

THE REVIEW



THE REVIEW / Maximilian Gretsch

First lady Barbara Bush reads the short story "Miss Nelson is missing" to a group of 50 children in the Concord Pike Library during her visit to Wilmington on Tuesday. Mrs. Bush strongly promotes literacy programs across the country.

The first lady visits the first state

Barbara Bush participates in state's reading program

By Clare Lyons
Associate News Editor

WILMINGTON — Once upon a time, there was a grandmother who lived in a big white house and was married to an important man. He was very important, but very busy, so sometimes his wife did some of his chores for him.

While President Bush entertained the annual convention of the National Guard in Salt Lake City Tuesday, Barbara Bush entertained about 50 children at the Concord Pike Public Library with a story.

"I know that book," the audience of mostly 4 and 5-year-olds said when Mrs. Bush announced the selection, "Miss Nelson is Missing."

Mrs. Bush's appearance was part of the library's "Leap into

the Unknown" summer reading program.

She was dressed in a black and white patterned skirt and top, wearing her familiar pearl necklace. She sat on a wooden chair surrounded directly by the children and was watched by the press and parents who waited behind ropes.

Mrs. Bush coaxed the children who knelt, squatted and sat Indian style in a semi-circle in front of her, to "wiggle" closer toward her to hear the story.

Once Mrs. Bush started, the restless crowd of children could not resist commenting about their familiarity with the story.

But Mrs. Bush maintained order by gently pressing her fingers to her lips and saying, see **FIRST LADY** page A5

Republicans in Wilmington rally around Mrs. Bush

Pamela Wilson
Associate News Editor

WILMINGTON—First lady Barbara Bush spent Tuesday evening in the first state kicking off Delaware's Bush/Quayle 1992 Campaign rally and attending a private fundraiser.

Earlier in the day, Mrs. Bush read to children at the Concord Pike Library.

Mrs. Bush joined about 400 Bush/Quayle supporters, including Gov. Michael N. Castle, at the Republican rally held in the Hotel DuPont.

In a brief speech at the rally, she called for the reelection of her husband and for a new Congress, beginning with Castle, who is running for Delaware's only seat in the House of Representatives. see **BUSH** page A7

At both of her public appearances Mrs. Bush blamed the Democratic Congress for the country's woes.

"This Congress won't act. Let's get one that will," said the first lady.

Before the rally Mrs. Bush told the press at the library, "It is time for a Republican president with a Republican Congress, starting right here with Mike Castle."

"We want a change too," she said. "We have had the same Congress for 39 years."

During her speech she compared her husband to a pilot trying to land with a load of prosperity and well being for Americans, but being denied clearance by an air traffic see **BUSH** page A7

Students held at knife point

Two intruders threaten and rob Foxcroft apartment residents

By Kenny Nager
City News Editor

Two off-campus students were robbed at knife point in their Foxcroft townhouse Wednesday afternoon, Newark Police said.

Mike Clayton (AG JR) and Doug Einstein, a student currently enrolled in the university's parallel program in Wilmington, said they now know how it feels to be totally helpless.

"It was probably the only time I felt useless and there was nothing I could do about it," Clayton said. "We're both a little shaken up, but we're OK."

Police said two men forced their way through the front door at about 1:30 p.m. and placed a long serrated knife to Einstein's neck.

"I was fixing a hole in the wall when there was a quick knock on the door and then these two guys pushed their way in, forced me on a chair and stuck a big knife at my throat," Einstein said.

While the first man with the knife held him down, the second man was rummaging through the kitchen

drawers and got out another knife, he said.

Police said the second male went upstairs with a knife to where Clayton was sleeping and demanded money from him.

"This guy came in and told me to lie face down on the bed while he went through my drawers and tossed things around the room," Clayton said. "He was yelling for me to give him all of my money."

Einstein said he was brought upstairs and at times had a knife pinned to his neck. The suspect then threatened Clayton to tell him where his money was or he would cut his roommate.

"It was scary," Einstein said. "I was thinking, 'I'm not ready to die yet.'"

Clayton said after awhile they were both told to lie on the bed face down, and a mattress was thrown on top of them.

"They said if we looked up they were going to cut us, so we waited until we didn't hear them anymore," see **ROBBERY** page A7

WSFS to close Main St. branch

By Kenny Nager
City News Editor

After 60 years of business, Wilmington Savings Fund Society will close their Main Street branch Oct. 30, said Ginny Liss, WSFS advertising and communication coordinator.

The branch will be consolidating with its Newark partner in the College Square Shopping Center, Liss said.

The College Square branch has operated in Newark since August 1987.

She said all of the accounts and business from the Main Street branch will be transferred to the College Square branch.

"It is purely a matter of economics," she said. "It's more cost-effective to move than to upgrade the Newark branch which needs renovations."

"At least the majority, if not all of the staff from Main Street, will be moving to College Square," she said. "We don't foresee a problem

placing them into jobs."

Liss said the College Square branch has more conveniences, such as two Automated Teller MAC machines, a drive-through window, a night drop for businesses and interior renovations to accommodate more facilities.

The move may inconvenience students who do not have cars.

Joseph Conza (AS SR), a Christiana West Tower resident, said he is not worried about changing banks, although he does not have a car.

"My paycheck is automatically deposited into my account and I can use any MAC machine on Main Street," he said.

Liss said, "We have had more students sign up at the College Square branch this year than ever before."

"It is a little further to walk but I don't think the impact will be that great because most student checking accounts are done through MAC

see **WSFS** page A9

Public Safety tickets around the clock

By Eugene Paoli
Staff Reporter

Public Safety has boosted its evening patrol of university parking lots to ensure safety and stricter enforcement of parking policies, a university official said.

Unregistered vehicles taking up space had become a problem for students with registered vehicles, said Gary Summerville, associate director of Public Safety.

"We decided to enforce our parking policies in the evening by ticketing vehicles without proper permits," Summerville said.

"It has always been the policy of Public Safety that vehicles have a valid permit to park in lots on weekdays after 4 p.m. and on weekends," he said.

Stuart Sharkey, vice president for Student Affairs, said he has received complaints from students who have been issued tickets from the crackdown.

Dean of Students Timothy Brooks said the majority of complaints have come from visitors attending functions at Newark Hall and the Perkins Student Center.

"I spoke with Gary Summerville and asked him to review the evening enforcement

policy for university lots," Brooks said.

Brooks said a suggestion has been made to give Public Safety a list of public events so that vehicles associated with the events would not be ticketed.

To increase safety, he said, lights will be added to the lots and a surveillance camera will soon be added to the Christiana West lot.

Kizzie Cobb (AS SR) said she is upset that Public Safety limits the places where commuter students can park.

"How is it in my best safety interests," she said, "to attend my night class, park in a pay lot, and walk a greater distance to class by myself, when I can park in a university lot close by?"

Cobb said it is unfair that commuters without permits cannot park their cars in lots close to their night classes.

"Public Safety should make spots available for commuting night students and continuing education students," she said.

Summerville said vehicles with red-sticker permits may park in gold lots after 4 p.m., but non-permitted vehicles will be ticketed. see **PUBLIC SAFETY** page A6

Freelance writer settles into UD

New journalism professor tries his hand at teaching after years of magazine work

By Tracy Grinnell
News Features Editor

He seemed very composed considering the new endeavor that lay before him.

This showed as he relaxed in the hard plastic booth sipping coffee and munching a Dunkin' Donut cruller.

Already he seemed at home in the Scrounge though it was only his first visit.

However, it was his vibrantly flowered tie, contrasting his conservative blue shirt and grey slacks, that revealed a certain aspect of Professor Ben Yagoda's personality.

The part that lives life by "focusing on the moment" and "living day by day."

Hired as the university's new journalism professor this fall, Yagoda says he "tries" to achieve his calm attitude because "life is too complicated."

Yagoda, who received his bachelor of arts degree with high honors in English from Yale in

1976, says his interest in journalism was stirred in college.

He found a niche writing for his campus newspaper and monthly magazine. "I realized I enjoyed many styles of writing," Yagoda says.

After graduating from Yale, Yagoda says he sent an application to a magazine entitled "New Leader."

This was his first writing experience away from the safety of a college atmosphere and afterwards he began to freelance his writing.

Through trial and error, Yagoda says he discovered feature and sports writing to be his favorite genres.

His articles have appeared in magazines such as "The New York Times Magazine," "Esquire" and "Rolling Stone."

On Tuesday an article of his discussing the "supermarket industry in the Delaware Valley" was published in "Philadelphia



THE REVIEW / Maximilian Gretsch

Professor Ben Yagoda teaches the finer points of writing to his journalism students in class Wednesday night.

Magazine," where he is currently a contributing editor.

Yagoda says he initiates many of his own ideas for stories, "but sometimes a magazine will call

you with an idea [if they are familiar with your work]."

The life of a free-lancer, Yagoda says, is not easy. see **YAGODA** page A7

Around Campus

Career Planning and Placement offers job search workshops

The Career Planning and Placement Office offers workshops throughout the semester which can help university students enter today's competitive marketplace.

Career workshops such as Résumé I and II, Interview Preparation and Job Search Strategies prepare and motivate students to compete in job searches, said Steve Sciscione, associate director of Career Planning and Placement.

"Everything you hear about the job market these days is negative," Sciscione said. "We're trying to be positive, but realistic, by motivating students to get a job. Make it happen, think of something creative."

Sciscione said Résumé Writing teaches students how to compose and improve resumes, while the Job Search Strategies workshop develops effective skills used in finding employment.

Interview Preparation provides videotaped examples of good and poor interviews. For those experiencing difficulty with the interviewing process, practice interviews are videotaped for critique by trained counselors, he said.

Sciscione said about 10,000 students attend the workshops over the course of a year. The workshops are offered weekly throughout the Fall, Winter and Spring Sessions to undergraduate and graduate students or alumni. Typically juniors and seniors attend the courses, he said.

"With a decent résumé students have a decent chance at an interview," Sciscione said. "With an interview opportunity, students have a chance to network and communicate their strengths well."

"Our workshops help students understand this process and how to prepare for it," he said.

Public Safety conducts campus-wide bicycle registration

Public Safety registered students' bicycles free of charge at various campus sites Tuesday and Wednesday, said Public Safety Officer Paige Seppanen.

Students register their bicycles' serial numbers and receive an adhesive decal indicating the bike's registration number with Public Safety, Seppanen said. The serial numbers are then entered into the National Crime Information Computer.

"In the event that the bike is stolen," he said, "we have information about the bike and can trace the owner if it's found."

"A lot of unregistered bikes are recovered at the end of the year," Seppanen said. "We have no way of knowing whose they are so they get auctioned off."

Decals are placed on bicycles to deter thieves from stealing registered bikes, he said.

"Last year a lot of bikes were stolen," Seppanen said, "but not too many registered bikes were stolen."

Public Safety provides different bicycle registration locations for students' convenience, he said.

"It only takes a couple minutes," Seppanen said. "Students should take the time while we're available. It may save them a couple hundred dollars."



Larisa Harrison (AS SR, a member of the university marching band pounds the xylophone Saturday during the halftime show of the Delaware football game against the University of Massachusetts.

Sociology professor lectures on reforming prostitution in 1920s

For young female delinquents of the progressive era, reform as opposed to punishment was the goal of the penal system, said Anne Bowler, assistant professor of sociology.

In a lecture entitled, "What Shall We Do with the Young Prostitute, Reform Her or Neglect Her? The New

York State Reformatory for Women at Bedford, 1912," Bowler expanded on the concept of prostitution during the early twentieth century.

The definition of a prostitute at this time included girls between the ages of 21 and 25 who frequented dance halls or had sex before marriage, she said.

"The irony of the situation," she stated "is that the system made no attempt to rescue those who were criminals, rather it concentrated on reforming young girls who might not have committed the crime in the first

place."

The lecture, sponsored by Women's Studies, was held Wednesday afternoon in the Ewing Room of the Perkins Student Center.

Bowler emphasized the importance of race, gender and class throughout her lecture. Mainly, the girls who were sent to Bedford were daughters of Native-American born immigrants, she said.

Compiled by Candace J. Lewis and Margaret Zeman

University launches student adjustment programs

By Ian Madover
Staff Reporter

In the beginning of Fall Semester Joe Freshman ponders his unfamiliar collegiate environment with apprehension.

"Will I be able to party every night and still pass my classes?" he asks. "Are the girls next door safe walking home alone at night? Wow, the library seems a lot bigger than the one in high

school.

"What's DELCAT?" he asks.

Well, with a new pilot program, First Year Experience, Housing and Residence Life is aiming to ease Joe Freshman's worries.

The program consists of a series of programs including how to drop/add, personal safety, alcohol education, general study skills and library and blue-light

phone tours.

Susan Greenzang, area coordinator for west campus and organizer of First Year Experience, said the idea was initiated last summer when the department set their goals on community development in helping first-year students.

The program, which exists only in Rodney A/B, Dickinson E/F and the Pencader Complex

freshmen residence halls, will expand to more areas across campus pending student involvement.

With the program's success Greenzang said, "Hopefully we will be able to develop [First Year Experience] into a class for credit."

Melissa Nadler (AS JR), a Russell A resident assistant, said the program is a good idea.

"It will make freshmen more comfortable knowing they are not the only ones in the position of feeling lost and confused," Nadler said.

"Many upperclassmen would have liked to have been taught these things, since many had to learn it on their own," Greenzang said.

On the other hand, Jami see RESIDENCE LIFE page A6

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Police Reports

Naked man flees after sighting female student

A naked man standing next to a tree on the Pencader walkway Wednesday fled when a female student walked by at 12:44 a.m., University Police said.

West parking lot between 8 p.m. Monday and 8:45 p.m. Wednesday, University Police said. The motorcycle is valued at \$4200, police said.

Student and friend arrested for stealing bikes near Russell Dorm

A male student and a male non-student were arrested Tuesday for stealing bikes at 3:30 a.m. outside the Russell complex, University Police said.

Police gave the following account: As an officer was on foot patrol, he saw the two suspects tampering with the bike rack. As he approached the two suspects, the officer watched them remove two bikes and start to ride away.

The officer was able to stop one suspect while the other rode away, but the other bike and suspect were soon recovered.

Motorcycle stolen from Christiana Towers

A 1989 Suzuki 750 motorcycle was stolen from the Christiana

Bike stolen from Smyth Hall

A Specialized Rock Hopper mountain bike valued at \$900 was stolen from Smyth hall sometime between August 30 and Sunday, University Police said.

Cavalier stolen from Elkton Road

A 1986 Chevrolet Cavalier with Delaware registration was stolen from the 700 block of Elkton Road sometime between 6:30 p.m. Tuesday and 7:45 a.m. Wednesday, Newark Police said. The car is valued at \$4000, police said.

Car stolen from Winner Ford dealership

A 1984 black Ford F150 3-speed was stolen from Winner Ford, on the 300 block of E. Cleveland Avenue sometime between 5:00 p.m. last Thursday and 7:52 p.m. Monday, Newark Police said.

THE REVIEW

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Clinton/Gore supporters line the streets across from St. Francis Hospital where Tipper Gore visited on Tuesday prior to a press conference concerning the Family and Medical Leave Act.

Tipper Gore visits Delaware

Promotes controversial national family-leave legislation

By Jill Laurinaitis
Managing Editor

WILMINGTON — Attempting to score points in the family values debate for the Democratic presidential ticket, Tipper Gore plugged family leave legislation Tuesday during a brief visit to St. Francis Hospital.

The wife of vice presidential candidate Sen. Al Gore (D-Tenn.) toured the facility and talked with patients and the press about the Family and Medical Leave Act, part of a health care package recently approved by Congress.

The bill would require businesses with more than 50 employees to guarantee up to 12 weeks of unpaid leave per year for workers with newborns or ill family members.

"It's a way businesses and workers can come together — and put the government back on the side of working families," Gore said.

President George Bush vetoed the bill in 1990, and has said he will do the

same this time around because he supports voluntary family leave without federal regulation.

Michael Gritton, press secretary of Delaware's Clinton/Gore campaign headquarters, said Gore's stop was not intentionally orchestrated for the same day of first lady Barbara Bush's Delaware visit.

Supporters holding Clinton/Gore signs lined the street across from St. Francis' main entrance, along with a few anti-abortion protesters who opposed Gore's visit to a Catholic hospital.

At an afternoon press conference, Gore and Sen. Ruth Ann Minner, D-Del., Democratic candidate for state lieutenant governor, said medical leaves brought their families together in difficult times.

Minner's late husband was diagnosed with terminal cancer in March. "If it weren't for my family, I really wonder how I would have survived" the following six months, she

said.

"A crisis affects every member of the family," Gore said, referring to her son's 30-day stay at Johns Hopkins Hospital in Baltimore after being struck by a car. She said Tennessee laws allowed her husband to take a family medical leave to be with Albert III for his recovery.

Gore said two of her husband's main priorities are revisions of the economy and health care. "Just as criminals have the right to an attorney, every American has the right to health care."

Gore, born Mary Elizabeth Aitcheson and nicknamed Tipper by her mother, is a founder of the Parents Music Resource Center, the group formed in 1985 that helped establish voluntary music labeling for records with explicit, sexual or violent lyrical content.

"I think there is a misconception of censorship," Gore said after the press conference. She said she supports a competitive marketplace where people can make informed purchasing

Student groups benefit from annual comprehensive fee

By Adrienne Mand
Student Affairs Editor

Every year students pay a \$70 Comprehensive Student Fee as a part of tuition.

One third of this money goes toward recreational activities and intramural sports, while the rest is designated to the Student Center Allocation Board.

The board comprises four full-time, matriculated undergraduate students and three faculty members.

Marilyn Prime, director of the Perkins Student Center, said all registered student organizations, excluding religious and politically-oriented ones, are eligible to receive money from the board.

In determining how much money each group receives, Prime said: "We look at the size of the group, its appeal and what it brings to campus. It runs the gamut between conservative and liberal, social and educational

groups."

Other considerations include the amount of income and revenue generated by the organization and how well it adhered to the previous year's budget.

The entire process begins in the spring, when groups requesting money submit their budgets to the allocation board, Prime said.

Any organization requesting more than \$1,250 must appear at a hearing before the board. At this time it presents its expenses, activities and plans for the upcoming academic year.

Prime said expenses such as advertising, cultural activities and phone services are considered priority, while alcohol, band and DJ services and food are not eligible for funding.

The organizations are divided into seven categories according to the amount of people and types of interests they represent.

"Major groups," including the Delaware Undergraduate Student

Congress, the Student Programming Association and WXDR, the university's radio station, were allocated a total of \$364,000 for the 1992-93 academic year, Prime said.

Other organizations, such as "special interest" groups, which include the Lesbian Gay Bisexual Student Union, the Off-Campus Student Association, the Young Americans for Freedom (YAF) and the Black Student Union, received \$54,614. Different college councils were granted a total of \$889, she said.

Prime said all of the submitted factors are used in determining the allocations.

"We do the best objective job that we can," she said. "The process is fair and equitable."

However, Heath Buzin (AS JR), a member of YAF, which promotes a conservative political philosophy, said non-political interest groups receiving large amounts of money can use their

funds to have political figures speak at the university.

Buzin also claimed students are not aware of the programs and speakers which the comprehensive fee sponsors.

"There could be a White Supremacist Student Union which wanted to bring David Duke to campus," he said. "We would all have to pay, no matter how we feel about him."

However, Doug Rentz (AS SR), a member of the allocation board, said the process is fair.

"Guest speakers are allowed as long as the event is open to anybody," Rentz said.

Buzin said that the allocation process should be eliminated and that different college departments should fund speakers and programs for student groups.

Prime said: "No allocations process is perfect, but we have a good one that is as effective as it can be. Whether one agrees with the groups is irrelevant."

Allocation of Funds

1992 - 1993

Divisions	Funds
Major Groups	\$364,000
Special Interest Groups	\$54,614
Recreational Activities	\$44,145
Club Sports	\$30,795
College Councils	\$889
Co-Curricular Groups	\$8,773
Cultural Groups	\$6,650
Total Allocated	\$509,866
Total Requested	\$985,560

Source: Student Center Allocation Board

By Jen Miller



Jackie Tompkins, a Scrounge worker, gives a student his food at newly raised prices during lunch time.

Scrounge increases prices

Officials cite inflation, maintenance costs as causes for hike

By Deena Gitaitis
Staff Reporter

Returning students can probably remember the good ole' days at the university, when a slice of pizza at the Scrounge was a buck and they didn't have to break the bank to buy a Coke.

They should. It was just last semester.

For the first time since 1989, prices for items in the Scrounge and other dining locations have increased by 7.7 percent, officials said.

Full-time meal plans also increased this semester from \$800 to \$853.

Randy Clay, district manager of Dining Services said the price increase is due to inflation, higher market prices and the increasing costs of maintaining the Perkins Student Center.

An across-the-board wage increase for Dining Services employees increased labor costs as well, Clay said.

"Any one of those by itself doesn't make a major impact," Clay said, "but when you tie all of them together, they really do."

A study of comparable fast-

food restaurants was done this year and Clay stressed that this was the first price increase in Scrounge prices since 1989.

"We went out and looked at the marketplace and realized where we were in relationship (to other fast-food restaurants)," he said. "We had to make some adjustments."

Clay said the quality of the food at the Scrounge will not be affected by the price increase.

Items that will cost more at the Scrounge this year include the following:

- ° Pizza (one slice, plain) is up from \$1.00 to \$1.19.
- ° A hamburger that was \$1.15 last year is now \$1.29.
- ° Six-piece chicken nuggets have gone up from \$1.69 to \$1.79.
- ° The price for a medium soft drink has gone from \$.80 to \$.90.

The price increases in food at dining services' locations has some students feeling cheated.

"Overall we are being ripped off," said Megan Lowe (AS-SO). "You wouldn't think your school would want to do that to you."

Ben Stenzler (AS JR) said the Scrounge does not offer students

as good a value as it did before the increase.

"I spend \$5.00 or \$6.00 now for what I used to be able to get for \$4.00," Stenzler said.

Alyson Mitchell (ED SO) said she thinks because the Scrounge has flexible hours and a convenient location, Dining Services can raise prices without fear of losing business.

"They know you'll come here, so they take advantage of the situation," Mitchell said.

While some things at the Scrounge are less expensive compared to area stores, some items have higher prices:

- ° Clearly Canadian beverages are \$1.15 at the Scrounge, compared to \$1.04 at 7-11.
- ° Evian Water at the Scrounge is \$1.15 vs. \$.89 at Wawa.
- ° Harmony Snacks are \$4.80/lb. on campus, while only \$3.29/lb. at Pathmark.

Clay said: "A lot has to do with their [area stores'] ability to buy that product at a better price than we can."

"I don't have the ability to go

see SCROUNGE page A4

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Carper and Minner plan task force

Democratic candidates for governor and lieutenant governor release ideas for government review

By Pamela Wilson
Associate News Editor

NEWPORT — Tom Carper and Ruth Ann Minner, the Democratic team for governor and lieutenant governor, announced plans Monday for a two-part review of Delaware's government.

In a press conference held at the Delaware Democratic headquarters, both candidates spoke briefly about their goal to make state government more efficient and user-friendly.

Carper beat Daniel D. Rappa for the party nomination in last week-end's primary elections. Minner was unopposed.

Minner, who has served 18 years in the General Assembly, said if elected, she will chair a task force

which will undertake a major review of Delaware's state government.

Minner discussed their "two-prong plan" to review the government by a "macro and micro approach."

The macro approach would consist of the task force's major overview of state government, and the micro would call on state employees to do their own evaluations.

The overview will look for areas where services are duplicated or gaps in services which exist, Minner said.

State employees will be asked to examine the systems and procedures they work with in order to suggest changes, make improvements and be rewarded for their efforts, she said.

"This will not be an exercise in state employee bashing," Minner said. "We aren't looking to remove jobs."

Carper, who has served as Delaware's sole congressman since 1982, added, "We may be looking for a reallocation of resources to other areas we establish as our priorities."

Minner said, "Governments usually only present their citizens with two bleak options — raise taxes or cut programs."

The formation of a task force to review government differs because it is offering a systematic effort to improve a government's efficiency, Minner said.

Similar programs in Minnesota

and Indiana have been effective in providing services more efficiently and less expensively, she said.

In an interview following the press conference, Carper said he is seeking the governorship because he is proud of his achievements as congressman but is tired of Washington.

"I am tired of Democrats bashing Republicans and Republicans bashing Democrats. I am tired of the president blaming congress and vice versa. There is too much pollution and gridlock in Washington."

He said he believed solutions will come from the state level and local community.

"This," Carper said, "is where the action is."



THE REVIEW / Lori Barbag
During a press conference Monday afternoon Carper and Minner speak about state reform.



Members of the university's chapter of the Golden Key Honor Society won national recognition for outstanding leadership.

Honor society unlocks national award, again

By Liz Lardaro
Staff Reporter

The university's chapter of the Golden Key National Honor Society was recently awarded the Key Chapter Award for a second consecutive year.

The group, consisting of 500 members, was one of 20 chapters chosen from 180 nationwide in August.

The award recognizes outstanding social work at local and national levels, leadership in the community and involvement in chapter activities and in campus awareness.

"We were really thrilled," said Nancy Walsh (AS SR), president of the university's chapter which was founded at the university in 1988. "It's nice to get recognition

and to know what we have done has had a positive effect."

To receive an invitation to the Golden Key National Honor Society, all members must be juniors or seniors in the top 15 percent of their class and have a 3.25 GPA.

Judith Gibson, assistant vice president for affirmative action and the chapter's advisor said, "This is an outstanding organization composed of very hard working students."

"The active core group of officers and members was very dedicated to the mission of the honor society."

Walsh said a combination of compatibility and communication

see HONOR SOCIETY page A8



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Scrounge

continued from page A3

directly to the manufacturer and buy in the kind of volume that they buy...I'm not in competition with Pathmark."

If students are dissatisfied with any aspect of Dining Services, Clay said they can get involved with the Dining Services committee or the Resident Student Association.

"They are definitely not powerless in this," he said.

One student said she thinks the Scrounge has good and bad points, and that not all important aspects of the Scrounge involve food.

Pasua Ellison (AS FR) said, "It's a social place. I go there to be with my friends, not just to eat."

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A. I. DuPont Institute
NOVEL COMPUTER INTERFACE STRATEGIES FOR PEOPLE WITH PHYSICAL DISABILITY |
| October 23 | Dr. Louis G. Hector, Jr.
ALCOA Technical Center
FOCUSED ENERGY BEAM TEXTURING RESEARCH |
| October 30 | Dr. Peter Dearnley
University of Auckland
ENGINEERED SURFACES FOR ARTIFICIAL HIP JOINTS |
| November 6 | Dr. David I. Bigio
University of Maryland
DISTRIBUTIVE MIXING AND ENERGY DISTRIBUTION IN TWIN SCREW EXTRUDERS |
| November 20 | Dr. E. B. Dussan
Schlumberger-Doll Research
BUOYANCY INDUCED FLOW IN A POROUS MEDIUM |
| December 4 | Dr. Mark Bush
University of Sydney
EXPLOITATION OF BOUNDARY INTEGRAL EQUATION METHODS |

'Hemingway's bones'

Writer's premier biographer lectures on the myths and realities behind Ernest Hemingway

By Rich Campbell
Copy Editor

Ernest Hemingway, the enigmatic author who "changed the face of American fiction" and ended his life in suicide, still remains a mystery to the public, said a Hemingway biographer Monday night.

"We know everything except the man behind the mask," said Michael S. Reynolds in a speech titled "Hemingway's Bones" at Memorial Hall.

"Hemingway is not the contemplative writer but the active man," said Reynolds, a professor of English literature and director of graduate studies at North Carolina State University.

Nevertheless, Hemingway's reputation as a macho writer whose characters are macho men is a misconception, Reynolds told a group of about 60 people at the lecture sponsored by the English department.

Reynolds, who is writing the third volume of a five-volume biography of Hemingway, said his interest with the writer and his "cool, detached prose" began during college.

Reynolds said Hemingway's public persona, the rugged man who married four times, fought in both World Wars, hunted game and drank excessively, still dominates the memory of one of the century's most influential American writers.

Although Hemingway wrote about traditional masculine subjects, Reynolds said, he portrayed the "difficulty of being an American male."

Of all Hemingway's characters, he said only two come close to being macho. Most of them struggle with fear and passivity in the face of war and other challenges, he said.

"These are not the men of such stuff as heroic dreams are made

of," Reynolds said.

He also said Hemingway's private self did not match the image he projected in public.

His first wife, Hadley, called Hemingway "the most sensitive person I ever met and easily hurt," Reynolds said.

At the time Hemingway committed suicide in 1961, Reynolds said the author suffered from hypertension and paranoia, was manic-depressive and had a burned out memory due to electroshock therapy.

Professor Richard Davison of the English department said Hemingway's father and one, possibly two of his sisters, also committed suicide.

Reynolds said, unlike most men who struggle to break away from their father, he said Hemingway's struggle was with his mother.

"[Hemingway] called his mother the 'all-American bitch.'"

However, Reynolds pointed out, Hemingway "was a man who needed women around him."

"He was not good alone," he said, but was not promiscuous and stayed with one woman at a time.

Davison who also teaches and researches Hemingway, introduced Reynolds and praised his skill as a biographer.

Davison said Reynolds' biographical volumes have been "very well received" and they are

the most solid, most reliable and best researched of all the Hemingway biographies.

"Most other biographers haven't done most of the leg work," said Davison. "Reynolds goes and verifies himself."

He finds "the dots" in a person's life and "connects them," Davison said, quoting Reynolds.

The third volume of Reynolds', "Hemingway: The American Homecoming," which follows the author to age 29, will be published next month.

Hemingway won the Pulitzer Prize in fiction in 1953 for "The Old Man and the Sea" and the Nobel Prize in Literature the next year.

Other of his most acclaimed works include the books "The Sun Also Rises" (1926), "A Farewell to Arms" (1929) and "For Whom the Bell Tolls" (1940).

Reynolds said many of Hemingway's works have been censored and he cited feminist opposition which viewed Hemingway as a "brute oppressor of women."

Reynolds said, "I am concerned when anyone suppresses an author."

"He's a perfect reflection of America at a time and a place and we don't like it," he said.

"He kept us entertained with his life and his text."

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October

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 - Saturday, October 3rd
 - 3 pm Feast & Games - Volleyball, free throws, football throwing comp. and more
 - 6-9 pm Jam Session
 - 9-3 am A Happening
- Hot Air Balloon Tours
 - Fall Foliage from 2000 feet
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 - Spirits at Chadds Ford Inn
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Delaware senator calls for federal funds in education

By Jennifer Stevenson
Staff Reporter

The United States must first achieve excellence in the classroom in order to endure the changing economy, Sen. William Roth, R-Del., said Tuesday morning at a speech in Wilmington.

The only way to improve education, he said, is through funds allocated by the government.

Roth spoke to about 100 members of Delaware's business community at the university's Wilcastle campus during the opening of the university's Business and Economics Breakfast Series.

The problem with providing more money for education, he said, is that "government cannot give anything to America that it didn't already take away from them."

Roth said even though America's production rate is higher than any other nation, 40 percent of the gross national product goes directly to the government.

The key to a successful future for the United States, he said, is a responsible government and Americans who are dedicated to basic principles such as education, saving and investing, and faith in America.

Roth emphasized the need for the United States to regain control of industries lost to Japan.

He said America has lost many top industries, including the automotive industry, to Japan, which spends more government dollars each year on their students than the United States does.

Roth said that with the constantly changing, highly competitive



Sen. Bill Roth, R-Del

economy, many Americans have been squeezed out of jobs.

He said he feels that it is the responsibility of the government to increase and improve the American work force through cooperation with the private sector.

Americans must become competitive in business in order to survive, he said.

He said even small businesses can endure the recession and compete with Japan by producing better products and exporting more goods.

The Business and Economics Breakfast Series, which is co-sponsored by the division of continuing education and the department of business and economics, will continue for the next seven months.

Invited speakers from both inside and outside of the university community will discuss current business and economic topics with local business people.

First lady visits library

continued from page A1

"Shh."

The children, who had been occupied with stories and exercises for almost an hour as they waited for the first lady's arrival, listened attentively despite the TV camera lights blaring on them.

Security guards looked on from various posts throughout the library, chewing on walkie-talkie antennas as the lines around Mrs. Bush's eyes stretched with every twist of the plot.

The book is about a teacher, Miss Nelson, who, exasperated with her misbehaved class, disguises herself as a mean substitute teacher, Viola Swamp. Swamp disciplines and reforms the children and returns them to Nelson.

Mrs. Bush interjected explanations of words like "misbehaving," saying, "That means they were being bad."

"You are all very smart," Mrs. Bush added between sentences.

Ann Marie Gamble, 8, of Wilmington said Mrs. Bush was "a good storyteller."

"She would be a nice grandma," Gamble said.

Gamble was visiting the library on her birthday when her mother discovered Mrs. Bush was reading there.

Librarian Anne Norman said most of the children came from the Educational Enrichment Center near the library and the Jewish

Community Center in Wilmington. Children who were already at the library were also invited to listen to Mrs. Bush.

The entertainment leading up to Mrs. Bush's arrival at 3:30, scheduled for 2:45, included a reading from Gov. Michael N. Castle's wife, Jane.

Mrs. Castle chose to read "The Very Quiet Cricket," a book which features a recorded chirp at the end of the story.

When Mrs. Castle had finished, Gov. Castle asked the children if they had any questions.

One of them asked, "Why does the cricket chirp when you open the book?"

"He's stuck," Mrs. Castle responded.

"I think something makes it happen," the boy said.

Energetic children's librarian Rebecca Fisher kept the children's attention with the hokey pokey and a story about a tiger and a banana peel.

After Mrs. Bush had finished reading, she asked the children what their favorite animal was.

"Turtles," was the overwhelming response. "Teenage Mutant Ninja Turtles."

When she got up to sign a poster with her picture on it, she let out a little sigh.

"Forty-nine days," she said.

New lab construction on schedule

\$20 million building to open in May 1993

By Carey McDaniel
Assistant Sports Editor

With construction of the Lamott du Pont building underway, the university chemistry department expects the new laboratory to be the wave of the future.

David Hollowell, senior vice president for Administration, said the \$20 million building behind Memorial Hall is on schedule to open in May.

The building will contain offices, classrooms and labs for the chemistry, biochemistry and marine studies departments, he said.

Chemistry department Chairman Jean Futrell called the building "the most modern building lab ever constructed."

"Students will have experience in the labs with the same quality instruments typical of the chemical industry," he said.

"Before the chemistry department had been apologetic because the facilities hadn't been compatible to what the students faced when they left [the university], so we had to make some major upgrades."

Futrell said the professional facilities are not the only attractions of the building. "It's an inviting building as well as a research lab."

A courtyard in front of the building will provide a new footpath between the North and South malls, and the building will be connected to Brown Laboratory on every floor.

The architects created space where people can socialize, Futrell said. "We want people to interact, so there are vending machines and lounges which you would never see in strict lab buildings."

A passenger elevator will be installed for the handicapped, which also has been uncharacteristic of a university lab building, he said.

Other features include advanced instrumentation for research at the molecular scale, to understand reactions and how they occur, and facilities for synthetic chemistry, or the making of molecules.

Chemistry major Kristina



THE REVIEW / Tara Gio

A construction worker is hard at work as he helps complete the new Lamott du Pont laboratory for the scheduled May opening.

Russell (AS SR) said she is looking forward to working in the new building because the labs are more advanced than the Robinson labs, where the chemistry department currently resides.

"In the new building there are 'clean rooms' where I can work with trace metals without the plastic bubble we have to work in now," she said.

In the clean rooms, there are no dust or air interferences. Before entering, students must change into lab clothing and pull their hair back into a tight hat, she said.

"If they finish it before I graduate," she said, "it will make my work a lot easier."

Futrell said the architects designed Georgian-style chimneys to prevent toxic material from being emitted into the atmosphere.

Any synthetic chemicals will be examined under hoods that channel

air into the chimneys, he said.

"The air will then be carried through fans in the chimney which will scrub and clean it," he explained. "This way the chemicals are not dispersed into the air."

If any chemicals are left in the current, the fans in the chimneys shoot the air 1,000 feet into the air over campus.

"Du Pont consultants gave us advice free of charge for the new building," Futrell said. "It's the same principle used in their central experiment stations."

The builders and professors worked together for three years to design the safest and highest quality working environment possible, Futrell said.

The \$20 million budget for the building was raised through state allocations and private donations, Hollowell said.

Residence Life programs initiated

continued from page A2

Harting (NU FR) said you learn what you need to know from upperclassmen, and other things you can learn from your R.A. and around the residence hall.

Although only in its preliminary stages, students seem receptive to the idea, Greenzang said.

The program's success will be evaluated at the end of the year, she said.

Freshmen will not be the only ones benefitting from residence life programs this year.

Leadership Education in Delaware (L.E.A.D.), another newly initiated program by Housing and Residence Life, is aimed at teaching leadership skills and personal self-esteem to upperclassmen so they can lead and work with other individuals.

Wanda Anderson, area coordinator for Laird Campus

and the organizer of L.E.A.D., explained the three-fold program.

The first year will deal with options in leadership skills.

The second will incorporate teaching leadership along with community service involvement.

In the third year there will be a major conference on leadership.

Anderson said juniors and seniors can benefit from L.E.A.D. without having participated in the full three years.

Although the program is called L.E.A.D. it will also focus on how important it is to follow.

Evan Borak (AS SR) said the program will help students as they enter the work force.

"I think it will have a positive effect for both the student and a company they may work for," Borak said. "The student will be

able to incorporate him or herself more effectively."

The first session of L.E.A.D. will be held on Monday, Sept. 21 from 7-8:15 p.m. in the Ewing room and then every other Monday following.

Anderson said that each week students will receive something in the mail.

If they don't make it to a seminar they'll have something to think about for the week.

Eric Schleifer (AS SR) said it's nice that the university is offering it, but he'd never get around to going because of his busy senior schedule.

Anderson said for those students with a course that conflicts with the program, there will be a condensed version during Winter Session.



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Public Safety tickets around the clock

continued from page A1

For non-students, Summerville suggests acquiring a visitor's pass from Public Safety to park in visitor lots. Night students, including those in continuing education, should use the provided pay lots on campus, he said.

Summerville said revenues generated by vehicle registration and parking violations are mainly used for the upkeep and expansion of the existing lots.

Revenues also cover costs for shuttle buses and snow removal, he added.

"It is too early in the year to predict if stronger enforcement of parking policies will increase our total revenues," he said.

Students can obtain literature on rules, regulations and policies at the Public Safety building on Amstel Avenue.

Jeff Cohen (PE SR) said he recently received a ticket while parked in the Carpenter Sports

Building lot.

"I walked out to my car around 9:30 p.m. after playing basketball, which I do four times a week, and found the ticket on my car," he said. "I had on clue you needed a permit after 4 p.m."

"Why the hell didn't they let anyone know you needed a permit after 4 p.m.," Cohen said. "It's a joke, it's ridiculous."

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OPENS FRIDAY SEPTEMBER 18 AT A THEATRE NEAR YOU

Journalism Professor Ben Yagoda discusses his freelance and writing career

continued from page A1

"The most negative thing is that you are at the mercy of editors," he says.

"Sometimes I'll do an assignment and do exactly what's asked for and they'll [the editors] tell me afterwards that they want to do something else," he says.

"You get what is called a kill fee, which means they don't pay you the full amount."

Yagoda recently finished a biography on Will Rogers which will come out next September.

"I spent most of my time during a period of three years writing this

book," Yagoda says.

"The most exciting thing for me," he adds, "is going in depth into a subject. With magazine writing you flip from one thing to another."

"But," he says, "I began to delve into this book."

The idea for the biography, Yagoda says, was self-initiated. Biographies, he says, were always a form of writing that interested him. However, he was faced with difficulties before beginning the writing process.

"It was a challenge," Yagoda says, "to one, come up with the

right person, two, find someone who interested me, and three, find someone who would interest a publisher."

"Will Rogers is someone who very few people know about. The more I researched him, the more interesting he became to me."

"This guy was an amazing phenomenon," he says.

Yagoda has taken on other literary challenges.

In 1986, Yagoda says his agent introduced him to sex therapist Dr. Ruth Westheimer, who needed a writer to collaborate with.

"We hit it off immediately," he

says. "She liked me because I was tall ... She likes tall people."

His collaborations with Westheimer resulted in three co-authored books: "Dr. Ruth Talks to Kids About Sex," "Dr. Ruth's Guide to Safer Sex" and "All in a Lifetime: The Autobiography of Ruth Westheimer."

Yagoda says he plans to collaborate again with Westheimer to write a book about the family in society.

"Yagoda says Westheimer has been 'nothing but a pleasure to work with.'"

Because he says the life of a

freelancer is economically unstable, Yagoda decided about six years ago that he wanted to teach.

He says: "You move from assignment to assignment and from good month to bad month."

"Teaching to me seemed a positive base in a sympathetic environment where I could do magazine and book writing and get a paycheck every month."

Realizing the importance of an advanced degree to a teaching career, Yagoda went to the University of Pennsylvania for his masters.

While applying for his position at the university, Yagoda says, he had to teach to a class of English professors. "This was a little intimidating."

"I guess I was ok because I was offered the job and immediately accepted. Everyone has been wonderful."

Starting out easy, teaching the basic journalism course, Yagoda says it is hard to tell how the

students are doing because it is too early in the semester.

However, Yagoda adds, it is wonderful to "see little light bulbs flick on in their heads."

"We've done leads so far, and when it finally clicks it is a great thing."

"The first couple of weeks of [journalism] class," he says, "it's like a foreign language. You've never had this language before and it's hard."

Yagoda says he wants nothing out of the ordinary from this job.

"I just want to do a good job," he says.

Yagoda and his wife have two daughters, one four-years old and the other 23 months. When he thinks of his family he smiles.

In terms of his daughters someday taking up a writing career like his own, he says, "We are just working on crayons now, and I don't find myself thinking that far ahead."



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Prerequisite: ACCT 207

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Faculty Directors: F. Stiner and C. Gopinath

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Foreign Languages & Literatures (x2591)

FREN 105-French I - Elementary (4)

FLLT 167-Essential French (1)

FREN 267-The Contemporary Caribbean World (3)

FLLT 320-Caribbean Writers in Translation (3)

Faculty Directors: Flora Pointdexter and Veronica Eid

Mexico/Yucatan

Foreign Languages & Literatures (x2591) and Political Science (x2355)

SPAN 105-Spanish I - Elementary (4)

SPAN 207-Contemporary Latin America (3)

POSC 311-Politics of Developing Nations (3)

ARTH 367-Pre-Columbian Art and Architecture (3)

Faculty Director: Mark Huddleston and Barbara Ware

France/Paris and Italy/Milan

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TDCE 467-10 - Italian and French Influence on American Design (3)

TDCE 467-11 - Contemporary Italian and French Micro and Macro

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Faculty Directors: Sally Van Orden and Jeanne S. Rymer

France/Paris

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TDCE 321-French Haute Couture Industry-An In-depth Study (4)

Faculty Director: Lynne R. Dixon-Speller

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Political Science and International Relations (x1935)

POSC 441-Problems of Western European Politics by Country: Italy (3)

Faculty Director: James Magee

England/London

English (x2361)

ENGL 472-Studies in Drama: London Theatre (3)

Faculty Director: Joanne Murray Walker

England/London

Honors (x1195) and Geography (x2294)

GEOG 102-Human Geography (3)

GEOG 266-Special Problem (1)

Faculty Director: Peter Rees

England/London

Economics (x2564)

ECON 340-International Economic Relations (3 cr.)

Prerequisite: ECON 151-152

ECON 381-Economics of Human Resources (3 cr.)

Prerequisite: ECON 151

Faculty Director: Charles Link and David Black

Contact Faculty Director for information meeting schedules and application materials.

Application materials also available in office of Overseas Studies, International Programs, 325 Hullihen Hall, 831-2818.



England/London and Scotland/Edinburgh

Educational Development (x2573) and Educational Studies (x 2324)

EDDV 335-Elementary Curriculum: Mathematics (3)

EDST 390-Instructional Strategies (3)

Prerequisite: Sophomore year status required.

Faculty Director: Ludwig Mosberg and William B. Moody

Switzerland/Geneva

Political Science & International Relations (x2355), Economics (x2564),

and Business Administration (x2555)

POSC/BUAD 341-Environment of the Multinational Corporation (3)

POSC 416-Transnational Relations and World Politics (3)

BUAD 382-International Business Management (3)

ECON 340-International Economic Relations (3)

Prerequisites: ECON 151, 152 or permission of the instructor.

FLLT 167-Conversational French (1)

Faculty Directors: Alexander Billon, Richard Burch, & Burton Abrams

Germany/Bayreuth

Foreign Languages & Literatures (x2591)

GERM 106-German II - Elementary/Intermediate (4)

GERM 107-German III - Intermediate (4)

GERM 206-Culture Through Conversation (3)

GERM 208-Contemporary Germany I (3)

Faculty Director: Elizabeth Thibault

France/Caen

Foreign Languages & Literatures (x2591)

FREN 106-French II - Elementary/Intermediate (4)

FREN 107-French III - Intermediate (4)

FREN 206-Culture Through Conversation (3)

FREN 208-Contemporary France I (3)

Faculty Director: Judy Celli

Italy/Siena

Foreign Languages & Literatures (x2591)

ITAL 106-Italian II - Elementary/Intermediate (4)

ITAL 107-Italian III - Intermediate (4 cr.)

ITAL 206-Culture Through Conversation (3)

ITAL 208-Contemporary Italy I (3)

Faculty Director: Gabriella Finizio

Spain/Granada

Foreign Languages & Literatures (x2591)

SPAN 106-Spanish II - Elementary/Intermediate (4)

SPAN 107-Spanish III - Intermediate (4 cr.)

SPAN 206-Culture Through Conversation (3)

SPAN 208-Contemporary Spain I (3)

Faculty Directors: Otilia Hoidal and James Dejong

Costa Rica/San José

Foreign Languages & Literatures (x2591)

SPAN 106-Spanish II - Elementary/Intermediate (4)

SPAN 107-Spanish III - Intermediate (4)

SPAN 206-Culture Through Conversation (3)

SPAN 207-Contemporary Latin America (3)

Faculty Directors: Crista Johnson and Cynthia Espinoza

Bush visits Delaware

continued from page A1

controller-The Democratic Congress- which she said is "out to lunch, a real long lunch."

The president's proposals for the economy, health care, crime and school choice have been ignored, she said.

She also described her husband as a family man, an education proponent, a businessman and a world leader.

At the library Mrs. Bush, who has been promoting literacy since 1980, read the short story "Mrs. Nelson" to a group of about 50 children and 225 others including parents, fellow Republicans and the media.

Delaware's first lady, Jane Castle, also read a story called "A Quiet Cricket," and her husband asked the children if they knew the significance of the next woman who was to tell them a story.

"Who is Mrs. Bush married to?" Castle asked the youngsters.

"Mr. Bush!" a boy about 5 years old proudly shouted out.

Mrs. Bush responded to questions from the press concerning President Bush's position against a mandatory family leave bill and the indications in the polls that show Gov. Clinton leading in the presidential race.

"My husband is for family leave but he wants it to be voluntary and not mandatory," Mrs. Bush said, referring to Clinton's support of a bill that would require businesses with more than 50 employees to guarantee up to 12 weeks of unpaid leave for workers with newborns or ill family members.

"I don't believe in the polls," she said. "I am seeing an entirely different thing and I am too smart to worry."

The private fundraiser for the Republican Party, held at the residence of Delaware's national committee spokesman, Laird Stabler, was attended by Mrs. Bush and about 75 other members.

Robbery at knife point

continued from page A1

he said.

Police said the suspects removed a Technics stereo, two watches, two wallets and a couple of beers.

"After we didn't hear anything, we got up and went downstairs, we called the police and realized they had taken the stereo, CD player, tape deck, and an amplifier, all worth over \$800," Clayton said. "They even took a couple of beers out of the refrigerator but didn't touch the TV or the CD's that were laying on the floor."

Police said the first suspect is described as a black male about 5 feet 10 inches tall, and 155 pounds

with a mustache. He was wearing a white hooded sweatshirt, police said.

The second suspect is described as a black male about 5 feet 8 inches tall, and 170 pounds, wearing long pants, a white hooded sweatshirt and new white sneakers, police said.

They may have left the scene in a blue full-size van, police said.

"I just hope these guys get caught," Clayton said. "I think the police are going to get them."

Clayton and Einstein said that they are locking their door from now on.

"It occurred in broad daylight," Einstein said. "It just shows you that it could happen to anyone."

JOB OPPORTUNITIES

THE KANGAROO/DOWN UNDER

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National Collegiate Report

Exiled author appears at university conference

BOULDER, CO — Author Salman Rushdie came out of hiding to speak at a writers' conference at the University of Colorado at Boulder.

He had disappeared in 1988 as a result of the Ayatollah Khomeini's threat on his life after the publication of his book "The Satanic Verses" which Khomeini alleged blasphemed Islamic beliefs. Khomeini put a \$1 million bond on his head.

Rushdie was one of three authors to speak at the Novel of the America's Symposium, a three-week-long event.

Rushdie called for the United States to use the threat on his life as an "agenda item" in dealing with Iran.

University employees uncover textbook scam

MILWAUKEE, WI — A \$100,000 textbook scam was uncovered by bookstore employees at the University of Wisconsin.

Richard L. Givens and Frederick R. Hitchcock ordered textbooks from publishing companies, had them delivered to fake mailing drops and resold the

textbooks, which they never paid for, to the bookstore as used books, police said.

The bookstore employees became suspicious when the men tried to sell them new volumes which had been intentionally scratched to appear used.

The scam was also operating in Illinois, Michigan and Ohio.

Both men are wanted in Toronto on sexual assault charges, one of whom is also being sought for attempted murder. The other has been extradited.

Military college closes doors to avoid admitting female veterans

CHARLESTON, SC — The military college decided to can a day program for veterans at the Citadel after three women seeking admission into the program filed a law suit.

The Citadel is one of only two national institutions which admit only men.

Citadel officials said the reason the women were not admitted was that females would then also have to be considered for undergraduate cadet admission.

College officials are not willing to take that step. Compiled from *The Chronicle of Higher Education*

Honor society receives recognition for leadership

continued from page A4

as well as last year's officers giving "110 percent" is what set this chapter apart from all the others.

The chapter qualified for the award last year by bringing to campus the NAMES Project AIDS Memorial Quilt, a national project to raise awareness of Acquired Immune Deficiency Syndrome.

Michele Siravo (BE SR), the chapter's corresponding secretary, said the quilt covered less than 1000 feet and was seen by many visitors.

Walsh added: "It was phenomenal. It was the biggest impact any organization had this year."

The Best of America program was another activity which qualified the group for the award. Active members visited public schools and spoke to sixth, seventh and eighth graders about AIDS awareness.

Nancy Kirk (AS JR), chapter historian, said she was happy to have been able to participate. "To be a role model...and to communicate with the children was a wonderful opportunity," Kirk said.

Other projects for the chapter included the

Golden Key 5K Race for AIDS Awareness, which raised money for the NAMES project, the Latchkey program at the Newark YWCA, university student activities night and a reception for the induction of new members.

Walsh said benefits of winning the award are national recognition and a good reputation.

Future activities for the chapter include this year's Latchkey program at the YWCA, a social hour with other campus organizations, Newark community day, another 5K race and Adopt-A-Block.

COMPACT DISCS — TAPES

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A Place For You.

Scrounge may add franchises to menu

By: Deena Gitaitis
Staff Reporter

The university may be jumping on the franchise bandwagon with the introduction of two fast-food franchises in the Scrounge within the next two to three years.

Randy Clay, district manager of Dining Services, said the plan is not "cast in stone" but the university is in negotiations with Taco Bell and Chick-Fil-A to try to bring them into the Scrounge. Clay said the project will require

renovations to the Scrounge and additional financial negotiations with the two franchises. He said it will probably take two to three years before the two chains will be ready to open.

Barry Halliday, building director for the Perkins Student Center, said the Scrounge will introduce two new products this week, including jumbo size french fries and twister fries.

The last of these new changes is the introduction of a new "tiered

pricing system" for Columbo frozen yogurt.

The new prices are:
° \$.30/oz for up to 11 oz.
° \$.25/oz. for 11-15oz.

° \$.22/oz for more than 15oz.

Students now pay \$.30/oz for frozen yogurt, regardless of how many ounces they get.

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For more information, contact the Department of Foreign Languages and Literatures, 326 Smith.



THE REVIEW / Maximilian Gretsich
WSFS on Main St. will be closing its doors after serving Newark for over 30 years. The bank will merge with the College Square branch.

WSFS withdrawals

continued from page A1

machines."

Eileen Byrne (AS SR) also said the move will affect her, but unlike Conza, she is probably going to switch to another bank on Main Street.

Marguerite Ashley, staff member of the Newark Business Association, said she was not surprised that it was being consolidated because it was rumored that the Main Street branch would close when the College

Square branch opened.

"The building on Main Street is in the perfect location," Ashley said. "It seems to be in excellent condition, and would make a fabulous retail store because it is big enough to attract a big name store or chain."

"It could also be another financial institution," she said.

The WSFS branch joins Sbarro's and Colorado Ski Company as Newark businesses that have closed in the past year.

CAUTION

HORSES



U.D. Day at Delaware Park

On Friday, Sept. 18 students can bet on having a good time at University of Delaware Day at Delaware Park.

Admission is free to this festive event, which will benefit the Bob Carpenter Center--the University's new multi-purpose facility. In addition to the racing, students can celebrate in the picnic grove, complete with volleyball courts and picnic tables.

Individuals and groups can make arrangements in advance to have Dining Services provide food. Free shuttle buses will leave the Student Center every half hour beginning at 1:30 p.m.

Don't be left standing in the field. Plan on bringing your friends to Delaware Park on Friday, Sept. 18.



For information, call the Office of Alumni Relations 831-2341.

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Office of the President
104 Hullihen Hall

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Lunch will be 12:00 - 1:15
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The Review's opinion

Family devaluation

Mrs. Bush and Gore feed the masses bland rhetoric

Oh, excitement.

Hot on the campaign trail, Barbara Bush and Tipper Gore came to Wilmington yesterday, giving speeches as to why George or Bill should sit in the Oval Office.

Funny, though. In all the excitement, hardly a word about the economy or foreign affairs was whispered.

Instead, lucky onlookers got to listen to what has become THE campaign topic.

First it was Bill Clinton and Gennifer Flowers.

Then it was Dan Quayle and Murphy Brown.

Barbara reading to the kiddies, Hillary baking cookies.

Yes, on Tuesday both Mrs. Bush and Mrs. Gore spoke at different locations about family values.

Surprise!

But to tell the truth, most people don't care. The candidates' spouses should love their children and have fun with their grandkids, but stop broadcasting it to the American public.

We, the people, no longer want to hear about what our families should be like. Maybe it was cute at first, but it would be nice to hear President Bush and Gov. Clinton talk about the issues.

The unemployment and welfare

rates are up, there's instability in many parts of the world and the candidates and their wives keep shoving morality down our throats.

People aren't looking for a mommy or daddy. They want a president.

If you think about it, neither President Bush nor Gov. Clinton never actually brought up family values during their years in office.

Why now?

Instead of preaching morality, how about dealing with all the people — not just white upper and middle class voters.

Visit Harlem, take a hike through the Chicago projects or even go to downtown Wilmington.

If you haven't figured it out by now, words and phrases like "family values," "new world order" and "(fill in the candidate) is for more government, I'm for more of the great American way," are just empty sweet nothings.

The people should stop buying the bureaucratic 20-second sound bites.

Try to forge through all the political jargon and read into the issues.

And remember, the presidential families aren't running for any office.

It just seems like they are.

— J.P.



Wil Shamlin

U of D's kinder and gentler inequality

"I read the news today, oh boy."

—The Beatles

"I saw it but I didn't believe it. I didn't believe it what I saw. Are we gonna live together? Together are we gonna live?"

—Do the Right Thing

On the first day, there was the multicultural course requirement.

And God looked down upon the University of Delaware and said it was good.

Except that it needed more brick sidewalks. But that's beside the point.

Also, God probably didn't eat at the Scrounge. That's even more beside the point.

But lo, in 1992, the University created the Campus Diversity Office.

God hasn't gotten a look at it quite yet.

And I don't think He'll be too happy when He does.

Apparently, this office is a place where any person, gay or straight, white or black, can go to talk when they feel they can't go anywhere else.

I say "apparently," because thus far Judith Gibson, assistant vice-president for affirmative action and multicultural programs, who will head the office, has consistently been unavailable for comment.

According to a recent issue of the Wilmington News Journal, the office will focus on issues of "race, gender, ethnicity, sexual orientation and

physical abilities."

What do these issues have in common?

Well, none of them should even be issues in the first place. Unfortunately, they are, and they may need to be addressed. Diversity is a noble cause indeed, but it is a sad day when we need to establish an office where people can go when they are "different."

There were places established for people who were different 50 years ago too.

They were called concentration camps.

In a university that is striving so hard for diversity, it's shameful to need an office to deal with the "different." What's next? Enforced segregation?

Hey, if these people have their own office, why not their own buses?

Why should we, the majority, have to deal with these "other" people?

Why don't they have their own classrooms?

Why not segregate bathrooms, so we don't have to even see people who are "different?"

Welcome back, 1950's.

Rosa Parks, where are you now?

Establishing an office specifically for people who aren't commonly accepted just forms a loophole for those who don't want to deal with someone different than they are.

This won't help diversity.

I fear that it will run counter to the

University's goals.

You should have to deal with people you don't necessarily like. You will eventually. The only way to promote diversity is to make people live it.

Segregation in any form does not exactly help promote the idea that all people are equals.

I don't think I can stress it any more than any one else before, but people are people, regardless of race, sex, sexual preference or religion.

Gay or straight, black or white, Jewish or Buddhist, accept it and deal with it. Hell, as a typical WASP, I'm used to people accepting me, and it should be only common courtesy for me or anyone else to accept others.

"Black and gay student groups have criticized the university, complaining of an intolerant campus environment," the News Journal article stated.

One office won't help change the campus environment.

Giving people somewhere "special" to go because no one else will accept them won't make the university any more tolerant.

Only you can do that.

Show the University that they don't need a "Diversity Office"

If no one ever goes there, that will be the greatest success of all.

Russ Bengtson is an editorial columnist for The Review. His column appears on alternate Fridays.

About Review & Opinion

Review and Opinion: The opinion page is reserved for opinion and commentary. The editorial above represents the consensus of The Review staff and is written by the editorial editor, except when signed. Columns are the opinion of the author. Editorial cartoons represent the opinion of the artist. Letters to the editor contain the opinions of our readers.

Editorial Staff

Greg Orlando, editorial editor / columnist
Mark Adler, columnist
Russ Bengtson, columnist

Jeff Pearlman, columnist
Wil Shamlin, cartoonist
Mike Stanley, cartoonist

Campus segregation begins with the university

We all know the facts. It only takes a five minute walk around campus to realize that ours is not an ethnically diverse student body. Statistics only confirm what we see around us — 92 percent of us are white.

We all see the hordes of diversity workshops advertised on flyers around campus.

We read about diversity in *The Review*. We hear our administrators insist again and again that an effort must be made to integrate our campus and make it a pleasant one for all people.

Yet we continue to perpetuate our own campus' segregation before we even become students here.

The tradition of blacks eating with blacks and whites eating with whites starts long before SAT scores are submitted to Hullen Hall and long, long before freshmen move into their dorms.

Separating students by color began this summer for the Class of 1997.

In July and August I had the opportunity to give tours to high school seniors who had, on the basis of their academic achievements, been invited to one of several "Delaware Preview Days."

The admissions office went all out to impress students and parents. There were balloons. There were

cookies. There was lemonade.

And there was a special Preview Day held just for minorities.

I wasn't informed that one of the seven days would be set aside for minority students. It was just something I noticed as car after car drove up, mostly full of black families.

These students looked enthusiastic about beginning the college-searching process. They were friendly and wide-eyed as they asked where the "Minority Preview Day" was being held.

I smiled as I directed the families toward registration, but my friendliness was only skin deep. Inside I was raging.

As I watched the families head toward the bright blue and gold balloons, I wanted to pull them away and send them back home.

I wanted to tell them that this special minority day was only the beginning.

But something held me back. It wasn't just my "day" to sell the school that kept my mouth in a firm smile.

It was the fact that these students and their families didn't seem to mind that they were attending a preview

day for minorities.

In fact, these families seemed just as enthusiastic as those who had visited on previous days.

The minority presentation was almost an exact replica of the "non-minority" Preview Days. Same speeches, same tours, same lemonade.

And the people would also have been the same, if the university had not classified them as "minorities."

They asked me the same questions during their tour of campus. What is the social life like? Do you really like dining hall food?

My answers were the same. There's plenty to do on weekends. Stay away from the hot dogs.

Everything, it seemed, was the same. Why, then, was there a designated day for minority students?

The answer is easy. The University of Delaware isn't exactly a microcosm of the melting pot of America. Our campus is somehow stuck in the "separate but equal" stage, no matter how hard we try to change.

Nothing will change, however, until we stop treating minorities as different.

That has to begin now, with the classes that haven't even formed yet. The classes of 1997, 1998. The turn of the century should mark progress, not mirror the past.

I once heard a person say that the best cure for racism is to put 30 children in a classroom together and leave them alone.

Without being taught that difference lies in skin color, these children would be allowed to find differences only within people. Racism would be obsolete.

Although these words of wisdom came to me through a talk show audience member, they really hit home. And watching the students at minority preview day only confirmed my belief.

The minute one student is called a minority, they become a minority to not only themselves, but to everyone who is a witness.

It happened to me. After a few days of giving tours to "prospective students," I found myself giving tours to "prospective minority students."

It's an easy trap to fall into. We, as students, are the only ones with the power to make a change.

We must refuse to be classified by the university and, even more important, we must stop classifying ourselves.

Andrea Galante is a Managing Editor for The Review.

Commentary
By Andrea Galante

Letters to the editor

In defense of the Big Mac

I am writing in response to Karen Levinson's editorial "Meating the needs of the American slaughter machine."

Her commentary implies the family farm is a myth. She states the meat industry "houses animals in crowded conditions where they are fed meals of soybeans and grains."

I offer you these facts on the typical American farmer. Less than two percent of the population is involved in production agriculture. According to the 1987 Census of Agriculture, about half of the farmers had sales of only \$10,000 per year or less. Fifty-seven percent had another source of income not related to production agriculture.

The term "factory farming" has gained popularity, particularly among the more extreme animal rights organizations. But 86.7 percent of American farms are sole proprietorships, and an additional 9.6 percent are in partnerships — typically a parent and one or more children.

It is in a farmer's best interest that animals are treated humanely. Farmers are neither cruel nor naive. Agriculture is a

competitive career, and a well-cared for animal results in a wholesome food product and a greater return on the farmer's investment.

Modern livestock housing is scientifically designed to meet the needs of the animals. Indoor housing is used to facilitate breeding and the care of young and sick animals. Animals are fed nutritionally balanced, high-quality diets. The diets are formulated by nutritionists, most with advanced degrees, to meet the animals' daily needs for every phase of the life cycle.

The quality of the environment and use of natural resources is a primary concern to livestock producers. The water requirements for beef cattle production are difficult to determine; however, most of the water needed is actually used for production of grain, not for direct consumption by cattle.

Recent research indicates that the daily conserved water (water which may be diverted to human use) requirement for the average per capita beef consumption would be about 258 liters (assuming 50% of the grain is grown under irrigation). Urban

use (by the people in the state in which the research was done) was two to three times that. Isn't it reasonable to assume that grain grown for human consumption would still require the irrigation necessary to produce grain for livestock consumption?

The United States has the safest and most economical food supply in the world. Those responsible for keeping it that way include farmers, veterinarians, meat processors, government agencies and those of us involved in agricultural research and education. One of our foremost concerns is our ability to continue to produce food that is affordable while conserving our natural resources.

I encourage all to visit with individuals involved in animal agriculture. You will find an outstanding group of people dedicated to producing healthy animals and affordable, wholesome food products.

Lesa G. Sterling
Assistant Professor
Dept. of Animal Science and Agricultural Biochemistry

Reality sickening, not advertising

I write in response to the Sept. 8 editorial, which criticized the pro-life commercials being run by congressional candidate Bryant L. Richardson. The editorial expressed regret that Richardson was doing "nothing but sensationalizing the issue" of abortion.

What Richardson did, in fact, was to reveal the horrific reality of abortion, a reality that has been obscured for the past nineteen years. It is only normal that people should be "sickened upon seeing the remains of dead babies." One would have to question their humanity if otherwise.

It is not the commercials which affect the viewers so, but rather the realization that abortion truly is the destruction of a human life, not the removal of a "mere clump of tissue," as some would have you believe.

If commercials are "the only way to get (this) point across" to those who would otherwise blindly accept the current state of affairs, then roll the cameras!

Michael A. DeAscanis (EG JR)
Students for Life

Campus not safe for women

We are somewhat disturbed by comments made in the September 11 article entitled "Where the girls are."

To claim that "women see the campus as safe" as Liane Sorenson, director of the office of Women's Affairs, does, and then attribute this sense of security to the university's "suburban town" setting is insinuating that women here are safer than in an urban metropolis, i.e. women may let their guard down.

Well, it is as potentially dangerous for women in Newark as it is elsewhere. This is especially true at night. The campus, like most of the town, is not well lit and the trees and bushes that are so beautiful by day become convenient cover for aggressors at night.

Women, do not let your guard down in the big cities and do not let it down here.

K. Smentek (AS GR1)
C. Mangliers (AS GR1)
M. Douglas (AS SR)

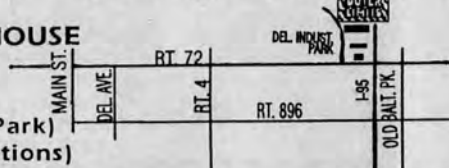
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\$2 with university I.D.

Saturday, September 19
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All showings are 7, 9:30,
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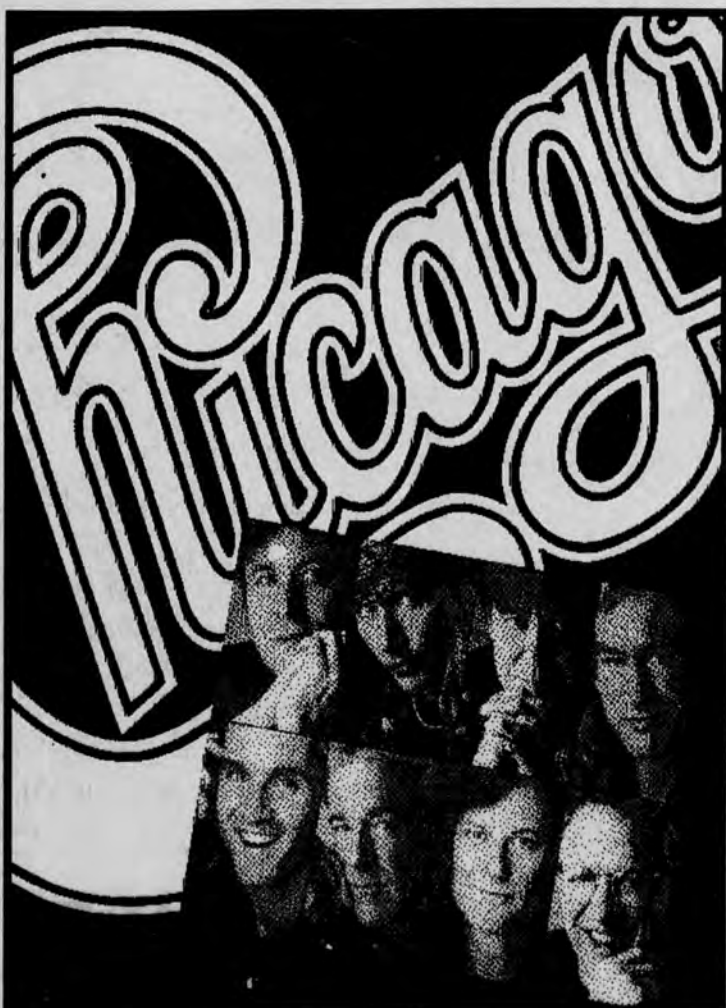
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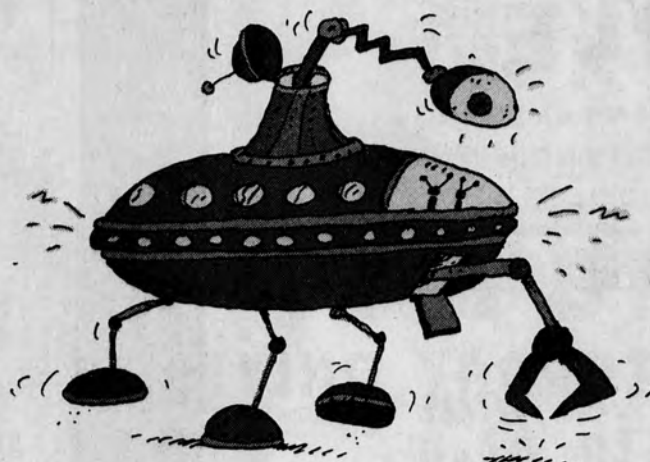


October 17, 8 pm
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"You know, it's so ridiculous. If I don't call my parents every Sunday at exactly 5 o'clock, they think I was kidnapped by aliens, or something. Anyway, one Sunday me and Mark, we decide to take-off and check out the city. So we're hanging out and I look at my watch. 5 o'clock. Alright, so my calling card and I head down to the local pool hall. (Which I happen to know has a payphone.) And I tell the folks the Martians send their best."

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The Review, Volume 119, Number 5

September 18, 1992 ■ B1

Soccer Safari

The creator of animal print gear shows he's got some wild balls

By Carey McDaniel
Assistant Sports Editor

One night last summer, university graduate Mark Manniso had a vision.

It came out of Dr. Seuss' "Horton Hatches the Egg."

The story is about Horton the elephant. As a favor to Maisey, a bird in the jungle, Horton sits on her egg while she flies to Palm Beach for vacation.

Maisey decides not to return to her nest because she has "oh, so much fun," and Horton, because he is "a hundred percent faithful," sits on the nest until hunters capture him for their circus, taking the tree and the nest with them.

Although this story does have a happy ending, Manniso knew that most jungle animals are becoming extinct at astonishing rates.

And he wanted to do something about it. Manniso works with his father manufacturing soccer balls for local schools and professional soccer teams such as the Baltimore Blast and the Detroit Rockets, he says. The Manniso's work at their Newark store, Forte Sports.

With both Horton and his father's upcoming safari on his mind, Manniso doodled his way to what he hopes will be a million-dollar escapade.

"I thought, wouldn't it be great to have a soccer ball with rare, endangered species or patterns on it and pay something back to the environment," says Manniso.

And the Wildball was born. Wildballs are a regulation soccer ball with simulated skin patterns of wild animals — leopards, tigers, panthers, zebras and cheetahs. The balls are made of synthetic materials.

"No animal products are used in the manufacturing process," Manniso says.

Besides being eye catching, a percentage of the profit is donated to the African Wildlife Foundation (AWF).

Manniso says he does special promos to the 100,000 members of the AWF and raises money and awareness about endangered animals. Each ball displays the slogan, "Every Ball Scores for the Animals."

AWF tries to protect animals such as rhinoceroses, gorillas and elephants, especially in banning the worldwide use of ivory.

Student Environmental Action Coalition (SEAC) member Tom Rooney (AS SR) says "any time an individual tries to help the environment is a good thing."

Manniso never thought he would do anything environmental with a soccer ball.

He graduated from the university in 1986, with what he says is "possibly the broadest liberal arts degree possible."

A history major, Manniso worked for former Dean of Students Raymond Eddy and as the "Hoops" mascot of the Philadelphia basketball team, the 76'ers, for three years before he decided to go into advertising, he says.

Eddy calls him "a serious man with a great sense of humor."

Manniso says he was in the Alpha Phi Omega fraternity, a service organization, which Eddy believes reflects on his character.

"Mark is very concerned about matters of value and interested in service," he says. "He is the kind of man that most fathers would be proud of."

Proud is a light word for how Jim Manniso, Mark's father, describes him.

"The soccer world is very excited about Mark's product since the Wildballs have



THE REVIEW / Maximilian Gertsch

University graduate Mark Manniso displays some of his wild creations of zebra stripes and cheetah spots which were inspired by nature, endangered species and Dr. Seuss.

tremendous potential," says Jim. "Mark has developed a lot of business skills that will make him very successful."

After moving to New York and working for a production company, Manniso says he knew he wasn't destined for the big city.

He moved back to Newark and started Forte Sports with his father. Forte, located on Main Street, began marketing volleyballs, weightlifting belts and soccer balls for local teams with their logos on them, as well as manufacturing balls for professional indoor soccer teams.

"We figured why not do something for ourselves?" says Manniso.

Forte started marketing Wildballs across the United States and Canada, he says. Wildballs appeared on the market June 1 and made their Newark debut in Delaware Sporting Goods, on Main Street, last August.

John S. Wisniewski, manager of Delaware Sporting Goods, calls the Wildballs an "innovative, creative new concept."

"We've had a couple people come in and ask about the balls after they saw articles about them in sports magazines," he says. "They're getting popular, but it's still new."

Wisniewski says the Wildballs are basically the same type of high quality ball as the Brine soccer balls, which sell for \$10-\$15 more.

Time Out Sports, located in College Square Shopping Center, has ordered a shipment of Wildballs, but hasn't yet received it, says owner Ben Chandler.

"It's a neat idea, donating the money to the

animals," Chandler says, "but I see it as just a novelty. It will sell well as a fad at first, but not two years from now."

Manniso says he is convinced the Wildballs are the start of something huge.

"The Wildballs are selling more than the traditional balls," he says. "In fact, they're selling the fastest I've ever seen of any start-up project."

John Stapleford, an economics professor, says if the ball becomes a big fad, any major producer would pick up on the idea and take the market away.

"I doubt you could patent it because there are lots of other designs," he says. "He couldn't accuse someone of taking it."

Any large manufacturer could easily take over the market, he says, considering their number of national marketing representatives, larger distribution and sports catalogs available.

"However, soccer in the United States is rapidly growing and becoming a major sport worldwide, so the balls could do really well," he says.

Forte Sports had the balls hand sewn to fit regulation size of the Federation International de Football Association, as well as in four other sizes, running as small as a softball.

Forte tested the balls with the St. Marks High School State Championship team to make sure they were durable and the right weight, says Manniso.

After a successful trade show in Atlanta, Ga., Manniso "just walked into sports stores see BALLS page B4



Manniso's patterns include zebra, cheetah, panther, leopard and tiger.

Roger Waters tears down wall, is not 'amused'

Amused To Death
Roger Waters
Columbia Records
Grade:A

By Brandon Jamison
Assistant Entertainment Editor

Roger Waters has finally gotten it right for the first time since leaving Pink Floyd.

Amused To Death is Waters' best effort yet and one of the finest albums of the year. It is a conceptual piece that will sadden and shock you.

More than a decade after leaving Floyd, Waters assembled a bevy of outstanding musicians to accompany him, including guitarist extraordinaire Jeff Beck, Don Henley, Chick Corea-bassist John Patitucci and Toto's late drummer, Jeff Porcaro.

With such talented musicians backing him up, Waters could hardly miss making a great album.

But that doesn't necessarily mean it's enjoyable.

Amused To Death is reminiscent of **The Wall** in more ways than just being full of gloom and doom.

But while **The Wall** is the story of a single character's internal conflict, **Amused** addresses the problems of the whole world's needless suffering due to death, manipulation and war.

Die-hard Pink Floyd fans should find it to be quite an album, seeing how it sounds a lot like vintage Floyd. The first few seconds of the album's opening track, "The Ballad of Bill Hubbard," sounds exactly like "Shine On You Crazy Diamond."

"What God Wants, Part I," the first

single, features scorching guitar work by Beck and the London Welsh Choral screaming "What God wants, God gets."

This makes for a very disturbing start to a very disturbing album.

"Perfect Sense," Parts I and II, are the two best songs on the album, as guest vocalist P.P. Arnold wails, "And the Germans killed the Jews / And the Jews killed the Arabs / And the Arabs killed the hostages / And that is the news / ... Can't you see / It all makes perfect sense / Expressed in dollars and cents / Pounds, shillings and pence."

"Perfect Sense, Part II" features a cameo appearance by NBC sportscaster Marv Albert, who gives a commentary of a war scene, describing how "the captain has his cross hairs zeroed in on the oil rig / ... The rig is going into a prevent defense / Will they make it, I don't think so."

Waters and co-producer Patrick Leonard do a grade-A job with **Amused**, inserting various audible paraphernalia into the tracks to make an album laden with shocking sounds, explosions and supernatural effects. This album should be listened to with headphones on, and must be listened to all at once.

Adding to the listeners' pleasure is the fact that **Amused** was mixed in QSound, an audio technology that produces a wider, more natural, sound field.

One of the more touching songs, "Watching TV," features a Waters duet with Henley, as they sing, "In Tiananmen Square / Lost my baby there / My yellow rose / In her bloodstained clothes... She's one in fifty million / Who can help us be free / Because she died on TV."

British composer Andrew Lloyd Webber takes a shot on "It's A Miracle,"

as Waters sings in his haunting monotone, "Lloyd Webber's awful stuff / Runs for years and years and years / An earthquake hits the theatre / But the operetta lingers / Then the piano lid comes down / And breaks his f**king fingers / It's a miracle."

Though "What God Wants, God Gets" is the recurring theme throughout the album, **Amused** can be summed up with a set of lyrics from "Too Much Rope": "Moslem or Christian, Mullah or Pope / Preacher or poet / Who was it wrote / Give any species too much rope / And they'll f**k it up."

Amused To Death is a vastly depressing piece of work, so don't expect to walk away a happy camper after listening to it.

But make sure that you do listen to it, because it is just too good to be missed.

Sex, sex, sex... or the story of a Rastafarian maraca player

NOTE: I would like to preface this column by saying that I was going to write about sex.

I chose to write about music for two reasons:

1. I am, unfortunately, more familiar with the topic.

2. There are no words or terms that might be taboo to use in a column. For example, I am not sure whether I am permitted to say "kazamboos," "hooters," or even "breasts," outside of their proper technical usage. I am almost sure, however, that I'm allowed to mention "guitar solo."

With that said, I can continue with the regularly scheduled column.

I was once a member of a band. A reggae band. It wasn't a particularly good band, mostly because I can't play any instruments or sing with any sense of harmony.

The two other members, Jay and Danny, played lead and bass guitar,

Entertaining Thoughts

By Glenn Slavin

keyboard, harmonica and drums, but not always at the same time.

I played maracas and tambourine. Occasionally, depending on how many beers we'd had, they would let me play with the synthesizer. I would find variations of the "disco" beat that sounded funky and I would feel useful.

The group's name was The Jah Turtlez, and we have long since broken up on account that we now live in three different states.

We wrote, and actually recorded, a few songs. My job was hitting the play/record button on the stereo and then

running to the other end of Jay's room so the maracas wouldn't be too close to the microphone.

Our preference was reggae because we had maracas my parents once brought back from Mexico. Besides, you couldn't possibly classify us as anything else.

The music we played wasn't remotely reggae sounding but we used fake Jamaican accents for kind of a Caribbean Spinal Tap thing.

"House of Pasta" was our best song lyrically, only because "pasta" was all we could think of to rhyme with "Rasta." Creative juices were constantly flowing.

Here's an excerpt:

"The House of Pasta close one day / Grandpa Luigi sat down and cry / I say, in Jamaica, Italian food no in demand / That's why we open up a frozen yogurt stand."

"Oh the House of Pasta, I Pleasin' to the ordinary Rasta / Oh the House of

Pasta / I hope that Rastas like Italian food."

(Repeat about 29 zillion times) Other hits included, "Flamingo Rastaland," and "When Your Woman Leave She Takes Your Hardware."

But our all-time classic tune, our "Hey Jude," was a little ditty entitled, "Lauren Ate My Bagel," Lauren being Jay's girlfriend.

One time, we even had a gig lined up. It was at the local firehouse for a charity event which Danny's mother organized.

But a week before the show, I had an unfortunate accident involving a trampoline and the notion that I was Michael Jordan.

Let's just say it's hard to play the maracas with casts on both your wrists. It was thus decided we wouldn't play a Jah Turtlez song, due to the lack of maracas, but Bob Dylan's "Subterranean Homesick Blues."

So, instead of playing a percussion

instrument, I would hold up signs with key words printed on them corresponding with the lyrics of the song.

The only other preparation we did for the show was deciding that we should all wear tie-dye T-shirts.

Well, on the day of show, I choked. Jay was singing about "mixing up the medicine," and I was flashing a posterboard sign reading, "bad cough."

It was at this point in my life when I decided I just wasn't cut out for the music industry.

But every once in a while, on a lonely school night, I'll reach down to the bottom of my duffel bag and quietly play my maracas till dawn.

I need a hobby.

Glenn Slavin is an assistant entertainment editor of the Review. Entertaining thoughts appears on Fridays.

Cross Campus

Friday, September 18

Lecture: by Igor Kipnis. Newark Hall Auditorium, 2:30 p.m. For information, call 831-2204.

Student Recital: Loudis Recital Hall, Amy E. du Pont Music Building, 2:30 p.m.

Special Program: Calliope, a Renaissance band, with Igor Kipnis narrating the "The Bestiary." Newark Hall Auditorium, 8 p.m. For information, call 831-2852. For tickets, call 831-2204.

Mathematics Seminar: "Maximum Smooth Likelihood Density Estimation for Inverse Problems,"

Part II," with V. LaRiccia. Ewing 536, 4 p.m.

Saturday, September 19

LGBSU Saturday Social: Lesbian Gay Bisexual Student Union. Social is at 7 p.m. For information, call Chris at 831-8066.

Sunday, September 20

LGBSU Scavenger Hunt: Lesbian Gay Bisexual Student Union. For information, call Chris at 831-8066

Monday, September 21

Workshop: "Getting Ready for Job Jamboree." Raub Hall, 2:30 p.m.

Workshop: "Resume I." Career Planning and Placement. 006 Willard Hall Education Building, 3:30 p.m.

Theater: "I, Walt Whitman," with Daniel Barshay. Newark Hall Auditorium, 8 p.m.

Bus Trip: To New York City. Tickets go on sale for October 3 trip in Room 107, Perkins Student Center, 8:30 a.m. to 4:30 p.m. Tickets are \$20 for full-time undergraduates with university I.D.

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Dickinson Parking Lot — 10:30

Student Center — 10:35

Delaware Ave. and Academy St. — 10:40

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- Eligibility: Research may be for a course, thesis, apprenticeship or independent study.
- Types of expenses include purchase of expendable material, photocopying costs, transportation to libraries and professional conferences, etc.
- Faculty sponsor must submit a Letter of Support for your funding request.

Application forms are available at the Honors Program Office, 186 South College Avenue, room 204.

Movie Times

Top five movies for the week ending Sept. 11

- 1) **Honeymoon in Vegas** (\$7.3 million for the week)
- 2) **Unforgiven** (\$5.6 million)
- 3) **Pet Semetary Two** (\$4.8 million)
- 4) **Single White Female** (\$4.6 million)
- 5) **Death Becomes Her** (\$2.6 million)

Chestnut Hill
Chestnut Hill Plaza, Newark (737-7959)

Crossing the Bridge (R) — An investigative look at that strange and intriguing place directly across the Del. Mem. Bridge. **Showtimes:** Fri. 5, 7:45, 10:30. Sat. 1:45, 5, 7:45, 10:30. Sun. 1:45, 5:45, 8.

Unforgiven (R) — Eastwood returns as the archetypal Western hero, exchanging his pink Cadillac for a wild stallion. It's about time. **Showtimes:** Fri. 7:30, 10:15. Sat. 2, 7:30, 10:15. Sun. 2, 7:45.

Single White Female (R) — A quality psychotic thriller in a recent pool of mediocre psychotic thrillers. **Showtimes:** Fri. 5, 7:45, 10:30. Sat. 1:45, 5, 7:45, 10:30. Sun. 1:45, 5:45, 8.

Cinemark Movies 10
First State Plaza Shopping Center (994-7075)

Pet Semetary 2 (R) — Can it get any scarier than a cute bloodthirsty, satanic toddler? **Showtimes:** Fri. Sat. Sun. 1:10, 3:15, 5:20, 7:30, 9:55.

Husbands and Wives (PG-13) — Woody goes Bananas in a flick resembling his own life. Yoko Ono plays Soon-Yi. **Showtimes:** Fri. Sat. Sun. 1:25, 3:50, 7:05, 9:35.

Singles (PG-13) — Does the title sound suspiciously like it is only there to promote the soundtrack? **Showtimes:** Fri. Sat. Sun. 1:05, 3:15, 5:15, 7:25, 9:50.

Death Becomes Her (PG-13) — A satirical black comedy with cartoon-like special effects. **Showtimes:** Fri. Sat. Sun. 1, 3:10, 5:20, 7:30, 9:45.

Sister Act (PG) — Whoopi Goldberg will get you laughing in this above average comedy. Catch it before it's gone. **Showtimes:**

A League of their Own (PG) — Tom Hanks borrows his old "Bosom Buddies" wardrobe to play on this all girls baseball team. **Showtimes:** Fri. Sat. Sun. 1:15, 7:05.

3 Ninjas (PG) — Michaelangelo, Leonardo, and Raphael plot against their old partner, Donatello. **Showtimes:** Fri. Sat. Sun. 1:10, 3:15, 5:20.

Unforgiven (R) — **Showtimes:** Fri. Sat. Sun. 1, 4, 7:10, 10.

Single White Female (R) — **Showtimes:** Fri. Sat. Sun. 1:05, 3:15, 5:25, 7:40, 10:05.

Raising Cain (R) — The offspring of Raising Arizona and Citizen Kane. **Showtimes:** Fri. Sat. Sun. 7:15, 9:30.

Crossing the Bridge (R) — **Showtimes:** Fri. Sat. Sun. 3:50, 10.

Wind (PG-13) — After many legal complications, Wind was permitted to sign a movie contract, absolving his responsibility from lifelong partners, Earth and Fire. **Showtimes:** Fri. Sat. Sun. 1:15, 4:10, 7, 9:45.

For \$30, there had better be a lot of En Vogue. A lot.

Door #4 - Go see Morrissey. No, not Morris eat. Morrissey!

How did this guy become popular? His appeal to the masses is enigmatic. The guy wants to kill his uncle, for Pete's sake.

Anyway, for \$22.50 a ticket, he's playing the Mann at 8 p.m. next Wednesday, with guest Gallon Drunk. *Gallon Drunk* should be key words for you to be able to enjoy this show.

That was this week. This is upcoming.

Don't be the last to know about Del Amitri playing the Theatre of Living Arts (South Street). The show is on September 30 at 8 p.m. Tickets go for \$14.50. With a deal like that, the Scots should be hot.

Go to the Trump Taj Mahal in Atlantic City. That's in New Jersey, if you didn't know.

While you're there, gamble your life away and enjoy yourself in the casino.

Go to the Tower Theater on October 2 to see a mini-Lollapalooza tour, featuring Black Sheep, the Soup Dragons, the Tom Tom Club and James. It is unknown whether James is one person or a band. It is also generally not cared for.

The show starts at 8 p.m. and goes for \$18.50. That's a bargain in any basement. Be there.

Or you can die a slow agonizing death by paying \$37.50 for a ticket to see Chicago and the Moody Blues in Trump's Mark G. Etess Arena on October 3. Call 215-336-2000 for ticket information.

Call 202-456-1414 to voice your support for Bill Clinton.

Call 215-336-2000 again to inquire about tickets to go see Jethro Tull on October 8. The dinosaurs should put on a good show.

Of course, that's not all you can do. Make a sandwich. Clean your room. Open the cover of your textbooks. Some professors test early. Have fun. Keep the peace.

—Brandon Jamison

Cross Culture

Has it been a week already? Seems like centuries since we last talked.

Hard up for something to do this weekend? Need an opportunity to give an unwanted guest the slip?

Then look into my paragraphs and discover the darkness that lies within.

Philadelphia offers a plethora of events to choose from. Just look at these wonderful choices.

Behind Door #1 — The B-52's for \$20 at the Spectrum tonight. They're not as quintessentially American as the Beach Boys, but they are pretty funny to watch. "It's great to get people thinking and dancing," says the band.

Well, maybe thinking. The B-52's will be joined by special guests, the Violent Femmes. What more could you ask for?

Hint: a lot.

Behind Door #2 — Elton John at the Spectrum next Tuesday and Wednesday night. John needs his vitamins and Geritol, so he will appreciate any contributions. The show starts at 8 p.m. and tickets are a whopping \$28.50.

Behind Door #3 — En Vogue with *Arrested Development* at the Mann Music Center Sunday night at 8 p.m. Ticket prices range from \$12 to \$30.

Alcohol and the games students will play

By Mary Desmond
Copy Editor

Keri Denner (AS JR) barely remembers the words that rang out in the black Trans Am that night.

"You're lucky I'm a nice person. I could rape or kill you."

"I don't remember anything else — who he was, where I met him, anything. I'm just very lucky I got home safe at all," she says.

Denner's behavior is not unusual.

According to the National Crime Prevention Council, an intoxicated person is several times more likely to be mugged or raped than a sober person.

Despite this, people who drink continue to put themselves in risky situations.

Kim Fromme, a psychology professor, is studying the relationship between risk-taking and alcohol. Her studies have shown that just the thought of consuming alcohol can increase risky behavior.

"People say and do things if they think they are drinking that they normally wouldn't," she says. This has been shown in Fromme's research. Test subjects were told they were drinking alcohol, but actually drank placebos.

"In these experiments, the test subjects' behavior changed as if they were under the influence, even if they drank the placebo," she says.

One explanation for the drinkers' actions is they assume "expectancy effects," Fromme says, which are behaviors excused due to drunkenness. These include risky, aggressive behavior, promiscuity or vulgarity.

Another explanation for increased risky behavior while under the influence of alcohol may be the desire for immediate gratification, she says.

Fromme's research shows that of 108 people surveyed, most feel that sleeping with a variety of partners is a big risk. The average score given to promiscuity was 5.56 (on a scale of 1 to 7).

Nevertheless, 59 percent of those surveyed have engaged in this risky behavior while intoxicated.

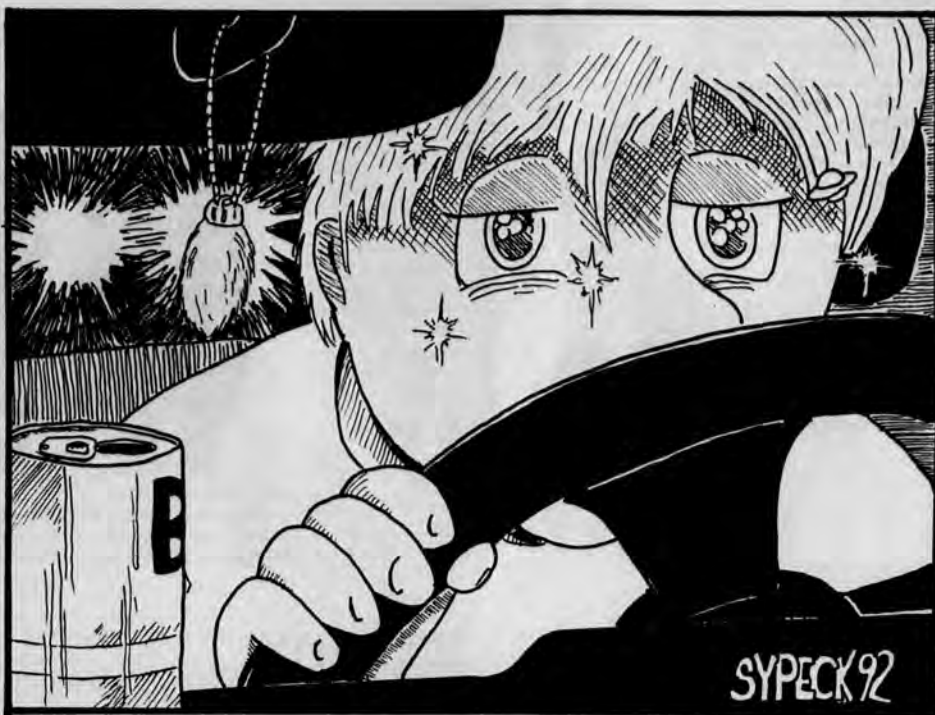
Other experts say risk and substance abuse are related.

Anne Lomax, a spokeswoman for Wellspring, says, "People who tend to be risk-takers tend to use substances and those who use substances tend to be risk-takers."

Intoxication is also a major factor in many accidents or crimes.

"Alcohol gives someone a false sense of bravery — beer muscles," says Officer John Poits of the Newark Police.

"More often than not, alcohol is involved [in illegal activity]," he says. "It causes people to act



without thinking things through."

Stephanie (AS JR) admits she engages in much riskier behavior while intoxicated.

One time at Towne Court, after having four shots and three beers, she tried to make a quick escape when the police came.

"Well, I'm underage, and since I was on the balcony, I just climbed down the three stories, from one balcony to the next. I got out of there," Stephanie says.

Inexperienced drinkers, many of whom are freshmen, put themselves at risk. "They don't know their limit and often can't handle it," says Joel Ivory of Public Safety.

Scott Smaniotto (BE SR), a resident assistant in the Dickinson complex, estimates about three to four students from the complex are sent to the hospital for alcohol poisoning every month.

A freshman Dickinson resident recalls an incident where her friend was at a party and began drinking an unusually large amount of alcohol.

"She did five inverted keg stands (someone held her upside down while she drank) and ended up at the hospital with alcohol poisoning," she says.

Peer pressure plays a definite role in risky behavior, Fromme says. "You are more likely to engage in risky behavior with friends than you are by yourself."

However, Fromme says, an intoxicated person isn't as likely to listen to a friend who is discouraging risky behavior.

Jeff Wooten (AS SR) says he prefers to socialize and drink in small groups where he knows everybody.

"I think a large social setting is conducive to erratic behavior and people have a tendency to drink more," Wooten says.

With the elimination of certain larger social settings, such as tailgates at football games, Ivory believes alcohol offenses have decreased.

This, as well as the transformation of a popular tailgating parking lot into the new Convocation

Center, has reduced the number of alcohol violations.

According to Public Safety's Crime Report, Public Safety arrested 216 people for alcohol violations between 1991 and 1992. Almost 200 of those arrested were students.

This is a decrease of 314 arrests from the previous year, of which 219 were students.

After arrests, students are referred to the Student Judicial System. Nancy Geist, the assistant dean of students, heads the system, which consists of various methods for dealing with an alcohol problem.

If a student is not believed to have a serious problem with alcohol and it is their first offense, the student is assigned to a program called Wellspring. This education program consists of a one-to-two-hour computer session. The session, says Wellspring coordinator Joyce Walter, stresses what to do in an alcohol-related emergency.

Before students work on the computer, they answer a questionnaire concerning the information covered, such as recognizing alcoholism and the physiological effects of heavy drinking, she says.

Directly after the session, students answer the same questionnaire. "The average for the first test is usually 75 percent, and the follow up [test] is about 85 to 90 percent," says Joyce.

Students returning to Wellspring a second time speak to counselor Nancy Nichol for a one-hour session. This session attempts to examine the students' motives and history regarding heavy drinking.

"If a student has an accumulation of reports and is a consistent problem, the next step is probation," Geist says.

If the problem persists, a deferred suspension will follow probation, she says.

"That is as strong a warning as you can get" before being asked to leave the university, she says.

Brenda Walter, manager of the Deer Park, says, "I've seen a lot of people do stupid things. I've seen people pour ground up cigarette butts into a glass of beer and take a shot."

"Or you've got the guy up in another guy's face because he thinks you looked at his girlfriend wrong," says Walter.

Luckily, Fromme says, the majority of heavy drinkers are going to mature out of this stage naturally.

Lomax believes that society's support of alcohol is a major factor contributing to the problem.

"Until [society] changes its way of selling products and using alcohol as a status symbol, we won't see a change of students' behavior."

'School Ties' not tight enough to handle the rigors of anti-Semitism

Movie Review

School Ties
Paramount Pictures
Robert Mandel
Grade: C

By Mike Stanley
Editorial Cartoonist

The latest film about prejudice in our society is centered around a Jewish high school student who keeps his religion a secret to fit in, but must face his bigoted classmates once his secret is out.

The film is *School Ties*, a collection of mediocre acting, horrid direction and a half decent screenplay at best. About the only thing that saves this average motion picture is the subject matter: the problem of anti-Semitism.

Starring actors waiting to "come into their own," *Ties* only boasts two fine performances.

The first is the lead, David Greene, portrayed by Brendan (Encino Man) Fraser. While his overall acting is praiseworthy, it's his facial expressions that keep the audience interested in his character.

The other Thespian worth mentioning is Anthony Rapp, the antagonist. With a pair of Coke-bottle glasses warping his features, he is able to stay in his shell until the more emotional scenes. Rapp is the only one who keeps the film from falling apart when Fraser is off-camera.

A major disappointment comes from Jerry Greenberg, who won an Oscar for his editing of *The French Connection*. He seems to have gone at *Ties* with an axe and duct tape. The incredible car chase scene from his earlier film is not in jeopardy of being outdone by the football

scene in *School Ties*, which appears as if it were shot by one of the player's dads with his camcorder.

Another disappointment is the direction of Robert Mandel. After megaflops *F/X* and *Touch and Go*, Mandel is back to show to the very best of his talent. Talent? If Mandel was a fire juggler his hands would be charred stumps.

Between weak camera movement and extremely obvious faux-pas' throughout (like a swimmer being wet, then dry, and wet again in one 12 second conversation), Mandel has proven that even a decent story can't save a film from his touch. Hey, Bobby! Exit stage left, eh?

One of the film's saviors is Jeannine Claudia Oppewall, the production designer. Oppewall was able to find perfect settings for New England and Pennsylvania in the 50's, from the serene campus of a Massachusetts prep school to the melancholy appearance of a Pennsylvania steelworking town.

Oppewall's brilliance comes to a peak with her selection of the cars of the era. Instead of using immaculately preserved classic convertibles, she was able to utilize station wagons that showed the wear and tear of everyday use.

The screenplay was very touching at points, or at least would have been had Mandel not gotten hold of it, and was quite humorous at others. But even if Barbara Streisand had directed it, the deep scenes could not have been allowed out past the "tides."

Though it shouldn't win any awards, *Ties* is still a decent film. Though it won't have the theater success of *Dead Poet's Society*, nor the video prowess of *Taps*, this somewhat comparable film should break even in the theaters, and even make a few bucks on the video rental shelf.



The cast of virtually unknown actors that propels 'School Ties' to virtual mediocrity.

The biggest problem, besides horrendous direction, is that the film is too run-of-the-mill. The plot is easier to follow than the yellow brick road, and as we all know: predictability sucks.

If it is your intention to check this film out, be warned. You won't cry, applaud or be moved in any way. At best this film offers a few chuckles, a moment or two of concern, and a waste of six bucks.

But, who knows? Maybe the anti-Semitic theme will wake up the populace. If someone comes out of the theater with less prejudice than they went in with, the six clams were well spent.

PUBLIC ENEMY



Public Enemy's best only 'misses' once

Greatest Misses
Public Enemy
Def Jam / Chaos
Grade: B+

By Russ Bengtson
Entertainment Editor

Public Enemy is back.

Greatest Misses is far from a normal greatest hits compilation.

The first six cuts are all-new Public Enemy; the next six are remixes of previous releases, none that were super popular; and the last one is a live cut.

Enemy was one of the earliest rap groups to break the rap fan color barrier, closely following Run-DMC, and they were the first "mainstream" rap act to fully express the anger of the black people.

Chuck D's power, Flavor-Flav's eccentricity, and Terminator X's masterful samples have helped make Public Enemy the most powerful voice in rap, and for that matter, one of the most powerful voices of the people.

Hardcore raps deliver powerful messages through a medium that nearly everyone can understand.

Misses should be able to hold over all you Enemy fans until 1993's *Peace*, their next full-length album.

The disappointment, however, is "Gett Off My Back," a Flavor Flav solo. After such classics as "Cold Lampin' With Flavor," from *It Takes a Nation of*

Millions to Hold Us Back, and "I Can't Do Nuttin' For Ya, Man," from *Fear of a Black Planet*, "Gett Off My Back" comes off as a little too serious, a little too scripted and not quite enough manic for the Flav.

And it's an anti-drug song. Flavor? Please.

Public Enemy is power.

The other five cuts are pure P.E. Chuck D's deep, rich voice spits out angry lyrics over a foundation vibrating backbeat courtesy of Terminator X, while Flav interjects his usual lines.

Public Enemy is emotion.

The best song lyrically is "Air Hoodlum," which explains the rise and fall of a "hood basketball star, and his problems within 'the system.'"

"Hometown hero \ But now he's a hero \ To those hypocrites \ Who ripped him blind \ For his skill \ Without the will to develop his mind"

The remixes are another story. Featuring the same lyrics and all new music, they range from 1987's "Megablast" to 1991's "How to Kill a Radio Consultant." The most interesting remix is "Louder than a Bomb," remixed by Jam Master Jay of Run-DMC.

Public Enemy is reality.

According to Chuck D., "Rap music is black America's CNN." Well, the news is on now. There are no commercials.

Public Enemy is rage.

Don't touch that dial.

The Entertainment Desk is compiling a list of the
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We welcome your entries.

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Off the Record

1-2-3-4, those wild and crazy Ramones go 'Mondo Bizarro'

Mondo Bizarro
The Ramones
Sire Records
Grade: A-

By Greg Orlando
Editorial Editor

Gabba gabba hey, old rockers never die, they just fade away.

Unless they're the Ramones, in which case they just decompose.

In 1976 the Ramones emerged to rescue rock 'n' roll from the dismal clutches of disco music. They quickly became punk music royalty on the strength of such classics as "I Wanna Be Sedated," and "Rockaway Beach."

The Ramones are a certified cultural phenomenon. Granted, this phenomenon holds the same status as your eighth grade classmate's pimple formation that looked vaguely like Fred Flintstone; bizarre but strangely compelling.

Their new album, **Mondo Bizarro** manages to hold true to the Flintstone pimple formation. It's truly ugly.

But still a weird sort of joy to behold. **Bizarro** clocks in at a whopping 37 minutes for 13 songs. There's not much

meat on these bones.

But what meat there is, is finely aged grade-A. The album opens with "Censors**t," lead singer Joey Ramone's attack on narrow minded zealot and co-founder of the PMRC, Tipper Gore.

"Ah Tipper c'mon / Ain't you been getting it on? / Ask Ozzy, Zappa or me / We'll show you what it's like to be free."

As Johnny, Marky and CJ crank out a hyper-kinetic beat, Joey goes directly for the jugular.

"The irony it seems to me," he sings, "it's un-American policy."

Bizarro follows the commentary up with a light-hearted serenade to working class Americans everywhere, "The Job That Ate My Brain."

This is a pure Ramones classic, with goofball lyrics and a tighter-than-a-clenched-fist rhythm section.

Although the Ramones play music like a Black and Decker power sander playing against a wood floor, each Ramone does his part with consummate skill. Together, the four manage to shape **Bizarro** into a rough-hewn work that kicks like a bee-stung mule.

Marky, when not clanging the cymbals,

lays down some very solid drumbeats on top of the frenzied hackings of guitar duo Johnny and CJ.

Standing out on this album are "Cabbies on Crack," "Heidi is a Headcase" and "Poison Heart." These songs are ripe with energy and certainly indicative of the Ramones at their ugly best.

The Ramones even cover the Doors tune, "Take it as it Comes." Joey does a remarkable job of imitating Jim Morrison's eerie vocals. Most covers come out being no more than cheap curiosities; this one, thankfully, transcends its novelty.

CJ steps in to vocalize on "Main Man" and "Strength to Endure." While these are decent songs, CJ's voice is too similar to Joey's to make any real impression.

This album does suffer somewhat from a lack of originality. The same riffs the Ramones used 15 years ago are reheated and served up again for **Mondo Bizarro**.

"It's Gonna Be All Right," for example, swipes all its riffs directly from previous works in the Ramones canon. Careful listeners will be able to discern chords from, among others, "Sheena is a Punk Rocker," and "Rockaway Beach."

But the lyrics more than make up for



their musical similarity.

"Got some feelings about this year / All is very well, CJ is here / '92 spells more fun / Let's get into gear / It's the year of

the monkey, gonna be real funky / buy yourself a beer."

Buy yourself two beers. The rest of 1992 is going to be **Mondo Bizarro**.

Ugly Kid Joe falls into sophomore jinx

America's Least Wanted
Ugly Kid Joe
Stardog / Mercury
Grade: C

By Russ Bengtson
Entertainment Editor

The five members of Ugly Kid Joe, a young band from Palo Alto, California, are very much like rebellious, arrogant high school students.

You've gotta respect them a little for what they are, and for their "who cares" attitude, but you also gotta realize that if they don't grow up, they'll never really amount to anything.

Ugly Kid Joe, unfortunately, will probably never grow up.

America's Least Wanted, the follow-up to their amazingly successful EP, *As Ugly as They Wanna Be*, is an exercise in mediocrity.

The first problem? Recycled songs. "Everything About You,"

their incredibly successful single, is rereleased on **America's**. A remix of "Madman," which sounds exactly the same as the original, is also featured.

Happy, happy, joy, joy, as Ren and Stimpy might say.

Another problem? Squandered talent. This is a multi-part problem, starting with Whitfield Crane, possibly the coolest named vocalist in music. He has a really good voice, but he ruins it with whiny teen-act attitude and really lame lyrics.

Case two. Klaus Eichstadt, guitarist. He has gobs of talent too, but the pop-metal that makes up the majority of the Kid's music doesn't allow him to showcase his talent.

That pop-metal trash is the third, and biggest, problem. The Kid's can



definitely do better than songs with titles like "Neighbor," spoofing Mr. Rogers, and "So Damn Cool," which deserves no further explanation.

Some songs are pretty good. Their cover of Harry Chapin's "Cats in the Hat" is terrific, with the exception of muffled vocals, while "Panhandling Prince" and "Goddamn Devil" are quality originals.

But it's junk filler like "Mr.

Recordman," a sappy ballad and shameless plug for record companies, that makes **America's** a mediocre album.

Sure, the Kids will sell albums. But if they expect to make it real big, they'd better grow up.

Or they may just get left back.

Great balls of wildlife

continued from page B3

with them," he says, instead of going through consumer trials and reports.

"Retailers thought the balls were the most unique product they had ever seen," he says. "People will like them because they're unique, we send money to the AWF and because Desmond Armstrong, a member of the U.S. National Soccer Team, endorses them."

Along with Armstrong's publicity, Manniso is currently trying to increase advertising with McDonald's, MTV and with 27 marketing representatives throughout the United States and Canada.

"Hopefully, people will think of

us as a small, up-and-coming Nike," he says. "We could be the next Umbro shorts in the soccer ball world."

Forte supplies Delaware Sporting Goods, World of Soccer and various other stores with the balls, which range from \$8.99 for the softball size to \$29.99 for the regulation ball.

Since Forte means "power" in Italian, Manniso's company has adopted a new tag line: "Forte — The New Power in Sports."

And Manniso thinks the Wildballs will be their claim to fame, he says.

"People will hopefully think of us as the Ben and Jerry's of the sports world."

Rap and roll — A new 'experience,' as Heavies play their own instruments

Heavy Rhyme Experience: Vol. 1
The Brand New Heavies
Delicious Vinyl
Grade: B+

By Glenn Slavin
Assistant Entertainment Editor

"It's gettin' hectic, it's gettin' crazy, it's gettin' wild."

—Grand Puba

The Brand New Heavies have just officially introduced the hip-hop community to instruments.

The Beastie Boys and Public Enemy pioneered the way, creating a pathway for the Heavies to lead a whole slew of rap artists.

On **Experience**, The Brand New Heavies use guitar, bass and drums in lieu of drum machines and

samples.

The Heavies are a rhythm and blues trio from Britain who previously featured female soul vocalists.

But **Experience** features a different rapper on each track.

Not only does this allow for a new sound, but it allows each song to have a separate style. The hard rapping of Kool G. Rap contrasts with the reggae rhythm of Tiger.

Black Sheep appear on a track called, "State of Yo," which is supported by a mellow, funky beat while the next song, "Do Whatta I Gotta Do," which features Ed O.G., is accompanied by a hard, driving rhythm.

The concept of having live bands support a rap artist is not totally new. Reggae legends Sly and Robbie collaborated with

KRS-One, Young MC and Queen Latifah on an album called *Silent Assassin* a few years ago. The droning album smacked of monotony.

The Brand New Heavies use various styles of music and the diversification of the rap artists to create an interesting sound.

Other rappers who appear on **Experience** include Gang Starr, Grand Puba from Brand Nubian, reggae man Jamalski and Main Source.

Whether the songs are intended to be smooth, hard or dance-hall, they are all funky.

The Heavies have escalated the evolution of the hip-hop sound another beat.

Instruments! Who would have guessed?

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Sports

Friday

The Review, Volume 119, Number 5

September 18, 1992 ■ B5



On Sports
By Jeff Pearlman

Skirt chasing at tennis matches

I like women, I really do. At times they excite me, and like most other 20-year-old single college fellows, there's a certain enjoyment in watching them do...well, just about anything.

But I also consider myself a man of the 21st century, more open-minded and socially conscious than dad's generation.

So when I went to the Delaware women's tennis match Tuesday afternoon against Mt. St. Mary's, I was in a kind of state of confusion.

There in front of me, were about two dozen young, athletic ladies. In skirts.

It was kind of like when Fred Flintstone gets the evil tiny Fred on one shoulder, and the heavenly one on the other.

Heavenly Jeff Pearlman was quick to react, saying "what's with the skirts these tennis players have to wear? They're short, and obviously made by old men lacking a sex life. They're wrong."

But then there was the evil Jeff. "Wow, those skirts are really short," he yelled in my ear. "Keep your mouth shut, act like you're writing and enjoy the view!"

Such is the conflict a horny post-teenager. When I got tired of the internal debate at the tennis court, I strolled over to the field hockey game between Delaware and Maryland.

It was a damn good game too, an exciting 2-1 Terps victory.

Yet for some reason, my mind wasn't focusing on the game. Well, not exactly.

"Wow, the field hockey skirts are almost as good as tennis!" evil Jeff exclaimed in a burst of excitement. "Look, forget football and start covering the women. I heard ice skaters wear spandex! And have you seen those tight softball pants...wow!"

But just as soon as the evil disappeared, heavenly Jeff spoke up. He always does.

"How can you call yourself a decent person when you can't even control your hormones? What are you? Some no good, skirt chasing, sex craving idiot? Huh?"

I had to think about that for a while, but after strolling back to the tennis courts I had my answer.

When it came time to interview the players, it was a heads-up affair.

There was no looking below the belt.

I'm sure they're not thrilled with the attire, so why should I enjoy it? "Jeff what are you saying! Stop, stop."

Henceforth, what the hell is the university, or for that matter, the world of collegiate sports, thinking?

Field hockey is a great game, one that rivals football and lacrosse in sheer brutality and physical contact.

Tennis takes an immense amount of athleticism and flexibility, almost similar to the skills needed to play basketball or volleyball.

The outfits, however, are more appropriate for the Pussy Cat Club for lifeless 40-year-old men than the athletic world.

"It's good to see there's still morality and good natured people out there. Jeff, I'm proud."

In football, the pants and pads are required, needed equipment.

But there's nothing tennis players do that requires the use of skimpy shorts endorsed by the Perv Club of America.

And it's not like they have to be used in field hockey either. Players always wear shorts under the required attire — always.

"Jeff, you idiot, what the hell are you doing writing this garbage," evil Jeff interjects. "What are you, gay? Those skirts are great. For once, stop bitching and go with the flow. You sound like Dan Quayle."

No one said being a perv was easy.

Jeff Pearlman is the sports editor of The Review

When you're 0-2, there's no defense

Men's soccer loses 4-1 to Towson State, allow 15 Tiger shots on goal

By Megan McDermott
Staff Reporter

The Towson State men's soccer team came to Delaware with a 1-2 record, and in the words of coach Frank Olszewski was, "struggling and frustrated."

But Wednesday the Tigers took advantage of a porous Delaware defense to break out of their slump and down the Hens, 4-1.

Towson had 15 shots on goal to Delaware's seven, and Hens' coach Loren Kline said it was even worse. "Even the statistics don't show how many chances they had on goal," Kline said.

Three of the Hens four starting defenders are freshmen, and although senior goalkeeper Mark Puican was credited with nine saves, the Tigers

had several breakaways he was powerless against.

"It's tough to get the defense moving the way I'm used to having defense move," said Puican, playing in his first game of the season after a red card incident last year.

Towson scored midway through the first half, but Delaware was on the defensive from the start.

"All these games, they look so lopsided," said sophomore defender/forward Andy Bullard. "Before you know it you're down in a hole and you can't get out of it."

Towson's first goal came when freshman Todd Hicks broke through the Hens' defense. He came up one-on-one with Puican, and kicked the ball strong and in the air where Puican could not get in position to stop it.

Hicks put in another tallie six minutes later.

"Defensively we were not good at tracking people. There were too many people free," said Kline, whose team fell to 0-2 (0-0 North Atlantic Conference).

The Tigers scored again with about 15 minutes to go in the half, and Towson went into halftime with a 3-0 lead.

In the second half Delaware came out much more fired up.

About 10 minutes into the half, Bullard emerged from a crowd of defenders to fire a shot on goal, but the ball was stopped by Towson goalie Rich Pellegrini.

Eight minutes later Bullard scored from point

see SOCCER page B6



Action from the 4-1 loss



Senior midfielder Arlene Gregory tracks down a loose ball during her team's 2-1 loss to nationally ranked Maryland. The Hens dropped to 1-2 on the season.

Field Hockey loses, but wins

2-1 home loss to No. 3 Terps gives Hens confidence boost

By Carey McDaniel
Assistant Sports Editor

The Delaware women's field hockey team lost to the University of Maryland 2-1 Tuesday afternoon.

Again. For the fifth straight year, the Hens were unable to beat the No. 3 nationally ranked Terps.

But this year was different. This year, the Hens (1-1), 0-0 North Atlantic Conference) dominated all over their home field, with an aggressive passing game, kamikaze sprints and quickness at tracking down free balls.

Ask Delaware coach MaryBeth Holder, and her team won.

"I think it was pretty equal," she said.

"To be that close to the third-ranked team in the country and play that well, we should be able to handle anyone else who comes down the road."

Maryland coach Missy Meharg, who graduated from Delaware in 1985, said both teams "played very aggressive and with a lot of risk."

"But our players needed to be more disciplined," she said. "We needed to fight better for the spaces because if there was ever a free ball, it always came up in Delaware's hands."

With 17 minutes and 48 seconds left in the first half, the Terps broke the scoreless tie.

Maryland leading scorer Boukje see HOCKEY page B6

Volleyball dogs Hounds

Four game triumph puts Spikers back on winning track; await UMBC Invite.

By Matt Konkle
Assistant Sports Editor

BALTIMORE—Playing above the net in women's volleyball is usually no place for the fainthearted.

It's a danger zone filled with soaring players itching to take a set ball and smash it down on the other team's side.

Those that get in the way sometimes take their life in their own hands.

But Wednesday night, in Delaware's 17-15, 3-15, 15-11, 15-6 win over Loyola, the Hens worked a twist into this type of power offense.

They call it the dink.

It sets up just like a spike, the setter lofting the ball high to the hitter.

But instead of thumping leather into next week, a simple tap floats the ball over blockers and to the empty wood floor behind them.

And oh, how effective it was against the Greyhounds.

After splitting the first two games, Delaware (4-6, 0-0 North Atlantic Conference) clung to a 3-2 lead in the third.

Enter the dink.

Freshman middle hitter Emily Rome tried it, and found some open space between the swirling Loyola defense.

Sophomore middle hitter Jen Stock looked dink as well on the next play, tapping the ball between a Loyola player and the sideline.

The dink quickly gave Delaware a 5-2 lead, and had Loyola players wondering what was coming next.

"We mixed things up pretty good," said coach Barb Viera. "We established our power game before the dinks, and that effectively kept them [Loyola] off balance."

The dinks also gave Delaware breathing room after losing momentum in a disappointing second set.

"We let them back in the game at the end of the first game," Viera said. "And even though we won,

they got a push going into the second game. Once a team gets momentum, it's tough to stop them."

Loyola cut the Hens lead to 13-10 in the third game, but junior captain Jill Graber served up an ace that Greyhound Melissa Wiklinski could not handle.

On game point it was Graber again, this time letting a Loyola shot fall harmlessly wide of danger.

"It definitely was a key for us to win the third set," said senior outside hitter Sarah Fowler. "I think we came together and jelled as a team today."

But Viera thinks the Hens need to realize when to take control.

"We really need work on our intensity," Viera said, "and learn how to really put teams away when we can."

Delaware took a 9-5 lead in the first game behind the hitting of Fowler and freshman middle hitter Emily Rome.

Then, leading 14-8, the Hens slowly watched Loyola creep back to tie the game at 14.

Graber gave Delaware the lead at 16-15 when she knocked the ball into open space behind the front line, and the Hens won when Rome smashed the ball between Greyhounds Wendy Vinje and Suzy Frisbie.

"This was the first time that we all came together and played well," said Graber. "Our communication was great and we really had fun tonight."

HEN DIGS—Fowler recorded 14 kills against Loyola, giving her a team-high 71 on the season.

Graber leads the Hens in assists with 198, picking up 35 against the Greyhounds.

Delaware travels to the University of Maryland at Baltimore County Friday, for the UMBC Invitational.

Fowler

The Baby Hogs, er Hens

Against URI, the offensive line must step up

By Jeff Pearlman
Sports Editor

It's a clear-cut writing cliché to say someone is "baby faced."

But in the case of Matt Wildes, the tired, old cliché will have to do.

Big Matty looks like the kid who used to beat you up in first grade, then take your lunch money.

You know, the big fat pug who you cried to mommy about for hours, but never did anything because you knew he'd smash that favorite Flash Gordon lunchbox.

Now Big Matty is a muscular, 21-year-old starting left tackle for the Delaware football team, and the days of peanut butter and jelly swiping are over. You'd also have to be stupid to call him a pug.

But that baby face still remains.

In the Hens 33-13 win over Massachusetts last week, coach Tubby Raymond was thrilled by the play of his running backs and encouraged by quarterback Bill

Vergantino's return from an injury-plagued summer.

The offensive line, however, was another thing.

Raymond is high on youth but low on the line's pass protection against UMass. Vergantino was sacked three times, and often used his scrambling ability to escape even worse fate.

Obviously, Daryl Brown's 183 yards rushing shows the run blocking was up to par, but pass protection is a different story.

"The offensive line blocked real well," said Raymond, "but they need details on positioning and angles for pass protection. They have a ways to go."

When the Hens (1-0, 1-0 Yankee Conference) battle Rhode Island tomorrow at Delaware Stadium, Vergantino's protectors will have to show they've come a long way in a week.

While the Rams (1-0, 1-0 Yankee) have no returning

see O-LINE page B6



Quarterback Bill Vergantino stands over, from left, Rick Anderson, Pete Hennigan and Greg Peden.

THE REVIEW / Maximilian Gretsch



THE REVIEW / Rayna B. Blackman

Midfielder Tony DeGeorge

Soccer falls 4-1

continued from page B5

blank range after receiving a pass from forward Chris Ashby.

Delaware played the next 20 minutes with a new-found intensity. "If we'd played the whole game like those 20 minutes," said Kline, "it would have been a much closer game."

Towson slipped its goal past Puican when he stepped out to meet an attacker with just over four minutes to go.

"When that fourth goal goes in, that's the back-breaker," said Bullard. Delaware did not have any more chances at scoring for the game.

Kline said his squad made too many mistakes in the game, and with four freshmen starting, inexperience was a factor.

"We have a lot of young players who don't know what it takes to be successful on the field," said Kline. "We're probably going to take a lot of lumps, but that's how you become a better team."

Sunday the Hens travel to Virginia to face James Madison.

O-line looks to prove worth

continued from page B5

defensive line starters from last season, coach Bob Griffin often plays his linebackers as down linemen.

With three returning starters, including 1991 leading tacklers Dave Slatery and Marty Coyne, at linebacker, Rhode Island is expected to test the inexperienced Delaware front with multiple stunts and formations.

Raymond may have his doubts, but the linemen insist they're ready.

"We can be just as good, if not better, than last year's offensive line if we work as a unit," said Wildes. "We just have to get used to working together."

Along with Wildes, the newcomers include senior right guard Peter Hennigan and center Greg Peden.

Hennigan, a 6-foot-4, 246-pound Brick, N.J. native, has surprisingly been the line's solid link. Originally planned as a fill-in for the injured Geoff Hannan, Hennigan's play has left the right guard spot wide open.

In contrast to Wildes' youthful facial appearance,



THE REVIEW / Pamela Wray De Stefano

Senior halfback Lanue Johnson and the rest of the Hens backfield needs the offensive line.

junior center Greg Peden looks like a man who could still smash your lunch box.

Peden's chiseled face has a fierce look of deep intensity, and his scowl, reserved for opposing linemen, reads "ax murderer."

But where even the least experienced of his linemates were backups last season, Peden anchors the line from a position brand new to him.

Last year Peden was a defensive tackle.

"I'm getting a lot better from the spring," said Peden. "I'm having a little problem with my hands, because on defense you can use

them, but now on offensive line I have to watch for holding."

Much of the unit's inexperience is made up for by sheer size and bulk.

Those three, along with left guard Mike Schoenleber and right tackle Rick Anderson, average 6-foot-4, 261-pounds.

In basketball they say you can't coach height. In football the same goes with the massive bulk and weight of offensive linemen.

Even if they're just babies.

EXTRA POINTS — After his 183 yard, two touperformance against Massachusetts last week, Hens sophomore fullback Daryl Brown was named to the Yankee Conference Honor Roll.

Rhode Island sophomore quarterback Tony Squitieri was also named to the squad after throwing for 317 yards and three touchdowns.

Delaware has won seven straight regular season games entering Saturday, the longest regular season streak since an eight-game run in 1984 and 85.

The Hens are also in the middle of a six-game Yankee conference streak, which breaks the 1988 school record of five.

Quarterback Bill Vergantino needs just 56 yards to become the eighth Delaware player, and first quarterback, to reach 2,000 rushing yards for a career. Vergantino is fifth on the Yankee Conference career total offense list with 6,525 yards.

Senior cornerback Tim Jacobs is the first defensive back in Hens history to start all four seasons. Jacobs needs just 18 tackles to become the 15th Delaware player, and third defensive back, to reach 200.

Junior split end Keita Malloy has defied the Wing T run offense to catch at least one pass in 13 straight games. Malloy needs 12 catches to become the 18th player in school history to have 50 career receptions.

Brown has scored at least one touchdown in six straight games, and has rushed for 638 yards (6.6 average) over a span of six games dating back to last season.

In 118 career carries, Brown has lost just one yard.

Terps win close battle over Hens

continued from page B5

Vermeulen received a short pass at the top of the Hens' circle, held the ball for a moment and shot it through Delaware's defense. The rocket hit high in the middle of the net, and several Hens just turned their heads in anger.

"They dominated in the first half," said Holder, and before their first goal we had so many opportunities. We have the ability, we just had to let it really fired up for the second half."

Whatever cheers, advice, tears or threats Holder expressed during the halftime break, it certainly fired the Hens up. For the rest of the game Delaware posed a domineering threat to the Terps, starting early with a goal from senior Jennifer Daggett.

"I kept thinking we just needed one goal to get going," said Daggett.

With 32:08 remaining, the Hens seemed to get their break.

Maryland forced a defensive corner because of a dangerous play by their goalie Jill Jones.

Sophomore Sue Daddona slammed the ball to top of the circle, where the offense was posed and waiting to explode toward the goal.

As the Maryland defenders rushed from the goal edge, senior Kelly Hollinger crouched on her knees to stop the ball dead on the line, and set it up for Daggett's drive.

Daggett's stick was already wound back and, without pause, she connected the ball with a force that sent it crashing into the lower right hand corner of the goal.

"I had nothing to lose," she said. "We were all going for it and I just went as hard as I could."

Holder said the goal built up her team's confidence.

"It was just a matter of us making things happen," she said. "I think that's why we started to pick up and put pressure on them a lot more."

And from that point on, Delaware continued to apply pressure. The charge was led by a rejuvenated defense and a strong performance from freshman link Lauren Baugher, who constantly scrambled through the midfield to track down free balls and pass them up to the awaiting forwards.

"Everyone was giving 110 percent," said Baugher. "We picked up the intensity a lot and we all played better as a team."

But pressure doesn't win games. With ten minutes left, Vermeulen scored her second goal to give Maryland a 2-1 lead.

"(After the second goal) we just couldn't pull it out," said senior co-captain Cassie Herr.

"We've just lack serious scoring punch this year," Holder said.

"Whenever we get the ball into their 25 (yard line) we just don't execute as well as we do in the midfield," she said. "In the circle, the execution breaks down, for whatever reason — being nerves, rushing in or whatever."

"We were right there with them the whole time," said junior Jennifer Rinnander, "and we knew we had the chance to beat them."

"That's what is so frustrating," she said, "but that's just the way hockey goes."

The Hens continue their season at LaSalle University Saturday.

HEN SCRATCHINGS — The Hens still holeries lead over Maryland (8-7-5), but have not been able to topple the Terps since 1988.

NCAA Top 20 Poll: 1. Old Dominion; 2. Iowa 3; Maryland; 4. Penn State; 5. North Carolina; 6. Ball State; 7. Providence; 8. Massachusetts; 9. Temple; 10. Lafayette; 11. Northeastern; 12. Duke; 13. Boston University; 14. Virginia; 15. Northwestern; 16. Connecticut; 17. Ohio State; 18. James Madison; 19. Princeton; 20. New Hampshire.

Sports Trivia

1. Name the only player to coach and catch a pass in a Super Bowl.
2. What are the former World Hockey League teams that still exist in the NHL?
3. Who was the first boxer to knock down Sugar Ray Leonard?

NCAA Division I-AA Football Poll

1. Youngstown State	2-0
2. Marshall (WV) University	2-0
3. Villanova University	2-0
4. University of Northern Iowa	1-0
5. Eastern Kentucky University	1-0
6. University of Idaho	1-0
7. Alabama State University	1-0
8. DELAWARE	1-0
9. The Citadel	2-0
10. Northeast Louisiana U.	1-1
11. Tennessee at Chattanooga	2-0
12. Middle Tennessee State	1-1
13. Florida A&M University	2-0
14. Holy Cross (MA) College	0-1
15. McNeese State	1-1
16. University of Montana	1-1
17. Southwest Missouri State	1-1
(Tie) William & Mary	1-0
19. Furman (SC) University	1-1
20. Southwest Texas State	2-0

Also receiving votes:

Central Florida, Dartmouth, Idaho State, Lafayette, North Carolina A&T, Princeton, Samford, Sam Houston, Weber, Western Ky.

Scoreboard

Tuesday
Women's Tennis
Mt. St. Mary's 8, Delaware 1

Field Hockey
Maryland 2, Delaware 1

Wednesday
Men's Soccer
Towson State 4, Delaware 1

Volleyball
Delaware 4, Loyola 1

On deck

Today
*Volleyball at UMBC Invitational
*Women's Tennis at Mt. St. Mary's Invitational

Saturday
*Football vs Rhode Island 1 p.m.
*Men's Cross Country at Delaware Invite 10 a.m.
*Field Hockey at LaSalle 1 p.m.

Sunday
*Men's Soccer at JMU 1 p.m.

Last Week's Answers

1. Tubby Raymond's first career win was against Hofstra in 1966.
2. Mark McGwire attended USC.
3. Larry Dolby was the American League's first African-American player.
4. The Raiders won the Super Bowl in 1983.

Classifieds deadlines are Tuesdays at 3 p.m. for Friday issues and Fridays at 3 p.m. for Tuesday issues. The first 10 words are \$2 for students with ID and 30 cents per word thereafter. First 10 words are \$5 for non-students and 30 cents per word thereafter.

ANNOUNCEMENTS

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Escort GT 88, 39K, 5sp, A/C, PS/PB, CT. \$4750. 234-9783

'88 Taurus Wgn. A/C, PS/PB, 3rd seat. 92K. \$4250 or b.o. 234-9783

'84 Honda Motorcycle V30 Magna \$850 or b.o. Tagged til '94. 292-8834.

'82 Nissan Hatchback 105,000 miles, runs well, great for campus. \$600 or b.o. Call 832-1910 ask for Kim.

Student refrigerator \$80; desk w/ lighted bookcase and chair, maple hrdw \$200; student desk w/ chair \$75; 2 twin bedsets w/ frame \$100/bed; 3 dwr. dresser w/ mirror \$75; 4 dwr chest of drawers \$50. Call after 7pm 368-1439.

1989 Tomos moped \$450 or b.o. Call Pete 456-3600

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LOST AND FOUND

FOUND: 1 color slide w/ 8 faces on it. Contact the Review at 831-2771.

LOST: Krypto-Lock Bike Lock at Amstel Avenue. Please call 737-0305 if found.

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HIST 375 - History of England: 1715 to Present 3
MUSC 101 - Appreciation of Music 3
POSC 441 - Problems of Western European Politics 3
SOC 208 - Working: Sociological Perspectives 3
SOC/CRJU 456 - Law and Society 3
HONORS CREDIT may be arranged.

Vienna, Austria

Faculty Director: Dr. Lawrence J. Duggan, Department of History, (302) 831-2371

ARTH 339 - Art and Architecture of Central Europe 3
GERM 106 - German II- Elementary / Intermediate 4
GERM 107 - German III- Intermediate 4
GERM 205 - German Conversation 3
HIST 339 Part II - Topics in Modern European History: 1918 to the Present 3
MUSC 339 - Composers of Vienna 3
HIST 101 - Western Civilization to 1648 3
HIST 339 Part I - Topics in Modern European History: Central European History to 1918 3
(proposed) POSC 441 - Problems of Western European Politics 3
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Paris, France

Faculty Director: Dr. Elaine B. Safer, Department of English, (302) 831-3655

ARTH 402- Seminar in the History of Art 3
FLIT 324- Topics: French Literature in Translation 3
FREN 106 - French II - Elementary/Intermediate 4
FREN 107- French III - Intermediate 4
FREN 205- French Conversation 3
POSC 441- Problems of Western European Politics 3
ENGL 209-Introduction to the Novel 3
ENGL 480-Sem: Studies in Hawthorne and James: Romance and Realism 3
HONORS CREDIT may be arranged.

San José, Costa Rica

Faculty Director: Dr. John Deiner, Department of Political Science & International Relations, (302) 831-2355

COMM 421 - Intercultural Communication:
Applications in International Contexts 3
FLIT 326 - Topics: Hispanic Literature in Translation 3
HIST 136 - Latin America Since 1830 3
SPAN 106 - Spanish II - Elementary / Intermediate 4
SPAN 107 - Spanish III - Intermediate 4
SPAN 205 - Spanish Conversation 3
SPAN 212 - Latin American Civilization and Culture 3
POSC 311 - Politics of Developing Nations 3
POSC 431 - Latin American Politics: Costa Rica 3
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Edinburgh, Scotland

Faculty Director: Dr. George Bear, Department of Educational Studies, (302) 831-1645

ARTH-150 - Monuments and Methods in the History of Art 3
EDDV-220 - Introduction to the Teaching of Reading 3
EDST-201 - Education and Society 3
EDST-202 - Human Development and Educational Practice 3
EDST-230 - Introduction to Exceptional Children 3
EDST-258 - Sociological Foundations of Education 3
EDST-304 - Educational Psychology-Social Aspects 3
GEOG-120 - World Regional Geography 3
HONORS CREDIT may be arranged.

INFORMATION MEETINGS:

for England, Austria, France, and Costa Rica:
Thursday, Sept. 24, 4:00-5:00 p.m., Purnell, room 115
& Monday, Sept. 28, 4:00-5:00 p.m., Purnell, room 325

for Scotland:
Tuesday, Sept. 15, 4:00-5:00 p.m.
Willard Hall, room 207

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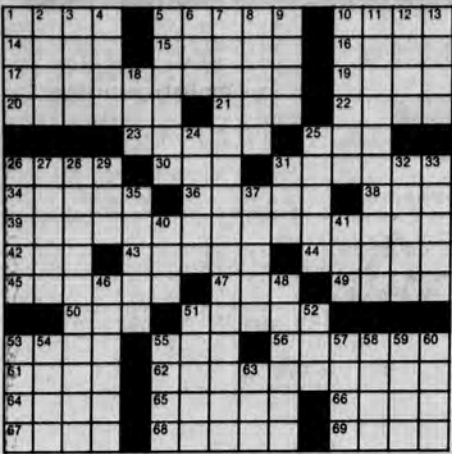
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- 1 Big quantity
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- 10 Dies down
- 14 Baal, e.g.
- 15 Moslem scholar group
- 16 Not plentiful
- 17 Sweethearts' bond
- 19 Expectant
- 20 Professions
- 21 Three: it
- 22 Let it stand
- 23 UK money
- 25 Costa — Sol
- 26 Fool
- 30 Mauna —
- 31 Fervid
- 34 Compress
- 36 Columbus' homeland
- 38 US patriotic assn.
- 39 News network
- 42 Plus
- 43 Wharves
- 44 Soup
- 45 Bird food
- 47 Greek letters
- 49 Service meal
- 50 Hearing
- 51 Telegrams
- 53 Fans' cries
- 55 Salt: Fr.
- 56 Share top billing
- 61 Dill herb
- 62 Linen item
- 64 Printing style: abbr.
- 65 "Encore!"
- 66 Liberal —
- 67 Female
- 68 Rag

ARGUS ABAT GROW
CULPA CARE RUSE
IDEST TIME TABLE
DENT HUT INBED
ATOP MURDERERS
SPLINT CAREER
COURT SALAD BUD
ALBS PANEL MARE
BAR COVES RANGE
IRONED WANDER
SECEDED FIND
TRACE KEN APSE
INTESTINE TREAD
LIEN ARID HINGE
LEST PETS ENTER

DOWN

- 1 Pinball no-no
- 2 Flavor's kin
- 3 Type of star
- 4 Coaster
- 5 Shellfish
- 6 Deer's kin
- 7 Webworm
- 8 Con —: with love
- 9 Overdue
- 10 Blotted out
- 11 Badminton racket
- 12 French area
- 13 Next to Aug.
- 18 Agt.
- 24 Bete —
- 25 Wither
- 26 "Beat it!"
- 27 Persian
- 28 Stupid one
- 29 Before omega
- 31 Beverage
- 32 Neck parts
- 33 Kilmer work
- 35 Optimist
- 37 Norse gods
- 40 Healthy
- 41 Odd: Brit.
- 46 Finally
- 48 Boxer's aide
- 51 Think about
- 52 Farm animal
- 53 Steel piece
- 54 Actors' org.
- 55 Mineral springs
- 57 Blackleg
- 58 Hill of Ireland
- 59 Italian city
- 60 Balance
- 63 Golf problem

Mon., Sept. 21
Nachos Night

Wed., Sept. 23
Wings Night

7-9

7-9

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