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 What's in and out**
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An Associated Collegiate Press Pacemaker Award Winner

THE REVIEW

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Friday

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Sophomore charged in sexual assault

BY LIZ JOHNSON
 City News Editor

A 19-year-old university sophomore was arrested Monday night on charges he sexually assaulted a female university student of the same age.

Michael J. O'Rourke was charged with second-degree unlawful sexual intercourse following a nine-day Newark Police investigation.

The Mount Vernon, N.Y., native posted \$10,000 secured bail and was released from

Gander Hill Prison Wednesday.

When contacted by The Review, O'Rourke said he had no comment on the charges.

Newark Police Officer Mark Farrall said the incident



O'Rourke

occurred in the early morning of Sept. 5 at the victim's house near Chapel Street after she hosted a party.

Farrall said O'Rourke was an acquaintance of the victim.

Police said the victim fell asleep on the couch after the party and was later helped to bed by one of her roommates. Later that morning, Farrall said the suspect entered her room and engaged in sexual intercourse without her consent.

Second-degree unlawful sexual

intercourse is a class B felony and carries a minimum penalty of 10 years if convicted, Delaware Code states.

Unlawful sexual intercourse in the second degree is defined as intentional sexual intercourse without the victim's consent, Farrall said. The difference between the second and third degree of the charge is, third degree involves no injury, Delaware Code states.

The victim reported the incident on the same day, Farrall

said.

Police waited to release the information partially to protect the confidentiality of the victim and partially so their investigation would not be jeopardized, Farrall said.

Police would not comment on why the arrest of O'Rourke, who lived in Ivy Hall Apartments, came nine days after the rape was reported.

Police also said they do not know whether O'Rourke has a prior criminal record.

O'Rourke's bail was initially set at \$30,000 for his bail hearing on Tuesday at Court 18 of the Court of Common Pleas in Wilmington, Farrall said.

He was defended by public defender James Nutter. Nutter said many of O'Rourke's family members attended the hearing.

O'Rourke's preliminary hearing will likely take place within the next 10 to 20 days, he said.

Tailgates may get rain site

BY MEGHAN RABBITT
 Student Affairs Editor

Students making rain plans for Homecoming may not have to search any more.

Dean of Students Timothy F. Brooks said the university is currently looking for an alternative space to hold the Homecoming tailgating festivities if it rains, but no rain site has been established yet.

A new rule will cancel Greek Homecoming '98 festivities held in the Woods Lot behind Delaware Stadium if it rains. When first announced, an alternative space for Homecoming festivities was not provided.

"We are looking for an alternative," Brooks said. "That doesn't mean we are going to find one — but we are looking."

Brooks said a previous search for space in the fields belonging to the College of Agriculture and Life Sciences was unsuccessful.

"At this point, there are no possibilities," he said. "We're looking for any place down there right now."

At a meeting of the Interfraternity Council Executive Board Monday night, Brooks said members told him they would like an alternative space.

Jason Newmark, president of the Interfraternity Council, said members were excited to hear the university would actively try to fulfill their desire.

"That's what we wanted — an alternative space," he said.

Because of the history of injuries that have taken place in past years at the Woods Lot and the \$10,000 renovation of the field, the university decided to cancel Homecoming festivities if it rains.



THE REVIEW/Bob Weill

Kurt Wulfmeyer, a university graduate, left his sculpture behind Hollingworth Building. The sculpture is too heavy to move, so it was covered with a tarp painted like a Blue Hen.

Alcohol busts nab 70, six on UD swim team

BY LIZ JOHNSON
 City News Editor

Seventy people, including six members of the university's swimming and diving teams, were arrested last weekend by Newark Police.

The charges ranged from underage consumption and open container violations to noise and disorderly premise violations, said Sgt. Susan Poley of the Special Operations Unit of the Newark Police, who assisted in the arrests.

Two members of the women's swimming and diving team, Tanya Mainville and Allison Cupini, and one member of the men's team, Brian Hain, were charged with underage consumption.

Three other members of the men's team, Brian Aston, Peter Metrinko and Thomas Maday, were charged with disorderly premise.

The members of the swim teams were arrested at 384 S. College Ave., also known as "The Cave."

Coach John Hayman said the athletic department shouldn't make any hasty decisions concerning further punishments for the team members until they had looked into it further.

"We'll get the true story from all sides," he said.

Hayman also said until The Review started covering the swimming and diving teams more frequently, he would not comment on any possible punishments.

Dean of Students Timothy F. Brooks said all students arrested last weekend will go through the same process at the university.

"Any student who is arrested and convicted in the city of Newark will go through the university judicial system,"

he said.

Six other people were also arrested at the same party. Twelve arrests were made in total at "The Cave," which was the most resulting from a single incident last weekend.

Poley said it was important to have this take place early in the fall.

"We like to start enforcement early in the year," Poley said, "so students know we're going to be serious about enforcing all year."

Poley said the high number of arrests can partly be contributed to the warm weather, because students leave their windows open, making it easier for their neighbors to hear noise.

Newark Police Officer John B. Palka said another part of the large number of arrests is due to the assistance of the Delaware Alcoholic Beverage Control agents, because officers check for underage drinking more when the DABC patrols with them.

However, he said, "Once we get to a noise complaint, if it appears that there is a large amount of people who appear to be underage, then that gives us probable cause to ask people for ID."

Palka said most of the people arrested were students, and there were less arrests made this year than in circumstances like these in previous years. The 70 arrests were a result of 37 different incidents.

Although many people may think the officers drive around looking for people to arrest, Palka said they do not, because the amount of complaints requiring responses is too large.

"We drove around patrolling the town and once complaints would come in, then we would go take care of the noise complaint," he said.



THE REVIEW/Bob Weill
 An unidentified student argues with a University Police officer after giving him his ID. The student received a ticket for jaywalking.

Jaywalking: Not in our town

BY MEGHAN RABBITT
 Student Affairs Editor

A herd of pedestrians, mostly students, scurry through the intersection at Main Street and North College, trying to make it to the other side unscathed.

Suddenly, the pedestrian light changes from a flashing red hand to a solid one. University Police Investigator Dennis Anderson, on duty at the intersection, watches the pack from the curb with meticulous eyes.

One girl tries to hurry across the street before the traffic comes. As soon as she takes her foot off the curb, Anderson shouts, "Ma'am! Hey, get back on the curb. You have to obey the pedestrian laws."

To obey pedestrian traffic laws, University Police have issued tickets for jaywalking across Main Street. From Sept. 4, through Sept. 17, University Police have issued 43 tickets to pedestrians illegally

crossing Main Street, said University Police Captain Jim Flatley.

"Eventually, you reach a point where you warn people enough and then you have to enforce," Flatley said. "This is just one way to enforce."

Anderson said this police reaction is to ensure pedestrians and vehicles both learn to obey the law.

"The purpose is to give everybody a fair shake and their turn to cross the intersection — pedestrians and cars," he said. "Students have to realize the pedestrian lights were arranged for a reason. They need to obey the laws like everybody else."

And many students are feeling this new enforcement in the form of a much lighter wallet.

"In big cities like New York you probably wouldn't get charged that much for jaywalking," sophomore Chris Tischer said. "There are

definitely better things the police could be doing with their time."

Anderson said he agrees with students who say there are better things University Police could be doing on campus, but he said police want to make sure no one gets hurt.

"We want to prevent anyone from getting run over," he said. "We don't want a repetition of what happened last year on Elkton Road."

Last year, 17-year-old freshman Holly Hrupsa was fatally injured while trying to cross Elkton Road. To ensure the safety of students crossing Main Street, verbal warnings are given to pedestrians who begin to cross the street when a flashing red hand is displayed on the pedestrian light. Fines are issued to those who enter the street when a solid red hand is displayed, Anderson said.

When pedestrians dare to cross

see POLICE page A10

Clinton scandal hits home

Parents struggle to explain sex to kids

BY BRIAN CALLAWAY
Editorial Editor

"Daddy, what's oral sex?"

With the Clinton Administration spiraling out of control because of the president's kinky fling with an intern, many parents are bracing for the day their children will confront them with questions like these.

But while some might see this as an opportunity for embarrassment, Nancy Edwards, a preschool staff teacher in the individual and family studies department, said this can be a way for parents to reinforce children's morals.

"Parents have to take it as a situation they could use to talk about their own values," she said. "Yes, the president lied, but in our house, we don't lie."

Edwards, whose class of 5-year-olds has not brought up the Clinton sex-scandal, said even the more embarrassing aspects of Clinton's affair can lead to a stimulating conversation between parents and their children.

"About the oral sex thing, a lot of that depends on how the family perceives that act," she said. "If the family says that oral sex is something they do, then they can talk about it."

Daniel Green, assistant professor of political science, who has 8- and 12-year-old daughters, said he didn't feel prepared to discuss certain aspects of Clinton's behavior with his children.

"The sexual stuff, my kids are not old enough for me to talk about with them," he said. "It's the graphic nature."

However, Green said, if his daughters had questions about other

aspects of the scandal, he would be more open to conversation.

"I'd be completely honest," he said, "and explain that some power in political office can seduce men into taking opportunities."

But while Green had misgivings about the sexual nature of the scandal, Edwards said many children do not even understand these things.

In one instance, she said, a mother came to Edwards concerned about a picture her son had accidentally seen of two people having oral sex.

"But do you know what he asked?" she said. "He asked, 'Wouldn't that hurt?' He was thinking, 'They had a part of my body in their mouth, doesn't that hurt?'"

In many cases, Edwards said, younger children are more fascinated by the word "sex" than by any sexual act.

"One day in class, I heard a student say 'Let's talk about sex,' and then another student said 'Yeah, let's talk about sex,'" she said. "Then someone said 'Yeah, now we're talking about sex.'"

The children just got a thrill out of saying the word, because it got a rise out of people and was still considered taboo for them, she said.

Parents have to listen to what children are asking, Edwards said, because parents often jump to conclusions about what children understand before they are even confronted with a question.

"There's a lot going on in the mind of a 5-year-old other than sex," she said. "What adults have to remember is that sexuality for children is different than sexuality for adults."

INSIDE THE REPORT

Boxes sent to Congress by Independent Counsel Kenneth Starr containing his report:

36

Pages in Starr's report:

445

Words in report:

119,059

Number of times the following words were mentioned in the report:

"Oral sex"

92

"Breast" or "breasts"

62

"Genitalia"

39

"Phone sex"

29

"Cigar"

27

"Semen"

19

"Bra"

8

"Unzipped"

6

"Whitewater"

4

"Thong"

1

Courtesy of Time Magazine, Sept. 21, 1998

Delaware's congressional delegation speaks out

BY MICHAEL D. BULLARD
National State News Editor

President Clinton's sexual relations have been on the lips of people everywhere since the release of Kenneth Starr's report last week, and Sen. Joseph R. Biden Jr., D-Del., is no exception.

The New York Times reported Wednesday according to a source that Biden said some Democrats thought the party would be better off if the president resigned.

According to the Times, Biden said he did not necessarily agree with them but that Clinton would not resign, so party members should "accept reality and make the best of it."

Michelle Reardon, a spokeswoman for Biden, said the senator released a statement which read, "I did not say the president should resign. I did not say the country would be better off if he resigned. I do not think he will resign."

When Starr's report first came out, Biden said it would be inappropriate for him to make judgments about the possibility of impeachment because, as a senator, he is a potential juror should charges of impeachment be brought against Clinton.

Rep. Michael N. Castle, R-Del., released a statement that said the events of the past week constituted a very serious and extremely important moment in this nation's history.

"I am deeply disappointed and saddened by the immoral and inexcusable actions of the president," Castle said. "As the leader of our country, he has failed to uphold the values and responsibilities that Americans expect and demand from our elected leaders."

Sen. William V. Roth Jr., R-Del., agreed in his written statement on the matter.

"President Clinton has engaged in highly reprehensible behavior that has diminished our trust and brought embarrassment to himself, his family and our country," Roth said. "I am personally offended by what I have read so far in the report from the Independent Counsel's office."

Roth said the president himself acknowledged that he must be more than the leader of the government, but also a moral leader who acts as a role model for the young.

"On both counts, President Clinton has clearly failed," Roth said.

Castle said he joined the majority of congressmen to allow the Independent Counsel report to be published.

"As a member of the House, it is my responsibility to review the facts and decide whether articles of impeachment should be filed against the president," he said. "Until this important process is complete, I must reserve judgment on what further actions should be taken."

Roth said he believes it is right that the investigation has been turned over to the House.

"The Constitution outlines a process for determining the truth, a process that is fair to both the rights of the president and the demands of justice," he said. "We must let the process go forward."

Ron Bonjean, press secretary for Castle, said his office has received a substantial increase in the number of phone calls it receives, mainly due to the release of the Starr report.

"Delawareans are disturbed and upset at the actions of the president," Bonjean said. "But in terms of taking further actions, they've expressed reservations."

Reardon said Biden's office has also received many calls from constituents expressing their opinions about the president.

"The figures change daily," she said, "but as of two days ago [Monday], they were about 50-50 for resignation and support."

But Brian Tassinari, spokesman for Roth, said his office had received a different proportion of phone calls.

He said since the report was issued, his office has received 515 calls in favor of the president leaving office and 158 supporting Clinton.



Biden

IN THE NEWS

MBNA EXEC BUYS CLEVELAND BROWNS

WILMINGTON — MBNA Chairman Alfred Lerner broke professional sports records this month by paying more than \$500 million for the rights to the football franchise.

Lerner, who is teamed with former San Francisco 49ers president Carmen Policy, surpassed Rupert Murdoch's purchase of the Los Angeles Dodgers for \$350 million earlier this year by paying \$530 million.

Ironically, Lerner helped original Browns owner Art Modell move the team to Baltimore a few years ago.

The NFL expansion committee selected the Lerner-Policy team with the final vote of the 29 of the owners, with only Oakland's Al Davis abstaining.

The team begins play next season in a \$280 million football-only stadium which was built on the same site as the old Cleveland Stadium.

SENATE HEADING FOR ABORTION VOTE FRIDAY

CAPITOL HILL — Senators who support banning so-called partial birth abortions say they're three votes shy of overriding the president's veto.

The Senate is expected to vote Friday morning.

In July, the House came up with enough votes to undo the president's veto and Senate Majority Leader Trent Lott said the vote on his side will be close.

If all 100 Senators vote, 67 votes would be needed to override the veto.

President Clinton has argued that the late-term abortion procedure is often needed to protect the life or health of the mother.

Supporters of the ban argue it's a fringe procedure, not in any medical text books and not practiced at any reputable hospitals.

WOMAN CLAIMS DISCRIMINATION AFTER BEING SACKED AS SANTA

LOUISVILLE, KY. — A woman is fighting for the right to be Santa Claus.

Marta Brown claims she was a victim of sexual discrimination when a Wal-Mart store replaced her with a male Santa Claus.

Brown played Santa for one day in 1995 at a store in Morganfield, Ky. Wal-Mart replaced her after a mother complained about Brown's gender.

Brown's lawyer said the case is a clear-cut violation of the Civil Rights Act of 1964. But an attorney for Wal-Mart contends the store was just upholding the Christmas tradition that Santa Claus is a man.

At a Kentucky human rights commission hearing Wednesday, Brown said she quit her regular Wal-Mart job as a customer-service associate after her co-workers teased her about the incident.

WISCONSIN POLITICAL FIGHT OVER COW GAS

MADISON, WIS. — It's undoubtedly the only political race in America where cow sounds are a factor.

Mark Neumann is a Republican running for the U.S. Senate. He claims Democratic incumbent Russ Feingold has supported a taxpayer-funded study of cow gas.

Neumann backs up his point with a television commercial that features flatulent cows. On the ad, he says, "This smelled like government waste to me."

A spokesman for Feingold said the senator has an excellent record on deficit reduction, and that any claim he supports the cow-gas study is "utterly" ridiculous.

RAPPER COOLIO ARRESTED ON ALLEGED DRUGS, WEAPONS VIOLATIONS

LOS ANGELES — Grammy-winning rapper Coolio is facing more legal trouble.

He faces a court hearing in October after police in suburban Los Angeles allegedly found marijuana and a concealed gun in his vehicle.

Deputies pulled the rap star over for driving on the wrong side of a street. They also discovered he was driving with an expired license.

He and six members of his group face theft and assault charges in Germany after allegedly punching a saleswoman in the stomach last November.

Coolio won a Grammy in 1996 for the song "Gangsta's Paradise."

The 35-year-old artist's real name is Artis Ivey.

DOCTOR SAYS CHINESE GYMNAST'S REHAB IS INSPIRING

NEW YORK — The Chinese gymnast who broke her neck during the Goodwill Games in New York this summer is still making progress.

Doctors doubt 17-year-old Sang Lan will ever walk again, but using a splint attached to her hand, she is now able to write, feed herself and comb her hair. She is also able to use a wheelchair.

Sang was hurt during a practice vault July 21. She is now undergoing intensive rehab at New York's Mount Sinai Medical Center.

One of her doctors says Sang's spirit is "quite amazing." In a message through him, the girl said she is enormously grateful and appreciative to all those who have shown interest in her condition.

— compiled from AP wire reports by Michael D. Ballard with reporting by Deneatra Harmon.

Computerized GRE exam in April

BY STEVEN GREENWALD
Staff Reporter

Students hoping to enter graduate school in the near future will soon have to pass a newly computerized Graduate Record Exam.

The original exam, considered obsolete by many industry analysts, will be completely replaced by a new computer adaptive test in April.

Praria Stavits-Hicks, associate director for graduate admissions, said the revamped exam provides more choices for students.

"They have had this [the new GRE test] for a couple of years now. My concern is the people that are still a little reluctant to use a computer," Stavits-Hicks said. "But there are more testing dates and better accessibility."

The new test was created by Educational Testing Services, the Princeton, N.J., based company that also administers many other scholastic tests, including the SAT, SAT II, and Advanced Placement Test.

Tom Ewing, a spokesman for ETS, said that the new test has a decidedly better format more conducive to the individual.

"We decided to go to the computer test

because we felt a test that adapted to students was better than one test fits all," Ewing said.

The new test will be administered six days a week by appointment.

Questions have also been raised regarding the potential disadvantage to the learning disabled population.

"The new test complies with the American Disability Act," Ewing said. "We still make accommodations for students who need it."

On the new test, you see one question at a time, and must answer each one in order to move on to the next question posed.

The questions increase in difficulty as the test progresses.

Junior Brenda Mayrack said that she would rather take the paper test.

"I would like the option to skip around. People can get stuck early on and cannot go back," she said. "It will probably be detrimental to people taking the GRE."

The computer based GRE has been offered since 1994, and most test experts have seen little change in student performance.

"The scores really vary by discipline, but I have not really seen a change in the

scores," Stavits-Hicks said.

Senior Brendan Driscoll, who is preparing to take the test in November, said each person needs to make their own decision.

"Some people do better on the pencil and paper test. I am more comfortable taking the paper test," Driscoll said.

Senior Bonnie Goldenberg, who is also planning to take the GRE, agrees with Driscoll.

"I personally prefer the paper test because that is what I am used to," Goldenberg said. "I have taken computer based tests before and I find that my eyes gloss over quickly."

The augmented technology in using a computer-based test now allows for instant scoring after completing the exam.

Ewing said the revised test uses the same scoring indicators as the written GRE.

Students will receive privacy while taking the test, because appointments are scheduled on an individual basis.

But the new GRE means testing services that specialize in test preparation will have to change their approach.

Kaplan, one of the nation's largest education companies, has been at the

forefront of revising teaching techniques for the test.

Trent Anderson, executive director for the graduate and professional division of Kaplan, said his company has offered practice for both tests since its inception.

"We have been offering preparation for both tests since 1994 in every location around the country," he said.

"We design a program to best meet their goals and give personal attention in class with an instructor."

Junior Sara Wame said she would still take the old GRE before the new computerized version.

"I think it is extremely detrimental," Wame said. "It is infringing upon the style in which they prepare for these tests. It is going to put an extreme time constraint on the individual."

Students only have two more chances to take the written GRE in November and April.

Even though criticism of the test remains strong, officials said it measures ability more effectively.

"It is a more accurate assessment of ability," Anderson said. "It is a better test that adapts to the person."

CAMPUS CALENDAR

Swing by the **First Fling** for food, games and more today on the Trabant University Center patio between 12 and 4 p.m.

Alvin Plantinga of the University of Notre Dame will be speaking at 3 p.m. on "Naturalism Defeated" in 104 Gore Hall.

And this evening, English professor **Jeanne Murray Walker** will be reading from her most recent book, "Gaining Time" in 205 Gore Hall at 7:30 p.m.

Also tonight you can watch "Titanic" sink not once, but twice, at 7 and 10 p.m. in the Trabant University Center Theater. Admission is \$2.

On Saturday, check out the **men's and women's cross country** teams as they participate in the Delaware Invitational at White Clay Creek State Park, beginning at 10:30 a.m.

Watch as the Hens take on West Chester in the **second home football game** of the season. The game begins at 1 p.m. in Delaware Stadium.

Sunday marks the beginning of **Rosh Hashanah**. Local services at Hillel will be at 7 p.m. Sunday and 9:30 a.m. Monday and Tuesday.

Get a taste for the town of Newark at **Newark Community Day**, held on the Mall Sunday from 11 a.m. to 5 p.m.

The League of Women Voters and Students Acting for Gender Equality will be holding a **voter registration drive** near Wolf Hall as part of Newark Community Day.

As part of the International Film Series, the Japanese film "Fireworks" will be shown Sunday at 7:30 p.m. in the Trabant University Center Theater.

Police Reports

MAN SHOT IN HEAD WITH BB GUN

A 20-year-old man was cooking on a gas grill in his backyard on Murray Road Tuesday at 6:50 p.m. when a suspect shot him in the head with a BB gun, police said.

The victim fell to the ground, and the 20-year-old suspect continued shooting. The victim received a cut above his right eye and was medically treated. Police are not continuing their investigation of the case because the victim just wanted it documented, they said.

NO FREE BEER FROM EAST END KEGS

An unknown suspect broke into a fenced-in area behind the East End Cafe on Sept. 15 at 2:30 p.m. and stole 5 half-kegs, police said.

Unfortunately for the suspect, the kegs were empty. Police said the case is not currently being investigated.

MAN BREAKS INTO HOUSE ON CHAPEL STREET

An unknown suspect entered a Chapel Street residence on Sept. 15 at 2:20 a.m. through a first floor bathroom window which had been left propped open, police said.

The suspect went upstairs, then returned downstairs and took a blanket off a victim who was sleeping on the dining room floor, police said.

Police said the victim did not know the man. No property was stolen, although a green lawn chair was damaged. The case is still under investigation.

MONEY STOLEN FROM ATM MACHINE BEHIND VICTIM'S BACK

A 29-year-old female victim was withdrawing money from the Wilmington Trust ATM machine on Elkton Road on Monday at 6:00 p.m. when another woman came up behind her, police said.

The suspect, distracted the victim, then took \$40 from the machine.

The case is still under investigation, police

MAN TAKES \$778 IN DRUGS FROM HAPPY HARRY'S

An unknown suspect entered Happy Harry's on Monday at around 2:15 p.m. and filled his shopping baskets with \$778.69 worth of drugs including Excedrin and Anaquin from the display tables, police said.

The suspect then walked out of the store, got into a car, and drove away. He was described as being a man between the ages of 18 and 25. Police said the case is currently inactive.

BURGLAR BREAKS RIGHT THROUGH FRONT DOOR TO GET INSIDE HOUSE

An unknown suspect broke down the front door of a residence on Madison Street Tuesday at around 5:00 p.m., causing \$300 worth of damage, police said.

The suspect stole some items from inside the house.

— compiled by Liz Johnson

New law limits last call sales

BY APRIL CAPOCHINO
City News Editor

The days of buying a pitcher of beer and a round of shots at last call is now a faded memory in college students' minds, due to a new law that went into effect over the summer.

The law states no more than one alcoholic beverage can be sold to a person 15 minutes before the bar closes.

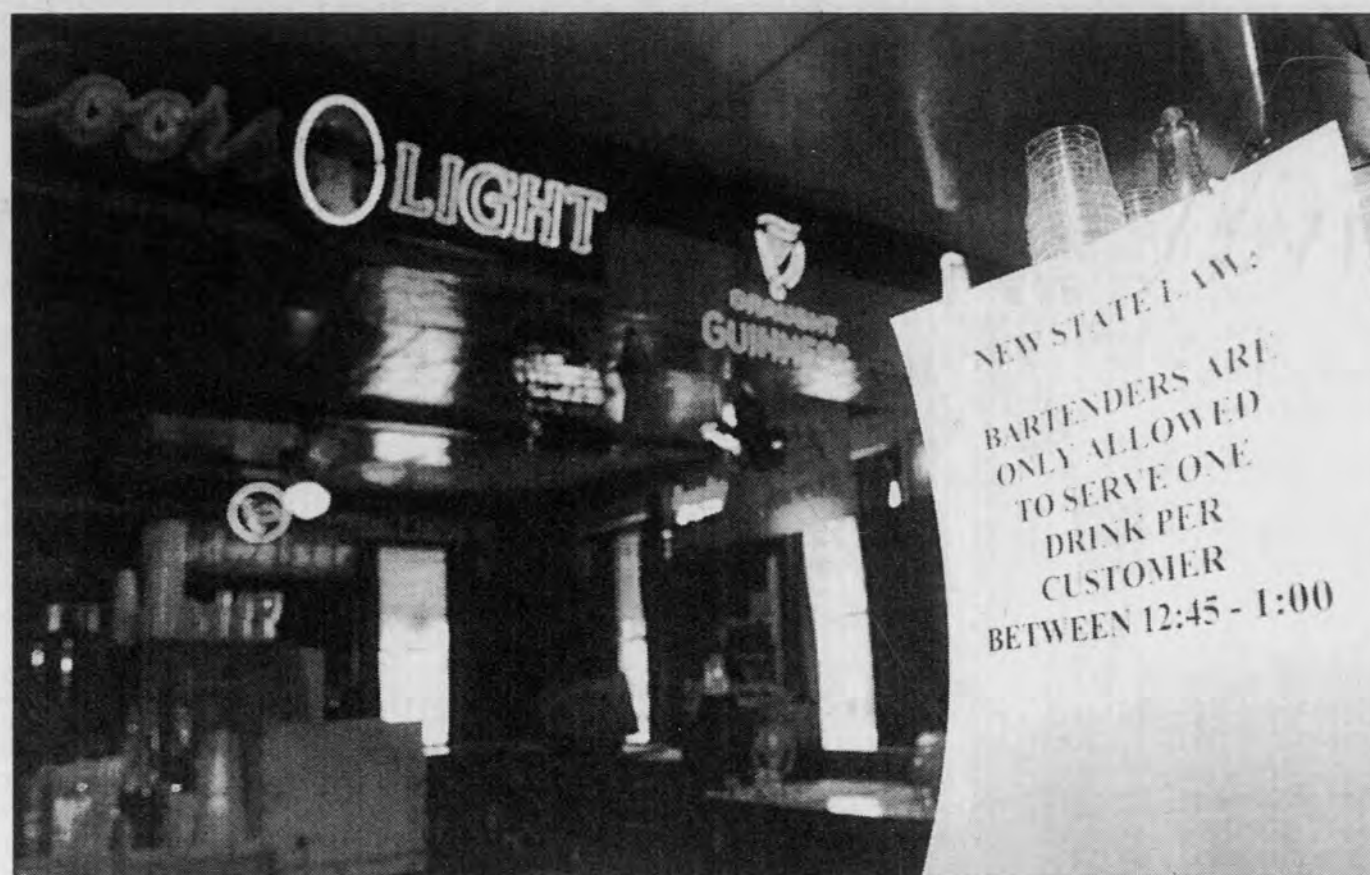
Any server that violates this law will be fined \$100 for the first offense and \$250 for a second or succeeding offense occurring within a year and will have to take a course offered by the Delaware Responsible Alcoholic Beverage Server Training Program within 90 days of the offense.

The law was sponsored by Speaker of the House, Terry Spence, R-New Castle, and Representatives Pamela Maier, R-Newark, and Al Plant, D-Wilmington.

Maier, the chair of the Health and Human Development committee said she sponsored the law to "ensure the safety of the citizens" and to hopefully decrease the number of drunk driving accidents.

Both Ryan McDonald, manager at the Brickyard, and Eric Kaplan, manager of the Deer Park, said they are "indifferent" to the law.

"In some ways I feel it's helpful because it gets people [out of the bar] earlier," McDonald said.



A new law prohibits bartenders from serving more than one drink to customer 15 minutes prior to the bar's closing.

But he said the new law has not cut down on drunken behavior in the bar.

"I don't think the 15 minutes makes a difference at all," he said. "People always find a way to work around something."

Kaplan said he agrees students can find a way to work around the law.

"Instead of students buying one drink at 12:45, students are there buying five drinks at 12:30," he said.

Chris, who would not disclose his last name, is a manager at Grotto's on Main Street and said he thinks the law is unfair.

"It makes no sense," he said. "It's ridiculous."

All three managers said they do not think the new law is hurting their business at all.

They said they continue to sell as many drinks as they usually do, only students are drinking a lot more before last call.

Newark Chief of Police William A. Hogan said he has not seen any dramatic change in student's behavior resulting from the law at this time.

"In theory, I like the concept, he said, "and over a period of time we might see a positive pattern or trend."

\$29,000 of RWJ grant given to dry programs

BY JILL CLEMMER
Staff Reporter

The Robert Wood Johnson Foundation gave the Student Alcohol Use Committee \$29,000 to sponsor alcohol-free programming for the upcoming school year.

Last year, SAUC used a similar grant to fund alcohol-free programs, but this year SAUC gave the money to student umbrella organizations that will decide how the money will be spent, said Assistant Vice President for Student Life John Bishop.

At a SAUC meeting Tuesday, the Delaware Undergraduate Student Congress received \$10,000 to fund alcohol-free programs organized by registered student organizations on campus.

The Resident Student Association received \$5,000 to fund hall government programs, and the Greek Council also received \$5,000 to sponsor events such as alcohol-free fraternity parties.

The remaining \$9,000 will be used to sponsor programs from departments or administrative offices not included under DUSC, RSA or the Greek Council.

Bishop said the emphasis is on creating alcohol-free programs because some students say they go to parties when they have nothing else to do.

While Bishop said he does not always believe this statement, he still wants to address students' requests for more alcohol-free programs.

"We're trying to create an environment that is as healthy as possible," he said.

Vice President for Student Life Roland Smith said the grants were intended to initiate and encourage more student programming, rather than have central programming through the university.

SAUC's guidelines suggest programs should appeal to a wide range of students and take place on campus or in Newark, Bishop said. Preference would likely be given to series of events.

Andrew Wiedel, DUSC president, said giving the grants to student organizations will shift students' perceptions of the RWJ fund from an administrative affair to a student-centered project in which they can become involved.

"It gives more power to student groups, and we can use [the money] as we see fit," he said. "We are students and we definitely have a grasp of what kind of activities students are interested in."

RSA President Heather Kirm said the money is right where it belongs — in the students' hands.

Kirm said the money also means hall governments can hold programs they otherwise could not have afforded.

"It will open up more possibilities," she said, "and hall governments can be more creative and imaginative in what they do."

Wiedel agreed with Kirm and was enthusiastic about the new grants.

"We'll be excited to see what ideas students have and to get some things underway," he said.

Interfraternity Council President Jason Newmark said it is important that student leaders, not administrators, will decide what makes a good program.

However, he said he is concerned about the preference to series of events.

Greek organizations would be more likely to have one-time alcohol-free parties, he said.

"I don't have a problem bending or switching the rules, but I don't want the administration to think we're misusing their money," he said. "We have a good boss in Noel Hart [Director of Greek Affairs], and she knows what [SAUC] wants."

Woman's lecture criticizes the media

BY MELISSA SINCLAIR
Staff Reporter

Startling graphic images of women flash in succession across the screen.

One woman is mouthing a stick of dynamite; another is being beaten by her lover; two are standing naked, bound by ropes.

One might think these images are part of a pornographic or ultra-violent film. Yet they are actually slides of print advertisements for clothing and shoes, taken from Juliet Dee's extensive collection of media images degrading women.

Dee's slides accompanied the lecture she gave to a group of more than 50 students and faculty, mostly female, Wednesday afternoon in the Collins Room of

the Perkins Student Center.

As she exposed the various ways advertisers have depicted women in sexually degrading and violent situations to sell their products, the audience's involvement could be gauged by the murmurs heard when particularly explicit images appeared on the screen.

Sophomore Cicely Bonnin said the abasement of women shown in the ads was "shocking and outrageous."

Bonnin said while she had previously been aware of the existence of this phenomenon in the media, she had found it to be more subtle than the examples shown by Dee suggested.

Dee, a communications professor, said "When

women become objectified [in advertisements] ... people out there begin to think of them as less than human."

Dave Greenspan, a senior political science and philosophy major, disagreed.

"You can extrapolate anything you want from these ads," he said, focusing on one ad displaying female feet in the air, which Dee pointed out as representing women being hung.

"The women could be jumping for joy," Greenspan said.

Dee has been combating advertisers' use of degrading images by contacting product manufacturers and ad agencies whenever an offensive ad appears.

Usually the public relations personnel are apologetic, she said, and sometimes a line of advertising will be pulled from publication. Still, negative images of women continue to appear.

Dee ended the lecture by urging her audience to "ask yourself — what is the story?" and to think critically when looking at the depiction of women in the media.

Wednesday's lecture was part of an ongoing series entitled "Research on Women." The next installment in the series, which will take place on Sept. 23, concerns media coverage of abortion protests and will be given by professor Douglas McLeod.

Read us, it'll
make you
feel good.



Construction begins on the future site of the Embassy Suites hotel being built across from the Bob Carpenter Center. The five-star hotel will have three ballrooms and a T.G.I. Friday's restaurant.

Embassy Suites brings five-star hotel to Newark

BY KELLI GING
Staff Reporter

Large suites, three ballrooms, a six-story sky-lit atrium, and a T.G.I. Friday's restaurant will soon sit across the street from the Bob Carpenter Center when construction on the Embassy Suites hotel ends sometime next fall.

Newark's otherwise limited lodging options will be totally changed with the addition of the five-star hotel, which will be located on the corner of South College Avenue and Christina Parkway.

Howard Watson, head of construction for InSite Construction and Consulting Co., said the hotel "will help service the needs of the university."

He said since Embassy Suites is a full service hotel, the university will be able to take advantage of the hotel's many facilities.

Greg Miller of P.M. Hospitality Strategies, the managing company for the new hotel, said full service includes meeting facilities, room service and a business center consisting of computers, Internet hook-ups, copiers and fax machines.

He said the rates of the hotel will be \$129 per night for a suite, varying between seasons and days of the week.

University basketball coach Mike Brey said he believes the hotel will be a positive addition to the city.

"It will make it easy for visiting teams to stay right near the arena," Brey said. "With the T.G.I. Friday's, it makes it very convenient."

According to Watson, there will also be adequate

parking for the buses of away sports teams.

David Pollin of the Buccini/Pollin Group, Inc., the owners and developers of the hotel, said he wants to work with the university's Hotel and Restaurant Management faculty.

As a graduate of Cornell University's hotel management school, Pollin said Embassy Suites could provide "real live experience with the hotel as a lab."

Charita Bryant, manager of the Sleep Inn, doesn't think there will be too much added competition from the new hotel.

She said, "I don't think it will be [a problem] at all. The hotels are in a totally different price bracket."

She also said, "The T.G.I. Friday's would be a nice touch."

Watson said people are already booking suites for such events as Parents Day 1999.

He also said there is no need for residents of the surrounding community to worry about the hotel being an inconvenience.

"We went back through the engineering," he said, "so that the outdoor lighting would not be like an outdoor basketball court."

Even corporations like Chrysler will benefit from the hotel's facilities, since existing facilities for meetings and other gatherings are limited, Watson said.

Construction on the hotel began 10 weeks ago, and the facilities will be available in time for Parents Day 1999 and the majority of that semester's sports season.

In the Spotlight
Brooke Heidenfelder

Fighting the war against AIDS



THE REVIEW/Bob Weill

Senior Brooke Heidenfelder has joined the war against AIDS, and she fights her battles in Brown Laboratory.

The biochemistry major has been trying to trip up this deadly disease by investigating an HIV enzyme which triggers crucial replication reactions. She has been pursuing the graduate level research for the past four years.

"I'm looking for the active site of the enzyme reverse

transcriptase," she said, "and I'm trying to get a protein sequence of that site."

"If we know what this sequence is, we can block the reverse transcriptase form transcribing DNA from RNA, thereby preventing infection."

Heidenfelder's research won first place in a competition organized by the American Society for Biochemistry and Molecular Biology last year.

The budding biochemist said

curiosity is what drives her research. "That and it could possibly help people," she added.

Heidenfelder plans on attending graduate school after getting her diploma this spring.

"I applied to Duke and Hopkins, among others," she said. "I want to go in the immunology direction."

—Melissa Hankins

New meal plan gives alternative

BY DOMENICO MONTANARO
Staff Reporter

This semester, Dining Services began offering university students a meal-plan option of three meals a week and no points for \$250 per semester, said Jared Levin, marketing director for Dining Services.

At the beginning of the summer, Dining Services sent out initial pamphlets describing the plan, to the homes of off-campus students and Christiana Towers residents, Levin said.

"At each open house, we handed out more pamphlets on the plan to students who we saw were going to be living in the Towers or off-campus," Levin said. "We have never pushed or advertised a plan as much as we did this one."

Between Sept. 6 and 8, a second mailing was sent out to the local addresses of the same students.

"Parents were excited about the plan, because it gives their students the opportunity to eat healthy meals," Levin said. "Students can use the meal plan for whatever meal they like."

Levin said he feels the meal plan is cost-efficient for the students.

"If you do the math on the plan, the average cost per meal is \$5.38 as compared to \$7.50 a meal which is what a meal costs on average when a

student pays with points, FLEX or cash," he said. "So the value is definitely there."

Students had mixed reactions to the plan.

"For \$5.38, I could make a much better meal at home," said sophomore Danielle Gaines, a Christiana Towers resident.

Carlos Cortes, an off-campus commuter, said, "It's convenient. I'm lazy and when I don't want to make food, I can just go and eat at the dining hall."

"It's pointless," said sophomore Tiffany Bare, an on-campus student who is looking to live off-campus next year. "Why would you make the walk to campus for just three meals a week and then be forced to use the meals or else you're losing money?"

Levin said the program is for students who do not need to use their meal plan frequently.

"It was specifically geared toward the commuter, Christiana Towers, and off-campus students," Levin said. "Over 100 students signed up for the plan so it looks like it was a success."

Levin would not say if the plan will be implemented again next year.

"We go by a break-even analysis and it was definitely profitable," he said, "but I have to wait and see what the student reaction will be before we can say what will happen."



A new Dining Services meal-plan offers students three meals per week for \$250.

University gets \$1.6 million

BY CARLOS WALKUP
Staff Reporter

The university chemistry and biochemistry departments were awarded \$1.6 million Wednesday from the Howard Hughes Medical Institute to further undergraduate research.

The HHMI announced the recipients of 58 grants, ranging from \$1.2 million to \$2.2 million, for a total \$91.1 million, said chemistry and biochemistry professor Harold White.

White, along with biology professor David Usher, wrote the university's application for the grant and submitted it last October.

"There were 191 universities that applied," White said. "We were one of the 58 that were selected."

White said he attributes this award to the university's successful undergraduate scientific research programs, some of which have been funded by similar grants.

"The University of Delaware has a great track record in undergraduate research," he said. "[The program] is one of the best in the country."

The HHMI grant will go towards a number of specific programs, Usher said, but most of the money will be used to further undergraduate research.

"There are 16 stipends that allow undergraduates to do research in

faculty labs," Usher said.

The labs and equipment will provide a medium for publishable research.

Usher said the grant will also fund the Nucleus program, which is geared toward aiding minorities in the chemistry and bio-chemistry departments.

"This program is aimed at recruitment as well as retention of minorities in these fields," he said.

The grant will also fund programs involving the introduction of molecular biology techniques to local high schools, Usher said.

In this program, a "Virtual Van" will serve as a portable laboratory, carrying equipment that will allow students to study and analyze DNA fingerprinting.

The program involves a mock murder trial with clues based on mouse blood, Usher said.

Finally, the HHMI grant will be used to improve lab courses. The aim is to make the labs more in-depth and to introduce problem-based teaching techniques.

"We are trying to establish inquiry-based learning at the lab level," Usher said. "We want to make students think."

This is the second HHMI grant the university has received; the first was awarded from 1993 to 1997 for the amount of \$1 million.

NTRC proposes light at Deer Park intersection

BY KRISTIN COLLIER
Staff Reporter

The Newark Traffic Relief Committee held its first meeting Monday to discuss the traffic problem at the Deer Park intersection, where Route 896, Main Street, New London Road and Elkton Road meet.

David Athey, chairman of NTRC, said the intersection's congestion problem has been on the table for two years with many solutions being researched and thrown out.

"Too many cars, too many trucks, too many people going too many different ways in Newark," said Newark liaison for Delaware Department of Transportation, Ralph Reeb.

"We are trying to estimate into the future and trying to find a solution for the problem," Reeb said.

He suggested improving bike and pedestrian crosswalk enforcement, including pedestrian signal and traffic light coordination.

Brian Doreste, DeIDOT transportation planner, said, "re-timing the lights in Newark might help to give more 'green time' on Main Street."

DeIDOT has started to incorporate this green time, decreasing the traffic flow on Main Street and allowing more cars to pass through.

DeIDOT used a microsimulation tool to test the ideas on software, Reeb said, inputting volume, geometry, signal timing and pedestrians crossing in order to test

each idea.

DeIDOT then introduced several possible solutions from their research: a two-way operation of New London Road; installing a signal at the Deer Park; new pedestrian crosswalk signals; and a two-way traffic flow on Elkton Road.

"There was no clear winner, no significant improvement," Reeb said. "However, we think it makes the most sense to make Elkton Road two-way and to add the Deer Park signal."

"I, at this time, don't feel comfortable making this recommendation," Athey said. He said he was worried the cost of DeIDOT's plan would sacrifice pursuing a better solution in the future.

A majority of the committee members were unsure of the tests' accuracy.

One member of NTRC, Jack Billingsly, said three crosswalks were not taken into account on the study and he felt tests could not be accurate.

Concerned citizens also questioned the displacement of traffic.

One citizen said because the lights at Main Street and South College Avenue are so bad, the overflow redirects traffic to other intersections.

The group unanimously decided not to recommend this plan. The group did decide to dedicate a special meeting, aside from the regular monthly meeting, to address the problem.

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Newark Police receive new tracking devices

THE REVIEW/Bob Weill
Newark Police recently installed new Lo-jack tracking devices in two patrol cars.



BY COURTNEY HUTT
Staff Reporter

The Newark Police Department recently installed a new automobile recovery device, called the Lo-jack, in two of their patrol cars.

Minutes after a vehicle is reported stolen, the data is sent to the National Crime Information Center. The NCIC then notifies Lo-Jack and the system becomes active, Police Chief William A. Hogan said. Lo-Jack then enables the respective police department to begin locating the vehicle. "We will get what you probably know as a 'hit' on the subject and the stolen vehicle," Hogan said. The NCIC will also report the color, make and vehicle information number, he said. When the vehicle and the perpetrator come

within two miles of the locator, Lo-Jack's special sensor can detect the geographical direction of the criminal.

Lo-Jack, a private company from Dedham, Mass., donated the device to the police department on a trial basis, Hogan said.

"It's better that they donated it to us. If agencies had to buy without testing its use first, they probably wouldn't," he said.

The device is available to citizens for \$595 at any new car dealership.

Since 1986, the company has marketed the device in 12 countries and 17 states, including Delaware and Washington, D.C.

The automobile recovery system has had some major recoveries dealing with professional car theft operations or "chop shops" that housed a car with the Lo-Jack device. The police located the car and found other stolen vehicles.

Another recovery took place in Florida when one of the vehicles equipped with the Lo-Jack device was about to be illegally shipped to South America. The system led the Florida police to the car and to

other cars that were about to be shipped overseas.

Toll booths have also been an effective place where Lo-Jack devices have tracked stolen vehicles.

Sgt. John Gaworski, troop commander of Delaware River Bay Authority said that two months ago, a teenager who stole his father's car unaware that the Lo-Jack device had been installed, tried to cross over the Delaware Memorial Bridge. He was apprehended immediately.

"It's a good device and worth buying if you have a classic car or Corvette," he said. "It also reduces your insurance rate and helps us avoid getting into pursuits."

Paul McMahon, marketing manager for the Lo-Jack Company was unable to reveal the number of cars that are equipped with the device.

"Part of the effectiveness of the device is that [it's] hidden and the perpetrators don't know how many cars or what kind of the cars the device is in," he said.

The Lo-Jack device has a 90 percent recovery rate compared to the national rate, at only 60 percent.

UD poetry hits airwaves

BY RACHEL GRIFFITHS
Staff Reporter

Two university faculty members recently won the 1999 Delaware Division of the Arts Individual Writing Fellowship contest for their poetry.

As part of the winning the contest, professors James Keegan and Bruce Heggen read their poetry on WILM 1450's AM radio broadcast Tuesday night.

"Too often poetry becomes something that lies silent on the page when it is centrally about the 'music' of words and needs to be read aloud to be most fully appreciated," Keegan said.

"I think we spend too much time talking about our poetry and our ideas than actually reading it," said Heggen who won the \$2,000 "Emerging Professional" grant.

Heggen first began to write seriously in 1985 and continued during graduate school in Montreal, where he taught. Two years ago he came to Delaware looking for a job and an artistic community.

"I never expected to find the

kind of artistic community that I've found here," he said. "It's one of the good places in the country for writers. The English department here is outstanding."

Heggen said his material is drawn from his experiences in the upper Midwest. His poems reflect contemplation of his family life as well as the experiences of immigrants in that area.

Heggen said his writing is usually private and intuitively expressive of life's simplicity. Rather than researching exhaustively in confining libraries, he said he prefers to gather ideas while out in nature.

"Sometimes ideas will occur to me while I'm doing simple things like trimming rosebushes or watering the lawn," he said.

Although Heggen hasn't had a book of his poems published yet, in 1997 one of his poems was published in the nature magazine "Vermont Woodlands."

The second winner in the contest, Keegan, an English professor at the Georgetown campus, won the \$5,000 "Established Professional" grant.



James Keegan and Bruce Heggen read their award-winning poetry on WILM 1450's AM radio broadcast.

He said he first began to write seriously during his college years at Holy Cross College in Massachusetts.

For a brief time between college and graduate school, Keegan said he took a hiatus from academics and his writing to explore other work environments.

"But now I've taken up the pen again in earnest," Keegan said.

Keegan's work draws upon his Irish heritage and childhood in New York City. Through his poetry, Keegan questions the roles society has established for presenting males in society and how those definitions can promote, influence or even limit youth, he said.

Through his work he often contemplates the wonder and frightening responsibilities of parenthood.

Regarding parenting, "holding tight with open hands is all you can do," Keegan said.

Both poets' work examine and describe the beauty, wonder, and often fear that accompany human relationships.

"I thought Allen and I were particularly well matched for the program as we tap some of the same sources in our work: personal relationships and family lore," Keegan said.

Mellon gives to UD art department

BY ROBERT NIEDZWIECKI
Staff Reporter

A \$360,000 grant was awarded to the university's art conservation department by the Andrew W. Mellon foundation to fund the efforts of one of only three conservation programs in the United States.

The workshops, which will be created with the use of the grant, will be available to photograph conservators around the country.

Two of the primary workshops will take place in New York and the Art Institute of Chicago, said Debra Norris, director of the university program.

In New York, the focus will be on the past, mostly dealing with photos taken at the turn of the 20th century, she said.

In Chicago, the teachings will shift to the present, where students and professionals will learn about contemporary and digital photography, Norris said.

"This grant will establish workshops that will benefit past and present students here as well as other conservation professionals," she said. "These workshops offer opportunities to advance students and leaders in their understanding of conservationism."

Margaret Anderson, interim dean of the College of Arts and Science, said, "We're pleased to have this recognition that demonstrates the high quality of the program and the support this grant shows means a

great deal to the university."

Graduate student Elizabeth Freeman said the program's schedule, which includes two years of course work and one year of internship, is strenuous.

During this time they're not allowed to do outside work. As a result, these students realize just how much of an impact the Andrew W. Mellon grant has.

Another graduate student in the program, Jeff Dunbar, said, "You need to make a lot of sacrifices to enter into this field. It's a very competitive field with a rigorous workload."

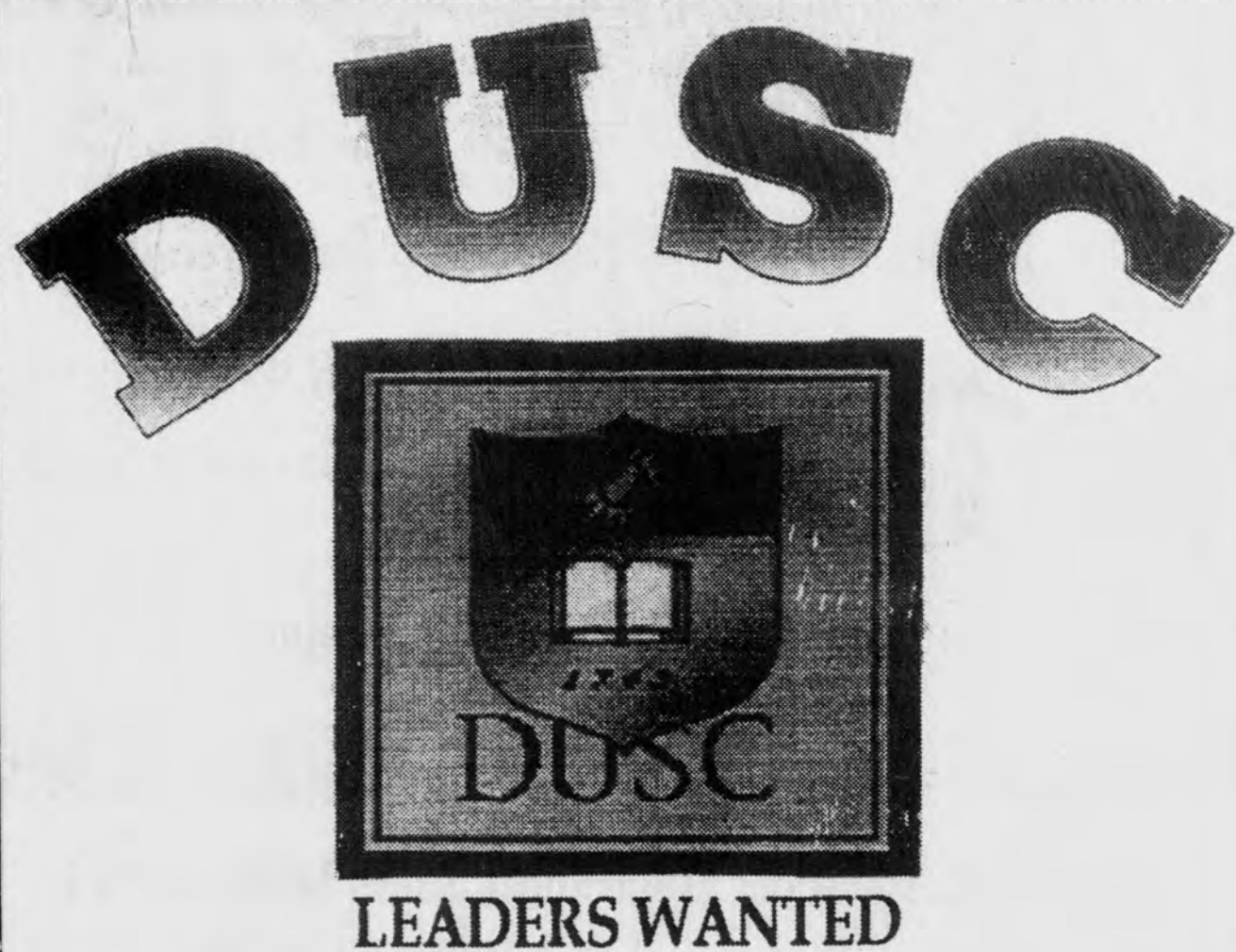
Freeman, who worked at a new conservation facility in Liverpool, England this summer, also feels the work load is challenging.

"We're in class from 9:00 a.m. to 5:00 p.m., five days a week," she said. "We work in the evenings and on weekends and we have to support ourselves financially at home."

Dunbar, who just finished working at Princeton University, said, "The grant is great because it enables students to focus on research while not worrying about the sizable financial debt they owe."

Freeman agrees that the grant allows the students to become conservators to the best of their ability.

"Not all graduate programs receive grants like this," he said, "so we're very fortunate."



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SLTV Schedule	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
12:00 PM 12:30 PM		Classic SLTV: What In the Hall	Who's Getting Rich & Why Aren't You?	Classic SLTV: Connections	Edgar Allan Poe: Terror of the Soul	Mechanical Universe	
1:00 PM 1:30 PM		Ethics in America	Planet Earth	Out of Ireland	American Cinema	Out of the Past	
2:00 PM 2:30 PM		Voices and Visions	Discovering Psych. Discovering Psych.	Out of Ireland	American Cinema	Pacific Century	Burly Bear A
3:00 PM 3:30 PM		Burly Bear A	CCTV Del. Football (R)	Burly Bear C	CCTV	Burly Bear A	Burly Bear B
4:00 PM 4:30 PM		Duck Soup	Ferris Bueller's Day Off	Ulee's Gold	Good Will Hunting	All The President's Men	North by Northwest
5:00 PM 5:30 PM		Duck Soup Pornography: AD	Ferris Bueller's Day Off	Ulee's Gold	Good Will Hunting	All The President's Men	North by Northwest
6:00 PM 6:30 PM	Burly Bear A	Pornography: Andrea Dworkin	CCTV	North by (cont'd) Keep Your Distance	Burly Bear B	Happy Hour	North by (cont'd) The Power of Black
7:00 PM 7:30 PM	Burly Bear B	Court TV Del. Football (N)	Edgar Allan Poe: Terror of the Soul	Court TV E-mail Oblivion (N)	Pornography: Andrew Dworkin	Happy Hour (cont'd)	The Power of Black History
8:00 PM 8:30 PM	North by Northwest	Burn Holly- wood Burn	North by Northwest	Twilight	Sullivan's Travels	Ulee's Gold	North by Northwest
9:00 PM 9:30 PM	North by Northwest	Burn Hwy (cont'd) Koyaanisquatsi	North by Northwest	Twilight	Sullivan's- (cont'd.) Koyaanisquatsi	Ulee's Gold	North by Northwest
10:00 PM 10:30 PM	North by (cont'd) Good Will	Koyaanisquatsi	North by (cont'd) Keep Your Distance	Court TV E-mail Oblivion (R)	Koyaanisquatsi 24 FPS (N)	All The President's Men	North by (cont'd) As Good As It Gets
11:00 PM 11:30 PM	Good Will Hunting	Duck Soup	Ferris Bueller's Day Off	Ulee's Gold	Good Will Hunting	All The President's Men	As Good As It Gets
12:00 AM 12:30 AM	Good Will (cont'd) Burly Bear C	Duck Soup Pornography: AD	Ferris Bueller's Day Off	Ulee's Gold	Good Will Hunting	Twilight	As Good (cont'd.) All The Pres
1:00 AM 1:30 AM		Chopper Chicks In Zombie Town	The Toxic Avenger II	Ferocious Female Freedom	Monster In The Closet	Ferocious Female Freedom	All The President's Men
2:00 AM 2:30 AM		Chopper Chicks	The Toxic Avenger II	Ferocious Female Freedom	Monster In The Closet	Ferocious Female Freedom	All The President's Men
3:00 AM 3:30 AM							

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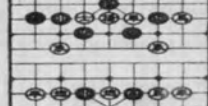
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and Philosophy**Quito, Ecuador**

program in Plant and Soil Sciences

London, England

programs in Theater (two programs) and English

Europe: London, Paris, Milan, Dublin,**Edinburgh and York**

program in Economics

Caen, France

program in Foreign Languages and Literatures

Grenoble, France

program in Business Administration

France, Spain and Switzerland

program in Business Administration

Bayreuth, Germany

program in Foreign Languages and Literatures

Israel

program in Political Science and International

Relations

Italy

programs in Political Science and International

Relations, Foreign Languages and Literatures, and

Educational Studies

Martinique

program in Foreign Languages and Literatures

Mérida, Mexico

program in Foreign Languages and Literatures

New York City, United States

program in Music

New Zealand

program in Animal and Food Sciences and Food

and Resource Economics

Panama

program in Educational Studies (CITE)

South Africa

program in Educational Studies (CITE)

Granada, Spain

program in Foreign Languages and Literatures

Geneva, Switzerland

program in Economics

Tanzania

program in Entomology and Applied Ecology

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Editorial

Ticket Masters

Crime in a city is always a major concern. When people are getting robbed, raped and murdered, the police force must spring into action to defend the populace.

Luckily, the Newark Police Department has sprung into action to combat the latest scourge threatening our fair city. They are going to put a stop to ... jaywalking?

Though it might sound like a petty crime, people who don't abide by pedestrian walking patterns actually are a serious issue, congesting streets and creating danger for themselves and drivers.

The flowers and cards at the intersection of Elkton Road and Amstel Avenue are a constant reminder of students killed or injured crossing the road in traffic. Obviously, no one in Newark wants to see another Holly Hrupsa die while walking to class. If an aggressive effort by police to cut back on jaywalking prevents more students from losing their lives then more power to them.

However, do the tickets really need

to be so expensive? Yes, jaywalking should be discouraged, but a \$41 warning is excessive. Newark could get the same point across without making people pay out of their noses.

Also, it's foolish for the people to have points added to their licenses for this. They're not even in cars, and what happens if the jaywalker is underage? Will two points deter an 11-year-old?

The city should also look into other options to cutting back on the jaywalking problem.

It wouldn't be too hard for the Department of Transportation to resynchronize the lights to allow for smoother pedestrian travel. They could even time the lights so they only allow for heavier walking traffic during times when classes are getting out. An extra 10 seconds to cross Main Street at 1:10 p.m. on a weekday wouldn't exactly have cars backed up to Little Green Drinks.

So while the effort to prevent jaywalking and increase pedestrian safety is appreciated, some fine-tuning could make this a more effective push.

Review This:
Tickets are a good method of deterrence but they shouldn't be so expensive. Newark should also look for other alternatives to reduce jaywalking.



Bad Credit

While it might be premature to advise the Faculty Senate on ways to improve the changes in curriculum before they've even received a proposal, there are some suggestions that might head off any problems that might arise from expected changes.

First off, if the university accepts the new general education committee's plans to ask for "pathway" classes, they should be aware of certain opinions.

These pathway courses, which will take a subject, such as English, and then expand it to show how it relates to other subjects, like math and science, should not be added on to the current group requirements.

Most students already have to take a math, science and cultural classes, in addition to others, regardless of their interests of major. These courses shouldn't lead to an extra term at the university — it's hard enough to graduate in four years as it is.

And if the university does

institute pathway classes, make sure they're not just dumbed-down into classes. Professors won't want to teach them and students who have an honest interest in learning will be forced to endure the glue-sniffing, nose-picking, barely-got-into-the-university students who could care less about their education.

Make sure the course material is rigorous enough to ensure students learn things from diverse fields. Don't have an 50 minutes of why rocks are important.

If the university is looking for a model for the pathway classes, they don't have to look any further than the colloquiums offered to Honors freshmen. These cover a wide range of topics, but also stress the writing skills necessary for future college courses.

Whatever comes, the Faculty Senate must ensure pathway courses don't lead down a trail to frustrating additional requirements and wasted class time.

Review This:
Have the in-the-works pathway classes replace existing group requirements, and ensure they provide a vigorous, well-rounded education.

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Tarrant Strikes Back

I read with interest your coverage on my Aug. 11 complaint filed with the Newark Board of Elections.

Mayor Harold F. Godwin sees no harm in his serving coffee and donuts to poll workers. Councilman Thomas Wampler sees it as an "act of charity."

For the enlightenment of Godwin and Wampler, the city's election code provides no exceptions for the mayor or any special election. The City Code is the city's law: "No person ... shall be admitted ... within 50 feet of the entrance."

To date, my original letter of complaint has been sent by certified mail. Wampler has asserted when it was received, "we will have an attorney look into it to see if there is merit in her case."

I suggest the attorney look into the enforcement of the city's election code. If this code is not going to be enforced, then perhaps I will appear at the next city election polling place with filet mignon and lobster to "help the volunteers out during a long day." Oh, and I'll wear a campaign button for my candidate of choice. That way, there will be no question about my "act of charity" and "trying to do a good thing!"

Shirley M. Tarrant
Newark Activist

Legal Troubles Got You Down? Call DUSC

Every year at this time, I write to The Review offering advice to students concerning so-called "partying offenses," namely: Underage Consumption or Possession of Alcohol, Possession of Fictitious Identification, Noise Violation, Disorderly Conduct, Possession of an Open Container of

Alcohol or Unlawful Entry into a Package Store.

As a local attorney, I receive referrals from DUSC. Each school year I counsel several hundred students, 90 percent of them for the above-mentioned criminal charges.

Mild September weather, football games, tailgate parties, students exercising new-found freedom, alcohol and aggressive law enforcement contribute to a noticeable swelling of the university's and city's justice system.

Police and Alcoholic Beverage Control Commission agents stake out parking lots looking for people smuggling beer to underage students.

The University Police patrol parking lots during home football games looking for underage drinkers. The police pick up on the slightest furtive looks or subtle movements to conceal a cup of beer and swoop in to question and make arrests.

The Newark Police have special weekend patrols which scour known off-campus housing areas for loud parties and underage drinking.

The university has announced a strict enforcement of alcohol offenses consistent with the \$770,000 grant to target alcohol abuse.

Arrests for already mentioned charges can result in a minimum fine of \$100, \$200 and \$250 depending on the charge and the student's state of residence. Conviction or a plea of guilty create a permanent criminal misdemeanor record.

My best advice is to avoid violating the law in the first place. If you are under the age of 21, you may not drink or possess alcoholic beverages, and you may not even enter a liquor store or tap room. Regardless of age, you may neither use nor possess an identification card that belongs to another person or which is your own but contains false information. Police often sift through your identification looking for such cards.

My next best advice (because I am a realist and know most students will avoid the best advice) is that students who are arrested should seek legal advice before they go to court. The counseling we offer in such circumstances is free. We charge modest fees only if the students ask us to represent them in court.

If the student does not want the free counseling, my next best advice

is to plead not guilty and ask for a trial. A plea of guilty will do nothing more than create the permanent criminal record or incur a fine. Only by pleading not guilty will the student have the options of having the charges dismissed, appealed or treated through some alternative program (City Solicitors Probation or Attorney General Probation).

Four years ago, two police raids on different weekends at School Lane Apartments netted nearly 200 arrests. These provide a cogent example of what I am advising. Of the 180 arrests (virtually all were charged with Underage Consumption or Possession of Alcohol) roughly two-thirds pled guilty, acquiring a criminal record and incurred fines and costs ranging from \$250 to \$350.

Of the one-third who pled not guilty, the majority had the charges dismissed before trial on technicalities. Some who went to trial were acquitted. Those who were found guilty had the right to appeal for a new trial at a higher court. All those who took the appeal had their charges dismissed for Attorney General's Probation, meaning they avoided a fine and a criminal record.

The lesson of this example should be clear: there is nothing to be gained by pleading guilty without first seeking legal advice.

Robert F. Welshmer
Attorney At Law

RWJ Must Move On

I am responding to the recent articles on binge drinking and the Robert Wood Johnson grant study. Move on! I have been a bartender in this town for almost 20 years, and it's time for them to move on for better solutions.

Stopping reduced drink prices or ending happy hours is not going to have the major effect the way they think it is, because it really has nothing to do with it. People who are on a mission to binge drink probably don't care about the price.

In fact, I resent the fact they think just because we offer occasional specials that we are any less a responsible server or establishment than at times when we don't. If

anything, we are more so.

We at Klondike Kate's take pride in being tough on carding and over indulgence. We are professional bartenders with a lot more experience in dealing with people who might want to binge drink than in any other situation.

I would think that having people in our establishment in a controlled, responsible environment with bouncers and such is much better than having them at a keg party where numbers can grow and no one is really monitoring them. (An example is the Elkton Road party last year.)

Just because we "run" specials to be competitive and to bring people in does not say that we are encouraging them to drink irresponsibly. The same rules apply. We don't want "dramshop" laws coming to Delaware. You know what they are, don't you? We learn about these and many other ways to take our responsibility seriously when we take the class given by the Alcoholic Beverage Control Commission which is mandatory for us in the state of Delaware.

As a matter of fact, people come just as much for our complimentary Happy Buffet or reduced food specials that we offer. They come to socialize, to meet people and to have fun. Safe fun. They are all ages and all work types.

It seems as though they have been fixated on this as the main solution. So, like I said, it's time to move on and realize there are a lot more ways and areas to look at that can help the city cut down on crime and vandalism caused by binge drinking. I just hope they find them before all the grant money is gone!

Patty Phipps
Bartender
Klondike Kate's

Correction:

In the September 11 issue of The Review, it was incorrectly reported that Nancy Turner sent a letter of complaint to the Delaware Attorney General concerning the destruction of a tape. The letter concerned Newark City Council's ability to vote on the release of public information.

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Controversial Case Puts Spotlight on AIDS Bias

State should not impose its beliefs on capable parents



Chrissi Pruitt
For the Record

Nikolas is 4-years-old. He was recently at the center of a heated legal battle when the state of Maine attempted to seize custody of the boy, believing the boy's mother was neglecting him.

It's a typical headline — an everyday occurrence in today's society where parenting ideals are debated in the courtroom rather than the family infrastructure. But this case is more than what it seems.

Nikolas is HIV positive. His mother, Valerie Emerson, who is also infected with HIV has already lost one child to the disease. Emerson's only daughter, Tia, died of AIDS-related pneumonia in 1996, despite being given AZT and other drugs.

The state's case revolved around the fact that Emerson refused to let Nikolas be treated with the three-drug cocktail that is believed to delay the onset of AIDS.

Nikolas was on AZT for 10 weeks, but Emerson said his health declined because of the drugs' powerful effects. She said Nikolas, now drug-free, is "a happy go-lucky little guy."

So, if Nikolas's doctors are not protesting Emerson's decision, then what business does the state have involving itself?

AZT is still an experimental drug in most experts' opinions. So there is no way the state could evaluate whether or not the drug would do more harm than good on someone Nikolas's age.

In fact, two scientists testified at the trial that AZT may have overwhelmed Nikolas's immune system and killed him faster than the actual

disease. The judge in the case ruled for Emerson. The state said it would not appeal. What was the point of the petition? Did the state just want to flex its proverbial legal muscles because they think she neglected her child?

... I question the motives of an organization whose agenda seems to exploit the moral controversy that surfaces in AIDS debates.

That's all fine and good, except Emerson and her family had to endure a legal battle and the fear they might lose another child, this time to the state.

If the circumstances were different, I wonder if the state's decision to petition for custody would have been different.

Say the "victim" was a child whose parents belonged to the Church of Christian Scientists. Christian Scientists don't believe in the use of

modern medicine — they believe whatever happens was God's decision.

I doubt the case would have been exploited. It becomes an issue of morality. And it's doubtful prosecutors would attack someone for their moral and religious values.

But bring in a child with AIDS and a mother who wants her child to endure as little suffering as possible, and the circumstance is completely different.

For as long as it has been diagnosed, AIDS has been looked at as a disease of moral character. If this mother passed AIDS onto her children, what a horrible person she must be. She doesn't want to treat her child with an experimental drug that has no proven effects so she must not be a good mother. Let's take away her child.

What the State of Maine must have forgotten is that there is no cure for AIDS. While AZT and other experimental drugs have been shown to delay the onset of AIDS in some HIV patients, it is not a cure. It is simply a possible method to prolong life — a happy, healthier life.

Mothers know their children. Emerson said her son reacted badly to AZT, a drug meant to better one's life. If the drug was causing Nikolas pain, he shouldn't be forced to endure it.

I support agencies who aim to better the lives of children, as I am sure a majority of the people in this nation do. However, I question the motives of an organization whose agenda seems to exploit the moral

controversy that surfaces in AIDS debates.

Often, people with AIDS are perceived as immoral and depraved because of the stigma that surrounds the disease. It has long been considered a disease that infects sexually promiscuous individuals and drug users.

The disease has been transmitted across all lines of race, sex and class. It is not stereotype specific any longer. It is an epidemic.

For the state of Maine to attack a young mother for her earlier indiscretions would be as objectionable as blaming her child.

A state has the responsibility of not only protecting its citizens but insuring that their lives are as full and content as possible.

Maine's attention to the case is an example of overzealous prosecutors allowing their personal feelings about a disease to rule their decisions.

Until a definite cure or proven treatment can be found, states should let the victims of AIDS make their own medical decisions.

Chrissi Pruitt is the executive editor for The Review. Send responses to specialk@udel.edu.

Crisis Management Will Define Clinton, Yeltsin



Nathaniel Heller
Critical Thinking

It's been a tough couple of weeks if you happen to have been president in either the United States or Russia. Bill Clinton and Boris Yeltsin have turned in less than stellar performances in the last several weeks. Clinton has been drowning in the unfolding sex scandal and the recently released Kenneth Starr report, while Yeltsin has struggled to keep his country's head, as well as his own, above the flood waters of a collapsing economy.

The circumstances of these two president's crises couldn't be further apart from each other. A sex scandal and the possible collapse of a former super-power nation seem to have nothing in common. However, there are a number of interesting similarities that can be drawn from the recent headlines.

1. Both crises have been created from irresponsible behavior. The case

with Clinton is obvious: his behavior with an intern half his age fairly well sets the standard for irresponsible (and just plain stupid) behavior.

Yeltsin's instance is slightly more complicated. Although some aspects of the current crisis with the Russian economy should not be placed fully on Yeltsin's shoulders, his lack of initiative and public appearances have worsened the public's lack of faith in the presidency to solve the currency and banking debacle.

Throughout the beginning of the crisis, Yeltsin was mysteriously absent from the public scene, making no formal announcements as to how the Kremlin planned to respond to the devalued ruble or compliance with International Monetary Fund lending conditions.

Perhaps he was stricken with another case of the flu. (Translation: someone forgot to lock Boris' liquor cabinet again.) Whatever the case may have been, Yeltsin's lack of leadership and rash decisions, such as firing his progressive Prime Minister Kiriyenko, can only be viewed as reckless behavior.

2. Both presidents' current problems fundamentally stem from a dearth of public confidence. Both Clinton and Yeltsin face the immediate need of restoring public confidence in as little time as possible.

Clinton must have public support as the U.S. House enters deliberations over Starr's report and possible articles of impeachment. Public support and outcry for the process to finally come to a close may be Clinton's only hope of forcing pressure upon the House to restrain itself and adopt a more tempered position and one more favorable to the White House.

Yeltsin is also in dire need of signs of

encouragement from the public. With the Russian media and many citizens calling for his resignation, Yeltsin, for his own political survival, must take steps to restore the public's faith in him. In so doing, he will not only fend off right-wing nationalist pretenders to the Presidency, but he will also help to instill the necessary confidence in the economy and the ruble that are so badly needed if any sort of recovery is to be accomplished. Outside investors, as well as Russians themselves, must be convinced that the ailing Yeltsin is still capable of leading.

3. The outcome of both crises will reshape the offices of the respective presidencies. Neither the American nor the Russian office of the presidency will ever be the same.

Both critics and supporters agree the Clinton scandal has done irreparable harm to the American presidency;

however, their reasons differ. In attempting to fend off the independent counsel's investigation, supporters claim the office was weakened when client-attorney privileges were struck down

and the Secret Service was forced to testify. Critics argue that Clinton's behavior has permanently altered the image of the presidency and has stripped the office of its moral and ethical authority.

Yeltsin, meanwhile, can essentially make or break the Russian presidency with his actions in the upcoming weeks and months. In the worst case scenario, he may be forced out of office by the Communist-led Duma, relinquishing control of the presidency to what would likely be a far more right-wing successor who could be more easily controlled by the Duma. Reforms would be peeled back in favor of a return to more centrally controlled government and civil society.

On the bright side, if Yeltsin can manage to survive the current nightmare, he will emerge as a stronger and more independent president, one who can take on the Duma when needed in order to ensure that reforms continue on the necessary track. He will have secured the Russian presidency as a power position equal or greater to the Duma.

In hindsight, these next months may prove to be either an end to each president's troubles or a beginning to the end of a presidency. It will be up to both Clinton and Yeltsin to determine the outcome for themselves.

Nathaniel Heller is a regular columnist for The The Review. E-mail responses to nate@udel.edu.

I've Got Your Y2K Compliance Right Here, Buddy



John Gephart IV
Satirical Rants

There are only a few months left in this wonderful year known as 1998, and I can already hear the blatant over-playing of The-artist-formerly-known-as-a-symbol-who-might-be-known-as-Prince-again-but-no-one-cares-enough-to-check's song "We're gonna party like it's 1999."

Luckily for us, the song should be out of circulation by next January, apart from those wacky, super-original morning show DJs that will start the tune, then abruptly stop and say in their perky, over-emotional voice "Oops! It already is 1999, everybody! Ha Ha!" But by then we won't even notice, because you won't be able to read the paper or turn on the TV without being blasted with a message that the year 2000 is fast approaching, and society as we know it will soon crumble.

Traffic signals will probably turn "evil," and we'll all be electrocuted by circuits that just start blindly shooting electrons into the air, right?

Well, it doesn't take a genius to write a "what if..." horror story. Odds are, however, the world as we know it will actually remain the world as we know it (except for the giant insects that will emerge from the soil to claim their rightful place as rulers of the ... oh wait, nevermind).

Now don't get me wrong here. Personally, I will be staying the heck away from any large equipment that relies on computers to keep it from not crushing, maiming, and/or destroying (i.e. airplanes, automated nail guns, etc) for a few days, but any major problems

should be fixed within a week. A week? Isn't that a bit of an understatement? Nah. If corporations really want to stay on track, they'll simply turn back the date on their machines. If they lose a few date records, so be it. Corporate America's number 1 concern is money, and policies will be changed faster than you whine about the recent stock market losses.

The truth is most of the computers will be fine. Most, if not all, personal computers will operate without too much of a hassle. The only problems will be for major corporations that wrote their own software back in the 70s and early 80s. If

think that consumers will actually be buying better products as a result, because when you search for programming errors you usually find a few stray bugs that you need to fix along the way.

Instead of focusing on what won't work, think about what will. How much of your average day will really be affected? The buttons and zippers on your pants should still function. The only "boot-up" error your bike can have is if you jam your foot into the spokes. Our brains won't suddenly lose the ability to read, write or think about other things as professors drone on about topics that will likely be important on that upcoming test.

The sun won't "crash," and even if it does, my flashlight will still work. You will still be able to talk to friends without worrying about protocols or device-driver conflicts. (Unless they speak Spanish, because even after three years of classes I can't seem to remember a meaningful sentence.) So don't fret next time you read some article headline involving the words "2000" and "chaos." (Unless it is referring to the next version of Windows.)

I'm betting our already hectic lives won't change much just because the year is a large round decimal number. Still, it would be funny to see that big ball in Times Square malfunction and explode on its way down to 2000....

John Gephart IV is a regular columnist for The Review. Until the year 2000 he may be reached at jgephart@udel.edu. After that, he will be known as servant 94032fk of the Giant Insect Collective.



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New clubs emerge across campus

BY RACHEL MILLS
Staff Reporter

The start of the new school year marks a beginning for four new student organizations, adding their names to the large list of over 170 university groups.

The student groups Vision, World Peace Club, University Mentors and Linux User Group are about to embark on their first year as official student groups.

On average about 20 new groups register each year, said Assistant Director of the Student Center Scott Mason.

"The advantages of being registered versus non-registered is that registered groups receive privileges such as the ability to reserve [meeting] rooms, have access to university services, apply for funding [and] participate in Activities Night," he said.

To register a club it must have at least six full-time undergraduate student members, a faculty advisor, and a completed registration profile including a mission statement and a written constitution, Mason said.

Although Vision, a 13-member

Christian a capella group, has been active on campus for nearly five years, it only recently became a registered student group.

As an unofficial group, Vision members often had to find their own means to carry out their goal to spread God's word through song, said music director Paul Francisco.

Before registering, Vision faced difficulties in finding places to practice and perform around campus, Francisco said.

"For a period in the beginning it was difficult to find sufficient room to practice with a piano. At times we were forced to squeeze six guys into a Pencader single with only a keyboard to accompany us."

Also joining the ranks of registered student groups is the World Peace Club.

The World Peace Club signed up last spring and is rapidly gaining popularity with 60 active members and a mailing list of over 100 names, said club president Dan Camenga.

"The ultimate dream to achieve world peace must be developed step-by-step on a hierarchy scale in which the primary focus is on the individual level," Camenga, a sophomore, said.

"The idea is passed from one person to another, working its way up to the state, the nation and eventually the world."

One of the club's goals is to create satellite communications with different universities all over the world. One such place is at the Catholic University at Quito in Ecuador, where there is already active interest to expand the group, Camenga said.

He said such a link would allow for inter-cultural discussions providing "new vantage points and perspectives on a variety of issues."

University Mentors, a new group dedicated to service, is also in its first registered year. The campus group spun off of the First State Mentor Corps in which members must complete 900 hours of mentoring in two years.

The first in a two-part series highlighting new clubs on campus.

Police crack down on Main Street jaywalkers

continued from A1

Anderson said. When pedestrians dare to cross the street without obeying the pedestrian light, Anderson said enforcement of some kind will occur.

"I've grabbed people who go out there," he said. "Yesterday, I grabbed one bicyclist and four pedestrians. They were blatant violations."

One week ago, it was 8:58 a.m. when sophomore Stacey DeBlasio found herself in the middle of Main Street getting yelled at by a policeman.

While rushing to get to class, DeBlasio said she looked up, saw

a red hand, and decided to keep crossing the street, despite the University Police officer's command that she go back.

"The cop told me to go back but it would have been the same distance to go back as it was to keep crossing," DeBlasio said.

The officer blew his whistle and asked for her student identification when she reached the sidewalk.

Then he gave her a ticket.

"I questioned him but all he said was that he was trying to get us across the street safely," DeBlasio said. "I thought it was ridiculous. I never thought I'd get a ticket for crossing the street."

www.review.udel.edu

Parking ticket reminders on e-mail

BY SUSAN STOCK
Administrative News Editor

"My parking ticket blew off my windshield," is no longer a valid excuse for not paying parking tickets.

Students and faculty members who have a 10-day-old parking ticket will automatically be sent an e-mail from public safety reminding them to pay the ticket, said Anna Bloch, personnel assistance administrator.

"We aren't just relying on them finding that piece of paper anymore," she said.

According to Bloch, each day the tickets that have been paid are entered into the computer. The computer automatically runs a program, searching for tickets that have been unpaid for more than 10 days.

Then, the program sends e-mails to the ticket holders reminding them to pay not only the most recent ticket, but any other outstanding tickets the

person may have. The program sends these e-mails in a batch, resulting in the name "b-mail," or batch-mail, she said.

The program was started, Bloch said, when a student claimed five parking tickets had blown away and she had never seen them. The student became irate when her car was towed later in the year.

Bloch said the program was written by a university employee and only took two weeks to become functional for Spring Semester 1997.

"The hardest part was trying to find the [student and faculty] IDs and making sure we got the right

information with the right person," she said.

Capt. Jim Grimes, assistant director of public safety, said the e-mail system has resulted in more tickets being paid.

Grimes also said many students respond to the e-mail, opening lines of communication. "It helps the students get in contact with us," he said.

"Instead of picking up the telephone or walking into the building they make an inquiry by e-mail."

Bloch said the e-mail is issued after 10 days because then the student still has five days to pay the ticket before late fines begin

"I think it's ridiculous they pay people to sit out in the lots and write tickets."

— Graduate student Josh Beggs on getting issued parking tickets.

ATTORNEYS

CRIMINAL DEFENSE

Traffic, Alcohol, DUI, Noise

Mark D. Sisk
Newark City Prosecutor 1980-1994

Criminal defense-Alderman's court, Other Courts
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Lurking Within

Chrissi Pruitt interviews stars of the ABC show, "Two Guys, a Girl and a Pizza Place" B1.

Next issue, Jessica Myer chats with celebrity actors Vince Vaughn, Janeane Garafalo and Joaquin Phoenix.

Friday, September 18, 1998

Section 2 Mosaic

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES

In Sports

Why doesn't UD play DelState instead of West Chester?

See B10 for the answer.



Fashion is fabulous in Delaware

BY BETSY LOWTHER
Contributing Editor

If you think your clothes from last season are still in style, you're probably right.

Boot-cut jeans, cargo pockets, cardigan sets, black stretch pants, pea coats, chunky-heeled shoes and fleece — all styles from last year — top this season's must-have-fashions... again.

Shirts with three-quarter sleeves, dark denim, sweaters around the shoulders, messenger bags and knee-and ankle-length skirts are this season's newest looks, already showing up around campus as fall weather sets in.

Gray is the biggest color now, replacing brighter shades from past seasons. Subtle colors like navy, black and khaki, are the next biggest seller, retailers say.

"Anything simple, comfortable is in now," says Cindi Handloff, owner of Indigo on Main Street. "It's not a huge change in style over last year."

The biggest difference from past seasons is that shapes are more defined this year, says Janet Hethorn, an associate professor in the apparel design program.

"Things are a bit tighter and cleaner," she says. "And there seems to be different combinations in proportions — for example, a tighter top with a looser bottom."

While magazines and retailers heavily market "in" styles for teens and adults, college-age students are usually without a specific source for fashion.

So college students usually "bridge" trendy teenage fashion and more conservative adult styles, combining the two to create a unique look, says Karen Schaeffer, an associate professor for the fashion merchandising program.

"The high schoolers are still into experimental stuff, but at college, it's a more mature look," she says. "People are looking to be more individual."

Hethorn agrees college students reflect the person more than just the trends.

"The college look is a little more lived-in, more

comfortable, more in tune with who the person is," she says. "A college person has a sense of who they are and the clothes augment that."

And while certain trends are sure to be popular, most students agree that this fall — especially around a college campus — anything goes.

"Fashion is just anything this year," junior Nellie Boone says. "You can't do '80s fashion, but aside from that — bellbottoms, scoop-neck, v-neck, boot-cut, straight-leg — it's all okay."

And every girl seems to have black stretch pants, says junior Kate Drury, a fashion merchandising major.

"When you get your admission letter to Delaware, you get a pair of black pants," she jokes.

Senior Lauren Gordon agrees that style around the university hasn't changed very much since she was a freshman.

"I think there's a few certain items that are very big every year, but the basic items stay the same," she says.

While she considers the university a "pretty preppy" campus, Lauren says this year, outfits seem to have a more relaxed style.

"It's less conservative and more trendy," she says. "I think in the past, you had to have certain brands. Now, people seem to be moving away from that."

A comfortable, casual look dominates their clothing as well, where cargo pants, plaid flannel shirts and fleece vests are the most popular styles.

Most men are buyers, not shoppers, so men's styles tend to be very comfortable and basic, retailers say.

Junior Terry McHugh says the rugged look is the way to go this season.

"The outdoor look is in this fall. People are just dressing more comfortably."

And while this season has more repeat fashions than usual, some styles will never go away.

"Some things just don't go out," Nellie says. "Black pants, white oxfords, khakis, big sweaters — they're always going to be classic."



Five students sport the latest fall fashions. (Left to Right): Dave Lindenbaum (senior), Sharon Malachi (junior), Lauren Gordon (senior), Terry McHugh— floor (junior), Sunny Antrim (senior).

On the way in...

LONGER SKIRTS
MESSENGER BAGS
CHEST-STRIPED SWEATERS
DARK DENIM
THONG FLIP-FLOPS

SWEATER AROUND SHOULDERS
THREE-QUARTER LENGTH SLEEVES
DRAWSTRING PANTS

Still in...

CARDIGAN SETS
CHUNKY-HEELED SHOES
CARGO POCKETS
BOOT-CUT PANTS
FLEECE VESTS

PLAID FLANNEL SHIRTS
BLACK STRETCH PANTS
PEA COATS
HOODED SWEATSHIRTS

On the way out...

SCARVES
ADIDAS SANDALS
POLO SPORT
BACKPACKS

Just Don't...

BRIGHT COLORS
PLEATED PANTS
TINY TEES
BUSY PATTERNS AND STRIPES



Characters of all kinds dress up as different people living in Renaissance times.

A timeless trip

BY CHRISTINA MEHRA
Assistant Entertainment Editor

"Drench a wench!"
"Lose yourself in the labyrinth!"
"Drench a wench!"

Back and forth the two men clad in billowy white blouses and cotton pants yell competitively to see who can attract the most business.

Hearing the English accents and seeing the old-time clothes, visitors to the Hope Estate and Winery may feel like they have stepped into another world.

They have — a medieval one.

It is a unique and colorful world which delights the senses. From the moment guests arrive at the Renaissance Faire, north of Lancaster, Pa., they are welcomed by colorful calligraphy signs and the twinkling of the wasler. As they step into the re-creation of a medieval town, they find themselves amongst castles and Tudor houses.

In the center of town, a group of musicians play while visitors scatter around them. Some go uphill toward the restaurants or on to explore the many surrounding attractions.

All different types of villagers meander through the crowds: a man wearing crushed velvet pants talks to a woman in a purple gown; young girls sell roses; peasants covered in mud try to engage in conversation with the guests.

When Queen Elizabeth grandly walks by, followed by her entourage, it seems all types of medieval society are represented.

While the festival concentrates mostly on Elizabethan England, other nationalities are also represented. The Scots have kilts for sale and the Irish can be found performing on stage.

Parched travelers are invited to quench their thirst at the wine tasting and are provided with many tantalizing choices.

Concord, described as "unmistakably backyard grapey flavor," Sangria, "laced with tropical fruit," along with peach and strawberry are just a few of the flavors.

If all that wine sampling gives tasters an appetite, an array of eateries, side-by-side like a medieval food court, are within a short walking distance.

The Village Bakerie offers "Bess' Iced Cinnamon Buns," while more substantial meals can be found at Lady Morgan's Meats or Sire Lions Sirlon.

Next to the Prancing Pony Pub is The Weary

Traveler, a sit-down restaurant which is actually another food stand with a roof, wooden tables and benches.

After filling their stomachs with Renaissance grub, guests can head over to a Gypsy camp for a foot reading, ear coning, physic chat or learn about their astrology from Merlin.

For \$10, Mistress Shekina will look at a traveler's foot and map out the different parts of the body. According to Shekina's methods, each organ corresponds to a different part of the foot as indicated on a pair of giant green stuffed feet, labeled with all the body parts.

Other amusements include wandering through Neptune's Labyrinth or dunking "a wench" by throwing a ball at the target.

"If you don't see it, you'll miss it," quipped the labyrinth gate keeper in an attempt to amuse and attract customers.

Hand-dipping is also an available activity. One couple holds hands as they dip them in and out of hot wax and then cold water. Walking in synch is difficult and a Faire worker helps them coordinate.

"Dip, drip, walk, dip, drip..." she repeats.

"...Strip!" laughs another helper.

The couple laughs too and messes up their rhythm. The girl scolds the jester.

"You're breaking their concentration and mine," she says lightheartedly.

Another booth offers the opportunity to make scented sand candles.

"You want orange, peach, chocolate, vanilla or dragon's blood?" the candle maker asks a child, offering all the scents available.

On the other side of town, vendors sell their wares.

Travelers can buy hand-blown glass in a myriad of colors.

Princess hats, swords, shields, pewter and jewelry are all available at various shops.

The Queen summons all to the fighting arena at 5 p.m. for a joust. After the battle, the excitement moves to the stage for the finale and song.

The Bubonic Players perform for about 300 people who sing along and clap to the festive music.

As the music eventually comes to an end and the stage clears, visitors scramble down hill, leaving the Renaissance behind. The travelers head out of the village towards the parking lot and back into the '90s.

Waiting for Conan

BY LEE BRESLOUER
Staff Reporter

Rockefeller Center is home to many things — stores, people and, most famously, the NBC Studios.

On Thursday, Sept. 10, over 200 people waited to be ushered into the studios.

Some people chatted quietly together. Others shifted their weight from one foot to the other, anticipating what was to come — the Fifth Anniversary Special for "Late Night with Conan O'Brien."

Entrance into the show was by invitation only. People clenched letters tightly in their hands, knowing this was the only thing separating them from the show.

"We better get in," one woman in her 20s said assuredly to a friend.

Everyone waited together. Preston Elliot, co-host of the Y-100 morning show, waited in line behind two college students.

Most would gain entrance, though some would not.

All showed in.

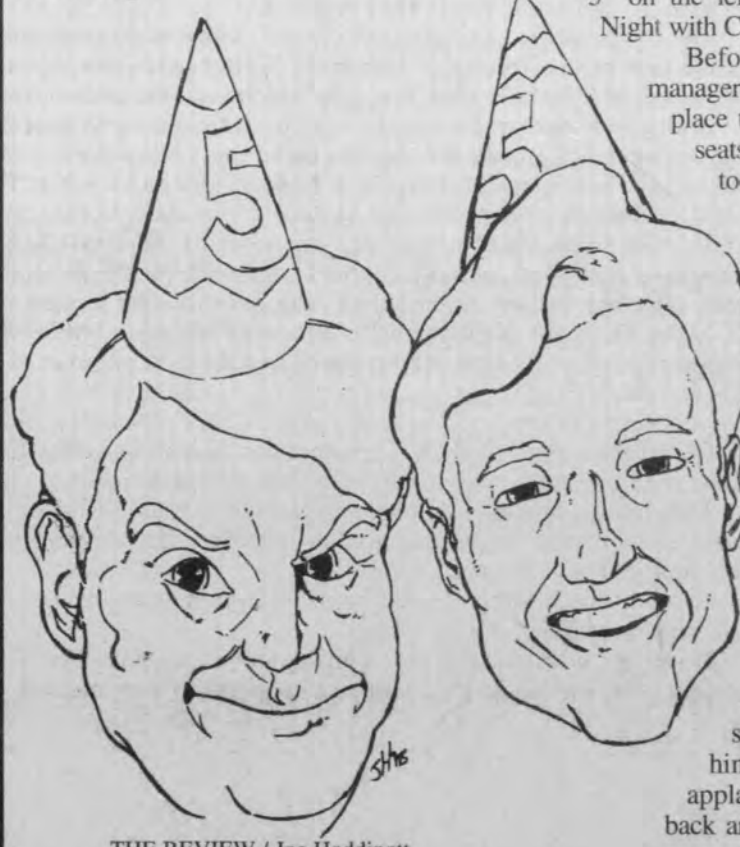
The show would begin taping at 8:30 p.m., but some fans waited in line more than an hour and a half. But few looked like they were bothered by the wait.

Finally, an hour before the taping began, a NBC page began screaming:

"I'm going to say this 20 more times, but I want you all to listen. Take all the metal out of your bags. I mean everything! Change, keys, cameras. Take out your wallets and purses if they have metal!"

After a half-hour, the line began to move. The crowd rustled a bit, moving up a few feet at a time. The snake of people slowed as they approached the metal detector.

The security guard gently reminded everyone, "Put your metal objects on the table and walk through."



THE REVIEW / Joe Hoddinott



The elevator ride came next in the long journey to the studios where the show was being taped.

Twenty people at a time crammed into an elevator and rode up one floor to where the "Saturday Night Live," "Rosie O'Donnell" and "Conan O'Brien" shows are all taped.

Once escorted into the studio, the 200 or so people looked around in awe. The massive room was not the residence of "Late Night with Conan O'Brien." The taping was relocated to the much larger home of "Saturday Night Live."

The lights shone down on a new, brightly-colored set. It was an obvious attempt at re-creating the set from Studio 6-A, where Conan usually tapes.

Max Weinberg's drum set rested on a platform and Conan's desk seemed smaller. The stage declined as it inched further down stage.

Looking at their assigned seats, the fans found commemorative T-shirts lying on their chairs. The shirt was plain white, with a huge "5" on the left side, surrounded by "Late Night with Conan O'Brien."

Before taping began, the stage manager ordered audience members to place their new T-shirts under their seats. The white would show up too light on TV, he said.

People who had been wearing the shirts promptly stripped them off their backs, and shoved them under their seats.

As spectators sat down, the stage busied with people bustling here and there. The stage manager put mugs on Conan's desk and on the guests' coffee table as cameras moved about.

The show was about to begin.

Mike Sweeney, the warm-up comic, took the stage. The crowd welcomed him with a warm round of applause. Sweeney didn't hold back and proceeded to insult every-

one in the audience for one reason or another.

"I'm an equal opportunity insulter," he said. Some laughed, while others held back their laughter and applause for the main event.

Sweeney announced the band members' names individually. Cheering and clapping ensued. Max Weinberg took the stage and began banging on the drums, much as he did when he was with Bruce Springsteen's E-Street Band.

After getting the crowd to clap rhythmically with the music, Conan was called onto the stage.

Each and every person rose to their feet to greet their red-haired hero. Conan, wearing a dark blue suit with a tie that matched his long-sleeved shirt, hopped a railing and ran into the crowd with the enthusiasm of a cheetah attacking his prey. He randomly embraced anyone beckoning for a hug.

Conan pulled a very excited man out of the audience and danced with him, getting down to the sounds of the Max Weinberg Seven.

When the music died down, Conan introduced Andy Richter, who waved to the crowd. Conan addressed the crowd again.

"Thanks for coming to the show," Conan told the spectators. "I'll be back out in a few minutes."

The show began with a short video to open the prime time special, which aired Wednesday, Sept. 16, at 10 p.m. on NBC. The show was a montage of past scripted comedy and celebrity interviews, mixed in with a few live appearances. Adam Sandler, Tony Randall and Tom Arnold all took the stage at one point.

It seemed like as soon as the show began, it ended. It took about an hour to tape, even though one commercial break lasted longer than scheduled because a light had to be fixed.

Other than the lighting problem, the show ran smoothly. Laughter filled the studio after each punch-line.

When the show finished taping, Max Weinberg led the band in the show's theme song. After the tune, Conan thanked the audience again for coming and exited to rousing applause.

Another taping of "Late Night with Conan O'Brien" was complete. This one was special. Anniversaries always are.

Movie both disturbs and liberates

"YOUR FRIENDS AND NEIGHBORS"
Gramercy Pictures
Rating: ★★★★★



BY JESSICA ZACHOLL
Staff Reporter

"It's all about fucking."
This quote from Neil LaBute's new film "Your Friends and Neighbors" describes the overall attitude of its characters. Following the success of his 1997 release, "In the Company of Men," LaBute's sophomore effort is a brilliant, caustic black comedy-drama about the loss of sexual manners.

The film centers around the lives of two couples and two singles, all of whom end up intertwining through some bizarre twists of events.

Barry (Aaron Eckhart) and Mary (Amy Brenneman) are a happily married, yuppie, suburbanite couple — at least, that's what everyone thinks. In reality, Barry and Mary are about two steps shy of divorce court.

Jerry (Ben Stiller) and Terri (Catherine Keener) are another main-

stream couple, sharing a swank suburban apartment. They are also less than satisfied with each other, constantly arguing about Jerry's tendency to talk during sex.

Cary (Jason Patric) is single and the good buddy of Barry and Jerry. His main concern in life is to please himself in whichever way he sees fit and at any cost to others. As he explains, "We're on my time now." Cary is also responsible for the opening quote.

And Cheri (Nastassja Kinski) is an artist's assistant at a downtown gallery. She starts out as an outsider, but a near verbatim conversation held individually with each of the other five characters

ignites her entrance into their lives. After Cheri shows no interest in Cary's opinion that she is probably really great in bed, the audience soon learns she is a lesbian and is in love with Terri. The two have an affair, unbeknownst to Jerry.

However, Jerry has his own ulterior motives, as his eye is fixed on Mary. Since Barry claims to get more pleasure from masturbation than from her, Mary is only too eager to fool around with Jerry.

Throughout the film, the underlying challenge Cary instigates is to name "The Best You've Ever Had." As the answers spill out, the relationships between the six begin to deteriorate.

As a step up from "In the Company of Men," in which two men date and dump a deaf secretary just to spite women in general, "Your Friends and Neighbors" is more of an equal opportunity offender.

Terri and Mary are actually the more malicious members of the two couples. But neither can compare to Cary, who serves as the ultimate vehicle for exploring just how shamelessly con-

temptible a person can be.

LaBute's choices of names may seem irritating and confusing, and they probably would be — except they are never even mentioned. The first time the audience learns the characters' names is when the closing credits roll. Likewise, the suburban location continues to be a mystery.

The title also begins with "Your." No, these are not all careless discontinuities or accidents. This is the genius LaBute incorporates into his films to forcefully infiltrate his audience. He realizes how easy it is for people to fill in the blanks with their own names, how everyone longs to say the things that pour freely from Cary's filthy mouth, and how most people would love to have the opportunity to truthfully answer the "Best You've Ever Had" question.

The script, the driving force behind the film and one of the most refreshingly blunt and bitterly funny in years, is well supported by outstanding deliveries by the cast.

Eckhart, a veteran from LaBute's debut film, "pulls a DeNiro" by putting on 40 pounds to play the pathetic Barry. Kinski is seemingly back from the dead as the eccentric lesbian. And Stiller, Keener and Brenneman are exquisite as their words and attitudes flow with scathing sarcasm.

But it is Patric who demonstrates the



breakthrough performance. In the best role of his career, Patric smoothly delivers a two-minute speech in a steam room scene that is simply unforgettable.

The content of his monologue involves his disquieting response to the theme question, but it is his execution of the speech that is impressive. LaBute films the entire scene without a cut, forcing Patric to display uncanny acting power.

The director even employs music in an unusual but pleasing manner. Rather than incorporating a cheesy score or 20 alternative/pop tunes, LaBute's use of music is minimal as well as original.

Most of the music consists of classic Metallica performed by a string quartet called Apocalyptica, which can be heard only during the opening and closing credits and in the occasional blackness between scenes.

"Your Friends and Neighbors" is as disturbing as it is liberating to its audience. When leaving the theater, it's hard for viewers to decide whether Cary is the most horrible, heartless person in existence, or the person they have always aspired to be.



This was the first full week of school, so it's all the more reason to party down like a wild fool this weekend. Start early and crack open a cold one as you read this list. It'll make it that much funnier, we swear.

FRIDAY

Just when you thought it was safe to go back in the water, The most hyped movie of all time, "Titanic," is docking at Trabant tonight at 7 p.m. and 10:30 p.m. Get there early and bring a club to beat away some 13-year-olds. Tickets are two bucks.

OK, maybe you missed the university production of "The Who's Tommy" last year. Here's your chance to see it again. The Artists Theatre Association will be putting on the show Friday and Saturday night at John Dickinson High School in Wilmington. Tickets are \$15 and the shows begin at 8 p.m. Call 798-8775 and tell them you are good at pinball.

If some hot java beats out Beast Light as your favorite nighttime beverage, check out the Art House Coffeehouse. Mary Kay Mann and Stephen DiJoseph will perform Celtic music and new-age jazz at 8 p.m. and admission is FREE. In fact, the Art House is so close to campus, you don't even have to drive! Just tie your Doc Martens extra tight, and stroll on down to 132 E. Delaware Ave, you hip cat.

Want to see a bit of theater, but not up for a big commitment. Go see the E-52's "Night of One Acts." The show starts at 8 p.m. in Bacchus Theatre. Bring your Playbill, but leave the wallet at home.

So you want to go see a movie, but you're sick and tired of sticky floors, dirty seats and screens that should be a little large. Have no fear! The Grand Opera House at 818 N. Market Street in Wilmington is showing Spike Lee's "Get On The Bus" tonight at 7 p.m. For just \$5, movie-goers can experience a three-story screen and all the ambiance of the 19th-century opera house. Ain't it grand? Ain't that a cheesy pun?

SATURDAY

Okay, so maybe Delaware football didn't do too well last week. This game will be better — we

promise! Those fightin' Blue Hens take on West Chester at 1 p.m. Don't forget to bring all your tailgating essentials.

Forget your troubles, your hangover, your math homework, and get yourself down to the Chapel Street Players' performance of "California Suite." The play follows the fate of four couples, and for \$5, students can get themselves caught up in their affairs. The show starts at 8:15 p.m. on — surprise, surprise — Chapel Street, just off of Main. Call 368-2248, for reservations, and save a seat for your libido.

If you want to check out a music festival, or go somewhere with a cool-sounding name, take a ride over to Sala Salu Restaurant and Pub. Hang out with homeboys, The Vibe and a host of other local faves. It all goes down in Newark — Route 4 and Marrows Road, to be exact — so you have no excuse for not showing up. Five bucks for seven bands! Call 368-4545 if you still need directions.

If that's not enough festival for you, hop back on the highway and head over to Philadelphia's Fringe Fest. Performance art, music and theater events will take over the Old City part of town, as the artsy-fartsy infiltrate over 50 venues. Ticket prices range from \$5 to \$15, so drop a line over to the Fringe Box Office to get the dilly-o. Here's the digits: (215) 413-2070.

SUNDAY

Know how crafty you are. Why not get on over to The Spirit of Art Festival and check out some others who've got their skills? Since the event is sponsored by the Delaware Foundation for Youth In Art, exhibits by the state's high school students will be on hand. Get a carpool together and hot box your way to the Delaware Museum of Natural History on Route 52 in Wilmington. Admission is a measly \$5. You can swing that — check your couch! Call 475-8796 to get more information, or reminisce teen angst.

The weekend's only a few days long. Make the most of it and do every single thing we said. Or don't. But whatever you do, do it hard-core. Remember, Newark is still a college town, and UD's still a party school — no matter what new policies got passed this week.

—yakked up by Mike Bederka and Maria Dal Pan

The Gist of It

- ★★★★★ DA FONZ!!!
- ★★★★ Neuman.
- ★★★★★ Paul Pfeiffer.
- ★★★★★ Steve Urkel.
- ★ Stanley Roper.

Now Playing

ROUNDERS

John Dahl's new film "Rounders" explores the life of master card player Mike McDermott (Matt Damon), who has just lost everything in one hand.

The term "rounder" refers to any highly skilled poker player who makes a living playing cards. Mike, as a rounder, engages in the game to finance law school and his apartment, which he shares with his girlfriend, Jo (Gretchen Mol).

Jo, who dislikes the fact that Mike plays, gives him an ultimatum — the cards or her. Mike reluctantly agrees to ditch the poker and deal with a legitimate way of life.

Trouble arises when Mike's long-time friend Worm (Edward Norton) pushes Mike to start playing again, which he does against his better judgment.

"Rounders" takes the audience deep into this underground world of back-room, no-limits, cut-throat poker. Damon's character Mike narrates throughout the movie, explaining the secrets of the masters and the rules they live by.

Just as Mike tells the audience that it is immoral to let a sucker keep his money, it would be a mistake to miss this film.

—Jessica Zacholl

SAVING PRIVATE RYAN

"Saving Private Ryan" is a story about war. But that's not all. It is a story about the men who risked their lives for their countries and for each other, as well as the atrocities of death amidst the confusion of political turmoil.

The four Ryan brothers were sent to fight in WWII, leaving their mother at home, alone in the Midwest. Three of the Ryans die in battle, and the mother receives the telegrams telling of their deaths on the same day. When one influential man hears of the occurrence, he sends Captain John Miller (Tom Hanks) and a few good men to find the last of the Ryan brothers (Matt Damon) among millions of soldiers in Normandy.

The troop traverses the country, battling the enemy while thoughts of the insignificance of one man's life compared to their own fill their minds. The audience experiences the worst of life and death along with the troop and is touched by the bravery — stabbed through the heart as the soldiers die painfully and graphically.

This movie is not just another war story. It puts an interesting twist on the typical battle movie and brings the audience into the it — a trying and exciting experience in itself.

—Kelli Ging

SIMON BIRCH

From the opening scene of "Simon Birch," writer-director Mark Steven Johnson makes his intentions clear — the audience is expected to cry. A man stands in the cemetery, reminiscing about his childhood friend who managed to both accidentally kill his mother and make him believe in God.

Break out the Kleenex. As the scene flashes back to 1964, the story of tiny Simon Birch (Ian Michael Smith, an 11-year-old who is just 37 inches tall) and his best friend Joe (Joseph Mazzello) unfolds. Simon is an exceptional child, both in physical appearance and in his steadfast belief that God has a special purpose for him. He knows he will someday be remembered as a hero — he just doesn't know what for.

While an overall cute movie (with a great soundtrack), "Simon Birch" tries too earnestly to tug on his audience's heartstrings. Its main character is ridiculed by children, teachers and even his parents. However, in the end he proves even abnormally small human beings can accomplish their goals.

Instead of a story about a divinely touched little boy, the film becomes a lesson on treating those who are different with kindness.

—Amanda Lehning

Clinton sites take visitors beyond cigars and Starrs

BY GREG SPIES
Staff Reporter

The information superhighway was backed up for miles last week as millions of Americans rushed to their computers to read the Kenneth Starr report — or at least skim through summaries of the really juicy parts.

The Internet has exploded with Clinton web sites in the past few months. A search for "Bill Clinton" on the Webcrawler search engine calls up 46,300 sites, alone.

Some, however, draw a little more attention than others.

http://www.impeachment.org

Run by the National Impeach Clinton ACTION Committee, the "Impeach Clinton Now" homepage has everything for those who support the impeachment of Clinton.

With up-to-the-minute breaking news, interviews with congressmen and in-depth coverage of all sorts of evidence, this homepage is a Clinton supporter's worst nightmare.

One of the site's main features is its on-line petition for impeachment. By signing it, visitors agree to have an e-mail sent to their congressman, explaining their desire for Clinton to leave office. "By sending messages from thousands of their constituents to each member of Congress, we plan to make it very clear what their voting public wishes to see happen," the site states.

Located on the page is also an on-line store, with a large supply of anti-Clinton propaganda. Whether it's "Impeach Clinton" bumper stickers, buttons, or yard signs, the on-line store has got it all. For

\$125, the true haters of Clinton can even purchase a 12' x 25' "Impeach Clinton" billboard.

Impeach Clinton Now also offers lots of information about the impeachment process, including its history, the exact criteria for a politician to be impeached, and specific reasons why they believe Clinton fits that criteria.

http://www.starrreport.com

Although this site is in no way associated with the Independent Counsel, or Kenneth Starr, it continues to praise both throughout.

The homepage is broken down into several essays covering all aspects of the Clinton scandal from obstruction of justice to his relationship with Lewinsky.

Other essays stray from the norm with comparisons between Clinton and Richard Nixon, and interpretations of what Clinton was really saying during his televised speeches.

The page also contains links to several other sites with Starr Report information.

http://www.gomonica.com

For all those Monica Lewinsky fans out there, the "Go Monica" home page has just about everything one would want to know about Lewinsky, and a few things they might not.

The site contains a multitude of photos, political cartoons and jokes of the first mistress. Also available are full-length video-clips of both of President Clinton's speeches, plus two humorous audio clips.

A unique feature of the site is the Monica Lewinsky Search Engine. By typing in key words, the search engine finds other sites of interest, such as the homepage of the official Clinton-Lewinsky Affair Trading Card, and an exact recreation of Monica's own AOL homepage.

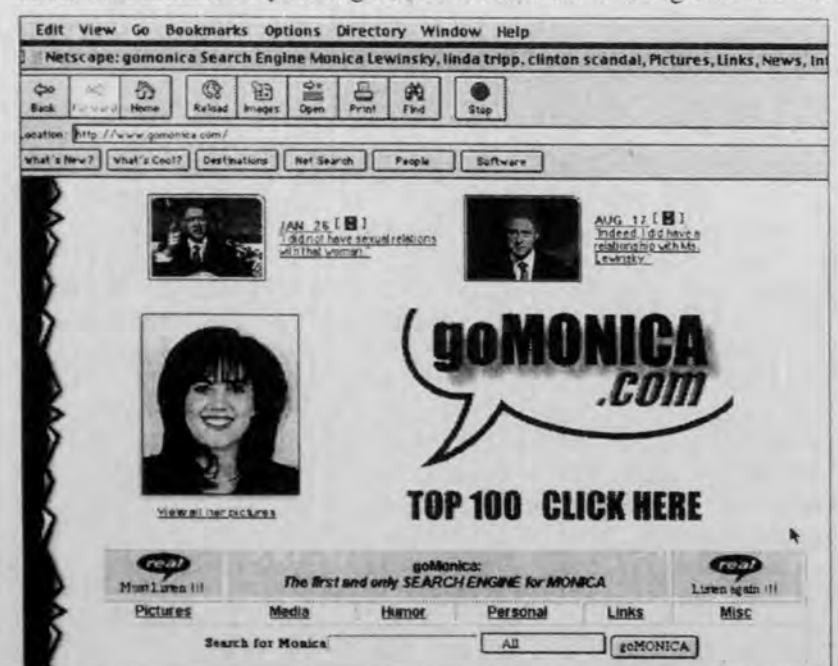
The Go Monica web site is also the home of the Top 100 Monica Lewinsky Sites link page. From this section, the possibilities are endless, allowing visitors to surf their way over to such unique sites as "Clinton Does the Monicarena," "Monica's Mouth," "Mike Smith's Politically Incorrect Sing-Along Page" and the ever popular, "Monica Cigar Cam."

One feature each of these sites contains is a copy of the Kenneth Starr report, a must-have for all web sites this past week.

Through the magic of technology, the report's user-friendly hyperlinks allow readers to jump around to specific areas of interest within the enormous document.

As with many web sites dedicated to current scandals, their shelf-life will most likely not be long.

However, with more details coming out every day, new Clinton-related sites will no doubt continue to pop up all over the Net.



Those who just can't get enough of gomonica.com, a site dedicated to the first mistress that includes links to other web pages.

What the flick?

"You should never take advice from someone who doesn't know you intimately."

(Answer: James Spader in "sex, lies and videotape" (1989))

CONCERT DATES

THE TROCADERO

215-922-6888

The Flaming Lips Experiment \$12, 8 p.m. Sept. 24

Jesus and Mary Chain \$17.50, 8 p.m., Oct. 3

FIRST UNION SPECTRUM THEATER

215-336-2000

Barenaked Ladies \$25, 8 p.m., Oct. 3

THE KYMBER

215-238-5888

Shawn Mullins \$1, 8 p.m., Sept. 20

Sloan \$6, 8 p.m., Sept. 21

THE PAINTED BRIDGE ART CENTER

215-925-9914

Cheryl Wheeler with Vance Gilbert \$18.50, 7:30 p.m., Sept. 20

Maura O'Connell \$22.50, 8 p.m., Sept. 26

Sinead Lohan \$11, 7:30 p.m., Oct. 4

Happy Rhodes \$12, 7:30 p.m., Oct. 11

Chris Whitley, Alejandro Escovedo and Peter Case \$18.50, 7 p.m., Oct. 12

THE KESWICK

215-572-7650

David Sanborn \$29.50, 8 p.m., Oct. 2

MOVIE TIMES

CINEMARK MOVIES 10 (994-7075)

Saving Private Ryan 12:50, 3:50, 4:20, 7:20, 7:30, 9:30, 10:30, 12:30 Halloween H20 1:25, 3, 5:30, 7:05, 9:45, 11:20 Why Do Fools Fall In Love 1:40, 3:48, 4:15, 6:23, 7:10, 9:18, 9:50, 11:58 Studio54 4:25, 6:09, 7:52, 8:44, 11:19 Ever After 1, 3:13, 4:05, 6:18, 7:20, 9:33, 10, 12:13 Dead Man On Campus 3:20, 5:08, 7:35, 9:23 Air Bud 2: Golden Receiver 1:30, 3:13, 4:30, 6:13 Blade 1:15, 3:27, 4:10, 6:22 7:05, 9:40 Simon Birch 1:20, 3:26, 4:35, 6:41, 7:25, 9:31, 10:05, 12:11 Return to Paradise 1:35, 3:37 Rounders 1:10, 3:29, 4, 6:19 7:15, 9:34, 10:10, 12:24

NEWARK CINEMA CENTER (737-3720)

Rush Hour 5:15, 7:45, 9:45 Rounders 2, 5,

7:30, 10 Next Stop Wonderland 5:30, 8, 10:15

REGAL PEOPLES PLAZA 13 (834-8510)

Knock-Off 1:10 Why Do Fools Fall In Love 11:55, 2:25, 4:55, 7:35 Blade 11:25, 2:05, 4:40, 7:20, 9:55 Dead Man On Campus 1:30, 3:45, 6:30, 7:25, 10:10 The Parent Trap 12:45, 3:40 Saving Private Ryan 12:30, 3:45, 6:30, 7, 9:45, 10:15 There's Something About Mary 11:40, 2:30, 5:15, 7:55, 10:35 Rush Hour 11:35, 2:15, 4:45, 7:45, 10 One True Thing 1:15, 4:15, 7:15, 10:30 The Mask of Zorro 4:10, 7:05, 10:10 Rounders 11:30, 2, 4:35, 7:30, 10:20 Simon Birch 12:10, 2:45, 5:20, 7:50, 10:25 (Studio) 54 10:05 Armageddon 4, 7:10, 10:20

Sophomore's band travels from East End to Rainbow

BY GEORGE PADILHA
Staff Reporter

The relatively quiet streets of Newark have just been awakened by a sleeping giant of musical talent.

With the recent release of its debut album, the Kelly Ricketts Band may just take over the local music scene.

Even though she just turned 20, sophomore Kelly Ricketts is reaching out and touching her dreams. Last week, Kelly released her first CD on independent label Wozy Floozy. The album, "Hourglass," is produced by university alumnus Rob Berliner, and Todd Beauchamp.

Emerging out of the East End Cafe, the Kelly Ricketts Band has since grown into a full-fledged ensemble. With a cutting edge of mixing folk with pop rock, the four-member band has procured an unmistakable and unique sound.

Kelly began to play guitar in high school. "I remembered having mono and being bored out of my mind," she says. "I had this raggedy old guitar in the corner. So, I just picked it up and started playing."

Soon thereafter, Kelly began playing every Saturday Open Mic Night at the Border Crossing, a bar on Elkton Road that has since closed its doors. Eventually, she moved onto Open Mic Night every Sunday at the East End Cafe.

There she met Todd Beauchamp, her future counterpart.

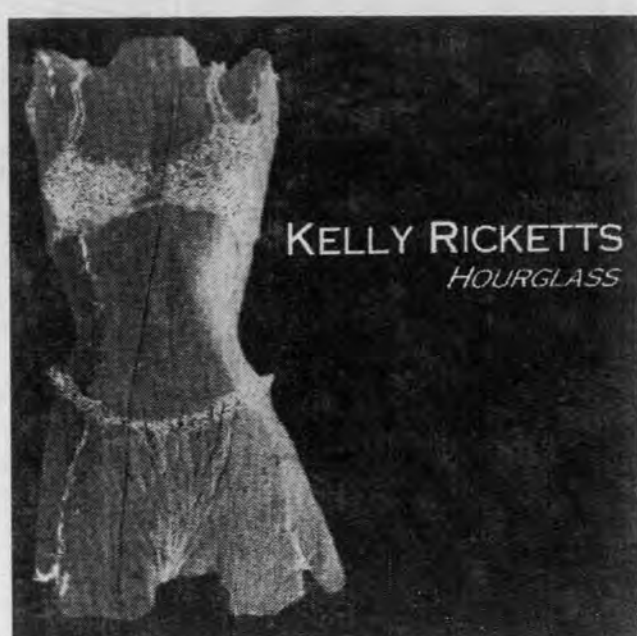
"One night, I was up on stage, and Todd just joined me," she says. "We worked so well that we just kept on playing together."

Todd also began playing guitar at a young age. He started jamming in junior high school.

"Playing guitar came relatively easy to me," he says. "I taught myself how to play. I still can't read music fluently."

Kelly snickers and says, "Hell, I can barely read tabs."

For the next seven months, Todd and Kelly would



KELLY RICKETTS
HOURGLASS

stay up until the early morning hours just writing songs and gradually forming the rest of the band. Rob Berliner joined on guitar, Ryan Kaplin on bass and Sam Richardson on drums.

"In my mind, I feel as though we've been together forever," she says. "It's surreal."

Influences of Ani DiFranco and the much-adorned musical "Rent" drive their musical force.

"The theme in 'Rent' is 'There's no day like today.' That's the saying that drives my life," Kelly professes. As a child, Kelly also used to sing songs from Andrew Lloyd Webber.

Some of Todd's influences include Dave Matthews Band, Ben Folds Five and Francis Dunnery. This combination adds to the diverse sound of the band.

Todd also brings his experience of being in other bands to The Kelly Ricketts Band. He moved around from one local band to another until meeting Kelly.

"I used to be in Kobayashi and Flying Hellfish, a little known, yet cunning Simpsons reference," he says.

When playing live, the band is filled with endless energy. Recently playing for an overcrowded East End Cafe, the band's stamina was never-ending.

"There's a lot of heart, energy and spontaneity within our music, especially when we play live," Kelly says.

"It's almost a cycle when we play our music," Todd adds. "The music fuels the crowd. In turn, the crowd fuels us."

"CDs are built; live music is created at the moment when you step onto stage," he adds.

Their new CD is far from ordinary. Their album contains diversity ranging from a soft muse that leaves the listener in a trance such as the track "Hopes," to the local favorite, pop rock song, "Jacob."

Main Street record shops, such as Rainbow Records and Bert's Compact Discs, have stocked their shelves with the new CD. The album has been selling impressively well for a local band.

The band will also be doing a good share of touring. On Oct. 9, they will be performing at Mitchell Hall, opening up for Aerin Tedesco. Then on Oct. 18, the band will perform at the annual AIDS Walk-A-Thon in Philadelphia.

When asked about their music Todd answered for both of them.

"Half of the music is danceable bar music while the other half is singer-songwriter."

Either way, Kelly Ricketts is groovin'. Her aspiration to play music forever may very well turn into a reality.



THE REVIEW / Bob Weill

Sophomore Kelly Ricketts started playing guitar to fight boredom in high school. She and her band, who met at East End Cafe's Open Mic Night, recently released their first CD.

Do You Like Pizza?

Stars of "Two Guys, a Girl and a Pizza Place" talk about the show and their Hollywood lives

BY CHRISS PRUITT
Executive Editor

I wish I could have been a fly on the wall of the interview room.

Instead, I was on the other end of a phone line with the cast of "Two Guys, a Girl and a Pizza Place."

The chemistry between the three key characters of the ABC sitcom was amazing. Between ridiculing one another and laughing hysterically, Traylor Howard, Ryan Reynolds and Richard Ruccolo managed to answer the barrage of question fired at them.

Because I couldn't be in the room, I did the next best thing — I asked the question of a lifetime.

I heard myself blurt out, "So do you guys like pizza?"

Following a deafening silence, the three busted into laughter.

"Chrissi, you're 3,000 miles away and you want to know what we like on our pizza?"

Reynolds says choking on guffaws of laughter. "OK, OK. Um, I could really be smart-ass here and say something like Jimmy Hoffa, but I'm going to go with pepperoni and cheese."

Well, at least I broke the ice. For the entire hour-long press conference, I had to endure pizza jokes.

"Two Guys, a Girl and a Pizza Place" is back for its first full season on ABC. After a mid-season debut in March, "Two Guys" will be airing Wednesday nights at 8:30, right after "Dharma and Greg."

The sitcom is set in a Boston pizzeria where two grad students, Pete (Ruccolo) and Berg (Reynolds) are employed as part-time pizza deliverers. Pete is an architecture student, analytically trying to follow the straight and narrow blueprint of his life. While Berg, gallant and charming, glides through life, women and medical school.

Howard plays the guys' neighbor Sharon. She is an account executive for a chemical company and pulls down a hefty salary, of which Berg and Pete gladly take advantage. She also acts as the female voice of reason in the threesome.

"I'd say Sharon is the intermediate between Pete and Berg," Howard says. "I'm not a mother figure — I'm a female grounded voice."

Howard says she identifies with Sharon in that she is comfortable

around guys and knows how their minds work.

"I grew up with two brothers so, I understand guys," she says. "I'm easy."

Reynolds can't pass up the opportunity.

"I'll say."

That's the way the show works. The characters constantly needle one another — so does the cast. No remark

Larquette Show" and "Fifteen."

Reynolds began his career at 12 years old on "Fifteen," a series on Nickelodeon.

"It barely paid enough to buy a bicycle," he says, laughing. "It was really tough. The people who ran the show were really tough on us. I wouldn't trade it for the world but I wouldn't ever do it again."

Howard, the only one of the three to graduate from college, is an Orlando, Fla. native. She graduated from Florida State University with a degree in communications and advertising and a minor in English. After school, she worked at public relations firms in both New York City and Los Angeles.

She began her television work in commercials before finally landing the role of Joy in "Boston Common."

"I always wanted to do sitcoms," she says. "I was really into 'The Mary Tyler Moore Show' and 'All in the Family.'"

When I ask how well they are adjusting to the limelight, all three agree there are ups and downs to working in show business, especially television.

"Well, you have to work," Howard says giggling.

Ruccolo says the pay check makes up for the 12-hour days. "We are all really

comfortable with the monetary stability," he says, but then jokes, "A negative is rehab."

So what's in these happy-go-lucky stars' futures?

"Hopefully this show," Howard says. "And then maybe some theater."

Ruccolo also wants to get back into a more dramatic form of the arts.

"I'd like to get on Broadway eventually," he says. "It seems like the way to do that lately is to star on a TV show first."

Then in a whiny voice he adds, "I just want to be happy man."

Reynolds' life goals are slightly less ambitious at this point.

"I want to watch Rick on Broadway."

At the end of the press conference as everyone was signing off, I heard the three pals giggling.

"Does anyone smell pizza?"

Ruccolo yells out.

Well, at least I broke the ice.



THE REVIEW /
File Photo

Traylor
Howard, Ryan

Reynolds and Richard Ruccolo (clockwise from top) star in the ABC series "Two Guys, a Girl and a Pizza Place."

goes unridiculed, that's the charm of the sitcom.

"You get fun, entertainment and... free cake," Ruccolo jokes. "The key is that we're all friends on and off-stage. It's got to be enjoyable watching three people have so much fun together."

Their sense of humor is about all the three have in common.

Ruccolo, a Marlton, N.J. native, is a newcomer to the Hollywood scene. He started his career in New York City right out of high school.

He arrived in Los Angeles and got his start on "Beverly Hills 90210." But the adjustment to the fast-paced L.A. scene was tough.

"I cried. When I was flying out here, I wanted the plane to crash," he says in a serious tone. "I remember lying on the couch thinking, 'What have I done?'"

Reynolds, who hails from Canada is a television veteran. He has been a regular on several television series: "The Odyssey," "The X-Files," "The John

Professor shares her mixed heritage with Newark

The Casa Tropical owner is proud of her varied religious and ethnic background

BY INA HASHEM
Copy Editor

Sara Islam steps briskly into Casa Tropical and places a two-inch stack of Spanish compositions on the counter. An Oriental scent wafts from packages of Indian spices as she tugs them into order.

She walks past a poster of the Muslim holy book toward the Hispanic side of her ethnic grocery store on Elkton Road to live up cans of refried beans and pickled octopus, tomato paste and guava paste.

The university Spanish professor moves with familiarity around both the Hispanic and Indian ingredients. She knows from experience the uses of all.

They tell the story of her life — Islam is a Panamanian-Indian-American Muslim.

"Being so diverse couldn't make me happier," she says, "but sometimes I don't know who I am because you have to conform to all the societies."

Islam's father was born in India, one of 12 children. He moved to Panama in 1934 to take advantage of the booming economy produced by the new Panama Canal.

Islam was the fifth of six children and was raised in an Indian Muslim community in Panama City.

The community has a special place in Islam's heart, but she fought several battles against it while growing up. She respected the traditions which made sense to her, such as the modest dress and the no-dating rule, but she broke those that she disagreed with.

She was the first woman in the community of 500 to drive and the first woman to go to college. In those days, the members of her community believed if a woman wanted to go to college, it meant her parents couldn't control her.

"What a ridiculous perception," she says, adding that though many people think these are religious rules, they were specific to her community. "Now everybody drives and everybody goes to college, but somebody has to start," she says. "I took all the blame."

Islam met her husband at age 29, a step fated to broaden her world to include Bangladesh and America.

The University of Delaware food science professor originally from Bangladesh (formerly part of India) was in Panama as a consultant to the university there. She attended a lecture he gave and immediately thought, "This is a very smart man. Here is the type of person I would like to marry."

After the lecture she introduced herself and welcomed him to Panama. They chatted over coffee; and two days later, the pair went out to dinner. They talked until 1 a.m., first over Chinese food, then at an ice cream shop, and finally in the car, while he forgot to go to an appointment.

After dinner, she drove him back to his hotel. At a traffic light, a boy tried to sell him a rose. He said to the boy, "How many do you have — I'll take them all," and he placed a couple dozen roses on her lap. It was the first time he had ever bought flowers for a woman.

The next morning, as he sat on a plane heading for America, she tried out his last name, "Sara Asvad...Islam."

She loved it.

They ran up \$700 to \$800 phone bills for the next two months until he came to Panama for a week to meet her parents and to ask for her hand in marriage. He proposed on a Monday, the wedding was on Friday, and they were in America Sunday.

The two later visited Bangladesh so she could meet his family, and Islam loved the country. She was

impressed by the fact that when the melodious call to the prayer is heard five times a day, the streets clear as people take time out for worship. "The call stops whatever human beings are doing and it's so amazing to see everybody stop to pray," she says.

Islam got an unusual welcome to the small Bangladesh village after her sister-in-law spread the word that a pair of successful professors were coming.

About 150 people turned out to see them — especially to find out what a Panamanian-Indian-American Muslims looks like.

As she looked out of the door at the crowd in amazement, her sister-in-law told her they wanted her to say something. Incredulously, she went out and said, "How are you? I'm happy to be here in Bangladesh" — and the crowd clapped in approval.

Back in America, Islam thinks fondly about all the countries that have influenced her, but admits that sometimes having such a varied background as hers is confusing.

"It's like being naked and having three or four different closets from which to choose clothing," she says. "You have to conform and sometimes it's difficult."



THE REVIEW / John Chabalko

Sara Islam is the owner of Casa Tropical, which sells Hispanic and Indian foods. The Elkton Road store's products reflect Islam's varied cultural and ethnic heritage.

Islam literally chooses different clothing for events in different communities. She says she likes to wear each group's clothes so they will feel comfortable and realize she respects her roots.

Islam feels each culture has contributed something special to her personality.

Indian culture has taught her to respect parents and elders, creating a close-knit family situation that she loves. "To me, family is the most important thing," she says. "I would sacrifice anything for them."

While Indians tend to be reserved in manner, she says, Latin Americans tend to be more outgoing and friendly. "I am more outspoken because of my Latin influences," she says, "and I'm glad for that aspect."

Islam says being Muslim has helped her to respect not just family but what she calls "the other essential things in life" — having an honest relationship with herself and with God.

Islam sometimes gets frustrated by the different expectations people have of her, she says, but she loves being able to understand widely different cultures.

"It's so interesting to be able to talk about so many different things, and they're all combined in you," she says.

While she sometimes cannot tell where influences from one culture end and another begin, it is important for Islam that she recognize all.

"If I tried to deny any of my background or any of the influences on me," she says, "I would be very untrue to myself."

The store she and her husband own is a representation of this variety. "It's a place where you can gather and feel welcome and speak your language," she says.

Islam turns away from arranging Latin American candies to greet an Indian man from the Spice Mahal restaurant next door. He brings spicy fried "samosas" for her to sell as well as a gift of "lassi," a mango-flavored yogurt drink.

To thank him, Islam slips into gujurati, the Indian language they both speak. Not wanting to leave anybody out of the conversation, she translates it first into Spanish for an Hispanic visitor to the store and then into English for an American.

After the visitors leave, she returns to reflecting on her heritage. "I'm proud of being Indian," she says finally. "I'm proud of being Latin. And I'm absolutely proud of being Muslim."

Feature Forum

BY CHRIS PRUITT



I have never really been away from home. I mean, I am a senior and have lived in Newark every semester, but my parents were always a phone call and a 15-minute drive away.

I've been on vacations and trips but never for more than a week or two at a time.

So, when I set out for my three-month internship at a newspaper in San Antonio, Texas, I knew the summer would be a challenge.

My dad and I drove out — 1,700 miles cross country. Each mile we traveled seemed to tear at my heart as I got further away from my friends, my boyfriend and my family.

The first leg of the trip took us through Baltimore and Washington, D.C. The further south we traveled, the less urbanization we saw. Tennessee, a six-hour cross-state journey, was just mounds of rolling green earth and small turnpike towns.

We hit Arkansas in the middle of a thun-

Adventures in Texas lead closer to home

derstorm. The home of our illustrious president was nothing more than sparse trees and farm after farm. The Texas border crept up on us and we felt a false sense of joy — almost there. But really we had seven hours to our destination.

When we finally arrived in San Antonio, 30 hours after we started, I was too busy to worry about what I would do once my dad left. I had to move in to my apartment, set up a bank account and figure out how to get downtown to the newspaper office.

Driving my dad to the airport, I had a knot in my throat. This was my daddy, and for the first time in my life I would have to say goodbye for an extended period of time. I had already bawled my eyes out in our kitchen at home saying goodbye to my mom and my sisters.

The walk to the gate seemed to go on forever and yet not last long enough. We walked so slowly, trying to say everything. There was too much time to think and not enough time to say goodbye.

It was such a weird feeling, leaving my

dad there at the terminal, walking out into an unfamiliar city and going home to an empty apartment.

So I cried. I cried for three days straight — in my car, in bed, in the shower and in the bathroom at work.

One morning I woke up and stared at

My dad and I drove out — 1,700 miles cross country. Each mile we traveled seemed to tear at my heart as I got further away from my friends, my boyfriend and my family.

myself in the mirror. My eyes were red and swollen, my face was pale and already scarred with a frown. It was then I decided to make the most of my summer and to completely throw myself into my work.

It still wasn't easy.

I called my parents and boyfriend almost every day. Sometimes I still cried but I was usually bursting with exciting things I had done that day at work.

Life went on, even 1,700 miles away. But my summer was full of ups and downs. Each bad thing seemed to be balanced by a good thing of some sort.

I tried my best to adjust to the Texas heat. But it was unreal. As soon as I walked outside I felt like a wave of heat enveloped me. A five-minute walk from my car to the office would take me an hour in an air-conditioned room to recover from the heat.

I had a car accident on the Interstate. A rusty red pickup pulled out in front of me causing me to slam into a barrier. It cost me \$550 in repairs, \$100 for the rental car, \$50 for taxis and countless aggravations.

But, that week I got to string for the Minneapolis Star Tribune on the sale of the Vikings to San Antonio businessman Red McCombs.

Then my story on a paralympian got picked up by state and national wire services.

A day later I came down with the worst case of the flu I have ever had. I spent five days curled up in my bed, moving as little as possible and calling my mom for advice.

Without my work at the paper, I don't know what I would have done. I buried myself in research on seemingly boring stories, uncovering tiny tidbits of interest.

So it almost made up for the fact that I shared my apartment with cockroaches the size of my fist.

But more than that, I learned more about myself in three months than I have in 21 years. I have never thought of myself as an individual. I have always categorized myself as someone's daughter, sister or friend. I was never just plain me.

Not only have I realized I can stand on my own but that I am good at it. It just took a summer alone and a room of my own.

Except for the roaches.

Chris Pruitt is the executive editor of The Review. E-mail responses to specialk@udel.edu.

Taking it to the limit every day of the week

BY LINA HASHEM
Cups Editor

Michael Chadwick wakes up and looks at the clock. His classes don't start for three-and-a-half hours, but he's not about to go back to sleep. It's 7:30 a.m. — the perfect time to run a mile.

After his early-morning run, he eats some breakfast and, after stopping by his residence hall to grab his books, he heads to the Bob Carpenter Center to lift weights for an hour.

And his classes haven't even begun yet.

Michael, a senior on the track team, doesn't waste his time. Besides taking five classes and running track, he represents his team on two athletics boards and mentors freshmen on the side. He doesn't have the extra time to waste.

Many students use their college years as a time to have fun. This often means expending as little energy as necessary.

Some students, however, try to wring the most out of every minute they are given.

These students actually enjoy being busy.

Senior Jodi Rudnick says, "That's how I like it better: live your life to the fullest."

Jodi, who expects to graduate this spring with two bachelor's degrees, is taking six classes on topics ranging from philosophy to aerobics and works out almost every day.

Any leisure time that might squeeze through her schedule may be claimed by the Golden Key National Honor Society or the Phi Sigma Pi honor fraternity, which she is about to rush.

If college is supposed to be the best time of your life, some might wonder why Jodi would keep so busy.

"It gives me extra options — I get to explore different fields," she says. "A few years now will save me many years later."

While Jodi keeps busy to broaden her opportunities, junior Sarah Budd fills her schedule with hobbies that broaden her horizons. She says the multi-cultural

Cosmopolitan Club and volunteering at the Nicholas and Alexandra Romanov exhibit have given her new insight into other cultures, as well as herself.

"It really helps you learn about yourself to meet other people who are looking in on your culture," Sarah says.

Sarah and senior Kimberly Michalek say they just like to feel productive.

"It helps your confidence," Sarah says. "Staying occupied makes Jodi feel happier, too. 'When you're really busy, you

Jodi, who fits in study time while working at the parking garage, says she gets everything done because she has to.

"It no longer becomes a matter of choice," she says. "I don't have time in my life to procrastinate."

Sometimes basic needs suffer in the attempt to get everything done. Junior Kim Weaver, who expects to be out round-the-clock three days a week, says, "Eating is definitely not a priority."

These students don't seem to feel they have taken on more than they can handle.

"I don't think I bit off more than I can chew," Kim says.

Kimberly chose to take only four classes to make time for working, editing the university's literary magazine "Caesura," acting as secretary/treasurer for the English Honors Society and spending time with her fiancé.

"I was going to take another class, but it seemed like too much," she says. "I don't need the credits that badly. No one's going to pat me on the head."

When things get too hectic, she goes for a run to relieve stress.

Michael also knows when to take some time out. During the winter and spring, which are the seasons when he has a track meet each weekend, he takes a week off if he feels he needs a break.

Among the various pressures, the students try to work in a social life, but sometimes it is difficult. "I haven't seen my roommates much lately," Kim says.

Jodi says she uses going out with friends almost as a reward — she tries to make her-

self complete her work before she goes. "I don't really have fun out unless I know I've done what I should have done anyway," she says.

Good intentions can only go so far, however. These students are, after all, students. Admitting that her rules sometimes disintegrate, Jodi says with a shrug, "That's college, you know."



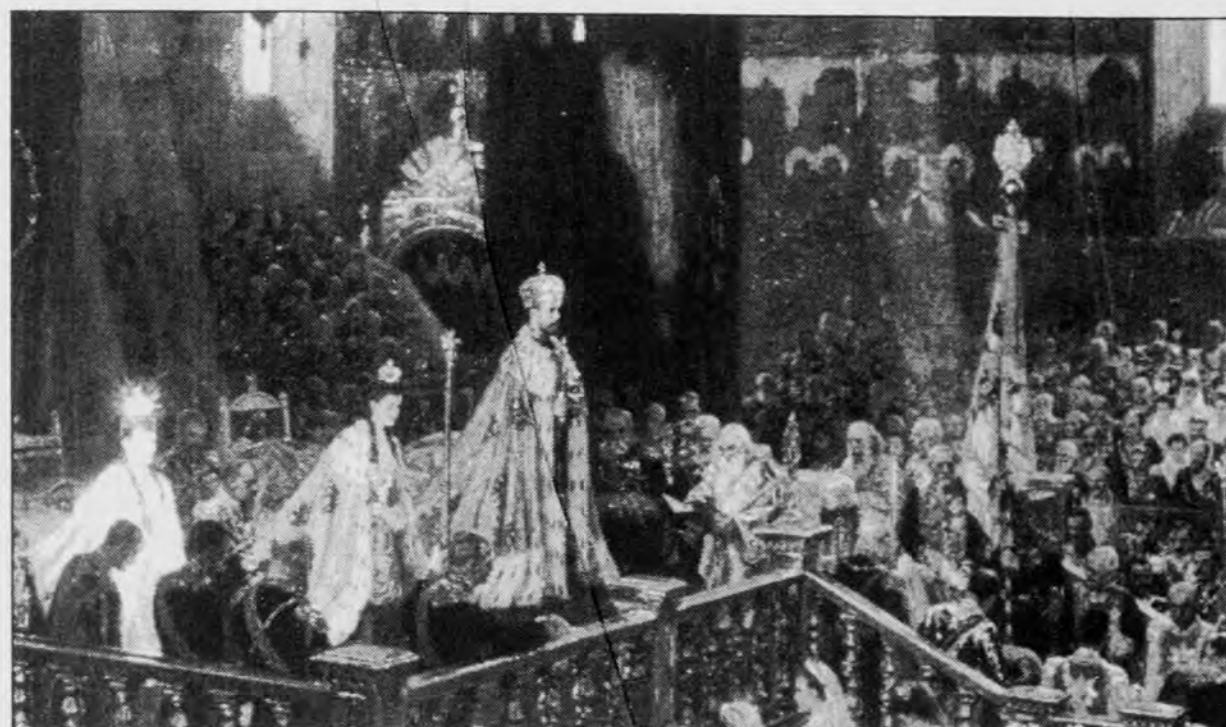
THE REVIEW /Selena Kang

don't have time to focus on the small things that would bother you if there was nothing else going on," she says.

Hectic schedules are not for the faint-hearted, though, and the students have various tactics to keep their carefully-constructed plans from falling apart.

Michael relies on his planner while Kimberly makes lists.

"I am just the queen of lists," Kimberly says. "The key to my life is organization."



Courtesy of Broughton International Inc.

A love story revisited

History exhibit takes visitors back to the turbulent, unforgotten story of the Romanovs

BY KRISTIN COLLIER
Staff Reporter

A breathtaking story and a diamond-studded display brings new life into a once desolate Wilmington waterfront.

The First USA Riverfront Arts Center, which opened its "Nicholas and Alexandra Exhibit" Aug. 1, holds one of the largest collections of imperial treasures from a dynasty that perished long ago.

Nicholas and Alexandra, the last ruling family of Tsarist Russia, lived in a time of palaces and gala events. However, they ruled in a time of chaos and uncertainty which ultimately led to their assassinations.

Their legacy remains though, with the Arts Center displaying over 400 of this family's treasures.

Throughout the exhibit there are huge, beautiful oil paintings depicting their glorious nuptials.

According to the Tsar's diary, the 1894 wedding was an event like no other.

"It was perhaps the greatest love story of all time," says Donald Sutherland, whose recorded voice guides the visitor throughout the display.

In one gallery of the exhibit, stands the actual carriage that took Nicholas' mother, Catherine, to the wedding. Adorned with gold and plush red velvet, the carriage is guarded by two crowned angels protruding from its back. A replica of the Tsar's crown rests on top.

In other galleries, clothes worn by elite women hang next to battle attire in glass cases.

Medals and military uniforms worn by Nicholas and his father, Alexander II, are displayed in an adjacent gallery.

In many rooms, governmental documents to Nicholas about the decline of his empire and pages from the legendary couple's diaries are translated for their debut in America.



Courtesy of Broughton International
Alexandra's wedding dress is on display.

Visitors get to know the family and become amazed at their strength and love.

Pictures of each of the five children along with clothes and toys that belonged to each stand behind glass walls, safe from sticky fingers.

In the same room, a mostly bronze grand piano remains. A gift from Nicholas to Alexandra, it is covered with paintings depicting the Greek love myth of Orpheus and Persephone.

Guests only get to see a fraction of the wealth this family possessed. They can only imagine what it is like to have the beautiful vases, jade tables and Faberge eggs on display.

Not to be outdone by these treasures, a miniature version of Alexandra's crown consisting of 3,500 diamonds, lay gently on a velvet pillow.

In another rectangular gallery, a long, red carpet leads to the actual gold and red velvet throne that Nicholas sat in. The magnificent chair makes the visitor feel small, as if they were a peasant in Tsarist Russia.

Through the first 11 galleries, guests see where this legendary family slept and ate, as well as what they wore. Patrons read their words and admire their pictures.

But in Gallery 12, they feel their pain. In 1917, Nicholas hesitantly left the throne of Russia, as the empire fell to turmoil.

The time traveler learns about the tragic history through the tape and stories displayed on the walls. Russia was in the midst of a civil war, and Nicholas and his family were taken to a work camp.

"In 1918, Nicholas and his family were assassinated," reads one wall.

The last galleries of the exhibit contain a sword that is thought to be the one that killed the last Tsar and his 14-year-old son Alexi. Posted throughout the gallery are pictures of the room where the murder occurred, as well as actual pieces of the blood-stained floor.

As they leave the exhibit, patrons are also reminded of Alexandra's words to Nicholas.

"No more separations," a voiceover says. "At last united, bound for life, and when this life is ended we meet again in the other world to remain together for all eternity. Yours, Yours."

To Alexandra, these words were a valuable as any treasure the exhibit holds.

The Romanov exhibit information

PRICE: \$7.50 college student, \$12.50 adults

HOURS: 9 a.m.-8 p.m.

PHONE NUMBER: 777-1600 or 1-888-395-0005

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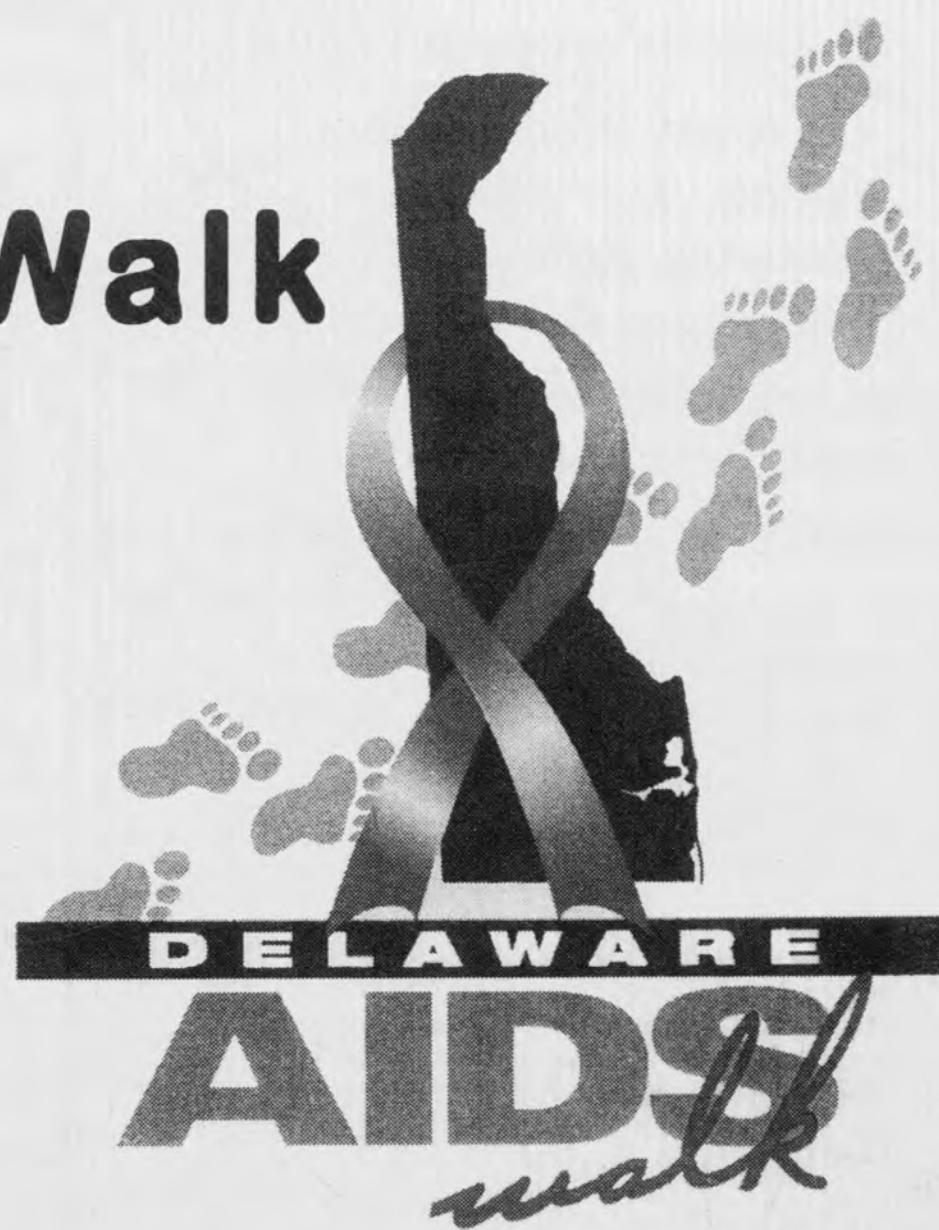
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Women's Therapy Groups

The Center for Counseling and Student Development is offering two groups for women who are interested in identifying and understanding difficulties in their relationships with themselves and others. Issues discussed may include self-esteem, communications skills, relationships with other women, relationships with men, achievement anxiety, difficulty expressing emotions and the impact of socialization on one's identity development.

WHEN: Wednesdays, 1:30- 3:30 pm or
Tuesdays, 4:00-5:30 pm

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Eating Disorders I meets Wednesdays, 3:30- 5:00pm
Mary Anne Lacour and Jason Parcover
(contact prior to anticipated start of September 30).

Eating Disorders II meets Tuesdays, 1:30-3:00pm
Sharon Mitchell and Amy Eberz

When: Wednesdays, 3:30-5:00 pm

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When:
September 23
5-6:00 p.m.

Where:
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For more information, contact:
Dr. Pamela Plotkin
240 Townsend Hall
tel: (302) 831-6700
e-mail: pplotkin@udel.edu



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Tuesday, September 22 at 9:30 AM

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Wednesday, September 30 at 9:30 AM, afternoon services will begin at
4:30 PM.

You can still sign up for a meal at Hillel on September 29th! Deadline for
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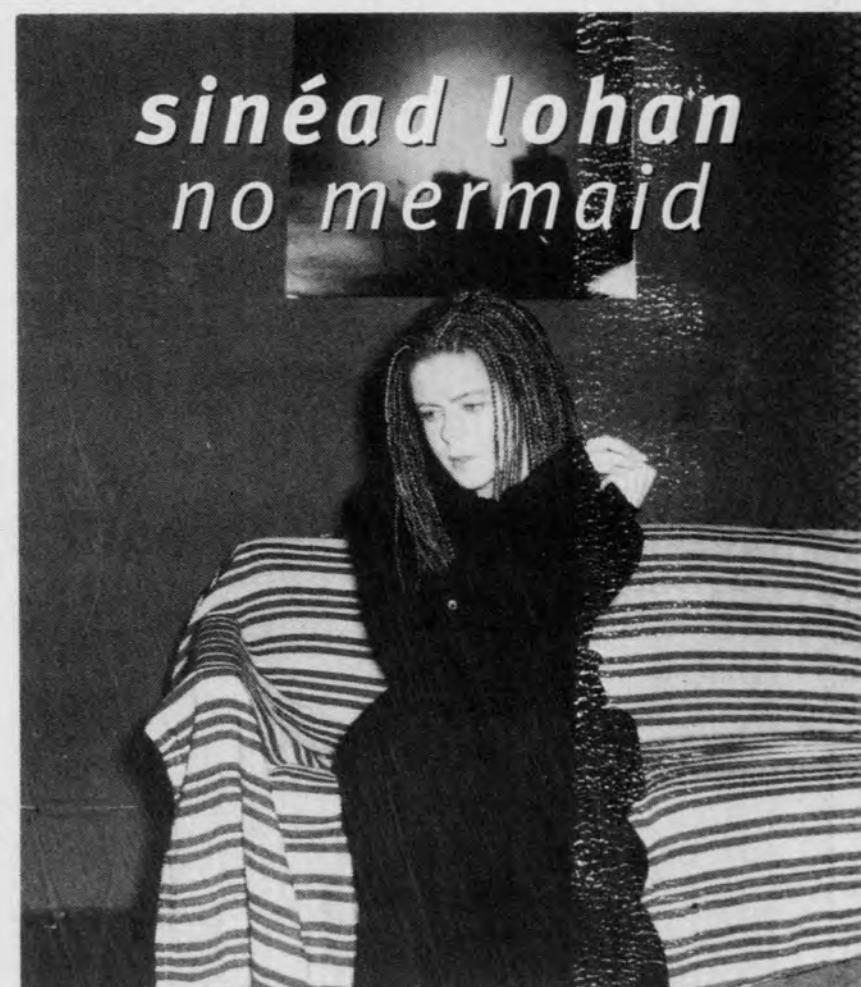
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September 18, 1998 B8

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Announcements

SCPAB presents First Fling. Friday September 18, 12 - 4 p.m. at the Trabant Patio. One of SCPAB's most popular annual events: Free food, games, and come make your own sculptured hands out of wax!

SCPAB is sponsoring a New York City Bus Trip. Saturday, September 19, 8 a.m. - 8 p.m. Bus departs from Trabant University Center. \$20 with UD ID; \$25 others. Tickets on sale in 217 Trabant.

SCPAB presents a Ska concert on Saturday, September 19 at 8 p.m. in the Multipurpose Room in the Trabant University Center. \$8 with UD ID; \$10 others. Tickets on sale at the University Box Offices.

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ONE LAST TUNE-UP

West Chester is Delaware's last chance to fix the kinks before tough Atlantic 10 schedule begins

BY DOMENICO MONTANARO

Staff Reporter

For the Delaware football team, the upcoming game against Division II West Chester at Delaware Stadium Saturday, is its last chance to work out some kinks before the Hens get into the meat of their schedule.

The Hens' schedule after West Chester is merciless. Atlantic 10 games fill the bulk of their schedule, with a break from conference play when they face No. 1 Youngstown State on Oct. 17.

Delaware and the Rams have met 40 times in their history, with Delaware leading the series 33-6-1.

The Hens have taken five straight games and have eight wins in the last nine meetings.

Game 3
Delaware (1-1)
vs. West Chester (1-1)
Saturday, 1 p.m.

Last week: Villanova 34, Hens 31 (OT)
West Chester 33, New Haven 27 (3OT)

West Chester's last win was a 21-20 victory in 1991.

This game could give the Hens a chance to improve their pass defense, which has allowed 745 passing yards in two games, worst in the Atlantic 10.

"I am concerned about the coverage, I have to admit that," Delaware head coach Tubby Raymond said. "We need help up front to put some pressure on the passer."

Delaware is coming off a heart-breaking 34-31 overtime loss at Villanova that saw the Wildcats' All-American quarterback, Chris Boden, throw for 422 yards to set a new school record.

The Rams are 1-1 this year and are coming off a strong win against Division II pow-

erhouse New Haven. New Haven went into last week's game ranked fourth in the nation and was the NCAA Division II runner-up last season.

"The New Haven win is one of the biggest wins in our school's history," West Chester head coach Rick Daniels said. "That win ranks right up there with the Delaware win in '91."

"Our guys feel pretty good about themselves right now and we are approaching this game like we are going to win it."

Delaware comes into the game ranked ninth in Division I-AA by The Sports Network, and 11th by the USA Today/ESPN poll. Last week, the Hens went into Villanova ranked fourth.

Yasiejko

continued from page B10

In spite of those obvious differences in talent, such a game would generate more interest than what will be forced down our throats this weekend.

The only person I know who is mildly excited about the Golden Rams' annual visit is my girlfriend's mother, a Delaware graduate. And that's only because her husband is a West Chester alum.

Tubby, all the while, continued his lesson on the phone: The Hens' schedule is hard enough as it is.

"We oughta be playing Padua," he suggested. "You know what Padua is, don't you?"

Yes, I replied. It's an all-girls Catholic high school in Wilmington. "It's an all-girls school in Wilmington!"

Now there's a game I'd like to see.

Christopher Yasiejko is the managing sports editor for The Review. Send comments to scratch@udel.edu.

Field hockey

continued from page B10

third goal of the game with 29:30 remaining.

For the previous two years, Barger had managed only one goal. This season, she has five.

The game not only resulted in a win for Delaware, but allowed Cawley to reach a milestone of her own.

Cawley scored the last two goals for the Hens to complete the hat trick and give her more than 100 career points.

Only four players in Delaware history have reached the 100-point mark prior to Cawley. One of the more notable alumni is coach Miller.

"It's exciting," said Miller, who presented Cawley with a game ball after the match-up. "It's an added extra to the game."

Cawley said it was "neat" to be ranked with Miller, but does not plan to stay for long behind her coach.

"I want to beat her," she said.

As for being seeded higher, Miller said, will not be an extra pressure on the team.

Barger said the higher ranking has not affected the team's style of play. "We're getting the due we deserve, and now we're working harder and moving up," she said.

The Hens will see their first America East action this weekend when they travel to Hofstra Saturday for a 1 p.m. match-up.



THE REVIEW/Bob Weill

Freshman defender Brian Shepanski races downfield with Lafayette midfielder Brad Dyer Wednesday. The Hens beat the Leopards 3-2.

Soccer team wins again

continued from page B10

guys that want to win and we're just not quitting."

This could not be more true than in Scott Ensor's case. After having his goal disallowed because of an offside call, Ensor would continue his push toward tying the game.

Five minutes after the call, Ensor charged again. He took a pass from Mike Krepps and kicked one in the right side.

Hens coach Marc Samonisky

said his team's effort was obvious, and it was not just because they had 22 shots on goal.

"All our games seem to be really close and tough games," he said. "But [this] was a good one, that's for sure."

One reason Samonisky viewed this game as a "good one" was because Delaware defeated the fourth-ranked team in the Mid-Atlantic Region. The Hens are ranked eighth.

With the victory, Delaware

broke another record — one dating back to 1986. Lafayette (4-1) had won the last eight straight games. The Hens now lead the overall series, 17-16-2.

Delaware now has won two straight games, and Samonisky has an answer as to why.

"Winning is fun," he said. "I think the kids realize that and I think they like the feeling."

Delaware will take on LaSalle this Sunday at 1 p.m. at the Delaware Mini-Stadium.

Golfers tie for fourth

BY KAREN BISCHER

Sports Editor

The Delaware golf team tied for fourth place at the America East Championships at the Portland Country Club in Maine earlier this week.

The Hens were led by junior Mike Ladden, who shot his second straight 78, placing fourth overall. Sophomore Graig O'Brien placed 13th with a two day total of 79-76, while Mark Swinger shot 80-79, tying Ryan Hucker for 18th with the same score.

Delaware, who was the defending team champion, was beat out by Towson, who captured its third conference title in four years.

Hartford and Hofstra placed second and third behind the Tigers.

Towson's Brad Foxwell took the individual title, with a three over 143.

The Hens will play in the Georgetown Invitational starting tomorrow and going through to Sunday.

Volleyball team sweeps Loyola to halt three-game skid

The Hens volleyball team defeated Loyola in a 3-0 sweep in a non-league match Wednesday night.

Delaware (3-6) had lost three consecutive matches before sweep-

ing the Greyhounds (0-9) 15-13, 15-9 and 15-10.

With the win, the Hens continued a 26-game winning streak over Loyola, dating back to the 1984 season.

Kristen Merrill had team highs with 13 kills and 22 digs, while Jennifer Wanner recorded 10 kills and seven digs of her own.

Sadie Bjornstad had 39 assists in the match, while Carlyn Cangiano had six kills and 13 digs for the Hens.

Loyola was led by Jaci Kight with 12 kills and Shauna Lagatol, who had 11 kills and 13 digs.

Delaware will see action in the Liberty Invitational, starting today.

Tubby nearing 300

continued from page B10

the only ones with their fingers crossed.

A neighborhood kid had drawn a picture of a Delaware helmet. On it was written, "199 wins," and "Coach, we hope you get it." The boy hung it outside his house before the defining game.

"And it's been on the refrigerator ever since," Raymond says, "with the games marked." The corners of his mouth perk up to a smile.

There are other factors to take into account when recounting the past 271 wins and speculating the next 29, explains offensive line coach Gregg Perry, who has been with the football program for 26 years.

The university's facilities, academic reputation and fan support are all factors to attracting quality players, he says, and therefore, to winning games.

"It is an environment of growth factors that reap quality products," he says.

Perry is quick to get excited about the possibility of attaining 29 wins in three seasons.

"It would be awfully difficult," he says, "for a football team to do that in such a short period of time."

Still, Raymond says he feels less pressure in part because of all the attention recently given to Paterno.

"I'm pleased that he's still coaching because people always ask, 'When are you going to retire?'" Raymond says. "They won't question my longevity too much this way."

Other similarities between the two are undeniable, such as the design of Delaware and Penn State jerseys, which never display the players' names on the back. Raymond says he and Paterno got the idea from Michigan.

"It would be silly for us in a

20,000-seat stadium to have a kid with his name on the back of his shirt," he says. "I like the clean, neat uniform, without all that hoopla."

"I think [Paterno] is the same way."

Although Raymond says he has not noticed much change on the field in his 271 wins, the off-field influences on the players are much stronger.

"I used to say you need a machine gun to get in trouble in Newark," he says.

"The only place that served beer was the Deer Park. Now, the dorms are open, they can run over and sleep with their girlfriend. And drugs — drugs used to mean a drug store, but now it's all over the place."

"It's a whole new world now," he says. "I mean you really have to want to play football to stay away from all of that — from those impositions."

As for differences in himself, Raymond says he notices some changes, but more in his involvement in the different aspects of the team.

"They say I'm old and stereotyped, but I don't know," he says. "I'm probably more tolerant than I was about things that happen on the field and I do less coaching than I used to."

At one time, he says, he wrote both game plans, offense and defense, called three quarters of the defensive plays and 90 percent of the offensive plays in the game.

He has gained national respect, but the mention of such appraisal doesn't flow easily from his mouth.

"There may be," he admits with a shy wave of dismissal. "I don't know."

One thing is for certain, though. When he reaches 299 wins, more than the neighborhood children will be keeping count.

"They say I'm old and stereotyped, but I don't know. I'm probably more tolerant than I was about things that happen on the field."

— Delaware coach Tubby Raymond

TOP COACHES

The Top 6 active coaches in NCAA, with wins

1	John Gagliardi (St. John's)	350
2	Joe Paterno (Penn State)	300
3	Bobby Bowden (FSU)	282
4	Roy Kidd (E. Kentucky)	281
5	Tubby Raymond (UD)	271
6	Jim Malosky (UM-Delaware)	255

Scholar-athletes

continued from page B10

an award.

"I had no idea the award was up for grabs," he said. "When people start giving out awards for things like that, I certainly appreciate it because I work hard to excel in the classroom and on the court."

The communication major does not think his accomplishments are anything remarkable.

"It's an honor that someone thinks I'm working hard and that they recognize that," he said. "I just think that's what I'm supposed to do. It's my job to be a good student and a good athlete all in one."

Pidstawski pitched her team to a school-record 27 wins, including a trip to the America East championship game.

"I pitched much better last year," she said. "I've improved each year and now I feel I am where I should be."

The senior finance major said her pitching has improved over the summer and her drive to win has grown.

Though softball plays a big part in Pidstawski's life, her studies come first, as is proven by her 3.75 GPA.

"It's hard [to balance sports and school]," she said. "It's a lot of time

management."

The Pennsylvania native, who last season posted a 1.76 earned-run average, tells the same thing to the freshman athletes she mentors.

"I tell them I set aside time to do my work and I do it," she said. "If I want to go out and party with my friends on Friday and Saturday, I tell myself I have to have my work done by then or I don't go."

Pegues agrees being able to balance such a tough schedule is difficult.

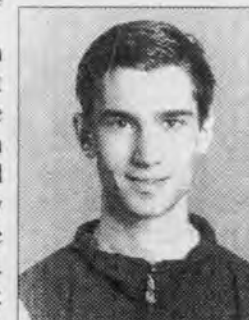
"As far as handling basketball and school work at the same time, I just try to get my homework done before

basketball if I can," he said. "You want to get your books done first because they matter more."

Shoemaker appears to have taken that advice. She graduated last May with a 3.29 GPA and a degree in international relations.

While at Delaware, Shoemaker was a five-time All-American midfielder, Delaware's Outstanding Senior Female Athlete in 1997-98 and led the Hens to two straight America East titles.

Goldy, who graduated with a 3.9 GPA, earned 10 career letters and was named to the America East academic honor roll.



Geesaman



Goldy

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footballpreview

The Hens face West Chester for the 31st straight year Saturday at 1 p.m. at Delaware Stadium.

see story, page B9

Sportsfriday

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inside

- The Delaware golf team places fourth in the America East championship.
- Volleyball downs Loyola

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September 18, 1998 • B10

Commentary

CHRISTOPHER YASIEJKO



DelState-Delaware? It makes too much sense

The question was natural, which seems to be the principal theme of this stick of prose.

Why doesn't Delaware play Delaware State?

This time, I was the pesky pundit who butted into Tubby Raymond's Tuesday afternoon.

"Oh, please!" said the groggy voice on the other end of the phone. "For you to call me now, and ask me that — there's nothing further from my mind."

It was timely, I figured. The Hens on Saturday play West Chester, the Division II punching bag of this university's football program for the past three decades.

Wouldn't the Hornets, a Division I-AA team and an in-state opponent, provide for a more interesting match-up?

Apparently, Tubby has been hearing my question for eons.

"Of course it's a natural thing," he offered. "Anybody with an IQ over 30 would see that would be a great thing."

This idea has been beaten to the ground, he told me. The Hens had lost a tough game on Saturday (34-31, in overtime, to Villanova), and he had more important things to contemplate.

But the question remains: Why doesn't Delaware play its only true in-state counterpart in the most heralded of college sports?

Some say scheduling is a problem. As a member of the Atlantic 10, the Hens' future is mapped out for most of the next 10 years.

That means DelState would need to have an open date on the same week as Delaware.

One option would be to drop West Chester from the Hens' lineup. Who needs 'em? Every season, the game is billed as "tradition" and the next battle in a "rivalry." The rivalry, so far, has been somewhat unbalanced.

Delaware, in 40 meetings with the Golden Rams, has won 33. That includes five straight victories and eight in the last nine years.

That the Hens lost a game to this school in the recent past (21-20 in 1991) is fodder for wisecracks. But 33 wins in 40 chances? That's not tradition. It's a cupcake.

DelState head coach John McKenzie welcomed the notion of an intrastate clash.

"I would love to do it," he said. "It would give the whole state something to look forward to every year."

And about that scheduling pickle...

"Delaware State," McKenzie said with conviction, "can always make an adjustment in our schedule."

"For it to happen, the people at Delaware have to make a commitment. For us, it would be such a positive thing that we'd do whatever it takes."

DelState 1, West Chester 0.

Fan interest obviously would boom from a Hens-Hornets game. It worked in basketball. The two schools finally met on Dec. 5, 1991, when DelState upset Delaware, 99-95. Now they face off annually in the season-opener.

In 1992, Delaware athletics director Edgar Johnson abandoned a golden opportunity to face the Hornets, Towson University, attempting to downsize its football program, dropped DelState from its 1993 schedule and offered the Hens an opportunity to forgo their game with the Tigers. Such a move would have allowed an open date in both schedules.

Johnson chose to continue playing Towson, saying in 1992: "I'm happy with our longtime relationship. Their coach and [athletic director] are willing to continue playing, so why not do it?"

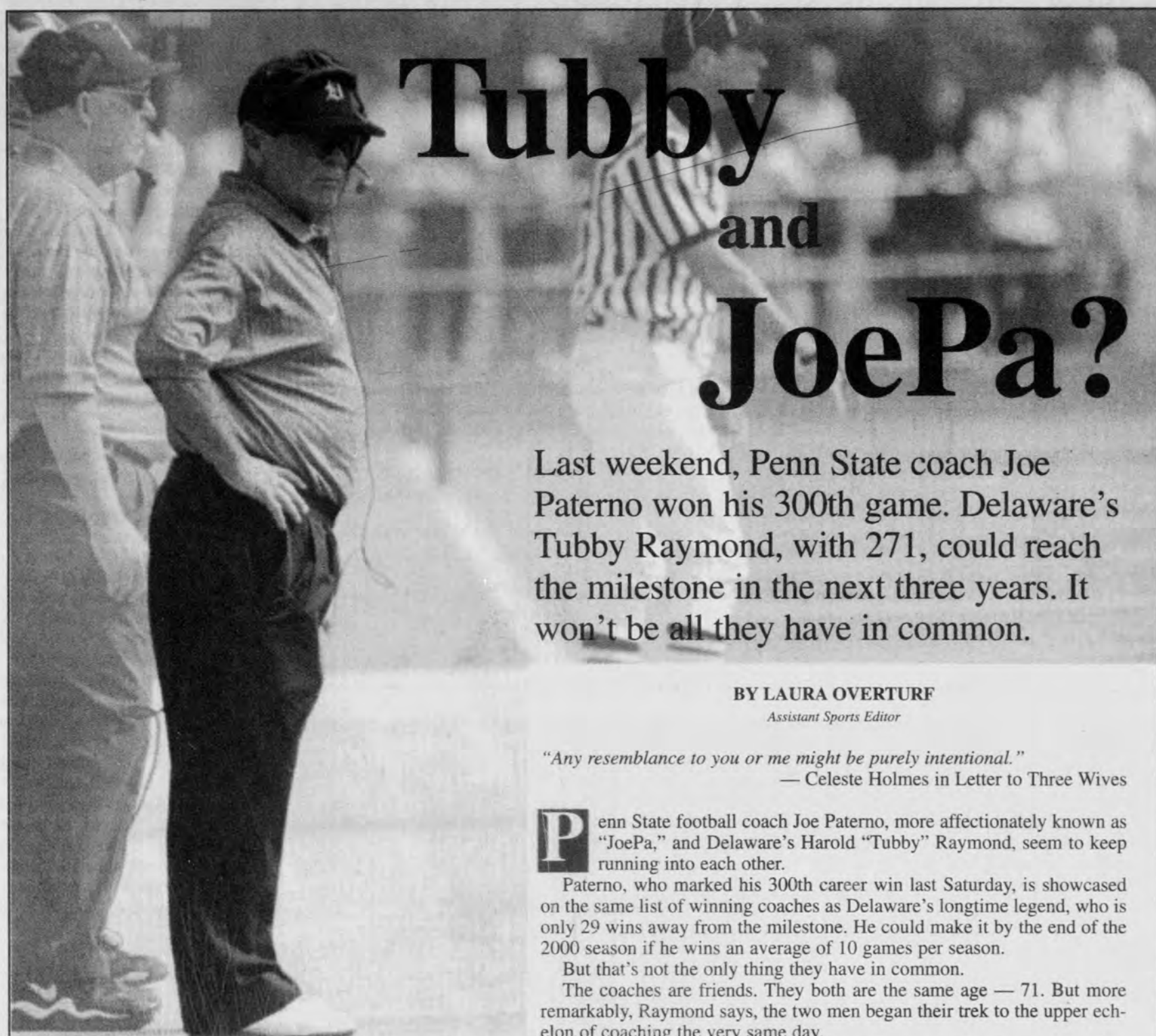
That season marked Delaware's last game against Towson, when the Tigers beat the Hens, 32-30.

Every game — and Saturday marks No. 41 — between West Chester and Delaware has been in Newark. The Golden Rams wouldn't be able to host such a crowd.

DelState could. McKenzie even suggested a modified green at Dover Downs for a playing field. Wouldn't that be lovely?

Competition-wise, the Hornets wouldn't add much sparkle to Delaware's beefy schedule. Hofstra, which the Hens beat 24-14 in the playoffs last year, downed DelState 68-0 to start this season.

see YASIEJKO page B9



THE REVIEW/Bob Weill

"I'm pleased that [Paterno] is still coaching because people always ask me, 'When are you going to retire.' They won't question my longevity too much this way."

— Delaware head coach Tubby Raymond

Tubby and JoePa?

Last weekend, Penn State coach Joe Paterno won his 300th game. Delaware's Tubby Raymond, with 271, could reach the milestone in the next three years. It won't be all they have in common.

BY LAURA OVERTURE

Assistant Sports Editor

"Any resemblance to you or me might be purely intentional."

— Celeste Holmes in Letter to Three Wives

Penn State football coach Joe Paterno, more affectionately known as "JoePa," and Delaware's Harold "Tubby" Raymond, seem to keep running into each other.

Paterno, who marked his 300th career win last Saturday, is showcased on the same list of winning coaches as Delaware's longtime legend, who is only 29 wins away from the milestone. He could make it by the end of the 2000 season if he wins an average of 10 games per season.

But that's not the only thing they have in common.

The coaches are friends. They both are the same age — 71. But more remarkably, Raymond says, the two men began their trek to the upper echelon of coaching the very same day.

"He's been a friend of mine forever," he says. "We knew each other when we were backfield coaches."

Despite all the undeniable coincidences in their careers, Raymond is hesitant to equate himself with Paterno.

"I do think there are a lot of differences — I don't think that you can compare my career with his."

Why not? Paterno is sixth on the list of all-time collegiate coaching win leaders. Raymond is only four places behind him.

Still, he downplays his ranking. "I am something like 10th on the all-time list," he says, "but I'm beyond all that."

OK, then, Paterno is the second active win leader and Raymond is the fifth. How about that?

Modesty triumphing again, Raymond remarks his goals were never centered on record-breaking.

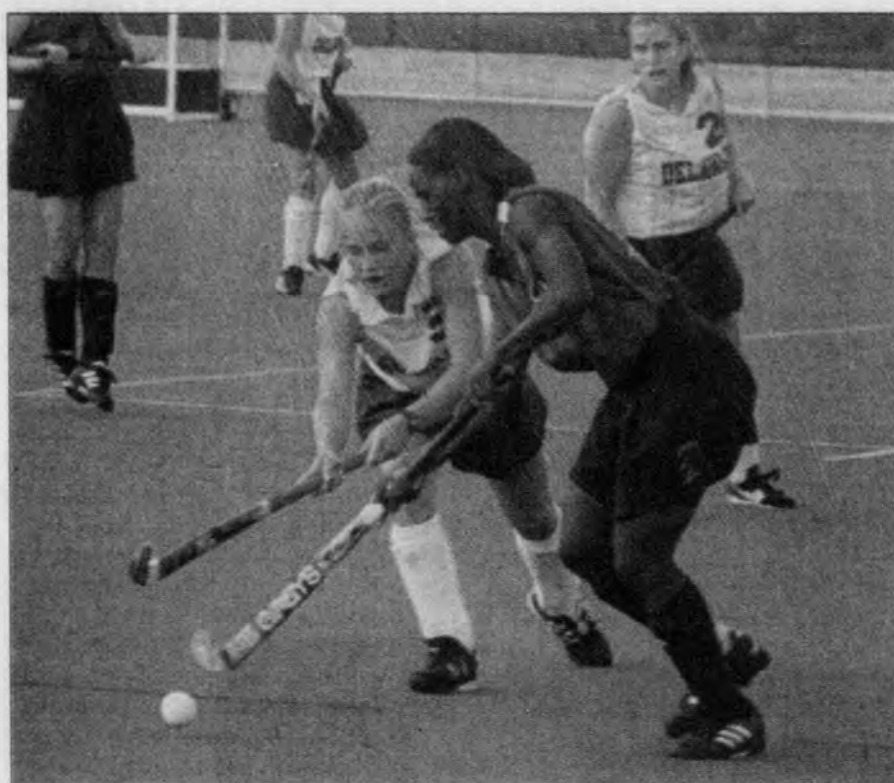
Thirty-three years after taking the position with the university, Raymond says that at the outset, he never thought it would amount to much.

"When I took the job, they said, 'If you can win half your games and be competitive, that's all we want,'" he says with a chuckle. "So to go for a world record and to match what they did at Penn State, that was never our objective."

No matter if the monumental number of wins was on his mind at the beginning — someone has been counting all along. Again, Raymond humbly notes it wasn't him.

"My daughter and son are the ones who get a kick out of that." When he was on the cusp of his 200th win, though, his children weren't the only ones with their fingers crossed.

see TUBBY page B9



THE REVIEW/Bob Weill

Delaware has outscored its opponents 17-1 in the last three games.

Three times, a charm

Cawley's hat trick propels Hens to third-straight win

BY KAREN BISCHER

Sports Editor

This time, it was Kelly Cawley's turn to be the star.

In what has become a steady rotation of multiple-goal scorers, the senior forward netted three shots Wednesday in a 5-0 deconstruction of Temple, the Hens' third straight victory.

Winning is something that seems

to come naturally these days to the 15th-ranked Delaware field hockey team.

The Hens (5-1) climbed four spots in the rankings before shutting out Temple (1-4).

Delaware got on the board 11 minutes into the game when Cawley sent a shot past Owls' goalkeeper Serene McGrath.

The Hens have done a lot of that lately. They've out-scored the opposition 17-1 in the past three games, the lone goal going to St. Joseph's on Sunday.

The Delaware defense proved itself Wednesday by not allowing the Owls a shot on goal or a penalty corner the entire game. It was the second time Delaware has accomplished the feat this season.

Hens coach Carol Miller said her team's recent domination of its opponents is due to the players getting used to each other.

"I think they're really comfortable with each other and comfortable with their turf," she said. "They're really confident in a quiet sort of way, as they should be."

Junior forward Rachel Barger opened the second half with a drive from midfield, weaving through Temple defenders to score the Hens'

see FIELD HOCKEY page B9

FIELD HOCKEY	
Temple	0
Hens	5

Hens break new ground

By scoring against Leopards, Delaware did something no other team has done.

BY AMY KIRSCHBAUM

Sports Editor

After four games of not giving up a goal, the Lafayette men's soccer team needed to be brought back to earth.

Delaware's Dennis O'Connell took it upon himself to do just that. Slowly.

From within a jumble of players in front of the Leopards' goal, O'Connell took a shot at keeper Craig Schroeder.

As the ball rolled toward him, Schroeder knelt to the field to

pick up the easy ground ball.

Only, the ball kept going — right through his hands.

As Schroeder looked down in his gloves to see what went wrong, the rest of the players stood and watched as the ball cautiously rolled to the edge of the

MEN'S SOCCER

Lafayette	2
Hens	3

right post.

Finally, after what seemed like a full minute, the Hens (3-1-1) erupted into cheers as Lafayette's streak of unscored-against games came to an end.

The next thing to go was the

Leopards' win streak. They came in undefeated, but Delaware did not want them to leave that way.

Following numerous shots which either went right over the top crossbar, or were deflected by Schroeder, the Hens got their chance.

Lafayette's Daniel Hughes, given a red card with 8:06 left in the game, was ejected. This fired up an already rambunctious crowd.

Behind the cheers from the stands, Delaware rallied. Forward Chris Ricevuto took an assist from Todd Everett for the goal and the 3-2 win.

"It felt great [to score the winning goal]," Ricevuto said. "It was a great team effort. We have

see MEN'S SOCCER page B9



THE REVIEW/Bob Weill

Delaware senior midfielder Scott Ensor (20) avoids Lafayette midfielder Jeffrey O'Neill Wednesday. Ensor scored in a 3-2 win.