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Volume 127, Issue 53

www.review.udel.edu

Tuesday, May 15, 2001

New well aims to save city water

BY DAN DELORENZO
Contributing Editor

Forty feet beneath the path students travel every day from Smith Hall past the Perkins Students Center lies a rock aquifer holding massive amounts of non-potable groundwater.

Steve Rubble, facilities project manager, said May 7 marked the culmination of a year's worth of work building a well to tap into this underground resource in an attempt to ease the strain placed on the city's water supply.

Richard Walter, director of facilities management, said the well, which is located between Cannon Hall and the Academy Street hockey courts, will save the city and the university between 35 to 38 million gallons of water per year.

Rubble said the well, which will conserve the city the most water during the summer when it is needed most, will also save the university a hefty chunk of cash.

"In the first year, we'll make back the \$240,000 we spent on it," he said.

Furthermore, Rubble said, the estimated savings continue to rise due to an anticipated increase in water premiums as a result of the reservoir the city is planning to build.

"We've already doubled our previous estimates of how much we are going to save," he said.

He said the university is the city of Newark's largest consumer of water. However, the university has taken steps in recent years to limit the burden placed on the local water supply by using innovative facilities solutions.

Rubble, who is in charge of the project, said after three and a half years of organizing projects to help make the university more efficient, he may have completed the most effective one yet.

He said the idea is to tap into the well water and use it to compensate for the 2 to 6 million gallons of water eaten up by the boilers and cooling towers as a part of the campus heating and air-conditioning systems each month.

Although the water is not readily fit for human consumption, Rubble said, it is perfect for certain facilities needs.

Walter said the project was conceived three years ago during a summer drought that has become a

see PROJECT page A8



THE REVIEW/File Photo

The university has used a grant from the Robert Wood Johnson foundation to combat binge drinking on campus since 1996.

UD applies for RWJ extension

BY COLLEEN LAVERY
Senior News Editor

As the Robert Wood Johnson Foundation grant draws to a close, the university has the opportunity to apply for a maximum of four additional years of funding, university officials said.

John Bishop, assistant vice president for Student Life, said the Foundation decided to permit the original grantees, including Lehigh University, the University of Vermont, the University of Colorado and the University of Delaware, to apply for an extension of their funding.

The additional grant would be approximately \$117,000 per year, Bishop said, but the university would have to match that sum with at least 50 percent, bringing the total to approximately \$175,500.

All 10 schools that already have RWJ money have the opportunity to apply, Bishop said, but the foundation reserves the right to fund all or none of the applying schools.

"They will evaluate each application on merit," Bishop said. "I think the question here is, are the 10 schools that have the grant now doing

things that could use additional funds to complete the projects?"

"We have to try to point to the good things we've done."

The university's RWJ grant is part of the Matter of Degree program, one of the many Foundation sponsors. The purpose of the program is to reduce high-risk drinking among college students.

Roland Smith, vice president for Student Life, said the university needs to decide what will be done with the money should additional funds be granted.

"We'll have to review and assess our priorities for the next four years or so to see if we need to make any adjustments," he said. "We have to look at the previous five years and how we can restructure."

Bishop said he will be completing the application for additional funding.

"The application requires that we provide a rationale for why we should have the grant," he said. "We need to spell out exactly what we will do over the next four years — what the coalition would be, the people in charge of the money and

a budget spelling out precisely where every dollar will go."

Sandra Hoover, deputy director for the Matter of Degree program, said the foundation will allow the schools to reapply for money because the goal of the project takes time to achieve.

"The nature of the program is such that it is really focused on changing the environment," she said. "We know that takes a while."

One goal of the Matter of Degree program is to establish a partnership between universities and their communities to combat unhealthy binge drinking, Hoover said.

"What in the environment facilitates behavior?" she said. "What promotes individuals to go out and get drunk?"

The program wants the allocated funding to promote healthier environments, Hoover said.

"We've seen good progress in Delaware," she said. "There are a number of accomplishments that point to it in policy changes and in the community."

Smith said the university has made a great deal of progress since the onset of the grant.

see RENEWAL page A8



THE REVIEW/Leslie Lloyd

Students make a total of 2,700 peanut butter and jelly sandwiches Thursday to feed the homeless at the annual PB Jam outside the Trabant University Center. See story on page A6.

Officials get 18,200 applicants

BY ERICH HINDE
Staff Reporter

As the Class of 2001 walks out the door, a class of incoming freshmen will take their place this fall.

Larry Griffith, director of admissions, said approximately 18,200 potential students submitted applications before the Feb. 15 deadline. Of this number, the university plans to enroll approximately 3,300 applicants.

The number of applications fell slightly from 18,300 last year, he said.

Griffith said applicants are judged on factors including their academic records, essays, standardized test scores, activity resumes and teacher recommendations.

The university has become tougher to get into, Griffith said, which has led to a higher caliber of accepted students.

Griffith said 1,000 more students turned in applications with an SAT score of over 1000. Also, more prospective students applying have an SAT score in the range of 1000 to 1200.

"The university is becoming more competitive," he said.

Griffith said he believes this could benefit graduating seniors as well as those expecting to graduate shortly.

He said he was excited about the appeal of this year's group, as the admissions officers continue to see an increase in the overall average of new students.

"Admissions is very pleased with the quality of the applicants," he said. "We are looking forward to enrolling an excellent freshman class."

Applicants' academic records hold the most weight in the admissions process, Griffith said.

After reviewing the criteria, the



THE REVIEW/Michelle Balfanz
The university received 18,200 applications for Fall Semester.

admissions officers — as few as one per student or as many as five — make the judgment.

"We then make one of four decisions," he said. "Admit, waitlist, deny or in some cases, hold the application for further information."

Although he does not foresee a problem with overcrowding, Griffith said if a problem should occur, housing will handle the situation.

Linda Carey, director of housing assignment services, said she does not think the department will face a major problem with space.

"We do expect some triples as we have no-shows in the fall," she said. "But we are able to reassign a lot of them early in the semester."

Overall, she said, overcrowding should not be an issue for housing.

She said potential students fill out Web-based housing forms now, and her department expects final housing numbers from admissions soon.

Carey said May 1 was the published deadline for housing deposits.

"This week and the beginning of next is when we should have fairly concrete numbers as far as our freshman class," she said. "But there are variables that will make our numbers change [over the summer]."

The freshmen-only dorms for the fall will be Dickinson, Russell, Lane, Thompson and Rodney A through E, Carey said.

Future dean already knows the ropes

BY JONATHAN RIFKIN
Contributing Editor

Mark Huddleston, future acting dean of the College of Arts and Science, said he knew something was wrong with his plane when the engine died and oil splattered onto the windshield.

He said he sat alone in the cockpit of his Piper Cherokee 140, with 2,000 feet of air between his plane and the shimmering Delaware River.

Immediately, Huddleston said, he focused his attention on flying and finding a place to land.

"I knew I didn't have enough altitude to make it back to Wilmington, so I looked over to my left and then to my right," he said. "The Delaware side seemed kind of marshy and the Jersey side had fields."

"In a nanosecond I made the choice to head over to the Jersey side."

Huddleston's plane landed at a field in Salem, N.J. without a scratch on it. He said a Philadelphia television

station covered his story for the news that evening.

Viewers who caught a glimpse of the dramatic tale certainly walked away knowing a little about the way Huddleston handles stressful situations — but they only know part of the story.

Huddleston's resume includes working to rebuild government operations in the ethnically divided Bosnia, offering economic guidance to countries like Botswana and Mexico and helping to decentralize post-communist countries.

Huddleston, whose appointment will become effective July 1, brings with him 20 years of experience as a professor and administrator at the university.

He has served as chair of the political science department from 1999 to 2000 and president of the Faculty Senate. He currently serves as associate provost for International

Programs and Special Sessions.

Huddleston said he is currently unsure who will take over his position with IPSS when he moves his office to the College of Arts and Science.

Provost Melvyn Schiavelli appointed him on the heels of Dean Thomas DiLorenzo's resignation last Wednesday. DiLorenzo served as dean for two years.

The Review reported last week that DiLorenzo resigned after faculty members voiced discontent about his performance.

Schiavelli said Huddleston will become the chief academic officer for the college, "who ultimately makes faculty selections and controls general administrative tasks."

His decisions will affect 8,500 students, or 55 percent of the student body, and will shape the academic quality of the 24 departments within the college.

Huddleston said his two-year

administrative ascent from chair to associate provost to dean was a quick progression in some regards, but came after two decades of employment with the university. Regardless, he said, he feels prepared to handle the job's requirements.

"I've been around a very long time," he said. "I know the university and the college very very well, so I wouldn't call myself a newcomer."

Long-term involvement in professorial and administrative aspects of university life has given Huddleston an understanding of the university dynamics, which he said is essential to being a successful dean.

"I see a dean mainly as a facilitator," he said. "I think I understand that the departments are where the real work takes place, they are where the rubber really hits the road."

see HUDDLESTON page A8



THE REVIEW/Tracy diLeonardo

Mark Huddleston assumes the dean of the College of Arts and Science position July 1.

Congress passes budget resolution

BY SHAE JOHNSON
Staff Reporter

Congress approved a budget resolution last Thursday allowing for \$1.35 trillion in tax cuts over the next 11 years.

The budget resolution originally called for a \$1.18 trillion tax cut and allocated an additional \$295 billion to education funding, all of which was removed from the approved version.

The budget resolution is a non-binding blueprint outlining projected government spending between 2003 and 2011.

The House barely passed the resolution last Wednesday, obtaining three votes more than the 218 needed for approval.

The resolution was then sent to the Senate for approval, where it passed 53 to 47.

In both houses, the vote followed closely along party lines.

A point of contention in both houses was the lack of funding for domestic programs like education and health care.

Jennifer Connel, deputy press secretary for Sen. Thomas R. Carper, D-Del., said Carper voted against the bill because he felt it was irresponsible.

Carper voted for the bill in its original form, she said, but changed his vote after the House modified it by cutting education spending.

"He was very upset that the money wasn't included," Connel said.

Carper also felt that part of the surplus should be used to improve military readiness, she said.

Connell said Carper wanted money provided for parts for C-5 airplanes sitting idle at Dover Air Force Base.

Sen. Joseph R. Biden, Jr., D-Del., voted against the bill as well.

Margaret Aitken, press secretary for Biden, said the senator thought the tax cuts were too deep and there was not enough money for domestic priorities.

"He described it as a lot of smoke and mirrors," Aitken said. "He calls it a dishonest budget."

She said Biden feels the tax cut will not provide relief soon enough.

While it might spark economic growth down the road, Aitken said, Biden thinks this may be too late to help the slowing economy.

Rep. Michael N. Castle, R-Del., voted for the bill in the House.

Elizabeth Brealey, press secretary for Castle, said the congressman felt the budget was a success.

"He described it as a 'fair compromise,'" she said.

She said Castle thought the resolution was able to restrain government spending.

While he was pleased with the historic tax breaks and education funding, Brealey said, Castle still felt there were some flaws.

She said he was disappointed with the lack of emergency reserve funding.

"Castle thinks the money should be set aside in the beginning," Brealey said.

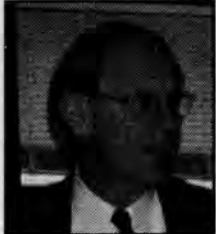
This would allow Congress to deal with emergencies without spending beyond the budget, she said.

Congress will now appoint subcommittees to work out exact budget figures for each program in the resolution.

The new budget must be approved by Oct. 1.



Sen. Joseph R. Biden Jr.



Rep. Michael N. Castle



Sen. Thomas R. Carper

Ads blame immigrants for economy

Organization asks for the possible removal of 'guest-worker' program

BY MARY YURUS
Staff Reporter

The Federation for American Immigration Reform has been running ads in newspapers across the Midwest attacking immigrant workers.

In the ads the organization claims the recent economic slowdown is due to immigrant workers holding jobs its members believe belong to American citizens.

Jack Martin, special projects director for FAIR, said the Coalition for the Future American Worker, of which FAIR is a member, is concerned with how wages and working conditions in this country are influenced by immigration.

He said the coalition feels that immigration has an influence on population and environmental issues.

Martin said his organization

created the ad campaign to promote dialogue regarding the issue of entering into a "guest-worker" program, which President George W. Bush is currently negotiating with Mexico President Vicente Fox.

The program, which the ad is specifically against, could potentially allow more Mexican immigrant workers to hold legal employment in America.

"We think that a guest worker program would be harmful to the poorest workers in the U.S.," he said. "It would affect both citizens and legal residents as well as add to illegal immigrant problems."

The ads are now only running in the Midwest, Martin said, but they may eventually run in other places.

He said FAIR members hoped the ads would convince people to voice disapproval of the guest worker program to Bush.

The ad reads, "Paychecks of hard-working blue-collar Kansans have shrunk by hundreds of dollars just since 1999." "Our economy is slowing, and hundreds of thousands of Americans have lost their jobs" and other similar statements.

Ted Davis, a political science professor at the university, said in

many instances concerns about immigrant workers taking over the jobs of Americans are not valid.

The types of jobs FAIR said immigrants are taking are those that American workers are not willing to fill, he said.

"Once groups have been in a society for a long period of time, they decide that this is work they're not willing to do," Davis said. "Employers look to immigrants to work on the farms and do other types of manual labor because they will work hard for low wages."

Senior Rene Diaz, a member of the Hispanic Organization of Latin Americans, said he agreed with Davis' opinion.

"Mexico is a valuable asset to the United States," he said. "It provides cheap labor for jobs that most Americans wouldn't do."

Diaz said the "guest-worker" program is a potential solution for the American economy's problems, and it is wrong to blame problems on immigrant workers.

"This is one program that would give back to Mexico and give them status," he said. "America has profited from their work until now." FAIR is simply looking for a



THE REVIEW/File photo
Those disagreeing with FAIR say immigrants work at jobs Americans do not want to do.

scapegoat to blame America's economic problems on, Diaz said.

— Deanna Tortorello contributed to this story

Drug reform could impact FAFSA

BY MICHAEL WHITE
Staff Reporter

The number of students in danger of losing financial aid because of past misdemeanor or felony drug convictions could exceed 60,000 this year, as opposed to last year's 9,114, Drug Reform Coordination Network representatives said.

Section 484(r) of the Higher Education Act, the "Suspension of Eligibility Drug-Related Offenses," requires students report any convictions of possessing or selling illegal drugs on their financial aid applications.

Steven Silverman, campus coordinator of the DRCN, is working with the organization to repeal the amendment. He said failure to comply with the requirement increases a student's risk of not receiving aid.

Johnie Burton, director of the financial aid department, said the National Association of Student Financial Aid Administrators have pledged their repeal of the HE Drug Policy as well.

"It's like punishing kids twice," he said.

Burton said University of Delaware students were not denied financial aid because of prior drug convictions.

"But it could have been that they were [denied aid] and just didn't enroll," he said.

Silverman said last year the Department of Education permitted 300,000 students who did not answer the question, to receive aid. The administration of former President Bill Clinton did not strictly enforce



THE REVIEW/Leslie Lloyd
More than 60,000 students could lose their financial aid if President George W. Bush enforces a provision of the Higher Education Act.

this provision of the Higher Education Act, Silverman said.

"The Bush administration has [recently] vowed to make it difficult to avoid the question this year," he said.

Students who answer "yes" are required to fill out supplemental worksheets to describe the logistics of their arrests, Silverman said.

Ten million Free Application for Federal Student Aid forms are expected to be received at the Department of Education, Silverman said.

Of the 4.8 million students who have already sent in their forms, he said, 34,749 answered "yes" to the question. He said 10,954 did not fill in their response and the remaining

students answered "no."

Of the students who said they had been convicted, 17,249 received financial aid from the government, Silverman said.

The Education Workforce Committee, a group including Rep. Michael N. Castle, R-Del., developed the legislation, Silverman said.

"The law was born and will ultimately die in the committee's hands," he said.

James Magee, political science and international relations professor at the university, said the law is in the realm of the government's authority.

"They have the power to condition their spending," he said. "If you want the money, you have to follow the rules."

However, Magee said, he feels the Higher Education Act amendment is counterproductive.

"You'll have fewer people going to college who should go," he said. "It's an undesirable effect."

Kyra Lepone, a senior at St. Mark's High School in Wilmington, said she feels the effects will be damaging.

"I think it's going to make people more of a criminal," she said. "If you don't go to school, what else are you going to do?"

Magee said that only if students are fully informed about the consequences on their education will the policy be effective in preventing kids from experimenting with drugs.

Area high school advisers said there are no policies of informing students about Section 484 of the Higher Education Act.

Jim Hoosty, a student adviser at Glasgow High School, said students should be responsible for their own behavior.

"A lot of schools ask if you've ever been suspended and we don't warn students about that," he said.

"[The department of education] should be asking for any criminal record if they want to be equitable, not just drug offenses."

Senior Samuel Jacob Waller believes the amendment will have no influence on high school drug users.

"When you're smoking weed and getting high, you're not thinking about financial aid," he said. "You're thinking about how you'd like to dive into your black light poster or something."

In the News

RECORD AMOUNT OF COCAINE SEIZED

SAN DIEGO — The largest cocaine seizure in U.S. maritime history occurred on a fishing boat in the Pacific Ocean last Monday.

More than 13 tons of cocaine were found on a Belize-flagged vessel, which was towed Sunday to San Diego, an anonymous law enforcement source said.

The ship's 10 crew members from Russia and Ukraine are expected to be arraigned early this week in the U.S. District Court in San Diego on smuggling charges, the source said.

Enforcement officers aboard a U.S. Navy ship first spotted the vessel approximately 1,500 miles south of San Diego, the source said. The anti-drug team was suspicious because the craft did not have operable fishing equipment and was outside normal fishing grounds.

After days of searching the vessel, authorities from the Coast Guard Cutter Active eventually found the cocaine in a secret compartment underneath the fishing hold, the source said.

The ship, which carried a total of 26,800 pounds of cocaine, was believed to be headed toward Central America or Mexico, where its cargo would be smuggled over land into the United States, the source said.

The previous record for a cocaine seizure at sea was 24,000 pounds from a ship named the *Nataly I* in 1995.

MCVEIGH RE-EVALUATING EXECUTION

WASHINGTON — As Timothy McVeigh re-evaluates whether he wants to be executed, lawmakers are considering hearings into the FBI's failure to disclose evidence in the Oklahoma City bombing case.

When McVeigh originally decided not to pursue further appeals, he had no idea the FBI had withheld evidence, his attorney Robert Nigh said Sunday.

"[McVeigh] has indicated now that he is at least willing to take a fresh look at things, hear our analysis of the facts contained within the documents and our legal analysis of his options," Nigh said on CBS' "Face the Nation."

The FBI's lapse has prompted members of Congress to urge hearings into how it happened, and one Democrat wants President Bush to appoint a blue-ribbon commission to review the FBI.

"There are a lot of questions that a lot of people have for the FBI, and as we move forward in these next few days, that question will be one that is answered," said Mindy Tucker, spokeswoman for Attorney General John Ashcroft.

A former prosecutor in the case said she believed the foul-up was unintentional and that the documents should not affect the outcome of the case.

"He has confessed to the crime," Beth Wilkinson said on ABC. "The evidence during the trial was absolutely overwhelming. I believe it is very unlikely that there will be any information that would be useful to Mr. McVeigh."

McVeigh and his lawyers are considering whether to seek a delay in his execution, postponed until June 11 by Ashcroft, because of the evidence foul-up.

Ashcroft said he will not impose any further delays.

Just days before McVeigh was to be executed, the FBI disclosed that some 3,135 investigation materials including interview reports and physical evidence like photographs, letters and tapes were withheld from McVeigh's lawyers.

McVeigh is to be executed for the April 19, 1995 bombing of the Alfred P. Murrah Federal Building in Oklahoma City which killed 168 people, including 19 children.

BUSINESS INVENTORIES FALL 0.3 PERCENT

WASHINGTON — Business coping with the economic slowdown whittled away inventories of unsold goods by a bigger-than-expected amount in March.

The Commerce Department reported Monday that stocks of goods on shelves and backlots fell by 0.3 percent, better than the 0.2 percent drop many analysts were expecting. The decline came even as sales slid by 0.3 percent.

To reduce inventories, companies have sharply cut production, laid off workers and deeply discounted merchandise. Economists view reductions in excess stocks as a positive development because it brings supplies more in balance with demand and puts companies in a more stable position going forward.

In February, inventories fell by 0.4 percent, according to revised figures, twice as fast as the government previously reported. Sales also declined by 0.4 percent, slightly weaker than previously thought.

The Federal Reserve cut interest rates four times this year in an effort to keep the struggling economy from slipping into recession. The rate cuts lower borrowing costs and are aimed at encouraging businesses and consumers to spend, thus boosting economic growth.

Many economists expect another rate reduction when Federal policy-makers meet on Tuesday.

The inventory-to-sales ratio, which measures how long it would take businesses to exhaust their inventories at March's sales pace, was unchanged at 1.37 months in March.

At factories, inventories fell by 0.6 percent in March, following a 0.4 percent decline. Sales rose by 0.4 percent in March after a 0.4 percent drop the month before.

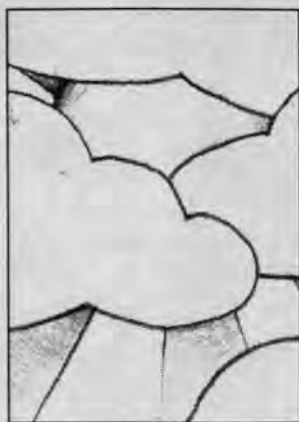
Retailers' inventories decreased by 0.3 percent, after a 0.6 percent reduction in February. Sales, however, declined by 0.4 percent, following a 0.2 percent drop.

Wholesalers saw a 0.1 percent uptick in inventories in March, after a 0.2 percent decline. Sales plunged 1.3 percent, following a 0.6 percent decrease.

Automobile dealers' inventories fell by 1.3 percent in March, after a 1.8 percent drop.

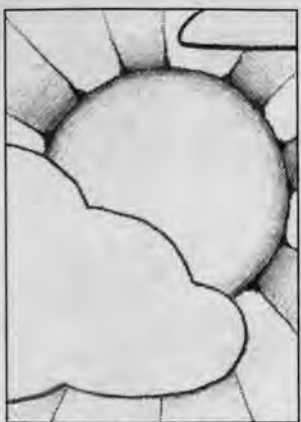
— Compiled by Sara Funaioc from Associated Press wire reports

THREE-DAY FORECAST



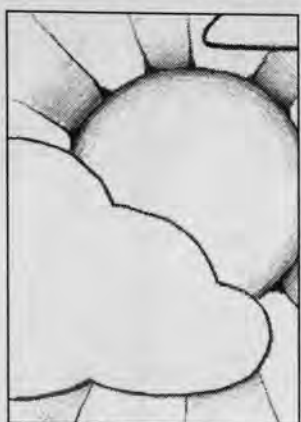
TUESDAY

Partly cloudy, highs near 70



WEDNESDAY

Partly sunny, highs near 70



THURSDAY

Partly sunny, highs in the low 70s

— courtesy of the National Weather Service

Police Reports

ROCK WINDSHIELD

An unknown person smashed a car windshield on Capitol Trail Monday, Newark Police said.

The victim heard the alarm of his 1995 Saturn going off at 2 a.m., Officer Scott Horsman said.

The victim went outside and found that a rock had been thrown through the windshield of his car, causing \$200 in damage, he said.

No suspects have been found at this time, Horsman said, but police are investigating a lead.

CAR DENTED AND MAILBOX STOLEN

An unknown person dented a 2000 Jeep Cherokee on Devon Drive at approximately 12 a.m. Sunday, Horsman said.

SMASHES

The driver's side door was dented on the victim's vehicle, he said.

In addition, he said, the victim's mailbox was stolen and the post was shattered.

There are no leads or suspects at this time, he said.

FLAG BURNER ENTERS APT.

An unknown man entered the Main Street Court apartment complex carrying a burning flag at 10:35 p.m. Saturday, Horsman said.

Residents told the officer which apartment the person entered, he said. A large group of people were found in the apartment and instructed to leave immediately.

The officer then found the remains of the flag in the apartment, he said.

Horsman said there are no suspects at this time.

DAMAGE TO APARTMENT BUILDING

An unknown man entered the Continental Court Apartments at 3 a.m. Saturday and kicked a hole in a wall, Horsman said.

A woman found the suspect in the stairwell after he had ripped part of the drywall off the wall and was trying to jump into the hole, he said.

A man then came out of his apartment and stopped him, he said. The unknown man threw the victim on the ground and fled.

The case is still active pending warrants, Horsman said.

— compiled by Susanne Sullivan

Foreign editor speaks about Russia

BY AMY PASTERNAK

Staff Reporter

"When something as big as the transformation of Russia happens, it's important for people to understand exactly how and why."

University alumnus David Hoffman, foreign editor for the Washington Post, discussed how Russian capitalism was born and the changes Russia has faced throughout the years Thursday night at Clayton Hall.

Hoffman, the final speaker in the Global Agenda lecture series, said Russian capitalism was born on the ashes of the Soviet Union. He described it as one of the most unusual transformations in history.

"While the flaws and dangers were real, are real and will be real," he said, "the truth is that something else really remarkable happened when the Soviet Union fell apart."

Hoffman said after the Soviet Union collapsed, a system was changed "without a

bloody revolution.

"A country with the world's largest land mass threw up a failed experiment in socialism," he said.

Hoffman said three lessons can be learned from Russia's failure and the resulting changes.

"One, what we say and do about Russia has impact," he said. "Our voice matters."

"Two, the real signs of change are often not at the highest level of power."

"Three, there is no easier way to make shock therapy less shocking."

Ralph Begleiter, distinguished journalist in

residence, who coordinated the lecture series, said he chose Hoffman to speak because he had a variety of experiences.

"How often can you get someone [like this] in one package?" Begleiter said.

Senior Jennifer Marzouk said she thought Hoffman was interesting.

"I didn't know much about Russia," she said. "It was nice to see what daily life was like and the changes that need to be made and have been

"I enjoyed talking to the students because they were very curious. Curious in a good way, that is."

—Alumnus David Hoffman, Washington Post foreign editor

Begleiter said this event, which was attended by approximately 200 people,

benefitted the students.

"[Hoffman] is a gold mine," he said. "This is the reason why journalists are proud to be journalists."

Prior to his position as foreign editor, Hoffman served as Moscow bureau chief and Jerusalem bureau chief. He was also an editor for The Review.

Hoffman was extremely critical of the United States and the Clinton and Bush administrations, Begleiter said, and he believed the U.S. was giving up on nuclear negotiations.

"This was an unusual circumstance," he said. "Having spent five years living and traveling through Russia, he is an expert in the area."

Hoffman said he was glad to be back at the university to discuss a familiar topic.

"I enjoyed talking to the students because they were very curious," he said. "Curious in



THE REVIEW/Sarah Corseello
David Hoffman, Washington Post foreign editor, spoke Thursday at the final lecture in the Global Agenda series.

Fire hits Main St. Court

BY SUSAN KIRKWOOD

City News Editor

A fire on the second floor of Main Street Court on Delaware Avenue caused extensive damage to one of the apartments, said property manager Brian Lorum.

The fire is believed to have been started in a kitchen trash can, he said, but is still under investigation by the fire marshal.

Lorum, who was the first person on the scene, said the alarm sounded at approximately 5:30 p.m. Friday.

"The alarm went off and I went to make sure it wasn't false," he said. "When I saw that there was water flow [through the electronic monitoring system], I went up to the apartment."

Lorum said the door was unlocked, so he attempted to go in and make sure no residents were inside.

"The smoke was so thick and there was zero visibility," he said. "The sprinkler caught and contained the fire and the fire department came and put it out."

No one was inside at the time of the fire, he said, and the damage was contained to one apartment.

"There is extensive damage," he said. "The majority is water damage caused by the sprinkler system."

Currently, Lorum said, fire officials are drying out the apartment and making repairs so the residents can move back in.

"We got off lucky," he said. "Hopefully [the residents] will be back in by Wednesday."

Junior Peggy Shvarts, who lives in the building, said she was in her apartment when the fire occurred.

"There was smoke coming out of the windows," she said. "We were outside for an hour and a half."

"We weren't too worried, though, because the firefighters didn't seem too worried about it."



THE REVIEW/Marni Lowitz
Participants in Saturday's giant game of Twister raise money for abused and neglected children.

Students get twisted up

BY RACHEL HAMILTON

Staff Reporter

Greek women came together Saturday afternoon and played a game of Twister to raise money for Court Appointed Special Advocates, which helps abused and neglected children find homes through the state court system.

Kappa Alpha Theta members said they sponsored the event on Harrington Beach in hopes of uniting sororities while raising money for CASA.

Five teams participated in the game, representing various sororities on campus. In order to attend, each sorority contributed \$50 per team.

Other sororities and fraternities that were not able to attend will donate money through the course of the week.

Freshman Rachel Mack, a member of Kappa Alpha Theta, said Twister is a game everyone knows how to play and is not too competitive.

"You don't need athletic ability to play this game," she said. "Everyone

feels they can play and just have a good time."

This is the first time a charity game of Twister has been played at the university, Mack said, but a similar event is a huge tradition for Kappa Alpha Theta chapters at Maryland universities.

"Since it is such a big idea in Maryland, we thought it would be a good idea to bring it here," she said.

"Hopefully, we will be able to make it a tradition at this university and be able to get a lot more people out to play the game and raise money for CASA in future years."

Delta Gamma, Alpha Xi Delta, Kappa Delta and Alpha Phi sororities all took part in the event to show their support and help raise money with Kappa Alpha Theta.

Sophomore Jamie Nesbitt, a member of Alpha Phi, said Greeks should support events organized for a good cause.

"We must show a positive image and all work together," she said. "It is important to participate in other

sororities' events and bring together sisterhood in all chapters, not just our own."

Each sorority had a team playing against another sorority's team. In the end, the team with the last member standing won.

First and second place prizes were awarded to Alpha Phi and Delta Gamma, respectively. Both sororities received Twister games.

Senior Danielle DeJohn, a member of Delta Gamma, said Twister was a great idea and a fun way to raise money.

"This is the first time I had played Twister in years," she said. "I had a great time playing and think everyone really enjoyed themselves."

Senior Liana Cameris, a member of Delta Gamma, said although this is her last year at the university, she still wants to aid her sisters and other sororities on campus.

"I wanted to come out today to support Kappa Alpha Theta and help them raise money," she said.

Mice used in UD cancer research

BY MANDY TUST

Staff Reporter

Two university researchers are studying a linkage between the absence of a gene and the development of uterine cancer.

Mike Rice, a research associate in biology, said he decoded the protein sequence of the gene RAD51L1 and cloned it.

Rice said humans and mice normally have two copies of this gene, but he discovered a lack of one copy will increase the risk for developing a leiomyoma tumor, which may lead to uterine cancer in women.

Rice and Associate Professor of biology Eric Kmiec said they are using approximately 100 to 200 genetically altered mice. These mice are either missing a copy of the gene or have extra copies.

Rice said the mutated mice they generated for the gene will become a model to assist in finding therapeutic drugs for human disease.

"From the start of research, it's hard to see results, but research evolves and becomes something useful in the end," he said. "It's a good feeling to look back at work you did and see how it helps in treating diseases."

"It's rewarding to know you are helping mankind."

Kmiec said a realistic goal of his research is that it will contribute to the development of a genetic test to identify individuals missing the gene.

This identification will allow the tumors to be found at a faster rate and improve treatment, he said.

If the tests are developed, Kmiec said, the amount of suffering for cancer patients through chemotherapy will be reduced.

"We are launching into the gene therapy side," he said.

Rice said data collected from the experiments will assist researchers with future gene targeting experiments.

Kmiec said the researchers injected fertilized eggs with a vector in order to create the mice used for testing.



THE REVIEW/Leslie Lloyd
Mike Rice (standing) and Eric Kmiec discovered a gene deficiency which may lead to uterine cancer in women.

This process produced knock-out mice, missing one copy of the gene, and transgenic mice, or those with extra copies.

The knock-out mice are dying because they are developing tumors, Kmiec said.

Rice said he has been working in the field of gene therapy and repair for eight years and brought his studies to the university approximately two years ago.

He said the 1997 publishing of his research jump-started international studies of the gene.

Kmiec said Rice's work influenced a Japanese research group, which linked the absence of RAD51L1 to the development of tumors leading to ovarian cancer.

Kmiec said the importance of the research has been brought to a higher level as a result of the Japanese group's discoveries.

Ovarian cancer is the most fatal cancer for women because the tumors are aggressive as a result of hormones enhancing their growth, he said.

"It's like going from playing minor league baseball to the majors," he said.

Sophomore finds the right words

In the Spotlight
JEFF DOVBERG

Aspirations to become a translator, a professor and a diplomat remind Jeff Dovberg to keep his options open as a trilingual major.

Studying Spanish, Italian and French, Dovberg, a 6-foot-4-inch sophomore with blond hair and blue eyes, said he pursues his fascination with languages on a daily basis.

He said a brief anecdote tells of his initial determination to fulfill his dreams.

Last fall, he said, one of his foreign language professors described a well-known poet and novelist who spoke several languages.

"Our teacher did not just say he spoke three languages," he said. "She said he spoke them beautifully, like an educated man."

"I went home that day, and I thought, 'If I could speak three languages, that would be amazing.'"

The professor's story inspired Dovberg to declare a trilingual major, he said.

This summer, Dovberg said he is working in Washington, D.C. for the U.S. Department of State Office of Language Services.

"Hopefully, if I can prove myself there, by the end of the summer I could be translating classified government documents," he said.



THE REVIEW / Christian Jackson

His passion for languages and a desire to travel the world are realistic if he continues to work for the government, Dovberg said.

Some of the benefits will include choosing a country for a future destination where an employee can be based for the specified U.S. department.

"I have an easy time talking to people," he said. "I think that is a characteristic that will help me out a lot."

Dovberg said he enjoys expanding his knowledge and learning about other cultures.

"I want to walk down the street in Italy and see how Italian people walk, and how they say hello to each other and see how they shake hands," he said. "I want to see a bull fight in Spain."

Dovberg said he hopes to accomplish many of his life's goals with his trilingual major.

"I just love to travel," he said. "I would be happy doing anything that involved seeing the world."

—Cortney Klein

Del. Avenue retail space finds tenant

BY DENNIS CLARK

Staff Reporter

After being empty for nearly two years, the commercial property located beneath Main Street Court on Delaware Avenue may soon be filled, officials said.

Anthony Bariglio, a real estate agent for Patterson Woods who is responsible for selling the space, said a convenience store may be placed in the spot facing Delaware Avenue.

Bariglio said the vacant area has been on the market for one year because inspections and paperwork needed to be completed before a lease could be signed.

There have been many offers, he said, but Richard Dudek, owner of the property, is looking for someone who will provide a good tenant mix.

The convenience store is in the final stages of signing a lease, Bariglio said, and should be up and ready for service by Fall Semester.

Junior Dustin Sutton, a University Courtyard Apartments resident, said he thinks the store is a good idea.

"Once built, this will be great," he said. "It will make it easy to pick up some cigarettes or some milk or snacks."

Junior Ryan Gallop, Continental Court Apartments resident, said the addition will be convenient.

"This allows me to grab some food without having to drive anywhere, which may be helpful late at night," he said.

Brian Lorum, property manager for Main Street Court, said the commercial space has been empty since it was built in 1999.

"This is a hot commercial spot," he said. "I don't think businesses are realizing its potential."

"It is right in the middle of campus and within a five minute walk of four apartment complexes."

The convenience store will be near the University Courtyard Apartments, Continental Court Apartments,



THE REVIEW/Leslie Lloyd

A convenience store and a nail salon may move into the empty spaces below the Main Street Court apartments by the Fall Semester.

University Commons and beneath the Main Street Court apartments.

Bariglio said negotiations are also taking place for a nail salon, which would be on the side of the building facing Main Street.

"We have just begun moving towards signing a lease with the nail salon," he said.

The university and other businesses have also expressed some interest in placing offices in this space, Bariglio said, but have only looked and have yet to make any offers.

HRIM receives finances

BY TRACY ORTIZ
Staff Reporter

The Aramark corporation will donate \$1 million to the department of Hotel, Restaurant and Institutional Management, said David Hollowell, executive vice president of the university.

The \$1 million will be received on July 1 to endorse a professorship and other chairs, he said.

Paul Wise was named Aramark chair Emeritus in HRIM, and Fred DeMicco, who is the current chair of HRIM, was appointed the first Aramark chair in HRIM, Hollowell said.

Wise said the university would like to maintain the same level of excellence and quality as the program builds toward the future.

DeMicco said he thinks the present and future are bright for the department.

The donation is an investment for students of HRIM, DeMicco said.

HRIM would like to offer training for Aramark managers in the future, he said.

DeMicco said HRIM would also like to begin more structured internships for students during the school year and summer months.

Hollowell said the treasurer's office will handle the investment of the endowment. Every year a certain percentage of the interest earned by the donation will be spent on the salaries of the professorship and other chairs, he said.

John Brady, resident district manager of the university for Aramark, said the company donated the money to expand current programs and increase offerings to students.

Brady said the money was donated from Aramark's educational services because the future of HRIM programs at the university and other schools impact the future of Aramark.

Hollowell said the university has had a good business relationship with Aramark for 10 years.

Brady said a series of three-year agreements, making up a nine-year contract period, will dictate the future of the relationship between Aramark and the university.

Aramark provides Dining Services, concessions and food on campus. It has also donated \$100,000 per year for 10 years toward student scholarships and will continue to do so, Brady said.

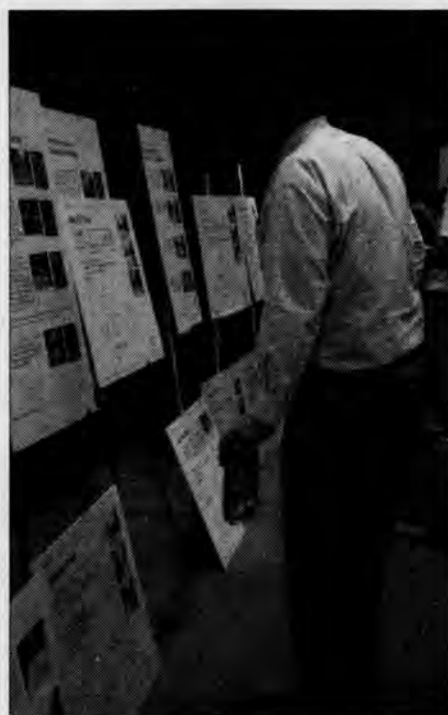
He said the future of Aramark depends on HRIM programs.

"HRIM provides training for future managers," he said.

Hollowell said Aramark has helped students of HRIM, the College of Business and Economics and other areas.

Aramark recruits, hires, teaches and provides students with many opportunities, he said.

DeMicco said the excellent facilities, the new faculty, new masters program and solid reputation in the industry will enhance the educational experience of the university's HRIM students.



THE REVIEW/Leslie Lloyd
City plans for calming traffic and congestion include speed tables, raised crosswalks and traffic circles.

City attempts to calm traffic

BY SUSANNE SULLIVAN
Senior Staff Reporter

The city of Newark held an open house workshop Thursday to inform citizens of upcoming traffic changes and to introduce the Old Newark Traffic Calming Plan.

The new traffic plan will be implemented within the next few years if it is approved by City Council.

Joseph Petrongolo, a Remington Vernick Engineers landscaper and planner, said area residents affected by the project voiced their concerns and created proposals to fix the problems.

"We're using various techniques to help calm traffic, such as speed tables, curbs called 'bump outs,' islands, traffic circles and raised crosswalks," he said. "The main focus is the older Newark area."

Petrongolo said the residents will vote on which traffic calming tools will be used for their street.

"The residents are the key to all the traffic calming," he said. "Most residents support the idea."

Petrongolo said streets involved in the plan are Delaware Avenue, South College Avenue, South Chapel Street, Academy Street, East Park Place,

West Park Place, Kells Avenue, Orchard Road and Ritter Lane.

Heather Ehrlich, a Wilmington Area Planning

"I don't think it would be needed if people didn't speed, but everyone's always in a hurry."

— Kells Avenue resident Ron Smith, on city plans to calm traffic

Council member, said a draft of the Newark traffic plan was created in response to residents' complaints regarding speeding and congestion.

"We mainly had pedestrians and bicyclists in mind," she said.

Ehrlich said the university, the Delaware Department of Transportation, the city of Newark

and WILMAPCO, a regional transportation agency, have been working together on the projected plan.

While some of the streets involved are state-owned, she said, many are maintained by the city.

"The city of Newark took leadership in this project, but it's a regional effort," Ehrlich said.

West Park Place resident Kenneth Smith said he thinks the traffic calming plan is good for the city.

"I live in a high hazard area where there are a lot of speeding problems," he said. "I think it's a great idea."

Donna Wood, a resident of East Park Place, said she was happy with what the plan had to offer.

"I have a lot of safety concerns because there is a lot of traffic and speeding on my street," she said.

Kells Avenue resident Ron Smith said after witnessing numerous people running through stop signs and speeding, he thinks a traffic calming plan is needed.

"Having two children and living on a corner really brought home the need for this," he said. "I don't think it would be needed if people didn't speed, but everyone's always in a hurry."

Milking points and flex to the last cookie

At the end of the semester, point-less students rush to dining halls

BY LAURIE WALTER
Staff Reporter

As the school year comes to a close, many students are faced with financial dilemmas.

Two extremes exist — students with meal plans are either struggling to make their points last until the end of finals, or are determined to use up a large supply of leftover points before the end of the semester.

Freshman Lindsay Costa said she had \$125 left in her points account until a few days ago, when she began spending the money impulsively.

Costa said she wants to spend all the money in her account before the end of the semester, since points do not carry over from year to year.

"One night, I went to the Scrounge with a group of my friends and bought them all dinner," Costa said. "Other nights, we'll go to the Harrington Market and just buy a whole bunch of food."

Other students said they were

quick to use up their points at the beginning of the semester and are now having trouble coming up with enough cash to buy meals.

"I ran out of money in my points account about a month ago — right after Spring Break," said sophomore Tom Scarangella. "I eat my eight meals in the dining hall and then use cash to buy all my other meals at places like Taco Bell, because it is cheap."

Some students said they have enough points left to keep them content for the rest of the semester.

Freshman Michael Siegel said he has his mother to thank for having \$60 left in his points account.

"She taught me how to manage my money well," he said.

Dining Services employees said they have seen some recent changes in students' buying patterns.

Junior Luke Brown, a cashier at the Christiana Commons Market, said he has noticed a steady decline in sales since mid-March and a significant increase in cash transactions within the last month.

Brown said students who used up their points are coming in less frequently and now use cash to make purchases.

Students with money left in their account will come in and buy high-priced items such as laundry



THE REVIEW/Leslie Lloyd
Students try to use extra points at the end of the semester, while others with deficient accounts must find cheap alternatives.

detergent and cleaning supplies to use up points, he said.

Scarangella said he thinks the university should start buying brands at lower costs to students.

"There should be generic brands available for students to buy at the on-campus markets like 'Heerios' instead of Cheerios, so cereal is \$3 per box instead of \$6," he said.

Some students also indicated an interest in carrying over unused dining hall meals from week to week.

Barbara Kreppel, associate vice president of administrative services, said the university is experimenting with a "block plus points" plan.

Students who take this option

would buy a meal plan at the standard price, but receive a block number of meals for the semester that would carry over from week to week, she said.

The plan, currently being tested by a select group of students, consists of 50 block meals and approximately \$275 in points, Kreppel said.

Students can use the meals at any time during the semester, she said. They can eat at the dining hall once per week or four times per day if they want.

The plan gives students more points and fewer meals, Kreppel said.

Another experiment with the "block plus points" plan will be held during the Fall Semester and involved 200 to 250 students, she said.

Depending on the results, she said, the plan should be made available to students by Fall 2002.

Even if the new plan is offered, she said, some students will still have problems making points last until the end of the semester.

Freshman Sung Kwon offered advice to fellow students for future semesters.

"Don't use your points early," he said.

"Save them and make them last."

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'Life's a Dance' in Mitchell Hall

BY BETH BEACHELL
Senior Staff Reporter

Viewers cheered and danced in their seats during performances by the Delaware Repertory Dance Company Friday and Saturday nights.

"Life's a Dance" featured the 85-member group moving to various types of music, including country, dance and Broadway.

Performing for approximately 500 people in the nearly sold-out Mitchell Hall auditorium, the company began the show by dancing to Christina Aguilera's "I've Got What You Want," followed by a piece choreographed by faculty adviser Janice Bibik.

Titled "Growing Up," the dance showed students progressing from kindergarten to college.

Bibik said she chose the song for two reasons—for the young people in the audience who may be her future students and for the students who influence her teaching on a daily basis.

Later dance numbers included scenes from "West Side Story," "Lord of the Dance" and a

rendition of a Britney Spears and N'Sync awards ceremony performance, which was a hit with the audience.

The final dance piece, a musical montage of hits from the 1990s, included Madonna's "Vogue," Right Said Fred's "I'm Too Sexy" and Santana's "Smooth."

Senior Mandy Bird, one of 21 graduating seniors and a member of the Repertory Dance Company for three years, said the performance caused her to reflect on her time spent in the group.

"As I have grown, there is one thing I have learned," she said. "I may not always dance, but I will always be a dancer."

Audience members said they were pleased with the performance and the choice of pieces.

Sophomore Erika Walter said she was glad she came and she enjoyed seeing the abundance of talent on the stage.

"I was impressed with what some of them could do," she said.

Senior Erinn Caulfield, who has been a member of the group for two years, said the company does



THE REVIEW/Janine Franciosa
The Delaware Repertory Dance Company performed last weekend for an audience of 500.

not compete, but instead performs at university functions, such as Delaware Decision Days.

"We do it because it's fun," she said.

Bibik said the performance was a year-long process of preparation beginning with developing ideas and including long hours of practice.

"These are 85 talented young men and women," she said, "and I'm very proud of all of my dancers."

NPC discusses valet plan

BY LAURA NOLTE
Staff Reporter

The Newark Parking Committee, a group dealing with off-street and downtown parking, will meet tomorrow to discuss proposals including a valet parking service for Main Street restaurants and the addition of new parking lots.

Maureen Feeney Roser, assistant planning director for the City of Newark, said the plans will try to meet the parking needs of citizens and businesses.

Feeney Roser said junior Rachel Blumenthal, an intern at the city manager's office, will present a plan to introduce valet parking to Main Street on weekend nights from 6 p.m. to 1 a.m.

Blumenthal said she thinks the lot owners and downtown businesses will benefit.

The Wilmington-based Colonial Parking Inc. will provide the valet parking service if the plan is approved, she said.

Stuart Shadle, valet manager of Colonial Parking Inc., said the company's services typically cost \$5 or \$6 per car.

"The valet plan for downtown Newark is at its beginning stages," he said. "I am not sure of an exact

price yet."

To inform citizens of the service, the company will advertise and have a uniformed valet employee in front of interested businesses, Shadle said.

"We will participate when the valet parking system becomes available"

— Ryan German,
owner of Caffè Gelato
Restaurant

Blumenthal said the valet company will hopefully cater to five Main Street businesses, including Klondike Kate's, Iron Hill Brewery, Caffè Gelato, Grotto Pizza and the Main Street Tavern and Grill.

"Due to its convenience, most people will be happy to participate," she said.

Ryan German, owner of Caffè

Gelato, said his business tries to accommodate its customers and valet parking would help him fulfill customer needs.

"We will participate when the valet parking system becomes available," he said. "We would surely benefit."

Blumenthal said the valet service will park the cars at the lot behind the Newark Methodist Church on Main Street and the lot next to Morgan Stanley-Dean Witter on Haines Street.

Feeney Roser said in addition to the valet parking, the meeting will address plans for new parking lots.

The first, lot five, near Ripe Tomatoes Pizza on East Delaware Avenue, will be completed in September, she said.

Lot three, which will integrate the Wilmington Trust parking lot and the municipal lot behind Abbott Shoe Repair on Main Street, will be completed in August to create more parking options for the public, Feeney Roser said.

Carol Houck, assistant administrator of the city manager's office, said they have been creating new lots over the years to accommodate the needs of the community and will continue to do so.

"As of now there is not an overwhelming cry of complaints from the citizens," she said.

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Music, crafts at 'Fling'

BY BONNIE WARRINGTON
Copy Editor

The sixth annual Spring Fling provided students with a relaxing, fun-filled day at Harrington Beach Friday before heading into stressful final exams week.

A disc jockey, barbecue, craft tables, the Deltones and the film "Hannibal" entertained approximately 300 students who attended.

Assistant Director of Residence Life Kathleen Kerr said Residence Life has been hosting the outdoor film for 10 years and the Spring Fling for six years.

"We hold the Spring Fling and movie at the end of every Spring Semester," she said. "It provides our residents with a fun, social activity that they all can enjoy with one another."

Kerr said Spring Fling is part of Resident Appreciation Week.

"We always reserve this weekend before finals begin to show our appreciation to residents," she said.

Elissa Greenstein, area coordinator for East Campus, said she felt this was a great way to end the year for students living on campus.

"We really just want the students to come out and relax," she said. "We want them to hang out with their friends and maybe make some new ones while having fun listening to music, eating good food and making crafts."

Greenstein said the craft-making tables were not only something the students could do for fun, but also a great opportunity for those coming up with a last-minute Mother's Day gift.

"So many students are caught up in wrapping up the semester that they forget about Mother's Day," she said. "The crafts are free, so not only will they have a great gift, but it will be a



THE REVIEW/Janine Franciosa
Students paint flower pots, decorate picture frames and participate in other craft activities on Harrington Beach Friday.

free one."

Students could decorate picture frames, flowerpots and vases.

Junior Julie Goodwin said this was her first time attending the event and she made a picture frame for her father at the crafts table.

"It was great to come out and feel like a kid again by doing arts and crafts," she said.

Sophomore Kenny Rivera said his favorite craft was the flowerpot he made for his girlfriend, and he liked the music the DJ was playing.

"The DJ really helped to add to the festivity," he said. "He made it a lot more lively."

Senior Rachel Newman, a member of the Deltones, said this was the group's first time performing at Spring Fling.

"This is a good thing for students and our group," she said. "It's a beautiful day and we are all outside enjoying it, instead of inside of the dining hall."

Junior Jen Frost, a resident assistant in Russell Hall B, said she decided to come and show her support for her co-workers.

"Spring Fling is a great event for the students — especially on a

weekend," she said. "I enjoy seeing all the residents getting involved and doing something productive."

Frost said this is her second time attending the event and it is something she looks forward to every year.

Junior Nikki Antoniloi, a Gilbert Hall A resident assistant, said although this was her first year participating in the event, she decided to help set it up.

"I just decided to come out, decorate and hang out with my hall director," she said. "It's nice. There are people around that you can talk to and have fun with that you never get to see."

The night ended with a screening of the movie "Hannibal," co-sponsored by the Student Center Program Advisory Board.

A theater-sized movie screen and sound system were set up in front of Russell Dining Hall and students were provided with free popcorn and sodas.

Sophomore Melissa Calvanico said she stayed for the whole event because she was looking forward to seeing "Hannibal."

"I think the university should have more events like this," she said.

PB Jam feeds homeless

BY LAUREN DECARO
Staff Reporter

The smell of Skippy peanut butter and Smuckers jam permeated the air at PB Jam III Thursday at the Trabant University Center.

Senior Adam Turetsky said student organizations hosted the event to benefit homeless shelters and the Food Bank of Delaware.

During the five-hour event, students made 2,700 sandwiches, compared to last semester's 2,500.

More than 50 students from various groups on campus, including Hillel, Alpha Epsilon Phi sorority, Gamma Sigma Sigma fraternity, Habitat for Humanity, Resident Student Association, Phi Sigma Pi fraternity and St. Thomas More Oratory, organized volunteers to participate in the afternoon project.

Senior Leah Brody, planning committee coordinator and member of Hillel and Gamma Sigma Sigma, said the volunteers' dedication made the event successful.

"I want to thank each and every one of them," she said. "There were more volunteers this semester than last semester because the event was held in only one location as opposed to four in the past."

Turetsky, co-chairman for the event and a member of Hillel, said he has seen an increase in the number of volunteers.

"I'm really excited about this event taking off," he said. "Everyone is really excited to participate in it."

Brody said she has been involved with the event in the past, but never to this extent.

"Since I am graduating, I wanted to do something big before I left," she said.

Sophomore Matt Blackstone, co-chairman of PB Jam III, said he heard about the idea for the project from a leadership conference.

"I took the idea and made it bigger," he said. "It's gotten more popular every semester since the first one."

Blackstone said he contacted various organizations last spring to



THE REVIEW/Leslie Lloyd
Students donate their time to make sandwiches Thursday afternoon for area homeless shelters and the Food Bank of Delaware.

spread the idea of an activity for community service on campus.

Turetsky said the campus groups receive a \$1,300 grant from the RSA each semester to sponsor PB Jam III.

Freshman Emily Darling, a member of Alpha Epsilon Phi, said she thought this semester's event was a huge success.

"I can't wait to participate in it again next year," she said.

Kim Zitzler, Catholic chaplain of the Catholic Campus Ministry, said she enjoyed participating in past

semesters.

"It's a great opportunity to be involved in this type of outreach program," she said.

Freshman Adrienne Morell, a volunteer for the jam and a member of Gamma Sigma Sigma, said she received an e-mail and decided to help out.

"I had some free time on Thursday so I decided to participate," she said.

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If you have been arrested in the past - or are arrested this spring! - don't panic. Whether you have had charges in the past, have charges pending now, or are arrested this spring, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record - CALL. Thanks to the DUSC - you, your parents, or both can consult us by phone at no charge.

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Scottish music opens concert series

BY LINDSAY PURCE

Staff Reporter

The music of Scotland drowned out the usual Main Street traffic noises Thursday night as approximately 50 people gathered on the lawn of the Academy Building.

The crowd assembled to enjoy the first performance of Newark's Spring Concert Series.

The city's Parks and Recreation Department sponsors the concert series every year to showcase different performers and their talents, said Sharon Bruin, recreation supervisor of community events.

The concerts run from 7 p.m. to 8 p.m. each Thursday evening for six weeks, she said.

This week's performer, Scottish singer and songwriter Ian Bruce, sang of his love for his guitar and motorcycle with an accent illustrating his heritage.

"I have been touring around the States and have been performing in some strange locations," he said, looking at the noisy street he was about to sing beside.

"Oh shut up!" Bruce said, laughing at a honking truck that passed by, interrupting his song.

As families began to arrive with lawn chairs, Bruce belted out a few original and traditional Scottish songs.

Throughout the night people walking their dogs, students, kids



THE REVIEW/Leslie Lloyd

Scottish singer and songwriter Ian Bruce entertains a crowd of onlookers Thursday with songs detailing his love for his motorcycle.

with skateboards and families paused to listen as they passed.

Newark resident Richard Grubb said he has been coming to every concert in the series for the past few years, regardless of the type of music performed.

He said he thinks the variety of performers helps expose people to a diverse selection of music.

"We make decisions about what type of music we like by hearing it," Grubb said. "I think anyone can sit through an hour of different types of music — that is why this

concert series is nice."

University alumna Michele McCann, a Newark native, said she has been to other city-sponsored concerts in previous years.

"I love attending the concerts," she said. "How can you stay away?"

McCann said she has enjoyed various types of music at the concerts, including Cajun zydeco, jazz, blues and Celtic.

"I think it is a wonderful and highly visible public venue for the performing arts," she said.

Grubb said he believes the

concerts offer a pleasant alternative recreational option.

"The shows are very entertaining, fun and free," he said. "I think more people should take advantage of events like this that the city provides Newark residents."

The concerts create an opportunity for family members to spend time with one another, Grubb said.

"It is nice that families can come and enjoy the music together," he said. "The parents do not even need a babysitter."

Newark resident Terri Ray attended the concert with her husband and two young children.

"I think this is so nice that the city does this," she said.

Ray said she came to eat dinner outside and listen to Bruce's cosmopolitan sounds.

"It is so nice to see people come right off the street to listen to the music," she said. "We would definitely come back to the other concerts."

Bruin said her department chooses performers by putting out an advertisement asking for musicians to submit their demo tapes. A panel then decides who will perform in the concert series.

"Last year we averaged between 75 and 100 people per concert," she said. "We are expecting around that many people at the shows this year."



THE REVIEW/Leslie Lloyd

Students brave the rain and enjoy the tropical theme at Ray Fair Saturday evening with exotic animals and fish on display.

Students get a lei at Ray Fair

BY KAMALI BROOKS

Staff Reporter

Approximately 50 students spent Saturday evening eating tropical cuisine and dancing to the sounds of the Caribbean on the grassy area next to Ray Street C.

The ninth annual Ray Fair, called "Chill Fair" this year, lasted from 7 to 10 p.m. to allow students to enjoy the free festivities.

Some students gathered under the tent, which housed tropical fruits, meatball sandwiches, chicken wings and chicken teriyaki.

Others hung out around the kiddie pool containing a keg of root beer, while others experimented with their artistic side by creating spin art.

Cheryl Davis, Ray Street complex coordinator and organizer of the event, said this year's Ray Fair was meant to be more intimate and personable than past Ray Fairs.

She picked the "tropical paradise" theme because she said it conveyed a relaxing atmosphere.

Senior Alan Walkowich, a member of the Ray Fair planning committee, said this year's fair was different from past years because it was held at night.

"While the heavy downpour almost put a damper at the start of the event, and being the night

before Mother's Day, we were very pleased with the overall turnout," he said.

Tiki torches lit the party and a vast array of inflatable exotic animals, including monkeys, flamingoes and tropical fish, hung from the trees. Assorted colors of leis and glow-in-the-dark necklaces also dangled from trees and people's necks.

A belly dancer from the Casablanca Restaurant in New Castle, which is known for its belly dancers, gave dance lessons.

Following the lessons, Ray Fair featured a belly-dancing contest. Some students hopped on stage to show off their moves to the live music.

The performers, who make up the Wilmington-based Christina River Band, said they have Caribbean roots. The band played a mixture of Bob Marley and other reggae hits.

Performances like this are common this time of year, the band said.

Junior Jessica Lurty said she took a break from her French paper to enjoy the Caribbean atmosphere.

Freshman Tamesha Broughton also said she enjoyed the evening. "It's different," she said. "Everyone is interacting with each other and relaxing."

Walkowich said he thinks this year's Ray Fair was a success.

"I believe it offered an enjoyable alternative to regular Saturday evening events."

'Prediction Walk' gets faculty moving

BY SHANNON ALBERS

Staff Reporter

How long does it take to walk a mile?

This is a question university administrators and professors will answer Wednesday as part of a Prediction Walk, one of the new events taking place on National Employee Health and Fitness Day.

Other activities at the event will be a 5-kilometer Creek Road Run and a two-mile walk.

Barbara Smith, a graduate assistant at the Employee Wellness Center, said the Prediction Walk is a self-paced walk where the objective is for participants to estimate how long it will take them to walk a mile.

Linda Smith, program coordinator of the Employee Wellness Center, said one positive aspect of the Prediction Walk is that the slowest person could be the winner.

"The prize the winner gets is the satisfaction of knowing they won," she said.

Approximately 50 people typically take part in National Employee Health and Fitness Day, Linda Smith said, and 25 to 30 people participate in the

Creek Road Run.

"It's a busy time of year," she said. "Many employees are busy doing other things."

Linda Smith said the Wellness Center tries to change the program from year to year in order to keep it interesting. This year the Prediction Walk is the new addition.

Avron Abraham, a professor of health and exercise sciences, said the National Association of Health and Fitness-Governor's Council sponsors National Employee Health and Fitness Day, a program launched in 1989. It is the organization's main event.

Abraham said he is also a board member of the National Association of Health and Fitness-Governor's Council.

"This is a great event for all companies of all sizes," he said. "I am very supportive of this event because it encourages employees to become active and healthy through fun activities."

Abraham said it is appropriate that he supports National Employee Health and Fitness Day because he is a professor of health and exercise

sciences.

He said exercising is part of the mission for his academic and non-academic life.

"I plan on taking part in the Creek Road Run," he said.

Kate Pohlig, associate director of intercollegiate athletics and recreation, said she wants to partake in the 5 kilometer Creek Road Run to see if she can finish it.

"There is no incentive to beat people," she said. "It will be nice to see if I can run — to see where I am in my training."

"Even if I can't run the whole thing, I would finish by walking. I think I'm going to do it though."

Pohlig said she enjoys running because it makes her feel young, and she plans on running competitively in the fall.

Linda Smith said the Wellness Center requests registration for the event, but will allow all employees to participate.

Water bottles will be given to the participants, she said.

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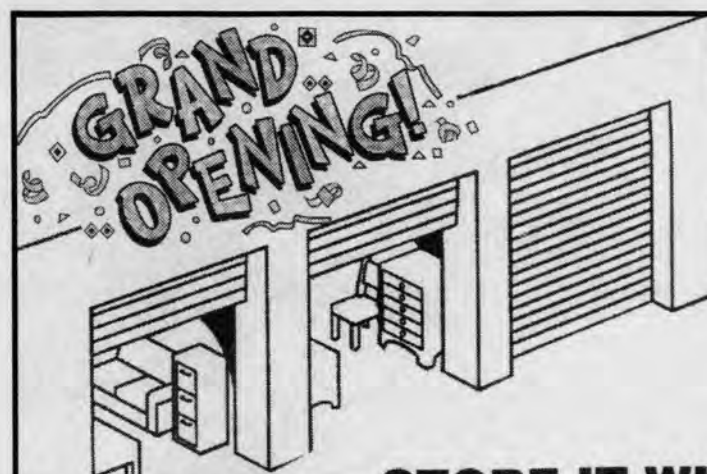
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continued from A1

"We've done all we can do in some senses to prevent alcohol abuse on campus," he said. "We've increased the stakes of irresponsible drinking and implemented the 'three strikes, you're out' policy."

"Now it's time for the community to step forward and take more responsibility in eliminating alcohol abuse."

Media advocacy in educating the community is one important step for the future, Smith said, along with a continued effort to mobilize the community and the encouragement and funding of non-alcoholic activities.

Bishop said the second grant would place more of an emphasis on community responsibility and programs than the first five-year project.

Bishop said he is currently unsure of how the money, if received, will be allocated or what specific projects are in need of increased funding.

However, he said, decisions about what the money will fund will be made before applying for the new grant.

"If the money is granted, then all the budgetary decisions will already have been made," he said. "That's what we're doing over

Huddleston assumes new position this summer

continued from A1

"The university's ability to engage in its main issue [education] is merely a function of how our departments function."

Ralph Begleiter, distinguished journalist in residence, said he recognizes Huddleston as an organized, observant and visionary academic whose appointment will benefit students directly.

"Students will see better courses and easier relationships between cross cutting majors," he said. "Mark's good at getting people together, organizing meetings; he sees the inter-relatedness of things. He makes things happen."

"In a college as large as Arts and Science, you can't substitute for that."

To maximize potential from the more than 500 faculty who will report to him, Huddleston said, he will delegate responsibility to the most qualified people, create clearly defined goals for them to strive for and offer all the guidance he can when needed.



THE REVIEW/File photo
The university finds out if it receives another grant in late July or August.

the next three weeks.

"At this stage, the word is just getting out," Bishop said. "What kinds of needs do we have that might be met by these grants?"

The Building Responsibility Coalition, established at the onset of the RWJ grant to determine what programs were funded, will help develop new funding ideas and highlight areas that can be improved, Bishop said.

"I'm sure I'll get \$300,000 worth of ideas," he said, "but I'm not sure how much we will ask for or how much we can get."

The first part of the application is due June 20, Bishop said.

The university will find out if it received the grant in late July or August.

Project may pump 100 gallons/minute

continued from A1

regular occurrence in Newark.

Walter said he decided to use some of the underground water resources to keep the football field green. It then occurred to the facilities team to use the water in running the East Campus boilers and the cooling towers located behind Brown Laboratory.

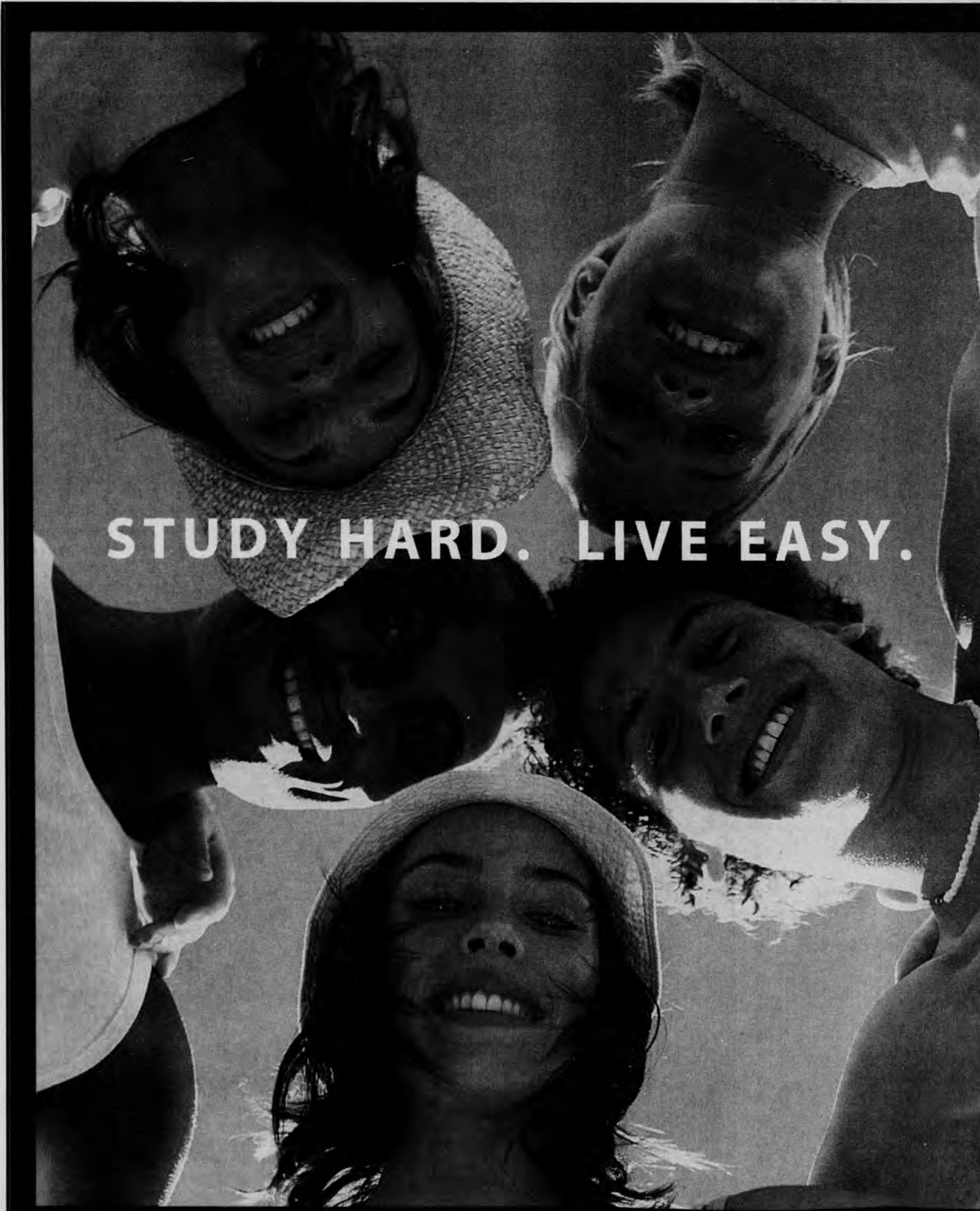
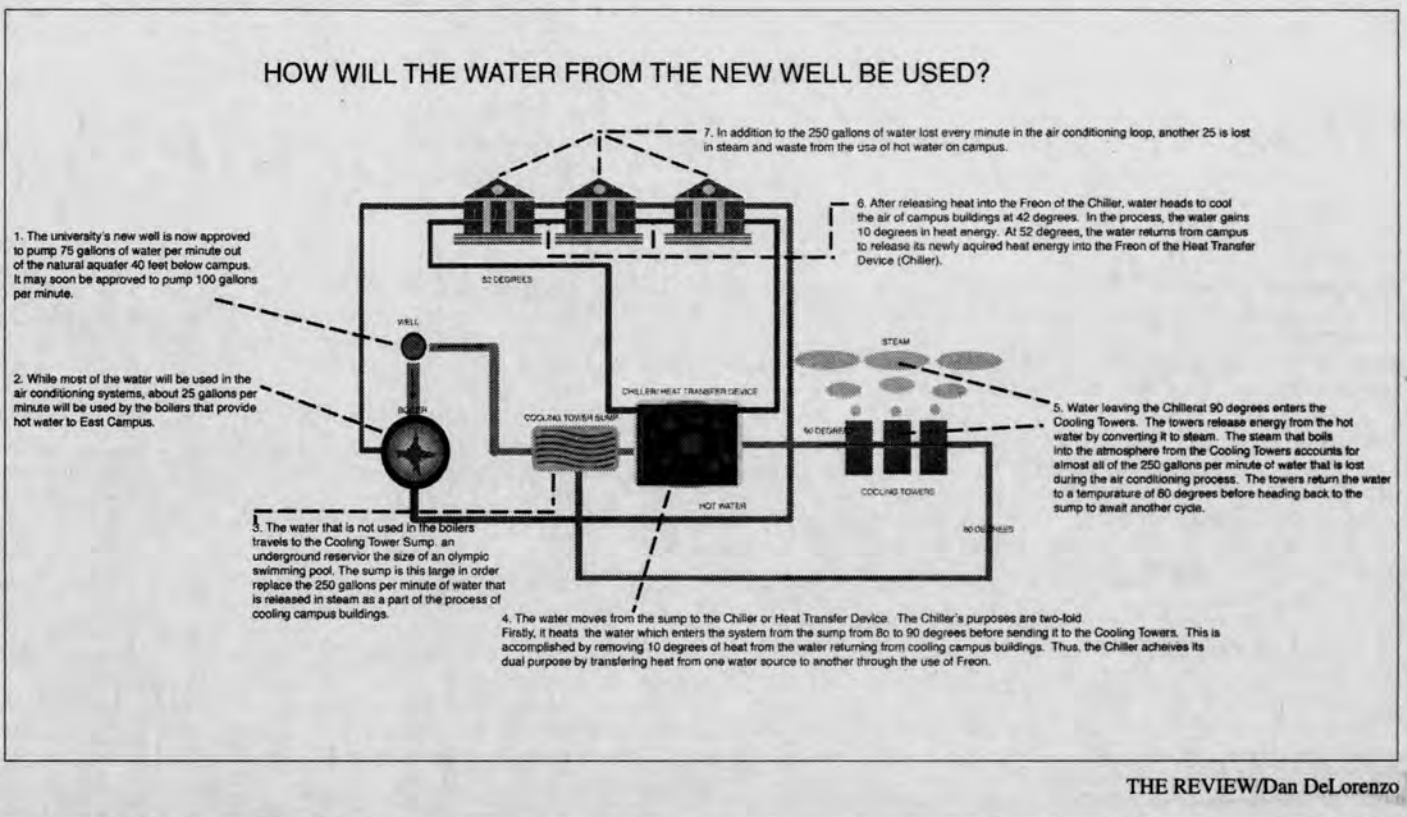
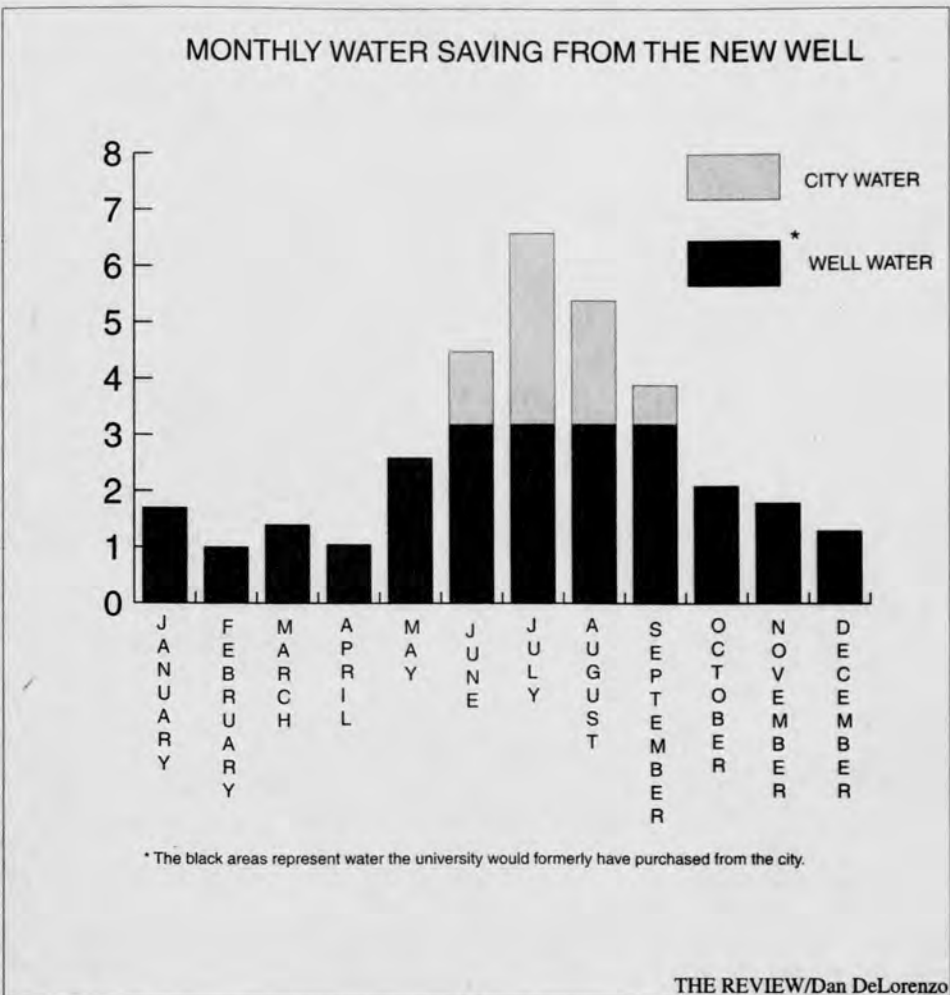
The well is approved to pull 75 gallons per minute through a 4-inch pipe, Rubble said, but it may soon be upgraded to pull 100 gallons per minute.

Joe Dombrowski, director of the Newark Water Department, said the idea for the well is beneficial to the city.

"They are going to be saving most of that water during our peak periods of the year," he said. "It keeps us from wasting clear drinking water on steam for air-conditioning and boilers."

Rubble said he could not be more pleased with the outcome of the project.

"The unique thing about this project is that it offers advantages to all the players," he said. "We'll decrease our demand on the city, especially during the summer, and at the same time we're drawing from a source where there won't be any negative ecological effects."



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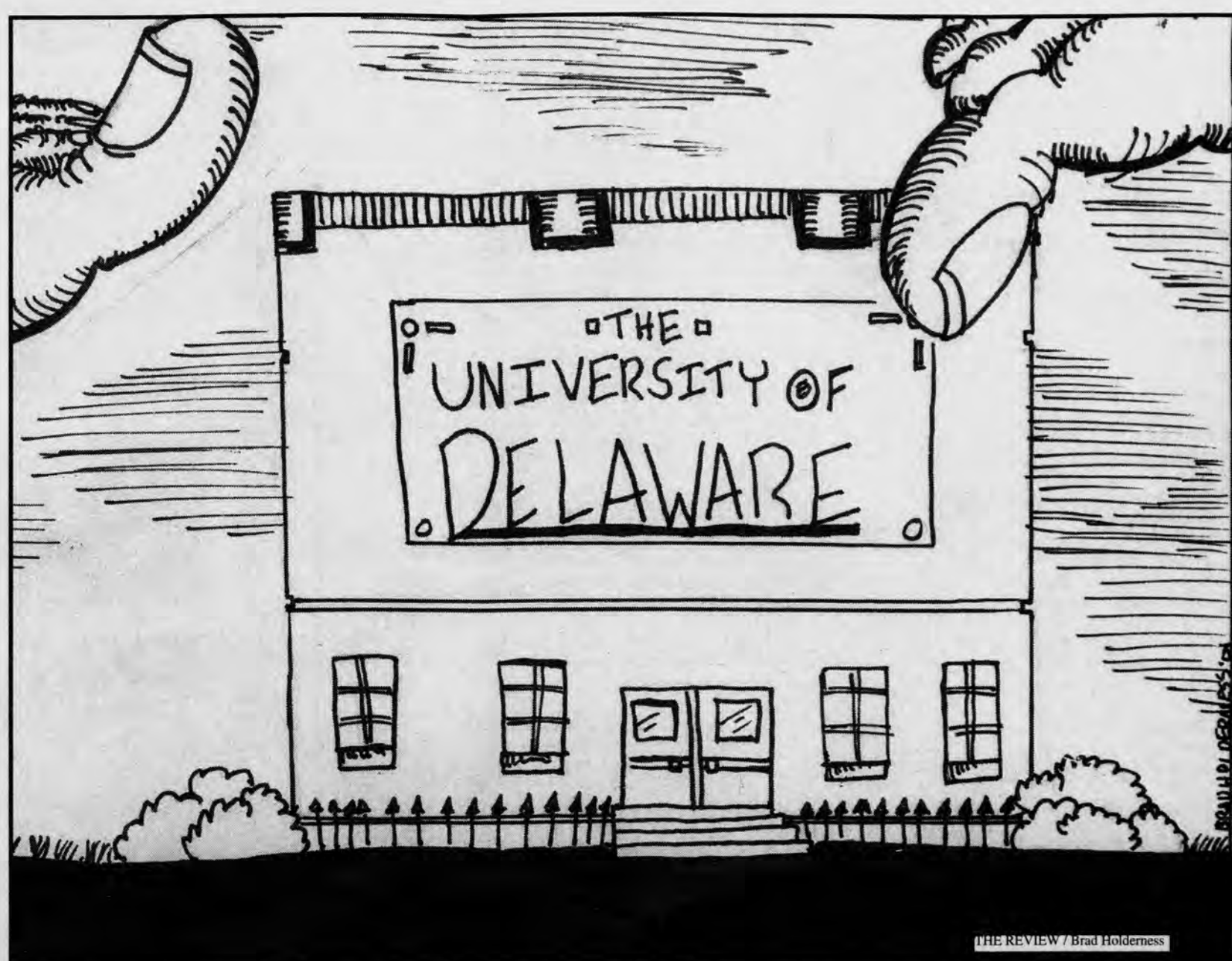
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Talking about Robert Wood Johnson funds

Julie A. Zimmerman
Guest Columnist

I came to campus in 1996. It was the same year as another name, and one much

Third Eye Blind, Jon Stewart and David Spade.

But there is usually only one show per year, if that. If the university, in cooperation with RWJ, had drawn in more acts like these, it would have succeeded in finding an alternative to drinking on more than one night per year.

This semester, hope was raised that the university might do just that when flyers popped up announcing a show by Our Lady Peace and American Hi-Fi at the Trabant Multipurpose Room.

Not only was I interested in attending, but I was also glad to see the university making an effort to provide the type of big-name entertainment students crave.

However, the event was cancelled. It was not moved or rescheduled, but dropped completely.

I would like to say that I have seen RWJ make even a small amount of progress in the last five years, but I can't. I have not seen a change in student attitudes or behaviors when it comes to drinking.

The most reaction I have seen from students is when a story would be reported about college students dying on their 21st birthdays because they drank too much alcohol.

Yet I know some of the same people who discuss these horrific tales were in the bars to celebrate birthdays for themselves and their friends in just the same way.

This behavior shows just what the university is up against. If the risk of death cannot stop students from drinking, what can?

If the university is serious about changing the "drinking culture" here, something major must be done.

Now that RWJ funding is running out, I wonder what the future holds. Students still drink and still complain about the lack of nightlife on and around campus as much as they

did my freshman year.

Without that source of money to provide at least some type of alternate events, will the few students who did stray from drinking and show up to RWJ events simply return to the bars and the parties?

Since a coalition will remain on campus even after RWJ is gone, there is still an opportunity for change. When events like concerts are held with success, the organizers need to keep doing more of the same.

If there is not enough money available to the coalition, it needs to petition the university for more. This school took a stance in 1996 that it would curb binge drinking. It should not give up simply because RWJ's time is over.

The administrators and students who want to see less drinking on campus must make it happen. As we have seen in the last five years, it will not be easy. Hard work and dedication are required — otherwise, no significant progress will be made.

Julie A. Zimmerman is a senior at the university. Send comments to jaz@udel.edu.



Execution delay won't last

Deanna Tortorello

Dee's Dilemma

Last week, the Federal Bureau of Investigation admitted to a blunder that affected the lives of every American citizen.

A speculated 3,135 pages of documentation were mistakenly withheld from the trial of Timothy McVeigh, who was convicted of bombing the Alfred P. Murrah Building in Oklahoma City on April 19, 1995.

Some family members have said they believe the stay is unfair despite the new evidence. Their children, brothers and sisters, mothers and fathers did not have the chance for a fair trial.

"Why should he have the same chance?" they ask.

While I can understand their justified anger toward McVeigh, I also believe these people must respect the United States' legal system.

He was afforded an unfair trial.

While hardly any person will debate McVeigh's guilt in this crime, he deserves the same fair trial that every citizen of this country is allowed.

If nothing else, this new evidence may contribute to unknown facts about the case.

It has long been suspected that McVeigh did not work only with Terry Nichols, but there is no proof. McVeigh would not allow such information to escape to the general public.

McVeigh is a self-proclaimed egoist. He played up the media publicity of the bombing for his own personal gain and was angered when authorities linked Nichols to the crime. He wanted all the attention to himself.

And so, McVeigh may receive even more

media attention when the courts reopen his case if he decides to go through with it, Americans complain.

So what? If the United States government will be able to link this devastating event to further culprits, who cares if he's the topic of the day for the rest of his miserable life?

McVeigh is going to die. There is no speculation on this fact, nor should there be. He will be put to death by lethal injection at some point in the future.

I highly doubt any extra exposure will replace the fear he will feel when finally in the execution room in Terry Haute, Ind., with extreme delight and happiness.

The people of America must accept the

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fact that he, too, is American and he, too, deserves the right to a fair trial.

No extra evidence could ever repeal the damage he has already done to his character.

He made sure of this when he referred to the 19 children who died in the blast "collateral damage."

If any one person, or group of people, should be blamed for this situation, it is the FBI.

They believe the mistake is the result of a computer error. They believe an archivist forgot to enter the data as early as January

of this year.

It took until March for anyone to bother cross checking information to see if it had been entered correctly. While the lethargy in this process can be criticized, one must ask why it happened in the first place.

Overlooking minor evidence can almost be excused, but more than 3,000 page of documentation is not justifiable.

Of course, I'm sure, the case against McVeigh was so large that 3,000 pages does not compare to the rest of the file.

Still, it is 3,000 pages. How can this loss of information happen, especially at an organization like the FBI?

This mistake gives both McVeigh and Nichols the chance to appeal the decisions made in their cases.

For that, anger is justified.

The extra information in these pages could be valuable to finding others, but it gives McVeigh the chance to prolong his life and Nichols the chance to overturn his life sentence.

For that, anger is justified.

Anger, however, is not justified when it is directed at the courts, as it presently appears to be.

The courts have done nothing wrong in this case — it is their duty to carry justice out in an appropriate manner. They are not the group that made the mistake.

Soon enough, victims' relatives will be able to rest comfortably at night knowing that the man who reigned such terror on their loved ones is dead.

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Losing hope for the preservation of open space

Jen Lemos
Lemos Lane

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Now, I don't mean to imply that I have any particular attachment to pieces of grass that can admittedly become quite an eyesore if they are left to their own devices.

But as much as I realize the benefit of having a perfectly groomed campus, I can't help but wonder how much we sacrifice in the process.

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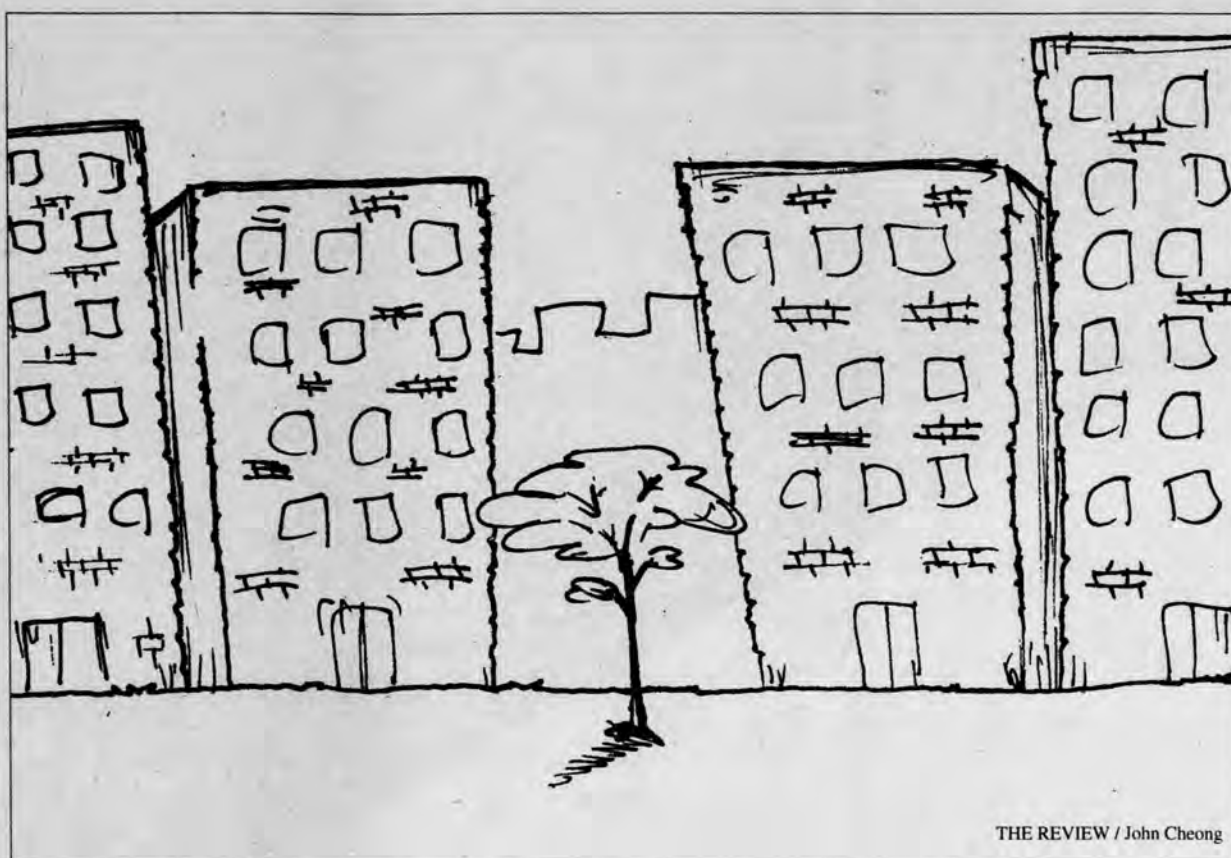
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Likewise, I shudder to think of the destruction of Delaware's forests and natural habitats to make room for more factories, housing developments, fast-food chains or credit-card companies.

Like it or not, there is something to be said for efforts to preserve natural areas, and it's not simply a matter of setting resources aside for the future.

The reason we should preserve, on a campus, state and federal level, is that without conservation efforts, there will be nothing left to appreciate.

When we reach that point, there's no hope for us. Right now there may be no place in the world that is completely untouched by humans.

That's one of the saddest things I've ever heard.

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Talking about Robert Wood Johnson funds

Julie A. Zimmerman
Guest Columnist

I came to campus in 1996. It was the same year as another name, and one much more widely known than mine — Robert Wood Johnson.

Several freshmen I met my first week on campus readily admitted that they chose to come to the university because they heard it was a big party school.

The Robert Wood Johnson Foundation was here to change all that.

The university announced that its goal was not to completely eliminate drinking, which was at least realistic. The focus of RWJ was to curb excessive behavior, defined as binge drinking.

Steps have been taken over the past five years, but not much progress has been made. I don't know the statistics, but I do know this.

University students still drink, and they still drink a lot.

Students complain that "there's nothing to do around here," and for the most part, they're right. The best source of entertainment comes from Main Street establishments such as the Stone Balloon, the Deer Park Tavern and Klondike Kate's.

For the under-21 crowd who cannot gain admittance to those places late at night, there are always plenty of parties both on and off campus, nearly all of them with a supply of alcohol.

RWJ attempted to alleviate the lack of activities by sponsoring events on campus and posting signs to advertise them.

Many students were uninterested in what they saw — amateur comedians or coffeehouse nights — while others said they would not go simply to boycott RWJ. They felt it was out to destroy any sense of fun in the university community.

Most of the students who did attend these events would not have been out binge-drinking or even drinking at all.

So while some new on-campus events did arise to provide entertainment for some, they did not draw the crowd for which they were intended.

Students crave excitement and entertainment. The few times major events were held on this campus, hundreds and even thousands of students showed up and had fun without alcohol.

Sure, some went to parties and drank later, but they did not spend their whole night drinking, which was the goal of the RWJ Foundation and the university.

A venue like the Bob Carpenter Center is a tremendous asset at the university. It has drawn acts such as 3 Doors Down and Fuel, Garbage and Lit,

Third Eye Blind, Jon Stewart and David Spade. But there is usually only one show per year, if that. If the university, in cooperation with RWJ, had drawn in more acts like these, it would have succeeded in finding an alternative to drinking on more than one night per year.

This semester, hope was raised that the university might do just that when flyers popped up announcing a show by Our Lady Peace and American Hi-Fi at the Trabant Multipurpose Room.

Not only was I interested in attending, but I was also glad to see the university making an effort to provide the type of big-name entertainment students crave.

However, the event was cancelled. It was not moved or rescheduled, but dropped completely.

I would like to say that I have seen RWJ make even a small amount of progress in the last five years, but I can't. I have not seen a change in student attitudes or behaviors when it comes to drinking.

The most reaction I have seen from students is when a story would be reported about college students dying on their 21st birthdays because they drank too much alcohol.

I would like to say that I have seen RWJ make even a small amount of progress in the last five years, but I can't. I have not seen a change in student attitudes or behaviors when it comes to drinking.

Yet I know some of the same people who discuss these horrific tales were in the bars to celebrate birthdays for themselves and their friends in just the same way.

This behavior shows just what the university is up against. If the risk of death cannot stop students from drinking, what can?

If the university is serious about changing the "drinking culture" here, something major must be done.

Now that RWJ funding is running out, I wonder what the future holds. Students still drink and still complain about the lack of nightlife on and around campus as much as they

did my freshman year. Without that source of money to provide at least some type of alternate events, will the few students who did stray from drinking and show up to RWJ events simply return to the bars and the parties?

Since a coalition will remain on campus even after RWJ is gone, there is still an opportunity for change. When events like concerts are held with success, the organizers need to keep doing more of the same.

If there is not enough money available to the coalition, it needs to petition the university for more. This school took a stance in 1996 that it would curb binge drinking. It should not give up simply because RWJ's time is over.

The administrators and students who want to see less drinking on campus must make it happen. As we have seen in the last five years, it will not be easy. Hard work and dedication are required — otherwise, no significant progress will be made.

Julie A. Zimmerman is a senior at the university. Send comments to jaz@udel.edu.



Execution delay won't last



Deanna Tortorello
Dee's Dilemma

Last week, the Federal Bureau of Investigation admitted to a blunder that affected the lives of every American citizen.

A speculated 3,135 pages of documentation were mistakenly withheld from the trial of Timothy McVeigh, who was convicted of bombing the Alfred P. Murrah Building in Oklahoma City on April 19, 1995.

Some family members have said they believe the stay is unfair despite the new evidence. Their children, brothers and sisters, mothers and fathers did not have the chance for a fair trial.

"Why should he have the same chance?" they ask.

While I can understand their justified anger toward McVeigh, I also believe these people must respect the United States' legal system.

He was afforded an unfair trial.

While hardly any person will debate McVeigh's guilt in this crime, he deserves the same fair trial that every citizen of this country is allowed.

If nothing else, this new evidence may contribute to unknown facts about the case.

It has long been suspected that McVeigh did not work only with Terry Nichols, but there is no proof. McVeigh would not allow such information to escape to the general public.

McVeigh is a self-proclaimed egoist. He played up the media publicity of the bombing for his own personal gain and was angered when authorities linked Nichols to the crime. He wanted all the attention to himself.

And so, McVeigh may receive even more

media attention when the courts reopen his case if he decides to go through with it, Americans complain.

So what? If the United States government will be able to link this devastating event to further culprits, who cares if he's the topic of the day for the rest of his miserable life?

McVeigh is going to die. There is no speculation on this fact, nor should there be. He will be put to death by lethal injection at some point in the future.

I highly doubt any extra exposure will replace the fear he will feel when finally in the execution room in Terry Haute, Ind., with extreme delight and happiness.

The people of America must accept the

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fact that he, too, is American and he, too, deserves the right to a fair trial.

No extra evidence could ever repeal the damage he has already done to his character.

He made sure of this when he referred to the 19 children who died in the blast "collateral damage."

If any one person, or group of people, should be blamed for this situation, it is the FBI.

They believe the mistake is the result of a computer error. They believe an archivist forgot to enter the data as early as January

of this year.

It took until March for anyone to bother cross checking information to see if it had been entered correctly. While the lethargy in this process can be criticized, one must ask why it happened in the first place.

Overlooking minor evidence can almost be excused, but more than 3,000 pages of documentation is not justifiable.

Of course, I'm sure, the case against McVeigh was so large that 3,000 pages does not compare to the rest of the file.

Still, it is 3,000 pages.

How can this loss of information happen, especially at an organization like the FBI?

This mistake gives both McVeigh and Nichols the chance to appeal the decisions made in their cases.

For that, anger is justified.

The extra information in these pages could be valuable to finding others, but it gives McVeigh the chance to prolong his life and Nichols the chance to overturn his life sentence.

For that, anger is justified.

Anger, however, is not justified when it is directed at the courts, as it presently appears to be.

The courts have done nothing wrong in this case — it is their duty to carry justice out in an appropriate manner. They are not the group that made the mistake.

Soon enough, victims' relatives will be able to rest comfortably at night knowing that the man who reigned such terror on their loved ones is dead.

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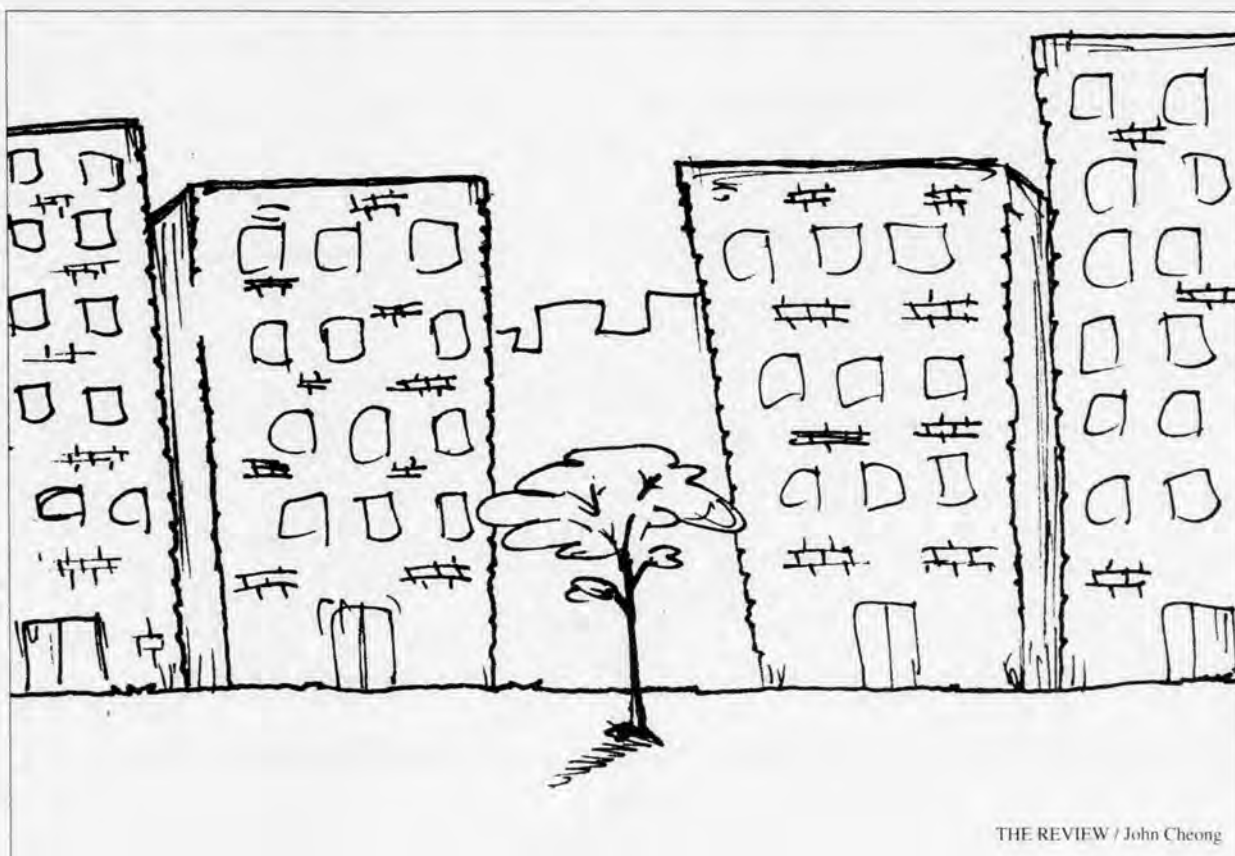
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Induction
Ceremony
May 4, 2001

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Robin Morgan, Animal & Food Sciences

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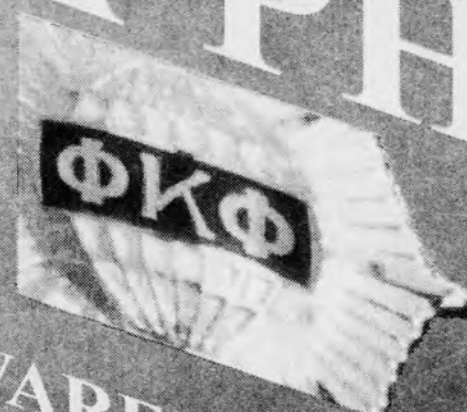
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Lurking Within:

During one of the summer's many tours, Nelly Furtado will take the stage with Moby, The Roots and Outkast, B3

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Tuesday, May 15, 2001

BIG PIMPIN'

Now that urban America is a business, pimping belongs to the mainstream

BY ADRIAN BACOLO

Managing Mosaic Editor

"Ya see, pimping's big business — and it's been going on since the beginning of time. And it's gonna continue straight ahead 'til somebody up there turns the light out on this small planet."

— "The Mack," 1973

Jay-Z is currently one, Puffy Daddy (or P. Diddy if you care enough) is a struggling one, the World Wrestling Federation's The Godfather impersonates one and Kid Rock wishes he were one.

Regardless of who best personifies "pimp," pop culture has been lovestruck with the idea of the lucrative hustle ever since the premiere of "Superfly" in 1972, says Henderson, an assistant professor in the English department.

"When that came out, everybody wanted to be Superfly," she says. When prompted with "Why?" Henderson exclaims, "style!" "It's all about the 'bling bling.' The jewelry, the platinum," she states. "Kids are buying silver because they can't afford platinum, just so they can act like they have platinum."

Since west-coast gangster rap ebbed in the early 1990s, allowing opportunity for a revised, glittery and flossy brand of video-commercial hip-hop, pimping has never been the same.

Even the word is rarely written in full nowadays — it is consistently "pimping." Since the modern understanding is also abbreviated, editing the term is akin to a timely renovation.

"Young men and young women on the videos don't really have a concept on the history of pimping," Henderson says. "They're creating their own '90s version of 'let's be free with our bodies.'"

Pimping is essentially still about the hustle (Henderson says hustling and pimping are used interchangeably), but it has been adapted for an audience that will never grasp its rudimentary meaning. What generation X believes about pimping is based on hearsay from the likes of Jay-Z, Master P and Snoop Dogg.

The urban clothing line Original Pimpgear manipulates the modern interpretation much the same way music does

— it associates urban America and breaking taboo with financial opportunity.

"Urban America did not used to be a business," Henderson says. "It was poverty, it was a place for people to hide, it was for welfare mothers."

"But it's a business — they sell it in movies, they sell it on videos, they sell it in music, they sell it in the clothes. Now people are starting to pay attention because it's money."

The fancy man of yesteryear was like an exotic bird. Bold in attitude, garish in appearance and wild in its urban cage, the pimp — as urban America had come to know him by the end of 1970s — ruled his street-corner roost.

A pimp was like a peacock, if you will, where the males of the species are considered extremely beautiful with an assortment of brilliant colors and designs to lure the opposite sex.

He would have owned a flock of fine "bitches," the dipped Cadillac, plenty of money and the glimmering jewelry to adorn every bodily component from the pinky up.

The pimp in the neighborhood managed to produce a lifestyle the "system" said would never be his.

Pimps were presented as African-American males whose environment consisted of poverty, welfare, disenfranchisement and various other forms of ghetto misery.

Thus, when the American pimp, as portrayed in the '70s-era black exploitation films, defied the "man" and the established system of racism, he became more than an example to his peers.

One character in "American Pimp," a 1999 documentary by the Hughes brothers, Danny Brown, laid it down from experience. "In the black community, we were the in-crowd," he said.

The pimp had the same appeal in the 1970s that "rebel" James Dean had in the 1950s, which was the attraction with breaking taboo. This generation, Henderson says, is all about breaking boundaries.

Black exploitation allowed for the sun-dering of tradition 30 years ago. Hip-hop

has since reprised that responsibility.

A pimp might as well be the archetype for today's flashy entertainment upstart, the ghetto superstar. However, the predecessor to such a title is a nefarious character to honor.

Three characteristics gave the pimp his seedy charm. For one, a pimp wasn't a pimp without his product. Whether it was his "bitches" or his "ho's," a pimp's business was sexual servitude. With women as his merchandise, a pimp typically markets girls with limited opportunities.

In the same manner that "Shaft" and "Dolemite" marketed the image of pimping in the '70s, the \$4 billion hip-hop industry continues to vend it into the millennium.

A ho complemented her pimp like a leather glove does a cold, bare hand — the glove looks stylish and has a design, but is useless without a filling substance to give it purpose and form.

Second, a pimp's most essential innate quality was his "game" — a mélange of a crude comprehension of human nature, unscrupulous street savvy and a demeaning and punchy rhetoric that commands rather than requests.

"A good pimp doesn't get paid for screwing, he gets his pay off for always having the right thing to say to a whore right on lightning tap," writes Iceberg Slim, the author of "Pimp: My Life Story."

Laughably, "American Pimp," doesn't do much to dispel the stereotype that an elemental part of a pimp's charisma is his penchant for making silly catch phrases.

"My name is 'Rosebudd' with two D's for a double dose of this pimping," said one pimp who operated out of Hollywood.

One of the most recognized pimps, Bishop Don Magic Juan — who was also the originator of the infamous Player's Ball — clues the film's viewer into his colors of choice, "Green for the money, gold for the honey," he coins.

The third trait might be the most controversial of all. Legally speaking, both prostitution and its solicitation are prohibited. Ethically speaking, prostitution itself is considered by many to be immoral — yet it is deemed the oldest profession. But what of pimping?

"In the urban setting, pimping is about as old as cavemen," Henderson concedes. She also that not all pimps are the deviants the media would have one believe.

"If I were to take anything from the black exploitation film, it's that pimps fed people," she says. "Pimps put clothes on kids' backs whose mama's were addicted to crack, and they brought those mothers into the brothel."

"Even though they sold their bodies, pimps fed their habits and took care of their children as this capitalist guy."

The convention of inanely justifying pimping and ho'ing is a distinction of people who participate in the lifestyle. The habit of meriting such a career is not as unusual as it sounds.

Tara Kent, a women's studies instructor, explains that the majority of prostitutes are teen-age runaways who are drug addicts or avoiding a sexually abusive household. As for the American pimp — well, he provides an unparalleled degree of financial and emotional security.

As hard as that is to swallow, the reality is a pimp has the power to turn out even your daughter, as Payroll, one procurer in "American Pimp," pointed out.

In accordance with the 20 years since the era of "blaxploitation," a new mainstream America embraces — and reinvents — pimping. Drug dealers pushing heroin and crack-cocaine are usurping one-life-time pimps on the streetcorners, while rappers assume the position in Holly'hood.

"Pimping is not often sexual, which is what the '70s did," Henderson says. "They

reduced pimping to sex, and that's not what it is."

"[Pimping is] the one business the white man can't control."

— "American Pimp"

Bill Gates is the chairman and chief software architect for the Microsoft Corporation.

Microsoft's revenue for the fiscal year ending June 2000 was \$23 billion. Gates's personal wealth clocks in at \$78 billion, which does not include a slew of multi-million dollar trust funds received through inheritance.

Phil Knight created Nike, Inc. in 1968 alongside his University of Oregon track coach, William Bowerman.

As of its fiscal year 1997, Nike has been amassing yearly revenues of \$800 million. Nike, Inc. is able to pay an athlete like Michael Jordan \$40 million to endorse a \$100 pair of sneakers that cost \$3 to make.

Despite controversy over exploitative uses of labor and market bullying, both Nike and Microsoft continue to thrive with each passing year.

Arguably, Knight and Gates are two hardcore pimps. Both are entrepreneurs who pander to a society where what is for sale is in popular demand.

The consuming public asks very few questions, hence the line between a social pimp who distributes sex and a white-collar "businessman" who slings computer software or waffle-soled running shoes is very fine.

"In certain cultures, they try to make the term derogatory given the race, ethnicity and class of the individual," Henderson says. "In white-collar America, capitalism uses it a different way than it's been used or written about in popular culture."

Mainstream America continues to view the pimp as a stereotype. That pimping is exclusive to just one race or social sect belongs to popular culture's (specifically a sheltered middle-class) list of preconceived ideas.

Henderson says limiting a pimp to a black-male profession keeps mainstream society in denial.

see SOCIETY'S page B3



THE REVIEW / Courtesy of Katie Altman

Not everything Katie Altman saw was as glamorous as the Taj Mahal — for example, the bathroom-sized shacks of South African families in Kris Hari.

A suitcase filled with memories

BY DICCON HYATT
Features Editor

Classes are cancelled today for junior Katie Altman. But it's not a snow day — her classroom is bucking and swaying in the 20-foot seas of an ocean storm.

Most of the faculty and students cower below deck getting seasick, but Altman enjoys the fury of the Atlantic tempest.

"That was one of the most fun days on the ship," Altman says.

"People were getting sick — I was having a good time."

Altman is one of four University of Delaware students sailing on the SS Universe Explorer as part of the University of Pittsburgh's Semester at Sea program.

Over four months, a total of 900 students, faculty and crew sail around the world, starting in Nassau, Bahamas and ending in Seattle, Wash.

Along the way, they visit the opulent splendor of the Taj Mahal, the squalor and misery of a South African township and just about every place in between.

The diesel-powered modified cruise ship is home and classroom for Altman. Each dorm-like cabin houses two or three students.

She prepares for the trip by packing only what she could carry on a plane, keeping in mind that

she would not be allowed to return with more than she can carry off the ship in one trip at the end of the semester.

Cuba

Jan. 17, 2001 — The SS Universe Explorer docks at the first stop of the journey: Havana, Cuba.

Altman, along with the rest of the students, leaves the ship and enters Castro's socialist paradise, deciding to spend the first evening in a poor neighborhood.

She finds the inhabitants friendly, gregarious and eager to show the Americans around the city.

"Cubans were so welcoming to us," she says.

They are also eager to sell fine Cuban cigars. One of her newfound friends "knows a place" where he can get a box of the highest quality cigars for only \$100.

The deal goes through, but Altman and several other students are stopped by Cuban customs agents on the way back to the ship.

"The cigars were from the black market," she says. "It was scary."

The agents release the students after confiscating the contraband tobacco.

South Africa

Feb. 14, 2001 — The ship pulls in to Cape Town, South Africa, an affluent coastal city which

Altman says resembles San Francisco. Gleaming commercial buildings reflect the light of the morning sun.

But this comfortable Western scene is not Altman's destination. She is going to a "squatter camp" with the humanitarian group Operation Hunger.

The township of Kris Hari lies five minutes away from the waterfront. Altman says the scene could not be more different from the wealth just down the street.

"These people live in shacks that they build themselves about the size of a bathroom with four to six people in them," she says.

The purpose of the mission is not to distribute food, but to simply weigh the children to determine the extent of the hunger problem.

Some residents want nothing to do with the Americans, but the children unabashedly swarm to the students, taking pictures with the tourists' cameras and eagerly playing with the curious intruders.

"They loved the cameras," Altman says.

She says she's sending the developed photos back to the children who took them.

Kenya

Feb. 25, 2001 — The ship arrives at Mombasa.

see AROUND page B4

'Rouge' blushes from success

Soundtrack to *Moulin Rouge*
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Rating: ★★½

stray
Tracks

BY AMANDA GREENBERG

Entertainment Editor

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The Gist of It

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Kidman's surprisingly strong vocals add a fresh spin to the Marilyn Monroe classic "A Diamond is a Girl's Best Friend."

Sampling part of Madonna's "Material Girl," Kidman's raspy voice makes a positive contribution to this '80s classic.

Ewan McGregor, star of the film, also adds his own style to four tracks on the disc. He displays remarkable potential for pursuing a singing career.

Track five is a remake of Gloria Estefan's hit "Rhythm of the Night."

Sung by Valeria, the song has a new vibe and is even more of a danceable hit.

"I know a place where we can dance the whole night away / And it's called the Moulin Rouge / Just come with me and we can shake your blues right away / You'll be doing fine once the music starts."

Tracks one and 15 are the same song, "Nature Boy," performed by David Bowie, and on the latter, he is joined by Massive Attack.

Where the first attempt at the song is slow and dull, the second time it is performed with guitars and synthesized beats. Neither version is very pleasing.

As usual on soundtracks, the record is not complete without love ballads. Kidman and McGregor make track 11 a beautiful tune.

"Come What May" seems to be a perfect "wedding song." McGregor begins the ballad

accompanied by a soft piano until soft tempo explodes into a surprising chorus.

"Come what may / Come what may / I will love you until my dying day."

Track 10, "Elephant Love Medley," allows the duo to perform a variety of sampled love songs ranging from Phil Collins' "One More Night" to Dolly Parton's "I Will Always Love You."

The medley begins with the duo speaking about love songs and McGregor singing with a British accent. He sings the chorus of The Beatles' hit song, "All You Need Is Love."

The medley continues using Kidman and McGregor's different voices, as they add flavor with every breath to the many renowned love songs.

"I was made for loving you baby / You were made for loving me / The only for loving me baby is to pay a lovely fee."

The track is almost humorous as the duo performs a selection of favorites making this a very catchy tune.

Bono is also featured on the soundtrack when he graces track seven "Children of the Revolution" with his recognizable sounds.

The track is very U2-esque in its use of guitars and drums to accompany Bono, who sings the track with his famed voice.

The 15-song track list, assorted with talent and a diversity of beats, helps make this soundtrack a remarkable score.

The film soundtrack "Moulin Rouge" should make a bigger splash with record sales than the film will at the box office.

Amanda Greenberg is an entertainment editor for *The Review*. Her past reviews include *Destiny's Child* (★★½) and *Eve* (★★½). Send comments to asg@udel.edu.



Black Crowes
"Lions"
V2 Records Inc.
Rating: ★★½

In its first studio release since 1999, the Black Crowes are back with the familiar '70s-style rock that made the group famous.

It's too bad anyone listening to this disc might swear when the Crowes went on tour with Jimmy Page last summer, they also hired him to write, play and record every track on "Lions."

The Black Crowes' new recording successfully captures the psychedelic, bluesy feel associated with earlier recordings like "Shake Your Money Maker" and "America" — a sound unobtainable to the Crowes in their last few albums.

"Miracle to Me," which is quite possibly the worst song on the CD, is the first single. The Led Zeppelin-like guitar riff starts the song before fading into the vocals of lead singer Chris Robinson. He croons a love song in a manner no less than unfitting for his scratchy voice. It's a tune strangely reminiscent of James Taylor's version of "Don't Let Me Be Lonely Tonight."

"Tell me why have you been crying / Why won't you look me in the eye / I'm just trying to help you / I just need to know why / Please won't you let me try / Be my secret, be my joy / Be a miracle to me."

"Soul Singing" is one of the great southern anthems on the CD, complete with gospel-inspired background vocals in the chorus.

"Let's disappear and we'll hide underground / We'll get



high and we'll feel safe & sound / It comes around / You got my soul singing, my soul singing."

The song is about the happiness of home. Robinson's vocals are strong and raspy enough to draw anyone into the song.

Perhaps the best aspect of the disc is the multimedia feature, "I Bought the Crowes, Now Give Me the Shows," which offers various live shows and feature tracks.

Ultimately, "Lions" represents a return to form for the Black Crowes, a long-awaited mastering of funk rock that fans have waited almost five years and three albums to hear.

— Deanna Tortorella

Blues Traveler
"Bridge"
A&M Records
Rating: ★★½

Despite its reputation as a jam band, Blues Traveler is still best known for sugary folk hits. On "Bridge," the group displays a harder edge, using distorted guitars and John Popper's explosive harmonica playing to repudiate allegations that saccharine is the band's only milieu.

However, they don't quite make it. The disc sounds considerably less tight than Blues Traveler has on previous outings, with more stray notes floating about. The overall sound is considerably less polished as well.

Occasionally, this works in the band's favor, such as on "Just For Me." The song is a guitar-driven tune about enjoying the smaller pleasures in life, such as a nice sunset or a danceable song when you don't even need one. The track contains shades of Bare Naked Ladies, and although Popper attempts to recreate the magic of "Hook" with more rapid-fire lyrics, it ends up insipid rather than inspiring.

Another touching track is "Pretty Angry (for J. Sheehan)," a piano ballad about the death of a hard-living friend. Here, Popper's lithe voice plays with the melody, expressing his sentiment through intonation rather than notes. His lyrics prod at depth, perhaps intentionally avoiding over-analysis.

"And I guess I'm still pretty angry / And I don't want to be / I don't know what was the bigger waste of time, missing you or wishing it was me."

But the album is by no means homogenous in its quality. Some tunes grate through their ineptitude. First and foremost is "All Hands," a horrible amalgamation of the Red Hot Chili



Peppers' "Breaking the Girl," the Grateful Dead and a sea chantey. A hyperactive piano phrase interacts with Popper attempting to be aggressive and Chan Kinchla's distorted guitar noodlings resemble vinegar combined with baking soda — a complete mess.

"Bridge" is inconsistent at best, and never comes close to the level attained by the band's 1994 pop-folk masterpiece "Four." While containing many worthwhile tunes, Blues Traveler's new album proves while musical talent may make for a great live show, it doesn't guarantee a cohesive album.

Seems like a bit less blues traveling and a bit more studio time might make for stronger recordings.

— Matt Zankowski

UPS AND DOWNS

by Diccon Hyatt

A criminal in Nottingham, England found himself grappling with the long arms of the law Thursday — and this is no play on words.

After being sentenced to three years for robbery, 20-year-old Damien Small leapt over two rows of lawyers and attacked judge John Hopkin, 65. Unintimidated, Hopkin grappled with his attacker. "Now you know what it's like to be scared!" Small shouted and was led away moments later by police.

Hopkin adjusted his wig and replied: "I'm not afraid of you, Sonny."



Apparently, nobody wanted to make football even more low-brow. The XFL — the "extreme" football league founded by WWF baron Vince McMahon — is officially dead after just one season. NBC canceled it despite innovations such as the overzealous announcer Minnesota Gov. Jesse Ventura and microphones in player helmets.

Ventura echoed the emotions of most Americans Thursday when he reacted to the news of the XFL shutdown.

"I don't care," he said. "I don't work there anymore."

Adolph Stee was 72 when he died in his North Chicago home — and 76 when the new owner of his house found him still sitting in the living room, a 1997 newspaper lying on the floor next to him.

Though surrounded by neighbors, none of them noticed the old man had died.

Next door neighbor Peter Vella said he assumed the man had simply gone away because of family problems.

"I'm just a person who minds my own business," Vella said.



Sources: *The Manchester Guardian*, *The Associated Press* and the *Chicago Sun-Times*

'City Lights' an inimitable Masterpiece

"City Lights"
Written and directed by Charlie Chaplin
1931

Among all of Charlie Chaplin's brilliant comedic works, from 1921's "The Kid" to 1940's "The Great Dictator," "City Lights" encompasses his genius the best.

Chaplin had the audacity to make this silent film three years after "The Jazz Singer" became the first American sound film. Though it contains a score (composed by Chaplin himself) and sound effects, the characters are silent. The silent auteur joins his dialogue-driven contemporaries in his opening scene, where loquacious politicians give impassioned speeches, but only incomprehensible squawks escape their lips.

In "City Lights," Chaplin plays The Tramp, a down-on-his-luck rascal who never fails to get himself into amusing predicaments.

The Tramp manages to save a drunken millionaire (Harry Myers) who attempts suicide by throwing himself into a river with a rock tied around his neck. The Millionaire is grateful for The Tramp's efforts and brings him home to his lavish estate, much to the chagrin of the butler.

When The Millionaire wakes up in the morning, he has no recollection of The Tramp's good deed and promptly throws him out. By nightfall and with alcohol coursing through his veins, The Millionaire warmly welcomes his good friend.

Meanwhile, The Tramp falls in love with a beautiful but blind Flower Girl (Virginia Cherrill). With his last cent, The Tramp buys a daisy from her to adorn his cap.

When he returns the next day flush with money from the generous Millionaire, The Flower Girl mistakenly believes The Tramp to be a rich man.

"City Lights" holds some of Chaplin's most indelible moments. The Tramp first appears sleeping on the lap of a Greek statue; he swallows a whistle and becomes the leader of a pack of dogs; and there's a perfectly-timed boxing match that's simply the epitome of intelligent physical comedy.

Chaplin relies on his inimitable ability to convey pathos and humor through either a downcast glance or the twitch of his trademark mustache.

Speech was not The Tramp's method of expression. Instead, he used ingenious pantomime and body language in place of words.

What made Chaplin's work stand out among the work of his contemporaries — including the equally masterful films of Buster Keaton — was his ability to intertwine poignancy with laughter.

Chaplin's tramp is a loner. Without family, friends or a place to live, he stands outside our reality, sometimes trying to fit in and sometimes not caring whether he does. Yet like a child, he is completely innocent with a pure heart and the best of motives.

The most touching aspect of his relationship with The Flower Girl is that, because she is blind, she cannot see his shabby appearance and does not judge him the way others do.

The film's ending — where The Tramp is reunited with The Flower Girl after her eye operation — remains one of the greatest moments in film history.

In a time where the bigger and the louder reign supreme, it's refreshing to see a silent genius at work. "City Lights" is a film that makes the viewer laugh, cry and grow a little wiser.

— Clarke Speicher



Taurus
(April 21 to May 20)
This week, you will be introduced to a number of new friends who will bring hope to your otherwise non-existent sex life.

Gemini
(May 21 to June 21)
Feeling a little down on yourself, Gemini? Try donating to a local charity. Later, brag about it to make yourself look better.

Cancer
(June 22 to July 22)
Summer is just around the corner, but don't let your eagerness detract from the last few opportunities you have to pull those grades up.

Leo
(July 23 to Aug. 23)
Sometime this week, take a few minutes out of your day to call home and tell your mother you don't need a Hallmark holiday to express your appreciation.

Virgo
(Aug. 24 to Sept. 22)
The recent heat wave will bring you outside to enjoy the sun this week, Virgo — but please, leave the capri pants in the closet.

Libra
(Sept. 23 to Oct. 22)
Don't sweat the small stuff this week. Your problems will seem meaningless when compared to next week's impending turmoil.

Scorpio
(Oct. 23 to Nov. 22)
In an effort to curb your neurosis, try to focus on other people's problems this week — and laugh about how comparably insignificant yours are.

Sagittarius
(Nov. 23 to Dec. 21)
Your problems will catch up with you this week. Remember, when it comes down to it, paying off one credit card with another is legitimate economics.

Capricorn
(Dec. 22 to Jan. 19)
This week your relationship problems will cease — possibly requiring you to gather your belongings off your loved one's lawn.

Aquarius
(Jan. 20 to Feb. 19)
This week, it might be a good idea for you to write that final paper you've been putting off since early this semester.

Pisces
(Feb. 20 to March 20)
It's essential that you use your time wisely this week. Concentrate on schoolwork whenever possible and everything else will fall into place.

Aries
(March 21 to April 20)
Studying for finals might be a drag, but don't worry. Aries — a career in the custodial arts doesn't require that you have a high GPA.



"This way, fans will not only hear my so-called 'violent' point of view, but we can also examine the virtues of wonderful 'Christian' stories of disease, murder, adultery, suicide and child sacrifice. Now that seems like 'entertainment' to me."

Marilyn Manson, referring to his recent decision to include Bible readings at his upcoming concert, www.marilynmanson.com, May 10, 2001

"What're we doing? There's no meat in our burgers."

A British McDonald's executive, responding to the threat of a shutdown due to Mad Cow disease, *New York Post*, May 11, 2001

"I haven't longed to write a screenplay again. I've just been writing stuff personally for me. Sometimes I'll write down just 'root' or 'energy.' Or 'snowflake.'"

Ben Affleck
Newsweek, May 14, 2001

"I asked him the most important question, I think, that you could ask him — if he'd ever seen 'Caddyshack.'"

Minnesota Gov. Jesse Ventura, on his recent conversation with the Dalai Lama, www.pioneerplanet.com, May 10, 2001

"There is such a video, and it is definitely Jennifer Lopez. No

Quote of the Week

"Mulletheadheads are the last truly liberated species on earth."

— New Castle resident Randy Trisdale, describing the *musket* *brotherhood*.
The Review, May 11, 2001

doubt. You can see the big butt and everything."

An unnamed Suge Knight Films executive, referring to an unreleased sex video supposedly featuring Jennifer Lopez and an ex-boyfriend, www.yahoo.com, May 11, 2001

— compiled by Patrick Haney

'Rouge' blushes from success

Soundtrack to *Moulin Rouge*
Universal/Interscope
Rating: ★★½



BY AMANDA GREENBERG
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Bono is also featured on the soundtrack when he graces track seven "Children of the Revolution" with his recognizable sounds.

The track is very U2-esque in its use of guitars and drums to accompany Bono, who sings the track with his famed voice.

The 15-song track list, assorted with talent and a diversity of beats, helps make this soundtrack a remarkable score.

The film soundtrack "Moulin Rouge" should make a bigger splash with record sales than the film will at the box office.

Amanda Greenberg is an entertainment editor for The Review. Her past reviews include *Destiny's Child* (★★½) and *Eve* (★★½). Send comments to asg@udel.edu.



Black Crowes
"Lions"
V2 Records Inc.
Rating: ★★½

In its first studio release since 1999, the Black Crowes are back with the familiar '70s-style rock that made the group famous.

It's too bad anyone listening to this disc might swear when the Crowes went on tour with Jimmy Page last summer, they also hired him to write, play and record every track on "Lions."

The Black Crowes' new recording successfully captures the psychedelic, bluesy feel associated with earlier recordings like "Shake Your Money Maker" and "Amorica" — a sound unobtainable to the Crowes in their last few albums.

"Miracle to Me," which is quite possibly the worst song on the CD, is the first single. The Led Zeppelin-like guitar riff starts the song before fading into the vocals of lead singer Chris Robinson. He croons a love song in a manner no less than unfitting for his scratchy voice. It's a tune strangely reminiscent of James Taylor's version of "Don't Let Me Be Lonely Tonight."

"Tell me why have you been crying / Why won't you look me in the eye / I'm just trying to help you / I just need to know why / Please won't you let me try / Be my secret, be my joy / Be a miracle to me."

"Soul Singing" is one of the great southern anthems on the CD, complete with gospel-inspired background vocals in the chorus.

"Let's disappear and we'll hide underground / We'll get



high and we'll feel safe & sound / It comes around / You got my soul singing, my soul singing."

The song is about the happiness of home. Robinson's vocals are strong and raspy enough to draw anyone into the song.

Perhaps the best aspect of the disc is the multimedia feature. "I Bought the Crowes, Now Give Me the Shows," which offers various live shows and feature tracks.

Ultimately, "Lions" represents a return to form for the Black Crowes, a long-awaited mastering of funk rock that fans have waited almost five years and three albums to hear.

— Deanna Tortorella

Blues Traveler
"Bridge"
A&M Records
Rating: ★★

Despite its reputation as a jam band, Blues Traveler is still best known for sugary folk hits. On "Bridge," the group displays a harder edge, using distorted guitars and John Popper's explosive harmonica playing to repudiate allegations that saccharine is the band's only milieu.

However, they don't quite make it. The disc sounds considerably less tight than Blues Traveler has on previous outings, with more stray notes floating about. The overall sound is considerably less polished as well.

Occasionally, this works in the band's favor, such as on "Just For Me." The song is a guitar-driven tune about enjoying the smaller pleasures in life, such as a nice sunset or a danceable song when you don't even need one. The track contains shades of Barenaked Ladies, and although Popper attempts to recreate the magic of "Hook" with more rapid-fire lyrics, it ends up insipid rather than inspiring.

Another touching track is "Pretty Angry (for J. Sheehan)," a piano ballad about the death of a hard-living friend. Here, Popper's lithe voice plays with the melody, expressing his sentiment through intonation rather than notes. His lyrics prod at depth, perhaps intentionally avoiding over-analysis.

"And I guess I'm still pretty angry / And I don't want to be / I don't know what was the bigger waste of time, missing you or wishing it was me."

But the album is by no means homogenous in its quality. Some tunes grate through their ineptitude. First and foremost is "All Hands," a horrible amalgamation of the Red Hot Chili



Peppers' "Breaking the Girl," the Grateful Dead and a sea chantey. A hyperactive piano phrase interacts with Popper attempting to be aggressive and Chan Kinchla's distorted guitar noodlings resemble vinegar combined with baking soda — a complete mess.

"Bridge" is inconsistent at best, and never comes close to the level attained by the band's 1994 pop-folk masterpiece "Four." While containing many worthwhile tunes, Blues Traveler's new album proves while musical talent may make for a great live show, it doesn't guarantee a cohesive album.

Seems like a bit less blues traveling and a bit more studio time might make for stronger recordings.

— Matt Zankowski

UPS AND DOWNS by Diccon Hyatt

A criminal in Nottingham, England found himself grappling with the long arms of the law Thursday — and this is no play on words.

After being sentenced to three years for robbery, 20-year-old Damien Small leapt over two rows of lawyers and attacked judge John Hopkin, 65. Unintimidated, Hopkin grappled with his attacker.

"Now you know what it's like to be scared!" Small shouted and was led away moments later by police.

Hopkin adjusted his wig and replied: "I'm not afraid of you, Sonny."



Apparently, nobody wanted to make football even more low-brow. The XFL — the "extreme" football league founded by WWF baron Vince McMahon — is officially dead after just one season. NBC canceled it despite innovations such as the overzealous announcer Minnesota Gov. Jesse Ventura and microphones in player helmets.

Ventura echoed the emotions of most Americans Thursday when he reacted to the news of the XFL shutdown.

"I don't care," he said. "I don't work there anymore."



Adolph Stec was 72 when he died in his North Chicago home — and 76 when the new owner of his house found him still sitting in the living room, a 1997 newspaper lying on the floor next to him.

Though surrounded by neighbors, none of them noticed the old man had died.

Next door neighbor Peter Vella said he assumed the man had simply gone away because of family problems.

"I'm just a person who minds my own business," Vella said.



Sources: The Manchester Guardian, The Associated Press and the Chicago Sun-Times

'City Lights' an inimitable Masterpiece

"City Lights"
Written and directed by Charlie Chaplin
1931

Among all of Charlie Chaplin's brilliant comedic works, from 1921's "The Kid" to 1940's "The Great Dictator," "City Lights" encompasses his genius the best.

Chaplin had the audacity to make this silent film three years after "The Jazz Singer" became the first American sound film. Though it contains a score (composed by Chaplin himself) and sound effects, the characters are silent.

The silent auteur jeers his dialogue-driven contemporaries in his opening scene, where loquacious politicians give impassioned speeches, but only incomprehensible squawks escape their lips.

In "City Lights," Chaplin plays The Tramp, a down-on-his-luck rascal who never fails to get himself into amusing predicaments.

The Tramp manages to save a drunken millionaire (Harry Myers) who attempts suicide by throwing himself into a river with a rock tied around his neck. The Millionaire is grateful for The Tramp's efforts and brings him home to his lavish estate, much to the chagrin of the butler.

When The Millionaire wakes up in the morning, he has no recollection of The Tramp's good deed and promptly throws him out. By nightfall and with alcohol coursing through his veins, The Millionaire warmly welcomes his good friend.

Meanwhile, The Tramp falls in love with a beautiful but blind Flower Girl (Virginia Cherrill). With his last cent, The Tramp buys a daisy from her to adorn his cap.

When he returns the next day flush with money from the generous Millionaire, The Flower Girl mistakenly believes The Tramp to be a rich man.

"City Lights" holds some of Chaplin's most indelible moments. The Tramp first appears sleeping on the lap of a Greek statue; he swallows a whistle and becomes the leader of a pack of dogs; and there's a perfectly-timed boxing match that's simply the epitome of intelligent physical comedy.

Chaplin relies on his inimitable ability to convey pathos and humor through either a downcast glance or the twitch of his trademark mustache.

Speech was not The Tramp's method of expression. Instead, he used ingenious pantomime and body language in place of words.

What made Chaplin's work stand out among the work of his contemporaries — including the equally masterful films of Buster Keaton — was his ability to intertwine poignancy with laughter.

Chaplin's tramp is a loner. Without family, friends or a place to live, he stands outside our reality, sometimes trying to fit in and sometimes not caring whether he does. Yet like a child, he is completely innocent with a pure heart and the best of motives.

The most touching aspect of his relationship with The Flower Girl is that, because she is blind, she cannot see his shabby appearance and does not judge him the way others do.

The film's ending — where The Tramp is reunited with The Flower Girl after her eye operation — remains one of the greatest moments in film history.

In a time where the bigger and the louder reign supreme, it's refreshing to see a silent genius at work. "City Lights" is a film that makes the viewer laugh, cry and grow a little wiser.

— Clarke Speicher



Taurus
(April 21 to May 20)
This week, you will be introduced to a number of new friends who will bring hope to your otherwise non-existent sex life.

Gemini
(May 21 to June 21)
Feeling a little down on yourself, Gemini? Try donating to a local charity. Later, brag about it to make yourself look better.

Cancer
(June 22 to July 22)
Summer is just around the corner, but don't let your eagerness detract from the last few opportunities you have to pull those grades up.

Leo
(July 23 to Aug. 23)
Sometimes this week, take a few minutes out of your day to call home and tell your mother you don't need a Hallmark holiday to express your appreciation.

Virgo
(Aug. 24 to Sept. 22)
The recent heat wave will bring you outside to enjoy the sun this week, Virgo — but please, leave the capri pants in the closet.

Libra
(Sept. 23 to Oct. 22)
Don't sweat the small stuff this week. Your problems will seem meaningless when compared to next week's impending turmoil.

Scorpio
(Oct. 23 to Nov. 22)
In an effort to curb your neurosis, try to focus on other people's problems this week — and laugh about how comparably insignificant yours are.

Sagittarius
(Nov. 23 to Dec. 21)
Your problems will catch up with you this week. Remember, when it comes down to it, paying off one credit card with another is legitimate economics.

Capricorn
(Dec. 22 to Jan. 19)
This week your relationship problems will cease — possibly requiring you to gather your belongings off your loved one's lawn.

Aquarius
(Jan. 20 to Feb. 19)
This week, it might be a good idea for you to write that final paper you've been putting off since early this semester.

Pisces
(Feb. 20 to March 20)
It's essential that you use your time wisely this week. Concentrate on schoolwork whenever possible and everything else will fall into place.

Aries
(March 21 to April 20)
Studying for finals might be a drag, but don't worry. Aries — a career in the custodial arts doesn't require that you have a high GPA.

Conversation pieces

"This way, fans will not only hear my so-called 'violent' point of view, but we can also examine the virtues of wonderful 'Christian' stories of disease, murder, adultery, suicide and child sacrifice. Now that seems like 'entertainment' to me."

Marilyn Manson, referring to his recent decision to include Bible readings at his upcoming concert.
www.marilynmanson.com, May 10, 2001

"What're we doing? There's no meat in our burgers."

A British McDonald's executive, responding to the threat of a shutdown due to Mad Cow disease.
New York Post, May 11, 2001

"I haven't longed to write a screenplay again. I've just been writing stuff personally for me. Sometimes I'll write down just 'root' or 'energy.' Or 'snowflake.'"

Ben Affleck
Newsweek, May 14, 2001

"I asked him the most important question, I think, that you could ask him — if he'd ever seen 'Caddyshack.'"

Minnesota Gov. Jesse Ventura, on his recent conversation with the Dalai Lama.
www.pioneerplanet.com, May 10, 2001

"There is such a video, and it is definitely Jennifer Lopez. No

Quote of the Week

"Mullethead's are the last truly liberated species on earth."

— New Castle resident Randy Trisdale, describing the mullet brotherhood.
The Review, May 11, 2001

doubt. You can see the big butt and everything."

An unnamed Sage Knight Films executive, referring to an unreleased sex video supposedly featuring Jennifer Lopez and an ex-boyfriend.
www.yahoo.com, May 11, 2001

— compiled by Patrick Haney

This summer's tours promise variety

BY CRAIG SHERMAN
Assistant Sports Editor

With warm weather on the horizon, many important questions lie within our already final-clogged minds.

When are we going to the beach?

And more importantly, which concerts are we going to see?

The summer of 2001 promises to match, if not surpass, last summer's concert lineup, with big-ticket names and a series of traveling festivals taking center-stage throughout the country.

Madonna, Janet Jackson, the Dave Matthews Band, U2 and the Backstreet Boys lead the way with extraordinary performances sure to attract flocks of fans.

This year's larger festivals should not disappoint fans either. With line-ups that include the Ozzfest, the Warped Tour, Area One, The Seagrams Gin Live Tour and even MTV's Total Request Live tour, it is sure to be a summer to remember.

Ozzfest: This annual hard-rock concert will feature its namesake Ozzy Osbourne, as well as the final appearance of Black Sabbath.

The show will also include Marilyn Manson, Slipknot, Papa Roach, Linkin Park and the newly popular Crazy Town.

Ozzfest begins May 26 in England and will kick off its U.S. tour in Chicago June 8.

The tour will stop locally in Camden, N.J., at the Tweeter Center July 21 and will conclude Aug. 12 in Holmdel, N.J.

The Warped Tour: This popular tour features 311, Henry Rollins Band,



THE REVIEW/File photos

Blink 182 joins 311, Henry Rollins and Rancid during The Warped Tour from June 22 through July 3.

Blink 182, Good Charlotte, Rancid and Alien Ant Farm.

The Warped Tour begins June 22 in Phoenix, Ariz., and will stop locally July 3 at the Tweeter Center in Camden, N.J.

The Area One Music Festival: The Area One tour is sure to please any music fan with the diversity of its performers, as well as the excitement brought upon by a new festival. Created mostly by the presence of Moby, the tour serves as an opportunity to bring all music together.

Besides Moby, performances include a wide variety of acts, such as Outkast, Incubus, The Roots and Nelly Furtado. The tour begins July 11 in Atlanta, G.A., stopping at the Tweeter Center in Camden, N.J., July 14.

Seagrams Gin Live Tour: One of the many hip-hop tours of the summer, the Seagrams Gin Live Tour is a collection of rappers and R&B crooners such as Mystikal, Ginuwine, Jagged Edge, Jaheim and Public Announcement.

The tour begins July 12 in Kansas City, Mo. and stops at the DAR Constitution Hall, in Washington D.C., July 21. The festival hits Philadelphia's Liacouras Center July 27 and the Baltimore Arena on July 29.

Deftones/Godsamak: This summer, two rock heavy weights join forces to capitalize on their most recent albums, both of which have gone platinum. The tour starts in the Pacific Northwest and plays locally at the PNC Bank Arts Center in Holmdel, N.J., Aug. 29.

This summer, our local venues in the mid-Atlantic region also plan to pack the seats with big names.

The Comcast Spectrum: The Spectrum will be home to some of the biggest acts in existence this summer.

The list covers a broad range of musical styles, with performances such as U2 with P.J. Harvey June 11 and 12, Eric Clapton on June 17, Madonna in an already sold-out concert on July 21 through 22, and June 28, Janet Jackson will make a one-night stop to promote her new album "All For You."

The Tweeter Center: This venue will also offer a plethora of blockbuster shows. The center offers lawnseats, which tend to be more appealing during hot summer months.

Opening the lineup will be the Black Crowes and Oasis May 30 and The Allman Brothers Band June 21.

The Dave Matthews Band will perform June 22 through 24, Tom Petty and the Heartbreakers June 28, Backstreet Boys July 3, Bon Jovi on July 24 and Jimmy Buffet & the Coral Reefer Band Sept. 6. Aerosmith closes out the season with their Sept. 13 show.

The MCI Center: This arena, located in downtown Washington D.C., has a full plate planned for the summer of 2001 as well.

Eric Clapton will perform on May 27, U2 on June 14 and 15, Madonna August 10 through 11 and Janet Jackson on August 17 through 18.

Nicole Hopkins, a public relations official at the MCI Center, says she tries to choose a variety of performers during the summer months in order to please a diverse array of patrons.

"We try to do something for everyone," she says. "It does not matter what kind of music you enjoy. We don't have plans to add other shows right now but things could change at any time."

Overall, this summer seems to be a blockbuster, full of fantastic performers and eye-catching entertainment. So, when it's time to cash in your books, save some money and head to Ticketmaster — you sure don't want to miss out on any of these concerts.



THE REVIEW/File photo

Both the Dave Matthews Band and Canadian wonder Nelly Furtado will perform at venues across the country this summer.

Victory not about winning

BY KAREN BROOKS
Staff Reporter

The room resembles a disorganized adult preschool class. Groups of fully grown men and women gather around tables strewn with crayons and coloring books.

One man stands alone in a corner, dancing to beat of the Backstreet Boys emanating from his boom box. Another middle-aged man, dressed in a straw hat, a necktie and suspenders, boldly breaks into song even though nobody is listening.

A woman clutches her big stuffed rabbit and hops from one slipper-clad foot to the other while waiting in line for cookies and juice.

Jen Ambrogio doesn't bat an eye.

The 20-year-old junior sees such bizarre behavior every Thursday evening when she participates in the Delaware Psychiatric Center's Psychosocialization Program.

Ambrogio spends time with schizophrenic residents whose lack of touch with reality isolates them from the rest of society.

The DPC's Psychosocialization Program serves to build meaningful relationships between chronic schizophrenic patients and ordinary people — only Ambrogio is anything but ordinary.

While most students her age spend the bulk of their free time partying, watching television or just hanging out, the Greenwich, Conn. native throws herself into all kinds of volunteer work, focusing much of her attention on the mentally and physically disabled.

Tonight, she concentrates intently on a suspenseful game of checkers. Her opponent, a stern-faced DPC resident, has remained completely silent and unresponsive throughout most of the competition.

Ambrogio rolls her eyes in exasperation as the woman wordlessly double-jumps her red plastic discs and adds the two game pieces to her ever-growing pile.

"What?! I didn't even see that!" Ambrogio moans. "I just can't win — you're too good."

Her big blue eyes light up with satisfaction as her competitor's lips curl into a slow smile. Finally, she knows she is a step closer to reaching her simple goal of connecting with the alienated patients and making them feel more accepted and comfortable around her.

"You talk to them, they smile, they laugh," she explains. "You know they're having a good time."

Ambrogio says her interest in working with the disabled stems from several aspects of her life.

She says the fact that two of her relatives, her aunt and her great-aunt, suffer from mental retardation has influenced her greatly.

One of her mentally handicapped aunts did not receive an adequate education while growing up, Ambrogio says, and has lived in various counseling centers for the mentally disabled.

"Basically, my aunt just fell through the cracks," she says. "She's never known anything constant in her life because she was tossed around so much."

Ambrogio says she participates in the Psychosocialization Program because she realizes the patients need consistency.

Many of the residents do not receive other regular visitors, but every Thursday they can count on Ambrogio and other volunteers to keep them company.

They entertain patients in various ways, such as drawing, coloring, assembling puzzles, helping them write letters to friends and family members, along

with playing cards and other games.

Ambrogio's volunteer work with the disabled reaches beyond the Psychosocialization Program.

When at home in Greenwich, Ambrogio spends two to three days per week with Sarah, a 22-year-old quadriplegic with severe mental disabilities.

Ambrogio says she has always been interested in physical therapy, so when Sarah's parents first asked for her help more than three years ago, she happily accepted.

Confined to a wheelchair, Sarah needs constant attention — but her physical therapist could only visit once per week. So Sarah's parents looked to Ambrogio, then a junior in high school, to assist them.

Sarah's physical therapist trained Ambrogio to perform special exercises with Sarah.

Until she left for college in 1998, Ambrogio says she spent time with Sarah nearly every day in order to allow Sarah's parents some downtime. The girls would go out to lunch, see a movie or play games.

Ambrogio says she finds working with disabled patients very rewarding.

"I get so much more out of it than I could ever put in," she says.

She says Sarah's parents have always driven a special van equipped to accommodate her wheelchair, and this was the only vehicle she had ridden in until she was 19 years old.

Then she met Ambrogio, who one day decided to fold up the wheelchair and help her slide into her silver 1997 Ford Escort.

"She was in my car the first time she sat in the front seat as a normal person," Ambrogio says.

"It was so great to be able to share that experience with her."

Even though Ambrogio spends the school year in Delaware, she keeps in touch with Sarah through letters and phone calls.

As an aspiring social worker with a major in human services education and public policy, as well as a minor in disabilities studies, Ambrogio says she does not limit her focus to the handicapped.

She spent the past six months as a volunteer for the Rape Crisis Program initiated by CONTACT Delaware, an organization that provides telephone counseling services to people in need. She became interested in CONTACT Delaware when the Rape Crisis Program was discussed in her Women and Violence class.

As a volunteer, Ambrogio spent approximately two months training to become a certified rape counselor.

She attended two three-hour educational sessions per week. Certified volunteers guided her through handling phone calls from distraught rape victims and their loved ones.

"We call the friends and family of a rape victim 'secondary victims,'" she says, "because they can be as strongly affected by the rape as the victim herself."

Not only does Ambrogio counsel rape victims through phone conversations, but also her position in the Rape Crisis Program included 12-hour shifts of "beeper duty" twice per month.

During each shift, the program required her to wear a pager in case a rape victim was brought into the hospital and needed support.

The Rape Crisis counselors calm the victim and explain hospital procedures in addition to informing the victim of her rights when being interrogated by the police.



THE REVIEW/Courtesy of Jen Ambrogio

Jen Ambrogio serves as a companion for schizophrenic patients in the DPC's Psychosocialization Program.

Ambrogio says volunteers become eligible for beeper duty at the end of their training periods, when they "piggyback" certified counselors on a hospital rape call.

She says going into the emergency room to deal with a rape victim can be a nerve-racking experience. "It's so hard, because you just don't know what to expect," she says.

"You just have to do your best to be there for the victim. You don't even have to talk — just be there and let them know that what happened is not their fault."

Ambrogio also volunteered for an organization called PEGASIS Therapeutic Riding, which teaches emotionally, mentally and physically handicapped people of all ages how to ride horses.

During summer months, she spent two days per week working in the stables and walking alongside the disabled as they rode on horseback.

"Some of the kids there were autistic and didn't even speak," Ambrogio says. "Riding let them develop a relationship with the horse. I even know of one boy who said his first words while sitting on his horse."

Ambrogio says her favorite volunteer work involves direct interaction with the mentally and physically handicapped. She says while she got a lot of personal gratification out of her experience as a CONTACT Delaware volunteer, she enjoys working with the disabled most of all.

This becomes evident the minute she enters the activity room at the DPC and begins socializing with the residents.

This Thursday, her patient presents quite a challenge. Fifteen minutes into their intense checkers game, the reserved little woman has still muttered only a single sentence — "I don't talk a lot."

Ambrogio knows she has her work cut out for her. Feigning ignorance, she arranges her red plastic discs to provide her opponent with a clear opportunity to take some of the pieces captive.

Unaware Ambrogio had intentionally set her own trap, her opponent double-jumps her for the second time. The old woman's smile widens as she plunks one of her round, black chips onto a square in the last row of the game board. Seeing where she has landed, she laughs out loud for the first time all night.

"King me."

Society's obsession with 'pimping' reflects misunderstanding of the term

continued from B1

Given the notion of what pimping has come to mean — it's a hustler's lifestyle — there is no excuse why it and capitalism cannot be used interchangeably.

Very few people, however, would accept that the same principles used by The Mack are what established the United States of America.

Henderson believes that pimping is as old as human culture — but race joined the equation in the 1970s. Prior to then, madam's played the role of the pimp in brothels across the country, which was considered acceptable.

Danny Brown from "American Pimp" theorized that when society realized that black men were profiting from a version of pimping — and weren't paying any taxes — it became known as morally inappropriate and illegal.

Henderson says she agrees, using Donald Trump's contempt for Native Americans who do not have to pay taxes on their gambling fees as an example.

"It's all based on money. Yes, [pimping] was going on before and not getting paid for it, but only certain people are allowed to benefit."

"Granted, they may not be going about it in the right way, but for them to have a clothing line called 'Pimpgear' shows that they're hustling."

"They're trying to get money however they do it."

Let's not neglect the pimp's accomplices, the "ho's." No longer simply selling their bodies, today's "video ho's" claim empowerment through a T-&A shake-and-jiggle revolution.

A pimp once defied the patriarchy that held him down, the "man." A modern ho isn't much different from her counterpart as she simultaneously attempts to confound a culture that discourages sexuality and assert her long-denounced femininity.

Kent says women dancing in "sequined bras" are actually feeding into society's sexual craving instead of representing a woman's potential. The reduction of women to a physical appearance is a limited view of the feminine struggle for political and social empowerment. It is also not a part of what women hope to achieve, she says.

"In order to reduce women's empowerment to their naked bodies, is a reflection of how willing

we maybe be as a culture to accept women's empowerment," she says.

"To understand the women's empowerment, MTV is not the place to go. Read a book."

Henderson would agree that being someone's video ho is no honor at all.

"For beautiful girls to do what they do on videos with their bodies, lets you know that, one, they're feeding into mainstream America's notion of what beautiful girls do," she says, "and second, they don't like themselves very much."

In the same manner that "Shaft" and "Dolemite" marketed the image of pimping in the '70s, the \$4 billion hip-hop industry continues to vend it into the millennium.

The popularity alone is sorely reflective of society's obsession with sex, money, misogyny and aggression.

There are still consequences for living the life of a modern pimp, however.

While Kent says participating in the pimp-ho lifestyle is not an occupation — "It's not like we can call it a profession. There are no health benefits." — Henderson is quick to make examples from two of rap's biggest superstars, the Notorious B.I.G. and Tupac Shakur.

Both artists sold the ghetto lifestyle that their audience wanted to know about.

In selling millions of records for Bad Boy and Death Row, both pimped for an industry that would eventually destroy them — as evidenced by Shakur's murder in September of 1996 and Biggie's less than six months later.

Almost five years have been handed by and the majority hip-hop remains aimlessly indifferent. The music may not be any worse than before, but it's increasingly as glamorous.

For the record, it's also no better.

"You've probably seen where it's heading," Henderson says. "People are self-destructing. You have folks moving out of south central [Los Angeles], moving out of the urban setting into the country setting."

"You see someone like Eazy-E — who admits he had sex with six different women and has five babies — dying of AIDS in his prime."

"Reality check."

Media Darling

By SHAUN GALLAGHER

The name is 'Diddy.' Shaun Diddy

I received my first name the day I was born. "Shaun Paul Gallagher," my birth certificate reads.

In sixth grade, I got an upgrade when I received the Sacrament of Confirmation — my name became "Shaun Paul Francis Gallagher."

That name's remained pretty stable until now. No nicknames have stuck, and there is no shortened form of "Shaun." But today marks a turning point in my life, which I feel calls for another name change.

So please, from this moment on, call me "S. Diddy."

What better way to bury the old Shaun than to rid myself of the name completely? It may sound silly, but the motivating force behind my decision to change my name exists in all of us, I think.

Just about everybody occasionally wakes up restless and feels compelled to alter himself or herself in some way. Sometimes, a new wardrobe does the trick. Other times, it takes a piercing, tattoo, new hair color, or maybe a new perfume or cologne.

Whatever the change, it seems part of the human experience to want to signify an inward change or growth by changing something on the outside.

Sure, we might laugh at celebrities like Prince (or whatever he's called nowadays) or the newly christened P. Diddy for contin-

ually announcing new ways to address them, but aren't their name changes just part of the same basic human need as any of the other examples?

P. Diddy, in my mind, deserves at least a small amount of respect for his decision to abandon "Sean 'Puffy' Combs," which itself replaced "Puff Daddy." After all, as the center of a high-profile court case that involved mentions of gun possession, bribery and Jennifer Lopez, P. Diddy's life ran aground this past year.

Now, cleared of wrongdoing and ready to start working again, P. Diddy has every right to want to distance himself from those goings-on.

Does he lose cool points for choosing such a silly-sounding new name? Of course. Will he eventually revert back to the name that made him famous, as did the artist formerly known as "The Artist Formerly Known as Prince?" It's quite possible.

But among the people who decide to change their names, P. Diddy sits miles above the worst offenders. Think of the dozens of people who have legally changed their name to "God" just for laughs. Others have changed their names to binary numbers.

There is at least one registered case in Argentina where a father named his newborn child "Dosacero" (two-to-zero) after the score of a particularly spirited soccer match.

In light of these cases, P. Diddy doesn't sound so bad.

You might argue that changing names so frequently simply confuses people and forces them to buy new fan paraphernalia that features the updated moniker. I would argue the old Puffy and Puff Daddy posters and T-shirts are just as valuable — they're simply not as current.

By changing his name, P. Diddy doesn't seem to want to erase his former identity from history. He just wants to make it clear that the man we saw appearing in court a year ago has become someone strikingly different, and it no longer seems right to him to keep that former identity alive.

I certainly will not look down upon anyone who refuses to acknowledge the name change, just as I would not look down on anyone who refused to call Tiger Woods "T. Widdy" or George W. Bush "G. Biddy." Because let's face it, P. Diddy sounds no worse than most of the current nightmarish hip-hop aliases, like Lil' Bow Wow and Flava Flav.

But give the guy some credit for trying to reinvent himself.

Then again, maybe I'm a little biased, but plain old "Sean" sounds just fine to me.

Shaun Gallagher is the news layout editor for *The Review* and a former Mosaic editor. His e-mail address is jawns@udel.edu.



There are seven four words you cannot say on television

By ADAM MATTHEWS

Entertainment Editor

In October 1973, comedian George Carlin ignited a firestorm of controversy — and Federal Communications Commission legal action — when his comedy routine about the "seven words you can't say on television" aired uncensored on a New York public radio station.

Twenty-seven years later, Carlin's list of taboo words is no longer accurate.

"I have a friend who is a television station manager," says Elizabeth Perse, associate professor in the department of communication. "You know the 'seven words you can't say on TV?' Now there are only four — and I'm not going to tell you which four."

Yes, the days of "Leave it to Beaver"-style mental hygiene on television are long-gone on broadcast networks as well as cable.

When "Beaver" debuted on CBS in 1957, nervous network executives refused to air the show's pilot episode because the plot-line, which involved Beaver and his brother Wally sending away for a pet alligator, included scenes of a toilet.

Cut to 1999. The same network that 40 years earlier sought to deny the oblique reference to bodily functions in "Leave it to Beaver" cuts directly to the heart of the matter on the hospital drama "Chicago Hope" when one character observes aloud, "Shit happens."

Glen Tuck, a spokesman for CBS, says the network doesn't have hard and fast rules governing program content.

"We do have set policies, but we take most programming situations on a case-by-case basis," Tuck says. "The prism through which we view those cases changes over time as society changes."

CBS is not the only network that has changed its standards as time has progressed.

ABC's hit police drama "NYPD Blue" routinely features colloquial descriptions of the human sphincter, the female mammary organs and various excretory functions.

NBC's hit show "Friends" often contains heavy sexual innuendo in its punchlines.

Perse says one of the reasons for the increasingly casual content standards on network television is evolving societal mores.

"There's been changes over the years just sort of reflecting the fact that we've become more open to talk about sexuality and are open to alternate kinds of lifestyles," Perse says. "The second reason is that broadcast television has responded to cable television, which is regulated differently than broadcast television."

FCC spokesman John Winston says the voluntary nature of cable television's subscription structure explains why it is not subject to the same standards as NBC, ABC or CBS.

"Cable television viewers pay for the channels they want and therefore for what they want to see — so it's their choice," Winston says.

This is why a basic cable channel like Comedy Central can show programs like "TV Funhouse," which recently featured an animated parody of "Pokémon" containing monsters shaped like human genitalia.

Perse says only broadcasting deemed "pervasive" falls under the purview of the FCC content guidelines, which prohibit the broadcast of "obscene" and "indecent" material.

Pervasive means, "it comes almost uninvited into your home," she says. "You can encounter it totally accidentally."

But even then, FCC regulations leave significant room for interpretation.

The FCC handbook says in order for something to be deemed "indecent," it must contain "language or material that, in context, depicts or describes, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory organs or activities."

The clause "as measured by contemporary community standards" effectively leaves broadcasters free to mold their content and language guidelines to match whatever viewers are willing to tolerate.

The FCC also relies entirely on television viewers to report decency code infractions. If no one complains, Perse

says, then the FCC will not pursue the matter. Tuck says CBS seeks to balance its content for the largest possible audience.

"We are always sensitive to the fact that we are, first and foremost, broadcasters serving a wide audience," Tuck says.

"We have to be judicious in what we put on the air but at the same time reflecting what people want to see."

Bringing people what they want to see is the crux of the networks' situation, Perse says. The advertising money generated by top-rated programs is probably the most powerful force in shaping the networks' programming content.

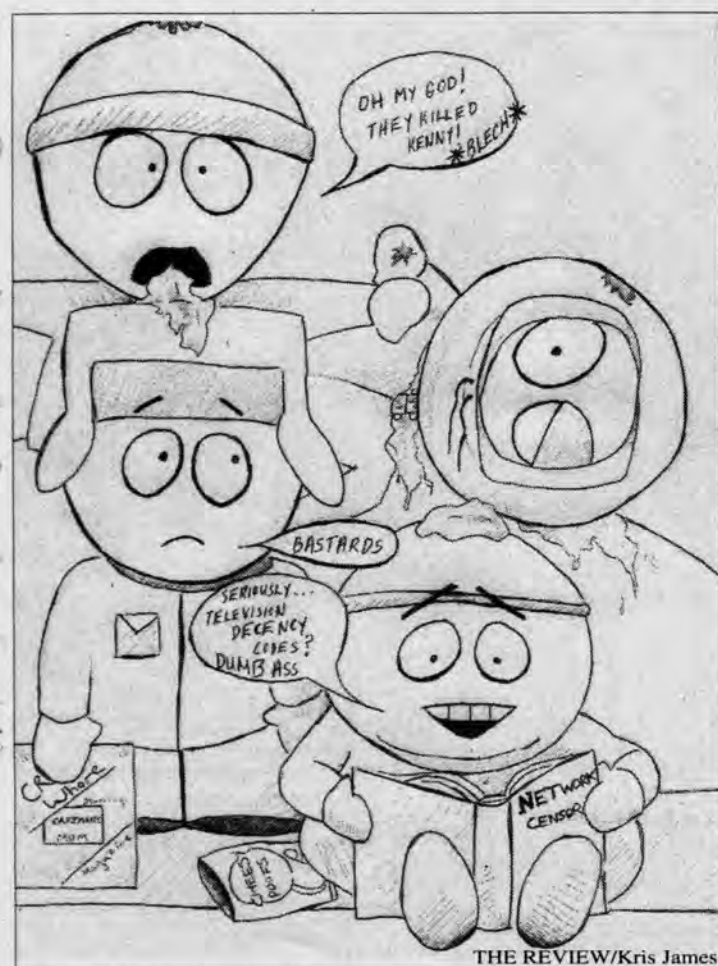
"There is a push towards profits," she says.

"As cable television has increased its ratings, and increased its audience, broadcast television has responded by providing more adult-oriented content."

Even so, Perse says she doubts there will ever come a day when network television is as racy as the programming on pay cable channels like HBO or Cinemax.

"I don't think so," she says. "Why do I think that? I think it's just the nature of the audiences. Shows like 'The Sopranos' did try to shop their shows to the networks, but the networks wouldn't take them."

— Additional reporting by Peter R. Bailey



THE REVIEW/Kris James

Around the world and back again

continued from B1

Kenya. Here, Altman finds money is not always sufficient to purchase goods and services. The barter system remains alive and well.

"Kenya was the biggest place to trade clothing and food," she says. She trades a merchant two T-shirts, a pair of socks and a toothbrush for a painting.

The featured tour in Kenya is a four-day safari into the wild lands.

Altman says every kind of animal imaginable lives in the backyard of the lodge she stayed at. "Zebras, giraffes, monkeys, everything. I would just sit there — it was amazing," she says.

But animals are not the only inhabitants of the wild veldt. Altman also visits a Masai village, which, while more sparsely populated than the South African township, is home to just as much poverty.

"These people live in huts that are made from cow dung," she says.

"They believe in female genital mutilation and they do it."

She says 13-year-old mothers who have two children are quite common. It is also common for those children to have stomachs swollen from hunger and malnutrition.

The tribesmen live with their animals to a degree not often seen in the United States, Altman says.

"Flies would be in their ears, up their noses, in their eyes and they wouldn't even flinch."

India

March 14, 2001 — The Universe Explorer enters India's port city of Chennai on a balmy tropical morning. Here, Altman will join the group tour to the Taj Mahal, but not before boating up the Ganges River, one of the most densely populated regions in the

world.

The experiences of Kris Hari and the Massai village have not prepared her for the scenes on the narrow streets of India's impoverished cities.

She says there was barely room for three people to walk side-by-side down the squalid streets.

"I've never in my life felt so sick," she says. "There were dead animals, and I just couldn't believe that people live like that."

Altman says it is much more horrifying than the township because of the pollution in the Ganges, which is their only source of drinking water.

She encounters people suffering from leprosy, amputated limbs and worse.

"They basically shoved their babies in our faces for money," she says. "It's hard, because you want to give."

"But if you give to one person, you will have a crowd of 100."

Vietnam

March 24, 2001 — The ship arrives in Ho Chi Minh City, home of the Vietnamese War Remnants Museum, built and run by the country's communist government.

Seeing the museum was strange for Altman because of its purpose. It was built to display evidence of American war atrocities.

Pictures of U.S. soldiers killing civilians lined the walls, and schoolchildren gave Altman dirty looks as she passed through the building.

Intense as this was for her, it did not compare to standing on the actual battlefields of the war.

"I couldn't believe I was standing in places where American and Vietnamese soldiers were fighting the Vietnam War," she says, "and that just hit me."



THE REVIEW/Katie Altman

The Universe Explorer served as a mobile classroom for 900 students, including junior Katie Altman.

Home Again

April 25, 2001 — The ship docks in Seattle with everyone it left with, minus two girls who returned home from Brazil because they missed their boyfriends.

Though Altman says she made many friends during the voyage, she left the ship not knowing the people next to her on the stairs down to the dock.

The students disembark from the ship, their arms loaded with sometimes outlandish souvenirs, like eight-foot tall toy giraffes.

Altman has traveled light. Although all she has in her suitcases are her personal belongings and some paintings, she has returned with things far more important and harder to come by — knowledge of the world and friends.

Advice to girls about guys by John Cheong



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Fraternities, Sororities, Clubs, Student Groups. Earn \$1000-\$2000 this semester with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly so call today! Contact Campusfundraiser.com at 888-923-3238 or visit www.campusfundraiser.com.

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Less than ten minutes from campus, Caveliers of Delaware is seeking foodservers, locker room attendants and pool operations supervisor. Great pay and a good working environment. Flexible hours and golfing privileges available. Please call Gina or Mr. K at 737-1200

Shipping Department of Wholesale Scrapbook Supply Company in Newark seeks part-time packing staff. Some lifting involved (1-50lbs.). Also need invoicing and customer service staff. 10-15 minute drive from campus. Start at \$8/hr. Call 731-2995. Fax resume 731-3181.

Boating and Fishing retailer now hiring PT and seasonal FT Sales and Cashier positions. Daytime, Evening, and Weekend hours available. Near U of D. \$7/hr. Call Eastern Marine 453-7327.

Bookkeeper Assistant - Start now and work through the summer. Newark area, AM schedule, \$8/hr Office or Accounting experience helpful. Eastern Marine 453-7327.

NuCar Pontiac Kia has an opening for a part-time receptionist/cashier. 2-3 evenings a week from 4-9pm and every other Saturday from 8am-5pm. Must be able to work during holidays and school breaks. Duties include answering phones, receiving payment from customers, filing and light typing. Contact Joanne Lutz 738-7575 ext 35 for interview.

Head teachers needed for kindergarten and school-age classes for summer camp. Excellent opportunity for education major. Pike Creek Area. Call Edu-Care Preschool and Day Care. 453-7326.

The Roadhouse Steak Joint is looking for self-motivated, fast-paced individuals to fill our server, salad prep, bartender, busser, line cook and hostess positions. We work around school schedules. Only 10 minutes from U of D. Earn top dollar while in school. Please apply in person at 4732 Limestone Road in the Pike Creek Shopping Center. Call (302) 892-BEEF for directions.

Seeking summer child care provider in North Wilmington home. Own transportation required. 529-9158.

Receptionist/Sec. - PT - 20hrs, flexible hrs. \$7/hr. MS Office, gd. Work environ., EOE, mail resume to BBBS of DE, 226 W. Park Place, Ste. 2, Newark, DE 19711

Child care attendants needed at Pike Creek Fitness Club. Call Holly 239-6688.

P/T Retail Sales. Immediate opening for motivated individual for upscale Wilmington fashion boutique. Call Bill (302) 429-8755.

P/T Retail Book Sales- some heavy lifting, \$8/hr, flexible hours. Call John 547-2227.

Lifeguard needed immediately. Call Shelly at 239-6688.

Summer Babysitter Wanted: In Hockessin, for a 5 & 9 year old. Thursday and/or Friday from 12-4:30. Negotiable schedule for some days off in the summer. \$8.50/hr. Call Becky 239-2678.

P/T Clerical Help needed 2-4 days a week in Kemblesville area. Flexible hrs. (610) 255-5117

Production
Entry Level. 6a-6p or 6p-6a. Newark-Elkton Rd. Call 302-861-3622.
Westaff

Help Wanted

Greeter/Receptionist. The area's largest automobile dealer group, the Winner Automotive Group, is seeking part time and full time receptionists in the Newark area. We offer competitive pay, a team atmosphere, and an excellent working environment. Applicants must have superior customer service skills, the ability to handle a multiple phone line system, and be able to work as a team player. Excellent phone manner and minimal computer skills are required. Experience is preferred. Interested candidates should fax resume to: Attn: Ms. Yenshaw, (302) 661-4505 or email yenshaw@winnerauto.com. Go with a Winner! EOE.

\$\$\$Spring/Summer Jobs\$\$\$
Caffe Gelato Restaurant is hiring line cooks, dishwashers at \$7/hr and counter staff at \$6.50/hr. Also looking for experienced wait staff. Call Ryan at 738-5811 leave message.

Summer Babysitter/Mother's Helper, Wilmington/Rockford Park area, P/T, flexible hrs. Non-smoker, trans and references required. \$8/hr. 777-3355.

Models- Do you think you have what it takes to be a spokes-model? Have you always wanted to be a Rolling Rock girl or a Bud girl? Well, here's your chance. Intrigue Promotions is looking for models to do promotions, trade shows, and car shows in Newark, Wilmington and the Beach area. \$20/hr + . Must be 21 or older. Call (302) 529-0700.

State of Delaware - Department of Public Safety Human Resources is currently accepting applications for several positions: Capitol Police Officer Recruit, Capitol Police Officer I, Capitol Police Officer II, Security Officer, Motor Vehicle Technician I, Motor Vehicle Specialist, Alcoholic Beverage Control Agent I, Deputy Administrator, and Senior Deputy Boiler Inspector. If interested contact P.O. Box 536 Dover, Delaware 19903-0536 Phone: 302-744-2685 Fax: 302-739-2512

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182 Madison Dr. Townhouse, 4 person permit, DW/W/D. \$895 per month + utilities. Available June 1. Good condition. Call Chris 737-7127.

3BDRM townhouse in Blair Ct. AC, W/D, full basement, new carpet. Nicest house on block. \$1000/mo. Call 731-1839.

Cherry Hill Manor-6 Nathan Hale 4 - Pers. 3 BR, 1 + 1/2 bath, Townhouse. New ref., W/D, A/C, off-street parking, shed, close to U/D, Nice House-Won't Last. Avail. 6/1 \$900/month + Utils. 376-7770

Newark's premier luxury apartment complex is now accepting applications and deposits for lease terms beginning in June and July. Amenities include W2W carpeting, dishwasher, central AC/heat, elevators, cable & telephone jacks in every room and security access. Townhouse and flat layouts are available. If interested, please contact Main Street Court at 302-368-4748.

Why share a bedroom, rent this Madison Dr. townhouse, 4 BDRM, 2 bath, W/D, W/W carpet, dishwasher, central air, ample parking, all units have decks. 12 mo. lease starting June and July. \$1100 + utils. Call Earle Anderson 368-7072. Newarkstudentrentals.com.

Summer Sublet- University Courtyard Apts., June-Aug. Private 3BR/3BA, fully furnished. Rent includes Cable TV, W/D, Ethernet, computer lab/gym, and utilities. Call April 355-6405 or (443) 474-3229.

Wanted: Small Apartment for visiting professor, wife and child for two week period in late June and early July. Willing to pay \$375/week. Call 831-6883 (or in evenings or on weekend, 453-7433).

For Rent

Why Share a bedroom? I have many renovated 4BR units on Madison Drive. All have DW, W/D, AC and W/W or hardwood floor. My units are well maintained. Plenty of free parking and UD bus is near. Avail. June 1. \$1080/mo + utilities. John Bauscher 454-8698.

105 Madison Dr. College Park. 3 bedrooms. Avail. 6/1/01. \$900/mo + utils. + sec. dep. Day 731-8083. Eve. 234-3090.

120 Madison Dr. College Park. 3 bedrooms. Avail. 6/1/01. \$900/mo + utils. + sec. dep. Deposit. Day 731-8083. Eve. 234-3090.

Madison Dr. T/H, remodeled 4Br, new kitchen, D/W, heat and A/C's, WD, rear deck, backs to park. 6/1. \$1000 + util. 235-2442 Dave.

Annabella, N. Chapel, Prospect -4 bdrms, Benny- 2bdrm, No pets. 731-7000.

4 Bdrm townhouse on Madison Drive, updated kitchen, new oven, washer, dryer, refrigerator, off-street parking, 1-year lease, avail 6/1. \$1000/month + security deposit required. Call 368-4424 Mon-Fri 9am-5pm.

HOUSES NEAR UNIVERSITY, JUNE 1ST LEASE, NO PETS 369-1288.

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1 and 2 bdrm apts corner of Elkton and Murray Roads ample parking, close to UD, \$595.00/mo, avail. 6/1 call 366-0771.

We have many 4-person rental units on Madison Drive. All have W/D, AC, hardwood floors. UD less than a mile. Avail. June 1. \$900/mo + util. Tom or Scott 376-0181.

1129 Blair Ct. Blair Village. Avail 6/1/01. 3 bedrooms. \$990/mo. 1.5 baths, a/c, w/d. Day 731-8083. Eve. 234-3090.

Madison Drive, 4 person/3BR townhouse, W/D, A/C, garage, \$850. Avail immediately, pets possible. 738-7400.

Summer Sublet- June, July, August. Nice house, close to campus, Coed, parking, W/D, own bedroom. \$325/mo. + util. Call Erin or Brad at 738-5582 or email elcooper@udel.edu for details.

House for Rent. North Chapel, 4 people. Avail. June 1st. (215) 345-6448.

3 BR, 3 person house- 7 Caldwell Place, \$1185/mo., fully furnished. Includes utilities, lawn care, W/D, cable, internet, local phone. (610) 532-9731.

Madison Drive Townhouses. 4 person permit, W/D, dishwasher, ref., \$950/mo. Call 733-0464. Avail June and July.

Madison Dr. Townhouse, 4 person, 3 bedroom w/ bonus room in finished basement, central a/c, washer and dryer. One of the nicest on Madison. \$875/mo. + utilities. Avail June 1. Call 378-1963.

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Neat Clean 3BR/1BA Madison Drive Townhouse. Avail 6/1. Central a/c, W/D, extra parking, backs up to park, grass cutting included. \$900/mo. Email to greatlocations@aol.com or call Terrie at 737-0868.

Cottage house for rent. Walk to U of D. 1-2 people. \$700 per month. Call 738-2073. Available 08/03.

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1 bedroom in University Courtyard w/ own bathroom. Includes all utilities. \$400 a month. From June - Aug. Call Patrick at 355-6388.

Roommates

2 Roommates for 4 bedroom on Chamber St. starting June 1. \$255 + util. Call Ben 893-0707 or 368-0347.

Two roommates needed. Madison townhouse, \$250/mo. Call Bill 494-4096.

4th Roommate needed for School Lane Apt. Contact Ryan at 837-3928 for info.

For Sale

204 East Park Place, 3 bedrooms, 1 1/2 baths, 2 story brick, in-ground pool, near campus and train. \$179,000. 998-6952.

Two year old GE Washer & Dryer, \$300 call Sara 292-2898.

Furniture for Sale- 1 King size bed w/ bedding; 1 mini fridge; 1 desk. Ready to go! And priced to sell! Call Dan at 454-1504.

Announcements

STUDENT HEALTH SERVICES TELEPHONE COMMENT LINE- Call the "comment line" with questions, comments, and/or suggestions about our services- 831-4898

PREGNANT? LATE AND WORRIED? Pregnancy testing, options counseling and contraception available through the Student Health Service GYN Clinic. For information or an appointment, call 831-8035 Monday through Friday 8:30-12 and 1:00-4:00. Confidential services.

DOG MISSING. Dachshund, brown female, answers to Ruby and has no collar and is overweight. 8yrs old. Missing since April 1, may still be on campus. Significant reward for return or more information leading to recovery. Please call Arnold Stanton of Counseling Associates at 738-5874.

French Tutor Available. Native Speaker. Email: anneclaire_binetruy@hotmail.com.

Tetra Tech Architects

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Community Bulletin Board

New Castle County Master Gardener Workshops-"Bedtime for Bonsai"- Put your fears of Bonsai to Rest." Thursday, May 17, 7-9 pm. Workshop conducted by NCC Master Gardeners. Held at Fisher Greenhouse in Newark. The fee for each workshop is \$12. Call New Castle Cooperative Extension Office at 831-2606

All You Can Eat Breakfast- sponsored by the Hockessin Ladies Auxiliary will be held Sunday, May 20 and June 17 at the Hockessin Memorial Hall from 8am until 12 noon. Adults \$7 and Children 3-9 \$4. For more info, please call 239-7748.

Free Photography Contest Open to all Newark Residents - The International Library of Photography is pleased to announce that over \$60,000.00 in prizes will be awarded this year in the International Open Amateur Photography Contest. Photographers from the Newark area, particularly beginners, are welcome to try to win their share of over 1,300 prizes. The deadline for the contest is May 31, 2001. The contest is open to everyone and entry is FREE. To enter, send ONE photograph in ONLY ONE of the following categories: People, Travel, Pets, Children, Sports, Nature, Action, Humor, Portraiture, or Other. The photo must be a color or black-and-white (unmounted), 8" x 10" or smaller. All entries must include the photographer's name and address on the back, as well as the category and the title of the photo. Photographs should be sent to: The International Library of Photography, Suite 101-2611, 3600 Crondall Lane, Owings Mills, MD 21117. Entries must be postmarked by May 31, 2001. You may also submit your photo directly online at www.picture.com. The International Library of Photography is an organization dedicated to bringing the work of amateur photographers to the public's attention. You can view the work of over 1.1 million amateur photographers at their website, www.picture.com.

4th Annual Memorial Optimists Flea Market will be held on Saturday, May 26 from 9am-2pm. Cost is \$12 per space, and will be located in the parking lot of Kirk Middle School on Chestnut Hill Rd. in Newark. For info, please call Jeanette at (302) 832-0910 or contact the Lower Delco Optimists Club at (610) 566-0413. Through May 27th, the Biggs Museum of American Art will present an exhibition of picture frames. It includes a selection of works from the show Carved, Incised, Gilded, and Burnished: The Bucks County Framemaking Tradition, recently displayed at the Michener Museum in Doylestown. To complement these Pennsylvania works and to show the products of Delaware artists from about 1880 to 1950, frames by Harry Yerger, George Hardcastle, Frank Coll, and Will Leach will also be on display. The Biggs exhibition is thought to be the first to highlight Delaware framemakers and will be enhanced by the superb frames on view in the permanent collection. Call 302-674-2111 for more info.

Hagley Museum and Library will present an exhibit of du Pont Family Weddings Friday, May 18 through Sunday, June 3 from 9:30am-4:30pm. Call (302) 658-2400 weekdays.

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Community Bulletin Board

Through May 27th, the Biggs Museum of American Art will present an exhibition of picture frames. It includes a selection of works from the show Carved, Incised, Gilded, and Burnished: The Bucks County Framemaking Tradition, recently displayed at the Michener Museum in Doylestown. To complement these Pennsylvania works and to show the products of Delaware artists from about 1880 to 1950, frames by Harry Yerger, George Hardcastle, Frank Coll, and Will Leach will also be on display. The Biggs exhibition is thought to be the first to highlight Delaware framemakers and will be enhanced by the superb frames on view in the permanent collection. Call 302-674-2111 for more info.

Attention Families: Are you interested in sharing your culture and home with an exchange student? There are many high school aged students desiring to attend school and live with an American family any where from 2 weeks to 10 months. They bring a rich new culture from their home country to share with you, as you share your home with them. Council Exchanges USA High School Program has many GREAT students from countries such as Brazil, China, Germany, Ecuador, France, Italy, Macedonia, Latvia, Poland, etc. If you would like more information please contact Amy Cowperthwait 856-678-7004 or e-mail k_cowperthwait@hotmail.com

Iron Hill Museum's Annual Archaeology Festival will be held Sunday, May 20 from 12-4 pm. Activities include an educational presentation by Little Drummer, Odette Wright of the Naticoke Museum will provide native storytelling and dance. Other events include a living history presentation, blacksmith demo, children's activities, hikes, and refreshments. Admission is \$2. 50 per person, children under 6 are free. The Iron Hill Museum is located on Old Baltimore Park in Newark. For more info call 368-5703 or email ironhill@magpage.com

The City of Newark Parks and Recreation is taking registration starting May 5 for city residents and May 8 for non-residents for the summer playgrounds. We have four locations: Downes and West Park schools, as well as Phillips and Fairfield Parks. The program consists of outdoor activities such as arts & crafts and games. Playgrounds are in session from June 18 to July 27 from 9am to 12 noon. This program is for children entering grades 1-8. For info please call, Newark Recreation Office at 366-7060.

The International Migratory Bird Day Festival is scheduled for May 20 from 7:30am-4pm at the Prime Hook National Wildlife Refuge. The day will feature a variety of events such as canoe trips, a songbird walk, bird box building, and photography presentations. There will also be face painting and hayride tours. Food will be provided by Friends of Prime Hook. For info, please call (302) 684-8419.

Delaware Seminar in American Art, History, and Material Culture. Speakers include Ray Nichols and Hendrik-Jan Franke. Wednesday, May 16. Presentation and Discussion, 4:00 - 5:30 p.m. Gore Hall, Room 104. The presentation will talk about a new grant project sponsored by the Center for American Material Culture Studies. For further information contact: Wintertur Program in Early American Culture, University of Delaware, 302-831-2678.

The Review would like to thank all of its advertisers who helped make this year a hit. Thanks again and have a great summer!!!!!!

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Monday–Friday, May 14th–18th	9am–6pm
Saturday, May 19th	12pm–4pm
Monday–Friday, May 21st–25th	9am–6pm
Saturday, May 26th	9am–5pm

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• A look at the life of a student-athlete-parent
 • A review of Pittsburgh's new stadium, PNC Park
see pages C2 and C3

On May 15, 1941,
 The New York Yankees'
 Joe DiMaggio starts his
 56-game hitting streak

Commentary

BRIAN PAKETT



Dear Sixers Fans,
 The series is now tied up 2-2. Your team is coming off an impressive road win in Toronto, and is now heading into tomorrow night's game with momentum, after regaining home court advantage.

You've got this series in the bag, right?

Before you inquire about where you can buy Eastern Conference Finals tickets, however, let me ask you a question.

Are you really that confident?
 If you are you probably shouldn't be. Here are three important aspects you should look at.

Experience: Despite the fact that this year is only the second time the Raptors have reached the postseason, big-game and playoff experience is plastered all over their locker room.

With the recent acquisition of Chris Childs, Toronto now has two former members of the perennially playoff-bound New York Knicks. Childs and Charles Oakley have experienced many years of playoff-intensified games, and each has experience plastered all over their locker room.

In addition, Antonio Davis, who was coincidentally one of Oakley and Childs' biggest nemeses, also drips with years of playoff experience thanks to his time with the Pacers.

On the flip side, the Sixers have hardly any players on their roster (besides their coach) with big-game experience, and they have only a few players who have actual playoff experience at all.

Yes, Iverson and many of the current Sixers got a taste of the playoffs last year, and Dikembe Mutumbo has played in a few exciting playoff games.

What cannot be overlooked, however, is that the Sixers are now supposed to win and have added that pressure. No one on the Sixers has any experience in playing in games they are supposed to win, as the top-seed.

Oakley, Childs and Davis know how to play in games like this. Iverson, Mutumbo and Tyrone Hill do not.

Toughness: After watching Bill Laimbeer, Dennis Rodman, Charles Barkley and others succeed in the playoffs, it becomes obvious that team toughness is a necessity.

Knocking someone to the floor when trying to penetrate or jumping into the third row while attempting to save a ball can be the crucial difference between winning and losing.

With the ferocity and agility of Vince Carter, along with the hard-nosed, fighting attitude of Oakley and Davis, Toronto brings a great deal of toughness to the court.

Once again this is where the Sixers are lacking. Mutumbo is a shot blocking threat inside, but he can wave his finger all he wants, because no one is physically scared of him. No one in the NBA seems to be intimidated by the former Georgetown center.

With Mutumbo out of the way, no one else has any sort of toughness on the Sixers. Iverson may be rugged off the court, but on the court, nothing besides his quickness scares anyone.

Overall, it's simple — Carter is better than Iverson.

As you watch Allen score 54, you watch Carter answer with 50. As you watch Iverson shoot with accuracy from the outside, you watch Carter knock down eight straight three-pointers. As you watch Iverson drive quickly to the hole for a lay-up, you watch Carter practically jump over his defender in the Olympics.

Carter is a better defender, a better rebounder, a better passer, more intense and most of all, much stronger.

In defense of Iverson, however, he can rap much better than Carter.

After analyzing these three aspects, I once again ask you — are you really that confident?

Philadelphia fans, while you are biting your nails and pondering your team's fate tomorrow night, I suggest you take a look at the newly developing pattern.

Your Eagles lost to the Giants in the first round of the playoffs, and your Flyers lost to the Sabres in the first round as well. Are your top-seeded Sixers the next victim of an early exit?

Brian Pakett is a sports editor at The Review. He encourages all deprived Philadelphia sports fans to send comments to 53839@udel.edu.

Rowing takes Dad Vail Regatta

Delaware rowers beat 115 teams in Philadelphia for its first ever overall point trophy

BY MICHAEL CIRKER

Staff Reporter

In only its third season as a varsity team, the Delaware women's rowing team captured the overall point trophy to claim the title Saturday afternoon at the Dad Vail Regatta on the Schuylkill River in Philadelphia.

"Our team goal this year was to win the point trophy, and we did just that," said sophomore Alison Conway, a member of the Novice Heavyweight Eight.

The Hens placed in the top five in all five events they entered to secure the team title.

The regatta featured more than 115 schools from the eastern half of the country. Some major competitors included Villanova, Boston College, Purdue and the University of Central Florida.

Delaware seniors Jen Buckley and Whitney McCormick led their squad in the Lightweight Varsity Eight competition to a winning time of 7:20.2, trouncing Marist (7:28.0) and Carnegie Mellon (7:29.0).

"Everyone worked really hard," said junior Susan Krause, a mem-

ber of the victorious varsity Lightweight Eight. "Our hard work and dedication throughout the season really paid off."

The Hens drive to Wilmington six days per week to practice on the Christiana River, head coach Amanda Kukla said.

"Rowing is the ultimate team sport," Krause said. "[When the squad] is rowing in perfect unison, you can feel the boat pick up and fly."

Mostly comprised of freshman, the Delaware varsity novice Heavyweight Eight boat placed second with a time of 7:10.7, trailing Lehigh

(7:02.3).

The Hens' junior varsity Eight boat placed third with a time of 7:26.6, falling behind Central Florida (7:16.3) and runner-up Boston College (7:17.1).

Delaware's varsity Heavyweight Eight boat also placed third in the Petite Final, surpassed by Connecticut (7:33.6) and Worcester-Polytech who placed second with a time of 7:38.8.

The Hens placed fifth in the novice Four competition with a

time of 8:29.4, with first place going to Bowdoin (8:11.6).

Freshman Elizabeth Harris, a member of the Novice Heavyweight Eight, said the coaching staff deserves a lot of credit for the team's successful season.

"Our coaches are excellent, and it pays off on the water," she said. Amanda Kukla became Delaware's first women's varsity rowing head coach during the 98-99 season.

That season, the Hens went on to place third at the Dad Vail Regatta and moved up to second place the following year.

Kukla said the team had been striving for this title since it began training in September.

"To go up to Dad Vail and compete against 115 schools and win the overall point trophy was a terrific feat for us," Kukla said.

As a standout rower for the Delaware women's club rowing team in 1994 and 1995, Kukla became the assistant rowing coach for the Delaware men's club team in the 1995-96 season and assistant rowing coach for Delaware women's club team in the 1997-98 season.



THE REVIEW/Leslie Lloyd

Women's rowing preparing for the Vail Dad Regatta last week.

THE REVIEW'S BEST OF THE YEAR

AN END-OF-THE-YEAR TRADITION

BY JEFF GLUCK

Senior Sports Editor

For the 11th year in a row, The Review's prestigious sports staff gathered to pick the Best of the Year Awards.

This year, the awards are bigger and better than ever, with a record six different members of the panel.

Unlike previous years, however, the panel's decisions were swift — the longest debate on any one subject lasted just five minutes. Majorities were quickly formed and wiped out any opposition. In short, the sports staff's decisions were fairly easy.

What now follows may be considered controversial, puzzling or just plain uninformed by many readers.

But the panel's decisions were all the right ones — it's hard to argue with the correct answer.

Team of the Year — Football

(Last year's winner — Women's lacrosse)

Women's basketball won the right to participate in the NCAA Tournament for the first time in school history. But it didn't win The Review's Team of the Year.

Football (12-2, 7-1 Atlantic 10) was the winner, mostly because of an argument from some panel members that women's basketball was picked to win the America East, while the football team was predicted to finish fourth in its conference.

The gridgers went on a huge run, nearly going undefeated in the regular season and making it to the national semifinals.

Women's hoops would clearly fall no further, and was voted second on the basis of its outstanding season and America East Championship.

Baseball, which was completely snubbed in last year's balloting (no mention in any category), was the panel's third pick, based on its success throughout the year, including a regular season title and the Liberty Bell Classic championship.

Women's rowing was initially left off the list, but its win at the Dad Vail Regatta last weekend so impressed the panel that an extra vote was called to propel the team into fourth.

Rounding out the Top Five was the ice hockey team. Though a club sport, the team's amazing run through the American Collegiate Hockey Association National Tournament garnered a second-place finish and more importantly, respect.

Male Athlete of the Year — Matt Nagy

(2000 — Mike Pegues)

Quarterback Matt Nagy of the football team made the Delaware record books forget legends like former Hen Rich Gannon by passing

for a school-record 8,214 career yards. The previous record had been Bill Vergantino's (1989-92) mark of 6,487.

The Male Athlete of the Year also led broke Vergantino's career touchdown record of 47 by finishing with 58.

Nagy also broke his own season record by passing for 3,436 yards this year.

Despite Nagy's accomplishments, he was not the runaway winner for the award.

Cross-country's Mike DiGennaro made history and finished his career with a Jordanesque ending.

News that a Delaware runner finished in the Top 25 at the IC4A competition would usually indicate an outstanding athlete that ran a great race.

But in DiGennaro's final career meet, he not only became the first Hen to win the IC4A's, he also set the course record.

Men's basketball player Ajmal Basit was snubbed for first team all-conference due to backlash directed at the university.

But Basit's season cannot be overlooked — the transfer from Massachusetts averaged 15.2 points per game, 9.6 rebounds per game (16th in the nation) and 2.7 blocks per game (17th in the nation).

Basit was also in the top five in the NCAA with 18 double-doubles.

Fourth place went to junior Butch Patrick, who not only averaged six yards per carry and scored four touchdowns for the football team, but also excelled greatly for the indoor track team.

Patrick was named the America East Championship Meet's outstanding performer

for the second time in three years after becoming the conference's champion in two events — the 55-meter dash and the long jump.

Both wins set new school and America East records. So why didn't Patrick win the Outstanding Performer award for the championship meet last year? Because he didn't compete.

Rounding out the top five was baseball pitcher Rich McGuire. Last year's America East Pitcher of the Year, McGuire is 9-3 with a 4.15 earned run average so far this season.

Included in those statistics are eight com-

plete games and a team leading 60 strikeouts.

Female Athlete of the Year — Cindy Johnson

(2000 — Susan Dugan)

This year's selection impressed not only Delaware fans and America East rivals, she caught the attention of the professional ranks.

Cindy Johnson was invited to the WNBA draft camp, and though she hasn't made it to the big time just yet, her season this year was a good sign.

Johnson led her team to a first round NCAA Tournament matchup with North Carolina State, and averaged 17.3 points per game along the way, earning a first-team all-conference selection and conference tournament MVP award.

Megan Fortunato doubled Johnson's output on the all-conference teams by getting herself selected in two sports — field hockey and lacrosse.

Fortunato's 13 field hockey points and 35 lacrosse goals placed her second on her respective teams in scoring.

Women's basketball was not just the Cindy Johnson Show all year. Junior Christina Rible showed her capabilities by averaging a double-double for the season — 12.5 ppg and 10.5 rpg. She, too, earned a first-team all-conference bid.

Softball's Lauren Mark had one hit in her final career game — but it was a special one, as it was Mark's 182nd hit, breaking the school record for career hits.

Mark, the 1999 America East Player of the Year, led the team with 53 hits and 26 RBI, and batted .344.

Runner Aimee Alexander was a truly definable athlete.

Alexander led the cross country team seven times in eight races, and finished 36th at the ECAC's last fall.

Game of the Year — America East Women's Basketball Championship (UD)

69, Vermont 64, OT) (2000 — Softball Championship: Hofstra 3, UD 2, 20 innings)

There are no other options. In a unanimous vote, the panel selected the women's basketball

team's incredible victory over Vermont as the Game of the Year.

The Hens were down 15 points in the second half in Vermont's rowdy Patrick Gymnasium, but they came back to force overtime and eventually win the championship.

The theme of overcoming adversity continued with the second-best game of the year, which was the football team's amazing comeback to beat Villanova.

Delaware was down 35-10 to its biggest rival in the second quarter, but stormed back with a 49-7 run and eventually finished with a 59-42 victory.

Battling third was the baseball team's wild game in the Liberty Bell Classic Championship Game against Temple.

The game was innocent enough, with the Hens holding a 4-2 lead entering the ninth inning. Before the dust cleared, the teams combined for 11 runs in the ninth and 10th innings when Delaware finally prevailed 9-8.

Another football game took the fourth spot, when the Hens traveled to Richmond and quickly found themselves down 17-0.

After Delaware came all the way back to tie the score, Nagy pump-faked to wide receiver

Jamin Elliot with just over one minute left in the game and the score tied at 17.

The cornerback bit on the fake, and Elliot sprinted 83 yards to a Hens victory.

The fifth game of the year was ice hockey's defeat of No. 1 Eastern Michigan in the ACHA Nationals by a score of 6-5.

The victory forced head coach Josh Brandwene to shave his head, due to a promise he had made to his team in the event they prevailed over the top team.

Coach of the Year — David Henderson

(2000 — Tina Martin)

When Mike Brey bolted, he took the core of the men's basketball program with him, as five seniors graduated.

Fans and observers figured the Hens would have a rebuilding year — they were picked to finish fourth in the conference.

But Henderson, a first-year coach, quickly jelled his team into a winner, and guided it to the America East Championship Game — the same spot that the highly touted Brey squad reached last year.

Biggest Turnaround — Football

(2000 — Women's basketball)

The panel gives this award to the team that has the biggest turnaround from one season to the next.

The 2001 award goes to football, which had missed the playoffs the previous two years.

Last year, the team finished fourth in the A-10 and see HENS page C3

Commentary

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BY MICHAEL CIRKER

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see HENS page C3

BEST

- 1 Matt Nagy, Football
- 2 Mike DiGennaro, Cross Country
- 3 Ajmal Basit, Basketball
- 4 Butch Patrick, Football/Track
- 5 Rich McGuire, Baseball

BEST

- 1 FOOTBALL
- 2 WOMEN'S BASKETBALL
- 3 BASEBALL
- 4 ROWING
- 5 ICE HOCKEY

BEST

- 1 Cindy Johnson, Basketball
- 2 Megan Fortunato, Lacrosse/Field Hockey
- 3 Christina Rible, Basketball
- 4 Lauren Mark, Softball
- 5 Aimee Alexander, Cross Country

Baseball clinches No. 1 seed in the A.E.

BY BETH ISKOE

Sports Editor

By virtue of winning three of four games against Hartford in its final regular season series over the weekend, the Delaware baseball team clinched the regular season title and the No. 1 seed for the upcoming America East Tournament in Wilmington.

Saturday, senior right fielder Chris Kolodzey hit four home runs, leading the Hens to 17-5 and 5-1 victories.

On Sunday, Delaware lost the opening game of the doubleheader 4-2, but bounced back to win the nightcap 10-0.

In the first game on Saturday, the Hens exploded for 18 hits (eight extra-base hits) en route to their 17-5 triumph.

Delaware (41-13, 22-6 America East) took control of the game in the

first inning, when Kolodzey hit his first home run of the afternoon — a two-run shot.

Sophomore shortstop Kris Dufner had a RBI single to put the Hens up 3-0.

In the second inning, Delaware doubled its lead on a RBI single by senior second baseman Andrew Salvo and Kolodzey's second two-run home run of the contest.

After Hartford (14-35, 10-18 America East) countered with a run in the second inning, junior designated hitter Casey Fahy hit a solo home run in the third, giving the Hens a 7-1 advantage.

The Hawks cut their deficit to 7-5 in the bottom half of the third, as sophomore designated hitter Keith Marante hit a three-run home run. A Salvo error

led to the fourth run.

Junior center fielder Vince Vukovich and sophomore catcher John Schneider collected RBI singles in the fourth to put Delaware up 10-5.

The Hens put the game away as they scored five runs in the fifth on sophomore Steve Harden solo home run, Salvo's RBI double and senior third baseman Peter Maestrales three-run home run.

Senior infielder Bobby Fry hit a pinch-hit two-run homerun in the seventh inning to complete the scoring.

Delaware junior Rich McGuire (9-3) recorded the win as he scattered five hits, allowed five runs (four earned), two walks and struck out three in five innings. Junior Mike Pelcher pitched two scoreless innings to preserve the victory.

In the nightcap, Kolodzey hit two more home runs as the Hens won 5-1.

Delaware again jumped ahead in the first inning, on Maestrales RBI fielders choice and Kolodzey's solo home run.

Kolodzey hit his final home run of the day, a solo shot in the third inning, to give the Hens a 3-0 lead.

Hartford scored its only run of the game in the third inning, but Delaware answered with two runs in the fourth on junior first baseman Teddy Puitz RBI double and sophomore left fielder Reid Gorecki RBI single.

Senior pitcher Vic Sage (8-2) pitched a complete game to earn the win. He allowed four hits, one earned run, one walk and struck out four.

In the opener on Sunday, the Hawks took a 2-0 lead in the first inning, added another run in the second and one more in the fourth to hold a 4-0 advantage. Delaware fought back in the top of

the fifth inning to cut its deficit in half, 4-2.

After Kolodzey led off with a single, Vukovich hit a two-run home run.

Both teams had chances to build on their run totals, but failed to capitalize on their opportunities.

Hartford freshman pitcher Scott Roy (5-2) recorded the win, allowing five hits, two earned runs, one walk and struck out three.

Sophomore pitcher Brian Mascaro threw two scoreless innings to record his second save of the season.

Hens sophomore pitcher Jason Vincent (8-2) took the loss. He pitched a complete game, giving up eight hits, four runs (three earned) and walked none, while striking out seven.

Delaware freshman pitcher Mike Mihalak pitched a complete game shutout to lead the Hens to victory in their final game of the regular season.

Mihalak (5-2) earned the win, scattering three hits and striking out 10 while walking none.

Delaware scored in every inning but the third, taking advantage of the Hawks' mistakes (one error, four wild pitches and one passed ball).

The Hens started quickly, scoring three runs in both the first and second innings.

In the first inning, Vukovich picked up an RBI when he was hit by a pitch, Maestrales then scored on a passed ball and Schneider hit a sacrifice fly to knock in Kolodzey.

Harden led off the second with a solo home run. Maestrales then scored on a wild pitch and Kolodzey scored on Schneider's RBI single to give Delaware a 6-0 advantage.

The Hens then added a run in the fourth inning on Schneider's RBI

BASEBALL

Hens	2	Gm. 1
Hawks	4	
Hens	10	
Hawks	0	Gm. 2



THE REVIEW/Janine Franciosa

Senior outfielder Chris Kolodzey crosses the plate in a game earlier this season. He hit four home runs this weekend against the Hawks.



THE REVIEW/Janine Franciosa

Right-handed pitcher, freshman Mike Mihalak, throws a pitch in a contest earlier in the season. He shutout the Hawks on Sunday.

Love and basketball: Billy and the kid

BY ROB ERDMAN

Managing Sports Editor

East Baltimore is considered one of the roughest districts in the city's downtown area.

People are forced to act like their surroundings and embody the attitude of the street in order to survive.

Delaware senior point guard Billy Wells was a product of the streets, and used to live this stereotype.

He was expelled from middle school on a few occasions, once for tossing a chair at a teacher and another time for fighting.

Billy was also kicked out for stealing a car.

To get back into class, the school forced his mother to go to classes with him twice a week on Mondays and Fridays.

One of Billy's brothers is in jail for robbing a bank.

He lost his father at the age of nine to cancer, found during the treatment of a gunshot wound.

* * *

At six years old, Dayshawn Wells, Billy's son, is in the first grade back in Baltimore.

He hasn't been thrown out of school.

He doesn't throw chairs.

And, unlike Wells, he has his father.

Dayshawn and his dad share a love of the game of basketball, the very aspect of life that delivered Billy from the East Baltimore streets to the Delaware hardwood.

As Wells, 23, says, Dayshawn is living proof that all the mistakes of his own past were not made in vain, and have only given him the knowledge and strength to raise a son of his own.

"[My father's death] made me stronger," Wells says, "but it also made me want a father more. It makes me want to be a better father."

"I want to make sure [Dayshawn] knows how to deal with life — when to make a left turn, and when to make a right — things like that."

"I want to teach him things I wasn't taught because my father died when I was young. I just want to be there with him."

One of a small minority of university student athletes with children, Billy Wells is a part of a rare demograph-

ic.

Not only does he have to balance a full academic load and the non-stop practicing required by a successful intercollegiate team, but Wells also supports child.

He lives the life of a college student and the life of a parent simultaneously.

"You have to do more than the next man because you want your son to have the best," he says. "Personally, I want my son to have the finest stuff, so I have to do extra."

"Obviously, the most difficult part of being a parent in college is the finances."

Junior lineman Kenny McNair plays football for the Hens, and like Billy, has to balance his studies and athletic activities along with the responsibility of being a parent.

As the father of a two-year-old, McNair agrees with Wells and says that being able to pay for a child is extremely difficult.

"You have to worry about day care," McNair says. "That can cost up to \$150 a week, so that takes a lot of money."

Due to NCAA regulations, Wells and McNair are not allowed to have jobs during the season.

There is a limit on the amount of money an athlete can earn, McNair says.

"During the off season, you can only make up to two G's," he says, "and after that, they take [money] out of your scholarship."

"My whole tax refund check is going to him this month, and that's like \$300."

As a result, other sources of income are vital in order to properly raise a child, Wells says.

"I've been blessed to have good friends," he says. "I have a few friends that play in the NBA, and a few friends that play basketball overseas."

"Sam Cassell, who plays for the Milwaukee Bucks, is from my neighborhood, and was in a similar situation as me."

"Sam and I went through damn near the same cycle. He was like a mentor to me. He helps me out."

Along with the emotional and financial support of his

friends, Wells says his mother and step-father are more than supportive.

"They help me out tremendously," he says. "My mother is someone I feel I can talk to about anything and I go to my step-father for money all the time."

"Actually, he usually asks me if I need it, and if my son is alright. I usually don't have to ask."

Wells says Dayshawn's dependency also causes him to think twice when it comes to purchasing items that may not be considered necessary.

"I'm a tennis shoe fanatic," Wells says with a grin, "but I feel I can't buy myself a pair of shoes unless I buy my son a pair too."

Even with the essentials paid for, Wells says, giving Dayshawn the extra amenities that he deserves makes the financing even more arduous.

"My son likes toys," Wells says. "He's into the Dreamcast thing now, and the Playstation. It's very expensive. It's even more expensive when everything is going out, and nothing is coming in."

"I try to spend my money 50-50, or sometimes 70-30 in my favor because his stuff is cheaper than mine."

Wells, like Cassell, was a parent in high school, and fathered Dayshawn when he was only 17 years old.

He says that along with being able to provide for his son, the crooked clichés about college parents make his life tough at times.

Though still close with Dayshawn's mother, Wells says some girls have a difficult time understanding the fact that he is a father.

"Some girls don't deal with guys with kids, that's how they feel, you know," he says. "My son is the love of my life. He's the most important thing in my life, so if you can't accept that, you can't accept me."

Despite all the negative connotations associated with being a young parent, Wells says his life was much more trying when he went to school in New Orleans.

"The worst part is the times you don't get to see your son," he says. "When I was at Tulane, we were a Top 20 team in the country. I was starting and I was miserable."

"I saw my son two days for Christmas, a week for Spring Break and a month in the summertime."

"When I would talk to him on the phone, he would tell me about his day, or whatever and it would eat me up inside. He was the main reason I transferred to Delaware."

Dayshawn, who lives in Baltimore with his mother Sherna Barksdale, is now only one hour away from campus.

"I am a whole lot happier now," he says. "I see him so much more often. He comes to every home game."

Wells says that last year, he was at practices so often, he felt as if Dayshawn was a member of the team.

Wells says he even came up with nicknames for some of last year's players, including, big tree for Ndongo Ndiaye, and big dummy for Mike Pegues.

"He's a basketball fanatic," Wells said. "After practices he always wants to play somebody one-on-one."

Wells says even though he would like to have been able to travel to the beaches of Cancun for Spring Break this year, spending time with his son in Baltimore erases all the negativity that surrounds being a parent in college.

"My week of Spring Break always felt like it was my week to be home with him," Wells says. "There have been times that I wanted to travel someplace exotic, but this was my week to take him to school and hang with him. That's our father/son week."

"This year I went to school with him. Three days out of the week, I sat in class all day with him. His classmates called me 'Billy.' Dayshawn didn't like that and said, 'He's Mr. Wells to you.' He told them all that I am going to play in the NBA. He's really proud of me."

However, as Wells says, though Dayshawn loves to see his dad play, he is very derogatory of his father when

his performance isn't up to par.

"He's my biggest fan, but also my biggest [critic]," Wells says. "If I have a great game, he's like, 'Dad you made six three-pointers — that's awesome.'"

"But, as soon as I miss one, he's like, 'Oh, you a bum dad. You a bum.'"

"He criticizes me all the time," Wells says laughing, looking at Dayshawn's picture around his neck. "He says, 'Dad, you can't dunk. You can't beat Kobe [Bryant].'"

Wells says that seeing his son grow up with his same personality and love of the game of basketball makes all the sacrifices worth while.

"I love seeing all the stuff he does that I did," he says. "The way he shoots his jump shot. He's left-handed and I am left-handed."

"He's a basketball junkie like me. Just seeing him make the little moves I taught him is amazing. But, the best part is seeing him excel in school."

With so much going on all the time, Wells says his life can be quite busy at times, but definitely bearable.

He says he likes to take advantage of how close he is to Dayshawn, compared to when he could only talk to him on the phone when he was at Tulane.

"At [the season's] peak," Wells says, "I was taking three classes a day, going to practice and trying to find some time to study."

"After all that, I would try to get on the road by 10 or 11 p.m. just so I could take my boy to school in the morning."

However, now that the season is over, Wells says he feels he doesn't get anything done because he is not on a strict schedule.

Along with lots of rest, he says having a set schedule and sticking to it are the most important keys to managing his time.

"Being on the team does help because you are always on a time table," he says. "I think the schedule is vital because you know what you have to do to get it done."

"I feel like there is a lot of free time in college. If you get your studying done during the day or at night, you have all the time in the world. You only take like three classes a day."

Even though Wells is proud and optimistic when speaking about his son and managing his time, he would not recommend becoming a parent while in school.

"It is so difficult," he says. "If you are thinking about having a kid in college, I would definitely say wait."

"I was a high school parent, and I wouldn't want to push that on anyone. In college, you are still young, you are still in your good years here. Be young and go to parties and have fun now, you have the rest of your life to be a parent."

"It's especially hard for the mothers. They have to physically be with the child all the time."

He says when Dayshawn is old enough, he plans on encouraging him to become a good student first, and a good basketball player second.

Having Dayshawn become successful in all aspects of his life is most important, Wells says.

Reminding him where his grandfather and father came from, Wells says, will help him to see what his dad went through to give him what he has.

"I will tell him to wait," Wells says. "A lot of things that I wanted to give him. I had to struggle for or depend on someone else to give him."

Coming from the most difficult of backgrounds, Wells straightened himself out and earned a scholarship to play basketball.

Though his rough and tumble childhood could have held him down and forced him to live the life of the streets, Wells persevered and will use his life experiences to teach his son to become just as successful without the struggles.



THE REVIEW/File Photo

Parent-athlete Billy Wells sets the Delaware offense up last season at the Bob Carpenter Center.

AMERICA EAST STANDINGS

BASEBALL					SOFTBALL					MEN'S LACROSSE					WOMEN'S LACROSSE				
Team	Conf	Pct	All	Pct	Team	Conf	Pct	All	Pct	Team	Conf	Pct	All	Pct	Team	Conf	Pct	All	Pct
Delaware	22-6	.786	41-13	.759	Boston U.	21-5	.808	34-15	.694	Towson	5-0	1.000	12-3	.800	Hofstra	6-0	1.000	16-2	.889
Maine	20-8	.714	36-13	.735	Hofstra	20-6	.769	32-23	.582	Hofstra	4-1	.800	9-6	.600	Delaware	5-1	.833	7-10	.412
Towson	17-11	.607	35-21	.625	Drexel	17-10-1	.614	30-24-1	.555	Delaware	3-2	.600	6-9	.400	Boston U.	4-2	.666	11-8	.579
Northeastern	11-17	.393	18-30	.375	Towson	14-13-1	.518	33-24-1	.578	Vermont	2-3	.400	8-6	.571	New Hampshire	3-3	.500	11-7	.611
Drexel	11-17	.393	15-38	.287	Hartford	13-13	.500	16-22	.421	Hartford	1-4	.200	5-8	.385	Towson	2-4	.333	6-9	.400
Vermont	10-17	.371	23-21	.511	Delaware	11-17	.392	24-25	.490	Drexel	0-5	.000	5-8	.385	Vermont	1-5	.166	3-11	.214
Hofstra	10-17	.371	17-32	.347	Maine	6-20	.231	12-41	.280						Drexel	0-6	.000	5-10	.333
Hartford	10-18	.357	14-35	.286	Vermont	5-23	.179	14-29	.326										

BASEBALL

SATURDAY, MAY 12

Game 1
DELAWARE (39-12, 20-5) 331 350 2 17 18 3
HARTFORD (13-33, 9-16) 014 000 0 5 7 0
Pitching: UD — McGuire and Pelcher; HU — Swedberg, Valentine (3), Darcy (6).
E: UD — Salvo, Gorecki, Maestres; HU — none.
LOB: UD — 7, HU — 6.
2B: UD — Salvo (16), Marichal (17); HU — None.
3B: UD — Vukovich; HU — None.
HR: UD — Maestres, Kolodzey 2, Fry, Harden, Fahy; HU — Mirante.
SB: UD — Salvo (17), Maestres 2(13), Fahy 2; HU — None.
W: McGuire (9-3).
L: Swedberg (1-5).

Game 2
DELAWARE (40-12, 21-5) 201 200 0 5 8 0
HARTFORD (13-34, 9-16) 001 000 0 1 4 1
Pitching: UD — Sage; HU — Stawarz.
E: UD — None; HU — Mirante.
LOB: UD — 5; HU — 3.
2B: UD — Salvo, Schneider, Puitz; HU — Atnes.
3B: UD — Dufner; HU — None.
SB: UD — Gorecki; HU — None.
CS: UD — Salvo.
W: Sage (9-2).
L: Stawarz (2-8).

DELAWARE INDIVIDUAL LEADERS

—THROUGH MAY 6 GAMES

BATTING LEADERS			
PLAYER	HITS	GM	AVG
1. Andrew Salvo	81	53	.370
2. Chris Kolodzey	76	54	.369
3. Vince Vuckovich	58	47	.377
4. Reid Gorecki	55	52	.335
5. Frank Fresconi	29	25	.341
6. Peter Maestres	63	54	.328

PITCHING LEADERS			
PLAYER	W-L	IP	ERA
1. Mike Pelcher	4-2	36.2	3.44
2. Vic Sage	9-2	81.1	3.76
3. Rich McGuire	9-3	84.2	4.15
4. Brian Ziegler	3-1	37.2	4.30
5. Mike Mihalik	5-2	68.0	4.61

SOFTBALL

DELAWARE INDIVIDUAL LEADERS

—THROUGH MAY 6 GAMES

BATTING LEADERS			
PLAYER	HITS	GM	AVG
1. Amanda Cariello	51	49	.349
2. Lauren Mark	53	49	.344
3. Laura Streets	39	47	.310
4. Mandy Welch	50	49	.291
5. Brooke May	6	12	.273
6. Carolyn Wasilewski	36	49	.257
7. Liz Winslow	34	49	.236

PITCHING LEADERS			
PLAYER	W-L	IP	ERA
1. Susan Dugan	15-8	178.1	2.20
2. Lauren Mark	4-5	50.0	2.24
3. Brooke May	0-0	2.1	3.00
4. Amanda Cariello	5-12	98.0	4.07

SUNDAY, MAY 13

Game 1
DELAWARE (40-13, 21-6) 000 020 0 2 6 1
HARTFORD (14-34, 10-17) 210 100 x 4 8 1
Pitching: UD — Vincent; HU — Roy, Mascaro (6).
E: UD — DeCarlo; HU — Waldron.
LOB: UD — 5, HU — 3.
2B: UD — None; HU — Marchese, Yuhas.
HR: UD — Vukovich; HU — None.
SB: UD — None; HU — Gardner.
SF: UD — None; HU — Marchese.
W: Roy (5-2).
L: Vincent (8-2).
S: Mascaro (2).

Game 2
DELAWARE (41-13, 22-6) 330 111 1 10 10 2
HARTFORD (14-35, 10-18) 000 000 0 0 3 1
Pitching: UD — Mihalik; HU — Mascaro, Marichal (2), Connolly (5) and Darcy (7).
E: UD — Maestres, Dufner; HU — Mirante.
LOB: UD — 10; HU — 4.
2B: UD — Maestres, Harden; HU — None.
3B: UD — Maestres; HU — None.
SB: UD — Kolodzey 2, Vukovich, Harden; HU — None.
W: Mihalik (5-2).
L: Mascaro (3-6).

MEN'S LACROSSE

DELAWARE INDIVIDUAL LEADERS

—THROUGH MAY 4 GAMES

POINTS LEADERS		
PLAYER	GOALS	POINTS
1. Jason Lavey	31	55
2. Dave Christopher	14	22
3. Jason Motta	11	20
4. Chris Bickley	12	19
5. Brad Downer	11	15
6. Matt Lehmann	11	15
7. Matt Alrich	10	12
8. Willie Hopkins	4	6
9. Scott Rickli	4	5
10. R.C. Reed	2	5

PENALTY LEADERS		
PLAYER	PENALTIES	MINUTES
1. Kevin Gailbraith	25	23:00
2. Bryan Barrett	16	13:30
3. Dave Christopher	10	7:00
4. Brad Downer	9	6:30
5. Mike Malone	7	6:00
6. Mike Thearle	6	5:30
7. Jason Lavey	6	5:00
8. Mackey Cronin	5	3:30
9. Matt Lehmann	4	3:30
Jeff Wasson	4	3:30
11. R.C. Reed	4	3:00

WOMEN'S LACROSSE

DELAWARE INDIVIDUAL LEADERS

—THROUGH MAY 4 GAMES

POINTS LEADERS		
PLAYER	GOALS	POINTS
1. Megan Fortunato	34	48
2. Ashley Moderacki	30	41
3. Kate O'Connell	22	38
4. Corinne Shuck	20	25
5. Brooke Mulligan	9	14
6. Katrina Metz	10	14
7. Katy Hahn	4	8
8. Liz Walton	5	7
Claire Marrazzo	5	7
10. Nikki Kucharski	5	5

GROUNDBALLS LEADERS	
PLAYER	GROUNDBALLS
1. Claire Marrazzo	36
2. Ashley Moderacki	34
3. Liz Walton	30
4. Laurie Tortorelli	22
5. Megan Fortunato	21
6. Lauren Gadzicki	18
Kate O'Connell	18
8. Katy Hahn	17
Corinne Shuck	17
10. Jo Israel	15
11. Brooke Mulligan	14

Review Sports
would like to
send its best
wishes to
Mike Lewis.

Hens' best

continued from page C1

just seven wins.

The results were dramatically different this season.

Breakout Season — Christina Rible
(2000 — Jason Lavey)

This honor is given to the male or female athlete that brought themselves into prominence throughout the course of the year.

It wasn't as if Rible was playing in obscurity last year. But this season, she was 11th in the nation in rebounds (10.8 per game). The panel felt this warranted the distinction of a breakout season.

Male Freshman of the Year — Antawn Jenkins
(2000 — Ryan Metzbowser)

The panel was appreciative of Jenkins' performance this year, especially because it is a rarity for a freshman to make an impact on the football team.

Jenkins, however, found the end zone six times for the Hens this season, and ran for 27 yards per game as the team's fourth-leading rusher.

Female Freshman of the Year — Fran Termini
(2000 — Christine Cole)

Termini, a women's soccer player, made the America East all-rookie team and was second on her team in scoring, which earned her Freshman of the Year honors.

However, Termini had some tough competition, as this was perhaps the most difficult category to decide.

Field hockey's Jessica Breault and volleyball's Allison Hunter were also strong candidates.

Best Bet for Next Year — ???
(2000 — Women's Basketball)

This award is usually given to the team the panel believes will meet the most success in the year to come.

This year, Delaware will move into the Colonial Athletic Conference after being recognized as the best school in the America East for nine straight years — every year the Hens have been a member of the conference.

Seeking new challenges, Delaware will certainly find them in the CAA.

So the panel's best bet for next year is simply this: all bets are off.

Dynasty — Baseball
(2000 — Men's Swimming)

The Dynasty award is to simply recognize teams that consistently get it done, year after year.

With the reign of the men's swimming team over, baseball has come to the forefront.

It's hard to argue with success — since 1994, the Hens have played in the NCAA Tournament five times and won two additional conference regular season championships in addition to their five titles.

Last year, with virtually the same roster as this season, they nearly upset UCLA in the tournament.

This could be the year for Delaware to meet some national success.

Special Award — Men's Soccer
(2000 — Hofstra beat up on UD)

In this year's season preview for the men's soccer team, The Review wrote that the team suffered in "perpetual mediocrity."

Expectations were met. The team posted a 3-15 record, including 1-3 in the conference, good for a 9th place finish.

Head coach Marc Samonisky has won just 28 percent of his games (37-101-8).

However, this is better than the period from 1927-30, when the team had no coach. Those few years compiled a record of 5-23 (.190).

Better luck next year, fellas.

The Review Sports Staff's Best of the Year was comprised of six sports editors from various parts of the year.

The panel consisted of: Rob Niedzwiecki (Managing Sports Editor, Fall), Mike Lewis (Managing Sports Editor, Fall-Spring), Jeff Gluck (Sports Editor, Fall, Managing Sports Editor, Spring), Rob Erdman (Sports Editor, Fall-Spring), James Carey (Assistant Sports Editor, Fall, Sports Editor, Spring) and Beth Iskoe (Assistant Sports Editor, Spring).

PNC Park does not live up to the hype

A Review editor visited the new ballpark in Pittsburgh as the second part of a series

BY JEFF GLUCK
Senior Sports Editor

PITTSBURGH — They might as well call it Jacobs Yards. Or Camden Field. Or Coors Park. PNC Park in Pittsburgh has an absolutely gorgeous view. But the stadium itself is nothing special.

What the designers have done is simply improve upon the parks that have come before it — Camden Yards, Jacobs Field, Coors Field, to name a few.

It's hard to see a dramatic difference in the parks. Take the city and river out from behind PNC Park and replace it with a warehouse — suddenly, you're in Baltimore.

Or, take the warehouse out and replace it with snow-capped mountains — now, you're in Denver.

However, PNC admittedly has the best view of any ballpark because of its proximity to the scenery.

The park sits directly across from the heart of downtown Pittsburgh, which is beautiful in itself.

PNC has several unique features. The designers are proud to boast that it is the first two-deck ballpark to be built in the United States since Milwaukee's County Stadium in 1953.

But the reason for this seems simple — the park isn't going to sell out many games, and so there is not a large demand for seats.

In fact, the maximum capacity of the park is just 38,000 — the second smallest stadium in the major leagues (Fenway Park holds 34,000, Wrigley Field seats 39,000).

"Two-deck" is kind of an intriguing title, and

many fans may not understand the mystery of what exactly this means.

Actually, it is exactly what it says — instead of having three decks (most ballparks have a lower bowl, a club level and an upper deck), PNC just has two. Simple.

One feature of the park is that its walls are deceptively close to home plate.

It is possible for a left-handed hitter to launch a home run ball over the right field seats and into the river — but unlike San Francisco's Pac Bell Park, it must go approximately 450 feet to make a splash.

The designers of the park put the right field bleachers just 320 feet away from home plate.

While the fence is 21 feet high (a tribute to No. 21 Roberto Clemente), line drives rip into the stands with tremendous force.

To wit — at a recent weekend game, Colorado's Larry Walker was at the plate during batting practice.

Walker pounded several drives that nearly reached the river on the other side of the stands. Suddenly, a line drive headed toward the bleachers.

"Heads up! Look out!" the fans yelled.

Most fans attempted to duck out of the way. One fan wasn't paying close enough attention.

SLAP!

With a sickening sound, the ball hit the man's face and ricocheted directly back onto the field.

It wasn't pretty — the man had been hit on the corner of the eye. As ushers rushed the man out of the area, parents covered their children's faces to avoid having their kids upset by the



THE REVIEW/Internet photo

The view from PNC Park's press box is a beautiful sight. Note the differences between the right and left field lines.

mess.

It served as an example of how close the stands really are.

So are they 320 feet away? The Chicago Cubs' Todd Hundley told reporters three weeks ago that he is confident the right field barrier is significantly closer than 320 feet.

It does appear that way — left field is listed at 325, but in comparing the left and right field lines, it seems as if there is much more than 5-feet of difference.

At any rate, fans are certainly assured of an intimate experience. The highest seat in the stadium is just 89 feet above home plate.

Another neat feature about the stadium is a seven-tiered structure in left field.

Fans buy standing-room-only tickets and lean on the rails of the ramps that traverse each level of the structure.

One difference between PNC Park and its brethren is the exterior of the park.

Instead of the newly popular brick facades, PNC Park is decorated with a pastel yellow on the outside, making the park almost blend in with the city on a sunny day.

PNC Park is a place that seems to lack a gimmick, which most of the new stadiums have.

Bank One Ballpark in Phoenix has a swimming pool. Enron Field in Houston has a flagpole and a hill in centerfield. Pac Bell Park's

gimmick is clearly the bay.

But PNC Park has a lot of "almost" gimmicks. The river could have been a nice feature, but designers put it nearly out of reach of the batters (no home runs have been hit straight into the water yet).

The intimacy of the park could be a gimmick, but instead of building the two decks on top of each other, the designers made the park seem bigger by pushing upper deck fans further from the field.

For example, the press box is at the very top of the stadium, instead of in the middle like most places.

The gimmick, then, must be the skyline. But if that's what ballpark designers were going for, it hasn't been coordinated well yet — apparently, the office buildings have not been instructed to leave their lights on.

At night, fans sit and stare at the city, trying to make out each building, but the city is very dark, as is the Roberto Clemente Bridge, which is sort of the signature backdrop of the stadium.

PNC Park has tons of potential. It might make a great playoff atmosphere someday. But for now, there are rough edges that still might need to be addressed. Until then, it's just the newest and nicest model of the Camden Yards Series.

Just call it "Camden 2001."



THE REVIEW/Internet photo

The first row behind third base provides fans with a great view of the Pittsburgh.

GLUCK'S BALLPARKS LIST

(Gluck's rankings include the nine parks at which he has seen games)

1. Miller Park
2. PNC Park
3. Coors Field
4. Wrigley Field
5. Camden Yards
6. Oakland Coliseum
7. Mile High Stadium
8. Candlestick Park
9. Veterans Stadium

AMERICA EAST STANDINGS

BASEBALL					SOFTBALL					MEN'S LACROSSE					WOMEN'S LACROSSE				
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Delaware	22-6	.786	41-13	.759	Boston U.	21-5	.808	34-15	.694	Towson	5-0	1.000	12-3	.800	Hofstra	6-0	1.000	16-2	.889
Maine	20-8	.714	36-13	.735	Hofstra	20-6	.769	32-23	.582	Hofstra	4-1	.800	9-6	.600	Delaware	5-1	.833	7-10	.412
Towson	17-11	.607	35-21	.625	Drexel	17-10-1	.614	30-24-1	.555	Delaware	3-2	.600	6-9	.400	Boston U.	4-2	.666	11-8	.579
Northeastern	11-17	.393	18-30	.375	Towson	14-13-1	.518	33-24-1	.578	Towson	2-3	.400	8-6	.571	New Hampshire	3-3	.500	11-7	.611
Drexel	11-17	.393	18-30	.375	Hartford	13-13	.500	16-22	.471	Hartford	1-4	.200	5-8	.385	Towson	2-4	.333	6-9	.400
Vermont	10-17	.371	23-21	.511	Delaware	11-17	.392	24-25	.490	Drexel	0-5	.000	5-8	.385	Vermont	1-5	.166	3-11	.214
Hofstra	10-17	.371	17-32	.347	Maine	6-20	.231	12-41	.280						Drexel	0-6	.000	5-10	.333
Hartford	10-18	.357	14-35	.286	Vermont	5-23	.179	14-29	.326										

BASEBALL

SATURDAY, MAY 12

Game 1
DELAWARE (39-12, 20-5) 331 350 2 17 18 3
HARTFORD (13-33, 9-16) 014 000 0 5 7 0
Pitching: UD — McGuire and Pelcher; HU —
Swedberg, Valentine (5), Darcy (6).
E: UD — Salvo, Gorecki, Maestres; HU —
none.
LOB: UD — 7, HU — 6.
2B: UD — Salvo (16), Marichal (17); HU —
None.
3B: UD — Vukovich; HU — None.
HR: UD — Maestres, Kolodzey 2, Fry,
Harden, Fahy; HU — Mirante.
SB: UD — Salvo (17), Maestres 2 (13), Fahy 2;
HU — None.
W: McGuire (9-3).
L: Swedberg (1-5).

Game 2
DELAWARE (40-12, 21-5) 201 200 0 5 8 0
HARTFORD (13-34, 9-16) 001 000 0 1 4 1
Pitching: UD — Sage; HU — Stawarz.
E: UD — None; HU — Mirante.
LOB: UD — 5, HU — 3.
2B: UD — Salvo, Schneider, Pultz; HU —
Atnes.
3B: UD — Dufner; HU — None.
SB: UD — Gorecki; HU — None.
CS: UD — Salvo.
W: Sage (9-2).
L: Stawarz (2-8).

DELAWARE INDIVIDUAL LEADERS				
-Through May 15 games-				
BATTING LEADERS				
PLAYER	HITS	GM	AVG	
1. Andrew Salvo	81	53	.370	
2. Chris Kolodzey	76	54	.369	
3. Vince Vukovich	58	47	.377	
4. Reid Gorecki	55	52	.335	
5. Frank Fresconi	29	25	.341	
6. Peter Maestres	63	54	.328	
PITCHING LEADERS				
PLAYER	W-L	IP	ERA	
1. Mike Pelcher	4-2	36.2	3.44	
2. Vic Sage	9-2	81.1	3.76	
3. Rich McGuire	9-3	84.2	4.15	
4. Brian Ziegler	3-1	37.2	4.30	
5. Mike Mihalik	5-2	68.0	4.61	

SOFTBALL

DELAWARE INDIVIDUAL LEADERS

-Through May 6 games-

BATTING LEADERS				
PLAYER	HITS	GM	AVG	
1. Amanda Carriello	51	49	.349	
2. Lauren Mark	53	49	.344	
3. Laura Streets	39	47	.310	
4. Mandy Welch	50	49	.291	
5. Brooke May	36	12	.273	
6. Carolyn Wasilewski	36	49	.257	
7. Liz Winslow	34	49	.236	
PITCHING LEADERS				
PLAYER	W-L	IP	ERA	
1. Susan Dugan	15-8	178.1	2.20	
2. Lauren Mark	4-5	50.0	2.24	
3. Brooke May	0-0	2.1	3.00	
4. Amanda Carriello	5-12	98.0	4.07	

SUNDAY, MAY 13

Game 1
DELAWARE (40-13, 21-6) 000 020 0 2 6 1
HARTFORD (14-34, 10-17) 210 100 x 4 8 1
Pitching: UD — Vincent; HU — Roy, Mascaro
(6).
LOB: UD — 5, HU — 3.
2B: UD — None; HU — Marchese, Yuhas.
HR: UD — Vukovich; HU — None.
SB: UD — None; HU — Gardner.
SF: UD — None; HU — Marchese.
W: Roy (5-2).
L: Vincent (8-2).
S: Mascaro (2).

Game 2
DELAWARE (41-13, 22-6) 330 111 1 10 10 2
HARTFORD (14-35, 10-18) 000 000 0 0 3 1
Pitching: UD — Mihalik; HU — Mascaro,
Marichal (2), Connolly (5) and Darcy (7).
E: UD — Maestres, Dufner; HU — Mirante.
LOB: UD — 10; HU — 4.
2B: UD — Maestres, Harden; HU — None.
3B: UD — Maestres; HU — None.
SB: UD — Kolodzey 2, Vukovich, Harden; HU —
None.
W: Mihalik (5-2).
L: Mascaro (3-6).

MEN'S LACROSSE

DELAWARE INDIVIDUAL LEADERS

-Through May 2 games-

POINTS LEADERS		
PLAYER	GOALS	POINTS
1. Jason Lavey	31	55
2. Dave Christopher	14	22
3. Jason Motta	11	20
4. Chris Bickley	12	19
5. Brad Downer	11	15
6. Matt Lehmann	11	15
7. Matt Alrich	10	12
8. Willie Hopkins	4	6
9. Scott Rickli	4	5
10. R.C. Reed	2	5

PENALTY LEADERS		
PLAYER	PENALTIES	MINUTES
1. Keevin Gailbraith	25	23:00
2. Bryan Barrett	16	13:30
3. Dave Christopher	10	7:00
4. Brad Downer	9	6:30
5. Mike Malone	7	6:00
6. Mike Thelone	6	5:30
7. Jason Lavey	6	5:00
8. Mackey Cronin	5	3:30
9. Matt Lehmann	4	3:30
Jeff Wasson	4	3:30
11. R.C. Reed	4	3:00

WOMEN'S LACROSSE

DELAWARE INDIVIDUAL LEADERS

-Through May 4 games-

POINTS LEADERS		
PLAYER	GOALS	POINTS
1. Megan Fortunato	34	48
2. Ashley Moderacki	30	41
3. Kate O'Connell	22	38
4. Corinne Shuck	20	25
5. Brooke Mulligan	9	14
6. Katrina Metz	10	14
7. Katy Hahn	4	8
8. Liz Walton	5	7
Claire Marrazzo	5	7
10. Nikki Kucharski	5	5

GROUNDBALLS LEADERS	
PLAYER	GROUNDBALLS
1. Claire Marrazzo	36
2. Ashley Moderacki	34
3. Liz Walton	30
4. Laurie Tortorelli	22
5. Megan Fortunato	21
6. Lauren Gadzicki	18
Kate O'Connell	18
8. Katy Hahn	17
Corinne Shuck	17
10. Jo Israel	15
11. Brooke Mulligan	14

Hens' best

continued from page C1

just seven wins.

The results were dramatically different this season.

Breakout Season — Christina Ribble
(2000 — Jason Lavey)

This honor is given to the male or female athlete that brought themselves into prominence throughout the course of the year.

It wasn't as if Ribble was playing in obscurity last year. But this season, she was 11th in the nation in rebounds (10.8 per game). The panel felt this warranted the distinction of a breakout season.

Male Freshman of the Year — Antawn Jenkins
(2000 — Ryan Metzbowser)

The panel was appreciative of Jenkins' performance this year, especially because it is a rarity for a freshman to make an impact on the football team.

Jenkins, however, found the end zone six times for the Hens this season, and ran for 27 yards per game as the team's fourth-leading rusher.

Female Freshman of the Year — Fran Termini
(2000 — Christine Cole)

Termini, a women's soccer player, made the America East all-rookie team and was second on her team in scoring, which earned her Freshman of the Year honors.

However, Termini had some tough competition, as this was perhaps the most difficult category to decide.

Field hockey's Jessica Breault and volleyball's Allison Hunter were also strong candidates.

Best Bet for Next Year — ???
(2000 — Women's Basketball)

This award is usually given to the team the panel believes will meet the most success in the year to come.

This year, Delaware will move into the Colonial Athletic Conference after being recognized as the best school in the America East for nine straight years — every year the Hens have been a member of the conference.

Seeking new challenges, Delaware will certainly find them in the CAA.

So the panel's best bet for next year is simply this: all bets are off.

Dynasty — Baseball
(2000 — Men's Swimming)

The Dynasty award is to simply recognize teams that consistently get it done, year after year.

With the reign of the men's swimming team over, baseball has come to the forefront.

It's hard to argue with success — since 1994, the Hens have played in the NCAA Tournament five times and won two additional conference regular season championships in addition to their five titles.

Last year, with virtually the same roster as this season, they nearly upset UCLA in the tournament.

This could be the year for Delaware to meet some national success.

Special Award — Men's Soccer
(2000 — Hofstra beat up on UD)

In this year's season preview for the men's soccer team, The Review wrote that the team suffered in "perpetual mediocrity."

Expectations were met. The team posted a 3-15 record, including 1-8 in the conference, good for a 9th place finish.

Head coach Marc Samonisky has won just 28 percent of his games (37-101-8).

However, this is better than the period from 1927-30, when the team had no coach. Those few years compiled a record of 5-23 (.190).

Better luck next year, fellas.

The Review Sports Staff's Best of the year was comprised of six sports editors from various parts of the year.

The panel consisted of: Rob Niedzwiecki (Managing Sports Editor, Fall), Mike Lewis (Managing Sports Editor, Fall-Spring), Jeff Gluck (Sports Editor, Fall, Managing Sports Editor, Spring), Rob Erdman (Sports Editor, Fall-Spring), James Carey (Assistant Sports Editor, Fall, Sports Editor, Spring) and Beth Iskoe (Assistant Sports Editor, Spring).

Review Sports
would like to
send its best
wishes to
Mike Lewis.

News Flash: Ty Perry moves from men's basketball assistant coach to women's assistant for UD.
See www.udel.edu/sportsinfo for more details.

PNC Park does not live up to the hype

A Review editor visited the new ballpark in Pittsburgh as the second part of a series

BY JEFF GLUCK

Senior Sports Editor

PITTSBURGH — They might as well call it Jacobs Yards. Or Camden Field. Or Coors Park. PNC Park in Pittsburgh has an absolutely gorgeous view. But the stadium itself is nothing special.

What the designers have done is simply improve upon the parks that have come before it — Camden Yards, Jacobs Field, Coors Field, to name a few.

It's hard to see a dramatic difference in the parks. Take the city and river out from behind PNC Park and replace it with a warehouse — suddenly, you're in Baltimore.

Or, take the warehouse out and replace it with snow-capped mountains — now, you're in Denver.

However, PNC admittedly has the best view of any ballpark because of its proximity to the scenery.

The park sits directly across from the heart of downtown Pittsburgh, which is beautiful in itself.

PNC has several unique features. The designers are proud to boast that it is the first two-deck ballpark to be built in the United States since Milwaukee's County Stadium in 1953.

But the reason for this seems simple — the park isn't going to sell out many games, and so there is not a large demand for seats.

In fact, the maximum capacity of the park is just 38,000 — the second smallest stadium in the major leagues (Fenway Park holds 34,000, Wrigley Field seats 39,000).

"Two-deck" is kind of an intriguing title, and

many fans may not understand the mystery of what exactly this means.

Actually, it is exactly what it says — instead of having three decks (most ballparks have a lower bowl, a club level and an upper deck), PNC just has two. Simple.

One feature of the park is that its walls are deceptively close to home plate.

It is possible for a left-handed hitter to launch a home run ball over the right field seats and into the river — but unlike San Francisco's Pac Bell Park, it must go approximately 450 feet to make a splash.

The designers of the park put the right field bleachers just 320 feet away from home plate.

While the fence is 21 feet high (a tribute to No. 21 Roberto Clemente), line drives rip into the stands with tremendous force.

To wit — at a recent weekend game, Colorado's Larry Walker was at the plate during batting practice.

Walker pounded several drives that nearly reached the river on the other side of the stands.

Suddenly, a line drive headed toward the bleachers.

"Heads up! Look out!" the fans yelled.

Most fans attempted to duck out of the way. One fan wasn't paying close enough attention.

SLAP!

With a sickening sound, the ball hit the man's face and ricocheted

directly back onto the field.

It wasn't pretty — the man had been hit on the corner of the eye. As ushers rushed the man out of the area, parents covered their children's faces to avoid having their kids upset by the



THE REVIEW/Internet photo

The view from PNC Park's press box is a beautiful sight. Note the differences between the right and left field lines.

mess.

It served as an example of how close the stands really are.

So are they 320 feet away? The Chicago Cubs' Todd Hundley told reporters three weeks ago that he is confident the right field barrier is significantly closer than 320 feet.

It does appear that way — left field is listed at 325, but in comparing the left and right field lines, it seems as if there is much more than 5-feet of difference.

At any rate, fans are certainly assured of an intimate experience. The highest seat in the stadium is just 89 feet above home plate.

Another neat feature about the stadium is a seven-tiered structure in left field.

Fans buy standing-room-only tickets and lean on the rails of the ramps that traverse each level of the structure.

One difference between PNC Park and its brethren is the exterior of the park.

Instead of the newly popular brick facades, PNC Park is decorated with a pastel yellow on the outside, making the park almost blend in with the city on a sunny day.

PNC Park is a place that seems to lack a gimmick, which most of the new stadiums have.

Bank One Ballpark in Phoenix has a swimming pool. Enron Field in Houston has a flagpole and a hill in centerfield. Pac Bell Park's

gimmick is clearly the bay.

But PNC Park has a lot of "almost" gimmicks. The river could have been a nice feature, but designers put it nearly out of reach of the batters (no home runs have been hit straight into the water yet).

The intimacy of the park could be a gimmick, but instead of building the two decks on top of each other, the designers made the park seem bigger by pushing upper deck fans further from the field.

For example, the press box is at the very top of the stadium, instead of in the middle like most places.

The gimmick, then, must be the skyline. But if that's what ballpark designers were going for, it hasn't been coordinated well yet — apparently, the office buildings have not been instructed to leave their lights on.

At night, fans sit and stare at the city, trying to make out each building, but the city is very dark, as is the Roberto Clemente Bridge, which is sort of the signature backdrop of the stadium.

PNC Park has tons of potential. It might make a great playoff atmosphere someday. But for now, there are rough edges that still might need to be addressed. Until then, it's just the newest and nicest model of the Camden Yards Series.

Just call it "Camden 2001."



THE REVIEW/Internet photo

The first row behind third base provides fans with a great view of the Pittsburgh.

GLUCK'S BALLPARKS LIST

(Gluck's rankings include the nine parks at which he has seen games)

1. Miller Park
2. PNC Park
3. Coors Field
4. Wrigley Field
5. Camden Yards
6. Oakland Coliseum
7. Mile High Stadium
8. Candlestick Park
9. Veterans Stadium

JACK'S KICKBOXING GYM

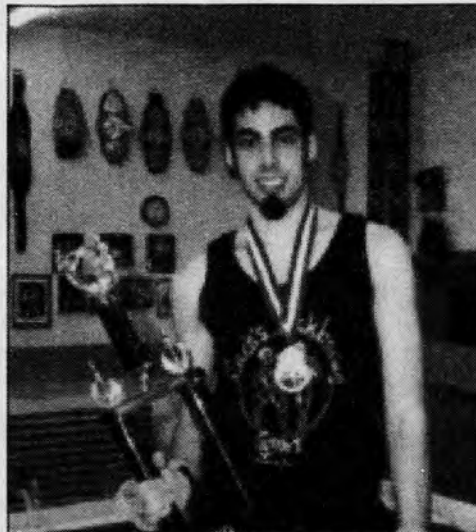
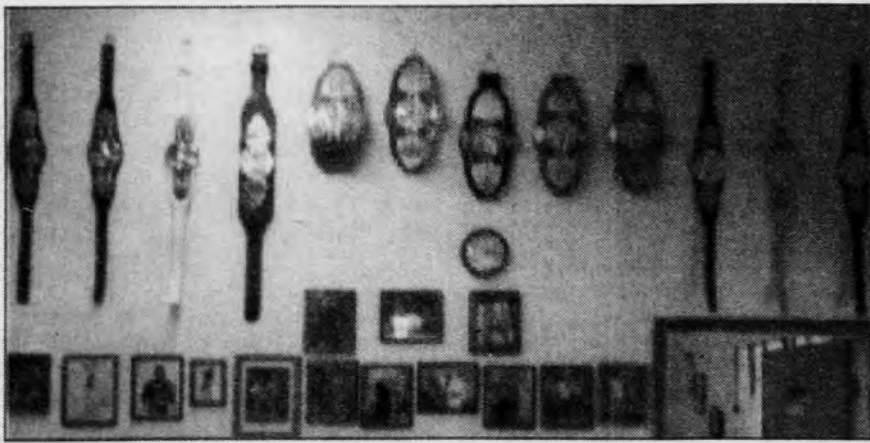
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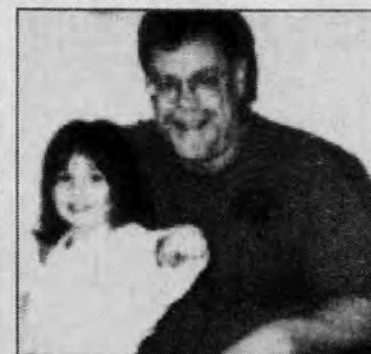
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