



**A LONG WAY DOWN—** The dutch elm disease is still a problem.

## Faculty to Vote On Senate Plan

### Possible Absence of Quorum Endangers Passage of Motion

By DAVID HOFFMAN

A proposal to expand student representation on the Faculty Senate has been put on the agenda of Monday's semi-annual general faculty meeting, but has drawn a mixed reaction from faculty leaders.

The proposal would increase the number of undergraduate students in the Senate from the present two to eight, including one from each of the undergraduate colleges in addition to the president of the University of Delaware Coordinating Council (UDCC), who would serve as an ex-officio member.

"I think there would be some distinct advantages to the proposal," F. Loren Smith, president of the Faculty Senate, said on Wednesday. "But I'm concerned that we might not get a quorum at the meeting," he added, pointing out that five of the last eight general faculty meetings have not had a quorum.

"If the motion fails it will indicate the determination of the faculty not to substitute a university senate for a faculty senate," Smith went on, voicing a concern expressed earlier in the month when the Senate rejected the proposal 24 to 19 (with two abstentions). Some senators said at the time they felt the motion would "dilute" the Senate as a voice of the faculty.

"More student representation is needed," according to the resolution's sponsor, junior Mike Ingersoll. "The fact is that the Faculty Senate has been abused lately by the administration. They're tired of it and this is the reason for them voting it down."

"People are afraid the Senate will lose impact as the voice of the faculty," Ingersoll went on. "But they also have to keep in mind that students are in direct contact with the faculty." Ingersoll said students are concerned about faculty-related issues that affect them, such as promotion and tenure, and that increased representation would help alleviate the feeling among students that all decisions are made by administrators.

"This is not a power move," Ingersoll said, responding to claims that the proposal would create a student voting bloc in the Senate. "The whole resolution was created to provide more student input into the Senate."

But according to Ferd Williams, chairman of the physics department, "There are too many people in the Senate already who are not real faculty. In the present climate at the university, the faculty needs a stronger voice," he said.

"The university does not appear to be operated by consensus" Williams added, going on to say that he felt the Faculty Senate's

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Staff photos by Jon Hall

**WORKMEN-** are using dormant spray, fertilization, and pruning to control the disease which could infect the other campus elms. (See story below.)

## Budget Board Sets Final Six Hearings

By SUE PEARCE

The University of Delaware Coordinating Council (UDCC) Budget Board will complete their last six student organization budget hearings within the next two weeks.

The Board has been holding budget hearings since the end of February and so far 60 different groups have requested funds from the UDCC 1974-75 budget.

Previously the student organizations had \$120,000 available to them from two sources, monies left over from the previous year and a special fund for student activities. There will be approximately \$100,000 available this year, however.

Steve Ervin, UDCC Treasurer for 1973-74, said recently there is an increase in student requests for funding. There are approximately 150 to 200 organizations on campus and, by law, all political and religious groups are excluded from student government funds. Ervin also commented that there were more student organizations this year.

In answer to the question, "Who will be funded?" Ervin replied, "Those people who did not submit budgets will not get funded. The Review and the Varsity Ice Hockey

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## Efforts Made to Save Diseased Elms

By LIZ MacFARLINE

The university lost an American Elm infected with Dutch elm disease in front of Hullahen Hall last year and an elm on Academy Street became infected last summer.

The disease, which could infect other campus elms may be prevented by the routine maintenance measures of dormant spray, fertilization and pruning already being applied to most campus trees, according to Robert Carroll, a university plant pathologist.

"Infected trees may die within a few weeks or may decline slowly over a one to two year period or longer," says a bulletin from Pennsylvania State University. An infected tree is usually cut down because there is no cure and the disease could spread to healthy elms.

Although a program to prevent the infection of the elms has been coordinated by Carroll, the extent of the problem cannot be predicted. "We wouldn't really know if the trees have the disease at this time of year. The symptoms don't show up until early June," said Victor Rubin, supervisor for grounds, hauling and labor.

These symptoms include wilting or yellowing of the leaves and dark streaks found in the sapwood after a branch is cut open, according to Carroll.

"The critical period is probably from about mid-May to mid-July," explained Carroll in an interview Tuesday. During this period, adult elm bark beetles, which emerge from diseased trees, may deposit fungus spores in the cracks of healthy trees where they feed. Carroll said that the fungus invades the water-carrying vessels in a tree.

The dormant spray "is to prevent the feeding of the beetles," according to Carroll. He explained that benomyl spray, used when the leaves are nearly grown, "is further protection against the fungus itself."

Benomyl spray will be newly added this year to help prevent the disease. "There has been some question about effectiveness. Now it's being recommended. Even if there is no Dutch elm disease, it's a good preventive measure to take," said Rubin.

Sophomore Linda Bove recalled that she was told to close her windows in Squire Hall last week because of the

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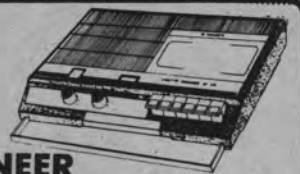


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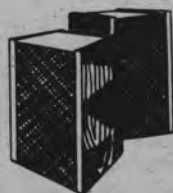
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# Artists Strive for Professional Animation

By JAN DeBLIEU

Students from the graphic arts department have been working late hours this semester to meet professional standards and deadlines for the production of an animated film being made under the supervision of Harwood H. Ritter, assistant professor of graphic design.

The movie is centered around the theme "what can be done with animation" and uses four different techniques of animation. Music helps to set the mood for each scene. Since the goal of the students is to create a totally visual effect, none of the characters talk.

Art director Barbara Antonoplos described the steps involved in making the film. After selecting a central theme, the students divided themselves into four groups, each group working with a specific kind of animation. The groups then wrote a script and outlined the details of each scene.

Test films and practice drawings were made, using real life models for a realistic effect. The students are currently perfecting details and finalizing material, striving to achieve a professional result.

One scene takes place in a night club into which only pieces of fruit are admitted, according to junior Terry Ebert. Small tables and miniature bottles add to the authenticity of the scene, and tomatoes perform an elaborate dance. The show climaxes with a banana striptease.

The students used puppet animation for the movement of each piece of fruit in the scene. The



Staff photos by Jon Hall

**ANIMATED CONVERSATION**—Karen Pindzola, Nancy Hoefig and Sue Rosenberg, (from left to right), students from the graphic arts department, work out the details for the production of an animated film which centers around the theme "what can be done with animation."

fruit was placed in one position, a few frames of film were taken, and the piece was moved slightly before being filmed again. In this way the fruit appears to move by itself.

Pixilation, a similar method, was used when shooting a scene in Mr. Pizza on Academy Street. Antonoplos defined pixilation as the movement of people with no apparent motivating force. Characters in the scene roller skate or slide across the floor as if they were riding on invisible conveyor belts. One student said that this method requires more splicing of film than puppet animation, and is harder to put together.

Sophomore Denis DeCampi, coordinator of the group working with pixilation, gave special thanks to the manager of Mr. Pizza, Michael Huber. "He's been great," DeCampi said. "He not only starred in the film, he let us use his shop to start filming at 1:00 a.m. We finally finished at 8:30 a.m. At the end he was exhausted, but he told me that if anything needed to be reshot, it could be arranged."

Other scenes in the film rely totally on drawings done by the students. Antonoplos described the process of cel animation as photographs of drawings in sequence, in which only part of the character or scene moves. She added that cel animation is the primary method used by Walt Disney Studios.

The fourth type of animation used, rotoscoping, consists of projecting frames of live film footage onto a table top and tracing figures from the film. Sophomore Nancy Hoefig, said that the process "affords you to get much more natural movement, instead of guessing." She also said that rotoscoping can be used to combine live film and animation in one scene, where the drawing must be exact.

The film was financed by contributions from the graphic arts students and by Ritter. "Mr. Ritter didn't want us to stop work on the film because of insufficient funds," DeCampi said. "He put in \$200 out of his pocket. The university is supposed to give us a grant, but there's a lot of red tape."

"If any one of the prospects of money comes through, then he'll be reimbursed," DeCampi continued. "We won't know what's going to happen for a while."

"The tentative deadline for the film is Thanksgiving," Ritter said, "but the students may have until the end of spring semester next year if they need it. We have two possible prospects where the film can be shown: the art museum in Wilmington and Washington College in Chestertown, Md."

Ritter continued, "Everyone at the university has been very cooperative. Their involvement is fantastic."

## Percy Puts Faith in Americans' Resiliency

By LENORE HALL

Senator Charles H. Percy expressed belief in the resiliency of Americans' and their ability to face and solve the problems confronting the nation. As he spoke to a near-capacity audience in the Clayton Hall auditorium Wednesday night.

The Illinois senator said he was impressed by the way an auto union member summed up the attitude of many people. "Worse of all is the destruction of confidence in our American political systems and the lessening of confidence we have in ourselves," he said.

He discussed the "humiliating" experience of the energy crisis; how the U.S., most powerful country in the world, suddenly found itself at the mercy of manipulating "Arab shieks" in the oil-producing countries. "Crises" such as these force us to take another look at ourselves in the framework of the world, and the time has come when we must re-evaluate our "mass consumption lifestyles," according to Percy.

He considers the President's goal of energy self-sufficiency to be "impossible and impractical" since, as natural resources dwindle, and demand for those resources increases, all countries will come to rely heavily on each other for necessary commodities. He cited as an example the metals used by American industry.

"Our country now depends on imports to provide over 50 percent of six basic raw metals," at a cost of \$5 billion, the Senator stated. By 1985 this figure will reach \$18 billion, and by the year 2000,

the U.S. will be spending \$44 billion on imported metals, he pointed out.

Percy said he has participated in many Senate hearings concerning the energy crisis, and from this evidence is convinced of the innocence of the major oil companies.

However, he advocated some substantial changes in the system which would protect and benefit both the producers and consumers of oil products. He would like to encourage domestic oil production by such devices as: changing the tax structure, repealing the current deduction of intangible drilling costs for foreign production, and limiting the amount of foreign taxes on oil and gas income creditable against the U.S. tax liability.

He also mentioned the establishment of a "national or perhaps international market in gasoline and heating oil," through which domestic petroleum products would have to pass. Ideally, this would create competition and determine prices from supply and demand.

In a question and answer period following the speech, Percy and attending U.S. Representative Pete DuPont (R-Del.) expressed their stand on impeachment of the President.

They "strongly support" the impeachment investigation by the Judicial Committee, but will avoid a final commitment until after they have seen the report (due to be completed in late June). However, neither would hesitate to begin prosecution of the President if he places himself above the law by denying a subpoena by the Supreme Court.



Staff photo by Bob Barbarito

Senator Charles H. Percy (R-Ill.)



# Faculty: Vote 'Yes'

"In its internal life our University is not a monolithic entity. . . (it) cannot exist as a community unless the individuals who comprise it accept the responsibility of working together toward common educational goals. We must establish a system of internal governance that is responsive both to the needs of the individual and to those of the community. . . by developing structures and modes of operation that are more open and flexible . . . there must be additional means for promoting the participation of all groups in university governance. . ."

—from the report of the Community Design Planning Commission, 1971

The same year the Community Design Commission came to the conclusion that "all groups" must participate in university governance, the faculty responded by re-organizing itself into a representative Senate. Today that Senate consists of 50 faculty members, 12 administrators, and four students.

Monday's general faculty meeting will have an opportunity to heed the Design Commission—and widen student representation in the Senate.

It would be a wise decision to do so.

The now-infamous Winter Session debate in the Senate showed how student views can be misrepresented by a too narrow sample of student opinion. By adding seven duly elected students to the Senate, faculty members can be assured of a broader and more conscientious representation.

Eight students hardly is enough to challenge the dominance of 50 faculty members. Speculation that the Ingersoll amendment will "dilute" the Senate's impact should be set aside for the more rational probability that faculty members will have new support for educational and academic goals shared by both groups.

By the same token, students and faculty alike have been discouraged lately by a series of administrative decisions made with seeming disregard for academic values. By adding students to the Senate, the faculty can feel confident that both groups can speak with unity on vital academic matters.

Many faculty members are correct when they assert that the faculty needs a strong voice of its own. The Senate is, without a doubt, the place for that voice to be heard. But it should not be heard at the expense of excluding student representatives.

There's only one way the Senate can widen itself now—if faculty members are concerned enough to vote "yes" on Monday. In light of the events of the past few months, the only thing worse than voting the amendment down would be to let it die without a quorum.

Both are undesirable alternatives.

## The Review

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'NOW AND THEN I TRY FOR THE BIG STUFF!'

## Our Needy President

By Arthur Hoppe

Good morning, housewives and other shut-ins. It's time for another chapter of "Tooth and Nail"—the heartwarming story of a poor Whittier lad named Dick and his lifelong struggle upward from poverty to at last achieve, through determination, grit and the IRS, poverty.

As we join Dick today, he and his loyal wife, Pat, are in the breakfast nook of their little white house. Pat's reading the paper. Dick looks glum.

Pat: Listen to this dear. We made the New York Times' list.

Dick (brightening): Ten Best Dressed? Ten Most Admired?

Pat: No, dear. The 100 Neediest Families.

Dick: Oh. Say, I wonder why Bebe hasn't returned my calls? I know he'll help. I'll give him a ring. (he does.) Hello, Bebe, old buddy? This is Dick. No, Dick. D as in Denver, I as in Idaho, C as in. . . Hello? Hello?



We've been cut off. Are you sure we paid the phone bill, Pat?

Pat: I'm sorry, dear. Your check bounced. But somebody named Studs Terkel called for an interview.

Dick: Well, I'm glad we're not forgotten. Shhh! Look dignified. Here they come. (A group of tourists file in and out, chattering and snapping pictures.) I'm charging them \$5 a head for the full tour now, plus 50 cents a frame if they'd care to go bowling.

Pat: I noticed that new neon sign over the South Portico: "White House Bowl." How's business?

Dick: Terrible. I wish a head of state would visit and take us out to dinner. No offense, but that dish you made last night was awful.

Pat: It's hard preparing adequate meals with food stamps.

Dick: So that's what those were. Remind me to increase the quality of our food stamp program. For some reason, my heart goes out to the needy these days.

Pat: You're always thinking of others, dear. But couldn't you just get us a loan to tide us over?

Dick: I applied at The Friendly Loan Company. But I had to tell them all our property was mortgaged to the hilt, the IRS garnished my salary, and I didn't have a permanent address.

Pat: What did they say?

Dick: They said they weren't that friendly. But don't worry. We'll be on easy street after the garage sale.

Pat: The garage sale?

Dick: (rubbing his hands): Yes, it's one to four p.m. on the South Lawn. There'll be all that furniture they wouldn't let me deduct. And those papers they wouldn't let me write off. And my private tape collection!

Pat: Oh, dear, not those tapes you love so much!

Dick (nobly): We all have to make sacrifices. Besides, they're not many left. And, confidentially, they're not in very good condition. But if they'll buy that 18-minute gap, they'll buy anything.

Pat (tearfully): To think we should be reduced to selling your precious tapes. I can't help feeling Wilbur Mills was right and your financial difficulties will force you to resign.

Dick (stoutly): Never! Wilbur Mills was dead wrong for two reasons. First, as I have said many times, the job needs me.

Pat: Oh, I'm so proud of your courage in adversity. What's the second reason, dear?

Dick (gloomily): Frankly, I need the job.

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The Review welcomes letters to the editor. They should be typed, triple spaced on a 60 space line, and sent to: Letters to the Editor, The Review, 301 Student Center.

Shorter letters will be given preference for publication. All letters subject to condensation.

Knowledgeable members of the university community are invited to submit articles of comment and opinion for publication on the "Opinion" page of The Review. Interested individuals should write or call the Editorial Editor, The Review, 301 Student Center, 738-2648.



# Most of Us Do Not Belong Here at All

By Cathy Birk

Tuition costs and housing fees have risen once more, and once more the grumbles have followed right behind this move.

It is not the increased costs, but rather those grumbles that are outrageous, in my opinion.

Don't misunderstand—I am not against grumbles in general. There are good grumbles, and maybe even some great grumbles. But the grumble that the university "takes your money and then shafts you" is the most irresponsible grumble ever griped in the history of grouching. (And if you think these "grrr" sounds are growling at you, you're right.)

There are minimal grounds for the familiar complaint that this university, like others, is a vast money-making machine that processes students through an assembly line-ish education and then spews them out like a mouthful of watermelon seeds, four years and several tuition payments later.

Unlike other universities feeling the financial squeeze, this university's primary concern is not yet to increase its enrollments in order to make more money in order to expand its facilities in order to increase its enrollments in order to make more money.

If that were the case, University of Delaware salesmen would be going door-to-door promoting the college educations, seeking out prospective students, and selling semesters to us through hard-sell advertising.

But, obviously, they're not. Since the Second World War, more people have entered colleges and universities than ever before. Each year, more and more students have applied to,

begged and demanded that their state colleges expand their enrollments to accommodate them, as if a college education were a right.

But is it?

College is not for everyone. This latest increase in the cost of attending this university should jolt us into believing this.

As we trot over to the bursar's office with the next fee payment card, we should ask ourselves, what are we doing here? Are we getting our money's worth in the way of an education?

I would answer that most of us do not belong here at all. Our society has put too much of an emphasis upon going to college, and upon college as the end-all of all of our ills. We are just beginning to wonder, perhaps, if universal higher education by itself doesn't create more problems than it can solve.

A result of this fatal trend of "college for everyone" has been the serious academic decline of this university in the past few years.

It is taken as common knowledge among professors that the average grade on this campus used to be a "C", but that in the past few years, because of the burgeoning enrollment, the average grade is now a "B".

This means that "Bs" are really "Cs" and "As" are really "Bs". Although this devaluation in grades has occurred in numerous universities across the nation, it is no comfort to us when we realize that the average grade at Harvard is now "B", also.

' A result of  
this fatal trend  
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academic decline  
of this university '

Our academic decline has caused transcripts from this university be less respected by graduate and professional schools. Our grades are no longer "credible" to many of them.

This can be a heartbreak, certainly, to the mature, scholarly individual who presents his or her hard-earned 4.0 transcript from this university to the Columbia Law School, only to have it "scaled down" to its real value by that admissions office.

I don't think we realize the frustration that many of our professors undergo as they grade papers. Although a certain paper may actually deserve an "F", the professor can give this paper a "C" with a clear conscience and the rationalization that since the university accepted this student, he or she is supposed to be sufficiently qualified to do the work, and therefore a "C" student.

It is sad that most students graduate with regret over their failure to utilize past educational opportunities. Many feel that they have wasted their money and a good part of their time spent here.

The university does not cheat us out of getting the most for our money—we cheat ourselves.

This is why it is so erroneous to grumble that we've been shafted by the university. The ultimate responsibility for our education rests with us.



"Our society has put too much of an emphasis upon going to college, and upon college as the end-all of all our ills."

Yet we all know that very few on this campus really work.

"But a person should be well-rounded..." goes the oft relied upon argument supporting the social side of college life.

Heavens, paying as much as \$3,000 a year makes this university an awfully expensive kind of country club, doesn't it?

Too many students attend college because it is an emotional "holding tank" before adulthood's pressures, or because they have the money to spend and the years to kill.

Too few students are here because they possess the scholarly maturity necessary to buck the assembly line-ish educational current that allows us to drift along during these four years mindlessly, if we let it.

Cathy Birk is Associate Editor of The Review.



"Too many students attend college because it is an emotional 'holding tank' before adulthood's pressures, or because they have the money to spend and the years to kill."



"The ultimate responsibility for our education rests with us."

Photos by John G. Martinez



## Readers Respond

# Frat and Judicial System Support Faculty Senate Expansion Plan

To the Editor:

If this University is to be truly responsive to the desires of the students, greater student representation on the Faculty Senate would be a step in the right direction. Mike Ingersoll's proposed amendment, expanding student representation to seven (one from each college), would be instrumental in achieving this end. Of course, greater student representation does not assure that President Trabant will consult the Faculty Senate in making future decisions—what with his decision to have a Winter Session as an example of his willingness to consult it in the past—but if he ever should realize the importance of this body we can be assured that all our interests will be represented adequately.

Therefore we support Mike's amendment, even though it was defeated once by the Faculty Senate, and we hope that all students will take an active interest in supporting Mike in what he is trying to do for us all.

The Brothers of Delta Tau Delta Fraternity

To the Editor:

As members of the campus-wide Student Judicial System, we were very disheartened by the Faculty Senate's rejection of Mike Ingersoll's proposal. An increase in the student representation can only serve the university community. Every concern of the faculty directly affects students. Student input on these matters is sorely needed. If the faculty is concerned about diluting the Senate, maybe the problem is too many administrators on the Senate. The proposed representation affords input from each college so that the special needs of all students can be served. We urge all faculty members to vote for this proposal at the April 15 general faculty meeting. After all, isn't the purpose of the university to educate students?

Philip Burton, Chairman, Judicial Policy Board; Steve Lewis, Judicial Policy Board (UDCC Pres.-elect); Chris Powell, Judicial Policy Board (UDCC President); Vaughn Altemus, Judicial Policy Board; John Flaherty, Chief Justice Student Court; Sherri May, Student Court; Don Davis, Faculty-Student Appellate Court; Terry White, Student Court; Janet Thrush, Faculty-Student Appellate Court.

## UDCC Needs 'At Large' Members to Fullfill Responsibility

To the Editor:

There is no question in anybody's mind that the UDCC may have been more efficient this year than it actually was. Nonetheless, I think I can point to some accomplishments that may have been forgotten in the hubbub surrounding elections where no one was up for re-election.

This year we put out a complete student directory, allowed the Black Student Union a voting membership on the UDCC, got the Rathskellar started, ironed out the football ticket problem for next year, started a travel service, a newspaper delivery

and recycling service, and finally had no officer resign.

I must admit I was not around for the burial of the Student Government Association (SGA) senate in 1971. But, I feel that the senate structure had some very positive points that should be re-instituted. Now, some of the present UDCC members seem to feel that their chief obligation is to their college council or organization, thus leaving the commitment to the entire student body chiefly in the hands of the president, secretary and treasurer of the UDCC. I fear that this will continue and it is easy to see that the responsibility for 11,800 students is a job for more than

three people...especially full time students. An increase in this interested core could greatly increase efficiency and thus manage the service capacity and usefulness of the UDCC to its constituents.

I recommend to next year's UDCC that some "at-large" members be instituted, so that more interested people can participate in the student government without the bonus of being an officer.

Even after all that I have said, the UDCC has gained a much needed base this year...so use it, support it and make sure it doesn't die in the future.

Doug Brown, sophomore, Arts & Science

### Poster Shop

The Student Center Poster Shop, located in Room 201 of the Student Center is open Mon. through Fri. Hours for the shop are: Mon., 3-5 Wed., 4:30-5:30 p.m.; Thurs., 10-11 a.m. and 1:30-4:30 p.m.; and Fri., 1:30-4:30 p.m.

### Childrens Theatre

The University of Delaware Children's Theatre will present "The Magic Pouch" tomorrow and Sun. in the Rodney Room of the Student Center. Showtimes are 2 and 4 p.m. each day. Tickets are \$1.50, and may be obtained by calling 738-2204 or at the University Theatre box office.

## Election Procedures Handled Incompetently

To the Editor:

As candidates for the Political Science Undergraduate Advisory Board, we would like to express our displeasure with the UDCC's handling of the election April 3 and 4. Although we realize that manual tabulation of voting results is a difficult task, student government should have taken the necessary measures to insure rapid and efficient transmission of results. Since ten candidates were vying for the five positions as at-large members of the UAB, this departmental election was as competitive as any other. Nevertheless, we were forced to wait until Sunday, April 7 to finally be informed of the election's

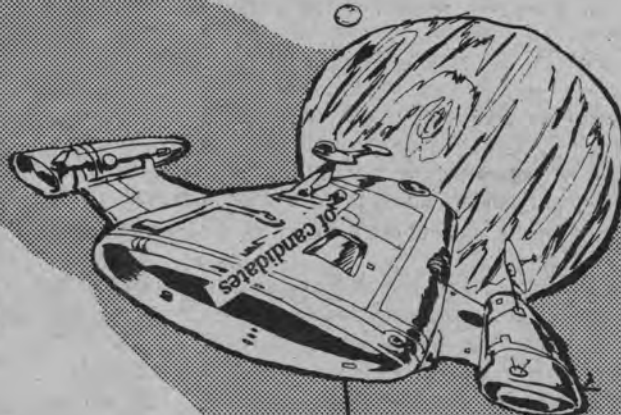
outcome. Our second objection centers upon the distribution and format of the ballot itself. Some Political Science majors complained that they were not given the appropriate form to vote for the UAB. Even upon request this ballot was sometimes not available. Also, there appeared to be no precise or logical procedure for the enumeration of candidates for the offices. If student government hopes to establish itself as a viable organization on campus, it would be advisable that it administer competently managed and viable elections.

Jim Broomall, Junior, Arts and Science  
Bob Cvornyek, Junior, Arts and Science

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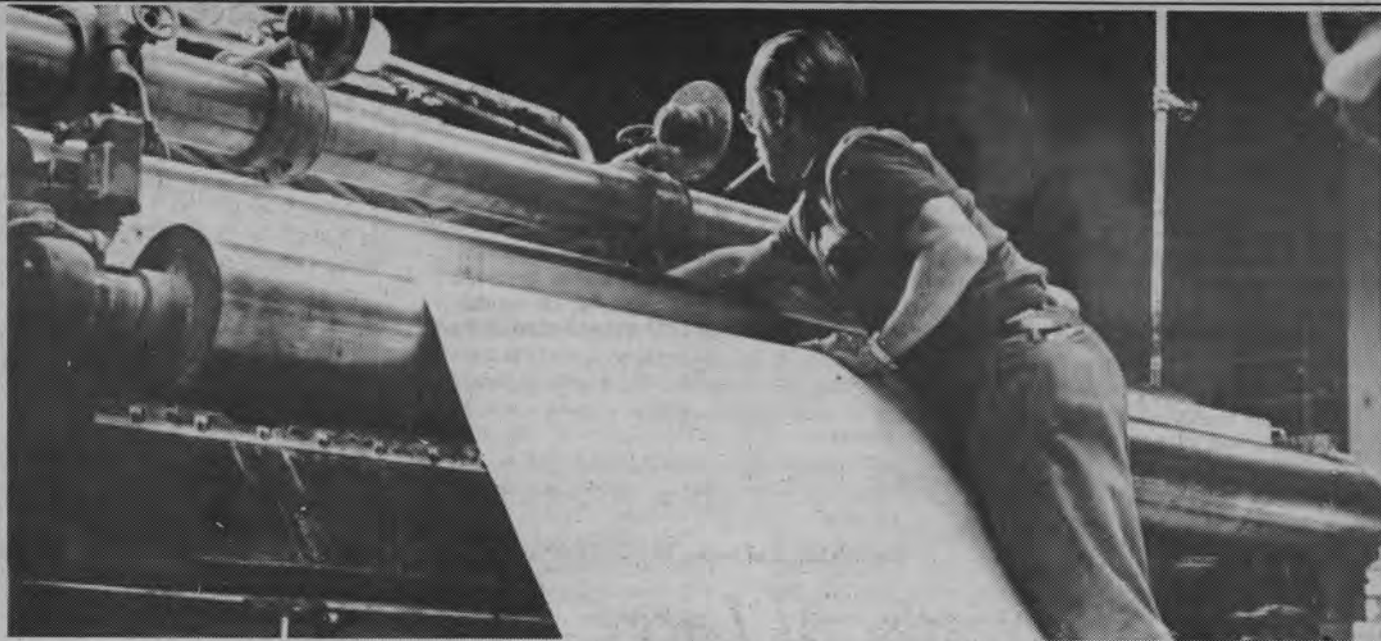
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## The Paper Metamorphosis

By BERNIE O'DONNELL

Three hundred people, working on three round-the-clock shifts, five days per week, convert 30 million pounds of paper into nearly a billion cardboard cartons during one year in Newark.

It happens at the Westvaco Corporation Folding Carton Division on Ogletown Road.

That little candy carton which is thoughtlessly discarded on some lawn or gutter may have had a bewildering genesis here in Newark. Its direct forbear was a roll of bleached sulfate paper board weighing thousands of pounds.

The roll is maneuvered onto a machine which swiftly slices the role into hundreds of sheets similar to poster board sheets found in variety stores. Each several foot high stack of sheets is tagged to identify the sheets' paper grade and size.

The sheets are next given permanently identifying faces beneath the printing press in a temperature and humidity controlled area.

Plates used by the printing presses are also made at the plant. In the graphics area the art work design proposals of customers are translated into mechanical art work and film separations. Line separations are burned into the plates.

The work of the graphics area must be coordinated with that of the structural packaging area where the cartons are actually designed with the suitable number of flaps, glue flaps, creases and folds.

After the designs of the graphics area and the structural packaging area are coordinated the engravings are used to make the printing plates in the plate room. Inks for the printing presses are mixed in a separate area.

Two, four and six color printing presses are used. The six-color printing press costs \$6 million and is the size of a large mobile home.

After a sheet has been through the printing press, anyone can predict which sheet will smother the Juicy-fruits and which sheet will cover the Pampers.

Then the stacks of sheets with their obvious identities must be submitted to the cutting presses. Here flat cutting or cylinder cutting presses imprint creases in the printed sheets, and cut out the designs of several cartons on each sheet.

Where the creases and cuts are made is controlled by the master die and production die rooms. Block dies and jig dies are made here according to the specifications of the structural packaging area.

At the cutting press stage and in later stages of this manufacturing process, the popular term recycling has become an operative mechanism.

Galvanized steel funnels hang from the 20-foot ceilings into areas where wasted paper accumulates near machines. When a vacuum system is started the waste paper is sucked up the funnels and across the ceiling to a centrally located waste room in the plant. Here a large machine compresses the paper scraps and wraps them into bales weighing several hundred pounds. The bales are shipped out to pulp mills where the inks are removed and the paper is reprocessed into rolls.

The printed and cut sheets proceed to an area where pneumatic hand hammers are used to separate the blocks of cutouts still attached to the cartons. In the adjacent quality control area, the printed and cut sheets are checked for defective sheets which are discarded.

The passed sheets proceed to the finishing area where the cartons are separated by machine, and the glue on flaps is applied. The cartons may be embossed and cellophane cut windows may be applied. A special finishing step is the poly-vinyl chloride blister pack preparation which treats the paperboard for the application of plastic housings like those found with safety razor packages.

The finished units, ready for assembly, are themselves packaged into corrugated boxes made by the Crown Zellerbach plant located right across Ogletown Road.

The packed corrugated boxes are stacked on wooden skids made by the Iron Hill Lumber Company of Newark. These skids are specially constructed for the sizes of the corrugated boxes they will support.

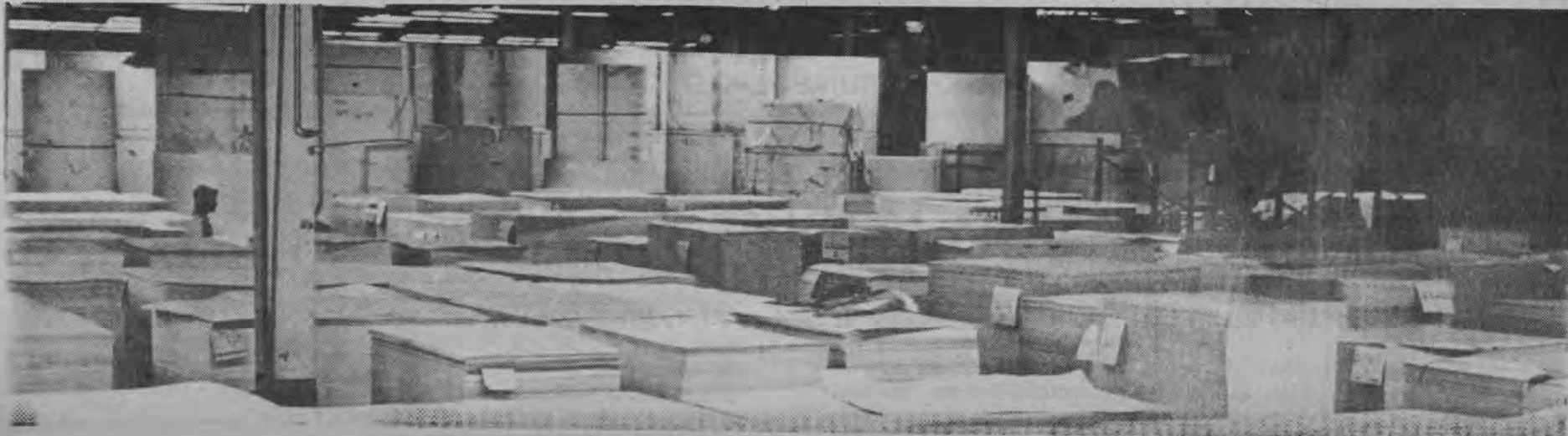
The corrugated boxes on skids with the boxes' contents are covered with plastic bags and raised into an oven which seals the entire package against moisture. This is necessary because shipments may sit in warehouses or railroad cars for months before the contents of cartons will be assembled into a package.

An average production run might last three days and produce three or four million cartons of a particular variety. All of the activities of the plant are controlled from a planning area where a 30-foot by eight-foot scheduling board occupies one wall.

This year the Westvaco Corp. Folding Carton Division expects to manufacture \$13 million of packaging and ship its products as far as Florida and the West Coast. The entire folding carton industry of 700 plants is expected to produce \$1 and a half billion of packaging this year.



Staff photos by Stewart Lavelle





# Campus Mystery; Lavatory Stall Ripped Off

By PEGGY CHRISTY

Prior to Spring Break, a bathroom stall was removed from the second floor lavatory of Harrington E.

No one seems exactly certain who was responsible for the theft. The general consensus on the floor, however, is that maintenance was responsible for the removal of the stall.

One student commented, "I saw maintenance in there two hours before it was gone." Another resident said, "I feel maintenance came in and took it, then lost it."

However, according to George Adderly, director of Harrington D-E, no one actually saw maintenance remove the stall from the lavatory, although they had been doing some work to secure the stall to the wall.

Adderly has contacted Herman Wooley, area manager of East Campus, who has checked with the carpentry department and all other departments which have had reason to remove the stall. "No one took it out," reported Adderly. However, several students expressed the desire to obtain permission to search the university departments for it.

There have been several other suggestions as to the reason behind the removal of the stall. "It may be just a fraternity prank," Adderly asserted, "or someone

who needed a stall." One second floor resident agreed, but added, "The fraternities would object to being searched and would become indignant."

Adderly cited the possibility of residents or other university students removing the stall. "We do have typical college students here," he said. "They might have done it, and not have known the seriousness of it. There is no question that maintenance did not take it," he added.

Residents, on the other hand, have ruled out the former possibility. "If it had been someone on the floor, they would have returned it so no one would have to pay for it," a resident stated.

Regardless of who is responsible for the disappearance of the stall, the second floor residents will have to pay for it. Adderly, who determines who is billed for the damages, explained that there are two options: first, that the dorms pay for it out of their funds; and secondly, that the students pay for it because of the financial status of dorms. "We normally ask the dorm or House Council to pay," he continued, "but the functional dues which go for damage repair are limited."

At a Monday night meeting of second floor residents, Adderly "gave notice that if the stall wasn't replaced, House Council may be reluctant to take the bill."


Many residents are outraged to learn that they may be required to pay \$175 for the stall itself plus installation and billing charges, as it stands now. One student sighed, "They've got to tack it onto someone." Another student said, "We should be billed for a broken one, not a stolen one. I think it is ridiculous that the residents of this floor should be charged for accidents beyond our responsibility."

According to Wayne Hurst, housing maintenance repair coordinator, "When a student votes for an open dorm, he agrees to take the responsibility for the public property." Hurst also added that in the 1973-74 Residence Halls Handbook, this responsibility is explicitly given to the hall occupants when the persons causing the damage are unknown.


So far, the dorm has lost a stolen railing, found four weeks later behind Harrington C; a fire bell, as yet unrecovered; and now the stall. The dorm is also being billed \$20 for a door catch which Adderly said was broken last August when he first moved in.

He felt that "the average student doesn't know anything about damage. He isn't involved in the stuff that causes damages. It is the minority that is rowdy, but all students seem to be trapped."

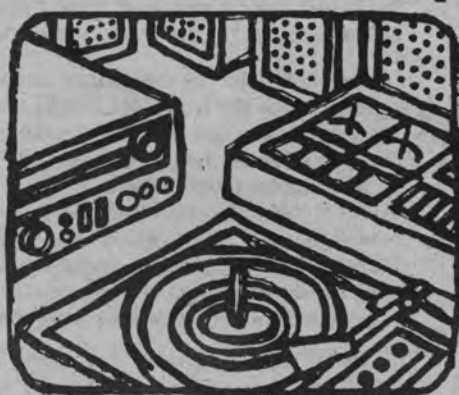
Concluded Adderly, "I hope to get the students to return the stall when they discover that the residents will have to pay."



## LOOK WHAT YOU CAN WIN IN MILLERS' PICK-EM-UP



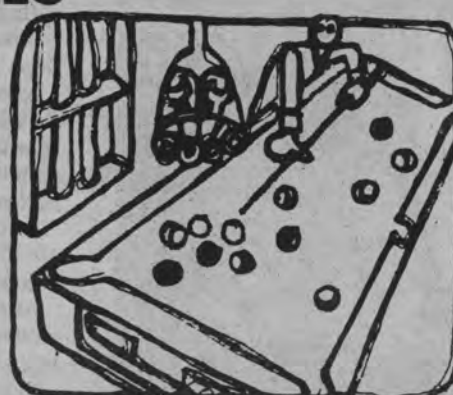
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### 3rd PRIZE

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### HERE'S HOW IT WORKS

**1) PARTICIPANTS:** Any recognized student organization that can demonstrate to the Student Activities Committee that they have a facility that will allow equitable use by its membership of any prize won.

**2) POINTS:** Miller bottles earn one (1) point per pound; Miller aluminum cans earn thirty (30) points per pound; Miller Reclamation keg stickers earn fifty (50) points each. Your group will receive a coupon for the points you earned when the Miller Pick-Em-Up truck makes its appointed rounds. Each type of item must be in a different type of bag.

**3) WINNERS:** Organizations will compete in two divisions for the grand prize: The "Greek Division" (to include all fraternities and sororities) and the "Non-Greek Division." The top Greek organization and Non-Greek organization on campus will each

win a choice of a grand prize. One second prize will be awarded to the next organization with the highest point total, regardless of division. One third prize will be awarded to the next finishing organization. Three fourth prizes will be awarded to the next three finishing organizations. Decision of the judges will be final.

**4) DATES:** The Miller Pick-Em-Up Contest ends at 5:00 pm on May 8, 1974. Organizations may sign up at the Student Activities Committee office, B-1, Student Center, but Must sign up in order to participate.

**5)** Employees of the Miller Reclamation Company, its advertising agencies, its bottle and can suppliers, its independent collection agencies, its distributors, affiliated companies and any permittees or licensees and their immediate families are ineligible.

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Staff photos by Bob Barbarita



Staff photo by John G. Martinez

## An Overview of the Towers

By CAM BAUMANN

Liberty, privacy and home-cooked food are among the many advantages cited by residents of Christiana Towers. But the luxurious high-rise apartments have their share of disadvantages, too.

The number one complaint by upperclassmen against living in the towers is the amount of rent charged by the university. Judy Patterson, a senior resident said, "I think you could do better in an apartment off campus because next year the apartments in the towers are going to be so expensive."

When junior resident Thea Wolf was asked about the high increase in rates, she counteracted by saying, "Everything is going up."

Since some students' parents don't allow them to live off-campus, or, since some students receive financial aid, upperclassmen, particularly, find the towers more advantageous than dorms.

Commenting on dorm food, junior Joan McNelly said, "I couldn't go back to the dining hall."

Each apartment in the towers has its own refrigerator and kitchen where the residents can cook their own food. Kim McAdams feels that the small kitchen is "a bad feature" and Blair Antonacci thinks it's "basically an airline buffet."

The way the towers are designed, with the individual apartments, privacy seems to be implicitly built-in. However, sophomore Kathy Holderness, feels that there is "not much social life... the people aren't rude, it's just that you never see them."

McAdams, a junior, said, "I enjoy my privacy. It's more conducive to studying."

Perhaps this difference of attitude can be accounted for in Holderness' statement that "the first two years you kind of want to have fun... the last two years you work to bring up your cum."

By the time the students become juniors and seniors "you're pretty much established" in your working habits and with your friends, claims McNelly.

Antonacci maintains that the towers "work out well for boyfriends and girlfriends who stay the night." He feels that the reason people prefer the towers is because they are "less restrictive."

Ordinarily, traditional dorms have one advisor for approximately 34 students. The towers have only one staff member for about 160 students. On top of that there is only one staff member on duty for 1,300 residents whereas in a dorm, there are only about 200 students to worry about.

The towers may be less restrictive, but this laxness also has its problems.

Antonacci, a senior and a staff member said that especially on week-ends, "the towers are conducive to outsiders." They "get a lot of high-school kids." Last year, "two guys from Pennsylvania were arrested for busting up the floors," he continued. Once, the Pagan motorcycle gang was arrested because it "crashed a party."

In keeping with the weekend extravagances, Antonacci claims that "Christiana holds the record for fire alarms," averaging ten times more than the regular dorm, he said.

Despite these conditions, residents are attracted to the little luxuries which the apartments offer. Each apartment has its own heating system along with a special cable for FM radio and T.V. McAdams feels that because of "radio free Newark," music lovers would do better in the towers.

Having lived in Dickinson, Antonacci likes the size of the apartments better than a "12 by six box in Dickinson." The apartments are "perhaps a first step towards living alone," he said. When "coming back from classes, it's like coming home, which makes it nice," added McAdams.

In addition to the two towers, Christiana East and West, there is a Commons Lounge with everything from a fireplace to a "career planning" center for exiting seniors. Facilities include two pool tables, two pingpong tables, one foos-ball machine, two pin-ball machines, and two television rooms with color TV's.

For other recreational sports McAdams feels that it's "not that far from Carpenter."

Patterson feels that some things about the towers could be changed. She said that the "elevators are always screwed up." McAdams added that "people pee in the elevators." Already this has led to changing the floors of the elevators from rugs to a more cleanable surface.

Antonacci implied that the walls might be changed from what he called a "putrid color."

Excluding the weekends, many tower residents do appreciate the quiet which they find there. Upper-floor residents claim that the views from the apartment windows are breathtaking.

First floor residents have a different opinion. McAdams, a resident on the first floor of East, said that in her particular apartment, she can hear people "throw trash down the chute at five in the morning." Once, even, someone else's "toilet backed up" into her apartment which resulted in a carpet change for the room.

The number one problem for upperclassmen seems to be the cost of living while the main problem indicated for underclassmen is the lack of social life. As Antonacci put it, "As a Freshman, all you meet is your roommate. If you don't like your roommate, you're really in trouble."

Cost aside, upperclassmen have the option of getting up groups to live next to each other on the floor. In this way, you "get the best of both worlds," the dorm togetherness as well as apartment privacy, according to Antonacci.

Despite the pros and cons of living in the towers, there appears to be one consensus between upper and underclassmen which is to restrict freshmen from living in the towers as was originally planned.





## Classifieds

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New Peugeot V-08, 25½" frame; accessories, and Sherwood 7100A receiver 737-9925 or see Doug: 209 Harrington C.

Delux new condominium to share in Chelmsford - a new townhouse development. Comes with 2 large bedrooms, own washer, dryer and dishwasher - 2 separate large bedrooms with own separate bathrooms - \$80, plus utilities - call 738-3153.

Akai 360-D 7" reel to reel tapes and accessories; 368-4165.

12 string guitar—Kasuga KF460 (acoustic) with new strings and case. Must sell. \$100 or best offer. Call Joe at 368-5854.

1968 Rover 2000 TC, 4 speed, 4 cylinder overhead cam, independent suspension, 25plus mpg, Air, AM/FM, radials, extras. Contact Marc, 417 Dickinson C, 737-9572.

Western Strawberry Roan Gelding. 14.2 hands, no vices, tack included. Excellent pleasure horse. 475-5206.

## Madrigal Singers

The University of Delaware Madrigal Singers and Women's Ensemble will present a free public concert on April 17 at 8:15 p.m. in the Loudis Recital Hall of the Amy E. duPont music building.

### FOR SALE

Raleigh Super Course for Sale; excellent condition; see Missy, 101 Dickinson A.

A/C Room - Female older student. Near university. \$15 per week. Very quiet. Kitchen. P.O. Box 1083 Newark, DE.

### ANNOUNCEMENTS

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# Gibson to Oversee New Terms

## Winter Session to Include 'Winterim Style Courses'

"I see Winter Session as the opportunity to keep Winterim alive and expand opportunities to students," said Dr. George Gibson as he confirmed his appointment as director of Winter Session, Wednesday.

Gibson, present director of Summer Session, stated that his duties will include setting rules and regulations for Winter Session in conjunction with other offices of the university such as Residence Life and Food Services.

He pointed out that Winter Session and Winterim will be coordinated together, with Dr. Sarah Van Camp retaining her position as director of Winterim with jurisdiction over projects, under his overall supervision.

Gibson does not see Winter Session as a way of

phasing Winterim out. As one of the originators of Winterim, he commented, "I could not do away with something that I have such a personal commitment to."

The new director stated that he will be working with different departments in preparing a preliminary list of courses available to students near the end of summer. This list will be explained in the fall, with a final list available at the end of October.

Registration will begin at the end of November.

"I think we are going to have a broader type of offering for students," Gibson said. The main difference between Summer Session and Winter Session will be the availability of "Winterim style courses" during the Winter Session, Gibson added.

# Trustees Raise Summer Session Rates

An increase in fees for the Summer Session has been approved by the university's Board of Trustees.

The fees were incorrectly published in the bulletin "Summer Learning '74," which was included in the April 8th issues of Wilmington's daily newspapers.

The new fees, effective with the first session on a per credit hour basis, are as follows: Delaware undergraduates \$30 per hour, as opposed to last year's \$25; out of state undergrads, \$75 per hour, a \$10 increase; Delaware graduate students \$40 per hour, a \$7 increase; and out of state grad students, \$99 per hour, a \$12 increase.

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# Grants Give Students Outside Experience

By GRACE BIERMAN

A black history game, seven weeks on an Indian reservation and the construction of a salt kiln are just three of the many projects made possible through learning opportunity grants, according to Dr. Edgar J. Townsend, assistant dean of students.

The purpose of the learning opportunity grants, according to Townsend, is to try to provide some funding to assist students in devising their own projects. The grants are given to students for non-class type learning, projects that cannot find sponsorship in any other college in the university.

This year the committee gave out 12 grants at \$100 each. "If more money is needed to complete the project, the student must supply it himself," said Townsend.

Ruth Lurwick, one of the recipients of the grants, used her money to work up a card catalogue of standard questions and answers in Spanish and English on port partum, post natal and newborn care for the Wilmington Public Health Agency. "The program is designed as a communication break to introduce the Puerto Rican population in Wilmington to clinic facilities," she said.

"A trip to a symposium on the President in Reston, Virginia is what I used the grant for," said Paul Cottrell, a political science major. The symposium was sponsored by the Center for the Study of the President, and was designed to bring educators and undergraduates together to discuss the media's perception of the President. The symposium included a tour of the White House and greetings from Gerald Ford, according to Cottrell.

Junior Joseph Newburger and sophomore Kitty Bledsoe have used their grant to pay for supplies for a photography exhibition to be held at the Student Center in May. It will be a showing of their own work, Bledsoe said.

The making of movies on super-eight film is another way in which the grants are being utilized, according to senior James Kassees. He is filming a 15 to 20-minute feature of relationships between people in a narrative, documentary form. Junior John Pittas is filming a 5-minute satirical comment on consumerism and commercialism. "It is hoped that the films will be shown in Smith Hall upon completion," said Townsend.

The construction of a salt glaze kiln which will be

placed in the ceramic studio upon completion for use by university students is the way in which senior Tom Ditzler has made use of his grant. According to Ditzler, the university does not have this special type kiln that glazes a ceramic object through the use of sodium vapor. "If all goes well, it is hoped that the kiln will be completed by this summer," he said.

Sophomore Deborah Czapiga has used her grant to fund a seven-week stay on an Indian reservation, working with the Head Start program, according to Townsend. She has incorporated this project into an Integrated Learning Semester course in childhood education.

"We want to encourage more students to do their own projects, through they don't necessarily relate to in-class learning," says Townsend. "Not only should the projects benefit the student receiving the grant, but it is hoped that other students will benefit from the exhibition or use of these projects."

Right now, the committee involved in awarding these grants is developing a booklet that will be made available to students in the fall which will list funds available for projects not related to in-class learning, says Townsend.

TUESDAY, APRIL 16

7:30 P.M.

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A presentation of the Student Activities Committee & the Student Center



## ... Plan Goes to Faculty

(Continued from Page 1)

job was to represent the faculty in the operation of the university.

Williams also said he thinks students are fragmented in their views, particularly about the Winter Session, and that "each group ought to get its own house in order first."

Ralph Kleinman, president of the faculty union, said he viewed the resolution "cautiously." "The real question we have to ask is whether we should have a faculty senate or a university senate," he said.

Kleinman said he wasn't sure adding students to the Senate would broaden the group's decision making power. "You may just transfer the decision making to the back room," he said. "The effectiveness of the body may be decreased."

"If you hold hope for the Faculty Senate to increase its power, I don't think this is the best way. People have good intentions, but the results may not be what they think," Kleinman continued.

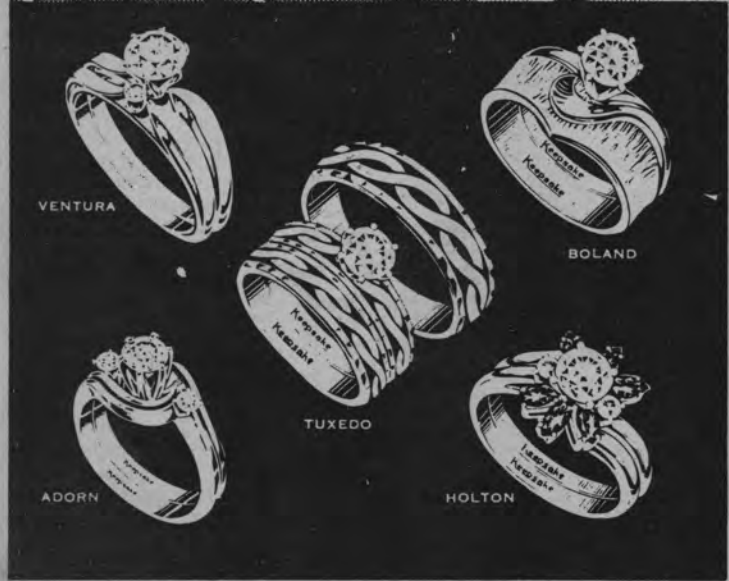
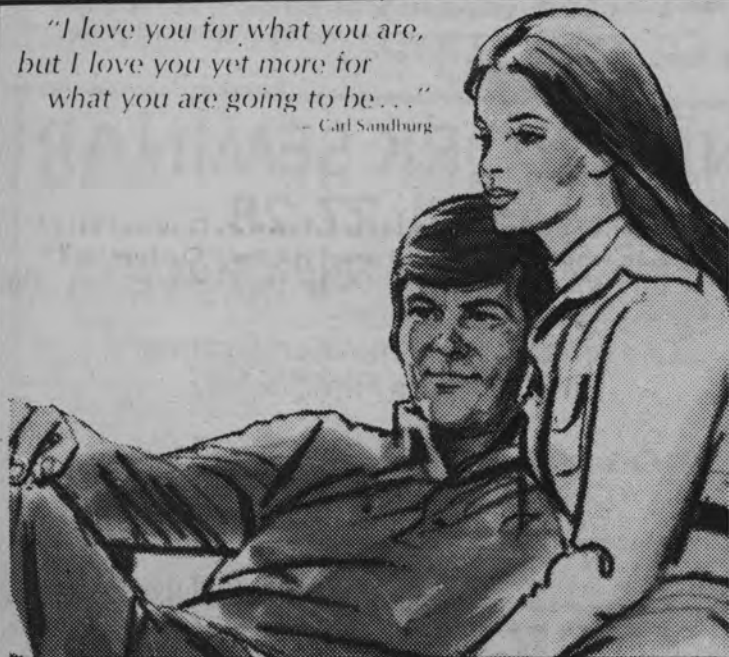
"The Senate had inadequate advice on the Winter Session," Ingersoll said, emphasizing that his proposal would insure a broader range of student opinion for the Senate.

"This is a start. Hopefully students will care enough to keep pushing," he concluded.

The faculty meeting is scheduled for 4 p.m. Monday in Room 120 Smith Hall.

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## Black Arts Festival Planned

The second annual Black Arts Festival will be held on campus April 19-21. Planned and sponsored by the Black Students Union and the Black Arts Council in cooperation with the Office of Residence Life, the festivities will begin with a show Friday, April 19, on Harrington Beach.

Evening activities will include poetry reading at 7 p.m.; a musical hour with Steve Schwartz, Debbie Carole and Alice Simperts at 8 p.m.; and a drama presentation by the "Black Theatre Workshop" from 9 to 12 p.m. All shows will be held in Bacchus.

Saturday's events in Bacchus will include

sports activities from 1 to 5 p.m., followed by poetry reading at 7 p.m.

A fashion show will follow and a musical presentation by Byron Moore and Ron Nimmo will be held at 10 p.m. Dances will be conducted at the conclusion of the activities both nights. Admission fees and locations will be announced.

Sunday, the students will present a fashion show at 2 p.m., a gospel show at 3:30 p.m., a presentation by the African Club at 7 p.m. and a show of original musical renditions by Lonnie White at 8:30 p.m. All will be held at Bacchus.

For further information contact Herman Wooley, 738-8421 or Roland Hardy, 738-1164.

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# THE EXORCIST

Directed by WILLIAM FRIEDKIN



# 'Conspiracy' Killed JFK

## Katz Denies Lone Assassin Could Pull Trigger

By EILEEN DUTKA

With slides, street maps of Dallas and a "copy of a copy of the original" of the Zapruder movie of the assassination of John Kennedy, Robert Katz brought an audience of over 1600 back to November 22, 1963.

Katz told his audience Monday night at Carpenter Sports building that Kennedy's assassination was a "conspiracy" of government agencies "spoon fed" to the American public.

The lecturer, presented by the Student Activity Committee, refuted many of the major points of the Warren Commission, the official government group which named Lee Harvey Oswald as the lone assassin in the murder.

According to Katz, the World War II rifle supposedly used in the killing could only be fired three times in six seconds with "no time for aiming," and concluded that the presidential limousine was caught in a crossfire.

Katz showed the Zapruder film several times, pointing out that Kennedy's head jerked violently

backward as the bullet hit him and exploded. This negates the possibility that the shot came from behind, as the Warren Commission contended, he concluded.

Katz challenged the Commission's position that Kennedy and Texas Gov. John Connally were struck by the same bullet. Connally was struck in the ribs, wrist and leg, and showed a reaction two-thirds of a second after Kennedy was hit. This gap, Katz said, "is too long a time for the bullet to go those few short feet." When presented with this evidence, the Commission said the governor must have had a "delayed reaction to the bullet," according to Katz.

The Commission, Katz said, did not take the testimony of the witness closest to Kennedy when he was killed. Katz said that William Newman, a combat veteran, was ten feet away from the presidential car and believed the gunfire came from a grassy knoll behind him, not from the Book Depository building, as cited by the Commission.

(Continued on Page 14)

## Unification Thought

The Unification Center will hold lectures entitled "Unification Thought" at 3 p.m. every Tuesday and Wednesday in the Conference Room of the library on the first floor.



1. What were the names of the children of Gomez and Morticia Adams in "The Adams Family?"
2. What are the three leading causes of death among Americans?
3. The jigger is the standard measuring unit of many alcoholic drinks. How many ounces are there in a jigger?
4. Two groups have used the popular song "Love Potion Number Nine" in reaching the record charts. What are their names?
5. Burt Lancaster won an Academy Award for his portrayal of an evangelical preacher in a 1960 film. What was the name of this movie?
6. How many republics are there in the Union of Soviet Socialist Republics?
7. What major league baseball player holds the record for the greatest number of total bases in a career?
8. What nation's capital is known as Quezon City?
9. In what sport would one find the "Curtis Cup?"
10. What American daily newspaper has the nation's largest circulation?

(Answers on Page 17)

## EASTER SUNDAY

11:00 A.M.

## CELEBRATION AND MEAL

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Bring simple foods - bread, wine, cheese, fruit, nuts, etc. Bring self and others.

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April 13  
**SOUNDER**

7:30 & 9:45

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\$1.00 w/i.d.

ADVANCE TICKET SALES: THURSDAY  
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FEATURE NOON-3 P.M. STUDENT CENTER  
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# ... Evidence Of Conspiracy

(Continued from Page 13)

Fifty eight of the 90 witnesses who did testify reported the shots came from the knoll, he added.

During Oswald's interrogation, police "neglected to take notes" and said they were "unable to get a tape recorder" to record Oswald's statements, Katz said. Oswald never had a lawyer, he reported, and kept repeating the phrase, "I'm a patsy."

Katz also questioned the legitimacy of Kennedy's autopsy performed at Bethesda Naval Hospital by "three military doctors who had never done an autopsy before."

Vice President Lyndon Johnson, Katz noted, was better protected than the president. Johnson's secret service agents, he said, were rushing to Johnson's car four seconds before Kennedy's men reacted and "finally got it together." The film verified his statements.

One picture Katz presented, taken several seconds before the fatal shots, depicted several people on the steps of the Depository. In the background, and completely visible, is a man who bears a striking resemblance to Oswald both "in appearance and clothing."

According to Katz, the Commission said the man was an employee of the Depository; however Katz contended that that man was

wearing a red and white striped shirt that day, and not the dull bluish gray jacket and white shirt both on the man in the picture and on Oswald when apprehended.

Katz also presented evidence seemingly unrelated to the assassination which might reveal some of its conspiratorial aspects. Three men were arrested for vagrancy in an area behind the grassy knoll, he said, but although pictures were taken of the Dallas police leading the men away, no record remains of their arrest.

The lecturer called the arrests "a convenient way to escort the real assassins away from the scene of the assassinations."

Katz gave no reason for a conspiracy other than to say there were persons who "disagreed with John Kennedy's policies, his beliefs." In the course of his lecture he implicated the Federal Bureau of Investigation, the Central Intelligence Agency, the secret service and several right wing groups.

\*\*\*\*\*

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# 'Blazing Saddles' Capriciously Burns All

By FRANK TRULLENDER

As the opening credits roll by, Frankie Laine is heard singing the title song in the tradition of the classic Western movie. The first scene shows



railroad workers collapsing from heat and exhaustion. It's just another Western film, right? Wrong.

The white foreman browbeat the black workers into singing a "nigger work song". They break into a spiffy rendition of "I Get a Kick Out of You."

This sequence sets the tone for "Blazing Saddles," Mel Brooks' insane satire of the Western movie genre. In this story of a black sheriff who sports a Gucci saddlebag, flashy orange clothes and saves the white town that despises him, Brooks reestablishes his reputation for comedic insanity.

His earlier film, "The Producers," was spotty at best, but the "Springtime For Hitler" sequence, was one of the funniest ever put on film. In "Blazing

Saddles," laughs abound from beginning to end. Not just mild chuckles, but red-in-the-face, tears-in-the-eyes, rib-hurting laughs.

The plot is simple enough, and typical Western movie stereotypes are present. The villain, Hedley Lamarr (Harvey Korman) is plotting to obtain profitable land around a small town. To this end, he has a black man appointed sheriff, hoping the townspeople will kill him and leave themselves defenseless.

When Black Bart (Cleavon Little) rides into town to assume his office, the hero is backed by the entire Count Basie band. In the town three other standard characters emerge. There's the Waco Kid (Gene Wilder), once able to shoot so swiftly that his arms never seemed to move, now burdened by his drunkenness.

Lili Van Shtupp (Madeline Kahn), the dancehall singer in the Marlene Dietrich mold, sings about how tired she is of hearing the brunt of the male population's passions. And there's the awesome brute Mongo (ex-football player Alex Karras), who lights cigars by dipping his face into campfires, and knocks out horses with one punch.

Brooks' gags come with machine gun rapidity, and the humor knows no chronological bounds. The town has a Howard Johnson's ice cream parlor with only one flavor. In the end, the heroes ride off into the sunset. But instead of horses, a limousine provides the transportation.

Brooks himself portrays two minor characters: a cross-eyed, sex-obsessed governor and a Jewish Indian chief. And this is not the only ethnic diversity contained in the film. Blacks take a brutal ribbing, and fortunately, some vices of the whiteman are attacked. But all these ethnic gags are quite hilarious as a result of Brooks' madcap comedy ability.

Subjects of many jokes are used excessively, but this contributes to the film's liberating humor. "Blazing Saddles" is an exhilarating experience, and the laughter it invokes makes up for what excesses and technical failings the movie may have. It's an exhausting experience to laugh for one-and-one-half hours straight, and "Blazing Saddles" successfully does just that.

"Blazing Saddles" is now appearing at the Cinema Center in the Newark Shopping Center.

## MORE THAN ONCE UPON A TIME



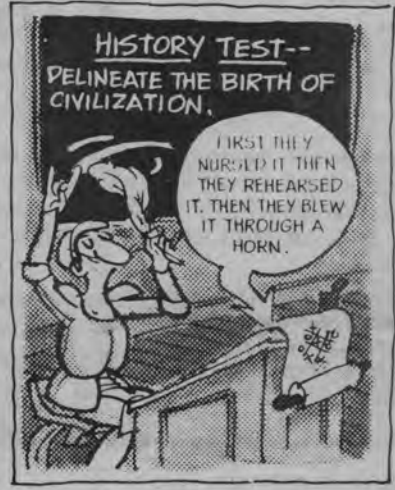
ONCE A KNIGHT, AFTER FOUR NOT SO FRUITFUL YEARS AS A FRESHMAN AT THE UNIVERSITAS MEDIEVALUS A&M, WAS ADVISED THAT HE MUST FIND A MAJOR COURSE OF STUDY, OR—IN THE PARLANCE OF THE TIME—SPLIT.



THIS PROVED TO BE NO MEAN FEAT, FOR THE KNIGHT HAD LITTLE APTITUDE FOR LANGUAGE.



AND EVEN LESS FOR FIGURES.



AND WAS NO STUDENT OF HISTORY.



BUT, LO, HE DID PROVE TO HAVE AN ENGAGING WAY WITH MUSICKE.



IN FACT, SO ENGAGING WAS HIS SONG THAT HE DID WIN THE EAR OF A CLEANING LADY, WHO DID POUR OUT HER PRAISE.



WHICH DID, INADVERTENTLY, CONTAIN AN ADMISSION SLIP TO THE DEPARTMENT OF MUSICKE... WHERE THE KNIGHT DID, AT LAST, FIND HIS RIGHTFUL NICHE.



PROVING ONCE AGAIN: FOR EVERY DRUMMER, THERE MUST BE A DRUMMEE.

## WHEN YOU'RE HAVING MORE THAN ONE



Schaefer Breweries, New York, N.Y., Baltimore, Md., Lehigh Valley, Pa.



## ... Final Hearings Set for UDCC Budget Board

(Continued from Page 1)

Club are two organizations that will not be funded by their own request."

The Varsity Ice Hockey Club has requested a small amount of money be set aside, "just in case," Ervin said. The Budget Board would then administer this amount as a "grant" until the club could repay the "safety-factor" loan.

Student organization budget hearings are held with several purposes in mind, according to Ervin. They allow the Budget Board to get a better feel for each student organization's purpose, their program and their budget, he said. The hearings aid the committee members in coming to a more complete agreement of where the money should go.

Budget hearings are open to the public, as are all UDCC committee meetings.

The budget proposals for the 1974-75 year will not be available until April 28, when the Budget Board will present the budget to UDCC, Ervin stated, adding that the

budget is a public document and will be made public after the April 28 meeting. The funding procedures and reasons for budget cuts will hopefully be included in the report that will accompany the budget, he said.

Richard Sline, advisor to the UDCC, hopes to make the Budget Board, "a more functional than a reaction organization." He explained further that he hopes they can spread out the budget planning throughout the year rather than cramming it into the last several months of the semester.

The Budget Board consists of nine members-five students, one of whom is the treasurer of UDCC; and four faculty and administrators-two members from the office of Student Affairs, one from the accounting department and one from business and economics. One of the reasons this board is composed as it is, both Sline and Ervin pointed out, is so that there is some consistency over the summer months, which are

often when crucial decisions are made.

The Budget Board, which puts out the Student Organization Treasurer's Handbook, does counsel the student organizations to help them with their budgets, Ervin said, adding "Another facet of the Budget Board is to give advice and to aid in their budgeting with their clubs for future programs."

"We especially want to help students cut costs," said Sline.

Sline continued, "We also offer how the student organization may supplement their income. We do this by giving them pointers on other possibilities of funding."

The developmental account is a fund from the student government for new student organizations and for special programs. If a certain group places a reasonable request, with some pre-planning, to the Budget Board, the Budget Board will make a favorable

recommendation to the UDCC, who will make the final decision, Ervin explained.

The developmental account is made up of the remaining balances of the student organization accounts at the end of the fiscal year, Ervin stated. The student government retracts the unspent money. Each student group is told at the beginning of the year and at their individual hearing that all unspent monies will be placed in the developmental account.

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## Concrete Canoes

The second annual Concrete Canoe Race will be held Saturday, April 13, beginning at 1 p.m. just below Strawberry Mansion Bridge on the Schuylkill River in Philadelphia. Students of the American Society of Civil Engineers (ASCE) will enter two canoes in the quarter-mile race.

## ALL STUDENTS IN TEACHER EDUCATION

### INFORMATION SESSIONS

For FRESHMEN & SOPHOMORES - Monday, April 15, 6 to 7 p.m. in Room 007 Willard Hall Educational Building.

Find out about new Clearance for Upper Division Study in Teacher Education and about junior methods for Elementary Education.

For JUNIORS & SENIORS - Monday, April 22, 6 to 7 p.m. in Room 007 Willard Hall Educational Building.

Find out about student teaching, graduation, teacher certification and placement information.

## ALL SOPHOMORES IN TEACHER EDUCATION

### CLEARANCE FOR UPPER DIVISION STUDY IN TEACHER EDUCATION

All University of Delaware sophomores seeking teacher certification are asked to apply for clearance for Upper Division Study in Teacher Education.

The purpose of the new procedure is to give students systematic feedback from faculty concerning their progress in a teacher education program and to assist in predicting the number of student teachers.

APPLICATIONS AVAILABLE beginning April 16:

Agriculture (Mr. Shipley's office)-226 AG  
Home Economics, Nursery/Kindergarten-101 AL  
Physical Education (Mr. Hannah's office)-200 CS  
All others MAJORS - 120 Hall Ed. Bldg.

APPLICATION DEADLINE is April 26, 1974. For information come to Room 120 Hall Education Building.

## april crafts demonstrations

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### SANDAL MAKING

Elise Andrews

Tuesday, April 16  
1:30-3 p.m.

## 2nd Edition of 1st Annual Bridge Party

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\$2.00

## THIS WEEK

### TODAY

**COLLOQUIUM**- Dr. Jan Krzya and Marie Curie-Skłodowska will speak on "Conformal Invariance and Symmetrization" in Room 103 Sharp Laboratory at 3 p.m.

**SEMINAR**- The computer science department hosts Dr. Allen Perlis in Room 231 Purnell Hall at 2 p.m.

**TOURS** - of the Solar One House, 190 South Chapel Street, will be held from 4-6 p.m.

**FILM**- "Nathan der Weise" will be shown in Room 115 Purnell Hall at 2 p.m.

**FILMS**- "Notorious" and "Balloonic" will be shown in Room 140 Smith Hall at 7:30 and 9:45 p.m. Admission is 25 cents with I.D.

**DRAMA**- E-52 theatre presents "Off Off Off Off Off... Broadway" in Bacchus at 12:30 p.m. and in Room 014 Mitchell Hall at 8:15 p.m.

**COFFEEHOUSE**- Bacchus presents the "Zagreb Animation Festival" and the folk/rock group "Friends" at 8:30 p.m. Admission is 75 cents with I.D.

**DANCING**- Folk-dancing in Taylor Gym from 7-9:30 p.m. Free and open to the public.

**GATHERING**- Informal get-

together of Inter-Varsity Christian Fellowship in Pencader III Commons at 7:30 p.m.

**GOLF**- Delaware vs. Glassboro State and Bucknell at 1 p.m. in Lancaster, Pa.

**LACROSSE**- Delaware vs. Lafayette, home game played on the South Athletic Complex at 2 p.m.

**EXHIBITION**- of "American Sculpture" in Clayton Hall through April 30.

**EXHIBITION**- of "African Sculpture" in Student Center West Lounge, through May 1.

### TOMORROW

**TOURS** - of the Solar One House, 190 South Chapel Street will be held from 10 a.m. to 12 noon.

**RUGBY**- Delaware vs. Chesapeake at Kells Avenue Field at 1 p.m.

**BASEBALL**- Delaware vs. LaSalle at the South Athletic Complex at 1 p.m.

**TRACK**- Delaware vs. Georgetown in relay, away.

**TENNIS**- Delaware vs. Franklin & Marshall, away.

**FILM**- "Sounder" will be shown at 7:30 and 9:45 p.m. in Room 140 Smith Hall. Admission is \$1 with I.D.

**DRAMA**- E-52 theatre presents "Off Off Off Off Off... Broadway" plays in Room 014 Mitchell Hall at 8:15 p.m.

**COFFEEHOUSE**- Bacchus features the "Zagreb Animation Festival" and the folk rock group "Friends" at 8:30 p.m. Admission is 75 cents with I.D.

**CONCERT**- The Resident String Quartet will perform at 8:15 p.m. in the Loudis Recital Hall of the Amy E. duPont music building.

**FILMS**- Children's Film Festival at 1 p.m. in Room 115 Purnell Hall.

### SUNDAY

**FILM**- "Die Lipizzaner" will be shown in Room 120 Smith Hall at 7 p.m.

**FILM**- The Sunday Cinema presents "Fists in the Pocket" at 7:30 p.m. in Room 140 Smith Hall.

**CONCERT**- Blues artist Sonny Terry and Brownie McGhee will perform in Mitchell Hall at 8 p.m. Admission is \$2.

### MONDAY

**SEMINAR**- Dr. David Gillespie will discuss "Evolution of RNA Tumor Viruses" at 4 p.m. in Room 205 Brown Laboratory.

**LECTURE**- Dr. Leonard Silk will discuss the changing world economy in Clayton Hall at 7:30 p.m.

**COLLOQUIUM**- Dr. Edwin Buxbaum will discuss "The Use of Models Derived from the Physical Sciences in Anthropology" at 4 p.m. in Room 221 Smith Hall.

**COLLOQUIUM**- Jennifer Montagu will speak on "Alessandro Algardi and the Roman Bronze" at 8 p.m. in the Ewing Room of the Student Center.

**FILM**- Die Lipizzaner will be shown at 7:15 p.m. in Room 115 Purnell Hall.

## Blues Concert

'Blues musicians, Sonny Terry and Brownie McGhee, will perform at 8 p.m., Sunday in Mitchell Hall. Tickets are \$2, and are available at the Student Center desk, weekdays 12-5 p.m., and at Wonderland on Main Street.

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**FRIDAY, APRIL 12**  
12:30—BACCHUS  
8:15—014 MITCHELL

**SATURDAY, APRIL 13**  
8:15—014 MITCHELL  
FREE

**BROADWAY**

**POETRY SELECTIONS FROM SPOON RIVER ANTHOLOGY**

**AN EVENING OF COMEDY AND GUEST LECTURER BERNARD S. KHEAL**

**MUSIC REASON AND JOAN & ALETA MASON**



## ... Efforts Made to Combat Dutch Elm Disease

(Continued from Page 1)

dormant spray, but she did not notice an odor. Junior Ginny Walters, a Sussex resident, said, "I wasn't even bothered by the spraying. I haven't heard anybody complain."

Other residents of Sussex were less fortunate. Junior Peggy Frick explained that the advisors told the women to close their windows, but it was warm and they forgot. She said the stench lasted about 30 or 40 minutes after they sprayed that night. Another resident who wishes

to remain unnamed said, "All of a sudden it really stunk. We thought we were going to be sick. It was really bad." Junior Eileen Shea said, "It smelled like a skunk."

Carroll agreed with the women about the odor of the dormant spray, but he said that the spray is harmless.

Fertilizer has also been poured into the tiny potholes surrounding the trees on the main mall, Rubin explained, as "part of the normal maintenance program on the trees, done every third year." Carroll said that the holes are indirectly related to his program to prevent the disease because "a vigorously growing tree is less likely to get the disease."

Likewise, the yearly pruning for sanitation aids in preventing Dutch elm disease because it "makes trees less attractive to beetles and helps keep the tree in healthier condition," according to Carroll.

A soil fumigant called Vapam, used last year, will be used again this year on elms within 30 feet of each other. Because the disease moves from the top of the tree

to the roots, it can attack a healthy elm through its roots. Vapam stops the roots of a healthy tree from grafting (growing together) with the roots of a diseased elm, according to Carroll.

If the disease is detected very early, the elm may be injected with benomyl. "If not more than 5 percent of the top branches are infected, 50 to 60 percent of the time it can save the tree," said Carroll.

Carroll seems confident that his program is the best possible to prevent Dutch elm disease. He said that he has received calls from many students who hope the trees can be protected.

### Answers to Phantom Facts

1. Pugsley and Wednesday.
2. Heart disease, cancer and stroke.
3. 1½ ounces.
4. "The Searchers" and "The Cobras."
5. "Elmer Gantry."
6. Fifteen.
7. Hank Aaron.
8. The Philippines.
9. Golf.
10. The New York Daily News.





# GOODYEAR

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# Golfers Breeze To Double Win

By ELLEN CANNON

Ernie Fyrwald's even-par 72 led the way to victory Monday as the Hens trounced Haverford College and Muhlenberg College at the Merion West course of the Merion Country Club.

Delaware had a 372 total with Haverford well behind at 426 and Muhlenberg at 429.

In addition to Fyrwald, Andy Smith shot a 73, Shaun Prendergast had a 75 and Charlie Horn and John Siegle each added a 76 to round out the total.

A Tuesday match with Swarthmore and Widener was rained out, but is rescheduled for Monday at the Springhaven Country Club, one of the best courses in the Philadelphia area.

"We're testing ourselves against a different opponent—the golf course," coach Scoly Duncan remarked. "We're playing very difficult courses all the time."

One of the courses is Host Farm in Lancaster, Pa. where the Hens play Glassboro State and defending Middle Atlantic Conference champion Bucknell in a triangular match today.

"We have to beat the champs to be something," Duncan said. "Bucknell maintains the same strength every year," he said and went on to explain that the school gets many of its players from the excellent junior golf program in Pittsburgh, Pa.

However, Duncan was quick to add that he doesn't think "they have an edge being defending champions. We win one, we lose one," he said, "but it's our turn to win!"

## Phillies Game

A dollar discount will be given all college students at next Friday's College Light game between the hosting Philadelphia Phillies and the Chicago Cubs. The discount applies to all reserved and box seats and a college ID is required.



Staff photo by Pat Hodges

**PACING THE PACK**—Chuck Stewart stays out in front of Lehigh foes in the 880-yard run with teammate Larry Tomsic to his outside. Stewart won the race.

## ... Trackmen Fall

(Continued from Page 20)

In the 220 Dave Ponder was nipped by one-tenth of a second as he got second with a 22.9. Steve Yarn finished third with 23.2. The 880 brought out the best in Charles Stewart as he grabbed a first for Delaware with a 1:56.9. Joe DiLuca and George Pepper continued their steady performance in the 440 intermediate hurdles with a 57.0 for first and a 58.7 for third respectively.

Captain John Fisher put in a winning performance in the triple jump with a leap of 46.9" and placed second in the long jump with a 21'9" effort.

The field events were a pleasant surprise for the Hens. They swept the pole vault with Joe Geraghty and Jeff Tomsic first and second at 13 feet and Buddy Hedges third with 12'6".

Kevin Kirsch won the shot with a put of 46'8" and Chris Michaels got third with 42'7". Charlie Palmer and Chris Zahl placed second and third in the javelin and Michaels third in the discus.

"We'll be back," coach Flynn offered. "I've never had a team with such a quantity of quality. When a few injured starters come back we'll be tough," he said. "We're looking for a strong performance in the Georgetown Relays in Washington, D.C. this Saturday and we'll be up for Gettysburg on Wednesday."

# Women Netters Bow; Rams Edge Hens, 3-2

By PEGGY FRICK

"West Chester was our hardest match," said coach Kay Ice regarding the women's tennis team.

"Judging from that match, I'd say it looks like we should be able to take the rest of our matches," she continued. "We may lose individual matches, but we should take team wins."

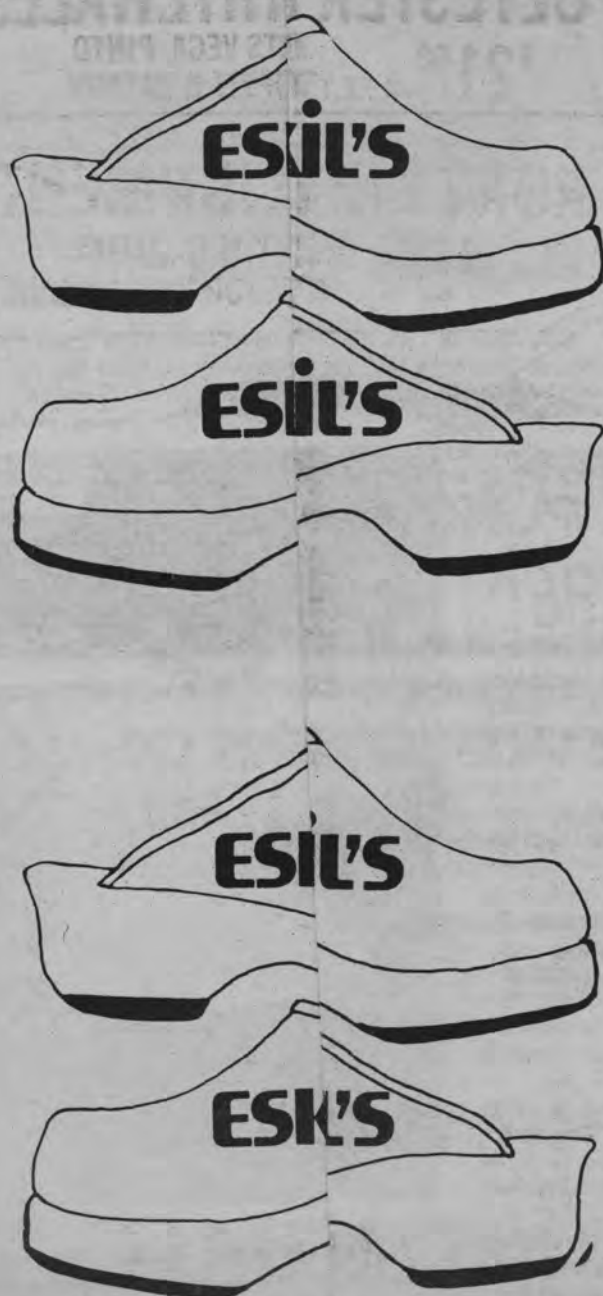
Ice was referring to the 3-2 loss to West Chester April 3. In the first singles match, Elaine Derrer fell to Margaret Lucia, 2-6, 5-7. Kathy Satterthwaite triumphed over Darlene Kandes, 6-2, 0-6, 6-1. The third singles match was lost by Kathy Conine when she was defeated by Alexis Ziobro, 4-6, 0-6.

The women split the doubles match wins with West Chester. The strong duo of Penny Burr and Linda Bradley overpowered Louis Rick and Janet Amacher 7-6, 6-2. However, Marilyn Ruhf and Heather Smith fell to their Ram opponents, Ronnie Bigatel and Debbie Riper, 2-6, 2-6.

The jayvee took their matches with a 3-2 win. The singles win of Alicia Arizin and the double set wins of the pairs of Nancy and Kate Smith, and Ann Hassert and Jane Beacom, led to the victory.

The women's tennis team, which is in its second year of existence, have had two matches — Towson and Salisbury — rained out so far. Both have been rescheduled for later this month. "We had scheduled two games a week," Ice commented. "But with the rescheduled games, we'll be playing three a week in the middle of the month, so we don't want to have to reschedule any more," she said.

Ice said she hopes the weather starts getting better. "You get up for a game and it rains, so you practice inside," Ice said. "then you get up for another game and it rains again. It's discouraging and difficult."



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Staff photo by Stewart Lavelle

**TOUCHY TIMING**—Jeff Olmstead comes around in a recent match volley. The Hen netter won in both singles and doubles with Jeff Dumansky in Wednesday's 5-4 win over West Chester.

## Netters Edge West Chester, 5-4; Final Match Decides Tenth Win

By DUKE HAYDEN

Travelling to West Chester, the tennis team captured their tenth win of the season, but not without difficulty. After splitting the first eight matches, the third doubles team came through to secure the victory for the Hens, 5-4.

Playing at first singles, Jeff Dumansky started the netters off on the right foot by defeating Stewart Bunn in straight sets, 6-2, 6-1. Jeff Olmstead, playing second singles, followed suit by beating Andy Pogoyini in a three-set match, 6-4, 3-6, 6-2.

The first loss for the Hens came at third singles where West Chester's Bill Sember upset Allen Shukow, 6-4, 7-6. Delaware came right back at fourth singles, however, as Jon Zolin continued his unbeaten streak by downing John Kaloudis, 6-3, 6-1.

With a 3-1 lead the netters dropped the next two singles matches and went into the doubles matches dead even. At fifth singles, Steve Shukow lost to Scott Richter, 6-2, 4-6, 7-6 and Bill Moldoch lost a three-set decision to Bob Blocker, 6-4, 1-6, 7-6.

The Hens gained a 4-3 edge as the first doubles team of Dumansky and Olmstead overpowered the team of Bunn and Kaloudis, 7-5, 6-3. The lead was short-lived, however, as West Chester's second doubles team of Pogoyini and Richter prevailed over the team of Zolin and Allen Shukow, 6-7, 7-6, 6-4.

The loss set the stage for the classic finish as the outcome of the third doubles match would decide the overall victor. Bob Cohen and Steve Shukow nailed down the victory for the Hens as they made short work of the team of Sember and Blocker, 6-2, 6-4.

"West Chester is a good team," said coach Roy Rylander. "We lost three out of four three-set matches, so we were lucky to win."

The weather was again cold and windy but coach Rylander asserted, "both teams are subject to the same playing conditions, so no team has a real advantage."

The tennis team goes on a three-match road trip starting with Franklin and Marshall tomorrow and the next home match will be a week from tomorrow against Lafayette, at 1 p.m.

## Laxmen Rip Swarthmore, 15-2

### Hens Start Second Segment of 'Perfect Schedule'

By STEVE SMITH

Tuesday's 15-2 mudcaked drubbing of Swarthmore started the second segment of the season for coach Jim Grube's stickmen. While the lopsided score earned the Hens another plus in the Middle Atlantic Conference win column the game is best appraised in a season overview.

"It's tough to comment on a game like that," admitted Grube after the Swarthmore win. "I didn't take pleasure in drubbing them. But we substituted freely and we're a hungry team. We play hard all the time."

"The tendency exists with any team to play at the level of their opponents," suggested Grube. "This is the one thing coaches battle the most. But we played a pretty good game—defensively we were sound."

Swarthmore begins the portion of Delaware's schedule where "if there are any easier teams, they're here in the middle" points out Grube. "After that each game gets tougher."

"We really have the perfect schedule," the coach adds, noting that the team started with "three good tough opponents in Salisbury, Villanova and Baltimore." Swarthmore, the latest win, Lafayette, Lehigh and Stevens form the lull before Washington College and Franklin and Marshall come to blows with the Hens.

Washington stands fourth ranked in the small college listings, with F&M slated ninth. Both are MAC opponents. Also MAC foes, Drexel and Bucknell figure in the picture, with the Bisons ranked nineteenth in the country on the major college list.

The string of clutch games which will soon confront the Hens is an agreeable matter to

Grube. "You couldn't ask for a better plot," he said. "It lays the challenge squarely on the team."

"The next three games—Lafayette, Lehigh and Stevens—we could lose any one of them. And we should be upset if we don't win them. But if we're doing what we should be—getting better each time we play—you couldn't ask for a better situation."

"But against a team like Swarthmore, or a team like Washington we'll still play our game," the coach summed up.

Playing "their" game, the Hens blanked Swarthmore until late in the final period. After reeling off five goals in the first session and seven more in the second the game was never in doubt. The Hens dunked in three more in the second half to complete, their scoring, and Swarthmore struck but twice as the game came to a close.

The Hens face Lafayette today in a 3:30 p.m. match on their field adjacent to the Fieldhouse.



Staff photo by John G. Martinez

**MILLING IN THE MUD**—Attackman Rich Mills scans the field during Tuesday's 15-2 win over Swarthmore. Mills had two goals for the day. The Hens host Lafayette today in a 3:30 match.

## Lehigh Downs Hens On Delaware Track

By STEVE SCHLACTER

Neither rain, nor sleet, nor gloom of day keep the tracksters from their appointed meets. Maybe they should have on Tuesday as the rain and gloom figured in on the Hens' second loss to Lehigh in 14 years. It was more than the weather that caused the 82-63 disappointment, however.

"Sprints are what killed us today," said a flustered coach Jimmy Flynn. "If we could have won a few times in them the score would have been a lot different."

"This bunch was good," Flynn said of Lehigh. "They are looking very much like strong contenders for the MAC championship. We did have some bright points though," the coach appraised.

One such bright point was freshman Steve Yarn who stretched it out to win the 440 in 50.9 seconds. "This wasn't my best time outside and I'd like to improve a lot," Yarn said. "I have gotten used to the bad weather though and from a standing start today I did okay."

In the mile Delaware's John Strojny and Jack Croft finished second and third respectively while Gary Simpson finished a disappointing fifth. "I thought the rain and cold had a lot to do with our overall poor performance on the track," a frigid Simpson explained.

The mile relay was another story. The quartet of Charles Stewart, Lloyd Mears, Larry Tomsic and Steve Yarn wiped out Lehigh with a strong 3:26.5. In the 3-mile Ken Hunt captured third with a time of 15:15.



Staff photo by Pat Hodges

**LIVELY YARN**—After winning the 440 in Tuesday's track loss to Lehigh freshman Steve Yarn slows down the pace. His clocking for the run was :50.9.

## Hen Nine Tries Again

The rain-drenched Delaware baseball team will once again attempt to play its eleventh game of the season. The Hens have a 1:00 p.m. doubleheader scheduled tomorrow with LaSalle at the Delaware diamond. The Hens will take a 6-3-1 log into the game and will probably start right hander Greg Diehl.

Delaware will be attempting to break an eight game rain-out jinx.

The Hens' jayvee team will be in action also. The Chicks will be trying to break a five game rain-out spell of their own as they are still attempting to play their first game of the season. They will meet Delaware Tech on the jayvee field also at 1 p.m.