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Women's crew take Dad Vail gold medal

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An Associated Collegiate Press Four-Star All-American Newspaper

THE REVIEW

In Section 2

Sleep: students choose to snooze or lose

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FREE

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TUESDAY

May 12, 1992



A Wilmington fan cheers Frenchman Jerome Simon of the the Z team during the prologue of the Tour Du Pont Thursday.

THE REVIEW / Maximilian Gretsche

Riders gear up for Tour Du Pont

Cycling race gets off to soggy start but sails through streets of Delaware

By Richard Jones
Editor in Chief

WILMINGTON — Tour is too nice a word for it.

One hundred and five of the best bicycle racers in the world set off on the long and winding road that makes up America's greatest cycling event: the Tour Du Pont.

But Tour is too nice a word for it. The word Tour conjures up serene visions of rolling hills, beautiful vistas and relaxation.

And while this Tour may indeed feature these rolling hills and beautiful vistas, there is no room for relaxation.

The Tour is actually a race. One thousand grueling, tortuous miles through the country's mid-Atlantic region.

Only the strong survive. Only the strongest will win.

Fifteen professional and amateur teams are competing for a \$200,000 prize list, the yellow jersey awarded to the race winner and, perhaps most importantly, the pride in knowing that they've conquered a race that is billed as "America's premier cycling event."

Formerly known as the Tour de Trump, the Tour is a stage race, a

multi-day event which is actually a series of races. The rider with the lowest elapsed time at the end of the 10 days will win the overall race, or general classification.

The Tour combines road races, climbs through the Pocono Allegheny and Blue Ridge Mountains, and time trials, or races against the clock.

The 1,000-mile long Tour began in Wilmington Thursday and will wind through Pennsylvania, Maryland and Virginia this week before ending in Washington, D.C. on Sunday.

The 105 rider field is made up of some of the finest professionals and amateur cyclists in the world; among them are a few favorites:

•American Greg LeMond, a three-time winner of the Tour de France, the world's greatest bicycle race, and a two-time world champion;

•Italian Gianni Bugno, the current world champion and the world's No. 1 ranked rider. Bugno has also won the Tour of Italy and the World Cup;

•Frenchman Laurent Fignon, a two-time Tour de France winner, and Tour of Italy winner. Fignon is also known for his loss in the 1989 Tour de France: he failed by only 8

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New Zealander Stephen Swart and Dave Mann of England, both of the Coors Light team, celebrate Mann's stage win.

THE REVIEW / Maximilian Gretsche

Vision sweeps DUSC election

Victors to focus on safety, conservation

By Amy Cook
Staff Reporter

Students voted Friday to put the Vision Party candidates into office for next year's Delaware Undergraduate Student Congress (DUSC).

After weeks of campaigning and a competitive debate, Vision swept the Student Environmental Action Coalition (SEAC) Party.

The new DUSC officers are: Russell Porter (BE JR) as president, Susan Totten (AS SO) as vice president, Anthony Lupinetti (AS SO) as secretary, Mark Luszcz (EG JR) as treasurer and Michelle Shapiro (AS SR) and Cara DeAngelo (AS FR) as faculty senators.

Porter said his primary goals as president are to establish a secretary for campus safety and an ad-hoc committee on recycling.

There is a need to have a secretary for campus safety, Porter said, because of the abundance of attempted rapes on campus and car break-ins on the North Blue Lot near the Christiana Towers.

"Before now it has been the responsibility of the Special Projects Chair to do this," he said. "Now we want someone to be specifically assigned to campus safety so we can see where safety needs to be improved."

Porter said he plans to have this done within the next week and a half.

Work on campus recycling will involve having committee members from various campus organizations review the current program by exploring ideas to modify it, Porter said.

"We'd like to see some improvement, specifically in areas of residents and dining halls," he said.

Porter said he hopes campus organizations such as SEAC, DUSC, the Resident Student Association, Dining Services and Plant Operations will work together in the new recycling committee.

DUSC's main focus during the upcoming year, Porter said, will be to establish the Student Diversity Forum.

"This includes representatives from several minority, ethnic, and cultural organizations," he said. "They need to come together and figure out a coordinating strategy to fight racism and sexism on campus."

"We want to educate the campus and make it aware of the diversity in different organizations."

Porter said the Lesbian Gay Bisexual Student Union, the Black Student Union, the Latin American Student Association and the Chinese

see DUSC page A4

SEAC vows further efforts despite loss

By Amy Cook
Staff Reporter

Although the Student Environmental Action Coalition (SEAC) Party failed to beat the Vision Party in Friday's elections, its candidates still plan to make changes in student government.

Former SEAC presidential candidate Jason Halbert said the outcome will only make him become more active with the Delaware Undergraduate Student Congress (DUSC).

"Of course my main concentration will go back to SEAC," he said, "but I am an activist and I'll always strive for the rights of the people."

Halbert said he congratulates the winners and feels that the Vision Party's views are necessary for the campus.

However, he said, it was necessary for Vision to be challenged.

"It was a great debate last Monday. SEAC raised a lot of issues that will hopefully decrease the apathy on the campus and open people's eyes up a little bit," he said. "If we at least did this, it was worth running and losing."

Halbert's campaign included establishing a voting position on the Budget Council, pushing for better university investment policies and

expanding cultural awareness by having a better selection of multicultural courses.

Halbert said he still would like to see these changes implemented by DUSC.

"The university is being run like a corporation where students are commodities, and SEAC believes it's more than that," he said.

Tres Fromme, SEAC's former candidate for vice president, said he is not disappointed by the election results, but he is upset that SEAC will not have a chance to reinvent the student government in a more liberal manner.

Although Fromme said the platforms were similar between the two parties, he does not think Vision has a strong enough voice to stand up to the administration.

"DUSC needs to have the ability to get the administration to meet the student's needs," he said. "If this doesn't happen, it doesn't matter how inclusive DUSC is."

Fromme said it will be interesting to see if Vision can carry this out because it is much more conservative than the SEAC Party.

"Vision will keep up the status quo of the effectiveness of DUSC, but I don't think they'll do anything radically new," he said. "I was hoping we'd win, but the students got what they voted for, and I'm sure they'll do a fine job."

Halbert said the election has shown him that SEAC has a lot to do to make people aware of campus issues.

"Whether we won or not, we'll continue to make people aware of [these issues]," he said.

Professor studies hot spot

Research shows

ocean warming

may become a

serious problem

By Kristin Paw
News Features Editor

Imagine an ocean which is too hot to swim in, where sea life ceases to exist. Beaches laced with playful children and boardwalks packed with people have become a thing of the past.

Although this scenario is exaggerated, it may some day become reality because of the

Western Pacific Warm Pool.

This hot spot is a warm section of the ocean, northeast of Australia, caused by trade winds and global warming.

Dr. Xiao-Hai Yan, associate director of the Center for Remote Sensing and college of marine studies, is responsible for keeping track of the growth and temperature changes of the hot spot.

Yan, who has lived in the United States for seven years, came from China to attend the State university of New York at Stony Brook for his Ph.D. He later attended the University of California at San Diego for his Post Doctoral work.

By using remote sensing, a method which includes the use of satellite and computer, Yan tracks the progress of the hot spot.

The hot spot, which covers an area larger than the continental United States, has increased by 0.3 degrees Celsius over the past nine years. At the same time the size has also increased.

Yan said the water in this area is 5 degrees warmer than other water on the same equatorial location.

The hot spot, Yan said, is caused

see HOT SPOT page A5



Dr. Yan charts the hot spot on his computer in Robinson Hall.

THE REVIEW / Pamela Wray De Stefano

Many mentally ill call streets home

Patients lose shelter along with treatment

By Donna Murphy
Associate News Editor

NEW CASTLE — Pushing a shopping cart along the Dupont Highway, "Freight Train Jack" nervously looks over his shoulder to see if he is being followed.

Dressed in a soiled, green army jacket and dark brown pants, Jack shivers from the unusually cold May evening before saying he has been homeless since the late 1970s.

Jack, who says he has been diagnosed as having schizophrenia, says he is homeless because the Central Intelligence Agency has been trying to kill him since he returned from Vietnam.

Homelessness



One in a series on the homeless

"The streets are the only safe place to be."

Having said that, he turns and lashes out at an invisible enemy. As he disappears down a dark stretch of Route 40, Jack yells, "you'd better leave me alone or I'll kill you."

Jack's behavior might seem unusual. But unfortunately, among the homeless, his condition is

all too common. A survey conducted several years ago by the university's College of Urban Affairs and Public Policy found that 37 percent of the state's homeless population could be considered mentally ill.

Some critics blame government

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Activist John Robbins speaks on campus, page A3

DC

Around Campus

Rising health care costs strain employer-based system

Health care costs continue to rise in the United States and are putting increasing pressure on employers as health care providers, said a university economics professor.

Health care costs increased 10 fold over the last 20 years in the United States, said Eleanor Craig, associate economics chairwoman at a May 5 lecture. In the same period, the gross national product (GNP) has grown five fold, Craig said.

"Health care will consume all of our GNP in 35 years," Craig said.

Russell Settle, an economics professor who also spoke at the lecture, said the United States was now spending 14 percent of its income on health care.

Skyrocketing expenses have made it too expensive for an estimated 35 million employees to carry health care benefits for their employees, Settle said.

Lack of insurance causes a cost-shift problem, he said. The burden of costs for charity cases and programs such as Medicare and Medicaid, that do not fully cover costs, falls on those paying for public and private insurance, he said.

Insurers simply pass these costs back to employers through higher premiums, Settle said, making health care plans more expensive.

Craig said, an employer-based insurance system could be converted into employee wages.



THE REVIEW / Maximilian Gretsich
Associate Economics Chairwoman Eleanor Craig says health care will consume the GNP.

"This way, consumers will shop for the best combination of price and quality," Craig said. "If you are not responsible for your own health care, you won't try to save."

Are little green men listening to the campus radio station?

Radio and television waves bouncing around the galaxy may tip off other worlds about our existence or tell us about life on other planets.

"Humans have been announcing their existence since the early days of television and radio," said Harry Shipman, author and professor of physics and astronomy at the university. "We have inadvertently been advertising our own existence to the universe for the past 50 years."

Other worlds may be listening to the signals broadcast by radio and television, Shipman told an audience of about 150 in Newark Hall Wednesday evening. The campus radio station, "91.3, will get to Sirius eight light years from now. Someone might be listening and saying, 'what is this?'"

The radio technology in place now can send messages across vast distances of space and uses less energy than lighting a typical lecture hall, Shipman said. "Radio is an incredibly efficient way to communicate across the universe."

Scientists are currently engaged in a search for extraterrestrial life by studying radiation emissions, such as radio waves, from other stars, Shipman said.

The search for extraterrestrial life "is a highly contested item in NASA's budget," he said.

But the project's \$10 million yearly cost was one third of Madonna's income, he said.

Shipman dismissed the possibility of UFOs (Unidentified Flying Objects) landing on this planet.

The idea of a physical object traveling through space, and landing on "our small planet just doesn't make sense," he said.

University nurses get safety proposal passed by convention

Nursing student Laura DiMatteo (NU SR) turned her "sobering" experiences with automobile accident victims into a plan of action.

More times than not, DiMatteo said the victims she saw while working in Christiana



THE REVIEW / Maximilian Gretsich
Presidential plasma University President David P. Roselle chats with the president of the Blood Bank of Delaware, while donating blood Thursday.

Hospital were not wearing their seat belts during their accident.

"The ones that were restrained never came in," she said, "but if they were unrestrained, they would have multiple injuries."

After seeing the victims, DiMatteo did some research on automobile safety and drafted a resolution about the issue.

She was one of nine university nursing students who traveled to a convention in Phoenix, Ariz. in April, where the resolution they had been preparing for months was accepted.

Jennifer Hamill (NU SR), president of the university Student Nursing Organization, said the resolution, titled "Promotion and Support of Legislation Concerning Motor Vehicle Occupant Safety," was passed immediately by delegates from the National Student Nurses Association

(NSNA).

She said the resolution requires state and local NSNA members to carry out one community project dealing with this issue every year.

She said a copy of the resolution will be sent to National Highway Safety and the American Nurses Association.

The annual conference was attended by almost 2,000 student nurses from all over the United States, and DiMatteo said she was really excited about the outcome of the convention.

"It was a pretty intense feeling," she said. "I had two minutes to sell my idea to 500 people, and it went over unanimously."

Compiled by Kathleen Hassinger, Laura L. Moss, Jennifer Stevenson and Karen Glenn



At Colleges Across the Nation

Illinois mascot fosters hostility

Coinciding with the culmination of Chief Illiniwek tryouts, students from five ethnic groups at the University of Illinois presented letters of protest to President Stanley Ikenberry and Chancellor Morton Weir.

Signed by The Alliance of Indigeneous People and the Coalition for a New Tradition Educational Committee, the letters asked the administrators to seriously consider eliminating the chief as the university's mascot.

The letter also claimed that administrators do not provide a "welcoming atmosphere for people of color" and that they violate Title VI of the Civil Rights Act, which prohibits university administrators from creating "a racially tense climate on college campuses."

"Chief Illiniwek is an unacceptable symbol," said Jabari Groves, the group's spokesperson and a Blackfoot Cherokee.

"We're trying to bring the public eye on this issue again, and we're hoping it's a positive response so that we could hold the University accountable for taking some sort of action," Groves said.

Kirk Hard, executive assistant to the president, said, "The president believes and continues to believe that this is best handled by the Chancellor's Office."

Cai Fitzgerald, a member of the Iroquois Federation and adviser to the Coalition for a New Tradition, said, "This is the third year we've been in this initiative."

College offers innovative tuition

Trustees of the City University of New York approved a plan that raises tuition but gives a free final semester for incoming freshmen who stay until they graduate.

University officials said the plan will assist students who may otherwise leave school when their financial aid runs out.

For New York residents, tuition will be increased by \$350 for most students to \$2,200 a year. Tuition will jump \$600 for freshmen and transfer students to \$2,450.

The latest increases were recommended after the state cut \$40 million from the university's budget.

History, culture key to careers

Knowledge of world culture, history and foreign languages is becoming increasingly critical to U.S. businesses in terms of global competition and individual careers, according to Duquesne University professors.

The United States is competing with millions of Europeans who can speak three or four different

languages, said Carla E. Lucente, professor of modern languages and literatures.

Gregorio Martin, chairman of modern languages and literatures, said businesses with international ties need employees who know other languages and cultures.

"There is definitely a need for more lawyers who can speak foreign languages because of the increase in global trade," Martin said. "American companies are bringing in lawyers from other countries because they do not have anyone capable of speaking these languages."

Compiled from the College Press Service

ENTER... THE ABYSS



Tribune Media Services



Police Report

\$670 worth of property stolen from a Rodney dorm room

Various property was stolen from an unsecured resident's room in the Rodney complex sometime over the weekend, University Police said.

The items, consisting of mostly clothing and six compact discs, were valued at \$670, police said.

Police said they have no suspects at this time.

Vending machine in Rodney complex burglarized

Unidentified persons broke into a vending machine in the basement of Rodney Hall E/F sometime over the weekend, University Police said.

The amount of items stolen is unknown, police said.

The vandals caused \$800

damage to the machine, police said.

Textbook stolen from Morris Library

A textbook was stolen from Morris Library Friday about 3 p.m., University Police said.

The book is valued at \$50, police said.

Mountain bike stolen from Rodney E/F

A 10-speed mountain bike was stolen from Rodney E/F, University police said.

The bike was valued \$115, police said.

Motorcycle stolen from Lehigh Road Thursday

A 1989 Honda VTR motorcycle was stolen from the 600 block of Lehigh Road Thursday, Newark

Police said.

The bike was valued at \$2,000, police said.

Ford Mustang stolen, valued at \$2,000

A 1986 white Ford Mustang was stolen from the unit block of Nathan Hale Court Sunday, Newark Police said.

The car was valued at \$2,000, police said.

Wilmington man arrested for stealing sirloins

A Wilmington man was charged with stealing eight steaks from Pathmark in the College Square Shopping Center Saturday, Newark Police said.

Gary Potter, 38, of the 500 block of E. 4th St., allegedly stole two packs of New York strip steak, three packs of club steak and three

packs of Filet Mignon, police said.

The steaks were valued at \$64.63, police said.

Potter was issued a criminal summons and released on his own recognizances, police said.

Cleveland Ave. car dealership burglarized

Two cars parked in the Newark Jeep/Eagle lot on the 200 block of Cleveland Avenue were burglarized sometime between Friday evening and Saturday morning, Newark Police said.

The stereos, tires, wheels and a jack were stolen from a 1991 Ford Mustang and a 1992 Jeep Wrangler, police said.

The passenger side doors and rear windows of both cars were damaged, police said.

Damages were estimated at \$470 and the stolen items were valued at \$1,800, police said.

Compiled by Robyn Furman and Rebecca Tollen

THE REVIEW

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The Review

On the Lighter Side



An apology from the On the Lighter Side staff

The Lighter Side crack-compiler got run over by a herd of migrating Canadian Horseshoe Crabs Friday night.

It wasn't pretty. To date, attempts at cloning and spiritual contact with him have been unsuccessful. So, if you're wondering why the Lighter Side isn't funny this week, it's due to the fact that we're all in mourning.

In his place stand two ex-pro wrestlers, "The Hammer" and "Kamala The Ugandan Headhunter."

The world is now a better place because a potato stick revolution

Yes, the world is now a better place. Why you ask?

Well you see, there are now ketchup flavor potato sticks available at Pathmark. A reason for celebration.

Theories are flying around as to why the flavor was added to the stick repertoire. The first and obvious theory is that potato stick enthusiasts are not able to dip their own sticks.

The potato stick experience has stemmed from the fabric softener revolution which has the American society unable to remember to add anything to anything including the ketchup for the potato sticks.

Now you don't have to remember your ketchup either. Like you would forget.

Student on trip have brush with actors Danny Glover and Matt Dillon

Students of Feature Writing and Editing met Danny Glover and Matt Dillon on a field trip to Time and Newsweek Magazines.

"We stopped for gas on our way home and saw they were filming," Diane Maloney (AS JR) said. "We knew they were filming a movie because we could see the cameras and all the people crowded around."

Maloney's deductive reasoning helps her with her feature writing. Cameras plus crowd of people equals Movie.

Very good.

But deduction isn't important right now. The class saw actor Danny Glover of *Lethal Weapon* and *Grand Canyon* and Matt Dillon of *The Flamingo Kid* and other educational films.

"I saw Matt Dillon and he looked right at me," Maloney continued, "I busted out of the van to talk to him."

At this point Dillon apparently ran away. "He must have gone the other way,"

Maloney said. "He looks just like he does in the movies. He's the hottest guy on earth."

The fact is many actors look very much like they do in the movies. Danny Glover and Matt Dillon were not to be confused on the set.

Dillon's hotness is disputable.

Urinal cakes never smelled so grape

Walking into the men's room in the Perkins Student Center may bring a shock to you, especially if you are a woman-type person because you just realized you're in the wrong one.

If you're a man-type person you'll be shocked because there is a new odor. It is grape. The smell permeates from the urinal cakes, also known as a puck.

For those not familiar, it's the bathroom's deodorant.

The cakes used to be a pleasant cherry flavor, but now it's grape.

The Roselle administration is making great strides.

Custodians wearing silly hats

The Hall Trek recycling and trash removal program takes the initiative in the end of the year clean-up.

Students in Harrington, Russell and Rodney will be collecting trash this week. The halls with most trash win pizza parties.

Day-glow orange hats with one stripe, worn by custodians and resident assistants, are an advertising tool to spread the word of the Hall Trek.

Hall directors get day-glow green hats with a two stripes, emphasizing high rank in the Hall Trek program.

One custodian in the Harrington Complex said his day was going well, "except for wearing this hat."

Custodians and resident assistants only have six more days until they can beam the day-glow caps up.

On the Lighter Side is compiled by Benjamin Ringe and appears every Tuesday and Friday.

Campus parking changes proposed for fall

By Pamela Wilson
Staff Reporter

Resident students may not have to park at the Delaware Field House Lot next year, but commuters may be restricted to parking in the lot.

A proposal being prepared by the University Parking and Transit Advisory Committee will recommend that commuters begin parking in the Field House Lot, said Gary Summerville, associate director of Public Safety.

In effect, residents will be able to park in either the Hollingsworth Lot on North College Avenue or a new lot being built on Wyoming Road, he said.

The Hollingsworth Lot is currently used mainly by commuters and the Field House Lot is mainly used by residents.

The new Bob Carpenter Sports/Convocation Center will hold about 5,000 people, making more parking spaces necessary, he said.

"We are trying to find a system where people using the Field House Lot will be gone on weekends," Summerville said, so that sufficient parking can be provided for

Commuters may be relegated to Field House lot to provide spaces for Convocation Center

the center's events.

He explained that the center will be used for non-university functions, most which will be held on weekends and will require more parking than normal.

Approximately 650 new parking spaces are being made with the construction of the new center, Summerville said.

There are presently two parking lots at the field house Summerville said, which have a parking capacity of 1317 cars.

These spaces will be needed in conjunction with the new center's parking for various events, Summerville said.

The Field House Lot is now used by 669 resident students.

Summerville said he does not anticipate many problems with commuters parking at the field house because university buses presently go to the lot 55 times a day.

A reorganization of the bus routes will further increase the transportation to and

from the field house, he added.

Laurie Toll (AS SR), who commuted to the university for three years, said she thinks changing commuter parking to the field house "is a horrible idea."

It was a hassle sometimes just to find parking in the Blue Lot (Hollingsworth Lot) and walk to classes across campus, Toll said.

She said she could not imagine having to park at the field house and then taking a bus to campus.

Although she is graduating, Toll said if the proposal is implemented she would park on main campus anyway and "probably get a lot of parking tickets."

With the new proposal, resident parking spaces next year in the Hollingsworth and Wyoming lots would total 749 spaces, Summerville said.

He said while he does not think the university will run out of spaces for

residents next year, it is a serious concern.

"The concern is that the number of residents with cars on campus will continue to grow and eventually we will reach maximum saturation," Summerville said.

Something definitely must be done to prevent this, Summerville said.

Doug Tuttle, director of public safety, said in addition to the building of the new Wyoming lot, the university is planning to expand the Laird Campus lot.

There is also discussion about building a parking garage in conjunction with the construction of the new student center, Tuttle said.

Tuttle added the Parking and Transit Advisory Committee has not yet discussed any changes in parking sticker prices as a result of their proposal.

Resident stickers for the Field House Lot currently cost \$42 per year and commuter stickers cost \$27.

Summerville said the committee plans to meet once more before sending the proposal the President's Office for approval.

Senior jumps into 'Jeopardy' semi-final round



THE REVIEW / Pamela Wray De Stefano
Stephanie Levene (AS SR) is a college tournament semi-finalist.

By Adrienne Mand
Copy Editor

Lyndon B. Johnson may be dead, but he helped Stephanie Levene (AS SR) earn big bucks on Friday.

It was clutch time on Jeopardy, when contestants wager their newly accumulated dollars on one final test of knowledge.

Levene, a political science major who represented Delaware in the game show's annual College Tournament, gambled \$6,000 of her \$6,900 in the Final Jeopardy category "Vice Presidents."

Levene and nine of her friends gathered around a television in a Ray Street B lounge Friday night to watch the broadcast of the show.

Despite pleas from her friends to reveal her fate, Levene insisted they "watch and see" what the outcome of the evening's contest would bring.

The answer was revealed: "He was the most recent Democratic vice president to become president."

The group burst into an excited chorus of "Lyndon B. Johnson!" and cheered for the

exuberant Levene who won a total of \$12,900 for the day. She advanced to the tournament's semi-final round to air this week.

"The weirdest thing is hearing your own voice on TV," Levene said. "It sounded much deeper than I had realized."

Throughout the half-hour program, Levene was challenged by topics ranging from "College Sports" and "Band Practice" to "Rhyme Time" and "Abbreviations."

A few questions that added to Levene's wealth were: "What is a warm dorm?" (Answer: Heated housing on or near campus) and "What is the Department of Defense?" (Answer: This cabinet department is D.O.D.).

"It's scary being up there," said Levene, who initially had difficulties "buzzing in" to answer.

"If you're too early or too late you get locked out."

Jeopardy paid for Levene's three-day Hollywood stay and gave her \$1,000 for participating in the tournament.

Levene declined to comment on the total amount of money that she won, but she said the \$1,000 and other earnings will finance a place to live after graduating this spring.

Most of Levene's time in Los Angeles was spent with the 14 other college students who participated in the tournament. They worked with program coordinators participating in practice rounds to hone their skills at the fast-moving Jeopardy game.

The contestants only met host Alex Trebek on the day of the taping.

"He was very professional," said Levene of the nationally-recognized personality.

In addition to the scores of university students who were watching Jeopardy, Levene had friends and family in Aberdeen, N.J. monitoring her progress in the tournament.

Despite all of the attention, the celebrity remained unfazed.

"By next week this will all be forgotten."

Global cooling Ice cream heir flavors global healing crusade

By Karen K. Petry
Staff Reporter

John Robbins had everything a child could ask for.

Robbins, an heir to the Baskin Robbins ice cream fortune, had all the money he could need and a secure future in his father's business.

But Robbins gave up his future in the ice cream business to encourage the environmental movement.

"There is nothing more powerful than most individuals can do on behalf of our endangered ecosystems than to shift to a plant-based diet," said Robbins, noted author and environmentalist.

Robbins addressed an audience of 300 Tuesday during a speech entitled, "Healing Ourselves, Healing Our World."

He said people do not have to become vegetarians and be concerned about their health for their impact on the environment and the global community to be a positive one.

"But you need to take responsibility for your choices."

"In order to do that," he said, "you need to be aware of the implication, the realities and the consequences of your choices. 'Most of us are not.'"

Robbins, an heir to the Baskin Robbins ice cream fortune, gave up a future in his father's business for a future as an environmentalist.

He is the founder of Earthsave, an environmental awareness and action group, and author of a book which was

nominated for a Pulitzer Prize.

Earthsave is a non-profit organization dedicated to increasing public awareness of environmental issues and restoring the ecological balance of the world.

"If the people of the United States ate 10 percent less beef, which isn't asking a lot," he said, "the amount of grain saved would be enough to end world hunger."

He said it takes 49 gallons of water to produce one pound of apples, whereas it takes more than 5,200 gallons of water to produce one pound of beef.

Robbins said people are moving away from viewing animals as resources. For a long time, the earth's ecosystems were valued only if they could be converted into something useful, he said.

Now, he said, people are getting back to nature. They are more humane toward animals, he added.

He is alarmed at the living conditions of animals on factory farms and the feed lots which have replaced the family farm.

In his book, "Diet for America," he



THE REVIEW / Maximilian Gretsch
John Robbins autographs a copy of his Pulitzer Prize-nominated book, "Diet for America."

criticized the way animals are raised. Chickens are pushed together, cows are stacked and young calves are cooped up, he said.

He referred to the factory farm system as the concentration camp for animals.

"There are two phenomena," he said, which are historically unprecedented, that most people are unaware of.

One, Robbins said, is that a greater percentage of the human race than ever before goes to bed hungry; not just a greater number of people, a greater percentage of the people alive.

Secondly, he added, never before has a greater percentage of the human race been overweight.

"We have a paradoxical pathos where 90 percent of fifth-grade girls in California are on a diet. In comparison,

90 percent of that age group in many developing countries are malnourished."

The common denominator, Robbins said, is that, in the last 30 years, throughout the world, more grain was fed to animals than to people.

In Mexico, 30 years ago, six percent of the grain was fed to animals and 94 percent to people. Today, 60 percent is fed to animals, while people consume 40 percent.

In solving the environmental problems of the world, Robbins said, people have to think globally and act locally. "The first thing people can do is look at the food on their plate," by decreasing the intake of meat.

He said his prayer for the world is, "May all be fed; may all be healed; may all be loved."



THE REVIEW / Lori Barbag
Officer Dave Eastburn says police brutality is criminal.

Officers say 'bad cops' tarnish image

By Stephen D. Pollock
Staff Reporter

Denise Bowers became a police officer — a good cop — because she wanted to improve the bad image of "the system."

But after last month's verdict in the Rodney King/police brutality trial, Bowers thinks that her good work might have been for naught.

"I was saddened by [the verdict]," Bowers said. "I felt that it was just one injustice that was seen," Bowers, an officer with the Wilmington Police, and Dave Eastburn, of the New Castle County Police, told an audience of 70 people in Kirkbride Hall how the verdict affected them as law enforcement officers.

"They are as much a criminal as anybody we arrest. They went way over the line, Eastburn said.

"What happened in L.A. has cast a

shadow over every police officer in North America."

Bowers said she was disgusted after viewing the videotape of the King beating.

Bowers said she is a police officer who questions the system. The acquittal affects the way she perceives her fellow officers, she added.

Bowers recalled how she once stopped a patrolman from hitting a young man with his baton.

She said the officer in question had become angry after a car chase with the suspect.

She said "bad cops" do not break the law when they work with officers that "aren't into that," Bowers said.

"I decided to become an officer to see if I could make a change in the system," she said.

Both officers said racism existed in their respective departments.

Bowers said she believes some officers feel that because she is a black female, she has more opportunities for advancement.

She said they call it "reverse discrimination."

However, Bowers said in a crisis situation, everyone works together and watches out for each other. At these times, no color barrier exists.

Eastburn said police often find themselves in difficult situations that require snap decisions that have far-reaching repercussions.

Bowers said, "When you make a decision as a police officer, you have a second to make it and everybody else has the rest of your career to second guess it."

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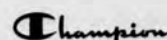
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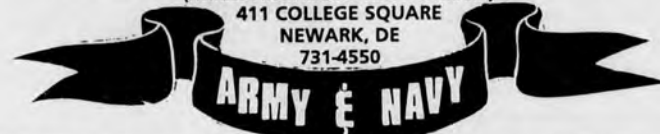
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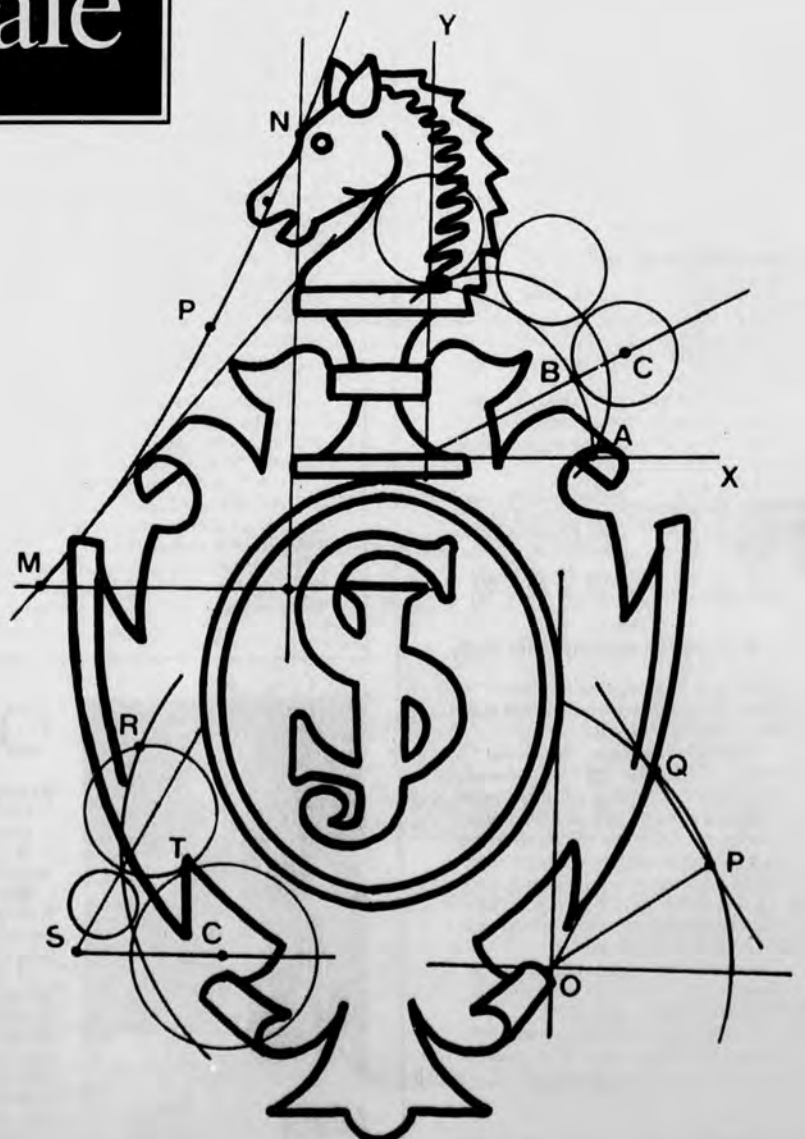
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The Tour

continued from page A1

seconds, losing to Greg LeMond.
•and Norwegian Dag-Otto Lauritzen, a stage winner at the Tour de France and an Olympic bronze medalist, won the 1989 Tour de Trump and is back on form after two mishap-filled seasons.

These cyclists are striving for the yellow jersey of the race champion, and it all started with the prologue in Wilmington last week.

Prologue: Le Grand LeMond

The prologue, a 3-mile time trial from Rodney Square to Brandywine Park and back, started at 5 p.m. Thursday with the threat of rain.

New Zealander Stephen Swart, third in last year's prologue, blazed through in 6:20.

For another hour it seemed as though the Coors Light rider's time would be good enough to win him the prologue and the yellow jersey that signifies race leadership.

That is, until he showed up. Starting next to last, Greg LeMond, leader of the French Z team, thundered through the course in 6:18 at a speed of 28.57 miles per hour.

The crowd gathered at Rodney Square went into a frenzy, hopping on fences near the road side, pumping their fists in the air, chanting "Go Greg!" as the California native climbed a small rise on King Street toward the finish line.

LeMond's win was his first since the 1990 Tour de France and his first victory in front of American crowds since 1985.

The victory surprised a visibly delighted LeMond, who initially tried to subdue his enthusiasm by saying "It's only the prologue."

"I didn't feel race ready this morning when I was warming up, but obviously I felt pretty good," he said in a post-race press conference.

Swart was not upset by the loss. "To lose by two seconds to Greg LeMond is not bad," he said.

"I'm not complaining."

But Swart said his second place and the fact that his six Coors teammates finished the course in less than 7 minutes was an indication that the squad was in good form and that the tour is "going to be a battle."

LeMond said he was still not quite in his best form but said was still aiming for a top 10 finish. He was cautiously optimistic about his chances for overall victory.

A reporter told LeMond that the past two winners of the prologue, Mexican Raul Alcalá in 1990 and Dutchman Erik Breukink in 1991, both of the PDM team, also went on to win the entire race.

"That's a lot of pressure to put on me," he joked. "I could always break the tradition here. I hope not. I'm a traditionalist."

He said he still considered Bugno, Fignon, Lauritzen and Australian Phil Anderson to be the most dangerous riders in the race.

The prologue was an indication of who was in good shape, he said, but he Friday's stage 2 time trial would be "a better test. You can really see who's riding well."

Stage 1: Tour Du Pond

But before the anxiously awaited afternoon time trial that LeMond said would show who was riding well, was a 54-mile road race along Route 9 from Dover to Wilmington.

The Tour Du Pond almost turned into the Tour Du Pond Friday morning as torrential rains greeted the riders at the starting point in front of Legislative Hall in the state's capital.

World Champion Gianni Bugno, huddled under a VIP tent, was just one of the riders who sought protection from the elements.

It was one of the Tour's memorable moments — bespectacled Frenchman Laurent Fignon ducking



THE REVIEW / Maximilian Gretsch
American Jeff Pierce, of the Chevrolet/LA Sheriffs team, streaks along King Street during the prologue of the Tour Du Pont Thursday.

under one of the public address system's speakers, American Roy Knickman of the Coors Light team scrambling into his rain jacket, Italian Mario Manzoni of the Gatorade team under a spectator's umbrella.

The smell of liniment, the cream almost every racer used to keep muscles warm in the cold downpour, was thick in the air as the riders reluctantly came to the line.

Because of that hesitance, the first road stage began 5 minutes later than expected.

But when Miss Delaware, Beth Ann Jones, called, "Riders Ready. Go!" all 105 riders in the Tour set out for Wilmington and the race was off to a slow and soggy start.

And 2 hours 22 minutes and 12 seconds after the day started on Legislative Street in Dover, Thorsten Wilhelm, of the German amateur team, led home the pack by beating Dutchman Michel Zanoli of Motorola in a sprint.

"It was a pretty easy day," said LeMond who took the weather in stride, noting that in Europe riders often race in snow storms.

LeMond and other riders knew the real racing would be in what cycling aficionados call "the race of truth" — the time trial.

Stage 2: The race of truth

The morning rains had stopped but the time trial started with intermittent showers and overcast skies.

Rains equal wet roads. Wet roads equal dangerous conditions. Dangerous conditions equal slow times for riders who exercise caution.

The 16-mile course should take a little less than two-thirds of an hour, but with the rains times threatened to be even slower.

Starting at 5 p.m. the riders would race in inverse order of the overall standings. This meant that German amateur team rider Uwe Preissler, who was in last place after a bad crash in the prologue, would start first; race leader LeMond would make his run last.

The time trial does not lie. It shows who is in good condition and who is off form. In other road races, riders can save energy by drafting behind each other. The time trial calls for 100 percent individual effort.

Riders began in the start house in Rodney Square with calm, peaceful expressions giving nothing — not even the anxiety of the effort they are about to make — away.

The racers returned to Rodney Square with the pain of the course etched on their faces.

Australian Phil Anderson, who had mechanical difficulties in the prologue, was the first major star to make his run, and his time of 36 minutes 22 seconds was not only the mark to beat for most of the evening, but also surprisingly fast considering the weather conditions.

Anderson's time stood for more than an hour until the Swiss Guido Winterberg raced across the line in 36:06.

As the evening wore on, and the better riders made their runs, the

standing best times began to fall like a row of badly-placed dominoes until Briton Dave Mann, of the Coors Light team, pulled off an amazing 35:28.

No one could touch Mann.

Australian Stephen Swart came the closest with a 35:38 and the rest couldn't break 36 minutes: the Swiss Beat Zberg of Helvetia (36:07), Frankie Andreu (36:09) Dag-Otto Lauritzen (36:16) of Motorola, and last year's winningest professional Mike Engleman of Coors Light (36:19).

Not even He could touch Mann's time.

LeMond, starting last and wearing the leader's yellow jersey, suffered a flat tire 4 miles into the time trial after posting the fastest time over the first 3.1 miles, or 5 kilometers.

LeMond finished in third place with a time of 35:52 and had to give up his leader's jersey to Mann.

The Briton now led his Kiwi teammate by less than a second — 0.74 seconds to be exact — and LeMond by 12 seconds in the overall classification.

LeMond, who immediately returned to his hotel after the time trial, could have been expected to not only hold on to his overall race lead but also taken the stage if it wasn't for his flat.

Swart and Mann are roommates, and the New Zealander said they would duel for the race lead but hopefully "won't quite come to blows."

Swart said he was disappointed that he didn't earn the race lead but added, "it's good for Dave, it's good for us."

Mann was ecstatic with his victory.

"I've seen Greg in the Tour de France and it's like a dream come true to actually beat him in a time trial," Mann said. "It's a real thrill for me. I'm very pleased."

On to Washington

So on Friday night the Tour Du Pont riders left a wet First State and headed for Pennsylvania for the next three stages of the race.

The field had been reduced to 103 riders after Colombian Jose Gonzalez of the Postoban team and Spaniard Ivan Alemany both suffered injuries. Gonzalez dropped out of the race before the time trial and Alemany did not finish the 16 mile test.

But the Tour must go on.

This week's mountain stages will give the riders their first real taste of the mountains that will shape the rest of the race up to the finish in Washington.

But until then, the riders are competing in what has been called the most difficult sport in the world.

Or as Bobby Julich, of the American amateur team, put it before the race's start: "There's no way you can fake it through this race. The best man is definitely going to win."

At the start, 105 riders thought they could be that best man.

At the finish, only one man will be able to say he is.



THE REVIEW / Maximilian Gretsch
Belgium's Dirk De Wolf, of the Gatorade team, warms up on the 3-mile prologue course Thursday.

Spotlight stays on superstar LeMond

By Richard Jones
Editor in Chief

WILMINGTON — Want to find Greg LeMond at the start of a bike race?

Just look for the largest swarm of TV cameras, reporters, cycling fans, race officials and bike mechanics — odds are that LeMond is at the center of it.

LeMond, three-time winner of the world's greatest bicycle race, the Tour de France, is the main attraction at just about any race he enters, whether he does well or not.

During the 1990 Tour de Trump, in which LeMond finished 78th, — his worst finish in a U.S. race — who were the autograph hounds chasing?

In last year's Tour de France, while Spaniard Miguel Indurain was dominating the race, who did the French press praise for not dropping out of the event even though he suffered from a blood disorder?

And who not only lived up to the hype, but furthered his own mystique by winning Thursday's prologue time trial in this year's Tour Du Pont?

You guessed it, the man some French people call "le super homme," or superman, Greg LeMond.

His victory in the Wilmington prologue was LeMond's first trip to the top of the winner's podium in two years. His last win was in the 1990 Tour de France.

But even during this drought, LeMond's popularity never faltered. That may be due to the laurels and nearly universal respect he has earned in the cycling world.

After winning the junior world championship in 1979 and suffering from the U.S. boycott of the 1980 Summer Olympics in Moscow, LeMond turned professional for the Renault team in 1981.

A year later, in 1982, he became the first American ever to win a medal in the men's world road race championship, earning a silver. In 1983 he surprised the world and

rose to stardom by taking the gold.

In 1984, he finished third in his first Tour de France. In 1985, he placed second. And in 1986, after a duel with teammate and French cycling legend Bernard Hinault, LeMond achieved victory in the Tour de France.

LeMond seemed to be on the verge of even greater accomplishments. Then, disaster struck.

In April 1987, LeMond was shot by his brother-in-law while turkey hunting in California.

After a hospital stay and nine months of rehabilitation, he returned to racing. Just as he was finding his form, LeMond was struck with a bout of tendonitis. Then, in July 1988, he was stricken with appendicitis.

Everyone thought LeMond was washed up until he won the 1989 Tour de France.

A fluke?

No. LeMond went on to destroy all doubt by winning the world championships in the same year and the Tour de France for a third time in 1990.

LeMond's return to professional racing after 24 injury-plagued months is the stuff cycling legend is made of, and he said he'd like to make his mark on the sport for at least two more years.

He said he is still driven to race after more than a decade of professional racing.

"The motivation is still there even though it's hard to get up for each and every race," he said.

"The highest goal of the year is the Tour de France, so everything else is just a training race, but you still try to do well."

LeMond said he rode in 16 races last month, the most recent being the Amstel Gold classic on April 25 in the Netherlands. However, he said he is excited about riding for home crowds.

"Just racing in America gets me pumped up," he said with a grin.

He also said he has a good



THE REVIEW / Maximilian Gretsch
Greg LeMond

chance of winning this year's Tour Du Pont.

"I'm optimistic of my form. I'm about as strong as anyone else in the world on the flats," LeMond said.

"My problem has been on the hills," he said, adding that the three mountain stages would be instrumental in determining the winner of the race.

"I'm not 100 percent. I'm still so-so on the climbs but I'm definitely in good shape," he said.

"But," he added, "I've been known to ride myself into shape. I'm not worried about it."

LeMond said his team would race to put him or Atle Kvalsvoll, second in last year's Tour du Pont, in the leader's jersey by the time the Tour ends in Washington, D.C., on Sunday.

Until then, he said, the race should provide enough excitement to keep the cyclists and those who follow the sport satisfied.

"The prologue is only the start. There's 10 more days of racing; anything can happen," he said.

"That's the thing about cycling," he said. "It's like a soap opera. All the way to the end there's a story."

And in the drama that is world cycling, Greg LeMond continues to be at center stage.

Elections

continued from page A1

Student Association are a few of the groups that will be invited to become involved with the forum.

"We want them to feel they can talk to DUSC and the student body at any time," he said.

Totten said she feels very strongly about making the forum a success.

"We need to work hard on this. We have a lot of different people on campus and I think people need to start seeing them for what they are and not who they are," she said.

Porter also stressed the importance of student input to DUSC's decisions.

"Major decisions should include student involvement. If we can get students more involved and more aware of DUSC, we can represent the students more effectively," he said.

DUSC plans to do this by re-establishing the DUSC hot line and creating an electronic mail system for students to voice their concerns.

Porter said DUSC will also continue to pass out surveys in classrooms every two weeks as a method of gaining student opinion on matters of concern.

continued from page A1

by trade winds which blow east to west. These winds pile warm water and deposit it in this area close to New Guinea.

"This puts heat into the atmosphere, it is like a heat engine," he said.

The most observable effect of the hot spot, Yan said, is the climate variations which it causes.

Yan said the warm pool may cause the climate change, El Niño. These events, which occur every four to five years, disrupt climate in distant places.

Droughts in Australia, floods in South America and China and severe winter storms in the United States are all effects of the El Niño, said Yan.

The impacts on human affairs, said Yan, include the loss of life, crop failures and depletion of fisheries.

The conventional method of tracking uses a ship at the sight of the ocean. The satellite is commonly not used because it is complicating to process the data, said Yan.

"It is the first time vivid images from satellite data have become available," said Yan.

This method is very economic and

efficient," he said.

Many media services have contacted Yan about his tracking, such as CNN, Time Magazine, Science magazine, the New York Times and Nature.

"This is a very important find for the whole science community and world," he said.

Yan said it is very exciting that the tracking of the hot spot has garnered so much attention. Although he is pleased with this attention, he said more is needed.

"The government needs to put money into the global study for larger programming."

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Mentally ill

continued from page A1

inaction for these numbers. But the irony is, the majority of the homeless who are mentally ill find themselves on the streets because of a bungled government attempt at mental health care reform.

Brother Ronald Giannone, who is a brother at the Ministry of Caring, a Wilmington-based organization that provides services for the homeless, says many of the mentally ill who live on the streets are there because of a 30-year-old government policy known as deinstitutionalization.

Giannone, a Capuchin friar who lives in Wilmington, says the problem has gotten worse over time. "Deinstitutionalization has created a whole new pocket of homelessness," he says. Although the policy is almost three decades old, its impact is still felt today.

Civil Rights era

Implemented in the early 1960s by President John F. Kennedy, deinstitutionalization released hundreds of thousands of mentally ill patients from state institutions nationwide.

Concern for patients' rights led many activists to push for reform.

Kennedy believed that most of the institutionalized patients could receive better treatment at smaller community health clinics where they could retain their independence.

To ensure that patients still had access to mental health care, Kennedy signed the Community Mental Health Centers Act in October 1963.

The Act authorized federal funding for states that built halfway houses for the mentally ill. In all, the plan called for the creation of 2,000 mental health centers nationwide.

At the time, proponents of deinstitutionalization said these centers were vital to the policy's success. But in most cases, the halfway houses were never built.

Instead, the states used deinstitutionalization as an excuse to

discharge thousands of mentally ill patients from state hospitals and onto the streets.

The policy, "basically relieved the state from the burden of care and transferred it to the families," says Jeanette Ayars, director of the Alliance for the Mentally Ill in Delaware.

Between 1955 and 1980 the number of institutionalized mental patients in the United States decreased from 559,000 to 132,000.

In the First State, the number of patients in the Delaware State Hospital, a facility for the mentally ill in New Castle, declined from 1,500 in the mid-'60s, to 300 in 1992.

With nowhere else to go, most patients; at least initially, turned to their families for support.

Some of these families adapted well. But others simply could not afford to care for mentally ill family members at home.

As a result, thousands of the discharged mentally ill patients were released from state hospitals and tossed onto the streets.

"Some families faced financial costs of \$100,000 or more," so it is unfair to blame them, Ayars says. But the state, she adds, had a responsibility to the mentally ill it did not keep.

"They were turned loose with nothing. It was just expected they would survive."

Most managed to survive, but just barely.

The immediate effect of deinstitutionalization was that many newly released patients were forced to fend for themselves on the streets of America.

But as bad as the initial impact was, the long-term effect of deinstitutionalization has been even worse.

A growing problem

Leona L. Bachrach, a research professor of psychiatry who authored a 1984 study on the relationship between homelessness and mental illness for the University of Maryland, says the percentage of the homeless population that is mentally ill is growing.

"Now the baby boomers are having children," she says, "so there is a natural increase in the number of young people who are at risk of developing schizophrenia and other chronic mental disorders."

Because the state stopped institutionalizing people with mental problems, many mentally ill people never received a proper diagnosis.

A new generation of the mentally ill who are living on the streets today were raised in the aftermath of deinstitutionalization, Bachrach says.

Today, among the urban poor, few mentally ill persons receive treatment for their condition, she adds, because there is no way to identify them.

Unfortunately, because of the rigid policies followed by state hospitals, most of the new mentally ill homeless will never receive a proper diagnosis, let alone anything resembling treatment.

A recent study by the university's College of Urban Affairs and Public Policy found that almost 73 percent of the state's mentally ill homeless population has never received any kind of psychiatric treatment.

Bachrach maintains that the community mental health centers are not prepared for the task of caring for the homeless.

"The homeless mentally ill need extraordinary and comprehensive health services. They need much more than simple shelter and administration of medication."

But most states are either unable or unwilling to provide the services that the mentally ill homeless require.

Giannone says: "The implementation of the policy caused more problems than it eliminated."

"The community centers and halfway houses that were supposed to provide an outreach for mental patients were never established by the government."

As a result, he says, there are mentally ill people walking the streets of Wilmington, and very little can be done for them unless they voluntarily seek treatment.

Funding problems

Most of the mental health care centers were not established because the federal government, while approving the creation of the centers, never appropriated the necessary funds for their construction.

A small amount of funding was directed toward the program, but it was only a fraction of the \$150 million that Congress had originally called for when it approved the creation of the centers.

By 1980, nearly 20 years after the policy was first implemented, only 700 of the proposed 2,000 centers had been built.

Marjorie Mudrick, executive director of the Mental Health Association in Delaware, says, "The funds were never switched from mental hospitals to community projects." While the policy was written into law, the change was never implemented.

Joseph Faha, a director at the federal Alcohol Drug Abuse and Mental Health Administration (ADAMHA) in Washington, D.C., says the government was not serious about building these centers. If it was, he says, there would have been

a genuine effort to appropriate the needed funds.

"Without sustained political pressure, there was no reason for the states to build these centers."

A 1991 study conducted by the United States Department of Health and Human Services reports that 250 of the 600 community mental health centers inspected failed to provide basic care needed by people with mental illnesses.

In Delaware, there are two regional centers, one each in New Castle and Kent Counties.

Some civil rights groups question whether that is enough.

Judy Mellon, executive director of the American Civil Liberties Union affiliate in Wilmington, says Delaware does not have nearly enough community mental health centers.

"That is why there are so many mentally ill homeless on the street," she says. "They have nowhere to go."

Initially, in some states, there was an attempt to build and fund halfway houses. But those efforts were dramatically reduced in the 1980s.

Jim Helsing, deputy director of public affairs for ADAMHA, says most of the funding for the program was discontinued during the Reagan Administration.

The money appropriated for mental health care was combined with money marked for drug and alcohol abuse programs. The result was a reduction in total funding for both programs.

Essentially, Helsing says, "the Community Mental Health Centers Act ended at that point."

Though the act itself may have ended, the problems created by deinstitutionalization live on today.

Some say deinstitutionalization has led to increased homelessness because it often leaves mentally ill patients without treatment and a place to live.

But deinstitutionalization itself is not the problem. Few would disagree with the original goal of the policy.

The problems with deinstitutionalization arose because government failed to ensure that the program was properly implemented.

The solution requires a bold initiative on the part of state government.

What is needed most is an expansion of state programs that offer low-income housing and specialized treatment for the mentally ill homeless.

A University of Southern California School of Medicine study in 1984 reported that states could "minimize homelessness" by improving the availability of treatment and housing for the mentally ill homeless.

That solution seems obvious.

But given the political mood of the country today, an increase in social spending seems unlikely.

Critics often claim that during these budget-cutting times, the country cannot afford an increase in such social spending.

But unless the government takes action soon, the homeless crisis in America will worsen.

Measured in terms of human lives, that is a price the country surely cannot afford to pay.

'I didn't want to live anymore'

A former patient condemns deinstitutionalized mental health care

By Donna Murphy

Associate News Editor

WILMINGTON — She struggled against the orderlies as they injected the drug into her pale arm.

Within minutes, she began to feel dead inside. The drug, thiorazine, had done its job. It robbed her of the emotions that had been raging inside her.

But she says the treatment also robbed her of something more important — her dignity.

Nancy Martin, 51, spent six years during the 1960s as a patient in Delaware State Hospital because she had been hearing voices.

Today, she admits she needed help dealing with her condition, but says the institutionalization process only aggravated her problems.

Sitting on the steps of her Elsmere home, she says the doctors had told her she was sick and should go to the hospital if she wanted to recover.

"All I knew was that I wanted to go home," she says.

Martin's journey through the state hospital system began in 1960 when she was a 19-year-old sophomore at Averett University in Danville, Va.

A shy, blue-eyed woman with short blonde hair, Martin wrings her hands nervously in her lap as she slowly re-tells her story.

In college, when she first started hearing voices and seeing things that were not there, she says she avoided telling anyone.

But she was so worried at the end of her third semester, that she came home and told her mother about the voices.

The family physician referred her to a psychiatrist who then informed her parents that it would be best if she were admitted to a state hospital.

At the Delaware State Hospital in New Castle, she was diagnosed with schizophrenia.

Schizophrenia is a mental illness that causes a person to lose contact with reality.

Dr. Richard Sadowski, deputy director of professional services at Delaware State Hospital says many schizophrenics have difficulty carrying on everyday tasks such as grocery shopping.

When Martin was first admitted to the hospital, she went willingly. She wanted to get well. She never thought she would have to stay for long. But once she went in, there seemed to be no way out.

The treatment that was supposed to improve her condition only made it worse.

"I used to cry a lot. I didn't feel like I was taken care of."

She says she felt shut out from life outside. "I wanted to see my family and friends."

Eventually she became so depressed that she tried to kill herself.

"I felt so alone, I didn't want to live anymore — so I slashed my wrists."

Her suicide attempt prompted doctors to begin electric shock treatment.

For years, shock treatment was used by psychiatrists to treat people with a number of mental illnesses.

Today, Sadowski says, shock treatment is used in some private institutions to treat severely depressed patients who do not respond to medication.

But, he adds, because the public has reservations about the ethics of shock treatment, most state institutions, including Delaware State Hospital, ended the practice in the late 1960s.

Doctors believed shock treatment would speed up a patient's recovery, but Martin says it only made her nightmare worse.

"I didn't feel pain, but I still didn't like it one bit. You go unconscious. But the electricity running through your body puts you into a seizure."

During her six years at the hospital, Martin says she received about 20 shock treatments.

Some people seem happy after receiving a shock treatment, she says, but the happiness "comes from brain damage caused during the treatment."

Martin says the after effects of the treatment caused her to feel as if she were in another world — in someone else's body.

"My memory went blank. I couldn't play piano anymore. Before that, I could play pretty good."

In 1966 Martin was finally released from Delaware State Hospital. A new psychiatrist decided Martin was capable of living on her own.

She has had to return to the hospital for a few short visits. But, she says with relief in her voice, she has not been back for 18 years.

Today, although she is occasionally bothered by her condition, she can control it with medication.

She has been living for the last 10 years in a government-subsidized town house with a roommate, who is also mentally ill.

She particularly cherishes the freedom many other people take for granted. "I enjoy living in the community now," she says.

To ensure that other mentally ill patients never have to experience the type of treatment she endured, Martin has become an active volunteer in mental health support groups.

She is co-director of the Wilmington Drop-In Center, a



Nancy Martin spent six years in the Delaware State Hospital.

consumer-run program that offers support programs and social activities to the mentally disabled.

She is also the Delaware representative for the Committee for Truth in Psychiatry, a group that lobbies against the use of shock treatment and urges doctors to let patients know more about its side effects.

Although she is thankful to be able to walk outside and be an active part of her community, there are times when people have harassed her about her condition.

"There are stereotypes about the mentally ill," she says.

Despite such prejudices, Martin says, she has managed to make friends and has been able to build a new life.

But, she says, it is difficult to forget those six years.

"It took a lot of chances away from me to be in the hospital at that age. It's like part of my life was taken from me. I can never get back what I missed."

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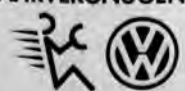
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DELIVERY

The Review's opinion

Fighting heterosexism

Queer Campus fliers attempt to fight homophobia

Boy meets girl. Jack and Diane. Romeo and Juliet. A special Valentine.

Heterosexism.

Every day of our lives images of heterosexual couples bombard us. Innuendo about sex is prevalent in songs about lovers. Advertisements show men and women galivanting about the beach scantily clad in underwear.

Just imagine if it were boy meets boy, or Jack and John, or a group of men frolicking in their Fruit of the Looms.

Whenever we are confronted with homosexual images more often than not we are shocked. We guffaw at the Men on Film skit on In Living Color.

Well, one group on campus is trying to shed these images and present the heterosexual community with images as stark and revealing as the heterosexual imagery prevalent in society.

Queer Campus has posted several fliers which have been deemed as offensive and disgusting.

But convincing society to

accept homosexuality will require radical changes in beliefs, so radical measures are necessary.

One flier is a photograph of two naked men kissing, with the words "My brother can lick your brother" on it.

While this image may offend some viewers, try to imagine how homosexuals must feel each time they turn on the television or open a magazine.

It is the same principle.

It is their first amendment right to do whatever they deem necessary to combat the intense discrimination they encounter in their lives.

Queer Campus is to be commended for their effort to eradicate the negative perceptions held by most heterosexuals. Though they represent only a portion of the homosexual community, at least they are doing something to bring this issue to the forefront.

Think about it the next time you laugh at a homosexual parody, or see the next Calvin Klein ad.

About Review & Opinion

Review and Opinion: The opinion page is reserved for opinion and commentary. The editorial above represents the consensus of The Review staff and is written by the editorial editor, except when signed. Columns are the opinion of the author. Editorial cartoons represent the opinion of the artist. Letters to the editor contain the opinions of our readers.

Editorial columnists

Richard Jones, editor in chief
Scott Dailey, columnist
Paul Kane, columnist

Molly Williams, editorial editor
Jason Sean Garber, columnist
Greg Orlando, columnist

BASE-IC INSTINCT: some things never change

I SHOT HIM BECAUSE HE WAS SNORING TOO LOUD.

I SHOT HER BECAUSE SHE WAS TRYING TO DIVORCE ME!

I KILLED 'EM ALL JUST BECAUSE

I SHOT THE KID BECAUSE HE RODE HIS BIKE ACROSS MY LAWN!



Wil Shamlin

7176: All women are created equal

The year 1776 granted "all men" their independence. If all goes well, the year 7176 could grant women theirs.

The United States has been a country for 216 years and women have achieved only a 2 percent representation in the Senate. If this crawling rate continues, 50-50 (that's real equality) will take another 5,184 years.

The future looks bright.

In her song "Beautiful Red Dress," feminist Laurie Anderson sings: "You know for every dollar a man makes, a woman makes 63 cents. Fifty years ago, that was 62 cents. So with that kind of luck, it'll be the year 3888 before we make a buck."

The future looks brighter.

These numbers should convince women to charge forward with more momentum and strive to run for political office.

Following Lynn Yeakel's path would lessen the wait for what the future holds.

After winning the Democratic nomination for senate against Lt. Gov. Mark S. Singel, Yeakel will now face incumbent Arlen Specter in the 1992 elections in November.

Specter was the sole reason Yeakel launched her 20-day campaign to victory.

"Did this make you as angry as it made me?" Yeakel asked voters in a television campaign ad. Her inquiry

referred to Specter's prosecution of Anita Hill during the Anita Hill hearings (as they should have been called).

Her victory answered the question.

Yeakel not only addresses women's issues, but also their feelings, which men have continually overlooked.

For example, Specter regarded Hill's testimony about Clarence Thomas as "flat-out perjury."

Sexual harassment is suffered predominantly by women. Men often have no concept of the term's meaning or reality.

Specter epitomized this.

The embarrassment Hill testified she felt when Thomas discussed "women's large breasts," was rendered no big deal by Specter.

Specter's callousness in the hearings displayed the common lack of empathy most Congressmen and Senators have for women.

To those Congressmen and Senators who have neglected us: You have betrayed the trust that we have placed in your hands.

We did not vote for you because you are men, but because you are supposed to be our voice.

We do not hear ourselves.

Women's issues have been silenced long enough. Yeakel speaks out loud and clear.

Your responsibilities are to represent all of the citizens in this

country. Fifty-two percent of Americans are women.

Would you kindly adjourn from your fraternity meeting and take note of that figure?

Losing custody of our bodies without representation is another issue which should motivate women to run.

Men should not be the sole decision-makers concerning abortion.

"Our bodies, our business," should become every woman's philosophy. This year 46 Republican women are running for Congress. Only one is anti-abortion.

Throughout the nation's history women have been strapped into the passenger seat of politics.

Today, we must drive. Shape up, Congressmen and Senators. Women will ship you out.

"He faces his worst nightmare," a political scientist told the Philadelphia Inquirer of Specter's race against Yeakel.

The present looks bright.

Last month, Carol Mosley Braun beat incumbent Democrat Alan Dixon for Illinois' Democratic Senate nominee.

The present looks brighter.

The twentieth century has opened doors for women. Hopefully we will not have to wait until 7176 to enter them.

Laura Fasbach is a contributing editor of The Review.

Commentary

By Laura Fasbach



Commentary

By Greg Orlando

Wilburfest: The truth and nothing but the truth

"Kiss the whip, eat the gun / Tell me it ain't fair / Iron fist, velvet glove / I'm so bad baby, I don't care." — Motorhead

This is a goodbye column.

Goodbye.

But enough of that. We've more important things to speak of, you and I.

Take my hand now. Let's walk awhile and I'll tell you a story. You'll like it, I think. It's about love and hate and the magical healing tendencies of chicken soup.

But mostly, this story is about the truth.

It's about what I saw one fateful Saturday. And what I chose to write about. It's about all of us. Every one.

May 2 was Wilburfest. Big party type thing. Three thousand people. Eight bands. One charity. Pad in hand and button on shirt. I went to the fest. I attended not only as entertainment editor of The Review, but a fan of music in general.

About \$6,000-\$7,000 was raised for charity. I mentioned that in the article I wrote about Wilburfest for the May 5 issue.

The Tuesday the article came out, I got a call from some "concerned citizens." They told me I

got the story wrong.

I put too much emphasis on drugs and drinking, they said. I didn't mention all the good they did for charity.

"Shit journalism," one of them told me.

Fact: There were drugs at Wilburfest. A lot of them.

Fact: There was a lot of drinking, too.

Fact: A lot of the people drinking and doing drugs were clearly underage.

Fact: The truth hurts.

One guy called me up and told me I hurt the chances for having another Wilburfest. You shouldn't have written what you did, he said.

His real meaning was plain. He didn't come out and say it, of course, but that's not surprising. You shouldn't have told the truth.

So there was me and there was the ugly truth. I wrote about what I saw.

While I appreciate the hard work and altruistic motives of the event's organizers (another one of their beefs was that I didn't include the name of everyone who helped plan Wilburfest), that doesn't mean I was going to turn a blind eye to what happened that Saturday.

I saw a girl of not more than 16 being

supported by her boyfriend. She was so drunk, she couldn't even walk.

I saw some guys doing dope. Right in the middle of the field, no less.

Now don't get me wrong, what people do is their own business. If people want to drink and do drugs, so be it.

I just wanted it on the record. To get the full Wilburfest experience you needed to know four things:

- 1) It was for charity.
- 2) The crowd was stranger than fiction.
- 3) There was music.
- 4) There was a lot of drinking and drugging.

All these were essential to the story. It's regrettable that one of the four points is detrimental to the "image" of the charity event.

The people who called me didn't have the slightest idea that what they were asking of me is wrong.

They were asking me to refrain from exercising my First Amendment Rights.

Can you understand that the right to speak or write the truth is the greatest freedom we have?

The folks who called were afraid. They were afraid of what the truth would do to them and

their charity event.

Now let's just say I mentioned neither the drinking nor the drugs. What would've been the big deal, you ask?

I'd have compromised the story.

I'd have made Wilburfest to be a scene right out of the "Brady Bunch."

But it would've been a lie.

Is a "good cause" reason enough to withhold the facts?

Is "national security" for that matter?

I'll tell you — I don't think it is.

I will make no apologies here. I'm sorry if some people don't like it, but c'est la vie.

One more thing — if I jeopardized the event by mentioning the drinking and drugging, doesn't that say something about Wilburfest?

Are illegal activities okay in the name of charity?

Was I supposed to look the other way because the money was going to help homeless people?

Hmmm.

And C-y.

Greg Orlando is an editorial columnist. This is probably his last stab at the truth.

Letters to the editor

Unfair parking allowances

This may seem light considering the turmoil that has occurred as of late, but I am angry at the university for taking away four more parking spaces from the Gilbert parking lots. One space has been designated for the handicapped, and, obviously, that is a legitimate change. The other three spaces are for university vehicles only. I, as well as others paid over \$100 for a sticker that didn't guarantee a place to park in the first place, but now with these extra spaces for the university, we have even less space.

University vehicles can park anywhere on campus during the day or night. My sticker only allows me to park in the Gilbert lots during the day. No one needs a sticker to park anywhere at night. The maintenance crews park all over the campus. Why can't these other university vehicles?

They park their vehicles in the spaces as they work all day and repair the vans or trucks they use in these same spaces. They do this even without special parking spaces. With all of the space up at the Blue Lot, why can't they park there? Once they park, they drive to where they have to work anyway. Just because they park on these lots doesn't mean that they work in Gilbert.

Is the university afraid that damage may occur to their vehicles just like it occurs to ours?

Eddie Atkins (AS SR)

Bias determines beliefs

"God is dead" — Nietzsche

"Nietzsche is dead" — God

May 1 I read and editorial by Greg Orlando (Of moths and men, truth of evolution) while sitting in a lab awaiting the conclusion of a reaction. The column was filled with presumptions and conclusions that were in error.

Orlando does a fine job of proving evolution happens. After all, Webster states evolution is a "gradual process bringing about change." Indeed the famed Manchester moth has changed color, viruses appear to become immune, and we are not clones of our parents.

However, the Manchester moth is still the Manchester moth. Viruses that become immune to our treatments still exhibit the same symptoms as before and people still seem to be people.

The interesting thing about australopithecines and our other ancestors is

that they are all categorized as either ape or man. The first incorrect presumption is that microevolution automatically proves macroevolution.

The second incorrect presumption is that the Big Bang Theory somehow disproves creation. At best this theory could be a magnificent glimpse into the mechanism of the creation. Science can make no comment on the existence of God or the things He has done. Science only observes the creation and the conclusions we draw are based on our biases.

For example, we observe that an ape skeleton and a human skeleton have many similarities. What caused this similarity? Was it a common ancestor or a common design? The one you choose reflects your bias.

Neither creation nor evolution is provable in the scientific sense. There is no experiment capable of discerning one from the other. In order to state with certainty that either occurred, as Orlando did, one would have to have observed the whole event.

In other words, you would have to be God, or know him personally.

To side with either is to express your

fundamental beliefs.

If you are convinced about the reality of God, then creation is a natural conclusion. If God is not real or powerful to you, then creation is impossible.

If you were to conclude that creation occurred then you must acknowledge the creator of everything, including yourself!

Tony Kiessling (AS C1)

Graduates given equal service

In response to the letter of Donel Hudgens "Too late for a winter graduate" letter printed in the April 7 issue of The Review.

The policy regarding when students may participate in the Campus Interview Program is a function both of companies who recruit and the high demand for student interview opportunities. The policy is one which is consistent with that of other schools with major interview programs, and is subject to review as are all policies of this office.

It should be noted that all graduates are given a full year in which to participate in the Campus Interview program using the pre-selection process. In addition, alumni

can continue to use the interview program on a restricted basis, and can utilize all other services for as long as they are necessary.

Currently, nearly 25% of CPPO's advisement sessions are with alumni.

Professional staff in the CPPO represent experience from many other schools. We have all made it a practice to describe appropriate alternatives to students who face concerns that may require special attention. In fact, in meeting with Donel, we provided her with the interview she requested and we shared information with her regarding how other interviews could be obtained.

The Campus Interview Program represents only means to obtaining employment. Mid-year graduates, as well as other graduates, will need to utilize many different means to obtain employment.

The CPPO provides a full range of career services to students. We continually are seeking means to improve and expand the support we provide to you in obtaining employment upon graduation.

Edgar Townsend, Director
Career Planning and Placement Office

Sports geek grows and prospers in athletic klutzy family

My dad is a sports geek. My mom is a sports geek. My brother is a sports geek. Heredity is strange.

Ever since I was young, it's been my dream to be the next Reggie Jackson ... or Freeman McNeil ... or Pelé ... or Alberto Salazar ... or Bernard King.

Unfortunately, little things called genes have stood in the way.

When my father was young, his idea of athletics was sitting inside and watching televised chess. My mom also follows this pattern, endorsing aerobics as the most challenging sport in America (she actually considers it a sport!).

Brother once finished last in a five-mile race of over 400 people, my uncle's only coordinated element is a double-jointed thumb and grandma just bought her first pair of sneakers two years ago ... at age 77.

The Pearlman have always been sport illiterates, losers of the race, recipients of low blows, geeks of the games ... (you get the idea).



Feature Forum

By Jeff Pearlman

Then I came along.

Now, while this will immediately be perceived as arrogance, it's far from it. Jeff Pearlman (like Bo, I speak in third person) is no athletic giant.

Over my six-year career, my little-league batting average was about .175, and one year I hit .000 — no hits, about 20 at bats. That was when walking was fun, and saying I was a great right fielder for three innings (the minimum allowed) was enough to muster pride.

Still, I was the greatest athlete in my family. Granted, the ability to hit wasn't there, and I could catch with my left hand

almost as well as Jim Abbott does with his right.

But at least I could walk one foot in front of the other without tripping.

When it came to basketball, my career was even worse. I cried at my first little-league draft when chosen in the last round by "Maple Groves Farm," who said I had "great rebounding potential."

In game three of my career I scored two points, courtesy of a shot in the wrong basket that gave credit to the other squad.

Mommy didn't allow me near football, and I felt slightly awkward in the cheerleader outfit. I stunk at soccer (once I gave up six goals in a half), and in swimming the Snoopy floaties never came off.

But one day there was light — a call from gym teacher Mrs. Mulaney and a new sport for me to screw up.

I was entering the world of competitive elementary-school running.

Who could forget that first great

performance? In the sixth-grade track meet, I was in the mile with all the other uncoordinated geekoids who couldn't do anything beyond forward motion.

I didn't disappoint.

My ass was kicked, and at the end of four laps I crossed the finish line 14th out of 44 runners/joggers/sloshers/walkers. The time was horrible, I wanted to throw up and my body smelled like wet fish.

But it was fun.

My coach said I had potential (meaning she needed runners), and I became a regular after-school trotter. Ten-kilometer races soon followed, and down the road Mahopac High School track and cross-country.

The mile time dipped under five minutes, and I showed the ability to go on and on and on ... without complaining.

Unfortunately, boredom settled in, and I opted for a sport perfect for a 6-foot, 170-pound twig.

Boxing.

It was always something I wanted to do, and visions of Sugar Ray Pearlman and Marvelous Jeffy P. popped into my head.

In my first fight, I sparred with Jonathan Powell, a future naval officer who benched two Jeff Pearlman's and was regarded as one of the strongest 11th graders.

"Now Jon, we're just going to spar, right?"

"Sure, Pearl."

The ring was my garage and the victim was my neck. Right after left after right combinations pounded into my battered head. The next day my neck was immobile.

Call me stupid, but I decided to return to the track — the perfect thing for an uncoordinated sports geek.

Jeff Pearlman is a sports editor of The Review. Feature Forums appear Tuesdays in The Review.

'Cross Campus

Tuesday, May 12

History Series: "Specialty Manufacturing: The Other Side of the Second Industrial Revolution," with Philip Scranton. 436 Ewing Hall, noon.

Meeting: Committee on Information Resource Planning and Management. Collins Room, Perkins Student Center, 1:30 p.m.

Economics Seminar: "Co-Integration and Market Efficiency in Commodity Futures Markets," with Stacie Beck. 324A Purnell Hall, 3:30 p.m.

Workshop: "Resume I." Career Planning and Placement. Raub Hall, 3:30 p.m.

Entomology and Applied Ecology Series: "Phylogenetic Analysis of Lepidoptera and Their Chorus Sequences," with Jerome Regier. 201B Townsend Hall, 4 p.m.

Linguistics Series: "International Form and the 'Question' Function," with Cynthia McLamore. 201 Smith Hall,

4 p.m.

Concert: "Jazz Ensemble II," with Vernon James, director. Loudis Recital Hall, Amy E. du Pont Music Building, 8 p.m.

Wednesday, May 13

Bacchus Lunch: The Princeton Mime Troupe. Bacchus Theatre, Perkins Student Center, 12:10 p.m.

Research on Racism: "Personal Perspectives on Race Talk: A Dialog," with James Newton. Ewing Room, Perkins Student Center, 12:20 p.m.

Workshop: "Resume II." Career Planning and Placement. Raub Hall, 3 p.m.

Health Sciences Series: "Mitochondrial DNA and Human Evolution," with Mark Stoneking. 316C Wolf Hall, 4 p.m.

Concert: "University Singers," with Ruth Oatman, director. Loudis Recital Hall, Amy E. du Pont Music Building,

8 p.m.

Thursday, May 14

Plant and Soil Sciences Series: "Restoring the Urban Forest," with Harriet Grimm. 203 Worrlow Hall, noon.

Environmental Engineering Series: "Sludge Management Case Studies: Nassau County and City of Camden, N.J.," with Karl M. Koch. 348 du Pont Hall, 1 p.m.

Seminar: "Using Bitnet for International Accounting Education: A Japan-USA Study," with Ichiro Shina, Frederic M. Stiner Jr. and M. Susan Stiner. 329 Purnell Hall, 3:30 p.m.

ARO Meeting: Animal Rights Organization. 301 Student Center, 7 p.m. For information, call 837-3859.

Scholarship Opportunities Meeting: Rhodes Scholarship and Fulbright Scholarship opportunities. Brown Hall, 7:30 p.m.



Movie Times

Top five movies for the week ending May 3

- 1) **Basic Instinct** (\$4.04 million for the week)
- 2) **White Men Can't Jump** (\$2.79 million)
- 3) **Beethoven** (\$2.58 million)
- 4) **Split Second** (\$2.25 million)
- 5) **Folks** (\$2.18 million)

Christiana Mall

1-95 and Route 7 (368-9600)

Beethoven (PG) — Charles Grodin plays the deaf pianist who is attacked by a Saint Bernard while performing Symphony No. 9. **Showtimes:** 1, 3:15, 5:30, 7:30, 9:30.

My Cousin Vinny (R) — Joe Pesci stars as the fish out of water in a comedy that's become the feel-good movie of the spring. **Showtimes:** 1, 4, 7, 9:40.

Wayne's World (PG-13) — Mr. Newton develops a public access show out of the Taj Mahal's basement. Engelbert "Garth" Humperdink is his hilarious co-host. **Showtimes:** 1, 3:15, 5:30, 7:45, 10.

White Men Can't Jump (R) — Wesley Snipes and Woody Harrelson play con-artists on the con-crete. Bring some Excedrin for that headache-this-big you'll have after listening to Rosie Perez whine at Metallica's decibel levels for two hours. **Showtimes:** 2, 4:40, 7:15, 9:45.

K2 (R) — No, not K92, the anxiously-awaited sequel to that wonderful Jim Belushi / German shepherd film. This is **K2**, a film about macho rock climbers. **Showtimes:** 1:30, 4:30,

7:30, 10.

Chestnut Hill

Chestnut Hill Plaza, Newark (737-7959)

Straight Talk (PG) — Dolly Parton hosts a radio show about the dangerous repercussions of watching "90210" over "Cheers." **Showtimes:** 5:45, 7:45.

Fried Green Tomatoes (PG-13) — Yummm! When's lunch? I can't wait! **Showtimes:** 5:30, 8:15.

Cinemark Movies 10

First State Plaza Shopping Center (994-7075)

Sleepwalkers (R) — Stephen King's first original screenplay. Unfortunately, ever since its first week in release, it's been causing somnambulism in the aisles. **Showtimes:** 1:10, 3:10, 5:10, 7:25, 9:35.

Basic Instinct (R) — Michael Douglas and Sharon Stone show a lot of skin in a plot with almost as many curves as Stone. **Showtimes:** 1:20, 4:10, 7:20, 9:55.

FernGully: The Last Rainforest (G) — **Showtimes:** 1:05, 3:05, 5:10.

White Sands (R) — Willem Dafoe, Mary Elizabeth Mastrantonio and Mickey Rourke star in this one-note thriller about a lot of people trying to get their hands on a lot of money. **Showtimes:** 4:55, 7:10, 9:30.

Rock-A-Doodle (G) — Foghorn Leghorn does his best Elvis. I say ... I say ... save your money and watch Looney Toons for free Saturday mornings. **Showtimes:** 3:05.

The Player (R) — Robert Altman's wonderfully witty who's who of Hollywood starring Tim Robbins as a hot, young production executive

whose life turns into exactly what he produces — a movie. **Showtimes:** 1:25, 4:20, 7:30, 10.

Leaving Normal (R) — The first of what appear to be a slew of **Thelma and Louise** rip-offs on the way. Fatal if ingested. **Showtimes:** 1:10, 4:05, 7:05, 9:45.

Turtle Beach (R) — Donatello and the rest of the green ninjas head for Surf City to drink lots of beer and hunt for babes. **Showtimes:** 1:05, 3:05, 5:10, 7:10, 9:40.

Terminal Bliss (R) — Luke Perry's pre-ZIP code days when he had no sideburns and no talent. Now he's got sideburns. **Showtimes:** 1:15, 5:15, 9:20.

Passed Away (PG-13) — Yet another so-called comedy starring a lot of so-called celebrities. Signs point to an early death for this one. **Showtimes:** 5:15, 7:15, 9:20.

The Babe (PG) — **Showtimes:** 1:30, 4:15, 7:15, 9:40.

Folks (PG-13) — Generation-gap comedy starring a facial-hairless Tom Selleck and the aging Don Ameche. **Showtimes:** 1:35, 4, 7:15, 9:30.

City of Joy (PG-13) — **Showtimes:** 7, 9:50.

Newark Cinema Center

Newark Shopping Center (737-3720)

Basic Instinct (R) — **Showtimes:** 5:45, 8:15.

Folks (PG-13) — **Showtimes:** 6, 8:15.

City of Joy (PG-13) — **Showtimes:** 5:30, 8.

— Eric Simon

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Section 2

Arts ■ Entertainment ■ Trends
People ■ Lifestyles



Blythe Williamson (AS SO), who found out she was pregnant as a high-school freshman, cuddles with her 3-year-old daughter Desiree, who lives with her father's parents in Newark.

Dual roles: students as single moms

Some names in this story have been changed.

By Lisa McCue
Staff Reporter

Given the chance, Kristen would start her junior year at the university over again — but this time on a different note.

In November, she was as carefree as the rest of her friends, going to classes during the day and hitting the Stone Balloon at night.

In February, she gave birth to her baby daughter.

She never imagined that her whole life would change as a result of one night.

Coping with being a mother and a full-time student is still not a reality for Kristen.

In fact, none of Kristen's friends knew she was pregnant throughout the fall semester.

And neither did she.

"I had no idea I was pregnant until I was almost six months along," she says.

Because she only gained 10 pounds throughout her entire pregnancy, no one knew she was pregnant. Kristen says none of her friends at school know she now has a baby, who lives with Kristen's parents in New Jersey.

Leading a double life as a student during the week and a mother on the weekends — when she goes home to see the baby — has not been easy for Kristen.

She doesn't tell people about her baby because she fears their possible reactions.

"I never really want to go out and meet people anymore because I feel like I'm hiding something," she says. "I'm just terrified of rejection."

The baby's father, a close friend of Kristen's here at the university, is one of the few people who does know the situation.

During the summer, she says, she and the father were at a point in their relationship where they decided to test it. They wanted to see if maybe they should be more than just friends.

They had sex once. And they used protection.

Kristen says she kept denying she was pregnant and even now she feels less like a mother and more like a baby sitter who sees the baby on weekends.

"Sometimes I feel the whole thing is almost a burden," she says. "I feel like a lot of times I'm missing out on things going on here."

Kristen says she feels torn between two demanding roles.

"I feel like I'm not giving my best to everything I should be," she says. "If I'm not with the baby, I feel guilty and my grades have definitely suffered. I'm not getting the straight A's I used to."

While Kristen has parental custody of her daughter, her parents have legal custody and are the baby's main source of financial support.

Kristen says she thinks things will change a lot in the summer when she will be with her baby at home on a full-time basis.

For now, she's trying to get used to the idea of motherhood.

When she goes home to see her daughter, she tries to expose her daughter to different things, so she plays the piano and does her homework near her. She says she thinks the baby is "very advanced for her age."

Kristen says she will eventually begin to tell friends here that she has a daughter.

"So far, the few people who do know have been sort of shocked into it," she says. "It's easier if people see her first because then they can't ask so many questions."

She says she hopes one day to find a man who will accept the fact that she is a single mother, but for now the thought of rejection is too much to worry about.

As for having more children in the future, Kristen is adamantly against it.

"After this whole situation, I know that I never want to go through it again," she says.

Dressed in a red college sweatshirt with her blond hair in a ponytail, Blythe Williamson (AS SO), 19, barely looks like a university sophomore, let alone the mother of a three-and-a-half-year-old daughter.

Her bedroom, filled with the typical posters and stuffed bears of a college student, is also decorated with pictures of her daughter Desiree. When mentioned, the child's name always brings a big smile to her mother's face.

But being a full-time student and a mother has often been a demanding and stressful experience for Blythe.

As a freshman at Newark High School, Blythe discovered the unthinkable. She was pregnant.

For months, she never wanted to believe it.

"Being that young, when you think about being pregnant, you put it off and ignore it," she says. "I didn't want to think about it."

"But I knew I was going to keep the baby because I was too scared to do anything else."

Blythe says the pregnancy caused a lot of friction within her family up until Desiree was born and for some months afterward.

She describes the atmosphere in the household as being so tense that she lived with Desiree at the baby's paternal grandparents for over a year after she was born.

Desiree still lives with her father's parents who help raise and support her in Newark, but Blythe's relationship with the father has been over for years now.

"It was a kid relationship because we really were just kids at the time," she says.

Although Desiree still sees her father on a regular basis, Blythe says his role is not one of the traditional father.

"He has a playful relationship with her but not one of responsibility," she says.

Blythe, who maintains a 3.3 grade point average and plans to attend medical school, often finds her role as both student and mother strenuous.

see LEADING page B4

Three single student mothers share the surprise, joy, hardships and resentment involved in raising their children.



THE REVIEW / Maximilian Gretsich

Zen and the art of music lessons

Music store owner S.C. Malinowski is the best teacher he knows

By Mike Martin
Entertainment Reporter

Which came first: the music store or the barber shop?

This question might well come to mind when you enter Mal's Music in Newark's Meadowood Shopping Center.

In order to get to the tiny, one-room music shop and lesson studio, one must walk through the rustic confines of Nick's Barbershop.

"Actually, they both started at the same time," says owner S.C. Malinowski, a.k.a. "Mal."

Malinowski, 48, first walked into the store in 1964. It was then called Modern Music and was run by Dick Bennett, a nationally-published author of music books.

Malinowski took guitar lessons from Bennett for about a year before

he started teaching at the shop.

Today, Mal's is still a "modern music" store — as modern as it was in 1964.

Old posters crowd together on the walls. Old merchandise sits in a clouded-glass display case. Old guitars sit on old guitar stands on an old tile floor, which is divided into three sections by old partition walls.

Layer upon layer of glossy photos of past and present students cover one wall. If a student sticks with lessons for two months, their picture is placed permanently on the wall.

And in the cluttered rear of the room sits the gray-haired Malinowski, who looks like he could be a close relative of Johnny Carson's band leader, Doc Severinsen.

But don't let looks deceive you:

while he is proficient on many instruments, including piano, guitar and drums, Malinowski doesn't consider himself a virtuoso entertainer.

"I'm not the greatest performer in the world, but I'm the best teacher I know," he says. "If I were a young student, I'd take lessons from me."

Malinowski explains the difference between a performer and a teacher. "During a lesson, a performer will perform for a student, from the ego; a teacher will listen to the student perform, and analyze and guide the student's progress."

"The most important things to do are to make sure the students comprehend what you are showing them," he says, "and to make them do what they wouldn't do without

see MAL'S page B4



Left: S.C. Malinowski teaches a student the fine art of guitar pickin' while his son Chris looks on. Photo by Pamela Wray De Stefano.

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A Preview of Courses for: Winter Session '93
January 4 - February 6

Study Abroad Programs



If you would like to study abroad, the office of International Programs and Special Sessions offers programs in many locales. Apply for the program you desire through the sponsoring department, the faculty director or the International Programs and Special Sessions location. You need not be a major in that department to apply. Scholarships are available.

England/London

Accounting (831-2962), Business Administration (831-2555) and Finance (831-1015)
ACCT 367-Introduction to International Financial Reporting (3 cr.)

Prereq.: ACCT 207

BUAD 391-Seminar on International Management (3 cr.)

Prereq.: BUAD 309 or permission of instructor.
BUAD 391-Seminar on International Marketing Management (3 cr.)

Prereq.: BUAD 301

FINC 392-Sem. on International Finance (3 cr.)

Prereq.: BUAD 311 or permission of instructor.

Students will take 6 credits in London, England, consisting of classroom instruction and visitations to companies and organizations in the United Kingdom. The organizations consist of U.S. and U.K. firms operating in the U.K. and the European markets, and regulatory and government organizations. Proposed visitations include Lloyds of London, Bank of England, Ministry of Trade and Industry, Saatchi and Saatchi, Coopers and Lybrand and Deloitte, Ernst and Young, Conoco, Grand Metropolitan, Ford, Price Waterhouse, Institute of Chartered Accountants, Armstrong World Industries, National Westminster Bank, Du Pont U.K. and other organizations.

Directors: Frederick Stiner and Gordon R. Bonner

Martinique

Foreign Languages and Literatures (831-2591)
FREN 105-French I - Elementary (4 cr.)

FREN 167-Essential French (1 cr.)

FLLT 267-The Contemporary Caribbean World (3 cr.)

FLLT 320-Caribbean Writers in Translation (3 cr.)

The program offers students an opportunity to live and study in a French speaking Caribbean region that is close to the United States and of vital economic, political and cultural importance to the Caribbean, France and Europe. Fort de France, Martinique, founded by the French in the 17th century, is a medium-sized city with one university and a long historical and cultural tradition. Students will visit colonial and historical landmarks in the area. The program includes numerous field trips and excursions designed to acquaint students with the diverse aspects of life and culture in Martinique. The courses will also include lectures by local historians, writers, doctors, political personalities, etc. and visits to the corresponding sites.

Directors: Flora Pointdexter and Veronica Eid

Mexico/Yucatan

Foreign Languages and Literatures (831-2591) and Political Science (831-2355)

SPAN 105-Spanish I- Elementary (4 cr.)

SPAN 207-Contemporary Latin America (3 cr.)

POSC 311-Politics of Developing Nations (3 cr.)

ANTH 380-Peoples and Cultures of Mexico and Central America (3 cr.)

ARTH 367-Pre-Columbian Art & Architecture (3 cr.)

Merida, Yucatan, founded by the Spaniards in the 16th century, is a medium-sized city with two universities and a long historical and cultural tradition. It is located not far from well-known pre-Columbian Mayan centers, such as the famous ruins of Chichen Itza, Uxmal, etc.

Director: Mark Huddleston and Barbara Ware

Italy

Political Science and International Relations (831-1935)

POSC 441-Problems of Western European Politics by Country: Italy (3 cr.)

Course examines the political system of the Italian Republic, created by the constitution of 1948, as it has evolved in the post-war era. Major topics include the role of the Catholic Church, the party system, the institutions of government, the regional governments, economic development, the north-south problem, and Italy's role in the European Community. Students will live and study in four or five regions of Italy and visit cities such as Rome, Naples, Florence, Siena, Bologna, Venice, Trent and Milan.

Director: James Magee

France/Paris and Italy/Milan

Textiles, Design and Consumer Economics (831-8711)

TDCE 467-10 - Italian and French Influence on American Design (3 cr.)

TDCE 467-11 - Contemporary Italian and French Micro and Macro Environmental Products (3 cr.)

The four week study trip to Paris and Milan exposes students to international approaches to design. The focus in Milan will be placed on current furniture design and interior spaces with furniture factories, textile factories, designers and showrooms being explored. The focus in Paris will be on the French art and design history, current textiles and furniture production. In both situations, the history, theories and processes within the Italian and French design culture will be examined.

Directors: Sally Van Orden and Jeanne S. Rymer

France/Paris

Textiles, Design and Consumer Economics (831-8711)

TDCE 321-The French Haute Couture Industry - An In-depth Study (4 cr.)

The program focuses on the Apparel Design Fashion Merchandising audience. The aim is to examine and understand the Haute Couture industry in Paris; its market, history, structure, process and clientele, also its influence on fashion in the rest of the world. The students will have hands on experience in creating an actual Haute couture garment using construction techniques of the French design houses as well as French hand and machine sewing. The course provides the opportunity to closely experience the French culture and lifestyle and examine the various other French apparel markets in comparison with the haute couture industry and the United States market.

Director: Lynne R. Dixon-Speller

England/London and Scotland/Edinburgh

Educational Development (831-2573) and Educational Studies (831-2324)

EDDV 335-Elementary Curriculum: Mathematics (3 cr.)

EDST 390-Instructional Strategies (3 cr.)

Prerequisite: Sophomore year status required.

The College of Education offers a unique cultural and educational experience in London, England and Edinburgh, Scotland. The program consists of two courses along with a variety of cultural experiences. Students visit schools in London and will be given a four-day classroom placement in Edinburgh. During the afternoon hours students will be free to explore cultural sites in London and Edinburgh (museums, theatres, places of historical interest). The program includes scheduled day trips to Cambridge and Bath. It also includes long weekends during which students are free to travel in and out of London.

Director: Ludwig Mosberg and William B. Moody

England/London

Honors (831-1195) and Geography (831-2294)

GEOG 102-Human Geography (3 cr.)

GEOG 266-Special Problem (1 cr.)

The Compleat London: Society, Art and Culture in London

What makes London a unique place? The course will examine the city's many diverse facets, planning, design, architecture, art, theatre, politics, and social life. The city will be the classroom as we trace on the ground the development of London's historical and contemporary landscape. In addition we will examine the city's cultural life through a review of the superb collections of the National and Tate Galleries, and we will also attend at least four performances demonstrating the range of classical and contemporary theatre on the London stage. Finally, because there is much more to Britain than London alone, we will take an excursion through much of the country to the English Lake District, to explore aspects of British rural landscapes. Course designed for honors students but open to non-honors. Students register for GEOG 102 (3 cr.) and GEOG 266 (1 cr.).

Director: Peter Rees

England/London

English (831-2361)

ENGL 472-Studies in Drama: London

Theatre (3 cr.)

Nowhere in the world is theatre as rich and varied as it is in London. We'll see ten plays, hear actors, directors and critics talk about their work, tour backstage, and discuss how scripts are turned into theatre. Students will also be asked to keep journals and explore a variety of famous London cities.

Director: Jeanne Murray Walker

England/London

Economics (831-2564)

ECON 340-International Economic Relations (3 cr.)

Prerequisite: ECON 151-152

ECON 381-Economics of Human Resources (3 cr.)

Prerequisite: ECON 151

As a major center for international trade and finance, and the locale for numerous corporate headquarters and offices, London provides a unique environment for the study of economic issues. The program combines classroom instruction in economics with guest lecturers and visits to corporate and governmental offices and universities. Visits to York; Dublin, Ireland; and Edinburgh, Scotland provide a broader perspective on health economics and international economics.

Director: Charles Link and David Black

Switzerland/Geneva

Political Science, International Relations (831-2355), Economics (831-2564), Business Administration (831-2555)

POSC/BUAD 341-Environment of the Multinational Corporation (3 cr.)

POSC 416-Transnational Relations and World Politics (3 cr.)

BUAD 307-International Business (3 cr.)

ECON 340-International Economic Relations (3 cr.)

Prerequisites: ECON 151, 152 or permission of the instructor.

FLLT 167-Conversational French (P/F)

The program explores various aspects of transnational relations: political and economic phenomena, international financial systems and business practices of multinational corporations.

Directors: Al Billon, Richard Burch and Burt Abrams

England/Sheffield, Portsmouth, London

Nursing Science (831-1253)

NURS 411-Cultural Diversity in Nursing: A Clinical Course (3 cr.)

A course for upper division nursing majors emphasizing knowledge of and experiences with other cultures through direct interaction with clients and health care personnel in a selected cultural context.

Prerequisite: NURS 408 and clinical experiences. Exceptions may be made for junior nursing students.

Directors: Pamela Beeman

Germany/Bayreuth

Foreign Languages and Literatures (831-2591)

GERM 106-German II - Elementary/Int. (4 cr.)

GERM 107-German III - Intermediate (4 cr.)

GERM 206-Culture Through Conversation (3 cr.)

GERM 208-Contemporary Germany I (3 cr.)

Bayreuth is a small city that blends cultural traditions with the ambience of modern life. Its location in northern Bavaria, close to such major German cities as Munich, Leipzig, and Nuremberg, makes it particularly convenient for group and individual travel. Bayreuth is especially noted for its annual music festival, picturesque surroundings and for the innovative academic programs at the university which will host the Winter Session program.

Director: Elizabeth Thibault

France/Caen

Foreign Languages and Literatures (831-2591)

FREN 106-French II - Elementary/Int. (4 cr.)

FREN 107-French III - Intermediate (4 cr.)

FREN 206-Culture Through Conversation (3 cr.)

FREN 208-Contemporary France I (3 cr.)

Caen is a mid-sized city that blends cultural traditions with the ambience of modern life. Its location in the heart of Normandy, just 7.5 miles from the English Channel, makes it very convenient for individual and group travel. The University of Caen and its dynamic center for foreign students (S.U.E.E.) will host the Winter Session program in France.

Director: Judy Celli

Italy/Siena

Foreign Languages and Literatures (831-2591)

ITAL 106-Italian II - Elementary/Int. (4 cr.)

ITAL 107-Italian III - Intermediate (4 cr.)

ITAL 206-Culture Through Conversation (3 cr.)

ITAL 208-Contemporary Italy I (3 cr.)

Siena with its medieval character remarkably preserved, blends a rich cultural tradition with the ambience of modern life. The city's narrow streets and quaint alleys lead to striking views of history, art and folklore. The School of Italian Language and Culture for Foreigners will host the Winter Session program in Italy.

Director: Gabriella Finizio

Spain/Granada

Foreign Languages and Literatures (831-2591)

SPAN 106-Spanish II - Elementary/Int. (4 cr.)

SPAN 107-Spanish III - Intermediate (4 cr.)

SPAN 206-Culture Through Conversation (3 cr.)

SPAN 208-Contemporary Spain I (3 cr.)

Granada is the capital of a province in southern Spain. Its famous and romantic Moorish palace, the Alhambra, makes Granada one of the showplaces of Europe. Because of its proximity to the Sierra Nevada mountains and the Mediterranean Sea, Granada is an ideal place for both summer and winter sports. The University of Granada is located in the center of the city and will host the Winter Session program.

Directors: Otilia Hoidal and James Defong

Costa Rica/San José

Foreign Languages and Literatures (831-2591)

SPAN 106-Spanish II - Elementary/Int. (4 cr.)

SPAN 107-Spanish III - Intermediate (4 cr.)

SPAN 206-Culture Through Conversation (3 cr.)

SPAN 208-Contemporary Costa Rica I (3 cr.)

Costa Rica spends more on education than on defense and boasts the longest tradition of orderly, democratic government in Central America. Student will enjoy the temperate climate, the fine public buildings, and the university facilities of its modern capital. San José lies in the shadow of a magnificent mountain range with peaks over 12,000 feet. Students will visit coastal plantations and the Caribbean port of Limón during the program.

Directors: Crista Johnson and Cynthia Espinoza

Hungary

(Proposed and under consideration.)

Center for Science and Culture (831-8194) and Philosophy (831-2359)

Course in selected areas of Medical Ethics: health care, policies, delivery and economics including philosophy, educational studies and folklore. In addition, a one credit course in Hungarian language.

Directors: John D. Engel and Paul T. Durbin

Domestic Programs

New Mexico and Arizona

Nutrition and Dietetics (831-6042)

NTDT 475-Transcultural Food Habits (5 cr.)

During a three-week time period, students travel to New Mexico and Arizona and participate in a variety of activities. Some of these activities include: cooking lessons from American Indian women, interviewing "senior" Indians about their food availability and preparation, working with medicine men, lectures presented by registered dietitians in the Indian Health Service and Extension Specialists. Students will be visited. The program includes twenty hours of on-campus instruction. The program will enable students to learn about nutrition related health problems which are prevalent among the American Indian populations, study the effect of physical and cultural availability of food on food habits, and better understand the role and responsibilities of dietitians in the Indian Health Service and Extension Service.

Director: Marie Fanelli-Kuczmarski

For further information contact:
International Programs
and Special Sessions
325 Hulihan Hall
University of Delaware
Newark, DE 19716
■ (302) 831-2852



Commentary
By Paul Kane

Voluntary segregation at the root of campus racism

"You know why aspirin is white?" one white University of Delaware student tells another.
"I don't know," he responds.
"Because it works!"
Lots of laughs from both students.

When I walked into my biology class two years ago, I did something which made me realize how segregated this university is.

I sat next to a black person.
Growing up in an Irish Catholic neighborhood and attending Catholic schools, I'd never really interacted with blacks before.

A few blacks attended my high school and two black football players lived on my dormitory floor freshman year, but I had never been friends with them. I had never had a single conversation with them.

There were still several minutes before class started when I plopped down in the stiff, wooden seat in Sharp Lab. I wasn't sure how the black student would react.

As a child, I thought blacks were either slamdunking on the basketball court, murdering each other in the inner-city or the butt of some racist joke.

"What do you call a white guy surrounded by five black guys?"
"Coach!"

Because I never really knew a black person, I became prejudiced growing up simply because the jokes were funny. I was brought up with this

naive, prejudiced image of the black community.

And I suspect there are millions of people out there who grew up in white suburbia with the same prejudicial background as myself.

We grew up in lily-white America and were bombarded with the image of blacks as stupid, lazy drug addicts.

And, unfortunately, that image sticks.

We go on in life to perceive that all blacks are like this because that's the only side of the African American society we see growing up in our middle-class homes, distant from any black community.

"What do you call a black guy in a suit?"
"Guilty!"

Shifting around in my seat, I could feel a sense of tension cutting through the air. I'm not sure what the black student was thinking.

Maybe he thought I was trying to be funny by sitting next to him. Maybe he was afraid some of his black friends in the class would see him sitting next to me and accuse him of having a white friend.

Or maybe I just forgot to use deodorant before I left for class.

But I knew I felt uncomfortable and I think he did, too.

I was anxious to see how he would react to my presence because from what I had seen so far, this was a very segregated campus.

Blacks lived primarily in West Campus and ate in the far corner of Rodney Dining Hall.

Whites wanted to live in the hip East Campus dorms or off-campus.

"What do you call a white guy surrounded by a thousand black guys?"
"Warden!"

Then it happened. After only about 90 seconds the black student stood up and moved to the end of the row to sit all by himself. He eventually saw a couple of his friends, both black, and moved down to sit with them.

I couldn't believe it. He was more of a racist than I ever imagined myself to be. He couldn't even bear to sit next to a white person for one class.

I realized then that the majority of black students on this campus could care less about race relations. They just used buzz words like "cultural diversity" to get what they wanted on this campus.

I hated the Black Student Union (BSU) and all the separatist BS their union stood for.

"What would you do if Saddam Hussein, Fidel Castro and Rev. Al Sharpton were sitting in your family room and you only had two bullets left in your gun?"
"Shoot Rev. Al twice to make sure he's dead!"

More than a year later I started working at The Review and actually became friends with some black people. Through countless discussions with my friends and numerous interviews with

members of the BSU, I began to view black students on this campus differently.

Reflecting on what had happened in my biology class, I realized that I had based my assumption about black students on what I had perceived happened, not what positively happened.

I'm not sure if the black student moved from his seat because he hated white people, but that's what I thought happened. He probably just wanted to sit with his friends. By not confronting what I thought was a racist act, I allowed a racist perception to foster within me.

Too many people on this campus base their prejudice on one stupid incident like this. They don't ever talk to black students, but they can tell you all about what's wrong with them.

When the interaction between races ceases to exist, or never existed in the first place, perception and not reality is allowed to grow.

We have to take it upon ourselves to change the voluntary segregation of this campus. If we don't, racism will continue to simmer inside us all.

Until we make this change, racism will continue to stir because of the misperceptions of a campus that splits itself along the lines of color.

"What do you call a couple of students who sit around all day telling racist jokes?"
"Racists?"

No laughter.

Paul Kane's column appears alternate Tuesdays in The Review.

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Snooze it or lose it

Sleepy students with weird and wacky ways of waking up

By Robyn Furman
Copy Editor

A white, rosy-cheeked chicken with green guitar in hand sings to a sleeping Dana Belina (AS SO): "Wow, yeah! Hey baby, wake up. Come and dance with me."

This chirpy bird isn't her pet. The singing chicken is actually an alarm clock that can only be turned off by hitting it on the head.

People will do anything these days to wake up. Ironically, though, Belina says it's definitely not the clock that gets her out of bed.

"The chicken irritates my roommate so much that she just sits up, points at it and screams," she says. "That's what wakes me up."

Students have many different methods of rising on time and shining — or not.

Jeffrey Berliner (AS FR) asks his roommate to set the alarm for 7:15 a.m., knowing he will snooze it two times before he gets out of bed.

"I must be in the shower by 7:35 in order to make it to my 8 o'clock class on time," he explains. "But I can't just jump out of bed as soon as the alarm

rings."

Berliner says he never really falls back to sleep after the alarm goes off, but needs the 10-minute snooze intervals to "become conscious."

BobbiJo Junguzza (AS SO) agrees with Berliner's method, but says alarms just aren't what they used to be.

Junguzza's favorite clock was her high-school alarm.

"Every morning at 7:30," she recalls, "my mother would come into my room, gently nudge my arm and say 'Wake up, sweetie.'"

"Ten minutes later, my human snooze would be interrupting my dream again, telling me I was going to be late."

"Fifteen minutes later the snooze got louder and literally dragged me out of bed."

The clock she uses now certainly doesn't get physical, but she says "the obnoxious static gets me up after at least two snoozes."

Belina, who has two other alarm clocks besides the chicken, complains that nothing seems to get her up and out on time.

"After the scream, I usually fall right back to sleep when I hit [the chicken]

on the head," she says. "There's no snooze, so I have to set the other clocks."

One sounds static, Belina says, while the other plays club music.

"Club music aggravates me so much," she explains, "it practically shoots me out of bed."

Junguzza says she isn't late too often but is too tired in the morning to just pop right up, "bright-eyed and bushy-tailed."

"Even if I set my alarm for 20 minutes later," she says, "I still need time to actually start my day."

Tina Musico (AS SO), however, just doesn't understand the snooze problem.

"I set my alarm at night, and as soon as it goes off in the morning I wake right up and start getting ready," she says.

Berliner says, "I could probably wake up the first time the alarm rang, but now I'm just in the snoozing habit."

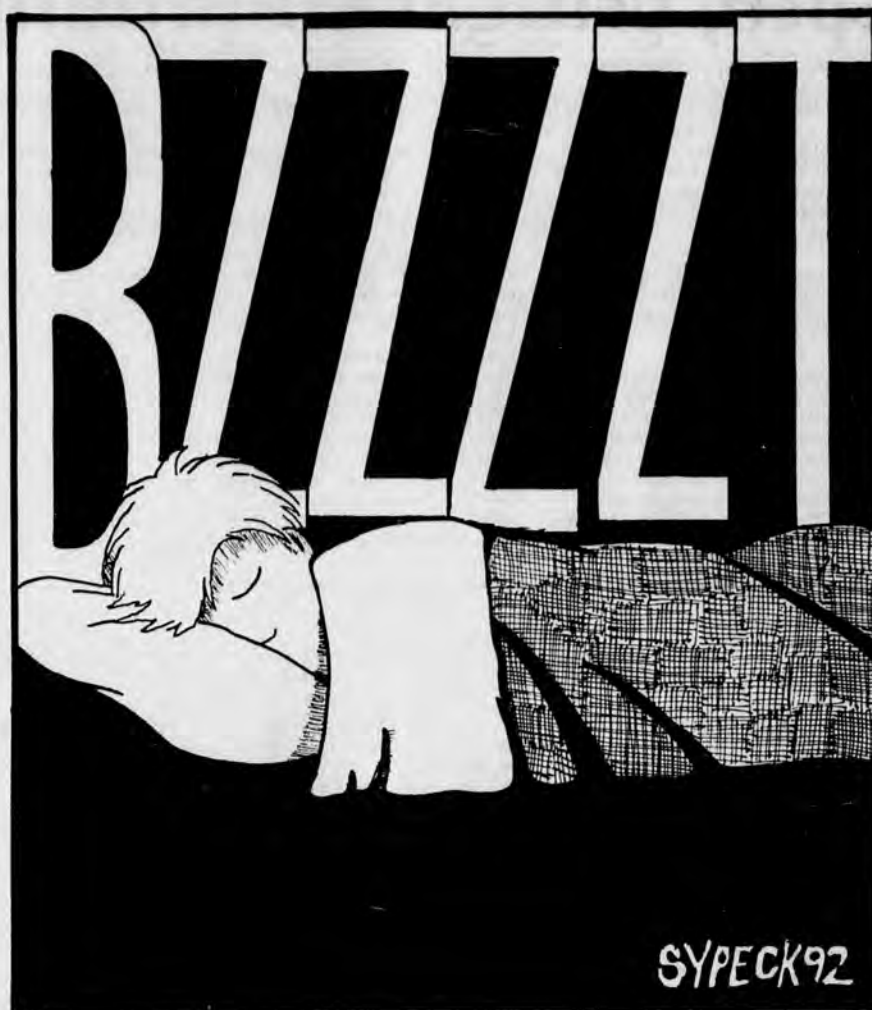


Illustration by Jeff Sypeck

Belina is quite the opposite. She says with a sigh, "No matter what I do I am always running late."

"One of my professors finally got fed up with that little problem of mine."

Every Tuesday and Thursday Belina has a three-hour class beginning at 9 a.m. She's consistently at least 45 minutes late for it.

"One day, when I was late as usual, my professor began to yell: 'That's it! You can't be late anymore. I'm going to call you from now on and make sure you get up.'"

Belina says she didn't believe he would actually go to the trouble of

calling her.

"Sure enough, though," she says, laughing, "I have gotten a call, between 7:30 and 8 a.m., every Tuesday and Thursday since."

Belina says she never answers the call — nor will she let her roommate. She says her professor doesn't seem to mind and gladly talks to her answering machine each morning.

"On the days I have that class, I am awakened to my professor saying: 'Get up. I know you're in there. You are coming to class and you will be on time.'"

Belina says, however, "I'm still always at least 15 minutes late."

Off the record

Best of the old, worst of the new: Lionel, 'Back to Front'

Back to Front
Lionel Richie
Motown
Grade: B+

By Rebecca Tollen
City News Editor

Ex-Commodore Lionel Richie goes *Back to Front*, with his long-awaited greatest-hits compilation.

A few party songs and three new selections are thrown in with Richie's famous love ballads to fill this sappy 14-track album.

But you have to get through the first three tracks before you can sail on the sea of Lionel's love lyrics.

"Do It To Me," one of the new ones, just doesn't do anything. The smooth saxophone lead-in is killed by the interruption of Richie's cheesy lyrics: "Girl you're such a bad thing / standing there all alone."

The second track, "My Destiny," is even worse. Richie starts off this love song with a rap beat.

A rap beat in a Lionel Richie song is like Frank Sinatra singing with the Grateful Dead.

With lyrics like, "I know, you are my destiny / You are my one and only" against a be-bop beat, "My Destiny" sounds like a pop rendition of an easy listening tune.

We're almost to the good stuff. But things get worse before they get better.

"Love, Oh Love," the last of the new tracks is just plain sappy. It's a song about a perfect world, with children's voices and all. C'mon Lionel.

A military drum beat is heard behind, "No more children off to war / If we search in our hearts / All the suffering will be no more."

Then the kids sing, "And freedom, no more lies / We can save this world if we try / One world I know we can make it."

Richie's message is a good one, he just doesn't put it to music very well.

Finally, the good songs, his greatest hits.

"All Night Long" is the first of the old. A fun song about partying, it's uplifting after the agonizing "Love, Oh Love."



Oh, what a feeling — Lionel on the ceiling.

"Easy," "Still" and "Endless Love," three of the most romantic songs ever written, close out side one. "Still" is a classic, Richie's strong voice lends to the awesome lyrics. "But then most of all / I do love you / Still."

"Endless Love," however, is the ultimate Richie love song. This duet with Diana Ross is by far Richie's greatest.

Lyrics like "My love / There's only you in my life / The only thing that's right and Two hearts / Two hearts that beat as one" are the epitome of romance.

"Running With the Night," a toe-tapper about love, gets side two underway.

But the slow love songs Richie is known for are not done. "Sail On," a smooth, easy classic, makes you feel like dancing in the moonlight. It shows why this is a greatest hits album.

"Hello," "Truly," "Penny Lover," "Say You, Say Me" and "Three Times A Lady" bring the best of Richie to a fabulous close.

Back to Front starts off with three tracks that are anything but classics. But Richie's unforgettable love songs make his greatest hits album just that. A classic.

Lame ducks line up in Shooting Gallery

Shooting Gallery
Shooting Gallery
Mercury
Grade: C+

By Russ Bengtson
Assistant Entertainment Editor

To be successful, a group needs strong music and good lyrics. The words don't have to be intelligent, but they should be original and fun.

Shooting Gallery features some pretty cool music. With Andy McCoy, ex-guitarist of the late, lamented Hanoi Rocks, and the rest of the musicians from such diverse acts like the Psychedelic Furs and Iggy Pop, they've had plenty of time to hone their sound.

Vocalist Billy G. bang! has a good voice, so that's not a problem. It's *what* he sings that's

bad.

As lyricists, *Shooting Gallery* leave a lot to be desired.

A whole lot.

Repetition seems to be the key concept. In the choruses they repeat the same thing over and over and over and over ...

The verses are pretty bad, too. Clichéd lyrics and topics abound. McCoy wrote almost everything, so blame him.

Unfortunately for the innocent listener, the lyrics are printed in the liner, so you can treat yourself to such literary delights like: "The nights are wearin' me down / and it's hard gettin' through the day / I need you right now / And right now you're so far away."

Hasn't every rock band in the universe done a song like this, using almost exactly the same lyrics?

But far and away the worst lyrics appear in the chorus of "Little Bit of Magic," a bad song to begin with. "Do you believe in magic / We do, we do / Do you believe in magic / We'd do, we'd do / Anything for a little magic."

Of course, at 6:08, "Magic" is the longest song on the album.

"Nature of my Business," a track about a shooter on the L.A. Freeway, is a good one. This track, complete with piano, accentuates their raw, bluesy hard rock sound.

Shooting Gallery combines a '70s hard rock sound with lyrics courtesy of alcohol-related brain death.

The high point of *Shooting Gallery* is their cover of Van Morrison's "Brown Eyed Girl." They slow it down and give it a low-down, raunchy sound similar

to early L.A. Guns.

Their guitar work resembles that of early Kiss; fuzzy, distorted sounds abound.

They're sorta like the Guns in another way too, sporting that ever-so-popular "Don't-touch-me-unless-you-wanna-catch-something" look.

Featuring a rollicking piano, dual lead guitars, a competent rhythm section and a harmonica, *Shooting Gallery* jumps head-first into the blues-hard rock ring.

Music-wise, *Shooting Gallery* is a fairly original album, avoiding the typical pop-rock clichés.

Lyrical, they use every cliché in the book, and invent a few of their own.

Sticks and stones may indeed break their bones, but it's their words that hurt them.

Sons of Satan prove cowboys shouldn't sing

A Cowboy Has To Sing
Sons Of The San Joaquin
Warner Bros.
Grade: D

By Greg Orlando
Entertainment Editor

Yee-haw.

Cowboys are a riotous lot, drivin' the doggies across the prairie, punching cattle and eatin' grub off'n the chuck wagon.

Cowboys have always lead a rugged existence — they follow their own rules.

If you want to be a cowboy, there's a few pokings of knowledge you need to get along:

A cowboy has to sing.

A cowboy can't be well learned in Calculus.

And, most importantly, a cowboy has to clean his boots after he steps in puke.

The Sons of San Joaquin are about neck deep in it. Their new album, *A Cowboy Has To Sing* does for country music what Ex-Lax does for diarrhea.

Joe, Jack and Lon Hannah make up the Sons, and while their voices are sweet as a stolen kiss, their music isn't.



Sing is made up entirely of country-western covers, the most recent of which first appeared in 1960.

If you get through this album, you're a better man than I am.

"Clem can't you see / that big green tree? / where the waters run free / and it's

waiting there for me / and you / the nights are cool and I am a fool / and each star's a pool / of water."

In short, *A Cowboy Has To Sing*, is pure shitkicking delight — but who in their right mind would try to punt a cow patty?

Cute, critical comments color cafeteria walls

Students respond to dining-hall suggestion boards with serious and silly remarks about food, service and ... ceiling tiles

By J. Matthew O'Donnell
Staff Reporter

Q: "I'm thinking about having sex for the first time. What do I do?"
A: "Don't do it."

Q: "Why do our clothes smell like the dining hall when we leave?"
A: "It's from the constant cooking. Mine smell, too."

No, these comments aren't from the latest Dear Abbey column. They're part of a Dining Services operation that lets students and dining-hall managers communicate.

In the middle of last semester, Dining Services posted a comments and suggestions board in each dining hall.

Students can write comments on slips found on the dining-hall tables, says Bonnie Gregus Riddle, director of marketing for Dining Services. Printed on each comment

slip is the assurance that "No question is too embarrassing to answer except one not asked."

The comments, about 10 a day, are posted the next day with an answer from a dining-hall manager, Gregus Riddle says.

Anthony Cerulli, associate director for Dining Operations, says students mostly give input about food quality and food items.

"But if it has something to do with sex or drugs, or anything not pertaining to Dining Services," he says, "we usually just collect them and that's as far as it goes."

Many comments ask for beer to be served or cigarettes to be available on points. Others are more unusual, such as "I love the ceiling tile."

Another student offered to help speed up service by working at the dining hall himself.

"It needs to be faster. Plan Ahead! For

planning help call Pete. Will work for \$8/hour and up," he writes.

"How about food prizes for every 100th customer?" suggests another.

Cerulli says the boards were a good idea because many students don't like approaching dining hall personnel with their problems.

Lee DeStefano, manager of Russell Dining Hall, says the comment boards help satisfy students looking for lighter food items.

"I've had a lot of requests for lighter, lower-fat and vegetarian items," DeStefano says.

She now puts turkey, which is low in cholesterol and fat, at every food bar.

"Now we have turkey taco meat, turkey hamburgers, turkey pasta sauce and turkey hot dogs," she says.

Cerulli says the comment boards can make a dining manager's job easier. "For a

manager, there is nothing better than to have something in writing from a customer," he says.

Some students compliment or complain about employees' job performance.

One John Hancock writes in huge letters: "\$ GIVE ALI A BIG RAISE \$."

But DeStefano says she does receive a few less helpful and more absurd comments.

"One person asked, 'How do you keep the hot things hot and the cold things cold?'" she says. "My reply was 'We use electricity.'"

She says one student suggested watering the trees in the atrium section of Russell since they get more sunlight.

"We're watering them more now," she says.

Once she received a comment slip inquiring about her gender, because of her ambiguous first name.

Her reply? "I am a female."

Christine Grimsby (AS FR) is skeptical about the success of the comment boards. "It's a good idea, but people aren't taking them seriously," she says.

Gregus Riddle says the comment boards are very popular with students. When she checked the Russell board one day, she says she saw every student stop to take a look.

Brian Oliver (AS JR) thinks the comment board is a great way to get student feedback.

"It shows that they actually have some concern over what the students are thinking," Oliver says — even though the thoughts don't necessarily involve food.

"One of them was asking if the woman behind the ice cream counter was free for a date," he recalls.

Regan Tippy (AS FR) says she thinks the comments are posted just to humor students.

She says, "It's a good laugh when you walk out the door."

Leading double lives: students share experiences of young motherhood

continued from page B1

During the week, she goes to classes and works part time to help support Desiree, so her time with her daughter is usually limited to weekends.

"It's an unusual situation for a child to grow up into, but Desiree understands what's going on," she says. "She calls me mommy."

Blythe says her social life at school is limited because her priorities are so different from her peers'.

"I don't feel a real connection with people here and I hate that,"

she says.

"Sometimes I feel like people are talking about me because I have a kid, but I have to wonder what they would have done if they found themselves in my situation."

Blythe says while her life is not like the typical college student's in most ways, she has no regrets about deciding to keep her baby.

"I know that because of what I've been through, I can survive anything that comes my way in the future," she says.

"Right now, I'm just trying to take one day at a time."

For Julie, a senior and also a student mother, the biggest problem has been the lack of support from her daughter's father.

Julie, who had her baby in December, says the dilemma of being both a student and a mother has been compounded by the resentment she feels toward the father, who cut off all contact with her after she told him she was pregnant.

The father, who Julie says is on a varsity sports team at Delaware, knows he has a daughter but has not made any attempt to see her, let alone offer any type of financial

support.

"It's frustrating with all the attention he gets playing a sport," she says. "People paint him to be such a superstar and so wonderful, but I know differently."

Julie says she is starting to file child-support papers now because "every time he writes that check, he has to acknowledge that he has a daughter."

She was in counseling throughout her pregnancy to help her cope with her anger toward the baby's father. She says now she can stop making rationalizations for his behavior in the situation.

"I hate it because he goes about his life as if this never happened," she says with resentment in her voice. "Life has not changed for him at all, but mine has completely changed."

Julie, who lives off campus with her daughter, says having a baby has opened her eyes to many things.

"I lost a couple friends who I guess couldn't deal with the fact that I was pregnant, but I gained some friends too," she says. "They turned out to be true friends."

A nursing student, Julie works part time to help support herself and her daughter and also gets

some help from her family.

Her daughter stays with a baby sitter while Julie is either working or going to class.

"It's hard not seeing her all the time," she says, "but I believe in quality, not quantity."

While it's not exactly the fabled version of motherhood, Julie says she feels good about her decision to keep her baby.

"Of course, I have days of depression, where she's driving me nuts," she says.

"But the next day she'll do the cutest thing ever and I can't stop kissing her."

S.C. Malinowski brings a new philosophy to the art of music

continued from page A1

you."

When he first came to the shop, Malinowski says, he worked full-time as a supervisor at a Pennsylvania trucking company.

The business world didn't suit him, however, and he says he grew increasingly disenchanted with his daytime job. Then, in a 1969 riot in Wilmington, his brother was shot and paralyzed from the neck down.

Though his brother eventually recovered to walk again, it was then that Malinowski says he had a sobering revelation: life doesn't last forever.

"It was a big turning point in my life," says Malinowski. "Now I realize that there are only two important things in life: learning and having fun."

"If you lose either one of those things, you've lost half your life."

Malinowski says he wanted out of the trucking business, but by then he had three children and a wife to support.

He says he waited six years to

buy Modern Music, but he could only run it in his spare time since he had only nine students.

In 1983, after a long process of building a substantial base of students, Malinowski says he left the business world and started teaching full-time.

Now he has nine teachers in his employ.

Malinowski is philosophical about such matters as working and living. In fact, he says, studying philosophy and spirituality are among his favorite pastimes.

Malinowski claims to have read 548 books on these subjects since his brother's shooting, and he applies his beliefs in this area to all aspects of life and work.

"Happiness is what you want to do, not what you are supposed to do," says the guitar guru in humble reflection.

One of the clearest illustrations of his laid-back philosophy is the system of credit he uses at the store.

Every day, Malinowski grins as teenage students walk in penniless

and leave with guitar strings, drumsticks and music books.

"Put this on my charge," they say as they exit the studio.

Malinowski estimates his 100-plus students collectively owe him between \$5,000 and \$6,000 in credit purchases, yet he rarely complains to his loanees until their bills get out of hand.

"If I have, I should give," Malinowski says. "All you can take with you is what you have learned."

Students have free access to the cash register, wherein they themselves put their lesson fee after each weekly, half-hour session.

They are also encouraged to take change out for the candy and soda machines at the front of the room.

It is common to walk into Mal's in the early afternoon and find no one tending shop while Malinowski is out running an errand, playing tennis or jogging.

Nevertheless he says he's only been ripped-off "once or twice" since he's owned the shop and has never suffered a major loss to

thieves.

"I get to know all of the students, and I treat them all with respect," he explains. "I try to be open and loving. They just wouldn't do that to me."

But don't confuse Malinowski's ideas of philosophy and spirituality with religion.

"Religion means control," he declares. "Every religion started as a cult, a small group of weirdos. Now we have these huge organized religions. That's scary."

While Malinowski said he doesn't knock people with strong religious beliefs — in fact one of his students is a man of the cloth — he finds his own simple spirituality sufficient for his needs.

This father of three, grandfather of two and stepfather of two recently married for the third time. "We're going to die together," he says of his wife, Jackie, who teaches at the shop.

His son, Chris, a local musician whose latest band, The Absurd, has been making waves from New Jersey to Baltimore, also teaches at

Mal's in a space partitioned off of the barbershop.

Malinowski has never advertised heavily, and he said he doesn't feel a sense of competition with other music stores and lesson studios.

"Never compete, only create," he says with conviction.

Malinowski says he's toyed with the idea of opening a new store and dealing more heavily in the sale of merchandise.

He says he's hesitant, however, because such an undertaking would require demands on his time which would force him to turn away many of his long-time students.

When the previous barber, John Knies, died last year, Malinowski said he considered taking over the entire space. These same inhibitions made him thankful Nick Cianci climbed into the barber's chair a short time later.

The result has been the continuation of the strange, decades-long tradition of barbershop-meets-music-store.

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Sports

Tuesday

The Review, Volume 118, Number 57

May 12, 1992 ■ B5



On Sports
By Russ Bengtson

It's not the shoes, it's the money

"My grandma could beat you in these shoes."
Click...
"So, take it from me. Pump up, or Air out."
Click...
"The Catapult. Everything else is just hot air."
Click...
"Money, its gotta be the shoes!"
Click.
I don't know about the shoes, but it sure as hell is the money.
Gobs of it, in fact.
In 1984, the original Air Jordan hit the market.
Kids went nuts.
Since then, the basketball shoe has become a way of life.
Nike's got more color-combinations for their cross-trainers than they had shoes back in '84.
Reebok had not yet spawned the Pump.
Even the pros just wore regular sneakers, Adidas and Converse high-tops.
All until 1984.
Now, we've got things like Air, Torsion, the Pump and the Catapult.
All designed to make you jump higher, run faster and play the sport of your choice better.
I don't buy it.
Except for the fact that I do.
Instant karma's got me.
1984, the end of the sneaker as a purely utilitarian device.
1984, when the first Air Jordan marked the rise of the corporate monster that is the sneaker biz.
(Oh yeah, they're shoes now. Sorry.)
The lowly sneaker turned into a symbol of social status.
Sneaker shopping became an art.
In junior high Reeboks were the thing. God help you if you didn't have a pair of Phase One tennies.
In high school Nike Airs became the shoe o' choice, with the visible air models placing you high on the social ladder.
I thought that college would change my evil ways.
Nope.
I'll probably die with my Nike's on.
Every six months I make my ritual pilgrimage, which usually ends in a gracious donation to the sign of the Swoosh.
Amen brother, pass the Air Flight 180's.
As Nike's prices go up, their shoes seem to consist of less and less natural material.
Case in point. For a mere \$125 I can buy a pair of Air Huaraches for my choice of activity, which are made entirely of man-made materials like Durabuck and neoprene.
No leather.
For \$125, I expect them to kill and skin something. Anything.
I like leather.
The new Converse Cons are partially kevlar. The stuff they make bullet-proof vests and car bodies out of.
Maybe I should buy a pair. That way if I ever get shot in the foot during a pick-up game, I won't get hurt.
Do ya think they'd call a foul?
From nondescript canvas to wild composites and Italian leather.
From Pony and Puma to Nike and Reebok.
From mere footwear to something inner-city kids get shot over.
Eight years.
Hell, even the Beatles are endorsing Nike now, whether they like it or not.
Some revolution, huh?
Sinbad, whose basketball talent would fit in Dominique Wilkens' Pumps, is hawking Reebok Blacktops.
Shoes made expressly for street basketball.
Yeah.
Like my made-for-the-NBA court shoes aren't enough, and I need a special pair just to play outside.
And when professionals are getting paid more to use a companies' shoes than they are to play the game, there's something wrong.
Not to mention, at \$125 it's a little disturbing when your plastic fantasies go out of style every six months.
Just don't do it.

Russ Bengtson is an assistant entertainment editor of The Review.

Women's crew cruise at Dad Vail



Delaware's freshman novice eight-person boat celebrate their gold medal win at the Dad Vail Regatta.

Freshman novice eight outdistance 30 team field to take Regatta gold medal

By Jeff Pearlman
Sports Editor

PHILADELPHIA — Don't dare call the Delaware women's crew team a club, and never, ever say they don't belong in the same breath as football, baseball or basketball.

Especially after Saturday.
In an emotionally draining effort that left many Blue Hen crew supporters breathless, the women's freshman novice eight person boat destroyed the competition to win the university's first ever Dad Vail Regatta title.

The Hens flew along the 2,000-meter Schuylkill River course in seven minutes and 19 seconds, outdistancing the United States Naval Academy and Ithaca College by more than 2.5 boat lengths.

"You just burn your legs...you just burn," said Delaware senior Mary Wiegman. "Your stomach hurts, but you just give it everything you have. You have to have it in your mind 'I'm gonna push, I'm gonna push, I'm gonna push,' and you keep going."

Even though for the first 1,000 meters the going got tough, the Hens kept going.

With 1,200-meters to race and Delaware fifth out of six boats, the first move was made. With 900 left they stepped up the fourth, and then the arms and oars worked like motors.

"Navy was in front of us, and right before the island we started taking a walk on them," said sophomore Mary Flynn. "Then Jill [Keown], our coxswain, started screaming 'You're in front, you're in front!'"

The Hens moved past Ithaca into third with less than 800-meters remaining, and 300 meters later jumped into first.

"It got really choppy because the waves picked up," Flynn said. "But we

just held on. It feels awesome. I wouldn't trade it for anything."

Following the race, each Delaware rower received 30 shirts, one from each defeated team. There was extra joy when the heavily favored and top ranked University of Miami handed over their garments. Then in keeping with tradition, the coxswain [Keown] was thrown in the river by her exuberant teammates.

What made Delaware's effort even more special was the way the novices advanced to the final race.

After rowing to a quick start in the early afternoon's quarterfinal race, Delaware had an equipment breakdown that should have ended the team's qualifying hopes.

"Our three seat foot stretchers [shoes that connect feet to the boat] popped off the footbar," said sophomore Tara O'Neill, so Dawn [Eichhorn] was rowing with her left foot suspended in mid air."

The Hens miraculously placed third in the race, which advanced them to the final round.

Unfortunately for the women, there were no more medals to be won.

Following a dominating two-boat length victory in the semifinals, the varsity heavyweight eight person boat finished a disappointing fourth in the finals, one spot away from medaling.

"The finals took the glory away from winning the semis," said junior Caroline Shimp. "When we started to lose and knew we couldn't get first, we started to look for third. It was a big accomplishment to make the finals, but it's depressing."

The women's lightweight eight person boat, which also advanced to the finals, was in third place behind the Florida Institute of Technology and Rhode Island with 1,200-meters to go.

see DAD VAIL B6

Baseball heads to ECAC's

By Jason Sean Garber
Sports Editor

Things happen in threes.
First, the Delaware football team had an outstanding year and qualified for the Division I-AA playoffs.

Then the Hens' basketball team rocked the Field House and the North Atlantic Conference, storming their way to the NCAA tournament.

Now the Delaware baseball team, after clinching the NAC title and going 34-12 are marching into Worcester, Mass. tomorrow for the East Coast Athletic Conference playoffs to begin their drive to the College World Series.

The ECAC's are a double-elimination tournament, from which the winner receives an automatic bid to the NCAA Regionals.

The Hens are the top seed in the ECAC tournament and play the No. 8 seed 10:00 a.m. Wednesday at Holy Cross University. Their opponent is still yet to be determined as this edition went to press.

Delaware will be playing the winner of the Northeast Conference (either Wagner University or St. Francis University) or Iona University (19-17-1), who received an at-large bid.

Second seeded LeMoyne College's (28-7) opponent also depends on the outcome of the Northeast Conference.



THE REVIEW/Maximilian Gretsche

Hens' catcher Bob Woodruff shows the evidence after nailing George Mason's Chris Burr Sunday. The Patriots took two from UD.

No. 3 Fordham University (28-13) squares off against NAC member University of Vermont (26-11) in the first round.

Another NAC member Hartford University (25-19) is the fourth seed and faces No. 5 Lafayette College (22-10).

If the Hens defeat their first round opponent, they play the victor of the Hartford-Lafayette game. But if they lose, they play the loser of the Hartford-Lafayette match.

Delaware coach Bob Hannah announced he will start junior Jason

Patriots storm past Hens in twin-bill

Delaware drops final regular season games

By Jason Sean Garber
Sports Editor

Burr-ied, but still alive.

The Delaware baseball team lost a deuce to George Mason University, 7-0, 6-2 in the Hens regular season finale, Sunday at Delaware Diamond.

"George Mason has always been a strong club and certainly outplayed us," said Delaware coach Bob Hannah. "We didn't hit the ball like we are capable of."

Although the regular season ended on a losing note, the Hens enter the East Coast Athletic Conference playoffs tomorrow after clinching an automatic birth for winning the North Atlantic Conference.

Delaware managed only 11 hits and two runs in the doubleheader, quite a distance away from the Hens' normal average of 11 hits and 8.75 runs a game.

"We hit the ball for 45 games, but not today. Personally, I felt sluggish at the plate," said Delaware shortstop Deron Brown, who was held hitless in the doubleheader.

Senior centerfielder Tripp Keister said: "We played a good team today. We hit the ball hard, we just hit a lot of balls right at them."

In the nightcap, Delaware found

itself down 1-0 in the first inning after Patriot second baseman Lonnie Goldberg tripled and first baseman Chris Burr drove him in.

George Mason (35-15) added another run in the third, but in the bottom half of the inning the Delaware bats started to find some holes.

Keister singled, as did junior rightfielder Brian Leshner and junior leftfielder Bill Dilenno.

Leshner's hit scored Keister, to make it 2-1 George Mason.

But then the Patriots' Chris Widger crushed a Steve Franzini pitch over the 365 sign in left-centerfield to make it 3-1 George Mason.

Delaware's version of the Cardiac Kids added another run in the sixth after Dilenno hit his nation leading tenth triple of the season, and junior designated hitter Tom Lafferty knocked him in.

Hens fever was catching. They were rallying. Delaware would pull through in the clutch again, as they had many other times this year.

Senior Scott Bechtold came into pitch in the seventh, his first appearance since April 25 against Drexel.

He looked calm and poised, striking out the first batter.

But then the ball of yarn

see BASEBALL B6

Football names captains for 1992

Vergantino and McIntire tabbed team leaders

By Jeff Pearlman
Sports Editor

Last season quarterback Bill Vergantino led the 10-2 Delaware football team in both passing and rushing, and was third in scoring.

On the other side of the line, free safety Warren McIntire picked off nine passes to pace the Hens in both INTs and passes defended.

Both earned All-Yankee Conference recognition, and McIntire was named first team Kodak Coaches and Associated Press All-American.

So it was only natural that yesterday they were named senior co-captains for the 1992 football team.

"In Bill and Warren we have the consummate co-captains," said Delaware coach Harold R. "Tubby" Raymond. "They are both exceptional football players and both have demonstrated strong leadership qualities."

Vergantino paced Delaware with 1,393 yards and 11 touchdowns through the air. The Levittown, Pa. native is the Hens all-time leading rushing quarterback, and last year scampered for a team leading 673 yards, as well as seven touchdowns.

McIntire led the nation with nine interceptions (two for touchdowns) and paced Delaware with 11 knockdowns.



THE REVIEW/David Bonner

Carmen Matteis has recovered from an injury for the Hens.

Matteis takes baby steps back to track

Carmen Matteis fights injury to return for Delaware

By Michael Rossi
Staff Reporter

Infants are often taught to get back up and try to walk again after experiencing a fall.

As life moves forward, this determination can often be applied to many different situations.

Case in point: Delaware women's track and field captain Carmen Matteis.

After transferring from William Paterson College following her sophomore year, the senior long jumper and sprinter has had a rocky road at the university.

Last January, Matteis pulled

every muscle in her lower back during a long jump practice, and was out for two weeks.

Matteis also injured her right knee in February and didn't know if she would finish the season.

"I decided to finish out the last season here and do the best I could with it," said Matteis, whose dark hair gets lost in the dimly lit Field House track.

After wearing a knee brace for several weeks, Matteis decided it was time to take off the gear and get down to serious running.

Although she has lost some of her

see MATTEIS page B6

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THE REVIEW /David Bonner
Sophomore Nick Condodina will be one of eight competitors for Delaware at the IC4A.

Extra! Extra! Condodina speeds to IC4As

Soft spoken sophomore Nick Condodina lets his wheels do the talking as a sprinter for men's track and field

By Matt Konkle
Staff Reporter

The crowd did not erupt into cheers. There was no dancing in the streets, and Main Street parade plans were never made.

When sophomore men's track and field sprinter Nick Condodina qualified for the IC4A tournament in the 400 meters, almost no one gave a second glance.

Including Condodina.
"My first reaction was like, 'Am I going to go?'" the Broomall Pa. native said. "But now I am really looking forward to it. It's going to be intense."

The Intercollegiate Association of Amateur Athletes of America tournament is track and field's version of the honor society. Only those who meet its stringent entrance requirements are allowed to attend.

Seniors Rob Graham and Mark Murray have already qualified. So have juniors Randy Lambert, Tim Jacobs and Mark Fields. Sophomore Brian D'Amico will also attend the tournament, which will be held at Northeastern University from May 21-24.

For Condodina it took the last meet of the year, an overcast 60-degree day at the North Atlantic Conference Championships in

Dedham, Mass., for him to break through the qualifying door.

"I wasn't even looking at [qualifying] for the race," Condodina said. "I just wanted to do well and win the race itself."

The finish was almost too close to call. University of Maine's Mike Proctor matched Condodina's step for step during the 400-meter sprint. At the end, Proctor got the margin by a whispery three-tenths of a second. Not even the blink of an eye.

Coach Jim Fischer said: "It was a great race. [Condodina] really laid it on the line and just barely missed winning."

Qualifying was the exclamation point on an outstanding sophomore outdoor season for Condodina, who also runs the third leg in the 1,600 meter relay and sprints the 100 and 200-meters.

At the Delaware Invitational on April 11, he finished the 200-meters in 22.9, missing third place by .2 seconds.

Condodina also ran the 100- and 200-meters in April's Millersville Metrics. He led the Hens in both races, clocking at 11.63 seconds in the 100- and 23.12 seconds in the 200-meters.

But the 400-meters is his specialty. Before

qualifying at the NAC, Condodina finished second in the Delaware Invitational with a 50.3 clocking.

"I've been running the 400 almost all my life," he said. "It's my best race."

Of all the meets Condodina has attended, the historic Penn Relays hold the top spot on his list.

"It's so great running there," he said. "I look forward to it every year so much because it's big time competition."

"I get so psyched racing in front of all those people," he added. "It is so intense and you get so focused."

The Penn Relays are also credited as the place Condodina finally focused on track. Running for Cardinal O'Hara (Pa.) High as a junior, he noticed his times were not improving from freshman and sophomore years.

"I decided to do something about it," Condodina said. "I became really serious about running and devoted more of my time to it."

Lifting weights, running sprints and increased conditioning were all key elements in Condodina's new battle plan.

It paid off as his times dropped

significantly into the low 50 second mark for the 400-meters.

But things faltered for Condodina after coming to Delaware. He had a tough time adjusting to college life, which affected his running.

"I had a bad freshman season," he admitted. "I didn't take care of myself well and had a hard time adapting to college. I didn't want to run at the end."

But somewhere along the line Condodina found his running niche.

"It is a matter of hard work all the way through," Fischer said. "His improvement has been significant from last season."

Quad-captain Fields agreed with Fischer's.

"He is just simply out to work hard," said Fields. "The team can always count on him to do well."

Now Delaware is counting on Condodina to come up big in the IC4As.

"It's going to be big," Condodina said about the IC4A tournament. "Real big. The competition is going to be fierce. Someone said guys can run 45s [seconds in the 400-meters]."

He dropped his head.
"A forty-five, that's intense."

Matties returns for track and field

continued from page B5
pre-injury explosive speed, Matteis has still managed to excel.

Matteis, a 22-year-old photography major, said, "When my knee injury happened I was out for five weeks, came back for a month of training and I ran a second off my best time in the 100-meters."

"I think, especially when you're injured, you have to take one day at a time. You have to focus on what you're doing everyday and you just have to believe in yourself."

Assistant sprint coach Terri Dendy said Matteis is determined to make a full comeback.

"Carmen is one of the most dedicated athletes I've seen," said Dendy. "She puts a lot of effort in getting the team motivated."

As a team, the women have been very successful for a non-

scholarship school, said Matteis, a Cliffside Park, N.J. resident.

"During the indoor season," she said, "we broke the university 4 x 400 meter relay record at the North Atlantic Conference Championships."

The team finished fourth at the indoor NAC finals and third in the recently completed outdoor season.

With eight years of competitive running under her belt, Matteis still has some goals in mind.

"I just want to try to prove myself," said Matteis, who is returning for a semester next year. "Prove what I actually can do in an injury free season."

"I want to try to come up with personal records that will stand for this school," said Matteis, who holds the outdoor long jump record for William Paterson High (N.J.).

"I think I can get the long jump record definitely," she said. "It's only around 17-feet, 10-inches, and my best is 19-feet, 2-inches. But I've never gotten close after my knee injury."

As for the future, Matteis plans to pursue a photography career with the hope of working in a portrait studio.

But before her future begins, Matteis has to decide whether or not she wants to give Delaware one more year on the track.

Matteis said she'll see how summer therapy goes before making any decisions about next season.

"I want her to come back out and finish," Dendy said, "but she has some personal decisions to make."

Like whether to shoot pictures, or shoot for the long jump record.



THE REVIEW /Lori Barbag

The Delaware women's heavyweight boat finished fourth in the Dad Vail Regatta finals Saturday.

Dad Vail becomes party for crew

continued from page B5

But FIT was just too much, and less than 300-meters later opened up a monstrous lead over the six team field, including the eventual fifth place Hens.

Although the men's crew team only advanced a varsity heavyweight boat to the finals, the squad didn't disappoint.

Halfway through the course the Hens walked past the University of Massachusetts and Worcester Polytechnic Institute to grab the advantage.

But the spurt failed to last, and UMass bolted ahead to stay with 800-meters remaining. Delaware held off WPI and Albany to place second.

Despite the lone championship, the Delaware women and men's squads had the best Dad Vail showings ever for the university.

Out of 102 teams, the Hens' first, fourth, fifth and second place showings ranked among the top overall scores.

Baseball drops two to Patriots

continued from page B5
unwound.

He proceeded to: give up a single, a walk, a pop-up to catcher Bob Woodruff and hit a batter, which left the bases loaded for Burr.

Burr hammered Bechtold's pitch to left-centerfield to score three runs and put the Patriots up 6-2.

Today, there would be no surprise endings.

In the first game, after mastering

the top three hitters, freshman pitcher Jamie Wilson surrendered six runs in the second, including a grand slam home run to shortstop Ken Munoz.

George Mason pitcher Jamie Campbell held the Hens to five hits and whiffed five as well, allowing Delaware to walk away with as much as a squawk at the plate.

It was the first time Delaware has been shutout since an April 2, 1989 loss at the hands of UMBC.

Sophomore catcher Troy O'Neal had a brilliant game defensively. He gunned down a would-be base stealer at second and blocked like a football tackle at the plate, preventing George Mason's Pete Adams from scoring.

Delaware finished the year at 34-12 and 20-8 in the NAC. With 34 wins, the Hens tied their regular season record for victories, set last year and in 1982.

A day at the races

Dad Vail Regatta brings out everything from the world of crew



Club Sports

By Jeff Pearlman
Sports Editor

PHILADELPHIA—The graceful boats glide along Philly's Schuylkill River as the sun slowly bursts from clouded skies.

It's Saturday's finals of the 54th Dad Vail Regatta, an event of class, dignity and proper manners in a graceful sport.

And what could be more classy than four intoxicated St. Joseph University students getting into a drunken brawl along the banks of the Schuylkill while the men's heavyweights flew by in the day's final moments?

That was just one of the many images from collegiate boating's grand old event.

The distinct odors from grilled burgers, fresh grass and rower sweat, combined with visions of tense athletes, pushy vendors and multi colored collegiate uniforms make Dad Vail more than just a boat race.

"Dad Vails is the small school national championships," said SUNY Albany rower Craig Sprots. "This is what you work for, and it adds excitement to the race when there are thousands of people watching."

Because of severe debris in the water, the thousands of onlookers had to stand through a four hour delay for the first race to begin.

A great time used for reflections on life. "It's not just a boat race when Karen races," said Grandma Lois McCullough, who came to see her granddaughter row for Connecticut College. "We were here yesterday and it was pouring rain. We could hardly see our hand in front of our face, and it was still great."

Two new twists to the Dad Vail were a two dollar cover charge and the controversial no alcohol rule. As the fight indicates, the second was less than effective.

"That's why we don't expect any trouble," said police officer Debra Cardwell. "Unfortunately for the ones who can conduct themselves with alcohol, one bad apple spoils a bunch."

Stationed near Officer Cardwell was Boy Scout troop 474s soda stand, where pushy adolescents practiced "seek and attack" sales.



THE REVIEW /Lori Barbag

One of many thoughts to ponder at last week's Dad Vail Regatta.

"We haven't made that much money, but not many people have come by so far," said 12-year-old Eddie Solvibile. "We get money for trips from sales, so you wanna buy a soda?"

Annoying little tyke.

Culture shock was another element of Dad Vails, where 102 teams from across North America converge for three days (Thursday, Friday and Saturday).

"Coming here is the road trip from hell," said Rollins (Orlando, Fl.) College crew captain Chris Allen. "We always seem to get these dilapidated buses which always run out of toilet paper about an hour into the trip."

No matter how far one must travel, most agree the Dad Vail is a worthwhile experience.

"To watch all the schools and all the competition is a great thing," said Karen Brethauer, whose son rows for the Florida Institute of Technology. "But it's also seeing the kids and the alumni and the family all kind of unite no matter what the age is."



Sports Center

Scoreboard

Baseball
May 11
George Mason 7 Delaware 0
George Mason 6 Delaware 2

On deck

Tomorrow
Baseball—ECAC Championships at Holy Cross.
10:00 a.m. vs. opponent TBA.

Thursday
Baseball—ECAC Championships at Holy Cross
1:00 p.m. vs either the winner or loser of Wednesday's Lafayette-Hartford game.
If the Hens win their game on Wednesday, they'll play the winner of the Lafayette-Hartford game in the winners bracket. But if they lose, they will play the loser of that game in the loser's bracket.

Football Captains Since 1963

- 1963 Paul Chesmore
- 1964 Ron Bianco
- 1965 James Mueller
- 1966 Ed Sand
- 1967 Art Smith
- 1968 Bob Novotny
- 1969 Joe Purzycki
- 1970 Ray Holcomb
- 1971 Ralph Borgess
- 1972 Dennis Johnson
- 1973 Jeff Cannon
- 1974 Ed Clark
- 1975 Kirk Morgan
- 1976 Gary Bello
- 1977 Dave Bachkosky
- 1978 John Morrison
- 1979 Jim Brandimarte
- 1980 Bob Lundquist
- 1981 Ed Braceland
- 1982 Paul Brown
- 1983 Greg Robertson
- 1984 Dan Reeder
- 1985 Vaughn Dickinson
- 1986 Joe McGrail
- 1987 Chris Coyne
- 1988 Jim Borkowski/Tim Healy
- 1989 Mike McCall
- 1990 Marc Sydnor/Tom Bockius
- 1991 Marc Sydnor/Rob Woolford
- 1992 Vergantino/McIntire

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ANNOUNCEMENTS

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utilities. Available June 1. Call 366-3536 8 am-3:30 pm Mon-Fri or after 4 pm Mon-Sun 738-3652.

Female roommate needed immediately. Non-smoking to share 2 bedroom condo in Mermaid Run, Pike Creek. \$287 + utilities. Available now. Please call Cindy—234-9559.

2 rooms available for female students, June 1, in renovated townhouse. Fireplace + w/d \$300 + \$275 inc. utilities. 57 N. Chapel St. ph (w) 656-3017, (h) 368-0583. Call Diane.

Townhouse in Stones Throw. 5 min from campus 2 BR, 2.5 BA, Appliances, Pool. \$725 + utils. Call Jim 453-0889, leave message. Avail June 1st.

UNIVERSITY COMMONS, 737-4800; 2 bedrooms, 2 bath, living room, dining room, kitchen, A/C, 1/h; set up for 4 students, \$245,000 per person + utilities, 1 year lease. 737-4800.

Two separate bedrooms—kitchen—bath—third floor—for two students—Rent: per month \$550.00—Available from June 1, 1992. Call before 4 pm—737-2600.

RENTERS REALTY—NEWARK OFFICE COVERS DEL/P/MD. SAVE! 2 BR, PETS OK! \$450 SHARE! 3 BR HEAT PDI \$575 JULY AVAILABILITY! 3 BR \$595 EASY DRIVE! 2 BR HSE \$340 FARMHOUSE! 4 BR, ACREAGE! CALL NOW 2000 VACANCIES/SM CHG. 651-9999.

Townhouse, 10 minutes from campus. \$775/month. Call 836-8038.

House for Rent: Max. 3 tenants. 3 Bdrn, 1.5 B, C/A, ranch. No Smoking. No pets. Quiet Nbrhd. 900/mo. + util. Avail. 6/1. Call Whit 738-5529 LV Mgs.

2 Apts. Available at 806 Elkton Rd. 2 and 3 Bedrooms, washer and dryer, utilities included, private parking. Available June 1st. Call John at 731-7998 (day) or 731-7858 (eve).

3 females/share 4 bedroom furnished house, Kimberlin, 5 min fr. campus. Summer/5-16 thru 9-1. 200.00 dep. 225.00 + 1/4 utilities. 453-9745/737-7879.

DEWEY BEACH - RENT WEEKENDS OR FULL WEEK VACATIONS IN A CLEAN, COMFY VICTORIAN HOME. WALK TO BARS & WHERE IT'S ALWAYS 80 DEGREES & SUNNY. THE BEACH. CALL ERIC @ 738-5483.

Female roommate needed to sublet Victorian home apartment this summer for June, July and Aug. Non-smoker preferred. \$173.33 + utilities. Call Janet at 456-9418.

MALE NON-SMOKER WANTED. SHARE MASTER BEDROOM IN TOWNE COURT. DOUBLE BED LOFT IN ROOM FOR USE. \$147/mo. + util. 456-0787.

Skid Row for Summer Sublet! Own Room/ Cheap! Call 292-6935.

Faculty sabbatical house, 4 bedrooms, w/d, kitchen, 1 min. walk to bus stop for one year. Professionals/Grads. Non-smokers. 292-1941.

College Park Townhouse, 3 Bdr, 1 Bath, Basement, Garage, 1 Year lease, no pets, \$850 + 1 month + oil + utilities, security deposit required. AVAILABLE JUNE 1, 1992. Call 368-4424 from 9am-5pm Mon-Fri.

4 BR HOUSE. 10 Benny St. Avail 6/1 \$1050 + util. 453-1814. Leave Message.

2 BR HOUSE (Max. 3 People) Avail 6/1. 229 W. Park Pl. 731-5797. Leave Message.

BEAUTIFUL HOUSE AVAILABLE FOR SUB-LETTING. JUNE TO AUG. FAMOUS FARMERS HAVE LIVED THERE AND IT SMELLS GOOD. CHEAP AND LARGE. BRING YOUR FRIENDS. 3 ROOMS. CALL TIM 837-1881.

FURNISHED 3 BEDROOM HOUSE FOR RENT. ROBERTSON MANOR. AVAILABLE JULY 1st. \$900. 738-7492.

Summer Sublet. Newark Opera House Apt. A.C., washer/dryer, bedroom, \$750/mo. or best offer. Call 455-0885.

SUMMER SUBLET. ROOMS AVAILABLE W/D LARGE HOME NEXT TO SMITH HALL. STEVE OR EVAN. 837-6433.

REHOBOTH — Roommates Needed for Summer, 2 blocks from Beach. Call 368-8824 or 227-1833.

Looking for 1 Roommate to fill up Madison Dr. Townhouse—Own Rm. 230+ 1/3 utilities. Call Danny or Gordon. 455-0185.

College Park Townhouse Avail. June 1.

680/mo. plus util. Call 368-7857.

FEMALE ROOMMATE WANTED TO SUBLET APARTMENT FALL SEMESTER. CALL 837-3364.

REHOBOTH AREA: Trailer for rent \$1800/season. Call 999-1191 or 1-945-1925.

North Street: 1 or 2 roommates. \$145/\$190 year or Summer sublet. Kelly/Julie 731-1887.

ROOMMATE NEEDED FOR OWN ROOM IN TOWNHOUSE. WALKING DISTANCE TO CAMPUS. W/D. CABLE. MICROWAVE, ETC. AVAILABLE JUNE 1. 738-9873.

Sublet for Summer—House \$150/mo./each + util. Very close to campus. Call 731-9829.

For Summer: Furnished Rooms From \$235/mo. Incl. AC, Laundry. Excl. Phone & Cable. Call 764-7640.

Sublet: 1-2 Serious females needed for newly renovated twinhse. Own rooms, A/C, w/d deck, parking, walk to U.D. June-Aug. Rent Negotiable. 837-8293.

Apartment Available in Park Place from mid-May thru end of Summer. Call 478-4400 if interested.

WANTED

ALASKA SUMMER EMPLOYMENT—fisheries. Earn \$5,000+/month. Free transportation! Room & Board! MALE or FEMALE. For employment program call 1-206-545-4155 ext. 1615.

HOME MAILERS WANTED! UNLIMITED INCOME! \$7 PER ENVELOPE VIA INSTRUCTIONS. SEND SELF-ADDRESSED STAMPED ENVELOPE TO ZPL P.O. BOX 5782, NEWARK, DE 19714-5782.

MODELS NEEDED! MODELS NEEDED FOR THE UJENA "SWIMWEAR ILLUSTRATED" DELAWARE STATE SWIMWEAR CALENDAR. FOR INFORMATION, WRITE TO: SPECTRUM PHOTOGRAPHY, P.O. BOX 5834, NEWARK, DE 19714.

ORGANIZED, CREATIVE, SECRETARY W/ GOOD WRITING SKILLS \$7 HR/10/HRWK. SEND RESUME TO: PO BOX 5975, NEWARK, DE 19714-5975.

Art Illustrations—will pay for quality work! Call Joe Worthy 994-4411.

Female Roommate Wanted for D.C. Area After Grad. Please Call 456-3161.

Spend your summer relaxing by pool side. Summer job available for caring individual to watch 3 children. Must have a car. Two children will be on swim team. Monday through Friday 8:30 - 4:00. Call 737-4096.

Wanted: Live-in babysitter. College student preferred. 5 day week/with flexibility to accommodate studies. Duties include childcare (3 and 1 year old) light housekeeping and cooking, errands. Must be non-smoker, have good driving record and references. Please respond in writing to: P.O. Box 992, Hockessin, De. 19707.

Desperately Seeking Human Resource Convocation Tickets! Will Pay Cash! Call Marc 837-8263.

Looking for a young adult female companion (18 to 21) with own reliable transportation for two girls, ages 12 and 13 years for the summer. Mon. thru Fri., flexible hours, wide variety of activities. Call for information and interview at 215-869-0584. References required.

Babysitter/Cleaning Person Wanted. Now & Through Summer. Call Women in Motion. 737-3652.

WANTED: Roommate for Skid Row Apartment. Own Room. \$180. Call Mike. 453-8594.

Help Wanted: Strong people to work on 5/21 and 5/22 doing dorm refrigerator pick-up. Call RSA 831-2773.

Irrigation Contractor needs Summer help. Own Transportation a Must. Full and Part-Time Openings. Call 239-2969. 4—8pm.

TELEMARKETER NEEDED WEEKDAY EVE'S 5 TO 8:30 PM. & SAT 10 TO 1:30. SALARY + INCENTIVES FOR ENERGETIC INDIVIDUAL. BETH MARTIN OR STEVE GARLAND. 998-1100.

4-6 Roommates Wanted to Take Over a Lease in June in A SPACIOUS Towne Court Apartment. VERY REASONABLE RENT! Call 455-0761.

Mature Male Roommate needed for Papermill Rd. Apt. Own Large Room, util. Incl. Summer and/or Full Year. Cheap. Bill 731-5342.

PERSONALS

The GYN Department at Student Health Service offers pregnancy testing with options counseling, routine gynecologic care, and contraception. Call 831-8035, Monday-Friday for appointment. Visits are covered by Student Health Service fee. CONFIDENTIALITY ASSURED.

"PARTIES, SEMI-FORMALS, DANCES, MUSIC, LIGHTS, AND PEOPLE—what do these things have in common? That's right—GOOD VIBRATIONS. D.J. SERVICE." Call Paul Kutch at (302) 455-0936.

ADOPTION. Warm, loving, professional couple longs to adopt newborn. We promise a caring, happy home filled with music/warmth, quality education, full-time mom. Legal/Confidential. Allowable expenses paid. Call Nancy collect 919-942-9666.

Scotty: Call home.

The University of Delaware Precision Skating Team will be holding Open Practices, Thursday May 7th and 14th from 7-9 pm. Everyone from beginners to compellers welcomed, don't forget your skates! Any questions call 637-8244.

THE LOST BOYS ULTIMATE JAM! WE'RE PULLIN' OUT THE BIG GUNS!! WE'RE AT THE STONE BALLOON WEDNESDAY MAY 13TH—AND THE DEER PARK THURSDAY MAY 21ST—BE THERE.

Crisis Pregnancy Center is an abortion alternative agency.

LOST: HEAVY-COTTON GREEN COAT. IN KIRKBRIDE. 4th ROW, ON APRIL 29th. PLEASE CALL 737-7259. IF HAVE INFO.

Hot Summer Days... Cool Summer Evenings. Windbreakers, Champion T's and Crews. In a wide array of colors. Catch 'em while you can! UNIQUE IMPRESSIONS over THE DOWN UNDER.

FREE pregnancy screening test/results while you wait. Accurate information in a confidential atmosphere. Call Crisis Pregnancy Center—366-0285. We are located in the Newark Medical Building, Suite #303, 325 E. Main Street, Newark and also 911 Washington Street, Wilmington—575-0309.

Crisis Pregnancy Center is Pro-Life.

ALPHA CHI OMEGA Loves their Senior Sisters!

ALPHA CHI OMEGA'S Senior Sisters are Simply the Best!

CHI OMEGA wants to thank SIGMA NU for the mixer last Thursday night!

Hey Chi OMEGA SENIORS—Get Psyched for Friday Night!

Pearlman — Those boots are uglier than you... and that takes a lot to do!

CHI OMEGA—The Legend Lives On!!

"PSI PLEDGES", ONLY 5 Days Till You're Sisters. You Made My Last Semester in Gamma Sig. AWESOME!!! Love, Your "Mom".

You taught me dollars and sense—I love you Mom + Dad—Just 2 more years, hold on. Love, The Bus. Mngr.

Good Luck Doug and Jen!!

Hi there...

Coming up on our 20th month and your 20th year! Enjoy them both.

I dunno

What are you looking at??

WE'RE LOOKING FOR YOU...

If you are a student age 17-25 and are married call Amy or Meredith at The Review, 831-2771.

If you make use of a prosthetic device please call Amy or Meredith at 831-2771 and let us know.

If you are a student who has ever used steroids, or are currently using them, and would like to talk about your experiences please call The Review and ask for Larry or Paul. 831-2771. CONFIDENTIALITY ASSURED.

Any fans of Heavy Metal Music out there? If you are and would like to talk about it, call Greg at The Review, 831-2771.

Are you a student of the occult? If you are and would like to discuss your experiences, call Greg at The Review. Anonymity Guaranteed. 831-2771.

SUMMER SESSIONS

REGISTRATION MAY 13 - 19

FOLLOWING ARE RECENT CHANGES IN COURSE OFFERINGS

SESSIONS ARE INDICATED AS FOLLOWS:

5C: First 5-week session (June 8 - July 11)
7C: 7 1/2 week session (June 8 - July 30)
D: Second 5-week session (July 13- August 14)

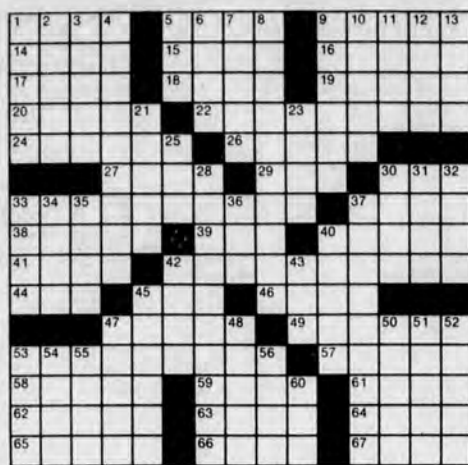
***** ADDITIONS *****

066 (EDDV)-867 910	Res/Practicum in Ldrshp Issues	3 Hrs.
Session	TBA	Archbald D
D	Open to majors only.	
EDDV867910	enrollment open to Ed.D. students only.	
067 (EDST)-467 010	Applied Human Development/School	3 Hrs.
5C LEC	MTWR 1:15pm-4:20pm	Bear G
	Requires permission of instructor.	
EDST467010	meets June 15 - July 2 at Christiense H.S.	
067 (EDST)-667 017	Curr Design For Integrated Curr	3 Hrs.
5C LEC	MTWR 9:00am-12:00pm	Venezky R
	EDST667017 meets June 15 - July 2.	
078 (IFST)-567 911	Home Ec. Middle School Program	3 Hrs.
D	TBA	Uprie M
	Requires permission of instructor.	
026 (MATH)-567 030	AP Calculus	3 Hrs.
5C LEC	MTWRF 8:30am-4:30pm	Dobranski P
	Course restricted to Critical Curriculum Area Participants and Delaware Teachers.	
026 (MATH)-567 031	AP Pascal	3 Hrs.
5C LEC	MTWRF 8:30am-4:30am	Corica T
	Course restricted to Critical Curriculum Area Participants and Delaware Teachers.	
093 (PHED)-403 040	Practicum in Adapted Physical Ed	VAR Hrs.
7C LAB	TBA	Fees S
	Requires permission of instructor.	
	Pass/Fail only.	
093 (PHED)-451 010	Exercise Testing/Prescription	3 Hrs.
5C LEC	MTWRF 1:15pm-2:45pm	Provost-craig M
093 (PHED)-464 040	Internship in Fitness Management	9 Hrs.
7C	TBA	Spacht R
	Open to majors only.	
	Pass/Fail only.	
095 (RPAD)-464 040	Internship in Recreation	9 Hrs.
7C	TBA	Spacht R
	Open to majors only.	
	Pass/Fail only.	

***** CANCELLATIONS *****

067 (EDST)-304 010	Ed Psychology: Social Aspects	CANCEL
5C LEC MTWR	1:15pm- 4:00pm	Bear G
101 (FINC)-407 010	Security Analysis	CANCEL
5C LEC MTWRF	11:30am- 1:00pm	Lee I
023 (HIST)-367 010	The World Since 1450	CANCEL
5C LEC MTWRF	9:45am-11:15am	Fletcher I
023 (HIST)-467 010	The Columbian Encounter	CANCEL
5C LEC MWR	4:00pm- 6:30pm	Fletcher I
023 (HIST)-667 010	The Columbian Encounter	CANCEL
5C LEC MWR	4:00pm- 6:30pm	Fletcher I
100 (MALS)-667 910	Exploring The British Theater	CANCEL
D LEC MTWRF	6:00pm- 9:00pm	Kernane K
	<i>Section meets in London, England.</i>	
026 (MATH)-210 031	Discrete Mathematics I	CANCEL
5C LEC MWR	8:00am-10:20am	Staff
	<i>Section meets in Georgetown, DE.</i>	
026 (MATH)-230 030	Finite Math With Applications	CANCEL
5C LEC MWR	10:30am-12:45pm	Staff
	<i>Section meets in Georgetown, DE.</i>	
026 (MATH)-349 031	Elements Of Linear Systems	CANCEL
5C LEC MWR	1:00pm- 3:15pm	Staff
	<i>Section meets in Georgetown, DE.</i>	
026 (MATH)-380 031	Approaches To Teaching Math	CANCEL
5C LEC TR	1:00pm- 4:00pm	Gysling P
	<i>Section meets in Dover, DE.</i>	
026 (MATH)-450 030	Abstract Algebra	CANCEL
5C LEC MWR	10:30am-12:45pm	Staff
026 (MATH)-540 030	Geometry	CANCEL
5C LEC MWR	8:00am-10:20am	Staff
093 (PHED)-667 010	Stress As A Holistic Phenomenon	CANCEL
5C LEC MTWR	1:15pm- 4:20pm	Crittenden J-Babb

Today's Crossword puzzle



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ACROSS

- 1 Main attraction
- 5 Gaucho's weapon
- 9 Old-fashioned
- 14 Far away; pref.
- 15 Indication
- 16 Dodge
- 17 Long poem
- 18 Present
- 19 Danger
- 20 Have fun
- 22 — Zone
- 24 Percolated
- 26 Bank deals
- 27 New Mexico town
- 29 Betwixt
- 30 Sports implement
- 33 Wilted
- 37 Rain hard
- 38 Unsophisticated
- 39 Partake of
- 40 Swiss city
- 41 French river
- 42 Go downhill
- 44 Plead
- 45 Informal dance
- 46 French roast
- 47 Stage awards
- 49 Pounded down
- 53 Plane
- 57 Wait on
- 58 Sculptor
- 59 Disease; suff.
- 61 Row of seats
- 62 Register
- 63 Speechless

PREVIOUS PUZZLE SOLVED

C	R	A	M	D	E	C	C	A	F	L	E	W
A	U	R	A	A	L	O	U	D	L	O	B	O
B	L	O	T	M	U	M	B	O	J	U	M	B
S	E	W	U	P	D	E	E	A	M	A	S	S
R	A	G	E	S	A	P	E					
D	E	M	I	G	O	D	B	L	E	S	S	E
E	L	A	T	E	S	T	E	A	S	H	A	P
T	O	R	Y	P	L	O	T	S	D	A	T	A
E	P	I	M	E	A	T	K	E	E	P	E	R
R	E	N	T	A	L	S	M	A	T	T	E	R
R	R	S	S	E	N	O	R					
G	R	O	A	N	S	I	R	N	A	M	E	S
R	E	N	D	E	R	I	N	G	S	C	O	L
A	N	T	E	A	N	G	E	L	T	R	A	P
D	O	O	R	B	E	E	R	Y	S	E	N	T

- 64 Texas city
- 65 Grains
- 66 Weapon
- 67 Lounge
- 30 Gold wind
- 31 Relative
- 32 Oak or pine
- 33 Class-conscious person
- 34 Rabbit's kin
- 35 Resound
- 36 Jet
- 37 Fringe
- 40 Greek B's
- 42 Accomplished
- 43 Negative word
- 45 Four-baggers
- 47 Weary
- 48 Fixed fight
- 50 Concert
- 51 Equalizes
- 52 Rid of rodents
- 53 Iowa city
- 54 Solitary
- 55 Carry
- 56 Ceremony
- 60 Catch on

NEW! ON MAIN STREET in the MINI MALL

OBJECTS

OF DESIRE INC.

the accessory store

BOXERS ☺ BRACELETS ✿ BARRETS
SUNGLASSES ☆ SUSPENDERS
PENDANTS ♀ PINS ♂ POCKETBOOKS
HATS ♥ HANDBAGS 8 HAIR ACCESSORIES
T-SHIRTS ▲ TIES ■ WATCHES
RINGS † EARRINGS ? NECKLACES

• MIKE AND MIKE
• PALM TEASE
• JO BOXER
• DAISY DESIGNS
• SAENGER CERAMICS
• DOVE TAILS
NEW STUFF EVERY WEEK
OPEN 7 DAYS

MC/VISA • 738-5760

LOCAL ARTISTS ON CONSIGNMENT

WOMEN'S MENTAL HEALTH ISSUES

SPEAKER AND FILM

DR. ELIZABETH GHACKO

PRESIDENT OF THE DELAWARE PSYCHIATRIC LEAGUE
WILL ADDRESS
ISSUES IN WOMEN'S MENTAL HEALTH

TUESDAY, MAY 12

7:00 pm

KIRKWOOD ROOM
SECOND FLOOR
STUDENT CENTER

Sponsored by Students Concerned for the Mentally Ill
A Service Organization of the University of Delaware

Why Can't I Stop This?

- ANOREXIA/BULEMIA
- ANXIETY/PANIC
- DEPRESSION

WE'RE HERE TO HELP

NEW HOPE

COUNSELING ASSOCIATES

Licensed Psychologists Insurance Accepted 62 N. Chapel St. Suite 103
For Information Call (302) 738-3739



EL SOMBRERO'S HAT DECK

OPENING THURSDAY
5/14/92

Come Enjoy All
Day Specials

2-Bedroom Christiana Apartments Still Available

Consider the Christiana advantage.

- Open during vacations and Winter Session
- State of the Art security and fire protection
- Full sized 14 cubic ft. refrigerator/freezers
- Closer than you think - 15 minutes walk to Smith
- A good place to study and meet people
- Meal plan is optional
- Convenience store, Amber Lantern, and Upper Deck
- Reasonable rates
- Central TV antenna to all apartments
- 5 minute walk to shopping center
- Community activities
- Individually controlled heating and air conditioning units
- Two-bedroom apartments available for groups of four students, spaces for pairs or spaces in partially filled apartments

If — you haven't applied for housing
— you don't like your room assignments
— you would like to live in an apartment
— you want to continue to be part of campus life

Then — Call Housing and Residence Life (831-2491) or stop by our office for more information and applications or room change forms.

Call 831-8496 if you would like to tour Christiana.

Calvin and Hobbes

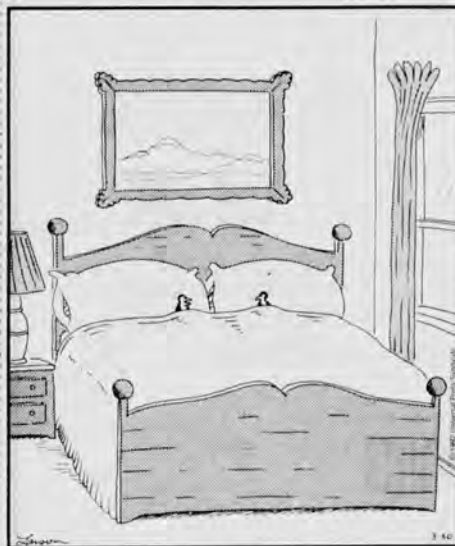
by Bill Watterson **cathy**[®]

by Cathy Guisewite



THE FAR SIDE

By GARY LARSON



"Well, here we are, my little chickadee."



J.W. Miller with his staff and rod



"Margaret! You? ... I ... I ... should ... have ...
knowwwwnnnnnn ..."



The action suddenly stopped while both sides waited patiently for the hornet to calm down.

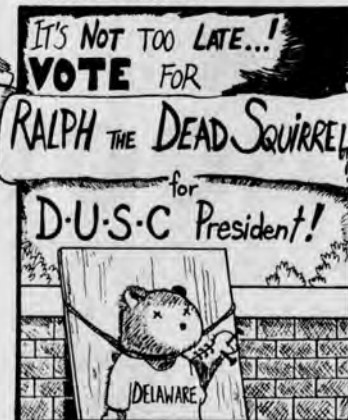
Doonesbury

BY GARRY TRUDEAU

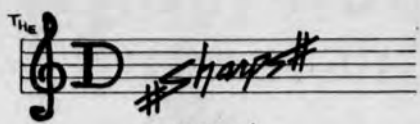


Side Kicks

Jeff Sypeck



Hey everybody! Get ready to **GET A CAPPELLA!**



present

University of Delaware's FIRST EVER Del-A Cappella '92

featuring UD's own

The Beltones

The D #Sharps#

The Golden Blues

and the debut performance by UD's all-new men's group

The Men Harmonics

Saturday, May 16 • 8:00 p.m.

Newark Hall Auditorium • Tickets \$4

And don't miss the D #Sharps# AUDITIONS!!! Wednesday, May 20, 5:30 pm at Amy E. DuPont Music Building. Please prepare an a cappella song. We look forward to seeing you! Any questions? Contact Dina at 837-6429.



KAPPA DELTA PROUDLY PRESENTS OUR 1992 CHAPTER PLEDGE CLASS INITIATES



Jodi Bauch
Cynthia Bayer
Anne Beaulieu
Laura Brenek
Amie Buchanan
Sheri Burton
Amanda Camenisch
Paige Cannon
Gina Caruso
Kristin Chupka
Joanna Cope
Rachel Cornell
Kim Correll
Cheri Cox
Aimee Crews
Lanae DeCorrevont
Leah Dehn
Stephanie DeSaro
Danielle DiGiacomo
Stephanie Dillon
Maryann Dodson
Lynne Dörner
Eleni Doukakis
Andrea Faraone
Jennifer Finnerty
Veronica Frabizzio
Marnie Giunta
Gretchen Gower
Jean Hagen

Marcy Hahn
Lisa Hamstead
Angela Hawk
Kristen Hayman
Michelle Hernandez
Natalie Hernandez
Jennifer Hobbie
Sheri Howe
Chelsea Hunt
Pamela Koch
Christina Lambert
Wendy Marks
Christina Marsiglio
Amy Martin
Megan Martin
Allison Matos
Jennifer Mayer
Heather Mead
Bina Mistry
Carolyn Mitchell
Kristin Mowatt
Lynn Murray
Tara Nezi
Kerri Holand
Jennifer Noon
Valerie Patterson
Lisa Percy
Kelly Phillips
Krisanne Pook

Terri Radebach
Michele Richardson
Kristina Richens
Joanne Roberts
Alison Rosenberg
Helen Rydzewski
Kim Satkowsky
Lisa Sayers
Jennifer Schultz
Tonia Scott
Karen Seidel
Amy Shore
Gail Slevin
Dara Sloan
Stephanie Smerdon
Jennifer Smith
Joanna Stewart
Elizabeth Thomas
Laurie Tomlinson
Anita Torras
Mary Leigh Van Geffen
Susan Virgilio
Morgan Wagner
Wendy Weidner
Maura Yetso
Shelley Young
Dana Zolan

Custer Had His Last Stand.

He Took A Lot Of Shots.

"The Last Bash"

Graduation 92

The Down Under's
"Last Bash"

Saturday
May 16th

500 Free Graduation T-Shirts

300 at 7 (line starts when we open)
200 at 10 (1st 200 through door after 10)

3-6 Outdoor Happy Hour /BBQ w/ DJ Reig

\$.50 hotdogs \$1.00 burgers \$1.00 drafts

6-9 Indoor Jam w/ the OUTRIDERS

9-1 All Night Party with DJ Scott

Last Bash Drink Specials

\$1.50 shooters \$1.00 drafts \$4.50 pitchers
\$1.50 miller lite / genuine draft bottles

Graduation Party

Saturday, May 16

Down Under Restaurant & Bar

CASH FOR USED BOOKS

STUDENT CENTER GALLERY

May 19-22	9:30-5:30
May 23 (Sat.)	11:00-3:00
May 25 (Mem. Day)	9:30-3:30
May 26-29	9:30-5:30
May 30 (Sat.)	10:00-5:00

DAUGHERTY PARKING LOT

May 25-29	10:00-4:00
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University
Bookstore

University of Delaware