

Dover Downs gets a visit from the Cos , B1

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# THE REVIEW

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Men's basketball loses tournament game, C1

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## Trespassing reported in residence halls

BY AUDREY GARR AND JAMIE EDMONDS  
Administrative News Editors

Due to recent instances of trespassing, Public Safety and the Office of Residence Life are urging students to utilize necessary safety precautions in the residence halls.

Capt. James Flatley, senior assistant director of Public Safety, said there were numerous incidents involving unknown individuals in the Gilbert Complex and one isolated occurrence in the Ray Street Complex.

Flatley reported two incidences,

which occurred on March 4, involving two unknown men who trespassed in the Gilbert complex.

"[The second of the two incidences] involved an older male in a woman's bathroom," he said, "but by the time we got there, the individual was gone."

On Feb. 12 and 19, Public Safety received phone calls concerning suspicious persons in Gilbert Residence Hall rooms, he said. Also, on Feb. 21, a similar situation occurred in the Ray Street Complex.

Flatley said no one was injured and no property was stolen during the three accounts.

He said it is imperative students report suspicious behavior as soon as possible to increase the effectiveness of Public Safety.

"We cannot stress enough that if something is out of the ordinary, we encourage people to call us," he said. "We need students' cooperation."

Kathleen Kerr, director of Residence Life, refused to comment on the trespassing instances, but said each

building is only as secure as the students who maintain it.

"We are asking residents to maintain the safety guidelines we put in place," she said.

"Don't let strangers in the building, lock your door at all times, and if students see a stranger, they should call Public Safety."

Gilbert Residence Halls were also the sight of other trespassing incidents in 2002.

An article published in the Oct. 4, 2002 issue of The Review reported that

Jeffrey Mathis, a former university student, was arrested by University Police on Sept. 17.

He was arrested for trespassing in a Gilbert Residence Hall room and fondling its sleeping occupant.

Mathis was charged with second-degree burglary, second-degree criminal trespass and third-degree unlawful sexual contact.

Flatley said the current trespassing incidences were totally unrelated to the Mathis case.

## Oscar-winning actress speaks at conference

BY KELLY MCHUGH  
Staff Reporter

"Women have enormous power — anyone who can get a baby through the birth canal is pretty strong," the keynote speaker at the 20th annual Delaware Women's Conference said Saturday in Clayton Hall.

Rita Moreno, the first woman to win an Academy Award, a Tony Award, a Grammy Award and an Emmy Award, spoke to an audience of 600 people about the continuing struggles women face in obtaining equality in all areas of life.

She said her experiences as an immigrant and a minority actress are representative of the hurdles women must overcome to be successful.

"I have a pretty good story," she said. "I've come a long way, baby."

After leaving Puerto Rico with her mother at age 5, Moreno said they struggled to get by.

As a child she said she was embarrassed by her mother's difficulties with English, which made them stand out in New York.

She said even as a successful Hispanic actress she was constantly stung by racial prejudices she first experienced as an adolescent.

While shooting a scene for "West Side Story," which won her an Oscar, Moreno said her character was insulted with racial slurs.

"I just started to sob like a baby," she said. "Some wounds just don't heal."

Moreno said she still feels her

ethnicity limits her opportunities in Hollywood.

She said when she was 60 and already an award-winning actress, she went to an audition for what she believed to be a substantive role in a film.

The director told her he wanted her to play the madam of a Mexican whorehouse instead.

"This man, with one offensive little statement, brought me down," she said. "I told him, 'I'm sorry, I don't do whorehouse madams.'"

Although she has a successful career, including stints on Broadway, and most recently appearing in the HBO show "Oz," Moreno said she thinks she can still relate to the struggles of an average woman.

"Everyone has a little story like that, even if it has nothing to do with show business," she said.

In a speech peppered with quotes from William Shakespeare and anecdotes about 1960s Hollywood, Moreno discussed her views on contemporary women's issues, including Martha Stewart's conviction.

Moreno said although she thinks Stewart did commit a crime, she believes she may have been unfairly targeted.

"I think she was excessively vilified by the press when you compare her with those guys from Enron," she said.

Moreno also encouraged women to be proud of their age and their bodies.



Courtesy of Delaware Women's Conference

Actress Rita Moreno spoke about women's struggle for equality and recognition to 600 attendees at the 20th annual Delaware Women's Conference Saturday in Clayton Hall.

"I don't like podiums because they don't show off your 'bod' or your outfit," she said, walking across the stage to applause. "I'm not 42 or 52. I'm 72."

Women also face difficult choices about prioritizing their families and careers, Moreno said.

"I have turned down two Broadway shows, because I can't bear to be away from my grandchildren," she said.

She said she feels there is still a long way to go until women have equal opportunities, citing the fact that the NBA has only one female referee and that there are a lack of female movie studio heads.

"There are openings, but the door is just ajar," she said.

Maria Pippidis, conference board president and treasurer, said Moreno was chosen to speak as part of the overarching objective of the conference, which also featured presentations from various local businesses and organizations.

"One of the goals of the conference is to broaden the diversity of

attendees," she said.

Junior Mirian Zambrana said she attended because of the keynote speaker and the feminist themes of the conference.

"I'm taking a feminist theory class this semester, and its just sparked a whole new thinking in me," she said.

Theresa Leefers, the conference chair, said the conference evolved from a small group 20 years ago to the widely attended event it is today.

She said there have also been great changes in the lives of women since the conference began.

"Twenty years hasn't given us more hours in the day, but it has convinced us we can squeeze more into those hours," she said.

The conference is a nonprofit event, and its founding sponsors are the Delaware Commission for Women, The Junior League of Wilmington, Wilmington Women in Business and the YWCA of Newark.

## Vandalism shootings up in Newark

BY JOCELYN JONES  
Copy Editor

Pranksters brought in the month of March with a bang after shooting and breaking more than 50 car windows in the Newark area with a BB gun during the night of Feb. 29.

Sgt. Rick Williams of Newark Police said they are pursuing some leads, but there are no suspects at this time.

Isolated mostly in the northwest section of the city, he said, Fairfield, Cherry Hill and Barksdale Estates were all targeted.

Williams said although police have dealt with BB gun incidences before, this episode was unique.

"We've never had anything of this magnitude," he said.

Police initially found out about the vandalism after officers discovered broken car windows while patrolling the area at approximately 4:30 a.m., Williams said.

Extra patrolmen have not been added, he said, but police-men are being more vigilant in those areas.

Audrey O'Neill, an employee at Parag's Auto Glass, said she noticed an increase in business the morning after the shootings.

"Monday I got 10 calls," she said, "and they were all for door glasses."

Pat Beiseigel, an employee at Diamond Auto Glass, said they used all of their glass in stock replacing the windows.

They had 25 different jobs in regard to the BB gun damage, he said, and some cars had three windows in need of replacement.

"Those poor people, imagine waking up to that Monday morning," Beiseigel said. "They said there was so much glass over the street it was like there was a hail storm."

Cherry Hill resident George Taylor said his 1996 Buick Park Avenue was one of the vehicles damaged.

He said he walked out to his car at 7 a.m., only to discover a hole, about one inch in diameter, on his driver's side window.

"Every time I opened and closed the door, it got bigger," Taylor said.

With his insurance company paying for most of the damage, it cost him \$50, he said, and someone was able to repair the window in his driveway.

"If I would have listened to my wife," Taylor said, "it wouldn't have been out in the street in the first place."

## Fate of treatment center uncertain

BY STEPHANIE ANDERSEN AND MEGAN SULLIVAN  
City News Editors

A local plastic surgeon recently revoked a temporary contract to buy property on the outskirts of Newark, where a controversial heroin treatment center has been housed since August.

Attorney Douglas Hershman said his client Dr. Abdullah Malek terminated the contract, but would not comment as to why.

Malek received no pressure from Delaware Fresh Start, the treatment facility, he said, and made the decision for his own reasons.

Hershman said his client was completely unaware of the controversy surrounding the heroin treatment center.

Delaware Fresh Start was not available for comment.

Roy Lopata, director of the planning commission, said Malek submitted a sketch of his plans to the city in January 2003.

The project would have annexed the property on Independence Way, he said, moving it into city boundaries.

State Sen. Steve Amick, R-10th District, said Malek wanted to construct a five-story building, and was concerned the city might not accept a high-rise building at this location.

The location is also on the outskirts of city limits, and Amick said it would benefit

Malek to have a facility within the city limits for his purposes.

Lopata said Malek received comments from city officials about his plan when he submitted it.

However, they did not tell him his plan would not be approved.

Lopata said in 1992 the building housed a head trauma center that went out of business. From 2001 to 2002, an alternative school was based there, and the building was empty until last summer when Fresh Start moved in.

Amick said residents expressed concerns when the alternative school occupied the building and were unhappy yet again when the treatment center opened.

Amick voted in the legislature for this type of treatment center but said he does not think it is appropriately located.

He said he thinks it would be more appropriately located in a non-residential and more industrial-type area.

There has been concern ever since the facility first moved in last year, Amick said, because it is located adjacent to a senior housing neighborhood.

"The neighbors were much opposed to this when it first came in," he said. "They made no secret of it. They are very intimidated."

Amick said residents have to drive through the area where the treatment center is



THE REVIEW/Adam Donnelly

A contract for the property of Delaware Fresh Start was recently terminated by the client who was planning to build there.

located in order to reach these senior housing units. Controversy arose because there is no security, alarm or notification system and the doors are not necessarily locked, he said.

"There is no system by which the neighbors are protected," Amick said.

The treatment center was under a short-term lease, originally for six months, he said, and the current owners would like to sell the premises.

Amick said it is unlikely the lease will continue for the current occupants.

Two other potential buyers are in the process of discussing proposals with the current owner, he said.

Although Amick said the building, located on an 18-acre parcel of land, is beautiful, its uses are limited.

This is because it was constructed for specialized purposes, he said, and is not easily adaptable to other uses.

## Nerve gas waste may be disposed in Del. River

BY ARTIKA RANGAN  
Contributing Editor

More than three million gallons of VX nerve gas wastewater could be shipped daily across the country over the next two years for treatment and eventual release into the Delaware River.

The U.S. Army's proposed project would destroy the highly toxic agent in Indiana, where it has been stored since the 1960s, before transporting the waste to DuPont's Secure Environmental Treatment facility, located in Deepwater, N.J., only miles north of the Delaware Memorial Bridge.

Although no contract has been signed with the Army, DuPont confirmed on March 4 that it could safely and effectively treat the caustic wastewater, also called hydrolysate, which is composed of approximately 75 percent water, 20 percent organic salts and 5 percent sodium hydroxide.

Todd Owens, chemical engineer for DuPont, said the company conducted a number of technical

assessments reviewed by many scientists.

Assessments included transportation safety and risk management, wastewater treatability by the SET facility, environmental risk to the Delaware River and a toxicology assessment of health hazards, he said.

Owens said there would be no detectable VX left in the wastewater.

"[The Newport, Ind. facility] can't ship the wastewater if there are detectable amounts of VX," he said, adding that DuPont will not take the material unless they can show it has no significant impact on the community.

John Kearney, director of Delaware's Clean Air Council, said trace amounts of the nerve agent would remain in the wastewater.

"The VX will not be completely destroyed," he said. "It's only destroyed up to the Army's destruction level of 20 parts per billion."

see DUPONT page A4



# EPA fines state over landfill

BY CHRISTOPHER MOORE

Staff Reporter

The Delaware Solid Waste Authority is being fined a combined \$210,900 by the Environmental Protection Agency and the Delaware Department of Natural and Environmental Control because of permit, maintenance monitoring and odor violations.

The odor is caused by hydrogen sulfide, which smells similar to rotten eggs and has irritated many residents who live near the Cherry Island landfill.

John Blevins, director of Air and Waste Management for DNREC, said the main source of concern came from the release of methane gas from the landfill, which is pumped in a cooperative effort by Conectiv Power Delivery and used for energy.

There were occasions when the pumps

would not equally distribute the same amount of gas from each well, he said, and gas emissions exceeded the legal limit.

"Methane gas is one of the prime contributors to the greenhouse effect," Blevins said. "Other than an impact on quality of life, there is a long-term impact on global warming."

Residents along the Interstate 495 corridor have complained for months, Blevins said, in regard to the odor.

"Those contaminants can cause headaches and headaches," he said. "They have an effect on the quality of life."

Pat Canzano, chief operating officer for DSWA, said the occurrences when gas measurements exceeded the regulations were isolated incidents.

"It's not like this has happened the life-span of the landfill," he said.

Any maintenance monitoring issues have been adjusted, Canzano said, but timing issues still need to be worked out with DNREC.

Donna Heron, spokeswoman for the EPA, said problems with the landfill are more serious than other sites in the region.

"In the last two years, problems have turned up in 70 percent of the inspections," she said.

Blevins said DNREC has been receiving complaints from residents for a while, and they have had issues with the site for months.

In 2003, the DSWA were issued criminal citations for odor omissions, two of which occurred within two weeks last October, Blevins said.

"This is the first time we felt we had to issue orders for this problem," he said.



## PASSENGERS MISSING AFTER INNER HARBOR ACCIDENT

BALTIMORE — National safety investigators questioned the captain of a harbor water taxi Sunday as rescue workers continued to search the murky, frigid waters near Baltimore's Inner Harbor for passengers missing since the 36-foot craft overturned Saturday afternoon in a sudden blast of high wind.

One passenger was confirmed dead, and three people were still missing and presumed dead.

"Realistically, it's not likely anyone would survive," Kevin Cartwright, Baltimore Fire Department spokesman, said. The cold March waters, temperatures were in the 40s, "would certainly bring on hypothermia," he said.

Two other passengers on the tourist boat remained in critical condition Sunday, Cartwright said.

Five other passengers remained hospitalized Sunday, fire officials said. Twenty-five people had been aboard the boat, the "Lady D," when it capsized at about 4 p.m. Saturday after a storm rolled into the Baltimore harbor, producing fierce gusts of wind. At the time, the boat was about 1,000 feet offshore from historic Fort McHenry and apparently was starting to turn back.

Most of those aboard were rescued from the water, some clinging to the boat's overturned hull, by firefighters, as well as naval reservists who happened to be training in the area and saw the tragedy unfold.

"It just came out of nowhere," Henry Zecher, a naval reservist who was among the first to respond, said of the storm. "It came in like it had a purpose."

"The rescue efforts that happened were nothing short of miraculous," William J. Goodwin Jr., Baltimore City fire chief, said. "If it had to happen, it happened in a pretty opportune place for the survivors."

On Sunday, search crews with cadaver dogs scanned the shoreline for those missing, and divers in wet suits plunged into the harbor through the morning and afternoon. A Maryland State Police helicopter made repeated sweeps from above, hovering over sections of water near where the boat capsized, but aerial searches were called off early in the afternoon, apparently because of low visibility in the water.

Goodwin said four search dogs had alerted them to particular areas, which emergency crews were targeting. But the harbor waters, thick with silt and decades of debris, are "for the most part zero visibility," Goodwin said.

## HUMAN RIGHTS GROUP SAYS U.S. MISTREATING PRISONERS

NEW DELHI, India — U.S. forces in Afghanistan use excessive force during arrests, mistreat prisoners in detention and commit other human rights abuses, Human Rights Watch charged in a report released Monday.

"In doing so, the United States is endangering the lives of Afghan civilians, undermining efforts to restore the rule of law in Afghanistan, and calling into question its commitment to upholding basic rights," the New York-based human rights group said in its report.

The group also said the U.S. Defense Department has not adequately explained at least three deaths of prisoners in U.S. custody, two of which were declared homicides by U.S. military doctors.

The report focuses on eastern and southeastern Afghanistan, where U.S.-led coalition forces continue to battle the ousted Taliban militia, members of al-Qaida and supporters of renegade warlord Gulbuddin Hekmatyar.

The U.S. military said it was aware of Human Rights Watch's accusations and had already addressed some of the problems cited in the report, entitled "Enduring Freedom: Abuses by U.S. Forces in Afghanistan."

"We do take them seriously," Lt.-Col. Bryan Hilferty, spokesman for U.S. troops in Afghanistan, said from Kabul. He said U.S. troops follow the law during operations in Afghanistan.

"Our combat operations comply with the Law of Armed Conflict and are conducted with appropriate and strict rules of engagement," Hilferty said.

The spokesman acknowledged that the U.S. military changed its procedures at the Bagram airbase following the deaths of two Afghan prisoners last December.

U.S. military doctors who performed autopsies declared the two prisoners homicide victims. Their death certificates cited "blunt force injuries" to the legs.

U.S. officials have refused to provide any details about the June 2003 death of a man in a detention facility near the eastern town of Asadabad, Human Rights Watch said.

"We investigate all credible complaints and there is an ongoing investigation into the deaths of persons under custody," Hilferty said, the U.S. military spokesman.

Human Rights Watch said its investigations, and those of the Afghan Independent Human Rights Commission, have found a pattern of abuses at Bagram and at least two other detention centers, and it believes U.S. authorities have failed to stop the mistreatment of prisoners.

"There is credible evidence of beatings and other physical assaults of detainees, as well as evidence that the United States has used prolonged shackling, exposure to cold, and sleep deprivation amounting to torture or other mistreatment in violation of international law," the group said.

Militants responsible for attacks on civilians should be investigated and prosecuted, Human Rights Watch said.

"But the activities of these groups are no excuse for U.S. violations," he said.

The group estimates that U.S.-led forces have detained about 1,000 people in Afghanistan since 2002. While some of the captives were involved in combat, others were "civilians with no apparent connection to ongoing hostilities," the report said.

U.S. troops have killed Afghan civilians unnecessarily by repeatedly using deadly force, including attacks from helicopter gunships, in areas under the control of their Afghan allies, the report charged. In some cases, the attacks may amount to violations of humanitarian law.

"U.S. forces regularly use military means and methods during arrest operations in residential areas where law enforcement techniques would be more appropriate," the group said.

Hilferty said that U.S. troops are in Afghanistan to fight a war, not for law enforcement.

"Afghanistan is currently a combat zone and forces here are engaged in combat operations against determined enemy forces," he said. "Al-Qaida and [the] Taliban have stated repeatedly that they are at war."

Human Rights Watch cited several examples of what it called excessive force, including what the group described as indiscriminate shooting to ward off potential attackers in an eastern Afghan village under the control of Afghan allies.

—compiled by Brook Patterson from L.A. Times and Washington Post wire reports

# Senate rejects firearm bill

BY ALIZA ISRAEL

Contributing Editor

The U.S. Senate rejected a bill last Tuesday that proposed to protect firearm manufacturers and retailers from lawsuits, after amendments were added to renew the 10-year ban on assault weapons and to close the gun show loophole.

The Protection of the Lawful Commerce in Arms Act was defeated in a 90 to 8 vote after a five-day debate.

Dan Whiting, press secretary for Sen. Larry Craig, R-Idaho, the original sponsor of the bill, said it was intended to offer immunity to manufacturers and dealers of firearms, as well as their various trade associations, from lawsuits holding them liable for the actions of consumers.

"A fair number of lawsuits had been introduced [and] so far they were all thrown out of court, but the firearms industry spent \$500 million on the effort to defend themselves," he said. "[It is] the principle behind it — why should you hold the maker of a legal product liable for someone's irresponsible use, for instance to commit a crime?"

Whiting said the people raising lawsuits are attempting to shut down the firearms industry.

The two major amendments to the bill include the extension of the 10-year ban on 19 assault weapons and the regulation of background checks at gun shows.

Scott Gerber, spokesman for Sen. Dianne Feinstein, D-Calif., lead sponsor of the assault weapons ban, said the amendment extended the current federal ban on assault weapons for an additional 10 years.

Rob Wilcox, assistant director of communications for the Brady Center to Prevent Gun Violence, said the ban will expire on Sept. 13 and incorporates weapons such as the Tec-9, which was used in the Columbine shootings, as well as the AK-47 and the Streetsweeper.

He said the ban should be permanent, because it outlaws the production of 19 weapons and their duplicates, which law enforcement officials identified as most commonly used by criminals.

It does not ban 670 various hunting and sport rifles, he said, an aspect overlooked by

Americans opposing the amendment.

Gerber said the portion of banned weapons traced to crimes was reduced by two-thirds since the ban was passed, and he is hopeful that it will be renewed.

Whiting said the renewal of the ban is pointless because it does not reduce the lethality of any weapons, nor the amount of crimes that occur.

"Before the assault weapons ban, 2 percent of gun crimes were with firearms that were banned because of this law, and afterward it was the exact same percentage," he said. "It's more of a romantic type issue — they look mean, so let's ban them."

Wilcox said the amendment regulating gun shows would require all gun dealers to conduct a background check on potential consumers at such events before completing the sale.

Current regulations require only licensed dealers to conduct background checks, he said.

Whiting said the amendment would have eliminated the future of gun shows if it came into effect.

"The instant check system is not as quick as it should be. It can take up to five days," he said. "It makes [gun shows] unworkable, because they can only last for two days."

Wilcox said background checks typically take three minutes for potential consumers with clean records.

"If it takes longer than three minutes, the chances that you are a prohibited purchaser grow exponentially," he said.

"Why would we want to make it easier for people who have an extraordinary chance of being a prohibited purchaser to buy a gun? I think most Americans would trade that three minute wait to know that a gun trafficker isn't picking up guns at a gun show."

Gerber said he is hopeful that the two amendments will be passed in the future.

The defeat of the immunity bill and its amendments came after senators received an e-mail from Wayne R. LaPierre, Jr., executive vice president of the National Rifle Association, and Chris W. Cox, executive director of the NRA Institute for Legislative Action.

Andrew Arulanandam, spokesman for

the NRA, said the e-mail was sent to explain that the organization withdrew its support of the bill because of the added amendments, and that it would consider every senator's vote when endorsing candidates in the upcoming senatorial election.

Gerber said he thinks the bill was defeated because the NRA informed its sponsors of its retracted support.

"It had 55 co-sponsors and ultimately only got eight votes," he said. "It seems that the NRA was pretty effective."

Whiting said he thinks the NRA may have had a significant impact on the vote because it is a highly effective lobbying organization.

"They have four white Members that vote," he said, "and [both] Democrats and Republicans know that."

Whiting said the defeat could also be a response to disparity between senators' opinions toward the original bill versus the amendments.

"A lot of people that voted for the amendments probably didn't like the overall bill," he said.

Arulanandam said the NRA thought the original bill was important to pass, because it protected law-abiding American manufacturers and retailers, while the amendments were deemed unnecessary and signified an attempt to impose restrictions on the rights of American citizens.

"We're hoping to put an end to lawsuits that are designed exclusively at bankrupting the firearms industry," he said. "If these lawsuits are allowed to continue, we will see the demise of an age-old American industry and more jobs exported outside of the country."

"Criminals by definition do not follow the law," he said. "A criminal who is intent upon committing a crime is not going to be deterred by an additional regulation on firearms — most criminals would obtain a firearm on the black market, anyway."

Arulanandam said gun control is likely to be an important issue in the upcoming presidential race.

"Most law-abiding Americans want to be left alone," he said. "They believe that [they] should have the right to exercise their second amendment of freedom."

# Data confirms water on Mars

BY NATALIE BISHOP

Staff Reporter

Scientists have discovered that water once existed on the planet Mars.

Joy Crisp, scientist for the NASA Jet Propulsion Lab, said the discovery proves Mars is or was a planet that could support life.

"This type of water produces environment that could be suitable for life," she said. "The rocks have evidence that they were once soaked in water."

Although NASA achieved its goal, Crisp said, they want to surpass their own expectations.

"We scored a touchdown with this discovery," she said. "There is more we can do, but we accomplished what we set out to do."

Opportunity, the second rover to land on Mars, found the signs of water in an outcrop rock, Crisp said. After pictures were sent back to Earth, scientists determined it was once covered in water.

It took NASA a few weeks to analyze the data, she said, but there were several signs that it was liquid water at one point.

Crisp said the water Opportunity found could be from a large lake the size of Oklahoma, or it could have been ground water that measured only a few hundred yards.

Opportunity has to explore more around the Eagle crater, nicknamed by NASA, to figure out the extent of its discovery.

John Hansman, aeronautics and astronautics professor at the Massachusetts Institute of Technology, said this discovery is good for NASA, because it gained a lot of public support.

"The interest in the public convinces NASA that this is something we should work on," he said. "Since NASA has to get money from Congress, public interest helps them convince Congress to fund further exploration."

Hansman said he was not shocked by the discovery because

NASA already had suspicions that water existed on Mars.

"This was not a huge surprise, but it is exciting," he said. "It confirms what we thought. It provides motivation for the next mission to Mars."

Crisp said the findings will help NASA choose the right equipment and landing location for the next mission to Mars.

"We will learn from the current missions for the future mission," she said. "We will take into account what we have learned and choose where to go and what measures to take so that we know what instruments to put on the rover."

This discovery allows the goal of human exploration to Mars to become more obtainable and realistic, Crisp said, but it would be dangerous and expensive.

Hansman said Mars has a very harsh atmosphere. It is thinner than it once was and contains high radiation levels. Not wearing the proper protection could give a

human cancer just by being there.

It is dangerous to send humans to Mars, Hansman said, because the trip takes a couple years. The astronauts are committed once they go, because they cannot turn around.

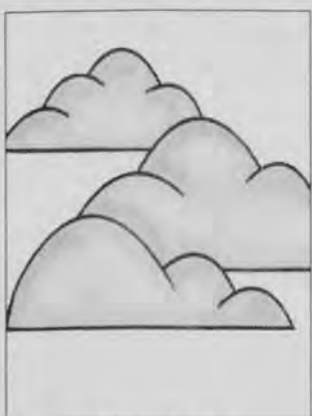
Billy Glass, a geology professor at the University of Delaware, stated in an e-mail message that although human exploration is several decades away, he feels that it is necessary to make the trip.

"Yes, we need to go there. We must go there. It is human nature to explore," he said. "If I were young enough, I would volunteer to go there myself."

Crisp said the discovery has gained an overwhelming amount of public support, and the support encourages NASA to continue exploring.

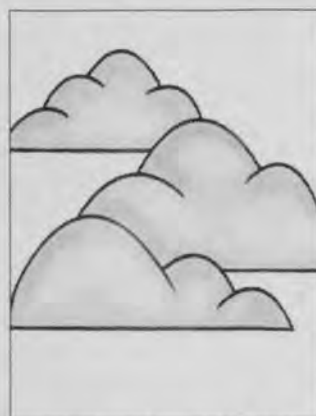
"The discovery energized the public and made them more interested," Crisp said. "More people are proud of what we have done. It excites them."

## THREE-DAY FORECAST



TUESDAY

Mostly cloudy, highs in the 40s



WEDNESDAY

Mostly cloudy, highs in the 40s



THURSDAY

Partly cloudy, highs in the 40s

—courtesy of the National Weather Service

## Police Reports

### FIREBOMB IN BASEMENT

AN UNKNOWN PERSON threw a firebomb through a basement window on Haines Street Friday at approximately 2:30 a.m., causing ignition, Newark Police said.

The residents were hosting a party when a bottle containing flammable liquid was thrown into the basement, Sgt. Rick Williams said.

The residents extinguished the fire prior to the arrival of Aetna Hose, Hook and Ladder Co. by using beer and water, he said. No one was injured as result of this incident.

The case is currently under investigation and there are no suspects at this time, Williams said.

### MONEY REMOVED FROM STUDENT

Two unknown men removed an

undisclosed amount of money from a university student on Duke Street Saturday at approximately 3:15 a.m., Williams said.

The student was walking down the street when two men approached him from behind and struck him on the head, causing him to fall to the ground, he said.

After the two men removed the student's money, Williams said, they fled the area on foot.

The student was then transported to the Christiana Emergency Center for treatment of a concussion and minor lacerations, he said.

The case is currently under investigation, Williams said.

### NEW SCHOOL BURGLARY

Two juvenile males and one young man broke into The New School on Elkton Road Saturday at approximately 7:40 p.m. and were

charged with third-degree burglary and second-degree conspiracy, Williams said.

The men discharged a fire extinguisher, caused damage to a wall, displaced furniture and consumed food from the school kitchen, he said.

A teacher who arrived at the school to check on an unrelated matter found the men in the school and detained them until police arrived, Williams said.

The food consumed was valued at \$100 and the damages done to the fire extinguisher and wall at \$150, Williams said.

The three men appeared before the justice of the Peace Court 11, the adult was released on unsecured bail and the juveniles were released to their parents on unsecured bail.

—Megan Sullivan



# Voting systems still in question nationwide

BY NICOLE A. SARRUBO

Staff Reporter

Super Tuesday voters had many different experiences at the polls, ranging from 1930s-era mechanical lever voting machines to futuristic touch-screen machines, which caused some reports of voting error.

Kim Alexander, president of the California Voter Foundation, said voting did not go smoothly in San Diego.

There were difficulties with the smart card encoders of the electronic machines, she said, which affected thousands of voters.

Alexander said she was frustrated with the touch-screen voting system throughout California, which was unreliable in many polling locations, particularly since most counties did not have a back-up system. When the electronic systems failed, many voters were turned away from the polling places.

"Our recommendation to voters who live in electronic voting counties is to request absentee paper ballots," she said.

Alexander said she was disappointed with the kinks in the electronic voting system in California. She prefers the optical scan voting system, similar to filling out an SAT scantron form, since there is a verified paper record of every vote.

States cannot depend on volunteer poll workers to maintain the voting machines, Alexander said.

Many voters cast their ballots in churches or high school gymnasiums that are not equipped to handle the power needed to run the newer machines, she said. This led to power source difficulties in some polling locations.

"The new electronic voting system was like putting a fuel cell engine into a

Model T Ford," Alexander said. "It can break down, or worse, explode in your face."

Some states like New York, are still relying on the 70-year-old technology of mechanical lever machines.

Lee Daghighian, director of Public Information, said New York would not be making the transition to newer voting machines until 2006 because of the lengthy implementation process. He believes the touch-screen voting machines are the wave of the future.

"Maybe one day voters will even vote by e-mail," he said.

Helen Butler, voter empowerment coordinator in Georgia, said the new touch-screen machines provided a quick and efficient voting system, which allowed voters to cast their votes up to five days ahead of time.

"The new equipment is very user-friendly," she said, "and Georgia needed

to upgrade its equipment because Georgia's error rate was higher than Florida [in the 2000 presidential election], which meant that approximately 95,000 votes didn't count."

Kathy DeWolfe, director of elections in Vermont, said her state used the optical scan voting method.

"We like optical scan, because we like the printed ballots, especially since the majority of our towns still hand-count the votes," she said.

Charles Stewart, humanities and social science professor at Massachusetts Institute of Technology, said Massachusetts also used the optical scan method.

"One of the nice things about our system is if there is a dispute, you have a paper record," he said.

Bernard Liu, staff attorney for the Legislation and Elections Division from the Connecticut secretary of state's

office, said his state had at least one electronic voting machine in each of its polling districts.

He said most people found the electronic machines easy to use, although some voters struggled with the concept of an electronic system instead of a system with paper records.

"Some people felt uncomfortable with the new machines, because they wanted to see a paper-verifiable trail," Liu said. "People worry the machines could be hacked into and manipulated."

Jason Mycoff, political science professor at the University of Delaware, said the new machines should give analysts a better idea of who won the election since the results are more immediate. The new technology is intended to decrease error.

"People should have more faith in the new system and might be more likely to participate," he said.

## Fed. court rules against abortion record release

BY AMY KATES

Copy Editor

A federal district court in San Francisco ruled in favor of an abortion provider who filed a lawsuit to deny the Justice Department access to confidential medical records.

The Department of Justice had subpoenaed the files last month in an effort to defend the Partial-Birth Abortion Ban Act of 2003. They were planned to be used as evidence in a series of lawsuits charging the act.

Monica Goodling, spokeswoman for the Justice Department, stated in a press release regarding the Partial-Birth Abortion Act that Congress found the procedure was never medically necessary and should be prohibited.

The Justice Department is now defending the law against claims by some doctors, Goodling said.

She said the department believes information can be obtained to test the claims, while also protecting the privacy rights of individuals, by having the hospitals or doctors delete information that would identify specific patients prior to releasing their record.

"The medical records sought will not contain any patient names, social security numbers, addresses, phone numbers or other identifying information," Goodling said.

She said medical records are often relevant in civil discovery proceedings, and the department commonly requests this information in a way that protects patient privacy.

Virginia Bader, vice president of external affairs at Planned Parenthood of Metropolitan Washington, D.C., said she is outraged at the Justice Department for the subpoenas.

"We are medical service professionals, and privacy and trust for our clients is paramount," she said.

The vast majority of abortions are done in the first trimester, Bader said, and abortion is legal after the first trimester only under certain circumstances.

"It is legal if the woman will die, her health is in jeopardy, or if the fetus has severe damage and the medical community believes it is the best thing to do," she said.

Bader said abortions late in pregnancy are tragic because they are wanted pregnancies. However, due to extenuating circumstances, the woman has to abort.

"For example, if a woman is pregnant in her seventh month and is diagnosed with breast cancer, and chemotherapy is the only available form of treatment, and she is not able to wait to start treatment until the baby is delivered, the woman should have the right to make that decision with her family," she said.

Bader said she strongly disagrees with the department alleging that most partial-birth abortions are performed as choice rather than medical need.

She said she thinks the subpoenas are a political maneuver.

"These issues were addressed by the Supreme Court in 2002 and the Bush administration continues to defy medical science by putting these irresponsible policies into law," she said.

Bader said the Washington, D.C., branch of Planned Parenthood is one of several branches that has been served with subpoenas.

"We intend to fight these subpoenas to the fullest extent of the law," she said.

David Silver, an ethics expert and philosophy professor, said he does not believe having access to the medical records is relevant to the department's case.

"Some of these procedures may have been medically necessary. Some might not have been," he said. "The exact ratio does not change the fact that it is wrong for the government to deny this life-saving procedure to even one person who needs it."

Silver said there is not sufficient reason for the government to gain access to private medical records, even if steps have been taken to remove identifying information.

"There needs to be a compelling state interest in order to overturn the presumption that private medical records remain private," he said. "I fail to see the compelling state interest."

*In the Spotlight*  
**SARAH VON ESCH**

## Politics as usual

Sophomore Sarah Von Esch has powerful friends in important places.

The political science major has worked on numerous political campaigns, currently acting as the vice president of a student group promoting Sen. John Kerry, D-Mass., for president.

"I think I've supported every candidate at one time," she said.

However, Von Esch said she feels Kerry is the best candidate for the presidency and hopes voters will agree, although it is difficult to anticipate his chances in the election.

"It's hard to say, because there are still eight months [until the election]," she said.

The student group supporting Kerry had its first meeting last week, and Von Esch said support is already promising.

"Around election time people get interested," she said.

The group will fundraise and donate to the campaign, Von Esch said, along with getting the senator's name out and combating bad press.

"We're also going to try to get him to come here," she said.

The students also plan to take trips to "swing states," where votes are often up for grabs, Von Esch said. Pennsylvania and West Virginia are two states that could go Democrat or Republican in the next election, and voters could be swayed.

She said the group is not worried about Delaware, as it is usually a Democratic voting state.



THE REVIEW / Tina Hernandez

Previously, Von Esch worked for Gov. Howard Dean's campaign, helping to increase awareness about Dean by handing out fliers and stickers during finals week last semester.

The group was out campaigning until 10 p.m. the night before the members each had a final exam.

"We were dedicated to it," she said.

In her New York hometown, Von Esch volunteered for the campaigns of Al Gore, Hilary Clinton and various local officials.

A few years ago she met Clinton at a fundraiser. The senator made what Von Esch

described as a "very inspiring" speech and took photographs with attendees.

Von Esch is also dedicated to the cause of voter awareness.

Various politically active student organizations plan to organize a kiosk in the Trabandt University Center to register students to vote.

"I would encourage everyone to vote," Von Esch said. "I find that a lot of people are very apathetic about [current events]."

Von Esch is an active officer in both College Democrats and Students in the Public Interest.

— Christina Hernandez



The screenshot shows the Monster.com homepage with navigation links like Home, Search, and Post Jobs. The main content area includes a "Get Work. Network. Do it all with Monster." banner, a "Search Jobs" section with bullet points, a "NEW! Network Now" section, and a "Get Career Advice" section. A testimonial from Lindsey, a business manager, is featured, stating she used Monster to find great local and national candidates. The page also includes sections for "EMPLOYERS" and "JOB SEEKERS" with login and application links.

Courtesy of Monster.com

Internet job searching is gaining popularity, especially among college students. Sites like Monster.com offer search information and résumé tips.

## Students turn to the internet for job search

BY NICK NEBORAK

Staff Reporter

Many people are opting to sit in a comfy chair in front of their computer to look for job opportunities online rather than searching newspaper classified ads.

Online job searching is fast becoming the most popular search method for college graduates searching for a future career or others just trying to find a new job.

Jennifer Sullivan, a spokeswoman for Careerbuilder.com, said a survey of job seekers completed in summer 2003 found that the top three resources people use to find employment are newspaper classifieds, online job searching and networking.

"Going online is one of the more popular search methods," she said. "It enables you to quickly contact employers in real time and quickly locate jobs that would be of interest to you."

Historically, the first field in which online job searching became popular was in information technology, Sullivan said. Now some of the most popular job categories people are searching are health care, sales positions, accounting, finance and retail.

Careerbuilder.com has a much larger network than other companies and people are able to see all the different companies that are available rather than going to a specific company's Web site, she said.

"We believe that a national job site is a great way to search for jobs online," Sullivan said.

Careerbuilder.com has partnerships with over 130 newspapers, so the jobs listed in the classified section are the same as on the Web site, but the Internet makes everything happen much faster than the newspaper, she said.

Kevin Mullins, a spokesman for Monster.com, said the company's Web site is a very effective tool to search

online, because it opens the seeker to regions around the world. This will eliminate a truckload of newspapers being mailed to them each day.

Monster.com views itself as a full career management site: they offer tips to new users searching for jobs and tips to help them create résumés.

"We look to help you in every stage of your career," Mullins said.

Since searching for a job online is one of the fastest methods used, he said, people sometimes make mistakes without realizing it.

"Some people don't fill out their résumé as complete as they should," Mullins said. "You don't want to short-change yourself when it comes to career opportunities."

Sullivan said a recent survey by Careerbuilder.com showed that 71 percent of hiring managers surveyed said they pay more attention to résumés and cover letters tailored to their open positions.

"I think some job seekers make the mistake of sending out a blanket résumé to 300 companies, and that's not the way to get noticed," she said.

James Morrison, consumer studies professor, said unless people classify their résumés into a specific job characteristic they are wasting their time.

"If they are applying for a job in accounting, they're going to have to specify what kind of accountant they are," he said. "If you just throw your résumé out on the Web site, you're not going to have much luck."

Mark Mehler, co-author of the directory to job sites at CareerXroads.com, said some job seekers bypass the whole job board experience and go directly to the company Web sites to find open positions.

Companies do not care whether you apply through their Web site or on job search Web sites, he said.

"As bad as you want the job, that is as bad as they want

to hire, because they have requirements," he said. "It's not a one way street."

Although it does not matter where you choose to apply for a job, Mehler said, it is definitely more sensible to go directly to the company Web site.

"I want to buy Coors Light so I go to the liquor store that's closest to my house. I go direct," he said. "Why would I go around the bush to get a job when I can go to Coors directly and get a job?"

Besides online job boards, other people, especially college students, have found a new way to search for jobs online through a process called networking.

Morrison said a research study conducted by BETA Corporation for The New York Times showed that people are getting into networking by going into chat groups to talk to friends and others interested in similar jobs to get leads and information on where jobs are.

"Young people aren't reliant on online job searches as much as they used to be," he said. "I think they're being more creative on the interest and finding newer ways to search for jobs such as the networking trend."

Mehler said networking fills about 30 to 50 percent of jobs today and it is the most efficient way to give oneself a chance at getting a job.

"Don't solely rely on career services or job boards to get you a job," he said. "That is not going to happen."

His advice for college students and others searching for a job is to make sure to offer an address and phone number on your résumé and maintain a professional e-mail address.

"Don't have an e-mail that says a y s ldrink10beers@Comcast.net," he said.

"Résumés travel — once you are on the Web you are there for life."



# R-Series band revisits its university roots

BY MIKE HARTNETT

Staff Reporter

The loud screams and applause of more than 50 students filled the Scrounge Thursday night as the R-Series' featured band, Stepanian, took the stage in a homecoming for the ensemble that started in Delaware four years ago.

The band currently resides in Boston and consists of guitarist, lead singer and alumnus Eric Stepanian; drummer and alumnus Craig Blinten; bassist Mike Simon; saxophonist, flute and harmonica player Adam Schertzer and keyboardist Steve Bresnick.

"Oh, it's so good to be back in

Delaware," Stepanian said to the crowd.

Senior Dan Langley, vice president of the Student Centers Programming Advisory Board, which organized the series, said the group played some local band nights when Stepanian and Blinten were students at the university and were excited about coming back.

"The students always get really into the music at their shows," he said.

Stepanian describes his sound as a combination of pop, jazz and bluegrass.

The crowd not only heard great music but also a few stories as well.

About halfway through the show, Stepanian joked with the crowd about his

days of bed-wetting in the fourth grade.

"Are there any bed-wetters in the house?" he asked, receiving no reply from the crowd. "OK, are there any liars in the house?"

The band let its music do the talking the rest of the night, serving the crowd a buffet of genres with something for every music lover to enjoy.

A duel between the harmonica and keyboard during one of the songs briefly transformed the Scrounge into a square dance at a county fair.

Junior Angie Benner, who has seen Stepanian perform six times, said she loves the band's style of music.

"They resemble Dave Matthews but with a unique twist," she said. "They sound mellow but upbeat at the same time and have a great variety of instruments."

Freshman Marielle Newman said she enjoyed the performance, especially the band's funky sound.

"Their music makes you want to tap your feet," she said. "They had a lot of energy, and their lyrics were fun."

Newman said she likes the idea of R-Series shows and has not missed one yet.

"It makes my week," she said. "It's free, it's not crowded and it's good music."

Stepanian said the band also liked the small coffeehouse setting in the Scrounge and felt they could connect with the audience on a more personal level.

"I liked the intimate crowd," he said. "They were great listeners."

Stepanian and the rest of the band said they would definitely come back to the university again and may perform at Skidfest this spring.

Stepanian said the band was just excited to be back at the university, the place where it built its fan base.

"It's like we never left," he said.

## 'Do not call' lawsuit dropped

BY KATE GIBSON

Staff Reporter

The Direct Marketing Association, which represents 80 percent of the telemarketing industry, has decided to withdraw its legal case against the Do Not Call Registry, which the organization argued violates free speech under the First Amendment.

After the DMA won its primary case in U.S. district court in September, it was later overturned.

Louis Mastria, director of public and international affairs for DMA, said government implementation and involvement is one of the reasons why the company withdrew its case.

"We would rather use resources to work with the Federal Trade Commission rather than fight about the concept of the Do Not Call list," he said.

The Do Not Call Registry, Mastria said, has had problems with implementing safety regulations, due to competitive advantage, tampering and different ways of signing up for the list.

The DMA, with 5,000 members worldwide, will continue to abide by the Do Not Call Registry, he said. However, the company wants to work with the FTC on having more safeguards, rather than going through the court system.

"We want consumers who like to buy things on the phone," Mastria said, "and [the case] will add negative publicity if we move forward."

In previous years \$100 billion worth of goods and services have been purchased over the phone, he said, and the DMA is now looking into alternative plans to get in contact with people.

"We are looking into direct response ads and live chat sites where a sales representative can guide you to places online," Mastria said.

Tim Searcy, executive director of American Teleservices Association, stated in a press release that the ATA will continue to battle for the protection of commercial free speech guaranteed under the First Amendment.

The ATA is going forward with the fight for commercial speech rights by taking its case to the Supreme Court.

The ATA announced March 3 it would challenge a recent federal appeals court decision on the Do Not Call Registry.

"We believe that the rights to free speech are being unduly trampled under the guise of consumer protection, and now we'll take our appeal to the highest level," he said.



THE REVIEW/File Photo

**An organization representing the majority of U.S. telemarketers has decided to drop its claim that the 'Do Not Call' List violated free speech rights.**

ATA is interested in regulations that would allow consumers to regulate incoming calls from specific companies, Searcy said.

"It is vital that the Supreme Court review these issues given the number of serious disagreements among the lower courts about how to apply the commercial speech doctrine," he said. "This is occurring as state and federal legislative and regulatory bodies are considering even more restrictive actions. It is our responsibility to defend these commercial speech rights."

Phyllis Fischer, branch manager for College Directory Publishing, has worked in the telemarketing industry for 20 years. She said she does not think the Do Not Call Registry is unconstitutional.

"What I do not like is that the Do Not Call list can pick and choose what calls are allowed to go through to members on the list," she said.

Fischer said she thinks telemarketing associations have a chance at winning lawsuits at the Supreme Court level because of the First Amendment.

"But I don't think anyone should be called, period," she said. "This is a privacy issue."

## Dark Arts hosts fundraiser party

BY LEAH CONWAY

News Features Editor

Approximately 230 fans of all different sports teams put their rivalries aside Friday night to come together for the Dark Arts Performing Dance Company's Jersey Jump-off dance party in Trabant University Center.

People dressed in different variations of jerseys could be seen waiting at the door before the party even started.

Senior Latoya Griffith, president of the DAPDC, said the party was a fundraiser for their annual concert, which will be held on April 17 in Mitchell Hall.

She said the group had been promoting the dance party by asking people to come after their performances.

The event was also advertised through posters on campus and postings on their Web site. These posters specified, "And no we don't mean New Jersey!"

"Everyone seemed like they had a good time," Griffith said.

The members of DAPDC took a break from checking tickets and working the door to enter the dance at approximately 11 p.m., she said.

"The dance company livened up the party," Griffith said.

The group was hoping for about 300 people to come to the party, Griffith said she believes the rain may have affected the turnout.

"We invited people from all over, not just this school," Griffith said.

She said the person who had the most creative outfit was awarded a gift certificate to the Christiana Mall.

Freshman Tiara Johnson was designated with the winning outfit, Griffith said. Her outfit had a Philadelphia 76ers theme.

Her 76ers jersey had no back to it, she said. Johnson also had 76ers jeans with a logo on the backside. The outfit was topped off with 76ers shoes and a leather jacket.

Montay Hackett, the dance party's disc jockey, said he has been spinning songs at university parties for years.

"I think these kind of parties are more fun than house parties," he said. "They also have better protection."

People usually hear about parties like this by word of mouth, he said. A lot of people come, but there has not been a party like this in awhile.

He said he has seen crowds ranging from 100 to 600 people at these kinds of dance parties on campus.

Paul Anthony, a visiting partner, said he was excited to attend the Jersey Jump-off and meet the girls of the DAPDC.

Anthony said he likes that at parties such as the Jersey Jump-off, it is not necessary to know people to attend. The music and atmosphere are better than house parties, he said.

Sophomore Stacy Richards, who has been dubbed an honorary member of DAPDC, said it was a great party.

"The DAPDC always seeks to make the community better and have events outside of Greek events," she said.

She said that she enjoyed looking at some of the jerseys, especially Johnson's.

## Haven prepares for show by teaching the art of drag

BY AARTI MAHTANI

Staff Reporter

Haven hosted its first workshop Saturday afternoon to train participants how to be drag kings and queens for the club's upcoming drag show on April 10.

The workshop featured drag kings and queens who spoke about their past experiences in the field.

They employed illustrations, such as pictures from drag shows, photo calendars and handouts, which exhibited the dos and don'ts of dragging.

Senior Sasha Gamborg, president of Haven, said this is the first time they are having workshops to teach people how to perform in drag for their upcoming drag show.

"The drag show is a way to help people who are trying to explore different gender roles," Gamborg said. "There is an amazing need in society to educate people."

The beginning of the workshop discussed performing as an alter

ego to prepare song selection, stand-up comedy, costume decisions and make-up choices.

The drag kings demonstrated ways to hide their feminine parts, whereas the drag queens showed how to accentuate their hips and chest.

The workshop ended with the spectators trying on make-up and wigs. The females learned how to put on facial hair to become a drag king, using mascara and polyester hair.

Eric Morrison, a board member for Delaware Pride and a guest speaker at the workshop, said he has been performing as a female impersonator for eight years.

He said although this is his first time advocating his profession in a workshop, he speaks and writes to numerous audiences about his years as a drag queen.

"By the middle of the night, the crowd really gets into the illusion of your character," Morrison said. "Even the straightest guys will buy into your performance and think you're a woman."

He said he wants people to realize that it is acceptable to perform drag.

"[It's] so much fun when people don't know who you are," Morrison said.

Freshman David Crosby said he had never attended a workshop in the past or performed as a drag queen, but it seemed appealing to him.

"I wanted to learn about the process and how people get to look like a drag queen," he said.

Gamborg said last year's drag show had an amazing turnout, and she hopes for a better attendance this year.

"We had the place packed," Gamborg said. "The custodians even stayed."

The drag show is a finale to the third annual Transgender Week, a culmination of various planned events, she said.

Haven will be hosting a second workshop as the show approaches on April 3. The drag show will be held in the Scrounge on April 10.

## DuPont facility may treat wastewater from Indiana

continued from A1

Low-level exposure can have severe, permanent health effects, Kearney said, including respiratory tract irritation, breathing difficulty, temporary blindness and possible coma.

"Small drops of VX — the size of an aspirin — can kill you," he said.

The VX attaches to an enzyme in the body and destroys the body's ability to use that enzyme, Kearney said.

"The long term exposure limits the body's use of the enzyme," he said, "and it's the same enzyme that, at a higher level, would be killed by the VX."

The amount of VX in the wastewater is not the only thing Delawareans should be concerned with, Kearney said. Organic salts in the wastewater contain an organophosphate, Edgewood Arsenal compound 2192, which is almost as toxic as VX itself.

Jeff Linblad, spokesman for the Army's Chemical Material Agency, said the EA-2192 has a detection limit of one part per million, the lowest level that any equipment can detect it down to.

The Army has done substantial amounts of testing to determine that the detection limit is a safe number, he said.

"We've studied neutralization for more than 30 years," Linblad said. "The process has been refined."

If DuPont does not treat the wastewater in its SET facility, Linblad said, the Army is looking at other options, one of which

would be to construct a facility in Indiana to handle the VX waste.

Greg Lavine, spokesman for State Sen. Margaret Rose Henry, D-2nd District, said the senator supports treating the waste in Indiana.

"With all the environmental problems we have here, we don't need anymore," he said.

Henry is currently one of two state senators considering a resolution against treating the wastewater at DuPont's SET facility.

Kearney also said treating the waste in Indiana would be the best alternative.

"The safest scenario involves doing it correctly in Indiana," he said, "where it has been safely treated and secured for decades."

Although many support treating the VX waste in Indiana, others favor the more local alternative.

Terry Arthur, spokeswoman for the Newport Chemical Depot, the facility where the VX is currently stored, said the depot does not have the necessary resources to treat the wastewater but assured that the wastewater sent to New Jersey would be safe.

"What we're sending out of here is basically water," she said. "The Army will verify before anyone takes it out of here that there is no VX."

Stanley Sandler, chemical engineering professor, has worked with national committees on safe ways to destroy the country's chemical weapons stockpile and stated in an e-mail message that he supports the proposal to treat VX wastewater at DuPont's facility.

Sandler said the wastewater is non-toxic, but after it has been destroyed in Indiana, it is not safe enough to dispose in the sewers because of salts in the waste, and therefore needs a second treatment.

"My understanding is that the DuPont treatment plant already has one of the most sophisticated such treatment plants in the U.S. that can deal with all sorts of chemical wastes," he said. "I would rather have the hydrolysate treated at the DuPont facility with many years of safe operating than at a new untested facility built in Newport."

Using DuPont could be the quickest way to destroy the nerve agent, Sandler said, and stressed it is important to do so quickly, because all chemical weapon sites have been identified as prime terrorist targets.

Linblad said the Army was mandated by Congress to destroy the chemical weapon stockpile in 1985.

According to a report conducted by Parsons, the organization contracted by the Army to destroy the stockpile, DuPont conducted a treatability study of the VX wastewater in 1996.

The Post Treatment Alternatives Special Study, published in June 2001, found that DuPont could treat the hydrolysate from a technological and regulatory perspective but chose not to do so because of potential negative publicity.

"According to the DuPont representative contacted for this study, DuPont's management has

reevaluated this earlier decision and is now willing to re-open discussions with the Army on accepting hydrolysate from Newport," the report stated.

"Changes in the management, potential for higher revenues (in the millions of dollars) and more effective public outreach efforts were some of the reasons by the DuPont representative for their change in position," the report stated.

Anthony Farina, spokesman for DuPont, said he was not familiar with the Parsons' report but said DuPont was only asked to conduct a treatability study of the hydrolysate in 1996 — never to treat the hydrolysate completely.

If the wastewater were to be treated by DuPont, the New Jersey Department of Environmental

Protection would not have to issue a permit for DuPont to treat the waste.

Mike Pagano, supervising environmental specialist for the New Jersey DEP, said DuPont would have to abide by the guidelines set in their existing permit, which allows them to treat approximately 15 million gallons of wastewater a day.

"We just monitor the waste," he said.

Pagano could not comment on the DEP's concerns with the Army's proposed treatment plan.

Kearney encourages those opposing DuPont's treatment of the hydrolysate to attend public hearings and call state officials.

When the Army initially approached an industry in Ohio to treat the VX waste, he said, politi-

cal jurisdictions passed 32 resolutions.

Ohio attorney Ellis Jacobs said there was great public opposition against the Army's proposal. Jacobs himself filed a federal lawsuit against the Army.

"I represent a community organization of neighbors that were concerned with brining the hazardous waste to Ohio," he said.

Although the lawsuit is still pending, Jacobs said the sewage district hired an expert to raise questions about releasing the hydrolysate into the river.

The Ohio industry did not treat the hydrolysate.

"Under no circumstances," he said, "were [Ohio citizens] going to allow that material to be brought here."

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# Symphony performs

BY GRETA KNAPP

Staff Reporter

The brilliant, echoing music of the Newark Symphony Orchestra sounded in measured harmony Sunday night, filling Loudis Recital Hall and causing audience members to become lost in the music.

Approximately 300 classical music enthusiasts flocked to hear the orchestra's latest concert, titled "Visions of Valor."

The concert, part of the NSO's Symphony Series, is one of four symphony concerts to be performed this year. This is in addition to four chamber concerts, which will showcase the separate units of the orchestra.

Music director Roman Pawlowski, a member of the committee that selects each concert's program, said when choosing the music, the committee considers the soloist performers, the cost of renting the songs and suggestions from audience and

orchestra members.

Pawlowski said this allows them to present a full, fresh performance during every concert.

"The role of the committee is to put together programs that are aesthetically complete," he said. "This gives the audience a chance to hear very beloved and familiar music but also music that might be more obscure and it gives them a chance to expand."

The concert opened quickly, as the sharp fast notes of the string section commenced Franz Schubert's "Symphony No. 8, Unfinished."

The music grew increasingly excited as the orchestra played, only to culminate in strong, passionate pinnacles before dropping to lower and softer melodic waves.

Finishing Schubert in a triumphant volley, the orchestra then transitioned into the sweet, almost mournful piece "Violin concerto No. 5" by Henri

Vieuxtemps.

Dana Viederhold, youth concerto competition winner of the college division, led the orchestra as the solo violinist for the piece.

Pawlowski said Viederhold's performance was especially fitting to the "Vision of Valor" title of the concert.

"Here's a chance for a young person to stand up with a whole orchestra behind her and rise up to the challenge," he said, "and that depicts a measure of valor."

For the final piece of the night, the Delaware Valley Chorale added their voices to the music. They joined the Newark Symphony in a performance of Sergei Prokofiev's "Alexander Nevsky."

Together, approximately 149 musicians performed in measured harmony, each instrument and voice complementing the next.

Audience member Janet Buell said the music of the orchestra and the chorale that



THE REVIEW/Adam Donnelly

The Newark Symphony Orchestra performs in Loudis Recital Hall Sunday night.

accompanied it drew her in and kept her heart beating quickly.

"I don't know what they were saying, but I got a warm fuzzy feeling," she said. "I was chewing my gum along with the percussion."

Audience member Sylvia Kniel, a classical violinist, said she

was impressed by the dynamics between the conductor and the orchestra and the control and order of the pieces.

"The dynamics were very good and the soloist played a difficult piece very well," she said.

Kniel said the program was so exciting, even a small leak in

the ceiling did not detract from her experience. As the orchestra played "The Battle on the Ice," she felt as though she was a part of the experience.

"It's funny," she said. "I was absorbed in the music and I felt the water coming down and I thought, 'how appropriate.'"

# Annual student fast raises money for charity

BY AMANDA MIKELBERG

Staff Reporter

Approximately 50 students participated in the university's sixth

annual 30-Hour Famine, a fundraiser to aid starving children, that concluded with an awareness benefit concert in the Scrounge Saturday.

Senior Kristyn Farrell, head coordinator of the 30-Hour Famine, said the proceeds from the weekend's events will go to World Vision, an international Christian charity that sponsors the program.

She said those who fasted raised the majority of the money. The famine began at 12 p.m. Friday and ended at the Hunger Banquet at 6 p.m. Saturday in the Perkins Student Center.

The money from their sponsors and other contributors like Word of Life, the Intervarsity Christian Fellowship and the Gospel Choir will aid starving people in Ethiopia, Peru and impoverished parts of the United States, Farrell said.

She said she was excited and relieved to see her hard work come to fruition.

"I've been working since August, hours and hours every day," she said. "I could barely focus on my schoolwork, because I had made this so important."

Although Farrell organized the majority of the event herself, she said she was thankful to the other people who offered invaluable help, like her twin sister Janeen.

"There were maybe five people committed to putting this together, but I really don't think I could have done it without my sister," she said.

Others who contributed their time and effort were members of

Dickinson Community Council, Russell Community Council, Residence Life and the Resident Student Association.

Kristyn and Janeen Farrell said they were continuing a tradition set by a former graduate student, Chris Elliott, who had brought the 30-Hour Famine to campus when he was a freshman.

"It's a lot bigger now than it was when Chris did it," Kristyn Farrell said. "I tried to emulate what he did but with a greater emphasis on the literature and education aspect."

The 30-Hour Famine concluded with the Hunger Awareness Benefit Concert, attracting more than 250 people and raised an estimated \$1,000.

The concert featured campus band II Deep, All Your Might, Reawake and other local artists.

Danny Richardson of II Deep said he appreciated all the hard work Farrell contributed to help starving children.

"She had a lot on her plate, and she made so much more out of it than we ever expected," he said. "She was stellar."

David Goode of II Deep said he hopes to widen people's awareness of such aspects of humanity as well but with his music.

"Because it's the experiences of life that everyone should identify with, ranging from love, to pain, to loss and laughter," he said.

Richardson hopes this tradition will continue and garner more support through the years.

"I look forward to next year," he said. "Maybe we'll have the concert in the Little Bob."

Sophomore Janelle Wettour, who participated in the 30-Hour Famine, said this was her third year involved in the program.

"I just think that as a college student, it's a way for me to feel a connection with others," she said, "when it's easy to forget how lucky we are to have everything provided for us."



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# Editorial

A6 March 9, 2004

## VX Wastewater

Pollution is not new to the Delaware River.

So why would DuPont add to the problem by announcing last week that it could dispose of hydrolysate — wastewater from the Army's VX nerve gas storage facility in Indiana — at its Secure Environmental Treatment Facility in Deepwater, N.J.?

The Review understands that the wastewater must be disposed of and a site must be chosen.

But regardless of whether the DuPont facility is the best place to treat the hydrolysate, the issue should be getting more attention.

There is certainly disagreement over how harmful the remnants of VX nerve gas could be: Dupont claims there would be no detectable levels of VX in the wastewater, but Delaware's Clean Air Council attests that it

is impossible for the Army to destroy it completely and that low-level exposure can have serious permanent health effects.

However, public outcry in Ohio over the Army's proposal proves there is a certain level of validity to concerns about health hazards.

The possibility of DuPont's Deepwater SET facility accepting hydrolysate from the Army is a serious issue that must be addressed in a public forum. Residents in surrounding states must be aware of the Army's proposal and its possible public health effects and potential dangers to the environment.

It is imperative that all measures be taken to ensure that the treatment of VX nerve gas wastewater in New Jersey is the safest option.

### Review This:

More should be done to educate the public about the potential health effects of VX wastewater.



## Letters to the Editor

### Articles in March 5 issue bring to light injustices in university finances

I would like to point out the irony in last week's cover of The Review. The headline article was "UD buys S. College property." And the article right below it? "Roselle asks state for more funds."

It never ceases to amaze me that this institution is financially stable at all. The idea that the university spends money on such useless projects such as beautifying South College Avenue is incredible. Oh, and don't remind me how many of those stupid bricks are lying all over the campus walkways. Every time I turn around, I see the university spending money on more and more outrageous projects.

What angers me the most about these useless expenditures are the people who get shafted. I'm a lucky guy and I know it. My parents can afford to send me to this college and fully support me. For that I am beyond grateful. However, many of my friends and classmates don't have that luxury. I watch people around me struggle to save enough money for their next tuition installment while trying to pay for food, a car to get to work, and a place to live. To them, buying a \$300 stack of books means working double shifts for the next three weekends. It is for these people I get angry at this university. Not only will the UD administrators spend a couple million on "beautifying" Newark, they have the gall to go to the state and ask for more money, and then, to top it all off, they will raise tuition anyway.

If the university feels that it needs to attract more students, they should take the money that is being spent on beautifying Newark, and channel it toward helping new students with their tuition payments. Or, they could use the money to help subsidize textbooks. Or ... well, the list goes on and on. I think you get the point.

I think President Roselle has been sitting on his high horse for too long. His \$600,000 salary has helped him forget the value of the \$12,000 it takes us to be here every year.

### Feb. 27 review of "Passion" still evokes controversy

Okay, I get it: cynicism is cool; being moved to tears by a Mel Gibson movie is not. Well, I'm not embarrassed to admit that Mel Gibson's "The Passion of the Christ" gave me a soul-deep ache that I'm sure will keep me up tonight. Furthermore, I applaud Mr. Gibson for his amazing effort in making this film.

The film opens during Jesus' wrenching sojourn in the garden, and assumes that the audience is familiar with all that came before. The depictions of the horrors that followed Jesus' arrest do less to make me forget His message of love and forgiveness than they do to make me unendingly grateful to Him for being brave enough to endure trials that I most certainly could not have.

While infinitely more graphic than, say, Franco Zeffirelli's "Jesus of Nazareth," I don't feel that the presence of blood in this film was in any way "gratuitous." Gratuitous is slasher films. This film did not shy away from presenting the audience with every gruesome detail, for the purpose of showing it as it was. Forty lashes with a cat-o'-nine-tails (Ms. Ryan's "dominatrix whip with flesh-ripping tongs attached") cannot have left Jesus-ripping hale and whole.

There is definitely more than one opinion out there regarding "The Passion of the Christ," and I think it's a shame that The Review chose to present this one, particularly without any opposing viewpoint.

Colleen Rodgers  
Junior  
croddgers@udel.edu

The article referring to the movie "The Passion of the Christ," not only disturbed me, but enraged me. What I do not think you understand is that for centuries people have been "sugar-coating" Christ's death. The extreme

violence and torture of what was shown in the movie was in fact completely accurate.

The reason Satan was shown as "bald of all facial and cranial hair" was because there is no distinction of his/her sex. And Pontius Pilate was hesitant to send Jesus to his death because Jesus had committed no crime and had done no wrong, because He was in fact sinless. Pontius Pilate was forced by the crowd to send Jesus to His death to keep everyone happy so as not to start a riot. This had nothing to do with whether he was a "pleasant" person or not.

The point of this movie was not to show people of Jesus' life and His good works, but instead to show all ignorant people Jesus' ultimate sacrifice He made for each and everyone one of us. This movie showed the kind of pain and suffering he went through for everyone "... that whoever believes in Him shall not perish but have eternal life." (John 3:16 NIV). Gibson focused on the last 12 hours of Christ's life. He was not documenting Jesus' whole life and the good works He did, however, it was implied that the people watching were already aware of the good things He had done before seeing the movie. This movie was made to give people a better idea of what kind of sacrifice He made for you and me.

And the fact that you rated this very accurate movie with only one star, while you gave "Jesus Christ Superstar" four stars, is appalling, not to mention comparing "The Passion" to the movie "Dogma" was almost laughable. Perhaps you should read up on the real events of what happened at Jesus' crucifixion before calling such a beautiful piece of work inaccurate. For more information on the crucifixion and what exactly happened you can read the Bible chapters of Matthew, Mark, Luke, or John, or go to this Web site: <http://www.apu.edu/infocus/2002/03/crucifixion/>. And please, before publishing such a harsh, false review, consider doing some research.

Carolyn Larrivee  
Freshman  
larri@udel.edu

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## Church propaganda ruined 'The Passion'



**Callye Morrissey**  
Universal Disgust

I was psyched to see Mel Gibson's "The Passion of the Christ" until all the Jesus freaks crept out from all over the place to make the film a recruiting tool for their churches.

Don't get me wrong, I'm all about seeing religious-themed movies, but I don't need anyone shoving them down my throat.

I was prepared to see the much-anticipated, highly controversial movie (at that point, I wasn't too sure why it was controversial) on Ash Wednesday, until I read articles in the News Journal about how local churches were spending more than \$10,000 to promote the movie. The money reportedly went to securing theaters and prints for the movie, as well as making memorabilia, such as T-shirts and crucifixion nails for people to buy after the showings. (Yes, crucifixion nails. How sick is that?)

All the hype made me think, "Isn't that the job of the film's promotion company?"

Obviously, Mel Gibson is a marketing genius, because the only thing filmmakers need to do from now on to make some cash is to make a controversial religious-themed flick, which will have a built-in street team to spread the word on its release.

I became infuriated when I learned that local churches were giving its members door hangers to place on homes in their area, and many of the door hangers ended up on campus residence halls.

Most everyone on this campus already knew about the movie, and it wasn't like they needed a reminder. It almost seemed like a mother's nagging attempt to remind their kid to brush their teeth at night.

Suddenly, "The Passion of the Christ" became a huge propaganda film for the church and I immediately lost all interest in seeing it. I developed a rebellious attitude seen in most teenage kids (even though I'm way past that stage). When you tell a kid not to smoke, they will most likely try it just because you said not to. In the same way, when I had churches telling me I must see "The Passion of the Christ," I immediately cringed at the whole notion.

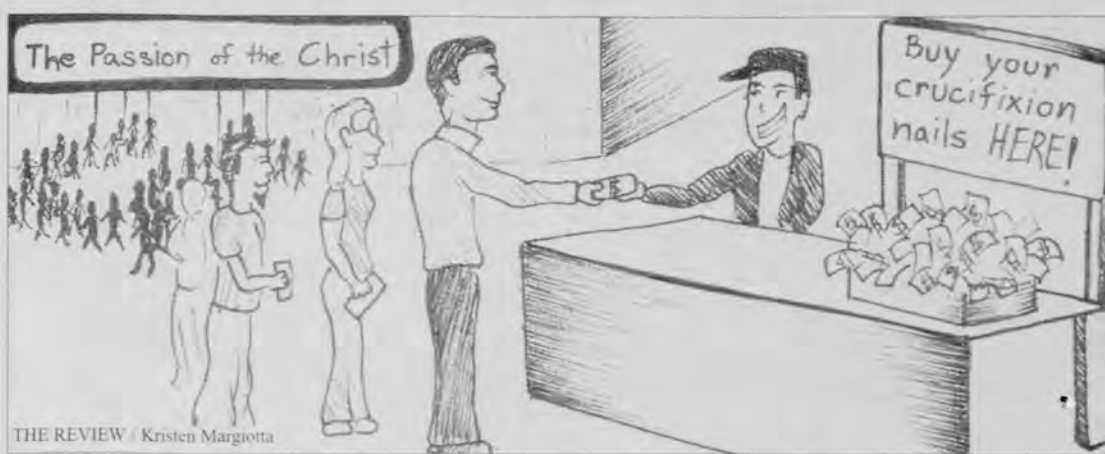
I wanted to watch the movie for entertainment purposes, not to get some religious message that would make me go to church more often.

Aside from my complaining about the church's involvement in "The Passion," their interest mirrors a little known fact within the non-Christian world: There is a huge market for Christian-themed movies.

If anyone remembers 1999's "The Omega Code" and the "Left Behind" series (which feature ex- "Growing Pains" star and born-again Christian Kirk Cameron), they may not know that these movies were huge successes for the Christian movie industry.

Gener8Xion Entertainment, the Hollywood company responsible for "The Omega Code," its sequel and a handful of other religious-themed movies, is a hip, modern company with a straightforward mission statement:

"8X Entertainment endeavors to entertain and inspire its viewers in a world that is often filled with



THE REVIEW / Kristen Margiotta

films that celebrate evil. The mission of 8X is to paint a picture of God relating to man in the spirit of a modern-day parable."

Surprisingly, "The Omega Code" broke into the mainstream and made it to the box office top ten.

The other major religious-based movie company is Cloud Ten, the Canadian company responsible for the "Left Behind" series, which are based on best-selling novels.

Interestingly, most of the popular Christian movies involve the apocalypse. "Left Behind," "The Omega Code" and "Meggido" are all apocalyptic thrillers with an intertwined Christian message.

Knowing that such an underground is attempting to make a significant crossover into the mainstream, it's not surprising that churches around the country and in our area latched on to "The Passion of the Christ" like it was the coming of Christ himself. It's just a shame that they alienated people by shoving the message down their throats.

Just like any other organization that collects money for its services, organized churches are also businesses that need to adopt marketing strategies in order to obtain new members. Unfortunately, using a mainstream film for a recruiting tool might seem like a great, indirect strategy, but it actually makes the recruiter seem desperate and lame.

So, I'd like to say thanks to all the churches that felt the need to ruin a seemingly good film for me. If you didn't make such a deal out of it, I would've gone to see it as I planned, and who knows, maybe I would have left the theater with a new message in my head.

But you didn't leave that decision entirely up to me.

*Callye Morrissey is an entertainment editor for The Review. Despite what you may think, she watches "The Ten Commandments" every Easter. Send comments to callyem@udel.edu.*

## Animals need a voice after zoo deaths



**Audrey Garr**  
How Jew Doin?

So let's bring you up to speed before I start my general rant and rave over how much I love animals and how they deserve just as much respect as we do.

The National Zoo in Washington, D.C., one of the best-known animal parks internationally, has reported a number of "mysterious" wildlife deaths over the past four years.

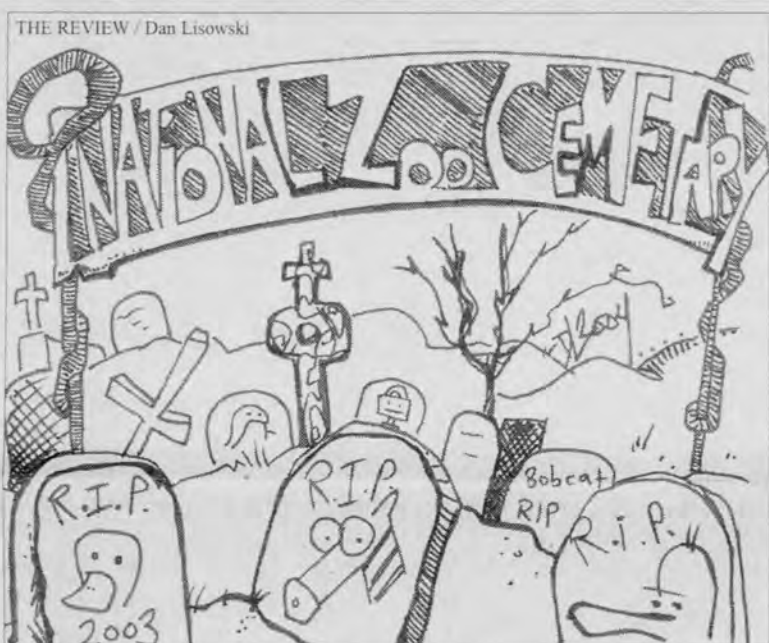
To take inventory, two zebras died from malnutrition in 2000. Two bald eagles died, one in 2002 from West Nile virus and the other in 2003 when a fox entered its enclosure. Also in 2002 was the loss of both a bobcat and a cheetah by way of euthanasia due to kidney disease. Two red pandas died in 2003 from ingesting rat poison which was buried in their living space. A young pygmy hippopotamus was found dead in her enclosure early in 2003 due to pulmonary congestion and fluid in the lungs.

Sounds like a lot, doesn't it? Unfortunately, there have been more deaths and inklings of mistreatment and neglect at the zoo.

Luckily, director Lucy Spelman decided to step down following investigations, and rightfully so. Though she probably isn't the sole contributor to these unfortunate deaths, as director she is responsible for the operations of the park.

Personally, I had not been aware of the many problems occurring at the National Zoo, but once I was informed, you can bet sheer outrage welled within me.

As a life-long lover of ani-



THE REVIEW / Dan Lisowski

mals, I have continuously found myself defending their rights and even their existence. Sadly, many people believe they control nature and have not learned to peacefully coexist with animals.

For example, someone like "Bobby-I-Don't-Care" doesn't flinch when he runs over an animal. I, on the other hand, slammed on my breaks today to spare a squirrel.

Now, I'm not preaching a holier-than-thou attitude, but animals do have a right to live, whether wild or in captivity. So how is it a zoo, a place that is supposed to support the stability and rehabilitation of animal populations, is allowing so many of its inhabitants to perish in such succession?

All I am asking is to put yourself in these animals' paws, see things through their eyes.

How would you like to be put on display every day and have your caregivers fail to properly nourish you, and as a result, die a slow and painful death?

This is exactly what happened to the two zebras, and they did not have a say, nor could they control how, when or what they ate.

In terms of the bobcat and cheetah's kidney disease, as well as the pygmy hippo's pulmonary congestion/fluid in the lungs, there are apparent holes in the zoo's veterinary capabilities and nutritional programs.

Diseases such as those can be prevented, sans genetics. With regular check-ups, proper nutrition, regular activity level — and if necessary, various medication — animals should be able to handle or

even beat them.

But the zoo chose to destroy them instead. This would be like Dr. Kevorkian walking into your hospital room, ready to go, after you've been diagnosed with an illness. Not necessarily comforting and absolutely unfair.

I can remember visiting numerous zoos as a little girl and they always brought me great joy. I even took a trip to the Philadelphia Zoo this past November and the same feelings came over me.

Now, I am saddened and annoyingly skeptical over the treatment of the animal residents in almost any wildlife establishment. I wonder if some animal is starving, if their life is being ended in an untimely manner or if their enclosures are not being kept up to standard.

Zoos are national treasures where people are able to work with and learn about the animal kingdom firsthand. The National Zoo's disturbing track record does not live up to such a standard and therefore much needs to be done.

I, for one, believe awareness is the first step to healing. If more people know of the mistreatment and oddities surrounding these animal's deaths, hopefully something can be done to revamp the zoo and guarantee the fair and proper treatment of those who live within.

So next time you see a squirrel run in front of your car, stop for a second and let him pass. It doesn't take much, but it does a lot.

*Audrey Garr is an administrative news editor for The Review. Send comments to audreyg@udel.edu.*

## Bush's 9/11 ad campaign exploits a national tragedy



**Brook Patterson**  
With No 'E'

series of television advertisements aimed to present the president as a wartime leader, someone who can and should lead our country for another four years.

Instead of tastefully presenting images of hard working Americans, the ads use pictures of the Sept. 11, 2001 terrorist attacks along with other images of crises in the United States from which we apparently needed the president's guidance.

The ads are a slide show of images depicting the challenges Bush has led America through and ends with a line that states, "strong leadership in times of change."

As if we didn't see enough of the images immediately after the attacks and for the weeks that followed. They were disturbing and tragic then — what makes Bush's campaign advisors think they'll be any less evoking now?

The images have caused uproar from family members and friends of the victims, who feel the president has no right to use the images for his own gain.

An article on CNN.com quoted a relative of a victim who said she believed Bush when he said in a speech in 2002 that he would never use the site of the attacks for his own political gain.

Believing Bush was mistake No. 1, and that's not just because I'm not too fond of the current president.

Politicians can't keep promises.

With a situation like Sept. 11, you would think that any promises regarding the tragedy would be followed through with, but this just goes to show that you can't hold much faith in politicians.

Former New York Mayor Rudy Giuliani, who helped the city through the aftermath of the attacks, has said in numerous interviews that he feels there is nothing wrong with the ads, and thinks Bush should be able to use the images because they illustrate the challenges and struggles he has had to help America through.

He said, "You'd almost not be able to do the ad and talk about the challenges if you couldn't mention the truth."

Well, how about not doing the ads, or at least not in a way that exploits the victims of one of the most upsetting days in U.S. history?

True, the president helped us through an awful time, but it's about time politicians think

with their heart and not with their yearning for the oval office.

Bush is not the only politician doing this either.

Sen. John Kerry has used his involvement in the Vietnam War to demonstrate that he is also experienced in war and can handle the job of being a wartime president.

Now, I was not around for the Vietnam War, but from what I understand, it was quite controversial and devastating, to say the least.

Why does Sen. Kerry need to use the fact that he was a distinguished soldier and part of possibly the most contentious war in U.S. history to prove to the American public that he can be president?

Yes, we are in a war, and we do need a president who can lead through rough times. We also need a president who will hopefully get us out of war, lead our country into economic stability and protect America, but do we need to drag up catastrophes of the past?

President Bush handled the disaster on Sept. 11 rather well and deserves to be recognized for his guidance.

There are, however, some things we need to remember about the past three years with Bush. He led us into a war, and claimed there was evidence Iraq had weapons of mass destruction. He promised 2.6 million new jobs by the end of the year. He promised he would not use the images of Sept. 11, 2001 for his own political gain.

People lie. People break promises. People aren't always what they seem.

The thing is, the majority of American citizens know and understand this. I don't understand how Bush's campaign advisors can think that people are going to see these images and use them as a basis for their decision, just as people are not going to use the fact that Kerry was in Vietnam as a deciding factor of who to vote for.

The truth is, everyone wants to see something different out of the presidential hopefuls. Some people want better healthcare, some want lower gas prices and some people want more jobs. The politicians know this, and will do anything and everything to get it.

What America really needs is a president who has the interest of all Americans in mind and doesn't make empty promises.

Obviously, that's not a reality.

It is probably too much to expect of politicians to show some emotion and care for America and its citizens, and not just their own interests, but we can always dream, can't we?

*Brook Patterson is a national/state news editor for The Review. Send comments to bepers@udel.edu.*

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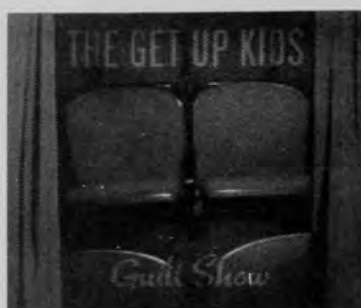
**Lurking Within:**  
The Grand Opera House in Wilmington presents "The Hobbit,"

B3

# Mosaic

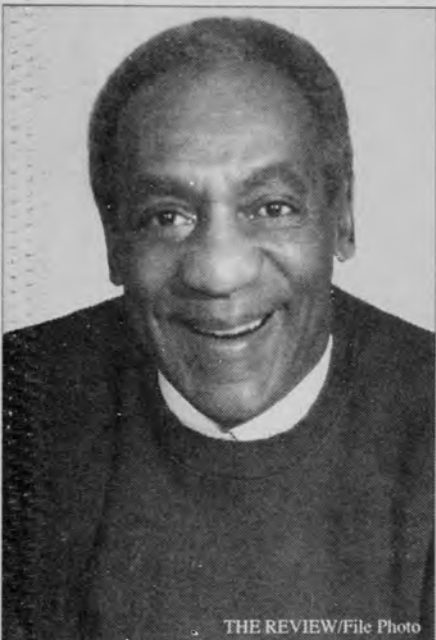
ENTERTAINMENT THE ARTS PEOPLE FEATURES

**Album Reviews:**  
The Get Up Kids, Zero7 and The Living End,



B2

Tuesday, March 9, 2004



THE REVIEW/File Photo

## Delaware welcomes the Cos

**BY KATIE GRASSO**  
Managing Mosaic Editor

Bill Cosby slowly walks onto the stage at Dover Downs Friday night, with a serious demeanor. He stands stoically in response to the crowd's generous welcome and asks them to take a few minutes to pay tribute to the armed forces serving the country abroad.

"They are soldiers. They must follow orders," Cosby says, "so let's pay tribute. I will now have the soundman play a little song, and then we'll have a laugh."

To the tune of "Ave Maria," he exits the stage, which is bare except for a shirt stitched with his trademark phrase, "Hello Friend," draped over a lone chair.

Finally, Cosby reemerges onto the stage, adorned as usual in college attire, this time a Temple Owls long-sleeved sweatshirt, black sweatpants, socks and Birkenstocks, as middle-aged women scream, "We love you, Bill!" as though they are at a Tom Jones concert.

Cosby, at 66, is starting to feel his age, but he jokes about the aging process. "I'm enjoying getting old," he says. "Now I know why old people did the things they did."

"Old people keep bringing up stuff they can't remember," Cosby explains to a nodding crowd. "If you don't know anything — keep quiet."

He continues to delve into the world of geriatrics, bringing up the subject of driving.

"Old people immediately go to the left lane," Cosby says, "but won't go any faster."

Cosby describes more of the changes he has gone through as he's gotten older, including his sex life now that he and his wife are both in their 60s.

"Teeth fall out," he admits, "and [women] take too long to come out of the bathroom, and then they forget your name."

"And it's not another man — she starts calling me the children's names."

Cosby discusses his views on problems with today's adolescents.

"There needs to be someone in the house," he says. "I'm not saying there needs to be a man in the house. In fact, some men shouldn't have even showed up!"

"There needs to be love. We buy [children] things, and they walk around the mall with the crack," he says as he turns around and points to his backside.

Cosby explains an experiment he once performed in which he followed a group of three boys with baggy clothes around a mall for 20 minutes.

"Not one young girl turned around and said, 'Nice crack!'"

Recalling his adolescence, he remembers a time when he didn't notice girls and when it came to the "battle of the sexes," he was winning.

"Puberty hadn't hit yet and you didn't like girls," he says. "Girls wanted to play with us and we'd say no."

"So we were winning."

He explains the technique he and the other boys used to make the girls mad and get revenge.

"We would throw books out of their hands because they would make us look bad by raising the curve — nasty girls."

The time did come, he says, when gender roles changed, and Cosby discusses his own problems with puberty.

"With girls, the older females embrace the little girls and tell them about life," Cosby says. "With males, it's opposite. For example, ours happens at night. You have a dream and boom!"

"Stupid father — no one tells you anything. And you're only seven years off wetting the bed."

He offers advice to fathers, explaining they should talk to their sons so they will not be as unprepared as he during

see COSBY page B4

## Philadelphia Flower Show



**BY LINDSAY HICKS**  
Features Editor

Sleet and rain may cover the ground outdoors, but inside the 175th Philadelphia Flower Show, visitors melt away winter blues with the sight of vibrant colors and spectacular landscapes.

The theme, "Destination: Paradise," appropriately describes the Pennsylvania Horticulture Society's annual event for gardeners, photographers and tourists traveling from as far as Oregon or as near as the suburbs to find spring, or something like it.

A short distance from the main room entrance of the Pennsylvania Convention Center, visitors engross themselves in the star of this year's show — the orchid. Pale pink Mariko Whites blend with yellow Fortissimos speckled with magenta and a vast array of other colors and species. Glancing up from the orchids and across the crowds of fanny-pack wearing, soft pretzel-bearing flower enthusiasts, one sees what seems like miles of tall palms.

For students interested in taking a mini-vacation from the vigor or boredom of a week full of classes, the Philadelphia Flower Show offers a perfect escape.

Travel amongst pushy clusters of people down a path to intake a full view of "Water Works," the winner of the Governor's Trophy and the Best Creation of a Serene, Natural Setting. Created by Daniel G. Kepich & Associates from Holicong, Pa., a waterwheel reminiscent of a farm setting receives attention from visitors, some who wait in line and others who skip to the front for quick photos.

Deeper in the maze of landscape designs, Flowers by David offers visitors a glimpse of heaven with its entry, "This Place Called Paradise," a Best Achievement Bringing a Piece of Heaven to the Central Feature.

Musician Bonnie Raitt's bluesy vocals of "Angel from Montgomery" plays in the background of the unique display where cloth angels suspend from above, and a chef de-feathers a line of chickens ascending a staircase to his work space. The landscape and floral design companies were allowed five days to set up before being evaluated by a group of judges invited by the Pennsylvania Horticulture Society.

Troy Taylor, 25-year-old owner and president of The Taylors of Penny Hill Flower Shop Inc., says each contestant spends five days on installation. His work of art, "Paradise of the Senses," follows the theme of the show, and Taylor says he hopes people will relate to the three scenes of paradise displayed.

"We're trying to get people to look into their senses," Taylor says. "There is sight, touch and sound. When they are all in harmony for a lot of people, it is paradise."

Three scenes include backyard gardening, a city rooftop garden and a tropical beach setting.

Dim lighting simulates twilight on top a rooftop. Two chairs and martini glasses decorate the city scene. The beach scene, however, features two large wooden chairs and another set of cocktail glasses, among floral arrangements of tropical Halconias and palms.

The leaves of one flower are tied like a bow in the beach scene as one of many arrangements make up the winner of the Mayor's Award.

Taylor left the 2003 Philadelphia Flower Show with two awards, Best Achievement in Floral Design and the Silver Trophy for Most Distinctive Exhibit in the show.

Taylor's experience with the show began four years ago when he attended the university and entered the Central Feature category.

Last year, however, was his first competition. When his father fell sick, Taylor stopped taking classes at the university so he could devote his energy and time to their family business and the many responsibilities that come with entering the flower show.

Taylor says the first thing he did this year after finding the assigned site of 1,110 squared feet was to "tape out" and layout where everything goes.

Then, he and 10 workers began putting the walls up and laying the soil.

Crowds pause to admire this young shop owner's display, as he lingers at the booth ready to answer questions.

The show's theme seems to beautify visions of paradise for people from all age groups.

Flagg's Garden Center of Moorestown, N.J., brings a young girl's fantasy to reality with an impressive yellow tree house, com-

see LEARN page B4



# Kids, here's a 'guilt'-free purchase

The Get Up Kids  
"Guilt Show"  
Vagrant Records  
Rating: ☆☆☆

## stray tracks

The Get Up Kids have been referred to by some critics as the "purest emo-rock band on the planet." Yet the group's style is not akin to the screaming vocals and loud, heavy instrumentals often associated with the genre. Hailing from Kansas City, Kan., the band has something of a softer, more relaxed sound.

This was especially evident on the Kids' last release, 2002's "On a Wire," a very slow, melodic and laid-back album. In comparison to this, "Guilt Show" seems a much more rock-driven and intense record, but is still softer than many

### The Gist of It

- ☆☆☆☆ Kids in the Hall
- ☆☆☆☆ Kid A
- ☆☆☆☆ Kid Incorporated
- ☆☆☆☆ Billy the Kid
- ☆☆☆☆ Kid Rock

of its contemporaries.

The first track, "Man of Conviction," begins with a slight guitar distortion before jumping into a fast paced, high-energy style foreign to anything found on "On a Wire." It serves as a good opener to the disc, signifying yet another change in style for the band, which has constantly evolved and transformed over the past eight years as a way of keeping the music fresh and innovative.

Though not an entirely new characteristic, the subtle piano work in the background of many songs helps give the album a slightly more mature feel, especially when complemented by vocalist Matt Pryor, who does some of his best work here. This combination is especially noticeable on "Never Be Alone," which also showcases drummer Robert Pope.

As the third song on the album, it is different than both the quick opener and the slowed-down second track, "The One You Want." It's something of a blend between the two, the track most reminiscent of its older styles and one of the stand-out songs on the album.

The piano work belies a greater instrumental focus through-

out the album, especially on the final two tracks, "Is There a Way Out?" and "Conversation." At six and five minutes respectively, they are longer than the CD's average of three-or-so minutes per song with a de-emphasis on the vocals.

"Is There a Way Out?" is unlike any of the other tracks on the album, sounding slightly like Radiohead with its use of digital sounds and the almost haunting style in which it is sung.

"Conversation" is as appropriate a closer for the disc as "Man of Conviction" was for an opener. Like the one preceding it, the song is largely instrumental, even though it is a better representation of the album on a whole. Its vocals are more intense and it has more of a rock feel to it.

In spite of these two, a number of the songs have a lot of emphasis on the lyrics, such as "Holy Roman," which reflects the growing anti-Bush sentiment within the music industry. Although it is not the most scathing attack released on the President to date, its clever, sardonic lyrics make for some good satire.

"Come clean like you said you would / Make peace like I know you could / Fight the good fight

maintain the trend / Just look me in the eyes and say 'The world's not gonna end.'"

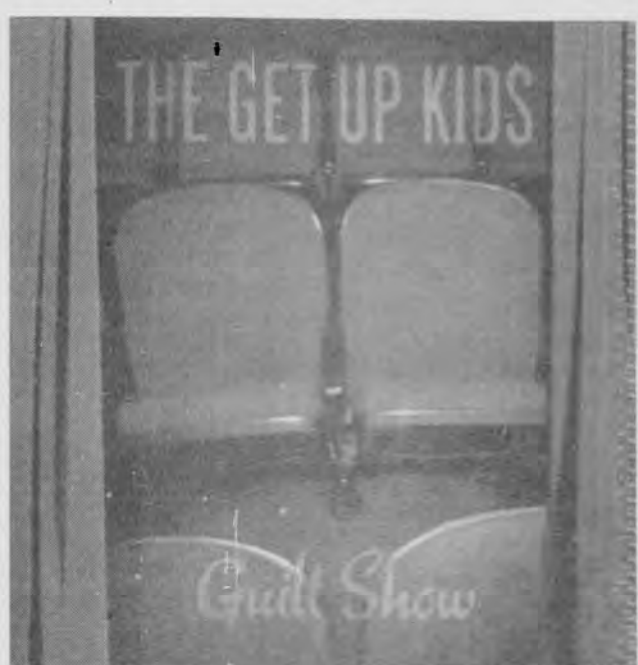
A brief guitar solo, one of many appearing on the album, breaks up the song. They serve both as interludes and introductions for a number of tracks on the CD and do a good job of breaking up some of the faster songs and allowing them to shift slightly in tone.

"Wouldn't Believe It" is one of the songs preceded by a short, sweet guitar solo that leads into one of the catchier, more upbeat tracks on the album.

The chorus, "Wouldn't believe it / Wouldn't believe it / I don't believe it too," is relatively simple, but the rest of the lyrics are more cleverly woven, if somewhat abstract.

"Rows of houses [go] on forever / What the neighbors never know / When the hammer fell a cowbell yells / All good sinners go to hell."

"Guilt Show" is likely to please both longtime fans of The Get Up Kids along with newcomers who might be familiar with other emo-rock bands and are looking for a slightly more mellow sound than they're used to.



### OTHER RELEASED CDs

- Rah Digga "Everything is a story"
- Blonde Redhead "Misery is a Butterfly"
- Lisa Loeb/Elizabeth Mitchell "Catch the Moon"
- The Von Bodies "Pawn Shoppe Heart"

James Borden is an entertainment editor for The Review. His past reviews include Incubus' "A Crow Left of Murder" (☆☆☆☆) and Godsmack's "Faceless" (☆☆1/2).

"When It Falls"  
Zero7  
Elektra  
Rating: ☆☆

Zero7 fails to grow musically with its sophomore release, "When It Falls." Popularly known for its previous work in 2001, "Simple Things," and multiple film and TV soundtracks ("C.S.I.," "Six Feet Under" and "Blue Crush"), the band continues its unique brand of electronica music.

Zero7 is a band in limbo between pop and indie music, making "When It Falls" almost intangible to the mass public. The album slowly unwinds only to reveal an indefinite destination. This, however, does not mean "When It Falls" is a complete waste.

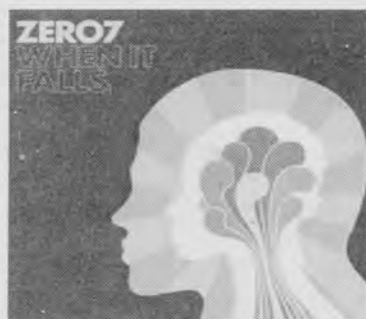
While some of the vocalists add to the band's sound, others

hurt the musicianship. Vocalists Tina Dico and Morez are welcomed additions as they appear on five of 11 tracks.

Dico's vocals, along with a trumpet and flugelhorn, give the song "Home" an ambient coolness rarely present in today's music. Morez, with deep cutting but soft wails, gives an interesting frigid electronica sound.

Vocalist Sia Furler drags the band down. "Somersault" makes Zero7 sound like a coffeehouse lounge version of a Jewel cover band.

Instrumentally, Zero7 is much more appealing. The title track of "When It Falls" is a spacey blues take that could be mistaken for early Pink Floyd. "The Space Between" blends brass and woodwind sections to uncover a beautifully melodic



and eloquent piece.

To the delight of the listener, not all of Zero7's music is slow-paced. The upbeat song "Look Up" grabs the listener right before falling into a coma of boredom, but not enough to be the album's saving grace.

While intriguing at times, "When It Falls" succeeds at being decent background music. The album is perfect as typical coffeehouse mood music.

— Keegan Maguigan

"Modern Artillery"  
The Living End  
Reprise Records  
Rating: ☆

When The Living End's vocalist and guitarist managed to get into a near fatal car accident in 2001, he should've put his guitar away forever, because "Modern Artillery" sounds like a contrived piece of crap from an established punk band.

The Melbourne, Australia, trio might be hailed in its country as the best thing music has to offer, but its new album sounds like a weak attempt to make it bigger in the United States.

So far, it seems to be working, because the current single, "Who's Gonna Save Us," is getting major airplay on most alternative stations around the country. Surprisingly, it is one of the few songs that sound closely reminiscent of The Living End's earlier punk/rockabilly work.

The Living End had a few minor hits from its 1999 self-titled debut album with "Prisoner of Society" and "Second Solution." After the success of the album, its second release, "Roll On," went unnoticed. Sounds like the perfect setup for a contrived third album.

Most notably, people might remember The Living End as Warped Tour favorites with an upright bassist.

The influence of Green Day cannot be denied on "Modern Artillery," because it is evident throughout, especially on tracks such as the short ditty "Short Notice" and "Maitland Street," one of the album's only gems.

A few songs are slow, pokey country-ish tunes that drag the album down to a bottomless pit, "So What" and "Putting You Down," which has more of a blues influence, make the album tough to get



through.

Ultimately, "Modern Artillery" contains the elements needed to guarantee major airplay, such as catchy choruses and radio friendly themes.

If listeners are smart enough, they will see through the manufactured sound, but then again, it's a perfect fit for current communist radio policies (only allowing a certain number of songs to be put on radio station play lists), which are otherwise known as Clear Channel politics.

— Callye Morrissey

## Price of Fame

Martha Stewart, queen of the domestic world, has been found guilty on all four counts related to her presumed cover up of her sale of ImClone stock. Stewart vows to be cleared of guilt on her appeal before her June sentencing.

Kim Cattrall, of "Sex and the City" fame, is reportedly refusing to sign on for the movie version of the show. Disputes between Cattrall and the show's main character, Sarah Jessica Parker, are rumored to be the cause. Cattrall feels Parker has treated her unfairly for six years and does not wish to go back to such an environment.

As if the "Governator" Arnold Schwarzenegger doesn't have enough to do, he has reportedly signed on to be executive editor of two muscle magazines. Schwarzenegger has written columns for the two magazines, Flex and Muscle & Fitness, for years.

Julia Roberts is reportedly feuding with her husband, Marc

eraman Danny Moder, after he refused to attend the Oscars with her for the second year in a row. Moder backed out the day before the event, forcing Roberts to walk the red carpet with her agent and two friends.

Funny man Jim Carrey is reportedly cutting back on sex to reach a higher consciousness. Carrey's new chaste attitude is the result of studying the ancient Chinese philosophy of Taoism. Carrey, who draws a \$25 million paycheck per film, is trying to find his true self through a total commitment to spirituality.

Ben Affleck reportedly supports Miramax's decision to remove Jennifer Lopez from all publicity materials for their new film "Jersey Girl." A wedding scene involving Affleck and Lopez has also been edited out. Lopez's role in the film is relatively small, and the story centers on a love relationship between Affleck and Liv Tyler, of "Lord of the Rings" fame.

— Crista Ryan

## A dark masterpiece of puppetry

"The Dark Crystal"  
Written by Jim Henson and David Odell  
Directed by Jim Henson and Frank Oz  
1982

Delayed during the blizzard of 1978 on a trip to London, Jim Henson scribbled some musings on a pad of legal paper that, five years later, would be the basis for a new world — the world of the Dark Crystal.

Having already experienced success with family audiences through his innovative "Muppets," which had garnered him a popular television show, TV specials and movies, Henson was ready to show the world the extent of his creativity.

In a time before films like the Lord of the Rings trilogy could easily set up a comprehensive world-setting with CGI graphics and special effects, Henson and company had to do it the old-fashioned way — with foam, wire and plenty of elbow grease.

The result was a film that offered a glimpse into a complete world where the flora and fauna were unencumbered by the same oppressive natural laws here on Earth.

Here was a place seething with life, in which the vegetation could communicate; rocks could roll away of their own volition and creatures had evolved quite differently.

In the midst of this dying world, Jen-

last of the elfin Gelflings, is sent by his wise, monk-like masters the Mystics, to heal the broken Crystal, which is guarded by the corrupt and violent Skeksis.

The film's serious tone, awe-inspiring landscapes and themes, such as the equal frustration caused by bureaucracy and pacifism, enslavement and fixed religion, make it easily accessible to adults as well as children.

The organic creation of Henson's creations created a realism and texture that is incomparable to today's slick graphics.

Movies like "The Muppet Movie" and "Labyrinth" were set in the human world or controlled by humans, and revolved around their looming presence and society. But the Dark Crystal was a window into an entire world of Henson's creation, with no human interaction to disrupt the fantastical element.

When the film opened in 1982, it was a box office failure. Parents felt it was too dark and violent for young children, and were confused by the absence of Kermit and Big Bird from the cast. But the film remains a cult phenomenon, and its representation of Henson's unfiltered creativity and talent make it, ultimately, his dark masterpiece.

— K.W. East



## horoscopes

**Pisces**  
(Feb. 18-March 19)  
Sometimes, you don't enjoy your birthday enough. This year, try to draw out your birthday over a couple of days. You'll enjoy the extra gifts and attention.

**Aries**  
(March 20-April 19)  
Aries are generally very strong leaders and challenge all who follow. You are no exception, so lead in a responsible way.

**Taurus**  
(April 20-May 19)  
You like stability, comfort and time to relax. Just make sure that isn't all you do. Try not to get stuck in a rut.

**Gemini**  
(May 20-June 20)  
As usual, you are a complete contradiction. You say one thing but mean another. Try to be clear in what you say as to not drive your friends completely crazy.

**Cancer**  
(June 21-July 21)  
You share a sign with Mike Tyson. This should tell you a lot. Try to get that scary temper under control or else somebody's ear might be in danger.

**Leo**  
(July 22-Aug. 22)  
You have a dominant nature that might scare people off. Try toning down your strong personality and you'll reap rewards.

**Virgo**  
(Aug. 23-Sept. 21)  
By nature, you have a charming personality. Your smooth moves will be particularly valuable this week.

**Libra**  
(Sept. 22-Oct. 22)  
Your sign is traditionally known as the only inanimate sign in the zodiac. Many astrologers think it's the most desired sign though, representing the ancient harvest time.

**Scorpio**  
(Oct. 23-Nov. 21)  
Bill Gates shares your sign. This should tell you that you are independent and strong willed. Success is on the way.

**Sagittarius**  
(Nov. 22-Dec. 21)  
This week will be fun for you. Be sure to get outside and soak up the nice weather and sun.

**Capricorn**  
(Dec. 22-Jan. 19)  
Good things are a comin' just over the horizon. Be patient — there are rewards for those who wait.

**Aquarius**  
(Jan. 20-Feb. 17)  
Feeling down 'cause your birthday month has passed? Try not to cry and enjoy your newfound age.

— Allison Clair

"What matters is not what the fans think. It's what the fans think. If they find out guys are doing steroids, absolutely they'll think less of them."  
— Tom Glavine, New York Mets pitcher, New York Times, March 3, 2004

"The most vile and hateful words ever spoken by a sitting president."  
— Rosie O'Donnell, on President George W. Bush's comments about gay marriage, Entertainment Tonight, Feb. 26, 2004

"I'm so honored and relieved that the academy and the members of the academy that have supported us have seen past the trolls and the wizards and the hobbits in recognizing fantasy this year."  
— Peter Jackson, director of "The Lord of the Rings: Return of the King," as he accepted the Oscar for Best Picture, The 76th Annual Academy Awards,

February 29, 2004

"We think we've found enough evidence at the Opportunity site that liquid water was in abundance for some period of time."  
— Benton Clark III, a Mars Exploration Rover team member, MSNBC, March 2, 2004

"I think a Edwards-Kerry ticket would be powerful."  
— John Edwards, former Democratic candidate for President, Time, March 8, 2004

"I want to thank him for the consideration ... When I win the nomination, if I do, then I'll sit down and think about who I ought to run with."  
— John Kerry, Democratic candidate for President, responding to John Edwards, Time, March 8, 2004

— compiled by Allison Clair

## Quote of the Week

"I think it's sad that [the university is] kicking the students off of the street that leads into the university. Not only are they contributing to the housing shortage, they are taking away houses that are close, convenient and pretty much ideal for college students."

— Alumna Melissa Parker, The Review, March 5, 2004



# New Accutane restrictions help curb birth-defects

## Severe acne sufferers may have to be entered into a national registry to obtain the drug

BY JOCELYN JONES  
Copy Editor

Prescriptions for the acne drug Accutane, notorious for causing birth-defects, will be harder for patients to obtain if the Food and Drug Administration adds new restrictions aimed at decreasing the amount of pregnancies among women using the medicine.

Sandra Kweder, deputy director for the Office of New Drugs at the FDA's Center for Drug Evaluation and Research, states in an e-mail message that if routine sales are replaced with a special "controlled access system," doctors, pharmacists and patients will have to enter into a national registry, by phone or the Internet.

"They'll have to confirm that the prescription was being given with appropriate, understood warnings," she says, "and that adequate measures to prevent exposure in pregnancy were being taken."

While scientific advisers to the FDA suggested this idea in 2001, the FDA opted for voluntary restrictions instead, Kweder says.

Thomas Burke, a dermatologist with Panzer Dermatology, says under the System to Manage Accutane Related Teratogenicity program, implemented in 2001, women can't even begin to use Accutane until they have read and signed two consent forms.

The first form explains the drug's risks — birth-defects — and the patient must agree to use two forms of birth control while on the medicine. The second

form describes other side effects of Accutane, including mood changes, specifically depression.

A woman must then have two negative pregnancy tests, one blood and one urine, he says. It is at this time that the patient can receive a one-month supply of Accutane. Refills are not honored, and every month a woman must be tested twice again for pregnancy before receiving a prescription.

Burke says the dermatologist must even initial a sticker that goes on the prescription, confirming that the woman has completed two negative pregnancy tests.

Barbara Reed, a dermatologist and chair of the American Academy of Dermatology's Ad Hoc task force for Accutane, says the concern is that some doctors seem to be skipping over the pregnancy tests when prescribing the drug, and some women don't seem to be following through with two forms of birth control.

"It takes extreme diligence both on the part of the doctor and the patient," she says. "Nobody's going to be there to make sure that you keep up on your end."

Reed says the consequences are severe. "It's a very, very serious thing if you get pregnant," she says. "If you decide to keep the baby, you have at least a 25 percent chance of birth defects."

Kweder says specific birth defects include anatomic changes of the face, especially the brain and neurodevelopment.

Reed says the drug can be used safely for people

that really need it. Accutane, used to treat severe, cystic scarring acne that hasn't responded to anything else, is in many ways an effective last resort.

"It's a wonderful drug," she says, "and doctors who practiced dermatology before they had Accutane remember how horrible acne was, and there was nothing you could do about it."

Burke says the medicine has been truly life changing for some people, and he has had only positive results.

"When it comes to a person with severe scarring, inflammatory acne," he says, "it's the only medicine that can stop it."

After completing a course of Accutane, which generally takes about five months and costs \$2,000, a patient's skin is usually clear and stays that way, Burke says.

Gail Safian, spokeswoman for Hoffman-La Roche Inc., Accutane maker since 1982, says voluntary restrictions were first implemented because Roche and the FDA agreed trying that would be best, due to patient privacy issues.

Because instances of pregnancy among Accutane patients have not decreased, she says, a national registry would enhance the already existing program.

Rep. Bart Stupak, D-Mich., whose son committed suicide while using the drug, says he is unsure as to whether the FDA will follow through on the national registry, since two years of negotiations with Roche

have brought about little results.

That's why he says he is working with the March of Dimes to create legislation for the registry, which he hopes to introduce this week.

Coupled with the horrific birth defects associated with Accutane, Stupak says he is concerned about the psychiatric effects as well.

But, Burke says much of the stigma associated with the drug is needless.

"A lot of parents come in thinking it's a poison pill for their kids," he says, "but I've seen a lot worse side effects from antibiotics than I've ever seen from Accutane."

Safian says approximately 4,000 people between the ages of 15 and 24 kill themselves each year, and while the suicide rate among the general population is 10.8 per thousand people, the suicide rate among Accutane patients is 1.8 per thousand.

Reed says as far as depression and suicide go, it is hard to determine whether Accutane is linked because suicide is unfortunately an epidemic among the type of patients the drug is used for — young people.

She says that drinking while taking the medication might increase the risk of mood swings and suggests limiting alcohol intake.

While Accutane has provided years of help to acne sufferers, the proposed registry could accurately monitor patients and prevent an unfortunate side effect of the drug.



# Bling bling for your ring, ring

BY CHRISTINE ALHAMBRA  
Staff Reporter

All across campus, everyone seems to have a cell phone in hand. Cell phones have gone from being a luxury item to a necessity. It's hard to imagine that less than 30 years ago, cell phones did not even exist. Now, people use them as a means of self-expression.

Since Motorola introduced the DynaTAC handset in 1983, cell phones have come a long way. The DynaTAC 8000X, is the world's first mobile phone, sold at a suggested retail price of \$3,995.

At 10 inches long, 3 inches thick and 1.5 inches wide, the DynaTAC weighed approximately as much as a large box of chocolates. People referred to it as the "Brick" phone — most college students know it as the "Zack Morris" phone.

Although -studs the cell phones of customers with her own three-step bonding process. She says the intense process takes up to seven hours for each phone and she charges \$395 plus shipping and handling.

"I run the company the way I would want a company to be run," Gold says. "I consider this a luxury item and I create the best thing I am capable of producing, then put a price on it. People will always pay for quality."

After being contacted Friday by Motorola, she says she scheduled an appointment to discuss licensing with tZack may have been the first Bayside student to carry a cell phone, he had nowhere near as much style as today's cell phone users.

The hottest cell phone accessory out there today is the new crystal-encrusted cell phone. Swarovski crystal-studded phones caught the eyes of stars like Drea DeMatteo, Lindsay Lohan and Amanda Bynes, and each owns one and Sarah Jessica Parker owns two.

Sarah Gold, owner of NYC Peach, a company offering this accessory, thought of the idea when she and three friends all owned the same phone and were constantly mixing them up.

To avoid confusion, Gold personalized her phone by gluing studs onto the face, which is where it all began.

Trying to keep her creations exclusive, Gold offers her products not only through www.nycpeach.com, but also in two exclusive stores in New York City and Los Angeles.

The ultimate "bling bling," however, is the diamond-encrusted cell phone.

Austrian artist Peter Aloissson became famous for his diamond-studded phones, and "diatoos." Diatoos are made of solid 18-karat gold (the shine) and feature magnificent diamonds (the sparkle).

Diatoos and most other diamond-studded phones are mostly manufactured overseas, he says, but are being introduced in the United States.

Julie Cordua, spokeswoman for Motorola, says Motorola has made a few special editions. These phones can run anywhere from \$50,000 to more than \$90 million.



THE REVIEW/Jessica DuVine

Numerous accessories are available for consumers' cell phones.

In addition, lanyards can now be used to help students keep track of beloved phones and are no longer limited to holding keys, whistles and P.D.I. cards.

Flight 001, a travel accessories retailer, sells City Loop lanyards. City Loop lanyards are made of leather and have a sterling silver clasp, with seven colors to choose from. The lanyard is easily attachable to cell phones already equipped with a loop, but for cells lacking this feature, City Loop provides a super-adhesive tab.

Leather lanyards are \$85, but the newest lanyard, complete with an earpiece, debuts this month and costs \$125.

Karen Green, employee of Flight 001, says these are huge sellers. The business began carrying the accessory two weeks ago and has re-ordered three times already.

Cordua describes the importance of personalizing one's phone. "Cell phones are an extension of self, they represent you," she says. "Motorola really focuses on making a variety of beautiful designs in order to target the fashion conscious."

Motorola has always thought style and design to be fundamental, Cordua says. The company recently introduced the rotating phone, an update to the flip phone.

There are many of other options available for those interested in dressing up their cell phone. Flashing keypads and antennas, holograms or printed images all give a cell phone some extra flare.

# Grand Opera House hosts J.R.R. Tolkien's 'Hobbit'

BY KEVIN MCVEY  
Senior Music Reporter

As "The Lord of the Rings: The Return of the King" prepares to leave movie theaters, fans of the film trilogy might begin to miss the annual installments of the adventure story.

The film series that has graced movie screens across the country for the last three holiday seasons, has become embedded in the world of popular culture.

On Saturday, those experiencing withdraw from the trilogy's conclusion had the opportunity to return to J.R.R. Tolkien's world at the Grand Opera House in Wilmington. Presented by Opera Delaware, "The Hobbit," is J.R.R. Tolkien's prequel to his crowning achievement, "The Lord of the Rings."

The performance of "The Hobbit" is part of the Family Fun Day Activities, which includes a coloring contest and "Reptile Master" Jungle John who carries a 5-foot American alligator and a 13-foot albino Burmese python.

Once the show begins, children and adults who have read "The Hobbit" become entranced by the world of Tolkien. "The Hobbit," which is a simpler story than "The Lord of the Rings," takes the audience back to the Shire, before the time of the now well-known Frodo Baggins.

Frodo, who for Opera Delaware's production is just a little boy, is the nephew of Bilbo Baggins, the central character of "The Hobbit." Bilbo, who many remember from Peter Jackson's film trilogy as celebrating his 111th birthday when "The Fellowship of the Ring" begins, celebrates his 50th in the opening of "The Hobbit."

Played by Wilmington resident Sonny Leo, Bilbo enjoys a quiet life in the Shire with his fellow Hobbits and longs for a little adventure, but is torn by his love for the Shire and those who reside there.

Leo, standing with most of his make-up cleared off after the show and

wearing shorts, a t-shirt and holding a towel to wipe the sweat off, sums up Bilbo's character.

"He really loves his family and that's why he doesn't want to leave," he says.

After the birthday celebration, the wizard Gandalf, played by Alan Wagner, shows up on Bilbo's doorstep with 13 dwarves looking to slay the dragon named Smaug and recover the gold they lost from him.

Wagner, in his 26th featured role with Opera Delaware, takes a break between the shows without his beard and makeup and explains how he originally heard of the character Gandalf.

"My grandson was reading 'The Hobbit' last year and I asked him if there was anything in there that I could play," Wagner says. "He looked at me and said 'Oh yeah, you could be Gandalf.'"

After some hesitation, Bilbo eventually joins the group and their adventures take them to the Misty Mountains (where Bilbo finds the Ring), Mirkwood, the Elven-King Dungeon and the Lonely Mountains that, along with opera singing, makes it a different take on Tolkien's work.

The lighting and set decorator's work is difficult for two reasons — many have preconceptions of what the Shire looks like due to the films and they still need to make the appearances of the monsters convincing enough.

In Opera Delaware's production, the company succeeds in doing that by making the production simple, but still bringing the world of Middle Earth to life, which is what the story of "The Hobbit" does.

From the first scene in Hobbiton, where the audience sees the rural landscape of a hobbit's dwelling, to the scenes in the Misty Mountains where Bilbo meets Gollum (played by Chris Kownacki of Wilmington), the performance represents Tolkien's vision as seen most recently in the film adaptations of "The Lord of the Rings."

Kownacki, who plays the most complex and difficult character of the production, explains how he used the sources to learn about the character.

"At first I watched the films to look at Gollum's movements," Kownacki says. "I then tried to see if there was an animal that I could get the movements from."

Cal Brackin of West Chester, Pa., who plays Mr. Sackville-Baggins, one of the "annoying relatives" who Bilbo refers to in "Fellowship," elaborates on some difficulties the performers faced when adapting a story that already has a film version.

"With this production, there's the interesting line of 'do you create the character yourself or do you go and base your performance on the movies?' So that was a problem we faced."

"The Hobbit" comes to the Grand Opera House at an appropriate time with "The Return of the King's" recent Oscar sweep and the other films already on DVD.

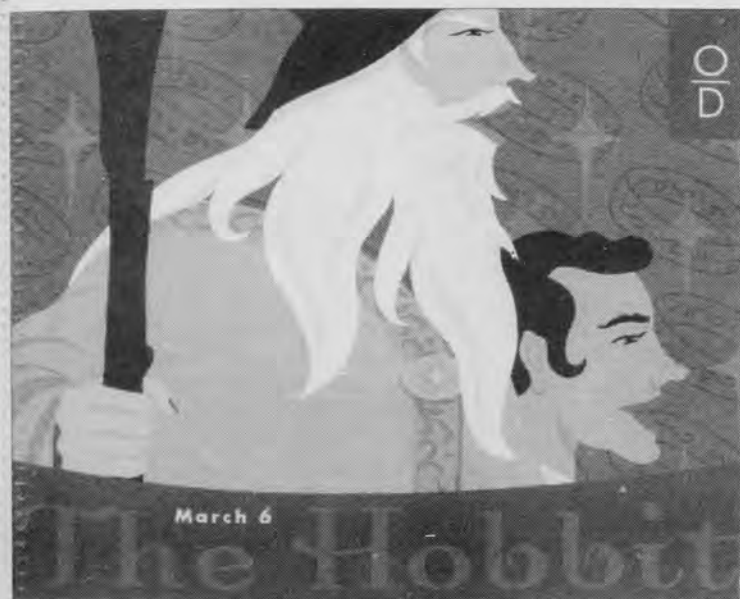
Kownacki believes after seeing this timely performance of "The Hobbit," kids will want to know more about the story and that makes the performance a success.

"I think that after seeing this performance, it will inspire kids to read the books because there's only so much that we can do in an hour and half," Kownacki says. "But there's much more they can get out of picking up the books and reading them, and it's really about the kids having fun with it."



Courtesy of Sarah Tweedle

Alan Wagner as Gandalf (left) and Sonny Leo portrays the hobbit Bilbo Baggins.



March 6



media  
darling

Mike Fox

Managing News Editor

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# 'Simpsons' stays a fan favorite

Testament, so to speak. These fans would say the early episodes were so different compared to newer ones that they simply cannot be compared fairly. I disagree. The old episodes from 1989 to 1991 were not too different from ones today. Also, no one episode "changed" the show from old school to current.

Besides the amateurish animation, the show has not changed that much since oh-so long ago. I've seen only two key changes in "The Simpsons" in the past decade and a half: the title character and the episode content.

When the show premiered, Bart was the central character, with his bad-ass, skateboarding attitude and catch phrases like "I'm Bart Simpson, who the hell are you?" and "eat my shorts." Ah, the classics. But in more recent seasons, Homer has usurped Bart's popularity and has the dimwit persona. "To alcohol: the cause of — and solution to — all of life's problems" is now the collegiate motto.

Furthermore, after a wane in popularity when the initial novelty evaporated, episodes in more recent seasons are dedicated to the fans. Why the rebirth in the late 1990s? Because of passionate fans like us who have seen every episode a zillion times, who can recite every line, every tune and every trivial fact. As you fans may notice, recent episodes make allusions to former ones, such as when

Homer recounts every occupation he's ever had and naming Florida, the Emperor of Japan and (talk about irony) former President Bush as his enemies.

Other than that, not much has changed. Initial non-central characters, such as Moe, Barney and Apu, have evolved with the show as their own distinct popularity grew. And more "Simpsons" secrets have been revealed, including their address, Lenny's, Carl's and Moe's last name, Marge's maiden name and Principal Skinner's mother's name ("It means lamb, lamb of God!"). Then again, the location of Springfield is still undiscovered, and the Comic Book Guy remains nameless.

When "The Simpsons" first premiered, there was a board game, toys, music collections and advertisements. Today, 15 years later, there are board games, toys, music collections and advertisements. The board game is now trivia-focused; the toys are now shot glasses and talking bottle openers; the music is "I'm an Amendment to Be" rather than "Do the Bartman;" and advertisements have been for Burger King or MasterCard instead of Butterfinger.

Has the show become more daring? After all, with the popularity of "The Simpsons" at its zenith, the producers can get away with virtually anything, right?

Well, my friend, they've been doing that since day one.

A gay man in a recent episode may have



kissed Homer, but Karl, Homer's assistant in "Simpson and Delilah," also kissed him in 1990. The first truly political episode was "Itchy and Scratchy and Marge" when the Simpson matriarch crusaded against cartoon violence. In "Blood Feud," Mr. Burns plotted to have his goons beat Homer to a bloody pulp. By 1991, there was nudity, mild profanity and child abuse.

No matter how unsatisfactory you may think recent episodes are, you still watch them, right? You have to, you're a "Simpsons" fan. I mean, are you going to

watch one of the final episodes of "Friends" instead?

If you miss an episode, you can probably discuss "The Simpsons" in your philosophy or sociology class nowadays.

History books will regale future generations with lengthy articles explaining in vivid detail how such a cartoon show became one of the best things to ever happen to the United States (I guess that Bill of Rights thing should be in there somewhere, also).



## Delaware's Best Art Show aids Cerebral Palsy charity

BY MEREDITH MCCARTY

Staff Reporter

Forty-five artists display their creations at the 16th Annual Delaware's Best Art Show and Sale, held at the Deerfield Golf and Tennis Club this weekend, benefiting the United Cerebral Palsy Inc. of Delaware.

Bright chandeliers hang decadently from the ceiling of the Deerfield Golf and Tennis Club and the hustle and bustle of one of Delaware's leading art shows is about to begin.

Watercolor, pen and ink, acrylic, oil and even a collage with everything from a Barbie shoe to a toy airplane are found at the show.

The artists display their work to patrons from all over the East and share a percentage of their profit with United Cerebral Palsy Inc.

Linda Lumb, the organization's development director, hopes the event will bring in a lot of money for the charity.

"If we could make \$100,000 out of this I'd be so happy, but that would mean that every artist would have to sell out of all their prints," Lumb says. "If we could make \$50,000, I'd be happy. I'd actually be elated."

When the show began 16 years ago, Lumb says, artists were informed by word of mouth. Now artists ask to be involved.

Because of the show's increasing popularity, artists must send in prints or slides and a committee chooses who will get to participate.

Although there are many regular artists participating annually, they are always looking for new talent, she says.

Nancy Barch, a professional artist whose work appears on Scottie's Tissue boxes, agrees that doing a benefit show is a great way to earn a profit and help a charitable cause.

"Commercial work is good," she says, "but I like doing shows that benefit charity, so if you do sell some-

thing, you're helping more than just yourself."

Most of the artists attending the show have been participating annually.

Jeanne Safar says she has been a part of the show almost every year.

"It's always nice and the show is at a great facility," Safar says. "All the people are gracious, but too many talented artists makes the competition tough."

C. Viers Mace, a Wilmington artist, has been painting for 39 years.

Mace particularly enjoys seeing the other artists at the show year after year. And because he is local, he says, people continue to recognize him because they have watched him grow as an artist.

Patrons also keep coming back to the show.

Barbara Burkhardt, from Chadds Ford, Pa., wants to find something flashy for her newly renovated home.

"We bought a painting last year as a gift," Burkhardt says. "and we liked the artist's work, so we came back."

Pam Bounds-Seemans has quite possibly the most avant-garde exhibit at the show.

Her work mixes a variety of mediums into a whirlwind of color and texture.

Ranging in price from \$75 to \$400, the display attracts attention from many viewers.

Megan Peffer, from Lancaster, Pa., appreciates Bounds-Seemans work.

"I thought it was great. She used so many different objects in her collages," Peffer says. "You would never think to put some of those things all together, but somehow it works."

Viewers of her work can find anything from bright gold sequins and a plastic toy watch to a little box of Band-Aids.

Despite the sporadic weather conditions, Lumb is pleased by the turnout. The show will take place in the same venue next year.

## Cosby relives puberty

continued from B1

puberty.

"Now look, you're 11 years old and sometime within the year you're going to get a visit by the fairy of good dreams," he explains. "No money this time."

Cosby even provides his idea of a puberty kit for boys. It would consist of wax paper and duct tape. "Tell 'em to just keep putting that on."

After puberty hit, Cosby confesses his attitude towards girls shifted. He recalls going to recess one day and apologizing to all the girls and telling them he loved them all.

Then came the birthday party for his friend Joseph "Boogie" Johnson where he first learned how to play spin the bottle. Boogie spun and it stopped, pointing to Bessie Anderson.

"You could tell she was going to be good looking — just not now," he says. "She had teeth bigger than her head."

"They clanged teeth, and his teeth lost."

Cosby ends his hour and a half set to a standing ovation. For audience member Onna Woods from Dover, it was an unforgettable experience.

"My mom surprised me with tickets," Woods says. "I'm a big fan of Bill Cosby."

Cosby will continue performing his sold-out North American tour through September.



## Learn tips, share ideas and talk horticulture

continued from B1

plete with moss-colored shutters and surrounded by a garden of purple Spider Lilies, tulips and dozens of other species of colorful flowers.

Flagg's Garden Center earned the trophy for most distinctive display, making it impossible to overlook at the show.

Competing floral shops and landscapers are friendly, stopping to say, "Hello," but never share ideas. Tenses get a little tight until judging is finished, Taylor says.

Merchants also seem to hold their own competition as customers scour the floor for the best deals in fresh-cut flowers and accessories.

These vendors make up a large section of the room, as they are given a chance to present attendants with items ranging from miniature Bonsai trees to hardware for gardens.

As some enlighten the public with gardening tips, others entertain with demonstrations.

Jim Taylor, sales representative for Milford's Wooden Village Teak, manages stores in Rehoboth and Bethany Beach but spends four months out of the year as a form of traveling salesman of unique wooden furniture.

He says he started approximately a month ahead of time making sure all of the correct furniture, books and forms would be ready to bring to the Philadelphia show.

They offer at least 15 pieces of furniture made from Tectona Grandis teak, the slowest growing type of tree planted by the Dutch 200 years ago. While other vendors sell teak lawn furniture at the show and elsewhere, Taylor says they most likely use South American teak, a cheaper wood of less quality.

Taylor reveals the importance of the Philadelphia Flower Show for his business because of its size. Wooden Village Teak has set up a booth at the show for as long as

10 years, although he has only participated for four of them.

Some enter the Convention Center with no intentions of purchasing anything, but instead seek gardening tips and ideas to bring home to their backyards.

Curious visitors sporadically flood a tent displaying the words "Plant and Gardening Questions Answered Here," where a member of the Pennsylvania Horticulture Society welcomes questions. Patrons will likely find a man wearing a bright pink apron and lei.

The flower show is a week-long event, ending Sunday. Contact (215) 988-8899 for more information or visit [www.theflowershow.com](http://www.theflowershow.com).

Travel the 45 minutes it takes to get to the Pennsylvania Convention Center on 12th and Arch Streets. But a word to the wise: It is difficult enough to see all of what the show offers in one visit, and swarms of people only complicate the experience.



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## Community Bulletin Board

The Australian American Society of Wilmington, Delaware is now accepting applicants for the 2004 Music Scholarship Competition. First prize worth approximately \$8000, is an expense paid trip to the International Academy Mozarteum in Salzburg, Austria, for a six week term next summer. Second prize is \$500 cash, and third prize is \$300. Applicants must reside in Delaware or within 25 miles of Wilmington and be active music students with a minimum of four years of classical training. Vocalists must be between 21 and 35, and instrumentalists between 18 and 30 years of age.

Grace Church will offer a Lenten series titled "Soup and Conversation" at 6 p.m. on five Wednesdays during Lent: March 3, 10, 17, 24, and 31. Participants will share soup, salad, and dessert and then listen to a guest speaker address one aspect of the subject of "spirituality." A question-and-answer session will follow. Grace Church is at 9th and Washington Streets in downtown Wilmington. Free and lighted parking is available on site. The facility is handicapped accessible. For more information, call the church office at 302-655-8847.

The Women's Business Development Center presents "Orientation and Business Assessment Workshop" on Tuesday March 12, 2004 from 6-7:30pm at the Women's Business Development Center on 1315 Walnut Street, 5th Floor, Philadelphia. The cost is free. For more information or to register, call 215-790-9232 or fax: 215-790-9231.

Are you a beginning cyclist or an avid enthusiast? Or neither? Whatever your cycling ability, there's a spot for you in this year's Mason-Dixon Ride for MS presented by Bank One scheduled for Sunday, April 25, 2004. The registration fee for this pledge-optional event is \$35 by March 31, \$40 April 1-24 and \$45 dollars on the day of the ride. Call the Delaware Chapter today at (302) 655-5610 to register or volunteer OR register online at [www.msdelaware.org](http://www.msdelaware.org) (click on "Events").

## Community Bulletin Board

The Women's Business Development Center presents "FastTrac New Venture" on Wednesday, March 10th, 2004 through Wednesday May 12th, 2004 from 6-9:30pm at the Women's Business Development Center on 1315 Walnut Street, Suite 1124, Philadelphia. For more information or to register, call 215-790-9232 or fax: 215-790-9231.

The Delaware Nature Society presents the Copeland Native Plant Seminar on Saturday March 13th, 2004 from 8:30am - 4pm. Reservations must be made by March 5th, 2004. It will be located at the Ashland Nature Center, Brackenville and Barley Mill Roads, Hockessin, DE 19707. The fee is \$75 for non-members and \$60 for Nature Society members. For information or an application, call 302-239-2334 or visit [www.delawarenaturesociety.org](http://www.delawarenaturesociety.org).

The Jewish Community Center of Newark, DE is offering a trip to Camp Kislak from June 6th, 2004 to June 11th, 2004. There will be a presentation program for the trip at the JCC Network on Monday March 22nd, 2004 at 1:30pm. For more information and cost of this adult camp, register to attend the presentation program on March 22. Call JCC Newark 302-368-9173 to register by March 17th, 2004. The JCC is located off I-95 on Route 896 going north, on the corner of West Park Place and S. College Avenue.

The 5th Annual "Gay Men's Health Conference" will be held on March 27, 2004. This year's conference will focus on legal issues concerning gay men - such as adopting children and issues of domestic partnership - as well as educating participants on the types of cancers most often attacking men. Tickets can be purchased in advance for \$20 by contacting John Klein at AIDS Delaware. Tickets will be available at the door for \$25. Registration will begin at 8:30am and the conference will conclude at 1:00pm. A continental breakfast and lunch will be provided. The conference will be held at the JP Morgan Chase White Clay Center (200 Building) on route 273 in Newark, DE.



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Elliott Hall	11:03 pm	11:43 pm	12:23 am	1:03 am	1:43 am
Lot 19	11:04 pm	11:44 pm	12:24 am	1:04 am	*
Ray Street Dorm	11:06 pm	11:46 pm	12:26 am	1:06 am	*
Ray Street and New London	11:07 pm	11:47 pm	12:27 am	1:07 am	*
Pencader (M)	11:08 pm	11:48 pm	12:28 am	1:08 am	*
Pencader (regular stop)	11:09 pm	11:49 pm	12:29 am	1:09 am	*
Christiana Towers	11:11 pm	11:51 pm	12:31 am	1:11 am	*
Rodney/ Dickinson	11:15 pm	11:55 pm	12:35 am	1:15 am	*
Towne Court (1)	11:18 pm	11:58 pm	12:38 am	1:18 am	*
Towne Court (2)	11:19 pm	11:59 pm	12:39 am	1:19 am	*
Park Place Apartments	11:21 pm	12:01 am	12:41 am	1:21 am	*
Perkins Student Center	11:27 pm	12:07 am	12:47 am	1:27 am	*
School Lane Apartments	11:33 pm	12:13 am	12:53 am	1:33 am	*
University Courtyard	11:36 pm	12:16 am	12:56 am	1:36 am	*

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## UNIVERSITY OF DELAWARE



inside  
• Lax face-off genius  
• Softball tames Bison  
• Indoor season finale  
... see page C2  
March 9, 2004 • C1

# REVIEW SPORTS

Who popped out today?  
Phil Housley - 1964 - Hockey man  
Benito Santiago - 1965 - All-star catcher  
Steven Ho - 1973 - Stunt superman  
Chingy - 1980 - Super ching  
Lil' Bow Wow - 1987 - Lil' dawg

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## Commentary

JON DEAKINS



## Live from Richmond

**T**he Delaware men's basketball team's season came to an end in Richmond this weekend at the Colonial Athletic Association tournament. While the loss was tough on Delaware, an even bigger story emerged as three other Hens were making waves down in Virginia.

The following is the diary of three members of the Review Sports Staff: Dan Montesano, Stephen Mangat and most important of all, myself.

**Friday, March 6**

8:15 p.m. — Monty, myself and the D.O.C. arrive in Virginia's capital, unsuspecting off the doom that awaits us.

8:16 p.m. — An Exxon customer enlightens the crew with an account of a man being shot in the parking lot earlier for "no apparent reason at all." He later stated, "I'm too old for this." The trio decides to disregard this first impression of the lovely city, giving Richmond the benefit of the doubt.

9:03 p.m. — Dr. Stephen M. Mangat Esquire has his second credit card rejected at the Sheraton. Deaks takes a quick shower just in case it's time to go. Monty proceeds to lift the toiletries.

**Saturday, March 7**

2:57 a.m. — Monty befuddles 7-11 ladies with his post-2 a.m. attempt at purchasing three "40s" of Bud. Their waterboy-esque responses are incoherent to the surrounding customers.

3:17 a.m. — Danny disappears for an hour while Deak and the doc reminisce on "Farva's" Yoo-hoo obsession. 12:57 p.m. — I take on the "Big Stuff Omelet" filled with "whole hog sausage" from Aunt Sarah's Pancake House, a local delight.

1:12 p.m. — The omelet was no match for the King of Breakfast.

6:42 p.m. — Monty, doc and the third stooge fantasize over the tall blonde UNC Wilmington dancer. An unidentified "my pants are tickling" comment flies from the gallery.

7:42 p.m. — After the UNC—Wilmington v. Drexel "barnburner" the towel boys are called over to press row as a puddle of drool had mysteriously appeared in front of the trio.

8:01 p.m. — A fat guy in a Binford tool shirt, speaking in heavy southern slang, heckles Drexel coach Bruiser Flint with a bar of soap to wash out the coach's "foul" mouth. Flint responds as only professionals know how: "You come down here on the court, I got something for your mouth."

8:08 p.m. — UD and George Mason warm up in classic lay-up lines. The doc notes the complete lack of creativity from the coaches but applauds the great team symmetry.

8:12 p.m. — Professor Bill Fleischman stops by after his Dragons' big L to chat with the gang. No references to Chris Berman "as in Vermin" were made. I am stunned.

8:16 p.m. — Deaks: "Where's Dan?" Mang: "Where do you think?"

8:18 p.m. — The Human Chimney takes a break from smoking to watch the teams warm up.

8:20 p.m. — The UD dance team begins stretching 10 feet from the hooligans. All notions of an upcoming game are lost.

8:21 p.m. — After being turned down by the Delaware government, University President David P. Roselle looks to be walking the aisles asking for donations from the spectators.

8:25 p.m. — The UD pep band plays the theme song to CBS' March Madness TV coverage. No cameras in sight.

8:30 p.m. — For reasons unknown to all present, a marine rappels from the roof of Richmond Coliseum. The Review Sports contingent is speechless.

8:31 p.m. — The GMU mascot denies YouDee's offer of a handshake. YouDee skewers him with a flag.

8:35 p.m. — Dr. Mangat wishes he could watch the UNC/Duke game. Deaks and Monty concur.

8:37 p.m. — Jon boos a bad call, making it two of the three reporters to break the journalists' code against media bias. Dan stays stone cold.

8:50 p.m. — Ben and J-Lo are seen making an early exit by the D.O.C.

see FEAR page C2

## OT loss ends season for men

BY DAN MONTESANO  
Managing Sports Editor

When junior guard Mike Slattery's layup dropped through the basket with 3.5 seconds remaining in regulation to cap off a furious, 13-point Delaware comeback and send the game into overtime, the Delaware men's basketball team had to feel confident.

Instead, George Mason took control. Led by senior guard Mark Davis' six overtime points, the Patriots outscored Delaware 12-5 in overtime to knock out the No. 6 seed Hens 65-58 in the quarterfinals of the Colonial Athletic Association Tournament Saturday night.

"I was confident we could pull it out, we had the momentum heading into overtime," said Slattery, who finished the game with 15 points. "But George Mason came right back and made some big shots."

The No. 3 Patriots held Delaware to just 19 first-half points and extended their six-point halftime lead to 50-37 with just over six minutes remaining in the game, but the Hens did not allow a George Mason field goal for the rest of regulation.

Delaware used a full-court press to force George Mason into committing turnovers, starting with junior guard David Lunn's steal and dunk with nearly five minutes remaining to cut the lead to seven. Senior guard

Mike Ames' layup with just over a minute remaining cut the Patriot lead to two at 53-51.

George Mason guard Terry Reynolds then missed two critical free throws, giving the Hens one last opportunity to tie the game. Slattery drove the length of the court and converted a layup to tie the game at 53-53 and send it into overtime.

Slattery opened overtime with a three-pointer to give Delaware a short-lived lead, but George Mason followed with a 6-0 run. Davis finished the run with a baseline dunk to give the Patriots a 61-58 lead.

Delaware committed 27 fouls in the game and was outshot on the free throw line 35-11, a stat that frustrated Delaware head coach Dave Henderson.

"It was almost two different halves," Henderson said. "I don't complain a lot but I was very frustrated with the first-half officiating. It's a tournament game and the free throws are 35-11. You make the call."

"I just feel bad for the kids. They deserved a better job from the officials."

Delaware was in foul trouble from the outset, as Lunn was whistled for three first-half fouls before eventually fouling out in the second half. Sophomore forward Harding Nana was also in foul trouble much of the

see HENS page C3



THE REVIEW/Jon Deakins  
Tony Skinn leaps for a rebound over junior guard Mike Slattery. George Mason finished with a slim lead in rebounds, 44-42.

## Sixth straight win for streaking Hens

BY AMY KATES  
Copy Editor

It's not often that the Delaware baseball team finds itself in a must-win situation in early March. Conference play does not start until the end of the month and though non-conference games count in the win-loss column, they are merely a warm-up for Colonial Athletic Association games.

And yet, as far as head coach Jim Sherman and his players are concerned, the Hens need to win any game against intra-state rival Delaware State.

The Hens defeated the Hornets 16-7 Sunday afternoon at Bob Hannah Stadium to complete a three-game sweep and extend its winning streak to six games for the first time since 2002.

"We need to establish that we're the bigger team in the state," said Sherman. "We're expected to win every time we play [the Hornets]."

Delaware State took four of six games from Delaware last season, resulting in a preseason promise of "payback" from Sherman.

Sophomore Brent Rogers said he shared those sentiments.

"The team was a little different last year," he said, "but we still knew we owed them payback."

The victory, along with 6-5 and 9-4 wins Friday and Saturday, raised the Hens' record to 6-4, with all six wins coming at home.

see BASEBALL page C2



THE REVIEW/Matt Basham  
Sophomore pitcher Mitch Heckert attempts to pick off a Delaware State runner while Steve Van Note covers the bag.

## Official pain Refs' calls haunt Hens

BY STEPHEN MANGAT  
Staff Reporter

"Numbers don't lie, people do."

That phrase could not have been more fitting after the men's basketball team's overtime loss to George Mason in the quarterfinals of the CAA tournament.

Delaware shot 11 free throws throughout the course of regulation and overtime, while George Mason made a second home at the line, shooting 35 free throws.

In addition, the Hens were whistled for 27 fouls while the Patriots were called for only 12.

Though Delaware was forced to foul toward the end of the second half in order to conserve time, only four fouls and seven free throws resulted from those necessary fouls.

Delaware head coach Dave Henderson acknowledged that the game was rough, but he felt the referees shortchanged his team.

"I thought [George Mason] played hard," Henderson said. "They were competitive and they did a great job. The only thing I can say is, looking at the stat sheet, we were five for 11. George Mason was 21 for 35."

"Don't get me wrong, late in the game we did a couple fouls, but 35 to 11? You make the call."

Henderson was also whistled for a technical foul in the first half.

"It was very frustrating in the first half for me to get a technical foul because I say to the official, 'You haven't blown your whistle in a while.'"

Senior Mike Ames, normally a stoic presence on the court, broke form several times during the game when he was unable to contain his displeasure with the officials' calls.

"I got a couple of cheap calls, a couple of offensive foul calls that I didn't think were so," Ames said, "but that's the way the game went."

"I was a little frustrated tonight and I tried to stay within myself, but I got a little out of control."

Henderson said, "There was an aggressive, strong defense going on. There's a lot of contact going on both sides of the court."

Hens guard Mike Slattery also expressed frustration with the referees, but he refused to blame them for the loss.

"Personally, I don't like to blame the refs because I feel like if we make our shots, we win tonight," he said. "In the second half, the refs weren't that bad, but there were some calls that I personally wouldn't have made."

"Refs are human too, you just have to live with it."

Unfortunately, the Delaware basketball team will have to live with it until next season.

## Women's CAA tourney preview

**No. 1 Old Dominion** — In the past, when it's come to women's basketball, Old Dominion has had a stringent policy of perfection. Beginning Thursday, the Lady Monarchs begin their bid for a staggering 13th straight Colonial Athletic Association championship from their home Constant Convocation Center in Norfolk, Va.

Old Dominion held an imposing 17-1 conference record this season, its only CAA loss coming at the hands of Hofstra on Jan. 18. Following the loss, however, the Lady Monarchs reeled off 13 straight conference wins to close out the regular season. They repaid the Pride with a 105-62 drubbing on Feb. 12.

On the court, Old Dominion is led by the combo of Monique Coker, Max Nhassengo, and Shareese Grant, all who figure in the league's top-20 scorers. Coker

is an especially versatile threat, averaging 14.8 points per game and 9.6 rebounds per game.

The top-seeded Lady Monarchs will face the winner of the Drexel-William & Mary first-round contest at 7:30 p.m. Thursday.

**No. 2 George Mason** — When the dust settled on all the non-Old Dominion teams in the CAA, the Patriots (16-9 overall, 11-7 CAA) were the surprising No. 2 seed in the tournament standings. After a season-high five game win streak, George Mason ended the regular season on a bit of a stumble, losing its final two games to Old Dominion and Delaware.

Jen Derevjaniak is the Patriots leading scorer, averaging 16.3 points per contest. The 5-foot-10 senior ranks second in the league in points and assists (4.16 per game)

and is a legitimate Player of the Year candidate.

George Mason faces the winner of the JMU-Towson first-round game at noon Thursday.

**No. 3 Hofstra** — As shaky a 3-seed as they come, the Pride fizzled down the stretch, losing five of their final seven games. After staking itself to a early 9-2 conference record, Hofstra was miserable during the last half of the season, absorbing big losses to Delaware, Virginia Commonwealth and Old Dominion.

The Pride can likely blame their troubles on their defensive shortcomings. Hofstra is ranked ninth in scoring defense, allowing an average of 67.5 points per game.

Statistically speaking, the Pride possesses one of the league's premier inside scoring

threats in 5-foot-11 junior forward Amaka Agugua, who's good for about 12.1 points and 6.6 boards per game.

Hofstra faces off against No. 6 VCU at 2:30 p.m. in Thursday's quarterfinal action.

**No. 4 Delaware** — Head coach Tina Martin's crew came in for a smooth landing on their CAA schedule. The Hens ended the season winners of four straight and five-of-six, making them the team most likely to dethrone the Monarchs.

Delaware (18-9, 10-8) registered quality wins down the stretch over Hofstra and George Mason.

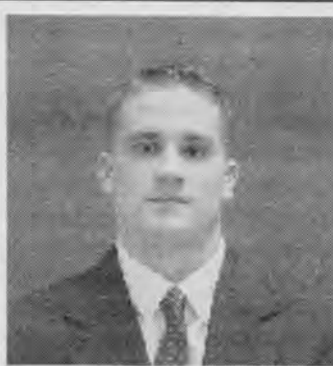
While the Hens undoubtedly lead on junior forward Tiara Malcom for punch, the key to Delaware's recent success has been a balanced offensive attack. In their last game, freshman guard Tyresa Smith led four scor-

see WOMEN page C2



# The Sports Shakedown

3/9 - 3/16



*This week's male athlete to watch:*

**Chris Collins** - Junior goalkeeper has led Delaware to a 3-1 start in 2004. Collins was named CAA Player of the Week for the week of Feb. 23.



*This week's female athlete to watch:*

**Tracey Howell** - Lone senior on young Hens squad will need to lead Delaware in the CAA Tournament. Howell led the team in assists (2.1 per game) and was second in rebounds (6.7 per game).

*Notable Quotable*

"...late in the game we did a couple fouls, but 35 to 11? You make the call."

— Delaware head coach Dave Hurler.

## Face-off wizard helps lacrosse

BY STEPHEN MANGAT

Staff Reporter

With the Delaware men's lacrosse team off to its best start since 1999, one need only look at the statistics to see why the Hens are flying high.

Delaware has outshot opponents 155-102 and picked up 122 ground balls compared to 89 for its opponents, but one other statistic stands out above the rest.

Led by freshman Alex Smith, Delaware has won 47 of 67 face-offs this season. Smith has won 45 times in 61 tries for an astounding 74 percent win rate.

Smith's prowess has allowed the Hens to stay on the attack throughout their games. By gaining possession following the face-off, Delaware has been able to maintain momentum by scoring goal after goal without its opponents getting control.

Head coach Bob Shillinglaw said he has been more than impressed with Smith's performance so far this season.

"Alex is our best face-off man," he said. "He isn't head and shoulders above our other guys, but he's definitely the best one."

Not only says his favorite move allows him to not gain possession but also gives the Hens an opportunity on goal.

"The move is called a pinch and pop," he

says. "I clamp down, pinch the ball in my stick and pull it out in front so it's behind my opponent. It's a fast break from there."

Senior attackman and captain Matt Alrich said having Smith makes a huge difference on the field.

"In the past, we were struggling to get possession," he said, "but with Alex, it's a lot different."

"It's great when we get fast breaks from face-offs. Normally, it ends up in my stick then it's a goal or it goes to someone else and they score."

Smith is listed at 5-foot-10 and a generous 175 pounds, but he says that his size does not limit his success in any way.

"It's all technique," he says. "No matter how big guys are, in games and practice they're all bigger than me by 20 pounds, it's all technique and who you have on the wings."

"I face-off doubled over so both my hands face down, it lets me get lower to the ball. All the best in the NCAA do it."

While Smith mostly relies on anticipation and skill, he is not without help from teammates.

Smith credits his wingmen for his high win percentage, especially when he fails to win the draw cleanly. After rattling off the list of teammates to whom he is indebted to, Smith

makes sure to recognize one in particular.

"My wingmen are all nasty, but [sophomore defensive midfielder] Paul Rodriguez is just unbelievable," he says. "I've never played with someone as fast as 'P-Rod'. If I don't get the ball clean, Paul's there to get it. It makes it all so much easier."

Smith says he started exclusively taking face-offs in high school and once he started, he could not stop.

"I was a regular middle at first, but in my sophomore year I started taking face-offs," he says. "My junior and senior year I took so many that I couldn't play anything else."

A Baltimore native, Smith attended national lacrosse powerhouse Boys' Latin where he was encouraged to hone his talents.

"The coaches at Boys' Latin gave me a lot of room to do what I wanted," he says. "I worked really hard at face-offs, like three to four extra hours a week. By my junior and senior year, no one could beat me."

Smith continues to focus on face-offs at Delaware, but with more help from the coaching staff.

Assistant coach Greg Carroll said that the face-off men come to practice a half hour ahead of time to get individual instruction, but Smith's practice does not end there.

"We give him a lot of shots too, so that if he gets a fast break, he can score," Carroll said.

"No one has ever consistently beat me," he says, "but we play Georgetown in a couple weeks and their face-off guy, Andy Corno, was preseason All-America, so we'll have to see after that game."

After Saturday's 12-4 loss to No. 8 Rutgers, Smith's current winning percentage would put him on track to break the school record for face-offs won. With three more seasons of eligibility, Smith is positioned to rewrite all the Delaware face-off records.

While Smith is well aware of his stats, he says that the team's success supercedes his own.

"I want to win," he says. "If I need to win 20 face-offs a game for us to win, I'll do it. If I only win 50 percent of my faces and we win, that's OK too."

"My goal every year is to be No. 1 in the country for face-offs, but I really just want to win."

## Fear and loathing in Richmond

continued from page C1

9:13 p.m. — Male cheerleader dances to public address system music during a break in the action.

9:20 p.m. — UD trails at the half 25-19. The doc's "under" bet seems to be a lock. A postgame trip to Sizzler looms on the horizon.

9:39 p.m. — Ronald McDonald appears on the court while university student Tom Craner crumbles under the pressure in a foul shooting competition in his one chance to represent UD. The heckles from the crowd just became too much.

9:53 p.m. — Eight-year-old towel-boy returns after injuring his wrist in the first half to finish the game using the "foot-swipe" technique. The crowd applauds the bandaged youngster for his grit and determination.

9:55 p.m. — YouDee attempts to copy Duke by surfing across the male cheerleaders; fails miserably.

11:13 p.m. — After the Hens' loss, the doc invites Slattery out for a night on the town with his friends Jack and Jim. Slattery respectfully declines.

Sunday, March 8

12:52 a.m. — The three stooges, blinded by the light of an Unidentified Flying Object, turn right on a one-way street, striking an oncoming speedster and effectively ending the night. Dreams of a hot one-night stand with the UNC-Wilmington dancer are shattered along with Deaks' front headlight.

2:13 a.m. — Mangat on why Delaware football should move up to Division I-AA instead of staying put in I-AA: "I'd rather lose in a fight to a man than beat up on a girl."

After these and many other contemplations of the wild and exciting weekend in the city known as Richmond, only one fact remains.

"Germans love David Hasslehoff." ... or so I'm told.

Jon Deakins can be reached at [jondd@hotmail.com](mailto:jondd@hotmail.com).

## Baseball knocks off rival Del. State

continued from page C1

"I always tell my boys home cooking is the best remedy to get you back on track," Sherman said.

Junior right fielder Dave Harden, who was 8-for-15 with three doubles and two home runs over the weekend, said Delaware's improved offense has many weapons.

"We are feeling really good as a team now," he said, "especially at the plate. Every guy in the lineup is hitting and we are really coming together as a team."

Senior first baseman Steve Van Note

and sophomore second baseman Brock Donovan each drove in three runs as every starter reached base in the game.

Delaware junior Chris Garrick pitched five solid innings and struck out seven batters.

An RBI groundout from Van Note and RBI singles from Graham and sophomore shortstop Todd Davidson staked Delaware to an early 3-0 lead. The Hornets (8-7) rallied back for two runs in the top of the third with an RBI single from left fielder C.J. Acker and a RBI groundout by third baseman Kelly Williams to make the score 3-2.

The Hens added three more to their

lead off an RBI groundout by Donovan, an RBI single by junior catcher Kelly Buber and an RBI triple from McDonnell.

The Hornets scored once in the top of the fourth and once in the top of the seventh but Delaware brought two runs across in the bottom of the fourth and one in the bottom of the sixth to take a 9-3 lead.

It was all over for the Hornets in the seventh when the Hens scored six runs in the bottom of the inning, exploding to a 15-4 lead. Van Note singled home Davison, followed by a two-run single from Donovan, an RBI single from McDonnell, an RBI groundout from sophomore center fielder Brent Rogers and an RBI single by Graham. A solo shot by Davison in the eighth put the Hens up 16-4.

Delaware State's Randy Boyer hit a three-run homer in the top of the ninth and the game ended 16-7.

Garrick recorded the win, improving to 2-1 on the season, while Hornets pitcher Kevin Long took the loss. Long allowed 11 hits and six earned runs in just 3.2 innings of work to fall to 1-3.

Delaware looks to continue its streak when it hosts Rider today at 3 p.m.

Sherman said he hopes the momentum will last for his season.

"It's a long season, and we have a lot of games. You have to follow the ebb and flow of it."

"Right now, we're on a high end."



THE REVIEW/Matt Basham

Sophomore Brent Rogers leads from first base against the Hornets. He leads the team with four stolen bases in four attempts.

## Women head to Norfolk

continued from page C1

ers in double figures with a career-high 16 points while Malcom and Tiffany Young each added 12 points as the Hens took down the Patriots 67-58 Thursday night at the Bob Carpenter Center.

While the offense is beginning to click, the Delaware defense has been solid all year. The Hens' relent just 57.5 points per game, tops in the CAA and allow opponents to shoot just .389 percent from the floor. Delaware ranks second in blocked shots and first in steals.

The Hens square off against No. 5 UNC-Wilmington Thursday at 5 p.m.

**No. 5 UNC-Wilmington** — Like most of the CAA field, the Seahawks have suffered from inconsistency most of the season. While they finished off the year on a three-game win streak, it was preceded by a four-game losing streak.

Even more foreboding for UNC-Wilmington is it's first-round match-up. The Seahawks were swept by Delaware this season, dropping 57-56 and 66-59 contests.

UNC-Wilmington is led by Preseason Player of the Year Cherie Lea, who pumps in an average of 15.7 points and 6.0 rebounds per game.

**No. 6 Virginia Commonwealth** — The Rams were impressive during the second round of the CAA schedule, going 8-3 down the stretch — thanks in large part to the hot shooting of Cyndy Wilks, who led the league in scoring at 21.8 ppg. The 5-foot-11 senior guard led the Rams in scoring in all but five games this season, and will be a tough assignment for No. 3 ranked

Hofstra, their first round opponent.

**No. 7 James Madison** — The first team with the dubious distinction of competing in a play-in game, the Dukes enter the CAA tournament with a conference record of 7-11.

James Madison did manage to dump last-place Towson (its play-in opponent) in its season finale 75-65 last Thursday. Six James Madison players scored in double figures.

Lesley Dickinson is the Dukes' statistical leader on the year, averaging 15.5 points per game.

**No. 8 Drexel** — Despite a boastworthy free-throw percentage (.753, first in CAA), the Dragons enter the tournament losers of four straight, the last a 61-64 overtime heartbreaker against Virginia Commonwealth.

Luckily, the Dragons drew William & Mary in the tournament opener, whom they swept during the regular season.

Drexel is led by the trio of Ola Snystina, Katrina Martin, and Catherine Scanlon. Each averages 12.3 points per game.

**No. 9 William & Mary** — Teams always like to head into the conference tournament with some momentum and, unfortunately, the Tribe had the honor of visiting Old Dominion in their regular season finale. The result was a 79-45 drubbing. William & Mary have the league's worst defense, average 68.3 against per game.

On the bright side, the Tribe are led by impressive rookie Kyra Kaylor, who has scored on a 13.1 ppg. clip this season.

**No. 10 Towson** — The Tigers had a rough season, and don't figure to get much better in the

CAA Tournament. With just one conference win (58-48 against UNC Wilmington), Towson earned the No. 10 tournament seed.

But the Tigers have shown improvement down the stretch and won't be taken lightly by James Madison — thanks mostly to Kacy O'Brien, Towson's top scoring threat.



THE REVIEW/Matt Basham

Senior Tracey Howell prepares to shoot in last week's game.

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## School records set at regionals

BY ROB MCFADDEN

Sports Editor

Two Delaware records fell over the weekend as the men's and women's indoor track and field teams competed at the IC4A and ECAC championships Friday and Saturday.

Senior Patrick Riley's time of 14:35.18 in the 5,000-meter run eclipsed the old school record by four seconds while the women's 4x400 meter relay team broke its own record with a preliminary time of 3:50.27.

The team's time of 3:51.39 in the finals was good for eighth place, earning Delaware's only points of the meet.

Manhattan finished first overall in the IC4A, with Seton Hall and Army coming in second and third. Pittsburgh, Georgetown and Northeastern were the top three finishers in the ECAC. The Delaware women finished tied for 44th with UNC-Wilmington while the men did not score any team points.

Riley finished 12th out of 24 competitors. He broke the Delaware record set by Dave Geesaman (14:39.19) in 1998.

Geesaman's time was good enough for second in the IC4A six years ago, but improved competition and overall faster times did not work in Riley's favor, said head coach Jim Fischer.

Sophomore Roger Brown missed qualifying for the semifinals

in the 55-meter dash by 0.01 seconds when he ran a 6.56. He finished 17th in the event.

Senior Jerome Holder finished 23rd in the 55 meter hurdles with a time of 7.93. Holder, freshman Andrew Cox, senior John Morgan and sophomore Charlie Williams ran in the 4x400 meter relay for Delaware, finishing 22nd (3:18.75).

Fischer said he was generally pleased with his team's effort.

"We did well," he said. "We would have like to have done a little bit better, but we did OK."

The women's eighth-place 4x400 team included junior Kristen Frustillo, senior Tyechia Smith, freshman Brittany Wright and freshman Mandy Stille. Stille also competed in the long jump, finishing 14th with a distance of 5.47 meters. Smith, Delaware's record-holder in the 400 meter run, finished 19th in that event with a time of 58.17.

Also competing for the women was junior Casey Bennett, who finished 14th of 26 in the pole vault with a vault of 11-feet-7.5.

The championships were the final events for both teams this season as the teams prepare for the upcoming outdoor season which begins March 27 at the Monmouth Season Opener.

"What our indoor season did was get us prepared for the outdoor season," Fischer said.



## College Basketball

### COLONIAL ATHLETIC ASSOCIATION STANDINGS

#### MEN - REGULAR SEASON

	Conf	Pct	All	Pct	L&S
VCU	14-4	.778	20-7	.741	5-0
Drexel	13-5	.722	18-9	.667	3-2
GMU	11-6	.647	19-8	.704	3-2
ODU	11-6	.647	16-11	.593	2-3
<b>Delaware</b>	<b>10-8</b>	<b>.556</b>	<b>16-11</b>	<b>.593</b>	<b>2-3</b>
Hofstra	10-8	.556	14-14	.500	3-2
UNC-W	9-9	.500	13-14	.481	2-3
Towson	4-14	.222	7-20	.259	1-4
W & M	4-14	.222	7-20	.259	1-4
JMU	3-15	.167	7-20	.259	0-5

#### TEAM LEADERS

#### SCORING OFFENSE

	Pts.	PER GAME
Drexel	1990	73.7
ODU	1987	73.6
GMU	1987	73.6
W & M	1942	71.9
<b>Delaware</b>	<b>1929</b>	<b>71.4</b>
VCU	1918	71.0
Hofstra	1982	70.8
JMU	1775	65.7
UNC-W	1668	61.8
Towson	1642	60.8

#### FIELD GOAL PCT.

	FG	FGA	PCT
VCU	706	1492	.473
Drexel	707	1520	.465
GMU	693	1550	.447
ODU	707	1605	.440
Hofstra	722	1661	.435
W & M	676	1557	.434
<b>Delaware</b>	<b>672</b>	<b>1550</b>	<b>.434</b>
JMU	647	1562	.414
UNC-W	592	1439	.411
Towson	575	1462	.393

#### FREE THROW PCT.

	FT	FTA	PCT
ODU	387	541	.715
W & M	421	605	.696
<b>Delaware</b>	<b>426</b>	<b>613</b>	<b>.695</b>
JMU	312	449	.695
GMU	421	614	.686
Drexel	379	562	.674
UNC-W	317	472	.672
Hofstra	372	567	.656
Towson	349	533	.655
VCU	330	543	.608

#### THREE-POINT PCT.

	3FG	3FGA	PCT
Drexel	197	436	.393
VCU	176	401	.385
<b>Delaware</b>	<b>159</b>	<b>370</b>	<b>.374</b>
ODU	186	467	.341
GMU	180	477	.340
Hofstra	166	436	.337
UNC-W	167	410	.331
Towson	143	469	.330
JMU	169	376	.317
W & M	169	507	.315

#### WOMEN - REGULAR SEASON

	Conf	Pct	All	Pct	L&S
ODU	17-1	.944	22-6	.786	5-0
GMU	11-7	.611	16-9	.640	3-2
Hofstra	11-7	.611	14-13	.519	2-3
<b>Delaware</b>	<b>10-8</b>	<b>.556</b>	<b>15-12</b>	<b>.556</b>	<b>4-1</b>
UNC-W	10-8	.556	15-12	.556	2-3
VCU	10-8	.556	13-13	.500	3-2
JMU	7-11	.389	12-17	.414	1-4
Drexel	7-11	.389	10-17	.370	2-3
W & M	6-12	.333	10-17	.370	2-3
Towson	1-17	.056	9-18	.333	0-5

#### TEAM LEADERS

#### SCORING OFFENSE

	Pts.	PER GAME
ODU	2045	73.0
GMU	1928	67.7
VCU	1782	66.5
JMU	1845	63.6
<b>Delaware</b>	<b>1712</b>	<b>63.4</b>
Hofstra	1702	63.0
W & M	1675	62.0
Drexel	1665	61.7
UNC-W	1663	60.5
Towson	1590	58.9

#### FIELD GOAL PCT.

	FG	FGA	PCT
ODU	782	1685	.464
UNC-W	577	1367	.422
JMU	653	1602	.408
VCU	614	1508	.407
<b>Delaware</b>	<b>556</b>	<b>1397</b>	<b>.404</b>
GMU	585	1463	.400
W & M	587	1469	.400
Drexel	604	1533	.394
Towson	551	1399	.394
Hofstra	603	1554	.388

#### FREE THROW PCT.

	FT	FTA	PCT.
Drexel	277	368	.753
<b>Delaware</b>	<b>515</b>	<b>732</b>	<b>.704</b>
JMU	413	595	.694
ODU	400	577	.693
VCU	404	587	.688
W & M	341	501	.681
W & M	355	534	.665
UNC-W	385	581	.663
Hofstra	355	566	.627
Towson	337	539	.625

#### THREE-POINT PCT.

	3FG	3FGA	PCT.
GMU	181	475	.358
JMU	126	498	.343
Drexel	180	346	.335
<b>Delaware</b>	<b>67</b>	<b>436</b>	<b>.319</b>
Towson	151	442	.310
ODU	81	189	.307
W & M	146	251	.307
UNC-W	94	290	.297
Hofstra	141	437	.291
VCU	96	302	.285

### MEN'S SCORE

	1	2	3 F
DELAWARE	19	34	5 58
George Mason	25	28	12 65

**George Mason (19-8, 12-6)** — Mickens 2-5 0-0 4, Lewis 7-12 3-7 17, Skinn 3-8 7-8 14, Heinen 1-4 0-0 2, Butler 4-11 2-7 12, Norwood 0-0 0-0 0, Reynolds 0-3 0-3 0, Urbani 0-0 0-2 0, Davis 3-11 6-9 13, Wurtz 0-0 3-4 3 **Totals 20-55 21-35 65.**

**DELAWARE (10-9, 16-12)** — Nann 3-11 0-2 6, Wentt 0-3 0-2 0, Madera 3-5 0-0 6, Slattery 6-14 1-2 15, Ames 5-15 1-2 15, Maepa 0-0 0-0 0, Washington 1-9 0-0 3, Smith 2-4 3-3 7, Lunn 3-4 0-0 6, Olawoye 0-0 0-0 0 **Totals 23-65 5-11 58.**

**Halftime:** George Mason 25, Delaware 19.

**Three-point goals:** UD 7-27 (Nana 0-2, Slattery 2-7, Ames 4-10, Washington 1-8), George Mason 4-18 (Skinn 1-2, Heinen 0-2, Butler 2-7, Reynolds 0-2, Davis 1-4, Wurtz 0-1). **Rebounds:** UD 42 (Nana 10) George Mason 44 (Lewis 12). **Assists:** UD 13 (Slattery 4) George Mason 8 (Skinn 3). **Steals:** UD 11; George Mason 9. **Blocks:** UD 3 (Wentt 2) George Mason 0. **Fouled Out:** UD 3 (Wentt); George Mason N/A. **Fouls:** UD 27; George Mason 12

#### ALL-CAA AWARDS

	G	SR
<b>First Team All-CAA</b>		
Dominic Jones, VCU	G	SR
Alex Loughton, ODU	F	SR
Adam Hess, W&M	F	SR
Kenny Adleske, Hof	F	JR
Phil Goss, Drexel	G	JR
Jai Lewis, GMU	F	SO
<b>Second Team All-CAA</b>		
Mike Ames, UD	G	SR
Troy Godwin, VCU	C	SR
Sean Brooks, Drexel	F	JR
Tim Whitworth, Drexel	F	SR
Mark Davis, GMU	G/F	SR

**Third Team All-CAA**  
Dwayne Bruyles, JMU  
Mike Slattery, UD  
John Waller, ODU  
Cory Coffield, W&M  
Isaiah Hunter, ODU

**Player of the Year** — Dominic Jones — Ranks second in the CAA in scoring (16.8 ppg) and is recognized as one of the league's top all-around players. A four-year standout at VCU ranking in the top-ten in school four school records (points, steals, assists and blocks). He is the second Ram to win the award (Bernard Hopkins, 1996).

### WOMEN'S SCORE

	1	2	F
George Mason	27	31	58
DELAWARE	37	30	67

**GMU (16-9, 11-7)** — Nemo 7-15 0-0 14, Otim 1-2 0-0 2, Flanders 1-1 2-2 4, Kooij 3-11 0-0 9, Derevjank 3-10 5-6 13, Higy 0-0 0-0 0, Daniels 0-3 0-0 0, Hediger 1-4 0-4 3, Clark 2-6 0-1 5, Edobor-Osula 3-5 2-2 8 **Totals 21-57, 7-32 58.**

**DELAWARE (17-9, 9-8)** — Blackstone 2-7 4-6 9, Malcom 3-11 6-8 12, Howell 0-1 1-4 1, Koshanksky 1-5 4-4 6, Smith 6-8 4-5 16, Hayes 4-8 0-0 11, Young 3-5 6-9 12, **Totals 19-45 25-36 67.**

**Halftime:** Delaware 37, GMU 27.

**Three-point goals:** UD 4-11 (Blackstone 1-1, Koshanksky 0-3, Hayes 3-7), GMU 7-32 (Nemo 0-1, Otim 0-1 Kooij 3-11, Derevjank 2-8, Daniels 0-3, Hediger 1-4, Clark 1-4). **Rebounds:** UD 36 (Howell 9) GMU 35 (Nemo 8). **Assists:** UD 10 (Malcom 3) GMU 14 (Nemo 6). **Steals:** UD 8; GMU 4. **Blocks:** UD 2 (Malcom, Howell 1) GMU 0. **Fouled Out:** UD None; GMU None. **Fouls:** UD 14, Towson 25

#### INDIVIDUAL LEADERS

	FG	Pts	AVG
<b>SCORING PER GAME</b>			
Wilks, VCU	181	520	21.7
Derevjank, GM	121	376	16.3
Lea, UNC-W	150	405	16.2
Diekenson, JMU	145	424	15.7
Malcom, UD	129	391	15.6
O'Brien, Towson	105	344	15.2
Nemo, GMU	129	324	14.7
Coker, ODU	140	377	14.5
Nhasiengo, ODU	154	368	14.2
Kupper, UNC-W	100	326	13.0

#### THREE-POINT PCT.

	3FG	3FGA	Pct
Kooij, GMU	66	155	.426
Hediger, GMU	39	94	.415
Snytsina, Drexel	71	176	.403
LeRose, JMU	53	144	.368
Derevjank, GM	29	81	.358
Claxton, Hof	32	91	.352
Spence, ODU	47	134	.351
Flason, Drexel	37	108	.343
Ercole, W & M	34	101	.337
Robinson, Tow	35	106	.330

### DELAWARE SPORTS CALENDAR

Tues. 3/9	Wed. 3/10	Thur. 3/11	Fri. 3/12	Sat. 3/13	Sun. 3/14	Mon. 3/15
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#### Women's B-Ball

Home games at Bob Carpenter Center.

	CAA Tournam- ent Norfolk, VA.	CAA Tournam- ent Norfolk, VA.	CAA Tournam- ent Norfolk, VA.

#### Baseball

Home games at Delaware Softball Diamond.

	Rider	Marist	Marist	Marist
	3:00 p.m.	2:30 p.m.	1:00 p.m.	1:00 p.m.

#### Softball

Home games at Delaware Softball Diamond.

		LaSalle	
		12:00 noon	

#### Men's Lacrosse

Home games at Rullo Stadium.

	Mount St. Mary's 4:00 p.m.	Albany	
		1:00 p.m.	

#### Women's Lacrosse

Home games at Rullo Stadium.

		Loyola	
		4:00 p.m.	

#### Indoor Track

Home meets at Carpenter Field House

	NCAA Nationals Indiana- polis, IN	NCAA Nationals Indiana- polis, IN

Home

Away

\* Denotes Conference Game

# Rookies lead Hens in win

BY ROB MCFADDEN

Sports Editor

Chalk up another one for the freshmen.

Carolynn Sloat pitched a complete game and shortstop Michelle Plant drove in three runs as the Delaware softball team knocked off visiting Bucknell Saturday 6-2 in the first game of a doubleheader.

The game's first pitch was delayed 90 minutes due to rain and the umpires suspended play for 30 minutes due to lightning in the fourth inning. As a result, the second game was called due to darkness and will not be completed.

Sloat picked up her fifth win of the season to raise her record to 5-4. She fanned eight batters in her seven innings of work while walking just two.

The Hens (8-6) are off to a strong start, especially compared to the 1-5 record they held at this time last season.

The Bison struck first in the game, scoring an unearned run in the top of the first despite two Sloat strikeouts. Sloat pro-

ceeded to strike out the side in the second inning, giving her five in the first six outs.

With one out in the bottom of the second, junior second baseman Jenny Gilkins singled up the middle. After a walk to freshman left fielder Tara Nieves and a fielder's choice by sophomore center fielder Lauren Gardner, Plant singled to left field to drive in Gilkins and tie the game.

Sloat ran into some trouble in the third, as four straight Bucknell batters reached base. But after one unearned run scored, putting the Bison up 2-1, Sloat quickly notched the last two outs to escape further damage.

After both teams managed just one baserunner in their respective innings, the Hens erupted in the bottom of the fourth.

The rally again started with a Gilkens single and a walk to Nieves. After Gardner reached base on an error, Plant singled to drive in her second run of the game. An RBI single by senior

Liz Winslow, who was pinch-hitting, and an RBI double by senior third baseman Laura Streets followed to make the score 5-2 Delaware.

The Hens sealed the game in the fifth when Gilkens scored on a ground out by Plant.



THE REVIEW/File Photo  
**Senior third baseman Laura Streets stands at the plate in a recent competition. Streets has helped lead the Hens offense this season to an 8-6 record.**

# Ladies drop second straight

BY TIM PARSONS

Staff Reporter

Sophomore midfielder Kristin Cellucci and freshman midfielder Jenny Diana each had two goals but their effort was not enough as the Delaware women's lacrosse team was beaten by Rutgers 12-8 Saturday at Rullo Stadium.

Delaware (1-2) lost its second straight game at home. Pennsylvania shocked the Hens 15-12 Wednesday, despite Delaware leaving with a 37-32 shooting advantage.

Rutgers (2-1) took the opening face-off and marched down the field to score the game's first goal just 1:22 into the game.

A little over a minute later, Delaware freshman midfielder Katie Muth hit the post with a shot, but kept the play alive and found senior attackman Shannon Kron for the goal to tie the score 1-1.

The Hens scored the next three goals, one by Muth and two by Cellucci, with Cellucci's second

coming with just over six minutes remaining in the first half to take a 4-1 lead.

But the Scarlet Knights answered with three goals in 1:30 to tie the game 4-4.

Following a Rutgers penalty, junior defenseman Becky Rausa found Diana cutting to



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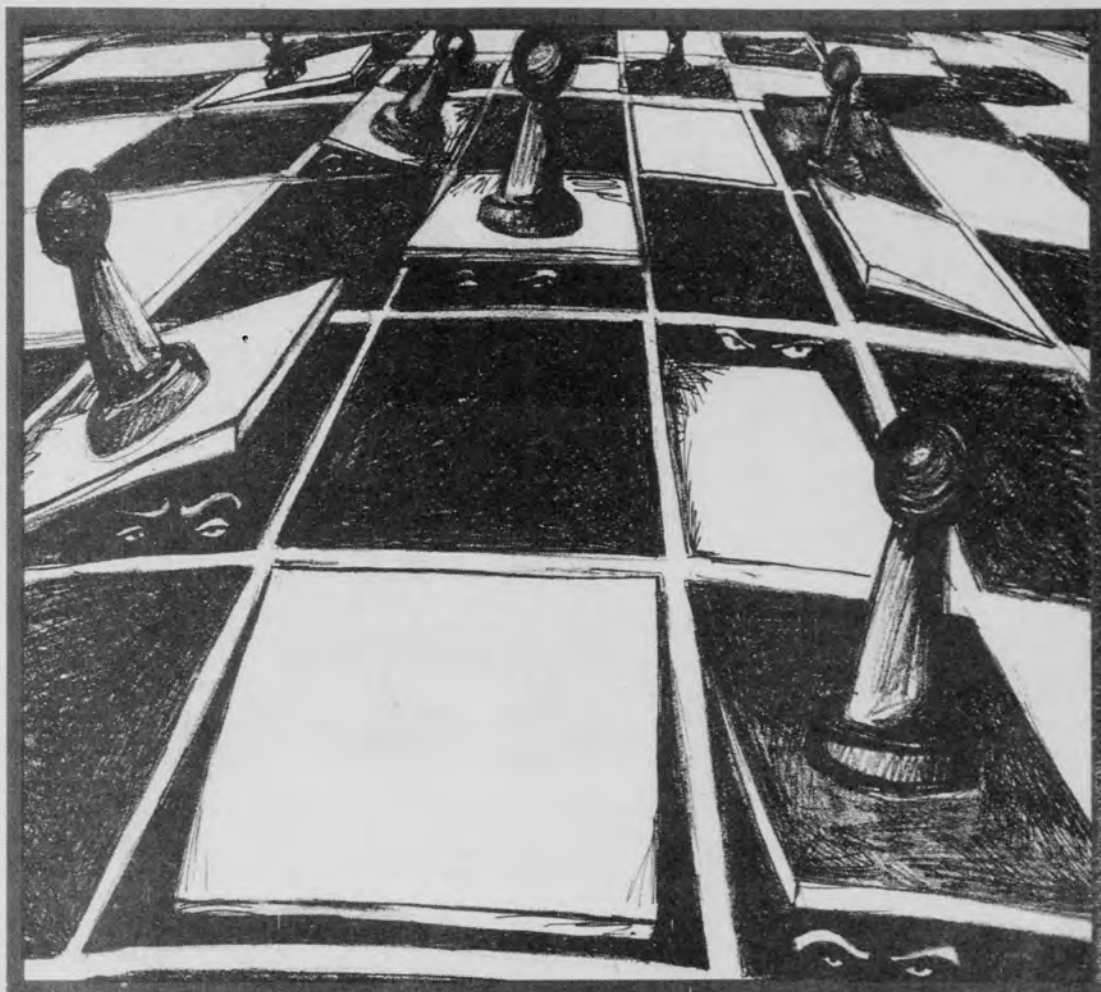
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