



In Sports

Rain and mud can't stop Hens

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THE REVIEW

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In Section 2
Rolling in the slop at a drenched tailgate
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TUESDAY

October 17, 1995

Teen drowns in gym class

BY ANGELA ANDRIOLA
Staff Reporter

A 16-year-old McKean High School student died Thursday of an apparent drowning, said Cpl. Dave W. Thomas of Delaware State Police.

Eleventh-grader Stanley M. Downs, 16, of 2317 N. Tatnall St. in Wilmington, was found at the bottom of the school's pool by a custodian at 12:20 p.m., police said.

According to police, school officials were able to retrieve Downs from the bottom of the pool and initiate CPR. New Castle County Paramedics then arrived at the scene and Downs was flown by State Police helicopter to Christiana Hospital, where he died.

Police are still investigating the incident and the coroner's final report has not yet been issued, said McKean High School Principal Donald C. Keister.

However, the preliminary report cited "drowning, with no foul play involved, as the cause of death," he said.

According to Keister, Downs enrolled at McKean Sept. 12 after moving to Delaware from Jamaica with his family. He and his physical education class, which consisted of 21 students and James Emerick, a certified physical education teacher, were using the pool 20 minutes before Downs was found.

To help students deal with Downs' drowning, Keister said the administration assembled students Thursday to discuss the incident and held support sessions Friday.

According to university student Michael Vaught (AS FR), who attended McKean High School and participated in required swimming classes his freshman year, "The teacher made sure everyone was out of the area before he left the class. I'm not sure how [Downs] could be left in there by himself."

Another university student who attended McKean, Cathy Dukes (HR JR), said she remembered learning some lifesaving techniques in the class when she attended the high school.

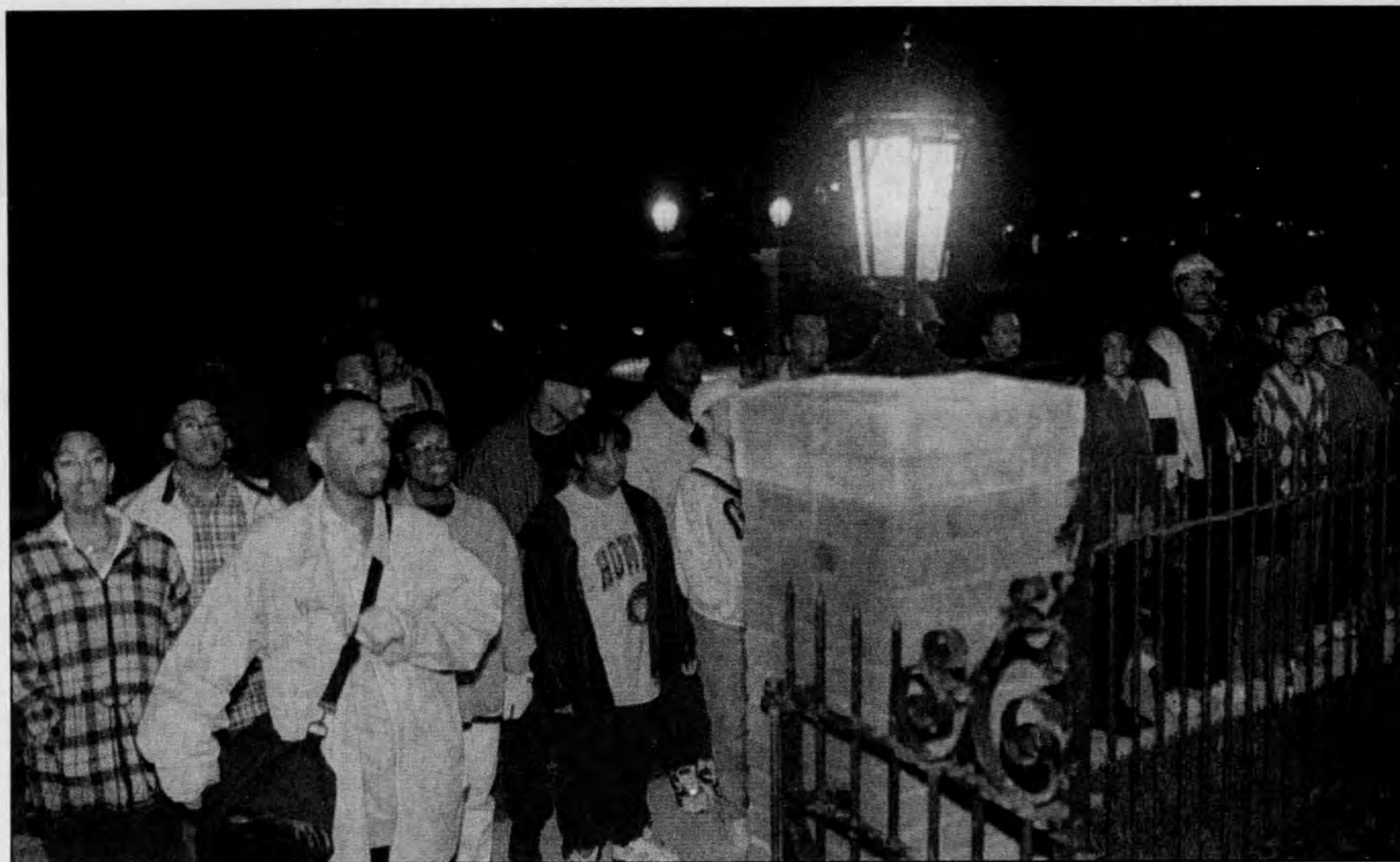
According to Keister, the physical education teacher followed school policy in ending the class by locking the girls' locker room door, checking the pool for students and then entering the boys' locker room and locking it from the inside.

Keister also said there were three additional entrances to the pool that remain locked throughout the school day.

According to a telephone message at Team Delaware Swim Club in Wilmington, which uses McKean's pool, head coach Lori Barbour said she has been told by McKean's administration that they may not use the pool at this time.

The Downs family declined to comment on the incident.

A million march



THE REVIEW / Kelly Bennett

About 80 university students marched Sunday night in UD's microcosmic version of the Million Man March held yesterday in Washington, D.C. The African-American students began at the Christiana Towers and walked to President Roselle's house and the Center for Black Culture.

Nation's black men unite in D.C.

BY DEB WOLF AND DEREK HARPER
Staff Reporters

WASHINGTON — Yesterday a reported 1.5 million mostly African-American males marched to show their dedication to their community and the nation in the largest demonstration ever held in Washington, D.C.

"We're coming together as black men dealing with ourselves, not blaming anyone for our downfall but crying out to God and thanking him," said Tracy Mumford Sr. of New Castle.

The event was a very peaceful and strong display of solidarity between members of the African-American community. Complete strangers would greet and hug, leaving to go to another person.

The economic power of the community was emphasized, as a speaker in mid-afternoon had everyone hold up a dollar. This was done to show a million dollars and the purchasing power of the people behind it.

The march, which drew supporters from as far away as Germany and Jamaica, centered around the speech of Louis Farrakhan, the controversial leader of the Nation of Islam.

"There are still two Americas: one black, one white, separate and unequal," he said, adding the "great divide" between black and white is worse today than in the time of Martin Luther King Jr.

"We are a wounded people," Farrakhan said.

"But we are being healed. ... We are in progress towards a more perfect union," he added, quoting the U.S. Constitution.

Farrakhan added that President Clinton has been ineffectual in this issue and said, "We are being torn apart by race, and we can't gloss over it with nice speeches."

At the end of his remarks, Farrakhan pronounced a benediction on the crowd, referring to them as "a sea of black men, ready to go back home and turn their community into a decent and safe place to live."

Other prominent members of the African-American community at the march included the Rev. Jesse Jackson and former NAACP director Ben Chavis. Maya Angelou read some of her poetry and Stevie Wonder performed for the audience.

Many local people attended the event, including Khawand Canty, a 1995 university graduate and a former editor of Pamoja, a black student newspaper.

"You hear so much negative about black male relationships that it's good to see something positive," Canty said. "It's something that I never would've imagined. I don't feel any animosity or fear. It's just a relaxed feeling, a feeling of love."

"All across the world, they've got to realize that this planet is made for everybody."

Farrakhan has been criticized in the

see MARCH page A9

Newark's march for those who can't get to Capital

BY ANTONIO M. PRADO AND MATT MANOCHIO
Staff Reporters

Close to 80 black students, both male and female, marched hand in hand from the Christiana Towers to the Center for Black Culture Sunday night in support of yesterday's Million Man March.

The Newark march was arranged at the last minute, according to its organizer Kenneth Grimes (AS JR), to serve as a local version of the Washington march, for which almost 100 students left at 2 a.m. Monday.

Some students like Jason Williams (PE SR) said they would not be able to attend the march in Washington and wanted to praise the unification of black men.

"I have exams so I can't make it, but tonight's march on campus is a good opportunity for us to express our support," he said.

However, this march was not organized to send the university a message or have an impact on the administration, according to Vernese Edghill of the Center for Black Culture.

At one point, the line of students, stretching more than 120 feet, crossed the intersection of Delaware Avenue and Academy Street. The traffic light had turned green when half the line crossed. Grimes encouraged everyone to stay together despite the waiting cars.

see NEWARK page A9

Chapel bust nets \$7,000 in cocaine

\$12,500 of marijuana also found; Ismael Morales charged

BY BETH ASHBY
Staff Reporter

A North Chapel Street resident was arrested and charged with cocaine and marijuana trafficking Thursday night, Newark Police said.

Special Investigations detectives searched the home of Ismael Morales, 44, of 45 N. Chapel St. at 8 p.m. after citizens complained of drug dealing in the neighborhood, police said.

Approximately \$7,000 worth of cocaine and \$12,500 worth of marijuana were seized from the suspect's home, as were his two vehicles and an unspecified amount of cash, police said.

According to police, the suspect was arraigned at Magistrate Court 11 on Route 273 in Newark Friday, and is currently being held in lieu of \$100,000 bail on the following charges: trafficking cocaine and marijuana, possession of cocaine and marijuana with intent to distribute, possession of drug paraphernalia and maintaining a dwelling and vehicles for distribution of drugs.

A North Chapel Street neighbor who wished to remain anonymous said since the suspect moved into his residence this summer, "people were going in and out all the time."

Student sexually assaulted

University Police are currently looking for a man who sexually assaulted a female university student early Saturday morning in the Pencader Complex, according to Capt. Jim Flatley.

The suspect entered an unlocked room in the complex when the victim was sleeping and penetrated her with his fingers, Flatley said.

The suspect ceased after the victim repeatedly asked him to stop, at which point the suspect left the room, Flatley said.

Police describe the suspect as a 5-foot-10-inch, 20-year-old male with light blond hair, wearing a white, long-sleeve pullover sweater and pants.

—Amanda Talley

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Photography professor shoots baseball and Africa, page A3

Here's the scoop: Scott's Ice Cream closes its doors

BY MICHAEL LEWIS
Managing Sports Editor

Sunday night in a small ice cream shop on Main Street, death stopped for a store that had been a Newark institution for more than a decade.

At 10:01 p.m., after more than a million ice cream cones had been dished out and probably just as many shakes served, Scott's Ice Cream officially closed its doors after 11 years of business.

With almost no publicity and very little fanfare, the little shop located right next to Wilmington Trust Bank closed. The only explanation given for the store's sudden closing was supplied by employee Jacque Varsalona, who simply said, "Scott's just ready to do something else."

Scott Brown, the owner of the shop, wasn't present on closing night and declined to be interviewed by phone.

"I don't think he wants many people to know he's closing," said Varsalona, an employee since mid-August. "He just wants to go out quietly."

As another Mom and Pop business vanished, a few local residents and Scott's regulars turned out to see the old place off.

With 30 minutes remaining in the shop's life, 18-year-old Shawn Trainor and 16-year-old Greg Ferenz sat around savoring their last

Scott's meal. After they finished their double cups of rum, they took turns strumming a guitar and smoked Marlboros.

"This place is just a real big piece of Newark, and I think people will be real shocked tomorrow morning when it's not here," Trainor said. "This is by far the best ice cream in town, and it'll be missed."

Slowly, a few more patrons drifted in, seeking solace from the crisp fall night in a place that most people called "homey."

"This place has great ambience and the flavor of it is something a lot of stores don't have anymore," said David Hutchison (AS SR), who seemed as surprised as most others when told of Scott's closing. "It feels so non-threatening; it's just a nice quiet place with great ice cream."

As the fateful hour approached, the man who will inherit Scott's strolled in confidently.

Pat Gioffre, a university graduate who said he is a friend of Brown's, talked about his plans to turn the shop into Fatty Patty's Subs and Steaks with great enthusiasm.

"I'm excited about the opportunity, but this store has been a Newark tradition," Gioffre said.

Gioffre described his new restaurant as "a traditional sub shop, not like Subway."

"My store is going to be different because

see SCOTT'S page A11



THE REVIEW / Christine Fuller

"I don't think he wants many people to know he's closing," said Scott's employee Jacque Varsalona, above. The tiny ice cream shop closed quietly after 11 years.

New planet discovered outside Milky Way

BY LARRY BOEHM
Staff Reporter

The discovery of the first known planet outside our solar system was announced last week by two Swiss astronomers, reported the Italian wire service ANSA.

Scientists Michel Mayor and Didier Queloz revealed their findings in a Oct. 6 conference in Florence, Italy. They claim they have found a Jupiter-sized planet orbiting a star called Pegasus 51, according to ANSA.

"If the discovery were real, it would be tremendous," said university professor Harry Shipman of the physics and astronomy department. "It's one of the things that human beings have been interested in ever since the first cave person looked up at the stars."

However, Shipman said he is "guarded" on the issue, because in the past 20 years, he's seen the announcement of a dozen or so "new planets," only to see the findings later disproved.

Shipman said scientists have been actively searching for other planets in distant solar systems since the 1950s.

Franco Pacini, director of the Arcetri Observatory in Italy, called Mayor and Queloz's work "dramatic" and one of the most interesting discoveries in recent decades, ANSA said.

The announcement is certain to spark a flurry of interest in Pegasus 51, Shipman said. Scientists around the world will train their instruments on the star, he said, looking for data to either confirm or disprove Mayor and Queloz's findings.

Mayor and Queloz refused to comment on the matter until their research is published in the leading scientific journal *Nature*, ANSA said. Their work must first pass critical evaluation by the journal's referees, who

Science & Technology

have already suggested other explanations for the data.

The Swiss used a method called spectroscopic analysis to search for the planet, according to Bob Havlen, director of the Astronomical Society of the Pacific.

Havlen described the method as follows: Scientists use a high-precision optical

device called a defraction grating to separate the light from stars into its different color elements. The principle is much like shining a light through a prism, only more precise.

They then look for "breaks" in the color pattern from which they can determine the chemical composition of the star. This method is also used to measure the star's distance from Earth.

Because the hypothetical planet is so close to Pegasus 51, Havlen said the star's light would drown out any light reflected from the planet itself; making direct observation from Earth is impossible.

Therefore, scientists looking for planets outside the solar system study gravitational effects on their target stars, Havlen said.

When a massive planet orbits a star, its gravitational pull produces a slight "wobble"

in the position of that star relative to Earth, Havlen said. This "wobble" was the basis of Mayor and Queloz's claim.

The method works only on relatively nearby stars with extremely massive planets at least the size of Jupiter in orbit, he said.

According to Shipman, the pull of a smaller planet would produce too insignificant a shift in the star's position to measure and a more distant star would be too far away to notice the shift.

Pegasus 51, according to the Bright Star Catalogue, is located about 40 light-years away from the Earth, a figure Shipman called "relatively close."

Even so, the distances are so great and the wobble is so small, Havlen said instruments must be very accurate to measure this phenomena.

Newark's days and knight of 'Magic'

BY JILL CORTRIGHT
Staff Reporter

Players of "Magic: The Gathering" say it is a difficult card game to play.

Unlike solitaire or rummy, there is no standard deck. Instead of 52 possible cards, there are nearly 1,400. Players stack their decks however they want to, so they never know what card will be dealt. It could be one they have never seen before, or never even heard of.

Yet the game, in which players act in the roles of wizards and attempt to defeat their opponents using magical spells and creatures, was without a detailed and comprehensive instruction manual — until now.

On Oct. 23, Newark resident and 1973 alumnus John Corradin, 45, will unveil "Targen's Tome," a beginner's guide to playing Magic: The Gathering.

"I tried to write the book not for experts, but for those who are into Magic as a casual, leisure-time activity," he said.

Corradin is the owner of the Main Street fantasy and gaming store, Days of Knights, which is a regional retail advisory outlet for the game. Although many stores carry the game Magic, Corradin said that his store has one of the widest and most comprehensive selections of cards in the country.

He said he played Magic for the first time in September 1993, two months after it appeared.

"I knew it was a good card game because I enjoyed myself even though I got my butt kicked," he said.

After writing a column about the game for *Scrye*, a magazine which features collectible card games, Corradin said he was approached in February by the owner of Chessex, a company that produces other games, to write "Targen's Tome."

"He told me he wanted to publish some books on games like Magic and asked if I would write one," Corradin said. "I told him I thought I could. I then got in touch with the publishers and we set up a contract."

Corradin said the storyline of the 180-page book follows the adventures of Targen, a young wizard who tries to enter a Magic tournament but is banned because he plays not to enjoy himself but to win.

"Targen is an example of someone who isn't looking at the intricacies of the game," he explained. "Instead, he is trying to bull his way to victory, which works in some circumstances, but not against good players."

According to Corradin, the main character is based in part on a 9-year-old boy who participated in several Magic tournaments held monthly on the last Saturday of every month at Days of Knights.

The 9-year-old continually created the same deck of one type of cards even though there are five different types available, Corradin said. Because a large portion of Magic involves having fun and being creative in deck construction, Corradin said the older players disliked the boy's "lack of flair."

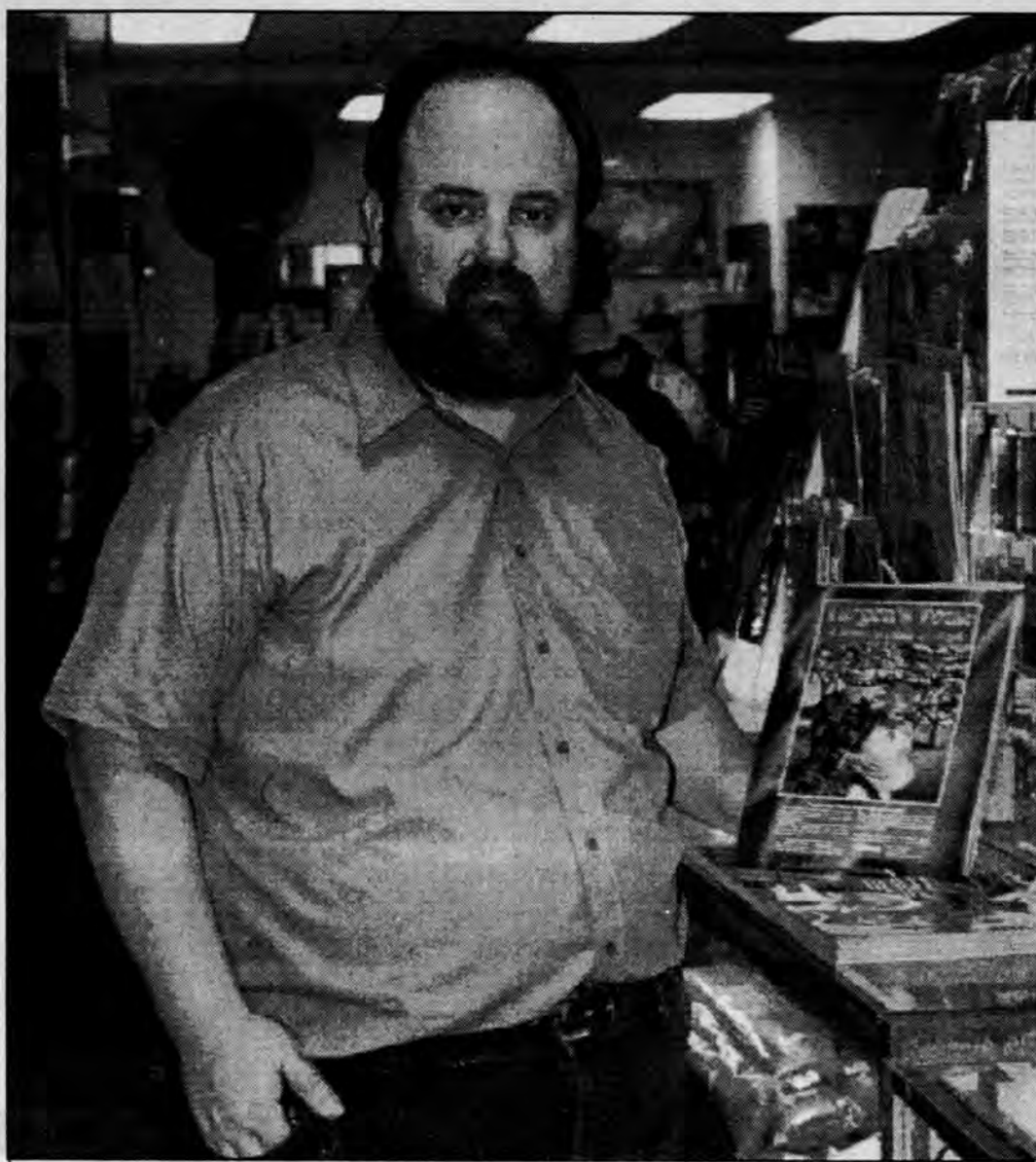
The book depicts how Targen eventually learns to use a wider scope of Magic, while teaching readers a better way to play the game.

"The casual player can gain lots of insight into the game from the book. They should become better players by reading it," Corradin said.

However, Corradin said those who are more advanced can also benefit from reading his book.

"I did two sections of rules," he said. "One is for beginners. They can read this one page and sit down and play."

"The other section goes through all the little nooks and



THE REVIEW / Beth Finn

Newark resident and Days of Knights owner John Corradin wrote a book about the card game Magic: the Gathering. The book is due out Oct. 23.

crannies, the exceptions and the loopholes for those who are really into the game," Corradin said.

As for expert Magic players reading the book, Corradin said they can get a few ideas, but the material in the book won't change them as players.

"Targen's Tome" includes much more than just the rules of the game. Parts of the book deal with the history of Magic, Corradin said, and another section discusses the best way to purchase cards, based on whether readers collect them to play or to sell.

In the book, Corradin explores the issue of deck construction at great length. He includes pre-designed decks of cards he either came up with himself or obtained from tournament winners in the area.

In addition to the extensive glossary of terms included in the book, Corradin created "Top Ten" lists of the best cards from the basic and expansion sets of the

game. "Somebody will disagree [with them], but it will give readers something to read and argue about," he said.

Corradin said he used a conversational style in writing the book. He also began each chapter with a short piece of fiction about Targen.

"I tried not to make it sound like a textbook," he said.

Corradin said he is optimistic about the success of his book. "I've let about 10 people read it so far, and everyone has really enjoyed it," he said.

Chessex is apparently optimistic as well, since they have advance sales of 10,000 copies. With the holiday shopping season approaching, Corradin said he expects to sell at least 25,000 copies of the book in total.

The book will be available for purchase in Newark at Days of Knights and several other area bookstores on Oct. 23.

Senior illustrates book of spells

Patrick Warner did the cover art for John Corradin's book

BY JILL CORTRIGHT
Staff Reporter

Searching for people to do artwork for his recent book "Targen's Tome," Days of Knights owner John Corradin decided to stay local and use a university student and a Newark artist to do the illustrations in his instructional guide to the fantasy card game Magic: The Gathering.

Patrick Warner (AS SR) designed the cover art for the book and Newark resident Thayne Finley, who works full-time at family-owned Finley's Art Shoppe on Ogletown Road, drew the border artwork for the first page of each chapter.

Warner, an art and anthropology major, said he became involved in the project because he has been a friend of Corradin's for two years and wanted the opportunity to do a professional illustration. "It's not often someone asks you to do a book cover," he said.

Finley said his artwork appears in the book for similar reasons. "I've been going to Days of Knights for years," he said. "John asked me to do some original sketches for the book, and I thought it was a good opportunity to get my art out there. Besides, I like Magic."

Warner said he spent more than 40 hours designing the cover, which is his first professional illustration.

The cover depicts an old wizard in a pointed hat and a burgundy robe against a background of trees and mountains. His arms are around the shoulders of the book's main character, the young Targen,

who is clutching a crystal ball.

In creating the cover art, Warner first drew the wizard and the boy, then scanned them into a computer. He then generated the remainder of the picture on the computer.

According to Warner, his illustration initially caused some problems with the publishers because the wizard is touching the boy.

"They thought the wizard might be a pedophile," Warner said. "I was ready to revise it, but didn't like the fact that I would have to do that."

Finley, who designed the page borders, did not have such problems with his artwork, which he drew then scanned into the computer. "Five of the borders are based around the five basic colors of Magic, [which are black, red, green, blue, and white.] There is also a general one that combines

"I thought it was a good opportunity to get my art out there."

—Thayne Finley, Newark resident

different aspects of the game," he said.

Corradin said the publishers originally wanted to use professional illustrators who were not from the area, but he wanted to use the opportunity to give local artists exposure in a nationally distributed book.

Finley, who plays Magic and has read portions of "Targen's Tome," said the book sounds interesting.

Although there is already a book about Magic by the company that makes the game, Warner said there is great demand for a book like "Targen's Tome."

"There could be 50 books published on the subject with so many cards out," he said.

However, Warner said that while he plays Magic, he no longer has as much use for such a book.

"I played Magic for a year and a half and then sold my cards for \$1,000 to buy an engagement ring," he said.

Campus Calendar

CAREER WORKSHOP AND J.O.B.S ORIENTATION IN RAUB HALL

Several J.O.B.S. orientations will be held in the workshop room of Raub Hall this week. The first will be Tuesday at 2 p.m. Another is scheduled for Wednesday at 6 p.m. The last workshop will be held on Thursday at 2:30 p.m.

Two career workshops will also be held in Raub Hall this week. Resume II is scheduled for Tuesday at 3:30 p.m. and Resume I is set for Wednesday at 12:30 p.m.

For more information on either program, call 831-8479.

YOUDEE TRYOUTS BEGIN TUESDAY

Tryouts to fill the beak of the university's school mascot YoUDee will begin Tuesday at 5 p.m. in the Pearson Hall gymnasium. For more information, call 831-1093.

HOLA GROUP TO MEET AT DEER PARK

The Hola group will host a meeting at the Deer Park Tavern on Tuesday at 5 p.m. For more information, call 633-0375.

COLLEGE DEMOCRATS TO MEET AT PURNELL HALL

The College Democrats will meet on Tuesday at 6:30 p.m. in 326 Purnell

Hall. For more information, call 738-9041.

STAND-UP COMEDY AT THE HEN ZONE

The Hen Zone in the Perkins Student Center will feature comedian Brian Longwell Tuesday at 8:30 p.m. This event is free to students. For more information, call 831-6694.

RESEARCH ON WOMEN LECTURE SCHEDULED

University professor of political science and international relations Marian Palley will present her lecture, "1995 World Women's Conference, Beijing, China," in the Ewing Room of the Perkins Student Center on Wednesday at 12:20 p.m. For more information, call 831-8474.

HIV/AIDS PROGRAM OFFERED IN HEN ZONE

"It Couldn't Happen to Me: A Look at the Reality of AIDS," will be offered in the Hen Zone, Perkins Student Center Wednesday at 4 p.m.

YOUNG AMERICANS FOR FREEDOM TO MEET IN PURNELL HALL

The Young Americans For Freedom meeting will be held in 231 Purnell Hall at 6 p.m. Wednesday. For more information, call 837-8512 or 369-9146.

Police Reports

ROBBERY FROM TWO NEWARK STORES

Newark Police are looking for the suspect or suspects involved in the robbery of two stores in the College Square Shopping Center sometime between late Saturday evening and Sunday morning, police said.

The Hair Cuttery and Auntie Anne's were entered and damaged and cash was removed, police said.

Newark Police gave this account of the incident:

A subject entered The Hair Cuttery through the rear entrance by prying the door open, then ransacked the counter drawers and cabinets.

An undisclosed amount of cash was allegedly removed from a storage closet.

The suspect broke into an adjoining business, Auntie Anne's, by making a hole in the wall between the two businesses.

Once inside, the subject ransacked a desk, removing an undisclosed amount of money.

The subject left through the path by which he entered.

Neither the front nor rear door of Auntie Anne's was damaged. The doors have reinforced locks.

Damages to the hair salon's rear door and the wall is valued at \$500. Police are currently investigating

the incident.

RAY STREET B WATERED IN DROUGHT

The sprinkler system on the first floor in Ray Street B was activated Friday afternoon, according to Capt. Jim Flatley of University Police.

An individual struck the sprinkler system valve activating the water flow while trying to remove a hanger that had been placed on the sprinkler head, Flatley said.

Damages are pending upon further investigation, he said.

UNLOCKED ROOMS LEAD TO STOLEN PROPERTY

Approximately \$1,325 worth of jewelry was allegedly stolen from an unsecured room on the second floor of Dickinson E Saturday afternoon, Capt. Jim Flatley of University Police said.

Sometime between Friday evening and Saturday afternoon money was allegedly stolen from two unsecured rooms on the third floor in Russell D, Flatley said.

Approximately \$44 was stolen from one room and \$45 from the second room.

DAYS OF KNIGHTS SIGN STOLEN FROM STORE

A wooden sign bearing "The Days

of Knights" was stolen from the store's Main Street location Friday evening, according to Newark Police.

The sign was pulled from the ceiling causing damage to the tiles and the railing around the tiles, police said.

The sign is valued at approximately \$50 and the ceiling at \$30, police said.

VEHICLE BASHING WITH BASEBALL BATS

Two Elkton men were allegedly seen by a witness striking two vehicles in the Newark Shopping Center on Main Street Friday evening, according to Newark Police.

A witness told police he saw the two suspects strike the passenger quarter panel window of a Honda Civic as well as the passenger window and rear windows of his Toyota pickup truck, both with baseball bats.

Police said this incident occurred after the two suspects had been involved in a fight and assaulted others earlier that evening in the same shopping center.

Arrest warrants will be obtained for the suspects, police said.

Damages to the Civic are estimated at approximately \$100 and \$200 for the truck.

—compiled by Amanda Talley



World News Summary

SENATORS LEAVE BOSNIA DOUBTING NEED TO DEPLOY U.S. TROOPS

SARAJEVO, Bosnia-Herzegovina — The debate over sending U.S. troops to Bosnia shifted briefly to Sarajevo on Sunday as U.N. and Bosnian government officials tried to make the case for a future American peacekeeping role to seven skeptical U.S. senators on a three-hour fact-finding mission.

The senators arrived unconvinced and for the most part left that way, according to participants in the meetings in the Bosnia capital, which included sessions with the U.N. commander in Bosnia, British Lt. Gen. Rupert Smith, and Bosnian President Alija Izetbegovic.

Their concerns about costs — both in money and lives — reflected the reluctance many Americans feel about U.S. involvement in monitoring an eventual peace in the Balkans. President Clinton has committed approximately 25,000 troops to that NATO-lead task in what is shaping up as a \$1 billion, one-year endeavor contingent on the Muslim-Croatian federation and the Bosnian Serbs reaching a peace settlement in U.S.-sponsored talks set to begin in two weeks. The first step, a nationwide cease-fire, took effect Thursday but is already in danger because of violations by both sides.

The Senate delegation included members of the Appropriations, Armed Services and Foreign Relations committees, which will be central to any congressional support for Clinton's Bosnia policy.

Meeting separately with Smith and then Izetbegovic and Bosnian Vice President Ejup Ganic, the senators were clearly skeptical about the need for U.S. participation in the eventual NATO peace enforcement operation. U.N. officials told them the United States has an obligation to join the deployment.

Antonio Pedaue, the civilian head of the U.N. mission in Bosnia, said he argued that only the threat of the full weight of American-dominated NATO firepower would force the warring factions to obey any agreement they sign.

"We told them that without American troops, it's not really NATO," Pedaue said in an interview.

Later, at the presidency building, where shelling has chipped away at the exterior and the entrances are sandbagged, Izetbegovic told the Americans that not only is their presence necessary to implement the peace agreement but it is also needed to guarantee free elections, according to a statement issued Sunday by his office.

Under the current framework for peace talks, Bosnia will be split into two mini-states — a Muslim-Croatian federation and a Serbian "republic" — within a single country. Officials in Sarajevo have argued that for the peace plan to work, elections should be held to get rid of the Bosnian Serb's hard-line leadership and replace it with moderates.

Meanwhile, fighting continued in the bitterly contested northwest despite the Bosnian government's assurances it had halted an offensive.

IRAQIS RE-ELECT SADDAM AS PRESIDENT

BAGHDAD, Iraq — Iraqi officials claim Sunday's "election" of Saddam Hussein to a 7-year term as president is the first step toward democracy, but many of his own people worry it will strengthen the ruler to clamp down even tighter.

Hussein, the only candidate in a "yes" or "no" referendum, was expected to claim a victory of nearly 100 percent by early Monday.

Throughout Sunday, Iraqis steamed to the polls and dutifully filled out their ballots, most of them checking the "yes" box openly in front of the election officials.

Some worry the regime's iron grip on the people, which has loosened slightly in recent years, now will tighten again after the referendum.

"People forget everything. What shall they do? Can they speak? Anyone who does, is killed," said Ali, a retired shop owner.

"The election is run with an iron fist," grumbled one man heading for a poll. He claimed he would vote no. Asked why, he became suddenly nervous and quickly turned away.

MUSLIM GUERRILLAS AMBUSH ISRAELI PATROL, KILLING SIX

JERUSALEM — Shiite Muslim guerrillas ambushed an Israeli armored patrol before dawn Sunday morning in southern Lebanon, killing six soldiers and wounding another severely. It was the highest one-day toll for Israel in its self-declared "security zone" in more than two years and the second deadly attack in a week on the Israeli army there.

Thousands of residents of northern Israel were expected to take to bomb shelters Sunday night for fear that their government would strike back at the guerrilla group called Party of God, or Hezbollah, and that it in turn would fire Katyusha rockets into Israel.

Israel and its proxy militia, the South Lebanon Army, have held parts of southern Lebanon since 1978 in an effort to guard against infiltration of Israel's northern region. Various Lebanese factions, dominated in recent years by Hezbollah, are fighting a grinding war of attrition to drive the Israelis out.

Hezbollah has run what Israeli military officers acknowledge to be a skillful guerrilla campaign. Although overmatched in firepower and training, the Islamic militants have seized the initiative in many encounters and grown more technologically sophisticated.

—compiled from *The Washington Post/Los Angeles Times News Service* by David A. Newsom

Hitchhiking to Africa and the dugout

BY KRISTIN COLLINS
Administrative News Editor

When John Weiss picked up a pretty hitchhiker, he had no idea the path of his future would be changed forever.

"I flirted with her, and she flirted back," he said of this mysterious woman, and he followed her to a photography show at the Massachusetts Institute of Technology.

It was there that this business-major-turned-photography-teacher found his fate.

Weiss, who has been a photography professor at the university since 1975, said one of the photos so "astounded" him that he lost all track of that beautiful woman.

"My life just turned around in that one moment," he said of the second he realized he had to "learn how to make pictures."

Weiss said the world of business, in which he had planned to spend his life, made him physically sick. "I was going through the acts of life, but not really living," he said of his life before photography.

Upon realizing his newfound fantasy, Weiss said he went hog-wild and bought all the necessary photography equipment the next day. Within a year he was a lab assistant for Minor White, a nationally known photographer at MIT who Weiss called "a legendary figure in photography."

Weiss' dreams did not end there. He said he grew up wanting to be a major league baseball player. Although he never became one, he did the next best thing — he took pictures of the players.

He published "The Face of Baseball" in 1990, which he said gives an insider's view of baseball. He said he was introduced to the Phillies coach, and took pictures of players from all over the nation as they came through town.

He said in the book he tried to capture the intensity of famous players with behind-the-scenes pictures and personal portraits.

Except for the few candid dugout shots of players juggling baseballs or blowing gigantic gum bubbles, the photos are simple, straight-on portraits.

He got one exclusive portrait of Cal Ripken with his father and brother.

"There was nothing in it for them," he said of the players who consented to be photographed after some intense begging. He said they were resistant because their lives "are constantly being intruded upon."

Weiss said finishing the book was satisfying because of his personal interest in the subject. "If you are an artist, you're happiest when you examine the things you love the most," he said.

Weiss realized his ultimate fantasy in November 1994 when he traveled to Kenya on a photography safari.

"I can't explain this one," he said of his motivation. "I knew that I had to go. I can never remember not wanting to go."

Weiss borrowed enough money to put himself deeply in debt and after little preparation took off for Africa to spend 18 days living in a camp in the



Above Photo © J.J. Weiss

John Weiss captured the above portrait of three Kenyans and (below) two lions sharing an intimate moment in his series, "Kenya: In a Different Light." Below Photo © J.J. Weiss

middle of a forest clearing, taking pictures of anything and sometimes hiding from hippos.

He said a Masai warrior walked him back from the mess hall every night "to protect you if a hippo wants you for a snack."

He said the people he met and photographed there were the highlight of his African experience. "I felt completely alien to the culture, and yet I was treated so well that I also felt comfortable and at home there."

He said he still receives letters from Kenya even after 10 months, which he sees as "a dramatic affirmation of friendship and human connection" since postage costs a day's wage in Kenya.

Weiss has plans to return to Africa and see those people again. "Every day I've been back I think about going back," he said.

His second trip, which will last approximately six weeks, is planned for February. He said he is willing to go further in debt, but he hopes the university will make a contribution.

"How can I not go feeling the way I do?" he asked.

And as for that hitchhiker who unknowingly shaped the course of his life — Weiss never saw her again.



Sex offenders must register with State Pol.

BY ANGELA L. WARREN
Staff Reporter

All convicted sex offenders released from prison after June 27, 1994, and convicted sex offenders who move to Delaware after being released from prison must now register their new addresses with Delaware State Police, the state attorney general's office announced Oct. 10.

Failing to register with state police in a timely fashion could result in the reversal of parole, probation or a misdemeanor charge with a minimum of 90 days in prison, said Michael R. Nardo, director of administration and operations for the attorney general's office.

According to Gail Stallings, chief of community relations for the Department of Corrections in Dover, the law was created to uphold safety.

"This law lets the public have an idea of who's in their neighborhoods, so they can take proper actions for their children's safety," she said.

Stallings said the law, which was passed by the General Assembly last year, has both pros and cons.

While the law would alert people to the presence of sex offenders so they can take precautions, Stallings said it

could result in violence or harassment toward offenders from their neighbors.

New Castle County Police Department Patrolman Patrick Crowell, who defined sex offenders as people convicted of rape or molestation, or any sexually related incident performed on a juvenile, said he agrees with Stallings about the legislation's cons.

"The negative aspect of the law is even though the offenders have been found guilty in a court of law and have paid their debt to society, they still may face a lot of scrutiny because people may become angry or outraged," he said.

"I think that these offenders also have a right to privacy," Crowell said.

However, Crowell said he thinks the law, which has been met with open arms by the public, will be successful.

"It has been well thought out by legislation and other officials for the purpose of protecting our children, which is very important," he said.

According to Crowell, the presence of the law allows parents to tell their children who to look out for so they will not be taken advantage of, he said.

The law will hopefully provide security to children living in

neighborhoods, Crowell said.

The registering process, which offenders will undergo is simple, Stallings said. Upon release from prison, sex offenders must register their new addresses through the state police.

The police will have a list of the offenders' crimes on file in the computer and will put the new addresses into the computer.

The police will then place a notification in the local newspaper stating that the person has been released from prison. The notification will also include the offender's new address, she said.

Since October 1994, the state of New Jersey has had a similar law in effect.

"We think that the law is working very well," said Chuck Davis, spokesman for the attorney general's office in New Jersey. "We have already registered 2,000 people with the state police."

If a sex offender does not register with the police, there will be repercussions, he said.

The sex offender will be charged with a fourth degree crime, which is the lowest degree of felonies. The

maximum sentencing is 18 months in jail with a fine, Davis said.

He said there has been one incident involving violence in New Jersey as a result of knowing a sex offender's address.

According to Davis, a citizen broke into a person's home and assaulted him. However, it was a case of mistaken identity and the burglar was sent to jail for 364 days.

"The law is not meant to be a punishment, but a public safety for the community," he said.

Susan Young, a mother of two and a resident of Newark has mixed feelings about the newly established law.

She said: "I see both sides of the situation because I have a couple of kids of my own and I would want to know if a someone who has been sexually molesting children is moving in my neighborhood."

"On the other hand, if they have served their complete time in jail, have had counseling and are reformed, we don't need to know because they deserve some freedom. But if they have been paroled before they have received any counseling then we need to be notified."

Students often targets of noise violations

BY AMANDA TALLEY
City News Editor

Although many university students think the city's noise violation code is unfair, police insist on its effectiveness to maintain order with less disturbance to the city.

Approximately 125 noise violations have been issued to Newark residents since January, according to police records.

Noise violations are issued by police, who do not need to give a verbal warning, between the hours of 9 p.m. and 7 a.m., according to the Newark Municipal Code.

However, the code also states that police will issue a verbal order to cease the noise between the hours of 7 a.m. and 9 p.m.

If the warning is not complied with or if the person issued with the warning violates it again within 60

days, he or she will be charged with a noise violation.

Mary Bradley (AS JR) said she and her roommate were each charged with a noise violation this weekend.

**See related editorial on
noise law, page A12**

"The police kept telling my roommates that we were receiving a noise violation. They failed to mention that we were arrested," Bradley said.

"They fingerprinted us. It's so ridiculous," Bradley said. "The police are blowing this way out of proportion."

According to the code, any party noises plainly audible across some else's geographical

property between the hours of 9 p.m. and 7 a.m. violates the city noise code.

A minimum of \$100 and a maximum of \$500 will be issued for the first offense. For each additional offense, a minimum of \$250 and a \$1,000 maximum fine will be issued.

There are several examples of noises that are prohibited during these times by the city, such as radios, televisions, exterior loudspeakers, construction noise, power equipment, explosives and street sales.

Police may also charge residents with disorderly premises for allowing crowd noise to occur on their property, according to the code.

Both the renter and the owner of a residence may be fined at least \$100 for the first offense, \$250 for the second offense and \$500 for each

subsequent offense. The owner is held accountable if he or she had been notified by the police that the renter had violated the city code.

The city has not taken any formal arrest action against owners, police said.

"This action gives owners an opportunity to bring tenants into line," said Ofc. Curt Davis of Newark Police.

Any renter who is convicted more than one time, for either a noise or disorderly premise violation, will result in the termination of the renter's contract and an eviction.

In order for the police to evict a renter, they have to notify the owner of the property that the renter was convicted of violating the code, police said.



THE REVIEW / Joseph Mikulas
Public Safety is moving to a computerized system that will allow students to buy parking stickers via phone, much like UD Phone Drop/Add.

Public safety gets renovated

With a new computer system on the way for the Amstel Avenue building, it will be even easier for officers to give parking tickets

BY KIM WALKER
National/State News Editor

Public Safety is planning to undergo renovations and changes while looking into computer software to make the office more user-friendly and efficient, according to Lt. Jim Grimes, traffic manager.

According to Maxine Colm, vice president of employee relations, Public Safety expects to implement "Park by Phone" to everyone in the university community, substantially reducing the lines when people purchase their parking stickers.

Park by Phone is similar to UD Phone and Flex by Phone, allowing a person to give all of their parking information over the phone and be billed later, she explained.

Park by Phone was offered to

continuing university faculty this past year, she said.

The physical renovations to Public Safety, aimed to begin in November, will result in a new counter area, new desks and a new carpet, Grimes said.

The counter area will consist of work stations where customers can sit down and conduct their business, said Carol Rogers, senior records specialist. Right now the counter is a flat, diagonal top separating the office area from the lobby.

According to Grimes, the modular counter setup is similar to that of the Employee Services and the Employee Benefits buildings on Main Street. The modular setup became a very popular style at the university, Colm said.

A computer with general

information about Public Safety, such as prices, ticket information and where to park will be added to the office to reduce the number of people waiting in line to simply ask a question, she said.

These changes are aimed to prevent people from trudging unnecessarily down to the office and to make their visit pleasant if they need to visit, Colm said.

Public Safety is also looking into computer software that will expedite the system, Grimes said. This means customer information would be put directly on-line at the workstations and is immediately available when a customer makes a transaction, he said.

"The new software will make transactions quicker and lowers the chance for human error because the information will not have to pass through many hands," he said. The system will also be able to keep track of which Public Safety employee processed a particular

transaction, he said.

Because the software needs to be compatible with other equipment, such as the hand-held ticket computers, Grimes said Public Safety will replace the 7-year-old ticket computers as part of their makeover.

"The hand-holds have a five-year warranty," he said, "so they are working on borrowed time."

However, the software will probably not be implemented until the renovations are completed because they are still testing different options, he said.

Grimes added that the public bathrooms will be renovated, the office will be repainted and the lobby will be re-tiled.

The Department of Planning and Construction has not yet submitted a final proposal, so Public Safety does not know the overall construction costs, Colm said. The costs will be funded by Public Safety, she said.

Royalty gone, ambassadors sworn in

BY STEVE GIVENS
Staff Reporter

Students rushed around Harrington Beach Friday afternoon, sledge hammers in hand and dodging frisbees, to celebrate the beginning of Homecoming weekend.

It may have rained on Saturday, but Friday's Homecoming carnival and pep rally on Harrington Beach were held in fair-weather fun and concluded with the announcement of the first 11 university Spirit Ambassadors.

The change from the traditional Homecoming King and Queen to the Spirit Ambassadors was made in order to have the homecoming festivities be more inclusive of other groups, said Holly Metz (NU SR), a member of the homecoming committee which organized the events.

This year, the committee was purposely comprised of faculty and student representatives from Student Activities, the Black Student Union, Residence Life, the Inter-Fraternity Council, the Panhellenic Council and the Delaware Undergraduate Student Congress, said Christine Cook, coordinator of Greek Affairs.

The committee wanted to get away from "the popularity contest" of a Homecoming King or Queen, Cook said, and focus on a spirit award based on individual achievement.

The 11 Spirit Ambassadors were chosen for their individual achievements in academics and service to the community and university, Metz said.

The 11 Spirit Ambassadors are: Marc Balizer (HR JR), Lynda Blake (PE SR), Stephanie DeMarco (AG JR), Andrea Feldman (NU SR), Jason Kaufman (PE JR), Karen Lehman (AS SO), Holly Metz (NU SR), Damian O'Doherty (AS SR), Joelle Perry (ED JR), Shannon Price (AS SR) and Allyson Rhatican (PE JR).

Of those 11, Joelle Perry was named the recipient of the T. Muncy Keith Award, a \$1,000 scholarship, during Saturday's football game.

The award honors 1922 alumna T. Muncy Keith for his service as an honorary board member of the Alumni Association, Cook said.

Keith stands out among other alumni, Cook said, because of the incredible school spirit he showed by being the only university



THE REVIEW / Erin J. Webb

Homecoming activities on Harrington Beach Friday afternoon included a "Moon Bounce," paint pellet guns and the opportunity to break stuff with a sledge hammer. Also, the Spirit Ambassadors were announced, with Joelle Perry (ED JR) winning a \$1,000 scholarship.

cheerleader from 1918 to 1922.

"I feel really honored," Perry said about receiving the scholarship. "I was just happy to be at that point."

Perry is a resident assistant who serves on the faculty senate and undergraduate advisory board to Roland Smith, vice president of Student Life.

Perry also helped organize the first homeless awareness week on campus last spring through the Resident Student Association, which was highlighted by a "sleep-out" in front of Memorial Hall.

In her spare time, Perry volunteers at the Emmaus House, a shelter for women suffering from substance abuse, where she tutors the children of addict mothers.

Even with the pressure before the award was announced, Perry said she really enjoyed herself at the events. "The mock wrestling match between YoUDee and Spider-Man was cute," Perry said.

Of course, YoUDee proved his vigor by besting the wall-crawler at every turn.

Thousands of students poured onto the grassy beach to see what the carnival booths, sponsored by various student groups, had to offer.

At one end of the Beach, many students were able to re-live their

childhood by frolicking in the "Moon Bounce," an inflated jungle gym, brought to the carnival by the Rodney Hall Government.

"I think [the Moon Bounce] was great," said Kristen Steel (AS FR), once she had finished jumping around on the contraption. "But it's definitely better with a friend."

At the other end of the carnival, severely stressed university students could get three whacks at a broken down car with a sledge hammer for \$1.

"Show me what a real man you are!" shouted Jean Lonie (AG JR) to an innocent passer-by as she waved the sledge hammer at him. "It's so addictive! It feels great!"

Next to the car hammering, Sallie Gardner (GR ED) found relief at fraternity Alpha Gamma Rho's Splatter Dome.

The set up for the Splatter Dome looked like something out of "American Gladiators," as participants were given guns loaded with red dye pellets. When ready, the pellets were shot at marked targets and fraternity brothers who were running through an obstacle course.

"What a rush!" Gardner said, after finishing her round.

The College Democrats mixed a political statement with stress relief at their booth. It featured

dartboards with pictures of far right-wing republicans.

"I hit Rush Limbaugh right in the eye," Glen Pavan (AS JR) said.

Some students had less aggressive motivations for attending the carnival.

"It's nice to have a reason to see friends on East Campus that I usually don't get to see," said Vinnie Farrell (AS JR), who lives on West Campus.

Suddenly, Farrell spied someone swinging the sledge hammer on the car. "Hey, I'm gonna do that!" he exclaimed and walked away.

The events of the carnival gave way to the pep rally, which started at 5 p.m. The crowd was led in cheering and singing by the University Cheerleaders.

The University Marching Band played the traditional fight song with spirit and conviction.

"I think we did pretty well," said Robert Brown (AS FR), who plays drums in the band. "There was so much school spirit around."

The only disappointment was that the scheduled bonfire was cancelled because of the drought, Cook said.

"Everyone had a good time," Metz said. "We had a good turnout."



EDITORS: Here's a little puzzle. Find the errors in this ad.

Joe and Maggie were trying to help there wonderful editor by placing an ad for Caesura in the Review. Not wanting to disappoint him, coming up with a catchy ad was really very hard. Maggie was upset because she really wanted to empress the editor: he is the most unique person she knows. Upseting him would be bad. Didn't know what to do. Joe came up with a great idea but him and Maggie were too tired too edit the article. So, they sent it to The Review unproofread. That's why they need your help.

How many mistakes can you spot? If you liked finding the mistakes, and reading our little ad, then you should become a part of Caseura's editorial staff. If you didn't like the ad, but still want to get involved, you may like being on the production staff. The options are endless.

Send a letter of interest to the editor by 3 November 1995. If you would like to be a part of the editorial staff, include your corrections of this ad.

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c/o Joseph C. Krajovich
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Caesura

The University of Delaware's Literary Magazine

S.C. crash victim in fair condition

BY SHARON GRABER
Student Affairs Editor

The university senior who allegedly caused a fatal car crash on Sept. 29 in South Carolina is still recovering in the hospital and will most likely face murder charges soon.

Reid Livermore (AS SR) struck another vehicle while attempting to escape from the police, South Carolina Highway Patrol said. The crash left one person dead and another seriously injured.

Livermore, who was taking the semester off, was on his way to Key West, Fla., where he was planning to live this fall, when the accident occurred.

He will more than likely be charged with murder, but no charges have been brought at this time, South Carolina Trooper Deborah Wilson said.

"It's in a stand still at this time," Wilson said. "We are waiting for him to

get out of the hospital. There will be some charges in the near future."

Livermore is currently listed in fair condition, according to a spokeswoman for the Richland Memorial Hospital in Columbia, S.C. He had suffered blunt trauma to the upper torso, several broken bones, two collapsed lungs and third-degree burns.

Suzanne Livermore (AG JR), who hasn't seen or spoken to her brother since the wreck, said Livermore recently had a skin graft on his left hand for his third-degree burns.

"So far it's been successful," she said. "He's doing better. He's fine, basically."

Suzanne Livermore last saw her brother Sept. 28 at their Wilmington home. Livermore left for Florida without telling his family. The night before the accident, Livermore's mother reported him missing.



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NO DEJE QUE SUS AMIGOS MANEJEN BORRACHOS.

Once thought to be the domain of nerd-dom, chess is now a game for hipsters

The chess club is cool. Really.

BY AMY KILPATRICK
Staff Reporter

The room is silent. It is quiet enough to hear the pawns move and the clock tick.

What is actually taking place in this room is violent, gruesome and dangerous. There is a war raging on seven different battlefields, each with different generals and armies battling for complete control and power over the other.

The game is chess, and in most of the world, especially Europe, chess is a popular pastime. Matches are televised live, and the sport, as well as its players, are held in high esteem.

Here at the university, students compete weekly in this mind battle over kings, queens and pawns.

A year and a half ago, Paul Gardner (AS JR) officially established the university chess club. He has held the position of president and is now the vice president of the chess club.

All he had to do was to find an advisor and 12 interested students and his club could be formed.

Today there are about 40 members of the chess club and everyone else is encouraged to join.

This year, the club meets Tuesdays from 8 p.m. to 11 p.m. in the Kirkwood Room of the Perkins Student Center. About 20 of the club's 40 members show up each week to play a few games and take a break from studying.

"The strength of the club," Anne Counterman (EG SR), a member of the club pointed out, "is that not only do undergraduate students come out to play, but even graduates of the university and employee

students take part in the weekly matches."

The club is advised by Gerald Reece, production manager in the theater department and Steven Barr, associate professor for the Bartol Research Institute.

Reece considers chess a perfect opportunity to "be really violent without actually hurting anybody."

"Through strategies and tactics, your goal is to control the battlefield without actually hurting anybody," Reece said. "It's warfare, and only the better general wins."

The members' abilities range from beginner to state champion.

"Whatever level of play you want to engage in, the purpose of the university chess club is to learn and have fun while playing," Reece said.

"It's a wonderful opportunity to learn for those who come into it — your opponent is always willing to go over the top with you and teach you what to do next time," Counterman said.

Recently elected club president Alisa Erenshsteyn (AS FR) gives chess lessons in her free time and even does some chess consulting over the Internet.

"I don't consider myself the nerdy type," Erenshsteyn said. "You don't have to be a nerd to play chess." She has been playing chess for 14 years and said she would be glad to teach or lecture any new members who choose to join the club.

Moving to Delaware just three years ago from Latvia, an independent republic near Russia, Erenshsteyn's participation in high

school chess matches and local tournaments led her to win the titles of both Delaware High School Chess Champion and State of Delaware Female Chess Champion.

Living in New York City for about eight months before reaching Delaware, Erenshsteyn got a taste of the Central Park chess culture herself and won about \$200.

She said the people who play in Central Park play on a very professional level.

"These players are not just smart. They are incredible players who play beautiful games. It is a place where a lot of people meet — some of the Columbia University faculty play, as well as students from New York University and other local colleges.

"There is a much different outlook on chess in the United States than in Latvia," Erenshsteyn said. "People don't realize how physically strong you have to be to play chess. Big tournaments last from 12 to 16 hours a day, so it takes very strong people to play and play well."

Specific activities have not been planned for the university club this year, but ideas for matches with other colleges and universities have been tossed around, as well as the thought of another simultaneous chess exhibition featuring Delaware's Male Chess Champion, Paul Powell.

In this exhibition Powell simultaneously plays about 40 people. He makes a move in one game before moving on to the next, until all the games are finished. This event has been held for the

past two years under Gardner's direction.

Last spring, the event took place at the Christiana Mall and yielded a large turnout, Gardner said.

Barr said he finds this event exciting because "you actually have a chance of winning. Two years ago, my two kids and I played with Powell. I screwed up my own game but took over my seven-year-old's, and I beat [Powell]. He only ever loses a few games a year."

Barr is convinced not all of the university's chess players are aware of the club. "On a campus this size, I know that a lot more people play chess than come out for the club."

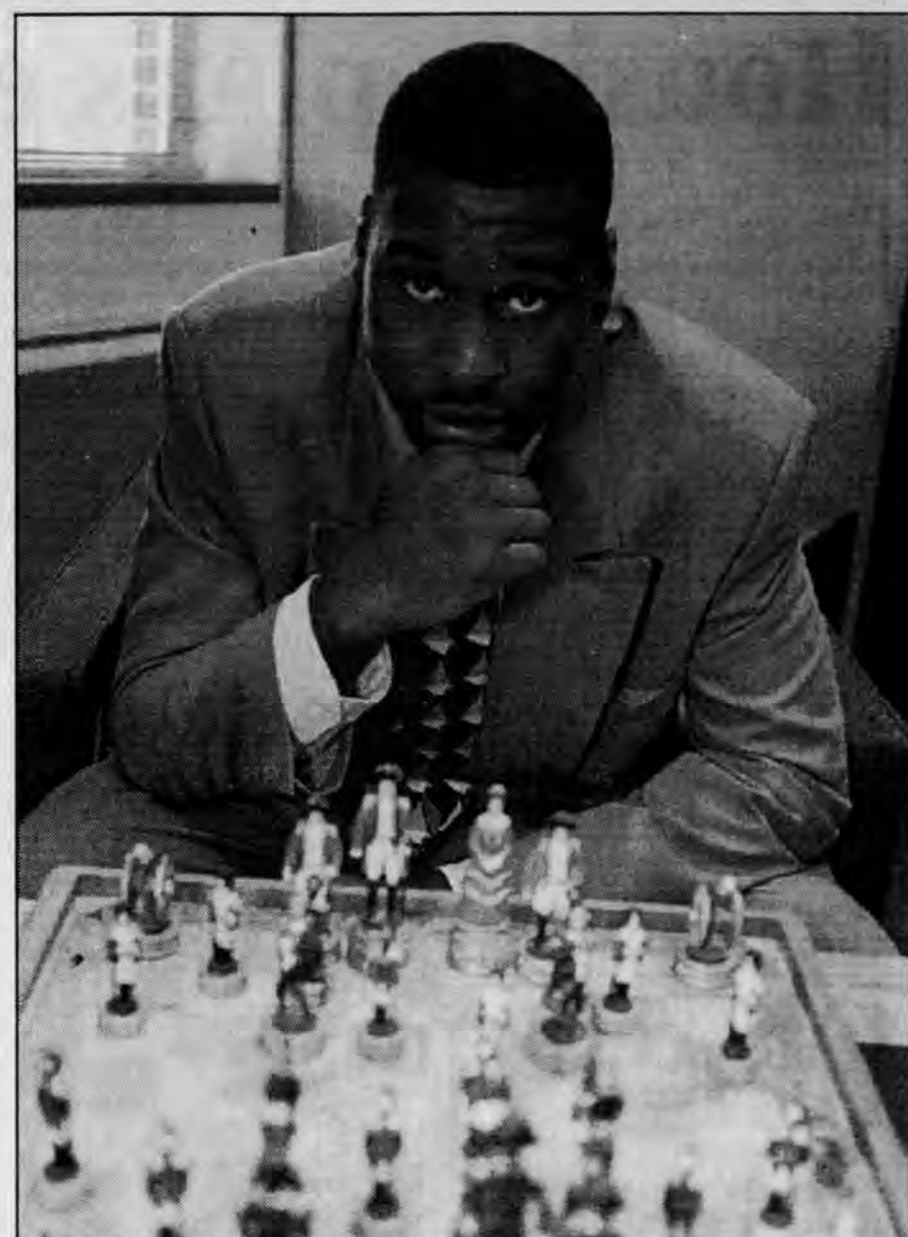
Club member Jeremy Fallner (EG JR) said he believes Fallner is not a prerequisite for playing chess.

"It is absolutely not intellect that makes a good player. It is all in how you follow patterns and space. The university's club is an eclectic mix of people," Fallner said. "Generally, I think, the more in the mix, the merrier."

The university chess club does have a mix of members — there are band members, actors, intellectuals and athletes, all with one common interest — chess.

"Sometimes people come who are very good, and they beat everyone. Some will try things that are so different and unsound that you question it and wonder what they are doing, but you end up losing," Fallner stated. "In the end, it broadens your appreciation for the game."

The growing interest in chess on this campus mirrors the growing



THE REVIEW / Alisa Colley

Paul Gardner (AS JR) founded the university chess club a year and a half ago with 12 members. Today it's 40 members give chess lessons and consult over the Internet.

popularity of the game in the United States, and the spectrum of people who play it is changing as well.

In New York City this month, at the World Trade Center, the game proved to be quite profitable. A 20-game World Chess Championship between Garry Kasparov and Viswanathan Anand ended with

Kasparov coming out on top, and earning close to \$1.5 million.

Chess matches for money aren't restricted to championship games between world-class players, though. In Central Park, as well as Washington Square Park, an alternative culture has emerged, in which people of all walks of life gamble over chess matches.

Congress sharpens axe to cut Medicare

BY ASHLEY GRAY
Managing News Editor

Current Medicare reform proposals have local activists concerned about the future of health care for senior citizens.

Senior citizens are going to be faced with substantial hardships if those reform proposals are passed, said Ted Ressler, spokesman for the Delaware chapter of the American Association of Retired Persons, which doesn't support the Republican or the Democratic reform bill. Seniors will have to pay more money and have less choice in their health care services.

"It is poorly thought-out legislation that doesn't reform, but guts the Medicare program," said Patrick Burns of the National Council of Senior Citizens.

The Republican version, which will be voted on in the House Thursday, will cut spending by \$270 billion over the next seven years, said Kristin Nolt, press secretary for U. S. Rep. Michael Castle (R-Del.).

Both bills would result in higher premiums paid out of the pockets of senior citizens, Ressler said.

A 14 percent cut in Medicare would drive millions of senior citizens into poverty, Burns argued. The cuts will cause

increased monthly health insurance premiums and increased deductibles, adding \$600 to \$1,000 of expenses to senior citizens' budgets, he said.

There would be no change in the co-payment, the deductibles or the premiums that seniors pay under the Republican plan, Nolt said. She said the rate will remain at 31.5 percent.

Cuts will also affect the quality of health care services, Burns said, citing nursing homes as an example. If 20 percent to 30 percent of spending is cut, then homes would employ fewer people, lowering the quality of care.

Another problem in reform lies with the option to receive medical care from a health maintenance organization or a private provider, Ressler said.

Patients can save money by joining an HMO, but they will be restricted to a list of physicians, Ressler said, physicians who may be 30 or 40 miles away. In remaining with Medicare, those seniors will be forced to pay the higher premiums that they don't have the incomes to cover, he said.

The problem with HMOs, Burns said, is that they don't provide a continuum of care to seniors, but a "doctor du jour."

Seniors need an understanding physician who knows patients' medical backgrounds and limitations, he said.

The Republican plan allows seniors to pick the best package to suit their needs, whether it's Medicare or a private health insurer, Nolt said.

Another issue the bills bring up is regulating premiums based on income. For example, seniors with incomes over \$75,000 and couples with incomes over \$100,000 will pay higher premiums instead of having the government subsidize the cost of their health care coverage, according to a press release from Sen. William Roth's office.

Ressler said those standards can't be applied because a senior's savings is so dependent on his or her health that one bad fall resulting in hospitalization could completely wipe out his or her savings. All seniors should be treated alike and pay the same premiums, he said.

Burns said 68 percent of senior citizens have an annual income of less than \$15,000. They don't have the excess funds to pay for higher premiums, he said.

Sociology professor Wallace Dynes also cited prices for medical services as a major contributor to the Medicare

problem.

He said much of the problem stems from the fact that there aren't any price controls in the medical sector. Hospitals and physicians have raised prices so that it costs more for the same amount of goods and the same amount of services, he said.

"They say they're fixing the plan but they're not," Dynes said. "The basic problem is there is no regulation." There are unmanaged prices with a monopoly over the services, he said.

The Republicans have come up with a predetermined set of numbers that don't fix the current Medicare problems, he said.

On the contrary, Nolt said, spending increases per recipient 33 percent — from \$4,800 to \$6,700 by the year 2002.

The American Medical Association supports the Republican bill because it consists of many ideas the AMA suggested in its plan for reform, said James Stacey, spokesman for the association.

Senate debate has not yet been scheduled. When each branch has formed its bill, a joint committee will draw up a compromise, which will then be voted on and presented to the president.

Study finds private schools more preparatory

BY ALEXIS EICHEN
Staff Reporter

On television and in the movies, private-school students are often portrayed as uptight, stuck-up, rich snobs. On the other hand, kids who attend public schools are normally described as the trouble makers who launch spit balls at the blackboard, torment teachers with whoopee cushions and cause all sorts of havoc.

A survey conducted by the Public Agenda, a New York-based nonpartisan polling group, revealed most Americans think private schools provide more safety and security, employ higher academic standards and have smaller classes.

The poll showed that support for public schools is in jeopardy and the issue of attending private schools has become a huge topic of debate.

The poll, conducted last May, surveyed 1,200 Americans by phone and 734 by mail. It showed the majority of Americans favor private schools over public schools.

Students at the university, however, did not express the same negative attitudes toward public education. Many students said they believe attending public schools prepares students with a realistic view of what to expect socially and academically in college.

"I think education-wise, private school might give you a slightly better idea of what college is going to be like," Mike Beal (BE SO) said. "But I think public school helped me prepare for being on my own, and for the social aspects of college."

Nicole Thomas (AS SO), who attended private school, said, "It was a disadvantage because the education was biased toward the Catholic religion. Therefore you loose out on that aspect and you only receive a very one-sided view of the world."

In the national poll, 61 percent of Americans said they believe private schools provide more order and discipline in classrooms. Only 18 percent said local public schools are better with discipline.

Nancy Jordan, assistant professor of educational studies, said she shares the view that private schools provide more discipline in the classroom.

"I agree with this mainly because private schools are able to pick their students, whereas public schools must keep kids with discipline problems."

Beal said he feels this increased level of discipline in private schools is a disadvantage to students once they enter college. "Once the people who went to private school come to college they rebel because they were held back for so many years before," he said.

Fifty-one percent of the Americans polled said private schools employ more safety and security, compared to 20 percent who believe public schools are safer.

"Private schools have the money and facilities to provide safety and they are usually located in safer areas," Jordan said.

Another stereotype that surrounds private schools is that they have higher academic standards than public schools. Fifty-three percent of the people polled agreed with that stereotype, while 24 percent believe standards are higher in public schools.

Higher academic standards include administering more challenging exams, grading on a tougher scale, establishing clear guidelines for what youngsters should learn, and even withholding diplomas if standards aren't met. Seventy-one percent said they feel students pay more attention in either type of school when standards are set high, and as a result their performance is better.

Becky Smoot (AG FR) agrees the expectations set by her private school helped her prepare for college. "I was ready for the course load in college and I really haven't felt a lot of pressure of having too much work."

Only 33 percent of those polled said they think private schools employ better teachers than public schools. Twenty-six percent said they feel public school teachers are better and 22 percent rated them the same.

Lou Mosberg, associate professor of educational studies said he disagreed with the majority view. "Generally I think that public school teachers are better prepared to teach, especially in Delaware, where private school teachers don't even need to be certified as teachers."

"I think that here, at the university, some kids from public schools can do just as well as the kids from private schools."

Students expressed positive and negative aspects about the type of school they attended.

"A big advantage to attending public school is that there is more diversity in public schools," said Andrea Fava (AS FR). Public schools tend to be much larger and offer students a more diverse environment, where students are able to interact with a wider variety of students, she said.

Smoot said he disagreed. "I feel I have study skills that a lot of my friends don't have that attended public schools. We only had about 20 people in a class so I was able to get really close to my teachers. I couldn't have done that in a public school."

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Housing plans education for alcohol aware week

BY JACK BANEY
Staff Reporter

Housing and Residence Life will promote alcohol education with posters and programs in the residence halls for Alcohol Awareness Week, said Robert Longwell-Grice, assistant director.

"We'll be trying to educate students and give them ideas for things they can do besides drinking," he said.

Assistant Coordinator for Housing and Residence Life Amy Franklin-Craft said Pencader will be having a talent show Thursday as one such activity.

Another will be an alcohol-free night of

entertainment at the Rodney Underground on Friday, said Delaware Undergraduate Student Congress secretary Stacey Ward.

As an alternative to drinking, the DUSC-sponsored "Night at the Underground" will feature a cappuccino bar and a live performance by Wilmington guitarist Kalai King.

Instead of trying to achieve an alcohol-free campus, Alcohol Awareness Week will emphasize responsible consumption of alcohol, Franklin-Craft said.

Longwell-Grice said programs in Christina Towers, Rodney and Pencader will include viewings of an educational

video called "Delaware on the Rocks," produced by Housing and Residence Life.

Franklin-Craft, who helped create the video, said it contains impromptu interviews with students about their beliefs and experiences with alcohol. It also contains interviews with university administrators about the statistics of alcohol abuse on campus.

"We emphasized the fact not everyone on campus drinks," she said, "along with the second-hand effects of alcohol like finding vomit all over the bathroom on Sunday morning."

Franklin-Craft described a program

about the process of brewing alcohol and alcohol's effects on the body to be held at Pencader on Monday.

"When you dispel some of the myths behind alcohol, you dispel some of the desire to drink excessively," she said.

"It's hard to say whether Alcohol Awareness Week has had an impact upon the university in the past — probably not," said Longwell-Grice.

Longwell-Grice said the findings of a recent Harvard study on alcohol abuse among college students are cause for concern at the university.

"The study showed alcohol abuse is a

problem on college campuses all over the country, and our own university didn't come out well at all," he said to be held at Pencader Monday.

Two particular areas of concern for the university are the large number of "binge drinkers" — those who drink for the purpose of getting drunk — and the growing number of female drinkers, Longwell-Grice said.

Alcohol Awareness Week was founded on a national level about 15 years ago, Longwell-Grice said, and has been addressed by Housing and Residence Life for about seven years.

Bill renews interest in punitive damage tort reform

BY JACK BANEY
Staff Reporter

A lawsuit bringing new attention to excessive punitive damage cases — described as "the case of the \$2 million paint job" by tort reform advocates — was argued before the Supreme Court on Oct. 11.

The case concerned an Alabama doctor's purchase of a \$40,000 BMW, which unbeknownst to him had been repainted to conceal damage from acid rain, said Francis West from the Better Business Bureau in Wilmington.

The jury's decision to award \$4 million resulted from their multiplying the \$4,000 decrease in the car's value (from the paint job) with BMW's 1,000 undisclosed paint touch-ups over the past 10 years. However, the Alabama Supreme Court eventually cut that award in half.

According to West, the BMW case and others ending in large punitive damage awards are very disturbing to businesses.

"To many businesses, these cases are about the ability of anyone to sue for anything," she said.

Because insurance companies base their rates upon the possibility of large punitive damage awards, small businesses can be hurt by such awards whether or not they are sued, West said.

"Some say these cases don't happen much in Delaware, but that's not the point," said Richard Hefron of the Delaware Chamber of Commerce.

Hefron said he supports the tort reform bill passed by the Senate in May, which would limit punitive damages to two times the amount of compensatory damages in a case or \$250,000, whichever is

greater.

The \$250,000 figure is reasonable, he said, and will give businesses some idea of what they might have to pay in a lawsuit.

"I think the House and Senate will eventually agree on something, though I don't know if it will get past the president," he said.

Political science professor James Magee thought somewhat less of the bill.

"It's unconstitutional, and I'll bet my salary it will be declared unconstitutional if it passes into law," he said.

Magee called the \$250,000 figure "absurdly low" when compared to the amount of harm businesses can inflict.

He described the case of an asbestos company which had knowingly sold a product causing fatal lung disease and questioned whether juries should be limited in the punitive damages they impose upon such companies.

"Excessive punitive damage awards are a problem which needs to be handled, but this is a very strange regulation," he said.

Hefron said the Chamber of Commerce also wants to reform Delaware laws involving joint liability.

He described a joint liability case from years ago, when the city of Wilmington and other parties were held liable in a crane accident. Though the city was held only 1 percent liable, he said, it would have been required to pay all damages if the other parties had been unable to pay.

"If you have that low a percentage of liability," he said, "it's unfair for you to pay more than 50 percent of the damages."

UD doctors Delaware's ailing coast

BY RANDI L. HECHT
Staff Reporter

Several university marine studies professors recently started a program to help preserve and improve Delaware's ecosystems, said Victor Klemas, professor of marine studies.

Professors began looking at the health of many ecosystems along the East Coast in an attempt to find ways to preserve and improve areas that are harmed by pollution, Klemas said.

An ecosystem is a physical system in which different parts of the environment interact, such as land and water, said Biliana Cicin-Sain, a marine studies professor involved in the project.

Some examples of ecosystems are forests, wetlands and estuaries, which are areas of the ocean where salt water and fresh water mix.

The professors will study several major estuaries in Delaware including the Delaware Bay,

Chesapeake Bay and the Inland Bays, located in the southern part of the state.

These Inland Bays are National Estuarine Research Reserve sites, Cicin-Sain said. They are good areas to study because they are small, which makes it easier to figure out the relationship between pollution and the estuaries.

The conditions in the Delaware areas have improved over the past years and this program is going to help maintain these conditions, Klemas said.

According to Xiao-Hai Yan, a professor of marine studies, healthy ecosystems decrease with the increase of pollution. With increased pollution, animals and plant life can not live properly and will not have enough food, he said.

The Inland Bays are very polluted because of agricultural practices in the area, Cicin-Sain said. The fertilizers used by farmers drain into

the bays and pollute them.

Along with the marine studies professors, other scientists and professionals are helping with the project.

Natural scientists are a key part of this program, Yan said. They look at satellite data of places such as the Delaware Bay to study its environmental ability. These scientists are able to indicate the change of the coastal environment with the help of satellite pictures that show how healthy the areas are, he said.

Another important group involved with the project is made up of the existing managers of ecosystems. They are state resource managers in charge of various ecosystems. This program will determine exactly what the managers need to do to improve their ecosystems and how the natural scientists involved can be of most help, Cicin-Sain said.

Although this project just started,

Klemas said it will be a three-year program with test sights from Canada to Georgia. It will involve groups of people working together, including graduate students and consultants from other universities.

The program is funded by the Department of Commerce's National Ocean Atmosphere Administration. Cicin-Sain said the researchers hope to receive aid from government agencies and the public to continue work on the ecosystems. The program was able to get funding because it is a collaboration between many groups such as scientists, engineers and resource managers. This makes it a very important project, Klemas said.

When ecosystems deteriorate, it is very hard to restore them and the process takes a long time, he said. If pollution remains a threat to ecosystems, many forms of animal life will not be able to live due to lost food resources.

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19th-Century French lecture series comes to UD

BY JENNIFER TALLMAN
Staff Reporter

The 21st annual 19th-Century French Studies Colloquium will be drawing people from all over the world to the university to learn about French culture on Oct. 19 to the 22.

The series of speeches by international guests will be held in Arsh Hall, Wilmington Campus Friday and Saturday and will be at the Holiday Inn in downtown Wilmington on Thursday and Sunday.

"I am very excited that we are hosting this conference," said Mary Donaldson-Evans, who is the chairperson for the colloquium. "It is the only international conference in my field of French literature."

The colloquium had been hosted previously by universities such as Harvard, Duke and Northwestern. This year for the first time it is hosted by the university.

The 19th-Century French Studies Colloquium is a smorgasbord of speeches in both English and French, given simultaneously at different conference rooms at the

Holiday Inn and classrooms at Arsh Hall.

"The speakers will be talking for about 20 minutes, with a question-answer period," Donaldson-Evans said. "Afterwards there will be a coffee break and a lot of smoozing. It should be fun."

There are 150 scholars from the United States, France, Canada, England, Australia, Belgium and Switzerland that will speak on 19th century French culture.

Some of the distinguished scholars who are speaking are Henri Mitterand, who teaches at Columbia University; Peter Brooks, who teaches at Yale University; and Phillippe Hamon, who teaches at University of Paris III.

About 50 university faculty members will be introducing the guest speakers including John Hurt, from the history department; Nina Kallmyer, from the art history department; and Deborah Steinberger from the foreign languages and literatures department.

"The emphasis of the conference is on French literature, but is slowly

becoming more disciplinary," Donaldson-Evans said. "Twenty years ago its focus was just on literature. Now it has broadened to include art history and history."


Impressionism, Romanticism, Realism and neoclassicism are just a few of the movements that are being discussed in this 19th-century French cultural series.

Some of the activities will include luncheons on Thursday and Friday, an after-hours tour of Hagley Museum and gardens Thursday night followed by a buffet at Brantwyn, a historic du Pont mansion.

The luncheon speakers include Naomi Schor of Harvard University, speaking on "Romancing the Dead" and Griselda Pollack from the University of Leeds, speaking on "A Tale of Three Women: Seeing Double, at least, or Seeing in the Dark."

Students and faculty must register in order to attend the speeches. For more information, call Laura Pugh at Arsh Hall, 573-4462.

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Race and the prison system

BY BRYAN D. VARGO
Copy Editor

Racial and ethnic unfairness in this nation's judicial system is accelerating toward inconceivable proportions.

One out of three black males ages 20-29 is serving a criminal sentence — either imprisonment, parole or probation, according to a recent study by the Sentencing Project in Washington, D.C.

The study shows that the racial tension which has plagued this country for centuries is progressively getting worse.

This eye-opening study manifests an incredible increase compared to five years ago when statistics revealed one out of four black males were serving these types of sentences.

Mark Mauler, assistant director of the Sentencing Project said "blacks are more likely to be arrested than whites."

The statistics display a trend — more blacks are prosecuted or arrested than whites for their alleged crimes.

Mauler feels this is due to the "targeting of low income communities," by law enforcement.

"We believe much of [targeting] has to do with the drug policy," because of drug abuse, Mauler said.

Mauler said he believes other social economical factors, such as government housing in low income communities, has a direct correlation on drug abuse and the number of arrests.

At a hearing on racial fairness in Delaware's judicial system Thursday evening at the Latin American Community Center in Wilmington,

emotions flared rampantly during the sensitive and delicate discussion that was at hand.

A. Jalal Karim-Bey, from the Blackman's Community Center in Wilmington said, "We [the black community] are under attack."

"We are guilty until proven innocent. This is where the racism starts," he proclaimed.

He declared that first-time offenders for drug possession are being charged as dealers and the victimization of low-income communities by law enforcement in fact do exist.

Karim-Bey sternly said that "this has been going on too long. I think it's time for this to stop."

He spoke with an angst-filled, though hopeful, tone when he reminded everyone present — "We are in this together."

Not only are black men facing discrimination, the study showed that the number of black women under a criminal sentence has increased 78 percent since the Sentencing Project's last study five years ago.

This is another result of victimization, according to Mauler.

A relevant 1994 study directed by Marsha L. Miller analyzed the dispositional guidelines for juveniles. She has a Ph.D. in sociology and is a freelance research consultant for the state of Delaware.

Miller's study established the practicality of the preventative action ideology and promoted fair and equal dispositions when dealing with juveniles.

Although Miller's study found no racial bias, she said that "African-Americans are arrested at an earlier age than white children," but she continued, "we don't know why."

Miller feels that preventative action for potential criminal offenders and rehabilitative action for current offenders would be more beneficiary than simple reprimandment or incarceration.

"We are incarcerating people who would benefit more from not being institutionalized," she said with a hopeful response.

Miller insists upon the government implementing more education programs and rehabilitative services.

"It's cheaper and more effective to intervene earlier," Miller said, referring to steps that should be taken toward juveniles.

"Young people have to have hope that their American dream is attainable," Miller said.

If young people become involved in drugs, she said, "it's a downward spiral. They could be recruited into drug selling," further worsening this criminal inflicted society.

In reference to the Sentencing Project's statistics Miller said, "it's devastating to our society."

"Unfortunately," she said, "it's not surprising."

Despite the study's depressing results, there was an overwhelming sentiment for society's need to respect the human right to obtain justice, regardless of racial or ethnic differences.



THE REVIEW / Alisa Colley

Courts have ruled that reading someone else's e-mail is not necessarily an invasion of privacy. The university, though it legally could, usually does not read student's private electronic messages.

E-mail being broken into

BY MARK E. JOLLY
Copy Editor

Students use it to turn in labs, to keep in touch with friends at other schools and to spread copious amounts of amusing and potentially offensive jokes.

Electronic mail, the communications medium of choice for college students and business executives alike, is seemingly everywhere. Columnists include e-mail addresses for responses and letters to the editor in magazines have writers' e-mail placed with their hometown and name. It's become so commonplace, many take it for granted.

But e-mail has a danger few people realize. They assume that, like letters carried by the Postal Service, their e-mail will be protected and private. In recent years, however, there have been cases in which employees using their company's e-mail system were fired after a supervisor or boss overrode their password protection and read their correspondence. Newsweek reported.

Courts have held, several times, that such action is not an invasion of privacy. The systems employees in these situations used were, in fact, owned by the company, and so, as it is the

company's property, it has dominion over the data contained in it.

At the university, e-mail is also transmitted on a system under a larger entity's command. But Susan Foster, vice president for Information Services at the university, said students' e-mail is rarely read, and when it is, it is kept confidential.

"The university policy is that your electronic mail is private," she said. "It is also a privilege. Your e-mail is not read unless there is an extenuating circumstance."

Foster said situations that would result in accessing a student's account would be ones that threatened the operating system's proper functioning, involved student complaints of threatening or unruly e-mail and needed to "maintain system integrity."

She also said the university attempted to protect students' accounts by keeping all passwords in an encrypted location in the computer's memory that only a few university employees can access.

Students, however, have still reported problems. One sophomore began receiving insulting messages from his own account. Ostensibly, someone had

managed to gain access to his account and was using it to berate the unfortunate computer user.

Foster said while it was possible someone had accessed the account, it was more likely the perpetrator was forging his e-mail, misleadingly replacing his own address with a fake.

"It is possible to forge e-mail," she said. "It is not the case, usually, that they've gotten into their account."

If the afflicted student were to report the occurrence to the administration, Foster said, it could be investigated, and the forgery could be traced back to its source. This was one possible situation, according to Foster, when employees in the system administration departments would find it necessary to read student e-mail.

When asked about the occurrences with e-mail that have recently occurred in the business world, Foster made a clear distinction between the educational community and businesses.

"Often times there'll be different policies extended in the corporate world [that say] when you use e-mail it belongs to the company and your privacy is not protected," she said.

Drugs not always involved in gun-related crimes

BY KELLEY A. JOHNSON
Staff Reporter

The conception that most gun-related crimes are the result of drug use has been discounted by a recent study, according to Scott Decker criminal justice professor at the University of Missouri at St. Louis.

He found that it was a misconception that gun-related crimes occur because the gunman is under the influence of some type of narcotic.

Decker conducted a study from January to June of 1995 to better understand the nature of the illegal firearms market.

The survey covered 11 cities and was based on interviews with 4,000 people who were arrested this year and questioned within 48 hours of the arrest. It also drew on the results of the Justice Department's Drug Use Forecasting program, which administers quarterly interviews to adult males, females and juvenile males from 23 cities regarding drug use.

The study is important, Decker said, because it "expands our

knowledge between illegal firearms and illegal drug use and helps to more specifically target intervention to halt illegal firearms use."

He said he hopes the information obtained by the study will be used by others to develop more effective ways to reduce violent crime.

Decker said the drug dealers carry guns because they work with a larger commodity of drugs than recreational users do. Also, if drug users have guns, they will often trade their guns to dealers in exchange for more drugs, in sense turning the dealers into pawn-brokers.

Dr. Carl Klockars, professor of criminal justice at the university, was not surprised with the results of this study. Drug dealers need to not only protect themselves, he said, but their money and their drugs. Therefore, he said, it seems predictable that they would arm themselves.

Previous research from other studies found the possession of firearms was higher in drug users

as compared to others arrested. But, most gun-related crimes today are committed by drug sellers and gang members, Decker said.

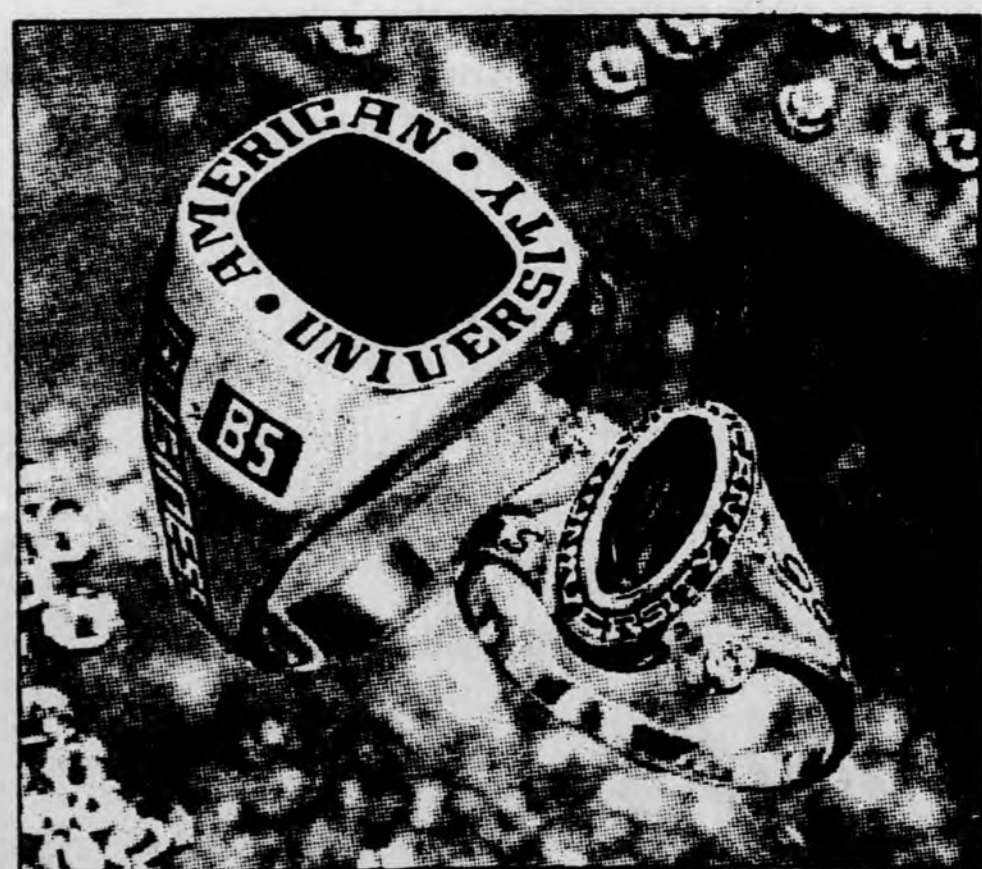
"Drug dealers are subject to violence and can't go to the police like you and I can for protection," he said.

Klockars said he is not optimistic about the concept of the war on drugs. He stated that since the war on drugs began, heroin use has stayed the same and crack use has increased greatly. Therefore, in terms of targeting anyone in the war on drugs, he said, it does not make much of a difference.

Decker agreed that "targeting use is not likely to reduce firearms related violence." He does think that the study deems it necessary to turn the focus on firearms because in the early nineties there was a large increase in gun-related crimes.

However, in the last two years, Decker cited the fact that the number of violent crimes across the United States has declined.

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Microsoft chair buys historic photos

BY EVAN MARQUISEE
Staff Reporter

The Bettman Archives, a collection of several million historical photographs chronicling the 20th century, was purchased recently by software billionaire and Microsoft chairman, William H. Gates.

The multimillion dollar transaction adds the electronic rights to nearly 16 million historical photographs to Gates' Corbis Co. Corbis previously had a collection of 500,000 pieces of art and photography, according to

The New York Times. "We want to make Corbis the premiere place to come for digital content," Doug Rowan, President of Corbis, told The New York Times.

Corbis plans to expand its library into the realm of computer disks or computer networks, making their product available to the public as well as the private sector. The New York Times reported.

Education might be one of the areas to benefit from opening the archives to the public. "Something like that could really spice up the

educational presentation in high schools and colleges," said Mitch Ferstenfeld (ED GR).

While availability to the archives may spice up education, it may also affect the future of museums.

Belena Chapp, director of the University Gallery, said, "I don't think it's going to displace the function of museums. Museums are not going to be irrelevant," she said. "The objects still need to be stored, preserved, cared for, interpreted and put on display for people to see, because a real work

of art can speak to a viewer in a way that you're never going to get with a computer image."

People may be concerned that the archives are going to be controlled by one person, Chapp said. "Gates has the financial capability to do anything he wants," she said.

Chapp said she remains optimistic about possible repercussions. "I think of the computer as a tool, like a pencil, whoever's working with it is going to determine if it's good or bad."

Photo sites on the Internet

Art and photography can be found all over the Internet. Here are a few of the most prominent locations, as reported in USA Today.

• **Smithsonian Museum:**
Highlights of the National Museum of American Art is here, with background notes and some videos of contemporary artists in their studios.
<http://www.si.edu>

• **The WebMuseum**
Pretty much a greatest hits collection of western art. This popular site draws up to 100,000 viewers a week.
<http://sunsite.unc.edu/wm>

• **New York State Department of Education**
This site is designed for teachers to use in their classrooms and holds highly detailed images that are often larger than a computer screen.
gopher://unix5.nysed.gov/70

• **Art Crimes**
Graffiti art ain't just tags, as this shows.
http://www.gatech.edu/desoto/gra/index.Art_Crimes.html

• **The Andy Warhol Museum**

This site has the displays organized by floor and gallery, and gives the feeling of being in the actual building.
<http://www.warhol.org/warhol>

• **George Eastman House International Museum of Film and Photography**
This site specializes in, surprise, photography, and is distinguished by its thoroughness.
<http://www.it.rit.edu/~gehouse>

• **Ansel Adams: Fiat Lux**
Many of his famous black and white shots are available here.
<http://bookweb.cwis.uci.edu:8042/AdamsHome.html>

• **The Paris Pages**
Selections from the Louvre, as well as the Musée d'Orsay include pieces by many of the French Impressionists.
<http://www.paris.org/>

• **World Art Treasures**
Asian and Egyptian art, with a couple of Botticellis thrown in, on display from the Jacques-Edouard Berger Foundation collection in Switzerland.
<http://sgline.epfl.ch/BERGER/>

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DD-N-08406-G: "Elizabeth Suto"
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March

continued from page A1

past for comments perceived as being against gays, women, Jews and whites.

Anthony Stewart of Boston said he doesn't agree with Farrakhan's "hatred and bigotry toward white America." He was in the minority of those who voiced opposition to Farrakhan's previous comments.

"What I'm most proud of as a black man is seeing so many young kids here today at this historic event. They will be able to see so many black men here getting along in a non-violent way," Stewart said.

"As a black man, being around a million black men for the first time, I feel at peace," said Edward Savage, of Woodbridge, Va. "It's beautiful. It's almost like an Independence Day celebration."

"It's one of the greatest moments of my life as a black woman," said Deborah Johnson of Annapolis, Md., who was one of the significant number of women at the event. "I'm a single parent and it's good to see all the brothers come together of this accord."

Newark

continued from page A1

"Keep moving," he assured them. "Don't break the line." When the line was across the street, a pickup truck skidded its wheels and rolled through the intersection, the driver apparently frustrated with the delay.

"That's why we're here," Grimes reminded them. "When you're trying to make a statement you've got to keep everything unified."

The students then turned to go up Kent Way. When they passed President David P. Roselle's house, they made a U-turn and marched back to form a straight line in front of Roselle's house, singing "Lift Every Voice and Sing."

The march ended with a reception at the Center for Black Culture where participants, both students and local residents, discussed the significance of the Million Man March to the university's black community.

Several marchers said it was important to distinguish between what they called the essence of the Million Man March and controversial Nation of Islam leader Louis Farrakhan, the march's chief organizer.

Many of the supporters at the center said they did not follow Farrakhan's beliefs on race or religion.

"I don't agree with Farrakhan; he is a racist and a bigot," said Aaron Graves (BE SO), adding that he objects to Farrakhan's support of racial segregation. "That is completely against what I believe."

"The march is much bigger than Farrakhan," Grimes said. "It's about black men getting together for the sake of unity."

Organizers have said one of the march's most important goals is to highlight how important the black community is to the American economy. Black women, who were not invited to the march, were encouraged to pray for the men, refrain from going to stores and take off a day from work.

"To demonstrate that we are a valuable asset to this country past, present and future," said Harold Ingram (BE SR), "we will not work or shop to show what America's marketplace would look like without black people."

"This country was built on the backs of our people. We will not continue to be divided."

Many students stressed the need for black men to take more responsibility for the black community, adding that black women have had to take on most of the burden.

"Females are not involved in drive-by shootings or car jackings," Ingram said, pointing out that many black women represent single-parent families and there are more women than men attending college.

"Without black women, there are no black men," Ingram said. "We recognize you as our backbone."

Female marchers seemed supportive and accepting of their role as onlookers in this event.

"It's a shame that black women can't go, but it's black men getting together in Washington to celebrate the black woman," said Shanell Grimes (AS FR).

Atonement for the current state of despair many black men are finding themselves in was also stressed by students at the march.

"We have to ask for forgiveness as a people because we're killing ourselves, letting our children go uneducated and putting ourselves in prison," Ingram said.

"For the first time brothers are going to come together and see things through one single eye," said Tyrone Jones, an alumnus of the University and resident of Wilmington.

"You have already started something here tonight," Jones said, addressing the center's packed room of students. "When you come back from Washington, brothers, you are going to touch another brother or sister."

get out of newark!

application deadline for Winter 96 Study Abroad has been extended to oct.27. For space availability in specific programs, and for more information, contact faculty director.

GERMANY/BAYREUTH

Foreign Languages & Literatures

Faculty Director: Nancy Nobile (831-4101), 442 Smith

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Faculty Directors: Judy McInnis (831-2597), 441 Smith & Jorge Cubillos (831-2041), 416 Smith

SOUTH AFRICA

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Faculty Director: Victor Martuza (831-3649), 221A Willard

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Faculty Director: Hernan Navarro-Leyes (831-8820), 017 Willard

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Political Science and Foreign Languages & Literatures

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Faculty Director: Gabriella Finizio (831-2452), 415 Smith

FRANCE/CAEN

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ENGLAND/LONDON

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ENGLAND/LONDON

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Economics

Faculty Directors: Charles Link (831-1921), 408 Purnell & David Black (831-1902), 415 Purnell

ENGLAND/LONDON

The Compleat London: Society, Art, and Culture in London

Faculty Director: Peter Rees (831-2294), 228 Pearson

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The British Press

Faculty Director: Ben Yagoda (831-2766), 007 Memorial

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Faculty Directors: Jeanette Miller & Baerbel Schumacher (831-4965), 4 Kent Way

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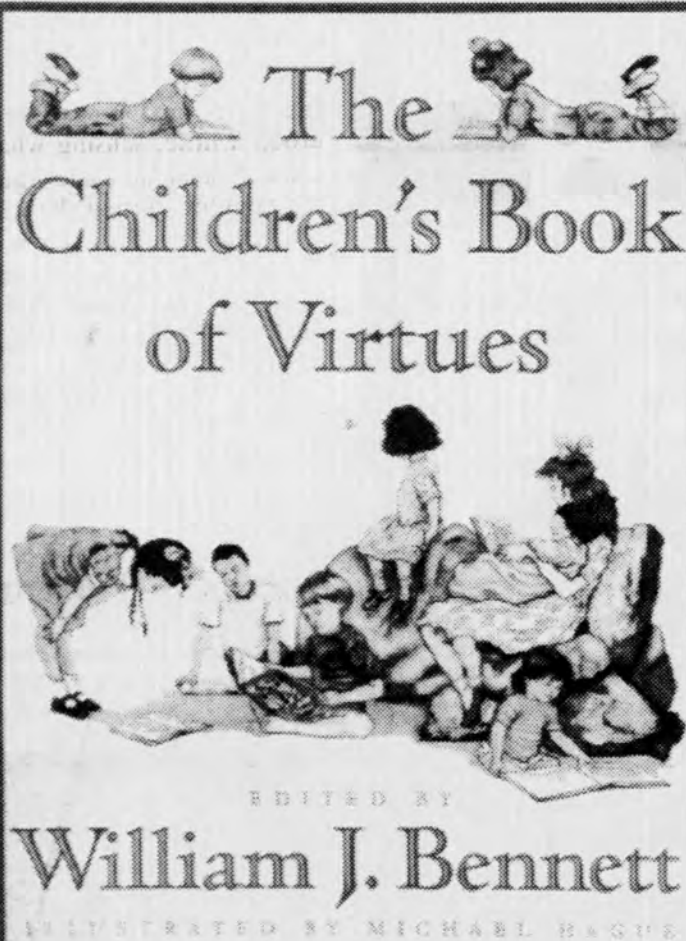
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LONDON ENGLAND

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HONORS CREDIT may be arranged
Faculty Director:
Peter Rees
Geography
228 Pearson Hall
☎ 831-2294

For more information,
contact faculty director OR
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SOCI 204-Urban Communities 3
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SPAN 106-Spanish II-Elementary/Intermediate 4
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HIST 473- The Social History of Paris, 1500-1800 3
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John Hurt
History
428 Ewing
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Scott's Ice Cream

continued from page A1

I'm just going to make subs and steaks, not like some of the other places who make wings and pizza," Gioffre said. "Delaware has the best subs anywhere, and I'm going to make true Delaware subs in my store."

As the clock neared closing time, Varsalona and many of the patrons looked around one last time.

Heather McCabe (AS JR) was the most sentimental of the remaining customers. McCabe, a former Scott's employee, and said she didn't know what she'd do without her hangout at 76 East Main St.

"I really felt at home in this place, and now I feel like part of my life is leaving," McCabe said, her voice growing more emotional. "Little by little, store by store, Main Street is losing its personality, and it's so sad."

With five minutes remaining until closing time, Scott's final customer walked in. Pete Vadas (AG GR) was unaware of his small place in Main Street history until Varsalona informed him he would be the final one to enjoy Scott's homemade taste.

"I guess it's pretty neat that I'll be the last customer," Vadas said as he ordered a medium cup of vanilla. "I'll miss this place."

As Eric Clapton's "Wonderful Tonight" softly emanated from the radio behind the counter, closing time had arrived. It finally seemed to dawn on Varsalona that she'd be the last person to clean out the ice cream scoopers, the last to erase the chalkboard with all the prices on it, and it made her wistful.

"It really is an honor to be the last one here, but I don't know if I deserve it," she said. "Even though I only worked here a little while, I grew attached to this place."

Trying to conjure up what she wanted Scott's legacy to be, she thought for a moment before giving Scott's its proper eulogy.

"Newark is small-town America, and this is its ice cream store."

The clock struck 10:00, and even the signs on the wall seemed to droop a little, sensing what was to come. Varsalona came from around the counter, turned the key in the door, and then it was over.

Still inside, Trainor and Ferenz strummed their guitar and smoked their Marlboros, waiting to give Varsalona a ride home.

At 10:08, the lights went off for the final time, and a small scoop of Americana melted away into the dark night.

158 E. Main St.
Newark, DE. 19711
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1 Alternative Sunday Nights Upstairs	2 Monday Night Football Free Pizza at Half & Complimentary	3 JONES ALLISON PROJECT 3,10,17,31	4 Live Roots Reggae With Nazarites	5 1/2 Price Wings Every Thursday at The Bar	6 1/2 Price Burgers Every Sat Night During Oct.	7 Kates 5 & 10K Call For Details
8 RACK BY POPULAR DEMAND JOEL & MARC 9PM-1AM	9 Hot Dogs	10 Stop By For Beck's Oktoberfest Raspberry Red Brooklyn Micros	11 Lite Nite Any Beer With Lite In The Name \$2.00 Dead String Boys	12 Bud Lite Club Be On TV At Kate's 10pm-1am	13 Stop By To Meet The Jagermeister Girls 9-11 Special Prizes	14 Great Oldies Every Sat. Night HomeComing Starts At Kates
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22 RACK BY POPULAR DEMAND JOEL & MARC 9PM-1AM	23 See Your Bartender For Beer Of The Week 8-11 Domestic Pints \$1.00	24 DEAD STRING BOYS	25 Live Roots Reggae With Nazarites	26 Stop In And Meet The Bud Girls Bud, Bud Lite Special	27 After A Hard Week With A Fantastic Drink Or Dinner Special	28 Bring Your Parents For Dinner At Kates
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AMERICAN
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The Review will be moderating a debate on affirmative action Friday, October 27, in the Rodney Room of the Perkins Student Center from 2 to 4 p.m. The entire campus is invited to attend.

THE REVIEW

Founded in 1882

Turn down that stereo!

Neighorly complaints bring cash to Newark in the business of noise violations

Friday night in Newark. A university student has five of his friends over and the stereo is on. His roommate is asleep upstairs.

The police come a-knockin'. It seems that the hapless student's neighbors, who don't really get along with those who live in the house, called in a noise complaint.

The police, although they heard no disturbance from the house, take the student and his once-asleep roommate outside and write them both tickets.

Later that month they both appear in court. The combined damage: \$300 in fines and court fees, a blemished legal record and a judicial meeting with the university to look forward to.

Far fetched you say?

Not so. Under the Newark Municipal Code, Chapter 20A, this scenario is completely possible. The specific violation of the two criminals above falls under 20A-04, b-04, which prohibits the usage of any television, stereo or similar device that is plainly audible across property boundaries.

That sounds really fair.

In the close quarters of the areas where students live off-campus, when can't you hear a radio across property lines? With this clause, anyone could be convicted for a noise violation.

Even if there is no noise disturbance, the police can still write a suspected offender up under this code. Noise violations are obviously written for parties that are too loud, not for hearing a TV through a neighbor's wall. In going after parties, the city is dressing its party fines under the guise of loud stereos.

The city's definition of what a noise disturbance is sheds some more light on the true intentions of the noise violation code. Section 20A-02, b-14 reads that a noise disturbance can be any sound which "annoys or disturbs a reasonable person of normal sensibilities."

This clause is part of the four actions that define a noise disturbance to the city. Considering that this is the primary focus of these fines, could the wording be any more vague?

Warnings are not required between the hours of 9 p.m. and 7 a.m., so an officer is left to be the judge and jury on a complaint where the noise level isn't blatantly offensive.

Parties that become quiet before the police get there receive due punishment, but what about parties that aren't loud? What about complaints from people that just don't like their neighbors? What about errors in judgment by the police?

Since there is absolutely no safeguard for the accused here, unjust convictions are a strong possibility — and they do occur. Hearing a stereo is an excuse to write a ticket for what may or may not

have been a party.

In order to be convicted of a crime, there needs to be evidence of wrongdoing. With such open-ended wording in the law, the Newark code skirts this little detail.

With such an exorbitant fine (what happened to making the punishment fit the crime?) the city rakes in a fat bonus with the convictions. There have been 127 convictions so far in 1995. No wonder the city is content to charge those they can't pin a disorderly premise charge on with this stereo law. Why change such a great money-making policy?

The answer to this problem is simple: it is time to enact a code that does what it is intended to do.

Newark needs to pass a code for parties that aren't out of control, but are still too loud. This could be done with a two-part law which would establish a standard requiring police to hear a disturbance themselves from a certain number of yards away from the property.

If there is no discernible party noise (in the police's judgment) then a warning should be served — instead of writing a fine for hearing a TV or anything else.

This would solve some of the ambiguities contained in the present code, and would ensure that the punishment be given only to those who are responsible.

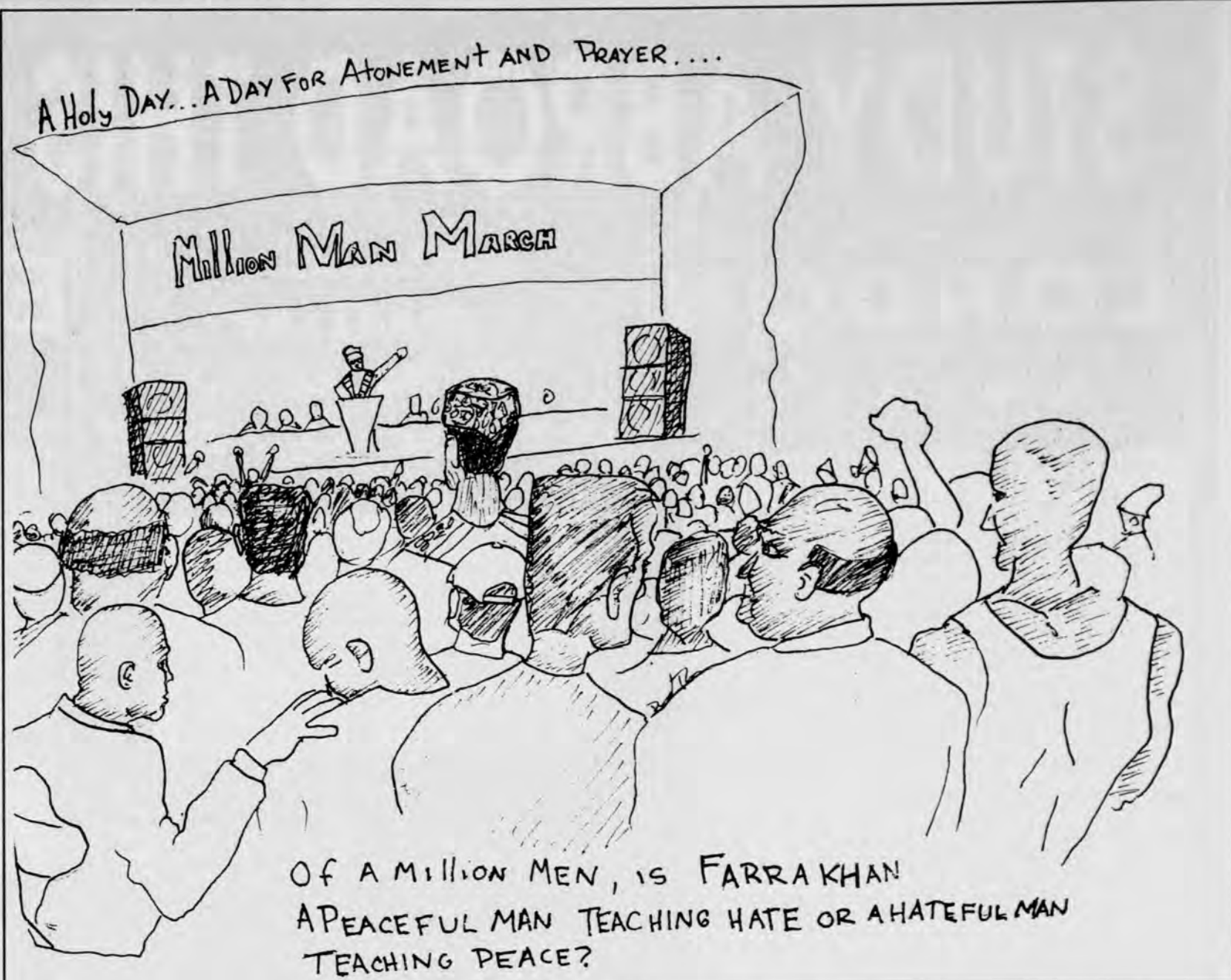
The blame for this ridiculous policy doesn't fall solely on the code. The anti-cooperation sentiment between off-campus students and town residents is responsible for creating the problem that the code is supposed to address.

It seems concerned residents would rather call the police than ask their neighbors to settle down. Granted, at times a request isn't going to help, but it's worth a try. Maybe those who call in these complaints don't realize the severity of the punishment. In any event, communication is lacking between neighbors.

Those who throw noisy parties aren't in any way excused of responsibility for these problems. If you're going to throw a party — tell your neighbors. Show some consideration for them, and maybe a call to the police won't occur.

The Delaware Undergraduate Student Congress can do its part in problems like this. Their mediator program could help resolve neighborly conflict, and programs to encourage students to vote in local elections would give the university a voice in these matters.

The noise violation approach by the city needs to be fixed. But the impetus to make a change isn't going to come from them, because they're content to keep raking in money from student fines.



That tricky thing called motivation



Edge of Perception
Jill Cortright

I was sitting here the other day wondering why I hadn't received a letter from one of my friends yet.

Then it dawned on me: I hadn't written to him either. How could I criticize him for not doing something that I also hadn't done?

The answer is, I couldn't.

And yesterday, I was staring at our overflowing trash can and wondering why my roommate hadn't taken the trash out. Then I realized that she was probably wondering why I hadn't taken it out. And this had apparently been going on for several days, with both of us wondering and neither of us taking it out. I finally took it out yesterday.

This problem doesn't only apply to letters and trash cans, nor does it only apply to me. Most of us do this at some point or another. We blame someone for not doing something that we haven't done either.

I admit that it's easy to criticize someone else for not doing something; it is not as easy to realize that you are at fault as well. And admitting you are wrong is hard enough without having to deal with the fact that you were condemning someone else for an error you both made.

In some cases, it is not so much criticizing others as misinterpreting their actions.

Maybe you are upset because your boyfriend or girlfriend hasn't called you in two days. But they are sitting at home afraid to call you. Why? Because you didn't call and they think you don't want to talk to them. So you're both hurt and irritated for no reason.

There's an easy solution to this problem: take the first step and give that person a call. The same solution applies to most other

circumstances of this nature. Write to the person you haven't heard from in a while. Take out the trash.

This concept works great if it is the first or second time such a situation has occurred. Rather than wasting time and energy worrying about what someone else hasn't done, you are getting that thing done and getting on with life.

But what if this isn't the first or second time that something like this has happened? What if you are always the one to call your boyfriend or girlfriend? What if you have written two or three letters to your friend and still haven't heard back yet? What if you have been the one taking out the trash since the start of the semester?

If this is the case, then something is wrong here. Somehow, the responsibility of doing something that is meant to be a shared

activity has fallen on you. And that is not fair. Rather than resigning yourself to the fact that you will always be the one to drag the pleasant-smelling bag down to the dumpster, it is time to do something about it. It is time for a change. It is time to talk to the person and tell them that it's time they start helping to bear the burden.

Granted, this is not an easy task. Many people would probably feel uncomfortable confronting their roommate or friend or boyfriend or girlfriend. But you don't want to go on like this forever, do you?

Didn't think so. It's really not as difficult as it seems. Next time you see the offending party, just tell him

or her that you two need to talk about something. When you have their full attention, say something along the lines of, "You know, it seems like I am always the one to call/take out the trash/write. I really wish you would take the initiative and do it sometimes instead of me."

That's all. It's that simple. Don't act angry or upset or hurt. Just look the person in the eye and say it in a normal, friendly tone of voice as if you really mean it.

If this technique makes you uncomfortable (or if the person is a friend who lives 1500 miles away), you can always just write a note and leave it (or mail it) where the person will see it.

Though talking is probably more effective, because the person has a chance to respond. And if you're lucky, maybe he or she will get down on their knees and beg you for forgiveness. This is kind of rare, though.

In many cases this method will work, but if things don't change after talking to the person, all you can do is try talking to him or her again. If this still doesn't work, well, at least you tried. And you're no worse off than you were before, right?

Unless of course your roommate decides to rebel by throwing rotten eggs in the trash right before it's time for you to take it out. If this happens, then I think it's time to

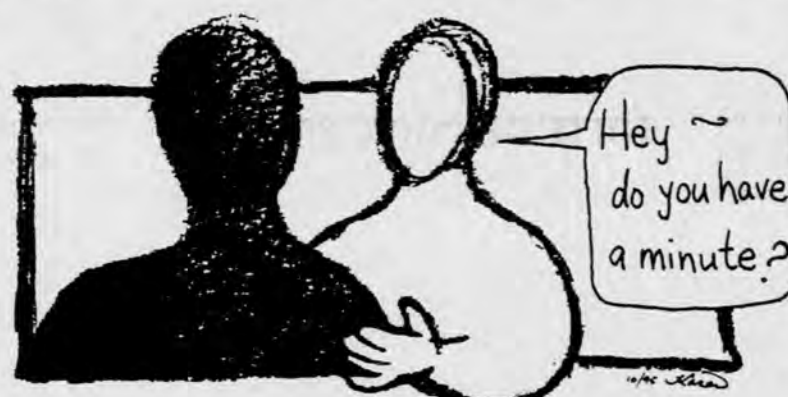
get a new roommate.

So if something that someone hasn't done is bothering you, and it is something that you also have not done, try doing it yourself. Do this thing once, twice, maybe three times. If there is no sign of reciprocation, then it is time to have a little talk with the person in the hopes of changing things.

While all this may not make the world a better place, it will certainly help to make your own life less stressful.

And we can all use that.

Jill Cortright is a columnist for The Review. Edge of Perception appears every other Tuesday.



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Hatred and other acts of stupidity



The Rat Files
Peter Bothum

"Take the skin heads bowling, take them bowling." — Camper Van Beethoven

People who hate are dumb.

Sure, this is fodder for a stupid bumper sticker, a paid-promotional

announcement that comes on at 2 a.m. or a political statement of beliefs from some poster liberal, but it's true.

Is it not utterly hypocritical for the Catholic Church to preach about how immoral it is for gays to have sex when a huge majority of its congregation probably engaged in intercourse before they were married; or masturbated a few billion times; or stole a candy bar from the local minimart; or said goddamn five trillion times?

All of these big rules are broken everyday, but no one in the church really cares all that much.

Could it be that those close minded rascals who think they know best just flat out don't like the idea of two men together?

Get over it.

Crazy-go-lucky skinheads and Ku Klux Klansmen are all over the United States of America. They feel that they've been cheated by the government because minorities have rights, and they would much

rather sit on their lazy, cross-burning, boot-wearing asses and hate everyone than to try to get a real job or to make an effort to get along with those who are different.

The white majority has discriminated against, kicked around and actually enslaved minorities for hundreds of years, so the least we can do is extend a hand of friendship and forgiveness.

Could it be that those goofs in racist groups are just mindless, uneducated losers who can't accept the fact that someone of another color or ethnicity can be as good if not better than them?

The white majority has discriminated against, kicked around and actually enslaved minorities for hundreds of years

Get over it.

Everyday we all mill around campus, trying to accomplish the many tasks we have slaved for that particular day. But there are those of us who walk Delaware's paths with a cold and stone-faced look on their mugs, and when smiled at or greeted look the other way or pretend not to notice.

These are the Tough Guys and Beautiful Princesses of our campus, those of us who are just a cut above the rest. They have no time for anything but their own wonderful lives, and simply saying "hi" every once in a while or associating with people that they don't know or don't look like is too just too much for these jerks.

Could it be that these people, who have this unrealistic idea that their shit doesn't stink, are just selfish, egotistical anti-socials who take life just a tad too seriously?

Get over it.

A lot of loyal U.S. patriots think that anything not made in America is a piece of crap. Japanese cars are trash because they're made by "japs," and anything made in Mexico is junk because it was made by "spics." They say people should buy American to save U.S. jobs and because you're a traitor to Old Uncle Sam if you don't.

The fact of the matter is that almost everything made in America has some kind of Japanese or foreign part in it, so nothing is completely "American." Also, Japan flat out undeniably kicks the rest of the world's ass when it comes to hard work, dedication and technological know-how.

Could it be that these gung-ho maniacs need to spend more time learning from Japan and other foreign countries instead of bashing them and their products?

Get over it.

Peter Bothum is a news features editor for The Review.

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250 Student Center, Newark DE, 19716
Or send e-mail responses to: mallaca@brahms.udel.edu.
You must include phone numbers for confirmation.

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The Review welcomes guest editorial columns from students and other members of the university community.

Columns should be 500-750 words in length, and be relevant to the affairs of the university, the nation or the world.

If interested, call Paul Fain at 831-2771. Or you can e-mail me at mallaca@brahms.udel.edu.

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Correction

In the Oct. 13 issue of The Review, a letter to the editor's author was identified as Rachel Wardell. The author's name is actually spelled Wardwell. The Review regrets the error.

Legalization: the only solution to the U.S.'s war on drugs

The first in a three-week series on the legalization of drugs, prostitution and abortion.

Someone once defined government as that which protects my right to extend my arm anywhere I want to, so long as it doesn't interfere with your nose.

I think most Americans would agree on that idea. There are some activities, like murder and rape, in which someone is getting a clear punch in the nose. Hence, they are illegal. And there are other actions, like practicing one's own religion, in which the government has no business interfering.

The problem of drugs, however, seems to lie in the gray area of this metaphor. On the one hand, I should be able to ingest any substance I want to. It's my body, after all — I'm not forcing you to take any.

But on the other hand, drugs can cause addiction, and addicts will sometimes steal and murder to support their habits. That violates everyone's rights. The health-care costs of drugs impinge upon you and I in the form of higher taxes and insurance rates, and drugs hurt our whole economy by leading to crime and lowered productivity.

Drugs are the Pandora's box of modern Western Civilization, because they take advantage of two of the most noble of humanity's impulses — curiosity and the search for happiness. The vicious cycle of drugs, poverty, crime and the legacy of racism has devastated America's inner

cities.

And drugs seem to remain a problem regardless of whether the law declares them legal or illegal. The cost to society of alcohol and nicotine is comparable to that of illegal drugs such as heroin and cocaine.

The problem of drugs is not going to go away. And if America has declared war on illegal drugs, all indications say that we are losing badly, and will continue to lose. As a general principle, it is impossible to keep a product out of a free market economy if there is a large enough supply, and a great enough demand.

When people are willing to pay any amount of money to satisfy their craving, the rewards of smuggling will overcome the fear of punishment. And not only are these illegal drugs easily available, a culture of gangs and crime has grown up around them. Sounds a lot like Prohibition, doesn't it?

I believe that if America is going to overcome the problems facing it in general, and the inner cities in particular, one of the things we are going to have to do is to legalize drugs.

My first reason is a conservative one. It is right to punish someone for driving drunk or high, or if they rob someone to get a fix. But the government does not have the right to tell people what to do with their own bodies, even if they choose to addict

themselves to a substance.

My second reason is a practical consideration. While the war on drugs is being fought with the best of intentions, it is just as surely very expensive, and it is just as surely not working.



We would be blind, of course, to think that legalization would reduce addiction. Just as liquor sales did not fall after the repeal of Prohibition, the legalization of drugs would not significantly reduce

addiction rates. In fact, they would probably rise in the short term.

In other areas however, such a policy would be considerably helpful. We would no longer have to bear the costs of interdiction efforts that seize one gram of illegal substance for every pound or so that goes through. It would much reduce our gigantic prison population — one out of every 14 court cases in 1992 was for the possession of an illegal drug, (not to mention the countless other drug-related murders, assaults and robberies) and that number is most assuredly rising. Police would no longer have to spend billions of tax dollars (in 1992 it was 12 billion) fighting the brute force of the American economy.

And most importantly, it would help us pull the prop out from under the culture of crime and drugs that is devastating our cities. When the government licenses the sale of these drugs to certain establishments, the dealers will have nowhere to go. Gangs that have functioned as middlemen between the cartels and the dealers will be cut out. Addicts will not be forced by the high cost of these drugs to steal and murder, any more than they are now for alcohol.

Furthermore, a tax could be put on these drugs to pay for the cost of drug education, health care and rehabilitation, low enough that it doesn't significantly encourage

smuggling.

Instead of serving to fuel the conflict between police and drug dealers and pay for the palaces of cartel bosses in Colombia, drug money could be harnessed to help the addicts, the real losers in this "war." Novel concept, isn't it?

The case for legalization of drugs is a choice for the lesser of two evils. It is also a case against a paternalistic policy still-born from the outset, a policy that sets itself squarely against the very forces that run our economy. We may not approve of people polluting their bodies with dangerous chemicals, but they're going to do it regardless of whether we approve, even if the law says they can't.

What the government must do is fight the crime that results from the drug trade, and ensure that there are drug education and rehabilitation programs easily available in the community. This can best be accomplished by legalizing drugs, and putting a tax on them.

Evan Williford is a columnist for The Review. Holding the Center appears every Tuesday. Send e-mail responses to ptah@brahms.udel.edu.



Holding the Center
Evan Williford

Chalking up a victory for students



Dream Land
Jim Weaver

Last week I was reminded that there is still some good in this university, although the stupidity still prevails.

In case you didn't know, last Wednesday was National Coming Out Day. And, if you weren't here,

or don't remember, last year's National Coming Out Day caused quite a furor at this university.

Last Oct. 11, members of LGBSU and Queer Campus had a campus-wide chalking movement. Some of these messages were deemed offensive by members of the university community, including people in high-ranking positions. Furthermore, the area experienced an extended period without rain, so these messages weren't washed away for a long time, which bothered a lot of people.

So, in November of last year, the university adopted a policy banning chalking on campus. The defense on this elimination of First Amendment rights was that the various campus organizations could get their messages out on the campus bulletin boards.

I don't know if you've ever seen campus bulletin boards. There's about 500 flyers posted on space large enough for 50. Groups constantly post over the top of postings they feel aren't important. It's a giant power struggle for space. A group would have a better chance of getting its message out by posting it in fortune cookies than using a bulletin board.

Well, this decision seemed to be taking the course of the usual controversial university policy. It goes as follows:

- 1) University sets policy based on a controversy that has occurred.
- 2) Students whine about the university's new oppressive policy.
- 3) University holds its ground.
- 4) Students become outraged.
- 5) Time passes.
- 6) Controversy fades into background.
- 7) University policy remains.
- 8) Whining ceases.
- 9) University wins.

This year, however, the scenario took a decided turn at step nine. Instead of simply letting the university win, the silent masses came out on Wednesday in a show of support.

A group would have a better chance of getting its message out by posting it in fortune cookies than using a bulletin board

The chalking messages were much less offensive this year, but that's not the point. The point is, rather than simply complaining as most students do, some students chose a course of action which defied the university.

Maybe there's hope for all of us yet.

A dramatic change occurred in this year's homecoming activities at Delaware. The idea of homecoming king and queen went the way of the dinosaur.

Now, the university prefers to name a Spirit Ambassador (or 11). This person is supposed to be chosen more on the basis of their community service and academic achievement.

Well, it's time for the university to face a few stark realities.

Oddly, very few people objected to the homecoming king and queen concept. If the university had bothered to poll its student body for opinions on this matter (because we all know how much university officials value feedback), they probably would have found out the same thing the Swissair pageant found out about the swimsuit competition this year. Almost no one is offended.

Second, any election, whether it's supposed to be based on achievement, knowledge (as in politics) or beauty, boils down to one thing. A popularity contest. While the candidates as a whole may have more impressive credentials the university can put in its admissions guide, the winner wasn't chosen solely on the basis of qualifications. It was based on popularity.

Third, the university has alienated a large part of the student body by initiating the Spirit Ambassador. Fifteen of the 17 listed candidates have Greek letters in their listing on the back page of last Tuesday's Review. Only one of these was for an educational or service society. The rest are social groups.

Finally, the group who chose the candidates for Spirit Ambassador was made of of six individuals. Two of these were students. Shouldn't students have more than a minority say in who is going to represent them?

If the parties responsible for this decision have any feeling for the campus pulse, they'll change it back to the old system.

Homecoming should represent everyone.

Jim Weaver is a columnist for The Review. Dream Land appears Tuesdays. Send e-mail responses to theweave@straus.udel.edu.

Spirit Ambassadors?



One-Eyed Thoughts
Bill Werde

Homecoming 1995 is now behind us. Gone are hundreds of alumni, two-hour waits at The Ballroom, thousands of mundane "so what are you doing now" conversations and enough mud to manufacture a cool new adobe car for all of us undergraduates here at the U of D.

And what lingers? Aside from laundry bills which will probably effect the national economy, and perhaps some quality stories from the festival weekend, there is some controversy centered around the Spirit Ambassador's selection process, which took the place of the homecoming king and queen from past years. So, here is one perspective, and a fairly informed one, of the process and procedure from beginning to end. Hopefully this will dispel some myths and misunderstandings.

I was the homecoming chair for the Interfraternity Council last year. After watching Greeks win both the king and queen spots handily, I thought a change might be in order. Members of the homecoming committee and I discussed at length some possibilities that might result in less of a popularity contest. Essentially what we came up with was the foundation for the Spirit Ambassador.

The Spirit Ambassador was to be a competition that would reward individual students for their contributions to the university community, instead of allowing students from large organizations to win based on a groundswell of support from their own group.

Perhaps more importantly, it would give the award some legitimacy by requiring an application process, by utilizing the Spirit

What went wrong was the process itself. Applications for Spirit Ambassador were due to the Greek Affairs Office no later than October 2. On October 3, the selection committee met to review the candidates. At this point the candidates were narrowed from about 30 to 17.

The selection committee, for the record, was six people: Ken Lomax, professor from the College of Agriculture, Ann Raymond, engineering assistant from the College of Engineering, Tricia Roberts, graduate assistant in the Student Center, Barbara Owens, president of the Alumni Association, and two students, Lorenzo Lacey, president of the Black Student Union, and Elana Messner, a representative from the Delaware Undergraduate Student Congress. Again, No IFC or Panhellenic Greeks.

Once the 17 agreement to be considered as finalists, an advertisement was run in The Review, listing the credentials of the candidates, and asking students to call in and poll. This is the kinda suspect part. You see, there is an important distinction between the word "poll" and the word "vote."

The way the whole thing worked was that the committee narrowed the field to 17, then allowed the students to call in and "poll," and then met again on October 12 at 3:30 p.m. to decide who was going to win the Muncey Keith Spirit Award and the attached \$1,000 scholarship. But there was no set equation as to the combining of the student poll and the selection committee's opinion. Essentially, what I am telling you is that the committee, which already narrowed over 30 to 17, now had the opportunity to narrow the 17 to one. There was no mathematical factoring-in of the student polls. It was entirely subjective, and that is horrible.

As poorly structured and potentially biased as the selection procedure was, insult was added to injury when the 17 spirit ambassador finalists were asked to wait on the side of the "stage" during the pep rally. From these 17, there were 11 selected to represent the University of Delaware at the half-time show.

Loose translation: six of the 17 people standing to the side of the stage were told that they weren't quite up to par as far as the selection committee was concerned. It is one thing to pick six to advance from a field of 17, but to single out six people in such a negative fashion is unnecessary and mean-spirited. I am sure this was not the intent of the committee, but it must not happen again.

In defense of the committee and the entire process in general, this was the first year of the concept of Spirit Ambassador. It is a worthwhile idea. The concept of king and queen is an antiquated popularity contest, and this is the opinion of the man that quite possibly could have won the king spot, as the IFC President has for the past two years. It was just plain meaningless and silly.

As both last year's Homecoming planner, and this year's IFC president, I had no interest in seeing this tradition continue. Far better to show the activities of those that truly show school spirit, not by drinking beer on homecoming, (not that there is anything wrong with that) but by striving to improve the school on a year-round basis. Let's just hope that next year's Homecoming committee has learned some lessons from this year's mistakes.

As always, if you have some ideas or reactions in response to this explanation of the Spirit Ambassador process, please send them via e-mail. They will be included in the information handed over to next year's Homecoming committee.

Bill Werde is the president of the Interfraternity Council and a columnist for The Review. One-Eyed Thoughts appears every Tuesday. Send e-mail responses to shadow@straus.udel.edu.

The rise of the Christian Coalition



Commentary
Ryan Cormier

• No to condom distribution in schools.

• No to abortions with a few exceptions.

• No to sex-education classes in the public schools that promote promiscuity.

• No to homosexual adoptions and government sanctioned gay marriages.

These are the main views of the Christian Coalition and promise to be the pillars of the Republican Party's platform in the 1996 Presidential election. This is due to the Coalition's 25 million dollar budget that will be used to make sure that the Republican candidate agrees with their point of view.

The Coalition has virtual veto power on who will be the Republican nominee for President. This has very disturbing consequences. It allows the radical religious group to influence and alter how every body in our country lives every day.

This country was founded on freedom of religion and separation of church and state. The Christian Coalition defies these principals. They are buying the presidential candidate and any politician who is looking to be bought (which is nearly all), and will use them to force feed America their beliefs and values.

Recently, all but two announced Republican candidates were invited to a Christian Coalition convention. The only two that were not invited were Pete Wilson and Arlen Specter — both pro-choice candidates.

Since then, Wilson has dropped out of the race due to a lack of funding. So far

Specter is still in the race but at a low two percent in the polls. Also, Specter is Jewish, which could have influenced the Coalition's refusal to invite him.

A likely candidate in the spotlight right now is Colin Powell. He has said he is not sure if he will run, or if he does, what party it will be with.

I guarantee right now that it will not be with the Republican Party. Powell has said that he is pro-choice. The Christian Coalition has stated that a presidential candidate who did not oppose abortions would not be acceptable to conservative Christians.

The Republicans will not turn away from the Coalition, or their \$25 million. Therefore, there is no way that will see Powell's name located in the Republican column in the voting booth.

No matter what religion you are a part of, you must be opposed to this domination of a party by a radical religious group. Right now, the Coalition is putting together a constitutional amendment to allow school prayer, religious symbols to be displayed in public places and religious invocations at public ceremonies. These actions go far beyond freedom of religion and will be used as a vehicle for them to envelop us all with their religion and their views.

I am not against Christianity or any other religion. But when a religious group gets so big that it forcefully affects everybody in every religion, I get a little worried.

I do not care what you do in your own home or how you live your life. I do not force you to live your life as I do, nor do I make an effort to change your beliefs. I demand the same from the Christian Coalition. I find it offensive for them to try to force me to live my life the way they want, or for them to try to alter my beliefs.

If the Christian Coalition succeeds in pushing its way further into politics, they

will use that additional power to put forth their views more forcefully.

Their agenda is something out of the 1940s. It suppresses all of the achievements that we have made in the past 50 years. We have become a more open society, more tolerant to the lifestyles of others; whether it be sexually, religiously or politically.

This "Christian" agenda is an unfortunate relapse to our old ways. It promotes secrecy and silence when it comes to sex education of young people. We cannot afford to inherit this philosophy again, especially in today's age of AIDS and other sexually transmitted diseases.

Also, if we are mum about sex to America's youth and do not advertise the use of condoms, then there will inevitably be a dramatic increase in unwanted births. This will clash with their no abortion rule, leading to drastic problems for this country.

It is very dangerous to have this union between the government and a religion because it will eventually lead to the church and state combining into one entity.

The Christian Coalition is planning to use politics to force their beliefs on everyone, no matter how hard one tries to avoid it. This will happen because we all must live under the law, and if the law is saturated with this group's beliefs and social agenda, there will be no way to avoid it.

In closing, you must be aware of what is happening and who is pulling the strings on the puppets that we call politicians. No matter what we believe, we all must make our voices heard.

The best way to do that is to vote. So I implore you all to exercise your right and have some input on your future.

Ryan Cormier is a guest columnist for The Review.



Front Row (L to R): Tracy Pakulniewicz, Erin Hagar, Lauren Belote, Janine Johanson, Heather Blair, Hannah McKinney, Dr. Roland Smith (Vice President for Student Life).

Middle Row (L to R): Rob Longwell-Grice (Assistant Director for Residence Life), Cathy Conner, Denise Ballinger, Aimee Smagala, Aaron Uydess, Kim Wunner.

Back Row (L to R): Melissa Koenig, Abdur Ismail, John LaRose, Ed Sebastianelli, Jonathon Lyle.

The Department of Residence Life would like to thank the 1995-96 Resident Assistants for a job well done!



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VICE PRESIDENT'S PROCLAMATION

Resident Assistants have an important and demanding role in the life of the University - important, because you do much more than assist, and demanding, because you must educate your fellow students.

As RAs you strive to be responsible, caring, role models. You are expected to maintain rapport with your residents while upholding University policies. You must be available to ensure that the depressed, the confused, and the curious find the resources available on our campus to assist them. You offer a variety of educational opportunities for students to learn more about themselves and about others. In addition to these significant responsibilities, you must manage your own academic and personal lives.

While the demands are great, the rewards are numerous. Most significant is the knowledge that you have an impact on the lives of the students with whom you interact. You work to establish environments where diversity is valued and academic pursuits can be undertaken. RAs are the heart of the Residence Life program at the University of Delaware. You contribute greatly to the overall mission of the University and the quality of life for students.

In light of these contributions, I hereby declare October 16-21, 1995, "RA Appreciation Week" to honor the importance of the RA position and the contributions made by those of you who currently serve in these positions.

Roland M. Smith
Dr. Roland Smith
Vice President
Student Life

October 1995

AN EQUAL OPPORTUNITY UNIVERSITY

Hope Ablan	Joseph Dziomba
Corey Abrams	Rob Eckhardt
Anita Aikins-Afful	Vinnie Farrell
Joni Aleshevich	Mark Filardi
Leslee Alexander	Terry Foester
Tammy Anderson	Barbara Garcia
Grace Ann Bafna	Leslie Gartner
Shane Bakely	Steve Gdowik
Matt Banos	John Gibbs
Jessica Baran	Rand Ginsburg
Josh Beggs	Steve Givens
Scott Behringer	Erin Grabowski
Lauren Belote	Nikolai Grabowski
Jill Bernhardt	Diana Graziano
Julie Biter	Julie Green
Heather Blair	Lindsay Groom
Denise Bollinger	Mari Gutierrez
Ken Bonamo	Karla Guzman
Douglas Bower	Erin Hagar
Jeff Bracht	Brooke Hare
Erica Braslow	Rebecca Harmon
Tim Breslin	Dan Henry
Kelly Brosnahan	David Herman
Karen Carnegie	Melissa Hertz
Brad Carrell	Christopher Hudson
Ron Castaldo	Chuck Hudson
Rocco Caveng	Tami Hutchison
Renee Cerasuolo	Abdur-Rahman Ismail
Brian Chambers	Karen Jacobs
Laurel Christy	Jodi Janisak
Zachary Chupa	Clarence Jarrett
Larry Commisso	Janine Johanson
Kevin Conklin	Allan Johnson
Cathy Conner	Kharizma Johnson
Richard Coyle	Neil Jones
Adam Cruz	Krystal Jones
Dionne Daisey	Misty Kahn
Andrew Daller	Jay Kaufman
Tanya Darrow	Tim Keefe
Jit Datta	Ryan Kern
Robert Davis (Ardian)	Jen King
Anthony Davis	Kim Kirn
Melissa De-Armas	Melissa Koenig
Niikki Desantis	David Kohel
Nicole Deveney	Amy Kupres
Jennifer Dilley	Kathy Lackovic
Natalie Donovan	John Larosa
Scott Doughty	Jennifer Larue
Greg Doyle	Leslie Lathrop
Randi Drayman	Leslie Lear
Sandra Duarte	June Levine
Duane Duke	Heather Lingo

Christy Lippincott	Jenny Nuuttila	Christina Rolleri	Amy Totten
Rob Loalbo	Tim O'Donnell	Daniel Rosenberg	Kelly Tussie
Joseph Luckanish	Mark Okanowicz	Scott Rotkowitz	Aaron Uydess
Johnathan Lyles	Tracy Pakulniewicz	Erin Ruth	James Velez
Bill Lynch	Tara Pappas	Jessica Ryan	Daniel Vrgoc
Kristin Malone	Anuj Parikh	Barbara Samaan	Kirk Waldroff
Heather Maloney	Glen Pavan	David	Alana Walls
Angela Marino	Shari Pedowitz	Sebastianelli	Chad Waraksa
Hannah McKinney	Joelle Perry	Mark Senigo	Tennyson Wellman
Brendan McNamara	Josh Phillips	Sarah Shipman	Ed White
Daletha McRae	Chris Pollack	Aimee Smagala	Kimberly Williams
Cheryl Michaelson	Thomas Ray	Rebecca Snyder	Tamani Wooley
Scott Miller	Emily Read	Robert Soto	Kimberly Wunner
Rich Miller	Eliza Redlus	Stanley Stefanski	Jennifer Yannacone
Shawn Mitchell	Jason Remy	Joe Stempien	Tuba Yesiltas
Celines Morales	Michael Ridgley	Andrew Stranahan	Renee Yonke
Vashti Nevadomski	Monica Ringgold	Pete Talbot	Alica Zeoli
Matthew Nickle	Jessica Robinson	Leslie Taliaferro	
Brett Niessen		Kelly Thompson	



➔ Viera gets her 600th win, B12

• Women's soccer tramples Towson State, B11

• Midnight Madness fizzles, B11

Section 2

Rock and Roll revisited, B3

Green Day makes another hit, B2

Weirdo attraction: Feature Forum, B4



THE REVIEW

Tuesday, October 17, 1995

E-52 gazes into Sartre's hell with 20/20 vision

BY MARK E. JOLLY

Cops Editor

A particularly evil Aaron Immediato greets the audience at the door of Bacchus Theater with slight movements, quiet, menacing.

As the Valet of Jean-Paul Sartre's "No Exit," Immediato leads us through the theater, through a set door and into hell.

We take our seats, listening to the unearthly music flowing through the black fabric walls. It's disconcerting, and the tension from waiting for the play is heightened.

The audience looks around the room in which the three main characters of "No Exit" are doomed to exist together for all time. It is Sartre's view of hell, made alive by director Shawn Fagan and set designer Tammy Shupard.

Physically, the room is plain, minimalist. There are three couches, centered on their respective walls. Next to each sofa, a floor lamp, unlit. A grotesque bronze statue sits atop a white table in the center of the room.

The lights go down quickly. Nine Inch Nails' "Hurt" fading into Tori Amos' eerie, repeated refrain "Give me life. Give me pain."

A light switches on behind the door. It swings open, and a backlit man all in white stands in the door frame, taking in the sparse room.

"So here we are," he says, and Sartre's exploration of the human mind begins.

In the play, the three people are doomed to exist forever in the one room, never sleeping, unable to take a break from their interactions. Sartre shows their power struggles and their attempts to find a way to live together for the rest of their deaths.

E-52 Student Theater delivers in their startling presentation of the existentialist classic with a mature grasp of the subject; symbolic lighting, music and setting; and acting and directing that made the play intellectually intriguing and emotionally captivating as well.

Placing the audience in the same room as the struggle that unfolds gives it extra impact. The immediacy of the actors provides an intense experience beyond the clear-cut, removed audience/actor relationship most theaters offer.

Shupard's use of basic props allows the actors and the script to take over. This is a dangerous but profitable risk which trusts the actors to have the skill to convey complex material.

The lighting, directed by actor Mike Skinner, accentuates the set and lends it a symbolic quality. The table is lit from underneath, casting shadows on those who near it, allowing Fagan to position people by the piece for added effect.

The lamps beside each couch imply a supernatural predestination that leaves the people unable to control their existence. Each person's

see "NO EXIT" page B4



THE REVIEW / Beth Finn

Happier than pigs in slop

Die-hard tailgaters brave mud and muck for down and dirty Homecoming fun

By Kristin Collins

If any one thing characterized Homecoming 1995 — other than incredible amounts of beer — it was the mud.

The sky unleashed its wettest fury this homecoming, but it wasn't enough to slow down the thousands of die-hard tailgaters who have turned tailgating into a sport where only the fittest survive.

Worms slithered in the swamps that were once fields, and mud squished between naked toes. Soggy food swarming with flies overflowed on tables, and men peed along the fences to avoid the gargantuan port-a-potty lines.

Why do they tailgate? "It's the atmosphere," said senior Jim Hollenbach, a member of Sigma Nu.

The all-day downpour may have deterred some of the weaker-hearted fans. The front lots were rather sparsely populated early in the day.

A few groups of people huddled under umbrellas, munching on the obligatory hamburgers. "This sucks," one alumnus yelled as his makeshift tent blew down.

"I paid for the tickets," he said of his reason for coming despite the rain, but Mother Nature seemed to be raining on his party as he unsuccessfully tried to light his grill.

It was not so easy, however, to dampen the students' spirits. In the back lots the cars rolled in, destroying the once-healthy grass and leaving foot-deep tire tracks.

Public Safety was there to hand out garbage bag raincoats and pull out the many cars stuck in the sopping quagmire. "I felt

like it was a monster truck rally," said junior Chad Henderson, as a school bus was pulled out of the mud.

Beer cans and bottles of anything from Andre champagne to Mad Dog 20/20 littered the field. Many people didn't even bother to huddle under tents.

Some people played football, and one man demonstrated extra skill by playing with a brown-bagged flask in one hand and catching the ball with the other.

"It's better in the rain," said hard-core partier James Tesoriero, a senior.

Senior Dave Battafarano said the rain was "an excuse for everyone to get crazy," and that they did.

The Greeks, who were once again relegated to a field almost in the next state, made the rain-soaked field into their personal playground.

In between cans of Natural Light, the hundreds of revelers took part in mud wrestling, mud sliding, and an as-yet-unnamed sport which involves hanging off the back of a moving truck and flailing in the mud.

"It's a little messier, but it's fun," said sophomore Renee Malcom of Delta Gamma, who added the rain certainly did not make for a dreary day.

"This is the highlight of the Delaware school year without a doubt," said Battafarano, a Sigma Nu member who said the key to a successful homecoming is stamina. Not just anyone can drink successfully for 12 straight hours.

The Greeks weren't the only faction that braved the elements. "It's kind of amazing what we subject ourselves to, but it turns out to be a grand old time," said senior Brian Posthauer, one of the North Chapel Street contingent.

Posthauer said beer, mud and football were the three key factors that made this year's homecoming worthwhile. "It's the only time we're going to be able to be complete slobs."

The Chapel Street partiers were so anxious to begin the festivities that senior Colm Deascan arrived to stake out their spot at 7:30 a.m., only to be promptly ejected by Public Safety. So he returned at 8:30.

"We're trying to relive Woodstock," said junior Equestrian Team member Kim Fenn.

The equestrian team had plenty of Red Dog on hand, but their buffet consisted of a box of hard pretzels. They had plans to pilfer some tastier treats from the better-stocked tents.

Some of them later struck gold when they happened upon a pig roasting on a spit in the Alpha Gamma Rho tent.

But what is the meaning of all this debauchery? Is this day just another excuse

The heavy rain dampened some spirits, but thousands reveled in the muddy wetness. Above, left to right: Patrick Kraich, Pam Cushing, Sally Gardner, Karen Roushey and Jeff Roushey.



to imbibe the golden liquid?

Not for Janice Rehm, who has been coming back every year since her graduation in 1973. Her family's tent was an oasis in a sea of staggering students.

Blue and gold pompoms adorned the table along with blue and gold plates heaped with homemade meatballs and cookies.

While most students laughed at the concept of school spirit, Rehm was overflowing with it. "I want all three of my girls to come here," she said, beaming.

Rehm, however, was an exception. "It's a glorified fraternity party in the day," junior Kristen DiNicola said of the day.

By the end, only the fearless warriors remained, haggard and covered in mud. Some people, victims of the battle between body and alcohol, held their heads nauseously or stumbled on the muddy paths.

One straggler summed up the day for most students. "I'm drunk; I'm wet; what else do you want?"

Steppin' today to remember yesterday

BY ANTONIO M. PRADO

Assistant Features Editor

One of the most wonderful things to do in the world is to watch young folks put their hearts and souls into practicing customs that represent their culture and being.

Steppin' is such a phenomenon and it's happening right here in America. It's a form of dance and rhythmic movements of the body performed by African Americans that actually allows the body to make its own music.

Steppin' stems from African ritual and dance, says senior Earl Shorter, and involves chanting and making rhythmic beats with the hands and feet. These movements, which include stomping the feet and clapping the hands, create a music of their own, including a drum beat.

The dance is performed by black fraternities and sororities to express the appreciation they have for their organizations. They often chant lyrics that express the pride they have individually and for their organizations.

"It's sort of like a drill team, a military-type thing," Shorter says. "The discipline it entails makes everyone step in



THE REVIEW / Dominic Savini

The Phi Beta Sigma brothers dazzle Friday's step show audience with their "I wanna freak you" style.

unison to the best of their ability. Everyone must be in order."

Steppin' has also evolved to a competitive state, Shorter says. The judging entails aspects of creativity, appearance and improvisation. Each fraternity and sorority has a set act they must perform to represent their respective organizations.

While performing, however, one of

the most fun things to do is improvise, with individual performers adding their own original moves. Domonic Bearfield explains. Bearfield is a graduate student at the university and a member of Alpha Phi Alpha Fraternity Inc. This always pumps up the crowd, igniting them into a frenzy. "The rhythmic clapping of hands and stomping feet expresses the

see TRACING page B4

R.E.M. to Philly: We feel fine

BY PETER BOTHUM

News Features Editor

PHILADELPHIA—When the order was finally given to kill the lights Friday at the CoreStates Spectrum, 25,000 people stared in the darkness and wondered how R.E.M. would begin the second of their three-show stay in Philadelphia.

Some were probably thinking the upbeat, hook-heavy "What's The Frequency, Kenneth?" from their latest album "Monster," would be the band's opener. Others were most likely expecting "Pop Song '89" (Thursday's opener) or "Orange Crush" from 1988's "Green."

But absolutely no one could have anticipated the vicious staccato-riff guitar of "I Took Your Name," also from "Monster," to greet them as they got their first glimpse of drummer Bill Berry, guitarist Peter Buck, bassist Mike Mills and lead singer Michael Stipe since their last Philadelphia visit in 1989.

And so, like most of the band's 1995 World Tour, a tone of unexpectedness was set for the rest of the evening. Brand-new, unreleased songs were mixed with recent tunes and some unexpected, dusted-off classics.

Backed by guitarists Scott McCaughey of Fresh Young Fellows and Nathan December of Radiohead, R.E.M. plowed through the excellent new songs "Wake Up Bomb" and "Revolution" like they've been playing them for years.

"Wake Up Bomb," which R.E.M. played a few weeks ago at the MTV Music Awards, rocks with a fury reminiscent of 1987's "Document" and a tinge of late '70s Cheap



Photo credit: Anto Corbin

Trick. During the catchy "Revolution," Stipe bobbed his head and waved his arms as if he had an early Beatles tune playing in his head.

Before the tour, the members of R.E.M. said they wouldn't delve back into their repertoire past 1986's "Life's Rich Pageant" and also said songs from around that time would be few and far between.

But Friday night they bent that rule a little, reaching back for a slower-paced "South Central Rain (I'm Sorry)" from 1984's "Reckoning," a fiery, feedback-drenched "Begin The Begin" from "Life's Rich Pageant" and "Welcome To The Occupation" and "The One I Love" from "Document."

The repetitive verses of "The One I Love" were vio-

see R.E.M. page B4



Stray Tracks



'Insomniac' keeps Green Day fans up all night

Insomniac
Green Day
Warner/Reprise
Rating: ★★☆☆

BY LARRY BOEHM
Staff Reporter

The boys from Berkeley are at it again. Green Day's newest release, "Insomniac," hit the streets Tuesday, and local record stores say fans are snapping it up fast.

In the wake of last year's smash album "Dookie," which sold 10 million copies, fans have high expectations for "Insomniac." Lead singer/guitarist Billie Joe Armstrong reflects this idea on the track "Walking Contradiction" when he says, "Standards set and broken all the time."

The new album is an excellent piece of work, but it pales in comparison to its predecessor.

Half of the new songs fall into a formula that is distinctly Green Day, but lack the variety and creativity that was the hallmark of "Dookie," their breakthrough album and winner of the 1994 Grammy Award for Alternative Music Performance.

The other half kicks ass.

One of the hits on the album is "Bab's Uvula Who?," a hard-rocking, rapid-fire track that sums up the band's neo-punk philosophy. "I got a knack for fucking everything up/ My temper flies and I get myself all wound up," Billie Joe erupts. "My fuse is short and my blood pressure is high/ I lose control and

I get myself all wound up."

Another great song is "Stewart and the Ave.," a song about love lost that is distinguished by Mike Dimt's snappy bass sound working tightly with Tre Cool's machine-gun drum rolls.

Cool has certainly lost nothing of his unique style on the skins. He consistently builds his drumming into such a frenzy you're sure he will skip ahead a beat somewhere. But you're delighted when he pulls it all together just as you thought he would go over the edge.

"Panic Song" is a unique piece that starts with an innovative, high-energy rhythm track reminiscent of The Who in their "Tommy" days. But once Armstrong kicks in with his searing guitar shuffle, he carries the tune into territory that Townshend and company never dreamed of.

Another excellent track on "Insomniac" is "Brain Stew." On this cut, Armstrong shows the guitar innovation that made "Dookie" No. 1 in the Rolling Stone Reader's Poll in 1994.

"Brain Stew" starts out with a compressed guitar effect and a chord progression that sounds like Billy Squire on a tequila binge (this is a good thing — believe it or not). The sound then moves into crunchy distortion, accented with popping harmonics that grab the listener's attention and refuse to let go.

Most of the other tracks are good, but there is little variety among them. "Armageddon," "Brat" and "Stuck With Me," the first three songs, sound as if they



could be combined into one.

Ditto for "No Pride," "Jaded" and "Westbound Sign."

Fans know Green Day tends to keep their songs short, and it might have worked on "Dookie," but on "Insomniac" it's distracting. Most of the songs time out at around 2:15, and only two run longer than three minutes. Combine that with the similarity of the tracks, and it's often hard to distinguish where one song leaves off and another begins.

Despite its shortcomings, "Insomniac" is still a very good album, and it's definitely worth a trip to the record store. Green Day fans will be satisfied with the innovation on the more original cuts and will enjoy the formula songs as well.

Familiar, Forgotten
Walleye
Jade Tree
Rating: ★★☆☆

The opening lines of the first track of "Familiar, Forgotten" do a good job of summing up the feeling of the entire record. The lyrics to the song "Episode" spin a dark yarn. Vocalist Shane Evans growls, "Drank myself into a stupor last night trying to escape my demons," with the inflection of a man more honest than boastful.

The rest of the lyrics are just as brutally honest. And backed by music that is frequently dissonant to the point of being dismal, Evans' brooding yet emotional style comes across well.

"Familiar, Forgotten" is a dark record, no doubt about it. But it is a carefully crafted and intricate recording that is more likely to become familiar than ever to be forgotten.

—Oakland L. Childers

1200 Curfews
Indigo Girls
Epic
Rating: ★★☆☆

This double CD set is like going to an Indigo Girls concert, but it's a lot cheaper.

"1200 Curfews" offers live versions of the classic Indigo Girls songs, "Closer to Fine" and "Galileo," while also including four covers of Bob Dylan, Joni Mitchell, Neil Young and Gladys Knight and The Pips. With the introduction of three new songs, this album is a must-have for any Indigo aficionado.

Emily Saliers' harmonies beautifully complement and take the edge off Amy Ray's deeper voice. Included is the 1982 song "Back Together Again," which was recorded after Ray's senior year in high school. Ray and Saliers once played the song for tips in New Orleans.

The band's newest song, "Bury My Heart At Wounded Knee," addresses the government's legislation against Indian reservations. Single sale proceeds of the song will go to the Seventh Generation Fund.

—Heather Lynch

In the Stores

curb servin'
WC and the MAAD Circle
London Records USA
Rating: ★★☆☆ 1/2

Rap has changed since 1991, when WC and the MAAD Circle dropped their first album "Ain't a Damn Thing Changed."

The Circle, the group that gave the world Coolio, still displays the subtle sensitivity which gave their work a touch of authenticity. With "curb servin'," though, they've lost some of that magic.

While nothing achieves the tone and depth of earlier works like "Dress Code" or "Caught N a Fad," a few songs on "curb servin'" do radiate with skill and quality. Both "the creator" and "taking ova" demonstrate that 'Dub and the Circle still have the mad skills that made them one of the best.

—Steve Myers



The Buzz

what you really want to know

Women are fed up. At least that's the message the entertainment industry seems to be sending. A myriad of double X-chrome-carrying goddesses have flooded the more male-dominated territory as of late.

So welcome to our special "Women Rule" installment of "The Buzz." Don't fret — you haven't missed **Women's History Month** (which is March, for those of you who are uninformed). We just wanted to take a minute to celebrate the absolute artistic coolness this so-called softer sex contributes constantly.

GRRRL OF THE WORLD

Rolling Stone may have dubbed her "Angry White Female," but Canadian songstress **Alanis Morissette** is nothing short of ecstatic over her newfound success. The 21-year-old's man-roasting single, "You Oughta Know," has not only propelled the album "Jagged Little Pill" to the top of the charts, it has become the unofficial anthem of fed-up females across the continent.

The critically acclaimed disc has made Morissette practically a household name. Her poetic face graces the cover of at least two national magazines this week alone, and the video for her latest single "Hand In My Pocket" has been getting some mighty hefty airplay on Morissette-friendly MTV.

The icing on the proverbial cake? She recently received a syrupy-sweet love letter from #1 fan, neo-feminist **Alicia Silverstone**. Silverstone also recently posed for a Rolling Stone cover (in pink ruffly panties, no less — er, no more).

CHICKS IN FLICKS

How pleasing is the recent plethora of movies written, produced and directed for women, by women? Seems mainstream Hollywood, after years of empty talk, is finally waking up to the fact that there's a paucity of intel-

ligent female roles to be had.

This new crop of "chick flicks," which star a battery of Academy Award-nominated actresses, include the **Winona Ryder** vehicle "How To Make An American Quilt" and the **Demi Moore**-produced "Then and Now."

Let's just hope this spurt is a harbinger of even better things to come.

YOU GO, GIRLFRIEND!

Heather Locklear, who plays "Melrose Place" baddie Amanda, has reportedly flexed some serious muscle. According to The Philadelphia Inquirer, Locklear is incredibly unhappy with the Philadelphia Inquirer's behavior of new co-star **Antonio Sabato, Jr.** As a result, Sabato's contract has been cut short — by season's end, Amanda will have pulled the trigger that brings the ex-"General Hospital" hunk to a tragic death.

GREAT DANES!

MTV has once again revived that gem of a television show, "My So-Called Life." The short-lived series, a favorite of those in their teens and 20s, was canceled by ABC last winter due to lagging ratings. Die-hard fans were crushed until the station that killed the radio star single-handedly saved one of the highest quality shows on prime time TV.

Of course, this also marks the return of the amazingly talented **Claire Danes**, who since the show's demise, has moved on to a more prolific career on the silver screen. Talent like this doesn't come along often; catch a free taste of it every Saturday at 9 p.m. It's worth setting your VCR for.

THE BRADY BIT

Exactly one week to Greg. Ooh. I can hardly contain my excitement.

—Lara M. Zeises



Newark Cinema Center (737-3720)
(All times good through Thurs., Oct. 19)
Seven 5:15, 7:45 **Unstrung Heroes** 5:30, 7:45 **Assassins** 5, 8

Smith Hall (All movies \$1)
Clerks 8 (Fri), 10:30 (Sat)
Incredibly True Adventure 10:30 (Fri), 8 (Sat)

Regal Peoples Plaza 13 (834-8510)
(All times good through Thurs., Oct. 19)
To Die For 1:20, 4:20, 7:20, 10:05 **Assassins** 12:50, 3:50, 6:50, 9:30 **The Big Green** 12:45, 3, 5:15, 7:30 **Unstrung Heroes** 9:45
Seven 1:10, 4:10, 6:50, 9:30 **Dead Presidents** 1:10, 4:10, 7:10, 10:10 **Scarlet Letter** 1, 4, 7, 9:45 **Strange Days** 1, 4, 7, 9:55 **How To Make an American Quilt** 1:05, 4:05, 7:05, 9:50 **Seven** 1:40, 4:40, 7:20, 10 **Jade** 1:30, 4:30, 7:30, 9:55 **Assassins** 1:15, 4:15, 7:20, 10 **Devil in a Blue Dress** 1:25, 4:25, 7:25, 9:40 **Halloween** 6 1:05, 4:05, 7:05, 10:10

Christiana Mall (368-9600)
(All times good through Thurs., Oct. 19)
Strange Days 2, 5, 8 **Scarlet Letter** 2, 4:50, 8:30 **Jade** 2:15, 4:30, 7, 9:15 **To Die For** 2, 4:15, 6:45, 9:15 **How to Make an American Quilt** 3, 6:15, 9

Cinemark Movies 10 (994-7075)
(All times good through Thurs., Oct. 19)
Halloween 6 1:15, 3:20, 5:25, 7:30, 9:35
Devil in a Blue Dress 1, 3:15, 5:30, 7:45, 10
Dangerous Minds 1:30, 4:45, 7:30, 9:50
Dead Presidents 1:05, 4:20, 7:05, 9:45
Seven 1:25, 4:05, 7:15, 10 **Mortal Combat** 1:35, 4:15, 7 **Braveheart** 9:15 **The Big Green** 12:55, 3:05, 5:20, 7:25, 9:40
Assassins 1:15, 4:05, 7:10, 10:05 **Moonlight and Valentino** 1:30, 4:10, 7, 9:25 **Brothers McMullen** 9:20 **Babe** 1:10, 3:15, 5:20, 7:25

HOROSCOPES

For Tuesday, October 17, 1995

LIBRA (SEPT. 23-OCT. 22)
You can take many precautions today to see that plans don't go awry. You needn't be very original right now, just thorough.

SCORPIO (OCT. 23-NOV. 21)
With a little imagination, you can make the ordinary seem quite extraordinary. That extra effort will surely be noticed by the right people.

SAGITTARIUS (NOV. 22-DEC. 21)
You will find that you're in themood to do things yourself today, despite the advice and offers of assistance that you'll receive.

CAPRICORN (DEC. 22-JAN. 19)
A major revelation is just around the corner, so don't feel bad today if you find yourself in the dark about one thing or another.

AQUARIUS (JAN. 20-FEB. 18)
Strive to be pleasant and conventional today and don't go out of your way to be noticed. Just by being yourself you'll turn heads.

PISCES (FEB. 19-MARCH 20)
You may find yourself in unfamiliar surroundings sometime during the day, but this will prove, very soon, to be fortunate.

ARIES (MARCH 21-APRIL 19)
Charm isn't everything today, but it will certainly serve you well in the right situations. Take care not to get too aggressive after dark.

TAURUS (APRIL 20-MAY 20)
You may have the chance to engage in a little storytelling of sorts today. Those who listen carefully will learn something valuable about you.

GEMINI (MAY 21-JUNE 20)
Travel light today and avoid heavily-traveled routes. There will be times today when you'll want to be very much alone.

CANCER (JUNE 21-JULY 22)
A rundown of the day's events will tell you that you're in for some excitement. Look ahead carefully during the morning.

LEO (JULY 23-AUG. 22)
You don't know all you need to know today, but you can surely find out! Someone you trust holds the key to an important mystery.

VIRGO (AUG. 23-SEPT. 22)
Do what you can to remain on schedule today. There is no need for you to improvise, nor challenge the status quo in any serious manner.



Book Nook



The Body is Water
Julie Schumacher
Soho Press
Rating: ★★☆☆

BY BENER DAGLIER
Staff Reporter

In her first book "The Body is Water," Julie Schumacher, who once used to walk the streets of Wilmington, tells the story of Jersey native Jane Haus — unmarried, pregnant and 28.

The reader enters into this human adventure with Jane's return to her father's old oceanfront house in the mystical beach town of Sea Haven, N.J. The drifting heroine and her father have always been a mystery to each other.

The visit to her old and grumpy father turns into an emotional and humorous journey of soul searching for the Haus family.

While the pregnancy theme may not be the most original, it's probably a safe bet there aren't so many stories with this unconventional plot among the bulky volumes called the classics of literature serving as living room furniture for the last 40 years.

Jane's unborn child is instrumental in the reunion of family members who generally don't keep in touch with each other.

Jane, along with her know-it-all sister Bee, her father and the old-timer family dog Spunk, reunite in the barely standing, four-generation oceanfront house. The reader gets the feeling the house will be the story's central location as Jane is drawn into her past.

As the plot unwinds, an inescapable web of past disappointments and present realities is woven.

Haus finds herself finally understanding her father, Bee, and even her deceased mother whom she was never close to.

The reader becomes familiar with her Haus' funny demeanor as the chapters progress.

This is the story of a bunch of misfits — but then who is to say who are the misfits and who are the fits?

Nevertheless, Schumacher's characters remind the reader of the heroes of the late author Walker Percy, who himself was called "The Southern Wanderer."

Percy's heroes would also look at the world upside down, not knowing which side of the fit/misfit border to stand on, and would unseemingly play golf in their naive ways, like Jane.

The description of Sea Haven transports the reader from misty and narrow roads to wide open spaces like the cool, blue ocean. It creates strong deja vu for the East Coast reader who might wonder, "Have I been there?" or "Does that place exist anyway?"

Schumacher's book is a strong and clear voice in our confused and information-crazed times, giving the reader a sense of real people who live real lives.

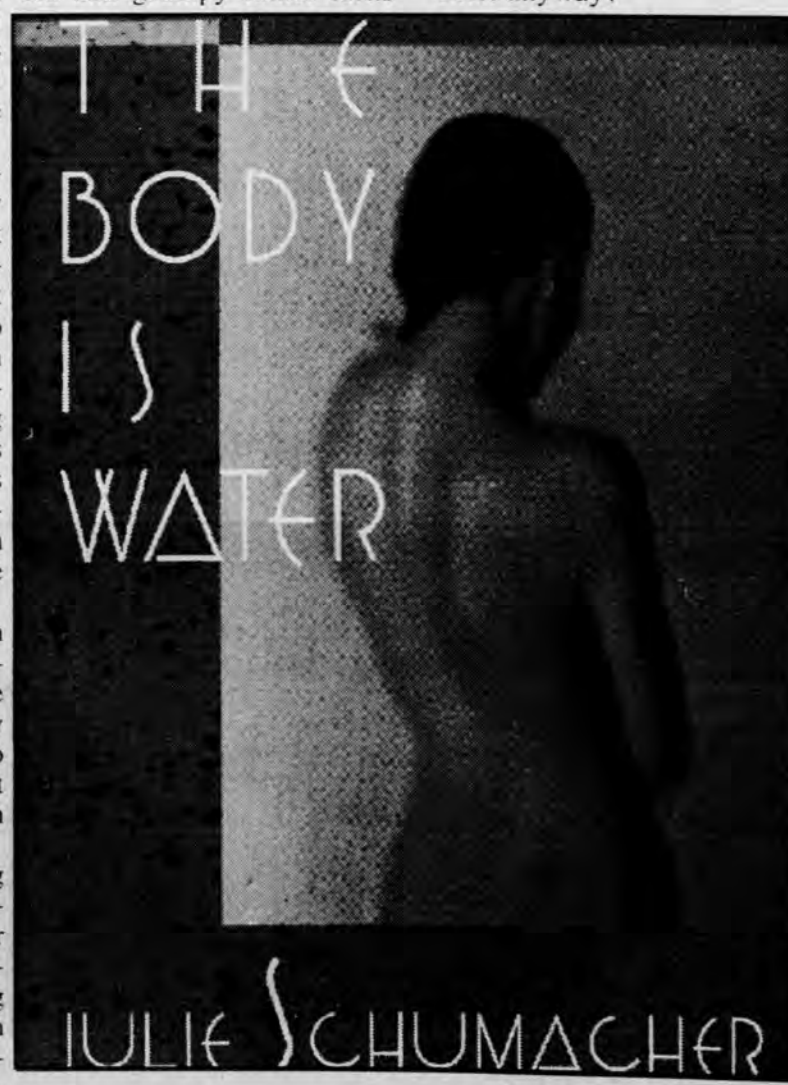
The writer also has a keen eye for kitsch in modern life, rendering the book enormously funny at times. Especially thrilling are Jane's precise observations of sister Bee's post-modern outfits woven into the fabric of the story.

Schumacher is a powerful observer of people, noticing the subtle and not-so-subtle absurdities of everyday life and everyday personalities. Her stories have appeared in four annual collections of The Best American Short Stories, the O'Henry awards

anthology and a number of magazines.

"I grew up in the suburbs of Wilmington, Del., land of the du Ponts," she said in a recent News Journal interview.

Will Wilmington ever be remembered as a town linked to great literature? That's a tough call. Maybe the days of Dickens' London and Tolstoy's St. Petersburg are long gone, but Julie Schumacher has sure done her share for her one-time hometown.



PLATTERS THAT MATTER:

Alternative Albums

courtesy of WVUD's "Cutting Edge"

1. "Scare Your Roommate Compilation" Various Artists
2. "Me Me Me" Air Miami
3. "Garbage" Garbage
4. "Wake Up" The Boo Radleys
5. "Washing Machine" Sonic Youth

Record Sales

courtesy of Wonderland

1. "Frogstomp" Silverchair
2. "100 Year Haul" The Grateful Dead
3. "Outside" David Bowie
4. "Dangerous Minds" Soundtrack
5. "Faith" Faith

Club Singles

courtesy of WVUD's "Club 91.3"

1. "Rappers R in Danger" KRS-One
2. "This Is That Hit" Keith Murray
3. "Liquid Swords" GZA
4. "Cell Therapy" Goodie Mob
5. "Glamour and Glitz" Tribe Called Quest

Students know STDs better than their ABCs

BY NIKKI TOSCANO
Staff Reporter

Two 15-year-old kids step onto the school bus to talk about the outrageous events of the past weekend at the high school party Saturday night. One kid asks the other if he heard about Tom, who has some "seriously gross bumps" on the tip of his penis. As they continue their discussion Tom's situation, both kids have stumbled upon an STD without even knowing it.

Adults are supposed to teach teenagers about sexually transmitted diseases, but many teens confess to learning about sex through their peers rather than adults.

"Probably for the most part I learned about STDs from friends or television, and I wouldn't ever want to talk to my parents about sex," says 19-year-old freshman Chris Zukow.

Like so many other teens, Zukow did not receive his information from an adult — rather, he learned from his buddies.

In a recent study by the American Social Health Association, adults scored less than teenagers concerning knowledge about STDs. If this lack of education is passed on to the Christina School District and other school districts around the country, will adults be able to convey the type of defense tactics teenagers need to know in order to protect themselves from STDs?

The other frightening possibility is that children continue to obtain this information through the misguided gossip of their peers.

Debbie Lutz, administrator in the office of the Christina School District, says, "Like all public schools in the area, the Christina School District follows the state of Delaware Health Education Curriculum Standards in the education of their teens."

These curriculum standards given by the Delaware Department of Public Instruction aim to reflect and educate students about the current trends, information and research in the field of good health. Of the nine sections, one is solely for the education of diseases and disorders.

The spring 1995 ASHA study was administered to 1,000 adults and 500 teenagers by a standardized questionnaire given in telephone interviews.

Freshman Patricia Moran recalls how she learned about STDs: "I learned the basics from friends in middle school, and then I learned the graphic details in high school. I didn't have a health class until my senior year of high school."

Along with the two kids on the bus, Patricia learned from a source that is often ill-informed and full of false knowledge. And if kids are sexually active before high school, how are they to know the facts about things that can harm them? Perhaps it's this late start on education that causes this enormous gap of knowledge which, as this study indicates, is as much of a problem for adults as it is for teens.

"We were surprised and concerned to see the lack of education in general, both teenagers and adults demonstrated concerning STDs," says spokeswoman Sharon Broom of ASHA.

One would think adults involved in education would be more knowledgeable, considering they are parents, health care providers and teachers who should be relaying this desperately needed information that aids in saving lives.

"The study reminds us that health educators and the medical community must find more effective ways to communicate

about STDs, especially with young people," ASHA president Peggy Clarke explains.

Freshman Kevin Lavey says he talked to his mom about STDs. "My mom told me about everything," he recalls.

Unfortunately, Lavey's knowledge of STDs deviates from the norm. According to the ASHA study, over half of adults and over one-third of teens say their health care providers spend "no time at all" discussing STDs with them.

Those that spend "no time at all" were among 54 percent of adults and 35 percent of teens.

How are parents expected to educate their children if they don't receive education from their health care providers? Most parents are far removed from a

school setting that indirectly forces kids to obtain their information from back-of-the-bus gossip sessions.

The study also demonstrates that schools are the primary educators about STDs. Two-thirds of teens first learned about STDs in school, compared with 36 percent of adults.

"Teen-agers find that the biggest barrier comes from schools educating about transmittance and protection, but failing to emphasize the building of relationships in between," says Janet Arns, a Delaware state health education specialist.

The Christina School District's curriculum standards work to portray the message that healthy minds and bodies, plus a good knowledge base, will help equip children and youth in kindergarten through grade 12 to resist peer pressure.

Lutz says the district uses three curriculum models: substance abuse, violence prevention, and education of diseases and disorders. These models are then integrated with other topics such as self-esteem and coping.

If kids can't look to their parents and then can't look to school for answers about STDs, how do we know that these kids won't rely on their classmates' chatter for a good source of guidance?

Teen-agers are more likely than adults to know STDs are more prevalent, the ASHA study revealed. In addition, teenagers knew that STDs other than HIV/AIDS are incurable, and some STDs have no symptoms.

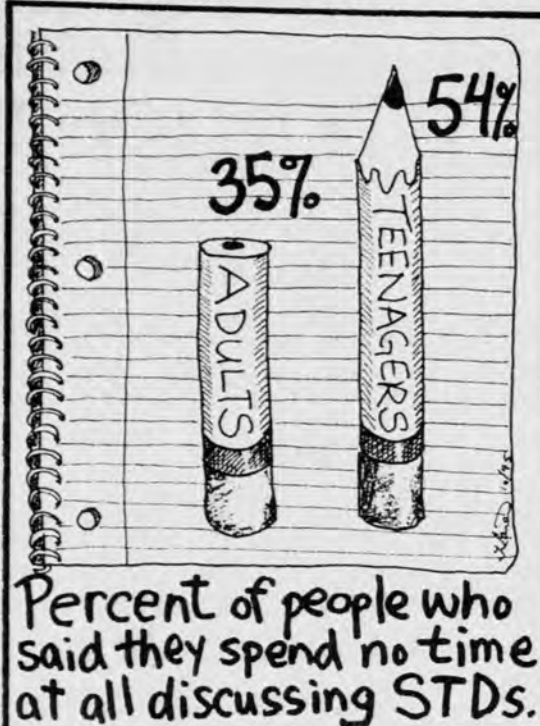
However, fewer teens than adults were able to name an STD other than HIV/AIDS. "I'm very concerned about the spreading of sexually transmitted diseases in young people," Arns says. "Young people are often asymptomatic. They may have been exposed to HIV/AIDS and have not realized it."

If Tom had been educated in junior high about STDs, he could have avoided the new deformities on his genitals or at least have had the knowledge to know how to avoid disease.

When questioned about STDs other than HIV/AIDS, only 26 percent of adults and 42 percent of teens could not name an STD other than HIV/AIDS. Chlamydia, known as the fastest-spreading STD, was named by only 12 percent of adults and 3 percent of teens.

The study also explores current sources of STD information. It shows 52 percent of teens and 4 percent of adults get information in a school setting.

"While it is encouraging that young people are somewhat more knowledgeable than adults about STDs, there is still an alarming gap between the level of knowledge and the reality of the epidemic," Clarke says.



Women screamed like lovestruck teenagers for The Coasters' famous "Under the Boardwalk."

Golden oldies shoo-bop their way into the Bob

BY KELLY BROSNAHAN
Staff Reporter

Anyone entering the Bob Carpenter Center Friday night stepped into a time warp when three legendary groups from the 1950s and '60s transformed it into a dance hall, complete with conga players doing the "bugaloo" and the "swim."

The concert, billed as Rock 'n' Roll & Remember, featured golden oldies favorites The Coasters and The Drifters, as well as Motown artists Martha Reeves and the Vandellas, rekindled memories of the good ol' days.

Kicking off the show were The Coasters, who invited audience members to "get down here and dance" in front of the stage. People trickled down closer to the floor while The Coasters performed their first song of the night, "Poison Ivy." The group sang some of their greatest hits, including "Yakety Yak" and "Love Potion No. 9" while the audience, comprised mostly of couples and women, danced to the music.

Following the upbeat performance of The Coasters, The Drifters took the stage and launched into an equally rousing version of "On Broadway." The audience ate them up, with women squealing and shrieking like teenagers during their performance. The Drifters' most popular song, "Under the Boardwalk," brought the crowd to their feet and a mass exodus ensued as most of the audience began working its way to the stage.

But the audience saved the most applause for Martha Reeves and the Vandellas. Reeves walked on stage to a roar of clapping and yelling, and greeted the crowd in turn with a cover of Van Morrison's "Wild Night." To the audience's delight she roamed the stage, smiling and pointing to people standing nearby.

Reeves talked to the crowd throughout the show, joking with them between songs. "There was a time when people danced together," she teased. "They actually touched!" She dedicated her hit song "Heat Wave" to all the lovers in the audience and pleaded with the men to "dip your lady."

Reeves performed other chart-topping hits, including "Jimmy Mack" and "Nowhere to Run." The audience danced and sang with her every step of the way. During her last song, an extended version of "Dancing in the Streets," Reeves brought a man from the audience on stage to dance "like James Brown" as well as two women to dance "the bugaloo like Tina Turner." The audience cheered Reeves after she left the stage, prompting her to return for a final chorus of "Dancing in the Streets."

Martha Reeves' departure may have signaled the end of Rock 'n' Roll & Remember concert, but it didn't end the memories — including some new ones made Friday night.



THE REVIEW / Christine Fuller

Performing classic hits at the Bob Friday night were The Drifters (top), The Coasters (middle) and Martha Reeves and the Vandellas (bottom). These golden oldie favorites added sparkle to this weekend's Homecoming festivities.



THE REVIEW / Christine Fuller

For some, Rock 'n' Roll will never die

BY KELLY BROSNAHAN
Staff Reporter

Martha Reeves' quest for fun accurately reflects the mindset of music legends who'll never be over the hill, seemingly destined to perform forever.

"We expect a party everywhere we go," she bubbles.

Reeves and the Vandellas continue to tour, along with The Drifters and the Coasters, who all recorded hits included in the Rock 'n' Roll Hall of Fame's "500 Songs that Shaped Rock," playing to appreciative audiences craving a taste of the past.

Reeves, who was recently inducted into the Rock 'n' Roll Hall of Fame along with her back-up singers, the Vandellas, says audiences still flock to see them perform their favorite tunes. "We are always welcome because our music is so popular," she says.

Reeves credits the enthusiasm of the audience as a motivating force for her and the Vandellas. "We come to see the audience and they come to see us," she says. "We love the music just like they do."

Given Reeves' impact on Motown, it's not surprising she has a lasting place in the hearts of her fans. Her music has often been referred to as the beginning of the Motown sound.

Reeves acknowledges the opportunities given to her by Berry Gordy and his Motown label.

"It was an honor to be a part of a company like Motown," she says.

All the groups agree the power of the music is the key that keeps audiences returning to their shows.

"Our music has had a longer duration than most," says Drifters' member Caesar Valentino. "We sing about love and love is stronger than hate."

The Coasters delight in the timelessness of their music. "Our songs are like vignettes," says Dave Revels. "We get on stage and sing little jokes."

Like Reeves, The Coasters have had their share of accolades. In 1987 they were the first vocal group to be inducted into the Rock 'n' Roll Hall of Fame, after selling more than 10 million records.

Their comical nature made them a natural favorite on television shows such as "The Ed Sullivan Show" and "American Bandstand." "We're just fun," says Dave Revels of The Coasters.

In addition to playing every major nightclub and concert hall in the United States, The Drifters are a group with the distinction of being the fourth highest seller of records over a sustained period of time.

Will they ever stop? It doesn't seem likely if The Coasters and The Drifters think anything like Martha Reeves.

"I'm going to do this as long as I can," says Reeves. "That's how much I love the music." Judging from her success, it looks like music loves her too.



THE REVIEW / Joseph Mikulas

Blue Hen Bob Boudwin flies the coop for Houston.

The man behind the blue feathers

BY KEITH WINER
Staff Reporter

Since the 1993 creation of YoUDee, the blue-and-yellow mascot, the identity of the man who operates the Hen has been a well-guarded secret. But the bold creature beneath the burdensome birdsuit has emerged, once and for all.

As many feathered types do when temperatures drop, this Hen is headed for a warmer climate. He'll soon settle into the nest of Houston's hoops team, only to slip into yet another identity in the form of a bear.

Senior Bob Boudwin is the man flailing his limbs underneath the YoUDee suit. He flew away from the university yesterday to pursue a full-time job as a mascot for the Houston Rockets.

He has concealed his identity to fellow students and fans until now, so this development may shock many who knew him as Bob the classmate. Boudwin was honored Wednesday with a reception in The Hen Zone that bid farewell to the first man to wear the YoUDee costume. This Fighting Blue Hen has been heralded by most everyone as a tremendous improvement over the drab, beaten-up costume UD's mascot used to wear, sometimes referred to in jest as "Roadkill."

Once introduced personally to this young man, his enthusiasm and ability to make people laugh becomes obvious. "In high school I

was always the class clown," Boudwin says. "I've always been really outgoing."

He can barely be torn away from his friends and fellow cheerleaders. Jokingly wearing a David Roselle nametag on the lapel of a colorful suit, nicely contrasting with his dyed yellow-blond hair, this man in his early twenties doesn't have to joke about being well known — drawing emotion from people is now his everyday business.

"I could act as stupid and as idiotic as I wanted," Boudwin continues. "Once you realize that, you lose all of your inhibitions." The personality inside the bird loves his job — and loves clowning around in general.

Boudwin says he just has to sit back and be quiet when people talk about the comical antics of YoUDee. "It's real hard to keep it from your friends," he says. "I did pretty much keep it a secret, because that's what the university requires."

Watching him in action, one could be misled into thinking it would be tough for Boudwin to be serious about anything. He constantly finds something to make a laugh out of, his huge blue eyes shining mischievously, but Boudwin's got to be doing something right.

His qualifications as a mascot are numerous. Though his family now lives in Arizona, he hails from Pennsylvania where he was Wissahickon High School's mascot until he

graduated in '92, and in his years as YoUDee he won first place in a Universal Cheerleaders Association competition. Serving as a UCA mascot instructor at summer camps in 1995 also added to his mascotting know-how.

Boudwin's experience indeed proved impressive, considering the competition he was up against. Other applicants for the Rocket's mascot job included characters from Disney World, Sea World and other pro sport teams.

"We are excited about adding someone as talented as Robert to our team and expect great things from him," said Mike Burch, director of marketing for the Houston Rockets.

Because of the nature and exposure that he will receive from this job, Boudwin knows "it's the chance of a lifetime," he says.

Boudwin will receive tuition money from the Rockets to finish a degree in marketing at either Rice University or the University of Houston. From there, he will transfer the credits to receive his degree from the University of Delaware.

"I couldn't imagine not having my degree from Delaware," he says with a glowing smile. "I love Delaware, and I had a good time here."

Along with the fun and joking around that Boudwin will be doing for Houston, there is a serious side to his new job as well. He will be responsible for booking appearances for his character, which has yet to receive a name.

He'll also book appearances for Turbo, the team's current and more serious slam-dunking mascot, and the Rockets' dance team.

"The persona of the bear will be exactly the same as YoUDee," he says. "They wanted an animated character that would be good with the kids." His first appearance as the Houston mascot will be on Nov. 3 at an NBA "Stay In School" promotion.

Though it is a tough job, Boudwin is no stranger to these tasks as he was responsible for booking the 250 annual appearances of YoUDee.

He wrote and practiced the skits and ideas for YoUDee to act out at all of these functions, adding up to about 30 hours a week of his time.

The physical aspects of running around as a giant chicken may not seem so bad, but they're actually pretty drastic. "It's really trying on your body," Boudwin says. "I lose 10 pounds from sweating after each game."

Boudwin smiles and laughs slightly when he says being YoUDee "was my experience at Delaware." Some of his fondest moments as YoUDee were at events when he would approach people who he knew who weren't aware it was him. "I would spell out their name or telephone number on the wall," he said as his acquaintances looked on in amazement. "They would say things like, 'Wow! the mascot knows everything!'"

Feature Forum

BY ERIN RUTH
Copy Editor

Waitressing from 9 p.m. until 5 a.m. at an all-night diner at a casino in Atlantic City confirmed my belief that I am a freak magnet.

I mean, I had my doubts before the summer began, but now I'm completely convinced I attract weirdos like white on rice.

I should probably explain what I mean. With more than 200 people in a room, the lone guy with the I've-just-been-released-from-a-mental-institution grin will pick me to converse with him.

Being a freak magnet is not an easy job

Within minutes of spotting me, every weirdo, creep or freak will inevitably peg me as their new best friend; the grocery store is usually a good bet for picking up these types.

Combine this really annoying ability of mine, attracting those with a few cans short of a six pack, and prime pickings for oddballs — the casino at 4 a.m. — and it's a recipe for disaster.

Free drinks on the casino floor and the potential for winning money seems to attract massive amounts of kooks to the place. Add a few dashes of tacky hot pink-and-purple decor, and the concoction is potentially lethal.

I've come to the conclusion that I must emit vibes only picked up by freaks, kind of like a whistle only dogs can hear. When the freak sees me, I know his radar goes haywire with the excitement of finding a

new person to babble to for hours.

Here's a sample of some of those I fondly refer to as "my customers" this summer: A curly-haired man named Darryl who had no money for a tip, but instead gave me six numbers to play the lottery and his phone number to give him 10 percent of my winnings. Needless to say, the numbers never hit.

An eerie older man, highball in hand at 6 a.m. — I was on overtime — swore he was my guardian angel. To demonstrate this, he instructed me to make a fist and say "I can't open my fist" three times. Playing along out of sleep-depravity, I conceded. To my horror, I couldn't open my fist and felt very lightheaded. I realized he had hypnotized me, and I ran in the kitchen to get my manager. I never heard the end of "getting hypnotized" jokes from my co-workers for the

rest of the summer.

The most dreaded of any customers, and who always seemed to be in my section, were the gypsies. Slightly toasted and traveling in hordes, the gypsies split \$2.99 breakfast specials among themselves and tied up booths for hours.

Heavy gamblers with black-rimmed eyes, touting huge cupfuls of casino coins and ordering nothing but coffee, were prototypical freaks. They gulped their coffees and hurried out of the diner to pump quarters into "their" slot machines.

I did learn a lot about the restaurant business from the freaks this summer. Generally, when a customer asked "Is the water free?" it was pretty much guaranteed I wouldn't be getting a big tip.

Another problem I had this summer, other than my weird cus-

tomers, was deciding which type of meal to eat. I mean, do I eat breakfast because I just woke up — even though it's 4 p.m. — or dinner because it's around dinnertime?

Sleeping until 3 or 4 in the afternoon every day didn't exactly lend itself to getting a great tan. So, of course, I'd occasionally serve that incredibly unoriginal customer who'd comment on my white skin. I had to bite my tongue not to blurt out, "And that's a lovely receding hairline you've got there, buddy."

The employees weren't any slouches in the freak department themselves. If Maria, one waitress who wore purple eye makeup, got angry at a customer, she'd swagger to the kitchen, cursing in Spanish, and crash dishes together.

The cocktail waitresses, in their black push-up bras in the locker room, smoked like fiends and

spouted fouler words than truck drivers.

Harmon, a busboy from India, had mastered one word in the English language: "tip." He'd follow me around for half an hour, chanting the word to me like a broken record.

Waitressing until the wee hours of the morning did have its perks. Once I saw a really beautiful sunrise while waiting on the shuttle bus to the employee parking lot. And I loved sleepily driving home at 6 a.m. with my fat wad of ones. Giddy with lack of sleep, I'd crank up my radio and sing at the top of my lungs.

Looking back, the freaks kept my summer pretty interesting, and sometimes I actually catch myself missing some of them.

Maybe I'm just becoming a freak myself.

Tracing the steps back to the motherland

continued from page B1

love you have for your fraternity or sorority," Bearfield says. "When you watch a show, you'll see the energy expended by the people."

Bearfield isn't lying. African-American fraternities and sororities put on the second annual Steppin' Show Friday night in Pearson Hall's auditorium, filling up the room with a capacity crowd of 400. Before the start of the show, young people waited in two long lines outside the front doors of Pearson Hall. The show's organizers opened the doors at 7 p.m. and the crowd filed in, filling up the front seats first. Shorter, member of Kappa Alpha Psi Fraternity Inc., organized the step show.

The crowd consisted mainly of college students with some high schoolers. Young women outnumbered men 3-to-1.

Everyone was dressed to kill, smiling at friends or acquaintances that passed by in the aisles, looking for seats as close to the stage as possible.

After the crowd settled, Shorter and a sorority girl came on stage to welcome the crowd, serving as the male and female masters of ceremonies.

"All yeah," Shorter says. "Y'all ready to do this?" The crowd responds shyly at first, so Shorter prodded them, saying, "I said y'all ready to do this?" The crowd shouts back positively. The speakers blared hip hop music, courtesy of D.J. Mott, and the words warmed up the crowd. If you wanna party, come on shake your body.

"This side," Shorter points at the left side of the auditorium, "are you ready?"

"Yeah," the crowd yells back and, led by a row of girls in the front, jumps from their seats to dance along to the music, waving their arms and shaking their hips.

Shorter points to and asks the same thing of the other side of the auditorium and the balcony, and they erupt as well to show their enthusiasm. One girl up in the balcony dances all along the rail, holding onto it and gliding along the

metal pipes.

"We're gettin' ready to set this place off," Shorter says, and the whole crowd emits an energy that sweeps through the room. Shorter and his partner make the crowd feel welcome by referring to specific residence halls, Greek organizations or states.

"I wanna give a shout out to Rodney and Dickinson," he says, receiving shouts of appreciation from the middle of the auditorium. They also mentioned the Christiana Towers and North campus.

**"When you start steppin', you get real excited" ...
"You can feel the audience"**

— Kendra Johnson of the Delta sorority

Anytime Shorter and his partner mention the names of fraternities or sororities, each group screams out their own special saying, including yells, barks or screeches to show pride.

Students from New Jersey, New York, Philly, Delaware and Virginia make everyone aware of their presence.

Alpha Kappa Alpha sorority begins the show with four representatives strutting out on stage. One of the young women has a candy-striped cane which she moves as if it's part of her body. They first stomp their left feet and then their right feet in unison, waving their left arm in the air while their right arm rests on their hip. The foot stomping makes a bass-drum-like rhythm as they move forward to the center of the stage.

During Alpha Kappa Alpha's set, the young woman with the cane adds three back handsprings and beams when the crowd cheers in appreciation.

Delta Sigma Zeta Sorority, who

came all the way from Lincoln University, is the next act.

"We come to you on short notice," says Kendra Johnson. "But we're here representin'." Delta proceeds to step their way to the show's first prize for the sororities. They mix up their hand clapping and foot stomping behind their backs, in front and between their legs as they leap in the air. They chant rhyming lyrics to go along with the act.

Phi Beta Sigma Fraternity Inc. then takes the stage, immediately exciting the female audience members, who put their hands to their mouth in awe, oohing and ahing. The "I wanna freak you" step team storms through their set, starting off in two rows of three members each with their hands clenched, elbows waving and feet slamming the stage. They go on to win the competition.

At this point, they steal the show and have the female members of the audience screaming in their seats. They make the crowd go nuts when they form a pseudo-circle and slap each other's hands by jumping into the middle, two at a time.

They end up lying on the floor and, when the music starts up again, take turns getting up off the floor as seductively as they can. Together they say, "A Sigma man is all you need." The women love it.

Just when everyone thinks they'd seen the best Sigma has to offer, the team blindfolds themselves with black and white, floral handkerchiefs and does more steppin' moves.

Steppin' groups put their heart and soul into each act, conjuring up originality and spontaneity. Competitors jazz up their acts since everyone takes so much pride in their routine. Their moves will decide whether they receive respect or not once the show is over.

Kappa Alpha Psi comes on stage with four members stomping along with canes. They seem to struggle, with two members dropping their canes five times. Some young men in the crowd

shout, "Boring." The Kappas challenge these critics to come up on stage and show just how much they could step.

"Yo, yo, All you talking trash in the audience," says one member. "Why don't you come up here if you think you can step."

Five men roll down the aisles, taking off their coats to reveal the same red sweatshirts the men on stage have on — Kappas in disguise. The freshly augmented steppin' crew continues with their set.

They hit their canes on the stage in rhythmic fashion and even toss each other's canes over the middle of the stage several times without dropping one.

Zeta Phi Phi Sorority Inc. performs the last set. They start by using their sweet voices to sing or chant while they strut their steppin' stuff. The drum-like beat they create by clapping their hands and slapping their thighs is better than anyone else in the show.

Earl Moffett, a '94 university alumnus, is the lone representative of the university on Sigma's steppin' crew. The rest of the members came from West Chester University.

Moffett says they try to focus on doing their steps perfectly, and it all starts in practice. "The crowd feeds off of our performance," he says. "But we don't let that distract us." The dancers can sense the audience, however, no matter how much they try to ignore it.

"When you start steppin', you get real excited," Kendra says animatedly. "You feel the audience."

University senior Denise Alston attended the show to lend her support. "It was very much on time," she says.

Freshmen Ouida Robins and Angie Meadows also went to the show to help create some energy.

"We came to see some good steppin'," Meadows said.

Along with most of the crowd, friends and supporters make their way to the party being held in the gym behind Pearson Hall.

'No Exit'

continued from page B1

entrance is accompanied by their light turning on — the light next to the couch the character eventually claims, not the one he necessarily sits on at first.

Skinner's Garcin, the man in white who opens the play, also sets the play's level of acting. He enters the room with a facade of calm and indifference that Garcin is putting on, almost convincingly, in defiance of his fate. He paces, makes overly enthusiastic moves and reassures he will handle whatever is to be thrown at him.

Both Garcin's companions in hell, Inez, played by freshman Sarah Shaw, and Estelle, sophomore Jaime Longaberger, also exhibit a command of both voice and facial expressions, although the range Shaw uses is too limited.

Shaw's character is static, and the others pass her in character development as the play progresses. During the first half of the production, however, Shaw's character is engrossing with a flat, tired and menacing tone that shows a commendable effort on her part to delve into Inez and pull out what she really feels.

Sophomore dramaturg Mollie Mulvanity helped the four actors dissect the philosophy of the play and attack what motivates each of the characters. Their effort to understand the work is apparent in their production; the characters are complex, and their conflicting desires drive the play.

The actors deal well with the pressure of having audience members inches from them. That capability allows the set to have its strongest effect.

The script is a difficult one to perform, and there are long periods of time solely involving two characters. Fagan and company would have done well to examine these periods. The actors seemed to run out of reactions and emotions, leaving their characters in a mime-like state, frozen until they had another line.



THE REVIEW / Kelly Bennett

Sarah Shaw, Jaime Longaberger and Mike Skinner star in E-52's production of "No Exit" through the next weekend.

Other than this difficult hurdle, the directing is nearly professional. Fagan's choice to include long silences between the characters makes the situation in the room much more dire and real.

Fagan places the actors well in physical relation to one another, and Skinner and Shaw use body position in relation to others to achieve a specific effect, whether it was intimidation, seduction or defense.

Everyone should experience the E-52 vision of "No Exit," from existentialism scholars to average college students. It offers a unique, powerful angle on Sartre's play.

R.E.M. rocks the Spectrum

continued from page B1

lently punctuated by Stipe's shriek of "fire," a howl that sent the faithful into a frenzy. "Begin" harked back to R.E.M.'s political period and slammed with a new-found urgency. On this song and on "Occupation," Berry and Mills, the band's musical backbone, kicked into overdrive like two kids in their early 20s.

Choosing highlights to focus upon would be an injustice to a show with only one downtime, the sophomore, Velvet Underground-ish slush-ballad "Strange Currencies." But R.E.M. produced something close to divinity when rolling out fine-tuned versions of "Man On The Moon" (from 1993's Automatic For The People) and "Country Feedback" (off of 1991's "Out Of Time").

During "Man On The Moon," Stipe hardly looked like a man who had undergone surgery to get rid of a painful hernia three months ago. Stipe frolicked around the stage and even looked like he was having fun during the song, an ode to late comedian Andy Kaufman. He added an improvised yelp of "come on!" to the song — during which the crowd went bananas — and shook his pelvis like the late Elvis when singing the "hey baby," King-inspired hook.

On "Country Feedback," the obscure but superb rural ballad that shows up near the end of "Out Of Time," R.E.M.'s cohesiveness, chemistry and mystique were on display like never before. Stipe belted out the song with his back to the crowd while Mills shifted to organ. Berry moved to bass and Buck wailed on his trademark black-and-white Rickenbacker.

R.E.M. finished off their set with a three-song fireball of "Pop Song '89" and "Get Up" from "Green" and "Star 69" from "Monster." The two "Green" songs received an extra kick when executed with "Monster's" revved-up, punk-pop style.

"Star 69" was much-improved in the live setting. Stipe's lyrics —

completely buried under layers of aimless banter in the studio version — were actually somewhat decipherable in concert. December added a much-needed extra layer of guitar to the song, which sounds a little flimsy in "Monster's" guitar-heavy mix.

After being called back for the expected encore, R.E.M. went straight into "Let Me In," their heart-wrenching tribute to the late Kurt Cobain. Mills banged away on a guitar that used to belong to the former Nirvana frontman, while Buck got behind the keyboards, an instrument he doesn't even really know how to play. The product was spellbinding; Stipe's lyrics echoed to the farthest reaches of the arena, penetrating each and every soul that was willing to pay attention.

The encore also featured an improvised cover of Chris Isaak's "Wicked Game." Musically, R.E.M. turned the dreamy pop song into a country-rock gem. But midway through, Stipe forgot the words and had to make them up as he went along, bringing an air of levity to the tune.

R.E.M. said good-bye with the well-known "It's The End Of The World As We Know It (And I Feel Fine)." When Stipe yelled "I feel fine" in an unusual and unfamiliar scream, it was almost as if he meant it; he really was feeling OK. And after witnessing a 25-song blitz of near-pop perfection, those who attended the concert were probably feeling pretty OK themselves.

Opens Grant Lee Buffalo, who R.E.M. has called one of their "favorite bands" on several occasions, didn't hang around long. The folk-rock trio blasted enthusiastically through about six or seven songs, including the gorgeous "Mockingbirds" off of 1994's "Mighty Joe Moon" and the title track from their debut, "Fuzzy."

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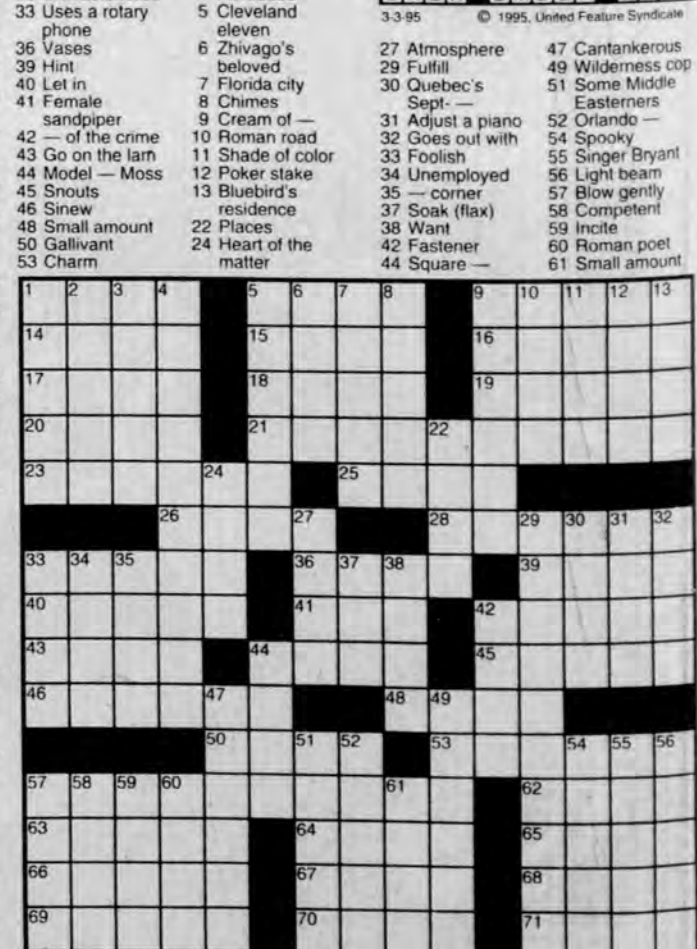
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THE ADVENTURES OF SUPERCHUM AND THE MIGHTY BEFRIENDERS BY STEVE MYERS

Penpal is interrogated! Now let's get down to business shall we?

I want to know everything there is to know about the Pentaverate. And I do mean everything.

Penpal resists! You're an unchummy person. I'll never tell you!

Now unfortunate. I rather hoped you would be more congenial.

Your reputation garners respect Mr. Penpal. But - as you are well aware - so does mine. I will have the information I seek.

And the level of pain you experience is entirely up to you.

Doctor?

Here, it's 25 cc's. So be careful.

Meanwhile, in an adjacent holding cell, buddy finally awakens...

UHHH...

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ZIPPY "WHAT'S ON?" Bill Griffith

YOU SAW PAUL REISER AT A HEALTH SPA WITHOUT HIS TOUPEE? BUT I'VE NEVER HEARD HIM REFER TO A TOUPEE AS "MAD ABOUT YOU."

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TH' TOAD, PROBABLY. HE DELIGHTS IN MESSING WITH ZIPPY'S UNFAMILIARITY WITH TH' OUTSIDE WORLD...

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YEH... SIGH. REALITY DISTORTS HIS SENSE OF TELEVISION.

ZIPPY "TEEN MACHINE" Bill Griffith

ZERBINA, TODAY I AM NOT ZIPPY. TODAY I AM TH' "INCREDIBLE HULK."

UH-OH... I WAS AFRAID OF THIS... IT'S HIS SECOND ADOLESCENCE!

IF PEOPLE GET IN MY WAY, I WILL HIT THEM & FLING THEM ACROSS ROOMS AND INSULT THEIR FAMILIES!

I'LL GET TH' CLEARASIL.

ZERBINA, DO I LOOK STUDLY? AM I IN BUFF CONDITION?

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GLAD YOU ASKED!

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RELAX! MY SISTER'LL PAY YOU!

BUTT OUT, MAN! NOOO!

STAN LEE LARRY LEEER 10-17

STAN LEE LARRY LEEER 10-18

Calvin and Hobbes by Bill Watterson

HEY, NO TV UNTIL YOUR LEAF COLLECTION IS DONE.

IT'S GETTING DONE AS WE SPEAK.

WHAT'S THAT SUPPOSED TO MEAN? LET'S SEE IT!

I CAN'T SHOW YOU UNTIL LATER TONIGHT.

WHY NOT?

YOU SHOULD PROBABLY SIT DOWN.

MAN, SHE DIDN'T EVEN WANT TO HEAR ABOUT IT.

IT'S ALMOST BEDTIME AND THE ALIENS HAVEN'T COME BACK WITH THE LEAVES.

IT'S A LONG TRIP.

WHAT IF THEY DON'T SHOW UP?

THEY SAID THEY WOULD.

MAYBE THEY GOT LOST.

SPACE ALIENS DON'T GET LOST. THEY'VE GOT "SUPERIOR TECHNOLOGY." EVERYBODY KNOWS THAT!

IT'S A BIG UNIVERSE. I'LL TURN ON SOME MORE LIGHTS.

THE ALIENS STILL HAVEN'T SHOWN UP. WHAT ARE WE GOING TO DO?? I'VE GOT TO TURN IN MY LEAF COLLECTION TOMORROW!

I'LL BET THOSE DUMB ALIENS GOT BACK TO THEIR PLANET AND PROCRUSTINATED! I'LL BET THEY HAVE NO RESPECT FOR DEADLINES! I'LL BET THEY PUT EVERYTHING OFF AND ARE DOING A LOUSY JOB AT THE LAST SECOND!

HOW COULD ANYONE BE SO IRRESPONSIBLE?

IF THEY'RE NOT HERE IN FIVE MINUTES, I'M NOT HANDING OVER THE EARTH! THEY'VE GOT TO LEARN A LESSON!

AKKAT UNIVERSITY ~ Home-coming? ~ by KC C

Get him!!!

Hurt 'em! Tackle him!!!

Amalgamate them, amalgamate them - congeal them into one solid mass!!!

Get him!! get him!!!

— now kick 'im!

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KC C

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THE
REVIEW

B6 ■ October 17, 1995

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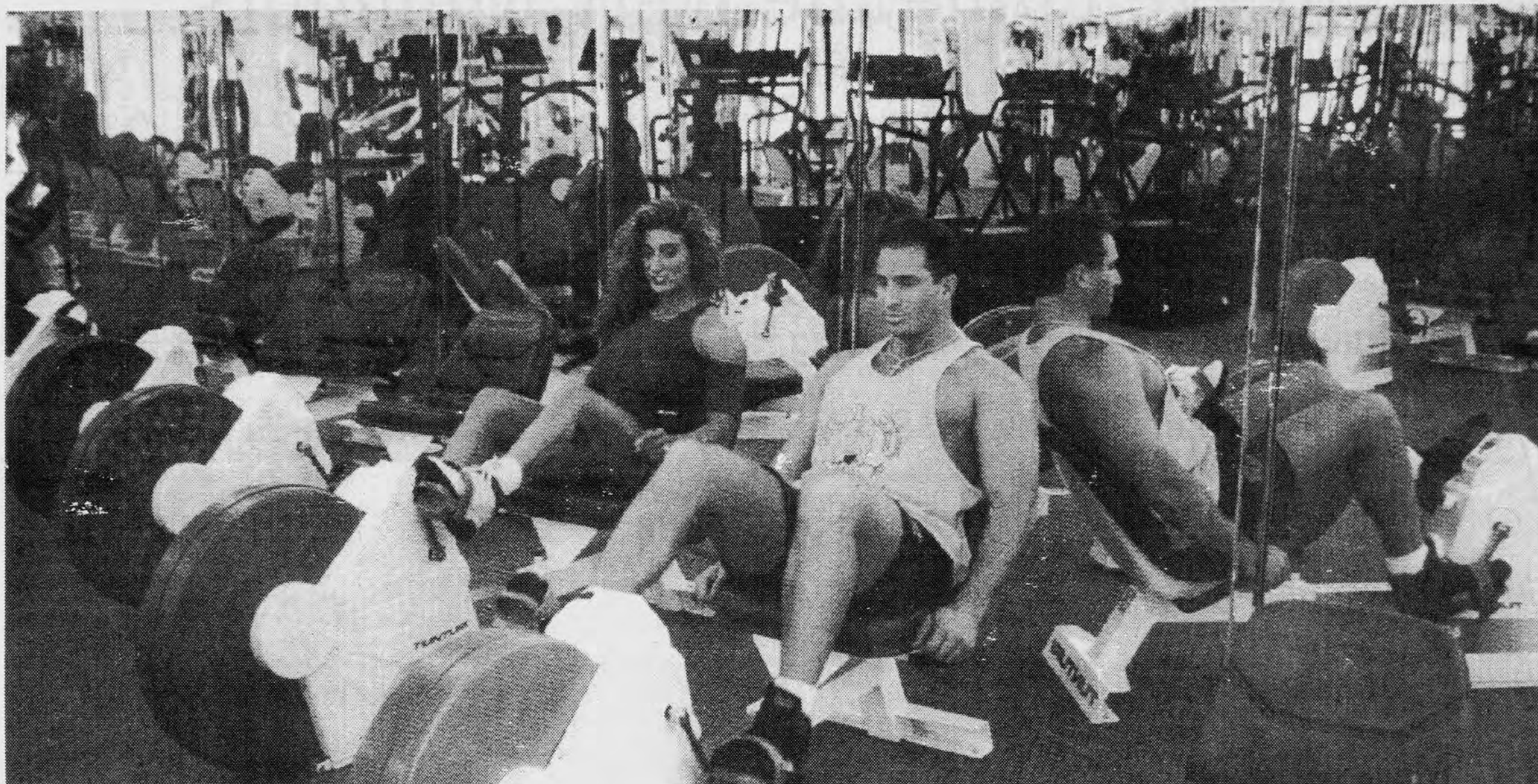


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REVIEW SPORTS BY THE NUMBERS

QUICK HITS

A look at the national sports scene for the week of Oct. 10-Oct. 16

BRAVES SWEEP THEIR WAY TO WORLD SERIES

The Atlanta Braves are headed to the World Series for the third time in five years after sweeping the Cincinnati Reds, 4-0.

The Braves scored five runs in the seventh inning Saturday night to break open a tight game and rack up a 6-0 victory.

The National League Championship Series wasn't as competitive as expected as the 52,067 fans at Fulton County Stadium were faced with the dilemma of waving tomahawks or brooms.

Former Baltimore Oriole Mike Devereaux capped off the Braves victory by hitting a three-run homerun blast in replacement of right fielder Dave Justice who was taken out of the lineup because he was hit in the knee by a batting practice line drive.

Starter Steve Avery picked up the win by pitching his best game of the year to tighten a series-long stranglehold on the struggling Reds offense.

INDIANS HEAD TO SEATTLE WITH 3-2 LEAD

The Cleveland Indians held off the Seattle Mariners Sunday night in Game 5 of the American League Championship Series winning 3-2.

Left-handed reliever Paul Assenmacher stuck out Mariner sluggers Ken Griffey Jr. and Jay Buhner to end a rally-threatening ninth inning.

The series shifts to Seattle for Game 6 tonight. The Mariners, facing elimination on their home turf, will start Randy Johnson against Dennis Martinez.

\$451,000 HONUS WAGNER CARD IN A GIVEAWAY

It sounds too good to be true, but this is legit. The most famous classic baseball card - a tobacco card of Honus Wagner purchased at an auction in 1991 by hockey star Wayne Gretzky and Los Angeles Kings owner Bruce McNall is being given away.

Treat Entertainment bought the card from Gretzky and will give it away to a lucky collector next year.

There will be four monthly drawings for classic cards valued at \$5,000, and the 1,000 entries drawn each month will be eligible for the Wagner drawing, scheduled for February.

Entry forms are in specially marked card packs at Wal-Mart and on store displays.

ATLANTA GAMES' PROFIT WILL BE NONEXISTENT

Originally projected at a near \$157 million, the profit on the 1996 Atlanta Olympic Games now appears to be closer to zero according to the organizing committee's president, Billy Payne.

"We don't like to think in terms of profit," Payne said last week after the committee approved a \$1.61 billion budget. "Our objective is to spend all the money we have at our disposal."

The committee is attributing the lower expected profit to sponsors who are less eager to contribute because of the economy.

While ticket revenues for the games are up to \$422 million from a projected \$261.2 million, corporate sponsors are expected to contribute only \$428.1 million, down from an expected \$513.4 million.

-compiled from The Washington Post/Los Angeles Times News Service.

Football

	1	2	3	4	F
Richmond	0	0	0	0	0
DELAWARE	8	0	0	7	15

First Quarter
UD- Conti 15 pass from Hamlett (Coleman run) 4:09
Fourth Quarter
Pat Williams 1 run (Leach kick) 6:12
A-18,926

	UD	UR
First downs	12	8
3rd-downs	3-12	4-17
Rushing-yards	50-184	47-111
Passing-yards	87	55
Total yards	271	166
Return yards	116	68
Comp-att	4-8-2	6-14-1
TD passes	1	0
Sacked-yards lost	2-11	1-4
Punts	8-283	9-351
Fumbles-lost	1-0	3-1
Penalties-yards	4-31	1-5
Time Possession	29:44	30:16

INDIVIDUAL STATISTICS

RUSHING-UD, Hamlett 14-70.

Hebron 12-49, Scott 9-41, Pat Williams 9-25, Coleman 6-(-1), UR, Gabrels 19-64, Rodgers 12-30, Imborone 6-19, Pendergrass 4-13, Elrod 5-(-3), Lee 1-(-12).

PASSING-UD, Hamlett 4-8-87-2, UR, Gabrels 5-11-57-1, Elrod 1-3-(-2)-0.

RECEIVING-UD, Batts 1-39,

Coleman 1-20, Conti 1-15, Pat Williams 1-13, UR, Bowns 2-30, Lee 2-27, Imborone 1-0, Pendergrass 1-(-2).

YANKEE CONFERENCE

NEW ENGLAND DIVISION

School	YC Overall	PF	PA
UConn	3-0 6-0	187	118
URI	4-1 5-2	142	107
UMass	1-3 3-3	141	115
UNH	1-3 2-4	114	138
Boston U	1-4 2-4	146	159
Maine	0-4 2-4	141	130

MID-ATLANTIC DIVISION

School	YC Overall	PF	PA
Delaware	4-0 6-0	204	80
JMU	4-0 6-1	234	148
Richmond	3-1 5-1	136	92
Wm&Mary	3-1 5-2	202	119
Villanova	1-3 2-4	118	118
N' eastern	0-5 1-5	120	146

LAST WEEK'S GAMES

JMU 23, New Hampshire 19
UConn 31, Maine 30
UMass 33, Buffalo 9
Villanova 27, Northeastern 24
William&Mary 48, Penn 34
Rhode Island 22, Boston U. 19
Delaware 15, Richmond 0

THIS WEEK'S GAMES

Delaware at JMU, 3:00
Connecticut at Rhode Island, 1:00
Northeastern at Boston U., 1:00
Maine at New Hampshire, 12:30
William and Mary at UMass, 1:00
Richmond at Fordham, 1:00
Villanova at Navy, 1:30

YANKEE HONORS:

OFFENSIVE PLAYER OF THE WEEK: Derek Fitzgerald of William and Mary rushed for a school-record 219 yards vs. Penn.

DEFENSIVE PLAYER: Derek Carter of Maine had three INT's against UConn in a 31-30 loss.

ROOKIE OF THE WEEK: Tory Taylor of UConn rushed for 179 yards and four receptions for 19 yards.

VOLLEYBALL

	1	2	3	4	5
American	15	12	10	16	15
DELAWARE	10	15	15	14	9

Kills: UD, Cangiano 10, Bockius 9, Rome 9, Kunselman 9, Diener 9, Dusza 5, Brassell.
Digs: UD, Dusza 17, Brassell 15, Diener 10, Rome 10, Van Ryper 10, Kunselman 7, Cangiano 7, Pekar 4, Bockius 4.
Assists: UD, Brassell 42, Pekar, Diener, Van Ryper, Bockius.

	1	2	3	4	5
Hofstra	11	7	9		
DELAWARE	15	15	15		

Kills: UD, Kunselman 11, Diener 8, Dusza 7, Rome 7, Cangiano 5, Bockius 4, Brassell 3, Van Ryper 2, Digs: UD, Brassell 12, Diener 7, Rome 6, Cangiano 5, Kunselman 5, Van Ryper 4, Dusza 3, Pekar 3, Bockius 2.
Assists: Brassell 35, Bockius 3, Kunselman, Diener.

A-300

Hens junior defensive tackle Mark Hondru was named ECAC defensive player of the week this week.

Crew

Saturday at Navy Day Regatta

Heavyweight Dadvail 8's

1. Villanova
2. Temple
3. Delaware
4. St. Joe's
5. Stockton

Lightweight Dadvail 8's

1. Villanova
2. LaSalle
3. Delaware
4. St. Joe's

Junior Varsity 8's

1. University of Pennsylvania
2. Temple
3. Villanova

Delaware volleyball coach Barbara Viera became only the eighth women's volleyball coach to gain 600 wins last week.

UD STANDINGS

Thru games of 10/15

Sport	W	L	T	PCT.
Football	6	0	0	1.000
Tennis	11	1	0	.916
WXC	8	1	0	.888
MXC	7	1	0	.875
Volleyball	12	10	0	.545
W.Soccer	5	6	0	.454
F.Hockey	6	8	0	.428
M.Soccer	4	7	1	.333
Totals	59	34	1	.628

Division I-A Top 25

As of 10/9/95

1. Florida St. (6-0)
2. Nebraska (6-0)
3. Ohio St. (6-0)
4. Florida (6-0)
5. USC (6-0)
6. Kansas (6-0)
7. Kansas St. (6-0)
8. Tennessee (6-1)
9. Michigan (5-1)
10. Colorado (5-1)
11. Northwestern (5-1)
12. Auburn (4-3)
13. Oregon (5-1)
14. Oklahoma (4-1-1)
15. Virginia (6-2)
16. Texas (4-1-1)
17. Iowa (5-0)
18. Penn St. (4-2)
19. Notre Dame (5-2)
20. Alabama (4-2)
21. Washington (4-2)
22. Stanford (4-1-1)
23. Texas A&M (3-2)
24. Texas Tech (3-2)
25. Wisconsin (2-2-1)

Division I-AA Top 25

As of 10/2/95

1. McNeese St. (6-0)
2. Appalachian St. (6-0)
3. Stephen F. Austin (6-0)
4. Troy St. (7-0)
5. Marshall (5-1)
6. Montana (6-1)
7. DELAWARE (6-0)
8. Eastern Kentucky (6-1)
9. Murray St. (7-0)
10. James Madison (6-1)
11. Hofstra (7-0)
12. William and Mary (5-2)
13. Northern Iowa (4-2)
14. Southern (5-1)
15. UConn (6-0)
16. Richmond (5-1)
17. Florida A&M (6-1)
18. Georgia Southern (4-2)
19. Eastern Illinois (6-1)
20. Northwestern (La.) (6-2)
21. Montana St. (5-2)
22. Northern Arizona (5-2)
23. Jacksonville St. (6-1)
24. Idaho St. (5-1)
25. Dayton (6-0)

Field Hockey

Saturday

	1	2	F
Delaware	1	4	5
Vermont	0	0	0

First Half
UD—Hefner (Baughner) 9:07

Second Half
UD—Hefner (Musselman) 24:40

UD—Hefner (unassisted) 21:35

UD—Perrelli (Musselman) 19:28

UD—Hefner (Butch) 13:15

Shots: UD 23, UV 8

Saves: UD 4, UV 11

Corners: UD 13, UV 4

ROTC 10-MILE RACE

at Washington, D.C.

Championship team: Tom Spahr, 55:58, Richard Gilpin, 61:38, Lance Workman, 62:16, Tom Ebybe, 62:44.

Cadre results: Brian Gilbert, 60:00, Steven Phillips, 67:00, Gerald Barber, 65:36, Russell Morris, 69:22

A preview of the fight for first place in the Yankee Conference.

Coming Friday in The Review.

MEN'S AND WOMEN'S X-COUNTRY RESULTS

Delaware Invitational results

Delaware St. 50

Delaware 15

Drexel 50

Delaware 15

Duquesne 30

Delaware 25

Lincoln 48

Delaware 15

Individual results:

3. Zach Chupa, 27:53

4. Dave Geesaman 27:57

6. Barry Pollock 28:20

7. Jeremy Muratore 28:22

10. James Jennings 28:29

16. Bryan Wilson 29:08

17. Justin Combs 29:18

20. Jeff Dempsey 29:39

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CALENDAR

Tues.	Wed.	Thur.	Fri.	Sat.	Sun.	Mon.
10/17	10/18	10/19	10/20	10/21	10/22	10/23

Field Hockey— Home games held at Delaware Field

	Lafayette College 3:00 p.m.			Hofstra University 1:00 p.m.		
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Football— Home games held at Delaware Stadium

				James Madison 3:00 p.m.		
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Men's Soccer—Home games at Delaware Field

Villanova University 3:30 p.m.			Maine University 3:30 p.m.		New Hampshire 1:00 p.m.
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Women's X-Country— Home meets at White Clay Park

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Women's Soccer— Home games held at Delaware Field

	LaSalle University 2:30 p.m.			Hofstra University 1:00 p.m.		
--	---------------------------------	--	--	---------------------------------	--	--

Volleyball— Home games held at Carpenter Sports Bldg.

	Drexel University 7:00 p.m.		Delaware Invite at The Bob TBA	Delaware Invite at The Bob TBA		
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Men's X-Country—Home meets held at White Clay Park

--	--	--	--	--	--	--

Women's Tennis— Home meets at Field House Courts

	LaSalle University 2:30 p.m.	NAC Champ. (Vermont)	NAC Champ. (Vermont)	NAC Champ. (Vermont)		
--	---------------------------------	----------------------	----------------------	----------------------	--	--

Key:

Denotes home game

Denotes road game

*Denotes conference game

WOMEN'S SOCCER

Sunday

	1	2	F
Towson State	1	0	1
DELAWARE	2	2	4

First Half

TSU—Landi (direct kick) 14:12

UD—Reynolds (Townesley) 23:13

UD—Gregory (Hatt) 29:27

Second Half

UD—Loux (Gregory) 80:21

UD—Reynolds (Townesley) 82:48

SHOTS—UD 13, TSU 7.

SAVES—UD, Kulp 2, TSU, Reade 4.

CORNER KICKS—UD 9, TSU 2.

FOULS—UD 10, TSU 9.

MEN'S SOCCER

Saturday

	1	2	OT	OT	F
DELAWARE	0	1	1	0	2
Drexel	0	1	0	1	2

Second Half

DU—Karn (Markovski, Garner)

76:30

UD—Schultz (penalty kick) 84:10

First Overtime

UD—Phillips (Daniels) 99:32

Second Overtime

DU—Karn (Markovski, Gottschalk)

107:49

SHOTS—UD 24, DU 14.

SAVES—UD, Hurtado 5, DU, Herr 7.

CORNER KICKS— UD 8, DU 2.

The Delaware men's basketball team will be holding walk-on tryouts Wednesday, Oct. 18 at 6:30 p.m. in the Fieldhouse.

NFL Football Standings

NFC				AFC			
EAST	W	L	PCT	EAST	W	L	PCT
Dallas	6	1	.857	Buffalo	5	1	.833
Philadelphia	4	3	.571	Miami	4	2	.667
Washington	2	5	.286	Indianapolis	4	2	.667
N.Y. Giants	2	5	.286	New England	1	5	.167
Arizona	2	5	.286	N.Y. Jets	1	6	.143
CENTRAL				CENTRAL			
Tampa Bay	5	2	.714	Cleveland	3	3	.500
Chicago	4	2	.667	Pittsburgh	3	3	.500
Green Bay	4	2	.667	Cincinnati	2	4	.333
Minnesota	3	3	.500	Houston	2	4	.333
Detroit	2	4	.333	Jacksonville	2	5	.286
WEST				WEST			
St. Louis	5	1	.833	Kansas City	6	1	.857
San Fran.	4	2	.667	Oakland	5	1	.833
Atlanta	4	2	.667	Denver	3	3	.500
Carolina	1	5	.167	San Diego	3	4	.429
New Orleans	1	5	.167	Seattle	2	4	.333

The fast emergence of Prince (Leo) Hamlett

If you closely compared the man currently wearing number nine in a Delaware football uniform to the man who wore that jersey at the beginning of last season, it would be easy to mistake the two for different people.

The man now donning number nine, Leo Hamlett, bears little resemblance to the scared, confused signal-caller who started last season and was benched for more than a month. Amazingly, though, the two number nines are the same person. It's just that the Leo Hamlett who is currently taking the snaps for the 6-0 Hens and the guy who quarterbacked them last year appear to be polar opposites, and it was never more evident than during Saturday's win over Richmond.

Let me explain. Looking at the game on a purely statistical level, the junior quarterback from Northfield,



One on One
Michael Lewis

bers prove why Hamlett is a legitimate candidate for the Walter Payton Award, Division I-AA's equivalent of the Heisman?

Of course not. But as is often the case, statistics don't tell the whole story. For one thing, Joe Montana would have had trouble throwing in Saturday's monsoon-like conditions.

N.J. had a subpar performance. Hamlett completed only four of eight passes for 87 yards, and he threw two interceptions.

Do these paltry numbers prove why Hamlett is a legitimate candidate for the Walter Payton Award, Division I-AA's equivalent of the Heisman?

He then threw a gorgeous pass to Courtney Batts down the right sideline, a 39-yard bomb that sealed the win.

Two plays later, the Hens scored again, and just like that, another page had been added to Hamlett's fast-growing legend.

"On drives like that this year, Leo just takes control," Batts said. "We have complete confidence that he'll get us down the field for a score."

Though the drive was probably the only memorable thing about Hamlett's play on Saturday, his stellar showing this season has been far from forgettable.

He has been a poised and confident leader, and has progressed light-years from his shaky debut performance against William and Mary last season.

Earlier this season, Hamlett went four consecutive games without being picked off, a string of 87 passes that was the second-longest in school history, behind Rich Gannon, who just happens to be in the NFL right now.

Speaking of Gannon, after Boston University Coach Dan Allen watched

Hamlett shred his team in a 41-29 Hens win, he offered as bold a statement about a Delaware player as I've ever heard.

"To take nothing away from Rich Gannon, I think [at this stage] Hamlett is a bit better."

And if a coach like Allen is saying that now, imagine how good Hamlett will be next year, when he's a senior.

In reality, it's surprising Delaware was able to get a player as talented as Hamlett. Nebraska, West Virginia, and East Carolina, three superb I-A programs, all wanted Hamlett to be their signal-caller.

"I liked Tom Osborne and Nebraska, but I didn't think they threw the ball enough," Hamlett said after Saturday's game. "I also liked West Virginia, but they had Jake Kelchner and a lot of good backups. I also was interested in East Carolina,

but their coach left right when I was making my decision."

And so, almost by default, Hamlett is leading the Hens into what may be their finest season in 16 years.

"I have no regrets at all coming to Delaware," Hamlett said. "After I made my visit and saw the school, I knew I wanted to come here."

It's certainly conceivable that Hamlett could be playing for Nebraska right now, and be on top of the world as the leader of a top-ranked team.

But he's here, and Tom Osborne's loss just may mean a national champion in Newark this year.

Michael Lewis is the managing sports editor of The Review. One on One appears Tuesdays.



Hens junior midfielder Beth hatt tries to kick the ball away from Towson St. goalkeeper Alyson Reade during Delaware's 4-1 win.

Soccer beats Towson

continued from page B12

Gregory's goal broke the 1-1 tie with 15:33 left in the first half.

Junior midfielder Stephanie Schoening started the drive upfield by tapping a crossing pass to junior midfielder Beth Hatt, who in turn led a pass out in front of a bustling Gregory.

"I was going to try and trap it and go," Gregory said. "But I thought that somebody would be right on me and that the goalie would come out, so I tried to hit it as early as possible."

Grzenda was pleased with similar passing combinations his team was able to set up throughout the game.

"We're very good athletically and once they start thinking [about their passes], they do a lot better."

Football goes to 6-0

continued from page B12

struck again, this time catching a 15-yard Hamlett pass for the touchdown.

"Their free safety played a strong front, to try and stop the run," Hamlett said of the play. "It was just a matter of Eddie running away from their cornerback, and then it was a timing pattern."

Although the Hamlett-led offense ended the game strong, problems were evident earlier in the game. After the first touchdown, the Hens only attained one first down for the rest of the first half. In addition, Hamlett threw two interceptions, equalling his total for the rest of the year.

"We could've easily fallen apart and lost the game in spite of our defense playing well," said Delaware offensive coordinator Ted Kempksi.

"I'm proud of the way our offense hung in there and did what they had to

do to secure the victory." **NOTES AND QUOTES:** The game lasted only two hours and 10 minutes, which was a hidden blessing for Raymond. His son, Dave was married at 5:30, and the extra time helped the coach arrive in Hadden Heights, N.J., in time for the wedding.

Seventeen times during the game there was a punt by White; eight by the Hens' Sean and nine by the Spiders' Mike.

The game was Richmond's first loss, and once again the opposing coach praised Delaware.

"They're a damn good team," Reid said. "I believe that that's the team that will advance and do a great job in the playoffs."

Hens' junior halfback Norman Coleman sprained his ankle in the second half and is questionable for Saturday's game.

Delaware will face LaSalle at home on Wednesday at 3:30 p.m., and then go on the road to face NAC foe Hofstra on Saturday.

Drive

continued from page B12

him," Batts said. "Leo made a great throw and we seemed to take all the momentum away from them."

As Hamlett lofted the ball toward Batts, the receiver broke to the inside of Banks at the last second and hauled in Delaware's second big play in a row.

"Courtney's such an elegant receiver, and he never gives any signs to the defender when he's going to make a cut," Hamlett said. "I have all the confidence that he'll come down with it when I throw

"This is the best skill we've ever had in terms of speed."

— Delaware offensive coordinator Ted Kempksi

it." Delaware Offensive Coordinator Ted Kempksi said Hamlett's run and the catch by Batts sealed the victory.

"Those two plays, and that drive, really cinched the game," Kempksi said. "We could have fallen apart and not moved the ball, but Hamlett stood tall and got the job done."

The big-play capability of the Hens has been one of the most important keys to their 6-0 start, and Kempksi attributes the quick strikes to the Hens' overall speed.

"This is the best skill we've ever had in terms of speed," Kempksi said. "Every one of our skill-position players can go all the way every time they touch the ball."

only other school to finish with under 100 points.

"Maybe this wasn't the caliber of competition we'd want to deal with, but we're glad we got them today," women's cross-country coach Sue McGrath-Powell said. "I don't think [the weather] changed the outcome, but we're lucky that no one got hurt."

The Delaware women's team is 10-0 in dual meets this year.

The men's team placed five runners in the top 10, including senior Barry Pollack, sixth place at 28:20, freshman Jeremy Muratore, seventh at 28:22, and freshman James Jennings, 10th at 28:29.

"We have a real good, young team. You never know what's going to happen," said

men's cross-country coach Jim Fischer, who has led his team to a 7-1 dual meet record this year. "It's been a little more difficult this year, but it's been fun to see the kids work hard and get into good habits."

Pointin, Delaware's top woman finisher at the Paul Short Invitational last week, was happy Cowles could pick up the slack where she left off and win the race.

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The wins were another step in the Hens' preparation for the North Atlantic Conference Championships, which will be held Oct. 28.

Ya call this madness?

Sparse crowd views teams' first practices

BY DAN STEINBERG
Assistant Sports Editor

Saturday at midnight, the madness began.

Or, at least, the madness was supposed to begin.

The Delaware men's and women's basketball teams ushered in the 1995-96 season with a midnight practice session Saturday night, surrounded by a somewhat less than "mad" crowd at the Bob Carpenter Center.

While University of Kentucky fans began camping out on Friday for tickets to the Wildcats' edition of midnight madness, Delaware fans could only fill about 20 percent of the arena.

"Of course [the small crowd] is disappointing," said senior women's guard Cami Ruck. "But I was impressed with the turnout considering it was homecoming and it was raining out."

First-year men's head coach Mike Brey, who made his Delaware debut Saturday night, said a winning record will increase crowd size.

"It's the same thing at every school," Brey said. "We have to start winning to get people to come."

Despite its lack of size, the crowd managed to get excited, especially during the slam dunk competition. Senior forward Patrick Evans torched his competition and earned the title when he threw down a two-handed dunk with his jersey pulled over his head, unseating returning champion senior Matt Strine.

"[The jersey dunk] was just something I decided to try," Evans said. "Strine had bragging rights, but I really wanted to win."

Evans' main threats in the final round included junior guard Bruce McCullough, and freshman Fred Gonzalez. For his final attempt, Gonzalez jumped over freshman guard Tyrone Perry, who was sitting in the middle of the lane. Perry tossed the ball up to Gonzalez, but the 6-9 forward couldn't control the ball, and his dunk went off the back of the rim.

After a running start from the far end of the court, McCullough took off inside the free throw line and soared in for a one-handed jam.

"We've got some guys that can rise; Bruce can really get up, and Pat too," said senior center Darrin Anderson, who did not participate in the competition due to an ankle injury. "Everything's for the crowd; to boost up the crowd so they want to come back out and watch us."

After the slam-dunk contest, the women's team took the floor for a 10-minute scrimmage. The women needed three minutes to put their first points on the board, and naturally seemed out of synch with each other.

"We looked tight out there," said women's head coach Joyce Perry. "It might have been easier if the



THE REVIEW/Alisa Colley

Hens freshman Jackie Porac attempts a layup as teammates junior Suzi Egeli (#4) and senior Denise Wojciech look on.

men had gone first. But it was a nice way to start the season."

The men's team's scrimmage was more wide-open than the women's, and was highlighted by nice play from Perry and Gonzalez. Perry hit two three pointers, including one with six seconds left and a man in his face, and Gonzalez scored on an outside jumper and a nifty reverse lay-up.

"There were some positive things out there," Anderson said. "We did some passing and some running; we're going to be a lot more of a running team this year."

Brey got a chance to show off his skills during a free throw shooting contest against women's assistant coach Leni Wilson. After the contestants tied in the first thirty-second

span, Brey caught fire, hitting 10 of 13 shots in the overtime to win bragging rights over Wilson.

"I came back and told the guys, 'I'm going to shoot the technicals this year,'" Brey joked.

"It was surprising; I didn't know he had a little free throw shooting in him," laughed junior forward Greg Smith.

While Saturday night was reserved for such light-heartedness, practices were set to begin in earnest on Sunday.

"This was fun, but [practices] are more work," said senior guard Denise Wojciech, who won the women's three-point contest. "Tomorrow there'll be a lot more running," she said.

X-country leads pack at Delaware Invitational

BY JEREMY SINGER
Staff Reporter

The Delaware cross-country teams fought Mother Nature Saturday and came out on top.

In the pouring rain at White Clay Creek State Park, junior Sarah Cowles won the women's race at the Delaware Invitational, running the five kilometer event in 18:33 to lead the Hens to victory.

In the men's race, Delaware sophomore Zach Chupa finished third at 27:53, and freshman Dave Geesamen finished fourth at 27:57 as the Hens edged New College 25-30 to finish first overall.

"I was relaxed and it didn't take anything out of me, but it probably added a minute to

my time," Chupa said of the wet conditions. "We're pleased, but not ecstatic. We still have a lot of work to do."

Junior Tara Pointin finished second at 18:53, senior Christina Rollieri finished third at 18:56 and senior Katie Guarracino finished fourth at 19:11 for the Delaware women's team, which won the event with 19 points.

Delaware alumni Ellen Strickler finished an unofficial fourth in the event at 19:00.

"It was very slippery, but if you fall, you just have to get back up," Cowles said of the soaking conditions. "Everybody lost their footing at least once."

La Salle College finished second in the women's event with 37 points and was the

only other school to finish with under 100 points.

"Maybe this wasn't the caliber of competition we'd want to deal with, but we're glad we got them today," women's cross-country coach Sue McGrath-Powell said. "I don't think [the weather] changed the outcome, but we're lucky that no one got hurt."

The Delaware women's team is 10-0 in dual meets this year.

The men's team placed five runners in the top 10, including senior Barry Pollack, sixth place at 28:20, freshman Jeremy Muratore, seventh at 28:22, and freshman James Jennings, 10th at 28:29.

"We have a real good, young team. You never know what's going to happen," said

men's cross-country coach Jim Fischer, who has led his team to a 7-1 dual meet record this year. "It's been a little more difficult this year, but it's been fun to see the kids work hard and get into good habits."

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This week in UD History
The last time the football team won its first six games was 1974. Twenty-one years ago this week they beat UConn 15-6 to move to 5-0.

THE REVIEW

Sports

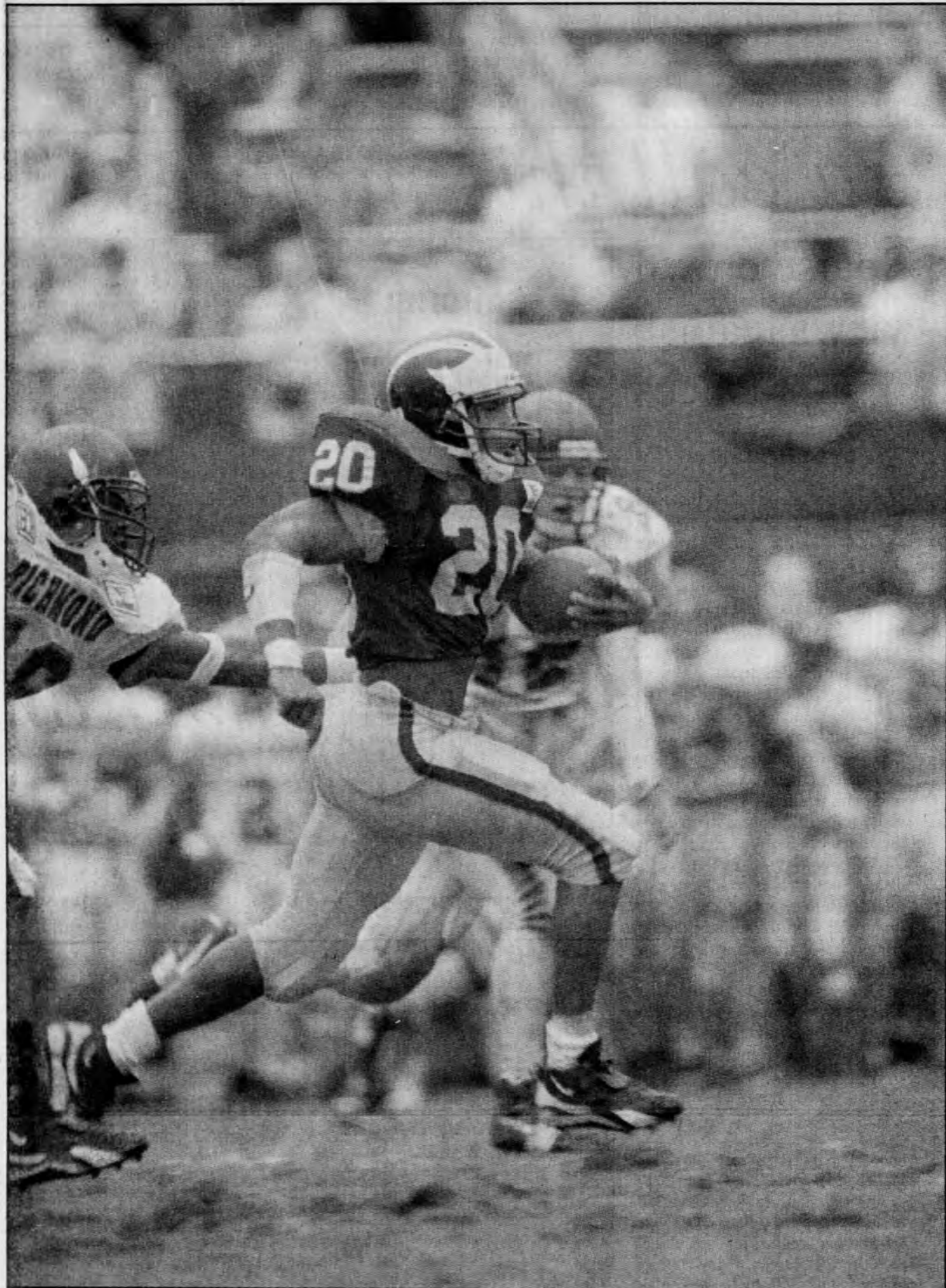
Tuesday

Hens' Athlete of the Week Barbara Viera

For the first time, a coach wins the award.
The Hens' volleyball coach notched her 600th win over Hofstra Saturday, becoming only the eighth coach to reach that plateau.

October 17, 1995 • B12

Football slips by Spiders, slides to 6-0



THE REVIEW / Dominic Savini

Hens safety Kenny Bailey runs with ball after making an interception in the end zone.

BY ERIC HEISLER
Sports Editor

In a game as sloppy as the rain-soaked Delaware Stadium field, the Delaware football team used the combination of good defense and bad playing conditions to record its first shutout since 1991.

The Hens' conservative play selection, which included an equal number of punts and pass attempts, was highlighted with key plays Saturday in the 15-0 win over 12th-ranked Richmond.

"It was tough out there. Yards were tough to come by," said Delaware Coach Tubby Raymond of the game, the majority of which was played in a downpour. "We just did what we had to to win."

While Delaware's 271-yard total was modest compared to the Hens' usual performance, the Hens out-gained the Spiders by more than 100 yards. In shutting Richmond out, the Delaware defense held the Spiders to a mere 166 yards.

"It sounds great," said junior defensive tackle Mark Hondru of the shutout. "It's my first shutout since I've been here. It's a great feeling."

Like the Delaware offense, the defense relied on a few big plays to preserve the shutout and the win. In

the fourth quarter, with the Hens on top, 8-0, Richmond drove to the Delaware 14-yard line.

Threatening to score, the Spiders were faced with a third and two. On third down, the Hens' defense stopped Richmond quarterback Joe Elrod after one yard, and on fourth down junior linebacker Geoff Gardner recovered a fumble to sustain the Delaware lead.

"It was huge for the defense," Hondru said of the stand. "It just kept us going. The big plays just kept us in the game."

RICHMOND	0
DELAWARE	15

The stand served not only to stop the Spiders, but also sparked the Delaware offense for the first time. On the second play after the fumble, junior quarterback Leo Hamlett hit a hole on the left side and ran for 34 yards.

Hamlett connected with sophomore spread end Courtney Batts on a 39-yard pass play to move the ball inside the Richmond 10 on the next play. Senior halfback Pat Williams ran for the touchdown and all but sealed the Delaware victory.

"We were frustrated because we couldn't get the speed out in the open," said senior fullback Marvell Scott of the Hens' offensive problems. "We figured if we just kept pounding away at them and our defense played the way they are capable, we would come out on top."

The Spiders' other serious threat to score came in the third quarter, and again Delaware came up with a big play.

Richmond starting quarterback Jason Gabrels lofted a pass that appeared would be caught by 6-foot-5-inch tight end Rahmaan Streater. However, at the last second 5-foot-11-inch Delaware junior safety Kenny Bailey outleaped Streater, grabbed the pass and returned it to the Richmond 41-yard line.

"I wanted to rip off that guy's jersey and see if there was an 'S' on his shirt," said Richmond Coach Jim Reid. "You got to praise Delaware's defense because they played hard."

Delaware's first touchdown was set up by sophomore Eddie Conti's 46-yard punt return, a follow-up to his record-breaking day returning punts last week. Seven plays later, Conti

see FOOTBALL page B11

Late drive ices victory

BY MICHAEL LEWIS
Managing Sports Editor

Of all the intangible elements in a football game, momentum is undoubtedly the most important, and when it swings drastically in the fourth quarter, it usually decides the game.

Rarely has a momentum switch been more dramatic than in the last stanza of Saturday's Hens-Spiders game, when three plays completely turned the tide of what had been a very even football game.

With a little more than eight minutes left in the game, Richmond was driving efficiently down the field, trying desperately to cut into Delaware's 8-0 lead. With the Spiders facing a fourth and one at the Delaware 14, Richmond quarterback Jason Elrod faded back to hand the ball off, but forgot one cru-

cial element — the ball. Elrod fumbled the snap and the ball was recovered by Hens junior linebacker Geoff Gardner, killing Richmond's deepest drive of the game.

"That was a huge play, us not getting the first down," Richmond Head Coach Jim Reid said. "We had all the momentum going, and then we lost it."

After the offense got the ball back, Hens head coach Tubby Raymond said it was imperative his team move the ball.

"We had to make some movement there, because we didn't want to completely leave it up to the defense," Raymond said. "We did exactly what we wanted to do."

Starting from the 15, Hamlett made two big plays that ensured victory for Delaware. On a second and five from the Hens' 20, Hamlett

ran an option left, and aided by strong blocking by the offensive line, raced 34 yards down to the Richmond 46.

"We called a play we hadn't called before, and it just opened up," Hamlett said. "The field was pretty good where I ran the play, so I was able to keep my footing."

But the big-play Delaware offense wasn't done yet. On the very next play, Hamlett hooked up with sophomore spread end Courtney Batts on a beautiful 39-yard pass.

As Hamlett drifted back to pass, Batts streaked down the sideline, and Spiders cornerback Omar Banks stayed with him stride-for-stride.

"We knew that we could attack their corner, and we tried to pick on

see DRIVE page B11

Reynolds wraps up Hens' win

BY DAN CLARK
Assistant Sports Editor

For the Delaware women's soccer team, playing in their home nest may be becoming a mental advantage.

Is it the grass? The Delaware air? Or is it the streak of eight consecutive home wins lingering over the players' heads?

"We keep coming home thinking we've got that unbeaten streak going," sophomore forward Beth Gregory said. "That's just added incentive."

The Hens (5-6, 1-2 North Atlantic Conference) have not won on the road this year and have not lost at home.

On Wednesday, Delaware extended their streak at home by defeating Towson State, 4-1.

The team's confidence when playing at Delaware Field has reached an all-time high, according to junior midfielder Jessie Reynolds.

"We're like 'Hey, come on [University of North Carolina, the

TOWSON ST.	1
DELAWARE	4

defending NCAA champs.] We'll take UNC on at home as long as we don't play them on the road," Reynolds said.

The confidence carried over onto the puddle-filled, muddy field in the Hens' disposal of the Tigers. Reynolds served as the anchor to the Hens' offense, scoring two goals on the day.

Her first goal tied the score at one apiece and her second capped off the victory.

After taking a pass from sophomore defender Kate Townsley with 7:12 remaining in the second half, Reynolds notched her second goal

and put the Tigers away for good. "I saw [Townsley] running toward me, so I made my run to the center and then it was just me and the goalie," Reynolds said.

"This was one of the first games that we were in for the whole 90 minutes."

—Delaware Head Coach Scott Grzenda

However, it was Towson State who put the pressure on early by scoring first.

Off a free kick, the Tigers' Christine Landi sent a high shot just between the reach of Hens junior goalkeeper Melissa Kulp's outstretched fingers and the crossbar.

"I misjudged the ball and the wind didn't help, but it was definitely the first one of the year that I can say was all my fault," Kulp said. "But luckily, my team picked up for me and it didn't make a difference in the end."

However, Delaware Head Coach Scott Grzenda said he was surprised that the Tigers were able to get on the board first.

"They hadn't got off a shot in the first 10 minutes of the game and then that was their first shot and it was a goal," Grzenda said.

Yet Delaware was able to bounce back by adding goals from forwards, freshman Michelle Loux and sophomore Beth Gregory.

see SOCCER page B11

Viera breezes to 600th win

BY CHRISTOPHER YASIEJKO
Staff Reporter

Delaware Volleyball Coach Barbara Viera cradled a bouquet of flowers in one arm, slicing the first piece of her cake with the other. A large card signed by her players read "600 and counting."

What was the occasion for all the celebration? Viera grabbed her 600th career victory as the Hens beat conference foe Hofstra, 3-0, Saturday at the Bob Carpenter Center, 15-11, 15-7, 15-9, joining only seven other Division I women's volleyball coaches in the feat.

On her 600th career victory, Viera remembered those who have helped her reach this landmark.

"There have been a lot of people who have been involved in making

HOFSTRA	0
DELAWARE	3

this possible. We've had a lot of great players over the years, and I've always felt that all the volleyball players who've played for me are part of my family. I think this is a tribute to a lot of people."

In addition to being Viera's 600th win, Saturday's match had extra significance for the remainder of the Hens' season.

"We've built up a rivalry with Hofstra since they came into the NAC two years ago," Viera said. "It was the right team to beat."

Delaware (12-10, 3-0 North Atlantic Conference) struggled early in the first game, falling behind 10-6. Hofstra was on a 4-0 tear behind the service of Pam Zens and Regan Bullers when Delaware called a timeout.

On the next play, Delaware freshman outside hitter Joanna Dusza (7 kills, 3 digs) caused the sidout with a volley that grabbed the line behind the Hofstra players. Delaware senior setter Nikki Brassell soon ignited a

6-0 run, and the Hens won the first game, 15-11.

The Hens dominated the second game, attacking for a .455 kill percentage. After gaining a 2-1 advantage, Delaware went on an 8-0 run during which Hofstra Coach Fran Kalafer called two timeouts and received a yellow card for arguing with the referee. The primary servers in the run were Delaware junior middle hitter Karen Kunselman (11 kills, 5 digs) and senior outside hitter Sue Diener (8 kills, 7 digs). After a minor Hofstra comeback, the Hens finished the game with a 15-7 victory.

The third game moved along slowly in the beginning, with Delaware gaining its first point through a red card to Kalafer, again for disputing the referee's calls. Brassell, jump-starting the Hens' offense, served for three straight points and opened the door for an 8-1 Delaware run. The Hens held their ground and won the final game, 15-9.

"Delaware is a very experienced team," Kalafer said. "This is a championship team that's returning for a second year. Delaware plays a hustle defense and it's a very strong team."

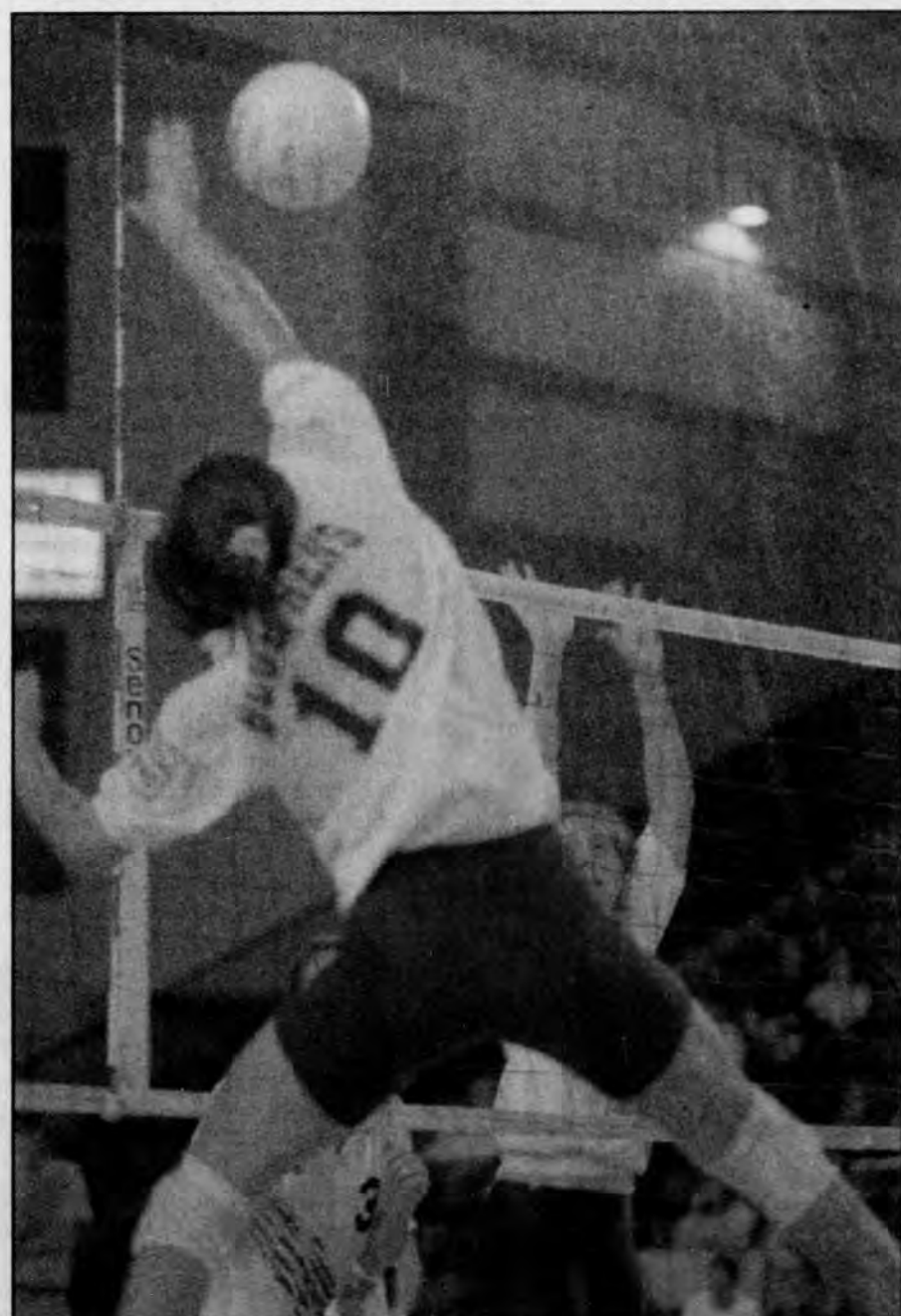
Brassell (35 assists, 12 digs) said she was pleased with the team's effort.

"Honestly, it [the match] was easier than I expected it to be. They did a lot of back row attacking that we weren't expecting, but we picked it up fine. It wasn't really a factor."

Kunselman agreed. "We came out ready to play today. We played as a team. We had some momentum shifts, but we came out of them really well. We're picking our game up and playing the way we should be."

The team was 7-9 and had lost six matches in a row after their heart-breaking loss to Temple on October 3. Since then, the Hens have won four of five, building a 3-0 NAC record.

"The turning point was the



THE REVIEW / Dominic Savini

Freshman Joanna Dusza spikes the ball in Saturday's win.

Temple match when we were up 2-0 and lost the match," Viera explained. "The next day we sat down and talked about it, and we said that this is something we can change. Since then, the attitude has changed."

Delaware was picked to finish second in the NAC, behind Hofstra, in a preseason poll. With the win, Delaware

has placed itself in prime position for the postseason.

"I don't know where they got the seedings early in the season," Brassell said, "but I think this shows them that we're ready for the next step."

The Hens face NAC rival Drexel at 7 p.m. on Wednesday at the Bob Carpenter Center.

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