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the review

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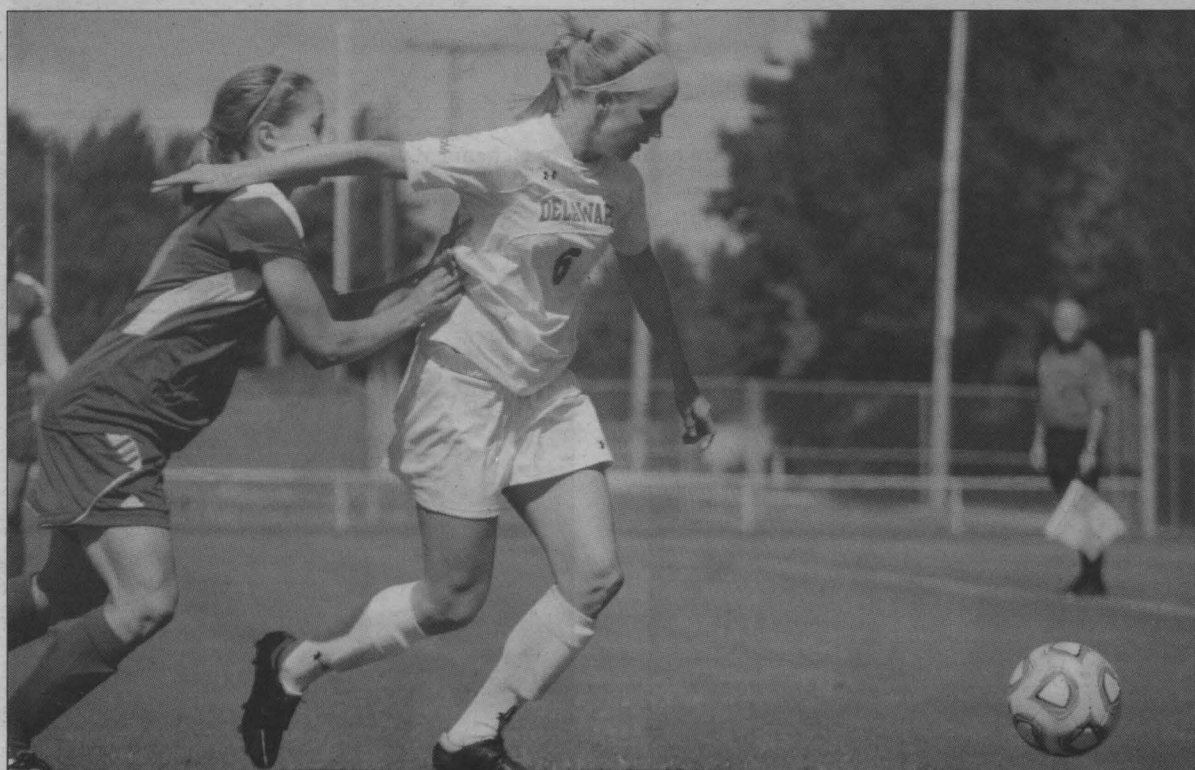
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Tuesday, September 25, 2012
Volume 139, Issue 5



Lady Hens survive OT thanks to Miller's goal



THE REVIEW/Stephen Pope

Senior forward Ali Miller boxes out a defender to get to the ball. She had two game-winning goals last week.

BY PAUL TIERNEY
Assistant Sports Editor

The Delaware women's soccer team played an overtime thriller against George Mason University to win, 2-1, Sunday at Delaware Mini-Stadium.

The Hens improved to 5-4 on the season, including a 2-0 record in conference play.

The contest started out in a stalemate, with both squads playing solid back-and-forth defense. George Mason saw the first opportunity of the game as midfielder Mary Kate Lowry rocketed a shot from 30 yards out just over the cross bar.

Despite consistent pressure from George Mason, Delaware took an early 1-0 lead after Patriots' goalkeeper Lyndse Hokanson misplayed a ball right in front of her own net. Hens' forward Shannon Kearney took advantage of the easy opportunity as she smashed the shot into the upper right hand corner of the goal.

The remainder of the first half saw both teams resume their defensive style of play. Delaware sophomore midfielder Allegra Gray controlled the middle of the Hens' defensive zone for much of the game, which caused significant issues for the

Patriots' offense.

However, Delaware would quickly squander their 1-0 halftime lead. In the 59th minute, Patriots' forward Tiana Kallenberger dribbled down the right side through several Hens' defenders and put an unstoppable shot off the left post and into the net. Delaware goalkeeper Jessica Levy didn't have a chance to make a play on the ball.

"Number six had a great goal," Levy said. "It hit the post and went right in. Defensively, there wasn't much I could really do about it, but I think it helped a lot that we didn't slow down. We didn't give up. We kept pushing. Our defense played almost perfect the whole game."

Delaware received four yellow cards in the second half, including one for assistant coach Nitani Soni.

With 18 minutes remaining in the contest, Soni engaged in a heated debate with the head official. The argument came shortly after Hens' junior midfielder Chelsea Duffy appeared to be shoved to the ground in Delaware's offensive box. Instead of Delaware receiving a penalty shot, George Mason was awarded a goal kick.

See SOCCER page 28

City Council tables controversial bill over inspection, rally sees low turnout

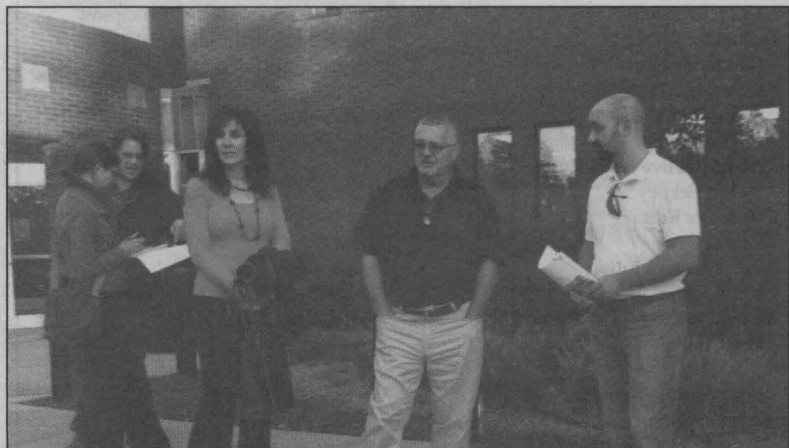
BY CHELSEA HOLLOWELL
Staff Reporter

The Newark City Council motioned to table a bill that could potentially penalize residents who don't allow inspection agents to enter their homes at their meeting Monday night.

The penalty of denying entry is a \$750 fine, up to 30 days in jail or both. This would be an amendment to Chapter 17 of the Housing and Property Maintenance Code.

Eric Boye, who lives near Newark, was gathered outside City Hall with 10 protestors prior to the meeting, calling for students to speak out.

"They are the ones who are most adversely affected by this attempt at dictatorship," Boye said.



THE REVIEW/Chelsea Hollowell

Five Newark residents gathered for planned rally before the meeting.



Courtesy of the Delaware Division of Fish and Wildlife Staff

Terrapins cross Route 1 in the summer season in southern Delaware.

Del. agencies protect terrapins' habitat

BY CADY ZUVICH
Features Editor

to crossing terrapins, especially between May and September every year.

Between Dewey Beach, Del. and Fenwick Island, Del., State Route 1 is lined with signs warning drivers to be attentive

See TERRAPINS page 19

Letter from the Editors

The Review has always been, and will continue to be, available for free all over campus and in many other locations around Newark. But for many alumni, parents and other readers who don't live in Newark, getting a copy of the paper sometimes isn't so easy.

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Sun shines through a forested road in Delaware on the way to a chemical plant.

THE REVIEW/Sara Pfefer



Crowd gathers for "Kirkbride Jesus."

Courtesy of Joe Kaelin



Student spar on The Green.

Courtesy of Preston Klinke

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Courtesy of deskofbrian.com

Violence erupted in the Middle East after an American-made film negatively depicted Muhammad.

YouTube video demeans Muhammad, sparks violent rallies in Libya, Egypt

BY RACHEL THOMAS
Staff Reporter

A YouTube video mocking the Muslim Prophet Muhammad has sparked anti-American rallies in more than a dozen Islamic countries over the past two weeks, culminating in the murders of four American diplomatic personnel in Libya.

The video contains scenes of Egyptian police watching as men wearing head coverings and robes beat a young girl wearing a cross and burn the homes of Christians.

Ahmed Sharkawy, electrical engineering professor and dual American and Egyptian citizen, said Egypt is currently in a volatile state. He said he was not surprised by the movements and riots that occurred after the release of the video.

"Normal way of life in Egypt is no longer the status quo," Sharkawy said. "With the uprising in Egypt after the revolution on Jan. 25, a lot of things changed. The events leading to last week's riots is not really a new thing—it's just a natural consequence."

Although the riots occurred because of the video "Innocence of Muslims," he said protesters had additional grievances.

Sociology professor Eric Tranby said long-term domestic wars in the Middle East combined with the Iraq War and the Arab Spring uprisings have all contributed to political unrest.

Despite several reasons for turbulence, Tranby said the focal point of the protests is opposition to the video. He said many people feel the video characterizes Islam unfairly and also feel political changes are not happening quickly enough in the region, sparking even more unease.

"What makes this past year different is the absence of a strong dictator in Egypt," Tranby said. "So what we're seeing is really

kind of growing pains of a young democracy where extreme voices are going to rise and be allowed to emerge."

According to Tranby, many citizens of Egypt and neighboring countries have lived in a place where freedom of speech is not guaranteed. He said when the video came out, people thought that it had been sanctioned or accepted by the citizens or government of the countries. The Middle Eastern people are protesting the video because they think it is the government's stance, Tranby said.

Sharkawy said the citizens of these fledgling democracies are still learning the basic principles of their new forms of government.

"This is like a new born baby who you are training to learn these new skills and one of these major new skills is freedom of speech," he said. "The way it has been taught is probably not the best way because we have countries that have been oppressed for 20 to 30 years so it just came about."

Sharkawy, who chose to not watch the video in order to not help increase popularity, said he believes the attacks in Libya were unjustified. He said there are other ways to express an opinion without resorting to violence or murder.

"As much as we have respect for Prophet Muhammad, who is a prophet and a messenger, the ambassador is also a messenger, and [the ambassador is] just doing his job," he said.

Sophomore Madinah Wilson, international relations major and president of the Muslim Students Association, attended the Delaware Muslim Community's vigil for the victims of the attack on the U.S. Embassy in Libya held on the Central Green on Thursday.

She said she was glad to see local support for a national official working abroad.

"It showed that the Muslim

community in Delaware is definitely against [the murder]," Wilson said.

Although she was happy to see the support, Wilson said she believes Middle Eastern troubles are not one of students' priorities, especially with the upcoming presidential election.

"Students don't pay attention to the news at all in general especially because it's an election year," she said. "If anybody's paying attention to the news, it's going to be politics."

Wilson said she believes when it comes to spreading awareness about topics such as the riots in Egypt, it is students' responsibility to seek more information. If students are not interested, then there is almost no way to change it, she said.

Even if students were to further spread word of the events in the Middle East, they can only generate so much interest.

Senior Kat Locke said although she is not sure of the facts, she is not concerned with anti-American rallies in this region.

"I know that between any disagreeing countries there would be some cultural conflict," Locke said.

Tranby said he thinks students are more connected with the news than they have been in the past, although that does not necessarily mean that the protesters have sparked student interest.

"[Students] certainly are aware of what is happening due to social media," Tranby said. "In general, I find that students are less interested in things like foreign relations and international affairs than they are in activities of their day to day lives."

NASA finds iron globs, suggests water on Mars

BY ASHLEY PAINTSIL
Copy Editor

NASA scientists believe they may have found proof that life existed on Mars, but marine science professor Jennifer Biddle said there is not enough evidence.

Pictures from the eight-year mission display spherical iron-rich globs on a sedimentary rock formation, according to a news release on NASA's website. NASA scientists said the spheres were crunchy with soft cores and were formed in the presence of water.

Biddle said finding the globs, which resemble blueberries, is not the final answer about whether or not there was ever life on Mars.

"The fact that they saw the 'blueberries' is not a slam dunk that they've found life—it's more of an indication that there's water," Biddle said. "It's not like they found the

skeletons of any known organisms, and I don't know of anything that pertains to something similar."

She said the round "blueberries" were discovered earlier on the mission by the rover called Opportunity in 2004, but they have a different composition and structure.

She said she believes these are all indications that Mars was a much more organic planet than it is now, but it is not complete proof there was life.

Biddle said the presence of water is an important element in determining whether life can be present on a planet, but it is more important that there is an energetic cycle of organisms that thrive on carbon and nitrogen. She said Mars does not meet those requirements, but one of the many extra solar planets scientists are studying could.

"Mathematically there's a good possibility it happened somewhere else," she said. "The chance encounter

of finding any other form of life, although it's rare, is not completely out of the realm of possibility."

Junior Mike LePere said he believes it is important for scientists to research whether there is life on other planets because he thinks our world is in danger of the impending consequences of global warming. He said NASA should do more research because people on Earth are going to deplete fuel and as a result of that, break down the ozone in the next 50 to 100 years.

"I think NASA should do more because our planet is screwed, and we've got to do something," LePere said.

Biddle said NASA should devote more funding to research the possibilities of life in places other than Earth. She said there is not enough evidence to support sending a human to another planet, so sending robots is the best way to explore.

"It's not like they found skeletons of any known organisms."

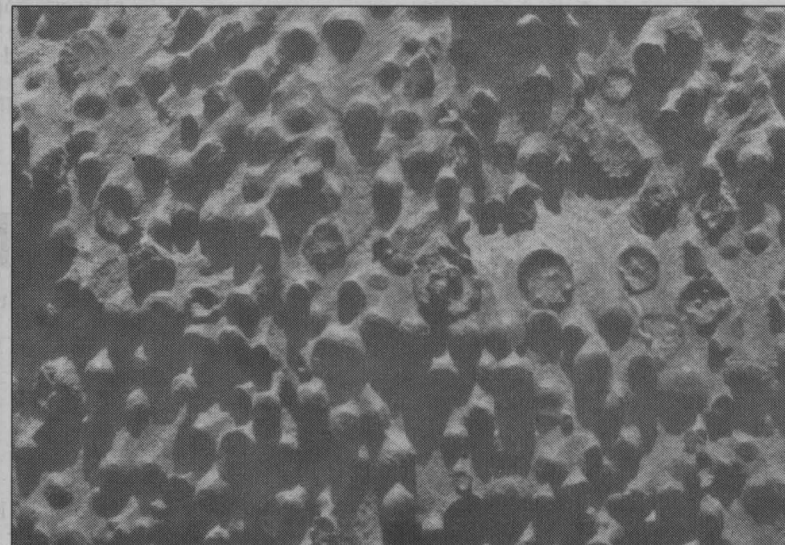
-Marine science professor, Jennifer Biddle

"I think as we keep seeing things, sending more rovers is a good idea and the advancement between Spirit and Opportunity moving up to Curiosity shows that we're really getting to have better and efficient technology if you compare those different rovers," she said.

Senior Nicolas Di

Domizio said the public's support should be an important factor when deciding to launch a space mission. He said that even though he did not think the mission to Mars was a big deal, it is still important to get funding. No one knows the limit or the size of the universe, he said.

"If anyone knows basic statistics—the chances of life being on another planet compared to the size of the universe—there has to be life somewhere else," Di Domizio said. "I think that's something cool to think about."



Courtesy of theblaze.com

The eight-year NASA mission to Mars garnered images of spherical, iron-rich globs on a sedimentary rock formation, indicating the presence of water.

review this

Police Reports

Group arrested for allegedly throwing eggs

Newark police officers received a call that people were throwing eggs from a car at pedestrians walking down East Cleveland Avenue on Monday, Sept. 17, according to MCpl. Gerald Bryda. The caller gave a description of the car and officers went to the scene, he said. However, university police had received the car description and stopped the vehicle before Newark police arrived, Bryda said. The officers found several empty egg containers in the vehicle, he said.

The passengers in the car, three 15-year-old boys and one 25-year-old woman, were arrested for disorderly conduct at 10:41 p.m.

Student assaulted while walking

A 19-year-old student was assaulted by two unknown men near Wilbur and North Street on Saturday, according to Bryda. The victim was allegedly walking at 1:38 a.m. when one of the suspects attempted to start a conversation, he said. When the victim continued to walk by, the suspect began to threaten him, Bryda said. The student continued to ignore the suspect until he was jumped from behind and punched in the head, he said. The other suspect also assaulted the victim, Bryda said. The men stole the student's hat at some point during the scuffle, he said.

Bryda described the first suspect as a black male between the ages of 18 and 25. The suspect is approximately 5 feet, 11 inches tall and between 160 and 170 lbs, he said. The second suspect is also described as a black male of approximately the same age, weight and height, Bryda said. He was wearing a white and red plaid button-down shirt and had cornrows, Bryda said.

Although no arrests have been made, he said the suspects will face first-degree robbery charges, assault in the third degree and offensive touching.

Student arrested after screaming, public urination on Main Street

A 21-year-old student was arrested for disorderly conduct, creating a hazardous condition and resisting arrest on East Main Street on Friday, according to Bryda. Officers spotted the student screaming abusive language and gesturing rudely at approximately 1 a.m., he said. They also observed the suspect urinating in a parking lot located behind a business, Bryda said. The man made no attempts to hide himself or his actions, he said. When the officers approached him, the suspect resisted arrest, Bryda said. He was then handcuffed and taken into custody, he said.

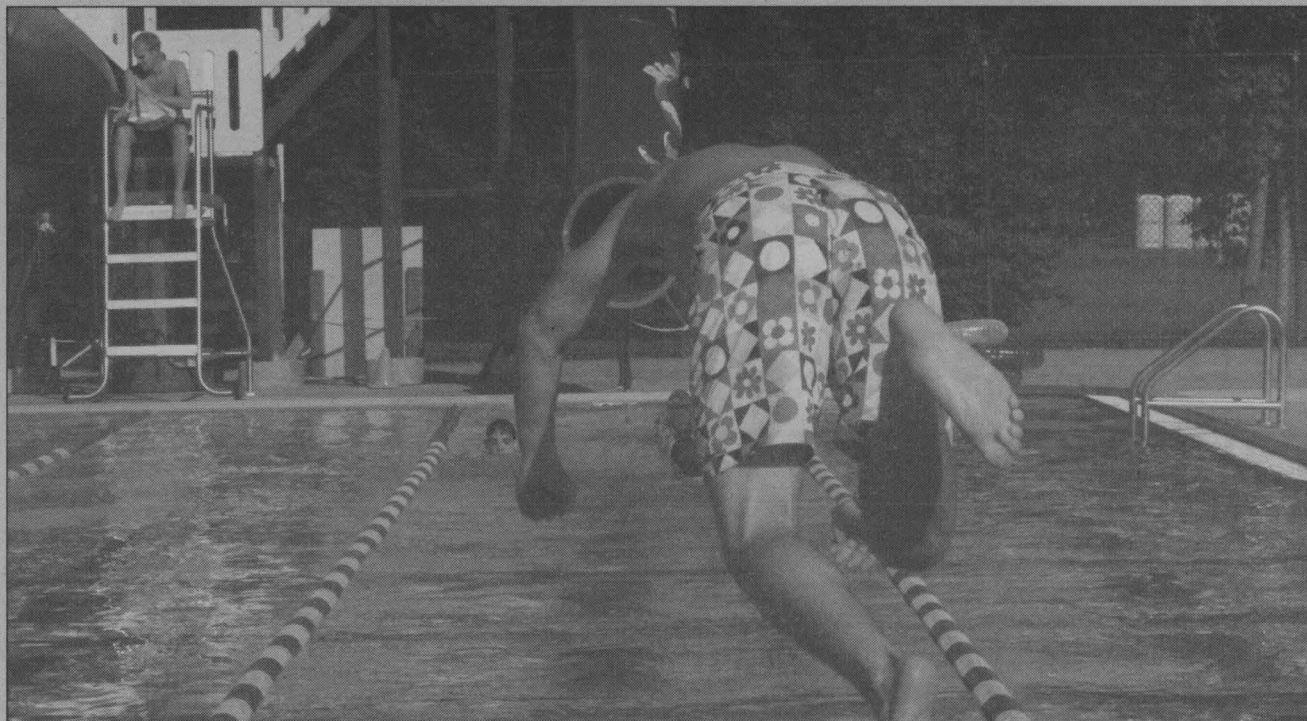
- By Rachel Taylor

THIS WEEK IN HISTORY



Sept. 26, 1989 - Two students reflect on the controversy over their "wild haircuts." Pascal Wilson (left) said he hopes his mohawk cut conveys a message to students to be themselves.

PHOTO OF THE WEEK



THE REVIEW/Mary-Kathryn Kotocavage

A male flips into an outdoor pool at an anchor splash event.

IN BRIEF

University library to give Apple's Final Cut Pro 7 multimedia workshops

Final Cut Pro 7 workshops will be held from 10 a.m. to 12 p.m., Thursday, Sept. 20, in the Student Multimedia Center Room B in the lower level of the Hugh M. Morris Library. The program is used to edit TV shows and movies and anyone with an interest in video editing is encouraged to join. Two levels of workshops are available: "Final Cut Pro 7: The Basics" and "Final Cut Pro 7: Tips and Tricks." Time for questions and opportunities to work on individual projects will be given.

Michael Eric Dyson to speak on 'Why You Should Vote'

Open to the public and free of charge, Michael Eric Dyson will be speaking in the Multipurpose Rooms of Trabant University Center on Thursday, Sept. 27 at 7 p.m. Dyson, who has authored 16 books, including "Debating Race" and "You Know What I Mean," is also a professor of sociology at Georgetown University and has appeared on many television shows like "The O'Reilly Factor," "The Travis Smiley Show" and "Real Time with Bill Maher."

Tickets now on sale for Taste of Newark

Newark

Tickets are now available for the 9th annual Taste of Newark, which will be held from 12 to 3 p.m., Sunday, Sept. 30, on the lawn Old College Hall. Tickets are \$45 prior to the event and \$60 at the door. Tickets are limited and can be purchased at the Newark Planning and Development Office, located in the Municipal Building, 220 Elton Road, or by calling 302-366-7030. Taste of Newark offers an opportunity to experience the culinary attractions of over 45 restaurants, as well as wine distributors in the area.

Things To Do

Submit events to calendar@udreview.com

Tuesday, Sept. 25
Astronomy & Space Physics Seminar
4 to 5 p.m., Sharp Lab, Room 215

Wednesday, Sept. 26
Philly Food Fest
11 a.m. to 2 p.m., all residential dining locations

Thursday, Sept. 27
Ally Carnival
12 to 4 p.m., Trabant Patio

Friday, Sept. 28
"Building the Case for a National Ground Water Monitoring Network"
1:30 to 2:30 p.m., Du Pont Hall, Room 350

Saturday, Sept. 29
Martha Jackson Jarvis: Ancestors' Bones
12 to 5 p.m., Mechanical Hall Gallery

Sunday, Sept. 30
9th Annual Taste of Newark
12 to 3 p.m., Old College Hall Lawn

Monday, Oct. 1
Law School Fair
3 to 5 p.m., Trabant University Center Multipurpose Rooms

Students don NFL Jerseys around gamedays

BY MATT BITTLE
Sports Editor

On a Monday morning during the start of football season, English professor John Jebb will jokingly heckle students who wear jerseys of the losing team. He said he has never noticed rivalries between students who represent opposing teams with their clothing, but he'll bring attention to them himself.

"If anybody harasses like, the Giant jerseys in class, it's probably me," Jebb said. "I'll say something like 'You're brave, you wore a Giants jersey.'"

Throughout the beginning of the football season, students show their loyalty to their favorite National Football League teams by wearing jerseys and other team apparel. The NFL, which plays the majority of its games on Sundays, has a number of fans among university students.

Jebb taught a "Sports in American Literature" class and said he frequently sees students wearing sports memorabilia, especially on Fridays and Mondays.

Sophomore Carly Sylvester, a New York Giants fan, said she occasionally watches other games, but her primary focus is on the Giants.

"I'll have other games on in the background, but I really only care about the Giants," Sylvester said.

She said she likes to wear her jersey to show off to other students that her team won, but won't wear her jersey after a loss.

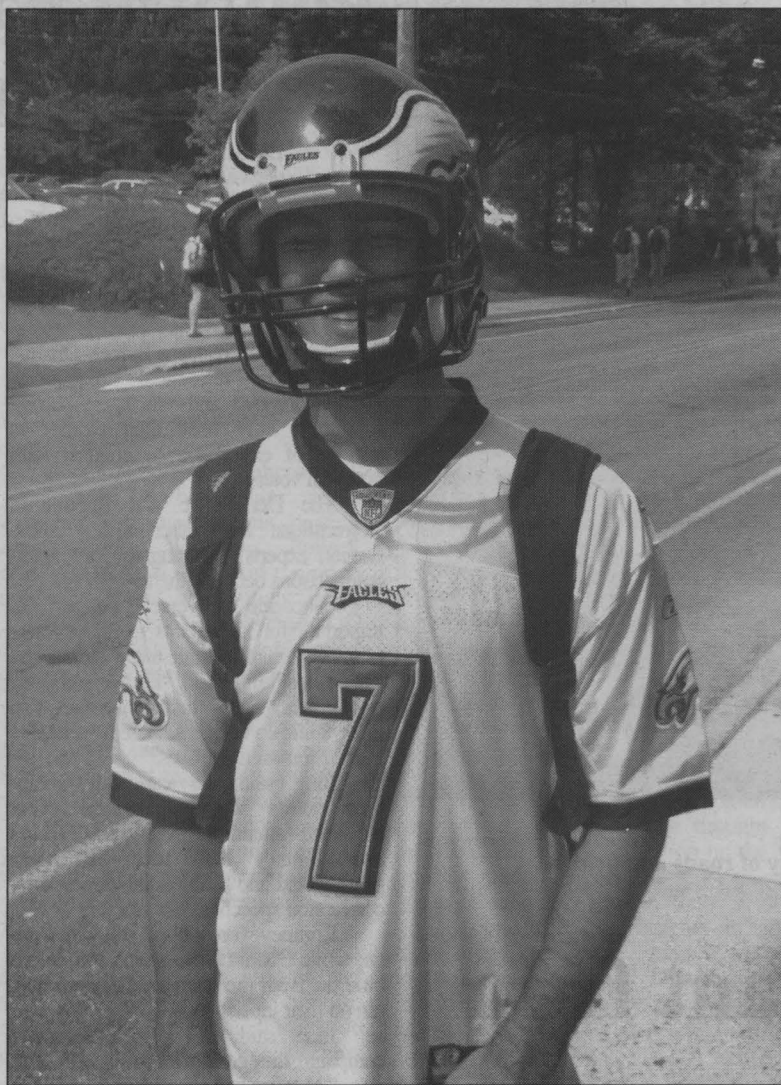
Sophomore Brian Wilson said he likes to make his dedication to the Baltimore Ravens known, regardless of whether the team wins or loses.

"I like to show that I'm a Ravens fan, and I think that's kind of like that purple pride thing," Wilson said. "And it's kind of a superstition. I like to wear it. Sometimes I think that helps."

Jebb said he believes fans wear jerseys to demonstrate their devotion.

"A lot of people, particularly business-type, business professors, like to say that sports are big business because sports get a loyal local following," he said. "So a sporting team, even a college team, comes to represent its community or its area, and so it's a way of showing allegiance to that locality, that area, to those players."

Jebb said that based on his



A male student wears a Philadelphia Eagles Michael Vick jersey with a matching helmet around campus.

observations, the Philadelphia Eagles appear to be the most popular team on campus.

Junior Tomasz Szostek said he wears jerseys to irk friends who like rival teams and even adopted a favorite team to contrast with other students. He said he became a Giants fan because he has many friends who follow the Eagles.

"I'm from Delaware, but a lot of my friends are Eagles fans and I really don't want to just

"I think if you're a fan of the league, all the storylines and everything [...] all that put together just makes football amazing."

*-Junior,
Tomasz Szostek*

root for the hometown team, so I picked a rival team to root for," Szostek said.

He said he will wear any of his multiple Giants jerseys regardless of the outcome of the game.

Szostek said he and his friends often engage in friendly "trash-talk" about their favorite teams. Wilson said one of his friends is a fan of the Pittsburgh

Steelers, Baltimore's biggest rival. The two watch the Ravens-Steelers games together and jokingly argue about the teams.

Szostek said he believes appreciating football itself is more fulfilling than simply following one team.

"Being a fan of the team is great, but I think if you're a fan of the league, all the storylines and everything, and if you play fantasy football, all that put together just makes football amazing," he said.

Wilson, Sylvester and Szostek all said they make every effort to watch their favorite teams when they can, and follow them throughout the week.

Junior Phil Neslund said even though he is primarily a Pittsburgh Steelers fan, he follows the entire NFL and watches other games out of his love for the sport.

"I'll definitely watch the Steelers first, but if the game's on at 1, a game's on at 4, I'll watch the 4:00 game too," Neslund said. "I'll watch Monday night games, obviously. I'll watch it every play."

He said he likes to show support for his favorite player, Jerome Bettis, a former Steeler running back, by wearing his jersey.

Szostek said his main reason for wearing Giants apparel is to demonstrate his fandom and showcase the players he likes.

"I like to represent kind of to everyone that, 'Hey, I'm a Giants fan' and if you see someone on the street with a jersey on, another Giants fan, you say, 'Hey nice jersey,' you know?" Szostek said. "It's just a nice thing to have."

Politics Straight, No Chaser

"Forty-Seven Percent" Video Gives Rare Glimpse into Romney's Psyche

September has been a rough month for Republican Presidential Candidate Mitt Romney. And it just got worse.

Early last week, the liberal-leaning news source, Mother Jones, released a video of Romney at a \$50,000 per-plate fundraiser. In the video, Romney is heard speaking about supporters of President Barack Obama as the "47 percent" of Americans who "pay no income tax" and are "dependent upon government, believe they are victims, believe the government has a responsibility to care for them, believe they are entitled to health care, to food, to housing, to you-name-it." He continued, "My job is not to worry about these people. I'll never convince them that they should take personal responsibility and care for their lives."

Immediately upon the video's release, Twitter feeds exploded, fact-checkers busily got to work and both parties prepared to respond.

The Obama campaign pounced on the issue. They consistently promoted the view of Romney as an entitled and out-of-touch elitist who cares for his fellow multi-millionaires more than he cares for average, middle-class Americans. They couldn't have asked for better evidence.

"It's hard to serve as President for all Americans when you've disdainfully written off half the nation," Obama Campaign Manager Jim Messina wrote.

To avoid it festering, Romney also responded swiftly to the issue. He insisted that he "spoke off the cuff" and did not speak elegantly. In regard to his statement of not needing to worry about the 47 percent, he clarified that he needn't worry about them just during the campaign, since he's certain they'll vote for Obama "no matter what." On Fox News, Romney stood strong on his tax statement and emphasized the clear differences between Obama and himself, stating that he believes in "free people and free enterprise," while Obama believes in "redistributing wealth."

Romney uses this "redistribution" idea as a counter attack, implying a socialist Obama agenda. It's important to remember, however, that Social Security, Veteran benefits, student Pell Grants and other widely popular federal programs are all essentially forms of government redistribution. Romney is certainly not opposed to these.

Before we continue with the political spin, however, let's clear some things up: Where did this figure of "47 percent" come from, anyway? Do 47 percent of Americans really pay no federal income tax?

Actually, yes. According to the nonpartisan Tax Policy Center, 46.4 percent of American households paid no federal income tax in 2011. But that statement alone is incredibly misleading.

What Romney left out is that nearly two-thirds of those households were working and paid payroll taxes

as well as some combination of state, local, sales, gas and property taxes—which means their effective tax rate on income was actually higher than Romney's.

Furthermore, most of these households earned less than \$20,000 a year and were exempt from paying income taxes due largely to the GOP-supported Earned Income Tax Credit that was added to the tax code under former Republican President Gerald Ford and deemed as "one of the best anti-poverty programs this country has ever seen" by Republican icon and former President Ronald Reagan.

Also, within the 47 percent figure, 20 percent were elderly citizens. So, combined with the two-thirds of working households, over 80 percent of these "dependent victims" were either working or past retirement age.



Matthew Garlipp

This leads to the most bothersome part of the video—Mitt's smug and oversimplified moral condemnation of nearly 150 million people. He attempted to spin off some technical excuse about the structural flaws of the tax system. However, when he used judgmental words such as "dependent," "victim" and "entitled," he made it personal. Instead of clarifying the wide variety of demographics among the "47 percent," he implied that it is comprised solely of poor people who are poor because they're lazy, irresponsible and keen on living the rest of their lives off of government entitlements.

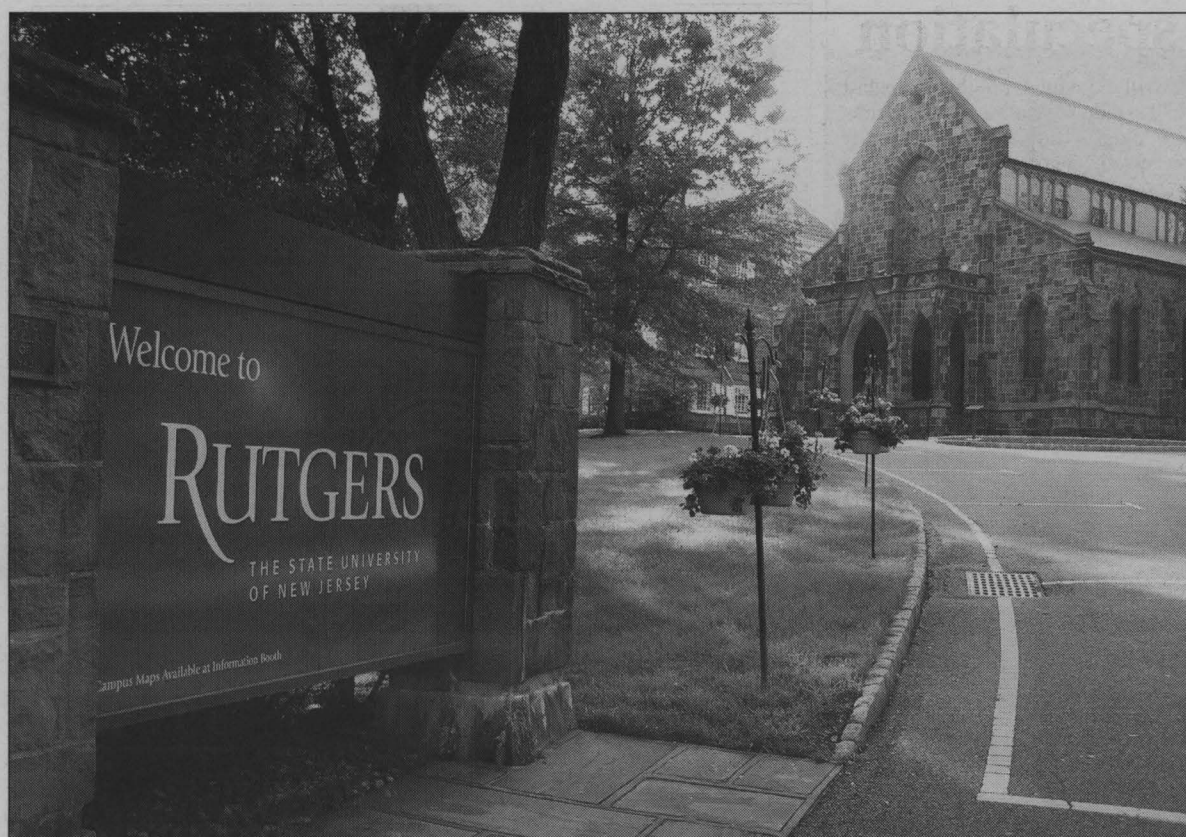
This illustrates a worrisome perception. Romney must realize entitlements can go both ways.

"I have inherited nothing," he said in the same video. "Everything Ann and I have, we earned the old-fashioned way."

This comes from a man whose dad was a former auto executive and governor, who was sent to elite private schools and who paid for college by selling stocks given to him by his dad. That's leaving out the virtually incalculable social capital and connections one gains just by having wealthy and influential parents. I'm sure Romney worked hard in his professional life, but his implication that work ethic alone got him to that place is naïve at best.

Fittingly, former college football coach Barry Switzer once said, "Some people are born on third base and go through life thinking they hit a triple."

Honestly, this video may not sway stubborn voters. It is an important and definitive look into Romney's character that Democrats and Republicans alike have been asking for. We asked for clarity. Unfortunately for Romney, we got it.



Courtesy of universitiesnews.com

Rutgers University gave the university a \$300,000 grant to improve the safety of roads and bridges.

University receives grant from Rutgers to study roadway safety

BY MATTHEW BUTLER
Staff Reporter

The university has received a \$300,000 grant to conduct research on the improvement of the safety and durability of roads and bridges from Rutgers University.

Civil and environmental engineering professor Sue McNeil stated in an email message that she has taken a special interest in the nation's public roadways, focusing on improving its transportation systems. McNeil said she is part of a project led by the Center for Advanced Infrastructure and Transportation at Rutgers University. The study will investigate methods to prevent early breakdown of the foundation of transportation structures.

"We were delighted that UD was invited to join the team as a key player," McNeil said. "The grant involves projects at UD, collaborative projects and opportunities for networking."

According to McNeil, the university will use the grant money to work on four projects. She said they will focus on testing non-destructive experiments, predicting pavement performance, understanding new materials and exploring better performance measures.

Graduate engineering fellow Diane Wurst said she will be leading the research collection process and will specifically look into the effects of corrosion on rebar, a metal put in concrete to reinforce it. According to Wurst, this is a long-term problem in

bridge construction she hopes to correct and she also hopes to continue to work on bridge construction in the future.

"As an undergraduate, I did some structural health monitoring research which is similar, but I never really did any bridge work at all," Wurst said. "But I like this more. What I want to get into after I graduate is repairing and rehabilitation of bridges, so this is right up my alley."

"We were delighted that UD was invited to join the team as a key player."

-Engineering professor, Sue McNeil

McNeil said the university has previously gotten involved in major physical infrastructure research programs. She said in 2010, the university finished a project for the U.S. Chamber of Commerce which showed that improving the structure of roads and bridges contributes to economic growth.

"Physical infrastructure is the foundation for a healthy economy," McNeil said. "Transportation is essential to get raw materials to industry, goods

to markets and consumers and to support the service economy as workers have to get to work."

McNeil said the deterioration of transportation pathways poses difficult challenges for upkeep and reconstruction.

"Aging roads and structures consume more resources as they have to be repaired more frequently and more extensively," said McNeil. "These also have to be repaired while you keep them open for traffic, which is disruptive for the users."

Although the project seems to be a bit of a mystery to most students, several of them support the ideas of it.

Freshman Stacie Lane said local roads could use improvement.

"The roads could probably use a little bit of work," Lane said. "Some of the roads could be bigger, and the bridges need to be strong enough for storms."

McNeil also said the funding from Rutgers is essential to the success of the project.

"The amount of money allows us to continue the activities that we have been involved in with the University of Delaware University Transportation Center," McNeil said.

Freshman Ryan McKenna said he does not think the project is too expensive, but that it is vital to the stability of roadways.

"That's probably enough," McKenna said. "I mean, there's a lot that needs to be done, and I really don't think they could make any improvements without plenty of money to try things."

Political parties craft members' wardrobes

BY BO BARTLEY
Administrative News Editor

The same careful regard that presidential candidates use to craft policy is used when they choose a tie, according to fashion and apparel studies professor Jaehee Jung.

Jung said President Barack Obama, Republican Presidential Candidate Mitt Romney and their respective supporters have used their clothes as a form of expression to connect with potential voters.

The Democratic and Republican Conventions and other rallies allow fashion experts like Jung to draw sharp comparisons between the two.

"Showing diverse images is important for Democrats to draw voters of many different ethnic backgrounds and age groups," Jung said. "For Republicans, on the other hand, their conservatism in their political views is also being reflected in their formal wardrobes."

Jung said the candidates tailor their outfits according to the event they are attending. She said Obama and Romney both tried to appear professional and businesslike during their convention speeches.

Romney wore a black suit with a red tie, while Obama wore a blue suit with a blue tie. Both men had an American flag pin on their lapel.

Jung said when the candidates campaign, they go for a more relaxed outfit.

"At town hall meetings, if you look at how they dress, they are very much in casual mode," she said. "Polo shirt and button down shirts and jeans. Even their jeans, they look like they have been wearing them forever."

At a political rally in Milwaukee, Wis., on Saturday, Obama wore a light blue dress shirt and a red tie. His sleeves were rolled up to just below his elbows.

While in Sarasota, Fla., on Thursday, Romney wore a purple, striped dress shirt with no tie.

Jung said these casual outfits display approachability. The candidates are usually in intimate settings and do not want to intimidate any of their supporters by dressing too formally.

Freshman Melanie Scicchitano said the first thing she notices when Obama or Romney speaks is what they are wearing. She said she thinks the average voter focuses on the image of the candidates.

"You need to impress, you can't just show up," Scicchitano said. "That's how people are going to judge you, based on what you wear."

Jung said while the presidential candidates dress in a similar fashion, the supporters of each party set themselves apart based on the way they present themselves.

She said the conventions for each of the party's displayed the core differences between the two. According to Jung, most people at the Republican National Convention wore conservative outfits.

At the Democratic National Convention, she said the atmosphere was more festive. Supporters could be seen in costumes and many of the outfits were more relaxed and not as rigid, Jung said.

When it comes to everyday clothing, she said it was easy to discern between members of the two parties.

"Republicans are represented as older," Jung said. "That is traditional, conservative, church-goer looks."

Jung said Democrats, like their policies, were a little more liberal with their clothing choices.

"Democrats, more diverse," she said. "You can see the more casual looks than typical, traditional, dress-up kind of images."

Jung said she thinks candidates sometimes reveal subconscious messages through their fashion choices.

"If you watched Romney after he gave the speech following the '47 percent' tape coming out, he had on a blue tie rather than a red one," she said.

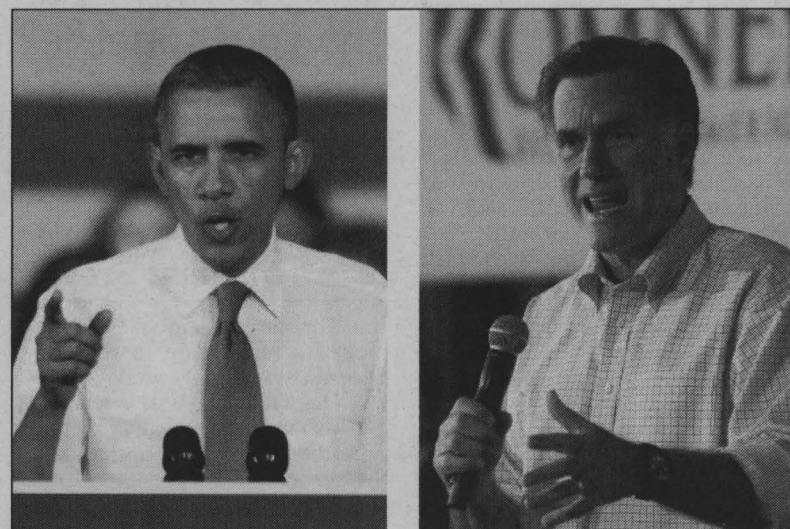
Traditionally, Democrats are associated with the color blue while Republicans associate themselves with red, and although Jung said Romney's choice was probably not calculated, it was definitely noticeable.

Senior fashion merchandising major Sabriya Jefferson said she would not be able to identify a person's political leanings based on their clothes.

"The general, stereotypical style is that one is more preppy than the other," Jefferson said. "One may be more conservative, maybe Polos versus a T-shirt, but other than that there's not really a way to tell what party they're affiliated with."

She said it is important for politicians to wear clothes that will connect them to their audience. According to Jefferson, candidates need to pay attention to how they dress to avoid alienating certain demographics.

"If you dress a certain way, maybe they'll think you don't really care too much," she said. "If you're spending too much on your clothes, what makes you think they're going to relate to the lower or middle class?"



Courtesy of publicradio.org

Presidential candidates use their clothing to send specific messages to their target audiences.

Online note publishing brings speculation

BY ALEXANDRIA MURPHY
Staff Reporter

Faculty Senate members investigated potentially illegal websites that allow users to post and sell lecture notes online and said they are in the process of proposing solutions to the problem, according to Faculty Senate President Sheldon Pollack.

Such sites could be in violation of the Digital Millennium Copyright Act, which protects professors' ideas expressed in the classroom, according to the United States Copyright Office website. The act was signed in 1998 by former President Clinton and states that a website practices copyright infringement when it earns advertising income from a page that hosts protected material.

According to Pollack, students selling notes to these websites has been a problem for an indeterminate amount of time.

He said the issue would have remained unresolved if not for a student who asked a professor for permission to post class notes to a note-sharing website. Pollack said the professor declined and brought the issue to the attention of the Senate.

"The Senate got dragged in because it becomes an issue if a senator makes a complaint," Pollack said. "Now the question is should we make a flat ban against this process?"

Philosophy professor Jeffrey Jordan, former president of the Faculty Senate, said the problem was brought to his attention last year after a professor

raised the issue to the provost's office. "At least one professor, maybe more, didn't like the idea of a student selling their notes," Jordan said. He said he was the first Faculty Senate president to hear about the problem, and that there are three ways to address it.

The original solution would be for professors to send a DMCA takedown notice to websites that use their material. "Professors can ask the DMCA for notes posted, but it only works for notes from one lecture," Jordan said. "The professor would have to Google their notes and send a notice after every single lecture, and that could get cumbersome."

He said another option would be a flat ban on students posting notes online, however, Pollack believes that a general motion could do more harm than good.

"I don't want an overall UD rule because other professors might actually want their students to do it," Pollack said. "I'm personally indifferent. Also, if notes were posted on a personal site without any money to gain, a student might still end up in trouble if there was a flat prohibition."

Both Pollack and Jordan said the best option would be for professors to include whether students are allowed to use note-sharing websites in their syllabi.

Pollack said a syllabus is a binding document to a student and that he proposed the plan because he felt it would be the most effective way to stop the problem. He said his

idea will be voted on this Monday. "I didn't want a flat rule, but I didn't want to leave faculty unprotected," Pollack said. "If a professor doesn't want them to do it, they can put it on their syllabus. If a student still does it, then they're in violation of student conduct."

Senior Alexa Scoglietti said she has never used note-sharing websites. She said she could understand why students would want to use them, but she thinks these students should work harder for their classes.

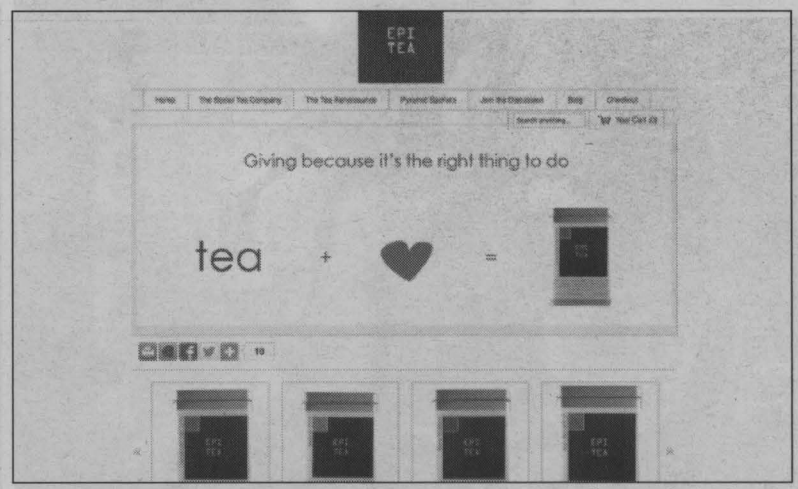
She compared the websites to an online study group, but said they were not fundamentally the same.

"There's a difference between having a study group and buying somebody else's notes because you don't want to make your own," Scoglietti said. "It's a group effort in study groups whereas this is just somebody's effort that you're buying."

Junior Omar Duran said the websites made it easier for students to share notes, but students would share notes regardless of whether the websites existed or not.

He said he could understand why professors want to protect their copyrighted content, but he thought the accessibility to information on the Internet made arguments against one group of websites seem pointless.

"If you take the Internet in a more broad context, it's kind of OK to [post notes online]," Duran said. "To me you can get the information anywhere else."



Courtesy of epiteashop.com

Epi tea comes in four different flavor blends on the website.

Student's passion for tea inspires business venture

BY LAURA YOUNG
Staff Reporter

Sophomore Kyle Ryan said he was not challenged enough by his first year as a full-time student, so he decided to start his own online tea company, called Epi Tea.

Ryan said the tea itself comes in four different flavor blends, each made from organic and fair-trade ingredients like elderberries and lavender flowers.

"I've always had a liking for tea, and I think that you shouldn't let your passions be just a weekend hobby," Ryan said. "You should make your passion the focus of your life. That's why I started a business around it."

Ryan said he thought college was the perfect time to start a business, because he does not have to support himself financially yet. Expenses like rent and groceries make it more difficult to launch a small business like Epi Tea, he said.

He said he faced some difficulties during the start up of his company in August. Epi Tea was named after the word epicure, meaning refined taste. He said the company was originally called Teavacity, but after a few weeks, he received a phone call from the Vice President of Teavana, an American tea company.

"He told me to change the name or they were going to sue us," Ryan said. "It cost a few hundred dollars to fix, but I think Epi Tea is a better name."

According to Ryan, the market for tea is expected to increase exponentially in the next five years and even compete with coffee for popularity.

Business administration professor Dan Freeman said he thinks Epi Tea will have a much larger market online than it would as a store.

"With a retail storefront, you're limited by your geographic reach," Freeman said. "Online you can reach a national and potentially international market."

According to Freeman, an online business is also much cheaper. A physical storefront comes with an enormous startup cost, from renting the space itself, to making it aesthetically appealing and trustworthy.

"The disadvantage is that you need to get the word out there," he said. "Establishing your brand presence can be more challenging when you don't have a built-in audience walking by a store."

He also said it is important to have a strong online presence when marketing a unique product like tea.

Freeman said tea shoppers like to

see a broad array of the products and browsing through them on the Internet is a convenient way to do it.

"Consumers are seeking a lot of variety with a product like tea, and it's easy to show variety in a digital place," he said. "People are time-crunched and don't have time to go to the store."

Senior Jessica Nimmerichter said she often shops online because it is more convenient than having to find products in stores.

"It's easier because it gets delivered right to you," Nimmerichter said. "I trust online stores. I have faith that it's protected when you buy things."

She said she would be more likely to buy her tea from Epi Tea mainly because it is owned by a university student, so she would want to show support.

Sophomore Daniel Damiani said he would not buy tea from an online store.

"I just don't think it's a good idea," Damiani said. "I would rather buy food in a store, where I can make sure it's something I want than order it online."

He said if he had unlimited resources, he would open up a retail location. Instead, he is beginning to sell his tea at farmers markets in Pennsylvania, both in packaged tins and in to-go cups for shoppers.

"I think a more physical location will give a personal touch to the whole thing," Ryan said.

He said he wanted to test the flavors of his tea before he committed to selling them. According to Ryan, the four blends on the Epi Tea website received 75 percent approval rating or more from a group of 30 people.

"I didn't want to dilute the brand with flavors that people didn't really enjoy," Ryan said.

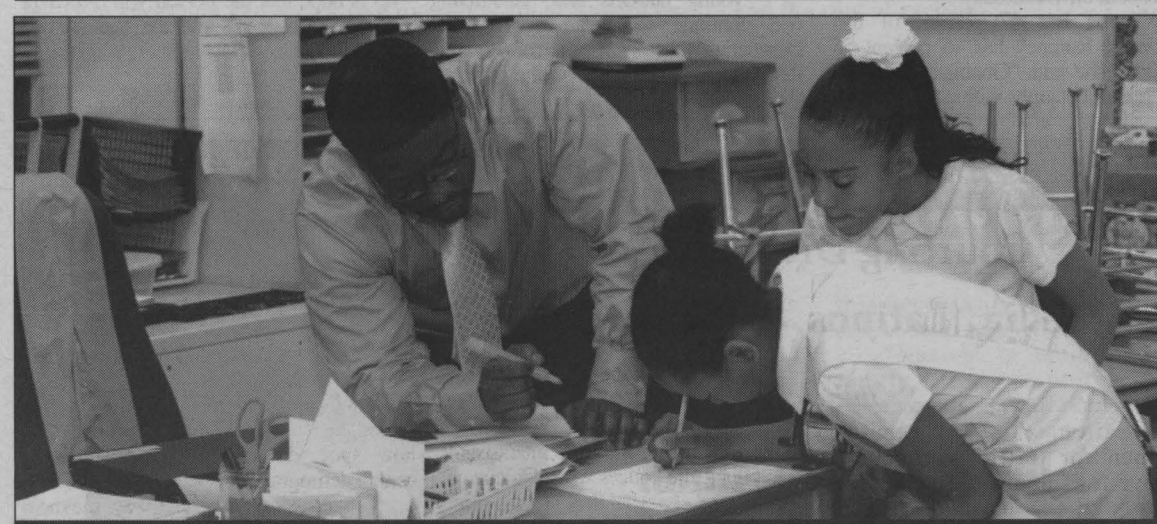
He said he has high standards for his business. He gets his tea from a company that supports small family-owned farms in Asia and only sells teas that are made from organic and fair-trade ingredients.

It is important to hold a company up to a set of business ethics, according to Freeman, and Ryan is taking them very seriously.

"[He] wants to make sure that even the farmers are paid a sustainable wage," Freeman said. "I think that's fantastic, and people will notice that."

Ryan said he has plans to give back to the community with his business' success. He said he wants to donate to charities that build businesses and schools in disadvantaged areas.

"I decided that it's the right thing to do," he said. "A business should be giving."



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Courtesy of Preston Klinkle

The Mocha, Music & More event welcomes musicians, comedians, poets and magicians to perform for students and locals.

Mocha, Music & More supports local businesses

BY MARCIN CENCEK
Entertainment Editor

Out of the 17 instruments WVUD DJ Michele McCann plays, she began with her favorite on Saturday night at Mocha, Music & More—the hurdy gurdy.

During her performance, she explained the history of the instrument, which produces sound by a crank-turned wheel while melodies are played on its keyboard, and demonstrated how the droning of the hurdy gurdy can be used for percussion.

McCann took to the stage in Central Perk Café along with featured singer Mary Archer and comedian Bradford Paik as part of Mocha, Music & More event presented by Friends of Newark.

After the hurdy gurdy, McCann played a willow flute from the Netherlands and a boxwood clarinet from Germany, among a few other instruments.

"I love world music," she said. "All of the cultures find their way into my soul. Playing music from those cultures helps me express myself."

Newark resident David Robertson said the event is hosted at the café on the third Friday of every month and welcomes artists of all types, including musicians, comedians, poets and magicians. To further aid the community, every Mocha, Music & More event includes a raffled door prize given by a local independent business, he said. Saturday's prize was a pendant necklace from Village Imports Fair Trade Store.

Robertson said he was in charge of publicizing the event and scouting out new talent.

"The goal is building a community and developing creativity," he said. "It is quite wonderful to see the growth and development of an artist."

The evening started off with a performance by Archer, who sang and played the guitar. Archer was accompanied by her husband, who

backed her on bass and harmonica. The Fairhill, Md. couple started performing four years ago after taking a 20-year-long hiatus due to having children.

Archer's performance was followed by a stand-up comedy act by second year graduate student Bradford Paik. Paik said he has been doing comedy since his freshman year of college, although Saturday night was his second time performing at the cafe. While he may did not get as many laughs from the crowd as he had wanted, he said he considered the performance a success.

"I am used to performing in bars, so the audience here is not what I'm quite used to," Paik said. "But that can be good. It can be cathartic to fail. I feel like I just had some exercise. But what matters is that some people laughed."

Paik said his friend James Ley, a student at Wilmington Christian High School, came to watch him perform. Ley helped out in Paik's comedy act by reading and singing with him. Ley said he had seen Paik do stand-up comedy before, but had never participated on stage.

"It was fun," Ley said. "I'd do it again."

Newark resident Suzan Pickford said this was her second time seeing Paik perform at Music, Mocha & More, and enjoyed his comedy routine.

"To go up in front of people and try something new, that takes major guts," Pickford said. "This guy is going places. Pull up a coffee, and wait a moment. He will get there soon."

Robertson said while he loves the event, one thing he would like to see in the future is the possibility of the event running longer into the evening.

"I just wish we could stay open late at night," Robertson said. "It would give more time to have people come in and share, even if it's just one song."

Election still neck-and-neck despite media's negative portrayal of Romney

BY CADY ZUVICH
Staff Reporter

Voters need to beware of the media's depiction of Republican Presidential Candidate Mitt Romney's fate in the general election in order to make an informed vote, according to Political Director for ABC News, Amy Walter.

She stressed these ideas as a part of a speech for the National Agenda speaker series on Wednesday. The open event allowed students, faculty and community members to hear Walter's thoughts on the upcoming election, followed by a question-and-answer session.

In her lecture, she said Romney failed to take advantage of the National Republican Convention earlier this month. He did not tell the nation who he is or what his policies are.

"Instead of defining himself, [Romney] has spent the last three weeks defending himself," she said.

Walter said Romney has recently committed two public slipups in the media's eye. The leak of a video in which Romney says "47 percent of Americans" pay no income tax and a statement he released disapproving of Obama's reaction to the death of the American ambassador in Libya, have garnered criticism, even from Romney's supporters. She said the media is portraying Romney as losing the election even with 48 days and 480 news cycles before Election Day.

She said despite the media's prediction, the election is still neck-and-neck, according to a poll released by Pollster.com on Wednesday.

"Obama has 47 percent of the votes while Romney has 46 percent of the votes," she said. "Obama is ahead in battle states, but only within the margin

of error."

According to Walter, the swing voters' perceptions of how the candidates would fix the economic decline will be a deciding factor in the election. She said for Romney to win, he needs to show voters he would be better than Obama in this arena.

She also said both candidates need to portray themselves as strong leaders capable of encouraging compromise among a polarized and fragmented Congress.

"Congress is as broken as ever," Walter said. "No one is getting along."

She said it is important to have a leader who will galvanize a gridlocked Congress, especially because it runs the risk of going over the "fiscal cliff" on Jan. 1.

The "fiscal cliff" is the deadline for Congress to choose whether or not to raise taxes and cut spending. If members of Congress do not pick one of these options, she said the country has potential to go back into recession.

According to Walter, Congress became more polarized in 2006, when moderates were voted out of office. In 2010, the trend continued, with more candidates elected who emphasized ideologies rather than policies. She said these candidates were less willing to initiate compromise while voting on legislation.

As a result, she said there are very few moderate legislators left in Congress to act as mediators between liberals and conservatives.

"Voting patterns and redistricting will continue to create very liberal Democrats and very conservative Republicans with no one in the middle," Walter said.

Public administration graduate student Amanda Brown said she agreed with Walter's sentiments.

Brown said she recognizes that strong political opinions in voters are reflected in Congress.

"[Voters] are polarizing Congress more as we vote out moderates," said Brown. "It is making it more difficult for compromise."

Walter said voters decisions have led to their own political disappointments. She said many voters lost their faith in institutions, which resulted in grassroots movements like Occupy Wall Street and the Tea Party Movement.

She said she encouraged audience members to alter this path of gridlock and disappointment by staying informed on politics, but straying away from their "comfort zones."

"Our system is only as good as our electorate," Walter said. "If you are only reading from sources you agree with, then you are doing it wrong."

Walter said to make informed decisions, the electorate needs to be well-rounded and realize there is not a source that is 100 percent true.

Junior international relations major Christie Gidumal said she agreed with Walter's idea that voters need to make better-educated decisions.

"I loved her analysis on how voters are responsible," Gidumal said.

Walter said that voters should be confident in their vote after making an informed decision.

"At the end of the day, all you can do is hope that the person you elect will do the right thing and the best thing," she said.

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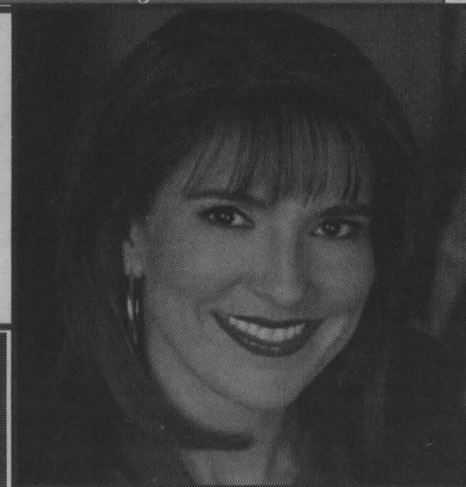
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THE REVIEW/Sara Pfefer

Psychology professor Paul Quinn's research determined that babies as young as three months can distinguish between races and gender, raising questions about human nature and the root of racism.

UD professor's research shows babies distinguish between races

BY JILL LOVETTE
Staff Reporter

Babies as young as three months old can distinguish between different races and gender, according to research conducted by psychology professor Paul Quinn. This study has brought up questions of racism and whether it is a learned attribute in human nature.

Quinn declined to comment on his research.

Alumna Rachelle Brunn, a sociology professor at Virginia Tech, said she does not believe this study indicates racism is learned early on.

"It shows that, while babies can distinguish or classify races, it does not mean that people are racist," Brunn said. "That comes with prejudiced stereotyping, not just categorizing races."

Brunn, whose research specializes in race, class and gender, said she believes a three-month-old baby's ability to differentiate between races and gender is based off of familiarity. She said this indicates babies have the ability to recognize facial characteristics alone.

According to Brunn, many people think Americans are overly concerned with race and gender. She said the United States has a long history of racial oppression and the people

are still dealing with its affects. People are hardwired to classify humans and objects to make sense of their lives, Brunn said.

"Seeing someone and recognizing categories aren't

"While babies can distinguish or classify races, it does not mean that people are racist."

-Alumna and sociology professor at Virginia Tech, Rachelle Brunn

necessarily racism," Brunn said. "It's adding qualities to people of those categories that is racist and harmful. Positive and negative stereotypes are equally problematic."

Graduate student Marvin Whitaker said he believes racism is a learned characteristic. While he said he does not doubt babies can distinguish between races and gender, he does not think

this necessarily leads to racist or sexist feelings.

"Racism is taught through family, and stereotypes can develop," Whitaker said. "Distinguishing between races does not indicate racism. Our country is shallow; we have nothing better to talk about. The media is always bringing [racism] up. We're obsessed with how people are different."

Sophomore Kasey Crossman said she believes racism can be altered throughout a person's lifetime.

According to Crossman, being taught that racism is wrong will do nothing to affect how a person thinks. However, she believes a person's experiences may eventually change their views.

"At a young age we learn from our parents, we follow their lead, and on top of that, they control whom we interact with," Crossman said. "As we come more into ourselves, it is possible to grow out of our prejudices."

Junior Zach Lopatin said a person's age and the society they live in are both factors to consider when talking about racism or sexism.

"Society rules the roles that genders have and the same with race also," Lopatin said.

RSO leaders warn members about social media use, inappropriate photos

Bartoo: 'your phone is a hand grenade in your hand and it can explode'

BY HABIBEH SYED
Staff Reporter

In a recent Student Government Association meeting, leaders reminded members to refrain from taking part in photos that bring negative attention to the organization.

Sophomore Ben Page-Gil, public relations senator for SGA said that in the meeting the executive Vice President Tierney Keller talked about the high expectations the association has for its members.

"We can be seen as role models to the students here at the University of Delaware, and we just want to be held at that high standard and not have any images on Facebook depicting any drinking, partying, anything of that sort," Page-Gil said.

SGA is an umbrella organization that works with other Registered Student Organizations on campus and, as a result, Page-Gil said he thinks other organizations look up to SGA.

"We just want to show we have a lot of pride in what we do, and we just want to show that we are effective leaders," he said.

Page-Gil said individuals' actions could impact an organization's reputation, especially when that individual has an elected role in the group. As a communication student, he said that many of his professors emphasize that students never know who is looking at their social media.

He said many corporations also look into postings online. Page-Gil said companies look at potential employees' social media, and, therefore, students need to present themselves in a professional manner.

Communication professor Carolyn White Bartoo said every organization that exists has an image to maintain.

"You don't take out the hairy, scary cousin at Thanksgiving and say, 'Give him a hug,'" Bartoo said. "You don't pick your nose in a job interview."

She said irresponsible online postings not only hurt a personal image, but that of their organization as well.

If a photo that is online, she said it is not just an image of one person but rather a representation of the entire group.

"You are the face, quite literally of your organization," Bartoo said. "People don't care

that it's you, you are now part of a group and being part of that, it's important to just be sophisticated."

She said organizations should take further action than simply banning improper behavior. Instead, they should participate and offer sophisticated interactive training workshops, she said.

"You don't say, 'Don't do it.' You say, 'Here are the consequences if you do it,'" Bartoo said.

The national managers of fraternities and sororities need to train students, she said.

According to Bartoo, officials at a high level fail to realize that students need to be taught the seriousness of social media.

"They are absolutely not stepping up to do something," she said. "They are actually turning a blind eye to something, and I think it's relatively naïve and unprofessional to not realize what's happening," she said.

Junior Lindsay Irwin, Alpha Delta Pi member and president of the Zumba club, said that her sorority has taken the responsibility of not only encourage members to promote a positive public image, but also enforcing strict guidelines on the national level.

She said an event that occurred last year with students drinking while wearing their letters led to the university and national organization to address the issue.

"There were consequences," Irwin said. "For each chapter, it was different. After that, there were different presentations given about why it's important not to drink in letters."

She said although the sorority's officials try to monitor the member's social media, it is difficult to control members every single post because there are so many members.

Irwin said she understands the difficulty of this first-hand when managing the Zumba club.

"I know for a fact that I don't monitor every single member's social media," she said. "It's hard to do it because there are just so many members anywhere from 300 to 400 members in the club."

Bartoo said ultimately some students fail to understand the power and influence of social media.

"Your phone is a hand grenade in your hand," she said. "And it can explode your life and everybody else's life."

NYC mayor regulates sugary beverages



Soda and other sweet drinks with more than 25 calories per eight ounces will not be available in sizes larger than 16 ounces.

BY CATHERINE ZIMMERMAN
Staff Reporter

The New York City Board of Health's decision last week to limit sales of sugary beverages was met with mixed reactions from the university community.

Starting in March, soda and other sweet drinks with more than 25 calories per eight ounces will not be available in sizes larger than 16 ounces in restaurants, movie theaters, street carts, stadiums and arenas in New York City, according to a the city government's news

THE REVIEW/Stephen Pope
release.

Mayor Michael Bloomberg proposed the policy to address the growing problem of obesity in New York City. Sugary drinks in sizes greater than 16 ounces will still be available in grocery stores, convenience stores and other establishments that are regulated by the state.

Nutrition professor Mia Papas said sugared beverages are one factor that has been consistently shown to increase weight gain. Many studies have shown a positive association between soda

intake and risk of Type 2 diabetes or heart disease, she said.

Papas said she hopes the ban will cause American consumers to start thinking about their soda consumption and change their habits to become healthier.

"Restricting soda intake will be able to take 75 calories out of your day, which would lead to a greater impact over a longer period of time," Papas said.

According to the Department of Health and Mental Hygiene, 58 percent of adults in New York City are overweight.

Bill Morett, a public policy and administration graduate student, said obesity is a problem, but this policy is not the right way to combat it.

"The government can only legislate matters of social responsibility up to a point," Morett said.

Freshman Manhar Arora thinks the ban is an infringement on people's rights. He said he consumes about one soda per day. Although he realizes sugary drinks contribute to obesity, Arora said he thinks other factors play a role in becoming overweight.

"[The ban is] an imposition on people's lifestyle," Arora said.

Papas said this is not the first time the government has created policies concerning consumers' nutritional habits. She said Bloomberg's previous health initiatives have required a

calorie count on restaurant menus and a smoking ban in restaurants and parks.

These policies were initially very controversial, but are popular now and have been voluntarily adopted in other areas, according to Papas.

"People have an eye on what's going on in New York so you can see health effects quickly," she said. "It forces others to think about whether these policies will be effective in their area."

Papas said she is an alumna of the Johns Hopkins Bloomberg School of Public Health in Maryland and hopes the new policy will have a lasting positive effect.

Senior Chuck Hebron said he thinks the government should not be allowed to tell people how much they are allowed to drink. He said American citizens should have free choice over their beverage consumption.

"The government has more important things to worry about," Hebron said.

Papas said while she realizes the mayor is taking away individual choice, he is trying to make it easier for individuals to be healthier. Cutting down on soda intake is easier than finding time to go to a gym every day, she said.

Hebron said he does not think most people will drastically change their behavior because they will still be able to purchase

larger drinks elsewhere.

"I can just go to a 7-11 or a grocery store and get [a large soda]," he said.

Morett said he believes the soda industry will feel the government is infringing on their sales if the ban spreads beyond the New York City area.

Currently 62 percent of teenagers drink one soda a day, Papas said. Hebron said he used to drink soda all the time but has since cut back to about one to two a week.

Bringing back physical activity in schools is one of the most important ways to combat obesity early on, Papas said. She said the government has the responsibility to ensure that people have access to information about health and nutrition.

Morett said a possible long-term solution to make people healthier is for the government to restrict the ingredients in the drinks. He said the obesity problem cannot be solved quickly through a soda ban alone.

"Education is probably the greatest resource the government can rely on, but they should stay away from brute force legislation," Morett said. "This is not a problem that can be solved in the short-term."

New iPhone 5 release creates campus buzz

BY REBEKAH MARGULIS
Staff Reporter

Javier Janeiro, manager of the AT&T on Main Street, said the store has received more than 100 iPhone 5 orders from excited students since the Apple product was released on Friday.

"Our hands are pretty much tied behind our backs with orders for the first couple of weeks," Janeiro said. "Apple just sends us what they have in their supply."

Sophomore Olivia Prinzi said she is required to get the brand's laptop because she is a visual communications major, and she said she notices a clear difference in performance between her Macbook and a PC.

"Apple just has a better reputation than Windows," Prinzi said. "They have better technology, a clearer image and a better variety. They are more modernized than Windows."

Over time, Apple has become an identity for people, Prinzi said. She said the brand name is about reputation and keeping up with technological trends.

Computer technology professor Xiaoming Li said the company's products have become a fashion, not so much a technology. Apple is good at making complex things easy to

use while being fashionable, he said.

"Users don't realize how the changes between the iPhone 4S and the iPhone 5 affect their daily use," Li said. "I would say there are three main ways Apple succeeds — the physical look, their marketing and their user experience."

He said regardless of the physical changes from each technological generation, Apple's user experience remains constant. He said the company keeps their product in such large demand by successfully building an image that surpasses other technological brands and maintaining creativity. While finger-touch technology is not hard to implement, Apple was the first to make it usable for and affordable to consumers, Li said.

Li said that as someone who is interested in computers, he notices great changes in each updated version of technology such as alterations in the software. However, he said for the average user, the overall feel is still the same.

"They are good at steering changes into good transitions, easing customer feel and usage," he said.

Junior Brett Herskowitz said he has the iPhone 4S and a Macbook. He said while he

feels he gets his money's worth out of both products, most of the need for the iPhone comes from the brand name and the appearance.

"It is just the way society is — everyone wants the coolest laptop, phone, et cetera," Herskowitz said. "People will always want the newest technology."

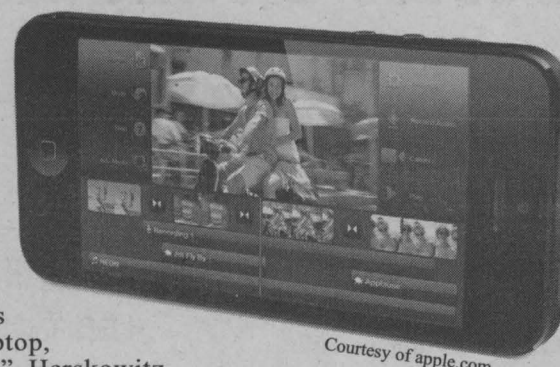
He said other phone companies might have better products on the market, but Apple and the iPhone offer a sense of identity to consumers. He said the brand is successful in everything they do, from computers to their apps.

However, some students find the features of the phone make them less efficient.

Junior Krista Adsett said she feels aspects of the iPhone would harm her everyday life rather than help her.

"I personally don't want to be connected to the Internet all the time," Adsett said. "I know that if I get one and have access to the Internet I will be on Facebook or Pinterest, and I feel like it is so distracting."

Li said although Apple currently has a technological



Courtesy of apple.com

advantage in the market, he does not foresee it making other brands obsolete. He said there are still consumers who are not willing to pay higher prices for technology, and other phone companies allow consumers to trade off quality for a lower price.

Prinzi and Herskowitz both said they think Apple will continue to have the majority on the market for the time being. However, Li said the company has not made any remarkable technological changes recently.

"The first product that came out was like, 'Wow.' Now there have been no significant changes," Li said. "So, if other companies continue on the same tracks, they will soon catch up."

Occupy Wall Street anniversary brings student apathy



Courtesy of money.cnn.com

Protestors flooded the streets with signs and masks during the rally.

BY LAUREN CAPPELLONI
Features Editor

Last Saturday in Zuccotti Park in New York City, Occupy Wall Street protesters marked the one-year anniversary of the movement. However, university professors and students said the movement has largely died down with almost no effect on political affairs.

Since the protesters assembled last year, occupiers protested economic inequality in the country. Demonstrators blamed high-powered corporations, like those on Wall Street, for the imbalance and decline of the nation's financial situation. Their slogan, "We are the 99 percent," referenced the difference between the wealthiest one percent of the nation and the

rest of the population.

Economics professor Laurence Seidman said the protesters felt that there was too much inequality and the government should use taxes to take revenues from those who are part of the wealthiest one percent and use the money toward health insurance, Medicaid and other organizations that would benefit the whole population.

"Looking back, who caused us to take this plunge?" Seidman said. "A lot of people got very rich and ordinary people got hurt and [Occupy Wall Street protesters] thought that was not fair, which are good points."

He said the issues brought up by OWS were interesting and important, but the sensation of the movement has since lost its popularity. While debt is still a topic of discussion, not as many people are protesting, he said.

Their actions will not directly change the economy, Seidman said.

Economics department chair and professor James Butkiewicz said the movement raised valid issues but did not go beyond that. He said many people may even be surprised to hear that the protesters are still around.

"It's not clear what their goals are anymore," Butkiewicz said. "There was never really a tightly knit organization. It became just an opportunity for people with something they want to protest to come and join the cause."

He said the salaries of high-powered financial officials and the government's support of the failing banks upset protestors. He said last year when the government gave the failing banks a bailout and the high employees bonuses were revealed, demonstrators decided to take action.

According to Butkiewicz, the press helped to make the issue a sensation.

"They were responding to what was in the media and the media was happy to say, 'Look what we've done, we've created a movement based on what we were reporting,' so I think they fed on each other for a while," he said.

Butkiewicz said he does not think the movement will affect any salary changes on Wall Street or monetary changes in the economy. The national debt would still have been an issue, especially with elections this year, even if OWS did not exist, Butkiewicz said.

Butkiewicz said President Barack Obama has made the debt a concern, though the poor economic situation would have been the focus of the election campaign no matter who is running for political office. Republican Presidential Candidate Mitt Romney's personal wealth will also contribute to the issue of economic distribution in the election, according to Butkiewicz.

He said the movement only helped the protestors vent their grievances instead of changing the country's financial situation.

"A protest works when there's a specific cause and resolution," Butkiewicz said. "They weren't going to change the salary structure within the economy."

Sophomore Madalyn Becker said the movement is still important to those who are involved, but they should try to reach out to the public more.

The protesters' tactics should switch from rallying and marching to communicating to the public to make their opinions well known, Becker said.

"They have potential to make change, but the way they are operating doesn't [give] them a lot of credibility," she said.

While the intentions of occupiers were originally in the right place, the sensation of the movement caused the whole protest to be hectic and ineffective, Butkiewicz said.

"They had their right to protest and make their beliefs known but I don't think it accomplished much," Butkiewicz said. "I think it was too disorganized; there were too many people with too many different agendas."

Although the movement may have lost its momentum, Becker said that it will not be forgotten.

"I think it's definitely made its mark on our generation," she said. "I think that it's a big enough movement for people to recognize it identifies our generation."

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Day of Service inspires student charity, creativity around campus

Members of the UD community pitch in for campus wide service involvement

BY PAIGE CARNEY
Copy Editor

Current and former students gathered in three on-campus locations to create items out of water bottles, yarn, felt and other materials for charity at the fourth annual Day of Service on Saturday afternoon.

Some crafts at the stations included making fabric dog toys for the Puppy Raisers of the University of Delaware dogs by knotting colored felt, creating friendship bracelets of string and beads for underprivileged children and writing cards decorated with markers, foam cut-outs and construction paper to send to troops overseas.

Three hubs were located on Laird Turf, Harrington Beach Turf and Rodney Tennis courts, each with several stations where students could volunteer their time and artistic ability.

George Read Resident Assistant and student alumni ambassador Ian Guthoff said the Day of Service included various activities for the student volunteers to choose from.

"We had students at all stations rotating around," Guthoff said. "Every table has its own individual service partner, so I would guess there are at least half a dozen stations."

Each hub had a craft station dedicated to reusing water bottles. Students at the Ronald McDonald House of Delaware decorated the bottle with pre-cut pieces of construction paper to make piggy banks. Volunteers at the station devoted to White Clay Creek State Park made planters out of empty water bottles.

According to Rebecca Krylow, complex coordinator of Central Campus in the Office of Residence Life, each complex chooses its own service partner before the year begins and does service projects throughout the year to benefit the organizations. The Day of Service was an expansion of that concept, she said.

"It was part of a strategic plan for campus wide service involvement," Krylow said.

The Rodney complex's service partner is the Emmaus House, a shelter and service

center for families near destitution. At the Day of Service, each location had a table set up to assist their service partners.

"It helps to get students thinking beyond just their time here."

**-Assistant
Vice President of
Alumni Relations,
Cindy Campanella**

Freshman Christi Cipollini said she volunteered by making coloring books at the Rodney hub. She said she was excited to go off campus to the Emmaus House site in the future.

"They told us we just play with the kids and try to keep their mind off things because we are working with families who are struggling," Cipollini said.

Although the Day of Service has become a tradition on campus, this is the first year it was extended beyond campus to the alumni. Several alumni clubs participated in their local areas across the country. Some alumni also attended the campus hubs.

Cindy Campanella, assistant vice president of Alumni Relations, said it is important that alumni have opportunities to engage with current students as well as other alumni.

"It helps to get students thinking beyond just their time here," Campanella said.

According to Campanella, by encouraging alumni to join the university's Day of Service, students can see that service extends beyond their time at the university and that giving back to the community is a practice they can expect to continue in the future if they choose.

"I think it helps show students that giving back doesn't

just have to be in regards to treasury," she said. "You may also want to give back time."

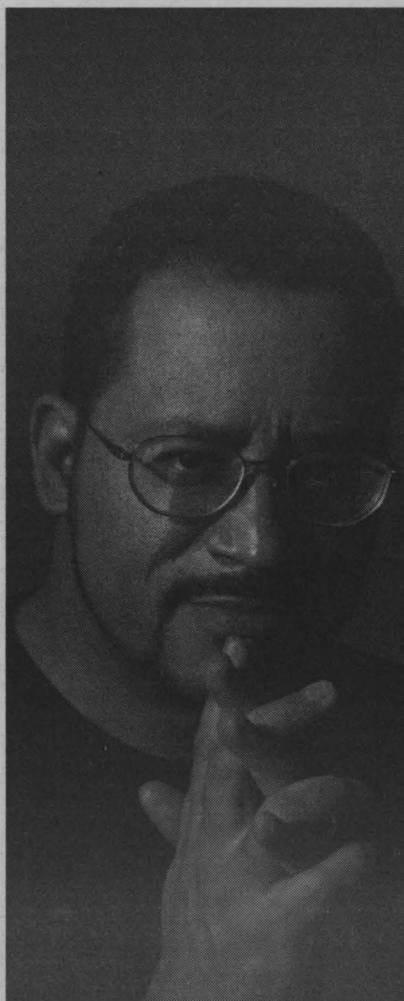
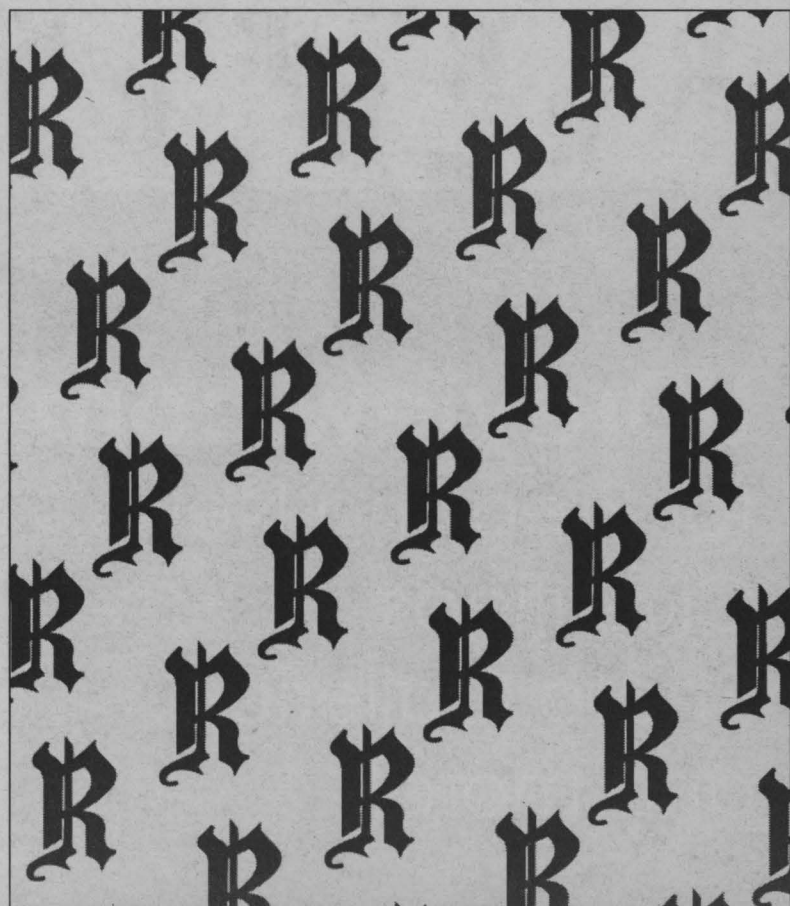
Campanella said she is thrilled that the Office of Alumni Relations was able to participate. In total, 15 alumni clubs participated by doing service, which she said seems high for a project that is still relatively new.

Gina Donato, associate director of Alumni Relations, said she sees room for improvement in alumni involvement. She said 118 alumni participated nationally.

"For a project in its infancy I would say that is pretty good," Donato said. "Next year we are hoping for even more growth still."

Freshman Kelsey Daniels said she attended the day of service just to check it out and hang out with her friends. She said she decided to stay for the good cause.

"We wanted to do it because they were offering community service," Daniels said. "I don't know why you wouldn't do it."



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Gambling bill released may face resistance in Del.

BY RACHEL NASS
Staff Reporter

A proposed federal Internet gambling bill released last week is likely to face resistance in Delaware, where the bill could override state laws, according to professors.

Economics and public policy professor William Latham said he thinks the state is unlikely to pass the bill, which can be adopted through an opt-in program, because Delaware wants to remain competitive with neighboring state casinos.

"States have too much interest and too much invested in their gambling laws," Latham said.

The bill, titled the Internet Gambling Prohibition, Poker Consumer Protection, and Strengthening UIGEA Act, would limit online gambling to poker and off-track horse betting.

It is the latest in a series of proposals by Democratic Sen. Harry Reid of Nevada, Republican Sen. Dean Heller of Nevada and Republican Sen. Jon Kyl of Arizona. If passed, the bill would supersede Delaware's latest law that allows more virtual casino games.

The legislation, The Delaware Gaming Competitiveness Act of 2012, was signed by Gov. Jack Markell (D-Del.) in June, making Delaware the first state to authorize Internet casino gambling with online versions of slot machines, poker and roulette.

Sociology and criminal justice professor Tammy Anderson said that some Delaware politicians are working to expand the casino industry.

"There is a profound belief for those that endorse expansion of gaming that it is good for the economy," Anderson said.

In Delaware, table gambling, sports and horse betting all take place in the same venues, according to Latham. The state's three casinos are Delaware Park, Dover Downs and the Harrington Raceway and Casino.

Anderson said under the Delaware Gaming Competitiveness Act, each location would have its own virtual gaming website that would be controlled and operated by the Delaware Lottery.

"Most of the gambling is supposed to come through the three brick-and-mortar casinos," she said. "When you log on you will now see an online gambling option."

According to Latham, current gambling laws are aimed at keeping Delaware casinos competitive with popular Maryland and Pennsylvania casinos.

Latham said some Delaware residents are actually closer to Philadelphia casinos than they are to those in Delaware.

Anderson said that Markell and other officials are trying to expand Delaware's casinos in order to keep players in-state.

"Delaware has been very successful in preventing people from going to Atlantic City to do their gambling," Anderson said.

Online expansion furthers this goal, according to Latham. He said Delaware residents could be less likely to cross the border to play because online casinos allow players to participate from the comfort of their own homes.

If the state chooses to opt-in to the Senate legislation, much of the Delaware Gaming Competitiveness Act would become obsolete. Under Kyl and Reid's bill, the added profits of online gambling in the state would be limited

to poker and horse race betting, reducing players' options.

Anderson said Markell and other Delaware Democrats would be reluctant to make the change. Democrats view casino expansion, including to online venues, as a viable way to raise state revenues and create jobs, Anderson said, so a proposal that decreases the variety of online options would not be well-received.

"Absolutely it would face resistance," she said. "Markell spent a great amount of political capital in getting [the Delaware Gaming Competitiveness Act] accomplished."

Even if the bill is passed in Delaware, it is unclear whether a change in Internet gambling laws would impact the university community. According to a study in 2011 by the Delaware Council on Gambling Problems, the majority of university students have gambled in their lifetime, but online play is less common.

The study found 26 percent of university students had gambled at casinos in the past year, while only 4 percent of those polled had bet online. Other types of gambling, including the lottery, sports betting and card games were more popular, according to the study.

Senior Andrew Berkowitz, 21, plays poker online and at casinos in Atlantic City, N.J., but said he does not think gambling is common among students.

"I'm one of the few people I know who actually gambles," Berkowitz said. "College students don't really gamble because they don't have the money to do it."

Sophomore Mike Tampellini, 19, said that he gambles at racetracks at home in New York.

"I don't think a great percentage [of people] play online," Tampellini said.

Anderson said that she does not think limiting the kinds of online games available would deter those that do play.

"They'll just switch their games," she said. "Whether you stem the tide of new people starting to gamble online is a different story."

Berkowitz said he would not miss the games that would be illegal under the proposal, like roulette. Most table games are based on luck, he said, making it harder for players to control the outcome. Poker is the only game he feels he can have an impact on, he said.

According to Berkowitz, playing poker is easier online because there is no way to observe players' body language that gives away information about what cards they are holding. But despite the ease of online gambling, he said he would rather play at a casino, where he can enjoy the environment of the floor.

"[As] a college kid it's more fun to go to the casino 'cause you can drink, socialize, have fun and you're in Atlantic City," Berkowitz said.

Anderson said the point of the bill is to prevent gambling addictions, and the games that are proven to be the most addictive would become illegal under the new proposal.

"The gambling addiction is highest with slot machines," she said.

According to the DCGP, only 5 percent of students fit the criteria for problem gambling, while 1 percent of students could be categorized as

pathological gamblers.

According to Latham, it is easier to find instances of addiction and dramatic money loss on campus than instances of successful play.

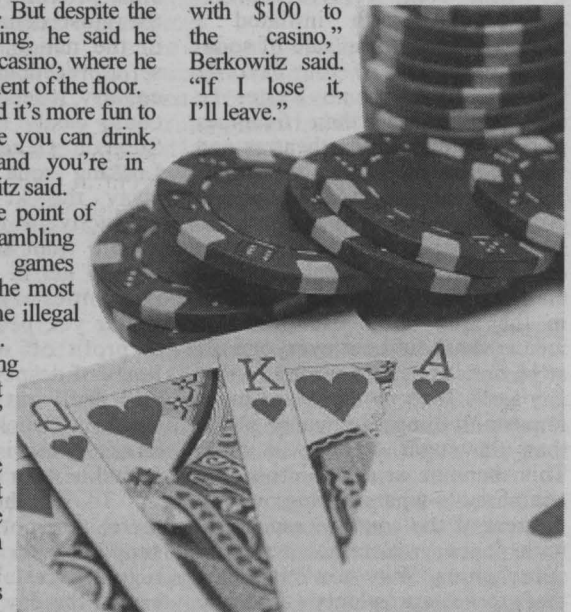
The issues, he said, could arise in any setting, whether someone plays online or at a casino.

Tampellini said he does not think gambling is a problem on campus because students are busy with classes and other activities.

"We're occupied with a lot more stuff and we don't have that much free time," he said.

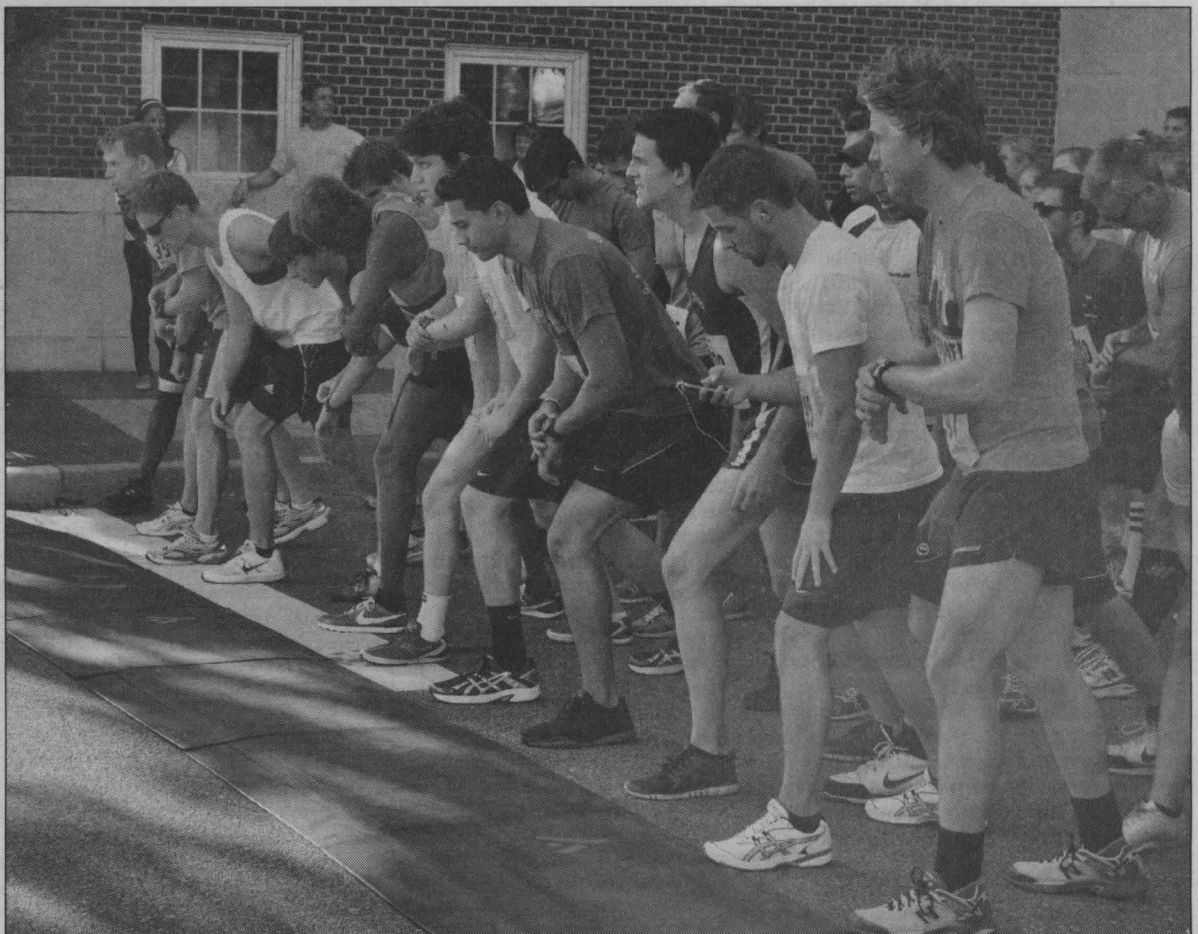
Berkowitz said he has not lost more than \$100 playing poker. He plays recreationally, he said, unlike many of the players he sees at casinos.

"I will go with \$100 to the casino," Berkowitz said. "If I lose it, I'll leave."



Courtesy of fellowgamblers.com

"Get Moving UD" 5K



Runners line up to start the "Get Moving UD" program on Thursday. The course started at the intersection of Lovett Avenue and Academy Street, ran through East Campus and ended on the Green.

THE REVIEW/Justine Hofferr

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editorial

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Bloomberg's soda ban irrelevant

Ban will do little to thwart the sale of soda

Last week, New York City's Board of Health initiated a mandate to limit the sale of soda. This March, all of your favorite liquid candy will no longer be sold in sizes larger than 16 ounces in restaurants, movie theatres and street carts. New York City Mayor Michael Bloomberg proposed this policy in response to a statistic launched by the Department of Health and Mental Hygiene claiming that 58 percent of adults in the area are obese. So, this means we should cut everyone off at 16 ounces, right? Wrong.

Let's face it, there are more important things to worry about than the sugar content in soda. This mandate seems microscopic compared to what is going on with the rest of the country, especially with the election rapidly approaching. Why now? It seems that there are plenty of more large-scale problems happening in New York City, so why does the soda ban mandate have to be in the forefront?

The fact is since we're in close proximity to New York City, the most densely populated city in the nation, this mandate will set a precedent for the rest of the country. It seems like this mandate could easily be replaced with a Surgeon General warning label. Locking soda up and throwing away the key seems counter-productive to the issue at hand. If people want soda, they'll find a way to get it. How about buying two bottles of soda instead of one? Better yet, people will find ways to profit off of this mandate. In times of desperation, soda addicts will shell out the money to get their fix. Obesity will always be an issue, but is it the nation's job to tackle it, or the individual's?

To all the soda lovers out there, fear not. The mandate still supports soda being sold in state-regulated establishments. At the end of the day, you'll still be able to get your sweet carbonated treat at your local grocery store.

Organic farming skeptics surge

Big organic farming grows as a marketing campaign

Lately, the media has put a spotlight on organic foods, but are they worth it after all? Although studies conducted at Stanford University concluded that consuming organic foods has significant health benefits, many people remain skeptical about the practice. Does incorporating organic foods into your diet really have proven health benefits?

If you choose to go the organic route to help the environment, you might want to reconsider your endeavor. Big organic farms can destroy land just as much as industrial farms and use just as much fossil fuels. Moreover, the media has shed light on organic farms abusing their animals and land. Big organic farming has picked up as a new industry in the country. Essentially, going organic has turned into a trend that big corporations are able to get leverage over.

Traditional organic farming has inevitably become scarcer with the increase in corporate interest. This type of farming has become more of a marketing campaign to keep up an image, yet the

regulations are so sparse. On the contrary, local organic farmers are the ones who need our support—they are more environmentally conscious.

Many still remain suspicious about the business of big organic farming. Moreover, the country puts a barrier to the media exposing the industry to an extent by keeping strict regulations as to who can and cannot see animal slaughtering. There needs to be more transparency in the industry so people can make educated decisions about the food they consume. At the end of the day, it is better to educate yourself about your food than blindly believe a label that's intended to sway you to think you're being both healthy and environmentally-friendly.

Editorialisms



"No soda? No problem! It's only a river away."

THE REVIEW/Grace Guillebeau

WRITE TO THE REVIEW

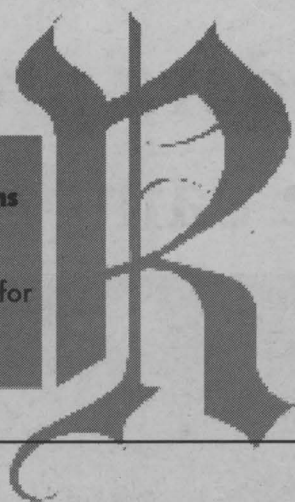
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Opinion

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Transfer students may feel out of place without mentor



Kelly Lyons

Lyons Looks Back

The university would benefit from a new student mentor program.

It had been two weeks since I started here at Delaware before I decided it was time I mount the steps to the library. I needed to print some homework and I had to fill out some financial aid paperwork in transferring it from my previous school.

I had always gone to the University of Pittsburgh's library to complete odd tasks and my homework. After printing paperwork on the first floor, I would spend my afternoons on the fourth floor of the library, holed up in a desk by a window overlooking a street corner. It was time to find my place in this library.

But when I walked in, I suddenly realized how very different libraries could be. There had never been any gates to enter at Pitt. There was not a reference desk in the center of the first floor. There were computers around, but I didn't see the printers. Wasn't there some sort of computer lab somewhere?

I timidly approached the circular desk in the center of the room. I asked the gentleman wearing a sweater vest behind the desk where I could print some of my homework. He thoughtfully answered my question, saying that the best place to print would be downstairs in the media center. There was only one problem, where

were the stairs?

My experience with the library was only one of many new processes I did not understand. When I transferred from Pitt, I figured it would not be that different.

Both were colleges after all. But, I was wrong. I needed help. I needed a checklist and I needed a mentor.

Every school is concerned with reducing the stress freshmen transitioning from high school to college, and rightfully so, as new students often feel overwhelmed and lost in a new environment. For students who choose to transfer from one university to another, however, it is expected that they will quickly adapt since they understand the work expected of them. I believed this, too, until I became one of those students.

When I transferred here, I felt overwhelmed. It was impossible to figure the different processes out by myself, whether they were administrative or related to student life. I also was told that I would not be provided

with an advisor until three weeks after the start of school, meaning I would have to figure these procedures out on my own.

Last week, I got a notification that I had to submit

my immunization records to the Student Health Center. The following day, I came down with a sickness, and I did not know where the health center was. In the summer, I had to get 19 of the 20 courses I had taken at Pitt re-evaluated for credit. After poring through the registrar's website, I was

able to get the job done. At the end of the summer, I was notified that I had to complete the AlcoholEdu course that only added to my frustration—I completed a similar course two years prior at Pitt.

When I was offered admission to UD, I should have received a checklist of all the things I would need to complete in order to ensure my success and health at the university instead of getting emails from different university departments asking for an item every week

since I accepted admission. This should be provided along with a peer mentor, who will help transfer students navigate certain institutions, like the library or the health center.

The university does offer a New Student Orientation for accepted students. However, there was only one orientation left by the time I was offered admission for the upcoming semester and it was the next day. Luckily, I realized I could make it. I called the admissions office where I was told that it was too late to register.

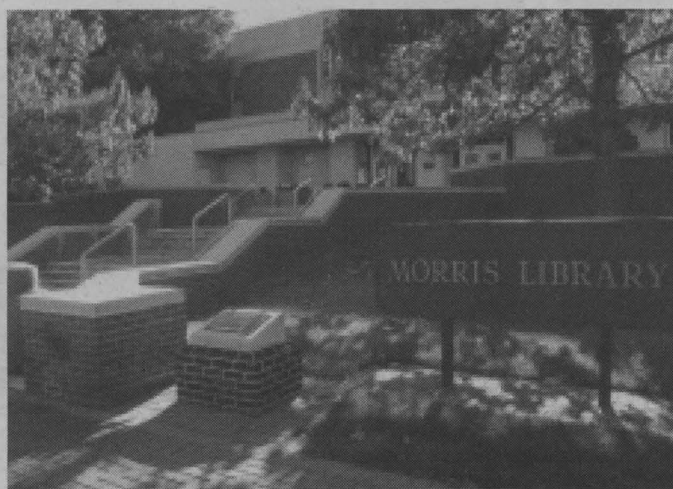
A few weeks later, a letter was sent to students who missed the previous orientations to come for a last-minute one. Unfortunately, I was working this day. Like many other students, my ability to work is important to financing my education; missing work was simply not an option.

Whether or not a transfer student attends this New Student Orientation, the student should be introduced to a peer mentor for the first three weeks of school. This mentor should be required to meet with the student at least weekly for however much time the student needs to show them around the campus.

Instead of emailing, calling or running to different departments, I could check off items on a centralized list. Instead of fearing venturing into unknown buildings, I could contact one person to help ease the transition. The university can and should make the transferring process easier by centralizing its important departments.

In the meantime, I will keep looking for my fourth floor corner seat in the library.

Kelly Lyons is a managing news editor for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to kalyons@udel.edu.



Out-of-state students find the voting process dizzying



Guest Columnist

Audrey Landmark

Perhaps young voters avoid the polls because absentee ballots require too many steps.

According to the Census Bureau of young voters, 18 to 29-year-olds are the least likely age group to vote. Even the Obama campaign in 2008 could not bring more than half of young voters to the ballots. As the 2012 election creeps closer, it seems young voters still won't be voting. According to a July Gallup survey, only 58 percent of registered voters ages 18 to 29 plan to vote in the upcoming election.

Why is our generation so unlikely to vote? In an article from the New Republic magazine, reporter Cheryl Russell suggests that money, marriage and homeownership are the most common issues that prompt people to vote. She argues twenty-somethings simply do not have these adult commitments at stake. Therefore, they do not see the importance of voting. While I am sure these are considerable factors, some of the most important issues, like the economy and health-

care, do directly affect young adults.

So, why is turnout so low? I would wager it is the logistics of voting. Between registration, absentee ballots and very specific polling locations, even a young voter with the best intentions can fail to exercise their civil right. Russell was on to something when she claimed young adults lack commitments, but perhaps it is that young voters have not settled down into a lifestyle that keeps them from voting.

When in college, students often do not have a true home. Especially for out of state students, voting is a struggle. Do you register in your home state? Do you register in Delaware?

Delaware is actually one of the pickiest states when it comes to allowing college students to vote. In order to register to vote in Delaware as an out-of-state college student, you must provide a Delaware drivers license, Delaware vehicle registration or a copy of bill with your school address on it. Many students, including myself, cannot provide this information and are then left with absentee ballots.

Obtaining an absentee ballot requires at least another 30-day wait period and, depending on the state, proof that you actually need to obtain one. Many states provide absentee ballots to any registered voter, but some states, notably New York

and Delaware, make the process more difficult. These states require proof that you cannot make it to a polling location for a variety of specific reasons.

New voter ID laws are also keeping college students from the polls. States like Pennsylvania have instated stricter identification laws that prevent many college students from voting using a student ID. While a number of schools in Pennsylvania have modified their IDs to allow them to be used at the polls, some other states have restricted identification to government-issued IDs, which many students cannot obtain.

I hate to complain about the ability to vote, because quite frankly, it is a spectacular thing that we are able to participate in government. However, to a member of the internet generation, the way in which we vote seems archaic. Registration, application for absentee ballots and casting of votes through absentee ballots are all done through the mail. While I understand that voting security is vital, and computers are notoriously faulty in that respect, it seems our voting system is stuck decades behind modern culture. Furthermore, sorting through the maze of government information on elections can be a dizzying process, especially when you are a student not attending college in your state of origin. A number of students have voiced

aggravation with the voting process and many more are simply skipping out on the whole process.

Yet, there are a number of organizations working to help young adults understand exactly how they can vote. Sites like Rockthevote.com have foolproof voter registration, that basically fills out the forms for you, and sites like Longdistancevoter.org breaks down the mystery of absentee ballots state by state. These sites can communicate the information, but they still cannot fix the annoying quirks of the system.

So while it may seem mysterious that more young adults are not casting their ballots, it may be because of the process of absentee voting. Between understanding your state's specific guidelines, applying for an absentee ballot or traveling home and sending the ballot in through snail mail, it is no wonder turnout is so low. We simply do not have enough time to invest.

Audrey Landmark is a guest columnist for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to landmark@udel.edu.



THE REVIEW/Lauren Sanchez
The Christiana Mall will get a new movie theater before the year ends.

Multi-screen movie theater to open at Christiana Mall

BY HABIBEH SYED
Staff Reporter

The Christiana Mall recently announced plans for a 17-screen, digital movie theater. The theater is expected to be "cutting edge," with the latest in cinema technology equipped to make it a high-tech experience, according to mall officials.

Larry Tarabicos, a lawyer who works closely with the project, said the theater will provide a well-rounded experience for visitors. He said the movie theater will be adjacent to the bus stop and parking lot facilities, allowing pedestrians to eliminate potential traffic and parking issues.

"People use [the bus] already, senior citizens and moderate income families," Tarabicos said. "Now they can take the bus, go eat, go to the movies and only have to walk within a hundred feet of all of those."

He said he expects construction of the theater to go relatively smoothly, because the three most recent additions to the mall area were completed with minimal difficulty.

"New Castle County has been fantastic to work with," Tarabicos said.

Senior Jennifer Gingold said she is excited for the new theater because she goes to the movies once or twice a month. Although she usually goes to the Newark Cinema, she said she would go to the mall to see a movie because of the larger film selection.

"I know that the one down in Newark offers a student discount of \$7 with ID, and you can't really beat that," Gingold said. "However, the one [there] only shows like two to three movies at a time."

She said the only reason the theater might not be appealing to students is because movies are easy to watch online. With sites such as Netflix available, students may not be willing to make the trip to the theaters, she said.

"Being a college student, you don't really have 12 bucks to dish out as often as you would like to," Gingold said. "I feel like they could find better ways to spend their money."

Senior Chelsea Schmidt said she does not usually go to the movies and would rather just wait for the movie to be released on DVD.

"I kind of just go when my friends bring me," Schmidt said. "I'm not a very big movie theater-goer."

Although she admitted she does not spend much money on trips to the movies, she said she would rather spend time and money on a worthwhile experience when she does.

She said she would travel farther to go to a theater for the atmosphere and enjoys the comfort of Regal Peoples Plaza Cinema 17.

Schmidt said she does not go to the mall too often and in the three years she has been a student, she has gone there approximately three or four times.

The Christiana Mall and surrounding area will only benefit from a movie theater, and students will feel the benefits as well, she said.

"I think that the typical college student goes to see movies depending on the season and what movies are out," Schmidt said. "It's a good hang out, a good date and a way to leave your dorm and campus."

SGA considers proposal for smoke-free campus initiative



THE REVIEW/Stephen Pope
Some students still smoke on the Green, as the negotiations for this initiative idea are still underway.

Boye: 'forced inspections, that's not freedom'

He said he sent out emails and distributed fliers to houses near campus to tell them about the bill and the rally. At 6:15 p.m., only residents were present at the protest which started at 6 p.m.

Boye, a veteran who is a landlord in Illinois, said the bill would target students and landlords and would impose on their fourth and fourteenth amendment rights.

Passing the bill would lead to other cities, states and later on, the entire nation adopting a similar law, Boye said.

"Forced inspections, that's not freedom," Boye said.

The City Council's motion to table the bill was the reason for the smaller protest turn out, according to Boye. He said he plans to stay up to date on the councilmen's decision.

"We put a lot of pressure on them [city council members], they decided they didn't want to address this at the moment," Boye said. "They put it off, they put it to the side and then they wait for all of us to go back to sleep and then they bring it up again later."

As the motion was made to table the bill, Boye asked to speak and Mayor Vance A. Funk III replied with "Can you keep quiet."

During the public comment session, Newark resident of 47 years, Ronald Walker had a different opinion about the bill.

"It clearly reminds me that we must stand strong to protect property interest of the true residents, the long-term residents of this city, and not be bullied by groups such as that," Walker

said. "Raise my taxes if you must, it's not a problem, as long as those taxes are being raised to protect this city and the residents that love and care about it."

Mark Kleinschmidt, president of the New Castle County Chamber of Commerce, provided an update about the economic development planning in Newark, geared toward job creation. He said the organization hired an economic development consultant prior to the recession.

"The world has to find Newark," Kleinschmidt said. "\$75,000 are currently in the budget for this year and next year to cover the branding."

In 2011, the university, City Council and Chamber of Commerce collaborated and the consultant conducted brand study to identify the strengths of Newark from a business prospective, he said.

He said the consultant was hired to also help city officials brand Newark and increase outreach so more people want to open businesses in the area. They are also working on developing a website listing commercial properties that are attractive to companies in Connecticut, China or Bangalore, according to Kleinschmidt.

The website launch, unveiling of marketing program and positioning statement will happen on October 23.

Three motions were passed during the meeting. Scott Lynch, energy services manager for Delaware Municipal Electric Corporation spoke for the passing of Bill 12-27 regarding the curtailment of energy during peak days. The ordinance will include

the university and other high energy commercial properties and will alert the user when their power may be cut off and how to avoid a brown out or black out.

"We wanna make sure the University of Delaware, which is a very large energy user in Newark would have the opportunity to participate and receive financial compensation," Lynch said.

The PJM electric company or DMEC issues a notice when the customer is close to reaching a critical point. This occurred eight times over the summer.

Maureen Feney-Roser, director of planning and development and Steve Wilson, Code Inspection Supervisor, presented the proposed amendments to Chapter 7 and 14 of the Building and Fire Prevention codes. Feney-Roser said adopting the 2012 International Code Council codes were necessary to keep the city up to date with the most modern materials and possibly lower insurance premiums for Newark residents.

"The purpose, the intent of the codes is to provide regulations that establish the minimum acceptable requirements to safe guard public health, safety and welfare and to provide protection to firefighters and emergency responders in emergency situations," Feney-Roser said.

Some city council members had questions about specific sections of the bill. It will be discussed at the next meeting on October 8.

mosaic

Rangoli

page 18

*Univ. hosts Indian
cultural festival*

Also Inside...

Main Street welcomes a positive-energy jewelry shop

New fall album reviews

Campus hosts annual Indian culture festival

BY DANIELLE BRODY
Managing News Editor

Senior Michelle Ma saw different aspects of Indian culture as she observed the mix of attendees, vendors and performers at India Fest on Saturday at the Bob Carpenter Sports Center. Ma studied abroad in India last summer but stayed within the northern part so the festival allowed her to see other aspects of Indian culture, she says.

"I was able to see more of the culture from the south by some of the way they dressed and some of the jewelry," Ma says. "That was kind of interesting to see."

Booths were stationed throughout the lobby, upper level, Frank Acerno Arena and auditorium for India Fest, which was sponsored by the Indo-American Association of Delaware, a nonprofit organization that hosts events to spread awareness of the Indian culture. Families, students and community members in traditional Indian attire and regular clothing alike shopped, watched entertainment and ate at the event.

The association's Executive Director Jitu Asthana, of Pike Creek Valley, Del., says he was one of the founders of the event in 1984. The event was previously held every two years, but in the last decade it has occurred annually. This was the second year India Fest was held at the Bob Carpenter Sports Center, he says. Previously, the Chase Center on the Riverfront in Wilmington hosted it.

Asthana says the event educates children about Indian culture. He says the festival was a way for his daughter to learn about her heritage and she now has two kids of her own who come to the event.

"Our day-to-day life is just like Americans," Asthana says. "[India Fest] gives glimpses of the culture."

Stations were on the first floor, while the second floor was a bustling marketplace, filled with people searching through piles, racks and stacks of \$10 saris and kurtas (a type of dress), bindis, decorations, gold bangles and more at different vendors.

The concession stand, which serves popcorn and pizza at university athletic events, transformed into an Indian kitchen, serving traditional items such as chicken tikka masala, samosas and spiced tea. Dancers, vocal musicians and models in a fashion show took turns on the stage in the auditorium from 12 p.m. to 5 p.m.

Ma says she would have liked a better schedule of the dancing, but she enjoyed the performances she saw, especially the ones by children.

Vinitha Nambiar, 35, of Bear, Del., who was born in India, says she has been coming to the event for a few years to help her two daughters learn more about their heritage.

"I just want them to learn the culture," she says. "They go to school here so they don't speak our language."

Asthana says the event is also a place for children to show off their skills with the many opportunities for dance. Both of Nambiar's daughters performed Bollywood-style dance.

He says the event showed off India's propensity for color and distinct music. Many women and children wore bright traditional clothing in deep purple, bright yellow and emerald green, with glimmering

embroidery, shining bangles and bright makeup.

The event has expanded over the past 15 years, Asthana says. He used to be satisfied when 500 to 1,000 people came, he says, but an estimated 4,000 people came on Saturday. Everyone who helps at the event is a volunteer, he says.

"We've spent hundreds of hours planning, when you see people enjoying it pays off," Asthana says.

Some people travel up to 100 miles to come to the event because it is a gathering place for Indian people in the area, Asthana says.

"Any ethnic group likes to get some contact with their culture," he says.

Sandhya Seetheramu, 34, of Newark, says she has been coming to India Fest to show her two children, a six-year-old and a four-month old baby, the culture and to see people.

"It gives a foundation for people to meet each other and have a good time," Seetheramu says.

She says she has attended the event for the past five years and always has a good time. Seetheramu says she enjoyed the food, which she called the "main attraction." She also watched dancing and bought jewelry and Indian dresses.

Niti Pathak, 35, of New Jersey, watched the activity from behind her table on the second level selling menswear and jewelry. She says she enjoyed her first year at the festival.

The event was a good place to show her new collection of clothes and accessories called Redha Creations, Pathak says.

"This is the easiest way to reach people," Pathak says.

Ma, who was also at the event for the first time with her parents,



THE REVIEW/Rachel White

Vendors sold Indian-inspired jewelry and apparel at the cultural event on Saturday.

says she enjoyed the food and learning about the culture from looking at the items for sale. She did not shop because she says she bought so much on her trip to India. The event was a good way to expose

people to different aspects of the culture, Ma says.

"It's a great way for people to be able to share their culture and be able to dance and have a fun time and get together," Ma says.

Entertainer kicks off Latino Heritage Month



Courtesy of Niketa Dixit

Joseph Hernandez-Kolski, an actor, poet and comedian spoke in Trabant as part of the Latino Heritage Month event series.

BY LAUREN CAPPELLONI
Features Editor

Joseph Hernandez-Kolski began the Latino Heritage Month kickoff event with Beyonce's "Single Ladies" dance in Trabant Wednesday night. The actor, poet and comedian spoke about Latino heritage to the university community.

National Latino Heritage takes place Sept. 15 through Oct. 15 and

the university will be celebrating the Latino culture this semester with salsa dance lessons, food festivals, voter registration, speakers, a Guallando and the Fiesta Latina on Nov. 9 in Trabant.

The kick-off included a spoken-word poem by Hernandez-Kolski and a reception after the speech.

Hernandez-Kolski's speech and other events during the month are sponsored by the Multicultural

Greek Congress, the Center for Black Culture, Chi Upsilon Sigma, HOLA, Black Student Union, Cultural Programming Advisory Board, Career Services Center, Dining Services, Office of Equity and Inclusion, Residence Life and Student Life.

Hernandez-Kolski is a half-Latino, half-Polish theatre actor and two-time HBO Def poet. His speech, "Cultural Collisions," incorporated his personal struggle with his half-Latino background, advice for college students, laughter and jokes to help students understand and relate to cultural issues.

"Many times, when you're half-Latino, you often feel like you're not Latino enough," Hernandez-Kolski says.

Hernandez-Kolski says he went to Mexico City for three months to live with his grandmother when he was 12, which was an important milestone because he learned to speak Spanish and recovered his Latino identity.

He grew up Chicago and went to a predominantly black high school and could have easily ended up in a gang, but joined theatre groups and eventually went to Princeton University, he says.

"You've never seen anything more absurd than two college Latinos trying to out-street each other," Hernandez-Kolski says. "We were trying so hard to be hard. At Princeton."

Hernandez-Kolski spoke about his experiences with overcoming stereotypes of sexual orientation, race and gender.

He highlighted Latino stereotypes with impersonations of how people typically categorize Mexicans, while still keeping the piece light and entertaining.

Hernandez-Kolski says he is a feminist and sarcastically portrayed a chauvinist trying to tear women down. He says people should realize how important women are to society and to appreciate all they do.

"Women constitute half the world's population, perform nearly two-thirds of it's daily operations, receive one-tenth of the world's income and own less than one one-hundredth of the world's property," he says. "I challenge all men to think, would you want to change places for the day? We wouldn't have the strength."

Sophomore Jeremy Mathis says he loved the performance and as a male feminist, is now a fan. He says he thought Hernandez-Kolski was different than other lecturers in his performance style and interactivity.

"He was absolutely hysterical," Mathis says. "I loved the way he engaged with the audience. He was a great speaker."

Hernandez-Kolski recited his top 10 tips for college students, including getting off Facebook, making use of all the coffee students have, taking dance class and staying

out of the friend-zone.

Along with his light-hearted remarks, he also included more important tips for life in general.

"Learn to accept people where they're at," Hernandez-Kolski says. "And number one, be patient with yourself."

Hernandez-Kolski ended his talk with his favorite pieces of advice. He says students should live in the moment and never give up.

"All men are inherently good, treat people how you wish to be treated," he says. "Give your own live the respect it deserves."

Junior Binta Bah says she appreciated Hernandez-Kolski's fresh perspectives.

"It was nice to see a guy talk about women in a positive light," Bah says. "And talk about how girls may not be hot, but that's still OK because they're beautiful."

Senior Emanuel Chacon, president of the Multicultural Greek Congress, introduced the acts. Chacon is also on the planning committee for Latino Heritage Month and says they chose Hernandez-Kolski because they thought his upbeat attitude would allow students, especially new freshmen, to feel comfortable.

"In the past, the speakers have usually been more serious, so we wanted someone more fun who could show the celebration we're starting," Chacon says.

Additional staff reporters and



Alex and Ani brings positivity, harmony to Main St.

BY DANIELLE BRODY
Managing News Editor

The manager of Alex and Ani says he cares more about creating transactions of positive energy than exchanging cash with customers. Employees at the recently opened shop, which specializes in metal bangles made of recycled materials, focus on how customers feel when they are in the store, manager Jarmel Cunningham says.

"We have this philosophy that we're not selling things, we're having experiences with people," Cunningham says. "It's all about having a positive experience."

The Rhode Island-based chain opened its 18th location on Main Street on Sept. 7, he says. Alex and Ani was founded by Carolyn Rafaelian who created her collection in 2004. In the past two years she opened the retail stores throughout the East Coast and recently started to expand west, Cunningham says.

The store's staple is a patented metal bangle that is adjustable and expandable. Every bracelet is made in the Rhode Island factory from recycled metals delivered by local vendors, he says. Cunningham says the company

also uses environmentally-friendly, biodegradable materials for packaging, boxes and gifts bags.

Each bangle comes standard with three small charms: one with the store logo, a recycle symbol and another saying "Made in America with love." The standard brass bangles come in a silver or gold finished with a flat or 3D charm attached.

Rather than filling a single bracelet with many charms, the idea is to create a set of meaningful bangles that represent different aspects of the wearer, Cunningham says.

"When you have an armful of charms you have a story to tell," he says.

Employees welcome customers by introducing them to the "Meaning Wall," which has picture of the standard charms and three words it represents, he says.

Under a picture of a lily pad are the words "energizing, harmonious and learning." Each bracelet comes with a "meaning card" that gives a longer explanation of the symbol.

A preassembled, custom seven-bracelet stack that represents the university includes blue and yellow beaded bracelets and bangles with an endless knot charm and one with a flat charm reading "laugh." It costs \$166.

Besides the metal bracelets, there are beaded bangles and dual-charm styles which have two charms that go together. Some of the bracelets are made with Swarovski crystals. One line, called Vintage 66, was created by the owner's niece, Cunningham says.

The standard bracelet with a charm is \$24 to \$38, and all other bracelets range from \$28 to \$98. Students who show their student ID get a 10 percent discount. Cunningham says bangles with birth stones, initials and sorority charms have been popular sellers. Feather wrap bracelets are in style as well, he says.

"It's almost like a greeting card on your arm, but it's just so much more because you can wear them every day," Cunningham says.

He says the bracelets are infused with positive energy when they are created in the factory, which is a "sacred space." They are more than an accessory, he says, because they adorn the body and can improve someone's mood or change their outlook.

Sophomore Mary Beth Winston, who was in the store for the first time last week, says she liked the idea of having a personalized bracelet, but it was hard to choose one. She says

even though she does not typically wear bracelets, she was attracted to the Alex and Ani brand.

She was considering a tree of life charm for herself and another bracelet for a friend's birthday gift.

"I think it's fun to get something you believe in, so you can pick what you'll be seeing every day," Winston says.

The store is a popular choice for gifts, Cunningham says. He says people try to pick charms and colors that represent the receiver. When a customer buys someone a bangle, he says, it shows the other person they know them well.

He says the process of giving a gift is a chain of positive energy from the employee to the gift-giver to the receiver. Oftentimes the receiver will return to the store to reciprocate the gesture and buys a bangle for their friend.

"It's a constant shifting of energy," Cunningham says.

The store has a line of bracelets designed to represent charities and donates 20 percent of proceeds, or a minimum of \$10,000 to the organization. One charity they sponsor is Autism Speaks and the bracelet has the puzzle piece logo as a charm.

Cunningham says he hired nine university students and was surprised so many of them already knew about the store. He says the store's already been doing well because there's a following. He says people understand the movement and want to be a part of it.

Senior Dana Weaver, an employee, says she did not know about Alex and Ani, but wanted to work there because it was a positive place. She says customers are curious and some are looking for something inspiring.

"They're really fun to talk to and get to know," Weaver says.

Winston says she heard a lot of hype about the brand and came with her two friends who already have bracelets. The staff was friendly and she loved the store, she says.

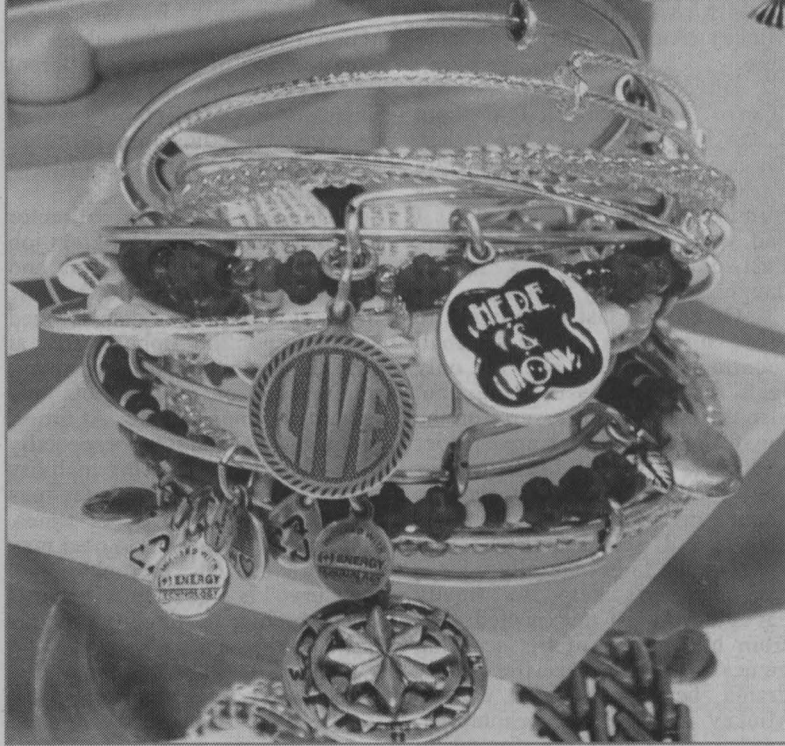
Winston's friend sophomore Kerry Sheehy, who told her about the brand, says she already has a beaded bangle and one with a seashell charm because she loves the beach. The bracelets are a "fresh idea" and she loves the store's lighting and counters that highlight the various collections, she says.

"I think it's a good thing for Main Street," Sheehy says. "It adds another place for girls to shop and have fun."



THEREVIEW/ Rachel White

Alex and Ani opened on Main Street to sell customizable charm bracelets that promote well-being.



THEREVIEW/ Rachel White

Alex and Ani charm bracelets feature inspirations such as, "Here & Now" and "Live."



Artist of the Week

with Jackie Feminella

If you like: Frank Ocean, Drake, James Blake
Try: The Weeknd

The Weeknd consists of Abel Tesfaye, a 22-year-old from Toronto, Canada. Twenty-two sounds young, but he's already been nominated for several music awards and was even described as the "Songbird of his Generation" by John Norris, an MTV reporter. Tesfaye's lyrics center around the frustrations and loneliness

that surround party life and as a warning, he can get a little graphic. I first heard The Weeknd through the song "What You Need" on a free album, titled House of Balloons last year. Though some artists refuse to release free music, Tesfaye's method worked tremendously well for him, and was, essentially, the reason he

developed a large fanbase. Rapper Drake, a fellow Toronto native has been a helping hand in spreading Tesfaye's music. The two have collaborated on projects as well. Songs to try are "Wicked Games," "What You Need," "Montreal," "Next" and "The Zone." "High for This" has been covered (amazingly so) by British singer Ellie Goulding. Another good one is "D.D.," a reinterpretation of Michael Jackson's "Dirty Diana." As I said, his originals can be a bit explicit, though still beautiful. Get the free mix tapes online before his new release, Trilogy is available for purchase on Nov. 5. The Weeknd toured at Coachella Music Festival this past summer and will play in New York City on Oct. 26 and 27.

Look for
fall music reviews
at udreview.com
Avett Brothers
Mumford & Sons
Grizzly Bear
The xx

sights & sounds

“Trouble with the Curve”

☆☆☆
(out of ☆☆☆☆)

“Get outta here before I have a heart attack trying to kill you,” Gus Lobel (Clint Eastwood) snarls to a drunken pool player. Lesson learned? You don’t hit on Clint Eastwood’s daughter. Ever. Whether he’s scaring neighbors off his lawn, drifting through the high plains or taking the law into his own hands, the legendary Clint Eastwood has carved his cinematic legacy by playing pissed-off characters.

“Trouble with the Curve” is no different, though Gus’s weapon of choice isn’t a .44 Magnum. Instead, it’s his eyes, which are beginning to fail him and threaten his baseball scouting career. Luckily, his estranged daughter Mickey (Amy Adams) steps in to help.

Directed by Robert Lorenz, “Curve” is a heartfelt tale about a daughter’s love for her father. Though no actual curveballs are thrown at the audience with its formulaic and clichéd plot, I had way too much fun enjoying Eastwood and Adams’s father-daughter chemistry to care.

Given one last assignment to prove his worth in the baseball scouting business, Lobel not only feels the pressures of aging, but also the mounting pressures on the job. Computers, which are cheaper and more efficient because they conveniently record every statistic about any player, threaten his “old-school” scouting ways.

Though Lobel initially refuses his daughter’s help, he finally caves during an unexpected visit from her at one of his scouting games. This is where the family drama begins to heat up, as Mickey and the cigar-chomping, headstrong Lobel are forced to work out their differences.

Along the way, Lobel reconnects with Johnny Flanagan (Justin Timberlake), an old friend and a rival team’s scout. Sparks fly between Mickey and Johnny and the rest of the film would have played out like another Lifetime movie, save for Adams’ emotionally-charged, riveting performance. In fact, she nearly steals the show, though Eastwood is also at the top of his game, adding comedic elements based around his age and grumpiness. Watching Lobel trying to back his Mustang out of the garage is hilarious, as he slams into everything in the process.

“Trouble with the Curve’s” greatest strength by far is its acting. The film also does an excellent job of juggling different emotions. Seeing the 82-year-old Eastwood joke about his age, as he constantly runs into furniture and curses under his breath was comical.

On the flip side, director Robert Lorenz also did a great job of exposing the frustration and hardships of growing old. No one was laughing when a disheartened and nearly blind Lobel stares at himself in the bathroom mirror, reminiscing of past regrets and facing his inner demons. At times, you pity his character, especially his stubbornness and his inability to open up and express his feelings to his daughter. At other times, you get the feeling that Lobel may just turn out OK. “Trouble with the Curve” is a good movie that is worth seeing, despite its obvious flaws.

—Nick La Mastra
lamastra@udel.edu



Courtesy of Warner Brothers

“Dredd 3D”

☆☆☆☆☆
(out of ☆☆☆☆)



Courtesy of Lionsgate

“Dredd 3D” is a film of contradictions: it’s a movie with American actors and British writers based on a British comic set in America. While based on a comic book, it’s hardly an average comic-book movie. There’s no origin story, no secret identity (“Dredd” is in fact the protagonist’s last name) and certainly no romantic subplots. In fact, when Dredd (Karl Urban) arrives at an apartment block to investigate a triple homicide, within 15 minutes he has already killed more than 10 times that number and eventually racks up a body count more befitting a typical movie villain.

“Dredd” takes a day-in-the-life approach that emphasizes the daily violence and near-anarchy of the film’s setting, the post-nuclear megalopolis of Mega-City One. While not based on any existing comic storyline, the story stays faithful to the spirit of its source material without pandering to die-hard fans at the expense of the plot. It’s quite a different experience from either a standard Hollywood shoot-em-up or from a typical comic-book movie, and is worth watching for that reason alone.

One of the major things that sets “Dredd” apart from both basic action movies and comic-book adaptations is the importance of its setting. While Dredd himself, aside from his not-infrequent instances of deadpan humor, might as well be a slab of concrete with a gun, the environment of Mega-City One is a vibrant, dynamic backdrop that is arguably the single most important defining characteristic of the movie.

The plot revolves around a

drug called Slo-Mo, which slows down the user’s perception of time, and is used to add sudden, dramatic moments of 3D-enhanced color and beauty. Violence and gore are frequent and uncompromising, with bullets shredding flesh and releasing torrents of blood on a regular basis, but the carnage only shows directly what most other movies shy away from, rather than reveling in unnecessary or gratuitous scenes for shock value. However, there are scenes such as heads exploding, bodies being thrown out of windows and shattering on concrete and bullets tearing through flesh under the influence of Slo-Mo, that are all as brutal and uncompromising as the film’s main character.

While Dredd is a pop culture icon on the level of Batman in the United Kingdom, the character is more remembered in the U.S. for the 1995 film adaptation “Judge Dredd,” featuring Sylvester Stallone in the titular role. The great tragedy of the Judge Dredd comics is that its very British sense of humor and political views are often misinterpreted or go over the heads of American viewers. In the case of “Judge Dredd,” the filmmakers seemed to be the ones in the dark, misjudge the ironic humor of the source material and create a goofy, almost light-hearted adaptation that was universally ridiculed.

“Dredd,” on the other hand, invokes a dark, gritty atmosphere, reminiscent of movies like “300,” though with an admirably small amount of CGI for a blockbuster action movie. It eschews the wisecracking sidekick character

that accompanied Stallone in favor of the fan favorite Judge Cassandra Anderson (Olivia Thirlby), a psychic Judge whose abilities allow her a level of empathy that puts her in strong contrast to the stoic Dredd. The character development in the movie lies entirely on the rounded shoulder pads of Anderson, who is depicted as a rookie on her first assignment shadowing Dredd when things escalate far more than either of them could have anticipated. Her transition from nervous newbie to roundhouse-kicking heroine is gradual yet inevitable. As Dredd’s implacable nature and penchant for violence begin to rub off on her, she retains a measure of humanity that grounds the movie and reminds the viewer that the victims are more than mindless targets and that the absolutism of law is not necessarily ideal.

The final word on “Dredd” can be seen by contrasting its reviews in its home country in the U.K., where it was released to critical acclaim and praise, to reviews from some American publications complaining about the plot and lack of character development like a team of snowboarders complaining about the cold. Go into it expecting something other than your average Hollywood blockbuster, and let the vibrant setting, engaging action, understated acting, clever writing and excellent pacing speak for itself, though the slightly trite ending is somewhat unworthy of an otherwise masterful and distinctive film.

—Kushal Naik
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Chefs to battle in annual Taste of Newark

BY ELENA BOFFETTA
Staff Reporter

On Sunday, the Downtown Newark Partnership will present the ninth annual Taste of Newark, featuring culinary demonstrations from more than 50 restaurants in the Newark area and a cook-off between local chefs.

The event will be from 12 p.m. to 3 p.m. on Old College Lawn (rain location: Clayton Hall). Last year, the event was sold out and the chefs estimated more than a thousand guests. The cost is \$45 in advance for an all-you-can-eat menu and \$60 at the door. Each guest will receive a commemorative wine glass.

The main attraction of Taste of Newark is "Battle of the Chefs." Chefs will have an hour to present their best culinary invention to a jury and guests. The chefs competing this year are Eric Aber and Brian Mackey of Home Grown Café, Andy Maulaitis and Jesse Jones from the Stone Balloon Winery, Chantel Orellana and Jeff Brittingham of Courtyard Newark at the University of

Delaware, Giovany Valle of Caffé Gelato, Rich Collis of Cucina di Napoli and Jeff Matyger of Taverna.

The chefs will be given a secret list of ingredients that they

"I like that everybody comes from around town, it gives you the opportunity to meet certain people that you could not meet otherwise."

—Cucina di Napoli chef, Rich Collis

can pick up the night before the event. The next day, they will create a dish to present to judges. Chef Valle of Caffé Gelato says the ingredients are always a surprise.

"I have no idea of what the secret ingredients will be," Valle says. "It can be meat, like beef or pork because we have it every year. But I hope it will be something different, maybe an exotic animal like ostrich."

The chefs come from different backgrounds and have different experiences with food. Maulaitis, 30, and Jones, 31, are brothers from Maryland and chefs at the Stone Balloon Winery. They say they learned to cook with their grandmother and by watching cooking shows.

Courtyard Newark Chef Orellana, 29, from Wilmington, says she attended York Technical Institute in Pennsylvania to become a chef. Although she has already done various cooking competitions, this will be her first time competing in Taste of Newark. Orellana says she is looking forward to the event since she enjoys the adrenaline rush of trying to get everything done in time.

"I am looking forward to it," Orellana says. "I want to be familiar with the other chefs in

Newark and get to know them. I want to see what we have in common and what they are able to make with the secret ingredients."

Cucina di Napoli Chef Collis, 34, says he never went to a culinary school but taught himself how to be a chef and worked his way up to become the apprentice of some of the most prestigious chefs in the world. He was the apprentice at Restaurant Citron in France under Georges Perrier, the sous-chef of internationally known Chef Nicolas Le Bec.

"I just always liked food," Collis says. "I always liked to cook. I cooked with my mother and grandmother and when no one was around I was always experimenting. In college I cooked for my friends."

The event will also feature cooking demonstrations from more than 50 restaurants and 30 wineries. The participating restaurants in the event vary from Kildare's to the UDairy Creamery.

Executive Chef Jason Viscount of Bricco Restaurant in Harrisburg, Pa. will also attend the event. He will be one of the

judges for "Battle of the Chefs" and give cooking demonstrations as well. Bricco's restaurant is now a member of Distinguished Restaurants of North America and acts as a teaching restaurant.

Collis says the event is a great way to bring the residents and students from the university together.

"I like that everybody comes from around town, it gives you the opportunity to meet certain people that you could not meet otherwise," Collis says. "It is a great fundraiser for the town and for us too."

Caffé Gelato owner Ryan German, 34, says his restaurant has participated every year since the beginning of Taste of Newark. He also says that this event is a great opportunity to promote Newark's restaurants.

"I think that after people come out to Taste of Newark, it forces them to recognize that Newark is a place to eat," German says. "It gives them the option to get excited and come back more frequently. They can see that Newark has great restaurants."

Boswell: 'If you lose one female terrapin, you lose the entire potential for fertility'

Continued from page 1



Courtesy of the Delaware Division of Fish and Wildlife Staff

Delaware agencies are working to alleviate threats to the terrapin population near state beaches. Their efforts to protect the terrapins are succeeding.

These signs represent the collaborative effort between several sections of government and a nonprofit organization at the Delaware Beaches to help keep terrapins, a species of turtle, alive. Every year, female terrapins cross over Rt. 1 from the bayside of the beaches to the sand dunes on the sea side to lay their eggs.

"Instinctively, terrapins live in estuaries their whole life except during nesting season," Sally Boswell, education and outreach coordinator for Delaware Center for the Inland Bays, says. "During nesting season, they leave the estuary and move up to the dunes."

It is during this time the female terrapins are killed, which can be potentially devastating to the terrapin population, according to Boswell.

"If you lose one female terrapin, you lose the entire potential for

fertility," Boswell says.

Beach erosion and predators pose a major threat to terrapins. Females now have fewer areas to nest, and their eggs are constantly threatened by predators such as foxes, Department of Natural Resources and Environmental Control state wildlife biologist, Holly Niederriter says.

"Very few of the nests actually survive and the very few hatchlings that do survive do not live to production age," Niederriter says. "Protecting the female is most important."

In 2005, DNREC teamed up with Delaware's Corporate Wetlands Restoration Partnership to create a nesting site for the terrapin mothers to safely lay their eggs. The nesting sites, created by moving high-grade sand to a state-owned area park near the bay, proved to be successful and allowed mother terrapins to lay their

eggs without crossing the highway.

"The first year, we had nine nests, and none were depredated," Niederriter says. "The second year, we had 31 nests."

Biologists also compared it to other sites and found that the artificial sites were equally as successful in creating habitat for terrapins.

"We compared it with five other sites where we documented females' eggs for successfulness and deprivation," Niederriter says. "We then did a statistical analysis and found that they were using the habitats the same amount."

Although Niederriter only counted the nests for the first two years, she goes with other biologists every year to check on the nests.

"Every year, we find that turtles are still using it," she says.

In 2005, terrapins faced another threat in the construction of the Indian River Bay Inlet Bridge. The bridge, which was officially opened up to drivers this year, is located in between Rehoboth Beach, Del. and Bethany Beach, Del. According to Niederriter, the creation of the bridge took away 0.5 acres of adequate nesting habitat.

However, the state's Department of Motor Vehicles took strides to mitigate for the bridge's construction by building an artificial nesting site similar to the one created by DNREC. The nesting site was created in 2005 near Haven Bay, a once-popular location for kayakers near the Delaware Seashore State Park.

Niederriter says the quality of sand was not comparable to the high-quality sand used for DNREC's site, but it still proved to be an effective nesting site for terrapins.

"We found that the quality of sand didn't really matter too much," Niederriter says.

In addition, Niederriter says DelDOT has been very careful to preserve terrapin habitat, compared to other agencies.

According to Anna Smith, environmental planner for DelDOT, the two agencies have a very communicative and cogent relationship.

"We regularly work with DNREC and talk with them exclusively," Smith says.

Smith says that DelDOT's efforts to protect terrapins began in 2001 when a passerby issued a concern about the high level terrapins being hit by cars along the portion of Rt. 1 between Rehoboth and Fenwick Island. It was then that DelDOT began building fences along the highway to keep terrapins from walking into traffic.

In addition, DelDOT restricts mowing during nesting seasons to prevent mowers from destroying eggs.

"DelDOT restricts mowing from May 15 to July 15 and then again from August to October," Smith says. "DelDOT does its

Inland Bays aims "to promote the wise use and enhancement of the Inland Bays watershed by conducting public outreach and education, developing and implementing restoration projects, encouraging scientific inquiry and sponsoring needed research and establishing a long-term process for the protection and preservation of the inland bays watershed."

One of the biggest initiatives the organization has for terrapins is the Diamondback Dash 5K held every May. According to E.J. Chalabala, restoration coordinator for Inland Bays, the 5K acts as a fundraiser. The fundraiser, which partners with the Greene Turtle restaurant, donates its proceeds from the event to the Delaware Sea Shore State Park, where the money is used partially to help build fences that will keep the terrapins off the highway.

The Inland Bays also has a TERP patrol, or Terrapin Education

"Very few of the nests actually survive and the very few hatchlings that do survive do not live to production age."

— Holly Niederriter, DNREC state wildlife biologist

mowing between July 16 and July 31 to minimize damage."

Government agencies are not the only groups taking action to protect terrapins.

Nonprofit organization Delaware Center for the Inland Bays has also worked to protect and preserve the terrapins through several initiatives, all of which include volunteers and community members.

According to its website, the

and Rescue Program, in which volunteers on bicycles help assist terrapins that may be crossing Rt. 1.

"It's really great that people are taking initiative," Chalabala says.

It is through these initiatives, both on government and citizen level, that has helped protect the terrapin population.

"A few years ago, I would drive down Rt. 1 and see 10 terrapins who had been hit by cars," Chalabala says. "This year, I only saw two."



Eater's Digest *with Rachel Nass*

Dreaming of a healthy food cart

Apparently, food trucks are a big deal right now. Savvy street vendors from New York City to Portland are offering more options than ever. I have dreams about all the pulled pork, ice cream sandwiches and empanadas I could be eating on a sidewalk, if only I lived in another city.

But the trend has spread even to little old Newark, where food carts on Amstel Avenue and Main Street are thriving. I would know; a solid third of the conversations I have with my boyfriend are devoted to the cart mac and cheese he had for lunch. His head is in the right place. The chicken quesadilla I had today at the Dumpling Cart in the business quad was delicious, worth so much more than the \$4 I spent on it.

The latest Newark food cart is "I Don't Give a Fork" on South Campus. Run by alum Leigh Ann Tona, the sandwich cart opened last Monday.

Instead of being excited at the prospect of a new, convenient meal option, I'm somehow frustrated. I'm sure Tona's cart will do well

financially but for me her menu of hoagies and cheesesteaks just highlights a major gap in the Newark street vendor fare. What we need is a healthy food truck.

"My health-food cart would specialize in balanced breakfasts and lunches that you can grab quickly between classes."

Any successful business knows they need to study their demographic to create the best product. At a school where gyms are more crowded than classes and dining hall salad bars are overflowing with bodies, a low-calorie menu would be a sure hit. Factor in the students, staff and

locals with dietary restrictions and a vegetarian or gluten-free truck could do even better.

The market is wide open. Reading a menu at almost any Main Street restaurant, you have to dig through a lot of sludge in order to find something guilt-free. Burgers, burritos and flatbreads dominate, while healthy-seeming salads are often far more indulgent than you would expect. Even at Pita Pit, which boasts of "healthy eating" in its slogan, it's easy to let the fat count get out of hand with added sauces and cheese. The fact that food carts are also likely to charge less than restaurants with foundations would make the model even more competitive.

My health-food cart would specialize in balanced breakfasts and lunches that you can grab quickly between classes. I'd base the menu in simple, colorful plates packed with vitamins and protein. Before 11, egg white breakfast burritos on whole-wheat tortillas, with greens and fresh, local tomatoes. For lunch I'd serve low fat mozzarella and

sun dried tomatoes on baked whole wheat bread.

The clichés—organic, gluten-free and vegan, alfalfa sprouts, tofu—these would all be there too, with fun twists. I'm not normally moved by any of that, but even I would eat gluten-free pancakes if they were loaded with bananas and walnut chunks. The popularity of Whole Foods suggests there are more than a few people that do care about those labels. A range of low-sugar juices, smoothies and flavored iced teas would be the cherry on top. If the lineup seemed too girly I'd throw in low-fat Mexican cuisine because if there's anything a college-age male can't resist, it's a cheap taco.

Nationally, the impact of health food on the restaurant industry is impossible to miss and food trucks are no exception. In Madison, WI, the Igo Vego truck offers vegan burgers for the hungry herbivore, cheap harvest salads and "loco cocoa bites" filled with walnuts, dates and fair trade cocoa powder. Momogoose in Boston serves light Southeast Asian sandwiches and rice, noodle

and salad bowls. The make-your-own menu lets Bostonites pile their rice bowls with colorful vegetables (meaning more vitamins) and tofu if they choose.

I'm not saying that a new, health-minded food truck would be superior to its competitors. Not everyone is down for chickpeas, and tofu will never, ever taste like pork. I just think it would make money, and it would be nice not to have to walk back to my apartment if I want something light. My healthy truck's menu wouldn't be more thoughtful; it would just represent a different kind of thought.

That is what it all comes down to, right? The genius of an organic, locally sourced, low-calorie menu is all in the thinking that went into its creation. If you talk to anyone that serves that kind of food, they have pretty detailed explanations for their choices. But so does any good chef.

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Fashion Forward

Working with couture gowns

with Megan Soria

Every relationship hits a dry spell in one way or another; the moment when you're ready for something different, new, exciting and less predictable. Unfortunately I've experienced that feeling with a number of my epic loves: Valentino, Versace, Julien MacDonald, Naem Khan, Chanel, Balmain and Gucci, just to name a few.

I had been assisting London-based fashion stylist Aldene Johnson for multiple appearances, performances and red carpets for music artist Florence Welch, which required handling countless beautiful designer gowns (woe is me, I know). Epic gowns arrived at the studio almost every day, and I couldn't help but fall hopelessly in love with each and every one of them. At first it was silk organza, then pink chiffon, black lace and ivory tulle—before I knew it, the studio overflowed with lush hues and gorgeous fabrics.

When the gowns first arrive they look undoubtedly stunning to say the least—but then you have to actually meet them. A gown's true personality comes to life when you steam it: the ethereal gowns are stubborn, the sexy ones are easy, the elegant gowns are complicated and the simple ones never seem to cause a problem.

I noticed the first red flag of my relationship when I unpacked a haute couture gown made of white embroidered tulle with chantilly lace sequins. Immediately I recognized the gown from Givenchy's Fall 2011 iconic campaign worn by fashion model Daphne Groeneveld. Almost

every fashion Tumblr went insane the moment the collection debuted and now here it was in my hands fresh from Paris—beautifully constructed and breathtaking to say the least. I looked over it for a minute, carefully hung the heavy swanlike gown to the side and went on with the rest of my work. A year ago I was drooling over it online and now I barely made a double-take. Givenchy and I needed a break.

Don't get me wrong, working with the most beautiful couture gowns is an amazing opportunity and will always be my first and favorite love, but when I discovered that my next project involved an editorial for American publication Nylon Magazine, I was thrilled. The editorial was to be a denim story and sticking to Nylon's aesthetic: trendy, eclectic, alternative and young streetwear, a complete 180 from what I was used to.

The language alone was a whole new territory. There was a point I thought I had lost my mind: my inventory list stated that there were 50 jumpers, but I was left with a pile of pullover sweaters. Little did I know there are a few things an American fashion intern should know in the United Kingdom: sweaters are called jumpers (not to be confused with the onesie playsuits), sneakers are called trainers, pants are called trousers, tank tops are called vests and our American interpretation of a "vest" is called a waistcoat. Also chips are fries, a carrier bag is a plastic grocery bag and the bin is the

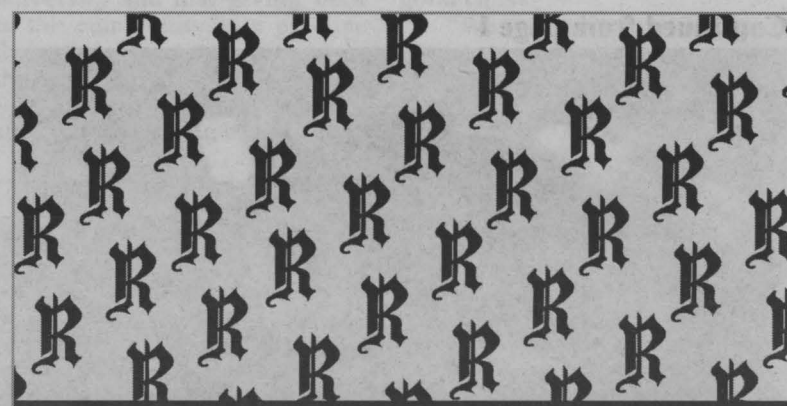
trash—but those don't apply for an inventory of designer clothes.

The photoshoot was a refreshing change in the art of styling. It was an alternative aesthetic, easygoing and fun. Photographed by Valerie Phillips, she and Johnson worked terrifically together, producing an amazing editorial spread of denim and street fashion.

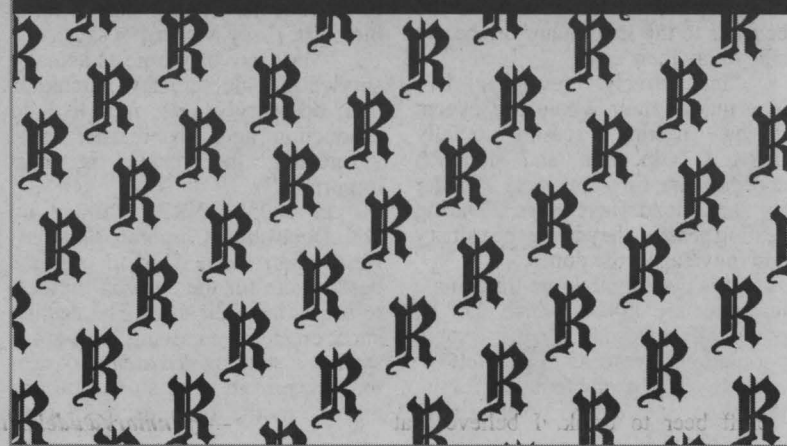
After months of prepping performances, music videos, editorials and appearances, it had been an incredible summer in London and Johnson had given me every angle of a stylist's perspective. As soon as I arrived home, I made my way to New York City just in time for the screening of independent film, "Not Waving but Drowning"—my first fashion internship as a wardrobe assistant three years ago, running around the Big Apple just as I had done in London.

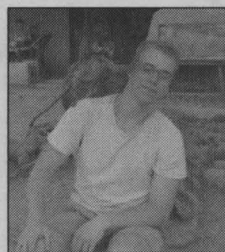
On my way to the theatre I noticed a man at the corner bodega stocking up the August issue of Nylon Magazine. Flipping through the denim story gave me the weirdest sensation of déjà vu. My time in London felt like such a distant dream, I constantly had to ask myself—did it all actually happen? I turned to the final page of the story and at the top right-hand corner, typed in white, fine print I found my name credited as the style assistant—this was no dream.

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The Weekly Beaker *with Jock Gilchrist*

Optogenetics: a potential solution to depression, addiction and more

Optogenetics is a newly developed procedure used to control individual or groups of nerve cells in the brains of living creatures. By simply shining a light, optogenetics can activate or inhibit neurons with light-sensitive proteins, effecting radical cognitive or behavioral changes in the brain.

In 2002, researchers discovered the protein responsible for allowing green algae to swim to or from light, a unit called a channelrhodopsin. When a certain color of light, particular to each protein, contact the channelrhodopsin, the protein changes shape, opens up and allows ions to flow in. This is similar to the way nerve cells allow electrical signals to be generated, which forms the basis of thought and movement.

By isolating the gene for the channelrhodopsin and injecting it into specific areas of the mouse brain, the protein could take hold in neurons' membranes. From there, just a touch of light was needed. Researchers attached an optic cable to the mice's heads that allowed

pulses of light to be delivered, resulting in control over the group of neurons' activity. Channelrhodopsins activate cells but similar proteins called halorhodopsins inhibit cells. Essentially, the activity of these different proteins turns cells either on or off.

The applications of this technique are far-reaching. In addiction to cocaine, for example, the brain's pleasure center receives a surge of activity upon exposure to the drug. But mice treated optogenetically with inhibitory halorhodopsins never experienced the addiction-forming pleasure spike, thus eliminating the addictive effects of cocaine.

Anxiety and depression are also conditions that may be within the realm of possible improvement by optogenetic techniques. The amygdala is known to be involved in fear and anxiety and by targeting the right circuits linking to the amygdala and stimulating them optogenetically, researchers increased exploratory behavior in

mice—a sign of alleviated anxiety. What's more, by stimulating a brain area called the medial prefrontal cortex, depressed mice showed signs of improved social contact, maze running and appetite—signs of alleviated depression. Optogenetics is a more targeted and faster approach than drugs, which take weeks to kick in and affect vast regions of the brain, rather than specific groups of neurons.

Narcolepsy, a psychiatric disorder where people fall asleep upon certain cues at inopportune times, can be disruptive and devastating. But by shining light on certain neurons the hypothalamus that control the cycle of sleep and wakefulness, narcoleptic animals can be signaled to stay awake. Parkinson's is an equally distressing motor disorder where movement progressively becomes slower and shakier. But researchers were able to recover normal movement in Parkinsonian mice by stimulating a particular pathway of the neurons involved in the disease.

I'm sure you've noticed that I've qualified every important advance so far with the preface "in mice." Human applications are 5 to 10 years away. And though the use of optogenetics in the brain

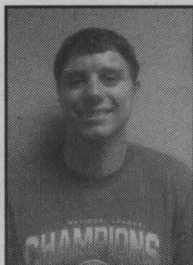
cells of the blind and engineering glasses that shine light into them, restoring at least a rudimentary form of sight.

The diverse functionality of this technique won it the Method of the Year award in 2010 by Nature Methods, a science methodology journal. But as usual, this exciting technological and scientific breakthrough brings with it philosophical and ethical responsibilities. By learning which cells control which behavior, neuroscientists are probing the neural basis of what it means to want something, and how the basic switching on or off of neurons mediates amazingly complex behaviors like pursuing a goal or reflecting on oneself. If one can control behavior by controlling neurons, it becomes imperative to ensure the technology not be used for the wrong reasons. But for now, this development remains a magnificent harbinger of the futuristic ways that we can improve the lives of the ill.

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"Optogenetics is a more targeted and faster approach than drugs."

can have fantastic implications, the first human uses will probably involve other slightly less complex, and thus less risky, organs. One possibility is using timed bursts of light to synchronize heart cell contractions—a new and improved pacemaker. Another is implanting light-sensitive proteins into vision



Marshall's Mugs *with Ryan Marshall*

Old Dominion Oktoberfest

King of September and October, Oktoberfest style beers run rampant across the United States.

This week's beer of choice is by local Dover brewing company Old Dominion, which has crafted their Oktoberfest since 2003 when the brewery opened. Old Dominion released it in August this year because of its popularity.

The traditional German Maerzen lager has big malt flavor in the body. Old Dominion includes eight different malts and to put that in perspective, Samuel Adams Oktoberfest—possibly considered the best—uses five different malts. Old Dominion includes Vienna, Munich, Caramunich, Wheat, Dark Crystal, Carafoam and Chocolate.

In addition to the malts, Old Dominion uses three different types of hops, including Saaz and Hallertau. Its alcohol content sits slightly higher than most at 6 percent.

Pour the beer into a traditional-style pint glass. As it pours, you will see its dark amber color rise to the top of the glass with a well-formed collar to top it off. The hop aroma stands out along with the variety of malts.

On the first sip the traditional Maerzen malty flavor stands out as in most Oktoberfest beers. There are subtle hop flavors, but it just goes down smooth and easy, the ultimate craft beer to drink. I believe that

drinkability is one of the reasons Oktoberfest-style beers are so popular. Old Dominion is definitely a beer most people enjoy.

Pair this big malt beer with a bratwurst on the grill and some French fries. It is nearing the time when grilling is out of season, but take this opportunity to grab a six pack of Oktoberfest and fire up the grill one last time.

Similar to last week, it is impossible to narrow down the best Oktoberfest beer because each company mixes the malts and hops a little different to give it a unique taste. I would consider Old Dominion to have more of a malt complexion than most Maerzen-style lagers, which I really enjoy.

Old Dominion won the Great American Beer Festival Gold Medal award at the Cap City Oktoberfest event in Shirlington, Va. last year. Their version of Oktoberfest really surprised me. It quickly jumped to one of my preferred Maerzen-style lagers because of its bold malt taste.

However, nothing seems to top Sam Adams Oktoberfest no matter how many I try. It is always my go-to in the fall. So next time you head to the liquor store to grab another six pack of Sam Adams before it is out of season, grab some Old Dominion as well. You won't regret it.

—ryanmars@udel.edu

QUICK REVIEW: (all mugs out of 5)

Taste: [Rating: 4.5/5]

Boom, malt layered with more malt. A great version of Oktoberfest.

Feel: [Rating: 4.5/5]

Even though the beer is malty, its drinkability stands out as it goes down even smoother after each sip.

Look: [Rating: 4.5/5]

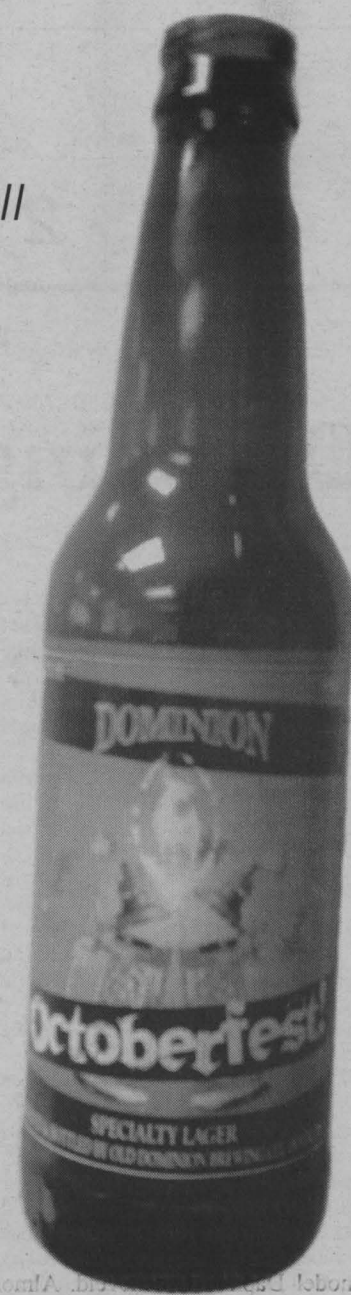
Oktoberfest are traditionally a dark amber color. Old Dominion's pour with the natural color and keeps a nice collar at the top of the glass.

Smell: [Rating: 4.5/5]

There is nothing quite outstanding about the smell of an Oktoberfest. However, Old Dominion has a nice chocolate smell at the tail end making it a bit more interesting.

Overall: [Rating: 4.5/5]

A really solid Oktoberfest. It epitomizes the classic German Maerzen lager and has just enough of a twist to stand out of the pack. However, it just can't hurdle Sam Adams for the No. 1 spot.





SUDOKU

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www.sudoku-puzzles.net

Events Calendar

The Biweekly Show Premiere

Pearson Hall

Tuesday, Sept. 25, 10 p.m.

REP's Opening Night of The Weir

Thompson Theatre, Roselle Center for the Arts

Thursday, Sept. 27, 7:30 p.m.

Pumpkin Ale Release Party

Iron Hill Brewery and Restaurant

Thursday, Sept. 27, 6 p.m. to 9 p.m.

Haven's Drag Show

Trabant MPR

Friday, Sept. 28, 7 p.m.

The Mahlors

Home Grown Café

Saturday, Sept. 29, 10 p.m.

Taste of Newark

Old College

Sunday, Sept. 30, 12 p.m.

Decoding organic, natural and local food labels

BY ROSE MCNEIL

Staff Reporter

Many foods on supermarket shelves today display labels like "organic," "locally grown" and "all natural," attempting to attract shoppers to seemingly healthy and environmentally friendly options.

Food science professor Kalmia Kniel-Tolbert says these labels are marketing terms, with the exception of organic, which abides by U.S. Department of Agriculture standards.

According to the USDA, certified organic foods must be produced without excluded methods—such as genetic engineering—ionizing radiation or sewage sludge. They must also be produced per the National List of Allowed and Prohibited Substances and overseen by a USDA National Organic Program-authorized certifying agent, following all USDA organic regulations.

Talley says sometimes food that is produced organically may not be labeled as such since the USDA certified organic seal costs money

for producers who wish to use it. The cost of this certification and the extra costs of organic growth and production are then passed on to the consumer.

Newark Natural Foods Cooperative Farmers Market Coordinator, Matt Talley, 27 of Wilmington, says the label "natural" is not as specific as organic.

The USDA does not regulate the label "natural" except for meat and poultry products. Natural meats and poultry must have no artificial ingredients, no added color and minimal processing. Minimal processing means that the product was processed in a manner that does not fundamentally alter it. The label must include a statement explaining the meaning of the term natural, such as "no artificial ingredients" or "minimally processed."

"Anything that comes from the earth can ostensibly be called natural," Talley says. "It just doesn't really mean a whole lot to say 'natural' on a label, whereas organic you can be assured that it's at least meeting the minimum of the USDA

set criteria."

Talley works with local farmers like Heather Crouse, 28, of Elkton, Md., who grow their food as naturally as possible, though not officially certified organic.

Crouse says the food grown on her farm can be described as "all natural."

"The practices are as organic as possible without being certified organic," Crouse says. "No harsh pesticides, limited spray, that kind of thing."

If food is marked "locally grown" and comes from a small organic farm, the chances are good that it is equally organic to a grocery store product that has the required 95 percent organic ingredients, displayed in its USDA seal, Talley says.

Crouse says locally grown produce is a great option for people who try to avoid preservatives and artificial ingredients.

"There are no preservatives, you support local farmers when you buy local and your food is fresh, generally a day or two out of the ground and to

your table," Crouse says.

Kniel-Tolbert says "locally grown" does not have a specific definition. For example, locally grown food in Delaware may come from a state like West Virginia, about a five-hour drive away, Kniel-Tolbert says.

Though she says that locally grown food is not necessarily more nutritious, Kniel-Tolbert says eating local is beneficial for the environment and supports local growers.

Kniel-Tolbert says "organic," "natural," and "locally grown" foods vary in health benefits and are not guaranteed to be healthier than conventional food.

"They have absolutely nothing to do with health," Kniel-Tolbert says. "I think that's a really important point—nothing to do with science, nothing to do with the safety or the quality of the product—they're marketing terms. It's more about the identity of the product."

According to a Stanford University study, children with organic diets were found to have lower levels of pesticides in their urine, than

children with conventional diets. The studies concluded that consuming organic foods may reduce exposure to pesticide residues and antibiotic-resistant bacteria, though there is no strong evidence that organic foods are significantly more nutritious than conventional foods.

When asked whether she pays attention to buzzwords and labels like "organic" while shopping for food, sophomore Meghan Ziegler says, "Honestly, not at all. I just eat what I like."

Ziegler says she understands that it is produced using fewer pesticides and chemicals than conventional food and that buying local is good because it helps to support nearby farms. When it comes to the foods she eats, it is more a matter of preference than nutritional value, she says.

For those interested in a healthy diet that still takes cost into account, Kniel-Tolbert says she suggests reading labels, eating in moderation and buying foods that are in season.

"Enjoy the foods that are available to you," Kniel-Tolbert says.

Students weigh in on new and returning fall TV series

BY KATIE ALTERI
Staff Reporter

"When I say I've seen every episode seven or eight times I'm not even kidding," junior Tyler Papineau says. "You could ask me any question related to 'The Office,' and I'd be able to answer it. As a die-hard fan, I'll watch it 'til the end."

In its past eight seasons, sitcom "The Office," has received critical acclaim for its "mockumentary" format. The show has received four Emmys and gained loyal viewership with its all-star comedic cast.

"The Office," one of the many anticipated fall shows, premiered its final season last Thursday. Sophomore Ann Breeding says she is unsure if the show can regain the momentum it had with Steve Carell starring as Michael Scott or if former star Mindy Kaling will take away some of its audience with her new show, "The Mindy Project."

This will be the second season without former boss Michael Scott, but the cast will have two new full-time cast members, Jake Lacy and Clark Duke, who play new office employees and cause trouble for leading characters Dwight and Jim.

Breeding says she will still watch the show despite Carell's absence.

Papineau says he defends the show's struggle to re-structure after Michael Scott's departure.

"I think it was a challenge for them to re-create the show after he left," Papineau says. "They did a good job, but it's not the same."

According to Entertainment Weekly, the comedy's season nine opening episode had 4.3 million viewers, the lowest rated premier in the show's history and one of the lowest rated episodes to date.

"The Mindy Project," premieres tonight, featuring Kaling as a doctor with a successful career but disastrous social life. Mindy is portrayed as a brainiac lacking social skills, particularly in romantic relationships.

Papineau says it is possible that "The Office" viewers will follow Kaling to her new show.

"I probably won't watch it consistently, but I might check out a clip online before it premieres," Papineau says. "The only reason I would ever watch it is because she was originally on 'The Office.'"

Breeding says although Mindy resembles her former "Office" character's love-struck tendencies, that may not guarantee success for the show.

"Some actors seem to have a funny character 'type' they play in multiple shows or movies, like Steve Carell," Breeding says. "I don't think that means that the show won't do well in spite of some similarities."

The fourth season of "Glee" premiered on Sept. 13 and featured a different storyline from past seasons. Since the series premier in 2009, "Glee" has generated buzz by covering classic and current songs, remixing everything from pop artists like Britney Spears and Michael Jackson, songs from musicals like Grease and West Side Story and the occasional rock tune from bands like Queen. Since many of the show's main characters go their separate ways after graduation, the plot will expand from focusing on McKinley High School drama.

The success of "Glee" has gone beyond their weekly show to music charts, with 203 songs making it to the Billboard Hot 100, according to its website.

Season three left viewers unsure of the main characters' futures as Rachel headed to college, Finn enlisted in the army, the couple broke up and other cast favorites like Kurt Hummel were left with unsure futures. Season four so far has featured Rachel getting acclimated to college life at New York Academy of Dramatic Arts, while still including plot lines at McKinley High School.

Freshman Shana Caplan says she has been dissatisfied with the plot prior to the show's change of direction.

"I still watch it, but it has definitely gone downhill in general since the first season," Caplan says. "The plot has gotten very loose. It's just not as exciting as it used to be."

Freshman Allison Lynch also says she is no longer interested in the "Glee" plotline.

"Each episode would present some sort of problem, and by the end of the episode it gets resolved and have some sort of moral to it. It just got very typical," Lynch says.

The individual actors' star power featured on "Glee," could be the reason people tune in every week, Lynch says.

"Lea Michelle's character is so talented," Lynch says. "Seventy percent of the reason I kept watching it is because she has such a good singing voice."

Senior Jillian Jablonski, Student Television Network president, says she believes the characters' transition from high school to college will be good for the show. Jablonski says she likes that the characters are growing up.

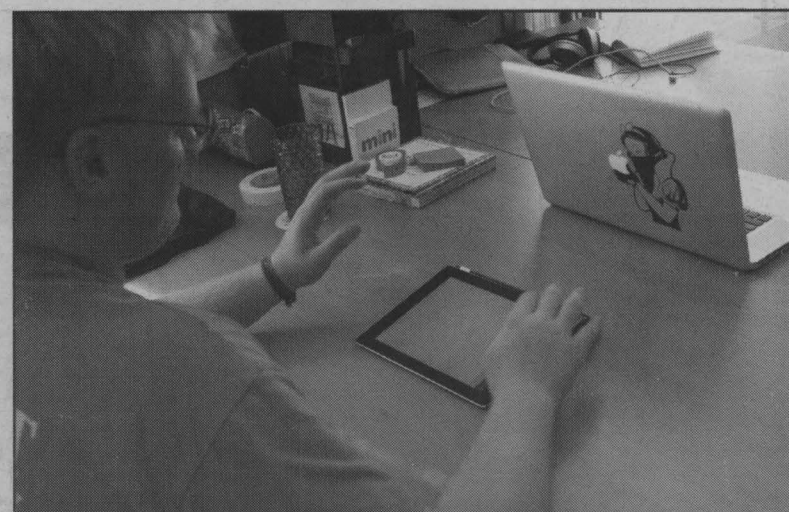
"You can't keep people in high school for that long, it's unrealistic," Jablonski says. "I think it's one of those shows when you have to send the original cast going to college in order for it not to get too repetitive."

"Glee" could also face competition from ABC's new music-oriented show, "Nashville," starring Hayden Panettiere.

"Nashville," premiering on Oct. 10, will feature Emmy-winner Connie Britton as a famous country singer who is losing her celebrity, as an up-and-comer, Juliette (Panettiere) gains stardom.

Jablonski says she is excited for the show because she loves country music.

"I was very shocked to see that they casted Hayden Panettiere as the main character," Jablonski says. "I think it looks pretty good; it reminds me of the movie 'Country Strong,' which was a little crazy. But I think that sort of storyline in a TV show form has a lot of potential."



THE REVIEW/ Mary-Kathryn Kotocavage
Students and teachers see tablet use as both a distraction and a convenience in the classroom. Students can rent iPads from Morris Library.

Tablets met with varied responses

BY ALEXANDRIA MURPHY
Staff Reporter

Since the release of Apple's iPad two years ago, it seems that tablets have been replacing not only notebooks and pencils in university classrooms, but laptops as well. Clearly these devices can offer students the convenience of a computer in a lightweight, easy-to-carry packaging, but are they really the new ideal for a classroom setting? Not everyone on campus thinks so.

Professor Karen Smiley-Robinson says she believes students in the past have not been using tablets or laptops the way they should be during a lecture. Though she would prefer being able to allow tablets in her class, she decided to disallow them in her class based on past experiences.

"Unfortunately, my experience has been that they are not using them for classwork," Smiley-Robinson says. "This year, I decided I didn't want to police my students to see if they were on Facebook or Twitter."

Except in special cases, Smiley-Robinson's lecture currently bans the use of tablets and laptops in class by students. The note-taking advantages these devices can offer students are not missed by Smiley-Robinson. In fact, she says the ban is more beneficial to students' notes and learning than the devices are.

"On tablets, they're typing everything, like a dictation," Smiley-Robinson says. "Taking manual notes is more beneficial for students because then they're actually thinking about what I'm saying instead of just copying everything down."

Professor Hagit Shatkay-Reshef shares the belief with Smiley-Robinson that use of tablets and laptops can be abused during class. Although Shatkay-Reshef hasn't forbidden use of the devices in her lecture, she says she does believe they can be more of a detriment than a benefit, especially with the interaction between her and her students.

"When they're on their screens, I can't see their eyes, I can't see their faces," Shatkay-Reshef says. "That is how I know they are learning the material, that they are understanding what I am saying. On their screens, I can't tell for sure that they are following along."

Despite some perceived disadvantages of tablets, their use by students is not slowing down. According to statistics at the Morris Library, iPads loans have more than doubled between the 2010-11 to 2011-12 school years.

Sandra Millard, a librarian for services, outreach and assessment says she noticed the uptick in iPad loans.

"They're actually even more in demand so far this fall than they were this same time last year," Millard says. "So many classes are doing projects that involve using and creating multimedia."

Students who own and use tablet devices like iPads say they are more of a help than a distraction in the classroom. Junior Sarah Tompkins says she got her iPad 3 about three months ago, and it has been very helpful in her classes.

"If we need to have a document for class, instead of printing it, bringing it on [the iPad] is easier, saves paper," Tompkins says. "It's definitely easier than printing it or writing down. It's easier to type than to write."

Senior Taylor Gillan says she has had her iPad since her sophomore year and initially used it instead of a laptop because of how easy it was to carry from class to class. Now she says that it is both perfect for note-taking and for staying on topic.

"It can be a pain to keep switching windows back and forth. It's not like a laptop where you can have two windows open at once," Gillan says. "You have to actually close out of one to open the other. So it's kind of easier to stay on task."

Junior Kimberly Smith says she's found the iPad has other helpful academic uses besides simply taking notes.

"One of my professors actually thinks it's really cool because there's an app with flashcards, and he loves flashcards," Smith says. "I use it all the time for that class. Also, my iPad syncs with my computer, so when I take notes I can go back on my laptop and look them up later."

Some students prefer the familiarity and control of note-taking with a standard laptop as opposed to a tablet. Graduate student Michelle Song still uses her laptop, and says that it gives her more ease with note-taking.

"It's easier to organize my notes and put them in separate folders, and I also don't have to use paper," Song says. "I also like using an actual keyboard."

Tablets and laptops are best used by those who have plenty of experience taking notes at the college level, mainly juniors and seniors, Smiley-Robinson says.

"I'm a tech junkie," she says. "I think [tablets] could be effective tools, but only once students really learn how to take notes."

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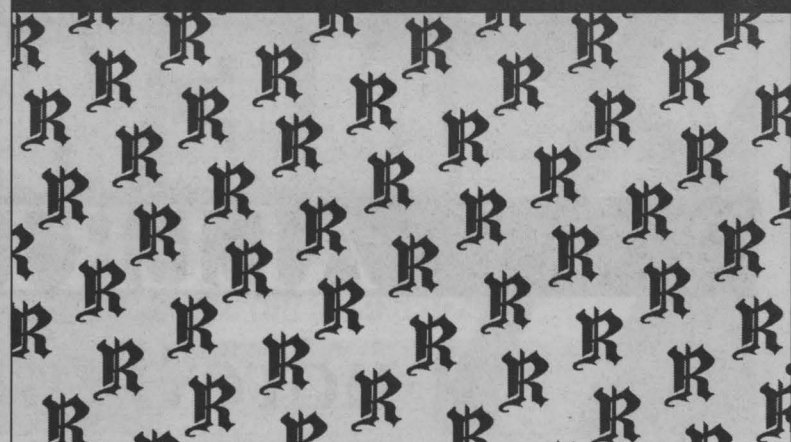
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Did you know?

Zach Kerr's touchdown was the first scored by a Hens' defensive lineman since Rob Hyman scored on an interception vs. Boston University in 1996.



Sports

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Football improves to 4-0 with 51-21 rout of CAA foe

BY JACK COBOURN
Managing Sports Editor

As the rain sheeted down on Zable Stadium in Williamsburg, Va., the No. 8 Delaware football team pushed through the weather and a 80-minute rain delay to win, 51-21, against William & Mary Saturday night to open its CAA campaign.

Head coach K.C. Keeler was pleased with the result. He said in his weekly press conference on Monday that to win on the road in the CAA is tough and that a score such as the one on Saturday is an anomaly.

"I told the kids going into this game that in the CAA, seven points is a blowout," he said. "And it's really tough to win on the road, and those things are still true, but we played really well."

The opening points came with 6:37 left in the first quarter when junior Sean Baner kicked a 20-yard field goal to put the Hens up 3-0. With 4:00 left in the first half, junior defensive tackle Zach Kerr returned an interception 47 yards for a touchdown.

When the teams went out for the second quarter, Delaware was up 10-0, but that score would change, for a touchdown by sophomore quarterback Trent Hurley from one yard out and the

resulting extra point gave the Hens a lead of 17.

With 6:37 left in the second quarter, junior defensive back Travis Hawkins ran a blocked field goal attempt 90 yards for a touchdown and set a new NCAA record. Sophomore defensive end Laith Wallschleger blocked the field goal. Keeler said the defensive line has been playing well.

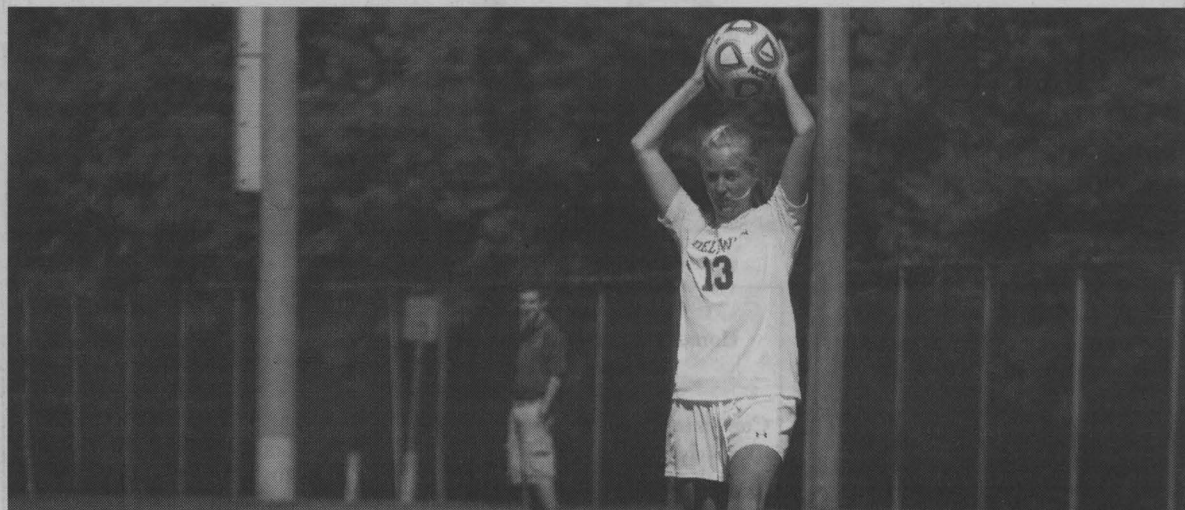
"Zach Kerr and Laith Wallschleger are the two kids we need to keep on getting better," Keeler said. "Because I think they are the two best players in the country."

Though William & Mary scored a touchdown with 3:26 left in the first half to make the score 24-7, Sean Baner put up a season-record 48-yard field goal right at the end of the second quarter to give the Hens a 20-point lead. Later on, Baner kicked his 15th straight field goal, tying the school mark set by Jon Strifsky in 2007, and he is 10 for 10 this season.

Baner kicked the field goal into the wind right as the storm was coming in. Baner credits his practice kicking into the wind as a big help.

"It's gotten to a point this year, the whole entire summer when it was windy, I always kick into the wind,"

See FOOTBALL page 30



Senior defender Laura Klebe throws the ball in. The defense played a key role in Sunday's overtime thriller. THE REVIEW/Stephen Pope

Soccer: Delaware's three-game winning streak brings them to a tie for first in the CAA early on

Continued from page 1

Senior Forward Ali Miller said the team was frustrated by the call.

"The officiating definitely impacted the game today," Miller said. "I think everyone got a little mentally behind because we were getting pushed around and no one was on our side. But, I think the big part was being able to push through that, whether the ref was on our side or not."

In the final moments of regulation, George Mason had several opportunities to take a late lead. With less than 10 minutes to play, Patriots' forward Liz Hodges sailed a shot high and right of

an open net. Delaware's defense held up for the remainder of the game, which forced sudden-death overtime.

It did not take long for the Hens' to score the game-winning goal. After just over five minutes of extra time, Miller scored on a deflection inside the Hens' offensive box.

"I got the ball at the top of the 18 [Delaware's offensive box] and I went to take a touch to shoot," Miller said. "The defender ended up getting there first. When she went to clear I was in the middle of tackling her and it was a deflection that went right into the goal."

Delaware has now won three straight games, including their first two CAA matchups.

Despite starting their 2012 campaign with a 2-4 record, the Hens have rebounded to get themselves over the .500 mark for the first time this season. Head coach Scott Grzenda said he is proud that his team was finally able to come out with a win against a quality opponent.

"In all honesty, the real difference is we probably played some better soccer against our easier, earlier opponents," Grzenda said. "But we're still playing that good soccer and converting on some of the chances that we had, and we're correcting some of the mistakes we made defensively."

Volleyball claims first two sets, but still loses match

BY DANIEL MCINERNEY
Sports Editor

In the first two sets of the Delaware women's volleyball game Wednesday at the Bob Carpenter Center against the University of Pennsylvania, it seemed as if the Hens were going to improve to 4-9 on the season.

And then the last three sets just went wrong.

After winning the first two sets by a score of 25-22 and 25-23, Delaware entered the locker room leading 2-0 and it appeared as if the Hens were going to cruise to their second straight victory, but Penn was not ready to lay down yet.

"We had some things we wanted to make adjustments on and we met in the locker room and wanted to make sure we kept our

focus," senior outside hitter Alissa Alker said. "They made some adjustments and we didn't make ours."

Penn rallied back to win the final three sets by scores of 25-21, 26-24 and 15-13. Delaware fell to 3-10 on the season while Penn improved to 5-5.

"I thought we had good poise in the first two games and executed," head coach Bonnie Kenny said. "We just kind of let it get away that was a tough loss."

Senior Middle hitter Chelsea Lawrence led the Hens with a .347 kill percentage on 18 kills. She also added four blocks, four digs and one ace. Alker led the Hens with 20 kills and had a kill percentage of .226. Alker also had 36 digs, one ace and two blocks. Alker and Lawrence each scored a

team-high 22 points for the Hens on Wednesday.

Freshman setter Mackenzie Olsen had a team-high 67 assists and added 24 digs. Freshman libero Ariel Shonk led Delaware with 40 digs and added three assists and one ace.

The Hens went on several runs, but they were quickly answered by Penn, who figured out Delaware's offense and was able to take advantage of their aggressiveness. Delaware rallied several times during the fourth set, erasing a four-point deficit to tie the set at 21. Penn and the Hens traded points back and forth before Penn took the set 26-24.

The Hens were able to get a 12-9 lead over Penn in the fifth set but then dropped the next three points, allowing Penn to tie the

set at 12. After going up 13-12, Delaware lost the final three points and the fifth set.

Alker, Lawrence and Kenny emphasized the need to find someone to score points for the Hens.

"We have to get our offense in sync," Kenny said. "We have to be in the position where we have some attackers who can terminate."

Senior middle blocker Amanda Pacheco and freshman right side hitter Alex Caldwell, who each had 15 kills, led Penn. Pacheco had a team-high kill percentage of .412 and Caldwell added 25 assists and 16 digs.

Delaware lost their first CAA game Friday night at Towson. The Tigers won the first three sets, all by close margins. The Hens fell to 3-11 on the season while Towson

improved to 13-3.

Despite the Hens' slow start to the season, the two-time defending CAA champions have not changed their goals for the season.

"Our expectation is always to win our conference championship so we can get in the postseason," Kenny said. "That is not going to change even with where our team is now."

Delaware resumes action today at 7 p.m. when they play Morgan State at the Bob Carpenter Sports Center.

Kenny said she believes the team can reach their goal if they continue to work.

"This is a team, if we can stay on task and we can keep getting better, I do believe this is a team that can improve a lot," Kenny said.

Chicken Scratch



Weekly Calendar

Monday and Tuesday
Men's Golf at Je Agee/
William & Mary Invitational

Tuesday, Sept. 25
Men's Soccer at Lafayette
7 p.m.

Volleyball vs. Morgan State
7 p.m.

Friday, Sept. 28
Field Hockey at William & Mary
7 p.m.

Saturday, Sept. 29
Men's and Women's
Swimming and Diving
Blue-Gold Intrasquad Scrimmage
11 a.m.

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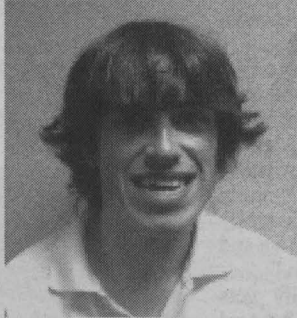
Women's Tennis: The Delaware women's tennis team competed in the Cissie Leary Tournament at the University of Pennsylvania Friday through Sunday. Freshman Nataliya Naumova made it to the Round of 32, as did sophomore Kimberly Milla. Senior Amanda Halstrom made it to the Round of 16. Junior Olivia Helm won her first two matches before losing in the Round of 16. Freshmen Carmen Lai and Danea Jonjic also made it to the Round of 16.

Field Hockey: The Delaware field hockey team defeated Appalachian State, 2-1, in an away game on Saturday. Junior midfielder Clare O'Malley scored her first goal of the season against Appalachian State. Junior defender/midfielder Rebecca Pepper scored the go-ahead goal, her second goal of the year. Delaware lost, 3-0, to No. 14 Wake Forest on Sunday at Wake Forest. The Hens' record is now 4-7 overall (0-0 CAA).

Men's Tennis: The Delaware men's tennis team competed in the St. Joseph's Tournament from Friday to Sunday. Junior Troy Beneck made it to the quarterfinals, along with sophomore Evan Andrews. Junior Adam Lawton made it to the Round of 16, as well as senior Ryan Kent. Junior Jason Derene made it to the Round of 32.

Women's Golf: The Delaware women's golf team finished 12th out of 14 teams at the Michigan Wolverine Invitational. The squad shot its lowest score on Sunday, with freshman Nathalie Filler finishing tied for 41st overall with a 33 over par.

Commentary



"A RETURN TO GLORY" BY JACK COBOURN

Sunday, Sept. 16 was a good day for football. The Eagles beat the Ravens in a close game, but the bigger story occurred at the Meadowlands. Eric LeGrand, a former defensive lineman for Rutgers who was paralyzed from the neck down in 2010 after making a tackle and then symbolically signed to an honorary contract by Tampa Bay this year, came out to do the coin toss for the Giants-Buccaneers game.

While it is always wonderful to see teams reaching out to players whose careers have been ended by serious injuries, the thing that warms my heart most is to see athletes who seem to have no chance to return and play the sport they love and come back to win.

This is the story of two men who both almost lost their lives doing what they loved most. One is a rising star who looked to be the best in the future. The other is a man who won it all, nearly perished but came back to win a sport that seemed foreign to him.

The young star was Robert Kubica, a Formula One driver from Poland. Kubica fought his way through the junior ranks to get a drive with the BMW Sauber team in 2006. A year later, competing

in Montreal, he survived a savage crash that looked like it might have killed him. He suffered G-forces of up to 75G, but only missed one race with a light concussion and a sprained ankle.

He returned to Montreal in 2008, beating 21 other drivers and dominating the course to win. In 2010, he joined the Renault F1 team and looked to be very strong, finishing on the podium three times and finishing outside the top 10 only once, but crashed three times on his way to 8th place in the championship title race.

Last year looked bright for Kubica, having been the fastest in pre-season testing (the equivalent of spring training in motor racing). But on Feb. 6 of that year, Kubica was badly injured in a rally in Italy, nearly losing his right arm and suffering multiple compound fractures to his right elbow, shoulder and leg. Two teams of doctors performed a seven-hour surgery successfully to save Kubica's life.

Kubica successfully rehabilitated and looked to return to the driver's seat, but earlier this year, he broke his right leg again when he slipped on ice. A friend of his, three-time World Champion Fernando Alonso said Kubica's chances of returning did not look good. Many observers, including myself, agreed with Alonso.

Boy, were we proven wrong. On Sept. 9, Kubica entered a rally race in Italy much like the one he nearly lost his life in. The world held its breath to see how he would do in one of the toughest motorsports in the world, for in rallying, a driver drives a mountain road against the clock without having practiced on it before his run. He is accompanied by a co-driver, who reads a map telling him what turns are coming up, but even that doesn't save the driver from doom, as many people have perished trying to beat the clock.

I would have been satisfied if he had just made it to the end of the two-day event in one piece, as would other journalists and fans. He did one better, winning the event by one minute over the next driver, an eternity in rallying. Let's see if Ferrari will now give him the chance it promised him before his long recovery.

The winner in two sports was Alex Zanardi, an Italian racing driver. Having tried Formula One in

the 1990's with little success, he came to America, where he won two consecutive Championship Auto Racing Teams (CART) championships in 1997 and 1998, driving the Target car. He returned to CART in 2001, having been away for two years.

He did not have a good start to that year, finishing nowhere near the top three or leading a race at any point. That changed, however, on Sept. 15, 2001 during the "American Memorial" race, held in Germany to commemorate the lives lost on Sept. 11. With 13 laps to go, Zanardi was leading when he pitted for gas.

After his pit stop, he pulled out of the pits, but spun into traffic, where he was collected by Alex Tagliani's car. Tagliani's car tore Zanardi's car in half, and Zanardi lost both his legs.

After a three-hour surgery and nearly two months in the hospital, he returned home and set about returning to racing, even building his own legs to work the brake pedal (Zanardi drives with hand controls for the gas pedal only).

He returned to the track that he nearly died at to run a ceremonial 13 laps that he didn't get to finish in 2003. He also returned to full-time racing, driving a specially-modified BMW sedan to a victory in the World Touring Car Championship in 2005 and winning the Italian Superturismo championship in 2007, driving a BMW.

Now, however, Zanardi isn't just a motor racing champion, he's a Paralympic gold medalist as well. Having competed in the handcycling division of the 2011 New York Marathon for the win, he won the individual H4 time trial and H4 road race. Both events were held at Brands Hatch Circuit, a course Zanardi knows well from his motor racing days. In a strange twist, Zanardi is rumored to want to compete in the 2013 Indianapolis 500, but that's just a pipe dream at the moment.

So while it's always nice to see a player who was severely injured return to the public eye in a ceremonial form, it's better when they can return to a sport they loved and have the same success they did before they were hurt. Kubica and Zanardi used returning to the wheel as part of their motivation to recover. Not only did they achieve that dream, but they achieved so much more.



About the teams:

Delaware: The Hens are 5-4 (2-0 CAA). The team defeated George Mason, 2-1, in overtime on Sunday. They have won three games in a row to rise above .500 for the first time this season. Senior forward Ali Miller leads the team with three goals.

Georgia State: The Panthers have a record of 3-5-1 (0-2 CAA). They have losses to Northeastern and Hofstra. Sophomore forward Whitney Ravan leads the team with three goals. Two goalkeepers have received substantial amounts of playing time this season for Georgia State. The Panthers were picked to finish 10th in the CAA in the preseason coaches' poll.

Under Preview

Delaware vs. Georgia State

Women's soccer

Time: Friday at 7 p.m.

Location: GSU Soccer Field

Why the Hens can win:

Unlike Delaware, Georgia State seems to be on the downswing. They have lost their last two games, whereas the Hens, winners of three straight, are clicking. Five Hens have each attempted more shots this season than Georgia State's Ravan, who leads the Panthers with 11 shots. Georgia State beat the Hens in overtime last season, and Delaware figures to be motivated for revenge.

Why the Hens could lose:

Georgia State has been better at home than on the road this season, and it will be hosting Delaware under the lights in Atlanta Friday night, the first game the Hens will play on the road this CAA season. They must slow down Ravan, who has two assists to go with her three goals. Delaware has had multiple-goal games twice this season, a trend they must reverse.



The numbers:

147: The number of shots for Delaware this season.

79: The number of shots for Georgia State in 2012.

85: The number of fouls on Georgia State this year.

The prediction:

Georgia State just isn't playing as well as Delaware this year. The Hens will control the game on their way to their fourth-consecutive victory.

Delaware: 2
Georgia State: 1

-Matt Bittle
Sports Editor

Prettyman leads cross-country on and off track

BY RYAN MARSHALL
Managing Sports Editor

As a pack of girls run circle after circle, their vocal cords begin to loosen up.

"I Will Survive" by Gloria Gaynor boomed from the mouths of junior Lindsay Prettyman and sophomore Nicole Daly last Monday during a practice.

"When it is time to get down to work, we get down to work," Daly said. "To make it easier, it is nice to do that."

However, this is not the only time Prettyman and Daly have combined their running and singing skills.

Daly recalled a time when her and Prettyman were running around the track and the baseball team was playing "Chicken Fried" by the Zac Brown Band. Daly said they immediately started belting out the lyrics.

Although she might not be known for her singing, the Newark native is at the front of the pack whenever Delaware has a track meet with her dirty blonde ponytail bouncing around, a Blue Hen sticker on her cheek and determined eyes staring ahead as she runs by the rest of the pack.

She finished first overall in two of the Hens' three meets this year, both of which Delaware won.

"She is very hardworking," head coach Wendy McFarlane said. "She takes the initiative to get the workouts done and she goes above and beyond her commitment to work out and be consistent with it."

McFarlane said Prettyman's success is due to her determination, which sets the precedent for the team. That is why she was named captain this year, according to McFarlane.

"Lindsay is not just a performance leader," she said. "She's a leader [off

the field]. I mean she is one of our team captains. I think she is a role model for her teammates."

Daly said she always tries to push herself to keep pace with Prettyman during practice and races. They spend the majority of the race together and she said it would be a lot harder without Prettyman because she motivates her and the rest of the team.

"We are really close this year," Prettyman said of the team. "I know before the team was kind of segregated—like freshmen, like seniors—but we're more connected this year."

Prettyman has not always had an easy time as a runner at Delaware. Originally, she came to Delaware to play on the field hockey team but switched when she realized she had the chance to run.

She would have been on the field hockey team with her twin sister, Kasey Prettyman. Lindsay Prettyman said her sister could beat her in a quarter mile race. However, for anything further than that, she has it in the bag.

"I didn't think I was good enough to run in college," she said. "Because I don't know, I didn't know anything about that stuff, but then I ran the fastest time by 10 seconds and I realized I could run in college."

McFarlane said Prettyman did struggle in her first year transitioning to cross-country. She said that as a freshman Prettyman was more of an 800-meter or half-mile runner.

"Freshman year she struggled a little with cross country and she would say 'I don't know if I can do this,'" McFarlane said. "But sophomore year she knew what she was getting into and she was more open to doing the events, the 5K and 6K. And this year she knows what it is all about and can have a different approach because

she has been there and done that and knows what it takes to get to the next level."

Although Prettyman has clearly picked up her level of performance, she is constantly practicing and trying to perform better.

She said she likes running with her team because they keep it fun.

"I'll run nine miles a day. That takes an hour and 12 minutes," Prettyman said. "So we just talk to each other during that time, but if I'm racing it's a lot different. The first few miles really just goes by fast, I don't really think of much, but after that you really have to focus on not slowing down and pass as many people as you can."

Prettyman said she really gets enjoyment out of running. She said it is the hardest out of all the sports and is more rewarding when she accomplishes her goal. However, there are times when aspects of running can bother her.

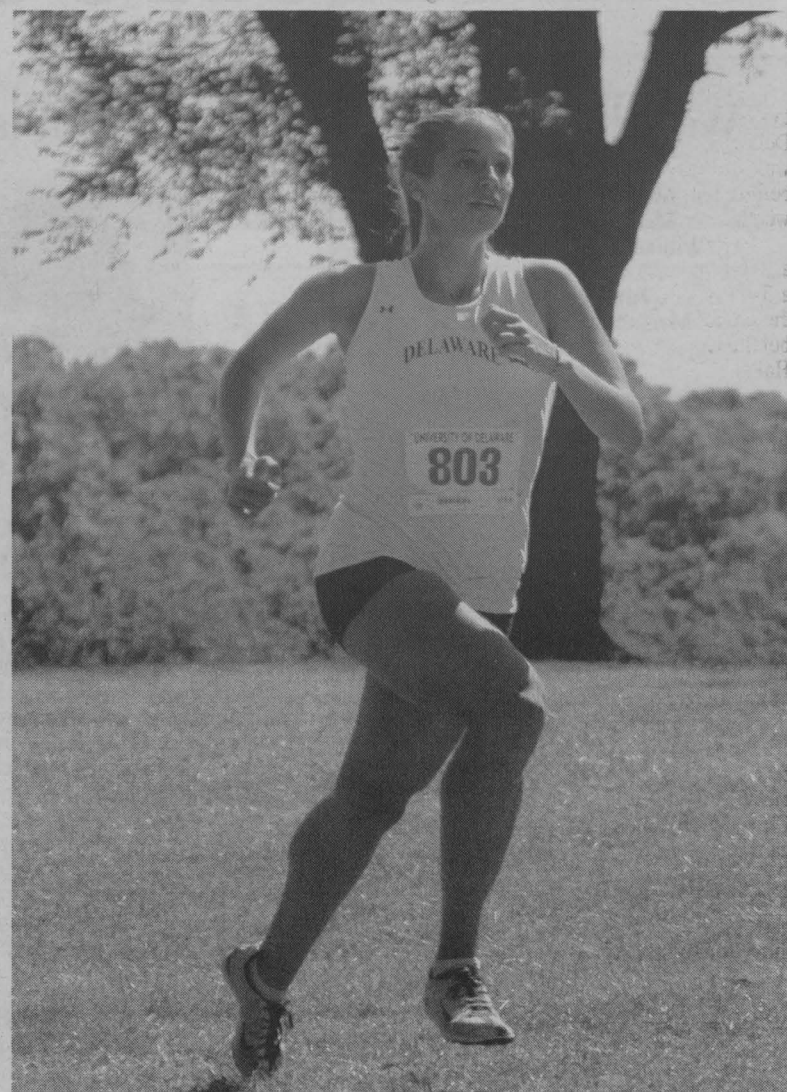
Besides the other runners, Prettyman's nemesis is the wind.

"The wind is really not fun," she said. "Especially when it's against you. My track always has it. It feels like the wind follows you in a circle. It is like always against you."

Prettyman said she has a strategy going into every race. She prefers to start on the slower side and she likes to catch up and pass people at the end of the race. She said it is more fun to pass them when they run out of gas.

Between running and team events such as apple picking and pasta parties, the team camaraderie is better than ever. Prettyman said everyone put work in over the summer to be where the Hens are now. Delaware finished nine of 10 runners in the top 10 of the Delaware Invitational on Sept. 15.

"I am really excited for how well everyone is doing," Prettyman said. "I



THE REVIEW/Stephen Pope

Lindsay Prettyman switched from field hockey to lead the cross-country team.

know my freshman and sophomore year we didn't win any meets. Maybe one, but we've never been this strong

of a team before. So I am really excited to see what happens in the conference and the regional level."

Football: Another long weather delay did not play a factor in the Hens' win

Continued from page 28

Baner said. "I don't kick it with the wind, because I find that I don't even like kicking field goals with the wind, because I feel like it's cheating."

Delaware picked up where they left off in the third quarter, with junior running back Andrew Pierce landing into the end zone off of a 23-yard run. Pierce rushed for 111 yards on the day.

During the third quarter, the rain started to come down hard and the referees called a delay on the game. Keeler said he was worried that many players would be stiff after the storm passed, which would lead to injuries. However, only red-shirt freshman defensive linebacker David Tinsley is a question mark for this week.

"I was conscious about injuries," Keeler said. "And that's why I tried to get as many guys off the field when we got the 51-14 lead as possible and try to save some guys for the following week."

Baner said the joking and the camaraderie in the locker room during the delay helped keep him loose.

"We honestly just had fun in the locker room," Baner said. "I did a couple stretches here and there. We all just had

fun in the locker room, we weren't too serious, we weren't joking around too much and that kept me loose."

When the game finally restarted, Pierce ran a 4-yard touchdown with 3:26 remaining in the third, and then freshman defensive linebacker Vince Hollerman ran a 45-yard fumble recovery. Baner made both extra points to put the Hens up 48-7.

William and Mary rounded out the third quarter by scoring with 1:07 left to put the score at 48-14. Baner put away a 20-yard field goal with 10:17 left in the fourth to make the score 51-14. William & Mary scored the final touchdown of the game with 6:15 left, but the outcome had long been decided.

The team plays an away game against the University of New Hampshire on Saturday. Keeler said New Hampshire and Delaware will be a good matchup, regardless of the Wildcats' 0-1 CAA record.

"This is a huge game coming up with New Hampshire," Keeler said. "They're very balanced offensively, very creative offensively. They're very sound defensively, I think they got in a tough matchup and wore down in the fourth quarter."



Courtesy of Mark Campbell

Junior defensive lineman Zach Kerr returns an interception 47 yards for a touchdown.

Men's soccer struggles as Hens fall to Pirates, now 2-4-1 for year

BY MATT BITTLE

Sports Editor

Delaware men's soccer lost 2-1 to Seton Hall on Wednesday at the Delaware Mini-Stadium. The game was originally scheduled for the day before, but was pushed back due to bad weather conditions.

The Hens entered the game with a 2-4-1 record, while Seton Hall held a 3-4 mark. Delaware had 22 shots in the contest compared to the Pirates' 11, but the Hens were unable to upset Seton Hall.

Delaware scored in the fifth minute on a free kick by junior forward Roberto Giménez to pull out an early lead. The goal was Giménez's first of the year.

The forward said that he wasn't nervous as he lined up for the attempt.

"I practice 15 to 20 times a day," he said. "Sometimes you have it working, sometimes not."

Giménez finished the game with four shot attempts, tied for second-most of any player on either team.

Each team had several shots after Giménez's goal, including a free kick by Seton Hall that was off the mark. In the 25th minute, Seton Hall defender Christian Battistesa scored to tie the game at one.

Seton Hall forward Max Garcia scored his fifth goal of the season on a pass from midfielder Konrad Plewa in the 36th minute.

Hens head coach Ian Hennessy

said that he thought the Hens outplayed the Pirates but made two crucial errors that allowed Seton Hall to score twice.

"They took the two or three chances they had well," Hennessy said. "Certainly better than we did."

The teams went to halftime with the Pirates up 2-1 and having outshot Delaware 8-7. The Hens had several opportunities in the second half, but they failed to capitalize on them.

Hennessy said that he was pleased with the team's effort in the final 45 minutes.

"What we did very well in the second half was the commitment, the energy, the speed of play," he said.

In the space of eight minutes during the first half, Delaware recorded eight shot attempts, several of which came very close to resulting in goals.

A shot in the 30th minute by Vincent Mediate was saved by Seton Hall's Michael Kuzan right along the goal line, much to the chagrin of many fans in the crowd, who felt that the Hens had scored an equalizer. Kuzan also made a leaping save in the 34th minute to preserve the Pirates' lead.

Hennessy said that failure to connect can be attributed to several factors, including luck.

"Sometimes it's the rub of the green," he said. "Hit the post, the keeper made a couple of great saves, they defend well at times and on different days, as you know, things like that go in and you win 3 or 4-nothing, but today

wasn't the day."

Kuzan finished the game with 13 saves, including 10 in the second half. For the Hens, goalie Jay Lupas had four saves. Five Delaware players attempted at least three shots, led by freshman forward Joe Dipre with five.

Hennessy said that his team was not affected by the game being delayed. He joked that the conditions were much better on Wednesday than the day before, when Newark received almost an inch of rain.

Sophomore Lupas said he was mostly pleased with the team's play.

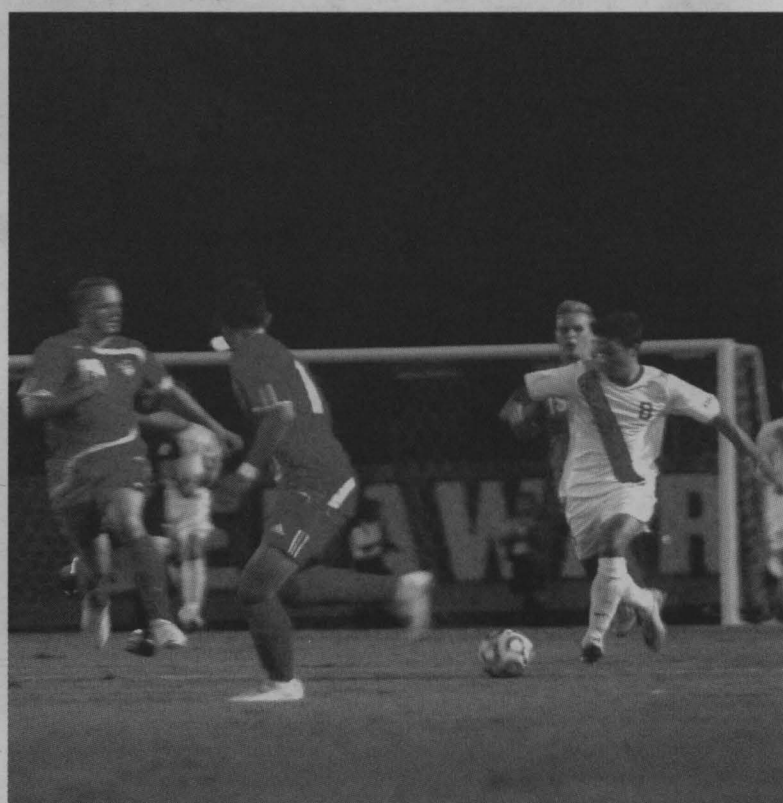
"We've had one or two mental lapses a game and those have hurt us," Lupas said. "Besides those, I feel we outplayed Seton Hall."

The team plays at Lafayette today, and then begins CAA play Saturday on the road against Georgia State. Hennessy said that he is looking at the game against Lafayette as a tune-up game.

"At this stage I gotta be honest, we're just looking towards the conference now. [...] Lafayette is our last opportunity to get settled and find that rhythm," he said.

Giménez said the team has a number of new players, and has been focused on breaking them in. Lupas said he is confident the Hens will be successful once they start conference games.

Hennessy, who graduated from Seton Hall, said coaching against



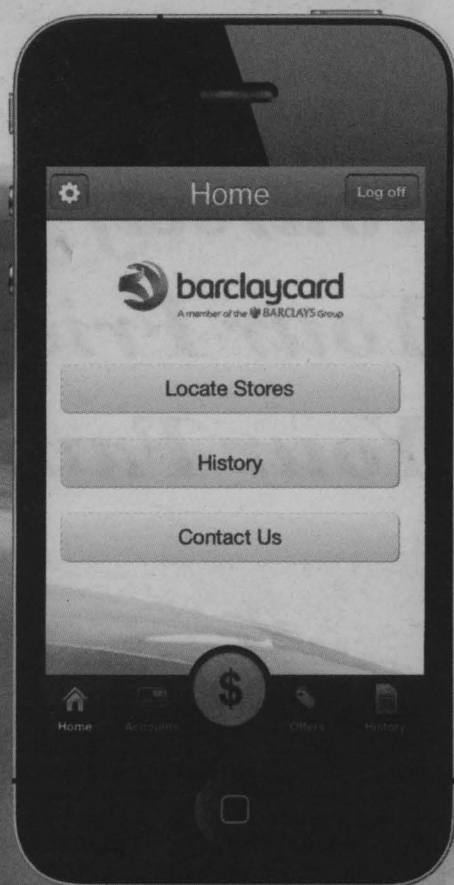
THE REVIEW/Sara Piferer

Freshman forward Joe Dipre advances ball in the game against Seton Hall.

his alma mater was a fun and unique experience.

"I know the folks and administration up there well," he said.

"It's always a pleasure. At the end of the day, it is another college soccer game, but it's nice to see some familiar faces."



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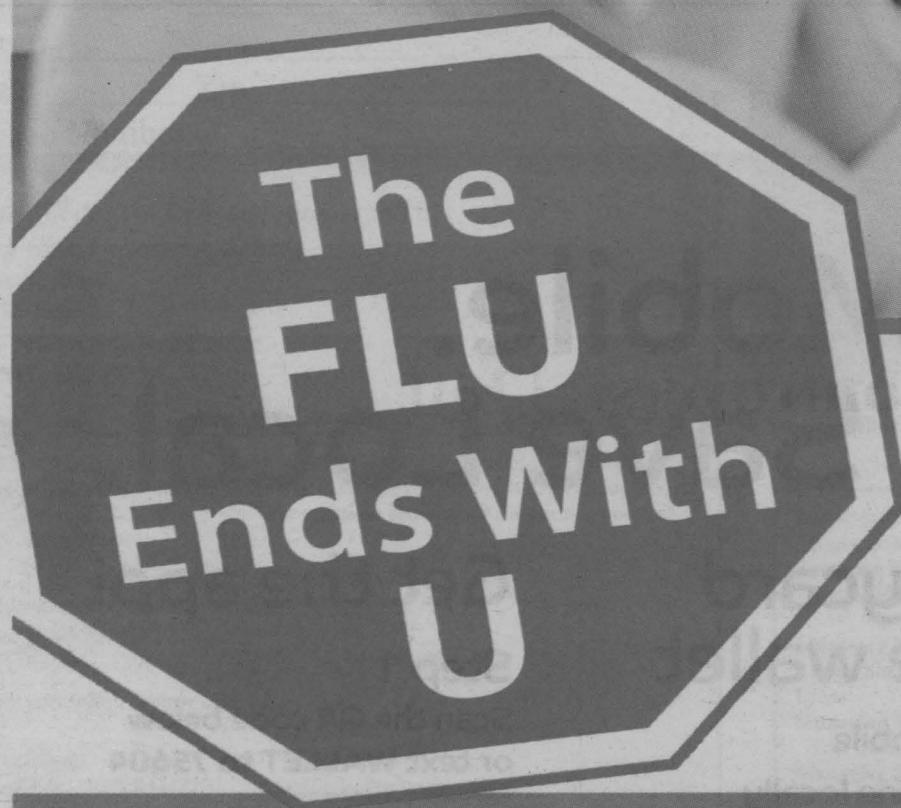
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