft said.

Chief William Hogan said the department's main concern with issuing a permit is community safety. "The police department's role within the community is to maintain order and not be partial," Hogan said.

While in Newark soliciting members in October, Chester Doles, imperial wizard of the Cecil County, Md., chapter of the KKK, told a Review reporter that many Newark and New Castle residents showed interest in joining the Klan.

"We've got probably a couple of dozen applications and letters coming in from the Newark and New Castle area," Doles said. "I think in a year we'll be the biggest Ku Klux Klan organization in the United States of America."

A request made by the Klan to march in Elkton, Md., last March was rejected after a police recommendation to Mayor James Crouse said the Klan's proposal would not benefit the community and could possibly lead to violence.

The Klan responded to this denial by soliciting the help of the American Civil Liberties Union (ACLU) to sue Elkton to allow the march to be held.

The Klan won the suit and

marched Sept. 26. Susan Goering, legal director for the Maryland ACLU, represented the KKK in this suit.

Goering said a permit should be granted to the Klan "as long as nothing outlandish is requested." She said that while it depends on exactly what the permit requests, the government is required to allow a march with police protection. She added that granting a permit cannot depend on content of speech.

If a permit is denied in this case Goering said, "I would think they would sue again."

Judy Mellon, a spokesperson for the Delaware ACLU, said, "I would hope the Newark City Council would not deny it because it makes the Klan richer."

Although a Klan march in Newark planned for November was cancelled, news of the march prompted the formation of the Newark Unity Coalition to combat the efforts of the KKK.

This group held an event called Unity Day Nov. 22, the day of the Klan's proposed march.

Pastor Peter Wells, of the Newark United Church of Christ, helped organize Unity Day and said if the Klan marches in February, the Unity Coalition will most likely plan something in return.

Wells said the Unity Coalition's aim is to better understand and get to the root of hate groups.

Understanding the problem is only the beginning, he said. "If all we do is try to understand the problem, we will have a well-studied disaster."

"We need to turn things around and make corrections."

The Klan traditionally opposes interracial marriages, homosexuality and African-American rights.

Police Reports

Man charged with embezzling \$30,000 from local church

The treasurer of the Church of the Nazarine, on the 300 block of Paper Road, was arrested for allegedly embezzling in excess of \$30,000 since June 1991, police said.

George Lopatin, 56, is being charged with felony counts of theft and falsifying business records following an investigation which fingered him for the missing church money.

Lopatin was released on \$5,000 unsecured bail, police said.

Two local businesses robbed at gunpoint

The Ground Round Restaurant on the 800 block of South College Ave. was robbed on Sunday, and the Robin's Nest in Fairfield Shopping Center was robbed last Thursday, police said.

The suspect for the Ground Round robbery entered the restaurant through the back door, placed a handgun to the manager's head and demanded money.

The Ground Round manager, who refused to comment, was then forced to open the restaurant's safe and hand over an undisclosed amount of cash to the suspect, police said.

The suspect is described as a white male, approximately 6 feet, one inch tall, and possibly has facial hair, police said.

The suspect for the Robin's Nest robbery also threatened an employee of that store with a

gun. Police say that suspect is a white male with red hair, is about 5 feet six inches to 5 feet 8 inches tall, weighs about 150 pounds and is about 30 years old.

The man fled the scene on foot after taking about \$100 from the store.

Stereo equipment stolen from vehicle near Stone Balloon

Four DBL speakers and a Crown amplifier power head were stolen from a vehicle outside the Stone Balloon at 115 E. Main Street sometime between 9 p.m. on Tuesday and 1 a.m. on Wednesday.

The stolen items are valued at a total of \$2,275. Thirty dollars in damage was done to the vehicle's front vent window, police said.

Two vehicles damaged in local parking lots

A 1989 Camaro parked in the IEC parking lot on Wyoming Road received \$400 in damages to its steering column sometime on Friday or Saturday, after an unknown suspect apparently tried unsuccessfully to steal the car, Public Safety said.

The rear window of a 1988 Jeep Cherokee was smashed sometime on Saturday or Sunday in the Alpha Epsilon Pi parking lot causing \$300 in damages to the vehicle, Public Safety said.

— Compiled by Mike Regan

Academic dishonesty policy increases reported incidents

Professors more readily adhere to revised resolution

By Chiara DiRenzo
Copy Editor

Whether the administration admits it or not, wandering eyes, cheat sheets and other forms of academic dishonesty are familiar to some students.

However, because some acts of cheating are more serious than others, the university has established a new academic dishonesty policy, said Nancy Geist, assistant dean of students.

After the Student Life Committee made a number of proposals, the Faculty Senate passed the policy which became effective in July of 1992, Geist said.

The main purpose of this new policy was to create more flexibility for faculty members in assigning punishments.

Under the former policy any student found guilty of academic dishonesty would receive a failing grade for the course. A coexisting FX notation was used to explain the grade as a failure due to an act of dishonesty.

A student could remove the X part of the notation from his or her official transcript by attending a seven week values clarification seminar, where such things as time management and study skills were taught, Geist said. However, the failing grade would remain on record.

The policy did not recognize degrees of dishonesty, so many faculty members would "take the

academic procedures into their own hands," she said. They felt the available FX sanction was too severe for the student's wrongdoing.

"We noticed that a number of faculty were not reporting incidents of dishonesty," Geist said. As a result, the university was unaware of many of the cheating cases.

To remedy this problem the current policy establishes three

"We noticed that a number of faculty were not reporting incidents of dishonesty."

— Nancy Geist, assistant dean of students

levels of dishonesty for which faculty members can charge a student. As the three rankings, A, B and C increase with the severity of dishonesty so does the punishment.

Level A is the lowest level which includes minor acts such as accidental plagiarism. Consequences do not impact the grade a great deal, Geist said.

Level B is an extension of level A. "Often times," she said,

"a student may fail the course, but will not receive an FX."

Level C and its penalties are the same as the old policy.

A senior in the College of Arts and Science, who requested anonymity, was found guilty of academic dishonesty in the Fall of 1991 after he had a friend misrepresent him at an exam.

He said he felt the need to cheat out of desperation. "I was going to fail either way, so if I got caught it was no big deal."

He received an FX on his record and attended the seven week seminar program, but said he didn't learn anything from the classes.

Not only was he disappointed with the seminar, he expressed dissatisfaction with his trial as well. He said he thought his words were meaningless.

"I felt like they had their minds made up before I even had a chance to say anything," he said.

He said he is glad the university has implemented a new policy.

"I think it will help make the punishment fit the crime more accurately," he said.

Geist said new safeguards for both students and faculty have been established in the new policy.

In a year, she said, the Faculty Senate will evaluate the new policy and make any necessary changes.

Workshops to further university's objective to promote diversity

By J. Matthew O'Donnell
News Features Editor

The university in striving towards greater racial and cultural diversity on campus is sponsoring a series of workshops scheduled for this month and February.

They are sponsored by the Diversity Education Task Force of the President's Commission to Promote Racial and Cultural Diversity.

Cecily Sawyer Harmon, chairperson of the Task Force, said, "All workshops are experiential and similar in design and process."

Harmon said those in attendance will be broken into groups and will perform exercises that look at different situations where diversity is in question.

"They will be asked to identify various types of racism, sexism, classism and heterosexism," she said.

The earlier workshops will include non-threatening situations, she said, but they will become more intense as the sessions progress.

"We are beginning these workshops to get people thinking and welcoming diversity," she said.

President David P. Roselle instituted three goals for the Diversity Education Task Force in November: to present diversity workshops using several different models and levels, prepare and staff new student orientation workshops and plan diversity insens for Spring Semester.

The commission commits itself to creating an educational community that is "intellectually, culturally and socially diverse," a Task Force press release said.

Harmon said the Task Force is composed of members of various departments of the university who want to promote more diversity.

This is the second year the workshops are being offered, which are free and open to the public.

She said exposing obstacles to diversity in the workshops will create a better understanding of the obstacles and of the actual factions in society.

"Individuals having different facilitators makes each group stand out," she said.

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The Review

Fire destroys building

continued from page A1

Posner was named, but not indicted, in the investigation of the 80s' most famous white-collar criminals, Michael Milken and Ivan Boesky.

Allan Sloan, a columnist for New York Newsday, has labeled the 73-year-old businessman a "corporate carnivore."

Sloan wrote that Posner is "notorious for sucking millions of dollars out of his companies, even as they go down the tubes." Posner is the "hands-down winner of Corporate America's Most Loathesome Award," according to Sloan.

Neither Posner, nor anyone else from the NVF Co. was available

for comment by Thursday afternoon.

Firefighters received a call from a guard at the Yorklyn building at 7:30 a.m., and had the blaze under control in two hours, Roser said.

Roser was one of about 75 to 100 firefighters from four local Delaware and Pennsylvania fire companies who braved the Saturday morning snow to douse the flames on the mill building, which is located on the banks of Red Clay Creek.

Roser said the snow did not hinder the effort, but added that getting to the flames was tricky because of a limited access and mud.

Second-hand smoke linked to cancer in non-smokers

By Lisa McCue
Associate News Editor

Die-hard, pack-a-day smokers are no longer the only people susceptible to the insidious disease called lung cancer.

According to a report released last week by the Environmental Protection Agency (EPA), second-hand smoke is responsible for more than 3,000 lung cancer deaths a year among non-smokers.

The 530-page report, which has been in development by the EPA since 1988, concludes that smoking is a significant risk for non-smokers, particularly children, who are exposed to second-hand smoke.

The report will most likely prompt legislators to set into motion laws further restricting

EPA report says sidestream smoke results in 3,000 deaths each year

smoking in public places.

Judy Dolinger, communications director for the Wilmington branch of the American Cancer Society, said legislation of this kind was "long overdue."

"We're hoping that this release will prompt our Delaware legislature to pass laws that will make smoking restricted in public places," Dolinger said.

While tobacco smoke has long been recognized as a major cause of disease in smokers, the report is the first large-scale study concluding that non-smokers are at an increased risk of lung cancer resulting from second-

hand smoke.

E.F. Joseph Siebold, director of Student Health Services, said several factors determine whether non-smokers are at a risk for lung cancer.

Siebold said poor ventilation, proximity to smoke and amount of exposure are contributing factors. He added that exposure to second-hand smoke would have to be significant to result in any long-term effects such as lung cancer.

"Someone who's passively sitting in Klondike Kate's with their friends [who are smoking] is probably not at any great risk," Siebold said.

The EPA report also concludes that second-hand smoke increases the risk of pneumonia and bronchitis in children; causing as many as 300,000 cases of infection a year.

EPA report findings show:
• An estimated 200,000 to 1 million asthmatic children have their condition worsened by exposure to second-hand smoke.
• Second-hand smoke is a risk factor for new cases of asthma in children who have not previously displayed symptoms.

"Second-hand smoke causes an increase in middle ear and upper respiratory infections in children," Siebold said.

susceptible to second-hand smoke risks because they are often "captive to their parents' smoking."

"The rest of us can pick up and leave if we don't like the environment," he said.

The EPA report targets the smoke given off by the burning end of cigarettes, pipes or cigars as a culprit to increased risks.

This sidestream smoke, Siebold said, is more of a threat to non-smokers than mainstream smoke because it has a higher concentration of noxious compounds.

The EPA report follows a

decade of research on the effects of second-hand smoke. In 1986, the U.S. surgeon general's report called second-hand smoke "a cause of disease, including lung cancer in healthy non-smokers."

A 1990 study published by the New England Journal of Medicine concluded that non-smokers who grew up with smoking parents faced double the usual risk of lung cancer.

The study was based on a survey of 191 non-smokers in New York state who were diagnosed with lung cancer during the 1980s.

The concern of the effects of passive smoke on non-smokers has led to restrictions on smoking in restaurants, airports, hospitals and other public places.

U.N. attempts peace restoration in Yugoslav states

By Karen Angstadt
Copy Editor

A tentative compromise proposed Tuesday by United Nations mediators in Geneva may restore peace in Bosnia-Herzegovina and bring the religious civil war between Serbian forces and the Muslims to a close.

The confrontation, which has claimed at least 40,000 lives, began last year after Bosnian Serbs fought Bosnia's declaration of independence from Serbian-dominated Yugoslavia.

Tuesday, Bosnian-Serb leader Radovan Karadzic, reversed his earlier demand for a separate Serbian state in Bosnia and agreed to the peace plan under the condition that his self-proclaimed assembly accept the agreement within seven days.

The European Community pressed the Bosnian Serbs to accept this agreement within a week or face "total isolation" through more rigid U.N. sanctions, the USA Today reported.

Mark J. Miller, an associate professor of political science and international relations, said the agreement between the leaders is a hopeful sign for peace.

"I suspect the Serbian leader did this because he feels there is a chance the French and the British and the rest of the United Nations will intervene," Miller said.

While Karadzic has temporarily surrendered his idea to establish a Serbian-controlled region in Bosnia to restore peace, Miller expressed apprehension about the agreement's



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lasting affects.

"I'm a little skeptical of the agreement," he said. "In view of what has happened in the past many of these things have turned out sour."

James Miller, professor of political science and international relations, said "in general I'm very pessimistic about the situation in Bosnia."

"They have a very deeply rooted problem that will not be worked out easily."

While peace-keeping factions are being negotiated in the war-torn nation, recent media reports have indicated that a large number of atrocities have been committed



Graphic by Greg Beyer

against Muslim women.

Reports indicate at least 20,000 and as many as 60,000 women have been raped by Serbian fighters.

The women, who range in age from 14 to 82, have been sexually abused, impregnated and many of them killed by Serbian fighters, according to a European Community report.

The findings were based on interviews with refugees and international aid organizations in Croatia, the former Yugoslavian state that borders Bosnia.

Referring to the large number of

Muslim women being attacked, Miller said, "On this scale, one is left numb and revolted by it."

The rapes, along with the one million people who have been forced from their homes, is part of the Serbian policy of "ethnic cleansing."

Suzanne Cherrin, assistant professor for Women Studies said the abuse of the Muslim women is "deplorable."

She referred to it as "a form of genocide," calling it "a deliberate attempt to split up families and create divisions within the community."

Math department solves new equation

Professors require calculators in classroom, students benefit

By Jessica Mayers
Assistant Features Editor

Once thought of as a computational crutch, calculators are now required for students by math instructors across the nation for solving equations in class, on tests and while doing homework.

Ronald Wenger, associate dean of the College of Arts and Science, said the math center experimented with the graphical calculators for about a year in related pre-calculus courses before requiring their use in M115 classes last fall.

The calculator, which looks like a pocket calculator with a larger display screen, costs about \$80 and must be purchased by the student. WHO SAID?

"We decided the value for learning the mathematics using the graphical calculator was sufficiently great and it made sense to require them," Wenger said. "The graphical calculator will help students understand abstract concepts more deeply than they've been able to do without the technology."

Bettyann Daley, co-chairwoman of the committee for researching the implementation of the calculators into the math curriculum, said it allows students to bring plotting software home with them and gives them more flexibility than having to lug around a computer.

According to Daley, testing had to be slightly revised in the pre-calculus classes HOW so that students couldn't just plug things into the calculator and expect to get an answer.

Michael Brook, who taught M115 in the fall, said: "Because we have the graphical calculator, the type of problem and type of thinking we're asking students to do is changing."

"I think the students are learning more. We're now able to talk about examples that before would have been too time consuming for the student to do."

Geraldine Prange, a math instructor, said new technology makes class instruction different

Although it takes some class time to teach students how to use the calculator, Prange said they can then continue with it on their own.

Some professors said they worry that students will learn how to use the graphical calculator without learning the concepts of mathematics, but Wenger said if used properly, the calculator won't be a crutch.

"We're asking questions designed to find out if the students know their stuff," LIKE WHAT said Wenger. "I believe that using the graphical calculator will help students visualize mathematics and those turned off in the past will retain a significantly greater interest in the subject."

Daley said, "You almost need to have an idea about what the graph looks like on paper before plotting it into the calculator."

According to a survey of students who took M115 last fall, almost 80 percent agreed that the calculator was beneficial to learning, and 58 percent enjoyed using the graphical calculator.

"A lot of students felt it was beneficial because it helped them visualize concepts," Brook said.

He said the university is "probably in the earlier 50 percent of the group of schools" that has implemented the graphical calculator into its math curriculum.

"We're not exactly in the forefront but somewhere in the lead of the pack," Brook said.

Wenger said graphing calculators are an important catalyst for discussing how math curriculums should change across the country.

"The graphical calculator has a fairly powerful influence on math education nationally," Wenger said. "We're pushing for much better and important mathematics for all Americans, and we hope technology will motivate students to learn mathematics."

Math instructors agree that the graphical calculator is a positive and beneficial addition to the math curriculum.

Brook said: "I'm pleased and interested in seeing it go forward. We're hoping to make it more integral to the course because its potential is very high."

Daley said she would like to see it eventually filter up to higher level math courses.

National Collegiate Report

Rape victim files \$18.9 million suit

FAIRFAX, VA. — A woman has filed an \$18.9 million suit against George Mason University, claiming that campus police bungled the investigation of her alleged rape.

The woman, who was a 17-year-old freshman at the time of the attack, said she was raped and sodomized by three men in her dormitory room at 2:20 a.m. Sept. 2, 1991.

According to the lawsuit, initial reports circulated by the university media relations department indicated that the crime was an "acquaintance rape" even though the woman told investigators she did not know her attackers.

The lawsuit also referred to "the university administration attempting to coerce her, through her parents, to withdraw from the university" and said the university's agents and employees published reports about the crime implying the victim "asked for it."

The suit claims she was not taken to the hospital until 6 a.m., and she was not examined until 9 a.m.

In addition, the suit claims that university police took the wrong bedding to the forensic laboratory and failed to monitor the collection and evaluation of evidence.

The women is also suing the three alleged rapists, all former George Mason University students, for assault and battery, false imprisonment and trespassing.

Snowball fight turns ugly

EAST LANSING, Mich. — Michigan State University officials were investigating how a campus snowball fight escalated into a melee that left five students injured and nearly \$3,000 in damage to dormitories and automobiles.

The fight, which lasted about eight hours, began in the early evening of Dec. 10 and didn't end until the next morning. The injuries included broken fingers, nose injuries, a dislocated knee and shoulder, and a head concussion.

Officials said four students were

arrested and charged with malicious destruction of property, disorderly behavior and violation of a vehicle code.

The melee apparently began as a stress-relieving snowball fight that escalated into a near-riot that moved from one area of campus to another as snow supplies dwindled, school officials said. Several cars were damaged by the snowballs, and one vehicle was kicked by a student.

Louisiana to merge university system

NEW ORLEANS — In spite of objections by Louisiana's historically black universities, the state must merge its university systems to eliminate segregation, a federal judge ordered.

"... The dubious ideal of 'separate but equal,' whether endorsed by whites or blacks, is an anachronism that our society no longer tolerates," U.S. District Judge Charles Schwartz said in a 42-page ruling that overhauled much of the state's university systems.

Southern University and Grambling State University strongly objected to the plan when Schwartz imposed a similar order in 1989.

In order to create the best educational environment for African-Americans, the schools argued that they should remain separate, although they needed increased funding to compensate for decades of discrimination.

The judge's previous order was overturned when a federal appeals court ruled in a similar case that Mississippi's universities were as integrated as reasonably possible.

Schwartz did not close any colleges, but imposed an order making Louisiana State University the state's flagship university.

Schwartz also ordered an end to Louisiana's tradition of accepting anyone with a high school diploma into a state university. He ordered the top universities to set up admission standards and to drop remedial classes.

Compiled from the Collegiate Press Service

AAUP officials assume new executive positions

By Doug Donovan
Editor in Chief

The newly elected officials of the university's union of professors assume their responsibilities this month and, according to last year's union president, they "should prove very effective."

David Colton became president of the university's chapter of the American Association of University Professors (AAUP) Jan. 1 after the election of its new executive committee last month.

Colton, a math professor, will maintain the position until the current contract for professors, signed at the end of last semester, expires in June 1994.

In expressing his vision for the AAUP, Colton said he wants "to be concerned about the peoples whose causes haven't been championed by the AAUP."

He said he also hopes to strengthen solidarity with other unions in Delaware, such as the auto workers.

Robert B. Carroll, former president of the AAUP who maintains a position on the union's executive committee, said "being president was more work than I ever imagined."

Carroll said the hardest work arises during contract negotiations with the university.

"Negotiations were trying," he said. "But I worked with a lot of people I wouldn't have met. I found a lot of dedication to AAUP from faculty."

Colton was a member of the professors' bargaining team last year and said he will continue struggling for what he called the "bread and butter" issues in negotiations: salaries and health benefits.

The university's current two-year contract with the AAUP offers a 2 percent across-the-board salary increase and restores major medical insurance which the faculty lost in 1990 when the policy holder, TIAA CREF, no longer offered a major medical plan.

Colton also outlined specific issues he hopes to address during his tenure.

The first is gender equity which the university addressed in the current contract with a side letter of agreement promising that everybody would be brought up to salary parity in their respective positions.

The second issue is the condition for instructors at the university. These are teaching positions which offer no chance for promotion or tenure but which involve teaching heavy loads of introductory courses.

During last year's negotiations Colton responded harshly to the administration's rejection of the AAUP's proposal for a committee to discuss issues relating to instructors.

"[The administration didn't even want to discuss it]," Colton said last year. "This exceeds the bonds of common decency if they can't even talk about it. What the university is saying is: 'How much can we bleed you before you leave in disgust.'"

A third issue Colton hopes to address while president is equal treatment for partners of homosexual faculty members.

He said homosexual partners don't get the same benefits as spouses of heterosexual faculty because there is no legal way homosexuals can be married.

"There are some groups that are marginalized at the university that we want to demarginalize," he said. "These are all tricky issues that don't have easy answers."

The other newly elected official to the executive committee is Vice President Gerald Turkel, an associate sociology professor, Treasurer Virginia Ahrens, an associate textiles design professor, and AAUP secretary Cathy Matson, an associate history professor, were re-elected.

Last year's vice president, Art Halprin will become the AAUP's member at large, an appointed position representative of the faculty body.

"Halprin is a very effective force in health care," Carroll said.

"We've got a really good group that will be very effective," he said.

U.S. attacks Iraqi sites

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of a no-fly zone in southern Iraq, a condition enacted at the end of Desert Storm.

For weeks Iraq has been infiltrating the no-fly zone with warplanes, shooting at American fighter planes and deploying missiles in areas forbidden by United Nations resolutions.

"I've said before we're determined that Saddam Hussein will abide by the U.N. resolutions... We're very serious about that," The Philadelphia Inquirer reported Bush as saying.

Bush dispatched about 1,250 American troops from Fort Hood, Texas, to Kuwait where they will protect against any Iraqi incursions, The New York Times reported.

The allied warplanes spent 30 minutes attacking permanent missile sites and an unspecified number of mobile missile sites near Basra, The Philadelphia Inquirer reported.

Biden said in his statement: "We must be vigilant in ensuring that the United Nations has adequate access to guarantee that Iraq can never again build weapons of mass destruction. This action should convey to Saddam Hussein that all U.N. Security Council resolutions must be fully implemented."

The Philadelphia Inquirer reported no American casualties, but said one Iraqi soldier and three civilians were killed and seven people were wounded in the raids.

President-elect Bill Clinton called the military action "the right decision, done in the right way."

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National economy sustains growth

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said: "We didn't have the rebound that you usually get following a recession. What's different about this recession is that we are expecting this modest level of growth to continue, perhaps even through the decade."

Stapleford said companies are adjusting and restructuring to compensate the expected slow growth during the next five to 10 years.

"There's nothing lingering out there that would lead us to believe we are going to hit a growth spurt with the economy," he said.

Butkiewicz said 1992's pessimism about the economy can be attributed to the considerable lag in the reporting of economic data.

He said the most rapid figures economists receive concerning the economy are unemployment rates, which only slightly improved in 1992. Unfortunately, he said many Americans looked at these figures as the sole indicators that the recession was not over.

Stapleford, who publishes the quarterly Delaware Economic

Outlook with Butkiewicz, gave this analysis of the 1992 recovery period:

■ Gross National Product (GNP): increased 1.6 percent after the recession, normally increases 6 percent.

■ Employment rate: increased .2 percent, normally increases 4.2 percent.

■ Real Personal Income: increased 2 percent, normally increases 5 percent.

Stapleford said along with its nearly stagnant growth, this recession was different from the five previous ones because of the type of company layoffs.

"During the recession itself, we had more permanent layoffs than we ever had before, at least since World War II," he said. "Almost 80 percent of all the layoffs were permanent."

The permanent layoffs can be attributed to the restructuring of many businesses, he said.

Butkiewicz said next year's growth will still be fairly moderate, with not much change in the unemployment rate.

"I think unemployment is going to persist for a while, but the economy will continue to expand," Butkiewicz

said. "It won't be fast enough, though, to create jobs rapidly enough to the satisfaction of everyone who is unemployed."

He said the growth the country has seen can be attributed to the Federal Reserve Board, which controls interest rates. The board reduced interest rates between April and July last year, "so it is really the result of what has been done six to nine months ago."

Most economists are predicting modest growth and low inflation for 1993, reported The Philadelphia Inquirer.

PNC Investment Research predicts the unemployment rate to fall from December's 7.3 percent to 6.9 percent by June 30.

Also, they predict 1993's GNP to increase to 2.9 percent, up from 1992's 2 percent.

This year's economic outlook, Butkiewicz said, depends on the policies President-elect Bill Clinton will implement.

"The rumors are that he's become more concerned about the budget deficit and a lot of the tax cuts he promised may fall by the wayside,"

Butkiewicz said. "He promised things that the numbers just didn't add up to."

"If they expand programs rapidly that will create a lot of jobs, the economy will probably pick up steam, inflation will pick up, but the deficit will get worse."

"But if he persists on fighting the deficit, does away with the tax cuts, the economy is going to chug along more slowly and jobs are going to be created more slowly."

"He faces some tougher decisions than he thought he would have."

Stapleford said the federal government has always been a day late and a dollar short when fixing the economy.

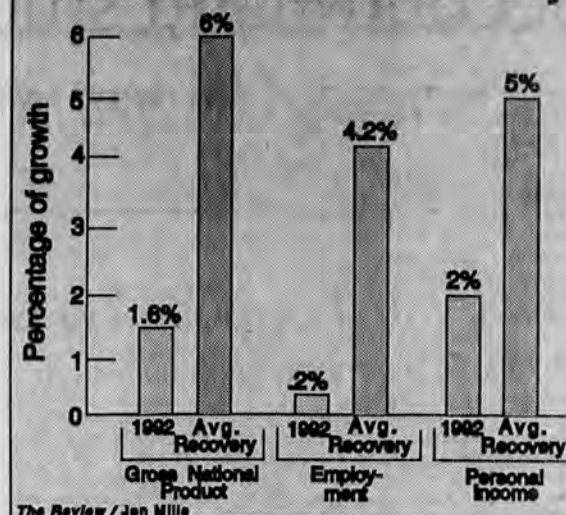
He said while coming out of a recession, the president or Congress usually enacts a late spending program hoping to create more growth.

"By the time it kicks in, you're already in a recovery and all it does is cause inflation and overheats the economy," Stapleford said.

He said politicians usually deliver at best one out of five campaign promises concerning the economy, simply to prolong their political career.

Clinton's campaign promises to

1992 Economic Recovery

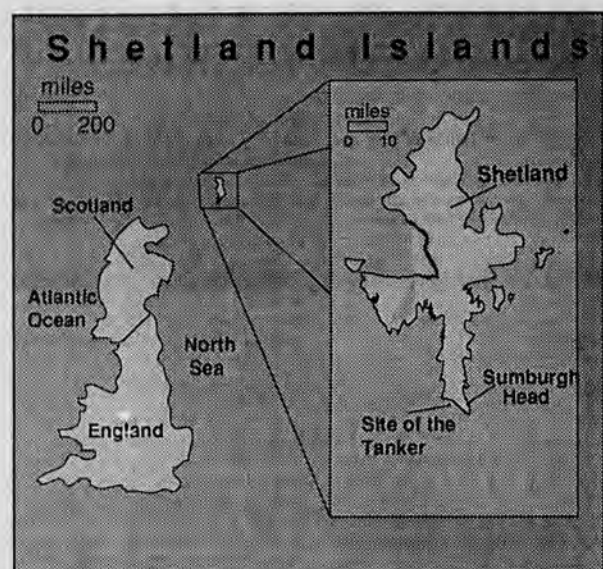


increase spending on the infrastructure and other programs, he said, were only campaign rhetoric.

"These politicians, like Bush and Clinton, always face these short-

run/long-run dilemmas," Stapleford said.

"Fixing the economy for the long run is not good for a political career in the short run."



Crisis in Shetland Islands

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symptoms such as sore throats, headaches and upset stomachs among the island's residents.

Residents are being asked by experts to stay indoors and bath regularly to keep their skin clear of contamination. However, officials believe the pollution levels will not lead to long-term health hazards.

The spill is also taking its toll on the economy of the islands because of chemicals being used to "clean up" the oil. The chemical dispersant spray used to break the oil globs into small particles that mix with the water, is ruining fish farmer's hopes of obtaining any healthy fish.

Naturalists and fishing industry spokesmen are saying the chemicals are just as toxic as the oil and could also kill and contaminate sea life.

Richard T. Sylves, a political science professor, said that much about the disaster is suspicious and there are many ways it could have been prevented.

Sylves said he was surprised the spill occurred in a restricted area like the North Sea. Norway, Sweden, Denmark, Germany and the United Kingdom usually heavily police the seas and have vast oil spill prevention capacities, he said.

Woman bikes for ozone

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said. "It was a nightmare."

Karen Tuerk, SEAC current issues coordinator, said the organization helped Scott make her plight public by writing and faxing news releases to local media.

In addition, SEAC assisted in issuing Scott's case to the American Civil Liberties Union and Federal Bureau of Investigation, Tuerk said.

Although Tuerk said she's unsure if Scott's activist status affected the way police treated her, she said the officer's call for a police van and arrest of Scott was "unfair."

"Because she was an activist, I'm sure [the officer] presumed a lot."

SEAC will circulate petitions on Scott's behalf and plans to attend her Jan. 29 hearing in Philadelphia, she said.

"By helping her I think we're helping all of us," Tuerk said.

Scott's harassment and treatment symbolizes the difficulty many activists have in advocating their cause, she said.

For example, Tuerk cited SEAC

members' being pulled over by seven police cars as they neared DuPont's Deep Water Plant for a peaceful protest in October 1992.

"We sympathize with [Scott]," Tuerk said. "We've been harassed by police."

Such sympathy extended to providing Scott a safe haven and warm meals at Tuerk and other SEAC members' home Tuesday and Wednesday.

"[Scott] knew she'd find friends among student environmentalists," Tuerk said.

She credits Scott with inspiring students to rally around environmental and bike lane issues.

"She gets them physically involved by getting their signatures [on petitions], and making them feel like they can do something about these issues," Tuerk said.

Scott said she finds students to be "pretty good people," citing their awareness and knowledge of environmental problems.

"You are the youth," she said. "It's your life, your children."

"It's God's Earth and we old people don't have a right to destroy it."

Production recreates WWII radio show

By Stacey Bernstein
Copy Editor

Turn your radio dial to a time period when the L.A. Dodgers were the Brooklyn Dodgers, the minimum wage was 25 cents, the movie *Casablanca* had just hit the screen and radio was considered the fastest means of communication.

"WWUS," performed Friday night in the Bacchus Theater of the Perkins Student Center, was a recreation of a live radio show spanning the years 1938 to 1945.

The production was the first installment of the World War II film and lecture series sponsored by the Student Center.

Dale S. Johnson, editor, director and radio announcer of "WWUS," said: "I did this for the people in World War II. It's them, it's their childhood, it's what they grew up with."

I also did it for the people who were too young to remember, and for the people that never really had it put to them in a format they could ever get a hold of."

Johnson, a Vietnam veteran, said he was not interested in history when he was in high school and college. However, his involvement in the war gave him a different perspective of World War II.

"WWUS" used actual recorded broadcasts from the London Blitz, a B-24 bombing raid and a description of a horrifying scene from a concentration camp.

Portions of the show were filled with speeches from such historic figures as Winston Churchill, Harry S. Truman and Franklin Delano Roosevelt.

The power and conviction of Roosevelt's voice was captured in his actual response to the bombing of Pearl Harbor.

Churchill's ability to inspire hope in those involved in the war



Dale S. Johnson, editor, director and radio announcer of "WWUS" poses with the cast of the show after Friday night's performance in Bacchus Theater.

effort was evident when he said: "You ask what is our aim? I can say only one word: Victory. Victory at all costs."

The voices of Adolf Hitler and Benito Mussolini were also depicted. Their tones and speaking styles were so similar they sounded like the same voice.

"You don't need to speak their language to know what they were talking about," Johnson said.

"WWUS" not only covered World War II in Europe, but also

news from the homefront, such as women joining the work force to compensate the jobs left behind by the soldiers.

Songs from the era, including "You Made Me Love You" and "As Time Goes By," were sung by Cherrie Simpson and accompanied by pianist Jo Walter.

Simpson, whose father was in World War II, said, "I've always been interested in World War II."

"When I think about the war, I like to think about some of the

more tender things, like those old movies you see."

With hair coiffed in typical 40s style, Simpson inspired the audience to sing "God Bless America."

Lisa Bastolla (AS SO), who attended the performance, said, "I wish that history lessons were more like this."

"I learned more about World War II from this than any history class."

Public Safety offers tips to prevent bike theft

By Nancy Horisk
Staff Reporter

As Jill Aisenbrey (AS JR) was leaving one of many year-end celebrations two years ago, she noticed her brand new \$450 mountain bike was gone. Lock and all.

Since the incident two more of Aisenbrey's bicycles have been stolen. All were locked with a Kryptonite U-lock, but none were secured to anything stationary.

"I reported them all to the Newark Police and the University Police, but I finally got the third one registered," Aisenbrey said. None of the bikes were ever recovered.

Brendan Schmonsees (BE JR), relied on his \$500 bicycle to get to work, until it was stolen a year and a half ago behind his apartment on East Delaware Avenue.

"It set me back a lot," Schmonsees said. "It was a real inconvenience for me because I have to ride four miles to work."

He said although he locked the wheel to the frame, like Aisenbrey, he did not secure it to anything stationary.

Veterans

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military installations in southern Iraq.

"We can't half ass it now," he said. "I think they should eliminate Hussein totally. He's worse than Hitler."

He would have eliminated a lot of problems if we went all the way the first time," he continued.

Bill Alsip, a retired captain of a Special Operations Group that spent seven weeks in Iraq during Desert Storm, said Hussein should "be

controlled now."

"We had the opportunity to eliminate [Saddam] three times but we were told to stand down," Alsip said.

He said the air strike "had to be done...to put [Saddam's] power in check."

Elmer Neifer, president of VFW Post 9852 Veterans Home Association, is a WWI veteran who agrees with both Alsip and Monger.

"Saddam is playing cat and mouse. He's making a joke out of everything," said Neifer, 73, whose son and daughter graduated from the university.

Benjamin Pernol, commander of a VFW post in Middletown, said, "If I were president I wouldn't have stopped" during Desert Storm.

Pernol, a veteran of the Vietnam and Korean Wars, whose son served in the Persian Gulf War, said he respects the policy of the United Nations and the United States.

"If they keep this U.N. coalition they can keep Saddam in check" without starting another war.

He said if the same thing were done to Germany after WWI, "we could've prevented WWII."

"Our officers know it's a problem," he said.

There have been a few incidents involving groups committing a series of thefts, but Flatley said most bike thefts are committed by individuals looking to obtain a new bike.

Flatley said from July 1990 to June 1991, 240 bike thefts were reported to Public Safety, five arrests were made and five bikes were recovered.

From July 1991 to June 1992, the figure rose to 275 reported stolen with five arrests, but 86 bikes were recovered. He said this is a direct result of the university's bike registry, which began about a year ago.

Flatley said registering a bicycle's serial number with the university, a free service to students, increases its chance of recovery if stolen.

Recovered bikes that are not owner-identified or registered with the university bike registry are sold at an auction held at Public Safety every May.

Jason Halbert (AS SR), an employee at Bike Line on Main Street, advises students to register their bikes with the National Bike Registry, which keeps

track of their serial numbers.

Halbert also recommends using a Kryptonite U-lock, which ranges from \$28 to \$40, depending on its size. The company insures the bike with a \$1,000 warranty which guarantees the lock cannot be broken or tampered with.

Also, "quick release" wheels and seats can be secured with anti-theft bolts or a seat leash, which connects the seat to the frame by a coiled cable.

Halbert said bicycles cannot be insured like motor vehicles, but can be put under homeowner's insurance. Unfortunately, the claim deductible is usually more than the bicycle's actual value.

He said students can also report their stolen bike's serial number to Bike Line, so employees can catch thieves who bring stolen property in for repairs. He said some have been recovered that way.

Mostly, Halbert advises students to use common sense.

"You wouldn't park your car in New York City and leave the windows rolled down," he said. "If you don't want it stolen, keep it in your sight."

Apparently these veterans aren't alone in feeling that the strike was necessary but not enough.

A USA TODAY/CNN/Gallup Poll showed 83 percent of people approved of the air raid and 59 percent desired continued strikes until Saddam is removed from power.

USA TODAY reported Thursday that the poll found 75 percent of those who wanted Saddam ousted "would risk substantial U.S. casualties to do it."

As Neifer, the 73-year-old WWI veteran said, "If I were younger I would go over [to fight]."

The Review's opinion

U.S. must oppose Hussein

Violated agreements justify bombing mission

On Wednesday, over 100 U.S., British, French and Saudi warplanes bombed military targets in southern Iraq.

Two years ago, on Jan. 17, 1991, the U.N. coalition assembled by President Bush began the bombing raids of the Gulf War.

Since the end of hostilities, Hussein has played various cat-and-mouse games, pushing the limits of international tolerance.

Hussein's troops have crossed three times into Kuwait territory against U.N. cease-fire stipulations.

Hussein must be shown he cannot continue aggressive acts without consequences. He must be stopped.

While most of us hopes for another full-scale war, history shows appeasing aggressors only encourages further aggression.

Saddam doesn't seem to register he lost the war with most of the nation's of the world against him.

His actions echo back to Jan. 1981, when the Ayatollah Khomeini showed his contempt for outgoing President Jimmy Carter by releasing American hostages as Ronald Reagan took the oath of office.

Hussein, though, has underestimated the resolve of both President Bush and President-elect Clinton.

Bush said on Wednesday, "I will continue to insist that [Hussein] abide

by these resolutions."

Clinton supports Bush's actions and has indicated he will stay the course in opposing Hussein.

Some argue bombing only provokes further war, and with U.S. troops in Somalia we already have too many troops committed overseas.

However, the decision to oppose Hussein was made two years ago.

Stay out of former Yugoslavia

Affairs in Bosnia and Serbia are messier than those in the Persian Gulf.

Serbian "ethnic cleansing" of Muslim Bosnians and reports of 20,000 rapes by Serbs offend as much as Hussein's treatment of Kurds.

Yet the battle there resembles less an act of outward aggression and more a civil war — less Iraq and more Vietnam. Before the U.S. sends troops, it ought to make absolutely sure all diplomatic measures have failed.

That point has not yet come.

Ethnic groups in Eastern Europe have fought since before Soviet oppression drove rivalries underground.

Under non-military pressure, Serbs and Bosnians appear slightly closer to a peace agreement.

Western European nations should take more responsibility for their own region before American troops get involved.



Mary Desmond

King's example of love still needed



Commentary
By Rich Campbell

"I have a dream," said a great man nearly thirty years ago.

"I have a dream that one day this nation will rise up and live out the true meaning of its creed, 'We hold these truths to be self-evident, that all men are created equal.'"

Twenty-five years after his death, we honor that man, Martin Luther King Jr., as the great challenger of segregation.

King had the courage to face the evil of racism in full force. In so doing, he paid the ultimate price of the martyr.

Like others taken in their prime, we wonder how history would have progressed had he lived.

King would be 63 years old now.

At his funeral, a tape of King's last sermon was played in which he said he did not want to be remembered for his awards or degrees.

"I'd like somebody to mention that day that Martin Luther King Jr. tried to give his life serving others."

Above all, King insisted on love and non-violence.

Saying he was "still determined to use the weapon of love," King stated, "Violence is self-defeating. He who lives by the sword dies by the sword."

It will be uncomfortable for some to acknowledge in the secularizing 90s, but King saw himself as a follower of Jesus acting in the power of God.

As a clergyman (King's Ph.D. was in Systematic Theology), he fulfilled a pastoral and prophetic function, confronting the forces of evil and

encouraging his followers to keep seeking the higher calling of love and not be tainted by evil.

"We believe in the teachings of Jesus. The only weapon we have in our hands this evening is the weapon of protest," King told the faithful in Montgomery, Ala., at the beginning of the bus boycott spurred by Rosa Parks' refusal to move from her seat.

His message and example are still needed today.

How would the man introduced by A. Philip Randolph at the August 1963 March on Washington as "the moral leader of our nation" react to the current state of race relations?

The situation is more complex today. Many whites feel little or no racism. They wonder why blacks think a major problem still exists. They don't realize though they may not be racist, others still are.

King today would accentuate the positive, though. I don't see him being anything other than gripped over hearing the violent overtones of some rap music.

King's dream said one day children would not "be judged by the color of their skin, but by the content of their character." Both blacks and whites need to keep this principle in mind.

He would have discouraged using race for political purposes, as both sides have done in recent years.

King bears resemblance to Lincoln, the author of emancipation. In the case of Lincoln, the country's post-Civil War

wounds would have healed more quickly through one who firmly believed in "malice towards none."

America suffered not only the loss of a great man, America suffered the loss of how that could have led the country through troubled waters.

The same holds true with King. He could, perhaps, have helped us further down the path of racial reconciliation. He would continue to tell us to resist the spiritual forces of wickedness which encourage hate. He would call us to a higher plane. He would have called us back to love.

God only knows the reason why King died when he did. Maybe he was to teach for a little while and to do much good. His purpose ended, the battle passes on to those who would listen.

"But it doesn't matter to me now because I've been to the mountaintop," King said concerning threats of violence on the eve of his murder.

"Like anybody, I would like to live a long life. Longevity has its place. But I'm not concerned about that now. I just want to do God's will. And he's allowed me to go up to the mountain and I've looked over. And I've seen the promised land."

We haven't arrived yet. But the spirit of King lives on, that is, if we commit ourselves to his principles. Then we can each say to ourselves, "I have a dream."

Rich Campbell is the editorial editor of The Review.

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Reclaiming native Americans from political correctness



Guest Commentary
By Jason N. Smith

We live in a multicultural society and this can and should be a source of strength for America. However, we must not forget that while we are diverse in background, we are united by birth to a common American identity.

Ever notice that we Americans have a little problem figuring out exactly who we are? We are Irish-Americans, African-Americans, Chinese-Americans, Polish-Americans, anything-but-just-plain-American-Americans.

The truth of it is, if you were born here, you are a native American. Oh, I know the Diversity Gestapo says the term "Native American" is reserved for the folks who were here first. But look, that term just isn't appropriate.

America gets its name from Amerigo Vespucci. Think about it. Does Vespucci sound like a Cherokee name to you? Amerigo "Running Horse" Vespucci, perhaps? Nope. Vespucci is Italian. How would you like it if some extraterrestrial being conquered the earth and called us all Spadsvoidians? "Native American" is a term coined by the conquerors and forced upon the conquered.

If we can't even admit that we were born here, how can we even begin to have pride in our country? The P.C. elite have robbed you and me of our

collective heritage.

"Native" comes from the Latin "natus" which means "born." That's where we get words like "natal" and "nativity." Yes, the people we call "Native Americans" were born here, but so were you and I. The P.C. folks are attempting to alter the very meaning of the word "native" just because they think it will make some people feel better. Nice thought, but I like my language just the way it is, thanks.

If all the indigenous folks got together and decided that "Native American" is what they want to be called, I'd probably comply. But they aren't the ones calling the shots. The people who think up terms like "Native American" are mostly white people who are suffering from a massive guilt trip.

Admittedly, this nation has left a regrettable trail of human suffering in its wake. But will a few happy labels erase a history of genocide? Would it be fair for the Germans to call their Jewish citizens something like "Valued Germans" just to appease their own guilty consciences? The truth of it is, words, no matter how well-intentioned, cannot erase history. "Gee guys, sorry about killing your ancestors and taking away your land and forcing you to live in little dusty shacks. Tell you what, we'll call you 'Native Americans' and that should make up for it."

We cannot and should not attempt to erase history. We cannot afford to trade truth for comfort. If we owe the aboriginal peoples of America anything, it is understanding of their cultures, not P.C. words filled with hot air and good intentions.

The P.C. folks might think they are giving a gift to the oppressed, but to do so, they take something from you and me. They steal the only words we have to describe the American experience. Black, White, English, Israeli, German, and Zulu, our histories have brought our ancestors to this place. We were born here, together. We have common roots as native Americans. But we are not permitted to express our similarities.

The Diversity Gestapo says: "No way. We own the language. We own history. We will give you the words we want you to use. We will tell you what concepts you may express. You are not permitted to be from this place. You must never be brothers and sisters. Your language and your history is ours to command."

For the P.C.-inclined, I offer a new (and more appropriate) term to replace "Native American." "Aboriginal Peoples" literally means "the original peoples of a land or region."

Or, take the time to learn about the many nations

which were here long before this one. Call a Hopi a Hopi and a Sioux a Sioux.

The self-proclaimed friends of the afflicted have no right to keep you from claiming your native American heritage.

Malcolm X said: "We didn't land on Plymouth Rock. Plymouth Rock landed on us." A black woman might not enjoy the thought of being born a citizen to a country which imprisoned her ancestors, but she is still an American. Like any other person born here, I popped out of my mother and into an American flag. I didn't choose to be born an American, but like it or not, that's what I am. All of us were born here. The white person has no more choice in the matter than the black.

Because we must live here together, we cannot afford to disinherit one another. You and I are natives of a common land and this commonality can and must be a source of mutual strength.

Without the words to describe this, however, our history and our heritage are held captive by the Diversity Movement.

It is time to reclaim the words which embody who we are: native Americans.

Jason N. Smith is a guest columnist for The Review.

America the beautiful and the self-centered



Commentary
By Rebecca Tollen

Back in the U.S.A. After spending three months in Europe, I found coming "home" to be quite disappointing.

My "I love America" attitude soon faded to something like, "Yeah, I'm from America." Living in the U.S. is a very biased and sheltered lifestyle. Americans, in general, are blind to what goes on in the outside world. Being so large, the country probably can't help keeping its blinds down.

Attending an international college in London raised my awareness of the world outside of the U.S.

When I first arrived in England, I realized right away just how little I, and the rest of the American students, knew about the other countries in our world.

My time in the local pub was more of an educational experience than a social one. On the average, for every 20 facts a European knew about America, I knew maybe one fact about their country. It got quite embarrassing.

Also almost everyone I met from a non-English speaking country knew how to speak English. And almost every American I met hadn't the slightest clue how to speak anything but American.

After these experiences, I came to the conclusion that Americans make no effort to

educate themselves about the outside world. I looked back on my pre-college education and realized I learned almost nothing about the outside world, and the information that I did pick up was extremely one-sided.

Some very interesting points were raised in my various conversations with classmates. One conversation with a 20-something-year-old from Scandinavia led me to realize just how sheltered an American I was.

The Scandinavian believes Americans feel their democratic society is the right and only way of life. Therefore, he says, Americans automatically believe they have the right to invade and impose their way of life on other countries.

Yes, if another country asks the States for help, then of course America has a right to go over and offer assistance. But, the country has every right to be the way they want, democratic or not.

Another classmate of mine from Africa compared the United States to Christian missionaries. In one respect, the States do help other nations and is looked on as a peacemaker. However, they are also seen as powerful persuaders.

America is seen by the European community, of which I was part, as a big bully, always sticking its nose where it doesn't belong.

Being abroad for the last months of the presidential campaigns gave me a ringside seat of America abandoning its own people. The entire time the States were helping to change other countries, its very own was crumbling around it.

The debates, both presidential and vice-presidential, managed to make America, the superpower, look more like superman holding kryptonite.

The silly bickering amongst the candidates gave the rest of the world opportunity to question America as a country, as well as the candidates' ability to be the leader of such an influential nation.

Upon my travels outside Great Britain, my friend and I bumped into an American G.I. in Frankfurt. We started talking about America and the rest of the world. My friend and I mentioned that we were a little hesitant to go to Berlin because of news of the neo-Nazi attacks on tourists.

The G.I. quickly responded with a cocky tone in his voice. "People in Berlin won't f---k with Americans. Because they know if they did, they know they have to deal with the U.S. military," he said. We didn't go to Berlin.

America does have strong military influences around the world, and in some ways this is a good thing. However, the G.I.'s words made me feel

scared rather than safe to be an American. I saw how much better he thought he was than the rest of the world just because he wore the American flag on his arm.

Granted, America is a land of opportunity and freedom. Being an American citizen is a privilege that most people would kill for. Living on the outside showed me that Americans let this sacred right go to their heads. Americans may have a lot more than most, but it doesn't make us better than those who don't.

Instead of trying to change the rest of the world, Americans should enlighten themselves with the history and cultures of the world they live in.

Rebecca Tollen is a contributing editor of The Review.

For the record

An article in last Friday's Review on page B1, "New Year's in the Big Apple," listed Karen Levinson as the author. The article was written by Jeff Pearlman. The Review regrets the error.

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BUS TRIP!!

See Robert Goulet in "Camelot"
Thursday, February 4, 1993, 8 pm
Forrest Theatre, Philadelphia, PA



The magical kingdom of King Arthur comes to life in Lerner and Loewe's magnificent musical, starring Robert Goulet, whose rousing performance has earned accolades across the country.

Ticket Information:

- Sales begin Tuesday, January 19, 8:30 am-4 pm
- Tickets sold in 107 Student Center
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- Thur. *\$4.00 Rock Pitchers
*Live Music - NAZARITES

Volunteers Needed

Committed volunteers are needed to assist with the special needs of students with disabilities. Individuals and organizations are encouraged to contact the Office of the Dean of Students. For more information - 831-2116. Reading, note taking and assistance with exams are among the services needed.

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Tiberi battles boxing	B4
Women's basketball lose	B4
On Sports	B4
Coop in the cage	B5
Women's track	B5

Movie times	B2
Scent of a Woman	B3
Maid to Order	B3
Diets Shed Dollars	B2
Comics	B7

Section 2

Arts ■ Entertainment ■ Trends
People ■ Lifestyles

The Review, Volume 119, Number 30

January 15, 1993 ■ B1

No cure for Leary's frustration

No one escapes



Marlboros and madness

No Cure For Cancer
Denis Leary
A&M Records
Grade: A

By Russ Bengtson
Managing Editor

Andrew Dice Clay's attitude, Sam Kinison's speed and irreverence and Christian Slater's *Pump Up the Volume* delivery all wrapped to go in a battered black leather jacket and worn jeans with a cigarette perpetually smoldering in a very active mouth that can't shut up about how bad the seventies were.

Bo's wearing the shoes, MTV's got the audience and borderline psychotic comic Denis Leary is raking in the bucks faster than he reduces his Marlboro Lights to filters.

No Cure For Cancer, which is also an off-Broadway production and a book, is an explosive concoction whose shrapnel hits everyone.

Keith Richards intimated that kids should not do drugs... Keith, we can't do any more drugs, because YOU ALREADY F***IN' DID 'EM ALL, ALRIGHT! There's none left! We're gonna have to wait 'till you die and smoke your ashes!

Using the machine-gun delivery that made him an icon in the Nike commercials (would that make him a Nikon?) and MTV spots, *No Cure* is the freshest comedy album in years.

No Cure shreds celebrities and drugs with equal rapidity and insanity. Not many people escape Leary's twisted humor.

We need a two-and-a-half hour movie about The Doors, folks? I can sum it up for you in five seconds. I'm drunk, I'm nobody, I'm drunk, I'm famous, I'm drunk, I'm f***in' dead.

Leary goes boldly where other comics fear to tread, blasting the most forbidden topics without even slowing down. His manic delivery, like a crack-addicted pizza man who brings an Uzi instead of that extra pepperoni, just adds to the material.

Don Henley's gonna tell me how to vote, I don't f***in' think so, O.K.? I've got two words for Don Henley. Joe f***in' Walsh, O.K.? Thanks for calling Don.

At 34, Leary has four movies coming out in the upcoming year, and is planning a second off-Broadway show.

No Cure also features four songs. Traditionally, comics have rated just below drunken Karaoke versions of "November Rain" in the singing skills category.

Leary survives, barely. The first song, entitled "Asshole" sets the pace (and the tone) for the rest of the album.

The last three, which come after the monologue, close the album with a slightly muffled bang.

Funny? Yes. Useful on a comedy album? Questionable. A standup comic of Leary's caliber leaves you looking for more standup and less, well, singing.

But overall, *No Cure* works. Offensive? Hell yeah. But a safe comic is a bad comic. And hey, to burn an album you have to buy it, right?

I can remember a time in this country when men were proud to get cancer, goddamnit! It was a sign of manhood! John Wayne had cancer twice. Second time they took out one of his lungs, he said "Take 'em both, I don't f***in' need 'em. I'll grow gills and breathe like a fish."

The American dream, courtesy of Mr. Denis Leary. Raw red meat, 7,000 packs of cigarettes and a little throat cancer on the side.

I think you hear him knockin' on fame's door, I think he's comin' in and there ain't nothin' you can do about it.

Precision Team's Hip-Hop

University students dance to halftime's bouncing ball

By Stacey Himes
Staff Reporter

Twelve women enter the quiet Newark Hall gym at 7:00 on a cold Monday night. They take off their coats, gloves and sweat pants to reveal a colorful array of spandex shorts, leotards and printed T-shirts.

They talk about the weekend and the exams they should be studying for while they stretch and jump around to get warmed up.

By 7:15 p.m., they gather to the center of the court. One woman starts counting slowly in sets of eight while performing dance movements in slow motion. The others follow her movements.

They repeat each set over and over again, stopping occasionally to ask about a tilt of the head or a hand position.

For the next three hours, the Delaware Precision Dance Team practices their routines for upcoming sporting events.

These routines showcase precision dancing, which combines hip-hop, jazz, gymnastics and street dancing.

Learning and performing the routines takes more than just a pretty smile and a bouncy rhythm.

"Everyone must be in perfect synch, which is difficult considering a three-minute routine can have over 300 different moves," says Team Captain Shelley Kupp (HR SR).

To perfect the routine, the all-female squad practices for two or three hours a night, five nights a week.

Each member of the squad contributes to the choreography, but Kupp says she and co-captain Tracy Bradley (AS JR) make the final decisions.

Jill Manning (AS JR), who has been on the team for three years, says, "Winter session is really stressful because there are so many games and less time for practice."

The team is planning new routines for the future events.

"We are making the routines more complex and funkier," Manning says. "We purchased new uniforms and we are choosing better music."

Stephanie Hayes (ED SO) says, "We usually create our own moves, but we also get ideas from watching shows like ESPN dance competitions and Star Search."

Manning says, "This year has been a turning point. People are starting to recognize the team and our abilities."

Kupp says the team is improving this year because the practices are longer and tougher.

They have also begun using gymnastics in their routines and plan to continue with it, she says.

Manning says, "We want to incorporate more tumbling because we know the crowd really likes it."

Seandra Sims (AS FR), a spectator at last Wednesday's basketball game, says, "I think they have gotten a lot better and I like the music this year."

Kupp says tonight's performance at the Delaware basketball game in the Bob Carpenter Sports/Convocation Center will be more difficult than the others.

Manning says, "We have three new dances for Friday and we have been practicing every day for three or four hours."

Because the Carpenter Center is so large, Kupp says the team changes formations to make sure everyone can see them, instead of just facing one part of the crowd.

Before performing, they concentrate on psyching each other up.

"We really don't get nervous because we know the routine so well," she says.

The team has been performing at games for over seven years and even though the "crowd support gets better every year," Kupp says they receive little recognition.

Other than an advisor and a small activities fund, the team members say they receive little support from the university.

The dance team had to pay for new costumes which cost each member \$35 for



Photos by Maximilian Gretschi.

(Above) The Delaware Precision Dance Team sometimes practices three to four hours a day to learn routines that can have over 300 different moves.

(Right) Elizabeth Ash (AS SO) bends over backward to please the crowd



shoes and \$30 for uniforms, Kupp says.

They're classified as a club, but Bradley says if they were listed as a sport, the dancers would receive more money and get a coach.

Kia Harris (AS SO) says, "We consider ourselves a sport and feel we should receive the same benefits as others."

Like other athletes, they are required to maintain a certain GPA and go through tryouts.

Despite the requirements, Harris says, "We're not taken as seriously as other sports."

Although the team has had problems with the university, Kupp says they haven't been inconvenienced with injuries.

Harris says the only performance problem they have had is when the sound system deletes parts of the song or cuts it off completely.

"It's hard not to get discouraged,

especially when people are saying that we were out-of-synch," she says. "It's not us. It's the music."

If the music stops, they keep dancing and watch each other to keep in synch, Harris says.

Kupp says, "The first time it happened, we kept in synch by watching and listening to each other and managed to get through the routine."

Bradley says one of the worst performance blunders is bumping into see DANCE B3

Rocks at Carpenter Center

Richard Attenborough's myopic biopic

'Chaplin' suffers from blind direction

Indeed, Attenborough says Charlie Chaplin "was a god of mine" since he was 11 years old.

Unfortunately, Attenborough directs this movie as if he is still a preadolescent.

Though equipped with a huge all-star cast and an astounding performance of the title role by Robert Downey Jr., Chaplin quickly becomes a study in tedium.

Attenborough's picture of Chaplin becomes obscured by his hero worship of the Hollywood pioneer, and avoids any incidents marring Chaplin's questionable reputation outside of the movies.

Chaplin's romantic exploits with girls of a much younger persuasion were frowned upon by the public. However, Attenborough spends very little time on the subject, seemingly

refusing to see any controversy in the subject.

Women were a large part of Chaplin's life, but the movie has the females coming and going as if through a revolving door, spending only a few minutes on each.

Among the actresses slighted by Attenborough's direction: Geraldine Chaplin (Chaplin's real-life daughter who plays his mother), Moira Kelly (*The Cutting Edge*) in a surprisingly effective dual role as Chaplin's first love and last wife, Penelope Ann Miller (*Awakenings*), Marisa Tomei (*My Cousin Vinny*), Diane Lane (*Streets of Fire*) and Nancy Travis (*Three Men and a Cradle*).

Others in the cast include Anthony Hopkins as Chaplin's fictional autobiography editor, Dan Aykroyd as Mack Sennett, Chaplin's first

director, Kevin Kline as Douglas Fairbanks and James Woods, who ridiculously overacts as the prosecuting attorney in a paternity suit against Chaplin.

The movie, by far, is saved by Downey's performance. Whether it's Chaplin as the Little Tramp, the perfectionist director, the (young) ladies' man or the pioneer of political statements in cinema, Downey gives the performance of his life. His stunningly accurate portrayal of Chaplin from his early 20s to his 80s could well land him at the winner's podium at the Academy Awards ceremony this year.

Downey's performance is all the more admirable because the movie doesn't allow for much to actually be told about Chaplin. In fact, the most recognizable aspect of Chaplin, his Little Tramp character, is given barely



... and throws his hat in the ring for an Oscar.

a glance. Chaplin, as an actor, is not given nearly enough focus.

To offset such a flaw, Attenborough could have focused on Chaplin's controversial off-camera life. Instead, he just offers a cinematic Cliff's Notes treatment of Chaplin as a person.

For a movie that seems to have GREAT written all over it — great director, great cast, great title role performance, great subject — Chaplin proves to be nothing more than a great disappointment.



Robert Downey, Jr. gives a brilliant effort...

Chaplin
Richard Attenborough
Tri-Star Pictures
Grade: C+

By Brandon Jamison
Entertainment Editor

After 50 years in the motion picture business with such masterpieces as *Gandhi* and *Cry Freedom* under his belt, you'd think Richard Attenborough couldn't miss with *Chaplin*.

Exercising the right to lose weight without losing your money

It used to be so simple. If you wanted to lose weight and get in shape, you could exercise and eat less. Simple. But apparently, it's simpler now. If you haven't seen it, then you must live in a cave.

"It" is the commercial featuring Suzanne Somers flaunting her gorgeous, voluptuous thighs and exclaiming: "I used to do aerobics 'til I dropped. Then I found Thighmaster."

Just what is Thighmaster? My first thought was the name of a dominatrix that men with leg fetishes called late at night.

But it's really just a few small pieces of plastic assembled to look like a blue, perverse pretzel.

The commercial goes on to show Somers putting her Thighmaster to use. This consists of her opening and closing her legs several times, all smiles and curves and long, blonde hair.



Entertaining Thoughts

By Brandon Jamison

I think I lost a few pounds just from sweating while I watched. But that's beside the point.

What kills me is people actually spend money on this Thighmaster.

Couldn't they just take a bungee cord and wrap it around their legs a few times? Seems to me it would have the same effect.

But the Thighmaster isn't the only needless contraption around. Never fear, there is a plethora of unnecessary muscle-building material around.

For example, there is one in which you get on a piece of plastic and you

slide back and forth a lot, like you were skating. It supposedly burns calories faster than you can say "Roller Derby!"

I don't know what the name of this device is, but I think it's called "The Return-to-the-glory-days-of-the-70s-when-bell-bottoms-and-roller-rinks-were-cool-and-fool-yourself-into-thinking-this-is-helping-you-get-in-shape-iser."

Then there's the NordicTrack and all its offspring. I saw one commercial for a NordicTrack product — you know, the one where both feet move back and forth while both arms pull a piece of rope through a pulley — showing this pretty woman. She really seemed to be enjoying herself on this machine.

But then, as the narrator said what was happening to the various parts of her body as she exercised, the camera panned down to her ... well, her derriere.

Or maybe I should say derri-air, because this woman had no butt.

This scares me. I certainly wouldn't want to own an exercise machine that took away my candidacy for a Sir Mix-A-Lot song. I become quite flattered when women point at me and shout "Brandon got back!!!"

Then there's the fascination with stairclimbing. I saw the elder statesman of fitness, Jack LaLanc, advertising his fabulous exercise machine.

This stairclimbing product consisted of a block of wood. On this block were two more small foot-size pieces of wood. These small pieces were attached to the base piece with some tension between them.

Why would you pay money for this thing when you could just as easily wrap the previously mentioned bungee cord around your feet?

Or, if you're missing the whole point of this column, WHY DON'T YOU JUST CLIMB YOUR OWN DAMN STAIRS????

A friend of mine told me the other day he saw a step aerobics mechanism that consisted of... a step. It cost \$90.

A single step. For \$90.

Stack some books, some Scrounge burgers, some soup cans, anything that will support your weight.

But don't pay \$90 for a single step.

Personally, I could care less about these devices to keep you in shape. The only lifting I ever do is getting myself out of bed. The only exercising I ever do is with my right to drink legally. My physique would stand (or slump) by that statement.

But I get the feeling my mind is in better shape than those people who would pay money for a lump of wood that they could walk up and down on.

Brandon Jamison is the Entertainment Editor for The Review.



Cross Culture

It's ironic that I'm here to tell you what's going on since I'm the King of Boredom. Here for Winter session, taking no classes, and not working, I find myself with NOTHING to do. I have gotten very acquainted with the lifestyle of a couch potato. But this week seems to be the turning point. Check out all these interesting things going on! Try to stay in control.

If you haven't gotten enough of New Potato Caboose or Schroeder at The Stone Balloon, then guess what? Tonight you can see both of them together at the 23 East Cabaret. Aren't we all so lucky? Not.

For ticket information, call 215-896-6420, but if I were you I'd wait until they come to good ol' Newark again and again and again.

If comedy is more your speed, then check out Gabe Abelson from MTV's "Half-hour Comedy Hour" and "Comic Strip Live" at

Wilmington Comedy Cabaret. Never heard of Gabe, never plan to hear him. But if you plan to, he'll be there tonight at 9:30 and Saturday at 8:15 and 10:30. Tickets are \$10, and you also get to enjoy the wonderful talents of Jessica Bern and David P. Hardy. Call 302-652-6873.

If you missed our announcement last issue about Richard Pryor at the Trump Taj Mahal-Mark G. Etess Arena, well, here it is again 11 p.m. Saturday. Be there if you want to see a washed-up and burnt-out (no pun intended) comic. Tickets are \$35 and \$25.

Call any Ticketmaster location for information about this show.

If you are the type of person attracted to a band just because of their name, then go to the Theatre of Living Arts Jan. 19. Ned's Atomic Dustbin will be there with Flowerhead and Supreme Love Gods. If

these bands sound anything like their names, this could be a great show!

The show's at 8 p.m. and tickets are \$19.50. (only \$6.50 per band-not bad)

Call for ticket information at Ticketmaster.

For all those people who haven't seen A Chorus Line, of which there are only three in the world, now's your chance to join the rest of the human race. On Feb. 8 and 9, at the Hersheypark Arena, you can finally see a production that seems as though it's been on Broadway forever. And the movie version came out five years ago. Or if you loved it, go ahead and see it again. Tickets are \$27.50-\$32.50.

Tickets available at all Ticketmaster locations or by phone.

Start making arrangements for two big shows at the Tower Theater. These guys really know how to jam, so don't miss 'em.

On January 30, Boston-rockers Extreme will make a stop on their "Three Sides to Every Story" tour. Opening for them will be Saigon Kick, the group that plays that cheesy, girlie-man ballad "Love is on the way."

Show starts at 8, ticket cost \$25-18.50. Show up late so you won't have to suffer.

On February 5, dinosaur rockers Emerson, Lake and Palmer will make an appearance. Bring a pair of earplugs, "cause ELP doesn't know the definition of volume control. Show starts at 8.

For all of you who wondered earlier why I was the King of Boredom, it should be more evident now than ever. You would think someone who has nothing to do would be a bit more positive about upcoming events. But none of these events are my speed. However, if they're yours-ENJOY.

-Ian Madover



Cross Campus

Sunday, Jan. 17

International film: "Europa Europa." 140 Smith Hall, 7:30 p.m.

Monday, Jan. 18

Martin Luther King holiday: University offices closed. No classes.

Program: "A Day of Celebration Commemorating the Life of Dr. Martin Luther King, Jr." Bob Carpenter Center, 9 to 11 a.m. Tickets required.

Tuesday, Jan. 19

Last day to change registration or drop courses for Winter Session

1993 without academic penalty.

Lecture: "European Security After the Cold War," with Gale Mattox, U.S. Naval Academy. 115 Purnell Hall, 7:30 p.m.

Film: "Mrs. Miniver." Perkins Student Center, Rodney Room, 7 p.m.

Lecture: "Delaware's Eroding Coastline: The Physical Realities and Tough Implications," with John Kraft and Robert W. Knecht. 104 Cannon Laboratory, 700 Pilottown Rd., Lewes, 10:30 a.m.

Wednesday, Jan. 20

New Student Orientation: Phase I. Workshop: "Resume II." Career

Planning and Placement. Raub Hall, 3:30 p.m.

Film: "Bataan." Perkins Student Center, Rodney Room, 7 p.m.

Thursday, Jan. 21

New Student Orientation: Phase I.

Lecture: "The Japanese and World War II," with George Takei, Star Trek's Sulu. Perkins Student Center, Rodney Room, 7:30 p.m. Reception to follow.

Workshop: "Resume I." Career Planning and Placement. Raub Hall, 3:30 p.m.

Antiquity Through Modern Eyes

Spring 1993 CMLT/FLIT 322-010

Meets Tuesdays 7-10 p.m.

Instructor: N. Gross phone: 831-2591
Office: 439 Smith Hall or 831-2039

Purpose: The purpose of the course, *Antiquity Through Modern Eyes*, is to examine 20th century perspectives on the ancient world. The chief focus of the course will be film adaptations of major classical works. Readings of appropriate texts in translation will clarify the contrast between the ancient and modern worlds. If time allows, the course will also include some consideration of ancient art, architecture, and music. Format: lecture, discussion.

Films:
10 Commandments Ulysses Gospel at Colonus Medea
Desire Under the Elms A Funny Thing Happened on the Way to the Forum Spartacus Caesar and Cleopatra
Ben-Hur Barabbas Fall of the Roman Empire

Course Requirements:
• Either 1 paper (approx. 10 typed pages) or 2 papers (approx. 5 typed pages each)
• 1 take-home hour exam and 1 take-home final exam
• 2 very short essays (not more than 500 words each)
• There will be discussion sections after each video/film. Discussion can significantly influence your grade in a positive manner and will form 10% of your grade.



Movie Times

Top Five Movies for week ending Jan. 10

- 1) A Few Good Men (\$9 million for the weekend)
- 2) Aladdin (\$8.4 million)
- 3) Scent of a Woman (\$6.5 million)
- 4) The Bodyguard (\$5.2 million)
- 5) Forever Young (\$4.6 million)

Chestnut Hill

Chestnut Hill Plaza, Newark (737-7959)

Body of Evidence (R) — Madonna's new extravaganza fought off a NC-17 rating, by cutting some provocative scenes. Showtimes: Fri. 5:30, 7:45, 10, Sat. Sun. 2, 5:30, 7:45, 10 Mon. 2, 5:30, 7:45, Tues.-Thurs. 5:45, 8

Chaplin (PG-13) — Bad movie, but Oscar performance by Robert Downey Jr. Showtimes: Fri. 4:45, 7:30, 10:30, Sat. Sun. 1:30, 4:45, 7:30, 10:30, Mon. 1:30, 5, 8, Tues.-Thurs. 5:30, 8:15

Cinemark Movies 10

First State Plaza Shopping Center (994-7075)

Chaplin (PG-13) — Showtimes: Fri.-Thurs. 1, 4, 7:05, 10

Toys (PG-13) — Robin Williams takes us on a journey with lots and lots of toys. Sounds like fun, huh? Directed by Barry Levinson Showtimes: Fri.-Thurs. 1:10, 4:05, 7

Body of Evidence (R) — Showtimes: Fri.-Thurs. 1:05, 3:10, 5:15, 7:25, 9:40

Alive (R) — Showtimes: Fri.-Thurs. 1:35, 4:20, 7:10, 9:55

Leprechaun (R) — Read the review for this one and you might not want to even look at these times. Showtimes: Fri.-Thurs. 1:15, 3:20, 5:20, 7:35, 9:45

The Bodyguard (R) — You haven't heard the song from this movie, have you? It's only played about 10,000 times a day. Showtimes: Fri.-Thurs. 1:30, 4:20, 7:15, 10:05

Trespass (R) — Nothing like having two rappers star in a movie. They really searched for great actors in this one. Not that it would need it. Showtimes: Fri.-Thurs. 1, 3:55, 7:45, 10:10

Forever Young (PG) — This one sounds great and realistic too! Gibson should stick doing Lethal Weapon movies Showtimes: Fri.-Thurs. 1:20, 4:15, 7:10, 9:30

Scent of a Woman (R) — Read the review for this one and you'll likely want to see it. Al Pacino seems to have done it again. Showtimes: Fri.-Thurs. 1, 4, 7, 10:10

Malcolm X (PG-13) — Spike Lee teams up with Denzel Washington to put together a must see. Be sure to wear your "X" paraphernalia. Showtimes: Fri.-Thurs. 9:30

The Distinguished Gentleman (R) — Eddie Murphy tries again, but two movies released so close together only means a rush job. Showtimes: Fri.-Thurs. 1:25, 4:25, 7:20, 9:50

Christiana Mall

I-95 and Route 7 (368-9600)

Hoffa (R) — The movie is not supposed to be great, but Nicholson puts on a great performance Showtimes: Fri.-Thurs. 9:45

A Few Good Men (R) — Cruise and Nicholson team up to create a great movie. What did you expect? Showtimes: Fri.-Thurs. 1, 4, 7, 10

Home Alone 2 (PG) — MacCauley is alone again, but this time in the Big Apple. Showtimes: Fri.-Thurs. 1:30, 4:15, 7:15

Aladdin (G) — No need to be a little kid to see this one. Showtimes: Fri.-Thurs. 1, 3, 5, 7, 9

Leap of Faith (PG-13) — Steve Martin should stick to movies about big noses Showtimes: Fri.-Thurs. 2, 4:30, 7:15, 9:45

Newark Cinema Center

Newark Shopping Center (737-3720)

Forever Young (PG) — Showtimes: Fri. 5:30, 8, 10:15, Sat. Sun. 1:45, 5:30, 8, 10:15, Mon. 1:45, 5:45, 8:15, Tues.-Thurs. 5:45, 8:15

Alive (R) — Surviving a plane crash on a snowy mountain. Don't eat big before this one? Showtimes: Fri. 5, 7:45, 10:30 Sat. Sun. 1:30, 5, 7:45, 10:30 Mon. 1:30, 5:30, 8, Tues.-Thurs. 5:30, 8

Scent of a Woman (R) — Showtimes: Fri. 4:15, 7:30, 10:45 Sat. Sun. 1, 4:15, 7:30, 10:45 Mon. 1, 5, 8:15, Tues.-Thurs. 5, 8:15

—Ian Madover

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Dr. Dre lays down mellow cuts on solo debut

N.W.A. founder takes the Eazy way out and winds up on Death Row

The Chronic
Dr. Dre
Priority / Death Row Records
Grade: A-

By Russ Bengtson
Managing Editor

Niggaz With Attitudes? Naah, No one Wants to Apologize.

N.W.A., the groundbreaking hard-core rap crew who shocked the world with "F**k the Police" in 1988, is truly dead.

Ice Cube, who left to pursue a lucrative solo career, has been followed lately by MC Ren and now Dr. Dre, N.W.A.'s DJ and founder.

Rapper Eazy-E may be able to dine with the president, but he sure can't keep a band together.

The Chronic, Dr. Dre's debut, is as real as the bullets in his leg (from a little gang action), and as real as his hydraulically-dumped, rag-topped, white-walled '64 Chevy lowrider which graces the insert.

A lot less frenetic than N.W.A. or Ice Cube's solo efforts, Dre's debut is a smooth shot of rap that goes down easy but *burns*. It sidesteps the anger which turns some rappers into caricatures of themselves.

The Chronic's beats are subdued, and the rhymes come off mellow and slow.

And, unlike other members of the genre, like Cube and Public Enemy, Dre doesn't beat you over the head with social consciousness and political rhetoric.

Sure, cuts like "The Day the Niggaz Took Over" and "Lil' Ghetto Boy" reflect

images of the place in which he lives and plays, South Central Los Angeles (where else?). "The Day" even samples newscasts from last year's riots. But cuts like "Let Me Ride" and "Deez Nuuuts" are about more carnal pleasures, like lowridin', doing drugs (just marijuana, mind you) and sex, sex and more sex.

Marijuana, which has gotten quite a bit of attention of late from popular acts like the Beastie Boys and the Cypress Hill Gang, is quite the recurring theme on **The Chronic**. The album's title is that of a particularly potent strain of the killer weed, and a plant that isn't your mother's philodendron appears in living color on the disc itself.

Marijuana promotes mellowness, and so do the tunes. Even the angry cuts like "The

Day the Niggaz Took Over" and "Rat-Tat-Tat-Tat" go down easy. Dre is more of an observer than a judge, he lets the facts flow. **The Chronic** tastes good like a cigarette should.

We owe the artful laying down of the thick, creamy tunes to Dre, and the slick, laid-back vocalizing to Dre and Snoop Doggy Dogg, an artist who will be the first to appear on Dre's Death Row label.

The splintering of N.W.A. has led to better results for nearly everyone involved. But it's sort of ironic that Dre's solo album is on the Priority label, home to one Ice Cube.

Guess they don't hate each other that much. When the talent is there, and the long green is flowin', what's a little grudge?



Dr. Dre: A philosophical gangsta

Pacino's 'Scent' smells like a rose

Scent of a Woman
Martin Brest
Universal Pictures
Grade: B+

By Rob Wherry
Assistant Entertainment Editor

The old expression "the blind leading the blind" takes on a new twist in the film **Scent of a Woman**, starring Al Pacino and Chris O'Donnell.

Pacino plays Lt. Col. Frank Slade, an aging war hero whose family hires Charlie Simms (Chris O'Donnell) to watch him during Thanksgiving vacation.

The movie begins with Charlie, a student at the prestigious Baird Academy, witnessing a practical joke on the headmaster. Charlie, who doesn't come from the same wealthy background as his classmates, is torn between telling the truth or being kicked out of school for concealing the names of the conspirators. Charlie is left to contemplate his decision over Thanksgiving break.

Charlie meets Slade after answering an ad for a weekend companion. Slade's family is leaving to visit relatives, so Charlie is instructed to baby-sit the elder man. His reward is \$300, enough for a plane ride home to Oregon at Christmas.

From Pacino's first appearance on the screen, it is easy to see why he is regarded as a top-notch actor. When Charlie first meets Slade, Pacino barely moves from his musty recliner, yet somehow manages to command the attention of the young boy, intimidating him until the last few scenes of the movie.

Slade whirls the boy off to New York City to spend a first class weekend of expensive dining, fast

cars and beautiful women. It is here that Slade demonstrates his uncanny ability to smell a woman in the room and guess what kind of soap, perfume or shampoo she's wearing.

Frank convinces the young Charlie to enjoy himself, and actually shows him what the real world can be like.

Director Martin Brest does a brilliant job at staying away from the typical romantic scenes that have been done over and over again. When Slade confronts his first girl, he sweeps her off her feet by dancing the Tango. The audience can easily forget Slade is blind. And just when the viewer thinks Slade will lead this girl to the bedroom, she is gone.

This is one followed by the two test-driving a Ferrari, with Slade actually driving his dream car down the streets of New York. The scene ends hysterically when the two convince a cop Slade is actually a normal-sighted man.

For a young actor performing with a huge star, O'Donnell does an excellent job of portraying an innocent boy whom Pacino's character can mold and shape. O'Donnell's character grows from a young, naive student to one fully enjoying life, willing to throw caution to the wind. Due to O'Donnell's acting ability, he has no trouble with this character transition.

Brest's choice of locations is excellent. Besides using New York as a backdrop, Charlie's school campus, lined with historic buildings and rolling green fields, is elegant and beautiful.

There is also a lesson to be learned from **Scent of a Woman**. Young or old, rich or poor, we can always learn to live life by looking at each other.

'Leprechaun' runs out o' luck

Leprechaun
Mark Jones
Trimark Pictures
Grade: F

By Greg Orlando
Contributing Editor

The only thing green in **Leprechaun** is the stuff you'll spew onto your shoes after the first six minutes of the movie.

Dan O'Grady is the unluckiest man on earth. He somehow manages to catch a little person and force him to cough up a fortune in gold.

But, unfortunately for the audience, the shoe-making **Leprechaun** (Warwick Davis) comes back to reclaim his loot.

All Emmanuel "Webster" Lewis jokes aside, think of how scary it would be to be menaced, harangued and threatened by a midget. A midget with a bad makeup job and a shoe fetish. One who can't stop

screaming, "I need my gold back."

Davis, who was the projectile portion of a Gold-winning Olympic Dwarf Tossing Team, acts as if he's made one too many landings on his head.

Killer Leprechauns are not common movie villains. **Leprechaun** had a great opportunity to put a new spin on the horribly overdone slasher flick, an opportunity the makers of this dud failed to take advantage of.

Save for a love of shoes, the **Leprechaun** in this film is no different, no less killable, no more witty or interesting than Jason from **Friday the 13th** or Freddie Krueger from **Nightmare on Elm Street**.

The cast, carefully plucked from behind the cash registers of Kentucky Fried Chicken restaurants across the country, lacks only acting talent.

Jennifer Aniston plays Tori, a woman who moves into O'Grady's

house, marking the first time a corpse has been enlisted to play a leading role.

Aniston's singular talent seems to involve fitting into skin-tight clothing. **Leprechaun** most lecherously takes every opportunity to feature close-ups of her tightly packaged buttocks. Static buttocks shots. Wide-angle buttocks shots. Shots of buttocks fleeing from the threat of a midget — every bounce and jiggle is captured in lurid color.

This movie might be potentially amusing if it were played for laughs. What could be funnier than a movie about a 3-foot tall killer elf?

However, the producers of **Leprechaun** thought this film might better rake in the dough as a horror story. There is some horror here, but only the kind that comes from the realization that one's ticket money has been most heinously misspent.

Brief moments of inspiration occur in this movie, but they are too scant to save the film. During one scene, the helpless victims divert the **Leprechaun**'s attention by throwing shoes — shoes the little guy can't resist picking up and shining.

There's only one thing that can stop a **Leprechaun**. And it's not a bad script, bad acting or a thousand paint-buckets of theatrical blood.

Only a four-leaf clover can kill the gold-hungry monster; the effectiveness of this weapon, of course, to be sorely tested if this movie makes a profit.

But no matter how bad this movie is (and seldom in the history of moviedom have so many worked so long and so hard to produce as bad a movie as **Leprechaun**), there is gold at the end of the rainbow.

Movie theaters are required, by law, to keep the exits unlocked and free of obstacles at all times.

Moonlighting as a Maid to Order

Student cleans up at suicide scene and has brushes with police officers



By Jennifer Soto
Staff Reporter

"When I got there all I saw was blood. I couldn't believe someone actually killed himself there, but my job was not to question. My job was to clean."

Tara Mehan (ED SR) still gets a horrified look on her face when she talks about that day in 1990. She was asked to clean up a suicide scene in the home of a man who had just lost his job.

"When you become a maid, you tend to think it's all dusting and polishing, but it's not always that way," she says.

Mehan, who has been working part-time as a maid for her father's cleaning service company, Servpro, says some jobs are hard to forget.

"It's not easy going into a house where a man has just blown his head off with a sawed-off shotgun and not

be disturbed," she says. "I couldn't believe he had taken his life because he lost his job."

Mehan and the other maids working at the scene wore masks, gloves and boots to avoid coming in contact with blood, she says.

Even though she didn't have to touch the blood to clean it up, Mehan says she couldn't help but be affected by the scene.

"I couldn't even complete it," she says. "I had to leave. I actually had nightmares."

Though jobs have been hard to find for some, Mehan says she's grateful to have her job as a maid.

"Some people feel like it's a degrading job, but it pays well," she says. "I make about \$50 to \$80 per house."

Mehan says another advantage is that she finds her work relaxing and it gives her time to herself. She has also

had the opportunity to travel with her job.

Because Servpro is a national company, Mehan was sent to Florida to help with the Hurricane Andrew clean-up.

Once there, she says Servpro had to spray anti-mold treatments to stop the water damage in homes.

Mehan says she also typed bills to insurance companies which totalled "probably about \$33,000."

She has even had to give up certain holidays for her job.

Mehan spent one New Year's Eve cleaning up a fire in a Philadelphia Amtrak station.

In addition to cleaning up disasters and suicide scenes, she has had brushes with the police and fire department.

"Cleaning is sometimes the easy part," she says. "Sometimes just getting into the house can cause a problem."

One of Mehan's most nerve-racking experiences was in a private home in Pennsylvania last October.

"As soon as I put the key in the door, the alarm went off. The next thing I knew, the police showed up."

During the police ride to the station, Mehan says she tried to explain that she was the maid.

"They finally contacted the owners and I was released," she says. "I was shaking and crying."

Although this experience distressed her, Mehan says she understood the reason for the misunderstanding.

"It turns out there had been a rash of robberies in the neighborhood and my standing there with an unmarked van, with the doors wide open, didn't make me look too innocent," she says.

Some housekeeping techniques also got her into trouble.

"I had to use a fogger once to eat up the smoke left after a fire, which makes it look like an actual fire," she says.

"That's when the neighbors called the fire department. That was my second brush with authority."

Mehan says these kinds of

inconveniences make her stronger and show her commitment to clients.

On occasion, she has agreed to help out a client at a party by becoming a hostess.

They would ask her to serve hors d'oeuvres or drinks in a white blouse and black slacks.

Mehan says she doesn't mind the work and looks forward to leaving the university with anticipation and fear.

"I think it's kind of pathetic that I can make more money cleaning, without a degree, than I can as a teacher with one."

She says the only problem with her work is its lack of prestige.

Housekeeping also requires a lot of repetition and Mehan says she alleviates the monotony by doing extra errands for her clients.

"When the weather's nice, I'll usually go out into the backyard and pick some flowers and put them in a vase in the kitchen or living room."

Mehan, who works for mostly private homes, tries to help her clients organize their houses by arranging everything from magazines to nail polish in alphabetical order.

"I just make sure the pale peach goes before the passion red, but I'll never physically move someone's possessions into another area of the room," she says.

Mehan has always been this tidy with her own home, as well.

"I can't even go to bed if there's a sock on my floor."

Mehan usually takes three to four hours to clean a house. She cleans twice a week during school and four times a week during the summer.

Taking a full course load and working can make life hectic, but Mehan makes sure her life isn't all work and no play.

"I don't work on the weekends or Friday nights. I need time to have fun," she says.

But even when Mehan is invited to parties, she doesn't always get the chance to relax and socialize.

"[Friends] always make me spend the night so I can clean the next day."

University's dance team courts basketball fans

continued from page B1

another team member while changing formations.

The problems which can arise keep them worrying about the routine.

"No one really sleeps the night before a game," Manning says. "We are all running through the routines in our heads over and over."

The 12 women on the squad were chosen out of 40 at try-outs in the spring, she says.

In addition to basketball games, the team performs at Delaware Day and Parents' Day.

Weber says the dancers want others to appreciate their abilities.

"I am really proud of how the team has evolved," Manning says. "We have managed to smooth out

the rough edges and show how talented we are."

Thousands of students scream and cheer for the Blue Hen basketball team in the Carpenter Center.

The 12 women stand in a neat line on the court.

Their mishmash of sweat pants and leotards have been replaced by electric blue spandex tops and

matching short skirts with a glittering UD embroidered across the top.

The half-time buzzer sounds and the Dance Team is introduced.

Smiles cross their faces and the bleats cross the crowd turns their heads to watch the women perform a flurry of handsprings, twists, flips and jumps to the rhythm of rap music.

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•Men's Basketball vs. Maine, 1 p.m.
•Women's Basketball at Maine, 1 p.m.

Sports

Friday

Blue Hen Chatter



"Because you couldn't tell one team from the other."

—WDEL Radio's Don Voltz, in response to Delaware coach Steve Steinwedel's point that Delaware never plays Michigan in football.

The Review, Volume 119, Number 30

JANUARY 15, 1993 ■ B4

By Jeff Pearlman
Managing Sports Editor

Howard Johnson's on the Kirkwood Highway usually doesn't draw too much excitement.

Fried clam special every Friday. Limitless coffee refills. That gleaming smile from Wendy the waitress.

Ya-hoo. Bland as rice pudding.

On this particular day, however, HoJo's is abuzz. Wendy is on her best behavior, customers purposely make winding bathroom trips and coffee refills are offered every five minutes to the plainly dressed man sitting in a booth near the center of the building.

The man everyone wants to see.

Dave Tiberi is the center of this type of ritual almost everywhere he goes nowadays. The 26-year-old New Castle, Del. native isn't a media hound, mind you — but in a state the size of most counties, it's virtually impossible not to draw attention as the middleweight boxing champion of the world.

Well, the uncrowned champion.

On Feb. 8, 1992 in Atlantic City, N.J., Tiberi 'dropped' a 12-round decision to James Toney, the International Boxing Federation's undisputed middleweight champion.

Like most predicted, the bout was no contest. Of the dozen rounds, at least eight were decisively won by the same fighter. At the end of the fight, one man crumbled to his knees, while the other was hoisted in victory.

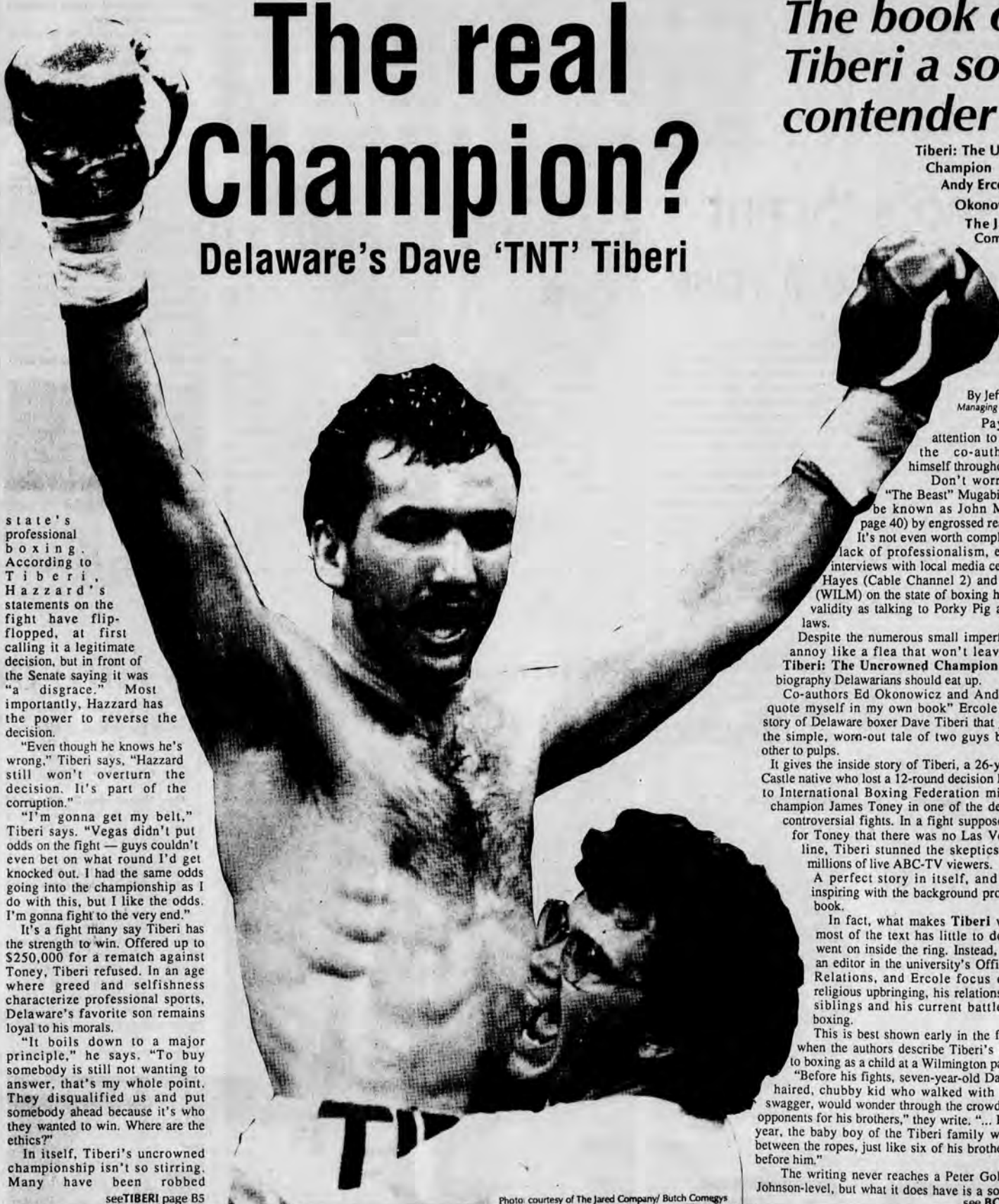
In what ABC-TV boxing commentator Alex Wallau called "one of the most disgusting decisions I've ever seen," James "Lights Out" Toney retained his belt.

"Twenty million people have watched the fight, and I have not yet met a person that said that fight was close," says Tiberi, a man whose inner anger is partially shielded by a calm outer demeanor. "I ate dinner after the fight, and James Toney was dragged and sent to the hospital. He was on his knees, I was in my manager's arms. It kind of shows who won the fight."

But showing isn't enough. In a movement comparable to Curt Flood's 1971 lawsuit challenging Major League Baseball's free agency system, last June Tiberi initiated a U.S. Senate probe against professional boxing. While it may seem to be a hopeless "David vs. Goliath" clash, the facts reveal hope.

Both ringside judges who awarded the fight to Toney were unlicensed in New Jersey, and one was from Michigan — Toney's home state. Furthermore, referee Robert Palmer was not supposed to officiate a championship bout.

Tiberi's anger is directed mainly at New Jersey State Athletic Control Commissioner Larry Hazzard, a man who heads his



The real Champion?

Delaware's Dave 'TNT' Tiberi

state's professional boxing. According to Tiberi, Hazzard's statements on the fight have flip-flopped, at first calling it a legitimate decision, but in front of the Senate saying it was "a disgrace." Most importantly, Hazzard has the power to reverse the decision.

"Even though he knows he's wrong," Tiberi says, "Hazzard still won't overturn the decision. It's part of the corruption."

"I'm gonna get my belt," Tiberi says. "Vegas didn't put odds on the fight — guys couldn't even bet on what round I'd get knocked out. I had the same odds going into the championship as I do with this, but I like the odds. I'm gonna fight to the very end."

It's a fight many say Tiberi has the strength to win. Offered up to \$250,000 for a rematch against Toney, Tiberi refused. In an age where greed and selfishness characterize professional sports, Delaware's favorite son remains loyal to his morals.

"It boils down to a major principle," he says. "To buy somebody is still not wanting to answer, that's my whole point. They disqualified us and put somebody ahead because it's who they wanted to win. Where are the ethics?"

In itself, Tiberi's uncrowned championship isn't so stirring. Many have been robbed

see TIBERI page B5

The book on Tiberi a solid contender

Tiberi: The Uncrowned Champion

Andy Ercole & Ed

Okonowicz

The Jared Company

By Jeff Pearlman
Managing Sports Editor

Pay no attention to the fact that the co-author quotes himself throughout the book.

Don't worry that John "The Beast" Mugabi will forever be known as John Magabi (see page 40) by engrossed readers.

It's not even worth complaining about lack of professionalism, even though interviews with local media celebrities Jim Hayes (Cable Channel 2) and Tom Byrne (WILM) on the state of boxing have as much validity as talking to Porky Pig about kosher laws.

Despite the numerous small imperfections that annoy like a flea that won't leave your ear, **Tiberi: The Uncrowned Champion**, is a sports biography Delawarians should eat up.

Co-authors Ed Okonowicz and Andy "I like to quote myself in my own book" Ercole present the story of Delaware boxer Dave Tiberi that goes beyond the simple, worn-out tale of two guys beating each other to pulps.

It gives the inside story of Tiberi, a 26-year-old New Castle native who lost a 12-round decision last February to International Boxing Federation middleweight champion James Toney in one of the decade's most controversial fights. In a fight supposedly so easy for Toney that there was no Las Vegas betting line, Tiberi stunned the skeptics in front of millions of live ABC-TV viewers.

A perfect story in itself, and even more inspiring with the background provided in the book.

In fact, what makes **Tiberi** work is that most of the text has little to do with what went on inside the ring. Instead, Okonowicz, an editor in the university's Office of Public Relations, and Ercole focus on Tiberi's religious upbringing, his relationship with 12 siblings and his current battle to reform boxing.

This is best shown early in the first chapter, when the authors describe Tiberi's introduction to boxing as a child at a Wilmington park.

"Before his fights, seven-year-old Davey, a dark-haired, chubby kid who walked with a confident swagger, would wonder through the crowd picking out opponents for his brothers," they write. "... But, within a year, the baby boy of the Tiberi family was climbing between the ropes, just like six of his brothers had done before him."

The writing never reaches a Peter Golenbock/Roy Johnson-level, but what it does have is a sort of 'home-see **BOOK** page B5

The sport of it all

It's only a game if you can lose a limb



On Sports

By Greg Orlando

"It's only fun until someone gets hurt. And then, it's a sport." — Origin unknown

Basketball is a sport.

Golf is not a sport.

Miniature golf is not a sport, either.

Hockey is a sport.

Polo is a sport, but only for the spectators.

If water polo was played with horses, it'd be a sport. But alas ...

Racquetball is the anti-sport.

Horse racing is the sport of kings.

(Unfortunately, all the Kings in the world are either dead or so horribly inbred, the only sport they have with horses seldom involves racing.)

Tiddlywinks is in no way even to be considered a sport.

Amateur wrestling is a sport.

Pro-wrestling isn't.

Watching the people who attend

pro-wrestling matches is a sport.

Fencing is a sport. But only if the sword is sharp enough to perform an amputation.

Badminton? I don't think so.

Jousting — Now there was a sport!

The debate on fishing, sport or non-sport, is still raging as we speak.

Those who can't do, or teach, or write about it, go deer hunting.

(In fact, any type of hunting where the hunted are unable, by the laws of nature, to shoot back, isn't very sporting at all.)

No matter how much the Chinese would have you believe, Ping-Pong is not a sport.

Gymnastics, on the other hand, is indeed a sport. Unfortunately, you have to be a quadruple-jointed six-year old girl to be any good at it.

Bowling is not a sport unless a goodly portion of beer is involved.

Crotch-bulging Speedo swim trunks and fanatics who shave their hair to cut .003 seconds off their time have turned the sport of swimming into a spectacle.

Synchronized swimming.

Punishment set to music.

It is impossible to base a sport solely on the laws of gravity. Therefore, diving is disqualified.

see **ON SPORTS** page B5

Hens pinned by Penn

Women cagers fall 70-59 in meeting with Quakers

By Chris Dolmetsch
Sports Editor

This wasn't the way freshman Denise Wojciech wanted her first career start as a Blue Hen to turn out.

Then again, this wasn't the way any of the Delaware women's basketball team wanted Wednesday's 70-59 loss to Penn (2-7), before a crowd of 200 at the Bob Carpenter Center, to end. The loss was the first by any Delaware team in the Convo, ending a 10-game winning streak set by Delaware teams.

Despite her career-high 13 points, Wojciech couldn't help the Hens (7-4), who open their North Atlantic Conference campaign tonight at New Hampshire.

"We got ourselves in a rut early, and we just couldn't get ourselves out of it," said Wojciech, who won the starting job over Bev Santee after scoring 12 points in last Tuesday's win over Princeton. "I just think there's a lot of little things that we didn't do. I think we were definitely a better team than Penn, and we should've beaten them, and we didn't do that."

"We were making mental errors. They did a really good job, but I just think that we didn't come out strong."

"Their confidence went up, and ours went down."

Despite taking a 12-6 lead over the Quakers in the first five minutes, the Hens couldn't stop Penn's 6'3" center Katarina Poulsen, who missed the first half of the season to concentrate on academics.

The powerful junior outplayed her matchup, 6'1" Merel van Zanten, and managed to outplay the rest of her own team, leading the Quakers (2-7) with 19 points, 12 rebounds and four blocks. Delaware was led by Santee, who had 16 points.

"I definitely had a height advantage on [van Zanten]," Poulsen said. "In the first half I could post up, and then in the second half they were playing a zone and we went to open spots really well."

"I felt like I saw what was going on and I could get to the open spot where I could make shots."

What really killed Delaware was turnovers. Although both teams had 27, the Hens shot a measly .320 from the floor, compared to Penn's .406.

"In the first half, we tried to go hard into the big girl," Delaware Coach Joyce Perry said. "We tried to drive on her, and she's big. I think we needed to get her away from the basket and take some shots on the high post."

"We tried to take it to her too much, and it wasn't a good choice for our offense."

"She really hurt us. Without her scoring the first half, their shooting percentage wasn't very good without her. She had some easy baskets and we had a hard time containing her shot."

Delaware's last lead, 14-13, came at 11:30 in the first half. Then the Quakers went on a 23-13 run to take a 38-27 lead at the season to concentrate on academics.

see **WOMEN** page B5



Jen Lipinski drives to the hoop in her team's 70-59 loss.

THE REVIEW / Maximilian Gretsches

Coop fully equipped from behind the cage

As the Field House is phased out for the Convo, one man keeps the old lady singing

Megan McDermott
Sports Reporter

Every day when Bill Cooper — or "Coop" to just about everyone — comes to work, he says it is like going to his second home.

This second home is the equipment room in the Delaware Field House, where Coop handles everything from socks to warm-up suits to bats to balls for 13 university sports and about 500 athletes. He has been doing it since the Field House opened.

As if it was not enough to have to wash all the uniforms, order necessary equipment, make sure every athlete has what they need and see that every meet, game and practice runs smoothly, Coop takes time to develop a friendly, close relationship with the athletes, coaches and administrators he works with.

"It's like family," Coop says. "You feel like a dad. It sounds corny but it's true."

Coop, the youngest and only boy of four children, never married and spent most of his life caring for his sick mother.

"Not having kids of my own, I adopted these ones," he says.

Coop is known for bringing hot chocolate to athletes on cold days, buying them popsicles on hot days and sometimes having juice or gum for them on the sidelines. A lot of the money comes from his own pocket.

"I just do that," says Coop. "It's just me. I'm not bragging. I just feel like it's my own children out there."

And while Coop never asks for a thing in return his efforts do not go unappreciated.

"I think the world of him," says senior lacrosse player Tom Cantando, who also does work-study for Coop. "He's definitely the most generous person I've met here."

It's not just popsicles and soda either.

"He's given me money when I needed money. He's constantly taking me out to lunch. He's taken me out to dinner a few times. I really enjoy going to work," says Cantando.



THE REVIEW/Jennifer Stevenson

"Coop" waits by his cage waiting for the next equipment crisis.

Coop is responsible for tennis, soccer, track, baseball, lacrosse, softball, cross-country and field hockey. Football and basketball are now handled by Wayne Jarrell in the Bob Carpenter Center, but Coop still helps with those, too.

In fact, Coop has only missed one football game in his 28 years at Delaware. It was August, 1991 after his mother died.

At that time, the athletic department worked together at this time to raise money for Coop and give him support.

"He said this was his family. This was his home and we wanted to let him know we feel the same way about him," says assistant athletic director Kate Pohl, Coop's supervisor. "He was trying to be the strong son around his other relatives and when he saw us he just lost it."

Coop moved from the trailer where he had been living with his mother into a university-owned home, and has continued his perfect attendance record ever since.

Surprisingly, Coop says he never had a deep love for sports in general. In fact that was the reason he got the job. His supervisor told him he did not want

someone who would be a spectator and not get work done.

"As a matter of fact, I never go to a pro game," says Coop. "I'm more into Delaware. I guess I'm brainwashed — all this Delaware stuff."

Coop does things other than sports in his free time. He says he likes to go to shows — he sees a lot of the plays on campus. He went to Radio City Music Hall for the Christmas show and spent New Year's Eve at Times Square.

His real commitment, he says, lies with helping handicapped and retarded people. He is very involved with Special Olympics here.

"I get more turned on to this than sports," he says.

This interest stems from taking care of his own 45-year-old retarded nephew.

Coop looked for the job in the equipment room after a few years working in a factory. He decided he wanted something different and his father suggested he try the university.

"I don't have a college degree. I don't know how to work for Delaware," he said, "but I'll try."

That was 1965.

Coop has had some minor problems along the way.

There was one football game at Bucknell when Coop meticulously packed each player's bag and made sure they had every bit of their personal equipment. When they arrived at Bucknell, there was one thing missing — footballs.

Another time during the '70s a football player jumped through the equipment room window to take some equipment. Coop told him to leave, but he wouldn't.

"Coop threw him out," says Jarrell, who has worked with Coop for about 20 years, "bodily threw him out."

"You have to keep a great rapport," Coop explains, "but still keep a strong range, a distance."

Coop seems to have no trouble keeping the great rapport — with students, co-workers and supervisors. He dresses as Santa Claus every Christmas, brings people flowers or cake for their birthday, as well as doing the day-to-day things.

"He goes one step beyond ... he adds a little more of a personal touch to the program," says men's lacrosse coach Bob Shillinglaw.

And people remember him for it.

"We've got former players that have been out of school for five, six years and the first thing they say is 'Where's Coop? Is Coop still there?'" says Shillinglaw.

What is it that makes Coop stand out in people's memories?

"I don't want to say he has a lack of respect for authority," says Jarrell, "but he'll talk the same way to a custodian as he would talk to an athletic director. That's one thing that endears him to people."

He is also genuinely caring.

"He's so willing to help with anything," says men's track and field and cross-country coach Jim Fischer. "He'll dress up as Santa Claus and yet he'll sit and talk with people who are maybe having problems."

When Coop started his job, the Field

House was not even completed. Now the Field House is Coop's place. He knows exactly where everything is in his equipment room.

"God gave me no college degree," he says. "But I have a memory."

Coop has seen some changes over the years — the addition of some sports and the introduction of varsity women's athletics to the university.

The latest change is the transfer of football to the new building.

"You feel like you're missing out on something, but at my time now in life I like this," he says.

Coop's nephew Bryan Denbrock, the captain of Delaware men's cross-country team, remembers years ago when Coop was still working with football.

"He'd take me behind the football stands at half-time and he'd take me back in the cage. It was great being eight or 10-years-old and being behind the scenes of college athletics," says Denbrock. "He'd always let me try on a helmet."

Coop says he plans to retire in two-and-a-half years, but he'll stay involved with the athletic program in some way.

"I can't relax. I'm too hyper," he says.

"It's hard to replace a lot of things," says Jarrell, "but Coop, there's so many things he's done over the years ... it won't be the same. Once he leaves, that'll be a piece of the University of Delaware that's gone."



THE REVIEW/Jennifer Stevenson
Bill Cooper has given UD over a quarter-century of service.

On Sports

continued from page B4

Cliff diving, however, is another matter entirely.

As is horse diving.

Bobsledding, too, is disqualified. Bungee jumping isn't a sport, sad to say. It's that gravity thing again.

The American pastime, baseball, is a sport.

(In that vein, so is New York Yankees Dictator George "Stalin" Steinbrenner.)

Dwarf tossing has to be the most cruel non-sport of all time as well as the most creative bastardization of a true sport, pole tossing.

Projectile vomiting is becoming THE college sport.

Running is not a sport.

Being chased is.

Getting shot out of a cannon isn't a sport.

Getting shot by a cannon doesn't qualify either.

Football isn't a sport as much as it is a metaphor for war.

Tennis is most definitely a sport. Unfortunately, it's also the only sport that's less interesting than shuffleboard, which most definitely is not a sport.

Truck and tractor pulls are only a sport in the loosest sense of the word.

Lacrosse is a sport.

Field hockey is the sport that proves sexism is alive and well in America today.

Rugby is just an excuse for guys to jump on top of each other.

Croquet is a lawn sport. (Whatever that means.)

Weight lifting is a sport. For the East Germans.

The Ice Capades is proof positive that ice skating is an aberration, not a sport.

Rowing was a sport when the ancient Egyptians did it. Today, it's lost its majesty.

The same goes for the ancient Greeks and the marathon.

In Ancient Rome, the chariot races qualified as sport. The bit with the Christians and the lions didn't.

Car racing isn't a sport.

Boxing, as done by Don King, Bob Arum and Mike Tyson, is not only a non-sport, but can get you 5 to 10 in Leavenworth.

Greg Orlando is an editorial columnist for The Review.

Women's Track takes care of distance

By Ron Porter
Assistant Sports Editor

Delaware women's indoor track and field Coach Sue McGrath-Powell has a problem.

She's not sure what her team is capable of.

"It will be interesting to see what happens," said McGrath-Powell whose team opened the season with a third place finish in a four team meet at the Field House Friday. "We are in the process of rebuilding from the losses we took at graduation."

With 10 absences from last year's roster, including 55- and 200-meter dash team record holder Dionne Jones and 1,500-meter relay record holder Amy Oppermann, the Hens may have already suffered their first defeat — graduation.

Despite these losses, team captain Lynn Degelmann feels youth can propel the Hens to a competitive level.

"I think we have a lot of talented young runners that can come up in any one race and fill the spots where we have empty spaces," said Degelmann, a hurdler.

And McGrath-Powell agrees. But she does not yet know the true potential of the freshmen.

"The freshmen's numbers look good on paper," said McGrath-Powell, "but we won't know their true potential until we see them run in meets."

What she does know is the potential of her distance runners, who she said will be the strong point of the team.

Distance standout Marnie Giunta

will lead the deepest of all events on the team. Throw in harriers Jill Riblett, Kara Priggon and Ellen Strickler and the distance unit is well stocked.

The Hens' small group of hurdlers will be headed by Degelmann, who finished fourth in the conference last year in the 500-meter. She will be looking to pull freshman Sheryl Hall under her wing and help the less experienced hurdler fly.

The sprinters have also suffered greatly from the plague of graduation, but McGrath-Powell looks to sophomore Denise Pechillo to pace the quickest of the Hens.

As far as the throwing events, McGrath-Powell expects Chris Dell Paoli, whose specialty is the 20-lb weight throw, and senior shot

putter Stacey Price to lift the Hens' emotions as well as point totals.

With such an unpredictable season, McGrath-Powell hopes her older runners will bring the younger runners to the top of their potential.

This is a job that captains Carmen Matteis (sprinter) and Degelmann gladly accept.

"Carmen and I are very easy to talk to and we will help the freshmen throughout the season," said Degelmann.

With Hall and the rest of the freshmen still feeling their way around, the focus of the team will be on individual improvement instead of concentrating on a championship.

"As long as everyone improves this season I will be happy," said McGrath-Powell.



THE REVIEW/Walter Eberz

Freshman high jumper Sheryl Hall goes up and over for the Hens.

This week in ... Blue Hen History

January 7, 1982 — NEWARK — A Ken Luck slam-dunk with 11:41 left in the first half of the Hens' 88-69 victory over Widener makes him Delaware's all-time leading scorer, a record he still holds with 1,613 points.

Philadelphia Eagles.

January 3, 1982 — SAN FRANCISCO — Former Hens quarterback Scott Brunner (79) passes for 290 yards and three touchdowns in the New York Giants' 38-24 second-round playoff loss to the eventual Super Bowl champion San Francisco 49ers.



Ken Luck

Delaware to a 38-21 victory over Youngstown State in the 1979 NCAA Div. II Championship Game.

—Chris Dolmetsch

Tiberi

continued from page B4

throughout the years in the ring, and a sport decided by judges will always be an imperfect sport.

Things like this, however, aren't supposed to happen to guys like Tiberi. A Sunday School teacher for the past several years, Tiberi believes God made him to excel in a sport often resulting in permanent physical injury.

"Being a boxer, I can reach so many more people," Tiberi says. "That's why I think he put me in a sport where there's a lot of corruption, there's a lot of troubles, there's a lot of fighters that have drug problems. In the Bible it says 'Let the Light Shine,' and I think I was put in this sport to let my light shine."

But even Tiberi's faith in God hasn't served as solace for the loss. Neither did Toney's reasoning for his poor showing.

"Immediately after the fight, the first comment Toney's manager made was 'James had to lose weight before the fight and he was dehydrated, and if anyone gained anything out of this fight it was Dave Tiberi's camp.'"

"She was trying to make excuses, and when fighters do that, it's admitting guilt."

Still, Tiberi has no personal bitterness for the man who holds the belt he feels he deserves.

"In the weigh-in before the fight he used every cuss word in the book," Tiberi recalls, "and I put my arms in the air when the media asked me and said, 'tomorrow the next IBF middleweight champion of the world.'"

"And he's going 'I'm gonna



THE REVIEW/Courtesy The Jared Company

Dave Tiberi (right) lands a blow in last February's IBC middleweight bout against James "Lights Out" Toney.

"f-this and f-that. But it's not right for me to cast a stone at James Toney. It was the system that hurt me — not him."

The youngest of 12 brothers, all boxers, Tiberi stepped into the ring for the first time at age seven in 1974. He won that fight, and 17 years later took the Intercontinental (IBC) super middleweight title with a 1991 victory over Ed Hall.

Currently 22-3-3 after the loss to Toney, Tiberi is spending his time out of the ring working with the Dave Tiberi Youth Center. In what he says is an effort to "give back for the support I've received," Tiberi opened the first center in Belvedere, Pa., last year.

"We're not getting any money," says Tiberi, who is planning to open a center in Newark. "The whole idea is to get somebody else's junk and making it our treasure — like pool tables, ping pong tables that were in people's garages. We got everything donated without a dollar of taxpayer's

money.

"It's an educational youth center, and for the kids who don't want to go to college we're having business people come in — we're having blacktop layers, we're having carpenters. That way at least kids will have a dream for a trade."

As for his dream of a championship, Tiberi insists he will not step into the ring again unless the sport changes.

"There are two ways I'll fight again: if I go in as IBF champion or this national commission is at least underway, which in February we should see," he says. "They took something I worked my whole life for. I worked for the belt, not the publicity."

"I always tell my Sunday school kids and my kids at the youth center 'you'll go as far as you want, but don't allow people to get in the way of your dream. People let you down.'"

"I guess that kind of happened to me."

Book

continued from page B4

state' comfort that gets everyone involved. While the Ercole quotes cross the line of professionalism, the book is aided by interviews with what seems like millions of people associated with Tiberi.

From the woman who heads his fan club to various boxing officials, Tiberi gets everyone in the act. In a state like New York, this book would make as many waves as a dead fish.

In Delaware, the everything-you-wanted-to-know story of the state's favorite son can't help but sell throughout the region.

Although some PR flare-ups make the reader wonder if the authors are trying to tell about Tiberi or sell him, Tiberi does something Delawareans should be thankful for: it gives them a chance to know the "real" Dave Tiberi.

Women

continued from page B4

half-time.

Although the Hens came back last Tuesday to beat Princeton, 68-63, the magic wasn't there this time.

The Hens came as close as nine points with 2:02 remaining, but four straight Delaware fouls sealed the game for the Quakers.

"I didn't think we were out of it even when there wasn't much time left," Perry said. "We've been playing better defense than our offense."

"Our defense didn't get us those easy baskets, and we struggled with our offense trying to keep up."

HEN KERNELS—Jen Lipinski tied her career record for steals Wednesday with seven...Colleen McNamara was named NAC Player of the Week and Wojciech was named NAC Rookie of the Week for the week of December 14.

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PERSONALS

I think it's finally time to say good-bye even though there's still money to collect. Good Luck Alicia. Sandy, thanks for all your help+advice.

Evans+Evans-Can't wait to go dancing tonight. Watch out women, Brian's on the prowl.

Okay Kyle, "ZOUNDS WHAT MOUNDS"-in print. Now how about a new saying.

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- 5 Season
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- 15 Assortment
- 16 Dentist's creation
- 17 Missile: slang
- 18 Particular
- 20 State again
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- 43 Repugnant
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- 45 Europeans
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- 48 Playing card
- 51 Slander
- 53 US river
- 55 Needs
- 57 Legal paper
- 58 Ex-fiancees
- 59 Exhort

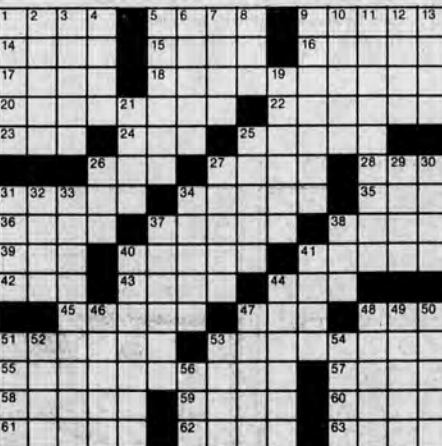
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- 60 Snug place
- 61 Metric unit
- 62 Existed
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DOWN

- 1 Serpent
- 2 Strange
- 3 Capacitance unit
- 4 Winds up
- 5 "The Petrified"
- 6 Attentive
- 7 Inventory
- 8 Truncate
- 9 Freedom
- 10 Submit
- 11 Color
- 12 Church area
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fans as "Sulu"

Thursday, January 21, 1993
7:30 pm
Rodney Room

Mr. Takei spent his childhood years in American internment camps during World War II, first in the swamps of Arkansas and later in Northern California near the Oregon border. He will speak about his childhood experiences in these camps and the impact of World War II on Japanese-Americans.

There is no admission fee, and all are welcome. Refreshments will be served.

Call the Student Center Programs Office at 831-1296 for more information.

the STONE BALLOON

HOTLINE
(302) 368-2000

FRIDAY
YNOT • Happy Hour • \$1.75 Bud Lt.
Bottles • \$1.75 Red Death Shooters

SATURDAY
FINAL CHAPTER • \$1.75 Mich Dry Bottles
• \$1.50 Lemon Drops

TUESDAY
THE BUB • \$1.00 Bud Lt. Bottles
• \$1.50 Firewater or Rumpelintz Shots
• 3.99 cent pitchers

WEDNESDAY
JUPITER GREEN • \$1.00 Killians Bottles
• \$1.50 Jagermeister Shots

THURSDAY
TRIBES • Mug Nite • 90 cent drafts

by Bill Watterson **cathy®**

by Cathy Guisewite



By GARY LARSON



Impolite as they were, the other bears could never help staring at Larry's enormous deer out.

Scene from "Insurance Salesman of the Opera."

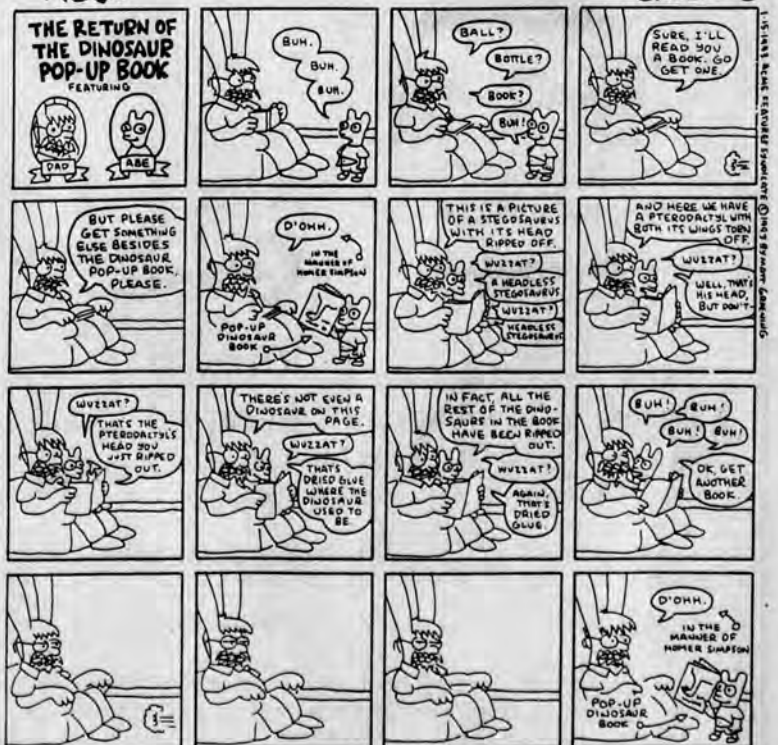
"You're darn lucky, Saunders. ... If that rhino had really respected you as an enemy, he'd have done a heck of a lot more than just slap your face."

BY GARRY TRUDEAU



LIFE IN
HELL

©1993
BY MATT
GROENING



1993 WINTER SESSION FILM SERIES

Sundays -- 7:30 P.M. -- 140 Smith Hall

No Admission Charge

January 10 HEAR MY SONG Ned Beatty gives a four-star performance as Josef Locke, the legendary British tenor who fled to Ireland to avoid tax evasion charges, and returned 30 years later for one brief moment of glory and a touching reunion with his long-lost love. Director: Peter Chelsom 1991
"A rollicking, romantic comedy that proves to be one of the year's most delightful film." - Kevin Thomas, Los Angeles Times

January 17 EUROPA, EUROPA An adolescent German Jew swept up in the insanity of WWII, Solomon Perel becomes an ersatz Pole after the Kristallnacht pogrom, flees to Russia when Poland falls, turns Communist, impersonates a German when Russia is invaded, accidentally becomes a Nazi war hero, and most astonishingly, is sent to an elite Hitler Youth academy in Berlin, where he is displayed as a model Aryan. The film's main concerns are the unstable fluidity of personal identity and the destructive rigidity of political fanaticism. Acclaimed by the New York Film Critics Circle, National Board of Review and Golden Globe awards for Best Foreign Film. Director: Agnieszka Holland. In German and Russian with English subtitles. 1991

January 24 THE INNER CIRCLE Soviet emigre Andrei Konchalovsky looks at the grim reality of life behind the Iron Curtain. In a compelling performance, Tom Hulce portrays a loyal citizen who's forced to choose between serving his country and following his heart when he enters THE INNER CIRCLE as Stalin's personal projectionist. Director: Andrei Konchalovsky. 1991

January 31 HEARTS OF DARKNESS There have been making-of-the-film documentaries before, but nothing to compare to this harrowing record of the production of Francis Coppola's embattled 1979 masterpiece APOCALYPSE NOW. Its core is a trove of on-the-spot (and occasionally behind-the-back) footage and audio tape accumulated by the director's wife Eleanor, combined with amazingly candid present-day interviews of nearly all the principals. This is a compelling examination of the creative process in action, of the relationship between production conditions and the finished work, and of the often perilously fuzzy boundary-line between art and life. Director: Fax Bahr with George Hickenlooper. 1991



Ever Get A Pal Smashed?

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FRIENDS DON'T LET FRIENDS DRIVE DRUNK

UNIVERSITY OF DELAWARE RECREATION AND INTRAMURAL PROGRAMS

GYMNASTIC PROGRAM

To provide basic tumbling and gymnastic apparatus skill to children 4-12 years of age in a safe and enjoyable environment. To provide an opportunity to develop strength, coordination, flexibility, agility, balance and self-confidence.

DATES: 1/16, 1/23, 1/30, 2/6, 2/13, 2/20, 2/27 (7 weeks)

DAYS: Saturdays
TIMES: 9:00-9:50 a.m. or 10:00-10:50 a.m.

LOCATION: Carpenter Sports Building

FEE: \$55.00 per child

Registration requested by January 15th in Carpenter Sports Building room 101a - for additional information call 831-8600

SELF-DEFENSE

DATES: 1/19 - 4/13 (12 weeks)

Skipping 3/30 - Spring break

DAYS: Tuesdays

TIMES: 6:30 p.m. - 6-12 year olds
7:30 p.m. - 13 & older and advanced students

LOCATION: Newark Hall Gymnasium

FEE: \$35.00 per person
\$70.00 per family (immediate family members)

INSTR: David Finney, U of D Police Officer and Second Degree black belt in PaSaRyu Martial Arts

Registration requested by January 18th in Carpenter Sports Building room 101a - for additional information call 831-8600

BALLROOM DANCING

(beginner and intermediate levels)

DATES: 1/24, 1/31, 2/7, 2/14, 2/21

TIMES: 7:00 p.m.

DAYS: Sundays

LOCATION: Carpenter Sports Building

INSTR: Pat and Dan Grim

FEES: \$10 full time
U of D Students
\$20 all others

Registration requested by January 21st in Carpenter Sports Building room 101a - for additional information call 831-8600