

THE REVIEW

Vol. 109 No. 25

Student Center, University of Delaware

Newark, DE 19716

Tuesday, December 4, 1984

History affects UD racial split

by Linda Brafford

With the university's image and millions in federal funding in the balance, the University of Delaware is fighting its predominantly white heritage, but according to administrators here, that battle is all uphill.

It was not until 1951 when the university admitted its first black students, and though black enrollment is on the rise it is not increasing quickly enough for the federal government.

analysis

Delaware is one of seven states under pressure from the federal government to desegregate its school systems. According to history professor Raymond Wolters, during the last month of former President Jimmy Carter's administration, the Office of Civil Rights within the Department of Education formally told the university that it must "eradicate the last vestiges of the dual system of one white university and one black university or else they would not be entitled to any federal money."

Currently, the university is in the fourth year of a five-year plan to increase black enrollment. The goals for the first two years, 112 and 144, were exceeded by 16 each

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Staff photo by Charles Fort

DELAWARE'S DR. J. Junior guard Oscar Jones soars to the hoop for 2 of his 17 points in Delaware's 51-48 upset victory of Princeton University Saturday at the Fieldhouse. The game was played before 1,121 fans. See story, page 24.

by Mary Lou Gruwell

Tension, anticipation and excitement.

"Then there was this loud groan of disappointment," said Delaware Undergraduate Student Congress Secretary Jennifer Torbert, when the ticket was drawn for a free semester's tuition at Delaware.

The drawing was held on Friday at noon in the Student Center, and the winning ticket drawn by Vice President for Student Affairs Stuart Sharkey, belonged to Ann Severe (AG 85).

"I couldn't believe it when I heard," said Severe, an in-state student from Hockessin. "My roommate left me a note that I had won, and at first I thought she was kidding. It's great."

This is the second year DUSC sponsored the tuition raffle. Both winners of

the free tuition have been Delaware natives.

Torbert reported that 900 tickets were sold, earning DUSC about \$1,800.

"Since the winner is an in-state student," she said, "there should be money left after paying Severe's tuition to give to the Financial Aid Office for grants."

Last year DUSC gave \$1,000 of the proceeds from the raffle to the Office of Financial Aid to distribute to students as grants. According to DUSC President Mary Pat Foster, recipients of the grants are determined by the office on the basis of need.

"We determine the amount of the grants and how we'd like them allotted," Foster said. "Last year, five \$200 grants were awarded."

(Continued to page 8)

52 children injured in collision

by Owen Gallagher

A chain-reaction accident involving three school buses on the Route 896 overpass of Interstate 95 sent 52 children from the John R. Downes Elementary school in Newark to the hospital Friday afternoon.

State Police reported that a team of helicopters, ambulances and parents took the children who were injured or those who complained of injuries to either the Delaware Division in Wilmington or the Newark Emergency Center.

State Police Sgt. Barry Beck said none of the children were seriously injured in the 3:45 p.m. accident which stalled traffic for almost 30 minutes. They were all released, he said, after being treated for minor cuts, bruises and sprains.

Beck gave this account of the accident:

A car had stalled, partially blocking the off-ramp of I-95 leading onto southbound Rt. 896. Instead of going around the stalled car on the left and merging into the flow of traffic, Beck said, the cars coming off I-95 were passing the vehicle on the left and entering the southbound lane of Route 896.

The accident began when a car in the right, southbound lane of 896 stopped abruptly to avoid hitting a car that pulled in front of it.

The first school bus, driven by Martin Watland, 21, of the 1200 block of Old Baltimore Pike, was able to stop without hitting the car in front of it.

However, the second bus, driven by Dana McNair, 22, of 509 Dougfield Road, Newark, rammed into the back of the first bus.

A third bus, driven by Gibson Yoder, 22, of 44 Chippendale Circle, Newark, compounded the accident by piling into the back of the second bus.

McNair was charged with following too

(Continued to page 4)

Senior wins a 'Severe' tuition break



Ann Severe

INNER VIEW

Russell pokes fun at musical history

A spoof of opera, musical history, and culture will be presented by Anna Russell, an expert in musical parody. This is her farewell appearance and starts at 8:15 p.m. on Sunday, Dec. 9 in Mitchell hall.



Anna Russell

Russell, thoroughly schooled in the culture she parodies, has poked fun at musical pomposity for decades. Her voice, somewhere between a contralto and a foghorn, is full of British cheerfulness.

Some of her famous routines include retelling of Wagner's "Ring of Nibelung," "How to Write Your Own Gilbert and Sullivan Operetta," and "How to Play the Bagpipes."

Tickets, \$12 for the general public are on sale at the Mitchell Hall Box Office, telephone (302) 451-2204.

Southern secession speech to be given

Professor J. Mills Thornton, professor of history at the University of Michigan, will present a lecture on "The Ethic of Subsistence and the Origin of Southern Secession."

The lecture will be held on Friday, Dec. 7, at 3 p.m. at 206 Kirkbride Lecture Hall. The lecture is free to the public and will be sponsored by the Department of History.

Thornton has been a faculty member at Michigan since 1974. He has also written a book entitled "Politics and Power in a Slave Society: Alabama, 1800-1860."

\$1500 engineering scholarship available

Engineering students interested in a career in the nuclear utility industry can apply for a 1985 Nuclear Power Operations (INPO) Scholarship.

In April 1985, INPO will award up to 2000 renewable \$1500 scholarships nationally. The university can nominate up to four students: one sophomore, one junior, and two seniors.

Students pursuing a bachelor's degree in nuclear engineering; power generation health physics; or nuclear or power options in chemical, civil, electrical or mechanical engineering may apply.

Those interested must submit a letter of application, a statement of career plans, a current transcript and a brief essay discussing a nuclear power topic of their choice to their department chairman by Jan. 1, 1985.

Local museum provides art information

The Delaware Art Museum's monthly Information Day is scheduled for Friday, Dec. 14, from 10 a.m. to 4 p.m.

Paintings and other works will be examined by the museum curatorial staff. No appraisals will be given.

Information Days are open to the public, but do require an appointment. Call (302) 571-9590 to make one.

The next information day will be Friday, Jan. 18, 1985.

Voices:

"I want you to put in there about the fans," said freshman Taurence Chisholm referring to the fans at the basketball game on Saturday at the Fieldhouse. "They were lovely. I loved every bit of 'em—they were loud—I loved 'em."

"I love this job," said the Phillie Phanatic, David Raymond. "Where else will they pay you for being a professional idiot?"

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Something bugging you? Write the Review.

A day in the life of the president

Trabant: still fresh after 17 years

by Suzanne Goldstein

The tall, distinguished, gray-haired man entered the waiting room of his Hullihen Hall office, greeting his visitor with a hearty handshake and a sincere smile asking, "May I take your coat?"

President E.A. Trabant, the second longest-serving university president in the United States, strolled into his olive-green office and sat comfortably and authoritatively behind the same desk he has occupied for 17 years.

Trabant has a background in teaching applied mathematics and is interested in marine studies. In the past he has worked at the Georgia Institute of Technology, the State University of New York at Buffalo, Purdue and California Polytechnic Institute.

Trabant, who will be 65 in March, explained that his job as president of the university runs, on the average, from 8:30 a.m. to 5:30 p.m. each day with an evening program to attend almost every night.

Last Wednesday, Trabant began his day speaking to Provost L. Leon Campbell and the dean of the music department about a special music program for high

school students. The three also discussed the acoustics in Amy DuPont Hall and more money to be given to the marching band.

In an informal discussion with Stuart Sharkey, vice president for student affairs, Trabant smiled and remained optimistic while speaking of the lack of coordination and understanding between the Provost's Office and the

"Two things that can upset the applecart are if someone gets mad at us or if tax receipts take a downturn."

Black Student Union. As Sharkey spoke, Trabant listened attentively, looking him directly in the eye, nodding his head reassuringly. "Okie-doke...any more topics?" he asked.

"I don't want to rush people," said Trabant. "I don't want anyone to think I don't have enough time for them."

Before meeting with a reporter at 11 a.m. the president had already continued his search for deans for the Marine Studies and Engineer-

ing Colleges, discussed the possibility of another fund drive, counted the number of university employees and reviewed the budget with his staff.

"Whenever someone comes into the office to talk about a problem or express an opinion, no matter who they are, President Trabant always finds the time to speak to them," said university secretary G. Arrio Loessner, whose office adjoins Trabant's.

The president's secretary, Evelyn Smith, entered the room to tell him that Tubby Raymond (Delaware's football coach) had called about freshman eligibility. Smith informed Trabant of Raymond's disfavor of freshman participation since it is difficult for them to complete academic work while playing sports.

Smith then reminded the president of his noon luncheon with the Chair Caucus (the meeting of the heads of university departments) where he was invited to speak on priorities, goals and strategies. Trabant said the caucus had asked him to attend since they felt his appearance at their meeting last year had been beneficial.

"President Trabant is



Staff photo by Charles Fort

PRESIDENT E.A. TRABANT, seated at his office, in Hullihen Hall.

energetic, enthusiastic and people-oriented," Smith says. "He is a genuinely sincere person who takes an interest in everyone."

Trabant decided to walk to

the Chair Caucus meeting because he likes to be a familiar face around campus and enjoys the beauty of the grounds. During his walk, he

(Continued on page 14)

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Cycling Club Meeting

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...52 injured as buses collide



Staff photos by Sharon McCurdy

CHAIN REACTION: Friday afternoon's accident involving three school buses on 896 sent 52 children to the Newark Medical Center and the Delaware Division in Wilmington. There were no serious injuries.

(Continued from page 1)

closely in the accident and Yoder was charged with inattentive driving, police said. None of the drivers, all of whom were wearing seatbelts, were injured, police said.

The buses had been taking the first through third-grade children from their school on Casho Mill Road to their homes in Wilmington.

The first bus was owned by Stiltz Inc. of Newark. The other two buses were property of the Christiana School district.



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"RECENT WORKS BY FACULTY IN THE DEPARTMENT OF ART" Dec. 5 through Feb. 15, weekdays, 10 a.m. to 5 p.m., Sundays, noon to 5 p.m., University Gallery, Old College.

Concerts



"GENERAL STUDENT RECITAL"— Dec. 6, noon, Loudis Recital Hall, Amy E. du Pont Music Building.

"STUDENT STAGE BAND"— Dec. 6, 8 p.m., Loudis Recital Hall, Amy E. du Pont Music Building.

Meetings



ANIMAL SCIENCE CLUB— Dec. 5, 5 p.m., 201 Smith Hall. Sausage money due.

PSI CHI— Dec. 5, 2 p.m., 207 Wolf Hall. Philip N. Eller will speak on Art Therapy, community mental health and dream groups.

STUDENT NURSES ORGANIZATION— Dec. 6, 7 p.m., 112 McDowell.

Cinema



CHESTNUT HILL
"Supergirl"— 7 p.m., 9:05 p.m., Tuesday and Wednesday.

"Amadeus"— 8 p.m., Tuesday and Wednesday.

CASTLE MALL
"Ghostbusters"— 7:15 p.m., 9:30 p.m., Tuesday through Thursday.

p.m., Tuesday through Thursday.
"First Born"— 7:15 p.m., 9:30 p.m., Tuesday through Thursday.

CHRISTIANA MALL
"Country"— 1 p.m., 3:15 p.m., 5:15 p.m., 7:30 p.m., 9:50 p.m., midnight Tuesday through Thursday.

"Buckaroo Banzai"— 1:20 p.m., 3:20 p.m., 5:15 p.m., 7:20 p.m., 9:20 p.m., midnight, Tuesday through Thursday.

through Thursday.

"Ghostbusters"— 7:15 p.m., 9:30 p.m., Tuesday through Thursday.

STATE THEATER

"We of the Never Never"— 7 p.m., Tuesday and Wednesday.

"Tender Mercies"— 9:30 p.m., Tuesday and Wednesday.

"Hair"— 7:15 p.m., Thursday.



"Night of the Comet"— 1:15 p.m., 3:15 p.m., 5:15 p.m., 7:15 p.m., 9:15 p.m., midnight, Tuesday through Thursday.

"The Karate Kid"— 1:30 p.m., 4 p.m., 7:10 p.m., 9:30 p.m., midnight, Tuesday through Thursday.

"Teachers"— 1 p.m., 3:10 p.m., 5:15 p.m., 7:20 p.m., 9:30 p.m., midnight, Tuesday through Thursday.

NEW CASTLE SQUARE
"Indiana Jones and the Temple of Doom"— 7:15 p.m., 9:30 p.m., Tuesday through Thursday.

"The Big Chill"— 9:30 p.m., Thursday.

"Inside Marilyn Chambers"— midnight, Thursday.

CINEMA CENTER

"Sword and the Valiant"— 7:15 p.m., 9:10 p.m., Tuesday through Thursday.

"Body Rock"— 7:15 p.m., 9:10 p.m., Tuesday through Thursday.

"Missing in Action"— 7 p.m., 9 p.m., Tuesday through Thursday.

Lectures



"TEST-TALKING"— by Esther Smith ACCESS counselor. Dec. 5, noon, Daugherty Hall. Sponsored by the Returning Adult Student Association.

"INDIA AFTER INDIRA GHANDI"— by Dr. J. Gokhale of the university. Dec. 4, 4 p.m., Collins Room, Student Center. Sponsored by the Cosmopolitan Club.

"THE ETHIC OF SUBSISTENCE AND THE ORIGINS OF SOUTHERN SECESSION"— by Professor J. Mills Thornton of the University of Michigan. Dec. 7, 3 p.m., 206 Kirkbride Hall.

"COSMIC STRINGS"— by Professor A. Vilenkin, Lyman Lab, Harvard University. Dec. 5, 4 p.m., 131 Sharp lab.

"AN OPTIMAL DESIGN PROBLEM FOR YELLOW SUBMARINES"— by Dr. George Hsiao of the university. Dec. 4, 2 p.m., 536 Ewing Hall.

"ANALYTIC FUNCTIONS IN AN ANNULUS, PART II"— by Dr. Eli Zlotkiewicz of the university. Dec. 4, 3 p.m., 536 Ewing Hall.

"CERTAINTY EQUIVALENTS IN DECISION MAKING UNDER UNCERTAINTY"— by Dr. Ben-Israel of the university. Dec. 4, 3:25 p.m., 325 Purnell Hall.

"PULSE WAVE PROPAGATION IN AN ARTERY WITH LEAKAGE INTO SIDE BRANCHES"— by Dr. Richard Chadwick, the National Institute of Health. Dec. 6, 1 p.m., 536 Ewing Hall.

"RAMSEY THEORY-PART II"— by Rich Weida of the university. Dec. 6, 4 p.m., 536 Ewing Hall.

"THE COMMUNICATION JOB MARKET"— Al Mascitti, The Wilmington News Journal and Susan Flourney, Public Relations for Delmarva Power Co. Dec. 5, 7 p.m., 324A Purnell. Sponsored by OUCS. All are welcome to attend.

"A MOVEMENT THAT WILL"

SAVE OUR LIVES: THE FEMINISM OF WOMEN OF COLOR— by Barbara Smith, critic, writer, activist. Dec. 5, noon, Ewing Room, Student Center.

"THE EXPANDING ROLE OF MIS WITHIN THE ORGANIZATION"— by James Wray. Dec. 6, 3:30 p.m., 118 Purnell Hall.

Misc.



PORTOFOLIO WORKSHOP— by the general manager of the public relations firm Lewis, Gilman and Kynett, the account manager from McKinney Public Relations and the manager of communications and public relations at Westinghouse Electric Co. Dec. 4, 7 p.m., 005 Kirkbride Lecture Hall.

ADVERTISING BY HOWARD LAWLER— "Copy and graphics plus information on running a business." Dec. 6, 4 p.m., 110 Memorial Hall. Sponsored by IABC.

RENDEZ-VOUS OF LE CLUB FRANCAIS— Dec. 5, 4 p.m., Fred's Uptown Cafe.

SKI CLUB SUGARBUSH TRIP DESPOSITS— \$35 due by Dec. 7. Stop by Ski Club office, 301A Student Center, Monday through Friday, noon to 4 p.m.

ACCOUNTING MAJORS HOLIDAY PARTY— Dec. 4, 9 p.m., to 11 p.m., Down Under Restaurant. Sponsored by Beta Alpha Psi.

FRENCH POETRY READING— by Dr. R.C. du Gard. Dec. 4, 7:30 p.m., the French House, 189 W. Main St.

SQUARE ONE: A fashion show featuring garments designed by students. Dec. 6, 7:30 p.m., Old College. For additional information, call 738-1743.

STUDENT EUCHARIST AND SHARING WITH THE ANGLICAN STUDENT FELLOWSHIP— Wednesday, 7 p.m., St. Thomas Episcopal Church, 276 S. College Ave. Call 368-4644 for rides.



Flutie takes Heisman trophy

Doug Flutie, Boston College quarterback, was awarded the annual Heisman trophy Saturday, naming him the best college football player in the nation.

Flutie received the 2,240 points in a national balloting of 1,050 sports media panelists. Keith Byars, running back from Ohio State, placed second in the balloting with 1,251 points, according to the Associated Press.

"It's something you don't ever dream will happen," said Flutie at the awards ceremony.

Flutie, the first player ever to pass more than 10,000 yards in a college career, highlighted his season with a last-second 48-yard pass, which gave his team a 47-45 victory over defending champion, University of Miami.

The Heisman trophy has been awarded annually by the Downtown Athletic Club of New York since 1935.

Freeze proposed to cut deficit

The Reagan administration announced tentative plans last week to "freeze" spending in 1986 in order to reduce the deficit, officials said, which will be at least \$210 billion in 1985.

Reagan wishes to cut overall spending by \$45 billion from the level it would reach in 1986, budget officials said.

Budget Director David Stockman submitted proposals of cuts to Reagan which would reduce the deficit to \$100 billion by 1988.

Reagan said the freeze would not affect

Social Security or military spending, but Congress is discussing proposals that would include these programs in the freeze, according to the New York Times.

U.S. worries about Chile

The Reagan Administration expressed concern that the unbalanced government of Chile may turn into "another Nicaragua" unless mediation by the United States begins, the New York Times reported.

Administration officials in agreement with Chilean officials said that the Soviet Union and Cuba are helping to finance and train radical leftists who have been infiltrated into Chile in recent years. The appearance of an underground organization, much like the Sandinistas in Nicaragua during the late 1970's, makes terrorism a genuine threat in the South American country, officials said.

Priest's sermons silenced

The leader of the Roman Catholic Church in Poland prohibited a priest from preaching in Warsaw churches, according to UPI.

Cardinal Jozef Glemp on Saturday said the Reverend Stanislaw Malkowski's sermons were anti-communistic and "alien to the spirit of the Gospel." Malkowski has preached that Moscow is a city "dedicated to the devil" and he has called for the "slaying of the Red Dragon."

The decision about Malkowski's sermons was the first such ruling to be made in Poland because of political views.

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Bloodmobile hours are 3 to 8 P.M.

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Blood Bank of Delaware, Inc.



THE REVIEW

Vol. 109 No. 25 Student Center, University of Delaware Newark, DE 19716

December 4, 1984

The essence of college basketball

Imagine a crowd of 1,121 vocal fans cheering on the Delaware basketball team at the Fieldhouse. Having trouble?

Believe it. Delaware basketball is here, alive and well—or, at least, at a turning point. It's rare to hear players thanking the fan's help like Taurence Chisholm did Saturday after the Delaware's 51-48 win over Princeton.

Then again, it's even more rare to see a line of people waiting to get into the Fieldhouse. Maybe it took the engraved invitation from the team that each student should have received in the mail to attract the fans.

Maybe it wasn't the invitation but the McDonald's coupon good for a few freebies with Delaware wins or Delaware point totals of 60-plus.

It's too early in the season to draw conclusions—but it sure is a good sign that the team with the "stigma" may be ready to overtake that "hump" which restricts the perennial loser.

At a university where apathy takes precedence and basketball gets overshadowed by the football team, 1,121 people for a home opener is promising. Students showed up at the Fieldhouse with those yellow McDonald's cards ready to support a team that may just surprise a few people this year and give the doubters something to think about over a free cheeseburger.

This home opening win over last year's Ivy League champion is special to Delaware basketball in two ways: 1) Freshmen like Chisholm and Barry Berger need confidence builders and 2) a significant number of fans saw for themselves that Delaware basketball shouldn't be kept in the closet.

In the promotional letter sent to all the students, the plea read, "We want Delaware basketball to be special on our campus. Help us make that happen."

They call the crowd support their "sixth man." That's what college basketball is supposed to be. Not 10 guys playing in a large cavern before a mediocre number of fans sitting on their hands.

-A.F.W.

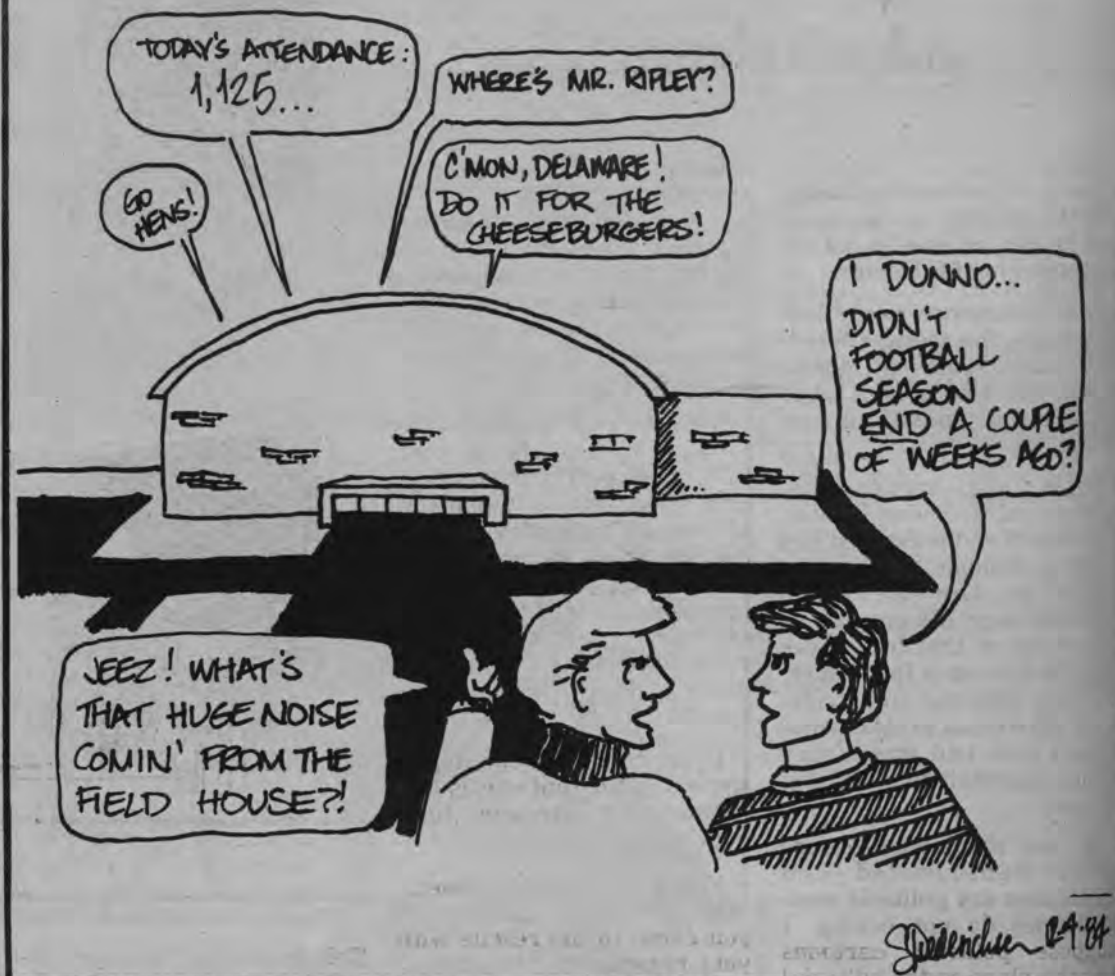
Wake Up!

While the lure of McDonald's brought 1,121 spirited fans to the Fieldhouse last week, the seemingly more attractive bait of free tuition dollars prompted the sale of only 900 tickets in the Delaware Undergraduate Student Congress' annual raffle.

Although the game was free and the raffle tickets were two bucks a shot, one would think a semester's worth of free tuition would be a heck of a lot more enticing than greasy french fries. With the admirable publicity campaign by DUSC, it seems the blame for low raffle turnout lies once again with the apathetic student.

If the lure of a free education cannot draw students out of their stupor, then perhaps all hope is really lost.

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Opinion

Unnecessary Hurdles

John Dwyer

I am a white, upper middle class product of American society.

Not exactly what you'd called qualified to criticize the griping attitudes of the Black Student Union in recent months, but their "minority" crutch is simply creating yet another obstacle for the black population here to overcome during their collegiate careers.

To quote a famous presidential candidate, "We need a change."

Despite my mentioned status, I can understand the position of discrimination because of an ever-present color differential. I spent three years of my life as a teenage product of American society amongst more than four million blacks in Lagos, Nigeria. I could spend hours walking around the downtown area without seeing another white. It was a drastic change from my life in the New Jersey suburbs.

I was a minor figure. But, in number only, since despite my difference, I more than realized my potential in the exchange of ideas with a culture completely different than my own. It would seem then that becoming more acquainted with a co-culture that has existed parallel with your own for hundreds of years would be somewhat simpler.

Granted, the circumstances are not always feasible for an understanding of differences and acceptance of other's feelings. The Archie Bunkers of the world will not allow it. But such narrow-mindedness can only be fed on by the growing separatist attitudes that the blacks here are promoting.

I paid the price for my whiteness, for as I found out, Archie comes in a variety of colors.

As an outsider, thrown into a culture by yet another one of Dad's jobs, we were often subject to higher food prices than the Nigerians, were unable to drive beyond certain distances

after a certain hour of night, and at times of erupting violence, we were asked not to leave our homes.

Scenes like these were commonplace 20 years ago for the American black. But no more.

The university offers no threat of racial suppression simply because few blacks choose to attend. But those who do make the decision to give it a shot, do so because the university offers them a chance to grow as individuals, advancing themselves to levels that only they can set. They must try to advance themselves.

I tried. I never hung out with the small white population in Lagos that swarmed around the sailing club, the country club, or the private beaches. Instead, I wandered through the endless maze of tin sheds, frantic merchants and open sewers in the hopes of reaching some sort of understanding with a people that thought my only purpose was to destroy their lives as they have always known it.

I tried and failed. I tried again and sometimes succeeded.

The black population is faced with the same situation. They can break down their barrier and become an essential element of our community or they can continue to think of themselves as minor and watch both detrimental or eventually life-bettering possibilities pass them by.

It is easy to preach a simple solution to a second party, but it is time for another step to be taken.

This time, it is the blacks that must instigate their movement into the community by shedding their "minority" crutch.

John Dwyer is the assistant Features editor of the Review.

letters

Neanderthal positions?

Editors:

Not that gender is the issue, but Mr. Hepler is the name that should be used in future responses, not Ms Hepler.

In her response to my last editorial ("To them, I say," Nov. 16), Anne O'Donnell raises two issues and takes neanderthal positions on both.

First, she argues that unless a political view is totally relevant and presented in a solemn manner, it has no place in the Review's editorial page. My purpose as the writer of that letter was *only* to discuss a few issues, and use satirical and irrelevant statements to take, what I have been told was a very funny approach to satirizing rhetoric.

By her standards, George Will's light-hearted and sometimes dry political commentaries do not belong. I suppose political cartoons have no place on the editorial page either.

I will be the first to admit

that partisan politics is sometimes uproarious, and I see no harm in acknowledging that. Does commentary always have to enlighten? Why can't it be entertaining? I'm not sure that my partisan comments aren't what really offended her.

Second, she insulted The Review, by insinuating that they are biased in their selection of editorials. We should all thank The Review for being objective, by presenting viewpoints, regardless of ideology, and funny or serious. I breathe a sigh of relief that Ms. O'Donnell doesn't sit on the editorial board.

I just hope that one day, I write a letter that raises Ms. O'Donnell's already high political consciousness.

You bought it, Anne. When I said I needed a good laugh, you came to the rescue with your response to my letter. I certainly laughed.

Mr. Tracey Hepler
AS 88



A case of nausea

Editors:

This letter is directed to the ardent Review reader who was appalled by the amount of partisanship in the paper

(Nov. 30 issue). This student does not think The Review has any right to libel President Reagan's "more than respectable record."

Apparently, this student believes lowering in-

flation at the expense of a \$200 billion deficit is respectable.

According to this student's letter, rich and poor have received equal benefits from Reaganomics. Yet in reality, poverty has proliferated right here in America.

Does this student realize "respectable" Ronald is fighting poverty and social injustice in Central America with military aid. Can this student say "hunger" - how about "machine gun"?

Is this ardent reader familiar with "apartheid"? Reagan has done nothing to

eliminate the racist policies on the South African government. Is that respectable?

Is Dioxin respectable? How about Ann Burford?

Does this ardent Review reader realize the defense budget is larger now in real terms than 20 years ago when we began the respectable Vietnam war?

Perfect, peaceful Newark is a great place to approve of the new space weapons systems, Mr. Ardent Reader, but you are a million miles from reality.

Drew Schildwachter
AS 85

Plague of the lunch hour

Editors:

I have often wondered why the university offices must close their doors between noon and 1 p.m. for lunch. Normal businesses have lunch shifts.

The university siesta causes a great inconvenience for most students, prospective students, affiliated organizations, and others who are forced to work their schedule around this policy. I know of no other organization that deliberately shuts their doors on those people who allows for its very existence.

Just think if everyone on campus

allowed themselves the privilege of eating lunch between 12 and 1 p.m. The dining halls and any eating facility within a 10-mile radius would be packed with hungry customers. Now, suppose that all Food Service personnel were also allowed the luxury of dining between 12 and 1 p.m.

This example is a bit extreme, but it points out the thoughtlessness of the university to allow such a policy to exist. For many people, the best time to visit the offices are between twelve and one.

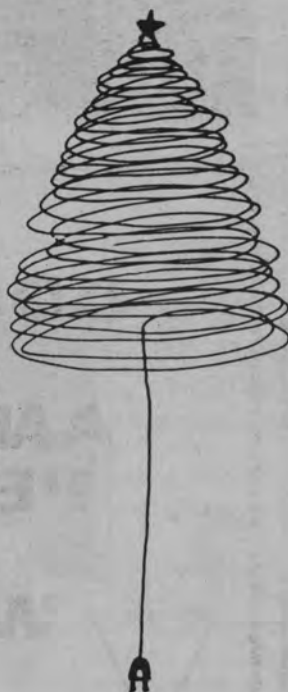
Carol Prahinski
BE 86

letters welcome

The Review welcomes and encourages letters from the students, faculty, administration and community. All letters should be typed on a 60-space line, double spaced, and limited to 200 words. Student letters should be signed with classification and year of expected graduation. Address letters to: The Review, West Wing, Student Center. The Review reserves the right to edit letters as necessary for space.



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ADVERTISE IN THE REVIEW!!!

Diamond State seeks 36% increase

by Marianne Nemetz

Phone rates in the Newark area will increase 36 percent if Diamond State Telephone Co. is granted the rate increases it asked for Wednesday, a company spokesman said.

The increase in the unlimited-call residential service "value package," is included in a two-part proposal made by Diamond State to the Public Service Commission, said Bob Williams, public service representative with the company.

"With today's computers, people can be on the line for 24 hours, seven days a week."

The proposals call for an \$18 million hike in what Diamond State would collect over the next two years, Williams said — \$14.1 million by June 28, 1985 and \$3.9 million for Jan. 1, 1986.

The value package would rise from \$11.17 a month to \$15.21 a month, Williams said. A dial-tone line, where a customer pays for each call, would increase from a monthly rate of \$4.91 to \$6.20.

Evan Wilner, public advocate of the PSC, said he realizes the issue of whether the rate hike will be approved is "of great concern to Delaware consumers." The PSC has not yet concluded its hearings on the proposals for several reasons.

Wilner said the PSC does not know what the present rate should be. Since Diamond State was severed from American Telephone and Telegraph, he said, there is no appropriate accounting system, therefore, no proper rates can be set.

Another consideration, according to Wilner, is the rate increase is conditioned upon the size of the proposal and whether it will "substantially change prices for the telephone service."

Diamond State also wants to put controls on unlimited services for businesses, Wilner said, because there is no current control over the amount of use that is made over the line.

"With today's computers," he said, "people can be on the line for 24 hours, seven days a week." He said it is not fair to charge people the same price who use the phone less often. "We must make the system sensitive," he said.

The rate-hike proposal, Williams said, results from mandates from the Federal Communications Commission or the courts and changing regulations and shipping costs from interstate to local markets.

Large companies, like AT&T, affect Diamond State and their policies, he said. "We depend on them to handle traffic and long distance calls," said Williams. "We have to charge rates that will be attractive to the customer or Diamond State will be bypassed by them."

...tuition break

(Continued from page 1)

Severe said she does not know how she will spend the \$855. "I'll probably save it for

"I couldn't believe it when I heard. My roommate left me a note that I had won, and at first I thought she was kidding. It's great."

another time," she said. "I still have another year to go.

"I thought about entering the raffle last year," Severe added, "but I never did. This year I thought, 'what's \$2?' so I bought three tickets. This is the first time I've ever won anything."

DUSC officers said they were pleased with the ticket drive and were encouraged by the response of the students. The officers plan to continue the raffle next year.

Take
stock
in America.



University digs for artifacts



LAB MANAGER Keith Doms examines an embossed bottle among a table full of glass artifacts at the university Archeology Center.

by Jessica Thomas

If ever you get lost on the ground floor of Ewing Hall and find yourself among cow skulls and ceramic bowls plastered with masking tape, don't worry. You are in the University Center for Archaeological Research.

The center, founded in July 1983, provides archaeological research for the local area. Its purpose, according to its director, Dr. Jay Custer, is to investigate the land whenever highways, sewer lines, or the like, is to be built using state or federal funds. "Our job is to determine the site's importance," he said, adding that construction is often delayed if a research team makes a significant discovery.

The research lab, cluttered with boxes and cabinets of artifacts, is manned by a steady 12 to 15 people, Custer said. Skilled jobs are done by the professional staff including graduate students while many undergraduates perform easier jobs such as washing and marking artifacts. Many volunteers are from his classes and get extra credit for it, he said. "About 75 percent of them come to the lab or work in the field."

Although the center was established only one and a half years ago, "It had always been in the plans of the university for a number of years, Custer said. "Now we want to build it up to be an identifiable part of the university," he said.

The center's archaeologists do survey and salvage work. When the job requires the latter, the artifacts are analyzed

in the lab using various equipment. Presently, the center owns two computers, a microfiche reader and two macroscopes, said Keith Doms, the lab manager and 1984, anthropology graduate. The computers are especially helpful, Doms said, because they produce contour and three-dimensional maps of the area being investigated.

The center also makes extensive use of the LANDSAT satellite, which circles the earth at an altitude of 558 mi. According to Doms, its foremost purpose is to study erosion, how well crops are growing and changes in the land. The center, however, uses the satellite to predict where prehistoric archaeological sites may be found, Doms said.

The center was donated by the du Pont and Wigglesworth collections and includes artifacts recovered from the Mississippian and Hopewell mounds in the Ohio and Mississippi River Valleys from the du Pont collection, Doms said. The Wigglesworth collection includes historical pieces from all over the United States. Examples of artifacts include soapstone bowls, Indian jewelry, and bifaces, the Swiss army knives of the Indians.

The artifacts currently being recovered, however, are much younger in age. The center's archaeologists finished excavating privies in a site in Wilmington last May which dated back to the 1700's for the Federal Railway Administration and the city of Wilmington, Doms said.

The artifacts found there

range from an English half-penny to shoes to a doll head. One of their most important finds is a cooking pot probably made by slaves before the Civil War. "We are still studying it. It's important because it's not of European manufacture."

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**Fig. 1
Before**



**Fig. 2
After**

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ADVERTISE IN THE REVIEW

... UD racial split

(Continued from page 1)

year. But the university failed to reach its goal of 164 last year and is still 16 shy of this year's goal of 183.

Even so, when black students come to Delaware they are vastly in the minority, and for some, this is an entirely new experience - and often times an uncomfortable one.

"I think blacks are a little intimidated when they first get here," said Gregg MacDonald (AS 85), "but after a while they get used to it."

Vice President for Student Affairs Stuart Sharkey said that some black students need to stick together to feel comfortable. "Some have a need for identity," he said. He also said he believes the socio-economic background of black students determines their degree of comfort at the university. "Until there are a larger number of black students at the university, some will remain uncomfortable in the surroundings and stay set apart."

Special Assistant to the Provost for Minority Affairs Judith Gibson echoed Sharkey's view and said that once there is a cohesive black community it will be easier for black students to reach out to white students.

Many black students agree with Gibson's and Sharkey's views, but admit that many of the factors involved in the separation of blacks and whites are brought on by the black community itself. Many black students are discouraged from coming here by parents and advisors because it is such a predominantly white school and when they do arrive here they are told by other blacks that white students are not going to be friendly to them so they must stay amongst themselves.

But some blacks feel that it is beneficial for them to stick together.

Dave Gibbs (AS 88) countered, "We feel we have to show some unity - so we stick together."

Many black students say they are unsure of the response they will get from whites if they attempt to associate with them.

Darrell Tingle (AS 88) said that in high school he had many white friends and had good relationships with them. But, when he first came here, many black students told him that white students would not be receptive to him. Therefore, he said "I am now less apt to try to make friends with them."

Said Sara Miller (AS 88): "It is easier to hang with your own race then to venture out and take a chance."

Another major factor involved in the social segregation of whites and blacks is the acceptance of interracial relationships. Interracial dating is still sometimes socially unacceptable at Delaware. Vince Mumford (PE 88) said that he was dating a white girl and that "everything was fine as long as we were behind closed doors." But, he said, that things were different out in public.

But all sides seem to agree that other contributing factors to this "color gap" exist. The differences of verbal and nonverbal styles of communication between whites and blacks, differences in music, dialect, and vocabulary seem to differentiate the two cultures and further separate them.

Said Miller: "The basic conflict is the difference in cultures, but if we can't rise above those differences we won't accomplish anything."



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German House discusses 'Haunted House'

Ex-army officer analyzes Berlin

by Linda A. Koszarek

The haunted house that the people on both sides of the Berlin Wall have lived in over the last 40 years, was discussed at the German House Friday night.

Fred Clemens (AS 86), chief intelligence sergeant for the U.S. Army in Berlin from 1980 to 1983 was the featured speaker at the program at 183 W. Main St. attended by about 20 people.

The program featured Fred Clemens, (AS 86), who is fluent in both English and German and who was a chief intelligence sergeant for the U.S. Army in Berlin from 1980 to 1983.

The 26-year-old is now the president of the German House and said he wanted to relay some of his experiences to the group of 20 people gathered in the livingroom of the German House, as well as show and discuss the movie "Berlin: The Haunted House."

"While in Berlin I saw and did a lot of interesting things," said Clemens. "I thought it would be good for other people to be exposed to that because on the news we're often only exposed to superficial coverage of Berlin and Europe."

"When people escaped across the Berlin Wall, you used to hear about it

a lot," said Clemens. "People are still finding ways of escaping today, but it's not considered big news here anymore."

"Here in the United States the Berlin Wall is portrayed as a big inhumane thing," said Clemens. "In East Germany they celebrate the day the border was secured as a national holiday."

"Their government claims that building the wall prevented World War III by keeping agents of the west and invading armies out," said Clemens.

Two house members, Ron Stefan, (AS 86), and Rolf Tschering (BU 85), introduced the program with a historical perspective of Berlin and its people.

"Berlin is sometimes referred to as the 'Paris of the east' because of its availability of goods and cosmopolitan atmosphere," said Stefan.

"During the World War II, 80 percent of East Germany was destroyed," he said. "The citizens of East Germany called for reconstruction in order to restore the historical buildings."

The 40-minute documentary movie, "Berlin: The Haunted House," was chosen to be part of the evening's program, because it was an actual criti-

que of Berlin, according to Clemens.

The film presented Berlin as "a city of decaying economy and people, where 20 percent of the population is over 65." The film revealed war scenes, despair, and ruins of buildings in Berlin.

"The presence of all those ugly military fences and the military wall give people watching the film a feeling of uneasiness," said Tschering. "I think it's important for people to know that the people in Berlin try to experience life deeply and they are not all withered and hopeless people."

"Berlin survived the First World War and the Second World War and their should be no doubt that they will handle their situation in the present," Tschering said.

"The narrator (James Cameron) is very strongly opinionated," said Clemens. "I think that the film has more substance than a travel log or tour guide. It presents one side of the story for people to make their own decision."

After the film Clemens told the stories behind the pictures, pins, documents and banners he had on display for the presentation.

"The barracks that I stayed in were the former barracks of Hitler's personal body guard unit."

"For serving in Berlin, I got a



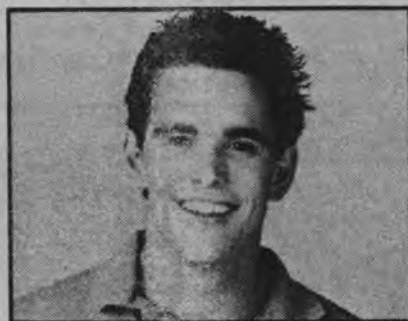
Staff photo by Charles Fort

FRED CLEMENS (AS 86) president of the German House, displays mementos he collected while serving as chief intelligence sergeant for the U.S. Army in Berlin from 1980 to 1983.

medal from the Army of Occupation. It is the same medal that soldiers of World War II received," said Clemens. "It's amazing that Berlin is still an occupied city 40 years after the war."

A NEW MATT DILLON ...ON THE MOVE

OK, smart guy! What would you do if you were Jeffrey Willis? It's your last summer before choosing between college and jobless oblivion. Now comes a summer dream job at the ritzy El Flamingo Beach Club, a luxurious haunt of the New York rich absolutely dripping easy money and overrun with beautiful girls. You rub more than shoulders with a gorgeous blonde coed visiting from California, you are taken under the wing of the Club's resident "get-rich-quick" artist and, suddenly, college is coming in a very distant second.



Matt Dillon is "The Flamingo Kid."



Matt and Janet — a breath of fresh air.

So, in September, what will it be? For **Matt Dillon** as Jeffrey Willis in Twentieth Century Fox's "The Flamingo Kid," the decision won't be easy. Everyone has an idea about what he should do with his life — and they're ALL wrong.

Flair for comedy

As the bright but less than "Easy Street" smart Jeffrey, **Matt Dillon** takes on a role tailored to show the talented young actor in a new light. Sure, he's still a legend in his own neighborhood, but in "The Flamingo Kid," **Dillon** is a rumblefish out of water with a flair for comedy and a crush on shapely

newcomer **Janet Jones**. The tall, sunny blonde shines in her first major film role after brief appearances in "One From the Heart" and "Grease II." A veteran at age 22 of five seasons on TV's "Dance Fever" team, **Janet Jones** will follow her role in "The Flamingo Kid" by starring in the eagerly awaited film version of "A Chorus Line."

Also starring is a seasoned trio of top performers. **Richard Crenna** (as slick sports car dealer Phil Brody) recently made his mark in "Body Heat" and "First Blood," and will soon reteam with **Sylvester**

Stallone in a second "Blood" called "Rambo;" **Hector Elizondo** (as Jeffrey's concerned father) was last seen in the hilarious "Young Doctors in Love," and **Jessica Walter** (as the status-conscious Mrs. Brody) is best remembered for asking **Clint Eastwood** to "Play Misty For Me."



Shapely newcomer Janet Jones.

For director **Garry Marshall**, "The Flamingo Kid" is a comedy right up his alley. Known for his knack with youthful casts of hit TV shows such as "Happy Days" and "Laverne & Shirley," **Marshall** guides "The Flamingo Kid" on the heels of his first hilarious feature, "Young Doctors in Love."

For a dash of summer in the dead of winter, here comes "The Flamingo Kid." Your last days before college were never this hot and bothered.

Stuff Yer Face

Eatery celebrates grand opening

by Karen Zuckman

Pineapple, steak or cauliflower toppings don't often garnish pizzas or fill stombolis in Newark. However, a new local restaurant is offering this alternative.

Stuff Yer Face, which originated near Rutgers University in New Brunswick, New Jersey, has recently opened in Newark. Located on North College Avenue and North Street, in front of the Pencader complex, Stuff Yer Face celebrated its grand opening Sunday, serving a steady, but light, stream of college customers.

After considering the purchase of Jimmy's Diner when it was for sale last November, and having signed a tentative agreement, Teresa Miller, district manager, said Stuff Yer Face chose to build a restaurant in their own location due to public pressure to keep Jimmy's Diner open.

Stuff Yer Face, founded in

1977 by Bill Washawanny and Tony Tola, expanded to Long Branch and South Orange, New Jersey, and later opened up the first franchise in Elizabeth, New Jersey. Currently, Stuff Yer Face is opening new stores in Delaware, Maryland, and Washington, D.C., according to company literature.

The atmosphere is that of a western style saloon. Decorations feature wagon wheels, plants, a large cowboy hat and other western accessories. "I like the atmosphere because it's so cozy," said Elaine Ochar, who dined on opening night.

Dinner prices are competitive, ranging from about four to eight dollars each. A "Baby Boli" menu features lower prices and smaller portions for children. With the generous adult portions, one can really "stuff their face."

With the Delaware opening, Stuff Yer Face will be giving away free Stuff Yer Face t-shirts to the first 50 customers each night through

December 6. Because this company has switched from using Pepsi to Coca Cola bot-

tling products, said Lina Cho, general manager of the Delaware location, they are featuring a "free Coke - no joke" promotion in which a free soda is served with every meal. On Thursday, Stuff Yer Face will be featuring a two-for-one stomboli offer.

On Saturday, there was a V.I.P. night as Stuff Yer

Face, introduced this new restaurant to Delaware, said Cho. Guests included managers and employees of other Stuff Yer Face stores, as well as Mayor Redd and the contractors and workers who helped to build the store. Caricatures hung on the wall of each of the guests at the V.I.P. dinner.



Staff photo by Charles Fort

GET STUFFED. Three university women, Suzanne Bertrand (AS 87), Meritt Johnson (EG 88) and Aimee Hueston (AS 86) enjoy the stombolis at the grand opening of the Stuff Yer Face restaurant at North College Avenue and North Street in front of the Pencader complex on Sunday.

THE REVIEW

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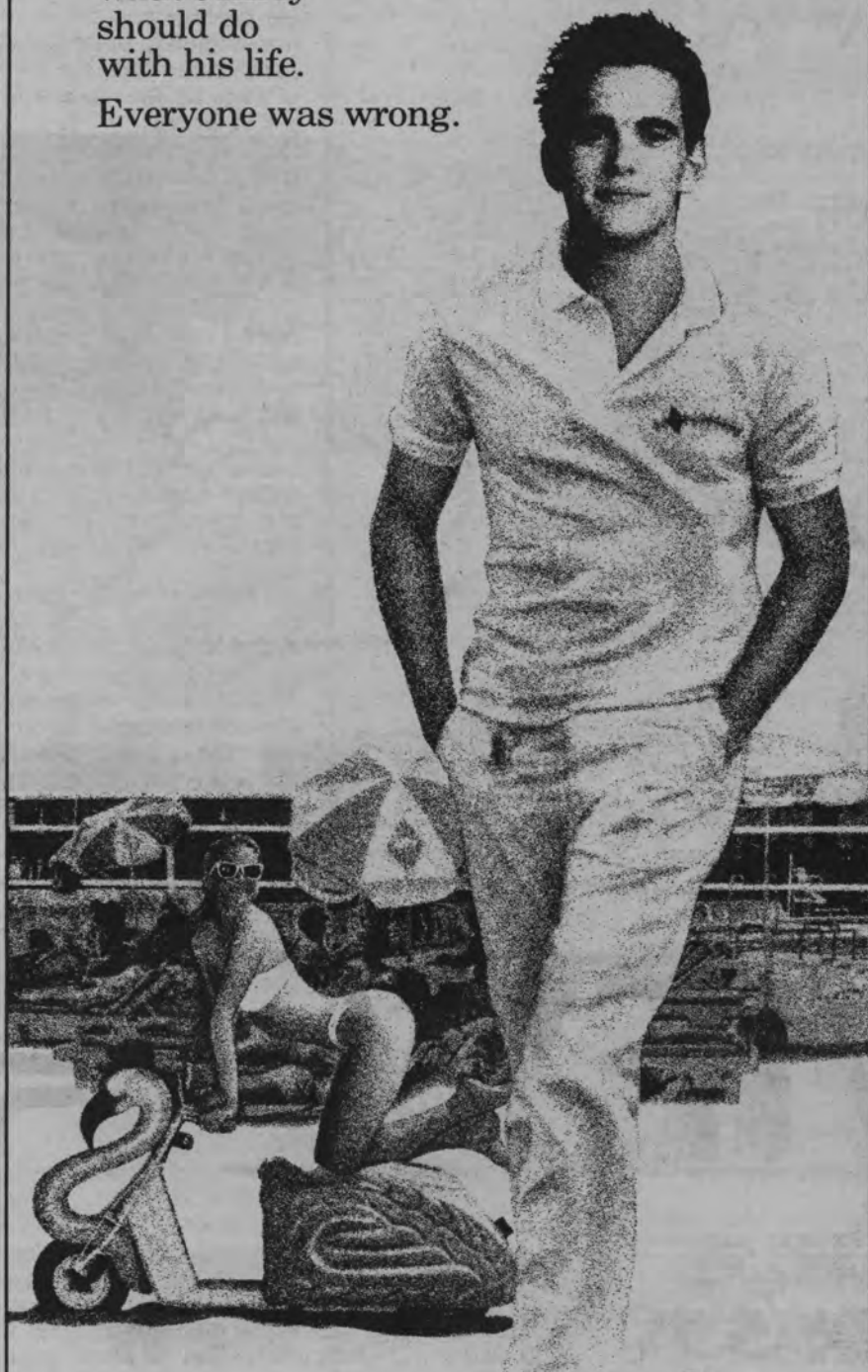
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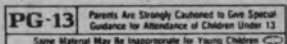


The Flamingo Kid

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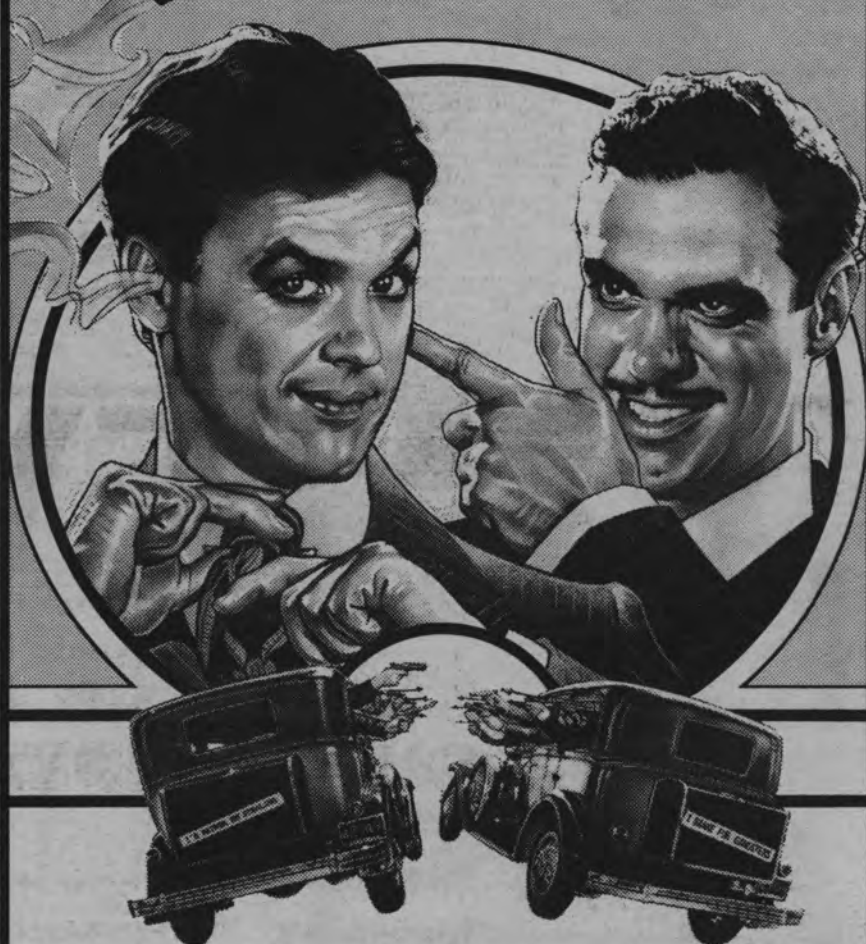


STARTS FRIDAY, DECEMBER 21 AT SELECTED THEATRES.

MICHAEL KEATON

JOE PISCOPO	MARILU HENNER
MAUREEN STAPLETON	PETER BOYLE
GRIFFIN DUNNE	GLYNNIS O'CONNOR
DOM DeLUISE	RICHARD DIMITRI
DICK BUTKUS	DANNY DeVITO

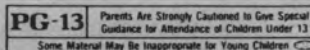
JOHNNY DANGEROUSLY



Organized crime has never been
this disorganized!

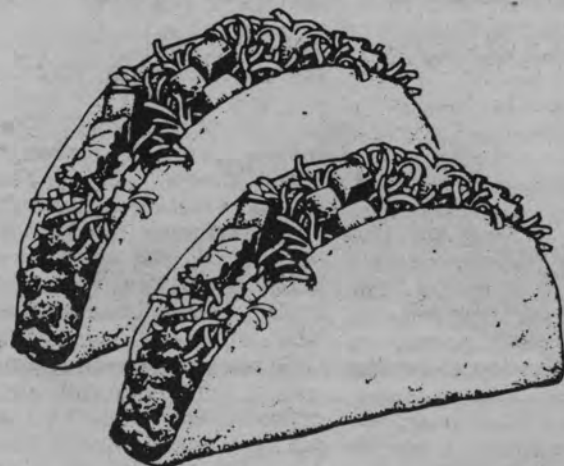
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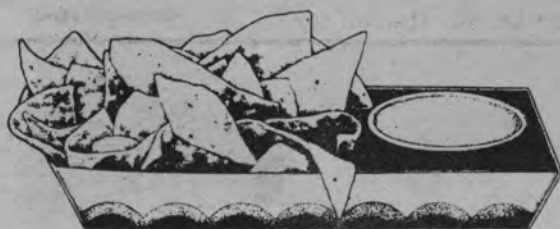
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...Trabant

(Continued from page 3)

greeted David Bolen, president of the Council of Fraternity Presidents, with "Hi, Dave! Good to see you again!"

Trabant spoke of university funding for 1985. He said that other colleges in the state are growing better financially than the university, adding that "two things that can upset the applecart are if someone gets mad at us or if tax receipts take a downturn."

A tuition increase by 6.7 percent for Delaware residents and 7 percent for out-of-staters to go into effect next year is "a no-win situation politically and on campus," Trabant told the caucus. "When you announce tuition increases, it is better to put your plans up front and announce them ahead of time."

Trabant also told the caucus that the most difficult and satisfying job is being the head of a department. He reminisced about his days as department head at another university, joking that people mistook his office for a bathroom when they saw the sign 'head' outside his door.

Carol Hoffercker, the chairperson of the caucus and head of the history department, thanked Trabant for his appearance, saying that it was "very valuable to have an idea of the university's future plans."

"Next time we meet, I'll tell you about my plans for 1990," said Trabant as he exited the meeting.

Two members of Trabant's office staff, Teresa Shrewsbury and Jocelyn Coverdale, describe him as a considerate and thoughtful man. "He inspires quality performance from his office staff and makes everyone want to work hard for him."

Trabant explained the origins of his nickname, E.A., saying, "My parents wanted to name me Richard Arthur, but my initials would have been R.A.T.!" He added that his father was Edward Arthur, so he became known as 'E.A.'

When asked about his family life by a man seeking employment as a professor at the university, Trabant said that his wife, Jerry, is a professional family counselor. She deals primarily with battered women and "civilizes the people to get them to understand what has happened to them," he added. "In general, people who come to you as a counselor are good people if they want help," said Trabant.

"We have had a great relationship since 'Mrs. T.' has had her career," said Trabant. Trabant said that he and his wife have three daughters; two career women, like their mother, and a sophomore in high school.

ET CETERA



A PASSIONATE PERFORMANCE. Soprano, Daisy Newman suffers a "slow, constant struggle throughout the opera" as she must choose between two loyalties.

Staff photo by Sharon McCurdy

Aida's Daisy Newman: a princess enslaved

An evening of passion and woe

by Beth Lorenz and Jessica Thomas

The world of sopranos, altos and tenors found itself in the limelight Saturday evening in Opera Delaware's production of "Aida" at the Grand Opera in Wilmington. Written by Giuseppe Verdi for the opening of the Suez Canal, "Aida" takes place in the time of the pharaohs. The plot revolves around an Egyptian army commander, an Egyptian princess, and her slave, the princess of Ethiopia. These three characters compose a passionate love triangle which ultimately ends in death for two of them.

The title role of "Aida" was sung by Daisy Newman, a soprano from Mississippi. Her performance was well-executed with fine vocal displays, but one could not help wishing that she had more solos.

Matched in voice quality was Princess Amneris, sung by Janis Eckhart. She played well on her emotions that reflected her dignity, anger and lastly, her regret. Her major scene was enacted outside the tomb of Radames, the Egyptian army commander that she was in love with. Giving a fine performance, Eckhart let the audience feel the hurt and trauma she experienced by causing her love to be entombed alive.

The staging of the performance was elaborate with costumes mocking those of the time period. Equally engrossing were the sets, lightweight painted styrofoam that resembled heavy carved stone.

Newman, who spoke to Italian

classes at Smith Hall Wednesday morning, called "Aida" a "spectacular production." The opera is sung in English, although Newman would prefer singing this, or any opera, in Italian because the "vowels are wonderful. They're easier and 'cleaner' ", she said. She will probably make her operatic name in Italian operas because her "voice is best suited for it," she explained.

Of her character, Newman said "it was a challenge for me to be a princess enslaved. Two worlds are pulling at me at once...I have to maintain the dignity of a princess in subservient moments."

However, Newman mastered her challenge on Saturday night as the audience could simultaneously feel both her devotions. She equally displayed the love and torment she felt for her two opposing loyalties.

Her acting was quite believable because as she works she becomes "submerged in the character. I get in touch with the character's feelings and every moment becomes hers - every movement is honest."

Most of the passion that flowed from the stage can be attributed to the composer, Verdi, whom Newman dubbed "the king of the operatic composers. You can feel his music and emotions right here," she said as she clutched her heart.

Newman told the students it took her only a week to learn the part of "Aida." "I concentrate very hard," she said. "When I'm memorizing, I

(Continued to page 17)

A 'phanatical' cheerleader

by Chris Ollivero

It started out quite innocently. He was a university senior, a brother of Sigma Phi Epsilon and a former football player looking for a part-time job.

He hoped to graduate with a degree in physical education and get a job working with kids. He was a typical university senior or was he?

No one knows why he did it or guessed that he would end up where he is today. Maybe he did it because of some deep psychological need for attention. Or, maybe he did it because it sounded like a heck of a lot of fun.

"Listen, this could really turn out to be a big thing, don't pass it up," his father "Tubby," told him. He is certainly glad he took his father's advice.

That was six years ago, and today when people think of Philadelphia, they think of the Liberty Bell, Bookbinders, South Philly cheese steaks and the Phillie Phanatic.

What started out as a wait-and-see proposition, has turned out to be a six-year love affair with a chubby green bird adorned in red and white Phillies' pinstripes. He parades around Veterans Stadium, taunting opposing players and defiantly sticking out his party favor

tongue at such superstars as Gary Carter and Nolan Ryan. On some nights, you may see him speeding across the outfield on his red three-wheeled Phanatic-cycle, making motions to the fans to get it going and get excited.

On other occasions, you may see him in dark mirrored sunglasses, a glittering sequined jacket, with matching white glove, moon-walking in front of the Phillies' dugout to Michael Jackson's "Beat It."

The Phanatic's popularity has grown with every season. It has gained him national recognition to match that of the zany San Diego Chicken as the two premiere mascots in the country.

Philadelphians may claim the Phanatic as their own, but the man behind the costume, David Raymond, belongs to Delaware.

"I'm a big Delaware fan, and always will be," Raymond said. "I enjoy going to Delaware games and watching my father coach."

Tubby Raymond has gotten a lot of mileage out of his son being the Phanatic. Many people have chided Tubby as being the father of the "Green Transvestite."

On a national sports program aired last

(Continued to page 17)



Staff photo by Debbie Smith

THE MAN BEHIND THAT BIG FURY BIRD. David Raymond and the Phillie Phanatic merge into one spirited being during Phillies' games.

NDSL AND NURSING LOAN RECIPIENTS

If you will not be returning to the University of Delaware next semester, you are required to attend an exit interview this fall. If you have not been contacted regarding the dates of the exit interview meetings, please contact the Student Loan Office, 231 Hullihen Hall, Phone 451-8184/2109.

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A snowy season lies ahead

by Margo McDonough

Going out in zero degree weather in the dead of winter, strapping "moon boots" and "sticks" to your feet and careening down a mountain-side...is supposed to be fun?

For those who have never skied it sounds a little suicidal, but, to Rob Tullman (EG 85) of the university ski club, it's "exhilarating and exciting." He admits that skiing is a very physically and mentally challenging sport but said that the "beauty and freedom of being on the top of the mountain" makes it worthwhile to him.

If you want to get in on the act, here are some tips to get you skiing like a pro in no time.

First, be aware that skiing will not be enjoyable if you are freezing. If you are the type who never wears a hat because it messes up your hair, just this once put on a hat. Also make sure the comfortable temperature at the base of the mountain doesn't fool you into leaving your jacket in the car.

Blair Sauder (EG 85) of the Ski Club, said frostbite is a real problem for skiers. Mountain temperatures are considerably colder than nearby areas, particularly at night.



Sauder advises dressing in layers and always wearing a hat, gloves and goggles. Sunglasses are alright, said Tullman, "if you don't plan to fall down a lot." Otherwise your Ray-Bans may end up flat as pancakes by the end of the day.

Sauder and Tullman also stressed that beginners should not push themselves beyond their limit. "Have fun and don't get discouraged," he said.

Now that you have the right clothes and a good attitude, is it time to hit the slopes? Well, first you might want to stop into a local ski shop to rent your skis.

Tullman said the ski shops generally have better equipment than the mountains because they are used much less. Equipment at the mountains can be rented out up to twice a day.

Wick's Ski Shop in the Newark Shopping Center, is the closest shop. Prices there are comparable to the ski resorts, \$16 a day for top of the line equipment and \$11 for slightly older equipment. Prices decrease if you rent for more than one day.

If, after those first few times on the slopes, you've decided skiing is your thing, don't rush out just yet and buy a \$1,000 ski package. Tullman said that when beginners buy equipment they should look for good prices and comfortable boots. He said that an entire package of skis, poles, boots and bindings can be found for under \$200.

If buying skis isn't a top priority right now, you could wait until next year's annual ski swap run by the Ski Club. The Ski Club invites local shops to come in and sell new, discontinued, and used equipment. This year the swap was held on Nov. 10 and over \$14,000 of equipment was sold.

Now that you are finally ready to glide down the slopes, you have your choice of several mountains two to three hours away in the Poconos, or for the more adventurous, the 1,000 foot plus vertical drops of Vermont farther north.

Strictly for novice skiers, about 40 minutes away in Chadds Ford, Pa., is Chadds Peak Ski Area. Chadds Peak emphasizes groups and a children's ski school, but for those who don't have the money or time to go further north, it is also a great place to discover if skiing is right for you.

Chadds Peak has all new equipment this year and lift tickets are a very reasonable \$8 for a full weekday and \$10 on weekends. Half-day tickets are \$7 and \$8 respectively. Throw in rentals at \$7 to \$10 and you have a good day of skiing for under \$20.

Skiing for beginners to novice is found two and a half hours away at Jack Frost/Big Boulder in the Pocono Mountains.

Improvements this year include a new beginner slope and an addition to the lodge, according to Bill Stenger, general manager of the resort. Another new attraction is a coin-operated racing course which enables skiers to see their racing time flashed upon a board. Prices at Jack Frost are average for the Poconos, \$17 midweek and \$19 on the weekend.

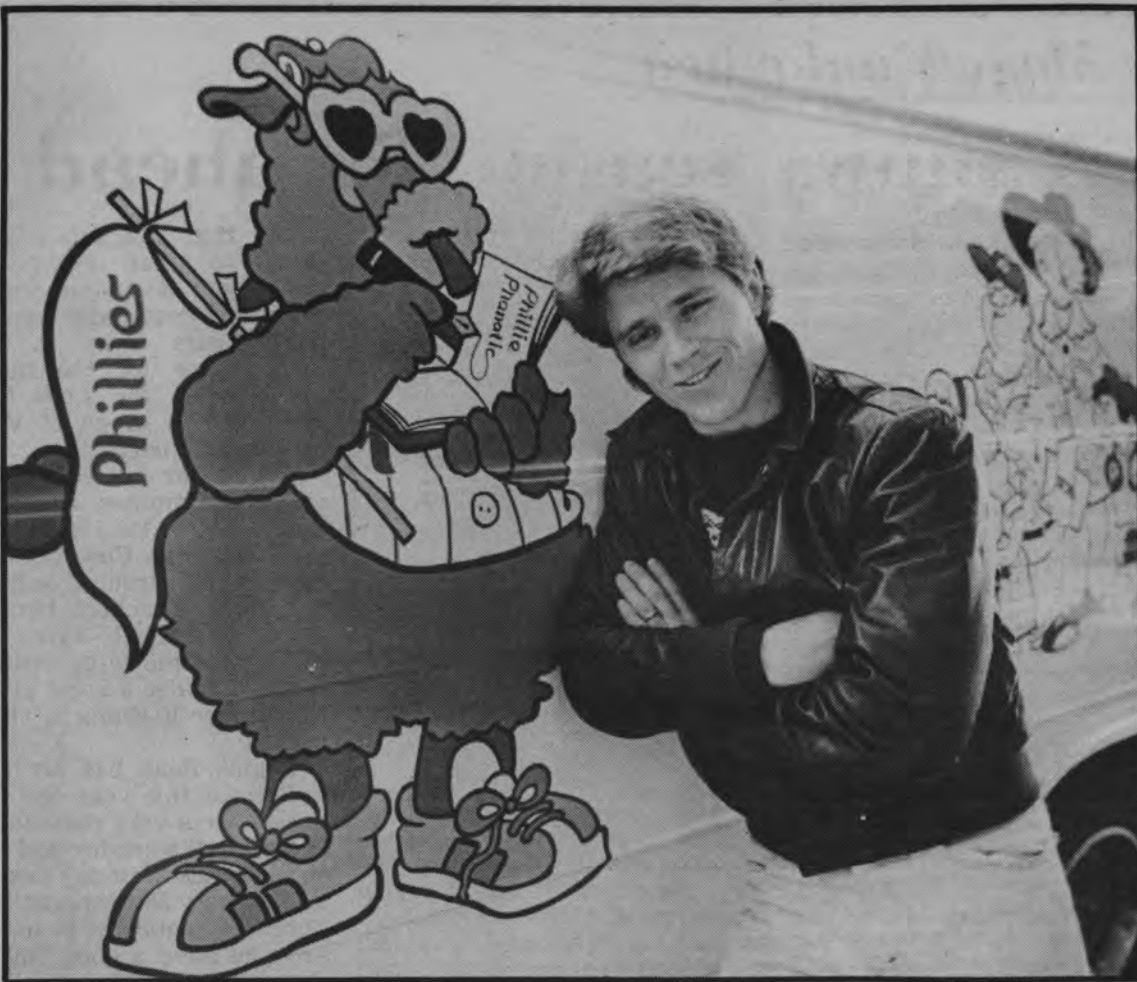
The sister resort, Big Boulder, has night skiing seven nights a week and a new triple chair lift. There is also snow-mobiling, cross-country skiing and numerous clubs and restaurants in the area for apres-ski activities.

Elk Mountain about three and a half hours away in the Endless Mountains is "the best in Pennsylvania" according to Sauder. It has a 1,000-foot vertical drop, the highest in eastern Pennsylvania, and 17 trails for beginners to experts.

Sauder feels, however, that Vermont is the place to ski. He said that lift lines are shorter and everyone from novice to expert has more trails from which to choose.

The Ski Club has a trip to Sugarbush Feb. 10-15. Over 300 people went on the trip last year, said Sauder, and the reason some go is for the luxurious resort with hot tubs, squash courts, etc. — and not the skiing.

If you don't think you'll have the chance to try Vermont or even the Poconos this year, renting cross-country skis is always a possibility for a snowy January afternoon.



Staff photo by Debbie Smith

UNMASKED PHANATIC. Raymond feels proud to be a highly "professional idiot."

...Philly's fanatical fan

(Continued from page 15)

year, one segment featured famous father and son sports-figures. A splitscreen showed Tubby stalking up and down the football field coaching his team, while the Phanatic was shown prancing around in front of the Phillies' dugout. A song from "My Fair Lady," "Why Can't Kids Be More Like Their Parents," played in the background.

"My father has that segment on tape and we still get a big laugh out of it," says the younger Raymond.

Being the Phillie Phanatic is a unique job, but not quite as glamorous as it seems. Raymond spends 60 hours per week in the costume during the regular season and usually six hours for each game preparing the costume and performing.

During the humid summer months, Raymond must perform in temperatures of 100 degrees or more on astroturf which tends to trap heat and make it even hotter on the field.

"I do something physical

and really start to sweat, I really get tired from the heat," confessed Raymond.

The Phanatic makes over 250 appearances a year and, at least 35 hours a week appearing off-season. He stays in shape by lifting weights

(Continued to page 19)

...Aida's Opera Star

(Continued from page 15)

never answer my phone and if my friends see I'm missing for a week, they know I'm working."

The life of an opera singer is not easy and is comparable to a touring rock star. Newman expressed her desire to settle down and never "board a bus again." Her voice must also be delicately cared for. "I sing full voice only with the orchestra. On the days of performance I try not to talk to anybody in order to give my chords a rest," she said.

Newman's vocal chords have been in full use since 1977 when she began singing professionally. But she made her public debut at the age of four at a church in Natchez, Mississippi. At 15, she became interested in classical music and after her

music teacher gave her a recording of Faure Requiem, she "had to find funerals to perform in."

The soprano's main interest is in symphonic works (singing solo with no acting), because "they keep me vocally and musically healthy. When working on an opera you can develop sloppy habits and strictly choral works can clean up these bad habits."

Her most performed role is Madame Butterfly in which she has sung the lead 30 different times. However, when asked her favorite role she said, "it's hard to say. I'm so fickle because I love what I'm doing at the time. I love the music in "Aida"...at this point, it's a toss up between Madame Butterfly and Aida."

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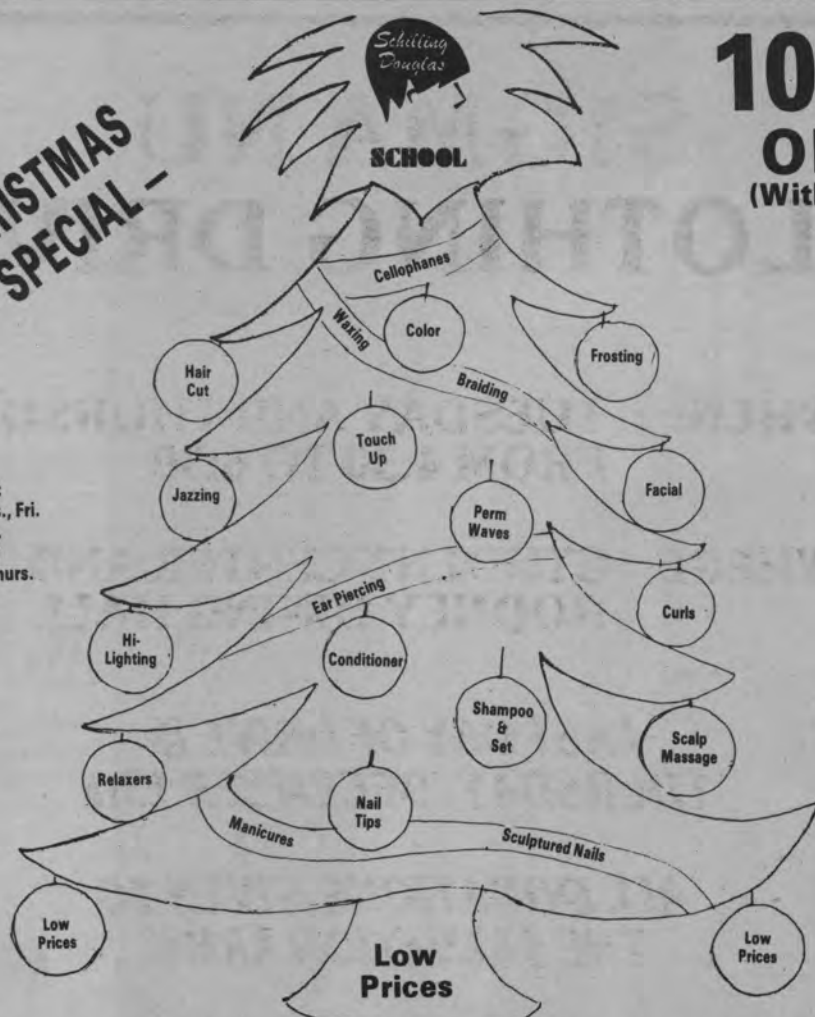
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Winterize those pale bodies

by Jennifer Graves

Those warm, glistening days of summer tanning have faded away as the sun seems to have gone into hibernation. However, that doesn't mean that sun worshippers have to display pale, winterized bodies. Now there is a way to get that suntanned look in the middle of our chilling Eastern winters, according to Shirley Ruark of Sure Sun Tanning Salon, in Seaford, Del.

"We have lots of people come in to use our tanning beds during the fall and winter months," remarked Ruark. "People nowadays are very concerned with their health and appearance. They don't like to be pale during the winter."

The tanning bed resembles a glass coffin, with a lid that come down about six inches from the nose. "We give customers eye goggles as they tan. It's not necessary, but is recommended," said Ruark. "We have a lot of customers that are athletes. There are two female weight lifters who come to tan because if their skin is darker in competition, they get more points. The judges like an athlete that looks healthy."

Locally, High Energy on Chapel Street offers its own tanning source. Stacy Hopkins, the gym's owner, encourages students to try the tanning beds because "they are safe and very relaxing to use."

High Energy's slow tanning process begins with three ten minute sessions followed by a "day off," said Hopkins. The next step is two 20 minute sessions and, two days later, three 25 minute sessions. Thirty minutes of winter

tanning costs \$7 and increases accordingly.

A tanning session at Sure Sun lasts 30 minutes and costs \$6. Clients usually go about three times the first week to establish a base tan, and then once a week to maintain it, according to Ruark.

"You really can see a difference," said Liz White, a customer at Sure Sun. "I don't think you get as dark as you would on the beach, though. I've never gotten burned at the salon. I think it's perfectly safe."

The lights in the tanning beds contain only Ultraviolet A rays — the longest in the wavelength spectrum, said Ruark. Therefore, the clients' skin tans rather than burns.

"Many doctors send some of their patients here who have back problems. The heat from the lights soothes and relaxes the body," said Ruark. "Those with arthritis, acne, sinus headaches, and poor circulation, also come for a visit. The lights dry up acne with no trouble at all."

"People really should learn more about tanning," continued Ruark. "Most people think that the longer you lay out, the tanner you'll get. You only tan for the first hour. After that all the skin does is burn. Americans always have to do things with full force. When people go down to the beaches, they'll lay in the sun until they are lobster red."

"I really think that as people get busier and the years go on, tanning salons will become very popular. Right now they are in the starting stages," remarked Ruark. "Pretty soon most people who work constantly, will be going to a salon instead of the beach to get some sun."



Staff photo by Karen Mancinelli

SOLAR SUBSTITUTE. James McDade (BE 88) makes up for lost sunshine at Newark's High Energy gym.



Anna Russell

Anna Russell to Bid Farewell to U.D.

Anna Russell, musical satirist extraordinaire, will bring her own unique brand of hilarity to the University of Delaware on Sunday, Dec. 9.

Called "the crown princess of musical parody" by *Time Magazine*; and the "world's funniest woman" by the *London Times*, Ms. Russell has been sticking pins in musical pomposity for more than three decades. Now on her "Farewell Tour," she will bid adieu to the University of Delaware at 8:15 p.m., Dec. 9, in Mitchell Hall, as part of the University's Friends of the Performing Arts Series.

Tickets are \$5 for full-time students, \$8 for University faculty and staff and senior citizens and \$12 for the general public, and they are on sale at the Mitchell Hall box office, telephone 451-2204.

Ms. Russell spoofs opera, musical history and the cultural elite with a cheerfulness that makes even the most devoted music buff howl with laughter. Who else could say (and get away with it), "Wagner's 'Ring' is the only opera that comes in the giant economy pack" or "When I first heard about Verdi's 'Nabucco,' I thought it was a breakfast cereal..."?

With the face and demeanor of a great comedienne, she romps across the sacred ground of culture — making even a glance come out funny with her consummate timing, side-splitting facial expressions, very "prawhper" accent and grand/comic costumes.

Ms. Russell attended the Royal College of Music in London ("If you go there with a tin voice, you'll come back with a loud tin voice," she says.), where she studied voice, piano and composition with renowned British conductor and composer Sir Ralph Vaughan Williams. "I used to have quite a good voice, you know," she says. "My plan was to be a brilliant opera star. But then I got smashed in the face with a hockey stick....I lost my acoustics."

After several disastrous forays into serious performance, she finally decided to turn to comedy. "If everybody's going to laugh anyway, I might as well make a buck," she says. Her famous routines include a madcap retelling of Wagner's "Ring of the Nibelung," "How to Play the Bagpipes" and "How to Write Your Own Gilbert and Sullivan Operetta."

Come and rollick with the great raconteuse Anna Russell at Mitchell Hall on Dec. 9. For more information, call 451-2204.

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The nation's newspaper seeks 12 qualified telemarketers to work in its new Delaware office. No experience necessary. Call Mr. Robins at 656-3044.

personals

Pam Wyman - You're the greatest! Get psyched for INSPIRATION WEEK, It's a blast! Remember AOPI loves you, and so do I! Can't wait 'til you're a sister! Alpha love and mine, your big.

Jay, John, and Tom - Thank-you for making my 21st birthday a night that I'll never remember. However, Wednesday morning I'll never forget so here's to drinking in moderation for the rest of my life. -Chris P.S. Zary - thanks for the beer.

To the residents of Lane Hall: Today's R.A. Appreciation Day. Give 'em a hug!

SUGARBUSH!!! O.K. people- this is it-5 1/2 days of skiing, 5 nights at the Bridges Condos-indoor pool, saunas, fireplace in each, tennis courts, 1/3 mile from slopes...\$181!!! For those of you who survived to tell about last year, we're doing the same thing again! For those who have just heard rumors - they're all true. So lets do it!!! \$35 deposit deadline due Dec. 7-but the trip is filling already so get it in gear. We'll take about 300 up this year. Don't miss out on this trip - it's tradition. SKI CLUB 301A Student Center. Hours: 12 p.m.-4 p.m. Monday thru Friday.

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BAM - HOWDY DO! (I promise we'll find you one) Well kid, I had a great time, there is no two ways about it. I Love you more all the time, but this weekend I realized more than ever before that I never want to be apart from you...and that's a promise. To us! Love, GUS

Dave, Remember I LOVE YOU Always and forever! all my love. Blondie.

Dear Rob - Happy 19th Birthday honey. Now we can go to New York! Love, Krissy.

Happy b-day PHI-SIG. We are bigger, badder and better than ever. It must be... "THE BOND." Get psyched for metal mountain madness.

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Sharon Cressman (alias Mom) I'm sure you're going to do an AWESOME job as rush chairman, just because you were such a great pledge MOM! AOP loves you and so do I! Alpha love, Puffy.

The Grinch has been in intensive training

since his humiliating failure last year. He has vowed that Christmas will be stolen this year!! Sincerely, E. Scrooge.

Sharon Welch - Looking back at the past year, I'm amazed and glad how close we have become. I don't know what I would do without you. It's nice to know you are there for the good times and also the unhappy ones. THANKS FOR EVERYTHING! And here's to December '85! Alpha Love and Always Mine, Leslie.

FAITH, HAPPY, HAPPY 20th BIRTHDAY! Still illegal - but that's more exciting right! Quote of the day: Time is running out! (Saga's Winter Session? Love, Ellen.

To the much-appreciated R.A. staff of Lane Hall: Thanks for a GREAT semester! Paul.

Come see what the STUDENT ALUMNI ASSOC. is all about Wed. Dec. 5 at 7 p.m. in the Ewing Room.

Hey AOII pledges! The week has just begun! Hope you're having fun! Get psyched for the rest of the week! Alpha love, the sisters of AOII.

SUE NIELSSON - GET PSYCHED for Inspiration Week, it's going to be a blast! You are the best little and I'm glad you pledged Alpha Omicron Pi. I love you and I'm glad to have you as a member of my sorority. Keep smiling! Alpha Love and Always Mine, Your Big.

JEN FISK and MISSY MORRIS - have a super week!! You and AOII are awesome! W.L.Y.B.T.? Schack and Jean.

Trina and Lydia - we hope that once your kinky affair ends, you'll realize that your boyfriends are waiting. Your baths together and all those late nites have to stop. We might just have to tear you away from each other. Frustratedly-Scodger and Matteo.

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All journalism, graphic arts, & communication majors (& everyone else) are invited to learn how to make a portfolio from the pros! Come hear professional practitioners give tips on assembling a portfolio on Tuesday, Dec. 4 at 7:00 p.m. in 005 Kirkbride. Sponsored by PRSSA.

SUGARBUSH 1985! You can't miss this! Only the ski club offers you luxury condos with pool, fireplace in each, full kitchen, 1/3 miles from slopes, and, of course, 5 1/2 days of great skiing! Total cost \$181!! With other trips, all you get is a radiator to cozy up to-you get what you pay for!! This trip is a tradition - but hundreds have already signed up so don't miss out - trip IS limited. Deposit (\$35) DEADLINE IS FRIDAY, DEC. 7. SKI CLUB 301 A Student Center M-F 12-4. Yeeha! Think Snow!!

Hot Banana - Thanks for being there when I really needed a friend - you're one of the best I've ever had. Hopefully someday I can return the favor for you... (send me that bill, okay?) ... Love ya, Crazy Lady.

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TAKE OUT ORDERS, ALSO

...Phillie Phanatic

(Continued from page 17)

and playing racquetball.

"A lot of times there is a lot of mental strain to perform, just like any other job, and it can be mentally tough day in and day out," Raymond said.

Raymond, however, is the first to admit, "I love this job, where else will they pay you for being a professional idiot."

There are times, however, when being the Phillie Phanatic has its drawbacks. During this past season when

the Phanatic was riding his cycle, he stopped above the visitors' bullpen in left field. The Phanatic was taunting the relief pitchers and causing a usual commotion in the stands. He revved his cycle in neutral and realized he was leaking gas over some lit cigarettes from below. The perpetually mute Phanatic yelled, "Put those cigarettes out!" Fans and players alike were shocked to hear him speak.

"I usually never talk in the

costume, but I had to say something because I had this vision of the Phanatic in flames," Raymond said.

Somewhere down the line, the Phanatic will have to change, Raymond will move on and a new creature will win the hearts of area Phillies fans.

However, the legacy that Raymond has created will continue for a long time after he decides to doff his Phanatic fur. Filling those big green feet will be no easy task.

Brainstorms

The Awe Of It All

Ange Brainard

The ultimate example of arch-rivalry, one of most anticipated games of the season, besides of course the Super Bowl, and the best example of patriotism—this is Army vs. Navy.

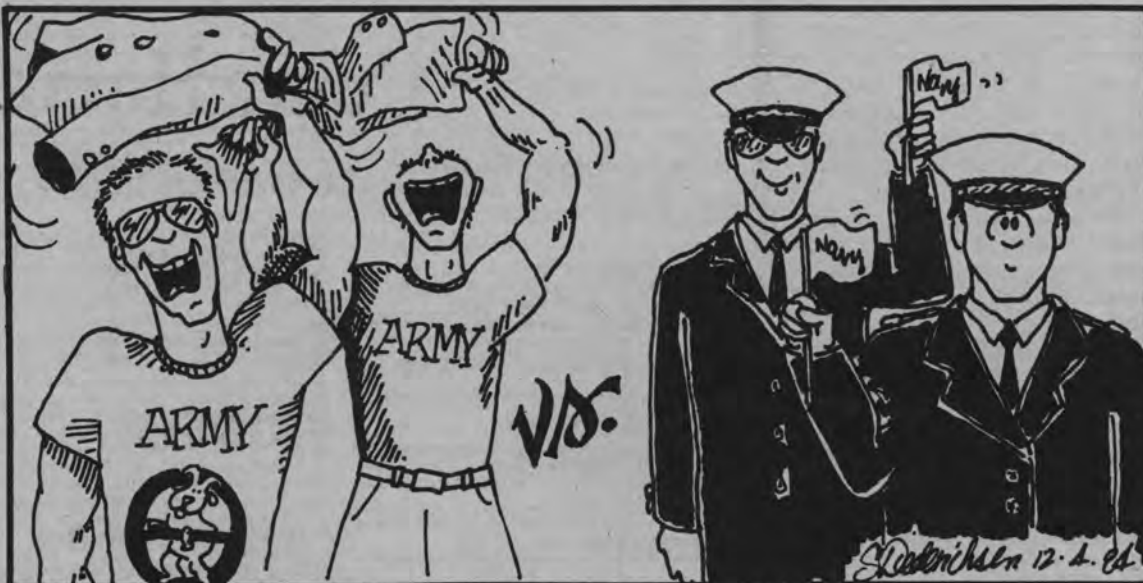
This annual meeting of the two teams is much more than casual clashing of the forces.

Being a newcomer to the 85 year old tradition, I expected to see a highly emotional football game between two teams, but that was the understatement of the year.

From the minute I walked into Veterans Stadium I knew this wasn't going to be like any other football game.

I was impartial to either team's won/loss record or the outcome of the days game, but ended up sitting on the Army side.

I was on the 50 yardline which gave me a great view of the field but the real attraction was in the stands.



To my direct right was a tall dark man covered with Army garb. The coat, a letter sweater, pennants and enough play by play to give Howard Cosell a headache.

To my left were the boys taking up two full sections and others sporadically located throughout the sidelines, and upper decks.

They looked dashing with their class-A uniforms on (capes and all).

Then the game started.

By the third quarter these once meticulous cadets were waving their wardrobes over their heads in approval of the score, 21-3 by now.

Then there was the Mid-dies. These dapper fellows

were with their long coats, white caps and scarves and little yellow flags. Despite the score, or lack thereof these Midshipmen remained loyal. Complete with their gold and blue posters which they intermittently spelled GO NAVY!

This crowd was a swell of patriotism.

The cannons blew for each

touchdown, the "goat busters" blasted and the scoreboard flashed for four quarters. Then Army really got Navy's goat with a 28-11 win, the first Army victory in seven years.

After the game the cadets, fans, and relatives poured onto the field for the celebration. All of a sudden everybody and everything was motionless. Both teams, fans, coaches even the mascots were standing at attention. For about three full minutes, we strained to hear Army's alma mater being whispered to the 73,108 fans.

As we filed out of the stadium Army and Navy fans alike were running amuck—"We'll be back next year," one Middie yelled.

No matter who wins the contest, the real attraction to the game was the pomp and glory, the unending fan support.

Something I definitely wasn't used to at Delaware Stadium but could learn to like.

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Hens sink Navy in hockey battle

by Scott Willson

Whoever said old-time hockey was dead never saw the University of Delaware play the U.S. Naval Academy.

In a game which featured brutal checks, plenty of scuffles and 84 minutes marred with penalties, the Hens beat Navy 3-1, as they gave their best imitation of a Flyers-Bruins clash of the 70's.

When Scot Schwartz put the Hens up 3-1 with his second goal of the game and fourth of the season with just 4:20 left in the third period, the vocal Friday night crowd sensed the impending victory.

However, the first period saw the bigger Navy team carry play until Hen winger Dave Conklin put home his 14th goal of the season, from in close, at 6:44. Navy came right back to tie the game at 1-1, 14 seconds later. Then the hitting really started.

"The fact that it was a Friday night game before the Army-Navy game really had both teams fired up," said Hen Coach Rich Roux.

The first period ended with the score tied at one and a raft of penalties which carried over to the next session. As a result of those penalties, the Hens and Middies skated three aside.

Meanwhile, the smaller Hens were out-hitting and

seemingly wearing down their Navy opponents.

"Some of the smallest guys we have are the toughest," said Roux. "Sometimes our guys just duck under their checks."

With the Hens jamming the Navy net, the puck was centered, popped into the air, bounced off the mass of humanity to an opportunistic Schwartz who knocked the puck home to give the Hens a 2-1 lead at 17:11. Not the prettiest goal in the world, but the kind teams must score to win the big games.

"Neither team had a great passing game," said Roux. "It was kind of mucky at times."

Though Delaware carried play for much of the third period, Navy came up with some of their best scoring chances of the game.

When a Navy player broke away from a scramble in front of the Delaware goal, with puck on stick, it looked as though the Hens would lose their 2-1 lead. But Hen goalie, Lindsay Nonnemacher's save secured Delaware's lead.

"You gotta give Nonnemacher a lot of credit," said Roux. "He kept us right in there."

After that last big save by Nonnemacher, it was just a matter of running down the clock.

...crowd

(Continued from page 24)

the ball again.

The officials didn't dare call this one back.

Before and after Jones' dunk, Princeton choked. And the crowd wasn't about to let loose the strangle-hold they had on the Tigers.

Throughout the game, as Princeton worked the ball around in their deliberate offense, they did it to the chants of "BOR-ing, BOR-ing."

"That was fun because of the crowd," said Hen Coach Ron Rainey, "and that's what college basketball is all about."

When Tiger players went to the foul line, the fans helped them out by counting their dribbles.

When Princeton's Howard Levy — a 63 percent foul shooter last year — was on the line with 45 seconds left, he had a chance to give the

Tigers the lead, but with all the racket, he barely hit the rim.

In contrast, Jones stepped to the foul line with Delaware winning 50-48, three seconds remaining in the contest and a chance to put the game out of reach.

The crowd held its collective breath as Jones sank the shot.

"I was a little jittery," said Jones, "but I couldn't let the crowd down — they were really into it."

No, these weren't just spectators — they were fans.

"I just hope they come back," said O'Donnell, "and I think they will after a game like that."

Said Chisholm: "When you think of Delaware basketball, it's not all positive, but this was a positive first step."

"They might as well put us on nation-wide TV, now."

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Sports Round Up

Swimming

Both Delaware's men's and women's swim teams won their meets on Saturday at Franklin and Marshall College.

The women won 54-41 opening the meet with Valerie Pyle, Donna Brockson, Beth Ann McCormick, and Jenny Sanders winning the 200 yard medley relay (1:57.25).

Along the way, Brockson won the 200 yard freestyle, Janice Behler won the 200 yard individual medley and freshman Anne Wrafter won the 500 yard freestyle.

McCormick, Noble, Sanders and Pyle closed the meet by winning the 400 yard freestyle relay.

"Our times were not outstanding," said co-captain Sanders, "But the meet was a good opportunity for everyone to swim different events."

The men's team was led by captain Randy Stone, who had a hand in three first place finishes. Stone won the 100

yard butterfly (58.64), the 200 yard individual medley (2:07) and was on the winning 400 yard freestyle relay team with Alex Dremman, David Mentzer and John Aiello.

Hen Coach Chris Ip admitted that Franklin and Marshall is not the toughest competition the teams will face this year, but said that it was good for them to be able to pick up a win.

"I see a lot of improvement," said Ip. "A win always helps—it's a real boost to their confidence."

Wrestling

Team captain Dave DeWalt led Delaware's wrestling team to a fifth place finish in an eight team field at the Lafayette tournament.

DeWalt, wrestling at 177 pounds, won his weight division in convincing style capped off with a 9-1 decision over Lafayette's Mike McConnell. DeWalt had been competing at 190 earlier in the season but dropped down to the weight at which he wrestled last year.

"He sacrificed a lot this week to get down to 177," said Delaware coach Paul Billy. "He might bounce between

177 and 190 for a while."

Paul Bastianelli took second place in the 142 pound division after suffering a rare pin at the hands of Lafayette's Rob Joos in the final.

"He just got on the bottom early in the match and couldn't work his way out," said Billy.

Freshman Dan Neff also placed third in the 150 pound division.

Lafayette won the tourney followed by Duke, American and Kutztown.

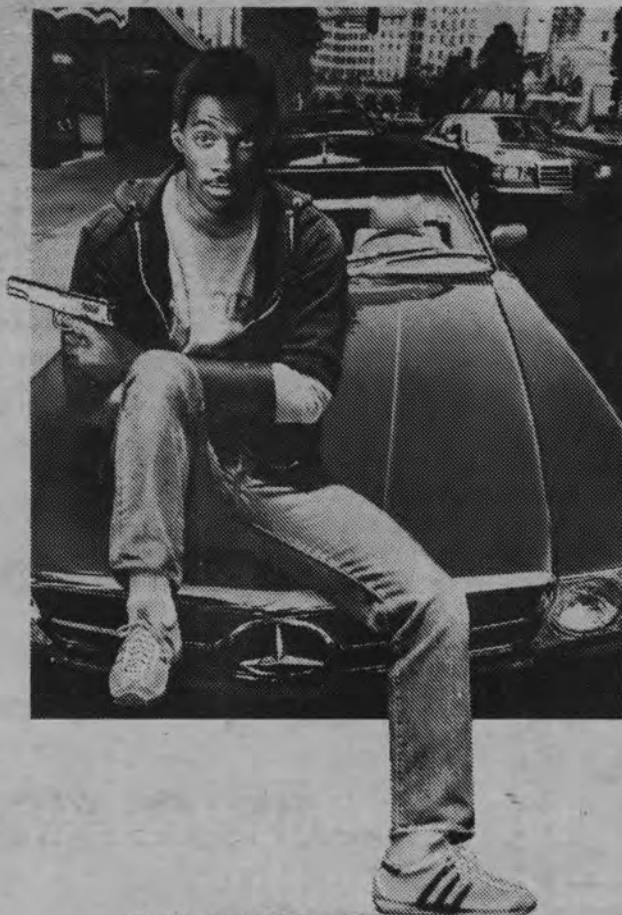
The tournament gave the Hens some much needed experience as they go into their first regular season tri-meet against Penn and Gettysburg on Saturday.

Running

Reed Townsend a former Delaware cross country runner took first place in the first ever Last Fast Race in Wilmington on Saturday with a time of 32:58.

Eighty-four runners completed the 10 kilometer course in an event sponsored by the New Castle County Cross Country and Track Coaches Association.

He's been chased, thrown through a window, and arrested.
Eddie Murphy is a Detroit cop on vacation in Beverly Hills.



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Staff photo by Debbie Smith

RICH GANNON scrambled, and passed his way to an ECAC 1984 Rookie of the Year award.

Rookie of the Year

Rich Gannon, the Hens' quarterback, was named the 1984 "Rookie of the Year" for the Eastern College Athletic Conference.

The 6-3, 183 pound sophomore completed 53 percent of his passes for 12 touchdowns and 1,555 yards.

Gannon was the Hens' second leading rusher with 529 yards, which is a single season rushing record for a Delaware quarterback. He averaged 189.5 yards per game and 5.4 yards per play.

Hens get by foul problems, top Tigers, 58-48 for first win

by Andy Walter

PRINCETON, N.J. — Sarah Gause, the foul-plagued forward of the women's basketball team, thought the calls might finally go her way Thursday night. Especially when, early in the first half of the Hens' game with Princeton, the referee whistled one of the Tigers for an illegal pick.

"I was kind of psyched," the 6-2 co-captain said, "because they never call that. But from there, it was all down hill."

It wasn't all down hill — Delaware (now 1-1) would end up winning 58-48 for its first win of the year — but as far as Gause and the rest of the Hens were concerned, the officiating only got worse.

"I haven't seen officials call it that close in a long time," said Delaware coach Joyce Perry. "most officials let a lot of incidental contact go. Tonight there was no such thing as incidental contact."

Early foul trouble made what should have been an easy win into a game that went down to the wire.

The Delaware defense dominated the first half-not

that it would have mattered if they didn't. Princeton was able to hit only one shot out of 25 for an embarrassingly low four percent.

But along with a 26-13 halftime lead, the Hens also had four players with three fouls. And one of them was Gause, who had pulled down 11 rebounds as well as blocking three shots.

"Sarah is a real good shot blocker, but they don't think a girl can block a shot," said co-captain Meg McDowell who grabbed nine first half rebounds herself to go along with 10 points.

The officiating and shortage of players forced Delaware to play more tentative in the second half according to Perry. By taking the ball to the basket instead of throwing up long range shots, the Tigers looked more like the team that had shot 45 percent only two nights earlier against Villanova.

Princeton would end up outscoring the Hens 35-32 in the last 20 minutes and pulled within six points before some clutch foul shooting by Jill Hamm and Carolyn Hartsky put the game away.

The fact that Delaware let the Tigers get so close bothered McDowell — "We should have blown them out" — but not as much as the officiating seemed to.

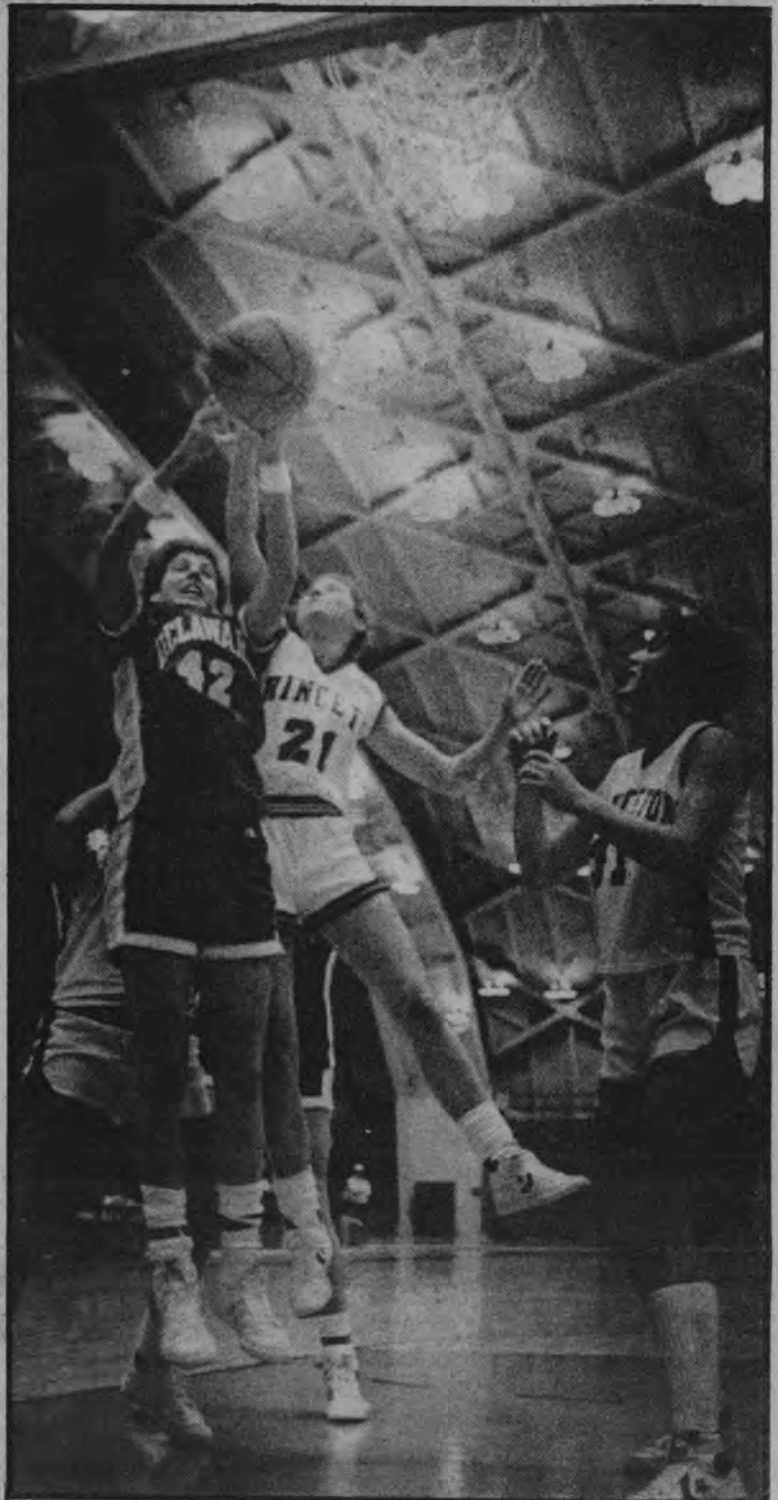
"We worked in practice on not fouling by getting our arms up," she said, "and then they're calling the body fouls. We don't know what to do."

The officiating was even more frustrating for Gause who played only 26 minutes and fouled out for the second straight game. So frustrating in fact that the premiere shot blocker for the Hens isn't going to go after any more shots.

"I just can't go for any more blocks, that's what it comes down to," she said. "I can't afford to make any mistakes because they're going to call me even when I'm clean."

The Hens were scheduled to take on Lafayette yesterday in their first East Coast Conference game of the year.

"We're going to have to execute the offense a little better and keep the defense up," said Gause and then added, "and of course watch the fouls."



Staff photo by Debbie Smith

DOING IT ALL for Delaware, co-captain Meg McDowell goes up for two of her game leading 17 points in Thursday night's 58-48 win over 0-3 Princeton.

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SPORTS

Hens choke Tigers with 2nd half rally

by Lon Wagner

Delaware guard Oscar Jones fired a shot that was heard around campus when he hit a 15-foot banker to beat Princeton on Saturday.

With three seconds left in the game, the score was tied at 48, and the screams of the 1,121 fans in the Fieldhouse coming to a pinnacle, Jones nailed the shot.

After bouncing around, the ball fell through, the official's arms went down signaling the basket good, Jones (17 points) made the ensuing foul shot and Delaware won the game, 51-48.

"I felt it was good on the release," said Jones of the shot, "then I heard the whistle and I knew I was fouled, so I knew either way I was going to the line.

"I was going to drill those foul shots, too. I just felt good about it."

Delaware Coach Ron Rainey also had to feel good about the win, which is the first step toward the respectability that the Hens have been hoping to achieve.

In two previous games, Rainey's Hens hadn't been able to beat the Tigers, who last year advanced to the second round of the NCAA tournament before losing to the University of Nevada-Las Vegas.

"That was a good game because of the competition we played against," said Rainey.

After being down by as many as seven points with less than two minutes left in the first half, the Hens narrowed Princeton's lead when Jones got the ball on a steal by John Weber (8 points) and passed to Taurence Chisolm (10 points) for a layup.

When the second half began, Delaware continued its comeback and at the 16:55 mark Chisolm pulled up

for a 14-foot jump shot that gave Delaware their first lead at 33-32. But then there was a seven-minute Hen drought as Princeton took a 42-35 lead on sharp outside shooting by Tiger guard Joe Scott (14 points).

"We still hit that dry spell," Rainey said, "and we became a little bit hesitant about shooting the ball.

"We're not a great outside shooting team, but we've got to shoot it with confidence if we're going to shoot it."

Just when Delaware got its shooting touch back, the Tigers lost theirs...for good.

The Hens switched from a zone defense to a man-to-man around the nine-minute mark and Princeton choked, losing a 47-35 lead. A series of steals by the Delaware defense slowly brought the Hens back within reach.

With just over three minutes remaining, Jones injected the crowd with a dose of Dr. J's medicine on a dunk that brought the Hens within two.

Barry Berger (6 points) evened the score at 48, but committed an offensive foul to put the Tiger's Howard Levy on the foul line with 45 seconds left. Levy missed, setting up Jones' game-winning bank shot.

Certainly, it wasn't an easy win for the Hens as they held Princeton to just one point in the last 7:48 of the game, while scoring 14 of their own.

"That's what was so emotionally gratifying to me," said Rainey, "those kids just worked their butts off—they really deserve it."

Said co-captain Len O'Donnell (6 points): "Today we did the things that we watched happen to us for the past couple of years.

"I don't ever remember a win like this one."



Staff photo by Charles Fort

UP, OVER AND IN. Delaware's Barry Berger sinks a layup with 45 seconds left to tie the Hens with Princeton. The Hens went on to win the game 51-48.

Behind the Lines

1,121's a Crowd

Lon Wagner

Tubby Raymond wasn't at the basketball game on Saturday, but almost everyone else was there.

Maybe it was the personal invitation sent to every student on campus that brought 1,121 fans to the Fieldhouse on Saturday. The invitation, signed by the members of the team, included a season ticket to the Hens' home games.

Maybe everyone showed up with visions of "a free food prize at participating Newark area McDonald's" dancing in their heads.

Whatever the reason, the Hens had a true home-crowd advantage for the first time in quite a while and it made the difference.

"I want you to put in there about the fans," said Hen guard Taurence Chisolm. "They were lovely. I loved every bit of 'em — they were loud — I loved 'em."

"Make sure they come back and see us again." It was a true college basketball crowd, complete

with students wearing flowered-print shorts, who ran on to the court after the game jumping up and down congratulating their favorite players.

With guys wearing top hats and white gloves and acting as obnoxiously as possible, they only thing missing was the freak sporting a rainbow wig and "Jesus Saves" T-shirt, and "D-Man" tried his best to fill that void.

When Delaware was down, the crowd brought them back into the game, but when things were going good for the home team, the fans dominated the scene.

"The crowd was super," said co-captain Len O'Donnell. "A couple times we started to drop our heads a little bit, but they just picked us up — you

can't let down with a crowd like that."

The fans' efforts didn't go unrewarded, either. Oscar Jones paid them back at the 3:17 mark of the first half with a pumping layup from behind the backboard. Delaware went into the locker room at halftime amidst the screams of the crowd.

"We gotta give the crowd some credit on this win," said Jones, "because they were behind us and when we were down that is what brought us back."

With 4:15 left in the contest, the Hens were making a comeback. Chisolm stole the ball, and threw a perfect bounce-pass to Jones, who went up and slammed the ball through the hoop.

The fans loved it, but an official didn't. The official whistled Jones for a walk and the crowd retaliated with a round of boos.

Despite the voided basket, the fans and the Hens continued their comeback and soon Jones jammed

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