



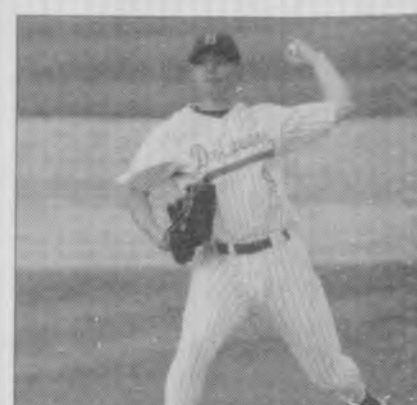
Hippies: then and now, B1

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# THE REVIEW

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Baseball defeats St. Joseph's, 6-4, B8

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## University opens minority programs to all

BY CHARLES BALLARD

Staff Reporter

The university has agreed with two anti-affirmative action groups that several scholarship and summer programs exclusive to minority groups need to be restructured to make them available to all students.

Roger Clegg, vice president and general counsel of the Center for Equal Opportunity, said the center and the American Civil Rights Institute sent a letter to the university stating they would file a formal complaint with the Department of Education's Office for Civil Rights if the university did not revise its programs.

"Racially exclusive programs are wrong and illegal," he said. "They should be open to all students regardless of race."

Provost Daniel Rich said a letter received from the two groups on March 4 referenced the "Presidential Awards" program that provides fellowships and assistantships to

under-represented minority students.

"The university's attorney responded to the letter on March 21 and confirmed that the university was already engaged in a review of this and other programs," he said.

Clegg said the organizations said the university's reliance on race to determine eligibility for certain awards and programs violate civil rights laws and the Constitution.

"The 14th Amendment of the U.S. Constitution prohibits state institutions from discriminating on the basis of race or ethnicity," he said.

Title VI of the Civil Rights Act of 1964 prohibits such discrimination by recipients of federal funding, he said, and Title 42, Section 1981 of the U.S. Code prohibits such discrimination whenever a contract is entered into, including employment and tuition.

In March, the "Presidential Awards" program became the University Graduate Scholars

Program, which is not restricted to minority students.

A re-evaluation of eligibility requirements is underway for other programs that recruit and assist minority students, including ASPIRE for professional education students, Fortune 2000 for business and economics students, RISE for engineering students and NUCLEUS for chemistry and biochemistry students.

Clegg said in the weeks since the letter was received, the university, along with Princeton University and the Massachusetts Institute of Technology, has agreed to open all programs to students regardless of race.

Edward Blum, legal director for the American Civil Rights Institute, said the organization is not trying to eliminate these programs but wants them revised instead.

"We don't want to destroy the

programs," he said, "just make them available to all students."

Rich said these programs will not be eliminated, but the eligibility requirements will be revised.

"Prior to receiving the letter, the university had already begun revisions to certain programs," he said. "The university will not, on the basis of race, restrict access to any university program."

Clegg said these programs should be open to all students based on need and merit, not race or ethnic background.

Recently, anti-affirmative action groups have gotten national attention with the highly publicized Supreme Court cases against the University of Michigan.

The Center for Individual Rights filed two class action lawsuits against the University of Michigan.

The group wants to have the school's admissions policy declared

unconstitutional.

The two cases, involving undergraduate and law school, allege that the University of Michigan utilizes different standards for admission for white and minority students.

*Gratz v. Bollinger* and *Grutter v. Bollinger* seek to terminate the use of race-based admission preferences. The ruling for both cases is expected in June.

Jan Blits, professor in the School of Education and president of the Delaware Association of Scholars, a non-profit academic organization, said he does not expect the university's policy changes will have a negative effect on prospective or current students.

"I don't see that racially exclusive programs draw students," he said.

Rich said the university is committed to creating an educational

community that is intellectually, culturally and socially diverse and will support programs designed to enhance diversity.

"The programs were and are fair, but the eligibility requirements needed to be changed to be consistent with current legal standards," he said.

Blits said he thinks the changes will improve race relations at the university.

"Racial exclusion leads to racial tension," he said.

The university was one of 30 higher education institutions to receive the amicus brief from the two organizations.

If an investigation found university policies illegal, the Department of Education would eliminate federal funding to the institution. The Department of Justice could bring the case against the university, and private lawsuits could be opened as well.

## Military students get loan aid

BY ARIANA HORRY

Staff Reporter

A federal act that will supply financial relief for students serving active duty in the U.S. military was passed by the U.S. House of Representatives April 1 and is currently awaiting Senate approval.

The Higher Educational Relief Opportunities for Students Act of 2003 will aid military personnel with their transition from higher education into active duty by providing financial assistance to recipients of Title IV educational loans, such as the Stafford, Perkins and Plus federal loans.

Maureen Budetti, director of student aid policy for the National Association of Independent Colleges and Universities, said the Act states that students actively serving should be given either a refund or a credit toward their account for the period of time

during which the student did not receive academic credit because he or she was called into active service.

The Act also includes financial relief for students who are in default or repayment status of their loans, and provides guidelines regarding institutional charges and refunds for students who have been called into active duty, she said.

"There is a difference in the repayment period for subsidized and unsubsidized loans," Budetti said. "Only students with unsubsidized loans, who are in repayment status while attending school, are granted forbearance."

A spokeswoman from the Federal Student Aid Information Center said students called into active service will have a three-year period during which their account can be frozen, after which they will have 30 days to resume

payment on their loan. This 30-day grace period will also apply to those students who are in default on their loans.

"As long as lenders are given notice, which does not have to be in writing," she said, "accounts will be frozen or placed in forbearance."

Junior Kevon Davis, who is currently on active duty in Kuwait, said he initially joined the military to assist in funding his schooling and believes the act will be beneficial.

"This is a good thing because we have enough to think about [over] here," he said.

Budetti said the Senate has not yet acted on the Higher Educational Relief Opportunities for Students Act because another bill providing financial aid to students serving active duty is also being considered.

The Fairness for America's Soldiers in Higher Education Act of 2003, which would be an amendment to the Higher Education Act of 1965, states that a student who withdraws from an institution of higher education to serve on active duty during a war or national emergency will not be required to repay any grant assistance otherwise required to be repaid.

Under this act, the federal government would pay the loan interest while the student is actively serving, Budetti said.

There is uncertainty about where money to finance the fees that will accrue if the students serving are not held responsible will come from, she said.

"There is a cash flow problem," Budetti said. "Transferring money can be tricky."



THE REVIEW/Boris Zubatov

A proposed revision of the Clean Indoor Air Act would allow residents of nursing homes and assisted-living facilities to smoke in designated indoor areas.

## Rep wants smoking in nursing homes

BY HARA TUCHMAN

Staff Reporter

Tuesday's Senate vote against amending Delaware's Clean Indoor Air Act will not be the end of attempts to bring tobacco use back into bars, casinos and nursing homes.

Rep. G. Wallace Caulk Jr., R-33rd District, introduced a bill on Thursday that would allow designated smoking rooms in nursing homes and assisted-living facilities.

Caulk said he is focusing his proposed legislation around nursing homes because many of these residents have been smoking for many years.

"It is devastating enough to have to leave your home," he said, "having to reduce your smoking habits makes the situation worse."

Caulk said under the proposed legislation, nursing homes will have the option of having a smoking room in their facility equipped with proper ventilation. These rooms would be for residents, not staff members.

"The CIAA didn't prevent people from smoking in their homes, and this is their home, so they should be able to smoke in the facility that they live in," he said.

People are concerned about nursing homes right now because it will take several months for smoking rooms to be designed, Caulk said.

Senior citizens in this year's snowstorm had to go outside to smoke, he said.

"During the snowstorm, if residents wanted to smoke, it would take time for staff members to dress them to go outside," Caulk said.

"A woman slipped on ice and broke her arm while she was smoking outside the facility. They want the rooms to be done before next year's cold weather."

Salvatore Dimario, president of Delaware Standardbred Owners Association, said business at racetracks and casinos have been negatively affected by the legislation.

This is not only a health issue, he said, but an economic matter as well.

"A bartender is in danger of losing his or her job, and by no means is that a wealth

issue," he said. "To these employees this is a matter of survival, the ability to pay their keep."

DiMario said he is confused as to why the Senate did not recognize the economic impact the CIAA is having on certain facilities.

"I would think that the governor and lawmakers would be concerned about state revenues," he said.

"The main idea House Bill 15 brought to the table was the ability to make two separate but equal areas for smokers and non-smokers, something that would accommodate all."

The bill seemed to be a win-win situation, DiMario said, but the majority of the Senate did not see it this way.

Robert L. Byrd, a lobbyist representing the casinos, said businesses are affected tremendously.

"Of the profit that a facility makes, 35 percent goes to the state of Delaware," he said. "The state will lose \$50 million a year and will lose more at the rate it's going."

Rep. Pamela J. Thornburg, R-29th District, the lead sponsor of House Bill 15, which was defeated by a 14-7 vote in the Senate, said she was not ready to launch a new battle, but did not rule out future legislation.

"This bill was an incredibly reasonable bill," she said. "It allowed smokers to smoke without running entrepreneurs out of business, without hurting state revenues and it didn't affect the majority of the public including children."

The bill was created to accommodate adults participating in legal practices, Thornburg said.

"This isn't a health vs. wealth issue, it's people fighting for survival, being responsible, reasonable and helping the entrepreneurs clientele," she said.

The state will lose \$54 million per year from this smoking ban, Thornburg said. Lawmakers should see that this bill would only help the state revenues.

"This bill failed because it was politicized," she said. "It didn't die on merit."

## State may allow Sunday liquor sales

BY COURTNEY ELKO

City News Editor

The Delaware State Senate voted 12 to 9 Tuesday on a bill that would permit the sale of liquor on Sundays in Delaware.

The bill was taken to the House of Representatives on Wednesday and was assigned to the Business Corporation and Commerce Committee for review.

A representative for the Senate said most bills go to the committee for feedback and to gather opinions. There is no time limit on when the bill would be voted on.

Dean Griskowitz, treasurer of the Delaware Package Store Association and owner of Park and Shop Liquor Store, said he has been lobbying to get the bill passed.

"I've been down in Dover pushing for it," he said.

Griskowitz said business would increase if the sale of alcohol were permitted on Sunday.

He said he has been putting surveys on the counters of both of his liquor stores to see how the customers feel about the bill.

"I have received about 4,000 yes votes from the customers," Griskowitz said. "It would be convenient for them to buy on Sunday."

Maryland and New Jersey permit the sale of liquor on Sunday.

Prathmesh Patel, secretary of the Delaware Asian American Business Association and manager of Papermill Liquor, said the organization is not happy about the bill.

"There is nothing to gain from a seven day sale week," he said. "We feel six days was good enough."

Patel said employees will have longer hours and there are no benefits to this change.

"[The bill] is just a stepping stone to having beer and liquor sold in the grocery stores, and it will kill business

at small stores," he said.

Griskowitz said being close to the Maryland state line creates competition for Delaware liquor stores.

"The liquor tax is lower [in Maryland], so there will always be competition," he said.

If the bill was passed, his employees would have to work additional hours, Griskowitz said.

"Nobody wants to work on Sunday, but [the employees] can take shifts and maybe only work one Sunday a month," he said. "They would get used to it."

Griskowitz said his stores would be open on Sunday as soon as possible if the bill is passed.

Nick Patel, owner of Pencader Discount Liquor, said he is not in favor of the bill.

"I don't like that we would have to work on Sunday," he said.

Nick Patel said he does not believe the legislation is necessary based on a conversation with a customer.

"He didn't really seem to care if the bill was passed because he could just buy his liquor earlier, like on Friday or Saturday," he said.

University Alumnus Michael Huffman said he likes the idea of being able to purchase alcohol on Sundays.

"If you can buy [liquor] on any other day of the week, why not Sunday," he said.

Huffman said he thinks liquor should also be sold at gas stations and grocery stores.

"Delaware has annoying liquor laws," he said, "but at least it is better than Pennsylvania."

Senior Kristin Casale said it would be convenient to be able to purchase alcohol on Sundays.

"It has been a problem in the past," she said, "and it would just make things easier."



THE REVIEW/Emily Mellor

A dog-walker takes advantage of this week's warm weather with a stroll down Main Street.



# EPA assesses DuPont chemical

**BY JENNIFER TALLIS**  
*Staff Reporter*

The DuPont Company's use of C-8, a chemical used to make Teflon, has recently been addressed as a safety concern by the Environmental Protection Agency.

Mary Dominiak, EPA work chair, said the agency released a preliminary risk assessment for C-8, or perfluorooctanoic acid, Wednesday.

The chemical, one of DuPont's biggest moneymakers, is used as a processing aid in manufacturing a variety of consumer and industrial products, and does not occur naturally in the environment.

Lawsuits have been filed against DuPont for its use and disposal of C-8, she said.

Dominiak said the agency is interested in testing the chemical because new laboratory studies show C-8 may cause developmental toxicity and other health effects.

DuPont officials say the chemical's disposal poses no environmental risk, she said, and is not harmful to humans.

Wilbur Earl Tennant of West Virginia sued DuPont in 1999 when

his Hereford cows started dying. DuPont purchased the area of West Virginia owned by Tennant and dumped waste containing C-8 into an unlined landfill, he said.

Tennant videotaped his sick cows as they stumbled about the fields.

His prized cows were dying quickly, he said, and he suspected it was caused by something in the drinking water.

When the cows began giving birth to stillborn calves, Tennant notified the EPA about the issue.

The EPA found many chemicals in the groundwater, including C-8, which is used at

factories operated by DuPont and other companies along a stretch of the Ohio River.

DuPont settled Tennant's lawsuit in 2001, he said, but since then the company has refused to comment on the case.

"They acted like I didn't exist," Tennant said. "They wouldn't talk to me."

Last month the EPA said in a written statement that uncertainty remains regarding the potential risks of C-8.

Stephen L. Johnson, assistant administrator of the EPA's Office of Prevention, Pesticides and Toxic Substances, said the agency is now assuming responsibility to protect consumers

from the potential risks of the chemical.

"The agency will be conducting its most scientific assessment ever undertaken on this type of chemical," he said.

The assessment, Johnson said, will lead to a better understanding of the chemical and allow the agency to take action in protecting the public.

Dominiak said companies that manufacture the chemical released letters of intent Wednesday stating the steps they will take concerning this issue.

These companies will attempt to reduce emissions of the chemicals and evaluate the products they sell in the United States. This will determine whether they contribute to significant human or environmental exposure to C-8.

The 3M Co., along with other companies that used the chemical, began to phase it out in 2000, she said. After many concerns were raised, 3M Co. stopped selling it last year.

**"The agency will be conducting its most scientific assessment ever undertaken."**

— Stephen L. Johnson, assistant administrator of the EPA's Office of Prevention, Pesticides and Toxic Substances

# DNA database utilized for war deaths

**BY ELIZABETH COE**  
*Staff Reporter*

More than 120 fallen soldiers have been identified through DNA testing in the past three weeks at the Armed Forces Repository of Specimen Samples for the Identification of Remains in Gaithersburg, Md.

Chris Kelly, public affairs director for the Armed Forces Institute of Pathology, said the AFRSSIR holds the DNA samples of more than four million service members.

The repository was created to make it easier for the military to accurately identify soldiers' bodies, he said. All service members fill out a card and provide blood samples when they enter the military in case DNA analysis is needed in the future.

Tissue samples are sent to the repository for processing and are matched with the DNA samples stored on cards, Kelly said.

The index cards are neatly packaged in boxes inside a large two-story freezer nicknamed "Big Bertha," he said.

Tissue samples as small as five grams can be used in this process.

"We're pretty much on daily standby for pulling DNA cards," he said.

Since the repository was created in 1992, it has been used to identify soldiers' bodies from the Gulf War and is now used more extensively as a result of the war with Iraq.

Lt. Allison Tedesco, spokeswoman for Dover Air Force Base, said the base plays an important part of the identification process as the home to the only Department of Defense mortuary in the continental United States.

Whenever an active duty member is killed in battle or dies from natural causes, Dover AFB is the first place

the body will be taken, she said. The remains of service members from any branch of the military are transported there for forensic analysis.

Since the beginning of the war with Iraq, the base has received remains daily, Tedesco said. The mortuary has also added to its staff as a result of the war, increasing the number of workers from the usual seven to 160.

Specialists use dental records and fingerprints to help identify bodies, she said. DNA samples are also taken and sent to the

from a day to a month," Tedesco said, "but the staff does its best to identify soldiers as quickly as possible so that the families can be back with their loved ones."

Kelly said DNA identification is more than 90 percent accurate.

"If we have a card on file we're virtually certain we'll get a DNA code to identify someone. It's more reliable than fingerprints because fingerprint records are only good 70 percent of the time," he said. "DNA is considered the gold standard."

Patricia A. Martin-DeLeon, professor of biology, said DNA is more accurate than any other method of identification. It is more discriminating than blood type since each individual has unique DNA.

Kelly said this high accuracy rate, as well as the short time of the entire identification process, is important to families.

With this method of DNA processing, families do not need to worry as much about whether the military will be able to identify their loved ones, he said.

**"[DNA] is more reliable than fingerprints because fingerprint records are only right 70 percent of the time. DNA is considered the gold standard."**

— Lt. Allison Tedesco, spokeswoman for Dover Air Force Base

AFRSSIR. "This process can take anywhere

# Minner pushes for crackdown on gangs

**BY MELISSA KADISH**  
*Staff Reporter*

Legislation that will create tougher penalties for crimes connected to gangs was proposed by Gov. Ruth Ann Minner April 10.

Greg Patterson, communications director for Minner, said gang activity is a growing problem in Delaware.

"Gang crimes are a bigger problem than many people think," he said.

Patterson said the proposed legislation will increase penalties for gang members who commit crimes or are involved in aiding in criminal activity.

Most crime related to gangs consists of illegal drug trafficking and other drug-related crimes, he said.

The problems are centered around New Castle County, Patterson said.

Sgt. Walter Newton, Delaware State Police spokesman, said gang-related crime is a problem that occurs most often in cities such as Wilmington.

The proposed legislation, which is an amendment to current laws, will help Delaware police address the problem of gang activity, he said.

"Police have been monitoring the problem for years," Newton said.

Master Sgt. William Wells of Wilmington Police, however, said gang activity is not a problem in his jurisdiction.

"There are no official, organized gangs in Wilmington," he said. "We have had people claiming to be a part of the Bloods, Crips or Latin Kings, but no real ties to a constant problem."

The Pagans, a

motorcycle gang, have been through Wilmington, Wells said, but there has not been any criminal activity related to them.

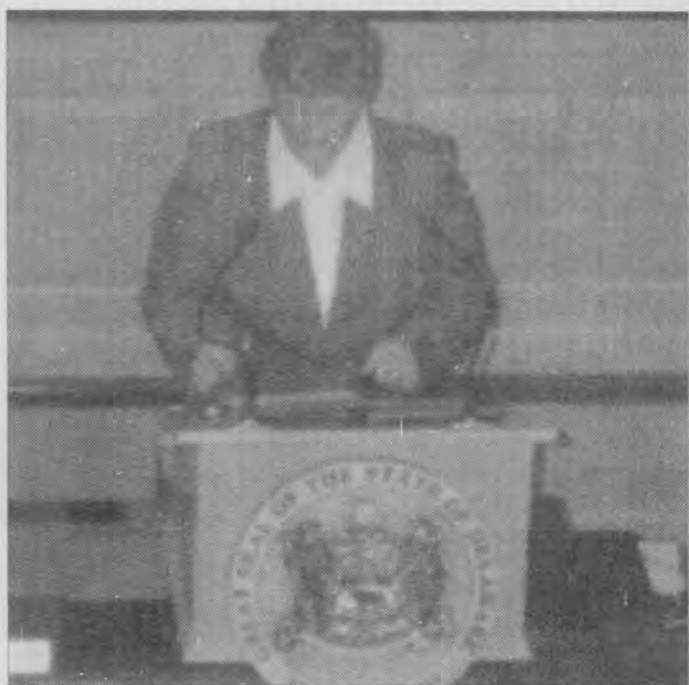
Patterson said there are at least eight gangs of different sizes active in Delaware.

In addition to the Pagans, Hell's Angel's, Bloods and Crips, at least three Hispanic gangs, Sur 13, La Ocho and the Latin Kings are active in Delaware, he said.

"The Pagans and Hell's Angel's are motorcycle gangs," Patterson said. "The Bloods, which have two divisions, and the rest of the groups are involved with drug crimes."

Sur 13 is typically larger, and consists of teenagers ages 15 to 18, he said. They are involved in a turf war with La Ocho.

"The development of



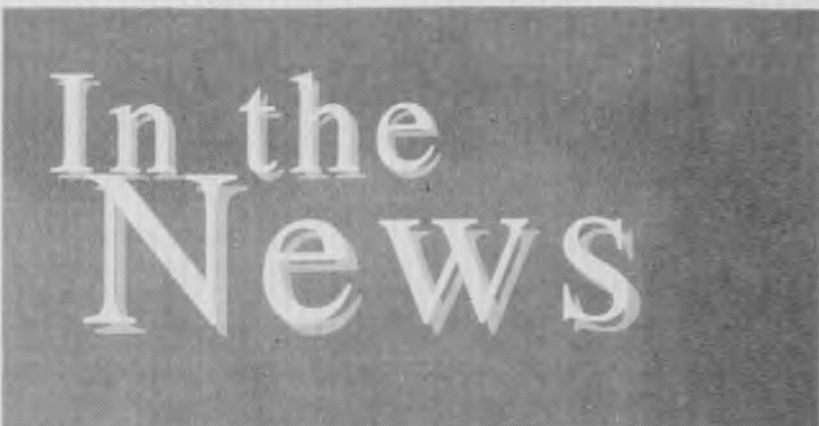
THE REVIEW/File Photo  
Gov. Ruth Ann Minner is proposing legislation that would stiffen penalties for gang-related crimes.

these gangs grows over time," he said. "The problem was brought to the attention of the governor in the last several months."

The new law is awaiting approval by the General Assembly, which could take anywhere from a few days to a few months, he said.

The governor hopes to have the legislation passed before the current session ends on June 30.

Patterson said the police will continue to deal with the problem and this law will be a tool to help them.



**TERROR ALERT LEVEL LOWERED TO YELLOW**

WASHINGTON — Homeland Security Director Tom Ridge lowered the nation's terrorist alert level from orange, or "high risk," to yellow, or "elevated risk," Wednesday, and government officials said one reason for the move is that hostilities in Iraq are coming to a close.

Ridge and other top government officials reached the decision late Monday night, administration officials said. Senior administration officials became convinced in recent days that they would lower the threat level soon but "had been going back and forth" on whether to wait until next week to take the step, one official said.

Brian Roehrkasse, spokesman for the Department of Homeland Security, said in conjunction with lowering the threat level, Ridge advised governors and other local officials that they could end "Liberty Shield" "over the next several days."

Ridge and other federal officials advised state and local authorities to slowly end the Liberty Shield measures "so there is still a visible security presence ... such as continuing random or rolling patrols that can be effective in signaling heightened security and disrupting terrorist activities."

On April 8, Ridge told reporters he was considering lowering the alert level to yellow because of indications that terrorist threats were subsiding and because U.S. forces were prevailing in the Iraqi military campaign.

But officials later denied Ridge had intended to suggest U.S. military successes were influencing the government's thinking on the threat level.

**BUSH REQUESTS THAT U.N. LIFT SANCTIONS AGAINST IRAQ**

ST. LOUIS — President George W. Bush called on the United Nations to quickly lift its decade-long economic sanctions against Iraq Wednesday, allowing the country to freely sell oil to help pay for its reconstruction.

In a speech at a Boeing jet fighter plant, Bush told approximately 1,000 workers that since Saddam Hussein is no longer in control of Iraq, the United Nations should lift economic sanctions on the country.

The U.N. sanctions, imposed after Iraq invaded Kuwait in 1990, forbade member countries from buying Iraqi oil other than through a closely regulated oil-for-food program. A vote of the U.N. Security Council would be required to lift the sanctions, and some diplomats said the United States may have to agree to readmit U.N. weapons inspectors into Iraq as a condition for approval.

**U.S. AND NORTH KOREA AGREE TO DIRECT TALKS**

WASHINGTON — The United States and North Korea ended a six-month standoff Wednesday by agreeing to resume direct talks on security issues after the Bush administration made an important concession.

The agreement came after the United States abandoned its insistence that talks include North Korea's two democratic neighbors, South Korea and Japan. Instead, officials said the two countries will meet in Beijing, probably late next week, for three-way talks with China.

U.S., South Korean and Japanese officials all hailed the planned talks as an important step forward, although the Americans acknowledged it will not be easy to get Pyongyang to give up the nuclear deterrent it has sought to acquire.

Though the outlook is unclear, the fact that talks are scheduled was widely viewed as a breakthrough after a half-year of growing tensions and intermittent threats of war.

The U.S.-North Korean relationship deteriorated last October after Pyongyang acknowledged it had violated pledges by carrying on a secret bomb-making program. Since then, North Korea has ejected U.N. weapons inspectors and taken a series of steps suggesting it wanted to begin a weapons program that could make it a major exporter of nuclear materials and bombs.

The U.S. delegation will be led by Assistant Secretary of State James Kelly, who was conducting talks with North Korea last fall when it admitted carrying on a secret enriched uranium bomb program.

The meetings should quickly test how willing North Korea is to give up its nuclear programs. As recently as last week, the official North Korean news agency declared that Pyongyang needed a powerful nuclear deterrent to ensure its security.

U.S. officials have said the United States would begin a major effort to help North Korea economically and politically, but only after Pyongyang gave up its nuclear bomb building effort, and consented to strict verification procedures.

**SARS VIRUS RELATED TO THE COMMON COLD**

WASHINGTON — The World Health Organization announced Wednesday the new lung infection that has triggered an international health emergency is unquestionably caused by a previously unknown virus related to germs that cause the common cold.

Dutch scientists have produced the final pieces of evidence needed to conclusively link the microbe, known as a coronavirus, to the disease, severe acute respiratory syndrome, scientists concluded.

While researchers have been focusing on the virus as the probable cause of SARS for several weeks, the definitive connection is nonetheless a crucial milestone in the global health crisis. It will allow scientists around the world racing to fight the epidemic to focus exclusively on the virus, speeding development of better tests, aiding efforts to find a treatment and accelerating work to produce a vaccine.

Separately, WHO officials in Beijing investigating the epidemic in China sharply criticized the Chinese government for withholding information from its citizens and the world. Officials said Wednesday there could be as many as 200 SARS cases in Beijing alone — five times as many as have been officially reported.

While several tests have been developed for the virus, none is precise enough to answer key questions, such as whether people can spread the virus before and after their symptoms begin and end.

The announcement firmly associating the coronavirus to SARS was made at a meeting of scientists from 13 laboratories in 10 countries that the WHO called to review the state of knowledge about the disease one month after the agency declared an international emergency because of it.

The scientists represent an unprecedented global network the WHO quickly assembled last month to fight SARS.

The conclusion came after researchers in the Netherlands produced two final pieces of evidence: monkeys infected with the virus developed a disease identical to that seen in humans, and scientists were able to then find the virus in the animals.

— compiled by Emerald Christopher from L.A. Times and Washington Post wire reports

## THREE-DAY FORECAST

**FRIDAY**  
Rain likely, highs in the high 40s

**SATURDAY**  
Chance of rain, highs in the high 50s

**SUNDAY**  
Partly sunny, highs in the high 50s

— courtesy of the National Weather Service

## Police Reports

### MINOR SERVED AT LA TOLTECA

An employee of La Tolteca in Newark Shopping Center was arrested for serving alcohol to a minor Wednesday at approximately 9:15 p.m., Newark Police said.

Sgt. Gerald Simpson said two undercover police officers and a cooperating individual entered the restaurant and were seated by the hostess.

The cooperating individual ordered a margarita and the two officers ordered nothing, he said.

Simpson said the employee did not ask the individual for identification to verify the individual was 21, but served them a drink.

The employee was arrested and charged with one count of serving to a minor.

### STOLEN STREET SIGNS RECOVERED

The New Castle County Police stopped a vehicle on South Chapel Street and found City of Newark property inside at approximately 3:15 a.m. Wednesday, Simpson said.

He said several Newark street signs and other signs from Maryland were found in the blue pickup truck.

The five men in the truck were arrested and released, Simpson said.

An investigation is pending.

### MULTIPLE VEHICLES DAMAGED

Two vehicles were broken into on O'Daniel Avenue between approximately 11:30 p.m. Tuesday and 2 p.m. Wednesday, Simpson

said.

He said there was no sign of forced entry into an Oldsmobile Royal, but the owner was not sure if she had locked the doors.

The stereo, valued at \$75, was stolen from the vehicle but there was no other damage to the car, Simpson said.

The other vehicle, a Jeep Wrangler, sustained damage to the convertible top, which was valued at \$250, he said.

Simpson said tools valued at \$20 were also stolen from the jeep.

There are no suspects at this time and an investigation is pending.

— Courtney Elko



# FDA says Red Cross violated safety standards

BY ERIN MCDONALD  
Staff Reporter

After inspections by the Food and Drug Administration revealed the American Red Cross has committed serious violations of blood safety rules, a new consent decree between the two organizations was issued last Friday.

Lenore Gelb, FDA public affairs specialist, said the most recent inspection of the ARC headquarters in December showed a lack of management control and quality assurance oversight, which could lead to a patient receiving potentially unsafe blood.

Gelb said FDA Commissioner Mark B. McClellan stated in a press release that

patients who need a blood transfusion should not hesitate to get one.

"The risk of failing to get a needed blood transfusion far outweighs the risks of transfusion," he said.

Philip Zepeda, ARC senior director of media communications, said the ARC and FDA reached an agreement in terms of a new consent decree, which provides legal guidance on the handling of donated blood.

"Both organizations have agreed to work collaboratively to further enhance the safety of America's blood supply under this new agreement," he said.

Zepeda said the new consent decree specifies how the ARC will manage, monitor and resolve problems that arise.

Gelb said the revised consent decree provides clear and updated deadlines and requirements the ARC must adhere to. It also includes a comprehensive penalty scheme to address potential violations.

An inspection of the ARC's headquarters in spring of 2000 raised substantial concerns. At that time, she said, an agreement could not be reached and the ARC was held in civil contempt.

The court encouraged the two organizations to negotiate, Gelb said.

It has taken almost three years to reach a settlement, she said.

In the original 1993 consent decree, the ARC agreed to establish managerial control over the quality assurance system in all

regions and enhance its training programs, Gelb said.

The ARC also agreed to improve computer systems, records management and policies for investigating and reporting problems, she said.

These regulations, however, were neither effectively enforced nor adhered to, Gelb said.

Under the revised consent decree, she said the ARC will be subjected to fines if it violates the new regulations.

Fines for various violations can total up to 1 percent of the ARC's \$1.9 billion annual revenue in the first year, increasing to 4 percent by the fourth year.

Zepeda said if fines do occur, no

public financial donations will be used to pay for these assessments.

Emily Fowlie, public relations spokeswoman for Blood Bank of Delaware, said the FDA inspections are incredibly tough and thorough.

All centers, paperwork, computers and labs are inspected, she said. The Blood Bank of Delaware has met all FDA regulations and passed all inspections.

"We have a fabulous record of safety; our record speaks for itself," Fowlie said. "Blood supply has never been as safe as it is today."

# Traffic committee rejects plans for one-way Prospect

BY JESSICA PRITCHARD  
Staff Reporter

Prospect Avenue will remain a two-way street as the result of a unanimous decision made by the Newark Traffic Committee Tuesday.

Stephen Kobsa, a resident of Prospect Avenue, presented the proposal to make the street one-way eastbound toward Wilbur Street to cut down on commuter traffic trying to avoid Cleveland Avenue.

The proposal was defeated due to what was described by the committee as the "volume" of the problem.

Kobsa reported the number of cars on the street per day was 780, according to a traffic survey submitted by Newark City Councilwoman Christine Rewa, 6th District, a resident of Prospect Avenue. The committee said this figure was too far removed from the required 2,000 cars needed to merit a one-way decision.

In addition, various committee members said the street did not meet the reportable accident quota or the speeding requirements to prove the need for a change.

The requirements stipulate three reportable car accidents must occur per year and a statistically significant

number of speeding cars must be present.

Only three accidents were reported on Prospect Avenue during the last four years and traffic surveys showed 85 percent of the cars on the street obeyed the 25 mph posted speed limit.

Roy Lopata, the city's planning director and member of the committee, voted in favor of keeping Prospect Avenue a two-way street.

The information presented strong motives for leaving the street untouched, he said.

Newark Police Chief Gerald T. Conway Jr. explained a multitude of problems that would arise if the street were converted to one-way.

Commuters who had not been speeding previously, he said, may speed around Prospect Avenue on neighboring streets such as North Street or Wilbur Street.

Traffic on Cleveland Avenue, specifically at the intersections of North College Avenue and New London Road, would also increase, Conway said.

Kobsa said although he is sure the committee's statistics are accurate, he said he felt it failed to address the real problem, which is the

time of day the traffic data was collected. Surveying the street during non-rush hour times ignored his main concern.

"It is entirely fair for me to look you in the eye and say 'I am doing this for the safety of these people,'" Kobsa told the committee before the vote.

He also cited reports from Rewa that neighborhood opinion was overwhelmingly in favor of Prospect Avenue being converted to a one-way street.

Bobby Bullins, a resident of Prospect Avenue cited in favor of the change, said another problem is late-night traffic.

"Either way," he said, regarding alternative options, "something needs to be done."

Other options discussed to control traffic on Prospect Avenue included prohibiting a right turn onto Cleveland Avenue from Wilbur Street or prohibiting a left turn from Wilbur Street onto Prospect Avenue during typically high traffic hours.

Rewa was unable to attend the meeting but later recalled another alternative previously proposed.

"We had at one time asked that speed bumps be put in," she said.

This proposal was defeated with concerns that it would create problems for emergency vehicles traveling through and onto the street, Rewa said.

Kobsa said after the vote he felt the committee had given the issue sufficient consideration on paper, but short of actually viewing the traffic videos or traveling out to the street themselves, there was nothing left to do.

"I am disappointed for the safety of children and other residents and their pets on the street since that was obviously not a concern for [committee members]," he said.

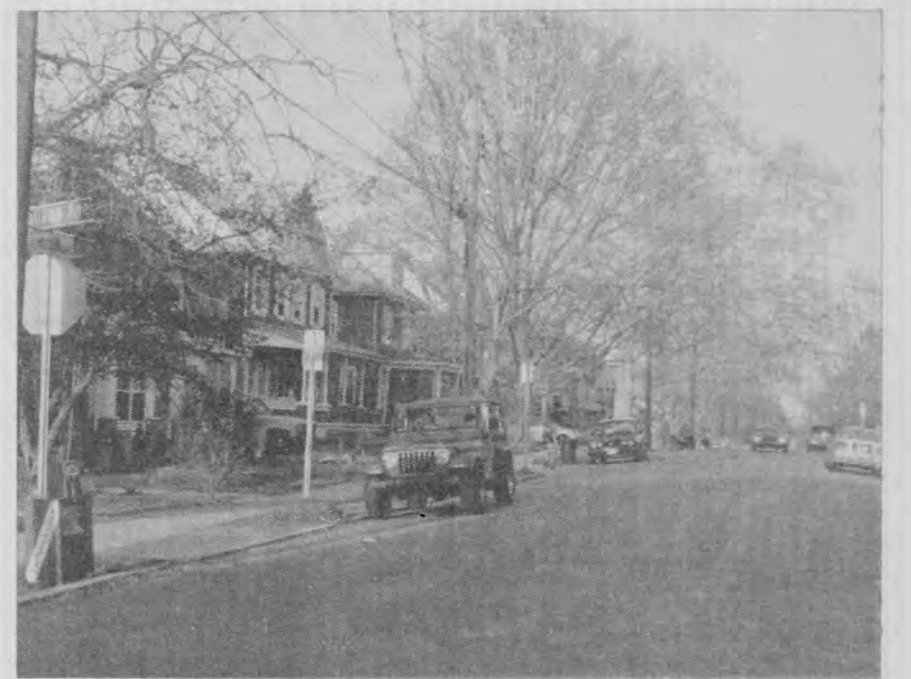
"The people that are really losing are the people living on the neighborhood streets of Prospect and Wilbur."

Conway said the outcome of the vote was predictable given Kobsa's mindset.

"I think a lot of his argument was based on emotion," he said.

He said he also thought Kobsa's perception of the committee's priorities was inaccurate.

"Safety is one of our main concerns," Conway said, "but the fact is the information we have doesn't back up that there is a problem there."



THE REVIEW/Jessica Duome  
The Newark Traffic Committee rejected a proposal to turn Prospect Avenue into a one-way street at a meeting Tuesday.

Rewa said she was optimistic about future proposals to change Prospect Avenue if traffic patterns change.

"I think it is the kind of issue that continually needs to be looked at," she said. "It merits re-examination."

# Climber recalls rocky adventures

BY ALEX DEWIRE  
Staff Reporter

World famous speed climber Tim O'Neill entertained a crowd of approximately 120 students and community members with jokes and narratives of some about his recent climbing exploits Tuesday night in Smith Hall.

O'Neill, a Philadelphia native who now lives in Boulder, Colo., presented his award-winning short film "Urban Apes" at the event sponsored by the university Outing Club and W.L. Gore and Associates, the maker of Gore-tex.

Throughout the film, 33-year-old O'Neill scales public buildings and runs from police.

"This film has me climbing buildings and kind of messing with people on this spontaneous comedy level," he said.

At one point in the film, O'Neill free-climbs a college dormitory in Boulder wedged in a gap that runs alongside the windows.

He enters through a window on the 12th floor, surprising students along the way by asking for change for the soda machine and claiming he is looking for his lost Irish setter.

Cynthia Amon, spokeswoman for W.L. Gore and Associates, said O'Neill is part of a mountaineering

council of extreme athletes that test the company's products and provide feedback.

"Once he showed us his film, 'Urban Apes,'" she said, "we realized he had a humorous, comedy side to him as well."

O'Neill also took the audience through a comedic interpretation of some of his climbs on El Capitan in Yosemite National Park in California.

Until recently, O'Neill said he and his climbing partner Dean Potter held the world record for the fastest ascent of a climb called The Nose of El Capitan.

"The Nose is synonymous for big wall climbing around the world," O'Neill said. "People travel to Yosemite to throw themselves at

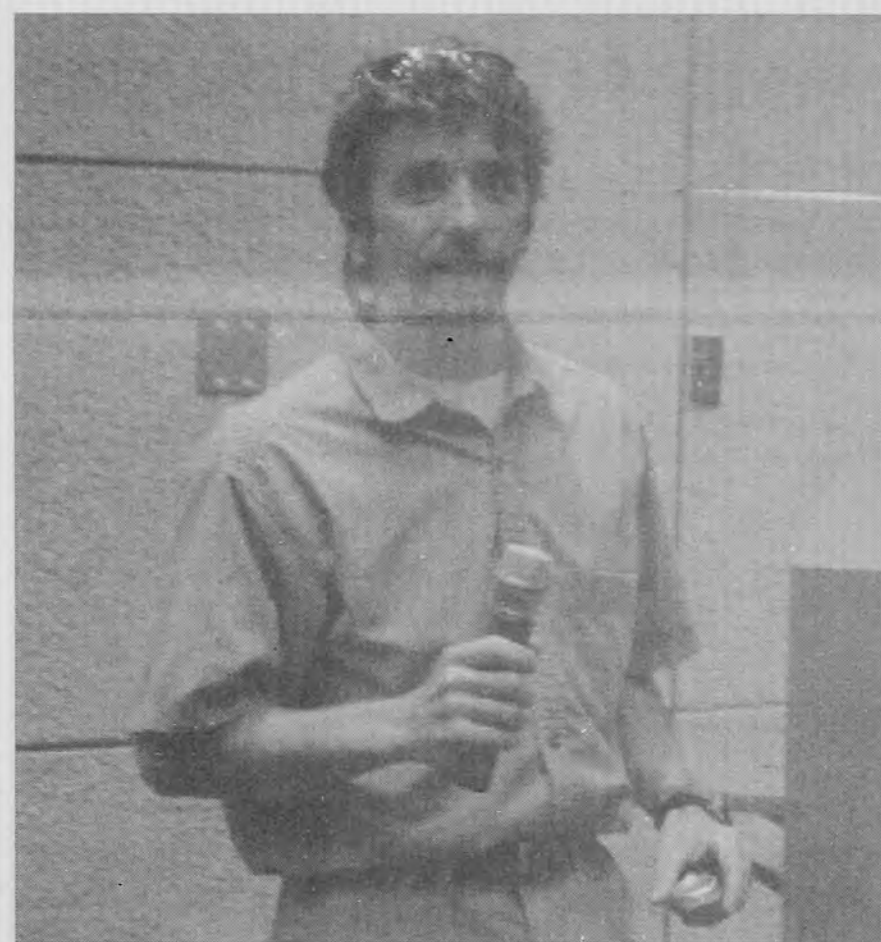
The Nose and often get three to four pitches up before they fail."

It often takes extremely experienced climbers three to five days to climb The Nose, he said, but it only took

himself and Potter a little more than three hours.

Speed climbing is a method that uses small amounts of gear and two partners who climb simultaneously, rather than leapfrogging, O'Neill said.

Leapfrogging is the traditional



THE REVIEW/Boris Zubatov  
Rock climber Tim O'Neill shares his climbing stories with students at an event sponsored by the Outing Club Tuesday night.

method in which partners take turns lead climbing sections of the mountain.

"Speed climbing," he said, "has nothing to do with methamphetamines."

O'Neill showed another short film featuring a Jack Russell terrier named Biscuit as she scampered up boulders and steep, rocky inclines that even some climbers have difficulty ascending.

O'Neill said not all of his experiences have been fun and exciting.

While climbing in the

Patagonia region of Argentina this past year, he said he and his climbing partner stumbled upon the frozen body of a friend from Belgium.

"We had to literally repel over our friend who was frozen lifeless in a crack," he said.

Junior Megan McCutcheon, an officer for the Outing Club, said she thought O'Neill was entertaining.

"He was incredibly laid back and friendly for a world record breaker," she said.

# IFC elects next year's leaders

BY MEREDITH M. POLLOCK  
Staff Reporter

The Interfraternity Council held its annual elections Wednesday for positions on the board for the upcoming school year.

Sophomore Joseph Amann of Sigma Alpha Epsilon fraternity was elected president of the IFC for the 2003-2004 year.

Eric Norman, assistant director of fraternity and sorority life, said the IFC is responsible for regulation of the university's 13 fraternities.

He said the president's role is especially challenging because the council's president becomes the spokesperson for all chapters that are members of the university's IFC.

"The president's role is so important because the person in that role has to steer the individual chapters to understand the role of the chapter in the wider system and Greek community," Norman said, "and that person helps to decide on the issues to be tackled and in what manner."

Amann said he plans for more cooperation with the Panhellenic Council, which governs all the university's sororities, in hopes that it will lead to better communication.

"I'm really excited about the win," he said, "and I plan to place focus on improving recruitment."

Amann said he ran against two other students and won when they both decided to turn down

their nomination for president. The students instead ran for other positions on the council.

"Someone can decline running for the position of president, but in turn run for one of the lower positions, such as vice president," he said.

Every chapter is allowed at least one nomination, Amann said. It then depends on who accepts the nomination and for what position.

Norman said the elections are based on the votes of the IFC representatives, who are delegates from each of the IFC's fraternities.

Norman said the IFC representatives voted on every position available on the board on Wednesday night.

More than 40 people ran for the seven available positions, he said, and each win was decided that night.

Senior Alex Funk, the retiring IFC president and a member of Lambda Chi Alpha fraternity, said he found the position both rewarding and stressful at the same time.

He said he learned a lot from the experience, particularly about himself.

"I have had the pleasure of working with an amazing executive board and an excellent group of chapter presidents," he said, "as well as receiving plenty of support from Eric Norman, which have all combined to make this past year an excellent year for the IFC."

# MLK and Malcolm X 'meet' in CBC-sponsored play

BY JAIME MARINE  
Staff Reporter

A fictional meeting between Dr. Martin Luther King Jr. and Malcolm X was the topic of a play performed at Mitchell Hall on Wednesday night.

The performance of "The Meeting," sponsored by the Center for Black Culture and performed by an off-campus group, told an imaginary story about an encounter between the two legendary civil rights leaders.

Approximately 90 people attended the play which portrayed a fictitious conversation between King and Malcolm X and described their individual opinions regarding the best methods for addressing the 1960s fight for civil rights for blacks.

Kasandra Moye, director of multicultural programs and the Center for Black Culture, said she hoped watching the play would give students a better understanding of who these men were and what they believed.

"This was a fictional meeting, but the whole goal was for people to learn a little more about both men," she said.

During the play, King was shown to be more interested in peaceful protest, while Malcolm X argued that blacks should take a more assertive approach to defending themselves against the injustices of U.S. society.

At one point, the men stopped their debate and engaged in an arm wrestling competition. This wrestling represented their struggle not only against the oppression in U.S. society, but against each other's philosophies as well.

In the play, the men eventually called the match even, recognizing both individual's beliefs had merits.

Moye said she hoped the play would act as a catalyst for students to learn more about these leaders.

"Around the college campus, students are supposed to think critically," she said. "Hopefully this

play will give them enough to make them want to go out and read the autobiographies and to learn the information themselves."

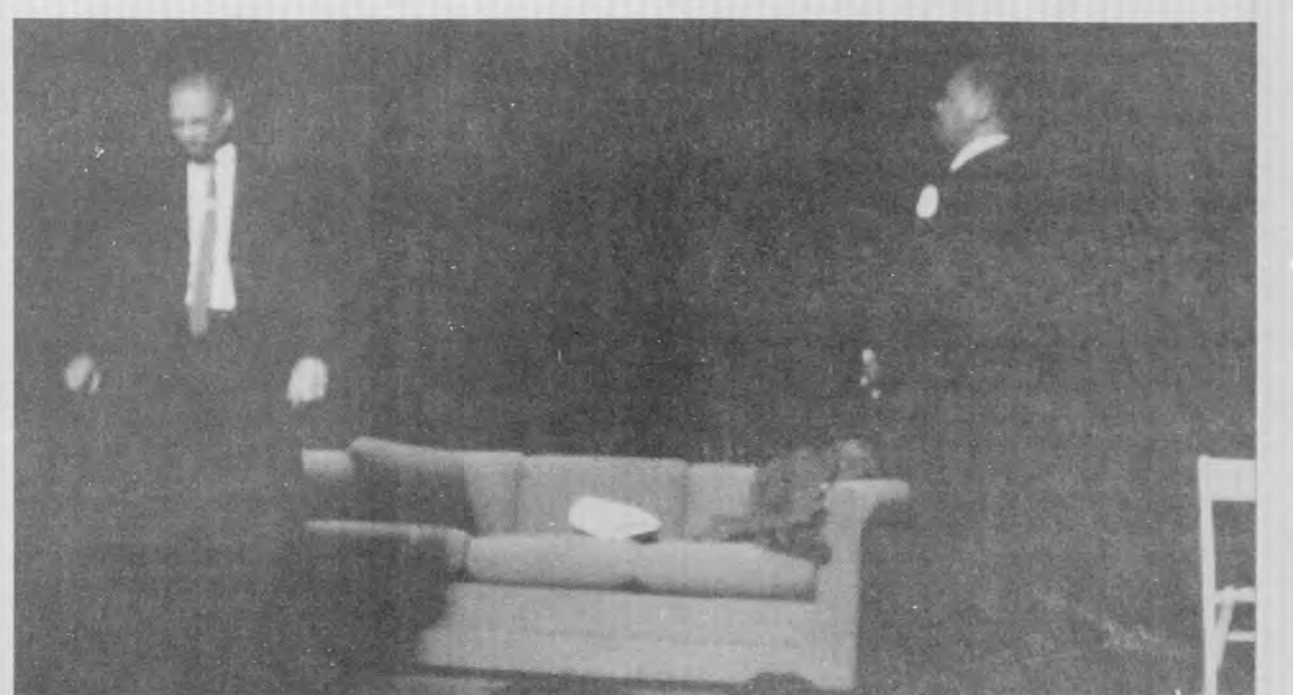
Moye said the play was part of the Center for Black Culture's efforts to educate the campus about black history throughout the year.

Freshman Laarni Bardaje said she learned a lot by attending the play and hopes to pursue the topic further.

"I learned that the men were more similar than they were different," she said. "I want to do more research on Malcolm X and then compare the two men."

Freshman Amber Hikes said she learned about the play through fliers and her affiliation with the Black Student Union and found it to be informative.

"It did a really good job of foreseeing what a meeting would have been like," she said. "Now I want to know more about them and how they thought."



THE REVIEW/Boris Zubatov  
Dr. Martin Luther King Jr. and Malcolm X discuss their opinions on the civil rights movement of the 1960s in a play about a hypothetical meeting between the two leaders.



# Delaware substance abuse clinics in financial trouble

BY JAIME MARINE

Staff Reporter

Delaware substance abuse treatment centers and mental health agencies are struggling to provide for their patients after a Maryland based company that manages health care benefits has allegedly failed continuously to deliver payments to the facilities.

Rita Marocco, executive director of the National Alliance for the Mentally Ill in Delaware, said approximately 15 to 20 companies are owed millions of dollars from APS Healthcare Inc.

"Every day that goes by, [the companies'] chances of receiving the

money lessens," she said.

APS is a third-party healthcare provider contracted by larger providers to handle treatment dealing with substance abuse and mental illness, Marocco said.

APS processes claims for companies including Coventry, Mid-Atlantic and Medicaid, she said.

Problems began to surface with this company approximately two years ago, Marocco said, but within the past 14 months the situation has deteriorated.

"APS has received the money [from larger providers], but they have not paid the services," she said. "So, where is the money?"

APS failed to respond to any requests to be interviewed for the story.

Lynn Boyer, billing administrator for Brandywine Counseling, said it is just one of the many companies in Delaware awaiting payment from APS.

"There have been a number of excuses for non-payment," she said.

Boyer said APS has offered reasons such as computer problems, the company becoming overwhelmed by requests and changes in staff, which slow the request process.

She said her company is still owed approximately \$320,000.

Because of the delinquent

payments, she said, Brandywine Counseling had to take out loans and make cutbacks to its programs.

"We have had to beg and borrow from banks," Boyer said. "We have also lost some staff and programs."

The cutbacks might have affected the facility, she said, but they have not negatively impacted the quality of treatment.

"We have received grants, [to help with the programs]," Boyer said, "and we have also reassigned patients into other groups."

She said when she was contacted by APS, they attempted to mend the broken relationship, but avoided addressing the underlying problem or

discussing solutions.

Boyer said her agency is not interested in mending nor continuing its relationship with APS.

"They hid the fact they were not paying," she said. "We will be glad when our dealings with them are finished."

Lori Sittler, public information officer for the Attorney General, said her office has been receiving complaints for the past six months and are currently investigating the matter.

She said she could not comment any further on the matter because it is a pending investigation.

Deputy Insurance Commissioner

F.L. Peter Stone said his office is also investigating the case involving APS and the larger providers.

Still, he said his office cannot directly sanction APS because the insurance commission has no authority over third party providers in Delaware.

Marocco said she feels all the confusion, excuses and delinquent payments are a tactic APS is using to make matters worse.

"The more you mess things up, the longer it takes to unravel," she said. "People end up not knowing who owes whom."

## RSO takes aim at real estate industry

BY ALLISON CLAIR

Staff Reporter

The World of Real Estate, a Registered Student Organization new to campus this semester, held its first formal activity Tuesday night in Smith Hall.

Todd Ladutko, a local real estate agent, spoke to a group of approximately 20 students on the ins and outs of the real estate business.

"You look at all the millionaires in this country," he said, "and I'd say that about 80 percent of them had probably made their money in real estate."

Junior Nate Wasserman, president of the club, said it is statistics like these that make people interested in real estate.

"What real estate offers is a second level of income," he said. "If you work relatively hard and are smart, you can make a lot of money."

The club was formed this semester by Wasserman and Ladutko is the first guest speaker to visit. Wasserman said he plans on having many more guest speakers and is hopeful about the future of this young club.

Ladutko is currently a sales associate with Patterson-Price Real Estate and has developed several residential and commercial properties including Wrightstowne Commons, Millstone Plaza and Gateway Village, which are all located in Newark.

Ladutko told the audience he got his start in a rather unusual way. He said when he graduated from college, his dream was to own a Porsche.

However, the opportunity arose for him to buy either that Porsche, or a duplex. After much debate, he bought the duplex and said it was the

best thing he ever did.

Sophomore Ryan Smith, who is on the executive board of the club, was especially impressed by the lecture.

"He was a great speaker because he used a lot of personal examples about how he became successful investing in real estate," he said. "Now I have a specific plan about what I want to do."

One point Ladutko made that Smith said appealed to him was the fact that he bought a house in Newark for \$33,000 years ago, which now is appraised at \$150,000.

"With inflation, it's not like that is all pure profit," Smith said. "But that is a lot more than it used to be worth. Real estate doesn't lose money."

Wasserman said he became interested in real estate because of its money-making potential and



THE REVIEW/Boris Zubatov

Local real estate agent Todd Ladutko expounds on the ways to make money through real estate transactions.

because his family is involved in the same business.

"The real estate market has been the only sector of the economy that has not had a down cycle in the last 200 years," he said. "It's

always making money."

The club is for anyone who is interested in entering the real estate industry, or for people who would like to learn more about the field, Wasserman said.

## Group will focus on women in business

BY BLAIR KRESS

Staff Reporter

Women's role in the workplace is the focus of a new student group on campus called Women in Business.

More than 60 students attended its first interest meeting Wednesday night in Gore Hall.

Susan Murphy, a professor in the business department, said she started the group to provide an opportunity for students to learn from professionals in the business world.

Professor John Sawyer, chair of the department of business administration, said there are many barriers for women in the business field that need to be broken.

Even though women undertake important leadership roles in major corporations, he said, men also need to join the student group to learn how to

work with women.

"Be respectful to women," Sawyer said, "because you might work for them in the future."

Jones said there is room for improvement in the way businesswomen are treated, even though women's roles in the workplace have progressed in the past decade.

Women with the same skills as men, she said, still receive lower salaries and are looked down upon in many of their positions.

Junior Stephanie Kovack, a group member, said she joined to meet other students who share her concerns over the transition from student to employee.

This group will also be a good opportunity to learn about the different jobs out on the market, she

said.

Jones said the group hopes to help students with interviewing tips, provide a background of various occupations in the field and have students network with alumni from different companies.

"Don't go into a situation blind," she said. "You have to know the challenges out there."

Junior Jaime Perkins, vice president of the group, said it will recruit speakers from finance and management positions to give advice on how they arrived at their jobs and speak about the problems they have faced in their positions.

Some speakers will also provide a male perspective on what it is like to work with women in today's society.

Murphy said men and women from any major are encouraged to

join.

She wishes she had known what to expect before she graduated, she said, because it would have made her more confident in her profession.

There were few opportunities to develop a relationship with university business alumni when she was a student at the university in 1986, Murphy said.

"I want to give back to the university what I didn't have," she said.

Junior Brett Fortcher said she joined to learn from businesspeople whom she otherwise would not have the opportunity to meet.

Murphy said the group will help students feel more comfortable before they enter jobs, and offers them a chance to learn from students with similar concerns.

## Chabad hosts Passover Seder

BY SETH GOLDSTEIN

Senior Staff Reporter

Students gathered under a circus-like tent behind the Chabad house on South College Avenue Wednesday evening to celebrate the Jewish holiday of Passover.

Rabbi Eliezer Sneiderman, the director of the Chabad House on campus, said there were 60 people attending the festivities.

"We have enough room for 70 people," he said. "If I knew that the weather was going to be this great, I would have advertised around campus."

Chabad has hosted a Passover Seder, the traditional Passover dinner, for students since 1985. The first was held in the basement of Warner Hall.

"This is our first time [using a tent]," he said. "It looks really cool and very appropriate since part of Passover has to do with spring. We're definitely feeling the spring weather today."

The central element of Passover has an additional resonance during times of war, Sneiderman said.

"Passover celebrates the Jews' freedom from bondage and redemption from slavery in Egypt."

Sneiderman said he does not have a favorite Jewish holiday.

"Every holiday is the most important holiday when it falls," he said. "Right now, Passover is my favorite. [It is] one of the more popular holidays because it is celebrated around the table instead of in the synagogue."

Most of the students who attend the Chabad Seders and those who are regulars at the house are not orthodox, Sneiderman said.

"The idea of Chabad is not to just serve orthodox students on campus," he said. "It is more about outreach."

Senior Ilana Ray, Chabad

treasurer, said she attended the Seder because he has been active in Chabad for three years and wanted to experience Passover on campus.

Her favorite Passover food is Charoset — a mixture of wine, nuts, and fruit, which symbolize the mortar the Jewish slaves had to use to make bricks for the pyramids.

Freshman Lobby Burstein said Passover at Chabad was a great experience.

"I came here tonight for two reasons: to spend Passover with friends, and to meet more Jewish girls," he said.

Junior Evan Markowitz, president of Chabad, said the best part of Passover is the tradition.

"I like how Passover is a family thing where people can come together and celebrate together," he said. "It's a great opportunity to keep in touch with my Jewish heritage."

Freshman Jennifer Gladsden said she comes to Chabad every Friday for Shabbat services, so it was only fitting she attend Passover there, as well.

"Chabad is like a second family to me," she said. "So I wanted to celebrate Passover here on campus with them."

At the end of the night everyone left with full stomachs and sleepy eyes, due to the traditional four glasses of wine.

Sneiderman said this Seder was one of the best Chabad has had in recent years.

"Everyone participated, and I think everyone enjoyed themselves," he said. "I know I did."

One of the highlights of the evening is the horseradish eating contest, Sneiderman said as he piled a large glob of the spicy mixture on a piece of matzah and consumed it.

"Horseradish, anyone?" he asked.

**"I came here tonight for two reasons: to spend Passover with friends and to meet more Jewish girls."**

— Freshman Bobby Burstein

## Church and state subject of lecture

BY ADEESHA ROBINSON

Staff Reporter

In the course of United States history, the government has abused its right to interpret the Constitution, a history professor said Tuesday night in Gore Hall.

Raymond Wolters spoke to 20 students and community members in a lecture titled "Church, State, and the Founding Fathers."

He said the government should not use its interpretation of the

Constitution regarding religion to skew the intentions of the Founding Fathers.

**"The secularists and other anti-religious people had some slick lawyers that inverted the Constitution."**

— History Professor Raymond Wolters

For example, he said, the First Amendment guarantees the right to practice religion, but the Supreme Court has declared prayer in schools to be unconstitutional.

"The secularists and other anti-religious people had some slick lawyers that inverted the Constitution," he said.

Wolters said he wanted to challenge the opinion of secular students, and dismissed the idea of church and state operating independently.

In the 1947 Everson busing case, he said, New Jersey was allowed to bus students to religious schools.

During a question and answer session, Wolters said religion has

played an important role throughout history.

"History proves there would be no moral citizenry in the absence of religion," he said.

Wolters said he agreed with Washington in his views that religion is a pillar of morality in society.

The Secular Student Alliance, Civil Liberties Union and Students in the Public Interest sponsored the lecture.

Jeff Price, public relations chair for the Secular Student Alliance, said while the group's goal is to promote a secular way of life, it is still open to debating the issue of religion.

"A large portion of students are non-religious or skeptical," he said. "These lectures are to open the lines of communication between the religious and the secular communities on campus."

Freshmen Avi Rosenthal said students may not find the church and state issue relevant, but it is important to citizens who practice religion.

She said she respected the additional points Wolters offered, but learned varied interpretations of the Constitution are necessary.

"There would be social revolutions if people didn't interpret rules to apply to their time," Rosenthal said. "If we take everything the Founding Fathers said literally, we would be a republic and not a democracy."

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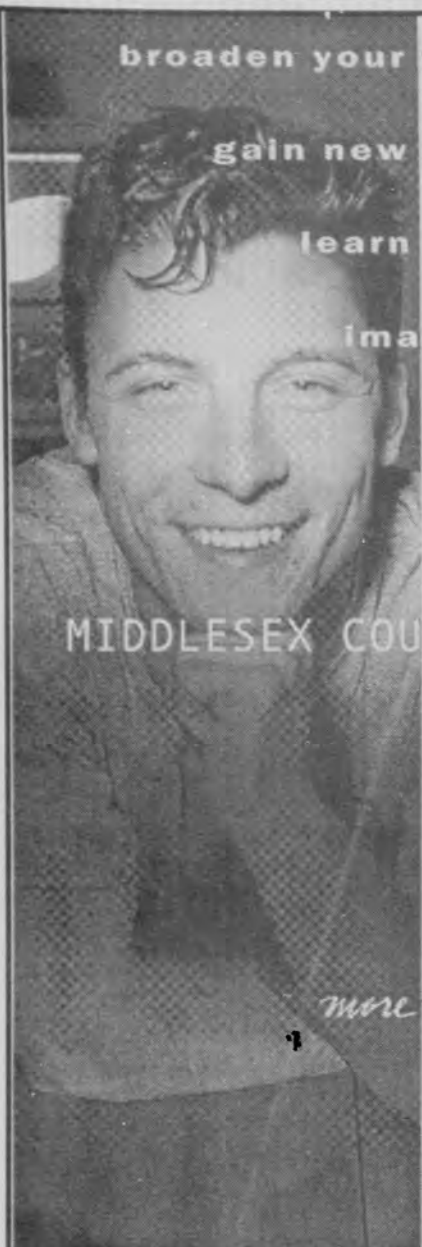
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# Algerian teachers head home

BY STEPHANIE ANDERSEN  
Staff Reporter

After five weeks of participation in the Business English Program, 13 teachers from the University of Algiers in Algeria are packing their bags to go home today.

Susan Coakley, an instructor of the program, stated in an e-mail message that the teachers have been learning about current second language teaching methods.

"This means teaching students to communicate," she said, "rather than simply to read, listen and master grammar."

Coakley said the teachers also learned how to encourage students to depend on their own knowledge, and to reflect on and empower themselves through their own learning.

Algerian Fiyala Hatfout, an English teacher who participated in the program, said its purpose was to show the teachers different methods of teaching English, focusing on ideas of American business.

"The economy is opening up," Hatfout said. "We need people who speak English in the business sector."

She said cooperative learning, group work and critical thinking

were just a few of the topics she is excited to introduce to colleagues back home.

The teachers in Algeria can be resistant to change, Hatfout said, and apprehensive about learning new concepts.

"This is not something that is going to happen overnight," she said. "The program has achieved its goal, though — most people want to change."

Joel Matterer, assistant director and coordinator of the three-year program, said the workshops taught oral and written communication skills through case studies and studied business concepts.

Algeria is not the first country to be involved in this type of program, he said. Teachers from Chile, Egypt and South Korea have

been trained at the university as well.

"The ultimate goal is to impact teaching that goes on," he said.

The Algerian teachers learned new methods of teaching, as well as how to apply them in their own classrooms, he said.

Coakley said the teachers presented their research collected throughout the course of their stay in a conference on Wednesday.

"Many of them presented ideas and teaching strategies that they intend to try out in their classes as they return home," she said.

Some of the teachers had already tried many teaching strategies, Coakley said, but simply did not realize they were formal methods supported by current research.

**"Many of [the teachers] presented ideas and teachings that they intend to try out in their classes as they return home."**

— Susan Coakley, instructor for the Business English Program

Matterer said a core group of business English teachers will eventually exist at the University of Algiers. The hope is that they will implement and share what they have learned with other teachers throughout their country, he said.

Part of the Business Language Program's proposal included raising awareness of Arab culture and Islamic issues to students and faculty at the university, Matterer said.

Hatfout talked with women's studies classes at the university about this issue.

"I think Americans learned a lot about Algeria," she said.

She and fellow Algerian teachers spoke about the condition of women and their role in her nation, Hatfout said.

Matterer said it was also important for the Algerians to understand the American way of life. More exposure on campus and in the community is something the next group should look forward to, he said.

The university's English Language Institute and the U.S. State Department sponsored the Business English Program.

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## Report says state is smoking less

BY STEPHANIE SWAYNE  
Staff Reporter

A recent survey indicates the percentage of Americans who smoke occasionally is rising, compared to those who smoke heavily.

The survey, released by the Centers for Disease Control and Prevention last week, compiled data from the Behavioral Risk Factor Surveillance System. It was based on data collected from 1996 to 2001 and evaluated smoking habits in people over the age of 18 in all 50 states.

Although the total number of smokers did not change significantly, the number of casual smokers rose in 38 states and the District of Columbia.

Statistics revealed the number of occasional smokers in Delaware increased from 13.5 percent to 24 percent over the past six years.

Deborah Brown, spokeswoman for the American Lung Association of Delaware, said higher cigarette prices and taxes contributed to the decrease in heavy smokers.

Since the Clean Indoor Air Act was implemented last year, she said she hopes the total number of smokers in Delaware will decrease by the end of this year.

A smaller percentage of Delaware residents are smoking, Brown said, because there is no longer an opportunity to smoke in public places.

Joel London, media relations officer for the CDC, said analysts with the CDC are continuing to track the risks related to occasional smoking and are comparing them to the risks related to heavy smoking.

Brown said smoking any amount of cigarettes is detrimental to one's health.

"Every time someone puts a cigarette into their mouth," she said, "they are putting their body at risk for disease and infection."

People need to be aware of others around them, Brown said, because secondhand smoke is as harmful to non-smokers as smoking.

"If someone's sitting next to you [at McDonald's], they don't force you to eat a Big Mac, so why should people force you to smoke?" says Brown.

London said the CDC found occasional smoking remained consistent in a focus group of 18 to 24-year-olds. They will continue to study young adults in hopes of finding out why occasional smoking is popular in this age group. These surveys are conducted on an annual basis.

Brown said Delaware received \$5 million from its health fund, which the state used to create a smoking prevention program.

"If Delaware continues in the right direction," she said, "the number of smokers will continue to decrease."

Brown said Gov. Ruth Ann Minner wants to increase the tax on cigarettes to 50 cents, which would generate more revenue for the state.

By the end of 2003, she said, Delaware hopes to have the number of occasional smokers significantly below 24 percent.

## 2003 Spring David Norton Memorial Lecture

### Is There Hope for Compatibilism?

Compatibilism holds that acts can be both free and determined by laws of nature and past events. This means that, at least some times, we can do A, even if the laws of nature say we will not do A. Compatibilism has been defended by such greats as Locke, Hume, Ayer and Schlick. But over the past twenty years attacks mounted by Peter van Inwagen, Carl Ginet, and others have undermined support for it. Van Inwagen's "Consequence Argument" says if I can do A, even though the laws of nature and past facts determine me to do not-A, then it follows that I can either change the past or change the laws of nature. But both alternatives are absurd, and so too is compatibilism.

I provide a limited defense of compatibilism in the face of van Inwagen's arguments. I claim the compatibilist can adopt either a weak theory of laws, or a weak theory of ability. I explain both options, and develop and argue for a weak theory of ability.



The Spring Norton Memorial Lecture will be presented by John Perry who is the Henry Waldgrave Stuart Professor of Philosophy at Stanford University. He co-founded Stanford's Center For the Study of Language and Information, and has served as its director and as chair of the Department of Philosophy. He is the author of nine books, including most recently *Reference and Reflexivity*. Stanford: CSLI Publications, 2001, and *Identity, Personal Identity and the Self*. Cambridge/Indianapolis: Hackett Publishing Company, 2002.

In addition he has published over seventy articles, including some of the most influential and important papers in the philosophy of mind and language, including: "The Problem of the Essential Indexical," "Situations and Attitudes," "Cognitive Significance and New Theories of Reference," and many, many more.

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# Study explores effects of anticipation in coke addiction

BY KELLI MYERS  
News Features Editor

The effects of cocaine can be experienced without actually using the drug, according to a recent study.

Regina M. Carelli, associate professor of psychology at the University of North Carolina - Chapel Hill, said she and her team have been researching the phenomenon for the past year.

A catheter is implanted in the vein of a subject rat, she said, through which cocaine is transmitted to the brain.

Carelli said her team has been testing these rats with the drug self-administration process, which involves training the rats to press a lever, therefore injecting themselves with cocaine.

She said the team discovered rapid changes in dopamine levels in the brains of the rats.

"The level increased both before and after the rats pressed the lever," Carelli said.

She said certain cues, such as a sounding tone and light signal, contributed to the increase of dopamine before the rats were injected with cocaine because they were anticipating the drug.

"The tone and the light come on to signal that the cocaine is on its way," Carelli said.

The only time the dopamine levels increased before the drug was injected was among the trained rats, she said. The cues themselves did not cause the increase, but rather the association between the cues and the drug that existed among the trained rats.

Carelli said future studies will aim to model the rat behavior after humans.

"Drug abusers often cycle through periods — taking

and then not taking drugs," she said.

Carelli said she hopes this will lead to combating drug addiction in humans.

Roy Wise, chief of behavioral neurosciences at the National Institute of Drug Abuse, said the results of the study bring researchers one small step forward in understanding how the drugs work.

Initial interaction with the drug after detoxification is one of the two ways people relapse, he said.

"It's like the first cigarette after you stop smoking," Wise said.

The second cause of relapse, he said, is stress caused by one's environment.

The heightened dopamine level caused in the rats simply by stimulation raises questions as to what in the environment creates cravings, Wise said.

The first few weeks of detoxification are the hardest, he said, and hopefully the findings will help researchers devise medication that will help abusers overcome the cravings they experience as they fight their addiction.

Wise said he thinks detoxifying with such a drug to antagonize the effects of cocaine is a logical rehabilitation target.

The same drug that blocks the light flash used in the study will block the drug, he said.

Carelli said her team will continue with similar studies in the future and plans to study the effects of not injecting the drug after the rats press the lever.

"We want to see what happens when we take the availability [of the drug] away," she said.



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Most violations of State and City codes — things for which you receive citations from the University or Newark police — are reported as criminal arrests in national and State crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And an arrest can result in University discipline, up to and including expulsion. **Scrutiny of criminal records for all these purposes has increased dramatically since September 11, 2001, as reported in the Wall Street Journal on March 19, 2002.**

If you have been arrested in the past — or are arrested this semester — don't panic. Maybe you were charged in the past, and would like to talk about expunging your arrest record. Maybe you have charges pending now. You have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record — call. Thanks to DUSC, you, your parents, or both, can consult with us by phone at no charge.

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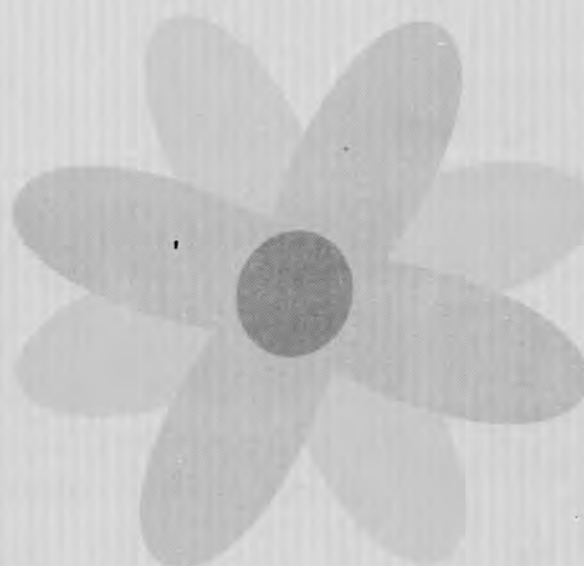
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# Editorial

## Red Cross

The American Red Cross is in some hot water.

The Food and Drug Administration investigated the ARC and found they had committed violations concerning blood safety.

The sad part is the FDA's inspections that raised some red flags over the ARC occurred in 2000.

It took the ARC and the FDA three years to reach a "consent decree."

A consent decree essentially provides guidelines for the handling of blood.

Three years is entirely too long to reach a consensus over something important as our nation's blood supply.

Both organizations agreed that something needed to be done about the ARC, but it still took them three years to fix the problems.

There could have been numerous incidents of blood mismanagement in those three

years, and the public did not even know about the problems in the ARC.

Even worse, the ARC was not fined for its violations in 2000.

Only with the new consent decree will the ARC be subject to fines for violation of new regulations.

The nation may be in an economic rut, but the ARC is no place to cut corners.

The ARC is perhaps one of the most important organizations concerning American health, but it has been allowed to conceivably commit violations for the last three years.

This is unacceptable. There must be appropriate management for the ARC, especially now with the war in Iraq.

There are soldiers on both sides and civilians that need the help of the ARC. They cannot afford to be making mistakes.

### Review This:

The American Red Cross should have been fined for its violations.

## Soldier Aid

The House of Representatives approved April the relief of school loans for soldiers called to duty in Iraq.

Students on active duty would receive a refund for their time away from school, and their loans will be frozen so no interest will accumulate.

While these troops deserve gratitude, this new legislation seems to go overboard.

A person who joins the military to receive financial assistance for college should realize that he or she may have to fight a war.

The U.S. military's primary function is defense, not to help soldiers through college. This is a privilege that the military provides.

The government should not

throw around even more money because there is a war.

These soldiers knew the risk of a possible war when they joined military, so they should not automatically given more assistance simply because there is a war going on.

Some parts of the bill are fair and acceptable.

There is nothing wrong with the government freezing the student loans for soldiers on active duty.

But to give even more money once a war starts is like changing a contract after it's

been signed. These soldiers receive assistance, but they should not receive more because they are carrying out the duties assigned to them.

### Review This:

It is unfair for students on active duty in Iraq to receive additional financial aid.



THE REVIEW/Erika Walter

## Letters to the Editor

### Y-Chrome Flier does not spur violence against women

In response to Constance DeCherney's letter regarding the Y-Chromes promoting, quote, "the culture of violence against women."

DeCherney seems to be a bright young woman, so her naiveté regarding the exploitation of women is hard to understand.

My Merriam-Webster dictionary defines the word exploit as: "to make use of meanly or unjustly for one's own advantage." I fail to see how taking a picture of a woman, with her consent, with significant compensation for her time, falls under that definition.

Where is the victim of this alleged crime? Perhaps she meant the other definition: "to

make productive use of; utilize." In which case I fail to see the problem.

I make productive use of my coworkers every day. In my sister's art classes, she spent hours staring at nude models, the better to understand how to draw the human form. Some of the models were women, some were men.

All consented to being posed and sketched without clothes on, and all were paid for their time. Were they treated unjustly, in the name of art?

DeCherney's complaint is not that she had to look at a semi-naked woman. She objects only to the purpose for which the nudity was displayed — that is, advertising.

Using nudity in an ad, however, is far less reprehensible than stereotyping a large group as "wife beaters" because of the unconscious emotional and physical response they have to a

beautiful woman.

The idea that the Y-Chromes promote violence toward women because they used a nude woman in a flier is absurd.

Young men, when looking at pictures of "hot naked chicks," do not think to themselves, "Man, I'd like to beat her within an inch of her life!" People that are inclined to violence don't need a flier to set them off.

It is a sad state of affairs that in this politically correct climate, there is little that one can do in public that doesn't offend someone, somewhere, with nothing better to do than mount a protest based on misunderstanding and poor logic.

Matt Hearn

A&S 2001

Y-Chrome

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## Students uniformed about reasons for war



**Katherine Grafeld**

**Sounds Good**

As I walked down Main Street a few weeks ago in the pouring rain, trying to keep my head down to avoid being blinded by the downpour, something caught my attention. There was a group of approximately 15 people holding up signs in protest of the war.

I realize this may sound like nothing out of the ordinary to have protesters on a college campus. However, these protesters were not college students or even anyone in our generation.

All of the participants, waving the peace sign and displaying anti-war flyers, were at least 25 years older and members of our parents' generation.

This was the first, but not the last, time I saw anti-war activities led by a group that had once used the Vietnam War as a definitive event for its generation.

As we watched the conflict in Iraq escalate and now soon cease, I have been rather surprised by the lack of student response on campus.

I would venture to say I am a

pretty observant person. However, I have yet to see any students leading protests or handing out flyers persuasive of their cause.

I am not necessarily saying that I am for (or against) war protests, since my feelings toward Operation Iraqi Freedom are fairly mixed, but it does surprise me that there is a lack of student action of any kind on either side of the fence.

With the exception of a class or two, there is hardly any mention of the war in classrooms. As far as I know there have not been many student-run forums or lecture series informing students on the war or any debates held between student political organizations sparking any sort of intelligent discussion.

Is our generation really as apathetic as the baby boomer generation would like to label us? That can't be entirely true.

I mean, we did come out in droves to engage in riots the night a local bar temporarily closed — we must care about something. But why not the war?

I have come to the realization that I may not so much be apathetic, but a lack of knowledge as to why students as a whole do not seem interested in the war.

Sure, we all sat in front of the television and watched as President

George W. Bush addressed our country directly after the first bombs were dropped.

We watched in amazement as the "shock and awe" campaign lit up Baghdad like a special effects sequence from a Hollywood movie.

However, it seems people are captivated with watching the 24-hour news networks coverage on the war the same way they get drawn in by a reality TV show.

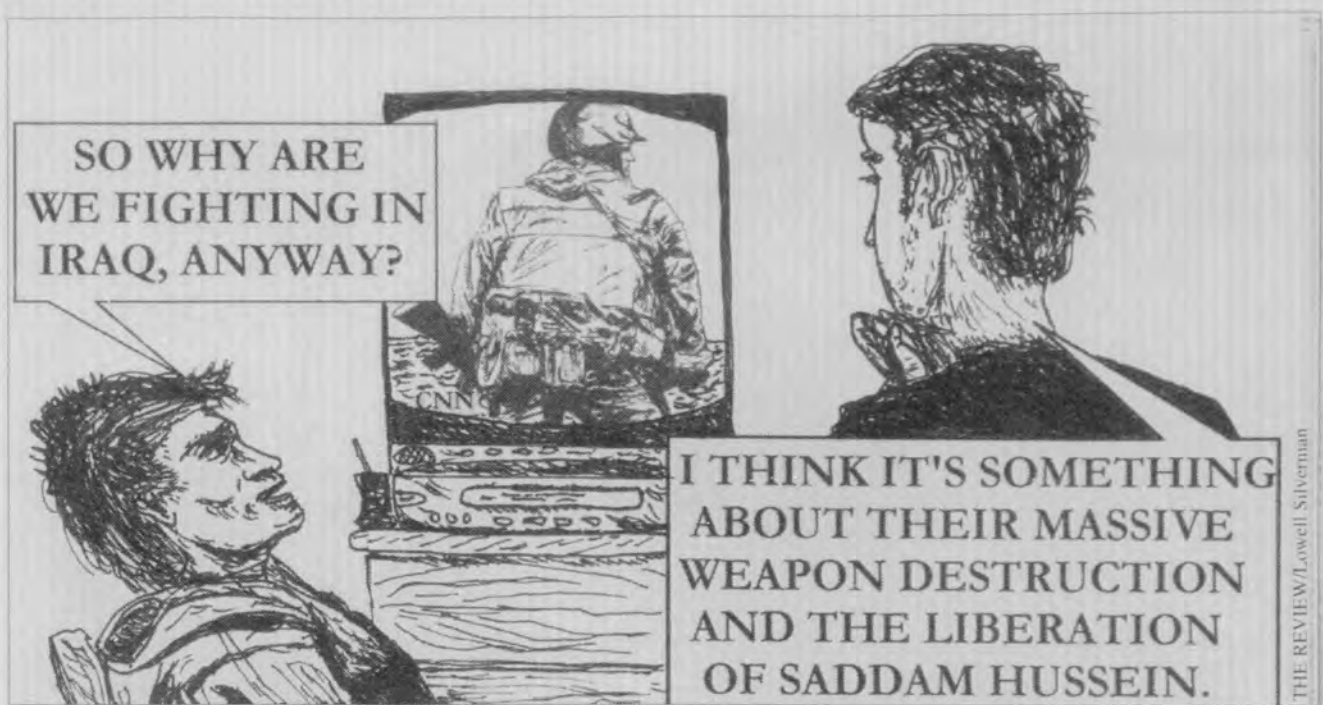
We seem to catch bits and pieces here and there as we flip channels while "American Idol" is having a commercial break, but we cannot quite seem to piece it all together to grasp a full comprehension or knowledge of the war.

I cannot blame students for not getting involved in activities concerning the war when they are not informed about the underlying reasons surrounding it. It is relatively impossible to take a stance on an issue if you are not fully informed on it.

Something about Saddam Hussein? Something about weapons of mass destruction?

Even worse are those who believe they possess a complete knowledge of the war and are extremely vocal about their side, when really they do not have a clue.

I find it sad as college students living in a time when access to all



sources and levels of information is right at our fingertips that we contain very little knowledge about the war.

We are paying an obscene amount for our education so that we can walk away with full knowledge on our major. Yet for free, we make no effort to go on the Internet or turn on the television and watch the nightly news in order to truly educate ourselves about worldly events.

There are many excuses that students have for not being able to pick up a newspaper: primarily that we are way too busy. However, we always seem to make time for what we want to do. We don't ever seem to have a problem squeezing mug night into our list of things to do.

Others feel that the war is too grim and don't want to be depressed. Although, this is true — yes, war is

depressing — should it not be our duty as citizens to know in what we are engaging ourselves?

This war affects us in numerous ways. We are sending our friends, families and peers over to the Middle East, yet we do not understand why. Both war and the sluggish economy are making it difficult for graduating seniors trying to enter the job, but instead of knowing exactly why this is, we just sit and complain about our future unemployment.

Although it was a rather dumbed-down version of the events in the Middle East, I do applaud MTV for sending their resident indie anchorman Gideon Yago to Kuwait in efforts to inform their audience on the happenings in that part of the world.

Yago and the young MTV crew featured segments that included

hanging out with American troops, a tour of the home of a teen-age Kuwait girl, and walking through a mall in Kuwait City.

Although it was not earth-shattering reporting, MTV at least made efforts to try to educate the youth of America.

The war may almost be over, but let us not let the lesson be lost. We are in the midst of our academic career, when we should be thirsting for knowledge of all types, not just on our concentration here at the university.

As both students and citizens, we should stay informed on events that impact our lives as much as a war does.

Katherine Grafeld is a copy editor for The Review. Send comments to kgrafeld@udel.edu.

## Weather takes top headline news spots by storm



**Ryan Mignone**

**Down With Homework**

As I sat at my computer pondering what to write about, I came to the conclusion that the weather would be a good enough topic. Yes, the weather.

You may be thinking, why the hell would he write about the weather? Well, it is quite simple.

I'm following the pattern of every newscast in the Delaware Valley.

Earlier this week, it was unseasonably warm, quite comfortable, actually.

It was nice to go outside and not wear a heavy coat with gloves.

We all know this past winter was a snowy one and can all agree it was a welcomed change. Especially since last week it rained pretty much every day.

But I do not want this to be the lead story on the 6 o'clock news!

This is not exactly a slow news period. We're at war with Iraq, I'm sure there are some human-interest stories about local soldiers,

I guess people who produce the news all think that we somehow missed the weather. Apparently we are all idiots and did not notice the warmth because we have been stuck inside all day.

As if we would not have known the weather unless Glenn "Hurricane" Schwartz, chief meteorologist at NBC 10, tells us its currently 65 degrees in Philadelphia at 6:01 p.m.

Thank you, Captain Obvious.

To make matters worse, each news channel had reporters out in different areas talking to people about the weather.

"Yep, it's beautiful out today," said a woman, outside taking her lunch break. A man working outside said, "I can see people indoors and they wish they were the ones working outside. I'm working on my tan."

This is absolutely ridiculous. And the reporter kept talking with other people out on the streets, like they would say something different.

I would love it if they asked someone what they felt about the weather, and they responded, "it sucks."

After finally getting through that segment, I thought we would finally get to some hard news.

No, let's see how people are dealing

with the weather at the Jersey Shore.

Are you serious! Who cares about the weather down the shore. I mean, I'm sure it was a nice day, but do we really need to know this?

By the time I get any real news, it's already 10 minutes into the broadcast and they still have to do their "weather segment" and sports.

**I say if the weather forecaster is not within 5 degrees, plus or minus, he should be fired.**

I mean, I absolutely love the weather on NBC 10. "Hurricane" Schwartz gets extremely pumped up about the weather.

It is quite comical, actually. He goes into detail why it's so warm out.

Apparently the jet stream is bringing in this warm weather from the south. Anyone bored yet?

He then goes on to local conditions. Wow, Glenn, look at that, it is five degrees colder in New York City than Philadelphia.

However, by far my favorite segment of the weather is the five or 10 day forecast.

I think from now on I'm going to bet on the forecast. Here are the rules: It's an over/under deal. Say for next Tuesday it is predicted to be 60 degrees.

I say if the weather forecaster is not within 5 degrees, plus or minus, he should be fired. How dare he mess up the forecast!

If by chance he is right, he gets the satisfaction of a job well done.

Unfortunately, the weather bug has trickled down to us college students.

You're probably asking, where the hell is he going with this?

I am making a reference to last week, the day after we all got back from Spring Break.

Remember, it snowed. Not that much, maybe just enough to annoy you.

My beef is that people were acting crazy.

I heard countless people say, "it can't snow in April; it's spring."

Just because technically the calendar says it's spring, I guess the weather should cooperate, too.

Maybe it was a cruel joke by Mother Nature on college students, laughing and mocking at us as we trekked through the

weather to our classes.

It is hard enough to sit through a lecture the day after Spring Break but to our walk there through that mess is just cruel.

My point is that we should not get caught up in the weather.

I'm not saying that I dislike the warm weather or that I was not a little surprised when it snowed in April.

But please, don't be so dramatic anymore. We can't control the weather, so just grin and bear it.

I want newscasts to tell me something I don't know. Do some investigative reporting.

I am not saying I dislike the weather, either.

I think it is very informative, but it would nice to see on a smaller scale.

Why should I care about the weather 10 days from now when I'm not even thinking about tomorrow?

I suppose forecasting the weather is just something else we want to control, but oftentimes we just can't predict.

The next time you find yourself in some bizarre weather situation, relax and just go with the flow.

Ryan Mignone is a copy editor for The Review. Send comments to csm@udel.edu.

## Iraqi info minister leaves Americans in stitches



**A.J. Russo**

**Corporate Punk**

I think I've fallen in love.

My heart now belongs to Mohammed Saeed al-Sahhaf. If you are reading this, Mohammed, please run away with me so we can live our lives together in peace.

For all of you who are shaking your heads right now, let me explain.

First, Mohammed Saeed al-Sahhaf is the Iraqi Information Minister.

Second, I don't really want to marry him, but I can't get enough of him.

If you haven't been glued to CNN these past few weeks like I have, let me give a little background on my main man al-Sahhaf.

He received a lot of public airplay before coalition troops took Baghdad.

Essentially, he was the voice of Saddam Hussein's regime, and he kept the Iraqi people "informed" about the events of the war.

If you happened to miss all of the good ministers ranting on al-Jazeera through CNN, let me tell you, this was the one of the funniest things I've seen

since "Family Guy" went off the air.

Al-Sahhaf routinely appeared on Iraqi television and held press conferences in which he summarily denied pretty much all claims of coalition forces.

Some of his best material also comes when he throws in some of his own editorial rhetoric.

Allow me to cite a few examples: When asked about coalition troops in Baghdad, al-Sahhaf offered these tasty sound bites:

1. "There are no American infidels in Baghdad, never."

2. "My feelings — as usual — we will slaughter them all."

"Our initial assessment is they will all die."

It's like poetry — isn't it?

His fine rhetoric can be summed up with, "God will roast their stomachs in hell at the hands of Iraqis."

Is it too soon to whisper "Oscar?"

This man made such an impact that a group of friends here in the United States launched a Web site under the domain name, <http://welovetheiraqiinformationminist.er.com>.

Apparently they love al-Sahhaf, just like me.

It gets better — after the launch, the Web site received more than 4,000 hits per second. The creators were forced to shut down the site temporarily in search of larger server.

Apparently a lot more people love al-Sahhaf, just like me.

Let me be the first to welcome the minister to the world of the American cult icon.

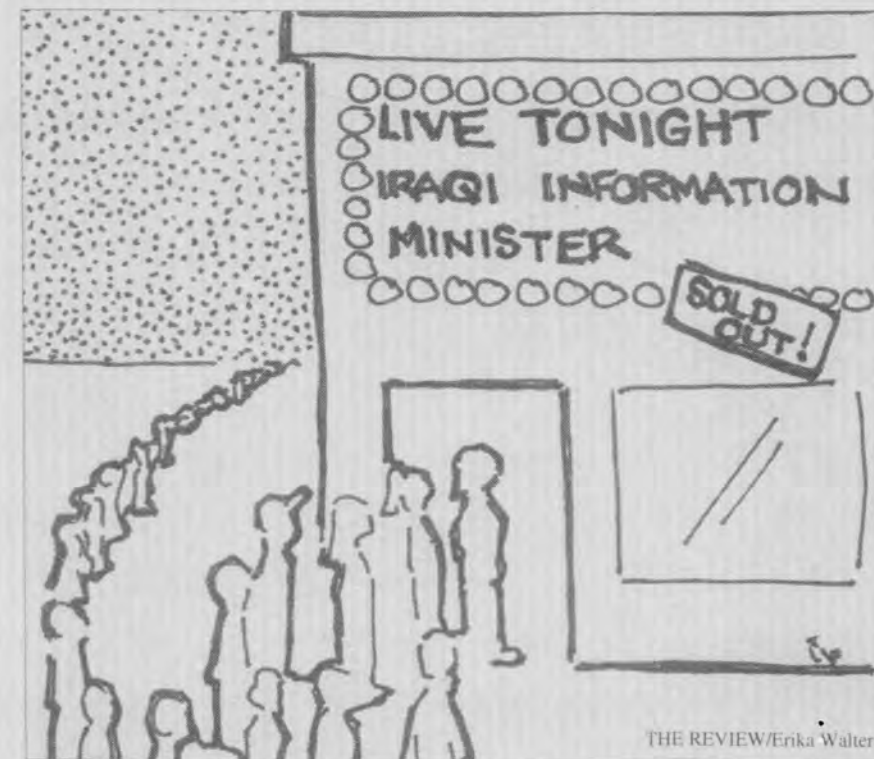
Al-Sahhaf has joined the ranks of his (former) leader, Saddam Hussein, as a part of the American cult elite.

Maybe he will be in the next

"South Park" movie as Satan's main squeeze.

It's funny that al-Sahhaf said all of this publicly to demoralize American, but all he's done is tickle our funny bone.

He turned into some sort of sick stand-up comic reporting from the frontlines of the war in Iraq.



THE REVIEW/Enka Walter

Moreover, al-Sahhaf spent time to use his words to attack Americans, but in the process he became just like us.

What is more American than telling lies to the public? How about telling hilarious lies to the public?

Al-Sahhaf turned into the Iraqi Dennis Miller, sans all of the obscure literary references, when all was trying to do was inject some fear into Americans.

Life has its little ironies.

If anything, al-Sahhaf has taught us something. Never trust an "information minister."

An information minister implies the existence of an information ministry, which means all public information must pass through that ministry. This results in speech and press that are less than free.

After coalition forces took Baghdad, al-Sahhaf dropped out of the public eye. I can only hope he is in Tikrit writing more material for a gig at Madison Square Garden.

Rather, I suspect he is on the run, fearing for his life, which is OK, too, I guess. Some of the things he said were awfully mean.

Make no mistake about it; if al-Sahhaf wasn't a minion of the Hussein regime, I wouldn't be surprised if he was offered a long-term deal in Vegas doing shtick at some corporate resort.

Americans love a good laugh, and the information minister kept on

delivering before his disappearance.

The speeches of our own political figures have grown dull and predictable. Al-Sahhaf came just at the right time to put the "fun" back in "fundamentalism."

With the seriousness of the war, al-Sahhaf provides some much-needed laughter for the American people. I'm sure the troops are laughing even harder at al-Sahhaf than we are.

In all likelihood, al-Sahhaf is alive somewhere, and he will never be heard from again. But, he managed to capture the attention of the American people and that is not easy to do.

It just goes to show you that kings can become jokers, and al-Sahhaf was our court jester for a few shining moments.

I leave you with more of his words:

"Lying is forbidden in Iraq. President Saddam Hussein will tolerate nothing but truthfulness, as he is a man of great honor and integrity. Everyone is encouraged to speak freely of the truths evidenced in their eyes and hearts," and "The American press is all about lies! All they tell is lies, lies and more lies!"

I'm speechless.

A.J. Russo is the editorial editor for The Review. Send comments to ground@udel.edu.

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### Lurking Within:

Comedian Ellen DeGeneres performs at the Tower Theatre in Philadelphia, B3

# Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

### Movie reviews:

"Malibu's Most Wanted," "House of 1000 Corpses" and "A Mighty Wind," B2



Friday, April 18, 2003

## Still hip after more than three decades

BY SARAH MAUSOLF

Features Editor

Freshman Mike Lukaszewicz is a hippy — at least according to the stereotype, he says.

The smell of patchouli lingers in the air in Newark Natural Foods on East Main Street as he confesses to it.

"I have all the stereotypical characteristics of a hippy, I guess," he says. "Going to shows, listening to jam bands, the [Grateful] Dead, Phish, the music most people think of when they think of hippies."

There he is, standing beside a shelf full of "Hickory Smoked Primal Strips," whatever that means. He has long, shoulder-length hair, twisted into dreadlocks.

He figures he is a hippy because he knows how to make a hemp necklace and is talented at "hippy sports," such as hacky sack, foosball and Frisbee golf.

OK, but what about some of the earmarks of the Vietnam-era hippy movement?

Is he anti-war? Not really. Is he a vegetarian? No, not that either.

Newark is listed on [www.hipmarket.com](http://www.hipmarket.com) as one of the "Hippy Havens" located throughout the nation, but what exactly is the definition of a hippy?

The Web site has this to say about the local subculture:

"Tons of hippies here. Most live on Madison [Drive], which consists of apartments/townhouses and this friendly group is very intelligent and KIND."

However, visitors seeking a hippy mecca in Newark are advised to exercise caution.

"There are a lot of annoying frat boys who drive around in Jeeps and chuck things at people. The drug scene is somewhat unstable here. There is a lot of laced and bad stuff, gotta be careful!" the site reads.

The Hippy Haven locator reveals a few things about what hippy culture might involve: cordiality and drug use. But this is not the whole story. A survey of people waiting for a bus on Academy Street suggests that the word "hippy" is like an ink blot, open to interpretation.

Melody Price, a Newark resident, says she knows when she has spotted a hippy.

"They're weird, and they don't talk right — no offense. They can't dance or sing. You see them at Great Adventure or Dorney Park with the earring up the nose and the purple hair, green hair, blue hair, ugh."

An older man sitting nearby says hippies are an elusive group.

"They keep to themselves. You see them — they say 'Hi' to you and keep walking down the street. They wear Phish shirts."

Sophomore Mark Abitabile says hippies are "extreme burnouts" and Gina Cimino, cashier at Newark Natural Foods says a hippy is someone who eats natural foods, like granola.

Perhaps this confusion is caused partly by a gap in hippy generations.

Subculture rarely stands still. It moves and evolves and the hippy subculture is no exception to this social phenomenon.

Since the hippy movement took root during the Vietnam era, a lot has changed.



THE REVIEW/Steve Dundas

Newark is listed on [www.hipmarket.com](http://www.hipmarket.com) as one of the "Hippy Havens" located throughout the nation.

In Home Grown, rumored to be a hippy hang-out on East Main Street, Wilmington resident and former Vietnam-era hippy Helene Delaney talks about old-school hippies.

At the same time, Alexis Keklak, a "sales associate slash coffee bitch" at the store, shares her perceptions of the new generation of hippy culture. She has been accused of "working in a hippy store, but not being a hippy," by a friend.

The two generations of hippy experts come to same conclusions on the subject.

### The hippy soundtrack

Delaney says the original hippy soundtrack was a mix of Janis Joplin, Jimi Hendrix, the Grateful Dead and The Doors.

"Anybody who got on stage and broke guitars and got really high," she says.

Along with listening to music, all self-respecting hippies also made their own music, Delaney says.

"Everyone had guitars — guitar, tambourine. Anyone who couldn't play an instrument played tambourine."

Drums were also a minor aspect of the culture, she says, but guitars were key.

As far as the new generation of hippy culture is concerned, Keklak says The Grateful Dead is still huge.

"People walk into [Home Grown] and they're like, 'Oh, look, a Grateful Dead bear,'" she says.

Along with the Grateful Dead, there have been new additions to the hippy music repertoire, including Dave Matthews and Phish.

"Now there's, like, Phish and everybody, like, follows them around the country touring and stuff," she says.

As far as do-it-yourself music, she says the modern hippy likes to form drum circles and indulge in Rastafarian culture.

### Their beef

Delaney says the original hippy movement was mostly a reaction to media portrayals of the Vietnam War.

"What really blew my world was 'Nam," she says. "It was the first time the [government] showed pictures of the war. We were like, 'What are we doing there?' We didn't belong there. That's what we had to rebel against. That whole world."

In addition to war, conformity was a major issue for the hippies of yore.

"We were rebelling against that closed-mindedness, the homogenized world, all white bread and white milk. You didn't mix races or religions," she says.

Coversely, Lukaszewicz and Keklak agree that peace-loving is no longer a requirement for being a hippy.

Instead, Keklak says some hippies focus on a broad range of international issues rather than just the war on Iraq.

"Some are activists working on all sorts of world

issues, things most of us haven't even heard of," she says.

Today's hippy subculture is also more a reaction to corporate America than an anti-war movement, she says.

### Their Volkswagon of choice

Ah, the VW bus, that traveling free-love-wagon of the hippy generation.

Delaney says the true VW bus is not yet extinct — painted vans can be found in the San Francisco area.

"You threw everybody together and go off in a VW bus to try and find a natural place and people who believed the same things you did," she says. "You find a retreat, planting, cooking and starting over yourself. Plus, they were cheap."

For the cash-poor hippies, the bus was not always an option and hitchhiking became a popular mode of transportation, she says.

These days, Keklak says the VW Bug has replaced the bus as a hippy must-have.

"Having a VW Bug is about being that cool hippy, embodying the image," she says.

Although hitch-hiking has declined in popularity because it is so dangerous, she says hippies can often be spotted driving cars with missing parts.

"They take the doors off their cars or the roof off to get closer to nature," she says.

### Getting natural

Delaney says the original hippy generation swore off the trappings of modernity, including television, dishwashers, soap and McDonald's in search of a simpler lifestyle.

"The world was moving so fast, and people just got so scared," she says. "They tried to get away from the corporate. The heartland of the 1920s with the little farm and happy life from the movies was the ideal."

They made their own clothes, food and shelter, she says.

Keklak says new-school hippies are all about "being one with nature" by going on adventure trips like camping, mountain-climbing, kayaking and canoeing.

Ironically, these hippies also seek out organic products and shell out for power-yoga classes, she says.

"In a sense, the anti-consumerism is becoming a consumerism. It's like conforming to nonconformity," she says. "Oh, 'I paid all this money for something because it's organic' or you pay \$14.99 for yoga class."

Delaney says Yoga was not a large part of Vietnam-era hippy culture because Asian and Indian influences on hippy culture were a later phenomenon.

### Where they are now

So with a new subculture of hippies cropping up, what has become of the old-school hippies?

Chuckling, Delaney says many hippies can be found in communes or operating their own juice bars.

However, most of her fellow ex-hippies have changed with the times.

"They're now driving around in BMWs," she says.

"A lot of them were into free love, free drugs, free everything, but then they turned around and turned into their parents and are oppressing their children again."

## Filmmaker Jacques Perrin earns his wings in 'Migration'

BY KITT PARKER

Managing Mosaic Editor

Birds, birds and more birds are the premise of Jacques Perrin's new film "Winged Migration." The movie is extremely visual and relaxing, following many different species of the flying animals, such as Siberian cranes, white storks and snow geese, across the world. To many movie buffs, it is a documentary, but to Perrin, it represents homage to nature.

"This kind of movie, it is a proposal. It is not a documentary," he says. "I don't like the word 'documentary.'"

"Winged" made its Philadelphia debut last week at the city's 12th Annual Film Festival. The screening was followed by a question and answer session, and Perrin says he was proud of the response he received, although his hesitant English made him nervous.

Perrin is one of France's most celebrated actors, producers and directors, but he does not have a favorite profession, just as long as he is involved in the production of a cinema staple.

"Oh I like all, ya know? It's good when you get to do different things. You're an actor and you have six films, what do you do to change up? It's good to look, find another thing," he says.

"When you are an actor for example, you may call it your profession and sometimes it is good to be aware of what you love. It was a popular sailor who said a century ago the short way to find again his wife was to look at the South Pole in the winter because you have the time to imagine what you like. I like actor, and producer but love more when I go outside Paris and friends and family because I like to return."

Even with his reputation in France and the film world, Perrin still struggled in getting "Winged" off the ground and made into a film. When he proposed the idea, many viewed it as impossible because capturing birds in the air is no small task. With the aid of a 400-person crew and four years, the solution was found and the film finished.

But why birds?

"I think when we speak about freedom, we speak about the birds. I think from when we are child, the first thing we recognize are birds and everywhere the symbolism," Perrin says in his thick, attractive French dialect. "No movie was done about birds without human actors. But never to be in the same population as ours, always we have animal."

"The planet is not ours, we consider the planet Earth and the animals are in our garden. Animals can be free if we let them, they own the space. I wanted to understand it can be beautiful to others if we allow them that space. A notion of freedom."

"They are more cleaner than we are, they don't make war with people they don't know. They make war with people in trouble when they are in trouble. Harm only for life and to defend their lives. It's good to understand this spirit of freedom and also this courage to live each day, storm, predator each thing they are against in their lives."

This is Perrin's fourth nature film, having already made "Le Peuple Sings" (monkeys), "Microcosmos" (insects) and "Himalaya" (exotic locales). However, as with all his films, Perrin had to overcome difficulties in constructing certain events he wanted to be captured, such as having to stage the avalanche in his latest film. But sometimes he stumbles upon what he needs by pure luck or accident. For example, a bird that is seen in the beginning being cut out of a net is seen again at the end with rope still around its ankle.

"We find the bird one year again after. It was movie cinema and we do that because it is difficult to understand the moments of the seasons and to understand they are the same birds. They return after one year," he says. "I wanted to have something to remember, to understand its one year past because the same birds return, it was natural."

"Winged" was nominated for Best Documentary at this year's Academy Awards and Perrin admits that even though he does not like the "D-word," he was honored to be at the ceremony. He was present on stage when Michael Moore won and began to criticize the government; an antic that Perrin did not know was going to happen.

"I have an opinion about his movie and what he says in the movie. I don't have an opinion when he speaks; I think everybody is free to speak what he wants. But it is a personal problem between him and the government," he says while looking around for an ashtray to light his Marlboro Light cigarette. "I think normally when you make a movie, you don't have something more to say than your movie."

When trying to say what he wanted in his film, Perrin struggled with keeping the birds the main focus and not having their presence overshadowed by other elements of the film, like the music. Perrin relied on the help of composer Bruno Coulais, who also scored Perrin's "Microcosmos."

"I know [Coulais] is a good professional, but he is sure of nothing and I like that. When I propose him something he is afraid because he say so," he says.

"Music around the inspiration of birds. Try to find something and when he came with me one day I tied a microphone on leg of the bird to know what he heard and the noise they make when they fly. We heard different noise by movement of the wings. It's good to have a rhythmic motion," Perrin says as he begins to make the out of breath noise of the birds, "and each bird has noise of wing difference."

"At the moment you find sound very near the movement, you can find inspiration for a [stops to look up a word in the nearby French-English dictionary] melody. Wanted always music be near air of our birds, do not go far by music. I also wanted a mix, forget the music and find the natural sound."

"One moment I wanted no music because I wanted natural clear. But what is natural clear? But what is it when you make a movie? When we make a fiction movie we are not afraid to make music, and why when we utilize



THE REVIEW/File Photos

Director Jacques Perrin's new film "Winged Migration" captures the flight patterns of many different species of birds for one year.

animals they don't have rights to have music, why? Understand I think the music help understand, so why can we not understand birds [with music]?"

Many of the scenes in "Winged" seem almost impossible to capture without special effects, but a disclaimer at the beginning of the film admits that all the scenes were filmed — not created with the use of computers.

"When you utilize special effects, it is because you cannot find what it is, you want a strange, big effect. But when you are on the cloud up 4,000 meters, you are alone, don't see the world, don't see the cities, just the birds around you. What can be more magical than the natural effect?"

"When we have this possibility, I think we can continue to see the world in the cinema with natural vision. It is not better, it is another way. You think after months and months you find the solution, but I think special effects can be fantastic, but you don't have emotion."

Five crews required three years of shooting to capture the footage in the



# The experiment heads to 'Malibu'

"Malibu's Most Wanted"

Columbia

Rating: ☆☆ 1/2

## Sneak Peek

### HOLLYWOOD

BY JAMES BORDEN  
Entertainment Editor

"Malibu's Most Wanted" is a new breed of the "Saturday Night Live" character genre; a feature length film based on a two-minute sketch relying almost entirely on the strength of its lead performer for most of the laughs found throughout.

Fortunately, Jamie Kennedy is not some hackneyed SNL reject given the green light by producer Lorne Michaels, ala Molly Shannon in "Superstar," but rather a versatile and interesting comedian. His television show, "The Jamie Kennedy Experiment," from which his character in "Malibu" is drawn, has proved itself to be consistently entertaining, with its unique brand of hidden camera-style pranks livened up by Kennedy's outlandish

characters.

Making a movie based on his "B-Rad Gluckman" persona was likely an obvious choice. After all, what makes a more timely or ripe parody than the recent success of Eminem and his semi-biographical flick "8 Mile?" Strangely enough, the movie is not the straight-out farcical comedy it is portrayed as in the commercials. Instead, the film, more than anything, has an underlying theme about the importance of being true to one's self.

"Malibu" finds B-Rad's father Bill (Ryan O'Neal), vying to be the next governor of California, while running on a bland, uninteresting and uninspired campaign. B-Rad decides he can help his dad win the office, though the only task the campaign managers deem him competent enough of is painting the signs for a rally with a group for feminists. When his father unveils it at a ceremony of feminists, he, and the women in attendance are shocked to find the posters reading, "Gluckman's down with the bitches and hos."

Soon thereafter, it is decided the best way B-Rad can help with his father's campaign is to be kept as far away from it as possible, a feat achieved by arranging a fake carjacking/kidnapping incident with two out-of-work actors (Taye Diggs and Anthony Anderson).

Naturally, the pair come across as being "whiter" than B-Rad, a couple of theater-trained prima donnas whose only connection with the ghetto is a cousin who lives there. It is entertaining to watch an actor as prolific as Diggs play the dual roles of stuck-up actor and stuck-up actor as ghetto thug. Many of the jokes produced by the gag have been done before and many come across as formulaic and predictable. The goofy Anderson, fresh off the train wreck that was "Kangaroo Jack," is funny as a fake thug too, but it's his "real" persona that delivers the most laughs.



After carjacking B-Rad, the pair drag him into the ghetto, courtesy of the aforementioned cousin, Shondra (Regina Hall). Hall is moderately charming as the love interest here, and it's funny to watch how she responds to B-Rad's thuggish come-ons. Shondra soon learns that B-Rad is not just some white bread poser; unlike her cousin, the way he acts is the way he really is. The trio attempts a number of tactics designed to "scare the black" out of B-Rad, but learn their seemingly simple task is much more difficult than they had originally planned.

The movie really begins to pick up once B-Rad learns everything is a scam and begins to act with total impudence around his newfound friends. Soon enough, B-Rad

is kidnapped for real by Shondra's gang member ex-boyfriend, though B-Rad thinks it all to be a part of the fake kidnapping.

Sloppily directed by John Whitesell, "Malibu" does a decent job of mixing humor with the more serious messages in the movie, and — not to be hatin' — while some of the jokes, such as the "8 Mile" parody made famous by the commercials, fall flat, it overall makes for an entertaining watch, worthy of the price of a matinee admission.

James Borden is an entertainment editor for The Review. His past reviews include "Assassination Tango" (☆☆) and "The Hunted" (☆☆ 1/2).

### The Gist of It

- ☆☆☆☆ Beverly Hills
- ☆☆☆☆ San Diego
- ☆☆☆☆ Malibu
- ☆☆ La Jolla
- ☆☆ South Central LA

"House of 1000 Corpses"

Lions Gate

Rating: ☆☆☆ 1/2

It took more than two years to be released, but Rob Zombie's "House of 1000 Corpses" is finally out in theaters, although in limited release.

Zombie's directorial and screenwriting debut is an excellent horror flick that pays homage to disturbing but cult classic '70s slasher-fests in the vein of "The Texas Chainsaw Massacre." The film maintains its own identity and could possibly pave a new way for horror films and for Zombie as a director.

"House of 1000 Corpses" takes place on Halloween sometime during the '70s and follows four twenty-somethings on their search for the small town legend Dr. Evil during a road trip they are taking to document roadside attractions.

After picking up a hitchhiker named Baby, they are taken to the ultimate house of horrors, inhabited by the serial-killing Firefly family. What the group encounters in the house is a horrible nightmare come true.

Zombie's character development in "Corpses" is brilliant, as Karen Black plays Mother Firefly, an eccentric and annoyingly charming mother figure.

Baby, played by Sheri Moon, is a first-time actor in "Corpses," but she may be recognized from numerous Rob Zombie music videos and live shows, as she has been direct-



ed by her husband in his work since White Zombie's early days.

"House of 1000 Corpses" has come a long way before its release, but Zombie has kept fans up to date on the film's arduous journey to its debut.

After being dropped by Universal and MGM studios for being too gory and too disturbing, Lions Gate finally took a chance on the film and ended up cutting the NC-17 rating to an R rating.

The one thing that "Corpses" lacks is the number of action/gore scenes. Many times, the audience is just shown "the aftermath," and this is a letdown.

"House of 1000 Corpses" is an impressive debut and Zombie could become the next great horror director of our generation.

— Callye Morrissey

"A Mighty Wind"

Warner Bros.

Rating: ☆☆☆ 1/2

Director Christopher Guest's latest mockumentary seamlessly incorporates music and comedy, much in the same way "This Is Spinal Tap" and "Waiting for Guffman" had.

A memorial concert for fictitious folk-music promoter Irving Steinbloom is the premise of the reunion for three of the 1950s and 1960s' biggest folk-singer stars. The groups — the New Main Street Singers, the Folksmen and Mitch & Mickey — were in their heyday decades ago and now are somewhat losers, but are just as enthusiastic about their musical accomplishments. Overly anal-retentive Jonathan Steinbloom (Bob Balaban), one of Irving's sons, orchestrates the get-together, which is to be performed at The Town Hall.

The film follows each of the groups as they reunite, rehearse and perfect their songs in just two weeks time. The songs, in reality, are actually quite good and catchy for a bad musical genre. And in typical Guest pseudo-documentary fashion, the audience gets a glimpse into the lives of members in each group.

Mitch & Mickey are portrayed so well, one might really believe they were once a folk duo. But the two former lovers had broken up and their lives went downhill from there. Mitch (Eugene Levy) ended up in a mental institution. Mickey (Catherine O'Hara) found true love when she met a catheter



salesman who collects model trains. The New Main Street Singers, headed by husband and wife Terry and Laurie Bohner (John Michael Higgins and Jane Lynch), are more than happy to leave their amusement park and kindergarten class gigs in Florida to perform in the concert. The Bohners are also members of a cult where the vibration power of color dyes their lives, a order of religion the groups' ridiculously peppy uniforms reflect.

The Charlie Daniels Band-esque Folksmen, comprised of Guest, Harry Shearer and Michael McKean, specialize in songs such as "Eat At Joe's" and an anti-war political song about the Spanish Civil War.

Aside from the disturbing dedication to making better versions of substandard tunes than real folk artists might create, Fred Willard, Jennifer Coolidge and Larry Miller all have returned as absurd and outlandish characters similar to the ones they've played in other Guest films.

— Susanne Sullivan

**CHARLTON HESTON'S GUNS**

HAVE YOU EVER HEARD CHARLTON HESTON TALK? ALL POLITICS ASIDE, HE SEEMS TO LIKE THE PHRASE...

WHEN YOU TRY IT FROM MY COLD DEAD HANDS...

SO I FIGURE IT WOULD BE RELATIVELY EASY TO...

RIP CHARLTON HESTON 1924-2000 He had a very small penis.

KNOWING THE TYPE OF RIFLE ENTHUSIAST HE IS I'D BET CHARLTON HESTON WILL BE BURIED WITH AT LEAST ONE GUN AND POSSIBLY...

SO THEN I COULD SAY...

YUP KIDS THAT THERE'S CHARLTON HESTON'S GUN REALLY DID COME FROM HIS COLD DEAD HANDS...

by M. Jacob Alvarez

## SAY WHAT?

The Review asks students:

"Would you ever sport a mullet?"

— compiled by Alexa Santora

**DAVE STEIN**  
Sophomore

"Only on a bet."

**EVAN THORNTON**  
Junior

"No way. I'd feel like a douche bag."

**KATIE LEARY**  
Sophomore

"No. They're trashy."

"Yes I would. They're money." — sophomore Neil Gargulio

**NEIL GARGUILO**  
Sophomore

"Yes I would. They're money."

**MEGAN GILLEN**  
Junior

"No way. They're pretty old fashioned and out of style."

**CHRIS WENDEL**  
Sophomore

"No. I can't stand having that much hair."

## CONCERT DATES

**TOWER THEATRE (610) 352-2887**  
The Doors, April 26, 8 p.m., \$47.50-\$95

**FIRST UNION SPECTRUM - (215) 336-2000**  
Pearl Jam, April 28, 8 p.m., \$37

**THEATRE OF LIVING ARTS (215) 922-1011**  
Lifehouse, April 29, 8 p.m., \$17

**ELECTRIC FACTORY (215) LOVE - 222**  
A.F.I., May 16, 8:30 p.m., \$14

## MOVIE TIMES

**REGAL PEOPLES PLAZA (834-8510)**  
A Man Apart 12:00, 2:30, 5:00, 7:25, 10:25  
Agent Cody Banks 12:10, 2:40  
Anger Management 11:15, 1:45, 4:15, 6:45, 9:15, 11:45  
Basic 3:25, 6:55, 9:25  
Bringing Down the House 11:45, 2:00, 4:30, 7:00, 9:30  
Bulletproof Monk 12:15, 2:45, 5:15, 7:45, 10:15  
Chasing Papi 11:20, 1:20, 3:20, 5:20, 7:20, 9:20  
Daredevil (open captioned) Sun. 1:45, 4:15, 6:45  
Dreamcatcher 6:40, 9:55  
Head of State 12:05, 2:35, 5:05, 7:35, 10:05  
Holes 11:30, 2:10, 4:50, 7:30, 10:10  
House of 1000 Corpses 12:25, 2:50, 5:10, 7:40, 10:20  
Malibu's Most Wanted 11:50, 1:50, 3:50, 5:50, 7:50, 10:00  
Phone Booth 11:55, 1:55, 3:55, 5:55, 7:55, 10:35  
Piglet's Big Movie 11:35, 1:30

The Core 12:20, 3:30, 6:50, 9:50  
What a Girl Wants 11:40, 2:05, 4:40, 7:05, 9:35

**NEWARK CINEMA (737-3720)**

Anger Management Fri. 12:30, 2:45, 5:00, 7:15, 9:30 Sat. 12:30, 2:45, 5:00, 7:15, 9:30 Sun. 1:30, 3:45, 6:45, 9:00  
What a Girl Wants Fri. 4:45, 7:00, 9:15 Sat. 4:45, 7:00, 9:15 Sun. 4:00, 6:30, 8:45  
The Pianist Fri. 12:00, 3:00, 6:00, 9:00 Sat. 12:00, 3:00, 6:00, 9:00 Sun. 1:00, 4:00, 8:00  
Piglet's Big Movie Fri. 12:15, 2:00 Sat. 12:15, 2:00 Sun. 12:45, 2:30  
The Rocky Horror Picture Show Sat. 11:59

**THEATRE N AT NEMOURS (658-6070)**

The Pianist Fri. 8:00 Sat. 8:00 Sun. 2:00

## THE HITLIST

**FRIDAY**  
Trabant University Center: "Back To the Future," 7:30, \$3; "Ferris Bueller's Day Off," 10 p.m., \$3

Stone Balloon: DJ Dance Party w/ DJ Ezel-E, 8 p.m., \$1, no cover for ladies

The Deer Park Tavern: DJ Rick Daring, 9 p.m., no cover

Home Grown Café: Crabmeat, 6 p.m., no cover

Ground Floor: Element 5, 7:00, \$5

Bueller's Day Off, 7:30 p.m., \$3; "Back To the Future," 10 p.m., \$3

Stone Balloon: ike, Lauren Hart & Brickfoot, all ages alcohol-free event, 7 p.m., \$10

The Deer Park Tavern: Apex Watson, 9 p.m., \$3

Home Grown Café: Lunchbox, 6 p.m., no cover

Ground Floor: Live music, 7:00, \$5

East End Café: , 10 p.m., \$3, \$5 if under 21

**SATURDAY**  
Trabant University Center: "Ferris





Comedian and sitcom star Ellen DeGeneres preformed Tuesday night in Philadelphia as part of her "Here and Now" tour.

THE REVIEW/Photo

# Ellen draws laughs in Philly

BY JAMES BORDEN  
Entertainment Editor

After a three-year hiatus from touring, Ellen DeGeneres is back and quirkier than ever. At a show at the Tower Theater in Philadelphia Tuesday night, the erstwhile comedian observes, "We're all multitasking, and we're still basically the same, but lazier."

"You're running a little late," DeGeneres teases a tardy audience member. "Let me fill you in on what you missed. You're gay." The audience bursts into another fit of uproarious laughter while an extremely confused and slightly uncomfortable woman struggles to find her seat.

Procrastination — not homosexuality — was the main focus of the evening, though topics range from call waiting ("It's like the mini People's Choice Awards," she says. "If someone tells you, 'I have to take this call,' it means they've told them, 'Let me get rid of this other call.'") to CD packaging ("It says, 'Open here,' what is that, sarcasm?").

Not all of the evening's humor is as broad, triggering laughter and uncomfortable seat-shifting throughout the audience from her very opening dialogue.

"It means a lot to me," DeGeneres says, thanking her gushing audience for coming to her "Here and Now" show. "And it says a lot about who you are. It says that you are 'risk takers.' " The coy, overt language is soon dropped for more direct punch lines.

"We all have one thing in common — we're all gay!" DeGeneres says. "That's my obligatory gay reference. But seriously, if you're here, you're probably gay."

DeGeneres is not far off base with these comments; there are more lesbian couples than in an adolescent boy's fantasy and enough rainbow pins and hats to send any homophobe running for the hills. Still, her sardonic brand of humor is generalized — and funny — enough to appeal to everyone in attendance, regardless of sexual preference.

The show takes a little while to get started, something DeGeneres herself points out. She says how whenever something needs to be done, she'll

do everything else in the world first before finally getting around to the job at hand. To illustrate her point, she begins talking about her experience of sitting down to write the material for her show.

"Well, I sat down at my desk to start writing, and I realized that I was a little hungry, so I decided to head downstairs," she says. "But then my cat, he did that thing where he turns on his back at you and wants to be petted? And you can't turn that down, so after petting the cat for about an hour ... "

Once arriving downstairs, DeGeneres says she decided it was much too quiet to get any writing done, though her CD collection is in a disarray thanks to an errant night of drinking.

"I thought it would be funny to organize my CDs by food, so Meatloaf is next to the Cranberries, right behind Bread," she says, adding "And for some reason, The Carpenters are next to The Doors, which is next to Nine Inch Nails." She says she eventually gave in, telling herself that she'd never get around to writing about procrastination.

Despite the controversy surrounding DeGeneres' public persona, most of her material is surprisingly light and nonpolitical, and she even takes the time to riff on old '60s television.

"Back then, we'd watch a talking nun, a talking horse," she says. "But we've progressed, now we watch people eat bugs and marry for money on reality shows."

After her show, the majority of which left the audience in stitches, DeGeneres comes back out for a brief Question and Answer session, responding to inquiries ranging from her love life ("It's doing very well," she responds, "How's yours?") to her new daytime talk show, which begins in a few months.

"Here and Now" will continue to tour through May 2, at which time it will be recorded for an HBO special, an event that will help bring DeGeneres' obscure, clever sense of humor to those who were too busy procrastinating to buy tickets to the live show.

# A chef's fairytale

BY MEGAN HOFFMAN  
Staff Reporter

Perfectly diced avocado cubes cascade into a metallic bowl. The smooth skin is discarded to the side.

Chunks of tomato, red onion and jalapeno instantaneously form from the flying edge of the knife. A ruler is etched on the inside of the blade ensuring perfect squares.

Fresh lemon juice massaged out of the lemon is caught in his hand before trickling pulp-less into the bowl.

Spices season the mix unmeasured. Chef Corey Fair explains his technique. "I don't use recipes. It all comes out of my head. I season with my hands."

Fair is a 30-year-old Texan with fiery hair, sharp blue eyes and start-of-summer freckles. He wears the uniform of the Culinary Institute of America, which has a code so strict he can only use one kind of hand towel.

His nails are cut short and the only accessory he wears is the watch on his right hand to keep an eye on the time.

Fair has worked in restaurants around the country as Executive Chef. He currently works at the Hotel Dupont and Dupont Country Club.

Last Saturday night, Fair was preparing for a guest list of 24 at Celebrity Kitchens in Wilmington. Famous chefs present demonstrations and shows on cooking for the audience who also get to eat the meal after each step has been completed.

The meal is called "Floridian Cuisine," a mix of zesty vegetables, citrus and lots of seafood including shrimp, crab and grouper.

This is Fair's second time in Celebrity Kitchens. But throughout his career he has fed vastly different kinds of audiences.

When the Texas Rangers baseball team opened their ballpark in Arlington, Fair was feeding 500 to 2,500 people per night. The club needed all 26 of the kitchens utilized in order to get everything done.

Fair explains how he would have a golf cart waiting for him outside the kitchen to take him to the next place.

Otherwise, he would have lost valuable time by walking.

The audience laughs appreciatively at this story, and is mesmerized not only by his hands moving faster than they can see, but the funny anecdotes he has of feeding different kinds of people, different kinds of food.

Fair also explains that the Bush Family own a portion of the Texas Rangers, and he has fed both the President Bushes and their families.

Someone from the crowd pipes up that the Bushes are all alive, so his cooking cannot be that bad. He regretfully admits he has never personally been invited to the White House.

The White House does have one of only 70 Master Chefs in the world, a number Fair hopes to join in a year and a half. The test costs \$10,000 per applicant and is 10, 18-hour days long. Failing one day could result in the failing of the entire test. Fair admits the failure rate is 98 percent.

Fair has been cooking since he was 15 and has always had the passion to be a chef. Not only does he enjoy the reaction of those who eat his food and the instant gratification it brings, but he also considers it an art.

"There's a science to it, but there's definitely a theory and an artistic side."

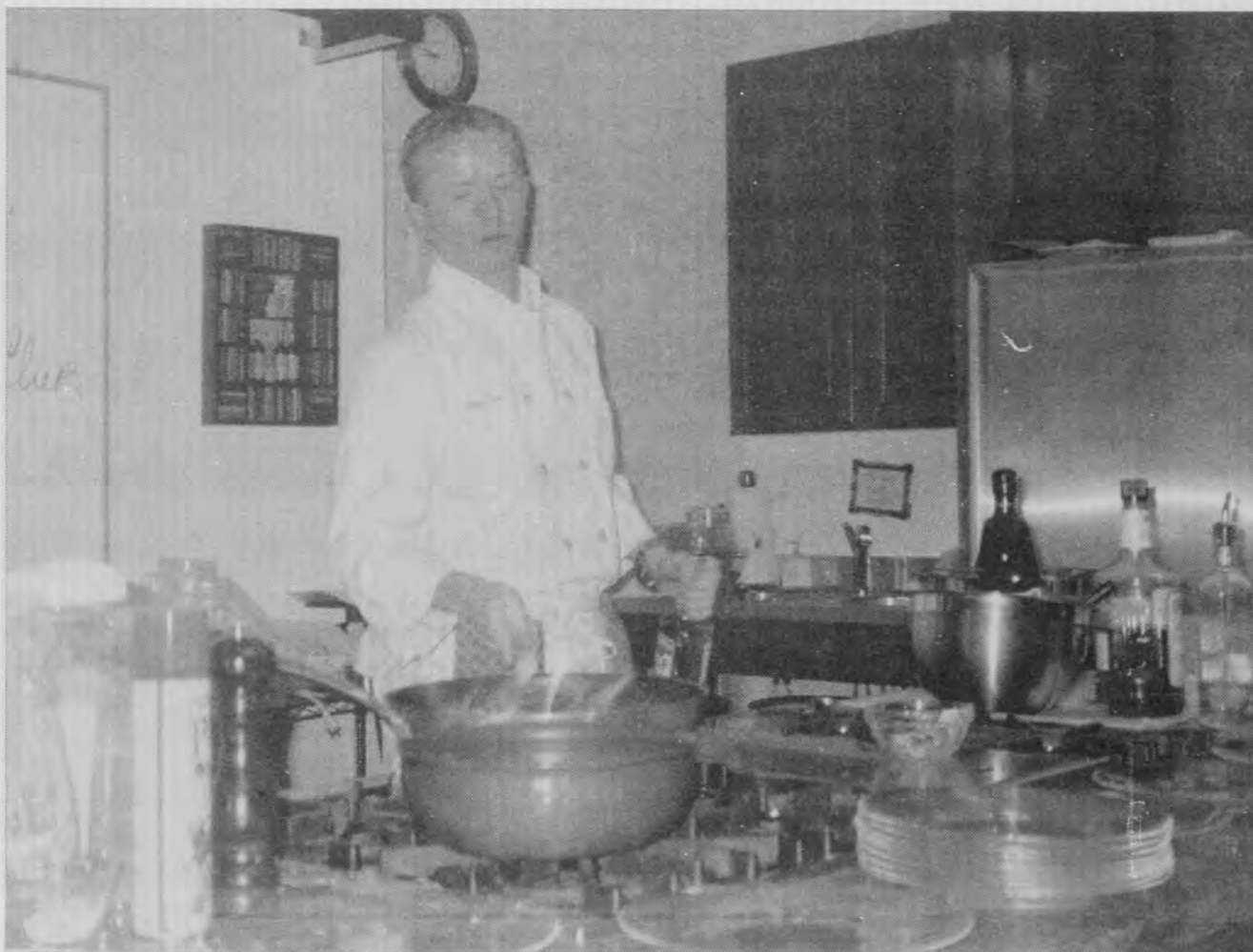
But the passion of the chefs who cook here mirror that of the owners of the restaurant, Cindy Weiner and Angela Martinez.

The origins of the restaurant are no secret; many people including regulars and family can relate that it was Cindy's passion that started everything.

After finding out she had breast cancer over one year ago, Weiner decided to quit her job as a prosecuting attorney. She felt it was unsatisfying and unfulfilling, and she wanted to spend her life on other things. One of these things was cooking.

Weiner and fellow attorney Martinez began looking at furniture and kitchen supplies while Weiner was in chemotherapy. The restaurant opened March 11, 2002, and celebrated its one-year anniversary last month.

Of the guests who come to eat here, many are regu-



THE REVIEW/Megan Hoffman

Chef Corey Fair presented demonstrations and shows on cooking at Celebrity Kitchens in Wilmington on Saturday. He currently works at the Hotel Dupont and Dupont Country Club.

lars. Weiner explains that most people find out about the place by word of mouth.

Rita Armstrong is one of these regulars. She brings cousins John and Marcella Petrarca with her to see Corey Fair for the second time.

Armstrong laughs loudly with a woman one table over, the two of them already through their second glasses of wine and onto thirds and fourths.

But it is not just the friendly and relaxed aura emanating from the audience that makes the meal interesting. The meals arranged are routinely videotaped and aired as the show "Cooked to Order from Celebrity Kitchens" on local channel 28 several days per week.

Fair, who was not videotaped, could not help commenting on the similarities between his show and that of chefs on television. "I feel like Emeril!"

The audience members are not just sitting passively as Fair lights skillets on fire and juggles crab meat. Guests get to shell shrimp and husk corn too. One woman even got to make the bread pudding as per instructions.

Chefs give tips on how to prepare the meal at home, what a perfect avocado feels like or what lemongrass looks like. Guests get to take the recipes home with them when they leave.

# THE LIFE AND TIMES OF THE MULLET

BY JAMES BORDEN  
Entertainment Editor

Mullets have been popular for as long as anyone can remember, with musicians from Wolfgang Mozart to Billy Ray Cyrus popularizing the look, as if attempting to convince the general public that the short-in-the-front, long-in-the-back do is an acceptable look.

## A brief history

Ironically, it is a musician — Mike D. of the Beastie Boys — who is attributed with first coining the term, says Dan Adrock, who runs the online Web zine "Grand Royal Mullet Bonanza," which bills itself as being "The finest mullet literature known to man."

The official dictionary term for a mullet is "any of various fishes of the family mugilidae," and Adrock says Mike D. may have been thinking of the muskrat when he came up with the phrase.

"After all, the muskrat, in Webster's words, has a 'thick, light brown fur used especially for women's coats,' and such a pelt ... conjures up an image of the lower-echelon mammalian nape-tuft indigenous to modern mullets."

Adrock admits he may be wrong, as the mullet fish basically has no neck, and a fish rots from the neck down, so that may be where the slang derives from. He also says an obscure print of Webster's New International Dictionary from the 1930s states that the term mullet was originally a verb meaning "to curl or dress the hair," and a noun referring to "the small pincers used to curl hair." Either way, Adrock says Mike D. did the world a great service by giving name to the always-popular style.

## Why a mullet?

"Technically, the Mullet is several haircuts in one, 'the best of both worlds,' as the 'Roller Derby' fanzine once put it," Adrock says.

For the kids, he says, it's the ultimate Woodstock II do: new wave on top, a bit b-boy on the sides and rock steady in back. The mullet is also a great look for a versatile adult; the type who has to work a button-downed job during the week, but still likes to get a little wild on the weekends.

"From their 9-5, Monday through Friday grind, to the Saturday morning tailgater/football game to the Eagles concert later that night to church and Sunday brunch at the Sizzler (where others are morally obliged to let you do your thing), the Mullet Head is never ill at ease," Adrock says.

"In short, or rather, in both short and long, the mullet is the only hairstyle that allows the post-modern squares to live a full life with his parents'

approval."

Not all view the mullet as favorably as Adrock. Christine Thilmamy, the manager of Regis Hair Salon the Christiana Mall, says she tries to talk customers out of getting the look, and says she has no idea why anyone would want their hair styled in a mullet.

## A little variety is a good thing

Ryan Noble, who runs the Web site MulletJoe.com, says there are a num-



THE REVIEW / Sarah Rado

ber of different variations on the "business in the front, party in the back" style, several of which he lists on his site. They include the "Yep-Nope," a look including a goatee and a ponytail, and the "Tennessee Tophat," which consists of a tuft of hair on the top of the skull, with a mustache and a beard linked to the hair dangling in the back.

Though their hairstyles may vary, Noble says Mullet-Heads are generally easy to identify.

"They'll probably be wearing acid-washed jeans, a concert t-shirt one size too small, some peach fuzz, a nasty scowl, a farmer's tan, a cheap gold chain and an admission bracelet on their wrist from the night before's truck rally," he says.

"They've also got a unique smell — a blend of body odor, motor oil and Pabst Blue Ribbon beer."

The most popular mullet photos posted on his site are generally the ones featuring the ugliest, most bizarre-looking people donning mullets. As most people do not quite take mullets seriously, and because the site is done "mostly for laughs" Noble says people like to pick the most grotesque images they can find, since they are usually the funniest.

## Maintaining the mullet

Noble says there are three phases to growing out the mullet. In the first one, he says the wearer begins to show the early attributes of a mullet — crossed arms, a smirk and increased anxiety. This phase, Noble says, is the last chance to abort the mullet before it's too late.

During phase two, or the transitional phase, the feathered bangs begin to come into place, and the "party out back" gets out of the wearer's control.

In the final phase, Noble says the mullet will have reached its full length, with the "mud-flaps" perfectly molding to his neck and shoulders and the "side-blinding bangs" camouflaging him from potential predators.

"Phase three is a textbook example of the glorious mullet: peach fuzzed scowl, frequent bed-wetting, a full-blown ape cape," he says.

Though she says she has no idea why anyone would intentionally grow their hair into a mullet, Thilmamy says that it is not a difficult look to obtain, or to keep up. Once the hair is grown out, she recommends coming in every six weeks to get it trimmed, as everyone hates a messy mullet.

"Since it's longer, you should probably use hydrating shampoo, but since it's short on the top, you don't need to worry about using any special products to keep it looking ... good," she says.



feature  
forum

Sarah Mausolf

Features Editor

smausolf@judeLodu



If I ever become engaged to be married, I'll pass on the diamond ring.

Instead, I would want to get an engagement tattoo with my prospective husband.

I'm not talking about a tattoo of a ring etched onto our fingers, just a design in a semi-private part of the body that means something to both of us.

Tattoos are so much more romantic than jewelry and make a better metaphor for love. After all, tattoos are truly permanent.

First of all, it is silly for a guy to spend six months of his salary on a shiny rock. Couldn't this money be spent on something more exciting, like a trip to Paris or Vegas or (where I really want to go) Asia?

I can think of a thousand things a couple could do with six months worth of salary — buy a grill or a pool table or maybe one of those sexual swings. Well, now I'm getting carried away, but you get the point. Tattoos are cheaper and more practical — only putting the couple back a few hundred dollars instead of thousands.

Then, of course, there is the cheating factor. Take off an engagement ring and it is out-of-sight, out-of-mind. But an engagement tattoo on the hip or back — any semi-private location — is hard to ignore. It would put a real damper on a romantic cheat-a-way.

I can just imagine it:

The Husband: You're beautiful, I want you, yadda yadda yadda, let's have sex.

# An 'I love you' tattoo

Some Slut: OK!

[nudity]

Some Slut: Hey, what's this? A tattoo on your ass? Wow, what does it symbolize?

The Husband: [Massive amounts of guilt, probably loses his erection] Uh, that's my engagement tattoo. I got it when my wife and I decided to get married.

Some Slut: [Slapping him in the face] You are a horrible person, and I am a huge slut! I'm out of here.

Along with discouraging cheating, getting a tattoo is an event in which both partners could participate.

Personally, I don't like surprises, and I like to warmup to the idea of things. Surprise! Here's a rock that means you can never have sex with anyone else ever again! This does not appeal to me.

A tattoo is something you could plan out together, maybe have a talented artist-friend design the tattoos. It has more creative potential than designing a cluster of rocks on a band.

I feel bad thinking about a guy, all alone in De Beers, baffled, trying to pick out a wedding ring all by himself.

"What is my wife's size? What kind of jewelry does she like? What if I pick out a ring that doesn't suit her personality, like Aiden in that 'Sex in the City' episode, and she rejects me? What is her personality anyway? Ahhh! I'm going to kill myself."

The process of picking out a ring is just so unpleasant, and I don't think that's necessary. No one likes to spend any more time in the mall than is absolutely necessary.

Of course, the process of getting a tattoo is also painful, but in a physical way.

I could see it being a real bonding experience

and the couple could discuss it over dinner later.

A sacrifice. A test. A ritual that says: look at what we are willing to do for each other. I love you.

Throwing a ring at someone and blabbering on about the first time you met, et cetera, pales in comparison.

Also, I have a difficult time understanding how diamonds came to symbolize love in the first place. They are mostly mined in Africa by children who work for slave wages and dive into rivers to mine for the stones. They breathe through a hose that sticks out the top of the water, and frequently drown.

Also, a lot of the diamond money funds terrorist organizations, including Al-Qaida. How is this romantic?

De Beers invented the slogan "diamonds are forever." Well, they're "forever" until you accidentally drop them down the drain while doing the dishes. They're forever until you get divorced and sell it for a couple thousand bucks at the local pawn shop.

A tattoo is something you could never get rid of (without laser surgery, anyway), even if you got divorced.

This idea may seem off-setting to some, but not me. Just because I get divorced, it does not mean my husband never existed. Sure, I would have a scar and a constant reminder of the person, but is it possible to erase a past love from the memory completely?

Most people never get over their significant lovers. Why not have a badge to remember them by? Even if they hurt you, they existed. You loved them. That means something.

"Tattoos are forever" — yes, I like the sound of that.



# MOVIES THE EASTER BUNNY DOESN'T WANT YOU TO SEE

BY JAMES BORDEN AND JEFF MAN

Mosaic Editors

From the giant, grotesque creature found in "Donnie Darko" to the charming Brer Rabbit in the interpretatively racist 1946 Disney film "Song of the South," rabbits seem to have a tendency to find their way into Hollywood films, ranging from small parts to large; meaningless to symbolic.

No one should be happier about this development than the famed Easter Bunny, whose big day falls on Sunday. However, *Oryctolagus cuniculus* are not typically portrayed as cute, lovable holiday mascots. Oftentimes, it is the very opposite.

Now without further ado, The Review presents eight movies the Easter Bunny wishes were never made.

## "Con Air" (1997)

Defamed United States Army Ranger Cameron Poe finds himself aboard a hijacked flight of prisoners on his parole trip home to his wife and daughter. After serving eight years for manslaughter, Poe must fend off an entire plane of thugs and murderers — while simultaneously protecting an increasingly filthy and damaged rabbit doll that is a gift for his daughter.

## "Donnie Darko" (2001)



Troubled high-schooler Donnie Darko (Jake Gyllenhaal) begins to have visions of a menacing, horrific 6-foot rabbit which speaks to him of the future. In addition to telling Donnie when his world is going to end, Frank instructs him to perform a number of acts of vandalism, including flooding his school and burning down someone's house.

## "Fatal Attraction" (1987)

The typical '80s child will remember this popular tale. Michael Douglas is happily married to Anne Archer, but makes a big mistake — he has an affair and impregnates Glenn Close, who turns out to be a maniac.

Close's character becomes a crazy stalker, follows him to work, introduces herself to his wife and, finally, boils Douglas' and Archer's cotton-tailed pet in a steam pot.

## "Mallrats" (1995)

After being assaulted by his girlfriend's new squeeze, "the asshole from Fashionable Male" Shannon Hamilton (Ben Affleck), Brodie (Jason Lee) tells infamous trouble makers Jay & Silent Bob that the Easter Bunny beat him up. The next scene finds Jay and Bob viciously assaulting the mall Easter Bunny in front of a crowd of horrified children.



## "Night of the Lepus" (1972)

Based on an Australian novel called "Night of the Angry Rabbit," the 1972 horror film, "Night of the Lepus" is one that the Easter Bunny and critics will want everyone to avoid at all costs.

In director William F. Claxton's movie, Stuart Whitman and Janet Leigh ("Psycho") must save America's heartland from giant killer bunnies who threaten a group of small-town ranchers. Let's repeat that again: giant killer bunnies.

## "Rabbit-Proof Fence" (2002)

One of last year's unrecognized triumphs, "Rabbit-Proof Fence" tells the story of three "half-caste" aborigine girls who are taken from their homes in the Australian outback.

Directed by Phillip Noyce, the film follows the three girls as they escape and make their way back home following a thousand-plus mile fence built to keep rabbits out of farmland. Although "rabbit" can be found in the title of the film, the Easter Bunny will have objections because, ultimately, "Rabbit-Proof Fence" is a rabbit-proof movie.



## "The Rules of the Game" (1939)

The rabbit slaying in "Fatal Attraction" may feel a bit tame when compared to the grisly hunting scene in Jean Renoir's satire on French social classes, "The Rules of the Game."

The sequence involves a band of aristocrats on horseback blasting away at the hopping critters, while the hounds snatch the dead carcasses off the field. "Rules of the Game" has often been considered one of the best films ever made, but animal activists may disagree, as all the rabbits were indeed harmed (and killed) in the filming of this movie.

## "Song of the South" (1946)

In this controversial Disney animated film, currently unavailable in the United States, Uncle Remus (James Baskett) uses stories about the lovable Brer Rabbit to help Johnny deal with his parents' separation.

The prohibition of "Song" is largely in part due to the movie's portrayal of black plantation slaves and black stereotypes. Despite the addition of the adorable Brer Rabbit, the Easter Bunny will have its reservations because everybody knows the big E.B. is all about equality.



THE REVIEW/File Photos

The movies "Con Air," "Donnie Darko," "Mallrats" and "Rabbit-Proof Fence" all, in some way, feature rabbits and bunnies in a light that may be somewhat inappropriate for viewing on Easter Sunday.

# Documentary takes flight

continued from B1

film, flying over seven continents as well as numerous bodies of water and landmasses. To capture the birds in flight, the filmmakers developed techniques to follow every type of bird. Seven different types of aircraft were used, including the traditional glider, model helicopter, the ultra light motorized aircraft and a hot air balloon.

"When choosing the crew, I chose people who were very involved in this kind of adventure, and I know people more professional. I wanted people not certain of what we can do and I ask always for solutions for the mechanics, machines and resistance. They must give to the movie not only the technician, but also the invention, the creation of technical things because we had nothing when we begin the movie. For example, the turbulence to go against big wind the machine is very uncertain. I not give this machine to my best friend."

Once the crew and machines were picked for the production, conditions still arose that hindered Perrin's ability to shoot his film each day the way he wanted. He admits receiving phone calls from the camera men telling him it had been weeks since they had filmed any footage, but Perrin always told them to have patience because they would get what they needed when the time was ready.

"The first [condition], the birds must want to fly, some days they don't want," he says, laughing. "We are ready with lens camera and they don't want. Second, the machine must be ready. It was each day a problem with camera. If we have too much wind, we cannot go. The birds are not together when this condition. You must have good light, the good light is up to noon, and after, there is too much light."

"When you are with no birds you really afraid, but when you are with 50 birds, you are not afraid. That seems normal. But you must always realize you have only a little motor and the motor sometimes [imitates noise of a motor failing] and when that happen you have a few distance when landing and doing the movie. We have seven crashes, but all goes well because you are so happy."

"Always before team go up it was more or less a checking list. It was a dangerous thing and I was always afraid during the movie. The gods were with us."

Even though Perrin spent the majority of his life living in France and its surrounding area, he says there are still American filmmakers he likes, as well as other foreigners like himself.

"In America, I know few," he says, scratching his head. "One director I love so much is Terrence Malick. I think he is great because he makes so crazy realism and sometimes you don't understand, but you don't wait. Malick is always surprising. [Roberto] Benigni before, I don't see 'Pinocchio.' People say not so good."

When deciding what information was to be in "Winged," Perrin says he had to decide whether to have talking heads or captions giving the needed textual information. In the end, he chose to use a narrator and captions — but as little as possible.



THE REVIEW/File Photos

The Academy Award nominated documentary "Winged Migration" opens in September in select theaters.

"I think I make something or I don't make. When you see a bird flying, you say he is flying. It is necessary to give little, little. When I explain you something, you don't look and can't have same attention. You are the commentary. I don't want to teach something."

"I want to give the sensation, the emotion. I think when somebody is touched by an animal he has emotion, he is responsible for that. He will have his own interpretation. He is not the, how you say, pupil?" he asks as he grabs the dictionary to look up the word. "Ah yes, student, reaction to what we present. Also, the life of the bird so many things only zone of the mystery and if you explain too much it is not mystery."

Perrin says if the public who sees his film does not feel emotion, it won't upset him. The natural can cause people to remember so many things, especially when you were a child in the country and a reaction with the environment.

"I think if the public finds an emotion, I'm sure it is a personal emotion, not only just the picture," he says. "It is what the projection does. If the public dwindles and finds other things, I'll be."

Because after all, his film is a proposal, not a documentary.



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### Help Wanted

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### Help Wanted

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Spring Break was awesome! STS Americas #1 Student Tour Operator is now hiring on-campus reps for 2003-4. 1-800-648-4849. www.ststravel.com.

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### Announcements

Baby-sitter looking for job - available M, Th, weekend nights & occasional mornings. Loves children, years of experience. References available. Call (302) 355-6430 and ask for Caitlin.

STUDENT HEALTH SERVICES TELL-PHONE COMMENT LINE - Call the "comment line" with questions, comments, and/or suggestions about our services 831-4898.

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### Community Bulletin Board

Whether you enjoy getting your hands dirty in the garden, love getting up close and personal with farm animals or are intrigued by creepy crawly insects, Ag Day is the place to be! UD is proudly welcoming everyone to a fun-filled day, held on the grounds of the College of Agriculture and Natural Resources in Newark. Ag Day will be held Saturday April 26th from 10am to 4pm rain or shine. In conjunction with Ag Day, the 11th annual UD Botanical Gardens Plant Sale will be held in the Fischer Greenhouse from 9:30am to 4pm. The sale will feature interesting and difficult to find perennials, shrubs, and trees including blueberries, hawthornes and tree peonies. Ag Day and UDBG Plant sale are free and open to the public and there is plenty of free parking. The Newark campus of the College of Agriculture and Natural Resources is located on South College Ave across from the Chrysler Plant. For more info call (302)831-2508 or email kra@udel.edu

Piffaro, the Renaissance Band presents a whimsical tour through a renaissance instrumentarium April 25 at 8pm at Trinity Center for Urban Space in Philadelphia. April 26 at 2:30 at Trinity Center for Urban Space in Philly and 8pm at St Mary's Chapel, Villanova University. Tickets are \$15 for adults and \$7 for children under 13. For ticket info and reservations, call 215-235-8469.

On Earth Day, April 26th from 9am to 11am, the City of Newark will be holding the 5th annual Community Cleanup. Grab your family and come out to make Newark beautiful. Join us at the City of Newark's Municipal Building on Elkton Rd. to help

### Community Bulletin Board

clean up the city. Individuals and volunteer groups are welcome. T-shirts will be given to the first 200 individuals to register. Gloves, trash bags and a volunteer picnic will be provided to all that help. For more info or to sign up early, please call the Newark Parks and Recreation office at (302)366-7060 or leave a message after hours at (302)366-7033 ext 200.

The Women's Business Development Center presents Money Talks on Tuesday April 22 from 6-8pm at the Women's Business Development Center at 1315 Walnut St 5th floor in Philadelphia. Cost is free. For more info or to register call (215)790-WBDC or Fax (215)790-9231. Designed to meet the needs of small business owners, who are attempting to break into the marketplace but have limited funds to launch large-scale marketing campaigns.

On Monday April 28th from 6-9:30pm, Dr. David Satcher, the 16th Surgeon General of the United States will be speaking on "Depression & Our Youth" at Brandywine High School on Foulk Road in Wilmington. Tickets are \$5 each, please send self addressed stamped envelope payable to New Directions to 6 Hilton Road, Wilmington DE 19810. For info call (302)286-1161. Sponsored by New Directions Delaware

The Jewish Community Center Newark is offering a "Contour Drawing" class every Wednesday starting April 30 and continuing through to June 4. The class begins at 7pm and ends at 8:30pm. Using Elizabeth Layton's technique, this class offers not only an introduction to basic contour drawing, but also a self-exploration. Liz Salt will help you discover that everyone has a story to tell, every life has a meaning, and everyone is beautiful. The class is for ages 15 and over. It costs \$75 for a 6 week course and members of the "J" receive a \$15 discount. Contact Lynda Bell at (302)368-9173 to make a reservation.

The DE Heritage Commission will host and Oral History Training Day on April 26th from 10am-3pm at Delaware Public Archives on Duke of York St in Dover. Fee is \$10, covers lunch at WT Smith's Restaurant. You may choose to do lunch on your own. Oral Histories can enhance a research or book project or help others to understand a facet of history through first person recollections. Local historical societies can use oral histories to learn from past generations the stories and memories of days gone by. Please call the Delaware Heritage Commission at (302)577-5044 to register and mail a check with your lunch selection (chicken chef salad, chicken salad platter, or crab and cheese melt sandwich). Make check payable to the Delaware

### Community Bulletin Board

Heritage Commission, 820 N French St, 4th Floor, Wilmington, DE, 19801. A tour of the Public Archives Building will be available.

The Women's Development Center presents WNET Roundtable "Marketing on a Shoestring" on Tuesday April 29th from 5:45 to 8pm. 1315 Walnut St, 5th floor in Philadelphia. Cost is \$15. For more info or to preregister call, (215)790-WBDC or fax (215)790-9231. Designed to meet the needs of small business owners, who are attempting to break into the marketplace but have limited funds to launch large-scale marketing campaigns.

On Sat. April 26th from 10am to 4pm, Hagley's Civil War Family Day will bring a new event to the museum's spring calendar. The day will feature Civil War era activities typical of what would have been happening in the camps and on the home front. All the activities will be included with regular museum admission. For the event, use Hagley's Buck Road East entrance off Route 100. Admission is \$11 for adults, \$9 for students and seniors, \$4 for children 6-14, and free for children five and under, and \$30 for a household. Call (302)658-2400 for more info or visit www.hagley.org

Newark-based Listening Post Productions (LPP) is bringing David Wilcox, a musical performer with dazzle, to Cecil Community College for only one show on April 25th. Doors open at 7:30, show starts at 8. Advanced ticket prices are \$12 students/senior citizens, \$15 CCC Faculty/Staff/Alumni/Board/Foundation, \$18 general. Tickets at the door are \$20. For more info contact LPP at www.ListeningPost.us or call (302)834-3732.

Newark Parks and Recreation, in conjunction with the Soccer Academy, will present week-long day camps and half-day camps for kids 5-13. The camps are designed to be fun for the players as they learn the techniques and tactics of the world's most popular sport. Day camp hours are from 9am-3:30pm for ages 7-13. Half-day camp is from 9am-1pm for ages 5-7. Fees for the day camp are \$135 for residents and \$140 for non residents. Fees for the half day camp are \$100 for residents, \$105 for non residents. Camps run June 16-20 and August 4-8 and are being held at West Park Elementary School. Registration is ongoing. Sign up now! Contact the Recreation Office at 366-7060 for more info, 366-7033 ext 200 after 5pm and on weekends or at parksrec@newark.de.us

### Community Bulletin Board

The International Library of Photography is pleased to announce that over \$60000 in prizes will be awarded this year in the International Open Amateur Photography Contest.


Photographers from the Newark area, especially beginners, are welcome to try to win their share of over 1300 prizes. The deadline for the contest is June 30. The contest is open to everyone and entry is free. To enter, send 1 photograph in only one of the following categories: People, Travel, Pets, Children, Sports, Nature, Action, Humor, Portraiture, or other. The photo must be a color or black and white print (mounted), 8 x 10 or smaller. All entries must include the photographer's name and address on the back, as well as the category and title of the photo. Photographs should be sent to: The International Library of Photography, Suite 101-2616, 3600 Crondall Lane, Owings Mills, MD 21117. Entries must be postmarked by June 30. You may also submit your photo directly online at www.picture.com

Grab your gloves and join other seniors in a twice week pickup game of softball sponsored by Newark Parks and Recreation. In a partnership with the Newark Senior Center, teams will be formed each week for informal games. A great way to have fun and stay in shape during the summer months! Games are held on Mondays and Wednesdays beginning at 10am at Kells Park starting May 19-July 23. Registration fees are \$15 for residents and \$20 for non residents. For more info call the recreation office at 366-7060, 366-7033 ext 200 after 5pm and on weekends, or at parksrec@newark.de.us

The City of Newark Parks and Recreation will be sponsoring an outdoor co-rec volleyball league from early June through mid August at 4 divisions: Monday A, Monday BB, Tuesday B, Wednesday B. New teams are being accepted now. The league fee is \$275 for nine 5-game matches. Contact the Recreation office at 366-7074/7060 for more info, 366-7033 ext 200 after 5pm and on weekends, or at parksrec@newark.de.us

Delaware Artists for Racial Unity, a project of the Delaware Committee for Racial Justice and Harmony of Pacem in Terris, is requesting submissions of visual art for its 14th annual SOWETO FESTIVAL EXHIBIT at the Gallery of Grace United Methodist Church, 900 Washington St in Wilmington from June 6-August 15. All media are welcome. Artists are asked to submit slides of their work, if possible, or the actual work

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# Spring cleaning: Hens sweep

BY RONALD A. THOMAS

Staff Reporter

Wednesday's beautiful weather made way for some spring cleaning as the Delaware softball team brought out its brooms and swept Rider in an afternoon double-header, winning both games by a 3-0 score.

The Hens (12-14-1, 2-4 Colonial Athletic Association) received solid performances from senior third baseman Melissa Basilio and junior shortstop Laura Streets, who combined to go 4-for-6 with three RBIs.

In the first game, Delaware started fast and scored all of its runs in the first inning.

Sophomore outfielder Sarai Lavandero got the Hens on the board when she doubled to right field and fellow sophomore outfielder Kelly Pastic walked, putting two runners on. Then, Pastic and Lavandero both stole bases, putting runners on second and third. Lavandero was able to

score Delaware's first run on a throwing error by the catcher.

Pastic reached third after a single up the middle by sophomore Jenny Gilkins and later scored on a wild pitch.

With only one out and two on, Basilio hit a single through the left side, knocking in Gilkins and giving the Hens a 3-0 lead.

The Hens almost scored another run when junior first baseman Liz Winslow singled and sophomore pitcher Jenn Joseph tried to score from third. However, she was thrown out on a close play at the plate.

Joseph's pitching did not allow Rider to have any hopes of a comeback. After benefiting from three runs in the first, Joseph shutout Rider by scattering five hits over seven strong innings and striking out three. Joseph raised her record to 7-5 with the win.

Game two started out slow, as

the first two innings were scoreless, but Delaware was able to start scoring in the third inning.

With two outs, Pastic walked and Gilkins reached base after being hit by a pitch. Streets came up to the plate and brought both runners in with a double down the right field line.

The Hens struck again in the fifth inning after freshman outfielder Heather Wrenn singled to center and later advanced to second when Lavandero sacrificed. Then Pastic stepped up and singled through the left to advance Wrenn to third.

With two out and two on, Pastic scored on a throwing error by the pitcher, to give Delaware a 3-0 lead.

The three-run advantage was enough for freshman pitcher Lindsay Jones, who went five innings giving up only three hits while striking out four.

Sophomore pitcher Becky

Rogers came in at the end to secure the shutout. She gave up no hits and recorded one strikeout in two innings of work.

"We played very well, our pitchers pitched great for us and we played good defense," junior catcher Laurie Erickson said. "We took advantage of their mistakes."

Junior outfielder Amanda Tu had a good day for The Brones at the plate going 2-for-4.

"The team played well," head coach B.J. Ferguson said. "The hitters are continuing to work and the defense played well getting two double plays within the first two innings. The team is doing what it needs to do to win."

The Hens will try to extend their three-game winning streak when Drexel comes to town today. The first game of a double-header starts at 2 p.m.



THE REVIEW/Christopher Burin

A Delaware runner leaps to the front of the pack last weekend.

## Track laces up for CAA meet

BY DAVID TROMBELLO

Staff Reporter

Riding the high tide of second and first place finishes, the men's and women's track and field teams are lacing up their athletic shoes for this weekend's Colonial Athletic Association Championships in Richmond.

Men's head coach Jim Fischer said he feels the men's team is as prepared as it can be at this point in the season, and said they ran well in last Saturday's Delaware Invitational.

"It was a good meet," he said. "It wasn't our best, but it wasn't bad."

Two years ago, the men and women left the America East conference, which had its conference meet at the end of the season, and moved to the CAA, which holds its conference meet in the middle of the season.

Fischer said he needs to decide by midweek who will run because only 35 runners are able to participate. He will not be able to take the entire team.

Fischer said with tough competition coming from UNC Wilmington, William & Mary, George Mason and James Madison, the conference meet will be a tough battle for the team.

Senior Ben Thuma, who won the discus Saturday with a toss of 45.59 m, said he thinks the team did not have its best performances Saturday, but said he felt the team will do a lot better this weekend.

"There should be some good competition and everyone would like a lit-

tle more time," he said, "but I think we've prepared pretty well."

Women's head coach Sue McGrath-Powell said she feels the team is as ready as it is going to be. She said the women will be working on fine-tuning this week, and focusing on relays.

McGrath-Powell said George Mason and William & Mary will be tough competition, but if the team has a good meet is has a shot at the top three.

"Just about anything can happen," she said. "It comes down to how well the ladies can compete in their events."

She said that she wishes the team was 100 percent, but sophomores Sarah Bochet, Sara Sievers and Jen McDonald are all out with injuries that take away from the team's depth.

"It's frustrating, but it happens and it allows other kids to step up," she said.

Junior Jessica Urbanas, who threw a 37.49 m to win the discus Saturday, said it is an ego boost to be able to go into the conference meet knowing a win at home.

While Urbanas said it was hard having to peak at the conference meet in the middle of the season, she said she was glad the team did not have to worry about hot weather at the end of the season.

Today teams will travel to Richmond, Va., where the competition begins at 9 a.m.



THE REVIEW/Tisah Milner

A Delaware softball player belts a line drive down the third base line in the Hens doubleheader sweep of Rider on Wednesday.

## Women hope to improve in CAA

BY DEAN GEDDES

Staff Reporter

The women's lacrosse team looks to secure a spot in the conference tournament with a win against James Madison Friday night at Rullo Stadium.

The Hens look to rebound after suffering their first conference loss to Old Dominion, 12-11 last Sunday. The Monarchs have clinched the first seed and the right to host the Colonial Athletic Association tournament.

"It was definitely a tough loss," said freshman goalie Patrice Hughes, "but we have to put that behind us and focus on the battle for second."

James Madison has secured at least the fourth seed in the tournament and the final two seeds are up for grabs between Delaware, Hofstra, and George Mason, who the Hens will host in the season finale on Sunday afternoon.

Hughes broke her thumb in warm-ups against Princeton, but has refused to let the injury sideline her. She has played in all five of Delaware's games since sustaining the injury.

"She has a strong will," head coach Denise Wescott said, "she just wants to get out there and make saves."

"I have to wear a soft cast that I take off right before the games," Hughes said of her broken thumb.

"It probably won't be fully healed until after

the season, but other than slightly changing my grip, the injury hasn't affected me at all."

Similar to the Hens, James Madison has only one conference loss, coming at the hands of Old Dominion.

Wescott said that the Hens could clinch a spot in the conference tournament by beating the Dukes or the Patriots.

After missing the tournament last year with a disappointing eighth place finish in the CAA, the team is looking forward to tournament play.

Senior captain Morgan Clute said that she was happy with her team's intensity the last two games.

"If we can carry the intensity we had in the last two games into this weekend, we will definitely make the playoffs," she said.

After James Madison's game on Friday, Delaware will play its final game of the regular season against conference rival George Mason on Sunday afternoon at Rullo Stadium.

"This team is young, but they have progressed a lot since the beginning of the season," Wescott said. "Our upperclassmen act as leaders and have given the team the feeling that they can beat anybody they face."

Clute said she thinks the young players on the team gain a lot of experience by playing the top teams in the nation.

"We have a very tough schedule" she said.

"Playing top-10 teams like Loyola, Cornell, and Princeton have given the new girls on the team a chance to gain experience from these games and use it to progress."

Wescott said the team members have gotten much better at pacing themselves throughout the course of the game and as a result are getting more open shots and taking higher percentage shots.

She said that junior midfielder Libby Pforr has come on strong at the end of the season.

"She's feeling more confident and recognizing when to take the ball hard to the cage," Wescott said.

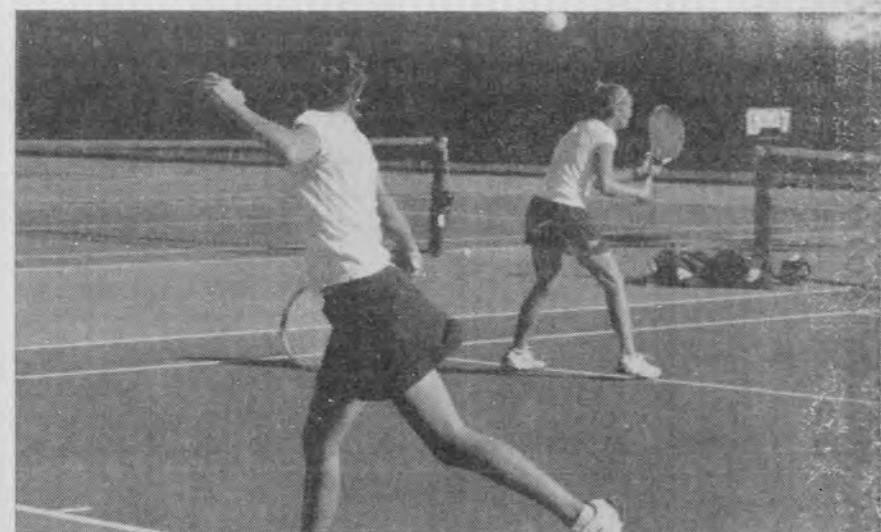
Pforr has scored four goals in each of the Hens' last two games.

"We don't really have a specific weakness," Pforr said of the team. "As long as we play together we can beat anyone."

Clute said that the team is working on defending the Dukes' attack.

James Madison comes into the contest with two of the nations top-20 point scorers. Recently named CAA Player of the Week, senior Lisa Staedt is tied for 12th with 3.85 points per game, and junior Gail Decker is ranked 16th with 3.77 points per game.

In order to salvage a victory, Delaware will need to focus on shutting these two powerhouses down and generate a strong offensive attack.



THE REVIEW/Laura Battistoni

A Delaware doubles team returns the serve of their West Chester opponents on Tuesday. The Hens won 7-0.

## Lucky 13: Tennis dominates again

BY LISA MARIE DANIELS

Staff Reporter

History repeated itself for the 13th straight year as the Delaware women's tennis team (8-9, 4-1 Colonial Athletic Association) shut out conference rival West Chester 7-0 Tuesday at the Field House.

The win was the Hens' fourth in their last five matches, and was also their fourth shutout match of the season.

No. 1 seed senior Jessica Wilkes led Delaware in its singles sweep over the Rams, capturing her match 6-1, 6-0 and extending her winning streak to nine straight matches.

Other winners included No. 2 seed senior Christine Knox, (7-5, 6-1), No. 3 seed sophomore Jen Lamberton (6-4, 6-3) and No. 4 seed junior Beth Principe (6-0, 6-1).

No. 5 seed freshman Stefanie Riddle shutout her opponent 6-0, 6-0 and sophomore Julia Shapiro won her set 6-0, 6-1, to improve her season record to 13-6.

The Hens also captured all of the doubles points. The No. 1 team of Wilkes and Principe defeated their opponent 8-5 and the No. 2 duo of Knox and Lamberton played a shutout match for an 8-0 win, while the No. 3

team of freshmen Katie Miller and Katie Heath posted an 8-1 victory.

Principe said Delaware's win on Tuesday came at a perfect time, as the team prepares for the CAA quarterfinals in Richmond, Va.

"The match this weekend against Old Dominion is going to be our most challenging yet," she said.

"If we are going to be successful there, we need to play like we did against West Chester, and most importantly, keep playing with the same high intensity level that we have been."

The men's and women's teams will be striving to stay alive in the quarterfinals, as both teams' season's were ended last year when the Monarchs blanked both the men's and women's teams 4-0.

The Hens will enter the tournament as the No. 6 seed and will be facing the No. 3 seed Old Dominion.

Coming off of two losses to Hofstra and James Madison, the men's team (10-13, 3-5 CAA) will enter the quarterfinals as the No. 7 seed, and will take on the No. 10 seed George Mason. If the Hens emerge victorious from that match, they will then face No. 2 seed William & Mary.

The quarterfinals will take place in Richmond Va. and kick off at 9 a.m.



THE REVIEW/File Photo

Nikki Kucharski moves the ball toward the goal in a recent game against Towson. The Hens will go up against James Madison tonight.



## Commentary

### Jeff Man



## Philly says goodbye

**B**efore watching Michael Jordan's last game as a professional basketball player on Wednesday, my head began to swell with a swarm of worries, wishes and memories.

Aside from the problems with the sound ESPN has been having recently (I'm pretty sure it's not just my TV), my first concern was the fact that Jordan was going to be making his farewell in Philadelphia of all places — the same city that booed Santa Claus and disgustingly cheered when Michael Irvin went down with a career-ending neck injury.

Honestly, I can't really say that Washington D.C. would have been the best place, either. While he does play for the Wizards, wouldn't it have been great if he finished his career at Madison Square Garden? In New York, the fans seem to respect him as much as they hate him for all those years he sent the Knicks home during the postseason.

And then there is the obvious choice, Chicago. Who deserves to send MJ off more than the city where he is worshipped and more popular than the Pope?

Philly? Is this retribution for the Eagles not going to the Super Bowl?

As Bill Walton would say, "What were they thinking?"

But in all due respect, Philly deserves all the props it can get because I'm not sure if any other arena or city would have done anything differently that night. From the standing ovations to the awarding of the golf cart by Moses Malone and Dr. J to the "We want Mike" chants, Philly fans were on their best behavior and deserve a pat on the back. And as the clock moved closer and closer to tip-off, it didn't seem to matter to me where the game was — I just wanted to see Jordan play.

On a night when my biggest concern was Philly's reception of Jordan, I quickly realized in watching the game that I probably should have been worried more about the representatives from Washington, the Wizards themselves.

The Wizards didn't just lose Jordan's last game, they were embarrassed and crushed.

Granted they didn't have anything to play for, but every person in a Wizards uniform — if they had any ounce of respect — should have made it his goal to let Jordan go out a winner. Even Bill Cosby, who was at the game, was critical of the Wizards.

So after two seasons of not going to the playoffs, was Jordan's return a failure? Did it tarnish his legacy?

Hell no. Honestly, how many non-basketball fans knew that there was a team called the Wizards before Jordan joined the team? Mention that name to a Delawarean and they'd have thought you were referring to the Wilmington Wizards.

Wizards jerseys on sale at your local Foot Locker? Forget about it. Which one were you going to buy? Rod Strickland? Old man Mitch Richmond? Or how about a Popeye Jones Bullets throwback?

Before Jordan, the Wizards were a 19-win team that couldn't get TV time even if one of the players auditioned for "American Idol." Jordan, at 40, made the Wizards a sell-out at every arena they visited and almost carried this team to the playoffs the past two years. However, his success with the Wizards will be measured next year when this young team is without No. 23.

Hopefully, last night wasn't a measure of things to come. Ideally, I would have liked to have seen the Wizards blow out the Sixers and let MJ dunk it, from the foul line in the remaining seconds, but things don't always work out the way we want them to. I think most hoop fans would have liked to have seen Jordan finish his career at a place like Chicago, with a team that played as hard as he does and on a network where the sound was working. Life doesn't always work out the way we want it to, but when something as special as Michael Jordan comes around, soak it in and enjoy every minute of it.

Much love and respect to No. 23.

Jeff Man is managing Mosaic editor for The Review. Send questions to jeffman@udel.edu.

# Delaware's Harden slams St. Joe's

BY JUSTIN REINA  
Sports Editor

Fresh off an impressive victory over Wilmington College, the Delaware baseball team pushed its win streak to two games as it downed St. Joseph's 6-4 in a non-conference game Wednesday afternoon improving its record to 12-21 (2-6 Colonial Athletic Association).

Freshman Joe Coudon pitched a gem in his first career start, going eight innings and only allowing four earned runs on seven hits. Even more impressively, Coudon walked only one batter while striking out nine, bringing his total for the season to 11.

The Hawks (10-19, 5-7 Atlantic 10) threatened to score first in the second inning when freshman shortstop Ryan Stadanick singled to second following a hit batsman, putting runners at first and second with two outs. But St. Joseph's was unable to capitalize on this opportunity as Coudon got freshman outfielder Jake Lampietro to pop out to freshman Todd Davison at

second base.

In the third inning, the Hens' two-out rally put them in front 1-0. Senior shortstop Kris Dufner doubled and was brought home to score on senior first baseman Steve Harden's single.

Coudon continued to baffle the Hawk batters as he struck out two more in the fourth inning, giving him five strikeouts thus far.

In the top of the fifth inning St. Joseph's threatened again as Tarewicz led off with a double to right center. However, the Hawks weren't able to bring him around to score, as Coudon's mastery on the mound resulted in two more strikeouts to end the inning.

Delaware's offense awoke in the bottom half of the fifth. Davison's one out triple got the action started and back-to-back walks to freshman third baseman Brent Rogers and Dufner loaded the bases for Harden.

With the bases full, Harden stepped up and sent Hawks' pitcher Jason Volker's delivery over the fence

for a grand slam, his ninth home run this season, upping his team-leading RBI total to 31 and extending the Hens' lead to 5-0.

Harden went 2 for 5 in the game, scored a run and knocked in five RBIs. He currently leads the team in batting average (.303), doubles (11), home runs (9), total bases (74) and slugging percentage (.622).

After the game, Harden said he was not trying for the home run, but was happy that it happened.

"It's just one of those times that everything worked out," he said. "All I was trying to do was get a sacrifice fly. The home run was kind of an added bonus."

Both teams went quietly in the sixth inning, but the Hawks scored two times in the top of the seventh on a pair of doubles, cutting the lead to 5-2.

Delaware took advantage of a hit batsman and a passed ball in the bottom of the eighth to add to its lead, making it 6-2 going into the ninth.

Fatigue began to set in as Coudon gave up a lead off single to senior first baseman John Kokol, who was then brought home on Baldasari's two-run homer, as the Hawks sliced the lead to 6-4 in attempt at a late game comeback.

Head Coach Jim Sherman called on sophomore Scott Rambo to come in and close out the game, and that is exactly what he did.

Despite not pitching the complete game, Coudon's effort was greatly appreciated by his teammates.

"I was very impressed by him," Harden said. "To throw eight solid innings was just outstanding. He really did a fabulous job."

After giving up a double to Tarewicz, Rambo settled down, getting the final two outs with back-to-back strikeouts thwarting St. Joseph's rally as he picked up his first save of the season.

This was a big win for the Hens, rebounding from a 7-1 loss to the Hawks back on April 1.

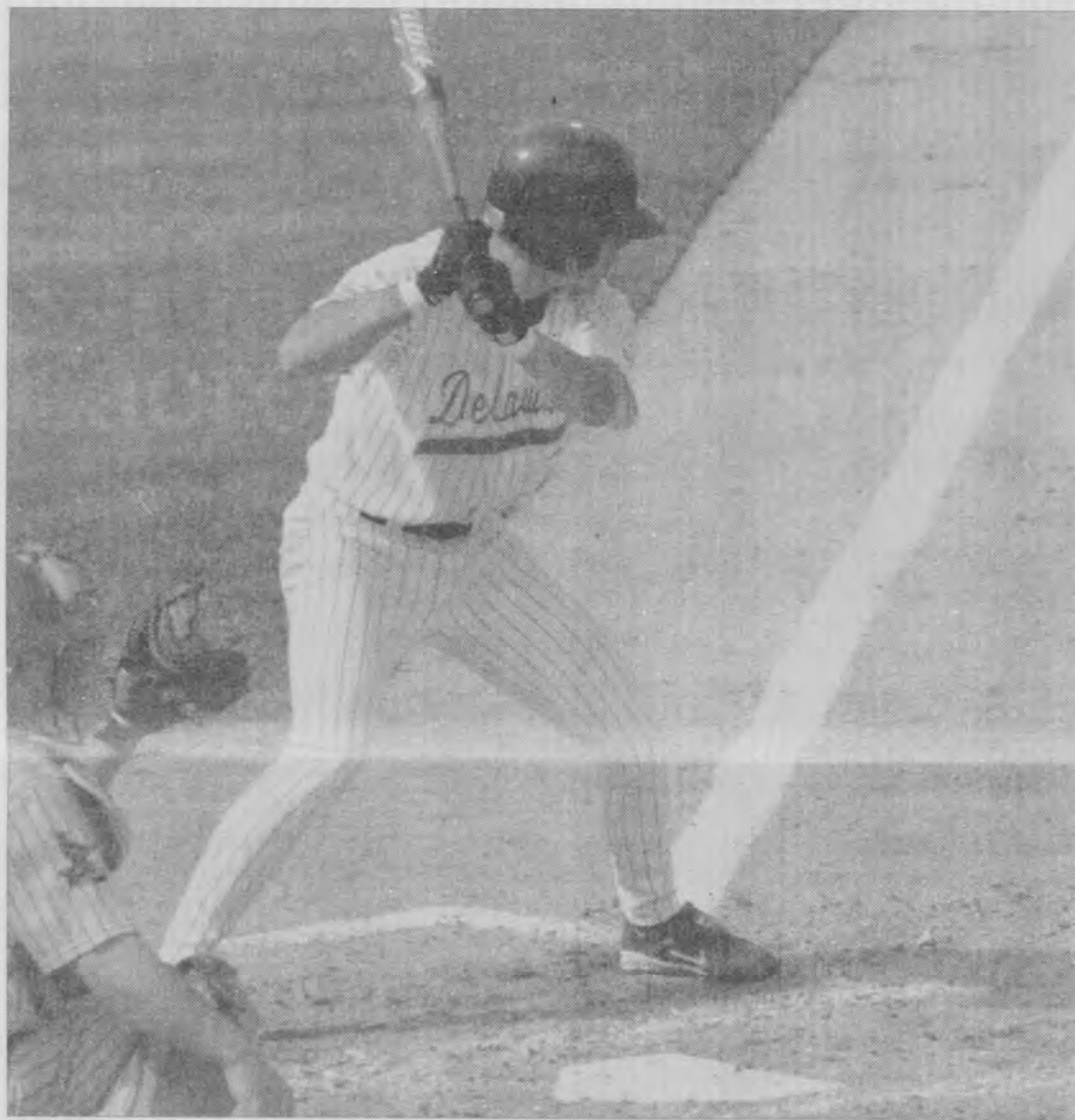
Delaware played Delaware State yesterday, but the results were posted too late to be included in this issue.

The Hens will kick off a three-game series against George Mason starting today at 3 p.m. The first pitch for Saturday's and Sunday's game is scheduled to be thrown at 1 p.m. at Bob Hannah Stadium.

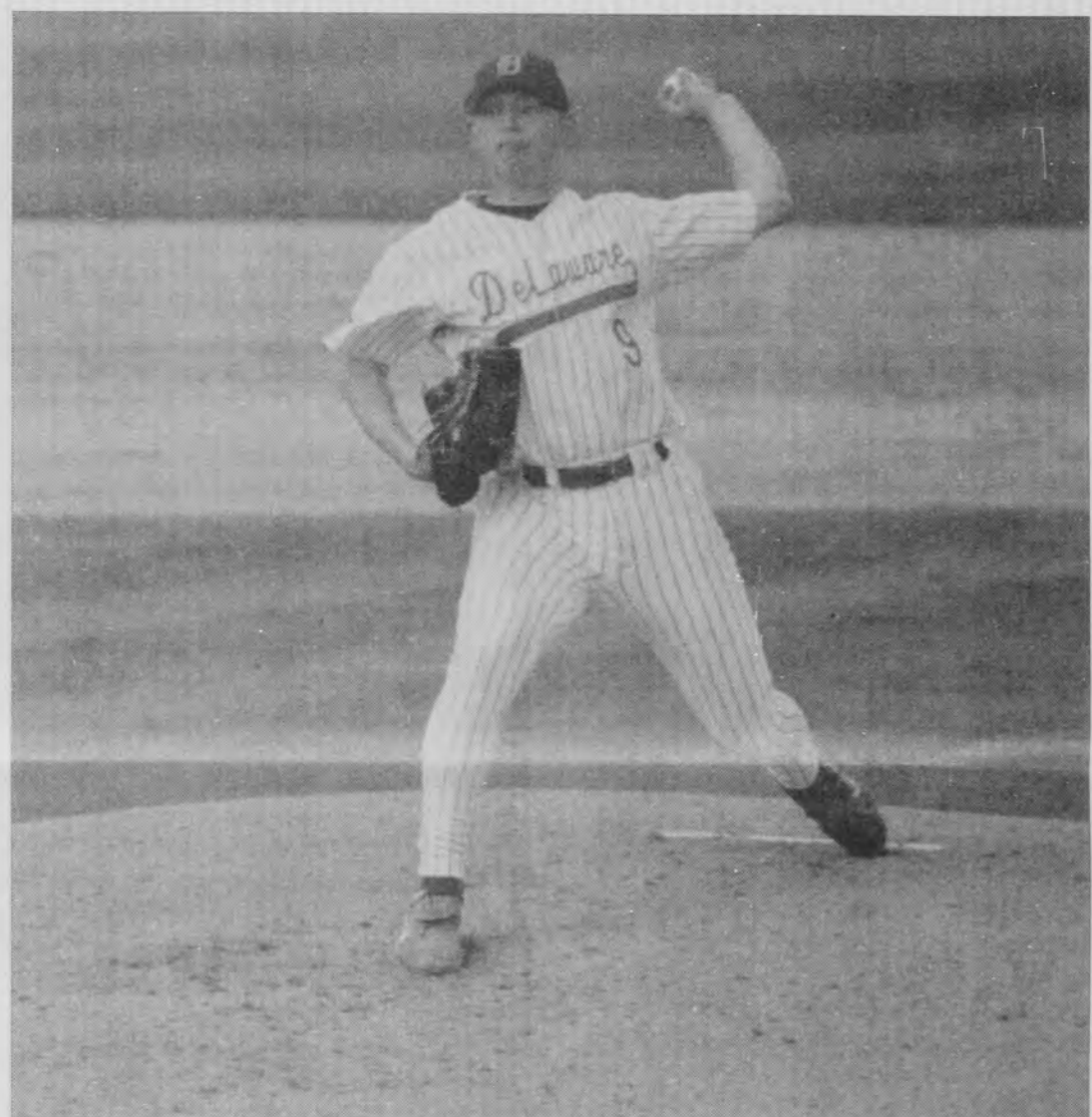
The last time Delaware played the Monarchs came on May 21 last year when the two teams met in the CAA championships in which the Hens came away victorious 4-1.

George Mason is currently 22-10 overall and leads the CAA colonial division with a 7-1 conference record. The Monarchs are riding an 11-game winning streak, which started back on April 1 with a 20-6 win over Coppin State.

Delaware will need to take advantage of George Mason's sub-par road record of 4-7 and control its powerhouse offense if they hope to come away with some wins in this series.



Todd Davison (left) puts his game face on as he prepares to swing at an incoming pitch. The Hens beat St. Joseph's 6-4 on Wednesday behind a stellar first game performance from freshman Joey Coudon (right). Coudon finished with nine strikeouts and just one walk in eight innings of work.



THE REVIEW/Tisah Milner

## Freshman fireballer shines in first start

BY DAN MONTESANO  
Staff Reporter

In his first career start, freshman pitcher Joe Coudon struck out nine batters and earned his first win as he guided the Delaware baseball team to a 6-4 victory over St. Joseph's on Wednesday.

Coudon's pitching and a grand slam by senior infielder and co-captain Steve Harden gave the Hens the spark they needed to avenge an earlier 7-1 loss to the Hawks this season, which came in the semifinals of the Liberty Bell Classic.

Coudon allowed four runs on seven hits, gave up just one walk in his debut as a starter and showed a competitive fire that impressed

Hens manager Jim Sherman.

"I was surprised by his performance and how well he pitched, but I wasn't surprised by his competitive make-up," Sherman said. "His competitiveness is what won out today."

The freshman left-hander kept St. Joseph's off balance throughout the game by working quickly on the mound and never letting the Hawks' batters get into any type of rhythm at the plate.

Coudon took a shutout into the seventh inning but ran into trouble when St. Joseph's tried to stage a late inning comeback by scoring two runs.

The Hawks tacked on two more runs in the ninth on a two-run bomb by junior Nick

Baldasari.

However, sophomore pitcher Scott Rambo came in for Delaware and struck out the last two batters he faced to preserve the win.

Coudon said he was not worried after the homerun and said he trusted his team.

"I wasn't nervous at all," he said. "I had the confidence in our pitching and defense that we would close it out."

Sherman said he gave the freshman the nod in part because the Hens have a lot of games coming up and it was a good opportunity for him to get his first start.

Coudon had previously made four relief appearances for Delaware this season and said

he felt confident in his first start.

"I felt fine [about starting] and I had done alright in my innings so far," he said. "And coach [Sherman] said he was going to start me sometime soon, so I felt pretty confident."

Coudon looked confident on the mound even when St. Joseph's began to cut into the lead in the top of the seventh inning. He never lost his composure, which is an admirable feat for a freshman making his first start.

His performance may give the Hens some much-needed momentum, as they have a tough schedule coming up, including a three game series with CAA leader George Mason beginning today at 3 p.m.

## Lacrosse looks to 'retrieve' playoff spot

BY DOMINIC ANTONIO  
Managing Sports Editor

The first round of the 1999 NCAA Tournament was the last time the Delaware men's lacrosse team faced off against UMBC.

In that game, Hens head coach Bob Shillinglaw led the team to a 12-11 overtime win against the Retrievers, which advanced Delaware into the quarterfinals of the tournament.

The Hens will hope to prevail once again tomorrow night as they take to the field at Rullo Stadium to play No. 9 UMBC at 7 p.m.

While not as much is riding on this game, Shillinglaw said the outcome is still important because the team needs a victory and it is the final home game for the seniors on the squad.

"How we play in this game will hopefully give us confidence going into our conference game against Drexel next week," he said.

Shillinglaw said the two remaining conference games against Drexel and Villanova are must win games for Delaware if the team wants

to keep its hopes alive for receiving a Colonial Athletic Association Conference Tournament berth.

"If we fall short in the game against UMBC, we know that the important thing is that we do well in the conference games," he said. "Going into those games, we feel that if we can get something going on the field we can compete with anyone."

"Obviously we want to win both conference games."

The Hens are coming off two close losses; a 10-9 double overtime loss to Sacred Heart on April 5 and a 11-9 defeat by Hofstra April 11, which was lost in the final minutes of the game.

Shillinglaw said the biggest part of dealing with these losses is getting over the mental aspect of defeat.

"We have hung in tough with nationally ranked teams," he said. "We realize that we can compete with any team out there, we just have to get out there and do it."

Shillinglaw said his team has been working

on converting its defensive stands into offensive opportunities.

"We've had problems where we would gain the ball on the defensive end, but were unable to clear the ball and get it down to our offense," he said. "We also have had less possessions and have been giving the other teams more opportunities to score."

"Those are two things that we've been working on all year and we need to get better at."

Delaware has been studying the offensive and defensive techniques and Shillinglaw said he feels the team is prepared for whatever it may see.

Shillinglaw said UMBC is balanced across the board both offensively and defensively.

"All of the players in [the Retrievers'] offense play the same style: they are good at putting the ball into the cage," he said. "Their defense likes to mix it up a bit, playing man-to-man sometimes and zone at other times."

"We are prepared for a combo of both."



THE REVIEW/File Photo

R.C. Reed makes a move toward the cage in a game earlier this season.