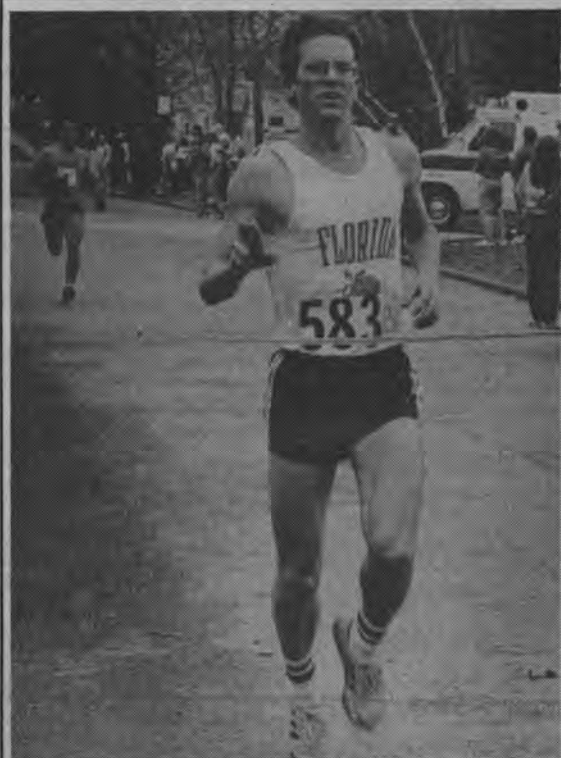


# THE REVIEW

Vol. 107 No. 14

Student Center, University of Delaware, Newark, DE 19711

Tuesday, March 15, 1983



Review photo by Jonathan James

**JOHN WEHNER CROSSES THE FINISH LINE** in 15:57 minutes to win the benefit race for Bruce Peisino, a high school senior who was paralyzed in a football injury last year.

## Runners turn out to make race a 'special success'

by Tracy Bauman

The streets of Newark were filled with excitement Saturday morning as more than 700 people braved the cold and windy weather to run in a five kilometer race organized by Phi Kappa Tau.

The race raised well over \$3,000 to benefit Bruce Peisino, a Christiana High School senior who was paralyzed by a football injury last year and now has no use of his lower body and only limited use of his arms and hands.

"I just can't believe the number of people here," said Bruce's father. (Everyone) was amazed at the actual turnout. The original goal of obtaining about 300 runners was well exceeded when 569 people pre-registered and about 150 more entered on race day.

John Wehner, who graduated from Delaware last year and is a former

track captain, won the race with a time of 15:57. Described himself as "a track groupie who loves to spend weekends running in races," Wehner said he ran the race because it was for "such a good cause."

Attending the race with his family, Peisino seemed to be amazed by how many people were there. He said he "thought the race was super" and couldn't imagine the amount of work and planning that was needed to organize it.

Peisino added that he was happy to see his own high school track and baseball teams running, as well as some people from rival schools he once played against.

The Blue Hens Physical Therapy Associates, Peisino's therapists, were co-sponsors of the race. Alan

(Continued to page 10)



Review photo by Rich Przywara

**BRUCE PEISINO AWAITS THE START** of a race Saturday in his benefit co-sponsored by Phi Kappa Tau Fraternity and the Blue Hen Physical Therapy Association.

## Experts say we would win conventional war

by Dennis Sandusky

"If we had to go to war today, we'd win," said Rear Adm. Paul Speer, chief of staff to the Supreme Allied Commander Atlantic (SACLANT) and head of the SACLANT briefing team. "It's the future trend that's disturbing."

The team, composed of five high-ranking NATO officers, spoke to an audience of about 75 in Kirkbride Lecture Hall Friday.

"Any aggression short of a nuclear scale can be met with conventional forces to confront the Soviets with the choice of escalation or withdrawal," said Cmdr. Rino Paus of the Royal Norwegian Navy.

Led by U.S. Navy Rear Adm. Paul Speer, SACLANT's chief of staff, the team used a slide presentation to demonstrate the Russian military buildup and how NATO could counter aggression on the sea.

Speer and Paus were accompanied by Lt. Cmdr. Michael Hatton of Britain's Royal Navy, Cmdr. Edward H. Gibbon of the Canadian Forces and Capt. Fred Akker-

man of the Royal Dutch Navy.

U.S. Adm. Wesley L. McDonald, the Supreme Allied Commander Atlantic, is responsible for the security of over 12 million square miles of ocean and the 3,000 ships that travel the North Atlantic daily.

McDonald is also responsible for all United States naval operations in the Atlantic; in the event of a crisis, a portion of this fleet would "chop," or fall under his authority, as NATO commander.

These forces would be joined by ships from NATO's other 15 nations, and take responsibility for securing the vital sealanes which must remain open in order to supply allied forces in Europe.

(NATO's 16 member nations are Belgium, Canada, Denmark, France, Greece, Iceland, Italy, Luxembourg, the Netherlands, Norway, Portugal, Spain, Turkey, the United Kingdom, the United States and West Germany.)

Each of these nations, with the exception of France, has pledged military support of all others in the event of a conflict of any military

aggressor. France maintains economic and political ties with NATO, but withdrew its military support in 1967.

Akkerman explained NATO's policy, stating that its goals were "to maintain political solidarity backed by sufficient military strength to deter any aggression, and to seek means of relaxing tension between East and West."

"The treaty, signed on April 4, 1949, is almost 33 years old, and not one square inch of land has been lost to Soviet expansion," said Paul. "Unfortunately, this is not true outside NATO."

The team discussed the Soviet military buildup in all areas, the cost of which has been increasing on an average of five to six percent

annually for the past 15 years.

A report from Adm. McDonald states, however, that he is convinced that he can "provide a slender, albeit steadily eroding (military) advantage over the Soviets."

The Soviets now have the Alpha, the largest, fastest, deepest diving submarine in the world, and are presently

(Continued to page 4)

## University collects library funds

by Steve Coates

A campus-wide fund-raising campaign began yesterday in an effort to raise part of the \$15 million needed to expand and improve Morris Library.

President E.A. Trabant appointed three employees to organize the solicitation on campus: Dr. Carol Hoeffcker, history professor and president of the Faculty Senate, College of Agricultural Science Dean Donald Crossan and Douglas McConkey, dean of admissions.

Hoeffcker explained that the fund raising, which will run until March 25, is designed to help raise the \$6 million for the expansion in addition to the \$9 million allotted by the state.

The state's pledge is in accordance with the Bond Law passed by the state legislature last year, Hoeffcker said. Beginning this June, the Bond Law allows the university to receive the funds in \$3 million installments over a three-

year period.

Hoeffcker explained that the campus appeal is designed to solicit funds from the entire staff and faculty of the university. "Everyone from President Trabant on down will be asked to pledge," she said.

The university-wide appeal is only a small part of the fund-raising effort which will have committees in charge of alumni, corporations, and "known altruistic wealthy individuals," Hoeffcker said.

"We (the campus committee) are just a cog in the wheel of the campaign," she said, "but we're an important cog. It's not important to have staff and faculty members give a lot, just to have a lot of contributors." If there are many campus contributors, he said, it will show "the generosity of the university staff" and will impress other prospective contributors.

(Continued to page 2)



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# Professor wins city fellowship

by Tracy Peal

The city's electrical department hired an unusual employee last month. A university agricultural professor began conducting projects surveying the city's purchase, use and transfer of electricity in an attempt to solve the controversy over electric bills.

According to Dr. Kenneth Lomax, assistant professor of agriculture engineering, electrical processes have a direct and practical correlation with agriculture.

"A lot of agricultural projects involve the use of electricity," Lomax explained. "Even in the classroom, our students learn about wiring buildings."

The opportunity for Lomax to work for the city became available when he received the 1983 university public service fellowship award. Under the fellowship, Lomax began work for the electrical department on Feb. 1 and will continue to work through the end of July. He is retaining his professorship, drawing his full salary and benefits during his off-campus assignment.

Specifically, Lomax is involved in an electrical analysis of the city's purchase and transfer of electrical power through increasing the transmission voltage and interaction with the university. An intensified system of voltage transmis-



Dr. Kenneth Lomax

sion, could lower the price per unit of electricity for the consumer. The interaction of this system could increase the cost benefit, the figure representing money saved by the consumer, for 7,000 Newark residents.

"If the city is able to purchase electricity for less, it can sell and deliver the electricity to its customers for less," Lomax said.

"Therefore, the possibility of savings for the city and the residents is feasible."

His experience is giving him a better understanding of the transfer of electricity on a larger scale. "I'm now learning about the city's side of the (electric supply) meter where my previous experience was on the customer's side," he said.

While "pleased" with receiving the public service fellowship award, Lomax views it as a valuable teaching aid. With practical experience working for the city, his knowledge of electrical delivery—both physically and economically—will help him familiarize his students with its concepts.

Lomax received his bachelor's degree in chemical engineering from Lafayette College. He obtained his master's degree from Delaware, switching from engineering to entomology because he wanted something "other than straight physical science where he could be outside some of the days."

(Continued to page 10)

## ...library fundraising

(Continued from page 15)

Hoffecker explained that the committee divided the university into three groups to simplify soliciting for the campus-wide appeal. "I took the Arts and Science College, Dean Crossan took the Agricultural College, and Dean McConkey took the rest of the colleges," she explained.

Ten to 15 captains were selected in each group; these captains then picked the actual solicitors, who are each in charge of collecting funds from 10 to 15 staff members. A meeting was held in the Student Center yesterday to distribute materials and

pledge cards for contributions, she said.

Hoffecker pointed out that personal information on the pledge cards will be kept confidential and will be stored at the development office for safe-keeping.

"It's very important that the faculty not be under any stress," she said, "because we want a high percentage to give."

Hoffecker explained that each staff member is able to have his or her contribution taken off paychecks for up to three years.

"This is because we know they are without massive financial resources," she said.

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THE  
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## Panelists discuss today's opportunities for women

by Steve Coates

Four successful area women led a panel discussion on career choices to set an example for young women as part of Women's History Week at Hagley Museum Thursday.

"We want them to show that there are opportunities (for women) that they may not yet have dreamed of," coordinator Helen Winslow said.

Insurance and investment broker Cathi Brown Robinson told the group of about 40 that sales is one of the many fields for women today.

"Sales is a wide open area because there are so many opportunities for women," she said.

Robinson explained that a sales career requires fortitude and determination. "To be successful in a sales job, you need to be the type of person who can work without a boss," she said. "This freedom is also a responsibility, because you can't be afraid to go out and meet people," she explained.

Sharon Alazraki, a product management officer at the Bank of Delaware, said the banking industry also holds many opportunities for women.

"The entire banking industry is changing dramatically," she said, adding that women are being

"readily accepted" into banking careers.

Alazraki stressed that the proper education is needed to be successful in finding and keeping a job in banking. Studies in areas such as business administration, marketing and accounting are recommended, she said.

Dentist Connie Greely represented the medical profession and told the group to "be the best you can be."

***"We're moving into the information age. Technical information doubles every five and a half years, and by 1985, the total amount of information available will be four to seven times the amount now handled."***

She explained that a woman interested in the medical profession must have logic, reasoning and the ability to make quick decisions. "If you don't have these (qualities), you're going into the wrong area," she said.

The fourth and last speaker who represented women in communications was Sandra Todd, manager of publications for a life insurance company in Wilmington.

(Continued to page 4)

## False alarms spark apathy

by Kathy Sullivan

The issue of false fire alarms is familiar to all residents of campus housing. Yet, almost 90 percent of the university's resident students who responded to a recent RSA survey believe that false fire alarms are not a problem within their campus housing.

University employees who are confronting the situation, however, have sharply differing opinions.

About three out of every 20 students do not leave the building when the alarms sound, the survey revealed. The belief that "it is a false alarm" is the most prominent reason for remaining inside, the survey said.

"Too many students have become apathetic about leaving the buildings," said Lt. Richard Turner of the University Police. "If there are 15 false alarms in one semester, students are not likely to leave for the sixteenth alarm. That one could be the real thing."

"In Christiana Towers, the students don't leave unless they actually see the firetrucks pulling up outside — that could be too late," Turner continued. "The students just don't leave."

Turner said that false fire alarms are the third most frequently reported crimes at the university, ranking only below theft and vandalism.

In 1981-82, there were 275

campus fire alarms set off. "Out of that total, 226 were false alarms — a pretty startling figure," he said.

Looking over the records from last July to January, Turner said there were 92 fire alarms and 66 false alarms during that period.

"Perhaps many students are not aware that an officer must go out and physically reset each alarm every time this happens," Turner said. "The officer has to thoroughly check the whole building."

The survey also indicated that 43 percent of the students believe that the residence life staff is not making residents sufficiently aware of fire safety.

"I know the staff has informed all residents to leave when the alarms ring, but many students don't take the situation seriously enough," said Barbara Rexwinkel, associate director for the Office of Housing and Residence Life. "It's important that students don't assume that it's a false alarm."

Members of the residence life staff also recognize students' apathetic attitudes toward fire alarms.

"The results of the survey don't surprise me," said Mary Buckley, a Rodney resident assistant. "I think a noteworthy point is that students don't feel the residence life staff is doing as

much as they could. This seems to be a concern that needs more attention among the individual staffs."

However, Buckley also noted that "evacuating the building is not just up to the residence life staff; it requires initiative on the part of all the students," she said.

The Office of Housing and Residence Life is looking into possible ways of altering staff training for the fall so the problem may be dealt with more effectively," Rexwinkel explained.

The intensity of the problem has resulted in the formation of a "False Fire Alarms Committee" to discuss what can be done to increase safety within the university, said Rick Stegman, East Campus complex coordinator. "Obviously this is a big problem — that's why the committee had to be formed," he said.

Stegman explained that the committee has sent surveys out to about 60 institutions. Comparisons will be made in the areas of frequency of false fire alarms, student reactions to the alarms, penalties enforced for misuse of the alarms, and education regarding fire safety, he said.

"Hopefully, we'll soon have some recommendations for the university to work with," Stegman said. "Our suggestions could have a big effect on students in the future."

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## ...NATO discussion

(Continued from page 1)

replacing their smaller surface ships with larger, more complex versions.

The Soviets also possess the world's largest stockpile of mines, and Speer said they have the technology to place "benign mines," in key Western ports, planting the mines on the ocean floor now and activating them when necessary.

"This increase in size and quality will markedly improve the capability of the Soviet fleet over the next decade," Hatton said.

"But any system is only as good as the people manning it," he said. "The capability of Soviet naval personnel to operate highly technical equipment, especially in high-stress situations, remains somewhat unknown."

Hatton said the average Soviet enlisted man works long hours for low pay, spends long periods at sea without shore leave and is occasionally "abused and mistreated" by his superiors. According to Hatton, 75 per-

cent of the enlisted Soviet Navy are draftees, and many are drawn from the Asian republics of the U.S.S.R., and speak little Russian.

Hatton said this was not true for the Soviet officers, adding that a commission in the Soviet Navy is highly sought after.

He said, however, that the Soviet promotion system tends to "stifle initiative and original thinking."

The key against a Soviet attack on the sea will be NATO's carrier attack groups, an aircraft carrier accompanied by an en-

tourage of support vessels.

Speer called the aircraft carrier "the most survivable ship in the world today" and said that even in the event of a nuclear attack, the chances of a carrier being destroyed are slim.

The Soviets have yet to deploy carrier attack groups, but are expected to do so by the early 1990s.

The team foresees a leveling-off in the present rampant military spending, and according to Hatton, "Success in the future depends on who spends their defense dollars wisely."

## ...career opportunities

(Continued from page 3)

"We're moving into the information age," she said. "Technical information doubles every five and a half years, and by 1985, the total amount of information available will be four to seven times the amount now handled."

Todd said women should rise to meet the need of the profession and explained the role of future com-

municators. "Women are needed in the area, and their role will be to sift through the information, explain, and then interpret it," she said.

Alazraki was optimistic about women's progress in the working world.

"Women are making great strides in all of the professions," she said. "However, we (Delawareans) are behind the major metropolitan areas a good 10 years in accepting women in the professions."

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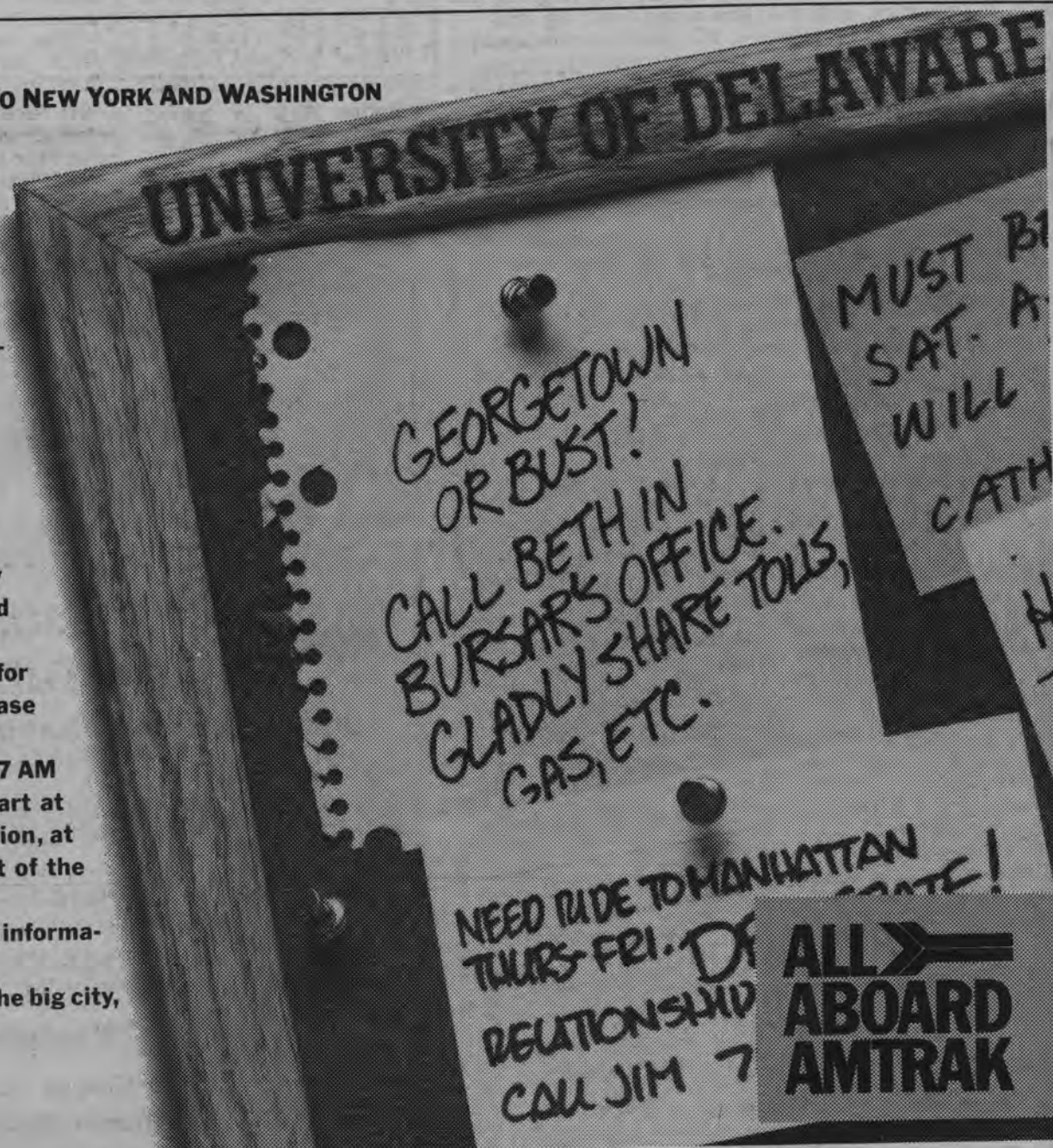
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# Something's Happening

## Tuesday

**LECTURE** — "America's Future and the World Revolution." with Eldridge Cleaver. 7 p.m. Rodney Room, Student Center. Sponsored by CARP, Collegiate Association for the Research of Principles. Question and answer session following.

**LECTURE** — First annual Graduate Student Symposium in Art History. 4 p.m. Room 202 Old College. Free and open to the public.

**CONCERT** — Jazz Ensembles I and II. 8 p.m. Loudis Recital Hall, Amy E. du Pont Music Building. Sponsored by the Department of Music. Free and open to the public.

**MEAL** — International Luncheon. Noon to 1 p.m. United Campus Ministry. 20 Orchard Road. For information call 368-3643. Speaker and authentic Iranian food.

**SEMINAR** — "Starch Characteristics and Food Quality." 4 p.m. 204 Alison Hall. Sponsored by the department of food science and human nutrition. Dr. Elizabeth Varriano-Marston, speaker.

**WORKSHOP** — "Holistic Health." 1 p.m. the Counseling Center, 261 Student Center. Sponsored by Psi Chi. With Dr. Alvin Turner. Open to the public.

**MEETING** — Delaware Consumer Interest Council. 4 p.m. 109 Alison Hall. New members welcome.

**MEETING** — United Methodist Student Association organizational meeting and pizza party. 9 p.m.

United Campus Ministry Center, 20 Orchard Road. Sponsored by United Methodist Campus Ministry.

**NOTICE** — Belmont open house. 8 p.m. 203 W. Main St. Sponsored by Belmont House and Special Interest Housing.

## Wednesday

**LECTURE** — "Philosophy Born of Struggle," by Leonard Harris, professor of philosophy at Morgan State University 3 p.m. to 4:30 p.m. 118 Purnell Hall. The speech will be on Afro-American philosophers.

**LECTURE** — "Women's Eating Disorders." Speaker, Daphne Tuthill. Noon to 1 p.m. Ewing Room, Student Center. Sponsored by the Women's Studies Program. Bring your lunch.

**CONCERT** — Gregory Fritze on tuba, accompanied by Michael DeWart on piano. 8 p.m. Loudis Recital Hall Amy E. du Pont Music Building. Sponsored by the department of music.

**MEETING** — Vance Funk, Magistrate of the City Alderman's Court will speak on his legal career. 3:30 p.m. Blue and Gold Room, Student Center. Sponsored by the Pre-Law Students Association.

**MEETING** — Business Student Association 115 Purnell Hall 3 p.m.

**GATHERING** — "Emerging Religious Movements: A Discussion on Pros, Cons and Ethics" 7 p.m. Russell D/E Lounge. Sponsored by Residence Life. Participants will be Ann Brown, C.A.R.P.; William Met-

zger, Campus Ministry; Sally Burris, Housing and Residence Life; and Praladananda Swami, Society of Krishna Consciousness.

## Thursday

**CONCERT** — Wind Ensemble, with Robert Streckfuss, conductor. Loudis Recital Hall, Amy E. du Pont Music Building. 8 p.m. Free and open to the public. Sponsored by the university department of music.

**MEETING** — Christian Science Organization. Student Center. All are welcome.



**DEMONSTRATION** — "Concord Sonata" by Michael DeWart of Boston. Room 207 Amy E. du Pont Music Building at noon. Sponsored by the university department of music. Free and open to the public.

**FILM** — "Cat On a Hot Tin Roof" Rodney Room Student Center. 7:30 p.m. Sponsored by the Student Program Association. 50 cents with I.D.

**MEETING** — Equestrian Club. 005 Kirkbride 5 p.m. to 7 p.m. Slide presentations, entries, elections. Mandatory for all members.

**LECTURE** — "Bring the Bible Alive!" Collins Room, Student Center. 12:15 to 12:45 p.m. Sponsored by the United Campus Ministry.

**COFFEE HOUSE** — "How to Find Health, Happiness, and a Good Time." Speaker will be hypnotist Walt Keyset. Bacchus, Student Center. 8 p.m. Sponsored by Hillel.

**MEETING** — "The Word Speaks: The Renewed Mind, Your Key to Power." Read Room, Student Center. 7:30 p.m. Sponsored by The Way Campus Outreach.

**NOTICE** — Shamrock Sale. 11 a.m. to 5 p.m. Student Center. Sponsored by the Horticulture Club. 50 cents a pot.

## And...

**FILM** — "The Entity." 7:15 p.m. and 9:30 p.m. Castle Mall.

**FILM** — "Without A Trace." 7:15 p.m. and 9:30 p.m. Castle Mall.

**FILM** — "Trench Coat." 7:30 p.m. and 9:15 p.m. Chestnut Hill.

**FILM** — "48 Hours." 7:30 p.m. and 9:20 p.m. Chestnut Hill.

**FILM** — "An Officer And A Gentleman." 7:12 p.m. and 9:30 p.m. New Castle Square.

**FILM** — "Let's Spend The Night Together." 7:30 and 9:30 p.m. New Castle Square.

**FILM** — "E.T." 7 p.m. and 9:30 p.m. Christiana Mall.

**FILM** — "Sophie's Choice." 8 p.m. Christiana Mall.

**FILM** — "Dark Crystal." 7:10 p.m. and 9:15 p.m. Christiana Mall.

**FILM** — "Lovesick." 7:15 p.m. and 9:20 p.m. Christiana Mall.

**FILM** — "The Verdict." 7 p.m. and 9:30 p.m. Christiana Mall.

**FILM** — "American Graffiti." 7:30 p.m. "Gregory's Girl." 9:30 p.m. Tuesday only. State Theatre.

**FILM** — "Peppermint Soda." 7:45 p.m. "Gregory's Girl." 9:30 p.m. through Saturday. State Theatre.

**FILM** — "Tootsie." 7:15 p.m. and 9:20 p.m. Cinema Center.

**FILM** — "Joy Stick." 7:30 p.m. and 9:15 p.m. Cinema Center.

**FILM** — "Spring Fever." 7:30 p.m. and 9:15 p.m. Cinema Center.

## Campus Briefs

### Agency hosts luncheon on energy management

The Delaware Energy Office (DEO) will host a luncheon to provide Delaware industrial representatives with advice from energy management experts March 17.

The forum will be held at the Wilmington Hilton off of route I-95 in Claymont, Del. It is designed to help management personnel deal with the rising cost of energy for Delaware industries.

Controlling consumption and staying aware of new techniques are problems that plague management everywhere, according to the DEO.

The guest speaker will be Allan Weiss, director of electrical engineering for the Ballinger Company in Philadelphia.

Lighting problems will be the focus of his speech along with the latest developments in the energy management field to aid industry.

For further information,

contact the Energy Office in Kent County at 736-5644 or 1-800-282-8616.

### Honors Day awards nominations due April 1

The Dean of Students' Office is receiving nominations for Honors Day prizes.

The Merwin W. Braderman Prize will be awarded to a graduating senior who has worked and earned his or her way through the university.

The George and Margaret Collins-Seitz Award will be given to a freshman or sophomore who has demonstrated exemplary character and who is likely in his or her succeeding years to influence others in developing the same qualities.

All nominations must be in 218 Hullihen Hall by April 1, 1983.

### Local artist discusses mixed-media sculpture

Sam Karen Norgard, an artist who specializes in mixed media sculpture, will lecture on her work and its development, at 9 a.m.

The lecture, in room 102, Recitation Hall, is geared toward students but all are welcome.

In her work, Norgard displays a metaphorical, nar-

ative approach. The sculptured pieces are autobiographical images that reflect her travels across the United States.

Norgard was born in New

Jersey and educated at the University of Cincinnati and North Carolina State University.

She presently lives and works in Philadelphia.

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## editorial

# Cleaver and CARP

Eldridge Cleaver, the former Black Panther turned born-again Christian, is scheduled to speak tonight at the Student Center. His lecture is one leg of a national tour sponsored by CARP (the Collegiate Association for the Research of Principles). The group has recently come under fire because of its direct ties with the Rev. Sun Myung Moon, the leader of the Unification Church. Some campus Christian groups have protested CARP and their claim of following Christian doctrines, but this objection should not reflect on their sponsorship of Cleaver.

The ex-Panther, who fled the United States to avoid charges of shooting several police officers, is a controversial figure and should deliver an interesting, colorful lecture. His address will focus on American and world politics, not Christian principles, and should be judged as such, and not on the religious or moral beliefs of the sponsoring group.

CARP's affiliation should not interfere with how the university community views Cleaver's address. He is an extremist, but his ideology should be weighed on its own merit, and not discredited because of the controversy surrounding CARP.



## letters

### The artist vs. the system

## letters

### Communicators needed

Dear Editor:

Last week in the *Review*, Representative Carper claimed that "we have an over-supply of English teachers that should be retrained as math and science teachers." His claim is nonsense.

We are the age of information. The need for effective communicators has never been more apparent. Indeed,

engineering and business students must take advanced writing courses. And the only course required of every university student is one in English.

In this light, Representative Carper's suggestion that we reduce the number of English teachers is groundless. Perhaps the opposite of his claim is true.

Thomas H. Fairchild

## letters welcome

The *Review* welcomes letters from our readers. All correspondence should include a signature and phone number and be typed on a 60-space line. We will withhold names on request, but must have names and numbers for our files.

I found Tobias Naegle's article entitled "Artistic Compromise" a very responsible reaction to the sad "state" of affairs for artists in the state of Delaware. The situation that artist Bruce Burris found himself in last week underscores problems that artists face in a great many areas of the country, not just in our state. What can be done in a system where a painting entitled "Vase with Flowers" is almost always a sure bet to win any art show? The artist who is not following the beaten path cannot have a fulfilling career when his or her work is seen only by other artists and that small sector of the public that has any interest in their efforts. Mr. Burris has a legitimate gripe in coming to find his paintings "un-hung" in the Carvel State Building in Wilmington, particularly after first having had the approval of the State Arts Council. For the non-commercial artist getting

any kind of exposure is difficult, especially in a place appropriately trafficked by the public. To see the work taken down undoubtedly was a shock to his system, rather than the state's.

I am not sure, however, that the artist faced a "compromise" so much as a reality of the art world. Once out of the intellectual atmosphere of the university the artist finds himself subject to the same "rules" that govern the rest of the work-a-day world. An artist quickly comes to find that society in general does not see the visual commentaries of the fine arts as necessary to its survival, and when confronted with an expression critical of its nature, reacts against it. Making a living from public assistance, i.e. via grants, immediately entails artistic compromise. The State Arts Council is naturally limited in its ability to help, being in a position of trying to please both the ar-

tist and the state. You can spit into the wind, but must be willing to accept the consequences.

Maybe there is too much emphasis on solving problems through art councils. As long as councils exist, compromises will exist. I have seen more groups "representing" artists than I have groups of artists banding together to promote themselves. If these groups keep putting up our art in places that draw no public attention then we are like musicians playing in closed rooms without anyone to hear. If it is any consolation to the artist, I'd like to say that while your work may not have gotten the exposure it deserved, you achieved as a by-product an aroused curiosity. It sure beats public apathy.

P.S. I would like to see alternatives published in the *Review*.

Robert Baumeister  
AS 84

### Rogers defends past administrations

To the editor:

On behalf of all the fine people who served on the Delaware Undergraduate Student Congress in 1981 and 1982, I feel I must write this letter in response to the DUSC address reported in the *Review* of Feb. 25.

In the first place, a working relationship was established with the members of the administration, faculty, and staff here at the U of D by previous cooperation, not conflict, between students and administrators. One semester will not gain the trust and respect of the administration - it is something that must be built upon.

We also feel that DUSC has

been a viable group long before this year. When you were asked "What is the student government at the U of D?" you were told that the only campus-wide government was the DUSC. Last year, as in each preceding year, projects and activities were orchestrated by the voting members of the DUSC to raise our level of recognition on campus as the only student government for all students.

The quality of each individual's efforts last year and every previous year should not be swept under the rug with one speech. Every member of last year's DUSC worked diligently, both individually and as a team, to

produce the best results for the student population as a whole.

It seems funny to those of us who have read the article and served in DUSC, that one administration can make so many advances in one short semester, discounting all the work that was previously completed. Perhaps the current administration has made several advances, but it seems difficult to believe they did it all from scratch. If we don't admit to learning from others, we are doomed to repeat the same mistakes. And that will serve no one's interests.

Bruce A. Rogers  
DUSC president, 1981-82

## THE REVIEW

Vol. 107 No. 14      Student Center, University of Delaware      Tuesday, March 15, 1983

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## Crazed

I tapped the shoulder of the man in front of me. "Excuse me, sir?"

"Yes?"

"Why are all these people in line?" The configuration of bodies snaked down the street for blocks.

"Because it's in," he replied.

"What's in?"

"What's in?" He looked at me with disdain. "Don't you read 'People'? If you read 'People', then you'd know what's in."

I felt a bit ignorant. "I'm sorry, I must have missed last week's issue." I fell silent for a moment. "Hey, excuse me again, but is this a new craze? Is that what's going on? A new craze?"

**"He looked at me with exasperation, 'Listen honey, do you read the Enquirer? The Star? Or watch That's Incredible.'"**

**"No, sorry. I've never even bought an issue of Tiger Beat, I said."**

"That's right." Adrenaline began pumping through my circulatory system. "Really? I mean, really?"

The man looked at me haughtily. "You're new at this, aren't you?"

"Yes sir, I am. I've never been part of a craze before."

He was incredulous. "What do you mean, never been part of a craze? Didn't you buy a Rubic's cube?"

I began to feel as if I had

been living in a vacuum chamber. "No sir, I haven't. That's why I'm so excited. I've never done anything like this before."

"I find that hard to believe. Weren't you ever on the Beverly Hills diet? Maybe bought a Garfield book?"

"No sir," I replied.

"Never listened to an aerobics album? Never eaten Haagen-Daaz ice cream?"

"No, not to my knowledge. I did catch an episode of Dallas once. Does that count?"

He began to laugh. "No, that's out. You have to watch Dynasty now. Dynasty's in."

"Oh. . . sorry." I thought for a minute. "Ummmm, how about E.T.? I saw E.T." I looked at him hopefully.

"Sorry. It was a good try, though. But unless you've seen Tootsie, or the final episode of M\*A\*S\*H, you can't even begin to consider yourself in. Hey, how about Walkmans? You have to have a Walkman."

"Nope, sorry."

"Own a Smurf?"

"No."

"Do you know Prince William's full name? Have a pair of Deely Boppers?"

"No, sorry."

He looked at me with exasperation. "Listen, honey, do you read the Enquirer? The Star? Or watch That's Incredible?"

"No, sorry. I've never even bought an issue of Tiger Beat," I said.

"You can't expect to keep up with American crazes unless you read the right stuff

and watch the right shows," he said. "What do you read, anyway?"

"Newspapers, books, stuff like that," I said.

Hope began to glimmer in the man's eye. "Then you've read Judith Krantz's novels, I bet."

**The man looked at me haughtily. "You're new at this, aren't you?"**

**"Yes sir, I am. I've never been part of a craze before."**

**He was incredulous. "What do you mean, never been part of a craze? Didn't you buy a Rubic's cube?"**

"Sorry, no."

"Danielle Steele? Dr. Wayne Dyer? Gail Sheehy?"

"Can't say that I have."

The man was getting more impatient by the minute. "Tell me that you haven't even flipped through Phyllis George's 'I Love America Diet'?"

"No."

"Alright, listen. I find it hard to believe that anyone could be as ignorant as you. One more question, and that's it. Here goes: do you hate cats?"

"No," I replied nervously, "but I can't stand Pia Zadora. Does that count?"

A smile spread across the man's face. "Honey, there may be hope for you yet."



"A FLOWER! A SYMBOLIC DANCE TO SPRING! A LIKENING OF ECONOMIC RESURGENCE TO FLOWERS AWAKENING FROM THE DARK WINTER, THE TRIUMPH OF SUPPLY-SIDE VERITIES. IT'S PROBABLY A TRICK!"

— Living in the Real World — by Jim Hughes

## Foot—Notes

If you stop to consider it, the human body is a remarkable work of art. No matter how many advances are made in the world of machines, there are still few things more complex, more wondrous than the human body: the brain, the nervous system, eyes, muscles, arms, legs. They have a certain artistic quality that transcends their physical matter.

And then there's the human foot. Where did it come from? Why are they so ugly? It seems that no matter how wondrous the human body is, it is forever doomed to mediocrity because of the curious little instruments called feet.

Feet. Say the word several times over fast and you get an idea of just how absurd feet are.

We of course couldn't survive without feet. They are like little hard-working coolies carting around the legs—the limbs that get all the glory for walking, running and the like.

Still, despite all the hard work feet put in, it's difficult to ignore their ugliness. My own theory is that God was awaiting a coffee break when he made feet. He probably started at the head, and worked his way down. By the time he got to the feet, however, the Maxwell House was brewing, so he took the left over scraps and hastily stuck them on the bottom of the legs. And hence feet were born.

I suppose it's my own personal hang up. Some people fear heights. Some dread water. Others hate closed spaces. I abhor feet.

I can't say where exactly this hatred started. Maybe when I was being toilet trained as a child, I was attacked by an angry gang of feet that has left the resulting psychological scars.

Or maybe I'm just jealous that my own feet aren't fit for public display.

Whatever my own hangups

though, you've got to admit that feet are pretty reprehensible characters. For one thing, feet always seems to be peeling and cracking. They're never healthy, always fighting off some gruesome mold that's threatening to creep under the big toenail.

Toenails themselves are also a problem. Twisted, gnarled and cracked in their own peculiar way, toenails are like societal outcasts seeking redemption by protecting the tips of the toes.

Toes are another story altogether. They seem to have a mind of their own bending, poking, and turning in directions that mock your efforts to find shoes that won't antagonize them. Personally I've always admired Fred Flintstone in this matter. Fred's toes were three large, uninhibited slabs of flesh that went and did what they wanted. No shoes for those babies.

Besides toes, there's the heel, which is always rough and brittle; the veins that jut out everywhere, and the endless calluses, corns, and blisters that come and go.

What I can't understand is why people like to show their feet off. To me feet are like your drunken uncle, who, at prominent family gatherings, gets stashed in the back room to minimize embarrassment.

The reason this discourse has become so essential is that spring is near at hand, or foot, as it were. For foot-haters spring is the worst time of year. The flip-flops and sandals come out, and there's no respite from the horror show.

This column then is a warning to all who plan on parading your feet this spring. Go back, your feet are not welcome. Tuck them away in a safe pair of sneakers, or better yet, leave them in the back room with your uncle.

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# Research improves curriculum

by Jolene Kinsey

This year's Teacher Effectiveness Awards will result in ten new courses and improvements in four established courses next fall.

The awards, aimed towards instructional improvement, are designed to free a professor from summer obligations in order to develop a new course or refine an existing one, according to Dr. Eudora Pettigrew, associate provost and director of the center.

Proposals selected by the center's advisory committee are funded through a private grant restricted for this use. Award recipients receive \$3,500 or one-ninth of their salary, whichever is less, Pettigrew said.

Unlike experimental courses offered for a semester, these courses are developed during the summer

months and are instated as curriculum in the fall, Pettigrew explained.

The Advisory Committee lists its priorities for proposals as those that concern "significant instructional challenges." These challenges, according to the committee, include major revisions, new methods of instruction, and the development of new courses that will become a permanent offering in the college.

The ten person committee, made up of six faculty members, a graduate student, and three university officials, vote on the proposals by department; they are not told the name of the faculty members in contention for the award, Pettigrew said.

Recipient Michael Greenwald, of the theatre department, said he plans to develop a course in the history and drama of American theatre.

Greenwald said the department currently requires 12 credit hours of its majors to be in theatre history, but no courses are offered in American theatre history. He feels that this is one way for the first state to "take pride in American heritage."

The University Theatre, will also contribute to this next year with its "All American Season" to celebrate the university's 150th anniversary he explained.

The committee has an-

nounced nine other award winners. They are:

•Carol Blumberg, Educational Studies, and John H. Schuenemeyer, Mathematical Sciences, for joint work on a course in the teaching of statistics.

•Eleanor Craig, Economics, to develop a new field project for students taking Economics of State and Local Public Finance.

•Araya Debessay, Accounting, to design a new course in international accounting.

•Nicolas Gross, Languages and Literature, to develop a course in the Greek and Latin origins and etymology of the English language.

•Selcuk Guceri, Mechanical and Aerospace Engineering, for developing computer-aided teaching modules for thermal science courses.

•Deborah Kliman, Individual and Family Studies, for a graduate level curriculum in lifespan development.

•Charles Rowe, Art, for developing a concentration in the study of illustration.

•Victor Spinski, Art, to gather data on the chemistry of glazes and clay.

•Hester Stewart and Alice P. Eyman, Individual and Family Studies, to work jointly on an instructional model in the areas of community service, education, and family service.

### Attention E308ers:

**There will be a mandatory meeting tomorrow at 4 p.m. at the Review office.**



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## Cleaver to discuss politics

Former Black Panther and now born-again Christian Eldridge Cleaver will be speaking in the Rodney Room of the Student Center tonight at 7. Cleaver will discuss "America's Future and the World Revolution."

The lecture is part of a national series sponsored by CARP (The Collegiate Association for the Research of Principles. Topics of discussion will include Reaganomics, South Africa, Poland, terrorism and violence, Brown said.

CARP is supported by Rev. Sun Myung Moon's Unification Church, but Ann Brown, a CARP representative, said that Cleaver is not a member of the Unification Church, nor is he speaking on their behalf.

Cleaver was exiled from the United States from November 1968 through November 1975, after being implicated in the shooting of several police officers during his involvement with the Black Panthers. Cleaver has since been cleared of all charges.

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# Suffrage narrated through song

by Michelle Smith

"Songs are statements of people. You can learn more about people through song than any other way— it reveals their hopes, angers, fears, wants and aspirations," said Lillian Bailey, who presented "A History of Women's Suffrage in Song" Thursday afternoon in Bacchus.

Part of National Women's History Week, the presentation blended songs and narration to depict a summary of the women's movement.

Bailey narrated the history of the Women's Suffrage Movement as it was reflected through songs of the era. Soprano Nancy Hurt and pianist Jean Mostellar assisted Bailey in the presentation.

The battle for women's suffrage began in 1647 when Margaret Brent, a lawyer and land owner, appeared before the House of Burgesses to request that she have two votes, both as a landowner and a lawyer, Bailey said.

In 1776 Abigail Adams, wife of second U.S. President John Adams, wrote to her husband: "In the new code of laws, I desire you would remember the ladies. Don't put limited power to their husbands." In all states, women as voters were held in the same category as children and the retarded, Bailey said.

At that time, Bailey said, a woman's sole purpose for existence

was to please a man, educate him and make his life as comfortable as possible.

"In 1800, there was a long list of social disabilities for women," Bailey said. "It was the husband who decided on the type of education and religion the children were to receive. There were no colleges that admitted women because women were not considered intelligent enough to comprehend such subjects as Greek and Math. 'In addition,' she said, 'a woman could not enter a bank unless escorted by a man.'"

The Women's Rights Movement began in earnest in 1848. A group of women, including Elizabeth Cady Stanton and Lucretia Mott, decided to air their grievances at a conference in Seneca Falls, N.Y. "The 'Declaration of Sentiments', modeled after the Declaration of Independence, included the request for the right to vote.

Hurt demonstrated that conventions of the era were called to order with the "Song for Equal Suffrage", sung to the tune of the Battle Hymn of the Republic. The meetings were adjourned with "The New America" by Elizabeth Herbert. This song was sung to the tune of "America the Beautiful." These two songs inspired feelings of patriotism, liberty and freedom, Bailey said.

In 1869 women were given the right

to vote in Wyoming. However, not all states were as eager to ratify women's suffrage, she said.

As the movement grew, growing militancy was reflected in songs, such as "Let us All Speak Our Minds if We Die For It." In the early 1900s a women's suffrage group led by Alice Paul staged demonstrations, threw stones, heckled speakers and even attacked government members, Bailey said.

Music reflected the turbulence, she said, as men wrote songs poking fun at the situation, and such songs as "The Suffragette Waltz" and "Suffragette Rag" gained popularity with suffrage supporters. The sanctity of motherhood and the sacredness of the home was also reflected in songs such as "She's Good Enough to be your Baby's Mother and She's Good Enough to Vote With You", Bailey said.

In August of 1920 women secured the right to vote. Bailey called women of that time a "fearless band who fought to change the course of history. They led forces to victory that most women forget about today," she said. The songs of that time were artifacts or social documents that depict that turbulent era, Bailey said.

Following Bailey's presentation, Dr. Carol Hofferger of the history department briefly discussed why the suffrage movement of yesterday was



SOPRANO NANCY HURT performed a tribute to the Women's Suffrage movement through song in Bacchus last Thursday. The tribute was part of the university's celebration of National Women's History Week.

more effective than the ERA movement of today. Hofferger's first question was "How many songs do you know in support of the ERA?"

(Continued to page 10)

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## Student Center Night entertains

by Philip Hough

For eight hours Friday night the Student Program Association (SPA) transformed the Student Center into an entertainment haven.

Nine bands, four films, a beach party, an obstacle course, and a square dance were just a few of the attractions at Student Center Night #12.

Over 2,000 people attended the event, said Bill McGonegal, SPA special events chairman.

The musical offerings ranged from White Lightning's Grateful Dead imitation to the heavy rhythm and blues sounds of the High

Tops, to the original rock sounds of Beru Review.

The musicians enjoyed a supportive crowd of about 200 in Bacchus, while the Rodney room rocked with a near capacity of about 250.

Also getting a piece of the action were events such as the RSA's beach party and APO's obstacle course. Other groups involved in Student Center night were the Physical Therapy Club, the Cycling Club, and several hall governments.

Films were a minor crowd attraction with "Animal Farm" pulling in a larger audience than the Elvis Presley and Frankie Avalon/Annette Funicello movies.

## ...700 run for handicapped student

(Continued from page 1)

Peoples, an associate partner, said "I hope this race will inspire Bruce." It should help him to know that all these people are pulling for him."

The associates said that other than providing the T-shirts for all race entrants, they really did very little planning for the race. Most of the organization was handled by Phi Tau brothers Andre Hoeschel and Bill Lafferty, both of whom went to high school with Peisino.

Ann Marshall, a senior engineering major, was the overall women's winner with a time of 19:23. The fraternity division was won by Phi Kappa Tau, with Pi Kappa Alpha and Alpha Tau Omega clinching second and third places. Delaware track coach Jim Fischer won the men's

30-39 age group division with a time of 17:35.

An exciting atmosphere prevailed throughout the race as Newark residents cheered the runners from their porches while spectators waited anxiously at the finish.

## ...suffrage

(Continued from page 9)

She explained that the suffrage movement waged on many fronts over a longer period of time than ERA. The Women's Suffrage Movement also had two groups rallying for support as opposed to the assumed unity of the ERA, she said. One group appealed to radicals, and the other appealed to a more traditional sector of society.

In retrospect, having these two groups was the best thing that could have happened,

Surrounding the activities was the feeling that something very beneficial was being accomplished. As Paul Schweitzer, associate member said, "Bruce being here made the race more special."

she said. "It worked more effectively than the ERA."

"The women's suffrage movement also placed themselves in a situation where the enemies had to address them on their terms, whereas the ERA had to answer the fears instead of the issues," Hoffecker said.

Hoffecker also said the ERA occurred after the end of the more liberal sixties. "Their timing was off. Next time let's hope it's better," she said.

## ...Professor Lomax

(Continued from page 2)

Lomax then received his doctorate in agricultural engineering from the University of Maryland, combining the analytical work of engineering with the outside work of botany and zoology.

Because of his past and present experience with electricity, Lomax teaches an upper level course on electrical power. He is presently taking part in a mushroom growing project which researches the mathematics of mushroom growing, as well as investigating alternative growing methods with possible economic savings.

For now, Lomax is content with the six projects he plans to conduct during his six month tenure in the electrical department. The projects will basically concern similar types of economic analysis. Lomax agrees that the nature of the projects seem to counter the stereotypes of an agriculture professor, but he views his field as a discipline full of diversity.

"We're a growing major, becoming more visible in several new areas - electricity, mechanics and the environment."



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# et cetera Hail "The Wearin' O' the Green"

feature forum



## Irish lassies' tale

by O'Leahy, O'Likely, and O'Quinn

**Editor's Note:** Read with a brogue. If you can't, you shouldn't be reading it anyway.

An open letter to all you non-Irishmen:

We are sick of being stereotyped as boisterous, hard-drinking people who wear green a lot and love to dance the jig at weddings and wakes.

These are falsehoods. In fact, the Irish are hard-working, good-hearted people. But not that we don't like to have our fun now and then, ya know.

Now a lot of ya may think we get our fun from seein' those men in skirts blowin' on bagpipes. But what would a party be without a coupla good bagpipe players and some plaid kilts? And while you're at it, throw in a few loaves of soda bread, a mug o'ale and a few touchin' choruses of "Danny Boy." Oh, it brings a tear to the eye and a longin' in the heart for the brown bogs of the homeland...

And what about all you others who disdain the good heritage of the Irish every day of the year, with the sole exception of St. Paddy's Day? All you who drink green beer once every March, and who call your babies by God-fearin' names which were passed down by the saints to bless our children. Names like Colleen, Michael, and Sean — what sense can be found in the name Bridget Gonzales? Or Kevin Kiskiewicz?

And if you can try the Irish pubs every March 17, what's the matter with the rest of the year? There's nothin' like a good Guinness or a stiff shot of Jamison's to wash down the rib-stickin' meal of corned beef and cabbage that your sainted Irish mother had just cooked for ya. And let's not forget Auntie Nell (God rest her soul) who's recipe it was.

And we've often been accused of heartlessly dancin' on the graves of those whose time has come (God rest their souls). But thank God there's a people with enough faith and good sense to celebrate the birthin' of a wee one in the same way we send off a loved one to the homeland of the good Lord above.

Even after readin' this, if you're all still spoutin' the blarney about the Irish, we've got but one thing to say to ya. As our sweet, gray-haired grandmothers used to say to us:

We'll eat when we're hungry,  
We'll drink when we're dry,  
And if nobody kills us,  
We'll live till we die.

Erin go Braugh, and may ya be in heaven a half-hour before the devil knows you're dead.

## City of Wilmington goes Irish

by Michelle Smith

Whether you're Irish or not, March 17 is a traditional cause for celebration. It's a time to be with good friends, have a few beers and celebrate, and this year's St. Patrick's Day is certainly no exception.

Nineteen of Wilmington's bars and eateries will take part in "Wilmington Goes Irish." The city-wide celebration has been called the largest ever in the Brandywine Valley, according to Fine Times Magazine.

The event is sponsored by the City of Wilmington, Melton Promotions, WSTW and Bailey's Irish Cream. WSTW and WDEL will cover entertainment and ethnic celebrations, Fine Times reported. One restaurant employee stated that the event will be similar to the Loop, but with more establishments participating.

In addition, several Wilmington bars will host pre-St. Patrick's Day parties to warm up for the occasion. One bar, O'Friel's Irish Pub, is even celebrating two days in advance with a St. Patrick's Eve party, owner Kevin Freel said. Freel has scheduled a dance party on Wednesday and on Thursday "all hell will break loose," he said.

The actual "Wilmington Goes Irish" festivities are scheduled to begin March 17 at noon and run until 1 a.m. The event banner, a white flag with a large green shamrock, will be posted by the participating clubs and restaurants.

Cully's on the Philadelphia Pike will feature a special on the famed Irish cuisine, corned beef and cabbage. The club will also sponsor an Irish sing-along in the afternoon and feature live entertainment in the evening by Blue Eyes, a Top 40 rock band, owner Sarah Cullun said.

Other bars and restaurants will celebrate similarly with specials on Irish coffee, Irish beer on tap and, of course, green beer. Although some of the bars participating do not have special events scheduled, they do intend to capitalize on the St. Patrick's Day theme of mirth, drinking and generally having a good time.

With virtually the whole city taking part in the celebration, club owners believe this year's St. Patrick's day will be the best ever. But for the customers, it is the Irish music, dancing, drinking and partying that will make this holiday a memorable one.

## Heritage examined

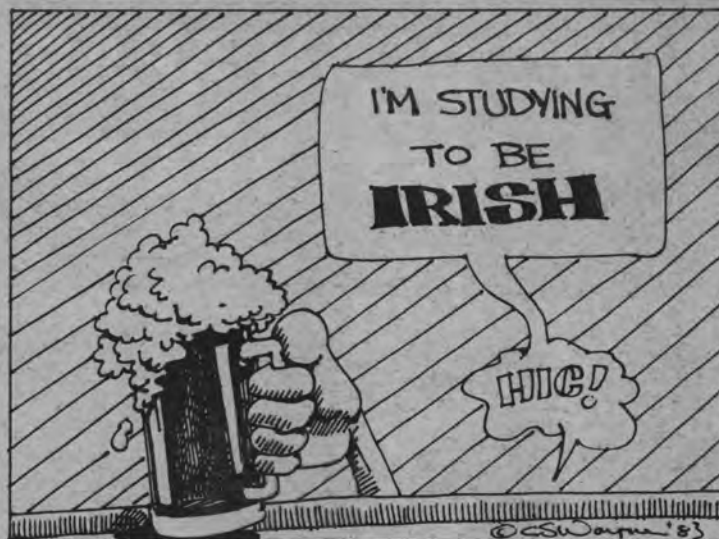
# Irish minor sparks interest

by Mary Ryan

Leprechauns, four-leaf clovers and green beer are usually on the minds of Irishmen this time of year. However, you can focus your attention on the Irish every day of the semester by taking the College of Arts and Sciences' interdisciplinary minor in Irish Studies.

"You don't focus on Irish tradition as a whole through the English literature or history courses. It is a satellite to English tradition," said Dr. Bonnie Scott, of the English department and coordinator of Irish Studies. The development of the program arose from the common interest various faculty members had in Irish Studies. Through student interest, it was found that various aspects of Irish Studies which were being taught individually belonged together, Scott said.

The university program, approved in the spring of 1979, is centered in English and history, Scott said. The minor consists of 15 credit hours with two required courses, E351 (Introduction to Irish Literature)



and H373 (Modern Ireland 1603-1923).

The program, which was developed by Scott and Professor Raymond A. Callahan of the history department, centers on the literature and history of Ireland, and also includes the folklore and art of Ireland, Scott said.

In addition to the two required courses, the minor program offers ARH 406, which deals with early Irish and Anglo-Saxon art, E451 (Irish Literature) which includes studies in Irish short story, drama

and poetry and E453 (Major Figures in Irish Literature), which delves into the works of James Joyce, William Butler Yeats and George Bernard Shaw.

Many people with different majors minor in Irish studies, Scott said, particularly those in political science and English. "This minor is a good credential for anyone interested in the diplomatic services," she said. Other students take one course in Irish Studies, get interested in it and take



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## Student artists exhibited

# Works display talent variety

by Catherine Persson

Past the timeworn steps of Old College, through the weighty wooden doors and the echoing corridors dimly lit by classic chandeliers, there is an air of newness.

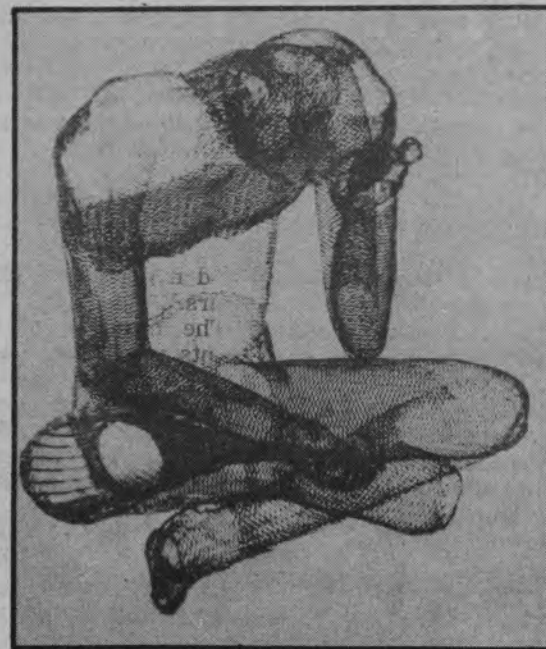
An exhibition of about 40 undergraduate artworks is on display through March 20 in the University Gallery, Old College. A variety of mediums from oil and watercolor painting to photography have been used in the pieces and interesting experiments in handmade paper, sculpture, metal lath and hand spun fabrics are also displayed.

"We have very competent students," said Victor Spinski, ceramics professor and the chairperson of the exhibition committee, "and it's been very successful." He credits the quality of the show to the university having "one of the best art departments in the country," plus "good support from the university."

Most students whose works are on display are art majors. It becomes a critique for students, Spinski said, providing "inspiration, competition, and it does their egos a little bit, if not a lot, of good." The show also allows students to "see their work in comparison to others," he said.

As in any show, certain works are eye-catchers. An oil painting by Lisa Bartolozzi, titled "Anne," is striking in its subtle hues and textures. It is a portrait of a girl, propped on a pillow reading, with the material of the pillow and the folds and coloring of the jeans adding depth to the two-dimensional surface.

Displayed inside glass cases are works done specifically for a photo-engraving class. Mary Butler, one of the artist's displayed, said the class had to create a metal work that was either autobiographical or commemorative. Butler chose to commemorate her father on a belt buckle, entitled "Precious Things",



"SLATED FIGURE," a metal work by Steve Muller, is one of many works of student artists on display at the University Gallery in Old College.

recognizing his achievements and personality.

"I wasn't even aware of the show," said Butler, who was "surprised" when her teacher asked her to exhibit the work. Accompanying Butler's work and the other exhibits are the artists' words expressing the reasons they chose their subjects.

Steve Muller's "Slated Figure" is a unique and outstanding piece. Displayed in a white corner, Muller's metal lath work consists of

(Continued to page 14)

## LIVING IN AN APARTMENT NEXT YEAR?

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# Wildlife carvings exhibited

March 15, 1983 • THE REVIEW • Page 13

by Garry George

The setting sun cast an amber glow over the competitors as they packed up their belongings. The ride home would be short for a few but quite long for others. Cradling their entries carefully in styrofoam-packed boxes they filled their vans with unsold merchandise.

All forms of outdoor art, from carvings to paintings, from mounted specimens to woodworking tools were exhibited, and were now being removed.

The wares being taken away were the remnants of the 13th annual Delaware Wildlife Show, sponsored by the Newark White Clay Kiwanis Club.

Proceeds from the show benefit several area charities and programs including local Boy Scout troops, Special Olympics, the Young Waterfowlers Program and senior citizens.

The wildlife show featured top East Coast carvers, painters, photographers and collectors of wildlife art.

Judging, selling and purchasing were the order of the day, but that was not the true

essence of the event.

Beauty and goodwill were the main foci of the wildlife show. The seemingly effortless works hid the hours, weeks and months of work that went into competitors' and exhibitors' displays.

White Clay Kiwanis Club president Ronald Gardner termed the wildlife show a "success," adding that the competitor turnout was "as good if not better than past years."

The majority of the entrants were from Delaware, Maryland, New Jersey and Pennsylvania. Several local participants came away with prizes for their entries.

The most amazing of the group was Ms. Carrie Thomas, 74, who had only been carving for four years and won a "Best in Show" award in the life-size decorative category, for her striking rendition of a confrontation between a barn owl and a little brown bat.

Another local competitor was Doug Eppes of Newark, the man responsible for the raven carving in the Deer Park Tavern.

"As far as carving goes, it's wonderful that nature offers so many opportunities, so that

anybody can get their jollies in some aspect of nature," said Eppes.

Eppes has been carving for 12 years and works in cooperation with Jane Emery of Newark. Eppes and Emery, who have a studio at 19 Bridle Brook Lane, Newark, collaborated on some works but also had individually carved entries and merchandise at the wildlife art show.

Eppes said that all anyone needs to start woodcarving is an Exacto knife and a block of wood. He added that some knowledge of woods used for carving was very helpful.

Eppes' exhibit included carvings of a hawk clutching a small bird in its talons, two grackles fighting over an earthworm, a box turtle and a pair of cerlews wading in reeds.

Eppes has also had an exhibition at the university's Student Center, where his works appeared along with a collection of William Veasey's student's works about eight years ago.

Both Eppes and Thomas studied under Veasey, an internationally recognized artist, who has won the head

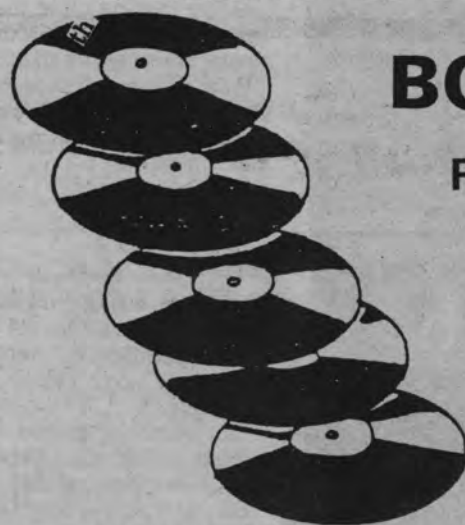
(Continued to page 14)



Review photo by Dan Piper

WILDLIFE, was not the only subject of carvings on display at the 13th annual Delaware Wildlife Show.

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## ...wildlife works show diversity of style

(Continued from page 13)

carving award at the U.S. National Decoy Contest twice.

Although carvings constituted the largest percentage of the entries for judging, wildlife photography, outdoor paintings and taxidermy were also on display at the show.

Louis Frisino, an exceptionally talented painter, had an exhibit of his works at the show. Frisino's collection included three prints that were

used as originals for Maryland Trout Stamps and one print that was used as the original for a Maryland Migratory Waterfowl Stamp.

A life-like carving of a black-capped chickadee was donated for the door prize. The chickadee was carved by Kathy Hoffman, winner of the "Best of Show" in the decorative wildfowl category last year.

"Best of Show" awardees for the 1983 show were: Eva

Lee of Gloucester, N.J., for the intermediate class, Robert Masten of Harrington, Del. in the novice class and George Becker in the open (expert) class.

Veasey's students captured two "Best of Show" awards this year. To date Veasey's students have won 83 awards of the 95 entries.

Veasey offers carving instruction at his studio at 955 Blue Ball Road, Elkton, Md.

## ...exhibit

(Continued from page 12)

eerie human figure, sitting crouched, seemingly ready to spring to its feet at any moment.

"Contributions" by Jackie Kellog is an additive work in the most basic sense. It consists of black wool stretched across a board, with a fishbowl of pushpins beside it. Viewers are free to attach whatever they want to the board. So far, the board is

scattered with bits of notes, business cards, receipts, ticket stubs, an empty cough drop box and a \$23.15 check made out to Jean-Paul Sartre for "salvation."

Spinski has been surprised with the success of the show, noting that although Old College is off the beaten-path, many community people and students have toured the exhibition.

"Culturally, it's a little rough," Spinski said, stressing Delaware's "in-between"

status, being situated between such cities as New York, Philadelphia and Washington, D.C. "We're trying to meet that responsibility and give the community good exhibits - I'm hoping we've been successful."

## ...pubs

(Continued from page 15)

beer hall in the world, called the Hofbrauhaus. The minimum quantity of beer you can order is a mass, which is a 1-liter mug (more than a quart).

Every night in the Hofbrauhaus a brass band plays traditional "um-pa-pa" music and everyone sings along.

Beer gardens are another unique feature in this city of liquid heaven. A beer garden is what you think it is - a large garden area which serves food and beer. Some of the biggest gardens can seat up to 6,500 people.

After tasting all of these different types of European beers one may venture to ask "How can you come back to American beer?" The answer to this question is quite simple: "You can't."

## ...Irish

(Continued from page 11)

the minor out of curiosity, she added, "and a lot of people are specifically interested because of their Irish heritage."

In addition to the various courses, Morris Library has excellent library holdings in Irish literature, Scott said, including plays, journals, and first editions of authors such as George Bernard Shaw and W.B. Yeats. "Much of the literature was brought to the attention of the library by English professor Robert Hogan's travels," Scott said. The collection even contains some letters exchanged by Yeats and his Swami, she added.

Many faculty members continue their interest in Irish Studies by publishing periodicals. Scott is working on a book called Joyce and Feminism, Hogan publishes The Journal of Irish Literature and Professor Zack Bowen of the English department edits the Irish Renaissance Annual.

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# European pubs filled with good cheer and mirth

by Doug Gildenberg

Warm, flat beer.

Most of us would say "yuk" to that, but in England real men (and some women) drink pints of warm, dark, traditional ale.

The beers and ales of Europe are unlike anything available in the United States, and one can say the same about their pubs.

For starters, these beers are called "bitters." Bitters have an alcohol content ranging from eight proof to 16 proof, and are served warm, in pint (20 ounce) glasses.

If you were in London and wanted a late afternoon pint, forget it. Although the pubs open early, at 11 a.m., they are closed between the hours of 3 and 6 p.m. for tea. They reopen for the evening at 6 and close at 11 p.m. "Last orders," or last call comes when a barman rings a bell or calls out "time, gentlemen, please." This final "drink-up" comes with 10 minutes

left.

Over in Ireland (where drinking is the country's number one sport) most pubs are singing pubs. Patrons drink their fill and then sit around in a crowded, smoke-filled room singing Irish drinking songs.

The biggest day for song is Sunday when the pubs are filled with music and cheer at noon or as soon as church service is over. There they stay until about 3 p.m., when a barman strikes a bottle on the wall to indicate closing time. If this doesn't work (and it usually doesn't), the tables are taken away and the chairs are stacked. This technique usually drives the diehard patrons out onto the street.

With all the emphasis on beer, song and good times, it's no wonder that in Ireland nobody says "thank you" — they all say "cheers" instead.

Back across the Irish sea,

north of London in Edinburgh, Scotland, pubs litter the city.

"Shopping drives me to drink," said one Scotsman as he stopped at the bar. And he meant it literally, for it's common practice for husband and wife to go shopping together on Saturdays, in Edinburgh. It's also common practice for the husband to get fed up after 15 minutes and head for the local pub for the duration of the afternoon. This practice helps the wives too; by the time they finish shopping their husbands don't care how much they've spent.

Leaving the island countries, we head towards one of the biggest beer-loving cities in the world — Munich, West Germany. Beer drinking is taken very seriously in this city known for cold Bavarian beer and the swaying, festive atmosphere of the "beer halls" and "beer gardens."

Munich boasts the largest

(Continued on page 14)



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**KIRKWOOD DODGE ANNOUNCED THE DODGE SHELBY CHARGER ON DISPLAY AT 4800 KIRKWOOD HWY. BLUE HEN SPECIAL \$100.00 REBATE ON THE "SHELBY" TO ALL U OF DEL. STUDENTS AND FACULTY.**

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**HAPPY BIRTHDAY, AUDREY SCHWARTZ.** We couldn't let this great one year old tradition die. Jon and Rob

Commencement Housing information will be available after spring break. Sign up through Housing/Residence Life at 5 Courtney Street beginning April 4.

**Happy 21st Birthday, John Jankowski!** Beware the Ides of March! Love, Gloria

**YO TEKES!** Good luck on the Keg roll guys! You're the greatest. See you all on Saturday! Love ya, Gloria

**BELMONT HOUSE SPONSORS AN OPEN HOUSE!!! IF YOU ARE INTERESTED TUES., MARCH 15, 8:00 P.M.**

**KRISSY, CONGRATULATIONS** on your pledging PHI SIGMA SIGMA. I hope it is a great and memorable experience. Your stepping into the Right shoes. Love, your BIG SIS

Hey, Bahamas - Get ready for the Bahama Mamas - Cheryl, Bette, Jeane, Joane, Mimi, Denise, Artie and Lizanne! Scuba diving, mopeds, let's get drunk then we'll come back and we'll all flunk! (corny) Guess who?

**SENIORS! THE LAST PHOTO SESSION OF THE YEAR WILL BE HELD MARCH 14-18. SIGN UP NOW OUTSIDE ROOM 200, STUDENT CENTER.**

Micky den-Tuinder is having a birthday soon - give her a big kiss-she deserves it!

Interested in living in Rehoboth-Lewes area this summer? Call Brian or Ray at 366-9805 soon.

Debbi, Tibbetts, Robespierre and Rasputin want your bod! Sorry Tony, you lose to those 2 hunks. GUESS WHO

**SPRING FLING IS COMING!!!**

Aahh!!! It's a dance party? No, it's Jackie Kellogg's birthday! Blow up 22 balloons in her honor! -Have a great day! Love, Wendy - And HAPPY B'DAY DON MADERICH!!!!

David "BORING" New - Thanks for your understanding, it means so much. Let's get together - it will be fun for at least 10 mins. Love, a bored friend.

143 Courtney Street: Let's make the last half the BEST HALF! Let the Good Times Roll! Love, Vikki and Trisha

Have anymore invitations, I mean introductions, John? Your secretary.

Troy Newswanger, Happy Belated Birthday. Love, your SE Admirers.

Bill Gaal - Happy O'Birthday, Buddy! How about our Polo Shirts?

**DONNA** - Congrats on your "baby" - The Environmental Pull-out. The Reviewers may not be appreciative, but we know the long hours and hard work that was put into it! We love you - Denise, Karen, Debbie, Dana, Suzanne and Lisa

**JOHN, HAPPY 21st BIRTHDAY. I LOVE YOU, LOVE, BARBARA**

Maribeth - Here's to you, you deprived child, you say you never get any personals? Well, here's one for you, we hope it's big enough! We tried to find you a body but couldn't get one, how about that? No one here thinks you're shallow. Maybe next time, with some more notice, I'll be able to find you one. How about a brain instead? In the meantime, keep drinking those Old Milwaukee. By the way, I want a rematch on our Monopoly game, and next time you'll spend half the game in JAIL and I'll play taxes and buy every street on the block, then beat you at Mexican: Without cheating.

Hellow to Pete way up North. Hope it's not too cold up there. You can get nosebleeds when you're so high up.

**BOBO:** Thanks for a great weekend. Let's do it again sometime. More Argon, please!

Donna Stachecki, We'd love to say it, but we won't. As Portia says, "...the quality of mercy is not strained..."

**T-SHIRTS. C.S. WAYNE IS LOOKING FOR EVEN MORE FAR REACHING WAYS TO SERVE HIS ALMA MATER AESTHETICALLY. DESIGNS FOR ANY CONCEIVABLE PURPOSE, SILKSCREENED ON QUALITY T-SHIRTS. CALL 994-9005 OR THE REVIEW (738-2771) FOR PRICES.**

**FRANNY** - Sorry about cutting out on the big party, kiddo, but I got an unexpected beer shower from somebody who wanted to clear out the room, I must admit, it really was a blast, and I wasn't made. Where are we going for my 20th? I'm warning you, if you order shrimp this time, you better drink your own wine. I'm sure the middle of April will have better weather, though. It only snowed on my original birthday, and I think that was an omen. Happy 20th plus 3 days. -Den.

**\$12.50 HAIRSTYLE NOW \$5.50 SCISSORS** PALACE HAIRSTYLING FOR MEN. NEXT TO MR. PIZZA ON ACADEMY ST. PHONE 368-1306.

## ENGINEERING MANAGEMENT

The navy's advanced Engineering Program representative will be at Delaware placement on Tuesday March 22, 1983. This is an opportunity for all engineering, math, physics, and chemistry majors. Find out how you can qualify for \$1000/month while you complete school and guarantee your position in our one year post-graduate level Engineering Training Program. A sign-up sheet is located in Raub Hall Career Placement Office. For more information call or write:

**LT. DAN SERFASS**  
**128 NORTH BROAD STREET**  
**PHILADELPHIA, PA 19102**  
**(COLLECT) (215) 597-9680**

## BOOK COLLECTING CONTEST - 1983

The University of Delaware Library Associates announces its fourth annual contest for student book collectors. The contest is open to all students currently enrolled at the University.

Undergraduate and graduate students will be judged in separate categories. A first prize of \$100 and a second prize of \$50 will be awarded in each category.

Entrants should submit an annotated list of at least ten books that have a unifying focus in their collections, along with a brief written statement about the collection and why the books are being collected.

Send entries to Ms. Susan Brynteson, Director of Libraries, University of Delaware, by April 8, 1983.

All entries will be judged by a panel of three persons appointed by the University of Delaware Library Associates. Winners will be announced on April 18 and the presentation of prizes will be made on April 22 at 4:00 p.m. in the Office of the Director of Libraries.

Winning entries will be displayed in the first floor exhibit cases in Morris Library for the period June 1 through June 30, 1983.

Sponsored by

The University of Delaware Library Associates

## IABC Delaware

International Association of  
Business Communicators

**Student Meeting**  
**Wednesday March 16, 1983**  
**110 Memorial Hall 3:00 p.m.**

*That's Tomorrow Folks!*

## AUDITIONS

**Tennessee Williams' "Cat on a Hot Tin Roof"**  
**Student Center Bacchus Players**  
**Summer Production**

**Sunday afternoon, March 20, 1983 2:00 p.m.**  
**Student Center, Collins Room**

Play script is available in Room 109, Student Center  
8:30 a.m. to 4:30 p.m. Monday - Friday

**Attention E308ers:**  
**There will be a mandatory**  
**meeting tomorrow at 4 p.m.**  
**at the Review office.**



# Riding team quits horsing around

by Karen Prince

The Delaware equestrian team demonstrated on Sunday at the Princeton University Intercollegiate Horse Show that they're tired of horsing around. Unlike past years, no one came home empty handed.

The English team's ranked third among 15 college teams. All seven riders, six undergraduates and one alumni, received ribbons from first to fifth place.

"This is the first year we've actually been considered serious competition," said Amy Gulick, president of the equestrian club, which contains the English and Western teams. "We're serious about our riding and it shows in how well we've done so far."

The Princeton show has put some team members closer toward their goal of competing in the Intercollegiate Regionals hosted by Bucks County College, Pa. on April 17.

Team members need to compete in five shows, earning a minimum of 22 points altogether, said Gulick. Riders win points through individual placings.

Betsy Chichester, who took first place in advanced walk-trot-canter class, believes she

will win the two points she needs to qualify for Regionals at the next English show held by Rutgers on April 10.

"For Betsy, the possibility of Nationals (held on April 30, Buena Vista, Md.) is pretty good," said Gulick.

Gulick, who received a blue ribbon for novice in the flat, only needs three points to compete in the Regional competition.

"I would really like to qualify for Regionals," said Gulick, a senior. "But, if I don't go, it has been a pleasure riding with the team."

Kim Uhler, who placed fourth in the novice on the flat class, finished third in overall points.

Also winning were Cindy Wells, receiving first place for alumni on the flat and second place for alumni over fence, Mary Kvetkas, receiving third place for intermediate over fences, and Beryl Bannister, receiving fifth place for walk-trot-canter.

"I was really pleased with the way the team pulled together," said Gulick. "Now the riders can recognize their own problems and try to correct them in the absence of the coach."

English team members also placed in three other In-

tercollegiate Horse Show Association (IHSA) competitions during the fall semester. The team has not fared as well in previous shows, said Gulick.

Coaching, lessons, and just plain determination have helped the team, said Gulick. While members of many collegiate equestrian teams, such as Rutgers University in New Jersey, take lessons every day, Delaware's members struggled on their own to get lessons and didn't have a coach to advise them until fall semester, she said. Kate Davison, a graduate of the university, coached the team until this semester.

"The coach has to mold the team," said Gulick. "She's had to mold the individual riders into a team."

Any member of the equestrian club, whether a veteran horse enthusiast of 10 years like Gulick or a beginner, can enter competition if taking lessons from the coach, said Gulick.

Even those riders who have been in competition before college need lessons because of the unusual structure of the shows, she said.

The IHSA competition, unlike others, doesn't allow the rider to practice on a horse, supplied by the host school, before coming into the ring.

"It's a bit like driving a strange car at high speeds," said Gulick.

Houston in the Midwest, but they will have some tough competition from Georgetown, Memphis State and Missouri. But Houston was there a year ago. Sorry Philadelphia.

By virtue of their loss Sunday to N.C. State, Virginia wound up first seeded in the West. Normally, this is the softest region, but with UCLA, Boston College and N.C. State, it will be a dogfight. I look to a Virginia-Boston College final with Ralph and Co. on their way to New Mexico. The Big Man is hungry for a title.

So for the next three weeks sit back with a beer and I'll see you on Cloud Nine.

## ...it's tournament time

(Continued from page 20)

In the East region, St. John's will beat Rutgers and Syracuse before they face North Carolina in the Regional final.

The Mideast could go to anyone. It has two tournament teams, Indiana and Louisville, plus Kentucky and Arkansas, not to mention UAB and Oklahoma. I like Louisville to beat Indiana in the final for one reason - Indiana's Ted Kitchel is hurting. Other than that the two teams are even, right down to two of the best tournament coaches in the country: Indiana's Bobby Knight and the Cardinals' Denny Crum.

I like Villanova and

Vance Funk, Magistrate in the City Alderman's Court, will speak on his profession and opportunities in legal careers.

Wed. March 16th, 3:30 p.m., in the Blue and Gold Room, Student Center

Sponsored by Pre Law Students Association

## The Career Planning & Placement Office

is accepting applications for

## STUDENT ASSISTANT POSITIONS

for the academic year 1983-84

- must be a matriculated sophomore or junior with a minimum GPA of 2.5
- must have interest or experience in a teaching, counseling or helping/service oriented job.
- must enjoy working with groups as well as individuals.

Position requires approximately  
8 to 10 hours per week  
-Stipend-

APPLICATION DEADLINE IS March 25, 1983

Stop by Raub Hall (corner of Main Street and North College Avenue) for applications and further information.

## GET GREEN FOR ST. PATRICK'S DAY

## BUY A POT OF SHAMROCKS

March 16-17, 11 am - 5 pm

Student Center, 50¢ a pot

Sponsored by the Horticulture Club

## Bringing the Bible to Life!

A Lecture and Discussion Series

Thursdays, 12:15-12:45 p.m.

Collins Room  
Student Center

March 17 - "Bible Facts for Seekers of Truth"

Sponsored by  
United Methodist Campus Ministry



## MVP Sherry heads hockey All-Star list

by Gina Pierelli

Delaware's Fil Sherry was named Most Valuable Player and teammate Scott Winters earned Rookie of the Year to head the Mid-Atlantic Collegiate Hockey Conference (MACHC) All-Star list.

The Hens won the conference championship with a league record of 9-2 (20-6 overall) under the Coach of the Year, Pat Monaghan.

Delaware's first team All-Stars were: centers Tim Brown and Winter, right wing Sherry, left wing Jon Aunet, and defenseman Dave Cairns.

Selected for the second team were defensemen Chris Leahy and Bill Lundstrom.

"I was really pleased that the other coaches thought I did such a good job," said Monaghan of his second straight Coach of the Year honor.

Monaghan, after whom the league scoring trophy is nam-

ed, is held in high esteem by his players. Leahy said, "He's a good coach, certainly. He knows what he's talking about and can get our team motivated."

"I think he's a great coach," added Winters. "He really knows what he's doing and he knows how to handle kids. He's the best coach I've had since I started playing hockey."

Leahy, who has been playing hockey for fourteen years, said, "I felt honored that the other conference coaches felt I was good enough to make the All-Star team."

For some players, it was an unexpected honor. Winters said, "I was surprised — frankly, shocked. There's so many freshmen in the league. I was surprised that I was doing that well."

All team and individual honors are selected by voting of the MACHC coaches (Delaware, Drexel, Villanova and West Chester.)

## Wilmington conquers Salesianum

by Aaron Rivers

Avoid fouling Tony Tucker.

That was the message to Salesianum School as Tucker's free throws and 6-10 Charlie Saunders' defense lifted Wilmington High School to a 48-42 boys basketball state championship before a packed Delaware Fieldhouse.

Tucker, a 6-4 senior point guard who is being recruited by colleges nationwide, hit on 12 of 12 at the free throw line, including six-for-six in the last 33 seconds. He finished with 22 points.

"I was able to block out the crowd noise, concentrate, and follow-through," said Tucker. "People were screaming, but it's a special talent I have (to block out the crowd)."

Saunders, Wilmington's junior center, stayed out of foul trouble, dominated the defensive play and held the Sal's standout center Jim Welch to 10 points.

"David Snow, (assistant coach), worked with me on boxing out and (defending) pump fakes," Saunders said. "When they shoot the ball I go up, not out."

Coach Andy Burton said of Saunders, "I thought he did an excellent job; he's been

blocking 8 or 9 shots a game.

"He's matured as a player, and has been coming on real well."

Sals guard Phil Hill fouled Tucker on a steal attempt with 33-seconds left, with Wilmington clinging to a 40-39 lead. Despite a screaming, waving crowd, Tucker made both shots sandwiched between a Sallies timeout for a 42-39 lead.

After Hill made one of two from the line, the Sals fouled Tucker again. He provided an instant replay as he hit both shots for a 44-40 advantage with 21 seconds left.

Tucker then stole the ball from Hill, who fouled him trying to recover. Tucker drilled both shots for a third time, and the Devils led 46-40 with 16 seconds left.

After an 18-footer by Hill,

Ricky Henry completed the scoring with two free throws at the 0:01 mark.

The win gave head coach Gene Thompson his second state championship, duplicating his 1978 club's effort.

"They did what I wanted them to do," Thompson said. "They packed it inside, and used good shot selection. They've been hitting free throws like that all season."

Wilmington shot 16 for 17 from the free throw line, which was no surprise to Thompson. "We practiced all season (on free throws)," he said. "At the end of practice we shoot pressure free throws. If missed, we run suicide sprints."

Added Saunders about winning the championship, "It's just....just unbelievable."

### Attention E308ers:

There will be a mandatory meeting tomorrow at 4 p.m. at the Review office.

## Office of Housing/Residence Life

# 1983-84 HOUSING APPLICATIONS

**DEPOSITS:** The housing deposit is \$100, \$50 of which is refundable if written cancellation is received before July 15; the remaining \$50 is non-refundable. With cancellations after July 15 the entire \$100 deposit is forfeited.

### IMPORTANT INFORMATION:

- Contingent on Board of Trustee approval, no housing housing rate increase is expected for the 1983-84 academic year.
- All current full-time undergraduates who apply by the deadlines will be housed by opening in September. Two temporary waiting lists will be composed of those students who receive the poorest random numbers in the two lotteries; these students will be assigned throughout the summer to cancellations which are received from other students.
- Dickinson E and F are being converted from single sex buildings to coeducational buildings.
- The third floors of Gilbert A and B and the fourth floor of Dickinson C have been designated as experimental Extended Study Hour Floors. Pencader M and the first and second floors of Christiana West have been designated to be closed for the spring 1984 semester. Assignments to these areas will not be done through the lottery; see the Room Assignment Instruction Packet for details.

**APPLICATIONS:** Housing applications and full instructions will be distributed to residence hall students on March 16. Off-campus students may pick up information and applications at the Office of Housing/Residence Life, 5 Courtney Street, on or after that date. These applications are only for current fulltime matriculating undergraduates.

**DEADLINES:** Apartment Lottery 4:30 p.m. Friday, March 25  
Traditional/Pencader Lottery 4:30 p.m. Friday, April 8

A special collection spot will be set up adjacent to the Cashier's office in Hullihen Hall on March 25 and on April 8 between 11:00 a.m. and 4:30 p.m. so that students may turn in deposits and applications in one central location.



# State Champs



On Saturday, Review photographer Bill Wood caught the glory of Wilmington High School's 48-42 victory over Salesianum in the state basketball championships at the Fieldhouse. Left is Wilmington's Ricky Henry cherishing the limelight, top right is Wilmington standout Tony Tucker, who led the Red Devils with 22 points; bottom right is Sallies senior Steve Raposelli leading the Sal's cheering section.



## Hypnosis Show!

EVERY Thursday Evening  
At The

featuring Master Hypnotist  
Theodore G. Eiferman

Showtime: 8:30

Info: Dial 65-A-M-U-S-E

Located at the Greenery  
4th & Market St. Wilm.



Fri & Sat The Countrys  
Newest Comedians

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## sports

# Hen lacrosse team sticks in muddy loss to Rutgers

## Knights slish to 9-6 win

by Doug Gildenberg

In ankle deep mud, rain and snow, and a wind chill factor near zero, Rutgers handed host Delaware its first lacrosse loss of the season, 9-6, Saturday.

The Scarlet Knights scored just 15 seconds into the match and never lost the lead. By the half they had built a 6-3 lead which they built to 8-3 after three quarters. The Hens were held scoreless in the second and third quarters.

"Once we got behind it was hard to battle back on a field like this," said Coach Bob Shillinglaw. "We expected the field conditions to help us but in the end it hurt us. With this kind of mud you have to shoot high because the ball won't bounce. We took a lot of high shots on the net but they weren't accurate."

Statistically, the Hens (1-1) outplayed Rutgers, outshooting them 39-27 and picking up 25 more groundballs, and won 17 of 21 faceoffs during the afternoon. But they just couldn't find the net.

"In some spots the mud and water was ankle deep. When the ball hit the ground it stuck and sometimes dug in," said three-year letterman Chris Guttilla who scored one Hen goal. "It was real tough to get

a fast break started, because we couldn't get up any speed."

Rutgers (1-0) was led by Bill Naslonski with two goals and four assists and Peter Feinerman with three goals. Midfielder Pat Charles led the Hens with two goals.

"We played so hard, so intense, that we couldn't get back on defense," said Shillinglaw. "Freshman Steve Shaw played an excellent game. His main objective was to beat All-American Al Ray on the faceoffs, and he did. Senior Tim Owings played an excellent game also. I was pleased with our overall intensity."

"I feel numb," said co-captain Tom Nuttle after playing in one of the worst field conditions in Delaware sports history. "You just can't get behind when playing in conditions like this — and we got behind."

Adding to the Hens' offensive effort were Pat O'Conner (one goal, one assist), Bill Slaughter (one goal), Rutgers Colt (one goal) and Nuttle (one assist).

The Hens next contest will be against Penn at 7 p.m. Saturday in Philadelphia.



Review photo by Pim Van Hemmen

CO-CAPTAIN BOB SMITH FLOPS in the mud in Saturday's 9-6 loss to Rutgers. The Hens travel to Penn Saturday for a 7 p.m. match.

### The Beak Speaks

by Jim Lanzalotto

## Welcome To My World

For the next three weeks, I am going to be in heaven.

It's National Collegiate Athletic Association (NCAA) tournament time, and all across the nation the arguments are beginning about who is going to take it all.

Now is the time when the various schools of college basketball thought come out. Will this year's champ come out of the East, Mid-East, Midwest or West? Will it be a Big East team or someone from the Big-10?

Well, around this time of year I devise a working strategy for such arguments. I talk in terms of tournament-tested teams, coaches and players when considering who is going to eat the tacos in Albuquerque.

For example, Alabama-Birmingham had an off year this season, but they still won the Sun Belt conference championship. The reason? Their coach, Gene Bartow has been there before with UCLA and UAB last season. He knows how to coach under pressure. That is another reason I like Virginia — Ralph has tournament experience, as do the McCray brothers of Louisville. They all know what it takes to win it all.

At tournament time, all the won-lost records are thrown out the window. Remember the UCLA team two years ago that was the 48th team chosen. All they did was make it to the finals.

What I look for now is the team on a roll, a team that for the next three weekends will play their best ball of the year. Look at North Carolina State. Over the weekend they just happened to beat two of the best teams in the country, Virginia and North Carolina in the Atlantic Coast Conference tournament. Besides, they have a coach, Jim Valvano, who is used to the limelight of big-time basketball. Look for the Wolfpack to be in there.

But the key to it all will be a team's ability to handle the pressure of tournament play — the travel, the back-to-back big games and the media exposure.

I like St. John's.

Now the cynics are really going to dig into me, but the Redmen have everything that is needed to take it. First of all, they have Louie Carnesecca. Enough said there. The Redmen also have tournament experience and are inoculated against pressure, having played in the Big East all season. But most importantly, they are on a roll.

In winning the Big East this past weekend they proved to me that they are worthy of a national championship. They did not crack under the pressure of playing two Top-10 teams on successive days. I don't know, I just have a feeling the Redmen will win it all.

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(Continued to page 17)



Review photo by Bill Wood

WILMINGTON HIGH SCHOOL'S RICKY HENRY glides by Doug Ward of Salesianum during the Red Devils' 48-42 conquest of Sallies in the Delaware High School Basketball Championships Saturday. See story on page 18.