

# The Review

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2,592

STUDENTS COMPLETED THE SURVEY

30.6%

OF FEMALE RESPONDENTS EXPERIENCED SEXUAL MISCONDUCT AT UD

20%

OF MALE RESPONDENTS EXPERIENCED SEXUAL MISCONDUCT AT UD

90%

OF RESPONDENTS WHO WERE VICTIMIZED DID NOT USE UNIVERSITY RESOURCES

77.8%

OF VICTIMIZED RESPONDENTS REPORTED ONE OR MORE PERPETRATORS TO BE UD STUDENTS

36.4%

OF RESPONDENTS KNEW WHERE TO GO FOR HELP FOLLOWING SEXUAL MISCONDUCT

## SEXUAL MISCONDUCT SURVEY

DEVELOPED BY THE FACULTY SENATE COMMISSION ON SEXUAL ASSAULT AND HARRASSMENT IN COLLABORATION WITH THE OFFICE OF EQUITY AND INCLUSION AND THE OFFICE OF INSTITUTIONAL RESEARCH AND EFFECTIVENESS

## Students undereducated about sexual misconduct

MEGHAN JUSCZAK  
Executive Editor

One thing is glaringly obvious in the results of the university's sexual misconduct survey, released this morning: students have not received the education they need or deserve regarding sexual violence. Just over a third of the 2,592 student respondents reported they knew where to seek help for incidents of sexual harassment, for example.

The survey also revealed that while nearly one third of female respondents and one tenth of male respondents recognized that they had experienced sexual misconduct while at the university, more students (approximately half of the

female respondents and a fifth of male respondents) said they had experienced incidents of unwanted sexual contact when the questions were phrased differently (e.g., specific sexual acts that occurred "even though I didn't want them to").

These findings did not surprise Title IX coordinator Sue Groff.

"I already knew that last year, when I was going out on the campus...and talking to our community," Groff said. "Not only do our students not know [about the Title IX process of the university's definition of consent], but faculty and staff don't know...They don't know what's going to happen when they're going to report it, they don't

know who's getting the information, they don't know how the information is being shared."

This reinforces the university's need to better reach students and educate them about the reporting process and the resources available, regardless of whether or not they choose to file a formal report, she said. In general, education and prevention efforts will be the "big focus" of the Title IX office this year.

### History of the survey

The survey, which was released last spring, was developed by the Faculty Senate Commission on Sexual Harassment and Assault in collaboration with the Office

of Institutional Research and Effectiveness and the Office of Equity and Inclusion. The commission, which will release a report of its findings later this semester, formed in December 2014 following a highly-publicized incident involving a former professor's sexual harassment of a student.

Ruth Fleury-Steiner, leader of the Faculty Senate Commission's Subcommittee on Data Collection, said the federal government has a list of "best practices" for combating campus sexual violence and one of its tenets is gathering data like this from students.

See MISCONDUCT, Page 5

## Rape and strangulation charges dropped against student

MATT BUTLER  
Editor in Chief

During winter break, the Attorney General of Delaware's office decided not to proceed with its case against Paul DeFeo, a student who was arrested on charges of rape and strangulation in April.

Carl Kanefsky, the public information officer with the Department of Justice (DOJ) in Delaware, confirmed that on Jan. 8 the prosecution issued a nolle prosequi, effectively abandoning the charges.

"Based on the assessment of the prosecutor, there was insufficient evidence to secure a conviction beyond a reasonable doubt," he said.

Kanefsky declined to provide

ay additional details, citing "deference to the victim's privacy." A Freedom of Information Act request seeking further information on the investigation was rejected by the DOJ.

DeFeo and the accuser, who has not been named, went to her house on East Cleveland Avenue after a night of drinking. Police were called around 6 a.m. and after taking a report, DeFeo was arrested later at his apartment on charges of first-degree rape and strangulation. He was suspended by the Office of Student Conduct, but has returned to school for the 2016 spring semester after the charges were dropped.

DeFeo said he did not want to discuss what happened on the night in question, but that he felt the story had been a lie from the

very beginning. He would not comment on whether or not he intended to file a lawsuit.

"When I first read the affidavit describing the event, it was clear to me that the accusations were fabricated from beginning to end," he said. "There was almost nothing in the story told to the police that was actually true."

DeFeo said he was not surprised by the decision to drop the charges because he was confident he had done nothing wrong, but that the nine-month waiting process after his arrest had felt interminable and frustrating.

He said while the people he knew before the incident have all embraced his return to school, he knows he may not be received as warmly by others.

"Of course I am worried about

people not believing my innocence," DeFeo said. "However, the only people I am very concerned about are new people that I meet."

He said he was happy to be back at the university, and thanked his parents, friends and Dean of Students, José-Luis Riera, for supporting him and assisting with his transition back to school. That transition, DeFeo said, has gone well since he was cleared. He said he has been able to reconnect with his friends and has rejoined the soccer team.

"It would be easy for me to feel sorry for myself about what happened, however that would not help me in any form," he said. "Something unjust happened to me but I am looking forward now and trying to stay positive about the future."

## University to make SAT optional for applicants

KEN CHANG  
Senior Reporter

In their first meeting of the spring semester, the Faculty Senate approved a significant change to current admissions guidelines by introducing a test-optional pilot program for Delawarean applicants beginning in the fall of 2016.

The implementation of this program means that Delaware residents applying to the university would no longer need to submit standardized test scores in for consideration.

"We have to think about the metrics we are currently using and how they fit in with the mission, vision and values of the University of Delaware," Director of Admissions Douglas Zander said.

The university aims to use this exploratory reform to honor their commitment to the residents of Delaware and further foster socioeconomic and racial diversity on campus by increasing the number of applicants who have been historically underserved in higher education, Zander said.

"It is the goal of the university to graduate well-qualified students that have had the opportunity to take advantage of a UD education," Provost Domenico Grasso said. "It is not our goal to bar entry or miss opportunities to attract students that will be successful at this university."

While measures such as an applicant's high school GPA have long been validated as strong indications of future academic performance, the role of standardized test scores in predicting the success of students broadly is far more controversial, Zander said.

A recent 2014 study conducted by researchers and statisticians at the University of Georgia found that performance on standardized test scores correlated more closely with household income than with first-year grade-point averages.

"The SAT and ACT are disproportionately acting as barriers for first generation students, students of color and low-income students; the very population that we are most interested in increasing," Zander said.

Of the 850 colleges and universities that have shifted to test-optional systems, many have published research backing the idea that standardized test scores serve as a poor indication of how well a student will perform at a university level in terms of graduation rates and grade-point averages alike.

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Beloved acting president announces move north to New Hampshire

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Debate rages over Beyonce's new video

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#### NATIONAL SIGNING DAY

Find out who will be trying to bring your Blue Hens to the promised land.

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PENCIL  
IT IN

FRIDAY, FEB. 19

- Managing Conflicts with Style with Fran Fletcher, 12:30 – 2:30 p.m., Trabant 209/211
- Meet the Greeks, 7 – 9 p.m., Trabant Student Center
- Perkins Live: Mentalist Craig Karges, 10 p.m. – 1 a.m., Perkins Student Center

TUESDAY, FEB. 16

- Economic Forecast, 8:30 – 11:30 a.m., Clayton Hall
- USC Quizzo: Super Heroes on TV, 7 p.m., Perkins Student Center West Lounge
- "Dante and the Glorious Liberty of the Children of God" lecture, 7:30 p.m., Kirkbride 206
- Women Helping Women Succeed, 7 – 8 p.m., Gore 320
- Serafin String Quartet, 8 p.m., Center for the Arts, Gore Recital Hall

WEDNESDAY, FEB. 17

- Food for Follow Nacho Bar, 12: 30 – 2:30 p.m., Trabant Food Court
- Target Case Competition Information Session, 5 – 6 p.m., Alfred Lerner Hall 125
- "Capitalism and Its Global Entanglements" Lecture Series, 12:20 - 1:10 p.m., Gore Hall 217

THURSDAY, FEB. 18

- Career Services: "Sell your skills and strengths in 60 seconds," 12:30 – 1:30 p.m., Career Services Center Workshop Room
- Grand Opening: English Department Advising & Career Center, 3:00 p.m., Memorial Hall 119
- Film viewing of "Selma" and discussion, 6:30 p.m., Trabant Multipurpose Rooms
- Men's Basketball vs. College of Charleston, 7 p.m., Bob Carpenter Center

SATURDAY, FEB. 20

- WVUD and TrabantNOW: Battle of the Bands, 9:30 p.m. – 12:30 a.m., Trabant Multipurpose Rooms

SUNDAY, FEB. 21

- Engineering Dodgeball Tournament, 12 - 4 p.m., Carpenter Sports Building, Racquetball Courts 2, 3, 4 and 5
- Speed Mentoring Event, 4 - 5 p.m., ISE Lab, Common Area, First Floor

MONDAY, FEB. 22

- Last day to register or add classes
- Technology Fair, 11 a.m. – 2 p.m., Trabant Multipurpose Rooms
- "Discover Delaware – Health, Humanities, and Human Rights" lecture series featuring Nancy M. Targett and E.G. Vallianatos, 12:30 – 2 p.m., Patrick T. Harker ISE Lab, Room 110
- Time Management Workshop, 3:30 – 4:30 p.m., Kent Engagement Center
- Resumes and Cover Letters workshop, 3:30 – 4:30 p.m., Career Services Center Workshop Room
- Engineering Texas Hold'em: A Mathematician's Game, 5 – 7 p.m., Perkins Student Center Bacchus Theater

#TBT

February 13th,  
1990

Here is an image of 1989 graduate Rich Edwards jumping off of a bike ramp behind Wolf Hall. It seems like students were making use of their bicycles even then, so it's no surprise that the university is considering the addition of a bike share program.

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TL;DR

University to make SAT optional for applicants

As part of the Diversity Action Plan, the Faculty Senate introduced a test-optional pilot program for Delawarean applicants beginning in the fall of 2016. The implementation of this program means that Delaware residents applying to the university would no longer need to submit standardized test scores in for consideration.

Christopher Lucier, vice president for enrollment management, said it is known from national data that the SAT is biased against certain populations. These populations often include students of color, low-income students and first-generation students.

"There are over 850 colleges and universities nationwide that have gone test-optional, and many of those are prestigious colleges and universities," Lucier said, further explaining this decision was not one made in haste.

Ta Ta to Targett: Interim President announces move to UNH

Acting President Nancy will be moving to University of New Hampshire where she will function as provost and vice president for academic affairs after her term as interim president is up in July.

Targett has been serving as interim president during a tumultuous academic year in the wake of racial issues arising on campus.

While she would not say how long this plan has been in the works, Targett did specify that this opportunity "came up" and that the "timing seemed right." With 156 days to go—as she said in her email—Targett intends to focus on the transition in leadership already underway. It is a partnership, she said.

Delaware death penalty repeal bill rejected again

Delaware's House of Representatives failed to pass Senate Bill 40 (SB 40) which would repeal the death penalty. The bill had previously passed in the Senate by 11 votes, but ended up falling short of the 21 votes needed for passing in the House, with a vote of 16-23. However, the bill may be voted on again when the House is back in session this March. Rep. Kim Williams, a supporter of the bill, voted 'no' in order to make a motion to reconsider another possible vote on the bill.

Just before the vote, Delaware's Supreme Court announced it was set to review the constitutionality of the state's death penalty law after Florida's capital sentencing law was deemed unconstitutional. The court will be looking at specific aspects of Delaware's capital sentencing laws, including whether juries have to be unanimous in their recommendation of the death sentence and whether or not the judge can override a jury's recommendation for capital sentencing.

"Too long; didn't read" gives you weekly news summaries in 200 words or less."

Rosin still unconscious  
four months later



COURTESY OF HALLI ROSIN

ALISON WILSON  
Managing News Editor

Nearly four months following the bicycle collision outside Trabant University Center that left sophomore Matt Rosin unconscious, sister Halli Rosin said on her Facebook page her brother still has "a long time to go."

After suffering blunt force trauma to his head Oct. 27, Rosin has undergone numerous surgeries and procedures over the last few months. More recently, he had a VP shunt placed in his brain to treat a condition called hydrocephalus, according to his sister's Jan. 11 Facebook update. The condition developed as a result of excess fluid collecting in his brain ventricles.

"This is the last medical interference that could help him," she said in that same post. "If successful, he will have one side of his skull put back on in about a week."

According to Rosin's GoFundMe page, his family has raised nearly half of the \$50,000 goal to finance his rehabilitation and surgical costs. To date, \$25,790 has been donated by 485 individuals on the page. They are still looking to reach their goal, according to Halli Rosin's post on Feb. 7.





# ALUMNUS CHRISTIE DROPS OUT OF THE PRESIDENTIAL RACE

COURTESY OF ABC NEWS

UD grad of '84 Chris Christie dropped out of the presidential race last week.

DEIRDRE MCANDREW  
Staff Reporter

New Jersey Gov. Chris Christie, Republican and university graduate of the class of '84, suspended his race for the presidency last Wednesday afternoon after placing sixth in the New Hampshire primary.

The 2016 GOP presidential race has been both unpredictable and untraditional, but not surprising was Christie's decision to withdraw from the race. After sharing a Facebook post on Wednesday afternoon explaining his reason for leaving, he held an in-person meeting in Morristown, N.J. where he thanked his campaign staff and supporters.

Christie's failure to fundraise, the number of attack ads leading up to the primary and his distance as governor hurt his standings as a presidential candidate. G. Terry Madonna, a professor at Franklin & Marshall College who was involved in political polling, said he was anticipating Christie's withdrawal.

"I expected it," Madonna said. "The problem with Christie was he never really generated campaign finances. He didn't check what he had to work with and never worked

to raise money."

Throughout the race, Christie was too focused on specifics and not the big picture, Madonna said. His campaign was specifically geared towards New Hampshire, which hurt his chances of presenting a national campaign. Christie held 72 town hall meetings in the state and hoped they would act as a springboard for another Republican candidate to drop out, according to Madonna.

"He was a one instrument band without any other game plan," Madonna said.

Christie had approximately eight percent of the vote in New Hampshire, a state he believed he would do better in. He did not make an overwhelming impression at the polls, and many predicted that the coming states would support him even less.

Senior and political science major Christopher Merken has been actively following the debate from the start.

"I've been following everything," Merken said. "I find it fascinating how divided the Republican party is."

While there are many Republican candidates to support, Christie was recognized for his

political intelligence as governor, especially during his efforts during Hurricane Sandy in 2012. While he is known for handling a number of situations well, Merken said Christie's tendency to be abrupt hurt his ability to consistently connect with others.

"Christie's qualities were overshadowed by Trump because he is more of an outsider with a business background," Merken said. "People don't react to his outlandish behavior as much as they do to Christie's."

Although he handled the damage correctly during and after Sandy, he did not do the same during Winter Storm Jonas this past January. Many criticized his actions and accused him of putting his potential presidency before the safety of the state of New Jersey.

The public has also continuously questioned his moderate views on gun control and Planned Parenthood in addition to the George Washington Bridge scandal. These views have created a lot of skepticism and tainted his past success as a Republican party member.

Wayne Batchis, constitutional law professor at the university, focused on the decline of Christie's

popularity as a presidential candidate during the race.

"Christie has always been known for his luster, but has a filter compared to Trump, which hurt his chances," Batchis said. "He was kind of a rising star."

Supporters know Christie for his arguments made as a prosecutor, as well as his strength in dealing with terrorism during his past and current term as governor. While his supporters accredit him for his past success, living in a Democratic state and having strong conservative opinions may hurt his chances during re-election.

Seth Furbush, president of College Republicans at the university, talked about Christie's character.

"Christie has the ability to say what he thinks despite others opinions, which is important in getting the job done," Furbush said.

Although Christie is out of the race, the GOP primaries remain unpredictable. Furbush said Christie's supporters will most likely now move to Donald Trump, or other Republican candidates such as Marco Rubio or John Kasich.

## Winter session crime dwindles

KEN CHANG  
Senior Reporter

This year's winter session saw a sharp decrease in on-campus crime, according to the University of Delaware Police Department (UDPD).

When compared to 2015, the full five-week winter semester, which spanned from Jan. 4 until Feb. 6 of 2016, saw 71 total incidents, a significant improvement from the 86 reported last winter session.

These figures are consistent with an enduring reduction in on-campus crime university administrators look to continue in the years to come.

In recent years, campus crime has decreased, especially in regards to serious felony offenses and violent crime, according to the UDPD website.

"From 2010 until now, our Part I crimes are down," Capt. Jason Pires said. "That includes things like burglaries, robberies, felonies and theft."

In fact, according to Pires, Part I offenses on campus have dropped a full 44 percent in the past six years.

Separately, grisly details have emerged about a reported domestic disturbance on Kershaw Street in the wee hours of Saturday morning that warranted a UD Alert despite being off-campus. Wayne E. Carter, Jr., 25, of Wilmington, Del., threatened, beat, whipped, strangled and stabbed his ex-girlfriend for three hours before she was finally able to convince him to leave and called police.

The fight reportedly began over text messages the woman was receiving from another man. Neither people are students at the university. Carter was arrested on a litany of charges related to the incident and failed to post \$227,100 bail.

## Opinion split on Assanis' engagement at Stony Brook

ALISON WILSON  
Managing News Editor

Acting President Nancy Targett will pass the torch to Dennis Assanis of Stony Brook University in a few months.

After a fall semester teeming with race and diversity issues, Assanis will arrive at a campus where work needs to be done in that regard. He will need to continue to uphold the line of communication Targett began with the student community.

An instigator of change and student engagement, Targett recently informed the university community she will be moving on to work at University of New Hampshire when her term ends in July.

In a previous interview with The Review, Targett said she and Assanis maintain an active dialogue and speak weekly. While this is promising, the question remains of whether Assanis is prepared to tackle diversity on this campus.

David Ferguson, the Associate Provost for Diversity and Inclusion at Stony Brook, said he is.

Ferguson was on the search committee that hired Assanis at the

Long Island university from the very beginning, and they have known each other for years. Assanis made it clear even then that diversity was a core tenet to his initiatives at Stony Brook, Ferguson said.

"One of the main things that Dennis Assanis has done is be a strong supporter in real dollars of the various diversity activities at the university," Ferguson said, as he explained that these programs are funded by a combination of federal and university money.

Ferguson said he and Assanis also interact weekly, sometimes in larger group meetings, sometimes one-on-one. He has always been able to schedule a meeting with Assanis when needed.

An article published in 2014 in Stony Brook's student newspaper, The Statesman, questions Assanis' level of engagement and transparency.

While his office created the Provost Student Advisory Group (PSAG) consisting of five student leaders to bridge the gap between administration and the campus, only two of 11 departments that report to the provost's office had heard of PSAG, according to the article.

The PSAG admitted that it has no public meetings, or clear placement on the provost's official website.

"A neglected Facebook page and five shadowy PSAG members seem to be all that is left of a group lacking public presence," according to The Statesman.

The article condemned Assanis as being "nothing but an unresponsive provost," pointing to a lack of communication within the office.

Targett is celebrated for being highly engaged with the student body, as opposed to former president Patrick Harker, who stepped down last spring.

In contrast, Ferguson said Assanis likes talking to students. The students interact with him a great deal in his current position as provost. He goes to campus activities often to listen and observe, to speak about what is happening at the university and to ask students for their input.

"I think he will want students to be partners," Ferguson said. "Not treating students as just customers of the university, but I think he will want students to have real ownership in the university."



COURTESY OF STONY BROOK UNIVERSITY

Assanis' colleague says he will be engaged with students in contrast with an article on Stony Brook's The Statesman.



# Diversity forum unveils progress, challenges

**MICHAEL HENRETTY**  
Senior Reporter

Progress stemming from the university's new Diversity Action Plan, as well as challenges being faced, became evident to the public at a diversity open forum last Thursday afternoon.

Opening remarks made by Rick Deadwyler, director of government relations, cited both an excitement for progress made thus far, as well as an understanding of the work that has yet to be done.

"I'm able to embrace the sense that while there is much work to do, at the same time I acknowledge that there is already a considerable amount of work that is underway to address these challenges,"

Deadwyler said.

Deadwyler said he believes the work that's underway will make a meaningful and valuable impact and difference relating to diversity at the university.

Carol Henderson, vice provost for diversity, followed Deadwyler by discussing the school's new Diversity Action Plan draft and how the administration is continuing to implement new programs to make sure that the plan is being adhered to within the university's different colleges.

One of Henderson's most prominent talking points was regarding the newly formed position of Chief Diversity Advocates. These advocates serve both on the board of the Executive

Council on Diversity, as well as an advocate in the college they are appointed in, Henderson said.

Henderson said Chief Diversity Advocates will implement action from the diversity action plan while simultaneously working side by side with their college's dean, staff, students and faculty, to create a more diverse and welcoming climate in those colleges.

Acting President Nancy Targett moderated a question-and-answer session with the staff, faculty, administration and students in attendance.

Questions ranged from topics such as the timeline for which the administration expects the goals outlined in the Diversity Action Plan to be completed, to

how resources are being utilized to expand diversity and inclusion efforts on campus, both inside and outside the classroom.

One of these efforts will include hiring a recruiter dedicated to increasing diversity in applicant pools, in order to begin improving diversity within the faculty at the university, Henderson said.

In a recent move that aims to improve the school's diversity, the Faculty Senate voted 47-3, to make SAT scores optional for in-state students when applying for enrollment.

Christopher Lucier, vice president for enrollment management, said it is known from national data that the SAT is biased against certain populations. These

populations often include students of color, low-income students and first-generation students.

"There are over 850 colleges and universities nationwide that have gone test-optional, and many of those are prestigious colleges and universities," Lucier said, further explaining this decision was not one made in haste.

A new campus climate survey will be given to undergraduate and graduate students this April, in an attempt to reassess the school's changing needs and evaluate how the measures taken so far have impacted the campus.

## Ta Ta to Targett: Interim President announces move to UNH



EMILY MOORE/ THE REVIEW

Acting president Nancy Targett will be leaving the university after her term, and will be joining the University of New Hampshire.

**ALISON WILSON**  
Managing News Editor

Earlier today Acting President Nancy Targett informed students, faculty and staff via email that she will be leaving the university come July 1 when Dennis Assanis takes over as president.

Although initially believed to be returning to her role as Dean of the College of Earth, Ocean and Environment where she has served for the last 10 years, Targett will be moving to University of New Hampshire where she will function as Provost and Vice President for Academic Affairs.

While she would not say how long this plan has been in the works, Targett did specify that this opportunity "came up" and that the "timing seemed right."

What she has enjoyed most about her role as interim president is the interaction with the institution's "bigger platform," strategizing and envisioning for the future and this is something she wants to continue in her next

role at UNH.

However, she has nothing but praise for the institution that has been her home for 30 years.

"There is such a rich tapestry," Targett said of the university. "There's a lot of breadth and depth in terms of the kind of work that we do and the kind of impact that we have [...] and so it's a deep sense of pride in all that."

Targett has been serving as interim president during a tumultuous academic year in the wake of racial issues arising on campus. While there have been high points so far, there have also been low points.

"The low point for me was when I really started to understand that we had some individuals in the community that felt disenfranchised," Targett said. "That they didn't feel completely included as part of the University of Delaware."

After the phony noose-scare in September, Targett organized a campus gathering on The Green. Since then she has prioritized

inclusivity and has been trying to create an environment where all community members feel their voices can be heard.

With 156 days to go—as she said in her email—Targett intends to focus on the transition in leadership already underway. It is a partnership, she said.

Her metaphor for how she views this change is a glove coming off. Right now she wears the glove and over the next 5 months, the glove gradually changes hands so that by July 1, Assanis will be wearing the glove. Targett said she and Assanis speak weekly to ensure they are both on the same page when it comes to the university's trajectory.

At this time, the next Dean of the College of Earth, Ocean and Environment has not been chosen. Targett said the university will undergo a search process over the coming months, but she does not know when a replacement will be selected.

## Cyber security expert talks technology and its dangers

**ALEXANDRA HOUGH**  
Staff Reporter

Privacy and data security expert Edward J. McAndrew asked members of the university to take out their cell phones and hold them up high.

"You got a phone?" McAndrew said. "That's not a phone, it's a witness. It's the best witness anyone could get because it has a long near perfect memory and no bias, and now the devices tell the story and humans fill in the blanks."

McAndrew came to the university as the first of a three-part lecture series hosted by the university's Cyber Security Initiative. The initiative was created in 2014 to broaden the knowledge of cyber security throughout the university.

At the lecture, McAndrew said the separation between the physical world and the virtual world no longer exists. Instead, the two have melded, which is the reason that society is so vulnerable to cyber threats today.

"It creates the perfect cybercrime storm," he said. "Because we have great connectivity, enormous amounts of data and an open network that is really not built with security in mind."

McAndrew emphasized the role technology plays in cyber threats. He said a crime can now be both facilitated, and provable by technology.

Although technology can be used as evidence for many criminal cases, it is widely used by those who McAndrew calls "the bad guys." These include spies, thieves, terrorists, warriors, activists and domestic and international hackers.

He said that people on the inside can do just as much damage

as those who are international. These hackers are not only working for companies and organizations, but also as individuals or groups of individuals.

"We used to think of criminal organizations as the mafia, today they are more like collectives," McAndrew said. "Their affiliations and allegiances are very different from that of your typical criminal group."

He continued by discussing cyber threats to organizations as well as to individuals. Junior computer science major Matthew Spicer said hearing McAndrew's views on threats to corporations was the most memorable part of the lecture.

"What really stuck with me out of the entire speech was when he said that there are only two types of corporations—those who have been hacked and those who are being hacked again," Spicer said. "I think it is really important to learn about cybersecurity issues and how to secure and protect your corporations."

Junior Ellie Halfacre said she was more concerned about security on her personal accounts. She said didn't know using an autofill option for saving her passwords put her at a greater risk of cyber threats.

According to McAndrew, the problem continues to get worse, with an average of about \$500 billion of losses to the U.S economy per year.

"I put a lot of effort into making sure every website I utilize has a different password, but if a hacker can just find it all through my saved password file, that's really concerning," Halfacre said. "I feel like there is not really a right thing to do."



RACHEL CARDWELL/ THE REVIEW

There is no longer a separation between the physical world and the virtual world, McAndrew said, emphasizing the role technology plays in cyber threats.



# Delaware death penalty repeal bill rejected again

HANNAH TATE  
Associate News Editor

Delaware's House of Representatives failed to pass a bill that would repeal capital punishment in Delaware, but the state's Supreme Court will review the constitutionality of the death penalty law in coming months.

Senate Bill 40 (SB 40) had previously passed in the Senate by 11 votes, when it subsequently failed to secure enough votes in the House Judiciary Committee to be released to the full House. Then on Jan. 21, Rep. Larry Mitchell announced he would release the legislation for a vote in the House.

Sen. Karen Peterson, a sponsor of SB 40, said Mitchell had a change of heart and thought it was time to debate the bill and vote it up or down, or to have a direct vote.

"I mean, I'm sure he got tired of people badgering him about it, so he decided, 'Let's do it,'" she said.

Wilmington Councilwoman Sherry Dorsey Walker, a supporter of the bill, said she believes there were more factors involving the release of the bill. Some of the 'yes' votes would not be in attendance for the meeting, so one has to wonder if the timing of the bills release was coincidental, she said.

After two hours of testimony, including one from the family of Lindsey Bonistall, who was raped and murdered back in May 2005 when she was a sophomore at the university, the bill ended up falling short of the 21 votes needed for passing, with a vote of 16-23. Bonistall's killer, James E. Cooke Jr., is one of 14 who sit on death row.

Rep. Kim Williams, a supporter of the bill, voted 'no' in order to make a motion to reconsider another possible vote on the bill. The plan was that if the bill was going down, Williams wanted to be on the prevailing side of the vote and be able to make a motion to reconsider the bill, Peterson said.

Peterson said if Williams wishes to file a motion, she must do so within three legislative days of when the bill was defeated. The House voted on the bill during last day in session, so Williams would have to stand up and make that motion either on March 8, 9, or 10, Peterson said.

This may end up not being necessary if Delaware's Supreme Court decides the laws are unconstitutional. Just hours before the vote took place, the court announced it was set to review the constitutionality of the state's death penalty law after Florida's

capital sentencing law was deemed unconstitutional. Peterson said Delaware's sentencing scheme is very similar to Florida's, which could lead to the death penalty getting repealed without any vote in the House.

The court will be looking at specific aspects of Delaware's capital sentencing laws. Vice President for Delaware Citizens Opposed to the Death Penalty, Kristin Froehlich, said the court will probably review two things: if juries do not have to be unanimous in their recommendation of the death sentence and whether or not the judge can override a jury's recommendation for capital sentencing, she said.

Once a person is convicted of a capital crime there is a second phase of the trial to determine what the punishment should be. In Delaware, the jury does not have to have a unanimous decision, even when recommending the death penalty. Additionally, if the majority decided on life without parole, the judge can decide to rule for the death penalty instead, she said.

Capital sentencing is a particularly concerning law for the state, given that in the last three years, four people have been released from death row, with some cases to be retried. The most famous case is Jermaine Wright, who was on death row for 20 years and was released because of prosecutorial misconduct.

"With the history of prosecutorial misconduct in Delaware that we've recently seen in the news, there's all kinds of problems that lead an innocent person to being executed," Froehlich said.

Another issue with capital sentencing in the state is applied racial bias, causing many to say this is a civil rights issue during the testimonies before the vote in the House.

"The most egregious racial bias in Delaware is that when a black person kills a white person they are more than six times more likely to get a death sentence than if a black person kills a black person," Froehlich said. "That statistic is a representative of the larger bias in Delaware's criminal justice system."

These statistics were found through a study by Cornell University Law School published in 2012 of Delaware's death penalty, specifically. What they found is that it's the race of the victim that matters, more than the race of the killer, Peterson said.

"It goes to show how much weight, how much value we put on black lives versus white lives," she said.

# Impressive fMRI machine to debut in March

PHYLLIS SPENCER  
Staff Reporter

Dawn Elliott will never have to transport goats into Center City, Philadelphia again because of a fMRI machine that will allow her to conduct her research right here on campus.

Instead of traveling to the University of Pennsylvania, Elliott, the director of biomedical engineering, will be able to study the animals' spinal compression right here on campus, with a 14-ton imaging magnet—the main component of the highly anticipated fMRI machine.

"I already do a lot of imaging in my lab, and I have to travel to do it, so having a magnet here is going to be very important," Elliott said. "We can't have the impact on health care we want to have because we don't have the facilities."

Housed in the Multi-Modal Imaging Center, this large magnet is soon to be operational. The grand opening is scheduled for March 25, and more machinery will be introduced as funding becomes available.

For Robert Simons, co-chair of the project task force, the technology marks the beginning of a more advanced research era for the university.

"It is the absolute state-of-the-art best magnet in the world," he said. "It opens up a lot of opportunity for people who've always had ideas, but never had the means to carry them out."

An fMRI machine is a specialized device that uses

magnetic energy and radio waves to monitor the brain while tasks are executed. There is increased blood oxygenation in brain regions being used, and the fMRI maps out the changes. This allows researchers to study how neural pathways operate by watching them work.

"These things are very task specific," Simons said. "Not all areas of the brain are active during all tasks, and so this allows the psychology people to impose a cognitive or emotional task and locate where in the brain that kind of task is being performed."

The possibilities for the Multi-Modal Imaging Center reach beyond the psychology department alone.

Daniel Whitney, a fourth-year graduate student studying neuromuscular impairments in children with cerebral palsy (CP), sees the addition of the imaging center as a tool for studying physiology. He said it could spark a better understanding of how to treat CP and other disorders.

"CP is initiated by damage to the infant brain and results in neural as well as neuromuscular impairments," Whitney said. "My current research would change with the addition of an fMRI machine in regards to focusing on how physical interventions [like strength training] impact central nervous command of muscular tasks."

The university's fMRI machine will offer a new opportunity for Whitney and his colleagues to test the efficacy of common CP therapies by observing the blood

flow to different regions of the brain while the treatments are performed.

University athletes will also be involved in the coming fMRI research. Thomas Buckley, an assistant professor in athletic training, plans to utilize the imaging as part of his study of college athletes, concussions and other brain trauma.

"We are going to try to work with the club hockey programs to use the imaging," Buckley said. "So what we'll be able to do is look into how their brains actually change over the course of a season."

Buckley's research will also look into how injured brains are able to compensate for impediments that result from trauma.

"With the fMRI, what you'll see is that the people have to recruit more parts of their brain—they have to bring more oxygenated blood flow to the brain—to answer a question, than they would if they were a normal healthy person."

With the ribbon cutting just around the corner, the fMRI machine is already attracting new researchers and scientists to the university.

"We've now been able to hire new faculty who use this as their research tool," Simons said. "It opens up a whole new avenue at the university that we never had before. It's been a riot being here for the project, watching it, helping it along. This is the capstone of the department's recent existence."

## Misconduct (cont.)

CONT. from page 1

"[The survey] was definitely prompted by the zeitgeist occurring on university campuses right now," John Sawyer, associate provost in the Office of Institutional Research and Effectiveness, said. "Many, many universities are doing the same thing. There is elevated awareness and concern about campus safety."

Sawyer said he almost expected, as his office collected the data, that the university somehow would be different from the statistics emerging from other universities across the nation. Nearly half of respondents also agreed that sexual assault is a major problem on campus, and that there were issues with the way the university handled Title IX reports and sexual misconduct in the past.

"My general feeling, after collecting the data, is no, we're not different," Sawyer said.

Among the worries vocalized by respondents were that the university was not transparent enough about its policies and that certain members of the university community, such as athletes, those involved in Greek life, faculty and staff, might receive special treatment in the judicial process.

"I believe UD would only act in certain situations if it was beneficial to their image," one student respondent said. "I think that actions would only be taken if there was a backlash from the public or student populations."

### Understanding reporting

While 69.7 percent of respondents who experienced unwanted sexual activity told someone else, only 4.9 percent formally reported the incident. Of all the survey respondents, only three reported to the UDPD and three to the Newark Police.

The most commonly-cited reason for not reporting was feeling what happened was not serious enough to talk about (68.7 percent); believing no harm was intended (49 percent) or feeling they were partly at fault (34 percent). These statistics applied to victims of all sexual misconduct situations, from forcible fondling to rape.

Part of the reason for this lack of reporting, as well as almost half

of the female respondents saying they had experienced unwanted sex acts but failing to categorize these experiences as sexual misconduct, comes from a failure to understand consent and what constitutes sexual misconduct, junior Sage Carson, a student activist and member of the Faculty Senate Commission, said.

"I think that there is a large amount of discomfort in naming what has happened to you [as assault or rape]," Carson said. "It's a lot easier to process when you say 'I didn't want that' and it happened."

### Changes underway

According to Groff, there are many changes in the works as the university community becomes more attuned to this issue. In the past year, she said the university has switched from the student conduct hearing model to a more victim-centered investigator model for Title IX cases. The Sexual Assault Prevention and Education Committee has begun to receive more resources and changes to the curricula for New Student Orientation, 1743 Welcome Days, FYE and FYS classes are underway or being discussed.

Many of the survey respondents mentioned they wanted the university to better educate the community about sexual violence and consent, Carson said, but it can be difficult for the Title IX office, among others, to know how to proceed when so few students come out to the programs that do exist. In general, university resources for victims are underutilized, with 90 percent of respondents who had been victimized reporting they had never used resources such as Counseling Services, Sexual Offense Support, etc.

"It's a little hard because we have such little student turnout, as shown on the survey or any events we hold, because this topic only is important to you when it's happened to you," Carson said. "And that what's sad—no one really reaches out and finds these things before it's happened. They're going to do it after. So we need to be a bit more proactive on the student side. Even if this hasn't happened to you, learn more about it so you can help your friends and peers, and look at it less as how can I help me, but how can I help my community."

## SAT optional (cont.)

CONT. FROM PAGE 1.

There are also, however, underlying concerns associated with schools that elect to shift from traditional to test-optional platforms.

Certain studies suggest that in addition to increasing diversity, universities in the past have used test-optional policies for their own, institution-promoting purposes.

The same 2014 study conducted by the University of Georgia found that schools that chose to become test-optional received, on average, 220 more applications than the previous year, which then allowed them to reject more applicants and artificially inflate their institution's perceived selectivity.

Additionally, universities that have decided to follow test-optional mechanisms also typically see an increase in their average SAT and ACT scores because the pool of applicants that would otherwise be forced to submit poor test scores chose not to.

These changes can influence a university's position and rank in media outlets such as U.S. News and World Report, a site that many students use to self-select the universities to which they want to apply.

Another concern lies in whether or not the university is adequately equipped and prepared to undergo these structural changes to the student body. Universities need to be able to monitor and assist students who begin to struggle under this new format for admissions, Zander said.

"We are very ready to undertake a pilot like this because we have the resources and infrastructure to detect if a student is having difficulty early on," Zander responded.

If the four-year pilot program serves its primary purpose of increasing diversity, the results will be reported back to the Senate to evaluate whether or not being test-optional is in the university's best interests.

"We don't want to waste any more time for Delawareans," Zander said. "The harm that it's done is a shame and we can avoid that if we move forward with this now."

## Hoverboards banned on campus

MARGARET MCNAMARA  
Managing News Editor

The university updated its Environmental Health and Safety Protocol and as of Jan. 27, hoverboards are no longer allowed on campus because the batteries are known to combust.

The policy defines a hoverboard as any "two wheel motorized board consisting of a platform for feet, battery operated motor and steered by varying weight distribution." Segways are no longer permitted on campus either.

Freshman Casey Irwin said she and her friends saw a couple of students riding hoverboards last semester but other than those few students, hoverboards didn't have a strong presence on campus.

"We would almost kind of see them and laugh," she said. "They were never really a big deal. They were always kind of a joke."



LORRAINE COOK/ THE REVIEW  
Hoverboards have been banned from campus, as of Jan. 27.



# Bike-sharing program possibly coming to university



MELISA SOYSAL/ THE REVIEW

The Bike Share program is a university attempt to repurpose the abandoned bikes that Facilities finds around campus.

**SARAH GIBSON**  
Senior Reporter

There are bikes virtually everywhere on campus; locked to trees and hand rails, left with flat tires and cast off as rusty, looted pieces on bike racks. The university is looking to add bike-rental stations around campus for student use, and they hope that in addition to giving students access to free bikes, this will also help reduce the number of abandoned bicycles that Facilities has to clean up.

Director of Facilities Services Rich Rind said no official decisions have been made yet. The bike rentals would be different from ones in most major cities because of the addition of GPS tracking devices to the bikes, he said.

This would save the university a significant amount of money previously spent on infrastructure costs, since the rental stations are expensive, he said. This is important, given the school would not be able to make money from rental fees, as the current plan provides bikes for students free of charge.

"The idea is not for students to pay," Rind said. "The actual amount of time has not been determined yet, but we were envisioning three to four hours of free use, so only if you didn't return it to where you got it from within that time frame, then there would be a charge."

Students would be able to create their accounts via smartphone application using their

school email addresses to rent the bikes. After making an account, students would use the application to rent and return bikes, and the GPS tracker on the bikes would be able to tell if the bike was returned to the area where it was originally acquired.

"The system would be set up so that you don't have to return it to the exact same rack you took it from, but it needs to be the same general area so that the system would know you returned it," Rind said. "The fee is just there to convince people to return them, we don't have to pass any of the costs to the users."

Since the university would not make any revenue from the bike rentals, it is seeking possible sponsors to help pay for the bikes, in case it moves forward with the plan. Rind said the bikes could serve as moving advertisements for the vendors, and the university thinks that the original nature of the program will draw in sponsors.

"We have identified some vendors that want to get involved," Rind said. "The idea of being the trendsetter is appealing."

This possible project is also part of an attempt to cut down on the number of abandoned bikes on campus. The university knows that many students go without bikes, or buy cheap bikes and leave them on campus over breaks and in bad weather. Rind said it is a lot of work for Facilities to remove the abandoned bikes, while bike sharing would be cheaper and easier for parents and students.

The bike sharing stations would be located around popular areas of campus, like North Campus and East Campus, where there is a lot of residential student traffic and possibly demand for the bikes.

Sophomore Kyle Plusch said he no longer keeps his personal bike on campus, but he can see himself using a free bike share system for days when he wants to take a bike to class.

"I'm on North Campus, so there are some times if I only have 10 minutes to get to class, I don't really want to run," Plusch said. "When I had my bike here, I didn't use it that much, but there are some times that I definitely needed it."

The bike share system would provide students like Plusch with access to a bike without maintenance concerns, but the upkeep of these bikes still remains a question. Howard Brown, store manager of Bike Line on Main Street, thinks that the bike share program could work as long as the bikes were cared for properly, and that could even increase the store's business if the university contracted Bike Line store to keep the bikes in working condition.

"My biggest question would be the maintenance," Brown said. "I think it would be worth trying from what I've read throughout the industry, there are lots of different campuses and cities that are doing it."

# Honeygrow reports space issues

**GWYN JEFFERS**  
Staff Reporter

A busy campus and crowded Main Street serve as the perfect location for a restaurant looking to expand, yet the opening of Honeygrow's new location has been delayed again.

Honeygrow, a restaurant featuring honeybars, stir-fry and smoothies, had begun construction on its Main Street location late last summer with an opening slated for August. Now the doors read that due to unforeseen circumstances, the opening will be delayed until spring.

When reached for comment on the matter, Jen Denis, chief brand officer for Honeygrow and an alumna of the class of 2000, gave some rather paranormal responses.

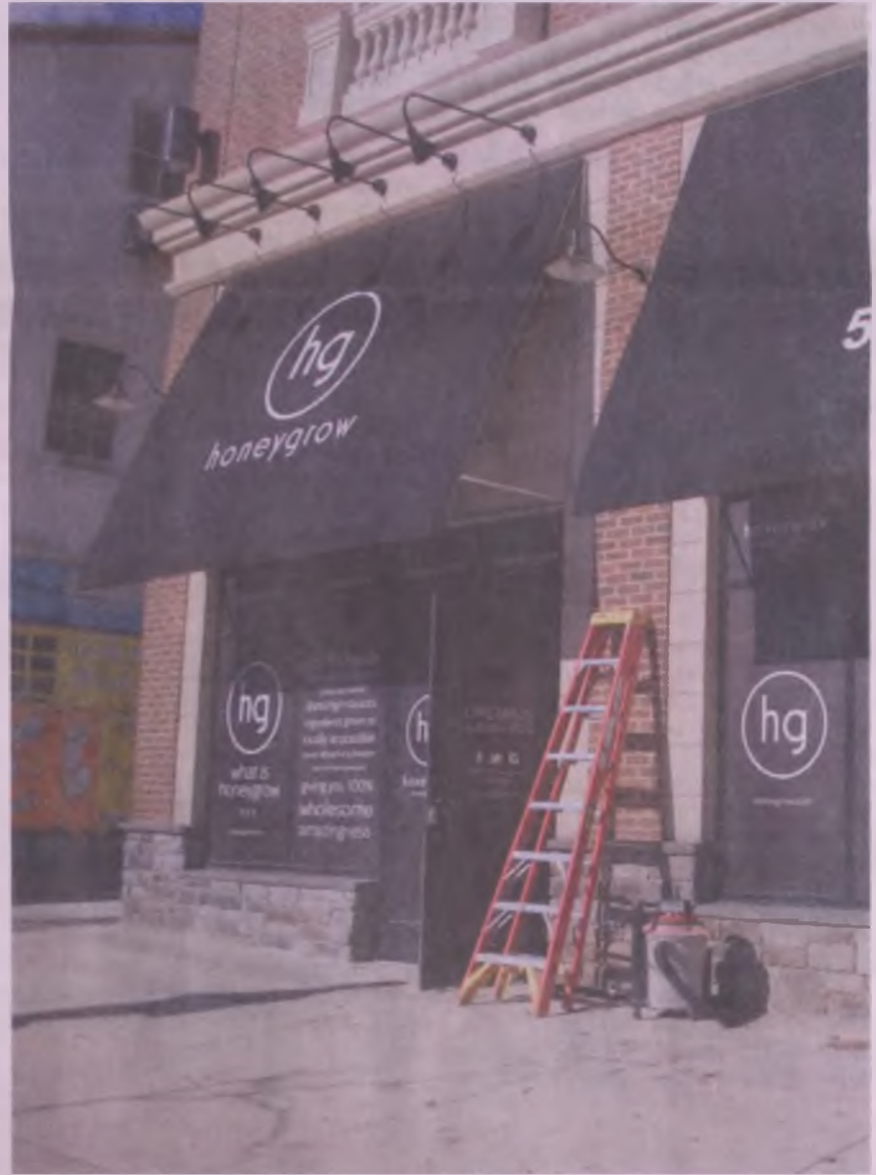
According to Denis, on Mischief Night this past October workers at Honeygrow came into contact with "unknown persons"

and construction had to be stopped immediately.

"Our team has been very spooked by the whole thing," Denis said. "As construction progressed in the space, the recovery of an alien map to a different galaxy pointed to a portal in the chase within the Qdoba space. We've been diligently working with NASA and other top-level advisors to devise a system that will get us around the port."

Honeygrow is hopeful there will be a solution that will allow them to open its doors as soon as possible. To ensure this, they are investigating where these "aliens" could have come from and why they're going to be here up to three years.

Honeygrow wants to bring to the community a fresh approach to made-to-order meals that are also locally sourced.



MELISA SOYSAL/ THE REVIEW

Honeygrow's construction plans halted after an intervention from the third dimension

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# EDITORIAL

## Editorial: Funding ammunition a contradictory move for school

Finals week, fall semester of 2015: While the vast majority of students were studying for exams, the news broke that the Allocation Board had decided to grant \$500 to an RSO named "Students for the Second Amendment," for the express purpose to buy ammunition.

The Students for the Second Amendment's mission statement states that the group aims to "inform, educate and aid UD students in: responsible firearm ownership, campus safety, general firearm knowledge and the United States Constitution." The ammunition was requested in order to be used at the state gun range in New Castle.

The university released a statement in the wake of this news, justifying the allocation of money by assuring the ammunition bought by the club would be kept off campus. They also announced the Allocation Board had "reviewed the request and determined it met the necessary criteria for funding."

However, a brief glance at the Allocation Board's financial manual, which lays out the guidelines of monetary allocations, will reveal that the request does not seem to meet the necessary criteria.

In fact, the financial manual explicitly forbids any RSO from using organizational funding (including supplemental funding

as happened in this case) for items or events that violate university policy or the Student Code of Conduct. Per the manual, this includes "weapons such as rifles, guns, crossbows, swords (even for display purposes), martial arts items that may inflict harm, etc as well as ammunition for weapons such as bullets, arrows, pellets, etc."

We also know that there is a campuswide ban in regard to bringing firearms and other weapons onto campus. In this case, the purchased ammunition has to be stored off campus.

The state and the university have decided that firearms and their associated ammunition are hazardous materials and are banned from college campuses, a belief only reinforced by the rash of mass shootings across the United States.

Nonetheless, the Allocation Board decided to grant the submitted request for \$500 in order to purchase ammunition to be used at a gun range off campus.

The aforementioned financial manual goes on to state that "all property/equipment owned by an RSO is considered University property." That means that the ammunition purchased using university funds is now the property of the university.

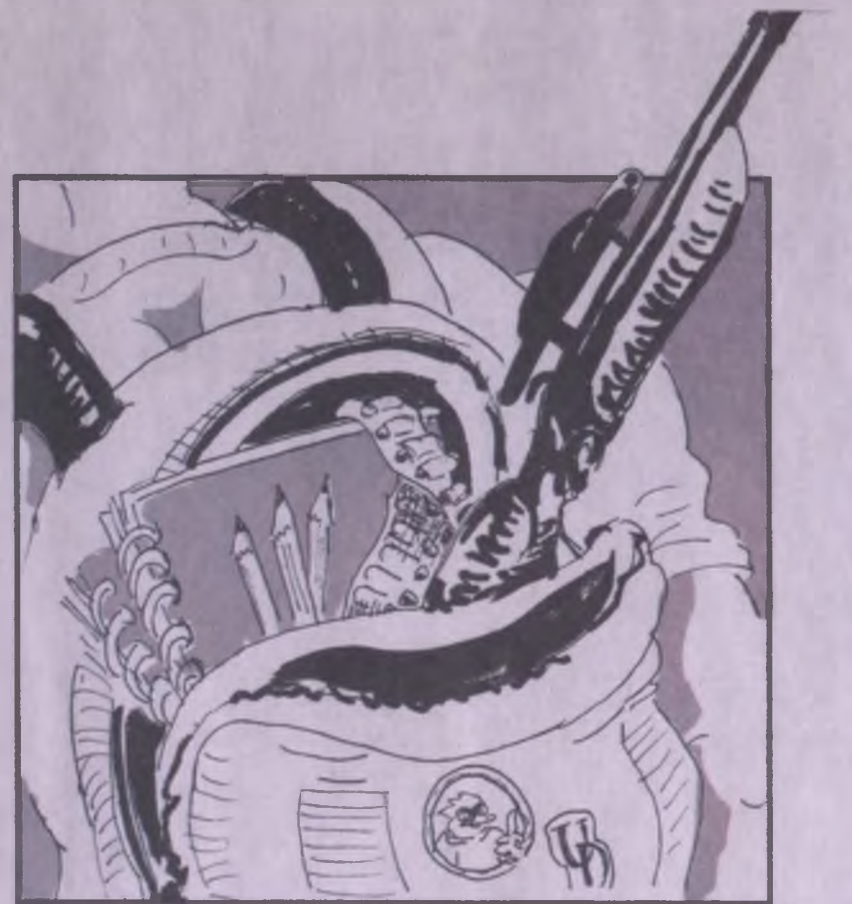
So why does the university now own ammunition to weapons

that it has decided are too hazardous and dangerous to be allowed on campus? Additionally, why is the university allowing that ammunition to be kept in an unsecured location off campus?

If Students for the Second Amendment are going to be allowed to use organizational funds to purchase ammunition, then this ammunition should be stored in a secure location on campus until it is time for the trip to the gun range, in order to avoid it being used for malicious purposes. The one organization on campus that already handles firearms and ammunition on a regular basis is the University of Delaware Police Department, or UDPD.

It is particularly worrying that not only did the university give its implicit stamp of approval to ammunition purchases, but it did not open this up to a campuswide discussion. Instead, the university released a statement the week before finals, when the student population was mostly preoccupied.

*Editorials are developed by The Review staff, led by Editorial Editor Jacob Orledge (orledgej@udel.edu).*



EMILY BRYMER/ THE REVIEW

The university allocated funds for ammunition to the Students for the Second Amendment despite university policies that read otherwise.

## GOP needs rare measures to save itself

JACK McMAHON  
Guest Political Columnist

A brokered convention in the Republican Party, while unlikely, would have a huge impact on the course of the 2016 election. In one man's opinion, it would be for the better.

After the primaries are over, each party has a convention, where it has traditionally shown off its candidate like the prettiest debutante at the ball. These events used to be much more important, when technology did not allow for the instantaneous reveal of the primary election winner. Nowadays, they are more of a pomp-and-circumstance affair. Technically, however, the delegates for the party conventions (party bigwigs, employees and rich old white guys who give them lots of money) vote on the nominee. Usually, they are honor-bound to follow the results of the primary election. Sometimes the results are not extremely clear.

Brokered conventions have not occurred in many recent elections, partly due to various changes in the way elections are now run, versus how they were in the 1970s, which is the last time a brokered convention occurred in the Republican Party. Brokered conventions exist because GOP bylaws for choosing candidates require the leader to have 50 percent of the votes, not simply the most. If no candidate can raise 50 percent of the popular vote, the votes cast at the Republican convention determine who will receive the official nomination.

Since there are currently seven Republican candidates vying for the nomination, with four or five candidates polling particularly well, it is more likely than ever for a brokered convention to occur. Trump, still the highest polling

candidate, is only polling in the low 30s while the next few candidates are each polling somewhere between 10 and 20 percent. That's not enough to directly challenge Trump, but it is enough to take votes away from him, cutting close to that 50 percent marker.

Trump and Carson have already spoken out against the idea of a brokered convention, which does not come as any real surprise. As major players, they are most likely to get to that 50 percent margin, but if neither reaches it, they will be forced to abide by the decision of GOP leadership. Since they both have been running very anti-establishment campaigns, the likelihood of GOP party bosses giving them the nomination are low. The nomination at this point would likely be handed to either Rubio or Cruz, who work better with the party rules. However, if the rumors circulating about Cruz' unpopularity amongst his fellow senators are true, it is possible they might try to wheel and deal against him, making it more likely that Rubio will get the nomination. It should be noted that most of these rumors are vague, so they could be unsubstantiated. This would mean Rubio, the current third-place candidate, could pull off a coup d'etat of the party nomination and go to the general election. I would love to hear Trump's speech after that.

While I would love to see Trump lose the primary, and think the country would be far better off with him doing so, I'm sure the concept of a brokered convention can leave a sour taste in voters' mouths. I know I sure had to decide how I really felt about it. By its own nature, it can seem very undemocratic. While the final decision is left to the people, an elitist group that only represents

certain segments of the country gets to pick one of the final two candidates for the presidency, while not being formally bound to follow the wishes of their constituents. It reeks of all the back-room politics that we as citizens tend to hate; shadow deals could decide how some members vote, using votes for leverage rather than voting for who Americans want, or who the party members actually think will do the best job as president.

Maybe it's just that I'm desperate enough to make sure Trump does not win that I honestly don't care about the fairness of the convention. But as a moderate who tends to fall to the right, I still don't think Donald Trump represents anything good about the Republican Party, and he sure doesn't represent anything about me as a voter. Are the stakes of the office of the presidency high enough where "anything goes" is considered an acceptable method of blocking such a terrible candidate? I think so. Maybe the rules of the convention weren't written for this reason, but I think this situation warrants the use of any disqualifying loophole.

To be clear, the chances of a brokered convention occurring in the first place are not very high. Many voters tend to change their minds as certain candidates begin to win the early primaries, and some low-polling candidates tend to drop in the middle of the primary when it becomes clear they won't win. That's why it's so rare for a brokered convention to occur in the first place. All I can say for sure is that the Trump won't be getting my vote, and if he doesn't get enough of America's, I don't think he will get the votes of GOP leaders either.

## University needs to refocus on writing

The new University of Delaware diversity initiatives are admirable in many ways, but I would like to call attention to a troublesome form of diversity firmly in place: our undergraduates' ability to write a five-page paper ranges from excellent to abysmal.

No Child Left Behind did not improve the prose of the younger generation, I fear. My freshmen take objective tests without flinching, but the short papers challenge them. I can tolerate an email that asks, "Professor Hampel, what date should the paper be turned into you by?" but I cringe when I see papers with "Her and her classmates wrote a play" and "That would of helped students." One good student who spoke well in class wrote an essay with four sentences beginning with "Though" followed by a comma. Why didn't someone point out that bad habit years ago? Sometimes the writers, freshmen through seniors, rely on spell check and fail to proofread—W.E.B. DuBois becomes W.E.B. Dubious, a newcomer gets accumulated rather than acclimated, schools adopt John Dewey's tenants and Southern colleges turn women into gracious bells—but usually the problems go beyond one word mistakes. For instance, many students lack

the language necessary to express causal relationships. Strong active voice verbs to link X and Y would have improved these sentence: "The law created a strong impact on graduation rates" and "If you would like a good job, you have to stick it out all the way through college." To compensate, some students become very earnest: "the word education itself is a riveting and jaw-dropping word that holds such immense power" and "tensions built and riots of about 5,000 people broke out—windows were smashed, cars were overturned, and policemen were violated."

And before anyone starts complaining about schools of education and illiterate young teachers, let me emphasize that two-thirds of my students major in other fields.

A former provost here, Tom Apple, urged every UD college to require more papers. That priority lasted only a few years. What a shame that it vanished. I hope it reappears. Some forms of diversity should be stifled as we welcome and celebrate our other differences.

*Robert L. Hampel, professor and former director of the School of Education*

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# PRODUCTIVITY AND CREATIVITY IN FULL BLOOM:

## STUDENTS GEAR UP FOR THE PHILADELPHIA FLOWER SHOW

LISA RYAN  
Managing Mosaic Editor

Students are working to bring a large slice of the West Coast to the East Coast this March, using their varied educational backgrounds to create a model of the Pacific Crest Trail for the annual Philadelphia Flower Show.

The students' 23-by-33-foot exhibit will comply with the 2016 Flower Show's national park theme by focusing on the trail, says senior Erin Lynch. The trail stretches from Mexico to Canada, according to the Pacific Crest Trail Association's website.

Lynch says the university's exhibit will attempt to portray not only the different environments along the trail, from arid deserts to lush forests, but also the difficulty of the trek.

Lynch, an organizational and community leadership major, says her interest in the class came not from its ties to art or plant and soil science, but its relationship to the leadership field. She says her involvement in the exhibit, first as a student and now as the Design and Agriculture Club's treasurer, has helped her to become more creative and grow as a leader.

"It all ties together into the academic world," Lynch says. "And it gives students a chance to try things that they maybe wouldn't get to otherwise. It's

really like a once-in-a-lifetime experience to be able to be involved in something that big and see it come to fruition."

Students come from Jules L. Bruck's spring semester Design Process Practicum class, as well as from the Design and Agriculture Club. Others are participating through independent study, says Lynch.

In Bruck's 2015 class, Lynch says, students were given a prompt to inspire their exhibit's direction in terms of content and design. They also had to choose a nonprofit organization with which to partner.

Lynch says this year, the prompt focused on "awe and wonder" in nature, as well as the accessibility of nature to people with disabilities or situational roadblocks that prevent them from experiencing it. The group decided to partner with the Delaware Nature Society, which Lynch says provides programming that connects children and their families to nature.

"The partnership with the Delaware Nature Society really made it what it is because they were able to open us up to so much material, so many photos, so many experiences," Lynch says.

The nonprofit partnership stems from the exhibit's educational nature, and around the exhibit, signs about the nature society will hang amongst those focused on the university

or the Pacific Crest Trail. The Delaware Nature Society has donated scenery and props to the exhibit, including a tent and animal antlers.

The exhibit is meant to encourage visitors to embrace nature and the challenges it can pose, whether one is in a national park or in their own community, Lynch says. Along the exhibit's trail, inspirational quotes and interactive, reflection-based elements will drive this point home.

Design plays a large role in students' work on these annual exhibits, as does horticulture. Students are split into design teams, which Lynch says are generally comprised of students with differing interests.

"We try to make it so that each team has a creative details person, a plant person, a construction person to kind of diversify and to get people to try different things," she says.

The students work from one spring semester to the next, almost 12 months of work. They must first conceptualize and plan an exhibit, then begin to build and design it.

Sarah Morales, a senior landscape horticulture and design major, researched and ordered the appropriate plants for this year's exhibit. She says her work as the club's plant chair requires organization, and has helped her to improve her communication and sketching skills.

"From my perspective, the biggest challenge has been making sure everything is falling into place timeline-wise," Morales says. "Making sure that the plants look good, so I've been kind of a nervous wreck about the condition of the plants that I'm getting, because I order them, and I don't exactly know what condition they're going to come in, so it's kind of a learn-as-you-go basis with that."

Since the exhibit is educational, the plant life used to bring the trail alive in a space does not have to be from the West Coast—just similar and accompanied by a disclaimer about the plants' origins, Lynch says. Cost and plant health risks make it difficult to ship certain goods to Newark or Philadelphia.

Some plants come from Texas, while others can be found on the East Coast. Precautions

are taken to store plants so that our weather has the most minimal effect possible on the exhibit's plants, Morales says.

On Feb. 26, the students will take their exhibit to the Pennsylvania Convention Center for a week of display, although the exhibit is not open to visitors and contest judges until March 5. Lynch says caring for the plants and preparing the display for visitors requires students to make routine trips from Newark to Philadelphia during this time.

"In leadership, we talk a lot about strengths," Lynch says. "So definitely everyone has a strength, and it's really neat to see that play out in the exhibit. [...] It's really neat to learn from each other and see those different disciplines mesh and see how it all comes together when you're working towards a common goal."

The annual show runs from March 5 to 13, with proceeds benefiting the Pennsylvania Horticultural Society. More information on when to attend the show can be found at <http://theflowershow.com/>

### LET'S TALK ABOUT RACE

Comedian Roy Wood Jr. comes to campus.

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### THE STORIES WE TELL

Guest contributor Rachel Coyne responds to Gloria Steinem's recent comments.

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### TRANSFERS ARE BACK

Could Reeder's transfer signal a new trend after Ziady's exit?

/ PAGE 14



# REPORT IT BACK: THE COMEDIC GENIUS OF ROY WOOD JR.

**MATT MOORE**  
Senior Reporter

Standing on the edge of a stage inside Perkins Student Center Friday night, comedian and “The Daily Show” correspondent Roy Wood, Jr. surveys the modest crowd of students before him and grins. “So let’s talk about race,” he says, breaking into a full smile as the room falls silent. “How are things here?”

As nervous laughter slowly spreads throughout the room, Wood nods and continues smiling. “Ah, so it’s pretty bad,” he says, as the crowd breaks with him and laughs.

For approximately an hour, as part of the Perkins Live series, Wood casually walked the carpeted stage, delivering a routine comprised of meditations on relationships, comments on race relations and a story about getting banned from a Walmart in Tallahassee.

This type of profanity-ridden, but well-designed stream of consciousness has become a trademark for Wood in a comedy career spanning 17 years.

While relaxing in the Read Room underneath dim lights and in between sips of iced coffee before Friday’s performance, Wood explains that comedy has always been a natural inclination.

Born and raised in Birmingham, Ala., Wood grew up watching comedians like Sinbad and idolizing sportscasters like Stuart Scott—admiring both for their penchant for saying whatever they wanted in a direct, goofy and unequivocal way.

Yet it was forming his own jokes in high school that piqued his interest in comedy.

“I was always the funny kid,” he says, pulling a gray

Timberland ski hat over his ears. “When I played baseball in high school, I wasn’t that good, so I rode the bench. Your job on the bench was to heckle the opposing team.”

Wood, now 37, describes hurling insults at opposing teams for laughs from parents as essentially his first comedic performance for an audience, and an important moment in his budding career.

Once Wood finished high school, he went on to study broadcast journalism at Florida A&M University in Tallahassee, where he dabbled in stand up whenever he got the opportunity.

After graduating in 2001, Wood began working full time at a local radio station, eventually becoming a producer and head writer, while still continuing to take his act on the road.

For nine years, Wood juggled his radio and comedy careers, making frequent television appearances on late night talk shows with David Letterman and Conan O’Brien, in addition to competing and placing third in NBC’s “Last Comic Standing.”

By 2011, he was living in Los Angeles and co-starring in the TBS sitcom “Sullivan and Son” for three seasons.

Wood spent the rest of the year on the road, doing stand up tours and stints on late night television, while also auditioning for various roles.

But it was while he was on tour in China in early September 2015 that he received a call that has since changed his life—“The Daily Show” wanted him as their newest political correspondent.

“I was literally in Hong Kong when I found out I got the job, and was told I have nine days to get to New York,” he says with a smile. “I had a day and a half to tie up any loose ends in my life in Los Angeles—and then

Monday morning I was in New York.”

Wood swiftly flew back to the states and began working at “The Daily Show” in New York City as the show began its new direction without former host Jon Stewart.

The show re-premiered in late September hosted by comedian Trevor Noah and featured a segment in which Wood expressed his doubts about the possibility of all humans being able to travel to Mars: “A brother can’t catch a cab, you think we can catch a spaceship?”

The moment solidified his role as a stand out comic on the show, using humor that is provocative, but evocative, regardless of the content.

“For me, that’s where good comedy lies—out there on the edge,” he says with smirk. “When I find out that a McDonald’s salad has more calories than a McDonald’s Big Mac, I’m your guy—and I’m gonna burn ‘em down.”

Although Wood still packs his weekends with stand up performances, his job at “The Daily Show” is the culmination of everything he has strived to do in his career.

“It’s humbling to look back at my career and see little snippets of everything that I’ve done contribute to what I’m doing right now,” he says.

As a light knock on the door signals it is time for soundcheck, Wood rests both elbows on the table and leans forward.

“All of my stand-up is based on something I feel or something that happened to me,” he says. “For me, I need to feel something, I need to see something, something has to happen—and then I have to report it back to the people.”



ALLISON HAGEMAN/THE REVIEW

On Friday, “Daily Show” correspondent and comedian Roy Wood Jr. performed stand-up in the Perkins Student Center as part of the Perkins Live series.

# BEYONCÉ: BLACKTIVIST OR BLONDE?

**ANNA STATZ**  
Senior Reporter

It goes without saying that every celebrity finds themselves thrust into the court of public opinion at some point, but who would have ever thought that Queen Beyoncé herself, veritably one of the most popular and revered pop stars of our day and age, would find herself accused of hate speech? An anti-Beyoncé protest rally is taking place Tuesday at the N.F.L. headquarters in New York City.

As with many of her surprise drops, Beyoncé’s newest single, “Formation,” took the Internet by storm. Accompanied by a powerful music video featuring a (not unusual) killer dance routine and Blue Ivy herself, the message of the song is clear: unapologetic pride in blackness.

This message was clearer still in Beyoncé’s Super Bowl halftime show performance, in which she and a talented entourage of backup dancers, all sporting their natural hair, appeared onstage clad in costumes reminiscent of the Black Panthers and Malcolm X himself. But it didn’t take long for what many called a “not wholesome” and “race-baiting” performance to incite widespread rage.

Much of this anger is summed up in the “Anti-Beyoncé Protest Rally” EventBrite posting: “Do you agree that it was a slap in the face to law enforcement? Do you agree that the Black Panthers was/is a hate group which should not be glorified? Come and let’s stand together. Let’s tell the NFL we don’t want hate speech & racism at the Superbowl ever again!”

Criticism remains widespread about not just Beyoncé’s performance, but “Formation” itself. Twitter blew up in the past few days as many,



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Beyoncé’s “Formation” video and Super Bowl halftime performance sparked controversy over her visible, pro-black activism.

including supporters of the Black Lives Matter movement, arrayed themselves against “Formation.”

Many are accusing her of simply taking advantage of the momentum of the movement for her own personal gain, insinuating that she’s in no real position to empathize with those actually oppressed. From pointing out her light-skinned complexion to harping on her newest blonde hairstyle, many see Beyoncé as nothing more than a white-washed black popstar enriching herself on the backs of the oppressed masses.

One thing is clear from both sides of the “criticize Beyoncé at all costs” spectrum: a celebrity, who is part of an oppressed community, is using her platform to speak out on an issue that has shaken our nation in recent years (and for decades in history).

How serious can a black empowerment movement be that vilifies—and wishes to clamp down on—a black woman for using her influence to express her support for her community? On the other hand, given the very real, very painful episodes of our recent history, how can “Formation,” rather than the acts that inspired it, be derided as inflammatory and anti-police?

Deadly chokeholds over cigarettes and bullets to the back are far more likely to incite hatred than music videos.

Most troubling of all, however, is the race by both sides of the issue to shut down a free expression of opinion. We can’t forget that freedom of speech is one of the bedrocks of our society. You may be free not to like what I say, but you are not free to shut me up. You go, B.

# IN CASE YOU MISSED IT: WINTER 2016

**ABBIE SARFO**  
Managing Mosaic Editor

Maybe you had a busy winter and fell behind on the headlines. Perhaps you were vacationing in exotic climes and want to know what happened while you were gone. Or maybe, after freezing to near-death during Snowmageddon 2016, you are still in a cryogenic sleep-type coma, waiting to be awakened 50 years in the future. No matter your reasons for missing this winter’s biggest stories, never fear: we got ‘em right here.

**#OscarsSoWhite**

The 2016 Oscar nominations were, like most things, overwhelmingly white. Not a single person of color was nominated for the ceremony’s top honors, prompting backlash from the Internet and celebrities alike. This controversy had it all—racism, awards shows, glamorous strangers giving hot takes—and was practically engineered to grip our goldfish minds as the winter’s most fashionably divisive topic. After Jada Pinkett Smith called for a boycott, celebrities drew lines in the sand on whether or not they would attend the Oscars. Many stood in solidarity with their black colleagues, and called for more diversity in Hollywood. This controversy proves, yet again, that the world is not quite the post-racial utopia your Fox News uncle claims it to be.

**Kanye/Wiz Khalifa Twitter Feud**

Speaking of controversy, here’s a statement: There is now incontrovertible proof that God exists. Why? On Jan. 27, our Lord and Savior Kanye West gave unto us another gleefully unhinged Twitter rant. After

misinterpreting a tweet from Wiz Khalifa as a dig at his wife Kim K, Kanye unleashed a legendary stream of abuse—so legendary in fact, that it is now your scripture. Included were some of Ye’s favorite topics, such as his unmatched greatness and insulting Amber Rose. The entire affair was unnecessary and divine, like most things Kanye does outside of rapping. Among the highlights: “No one I know has ever listened to one of your albums all the way through,” and “I went to look at your Twitter and you were wearing cool pants.”

**Death of Alan Rickman**

More news from the spiritual realm: on Jan. 14, heaven got a little more Snape. Alan Rickman died at the age of 69, following a battle with pancreatic cancer. He will forever be remembered for his deep, lilting voice, dry wit and for playing the darkly charismatic villains we could not help but love. Sadly, Rickman was not the only beloved British entertainer who passed away this winter.

**Death of David Bowie**

There are truly no words to describe the magnitude of losing David Bowie. Bowie, 69, passed suddenly—little more than a week before his death. He released his masterful final album, “Blackstar.” He reinvented the wheel as often as he reinvented himself, giving us Ziggy Stardust, the Thin White Duke, Aladdin Sane and Major Tom. But above all else he was himself—an otherworldly creative force, an alien genius whose time on Earth made our lives immeasurably brighter. There will never be another Starman.



# HIGHS AND LOWS: STUDENTS DISCUSS SORORITY RECRUITMENT

ALLISON HAGEMAN  
Senior Reporter

This Valentine’s Day weekend, approximately 1,200 girls, dressed in jeans, custom-made name tags and white T-shirts ran between Clayton Hall, Trabant University Center and Perkins Student Center, in hopes of finding their perfect sorority match during recruitment. They arrived at each building via yellow school buses and were guided in by Rho Gammas, who acted as their tour guides and liaisons to everything sorority.

On Saturday in Trabant, the potential new members (PNMs) walked in single file lines toward the Multi-Purpose Rooms where the chanting of Greek letters could be heard.

To participate in formal recruitment, students must have a cumulative GPA of 2.5 and register for a fee of \$90, which covers the costs for the two weekends of events.

Senior Allison Lane, judicial chair of Panhellenic Council, broke down the process of recruitment. She says each girl is assigned to a Rho Gamma and proceed through four rounds: open house, sisterhood, philanthropy and preference.

During the open house

round, girls meet all 12 campus sororities. In the sisterhood round, the girls can attend up to eight chapters presentations, in Philanthropy five and in Preference two. The rounds, and which chapters girls receive, are selected by a mutual selection process done by an algorithm—the girls and the chapters each make a list and then get matched up or “dropped.”

The uniforms the PNMs wear ensure girls are chosen by chapters for what they have to offer, leveling the playing field, Lane says.

“By wearing the same white T-shirt, it lets chapters see you for your personality and who you are,” Lane says. “And you are not being judged by what you are wearing.”

Junior Carly Krause, a Rho Gamma, says having a uniform is a great way for girls to get to know each other.

“I think it is the best idea,” Krause says. “I can compare it to my sister who had to buy outfits for all of the rounds, and it was expensive.”

But wearing the same clothes does not take away from the overwhelming nature of recruitment. Being surrounded by girls who are, for lack of a better word, judging you, can be intimidating, Krause says.

Freshman Emily Sullivan, a PNM, says orientation is when she started to feel the weight of recruitment.

“There [were] a lot of anonymous faces, we were all nervous,” Sullivan says. “And in the entire room, there was a lot of tension.”

The key to surviving sorority recruitment is to have an open mind. Both Lane and Krause say disregarding stereotypes, not letting your friends make a decision for you and trying not to get emotional about the process, are ways to have a positive recruitment experience.

“You hear word of how sororities are, and you can’t let that affect your own opinion,” Sullivan says. “If your friends like one sorority, that doesn’t mean you have to like that one.”

There is a reason that 30 percent of female students on campus, according to the Spring Semester 2015 Chapter Assessment, are in a sorority. Making it through recruitment to bid day—the light at the end of the tunnel, as Lane called it—is worth all the trouble. It is then that PNMs get to meet their new sisters and join the Panhellenic community.

“It’s the best experience you never want to have again,” Krause says.



KIRK SMITH/THE REVIEW  
Female students seeking to join sororities must “level the playing field” by dressing identically in t-shirts and jeans.



literary lens

## “The Three Battles of Wanat and Other True Stories”

“The Three Battles of Wanat and Other True Stories” is the latest publication from the university’s distinguished writer in residence and long-form journalist Mark Bowden. Many readers know him for his 1999 bestseller “Black Hawk Down: A Story of Modern War.” This latest book features a section of war stories, but it’s also a collection of short, nonfiction pieces including profiles, sports stories, and essays.

This book, like all of Bowden’s work, features carefully researched and well-written stories. The longest story in the collection, title story “The Three Battles of Wanat,” does an excellent job covering one of the bloodiest battles from the war in Afghanistan from 2008 in the village of Wanat. It also draws the reader into a deep understanding of the tragic emotions of a father who lost his son, and the misplaced guilt that he tries to pin on his son’s commanding officers.

Many of Bowden’s stories are centered on military events, but this collection also features a number of profiles, including one of Joe Biden, who graduated from the university in 1965. It showcases Bowden’s incredible talent for prose, through his descriptions of Biden’s personality (i.e. “Joe Biden doesn’t just meet people; he engulfs them”). Bowden profiles a range of people, from Vice President Biden to Kim Jong Un to reporter David Simon, and provides detailed insight into the individual personalities of these people. Bowden manages to make them more than just names on a page, names we’ve all heard in the news: he makes them real.

On top of the war stories and the profiles, this book also includes several sports stories (Bowden was a sports reporter for The Philadelphia Inquirer before his position here at the university) and some of Bowden’s essays. In this work, as in all of his others, Bowden manages to tell true stories in a clever and respectful way. Many of them had already been published in monthly periodicals such as Vanity Fair or The Atlantic, but they are strung together in this one book in a way that tells a story of its own.

As someone who hopes to enter the field of long-form journalism, Bowden and other creative non-fiction authors always pique my interest. I find

it fascinating that they are able to research these true stories so extensively, then depict these events in a way that reads like a coherent novel. I purchased this book immediately after seeing it since the genre is of great interest to me, but I can honestly say that the diversity of this book would make it of interest to anyone who enjoys reading. This book contains such an assortment of different topics and stories, all of which are written in Bowden’s intriguing style. All of the research was thorough, and Bowden presents the stories in such a way that you

can almost forget they are real—they read like an artful novel. Overall, this book exceeded my already high expectations; I was moved by the stories and amazed by Bowden’s prose.

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The views reflected in this column do not necessarily represent those of The Review.

# MARK BOWDEN

AUTHOR OF *BLACK HAWK DOWN*

## THE THREE BATTLES OF WANAT



## AND OTHER TRUE STORIES

COURTESY OF WAMC.ORG

# THE STORIES WE TELL: IN RESPONSE TO GLORIA STEINEM



LORRAINE COOK/THE REVIEW  
Gender politics surrounding Hillary Clinton and Bernie Sanders makes supporting either candidate a challenging decision, especially for young women.

RACHEL COYNE  
Guest Contributor

“When you’re young, you’re thinking: ‘Where are the boys? The boys are with Bernie,’” Gloria Steinem responded to Bill Maher when he asked about her endorsement of Hillary Clinton in the upcoming Democratic primary. Her comment suggests that young feminists don’t see the importance in solidarity among women.

It seems that this is a large oversimplification of the reasons that people make political decisions. It is clear that Steinem values the idea of sisterhood and uses that value to drive her decision on which candidate to endorse.

As a public figure associated with second-wave feminism, she serves as a mouthpiece for the movement, and people assign her personal beliefs with those of an entire generation of feminists. According to a Washington Post article, older feminists say young women support Bernie because they are benefiting from the policies, cultural norms and practices put in place by Steinem’s generation.

In her interview, she says, “[...] gratitude never radicalized anyone.” To me, these comments are a bit at odds with each other. On the one hand, sisterhood and advocacy for women is important. On the other, continuing to be angry about things that are happening to us in this generation is equally important.

Steinem briefly discussed in

her interview that young women are angry about student loan debt and the glass ceiling. Overall, Sanders has been more vocal about issues of student loan debt than Clinton. And many young women see Clinton’s stance on the issue as inauthentic and based solely on her desire to connect with the younger vote.

Political scientist Thomas A. Birkland in his book “An Introduction to the Policy Process,” says, “Sometimes, the stories we tell about problems and policies [...] can matter more than the ‘facts’ behind the policy.”

Factually, Sanders and Clinton have very similar voting records on issues pertaining directly to women, such as abortion, paid family leave and services for those suffering due to domestic violence. Because of the stories we tell, though, people have different opinions about the candidates.

Steinem’s story is of sisterhood and solidarity, filled with emotions about her personal experiences as a feminist activist in the late 20th century. To others, like journalist Kevin Young and doctoral candidate at the University of Michigan Diana C. Sierra Becerra, Clinton embodies corporate feminism that seeks to disenfranchise women overall, especially minority and low-income women.

In different ways, both stories are true stories. The most important factors are which ones we choose to believe and why.





unfiltered commentary

## Ninety-Second You

Tell me about yourself. Tell me who are you, where you plan to be in five years. Tell me—in the next 90 seconds—are you strong? Are you brave? Are you courageous? Tell me: who are you at 3:00 a.m. when everyone else is asleep? Tell me what makes you laugh, or be transparent: let me in on what makes you cry.

Prove to me your core is made up of more than the extracurricular activities on your resume—that you are more than just a check mark in those empty boxes I'm hoping to fill. Impress me.

Prove to me how you have proved to so many others in this lifetime that you are worth knowing. Make me know you.

I sit in a New York City Starbucks next door to a building I dream of working in. I am 45 minutes early to an interview with the company I dream of working for, knowing that I will show up in 30 minutes, exactly 15 minutes early—showing that I'm eager, not bothersome, "hungry, not starving," as Gigi Hadid once said about her own catwalk to fame.

I don't drink coffee. Instead, I sit at the counter eating a \$4 cup of two apple slices, three cantaloupe pieces, nine puny grapes. I stare at the barista struggling to satisfy gold member cardholders.

Voices in my head: tell me about yourself.

I imagine telling the barista about myself in 90 seconds. What would she want to know? How would I frame myself?

Optimistic, socially aware, overprotective older sister? Animal lover? Wedding go-er, crier? Snoozer of a 12:30 p.m. alarm on a weekend? Believer in ice cream as part of a balanced diet? Hypochondriac—worrier? Warrior?

I think about telling her that I am a 3:00 a.m. thinker—that I have hundreds of pages of poetry on a single word document saved in a secret folder, filed under several other miscellaneous folders on my desktop. I think about telling her how my Notes app on my phone is full of story ideas and poems founded from expressions I see on strangers' faces adjacent to mine on trains headed round-trip to fast-paced cities. I think about telling her of the parts of my life I plan to make into whole pieces later.

I think about telling her I'll write about this moment—the one where I wonder how to tell someone—how to show someone—your true self in 90 seconds. I wonder if she'd further wonder or if I'd stumble upon deaf ears, with her forgetting my parts and pieces.

I am indefinable in 90 seconds. We all are. They're asking me to take twenty-one plus years of existence—21 plus years of discovering all the aspects of me, and somehow prioritize only my winning

qualities for showcase without wondering or asking how I got here—to being me.

I try to think about where I would I be without my failures—without those random arrays of 3 a.m. poetry that I avoided deleting, that I reminded myself I'd someday want to look back on and see how far I'd come since butterflies beat out of my chest in eighth grade over that boy in my math class. I think about how much more comfortable I am with real emotion on paper, and impress myself with the way my words came to breathe paper to life.

Tell me about yourself. Tell me about the way you wake up in the morning—about the way you say goodnight to loved ones. Are you kind? Trustworthy? Important? Self-aware? Excited enough about being here? About being part of these moments and interactions? Are you a good fit? Even better: are you the right fit?

There is so much to be said for yourself, for your self-worth, for your confidence and commitment to growth and challenge and maturity. For now, show them the parts and pieces of you worth telling. Later, you can make the pieces whole.

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*The views reflected in this column do not necessarily represent those of The Review.*

# RIHANNA'S "ANTI" ALBUM

MATT MOORE  
Senior Reporter

For a little over a decade, Robyn "Rihanna" Fenty's career has functioned like a well-oiled machine, dripping sex appeal, puffing marijuana smoke and pumping out genre-bending pop albums annually.

Starting with the debut of her first album, "Music From the Sun" in 2005, Rihanna and her team have closely followed a strict schedule involving the release of a single or two, followed by a music video, a subsequent album release, tour, then a repeat of the entire process the next year.

Yet, after the release of her seventh album, "Unapologetic" in 2012, Rihanna broke this succession of events and mainly stuck instead to recording the occasional feature for other artists, appearing in the occasional film and working on what would eventually become her latest album. During this time, she also parted ways with her label Def Jam and signed with Jay Z's company Roc Nation, acquired the masters for all of her past recordings and started a record label called Westbury Road.

After more than 10 years of pop stardom, Rihanna is doing whatever she wants, and this album is what that sounds like. This is a record that is anti-establishment, anti-convention and literally anti-album.

Featuring production from Timbaland, DJ Mustard, Hit-Boy and Noah "40" Shebib, "Anti" is an album that takes the moody, R&B minimalism pioneered by artists like Janet Jackson and Aaliyah and meshes it with the contemporary washed out and gauzy, trap/hip-hop approach that is championed by artists like Future and PARTYNEXTDOOR—all with a deliberate nod to the dance hall reggae rhythm that has been at the root of Rihanna's sound since the beginning.

But this album cannot be pinned down to one specific genre—a decision made by the executive producer: Rihanna.

While a vast majority of the songs on this album can be considered contributions to a new wave of R&B, there are also moments of doo-wop



COURTESY OF CLIZBEATS.COM

Rihanna's newest album, "Anti," isn't here for you—it's the sound of a pop star growing up, gaining control and doing exactly what she wants.

("Love on the Brain," "Higher"), melancholy adult contemporary ("Never Ending," "Close to You") and then a cover of a Tame Impala song in which she simply sings over a track that is almost identical to the original ("Same Ol' Mistakes").

Thematically, there has been a growing sense of agency threaded throughout each new Rihanna album. In 2005 she is asking the DJ to play her song in "Pon de Replay," and 10 years later, she is demanding reparation in "Bitch Better Have My Money."

By 2016, she is in control on "Anti."

This is apparent on "Consideration," the album's opener, when she declares, "I got to do things my own way

darling," as well as "Needed Me," when she defiantly dismisses a casual hookup, asking "Didn't they tell you that I was a savage?"

Even on songs where she expresses emotional vulnerability, it is by her own volition.

So what is there to say about an album like this? Nothing. Even before the album was released in stores, it went platinum within two days of its posting on the music streaming service Tidal.

Rihanna will continue to do whatever she wants, all with a middle finger in the air and a blunt in her mouth.

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simply stylish

## My time at Esquire Magazine

I moved to New York City for two months to intern at Esquire Magazine for my last winter session. I wanted to make the most of my time off.

I interned with local businesses and editorial jobs in the past, but never at a place like the Hearst Tower in midtown Manhattan. I had no idea what to expect, but I knew how important it was to take full advantage of my internship.

Esquire is a magazine for men that focus on all aspects of a man's life and interests. I worked in the fashion editorial department. Every day was different and brought new tasks, challenges and experiences, which is why I loved it. Doing something new every day was exciting to me.

I was thrown right into work when I arrived at the office on my first day. I worked non-stop for five days out of the week. I realized very quickly that working hard was going to be the only way I could stand out in a fast-paced environment with other people.

All the employees at Esquire were experts in their respective fields whether it was fashion, editorial, or photo. Even though it was intimidating, seeing them work every day only made me want to work harder. It was fascinating to me to see the editors' work come together and land in the pages.

I hustled every day. I wanted to be the first intern to arrive and the last one to leave. I took on every project and task I was asked to do without hesitation.

I was supposed to finish my internship a week earlier than I actually did. I ended up staying in NYC a week longer to assist with a photo shoot.

The photo shoot was for Esquire's spring/summer issue of their biannual Big Black Book.

It was shot in a rustic warehouse studio with walls covered in exposed brick and palladium windows.

I got to see everything, watching from the side while doing tasks like steaming suits, arranging shoes and organizing the outfits for the models. It was dreamlike watching the editors style the models, then seeing their work come to life on the cameras.

You might think I'm crazy, but I loved the fast-paced atmosphere. The day flashed by because we were constantly moving and working. At the end of the day I felt accomplished in my work. There was never a shortage of tasks to keep me busy.

My time at Esquire was a pivotal point in my career path. It pushed me to the next step in my career. I went from fantasizing about working at a fashion magazine to having this experience under my belt. It only left me wanting more.

I often wondered why industry professionals pushed internships as an indispensable component of the business. I completely understand after being an intern at a world-renowned magazine like Esquire. I learned the ins and outs of the magazine business in two short months. I also learned that I love every minute of the magazine industry.

This winter, I gained mentors from the industry, amazing friends and most importantly, realized that I was ready to start a career of my own.

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*The views reflected in this column do not necessarily represent those of The Review.*



## BLACK AUTHOR SERIES: TA-NEHISI COATES

HOLLY CLAYTOR  
Senior Reporter

This February, in honor of Black History Month, Mosaic is spotlighting some of its favorite black writers.

Ta-Nehisi Coates, an American writer, journalist and educator, is creating a name for himself through his matter-of-fact commentary on the reality of being a black American in today's society. As a national correspondent for "The Atlantic," a cultural commentary magazine, Coates discusses political and cultural issues that have been present across all decades. Coates' articles, primarily ones discussing the presidential race and each candidate's position on reparations, have sparked discussion throughout the country.

"An American that looks away is ignoring not just the sins of the past, but the sins of the present and the certain sins of the future," Coates says.

Coates won the 2015 National Book Award for nonfiction with his most recent book, "Between the World and Me." In it, Coates touches on the historical violence and discrimination toward African Americans. Inspired by James Baldwin's 1963 "The Fire Next Time" and a meeting he had with President Barack Obama to address universal healthcare, Coates incorporates a bleak mood throughout the novel. He does not expect white supremacy to ever change, only hoping to lessen the future impact of it.

With generations of disadvantage and struggle held by African Americans,

## TA-NEHISI COATES — BETWEEN THE WORLD AND ME

"This is required reading." — Toni Morrison

COURTESY OF SLATE.COM

Coates says, "Reparation is not one possible tool against white supremacy. It is the indispensable tool against white supremacy."

This straightforward and sometimes harsh attitude Coates possesses is present throughout his work. He explains how writers "who commit themselves to only writing hopeful things are committing themselves to the ahistorical." He goes on to say, "I have to be open to things falling apart. Indeed, much of our history is the story of things just not working out."

Offering little hope or answers, Coates' courageous voice aims to challenge the minds of all its readers to rid of comforting dreams and sit in struggle.

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MATT BUTLER  
Editor in Chief

COURTESY OF YOUTUBE.COM

The University of Delaware Police Department made headlines over winter break with their "#Copleveling" music video, a parody of Drake's "Hotline Bling" video. The video has garnered over 28,000 views on YouTube in a little over two weeks.

Featuring the same brightly colored backgrounds as the original, though with slightly less preposterous dancing, the video showcases 14 young officers and aims to tell students about the resources that UDPD can provide. Highlighted is the campus blue phone system, as well as the LiveSafe app.

Reaction to the video has appeared to be almost universally positive, with YouTube comments showing strong approval with the exception of one valiant and impressively persistent commenter under the screenname "Schafer Daniel" who claims UDPD is a corrupt organization bent on student destruction and deeply affiliated with a Catholic sect of the notorious and mysterious Freemason clan.

The Review can neither confirm nor deny that allegation, but as always we appreciate the tip and will look into it.

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EMILY BRYMER/THE REVIEW



## SALESIANUM PRODUCT REEDER STRENGTHENS LINEBACKING CORPS

ABBY WHITE & ALAINA TAYLOR  
Staff Reporters

Salesianum alumnus Troy Reeder shocked the local sports world last month when he announced his transfer from Penn State to the University of Delaware.

As a 6-foot-1 241-pound linebacker, he will be eligible to begin playing as soon as he is enrolled. The 21-year-old from Hockessin, Del. intends to join the team in the fall alongside his younger brother, Colby Reeder, a senior at Salesianum, who signed his letter of intent for the university on Feb. 3.

"All together with my brother Colby committing, and along with the history I've had with it, you know I've grown up a big fan," Reeder said. "It just kinda came together. A perfect storm, and I decided I wanted to do the same thing."

Due to their age gap, the

brothers played Salesianum football together for two years before Troy left for Penn State. He was named Defensive Player of the Year during his junior year in addition to being considered one of the top 35 linebackers in the United States.

Besides wanting to play on the same team as his brother again, Reeder had other motivations for transferring back home. He missed his fans, having amassed a large following in high school from local friends and family. Knowing that it is unusual for a college athlete to transfer out of a program generally seen as more successful than the one he's joining, he couldn't help but feel the pull to play in front of his home community.

"I'm a hometown kid," Reeder said. "I grew up, my dad was a captain at Delaware in the 1980s. I was born in September, and I had gone to my first game by October, so I was only a couple weeks old. And you

know, when you're surrounded by something like that it kinda sticks to you and becomes who you are."

His father, Dan Reeder, attended the university before he was drafted into the N.F.L., where an injury cut his football career short.

As it turns out, Reeder influenced his brother's recruiting process over the past year. Having just been through the same process himself, he was able to offer Colby advice and tips on choosing the right college to pursue his football career.

"We talked about a lot of scenarios, you know being able to be out there together at the college level," Troy said. "It's something we dreamed about for a long time. We knew there was a chance, but as he started leaning more towards Delaware, we saw that chance fading, unless— and it was a long shot that we didn't really think about too much—



COURTESY OF AP NEWS  
The addition of his brother, Colby, contributed to Troy Reeder's decision to transfer from Penn State to Delaware this off-season. Both brothers will make their first starts for Delaware this coming fall.

but unless I transferred."

Head coach Dave Brock is unable to make any comments about the team's thoughts concerning Reeder's transfer because he has not yet enrolled at the university. However, quarterback Christian Portale said he is looking forward to the addition to the team.

"I actually played against Troy when I was like 10 years old, so I'm looking forward to playing with him this time," Portale said. "I know Penn State is known for

their linebackers, and I think we have great linebackers, but I also think we're fortunate to get a linebacker of his caliber."

"It's great that he's back home to play for his dad's alma mater," freshman and Salesianum alumnus Brandon Truitt said. "He will be a huge addition to the defense. It's gonna be really cool to see Colby and Troy again too. It makes me look forward to next fall."

## FIELD HOCKEY HIGHLIGHTS EUROPEAN STRENGTHS

WILLIAM KEBBE  
Assistant Sports Editor

The university's field hockey team sports two of the nation's top athletes: junior Esmee Peet and senior Michaela Patzner. The two women were named All-Americans by the National Field Hockey Coaches Association. This is the second time Peet has received the honor and the first for Patzner. On the team they finished in the top two for points scored and goals scored, asserting their offensive proficiency.

As much as their dominance is shared, the two athletes have more in common than their All-American status. They, along with five others on the roster and head coach, Rolf van de Kerkhof, share European descent.

This highlights the strength of the European field hockey system. Patzner, who is from Germany, likens the composition of field hockey to soccer. She said girls play at the club level and start at an earlier age because of this system. She said because of this system, there is more exposure to competition.

"Since it's not played in high schools, you can start at the age of four or five," Patzner said.

Beginning at the age of seven, Patzner began playing with the intention of rising up through the ranks. She said girls in Europe play on regional teams with the hope of gaining

experience and skills to make it to the national team.

Patzner said she didn't consider playing in America until she found out two of her friends were attending Maryland and North Carolina at Chapel Hill as student athletes. They spoke highly of their experience, which Patzner said helped persuade her to give the university system a try.

The process of transitioning to American field hockey, Patzner said, begins with a video tape.

"The way this works is you sign up with an agency, and they make a video for you," Patzner said. "They email it out to coaches, and the coaches will like to video."

One of the first coaches to reach out to Patzner was van de Kerkhof.

In a similar way, Peet began her journey to the university at a young age. She, like Patzner, began playing in Holland at the club level before her teenage years. She said they begin playing on smaller teams, consisting of three players, and build up from there in order to learn more about the game of field hockey.

"You build it up to learn how to see space on the field," Peet said. "I think that's the big difference because here, girls start on the big field and in middle school or high school."

Peet also highlighted the difference between being the best player in Holland and



ANDREW KUCZMARSKI/THE REVIEW  
European backgrounds have aided the Hens in their elite selection of Division I athletes. Michaela Patzner and Esmee Peet, two of the top scoring and defending players on the team for 2015, both have backgrounds overseas and provide interesting perspectives on the sport.

America. She said as the best player in Holland, one has the chance to play at a higher level and move up to regional and national teams.

"If you are the best player your freshman year of high school, you will likely be the best your senior year," Peet said.

Much like Patzner, Peet said she did not know if she wanted to play overseas. However, like Patzner, Peet said she found out

two of her friends made the transition to university field hockey. Her friends shared their excitement and not long after, Peet was emailing back and forth with Coach Kerkhof.

Peet said there is a strong European presence on the team in part because of van de Kerkhof. His Dutch descent allows him to be able to communicate with some of the top field hockey players in Holland and across

Europe.

Overall, both Peet and Patzner hold the university field hockey system in high regard. With their prowess on the field, as well as better team continuity, both women said they have high expectations for next season.

"I think we have a lot of potential for next year," Peet said. "Hopefully we can get better and take the next step."

## WEEKLY ROUNDUP



- 7 recruits who chose Delaware on National Signing Day, of nine total. They will be joining a defensive unit that was clearly the team's strength last year.
- 16 losses, in 17 games, for the injury-riddled men's basketball team after a surprising 5-3 start.
- 39.2 3-point shooting percentage for Hannah Jardine on the year, good for third place among CAA Women's Basketball players. Courtnei Greene is fourth with 38.8%.



# LONG ROAD FOR MCROY LEADS TO STARTING OPPORTUNITY

**BRIANNA CIOCCA**  
Assistant Sports Editor

Curtis McRoy's spot on Delaware men's basketball team was not a predetermined destination like it was for most of the other players on the team—it was a long awaited journey. Starting as a manager, then earning a spot as a walk on and becoming a scholarship athlete, McRoy has proven himself repeatedly on and off the court.

As McRoy has made the transition from manager to player, his role on the team continues to change. The junior has gone from cleaning up other players' sweat to actually seeing play time due to a hectic season for the Hens.

"Before it was just 'clap' and 'cheer your teammates on,' but now I'm actually going to have to produce a little bit," McRoy said. "Coach Ross always says when you go in not to be a negative—be a neutral positive—so I'm always going to try to be a positive."

His journey began before he enrolled as a student at the university. His brother, Connor, was a four-year standout as a midfielder on Delaware's men's lacrosse team from 2011-14. McRoy has always looked up to him and wanted to continue the family legacy, so playing Delaware basketball became his dream.

McRoy's father made a call

to Associate Head Coach Jeff Rafferty asking if there was any way McRoy could be involved with the team. Rafferty said the Hens probably weren't going to need any walk-ons McRoy's freshman year, but he'd be welcome to be around the team. After being relegated to manager for one year, he made the team his sophomore season.

"He's a terrific student-athlete, but also an ambassador of our program," Rafferty said. "Whenever we can reward guys on our team that are walk-ons with a scholarship, we try and do that."

Both Rafferty and Head Coach Monte Ross defend that McRoy is a far better player than he was a manager, due to his strong will and desire to play.

"His enthusiasm and the way he works every day in practice to make these guys better is just as valuable as what the fans see on the court in games every single day from an all-league player," Ross said. "We need guys like Curt and his role and what he's done for us has been invaluable."

McRoy's first career start as a Blue Hen was in December against Columbia University. When McRoy walked into the locker room, Ross put "CM" on the board as one of the starters and he just assumed it meant "Champ" Mosley. Five minutes before the game Ross told McRoy he was starting.

"It all just happens so quick," McRoy said. "You're nervous,



DEVIN VARCA/THE REVIEW  
Junior Curtis McRoy is in his element when on the court. Originally a manager for the team, McRoy made the team his sophomore year and had his first career start in December against Columbia University.

but you don't really think about it. You just want to play your best."

McRoy ended up going 2 for 2 on the floor, making both threes he shot in his start against Columbia.

"It was very cool to play,"

McRoy said. "My dad always told me never to give up and my brother really helped me out. I really wanted to play Delaware basketball."

# EIGHT LETTERS OF INTENT FOR HENS



DEVIN VARCA/THE REVIEW

As soon as the Blue Hens shake off a 15-game losing streak, the team falls right back into old habits dropping their last game against Hofstra. Delaware was tied for the longest losing streak in CAA history before defeating Drexel on the 25th.

**JACK RODGERS**  
Managing Sports Editor

National Signing Day (NSD) is the final commitment for student-athletes; signing letters of intent to play football at a college that has shown interest in their abilities. Before this event happens though, college athletes are subjected to a minefield of rules and regulations—including specific dates and times for phone calls from prospective universities.

Held the first Wednesday of February, NSD has dedicated coverage on ESPN. Delaware's Head Coach Dave Brock is a veteran recruiter, having now spent third seasons with the university.

Last year for NSD, Delaware had 21 student-athletes sign

letters of intent. This year, eight stand-out stars from local high schools would make their final commitments to Delaware for next season. Of this group were many All-State athletes from local Delaware high schools, like Chigozirim "ChiChi" Amachi, a wide receiver from Bear, Del. who is expected to add immediate versatility to the offense.

Another expected stand out is Salvatore Mauro, a defensive end from Bergen Catholic High School in Oradell, N.J., which holds a record 16 state championship records. Coach Brock mentioned in his Feb. 3rd press conference about NSD covering the eliteness of Mauro's program.

"Sal is an outstanding player from an elite program—Bergen Catholic," Brock said. "He has

everything we look for in a defensive lineman. He has an incredible motor and is equally outstanding against the run and the pass."

Along with these additions, Delaware also signed Troy Reeder, an inside linebacker who was a redshirted freshman his only season at Penn State. After spending a season with Penn State, Brock said he hopes Reeder's experience and training will help Delaware contend next season.

"Troy was an elite player and student at Penn State, and we are thrilled to welcome him home to our football program," Brock said. "We expect him to have the opportunity to be an impact player at linebacker [...] He comes with outstanding high school and collegiate

credentials."

Delaware also went on to sign Reeder's younger brother Colby, who is also expected to be another defensive asset. Starting at outside linebacker at Salesianum, Reeder received All-State honors at defensive back in 2014 and 2015, and carried a 3.8 GPA throughout his academic career at Salesianum.

Brock has committed to improving Delaware's football program from their dismal 4-7 record, and has taken the final steps in creating a football team ready to compete.

"I think we will be an exceptional football team—a playoff football team—this coming season," Brock said.

sports commentary

## "Got Outplayed, Bro"

When Cam Newton walked off the field Sunday night—surrounded by mobs of reporters gravitating in the direction of his counterpart and first ballot Hall of Famer, Peyton Manning—he found himself in a position the current NFL Most Valuable Player (MVP) only faced once in his record-breaking season. Aside from a meaningless loss to the Atlanta Falcons, Newton had been a winner all season long. Almost receiving a unanimous vote for MVP and guiding the Panthers to an NFL best 15-1 record, he rode high into the biggest game on Earth.

Playing without starting running back Jonathan Stewart for much of the game, Newton was rocked and rattled from the first snap. The space Newton had throughout the entire season was nonexistent, and Denver cornerbacks Aqib Talib and Chris Harris shut down the passing game all night.

He could not dab, he could not dance.

Newton's been heckled all season long for overemphasizing his touchdown celebrations with a dance that has swept the country and seen its audience reach the level of Betty White and Hillary Clinton.

So when Cam Newton shows frustration in his postgame press conference and walks out on the media during a question, it gives all the Newton-haters something to bond over. He's immature, a sore loser, not a true leader—you've heard them all.

The fact of the matter is that when Cam Newton plays football and plays it well, he has fun. He enjoys the game and inspires kids to score a touchdown for themselves and their team and to celebrate with pride.

Give credit where credit is due—the Broncos' defense gave the Panthers no opportunity to succeed Sunday night. Newton can be criticized to the moon and back, and he will continue to be, but that is the misguided misrepresentation of one of the best athletes in the country.

Cam Newton is currently changing the game of football. The NFL has not seen a quarterback of his stature and skill, and he's the only member of the Tebow-Griffin-Manziel Heisman-to-bust clan still relevant in the NFL.

Rather than bashing Newton for failing to talk to the media properly, let's remember that he's still learning. He just had one of the greatest regular seasons ever and then got beat by the legendary Peyton Manning in what was likely his final game. Shouldn't that be the storyline we focus on?

And remember that it's not just Cam that has been criticized after losing a big game. Remember LeBron James in 2011 after he lost in the NBA Finals during his first season with the Miami Heat? The media is fueled when the best go down.

Maybe all the criticism is a sign that Newton is now respected as one of the best players in the league. He is a leader, and it's only natural that a leader's words and actions are magnified and then scrutinized.

He'll be back, and he won't change. The NFL has been introduced to a megastar, and the Panthers have the weapons to contend in the immediate future. Be prepared to hear a whole lot of Newton in press conferences.

Dab on 'em.

**TEDDY GELMAN**  
Staff Reporter

*The views reflected in this column do not necessarily represent those of The Review.*



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