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## UD benefactor, state's first female judge dies

BY ROB MCFADDEN

Sports Editor

A private memorial service for Roxana C. Arsht, Delaware's first female judge who passed away last week, will be held today at the university's Wilmington campus.

Arsht, the fifth woman to be admitted to the Delaware Bar and the first to join the state's judiciary, will be remembered in a service at 2 p.m. in Arsht Hall, which houses the university's Academy of Lifelong Learning, an education program that provides learning opportunities for adults of retirement age.

Academy Program Coordinator Ruth Flexman said University President David P. Roselle is among the scheduled speakers. Other speakers include family court judge Barbara Cowell, former Associate Provost for continuing education Richard B. Fischer and Ivar Lundgaard, coordinator of religious studies at the academy and an intimate friend of Arsht's.

Members of the academy will pay their respects in the building named for Arsht and her husband, S. Samuel Arsht. The Arshts were instrumental in the planning and funding of the building, Flexman said, which opened in 1991.

Arsht was 88 years old when she died Friday morning after suffering a series of strokes. She is survived by her daughter, Adrienne.

A Delaware native, Arsht received her law degree from the University of Pennsylvania in 1941, but did not practice law until 1961 as a master of family court in New Castle County, volunteering in that position for nine years.

In August of 1971, Arsht was sworn in as a family court judge, becoming the first woman to be appointed to such a position.

In addition to Arsht's professional accomplishments, she will also be remem-

bered for her keen sense of humor, Flexman said, citing Arsht's behavior at a Halloween party as an example.

Lundgaard was a close friend of Arsht's for eight years. He, too, remembered her antics.

"She used to dress up in a kitty-cat suit with a tail and ears and everything," he said. "She would greet people, kitty-cat up to them. She liked to have fun."

One of Arsht's greatest interests was Shakespeare. In addition to taking a number of classes on the subject, Lundgaard said, Arsht attended the well-known Shakespeare Theater in Washington, D.C., and was a supporter of the university's Professional Theatre Training Program.



Courtesy of the Academy of Lifelong Learning

**Roxana Arsht, Delaware's first female judge, helped plan and fund the university's Arsht Hall in Wilmington.**

see ARSHT page A6

## UD gets visit from Al-Jazeera

BY KATIE GRASSO

Administrative News Editor

Hafez al-Mirazi, the Al-Jazeera Washington bureau chief, spoke to 30 people in Gore Hall Tuesday about the history and role of the controversial Arab news station.

Before Al-Jazeera existed, al-Mirazi said, the media in Arab countries was one-sided.

However, one radio station that was able to transcend national boundaries was Cairo's "Voice of Arabs," launched in the mid 1950s, he said.

This station was important, al-Mirazi said, because the impact of newspapers was hampered by illiteracy and government control.

In 1967, the station faced trouble during the Arab-Israeli conflict because it only reported the good news, not the casualties.

During the Gulf War, al-Mirazi said, Arabs felt powerless about the fighting going on in their backyard. They watched the war on CNN, but the information was delayed.

The Arab world began to depend on CNN as a powerful news source, a phenomenon he describes as the "CNNization" of world politics.

Arabs still had some reservations about CNN, however.

Al-Mirazi said CNN described the bombing that occurred in January 1991 after former president George H. W. Bush issued an ultimatum for Saddam Hussein to pull out of Kuwait in a painful way for the Arabs.

"They said the sky of Baghdad looked like the 4th of July," he said.

In 1996, Al-Jazeera was formed, he said, because many people felt the need for a news channel like CNN, but in Arabic.

Al-Jazeera, which means "island" or "peninsula" in Arabic, was named after the peninsula formed by all the Arab countries.

The station took many risks, he said, including angering Arabic rulers who had the power to cut off or black-mail Al-Jazeera.

Al-Mirazi said Al-Jazeera continues to show images and run stories that other news stations would not.

"We put it out," he said. "We don't have an agenda."

Al-Jazeera's airing of the Osama bin Laden tapes was a controversial topic raised by one audience member.

Al-Mirazi said the station's airing of the tapes totaled four hours of television. Interviews and speeches from President George W. Bush and other Washington officials totaled more than 400 hours of airtime.

Ralph Begleiter, professor of communications, said al-Mirazi obtained degrees in both Cairo and the United States and has covered world politics since 1983.

"He and I have covered Washington during the same time," he said, "but from different perspectives."

The lecture turned personal when al-Mirazi, who has lived in the United States for more than 20 years, described his life following the Sept. 11, 2001 terrorist attacks.

He said he remembered that on the night of the terrorist attacks, his daughter was worried about how classmates would treat her at school since she is an Arab and a Muslim.

Al-Mirazi's children, ages 15 and 13, were met with hostility from classmates, teachers and administrators at their school because of their religion and background.

When his son's physical education teacher started calling him "Osama," Mirazi said, it prompted the rest of the class to do the same.

"My children were very American before 9/11," he said. "After, they felt more like Arab Muslims than Americans."

Senior Syndi Glatt said al-Mirazi changed her perspective on Al-Jazeera.

"It opened my eyes to the fact that Al-Jazeera isn't biased," she said. "It's probably more unbiased than American media."

## Author speaks on women's image in ads

BY STEPHANIE ANDERSEN

City News Editor

Trabant's Multipurpose room was filled to maximum capacity Wednesday at 7 p.m. as approximately 250 people gathered for a book signing and slide show presentation given by author Jean Kilbourne about the affects of advertising in American culture.

With extra chairs still being brought into the room, Kilbourne began her slide show presentation, "The Naked Truth: Advertising's Image of Women."

The average American views more than 3,000 advertisements every day, Kilbourne said, and people are willing to spend a great deal of time, energy and money attempting to imitate what they see.

"What they're selling us is image," she said. "You can't grow up in America and not be affected."

Absolut, Abercrombie and Fitch, Fetish, GUESS? and Calvin Klein were just some of the company advertisements Kilbourne featured in her presentation.

It is impossible, for females especially, to achieve the perfection they see in advertisements, she said. Often, images are altered and made flawless by computers.

"All ads do is teach contempt for women's bodies," Kilbourne said.

The crowded room erupted with gasps when Kilbourne said actress Julia Roberts' own body was never used in sexual scenes in which she was partially naked in the movie "Pretty Woman."

She said this was an example of the objectification of woman, and proof of the over-emphasis on appearance.

She also used an advertisement from People magazine in which actresses Lara Flynn Boyle and Jennifer Aniston were fea-

tured.

The thin bodies of these women are sickly, Kilbourne said.

Society's obsession with "thinness" is a representation of advertising's effects, making women believe their appetites for food, sex and power in life should be suppressed.

"The more you subtract, the more you add," she said.

Kilbourne said in a recently conducted survey, 80 percent of 4th grade girls admitted to being on a diet.

"Women's bodies haven't changed," she said. "What's changed is the ideal."

A Milky Way advertisement Kilbourne featured held the slogan, "What you do in the dark is nobody's business."

She said advertisements like these make women feel ashamed to eat.

Kilbourne also said forms of pornography featuring women have become mainstream in the advertisement industry, and are constantly used to sell products.

Advertisements often show women in vulnerable positions, she said, trivializing the potential to use violence against them.

For example, in one advertisement for jeans, a man and woman stand kissing. However, she had no pants on.



THE REVIEW/Pat Toohey

**Jean Kilbourne discusses the negative impact of advertising on women's body image.**

see ADS page A7

## Newark man arrested on drug charges

BY MEGAN SULLIVAN

City News Editor

A 24-year-old Newark man was arrested Monday night and faces several criminal charges, including the manufacturing of marijuana, Delaware State Police said.

State troopers seized eight marijuana plants from David Bailey's residence located on Brookside Boulevard, Sgt. Walter W. Newton said.

Bailey was charged with possession of marijuana with the intent to deliver, maintaining a dwelling, manufacturing marijuana and possession of drug paraphernalia.

Newton said Bailey was also charged with one count of possession of a deadly weapon during the commission of a felony, after troopers found three swords in the room where the marijuana was growing.

The incident began at approximately 5:30 p.m. when a state trooper stopped a pickup truck on Route 4 near Route 273 for a traffic violation.

"Apparently there were some things in the vehicle that the officers thought it would be safe if the occupants stepped out of the car," Newton said.

The trooper discovered Bailey, the passenger in the vehicle, was in possession of 265 grams of marijuana, which has a street value of approximately \$1,800.

"They felt that [because of] the way the marijuana was packed and the quality of it that there was some reason to believe there was some manufacturing going on at the house," he said.

Bailey was taken into custody and troopers executed a search of his residence, a few miles away from where the traffic violation occurred.

During the search, troopers discovered eight marijuana plants growing by means of hydroponics, a technique of growing marijuana in water without soil.

"From what I understand," Newton said, "it's supposed to make the marijuana higher quality or more potent."

The value of the marijuana is hard to estimate, he said, since it was found in the form of plants and police do not have a weight on it.

Newton said the discovery of marijuana manufactured within the residence was not unusual since people generally have a greater expectation of privacy within their own homes.

Bailey was arraigned via video from Justice of the Peace Court 2 and the bail is set at \$25,000. He was still in custody yesterday and is scheduled for a preliminary hearing Oct. 14.

## Schwarzenegger wins California recall

BY ERIN BILES

Administrative News Editor

As dawn broke Wednesday morning and viewers tuned into news broadcasts, the nation discovered that action star and former bodybuilder Arnold Schwarzenegger has a new title to add to his résumé — governor-elect of California.

Shirley Washington, spokeswoman for California Secretary of State Kevin Shelley, confirmed that 55.4 percent of voters supported the recall of Gov. Gray Davis from office.

Among those voters, 48.7 percent voted for Schwarzenegger, placing him more than one million votes ahead of his closest competitor, Lt. Gov. Cruz M. Bustamante.

Bustamante will continue to serve as California's lieutenant governor under Schwarzenegger.

In a speech Tuesday night, Davis acknowledged his defeat and urged citizens to move past the recent events.

"I am calling on everyone in this state to put the

chaos and the division of the recall behind us and do what's right for this great state of California," he said.

In a victory speech delivered late Tuesday night, Schwarzenegger proposed his state improvement plan to the nation.

"For two months, I've been speaking out about the needs of bringing back fiscal responsibility to this state, bringing back the positive business atmosphere, bringing back businesses, bringing back jobs and bringing back our education," he said. "It is very important that we need to bring back trust in the government itself."

Mike Wintemuter, press secretary for the California Republican Party, said Schwarzenegger is looking forward to fixing the problems he identified during his campaign.

Some of those problems include workers' compensation and unemployment reform, he said, as well as business and education improvements.

"He wants to make sure we are getting the most out of our education system by improving accounta-

bility and giving parents and teachers more tools to make sure their children are learning," Wintemuter said.

Schwarzenegger added at a press conference Thursday afternoon that he does not want to brush the state's debt "under the rug," but instead wants to correct the deficit in public.

Wintemuter added that the California Republican Party was excited that voters chose a Republican governor, when the state has traditionally supported Democrats.

Bob Mulholland, campaign adviser for the California Democratic Party, said he has full confidence that Democratic success will continue in the future, despite this Republican victory.

"Democrats hold every state elected office except for this one," he said. "There's an old movie saying, 'The Democrats will be back.'"

Schwarzenegger will assume office by Nov. 15 or within 10 days of the official vote certification.



# CDC questions gun control

BY ALICIA NICHOLS

Staff Reporter

There is insufficient evidence to determine the impact of firearm laws in relation to violent crimes, according to a recent report.

Dagny Putman, press officer at the Centers for Disease Control and Prevention injury center, said an independent, non-federal task force compiled the report released on Oct. 3.

"The task force conducted the review to assess the effectiveness and cost effectiveness of programs and policies to reduce the burden of intentional and unintentional injury," she said.

After conducting a systematic review of other studies relating to the subject, Putman said, the task force reached its decision.

"The evidence was inconclusive because of the wide range of laws that were examined," she said. "There didn't exist enough studies to meet the

rigorous standards demanded by the task force."

The task force recommended further studies of these laws and additional surveillance of violent injury to better determine the relationship between firearm laws and violence, Putman said.

Eric Howard, associate director of communications of the Brady Campaign to Prevent Gun Violence, said the CDC is an appropriate organization to conduct this type of research because gun violence deserves to be viewed as a health concern.

"Gun violence is definitely a public health issue, especially when you look at the fact that it is the leading cause of death of African-American males between the ages of 15 and 35," he said, "and as the study pointed out, it is the second leading cause of injury mortality in 2001."

It is important to note that the report does not infer gun laws are ineffective, Howard said.

"It is not in any way saying that gun laws don't work," he said. "It is just saying that there are not enough studies by the government on this [subject]."

Howard attributes the lack of information on the effectiveness of gun control to the NRA.

The group has lobbied to cut funding of any kind of research whose results might suggest the effectiveness of gun control laws.

"The NRA has worked very hard to keep information on this issue from reaching into the public discussion," he said. "They fought all through the '80s and '90s to keep money from being appropriated for doing these studies."

John Thompson, president of the Delaware State Sportsmen's Association and member of the National Rifle Association, said he was not surprised by the CDC's findings because there is no strong correlation between gun control and

violence.

"Gun control has a very negligible effect, if any, on the crime rate," he said.

Instead, crime is the product of socioeconomic factors, Thompson said.

Economic status and educational background play a much greater role than gun control laws in influencing the occurrence of violent crimes, he said.

"The crime [per capita] in Washington, D.C., is five to 10 times worse than in Delaware," Thompson said, "despite the fact that Washington has such restrictive gun laws."

Furthermore, he said, the CDC should not be the organization to evaluate the correlation between firearm laws and crime rates.

"Gun violence is not a disease," he said. "The research should be done by the Justice Department, which would be a more objective organization to conduct the study."

## Calif. to sue EPA over emissions

BY JAMIE EDMONDS

Copy Editor

California, the nation's leader in limiting greenhouse gas emissions, plans to file suit this month against the Environmental Protection Agency in an effort to fight a recent decision not to regulate gases believed to cause global warming.

Tom Dresslar, spokesman for California Attorney General Bill Lockyer, said the newest EPA policy endangers California's laws.

"We have traditionally had the toughest clean air standards in the nation," he said, "and the federal government has allowed us to maintain those stricter standards."

"Because of their interpretation of the Clean Air Act, our ability to implement these landmark laws could [now] be in danger."

Environmental groups, such as the Sierra Club, also plan to join the suit with California.

David Bookbinder, legal director for the Sierra Club, said greenhouse gas emis-

sions have a drastic effect on the environment.

"This affects many things, including permafrost melting in Alaska, the rise of sea levels around the world, patterns of migratory birds and the increase of tropical diseases," he said.

John Millett, spokesman for the EPA, said California has a different interpretation of the federal Clean Air Act than the EPA.

"There is no provision under the Clean Air Act that authorizes regulation of [gas emissions]," he said.

However, it does not mean the EPA will not do anything about the issue, Millett said.

The EPA runs a number of voluntary programs that are achieving substantial reductions in the amount of greenhouse gas emissions, he said.

"Energy Star is a program involved with energy conservation," he said. "This program alone was responsible for eliminating the equivalent of 10 million automobiles' gas emissions."

In addition, the EPA's Climate Leaders program, adopted in 2002, urges the automotive industry to set voluntary greenhouse gas emission standards, he said.

Millett said the EPA has done nothing to abridge states' regulations concerning air quality and he encourages states to go beyond the federal Clean Air Act.

Bookbinder said the Sierra Club disagrees and feels the EPA should not be bypassed. The EPA has a responsibility to the public, he said.

"Not only does the EPA have authority to regulate these gas emissions," Bookbinder said, "they have an obligation under the Clean Air Act."

Dresslar said theoretically, the new governor could decide he does not want to challenge the EPA's decision, but the attorney general will still move forward as an attorney for the people.

"Global warming is a serious environmental problem that endangers the public health and welfare for future generations," he said.

## Uninsured Americans increase

BY MARTINE SADARANGANI

Staff Reporter

The decline of health care coverage across the nation has led to a higher demand for government-funded programs, leaving some Americans wondering if a nationalized system is the answer to the country's health insurance woes.

According to the most recent Census Bureau report, released in September, the percentage of Americans without health insurance rose from 14.6 percent in 2001 to 15.2 percent in 2002.

Bureau Analyst Robert Mills said the least likely of those to have coverage are between the ages of 18 and 24. Nearly 30 percent of young adults within this demographic lacked coverage in the year 2002.

While the number of people covered in Delaware has not changed significantly, there were 18 states in which coverage dropped, including Maryland, New Jersey and Pennsylvania, Mills said. Of all 50 states, only New Mexico boasted an increase in individuals covered.

Mary Kahn, spokeswoman for the Center of Medicaid and Medicare Services, said more employers are opting to not provide health insurance coverage due to higher premiums.

As a result, more people have had to turn to government-funded programs, such as Medicaid, she said. For that reason, Medicaid coverage has risen nationwide.

States were then forced to limit Medicaid programs to cover

larger percentages of their populations, Kahn said.

"Some states have experienced fiscal crises" and have chosen benefit cuts, limits on the amount of drug prescriptions people can get per month, or the imposition of co-payments on hospital and doctor visits," she said.

Rosanne Mahaney, chief administrator for the Delaware Division of Social Services, said 123,000 residents currently receive Medicaid.

Despite the increased numbers and the statewide financial crunch, she said, no services have been cut.

To ensure Americans are covered, several Democratic presidential candidates are proposing the expansion of Medicaid and other existing government-funded programs. This would create a form of universal health care without eliminating private insurance companies.

However, two Democratic nominees are in support of a nationalized system that would be completely government-controlled.

Charles Lenchner, spokesman for Rep. Dennis Kucinich, D-Ohio, said the representative is proposing a system of national healthcare similar to that of the Canadian system.

**"Everyone should have access [to health care], but people should have the choice of benefits that they want and the right to decide how much financial risk they are willing to take."**

— Kate Sullivan, director of Health Care Coverage for the U.S. Chamber of Commerce

rights of Americans.

This amendment would essentially force the government to take control of the health care system, which would lead to a national, government-funded system.

However, there is strong opposition to these proposals.

Kate Sullivan, director of Health Care Coverage for the U.S. Chamber of Commerce, said while it is important for there to be alternatives to employer-based or private insurance, a single government-run health plan is not in the best interest of the country.

She said it would lead to fewer available resources and the formation of an expensive secondary market.

"Everyone should have access [to health care], but people should have the choice of benefits that they want and the right to decide how much financial risk they are willing to take," Sullivan said. "If you are willing to pay a higher deductible and get more coverage, you should be able to."

"It's a personal decision." She said she feels Medicaid is a necessary program, but does not think it should be expanded to include higher income brackets. She fears that more people in the program would lead to benefit cuts for those who really need support.

Bill Erwin, communications director for the Alliance for Health Reform, said they believe all Americans should have coverage, but the alliance does not support any one method of achieving this goal.

Erwin disagreed with Sullivan, saying that expanding the Medicaid program would be one good way to increase coverage in the United States.

## In the News

### THREE MORE U.S. TROOPS KILLED IN IRAQ

BAGHDAD, Iraq — In a surge of unrest around Baghdad, three U.S. soldiers were killed by roadside bombs, an explosion rocked the Iraqi Foreign Ministry and thousands of angry Shiites protested what they said was the U.S. detention of a prominent mosque preacher.

The soldiers were killed in two separate attacks late Monday night. Military officials are investigating, but said there was no indication that the attacks were related.

The soldiers' deaths bring the total number of U.S. troops killed to 323 since the United States and Britain entered Iraq in late March.

One soldier with the 3rd Armored Cavalry Regiment was killed and another was wounded west of Baghdad when a roadside bomb exploded Monday night. The wounded man was evacuated to a nearby military hospital.

About an hour later, two soldiers and an Iraqi interpreter with the 82nd Airborne Division died in a similar attack south of Baghdad in Al Haswah. Two other soldiers were wounded.

No one was injured in the ministry blast, but the explosion rekindled fears that terrorists and insurgents are broadening their targets to include employees and facilities of the U.S.-installed interim Iraqi government.

In the Baya'a neighborhood of southwest Baghdad, up to 3,000 Shiite Muslims rallied to demand the release of firebrand Shiite Muslim cleric Muayad Karzaji, whom fellow sheiks said had been detained, handcuffed and taken to an unknown location by U.S. troops a day earlier.

A spokesman for the U.S. military said they were looking into the arrest allegations.

Names of the victims were withheld pending notification of family.

### SYRIA WILL NOT YIELD TO U.S. AND ISRAELI DEMANDS

DAMASCUS, Syria — Amid fresh warnings from Israel about Damascus' sheltering of Palestinian militant groups, Syrian President Bashar Assad said Tuesday that his government would not get dragged into a war with its archrival.

Speaking publicly for the first time since Sunday's Israeli air raid near Damascus, Assad said his regime would not yield to Israeli and U.S. demands to expel Palestinian groups from Syria.

"This attack was an attempt by the Israeli government to extract itself from its internal crisis by trying to terrorize Syria and drag it and the region into other wars," Assad told the pan-Arab newspaper Al-Hayat.

Israel said it targeted a training camp used by Islamic Jihad, the group that claimed responsibility for a suicide bombing Saturday that killed 19 Israelis. But Syrian officials said the camp was abandoned years ago, and Palestinian militant groups have only political offices in Syria.

Apparently bolstered by Washington's defense of the air strike, Israeli Prime Minister Ariel Sharon warned Tuesday that his government would not hesitate to attack Palestinian militants in neighboring countries.

"Israel will not be deterred from protecting its citizens and will strike its enemies in every place and in every way," Sharon said Tuesday at a memorial service for Israeli soldiers killed during the 1973 Arab-Israeli war. "At the same time, we will miss any opening and opportunity to reach an agreement with our neighbors and peace."

### WHITE HOUSE SAYS RUMSFELD IS NOT BEING SIDELINED

COLORADO SPRINGS, Colo. — The White House and Defense Secretary Donald H. Rumsfeld denied Wednesday that the Pentagon chief was being sidelined as the Bush administration revamped its plans to manage Iraq's reconstruction.

The controversy over decision-making in Iraq began Friday when national security adviser Condoleezza Rice sent Rumsfeld a one-page memo saying the National Security Council would exercise its authority to help oversee reconstruction. Administration officials said the note in effect ended a hands-off policy that allowed Rumsfeld's Pentagon managers to make the decisions.

However, on Tuesday Rumsfeld told reporters he was not consulted on the decision to give Rice and the State Department a larger role by creating a new Iraq Stabilization Group, and said he learned of it when the memo arrived Friday.

Those comments triggered speculation that the defense secretary was being pushed aside by an administration determined to make faster progress in the complex task of rebuilding Iraq. But on Wednesday, Rumsfeld sought to dispel that impression.

"I just am really quite surprised about all of this fraufrauk about this memo," Rumsfeld told reporters at a mountain resort here, where he was attending a NATO meeting. "It's just a little, short, one-page memo."

The White House, too, attempted to play down the revamp Wednesday, insisting that the Pentagon remained the lead agency on Iraq.

White House Press Secretary Scott McClellan denied that the creation of the Iraq Stabilization Group — which includes undersecretaries from the departments of Defense, State and Treasury as well as officials from the CIA and others with some policy-making authority — was an effort to sideline Rumsfeld.

"As we accelerate our efforts . . . this is a way to strengthen our assistance to the Pentagon and the Coalition Provisional Authority in their efforts in Iraq," he said.

### NY PRIEST FACES GUN, HARRASSMENT, THEFT CHARGES

NEW YORK — A trace of vulgar phone calls to a Catholic high school principal led detectives Wednesday to the Queens home of a pistol-packing priest, who collected porn and Nazi memorabilia.

The suspect was also found with \$87,000 that he skimmed from a Long Island church, police sources said.

Brooklyn detectives arrested the Rev. John Johnston, a retired schoolteacher, Tuesday night at his luxury apartment in Queens, the sources said.

He was charged with aggravated harassment for allegedly making vulgar phone calls to the principal of Bishop Loughlin Memorial High School.

Then Wednesday, Queens District Attorney Richard Brown charged Johnston with criminal possession of a gun and possession of stolen property for allegedly stealing \$87,000 from the collection boxes of St. Martin of Tours Roman Catholic Church in Bethpage.

"He called that his 401K plan," a law enforcement source said, speaking on the condition of anonymity.

—compiled by Kaytie Dowling from L.A. Times and Washington Post wire reports

## THREE-DAY FORECAST



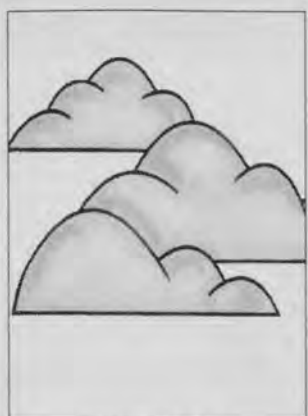
FRIDAY

Partly sunny, highs in the 70s



SATURDAY

Mostly cloudy, highs in the 60s



SUNDAY

Mostly cloudy, highs in the 60s

— courtesy of the National Weather Service

## Police Reports

### ARMED ROBBERY AT PARK PLACE APARTMENTS

Two unknown men displayed handguns and then removed property from a man in the Park Place Apartment parking lot on Lehigh Road at approximately 10:15 p.m. Tuesday, Newark Police said.

Sgt. Gerald R. Simpson said the man was parking his vehicle and, upon exiting, was approached by an unknown man who pointed a small black handgun at his face.

The unknown man demanded money, he said, and the man handed over \$20 from inside his coat pocket.

Simpson said the man also surrendered a Verizon cell phone worth approximately \$200, a pack of cigarettes and a lighter.

He said another unknown man had approached the man from behind with a gun, but placed it

back in his waistband when the man handed over the property.

The two unknown men then fled on foot through the parking lot, he said, toward Lehigh Road.

The case has been turned over to detectives at this time, Simpson said.

### PROPERTY REMOVED FROM HONDA CIVIC

An unknown person removed property from a Honda Civic in the parking lot of the Newark Country Club on West Main Street between approximately 3:40 p.m. and 4:10 p.m. Monday, Simpson said.

The driver parked his roommate's car in the lot, he said, and went inside to apply for a job.

Upon returning, Simpson said, the man discovered the stereo system head unit was removed.

The head unit was valued at

approximately \$150, he said.

Simpson said the man had left the car doors unlocked and returned home before calling police.

There are no suspects at this time, he said.

### WITCH SNATCHED

An unknown person removed property from outside a home on Allison Lane between approximately 3:30 p.m. Tuesday and 3:30 p.m. Wednesday, Simpson said.

The woman discovered her Halloween decoration, a 5-foot tall witch on a 6-foot tall iron hook, in her front yard was missing, he said.

The decoration is valued at approximately \$50, Simpson said.

There are no suspects at this time, he said.

—Megan Sullivan



# City plans summer repaving

BY AMANDA PONKO

Staff Reporter

Drivers on Main Street will enjoy a smoother ride after summer 2004 when the road, along with Delaware Avenue and Cleveland Avenue, is repaved.

Gary Lang, spokesman for the Delaware Department of Transportation, said the state's plan to refurbish the three roads is essential.

"Main Street is in real bad shape," he said. "It's long overdue, and should've happened years ago."

The state originally wanted the repaving process completed in summer 2002, he said, but it was pushed back because of construction on neighboring Library Avenue.

This delay, Lang said, was an attempt to prevent any further inconveniences to Newark residents.

Due to the recent extensive

pipe work on Main Street, construction was postponed once again to ensure the state a clean palette for repaving in 2004.

Because of the overwhelming amount of students and traffic that returned in September, he said DelDOT now faces the difficult task of completing all street work during the summer-time.

"In order to cause as little disruption as possible, Main Street and Delaware Avenue will be done simultaneously," Lang said, "and then Cleveland after these are done."

Main Street and Delaware Avenue will be repaved beginning at approximately 6 or 7 p.m. to minimize traffic and the disruption of business. Cleveland Avenue will be repaired during the day to avoid upsetting residents.

Maureen Feeney-Roser, assistant planning director for

the city, said the Downtown Newark Partnership Design Committee has asked the state to combine their plan with the city's Comprehensive Streetscape plan.

She said the city's plan involves making aesthetic and pedestrian enhancements to Main Street.

To attain these aesthetic developments, such as ornamental lighting and improved crosswalks, Feeney-Roser said DelDOT must agree to bring the two plans together and grant the necessary funding to the city.

"At this point, they have agreed to coordinate it, and have awarded the funds," she said. "But they haven't agreed yet to do it [all] at one time."

The city wants to have these improvements done simultaneously to avoid further construction during future summer months, Feeney-Roser said, but

DelDOT is unsure this is possible.

"I would hope that DelDOT could get it together for 2004," she said, "but they don't seem to think so."

Sasha Aber, co-owner of Home Grown Café and Gourmet To Go, said she believes the repaving project will hurt business.

"The summer is slow as it is," she said. "I don't see any problems [with Main Street] at all."

Aber said she cannot recall a summer without construction on Main Street, but she is glad the project will be taking place at night.

"I just hope the city will let everyone know paving will be done at night," she said, "and that [during the daytime] our patrons will continue to support their local businesses."

# Drug treatment center may close

BY KRISTEN LAURMAN

Staff Reporter

If some city residents have their way, Delaware Fresh Start, a heroin treatment center for addicts ages 18 to 25, may be forced to leave its current location.

Derek Davis, program director of the Delaware Fresh Start center, said the Fresh Start treatment center is located off West Chestnut Hill Road and opened Aug. 4, 2003. It is owned and operated by the Pennsylvania-based group, Gaudenzia, Inc.

The company owns more than 40 facilities in Maryland and Pennsylvania, Davis said, and this is the first heroin treatment center exclusively for young adults in Delaware.

"Heroin addiction is an epidemic across the country, especially with young people," he said. "So we took the opportunity to open a clinic."

Davis said the center faced a long and tedious process in obtaining its contract.

However, State Sen. Steve Amick, R-

10th District, said Delaware Fresh Start did not follow the correct procedure in attaining its lease.

When an institution is established for the purpose of drug treatment, he said, the residents and legislators must be notified.

Amick said Delaware Fresh Start did not abide by this policy.

The treatment center's lease expired, he said. Fresh Start is not being forced out of the building.

"They signed a six-month lease and [it] was not renewed," Amick said.

Davis declined to comment about the possible violation of procedures.

Newark resident Arthur Hearn, who lives on West Chestnut Hill Road, said he was angry about the current location of the treatment center.

The building was originally a head trauma center, he said, but failed due to bankruptcy.

"Fresh Start came in unannounced," Hearn said. "It is the wrong location and it

is supposed to expand into other areas to [accommodate] more patients."

He said he attended town meetings in which community members voiced their concerns to ensure careful monitoring of the situation and to prevent expansion.

Amick said buyers have made offers for the building that are more pleasing to the city. However, he would not release the identities of the potential buyers.

Amick said he is not personally opposed to Newark having a heroin treatment center, but he thinks the building should be in a different location to ensure the safety of residents.

"The main concern is the clinic is near an elderly, widowed women community," he said. "The residents have to walk across the property to reach their condominiums."

Amick said Fresh Start Delaware is also near a community with many small children.

"We don't want the patients to frighten them," he said.

# University Internet to improve

BY MARISA STUMPO

Staff Reporter

The university is in the process of implementing a system that will provide students with increased Internet bandwidth and a more fault-tolerant network.

Daniel J. Grim, executive director of IT-Network and Systems Services, stated in an e-mail message that a 20-year lease has been signed with City Signal Communications, which is providing the state of Delaware and the university with a fiber optic ring, a fiber path that wraps flow on itself allowing for the back of data and prohibiting interruption.

An optical carrier is used for transmitting digital information over fiber optic cables utilizing signaling techniques, he said. The lowest speed is an Optical Carrier-1; the university is currently operating on an OC-3, which is capable of processing 155 megabytes per second.

As of now, the university connects to the Internet through VoiceNet Communications, he said, but the university feels that recent increases in the speed of

connection are not worth the cost of access, which has also increased.

"It is not feasible to purchase significantly more bandwidth from VoiceNet either on a technical or financial basis," Grim said.

In switching providers, he said the university's computing center will connect to the state's data center in Wilmington and to a provider center in Philadelphia.

The current connection will be replaced by a full gigabit connection through C o g e n t

Communications, which is 20 times faster than the current VoiceNet Connection, Grim said.

The university is expecting to receive equipment needed to build an OC-192, which is capable of processing 1 gigabyte per second, by the end of the month, he said.

"All of these changes, when a more modernized over the next ten years, will actually cost no more money than we are currently spending," Grim said. "Plus there

will be additional bandwidth available for possible future expansion."

Junior Chris Simmons, an IT services employee, said he believes the switch is beneficial in more ways than one.

"I think they are switching providers to get a better price," he said. "At the same time, they are getting faster access. It's bringing the university into the 21st century."

Susan Foster, vice president of IT Services, stated in an e-mail message that she feels these changes bear many advantages. "We are delighted to have found a way to provide more service within existing budgets and are especially pleased to be partnering with our good friends at the State Department of Technology and Information to accomplish significant service enhancements for both of us," she said. "We are also pleased to be joining the higher education MagPi consortium in Philadelphia for [Internet] services."

Grim said the transition will be completed by end of 2003, but noticeable improvements in Internet access may begin as soon as mid-November.

**"It's bringing the university into the 21st century."**

— Junior Chris Simmons, an IT services employee

# Former dean teaches students about rights in dorms

BY ERIN BURKE

Staff Reporter

Can resident assistants come into students' rooms whenever they want? Can the police? What rights do students really have at this university?

These were some of the major questions Tim Brooks, former university dean of students, addressed in his Discussion on Student Rights hosted by the Civil Liberties Union Tuesday night in Memorial Hall.

Brooks started off the meeting encouraging the audience to ask him any questions they had.

"I always speak frankly," Brooks said, "and I am prepared to answer absolutely any question you may have about student life and your rights."

The main inquiry from the students was regarding when it is legal for RA's, police and public safety officers to enter a student's room.

Brooks said students have the same rights in their residence halls that they do at home.

"The Fourth Amendment, against unlawful search and seizure protects you in your residence halls," he said. "An RA or police officer cannot walk into your room without a warrant, and to get a warrant they must have probable cause."

However, he explained it is always a better idea to cooperate. "What I would say to you in this arena is to be very, very careful," Brooks said.

If a student is not doing anything wrong when someone knocks at their door, then he advised going into the hallway to speak with the RA or officer, with the door closed behind them. No one can enter the room without the student's permission.

"If a student is sitting in their room with a quarter pound of marijuana on their desk, this is not a good thing," he said. "But an officer should have evidence and a warrant which specifies what the officer is looking for and why."

"Otherwise, the student can refuse entry."

Freshman John Hunt said he came to the lecture specifically to get information on this topic because of a recent incident involving an RA coming to his door.

"I wanted to know my rights when it comes to searching my room and when I have to open the door," he said. "I'm really glad to find out that we don't always have to let them in."

**"An RA or police officer cannot walk into your room without a warrant, and to get a warrant they must have probable cause."**

— Tim Brooks, former university Dean of Students

Brooks went on to explain there are some major exceptions to this rule.

The first exception is simple, he said. If a student invites the officer or RA into the room, then they can enter, and anything they find is fair game.

Also, it is not illegal in the state of Delaware for police officers



THE REVIEW/Doug Shields

Pencader Dining Hall held its grand reopening Tuesday, featuring a variety of new food options in a more restaurant-like atmosphere.

# Pencader Dining Hall reopens

BY CORY ABBEY

Staff Reporter

Lunch and dinner were revamped at Pencader Dining Hall as its doors re-opened Tuesday to reveal a new style of food as well as a new setup of the dining area.

Doug Quattrini, general manager for Pencader Dining Hall, said the dining hall was renovated because surveys showed students were tired of cafeteria-style dining.

"Students want input into what they are eating, and a fun experience," he said. "They want food that is cooked to order, to have interaction and see it cooked."

The dining hall is trying to move toward a restaurant-style concept, Quattrini said.

New features include a lengthened lunch period. Lunch, which used to be held from 11 a.m. to 1 p.m., is now held from 11:30 a.m. to 2 p.m. Dinner and breakfast hours have not been altered.

The grand re-opening served a variety of foods, including chicken and sausage pasta, macaroni and cheese, baked pineapple, ham, pizza, soup and a salad bar.

A revamped menu was also introduced, Quattrini said.

New to the menu are panini sandwiches, which are grilled in front of the students. Diners can now get their sandwiches hot or cold.

The deli section has also been expanded, he said, and more food is served that diners can customize and witness being cooked.

"This new menu style also gives vegetarians more

options," Quattrini said.

There are not many options for students who keep kosher, however, because they comprise a much smaller group, he said. These students usually make arrangements in advance and the dining hall provides them with prepackaged food.

To celebrate the re-opening, raffle tickets were handed out by an employee in a tuxedo and students won prizes, such as "Delaware Blue Hens" T-shirts.

Surveys were also given out to students that requested background information as well as how many times a week they dine at Pencader, how they would rate their dining experience at the re-opening and to any changes they would make to improve their dining experiences.

Junior Chris Koper said he enjoyed the ham and soup that were served.

"I thought the dinner was very good," he said. "There were actually a fair number of choices, especially compared to other nights."

Junior Carlos Santiago said he was not very impressed with the changes.

"That was the grand re-opening?" he said.

Santiago said it was typical for the food to be cold and toward the end of dinner there was little food remaining.

Quattrini said despite mixed reactions from the students, he is confident the new style at Pencader Dining Hall will give students an enjoyable experience, and the new hours will allow more people to eat.

to misidentify themselves to gain entry into students' rooms, Brooks said. If a student believes a pizza deliveryman is at the door and tells him to enter, but it turns out to be a police officer, it is perfectly legal for him to enter.

The second exception is an emergency, he said. This can be classified many different ways, but any crime witnessed by an officer in which the student runs gives the officer legal entry to wherever the student is hiding.

A third exception is health and safety inspections. The student code of conduct and the residence hall agreement provide stipulations for when students' rooms can be accessed for inspections, he said. Most occur during times when students are on semester breaks.

The final exception is anything seen in plain view can be used against a student, Brooks said. This involves illegal contraband seen through a residence hall window or through an open door.

"85 percent of students on this campus are underage," he said, "and at least 85 percent of students here drink."

"Close the door. If an RA walks by and watches you sipping your beer then there's your first strike."

Brooks said cooperation and honesty go a long way.

"I, as dean of students, cut students a break for cooperating, and especially for being honest," he said. "On the other hand, if I found they were lying, I would clobber them."

Brooks restated many times that he has endless respect for the police officers and RAs.

"They have very hard roles on this campus and students should cooperate with them as much as possible," he said.

Senior Paul Meserve, a member of the Civil Liberties Union, said he found the lecture to be very informative and beneficial.

"We try to have this lecture once a year because we feel it is important that freshmen are educated on what rights they have," he said. "Tim Brooks is one of our favorite speakers. He is really the No. 1 expert on this stuff."



# BSU discusses affirmative action

BY ADAM DONNELLY

Staff Reporter

The Black Student Union held an Affirmative Action Part II discussion during one of its regular community meetings Monday evening in Purnell Hall.

The event continued a discussion that began last semester addressing the university's remodeling of its minority programs and scholarship opportunities.

Senior Sugarr Hill, president of the BSU, said the purpose of the second meeting was to build a relationship with Terry Whittaker, the new assistant provost for student diversity and success.

The discussion also clarified questions about diversity issues for new BSU members and fresh-

men, she said.

Provost Dan Rich, who was also present at last semester's discussion, updated the students on the university's progress.

"This year's class is the most diverse class ever," Rich said. "Last fall's class was comprised of 380 minority students, but this year's class has 532 minority students."

He also said financial aid was improving as the university has \$1.4 million more this year.

This demonstrates positive progress by the university, Rich said.

Whittaker followed Rich's remarks and spoke to students about specific programs designed to make the campus more diverse.

The student diversity and

success initiative was created to increase the enrollment and success of black students, Whittaker said.

Whittaker also discussed the Student Diversity and Success Council, which will have its first meeting on Oct. 22.

"This council is a key to black students voicing their opinions and being heard," he said.

The council's board members are comprised of presidents from various student organizations, Whittaker said, such as the Delaware Undergraduate Student Congress, the Resident Student Association and the BSU.

If students have complaints or issues, they should tell the president of the BSU, he said, who can then present the issue to the council and can work on cor-

recting the problem.

Minority students must also play a role by becoming actively involved and participating in mainstream clubs and events on campus, he said.

Whittaker concluded by reminding students to stay involved and voice their opinions.

Hill said the university is definitely making an effort to make the campus more diverse.

The new affirmative action laws have not yet had a major effect on the university's black students, he said.

"Everyone is keeping their eyes and ears open to see how it will affect the community."

# Christiana hospital hosts national trial

BY LEAH CONWAY

Staff Reporter

The Christiana Care Trauma Center will be one of the first hospitals in the nation to host a trial in December using experimental red blood cell substitutes for serious trauma patients.

Dr. Gerard Fulda, chief investigator for the project, said the red blood cell substitute, called PolyHeme, will be given to patients involved in traumas such as shootings, stabbings or severe falls.

"[These trauma patients] have to sustain a significant amount of blood loss," he said.

Fulda said these trauma patients must also have low blood pressure and be in hemorrhagic shock to qualify for the blood substitute.

Since PolyHeme will be used only for trauma patients, he said, the number of patients receiving it will be fairly limited.

Fulda said he expects the red blood cell substitute to be distributed between approximately 20 and 40 patients in New Castle County.

Dr. Jerry Castellano, corporate director of the Christiana Care Institutional Review Board, said PolyHeme is an oxygen-carrying hemoglobin product and will provide oxygen to the areas of the body that lack it.

Castellano said he is enthusiastic that Christiana Care Trauma Center was chosen to host the trial.

"We're quite excited and quite proud," he said.

Christiana was one of only 20 hospitals nationwide chosen to participate in the PolyHeme trial, Castellano said.

It is a worthwhile trial, he said, and will lead to significant advancements in medical technology.

Fulda said doctors at Christiana Hospital have worked with similar types of trials in the past that have been successful.

"[Christiana is] one of only a little over 100 major trauma centers," he said.

Castellano said the review board at Christiana does not anticipate any problems with the PolyHeme trial.

Christiana Care spokeswoman Natalie Dyke said the trauma center would only approve a project if it is expected to run smoothly.

Fulda said the hospital will delay beginning the trial until training sessions can be held for the paramedics who will administer the substitute.

The paramedics can give the blood substitute to trauma patients regardless of their blood type. The blood substitute lasts longer and can be preserved more easily than regular blood.

Castellano said PolyHeme is manufactured by Northfield Laboratories Inc., in Evanston, Ill.

The hospital hosted three public meetings to inform the community about PolyHeme in September.

# EPA rates Wilmington air quality

BY JON DEAKINS

Assistant Sports Editor

Wilmington was one of 100 cities included in an online Air Quality report released by the Environmental Protection Agency Oct. 2.

Donna Heron, spokeswoman for the EPA, said the goal of the agency's report was to publicize information on particle pollution.

"We want people who are sensitive to certain pollutants to find out if it's safe for them to go for a jog that day without having complications," she said. "These reports are all about being able to manage your life better."

She said the EPA has been working closely with all states to collect, monitor and record accurate pollutant levels.

There are six different categories in which air quality can fall: good, moderate, unhealthy for sensitive people, unhealthy, very unhealthy and hazardous.

The report showed air quality levels in Wilmington received "good" or "moderate" ratings in 175 of the 182 days during which tests were taken.

However, on two of those days, Wilmington's levels were considered "unhealthy."

Although two days might not appear significant, approximately 0.3 percent of all counties nationwide have had any days registering in those categories.

Moreover, of the 182 days, there were

also 138 days when the Air Quality Index pollutant found Pm 2.5, the smallest particulate matter measured, in the city's air.

Alan Muller, executive director of Green Delaware, said this part of the report is daunting because extremely fine particles pose the biggest health risk of air pollution.

When individuals breathe, he said, the particles go deep into our lungs and never come out, releasing toxic carcinogens into our blood stream.

"Asthma, bronchitis and heart disease are all related to pollution," Muller said. "And the closer you are to these [industrial] plants, the more exposure you have."

Betsy Frey, engineer at the Delaware Department of Natural Resources and Environmental Control, said there are various sources of pollution in Delaware. While a large majority comes from New Castle County, Wilmington was singled out as the worst area in the state.

She said Wilmington's pollution levels are typical of the urban Mid-Atlantic region between Washington, D.C., and New York.

However, according to the EPA report, the Wilmington area has slightly higher median pollutant levels than its surrounding cities, such as Philadelphia and Baltimore, and more than double the median level for Cape May, N.J., a city located approximately 60 miles away.

"Our region is worse than some of the

others in the country, but it's not nearly as bad as Los Angeles or Houston," Frey said. "A lot of it has to do with the growing number of mobile sources, and because [Interstate Highway] 95 runs right through northern Delaware."

Muller said Delaware should curtail the expanding number of roads and drivers to prevent an increase in pollutant levels.

"Cars have gotten cleaner with emission requirements," he said, "but that is overshadowed by the growth in traffic."

Such increased emission rates in the state also stem from big industrial refineries like Motiva and Sunoco, Muller said.

"We have to make the big polluters clean up their act," he said. "There is no reason they should be allowed to pollute our state like this."

Frey said Delaware has improved its air quality since amendments to the Clean Air Act were passed in 1990, but the state has been out of compliance with ozone restrictions for many years.

Muller said even though DNREC and the EPA are addressing the air quality issue, more must be done.

"If you talk with most businesses, they will say that the pollution is low," he said. "But in my opinion, the air quality index is horrible in terms of having effects on people's health."



THE REVIEW/Doug Shields

Sigma Kappa sorority sold lollipops all this week to raise money for Alzheimer's Disease research.

# Sorority holds lollipop sale

BY COURTNEY MOORE

Staff Reporter

The members of Sigma Kappa sorority held its annual week-long lollipop sale in an effort to raise money for their national philanthropy organization.

Since 1988, Sigma Kappa has conducted the lollipop fundraiser to help raise a total of more than half a million dollars for the Alzheimer's Disease and Gerontology Research Fund.

From 10 a.m. to 3 p.m. every day this week, members sold lollipops for one dollar at tables set up in front of Purnell Hall, inside Trabant University Center and in front of the Perkins Student Center.

Throughout the week, the sorority members wore T-shirts that read, "Lick it to Kick it" on the front and "Fighting Alzheimer's Disease one lollipop at a time" to advertise for the fundraiser.

Fliers were also posted around campus.

Senior Aly Caminiti, a third-year member of Sigma Kappa, said the fundraiser is a time for members to learn more about one another.

In order for the sorority to have a table constantly manned during the five-hour period, she said, the members volunteer when they do not have to be in class.

Members who had a conflicting schedule, she said, helped out in other areas of the fundraiser, such as public relations and advertising.

"It helps us bond as sisters

because you don't get one-on-one time at the meetings," Caminiti said. "By sitting together as we raise money, we get to know younger and older girls outside of our pledge class."

Even if mint chocolate chip, the most popular flavor, or others such as strawberry daiquiri and strawberry lemonade, did not whet an appetite for a lollipop, some students chose to donate money to the cause without taking the treat.

Sophomore Kara Licurgo, a first-year member, said the event brings members of the Sigma Kappa sorority together with Greek life all over campus.

"Many of the other Greeks come and support us," she said. "It's promoting the Greek community and helps to unite the sorority and fraternities."

"We appreciate everyone supporting the cause, including the people who have donated without taking a lollipop."

Licurgo said she estimated the group sold 200 lollipops a day, but the sorority would like to sell at least 800 this week.

Last year, the national Sigma Kappa Foundation sold \$74,000 worth of lollipops, she said.

Freshman Paul Connelly said he purchased a lollipop for more than just a quick snack in between classes.

"Anything I can do to help cure this would be great," he said. "This is my first time, but I'll buy again."

# International film series opens

BY CHRISTINA HERNANDEZ

News Features Editor

The International Film Series made its fall 2003 debut Sunday at the Trabant University Center theater, and will continue into November with a new movie showing each week.

Peter Feng, director of the series and professor of English and women's studies, stated in an e-mail message that the series is presented once every semester.

"[The series] is part of the university's mission to enrich the cultural life of the community," he said.

Feng, who has directed the series since 1998, said his favorite film being shown this semester is "Rivers and Tides." It is a documentary about nature artist Andy Goldsworthy, whose short-lived works are documented through photography.

"But the film is better still," Feng said, "because you see not just the process of assembling the works, but their

gradual destruction.

"Some of his pieces change as the sun moves across the sky. Others interact with the wind or the tide."

Several of the films are making their Delaware premiere at the series, Feng said, and foreign language films will be shown with subtitles.

Teaching assistant Kate Newell, assistant director of the series, said she has seen a few of the films already and is excited about the schedule.

"It looks like a good, strong semester," she said.

"Whale Rider," a film

about a modern-day Maori tribe girl who may be destined to one day lead her tribe, is being presented as part of the series by the Center for International

Studies to commemorate International Education Week, Newell said.

The first film of the series, "Talk to Her," was shown Sunday night to a moderately sized crowd, she said.

Some community members decided to bring their children along for the movie, Newell said.

Linda Russell, business manager of the series and of the English department, said the showings are free and open to the public.

She said she expects facul-

ty, staff, undergraduate and graduate students and community members to welcome the opportunity to screen the unique films.

"Not all of the films can be seen anywhere else," Russell said.

Even out-of-state movie buffs are sometimes in the audience, she said.

Russell said the series is sponsored by various university organizations, including the Faculty Senate Committee on Cultural Activities and Public Events.

She said the series started more than 15 years ago.

Newell said although more students tend to attend showings when extra credit is being offered in their classes, she usually recognizes a core group of regular viewers in the audience each week.

She added that another local venue for international films is Theater N in Wilmington.

**"[The series] is part of the university's mission to enrich the cultural life of the community."**

— Peter Feng, director of the International Film Series

# Lecture explores early birth control

BY LAUREN WILSON

Staff Reporter

The rhythm method of birth control, now considered outdated, still holds historical significance in the way it naturally monitors a woman's menstrual cycle, according to a discussion conducted in Monroe Hall Tuesday afternoon.

Paula Viterbo, Mellon Post-Doctoral Fellow in the History of Science at Bryn Mawr College, hosted the seminar titled "Rhythms of the '30s: Gershwin, reproductive physiology and birth control."

Viterbo said available methods of birth control have come a long way since the early 1920s.

"Women used to think birth control was dangerous," she said. "They were afraid of gels and caps."

Women learned whatever they did know about birth control from women's magazines, Viterbo said, which strived to explain the phenomenon.

It was not until doctors were able to understand and track a woman's ovulation cycle, she said, that people believed there was a way to avoid pregnancy.

"Women believed pregnancy was a punishment," Viterbo said. "However, total abstinence is for saints."

Viterbo played the verse, "I got rhythm, I got music, I got my man, who could ask for anything more" for the audience, signifying the role the rhythm method played among women in the 1950s.

The rhythm method was the form used, she said, because it was natural and did not require anything to invade the woman's body.

"The rhythm method was the only acceptable form of birth

control approved by a portion of the Catholic Church," Viterbo said. "The other half disapproved of the method."

She said the rhythm method was so popular for women because they can all relate to it.

"Rhythm is everywhere, everything has rhythm," Viterbo said. "The earth, stars, moon, flow of automobiles, motion picture and musicals all move through rhythm."

For only a dollar, she said, women could purchase a circular shaped dial apparatus made out of cardboard to help her determine the time that would be safe to have sex without getting pregnant.

Viterbo passed around a model dial around the group and showed pictures of the different dials used throughout the years.

Kathleen Kyortek, first-year history graduate student, said she enjoyed the visuals during the lecture.

"I liked the dials the women used to track their time," she said.

"It surprised me that they were using technological methods so early."

Viterbo said the phenomenon of ovulation continues to inspire and intrigue doctors, despite the many advances that have been made.

"It is extremely difficult to pinpoint the exact day a woman ovulates," she said. "Menstruation does not equal ovulation."

Ben Schwantes, a third-year history graduate student, said the talk was unique.

"I learned a different perspective," he said. "Birth control is a relevant topic for women today."



# State considers mandatory recycling

BY SONDRA ABEL

Staff Reporter

Delaware residents may have to recycle their yard waste rather than discard it with the rest of their garbage beginning April 2005 if the state implements a proposed ban to eliminate yard waste from landfills.

Pasquale Canzano, chief operating officer of the Delaware Solid Waste Authority and member of the Recycling Public Advisory Council, said RPAC sent a letter to the Department of Natural Resources and Environmental Control earlier this month proposing the ban.

The RPAC, created by Gov. Ruth Ann Minner in September 2000, consists of nine members representing different organizations.

Canzano said pilot studies are being conducted by RPAC to investigate how much material is being generated, and how much public support would exist for the separation of yard waste.

Jim Short, environmental program manager for DNREC, said recycling is not mandatory in Delaware, but opportunities for citizens to recycle are available through the solid waste drop-off program.

However, he said allowing the opportunity to recy-

cle yard waste and other forms of bio-waste could significantly increase the overall amount of recyclable material.

"[Recyclable] waste material recovers approximately one-third of what could be recovered in an effective curbside program," Short said.

Delaware has a lower overall recycling rate than surrounding states, Short said, but no two states measure the same.

"It is like comparing apples and oranges," he said.

Currently, Short said, 26 other states have implemented the ban.

He said benefits to the program include conserving space in landfills, decreasing green house gases generated by landfills and providing more compost and mulch.

Canzano said banning yard waste from landfills is not a new idea, but there have been concerns regarding how to dispose of the waste.

"Nobody has any details on how to enforce it," he said.

Paul Wilkinson, chairman of RPAC, said citizens must work together to collect yard waste, but the method of collection is a separate issue.

The RPAC has proposed various collection tech-

niques, he said.

Such systems include: curbside drop off, where residents bundle yard waste and contractors pick it up; composting the waste; and arranging private disposal, such as receptacles at state parks, Wilkinson said.

Bernard August, an environmental activist in the community, said yard waste should not be banned from landfills until there is a separate plan for the disposal of the diverted yard waste in place.

August said Delaware currently has one landfill for each county; Cherry Island in New Castle, Sandtown in Kent and Jones Crossroads in Sussex.

He suggested creating a separate, bio-waste landfill to recycle yard waste and other environmental material.

August also said he feels banning yard waste is a distraction to actual landfill problems.

"It is designed to make politicians look good," he said. "It does not get rid of the waste or the stink."

Short said the yard waste program is being tested in New Castle County. A public hearing is scheduled for later this month to discuss further details.

## Prof. gives book lecture

BY JENN SEICH

Staff Reporter

More than 50 people communed at the Center for Black Culture Wednesday evening for a lecture by Carol E. Henderson based on her book "Scarring the Black Body: Race and Representation in African American Literature."

The 30-minute talk focused on healing the wounds and scars suffered by black American people during times of slavery and prejudice.

Henderson is well-known locally and nationally as an author and university English professor.

"Slavery is, and will continue to be, an open wound for black people [if] it will not be acknowledged," she said. "We can't get a monument upon the soil. Slavery is a trauma that has not found words to be expressed."

Henderson said younger generations of black Americans should not allow their heritage to be forgotten.

"Contemporary problems are caused by the same prejudices that caused slavery," she said.

The crowd reconvened in the CBC for a book signing reception following the talk.

Melissa Dugan, Residence Life Unity coordinator, said this lecture was one of many Unity-sponsored programs.

"Unity was created last year in an effort to get kids out of the dorms and explore diversity in a broad, deeper way," Dugan said.

She added that by attending five or more Unity programs, students are granted an additional year of seniority in housing status.

Kathleen Kerr, director of Residence Life, said Unity emphasizes diversity.

"We want to reward the students who show initiative in learning about diversity," she said. "[and] we want these kids in our halls."

Junior Amanda Lukoff and Senior Jen DiZio came together to support Henderson, who is their African American Literature professor.

"You know her for a day and she makes an impact on you," Lukoff said. "She's enthusiastic, passionate, yet humble. She's amazing."

Both agreed that Henderson and her work encourage awareness of black American history and culture as a whole, no matter what ethnic background you are from.

"[Henderson] makes it a point to enlighten you without preaching or alienating you," DiZio said. "She puts life into perspective."

Junior Denise Moore said she decided to attend Henderson's lecture after seeing fliers in the Christiana Towers.


Moore is an active participant in different lectures and cookouts sponsored by the CBC.

"I come because even though I am from Delaware, UD is a predominately white campus," she said. "Here I can feel at home in a community within the university."

Henderson, who grew up and studied in California, said she found her home state to be much more open when it comes to discussing racial issues.

"Delaware is slow, to be honest, in race relations," she said. "[It is] a southern state that still has southern principles that aren't talked about, unfortunately."

"I want the campus to know that all is not lost. I really believe that we can come together on common ground and heal our wounds and become what America really represents as an ideal."



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# Arsht's life remembered

continued from A1

"She was anxious to attend any Shakespeare play," he said.

Flexman said one of Arsht's favorite Shakespeare passages was an excerpt from Hamlet's final soliloquy. It begins:

"I do not know why yet I live to say, 'This thing's to do,' sith I have cause, and will, and strength to do't."

In addition to her love of comedy and the arts, Flexman said Arsht also had a serious side.

"There were a lot of admirable things about her," she said. "She was concerned about other people. She contributed to the community in many areas."

One way Arsht contributed to the community was by helping fund a new home for the academy.

Lundgaard said the Arshts helped initiate the plan for the new building.

"The idea began to gel in '88 and '89," he said. "The Arshts put up a basic amount and the university matched that amount."

According to Flexman, the

academy is one of the largest and oldest programs of its kind, with approximately 2,100 members enrolled in 226 courses.

"I know of no other program that has as many courses as we do," she said.

Instructors at the academy are all volunteers.

Lundgaard said Arsht's vision for the academy is part of what he will speak about at the memorial service.

"[Her vision was] that this should be a very serious academic enterprise with a high degree of friendship, tolerance and cooperation," he said. "And it is that. It is one of the finest institutions of its kind in the country."

Lundgaard described Arsht as both intelligent and compassionate.

"She was very much a free spirit," he said.

Flexman said Arsht was an outstanding person.

"Honor and justice were really important to her," she said. "And Shakespeare."

The Review is looking for an online editor for Spring Semester 2004.  
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# Ads create negative image

continued from A1

Kilbourne said it is this type of image that shows how differently men and women are represented by body language.

"This contempt of the feminine affects every aspect of our lives," she said. "Sex ads create a climate for sexual assault."

Kilbourne said men are "masculinized" in advertisements, and even demeaned, but not to the extent women are.

She attributed these characteristics of the advertising industry to globalization. Women in Fiji had their culture transformed after just three years of having American television, she said.

"Within three years eating disorders in their country doubled," Kilbourne said.

She said re-education, discussion groups and media literacy are all necessary to counter the negative affects of advertisements.

"It is also important to applaud the positive images in advertising," Kilbourne said.

Tracy Bachman, program director of the Building Responsibility Coalition, said Kilbourne is one of the most popular speakers on college campuses, according to the New York Times.

Bachman said Kilbourne has been nationally recognized for her pioneering work. A frequent guest on television shows such as The Today Show and 20/20, she also won lecture award of the year from the American Television and Radio Association.

Sophomore Katie Rose, who was present for the lecture, said she heard Kilbourne speak before and was previously impressed. However, she said, she found the night to be somewhat repetitive.

"It was similar to other talks," she said. "I feel like she could come up with new stuff."



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# Editorial

A8 October 10, 2003

## California Recall

Things have taken a turn for the weird in California.

Californians voted this week to recall Gov. Gray Davis. In his place, they put actor Arnold Schwarzenegger.

Essentially, voters chose a candidate with no political experience whatsoever because they were dissatisfied with Davis — only in California.

In effect, California voters have no idea what they have gotten themselves into.

Schwarzenegger will become a puppet politician for the advisers that got him there in the first place.

California, traditionally a Democrat stronghold, will come under the influence of Arnie's right-wing cohorts.

From the looks of things, California is set to take over Florida's title of "most ridiculous state in which to vote."

The California recall is one of the lowest points in the history of the American political system.

We feel sorry for those Californians who are disappointed by the actions of their fellow voters.

We also commend Gray Davis for stepping down with dignity amidst the

hoopla of the situation.

California voters will reap what they sow once they realize that they voted for a movie star, not a politician.

### Review This:

An movie star with no political experience is not a fit candidate for governor of California.

## Construction

Main Street, Cleveland Avenue and Delaware Avenue will soon undergo some much-needed repaving.

The Delaware Department of Transportation plans to complete the construction during the summer of 2004.

Newark also wants to complete beautification projects to Main Street.

The city wants the two projects to take place at the same time.

However, DelDOT thinks is impossible for the two to coincide.

Every possible measure must be taken to make these two construction plans to happen simultaneously.

The last thing the town needs is more traffic congestion, so doubling up on construction projects would be beneficial.

Many students come from urban areas plagued with construction, and they see the university as an escape from that.

This community deserves the least possible amount of hassle.

### Review This:

The Main Street repaving and beautification projects should occur at the same time to prevent traffic problems.

### WHERE TO WRITE:

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THE REVIEW/Dan Lisowski

## Letters to the Editor

### Servers deserve more than 15 percent gratuity

I was dismayed to see that The Review has advised students that "... guests should tip their waiters anywhere from 10 to 15 percent of their bill" in "The dos and don'ts of dining etiquette" article which appeared in the Oct. 3 edition.

The industry standard is actually 15 to 20 percent.

Most waiters and waitresses make about \$2.50 per hour — much less than minimum wage. After taxes, this amounts to about \$15 every two weeks for a typical employee.

Clearly, tips are an essential part of a server's livelihood.

As a waitress at a local dining establishment, I can tell you that I have to "tip out" on 4 percent of my sales each night.

This means that I am giving the bar, the food runner and the bus people a good chunk of the money I make.

A 10 percent tip on a \$30 check is \$3. Of that, I would walk away with only about \$1.80. Add this to the \$2.50 per hour I make, and you have \$4.30. Still less than minimum wage.

In summary, never tip your server less than 15 percent on a job well done, unless you want to be the subject of ire among the entire staff of the restaurant you are patronizing.

Waiters do remember who tips well and who doesn't, and will give you better service if they know you won't screw them on the tip. Waiting on tables is not as easy as it looks: take care of us, and we'll take care of you.

Stephanie Watson  
Senior  
[stephwat@udel.edu](mailto:stephwat@udel.edu)

### Abortion should be kept legal for safety's sake.

Apparently C. Fletcher Armstrong does not know how to read.

In response to his letter to the editor, printed Oct. 7, what I said was, and I quote: "Pro-life activists should not be allowed to

invade our college campus to try to influence us with appalling pictures."

You forgot that last part in your response to my letter. It seems pretty indicative of the way pro-lifers present their information — leaving out the parts that disprove their case.

The point of my letter was not that pro-life activists should not be allowed to state their opinion, but that it is absolutely outrageous the way in which they approached it on this particular occasion. Whether or not I personally agree with abortion is not the issue.

I simply believe, as do many of my fellow students, that the display was a horrible way to incite discussion, since this discussion seems to be the focus of your letter.

Students should have had the right to either view or avoid the pictures, which they did not. Maybe it's just me, but I believe that everyone has the right to their own opinion, and I feel that this display violated that right. Sorry, but I have not yet met a single person who has miraculously seen the error of their ways since the display and now opposes abortion. I have met, though, many people who have been so disgusted with the display as to now oppose the pro-life stance.

Yes, abortion can be and has been brutal on some occasions. Not all, not most, but some. Well, congratulations, pro-lifers, with the recent ban on partial-birth abortions, you are on your way to making abortion the biggest nightmare of all — illegal.

It appears that, to pro-lifers, abortion is only a horrible evil if it is legal. Because if a ban on all abortions were to ever come about, illegal abortions would still be performed. And they would be performed by unlicensed doctors, some random guy on the street, or maybe even the pregnant women themselves, without the proper tools and facilities, and without rules or regulations.

One particular sign posted in response to the demonstration might give you the point. This sign pictured a coat hanger with a cross through it, with the caption, "We won't go back." So it seems to me that keeping abortion legal is an admirable fight, whether or not I personally agree with the principle.

Rebecca Napp  
Sophomore  
[bnapp@udel.edu](mailto:bnapp@udel.edu)

### UD fans need to practice better home field behavior

The outpouring of university students to our first four home games this season has been outstanding.

In my four years at the university, this is by far the most enthusiasm towards our football program that I have seen. The addition of the "thunder sticks" to the student section gives a reminiscent feeling of the World Series champs of last year, the Anaheim Angels. In all hopes we will finish undefeated and Division I-AA champs.

However, we need to put the "advantage" back into "home-field advantage."

This year's culmination of fan support has been directed to the wrong areas at the wrong times. For instance, midway through the second quarter (in scoring range) with a crucial 4th and 2 for the Delaware offense, YouDee comes scampering over with a "fear the bird" sign, the cheerleaders come running over cheering about something, the band bangs their drums, and the crowd goes wild.

Needless to say the 4th down conversion was successful, but not because of any help from the fans. On that same drive, with Delaware's center trying to quiet the crowd, Delaware attempted to score on a goal line situation and the crowd went wild and uproariously banged their thunder sticks.

This scenario has happened all too many times, only to leave a silent crowd come time for Delaware's defense.

I am not asking for much here. I do not expect a Big Ten crowd, but I do think students should realize that our offense needs silence before the snap and the defense needs the crowd rowdy to try to force a false start, timeout or delay of game.

In this week's game William and Mary got multiple false starts just to leave the crowd scratching their heads and not roaring with happiness in aiding the defense.

Let's put our advantage back into our home field games and support our Blue Hens as one.

Ryan Crawford  
Senior  
[rcraw@udel.edu](mailto:rcraw@udel.edu)

Send letters and columns to  
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## Sale of lab supplies is wrong



**Ashley Olsen**  
Just Say It

Granted that it might be a little unfair to ask our President — who was once photographed supposedly peering through a pair of binoculars which had the caps on covering the lenses — to find weapons of mass destruction, when he cannot even find his own vice-president, who supposedly works in the same building as him. And so I guess it is even more unreasonable to ask him to find the materials used to make these weapons.

I am pretty sure — wait, I take that back — I hope to God that the president is aware of the existence of the federal institutions we call the Department of Defense and — this one might be a stretch but — the General Accounting Office, because it was within these two divisions of the government that the discount resale of biological weapon materials, including everything from centrifuges to protective suits required for the production of biological agents, was discovered.

Yup, that's right, the president didn't even need binoculars. It turns out

that items needed for the production of biological warfare agents were being sold right down the hall, by a subdivision of the good old Department of Defense. To ensure the availability of these materials to potential terrorists, the agency conveniently utilized the broadcasting power of the Internet to advertise their entrepreneurial endeavors. And to avoid burdening these potential terrorists, they ever so generously offered the materials for only a fraction of their original price.

Now personally I am a bit surprised that the president missed this. I figured he spent a great deal of time on the Internet — searching for new toys for his dog, Barney, trying to buy a paper written by some college student that he can use for one of his speeches or just perusing through the Dallas Cowboys Cheerleaders' Web site. I mean come on, some of those made-up words that are only used on things like instant messenger are a dead giveaway of his time spent online.

However, it also has become obvious that e-Bay is a little too intimidating for a man like Bush who struggles with composing coherent sentences. He has yet to take the plunge into the cyber world of sales, deeming AIM a much more comfortable fit. If he had, he might have noticed that his very own

co-workers were selling items which he found necessary to start a war over — at less than 10 percent of their retail value!

Then again, maybe Bush has attempted to outsmart us all. Maybe he was aware of the business of the Department of Defense, and he was hoping terrorists would purchase the material. Eureka! Then he would be able to provide a legitimate reason for his completely illegitimate invasion of a country — Iraq — that made absolutely no threatening advances toward us.

That does, of course, require that these terrorists reside, or at least inhabit, Iraq during the time of their purchase. Also, I guess they must then use these materials to produce some sort of scary weapon which they plan to use against the United States. And then, I guess we have to be able to prove all of this was going to happen back when — wait, wait wait, this requires too much thinking.

Bush definitely was just oblivious to the whole situation.

The third situation: if Bush knew about the sales but failed to realize their negative aspects, well, this is just pathetic. But I am willing to put money on option number one — he was in his office, practicing with his putter for a mini golf date with Laura — totally unaware of the millions of vital, possi-



bly world-altering, decisions and procedures happening around him.

Rest assured that government officials have reported that "only nominal controls" are now in place to prevent future sales of such items and at least, they report those sales are "not with the U.S. government seal of approval" nor are they as drastically discounted.

When it was finally brought to his attention, Bush must have been appalled that his employees were participating in the sales of these items without bringing home the bacon! He must have figured, if we aren't making money, then why even bother — sort of the same attitude he has toward Iraq. He wanted oil — we all know this by now — but now is kicking himself in the ass for getting into such a complicated mess. He can't understand why the people of Iraq do not obey commands and form nice neat

lines like we Americans do.

Who knows if his thoughts have even progressed this far, but I am assuming that knowing that our national government is selling such items over the internet, Bush has yet to put together the pieces of the puzzle and figure out that this means these items are also available to any terrorist with access to the Internet — anywhere on the globe, including Iraq. Now this is a big step, but if you string all of these clues together, a logical person would realize that the exact "material" we are looking for might be postmarked from not only the United States, but more embarrassingly, from the White House.

Ashley Olsen is a managing news editor for The Review. Send comments to [olse-na@udel.edu](mailto:olse-na@udel.edu). She once bought a toilet seat from the government for \$500.

## Students are too young to wed



**Megan Sullivan**  
Sully Says

As I waited groggily for my 8 a.m. class to begin last week, I suddenly snapped back into consciousness when a shiny object blinded me. The culprit was a ring worn on someone's left hand, third finger.

Whether the ring was platinum with diamonds or stainless steel with cubic zirconium is not what troubles me.

What troubles me is simple. Why the hell are young people in college engaged, or worse, already married? Where does this urge to tie the knot come from?

It's just as bad when young people date for years and years and try to work through every problem imaginable because they know their significant other is most certainly and undeniably "the one."

So, if you fit into any of these categories, read this together with your significant other. Go ahead, do it now, since he or she is probably sitting next to you right at this instant.

You're probably wondering where I get off thinking I have the authority to speak about this. But stay focused, because my reasoning will speak for itself.

For starters, I was in a relationship myself not too long ago, a relationship that lasted two-and-a-half years.

For all you single people, I know — what was I thinking?

Toward the end, I became extremely restless and uncertain. I realized, wow, two years of college have already flown by and I haven't had the chance to run wild and free yet.



Luckily, I figured it out before it was too late that he definitely wasn't worthy of me.

There is no way, I repeat, there is no way people can know right now for certain that the person they are currently attached to is the person they want to love for all eternity.

People change a great deal as each year goes by. You might like this person at age 18, 20 or 22, but will you still like them at 30?

I'm not saying that if you truly love someone, it will never work out in the end. All I am saying is people should at least take a break and see what else is out there in the world. If not, these people will be forever haunted by the question — what if?

College is the time for young people to discover what qualities they like and dislike in others. There is no way you can figure this out if you and your significant other are busy spending every waking minute with one another.

Think about it.

Girls: Say, for instance, you love getting cute surprises but that's just not your boyfriend's style. Now, you can either say to yourself, "I can live without surprises," or you can say, "screw this, I'm going to see if I can find someone else that will give me what I want."

Guys: Your girlfriend is always getting mad at you for stupid stuff, like not calling her back right away, innocently talking to other girls or not giving her the answers she wants to hear. What do you do? Move on! Why?

Because you can!

I get so annoyed every time I see a 20-year-old girl running around with an engagement ring ready to move in with the love of her life, or hear about a guy that just has to get hitched and make babies before he goes off into the military.

I guess one of the main reasons I get so fired up is because I know one of two things is very likely to happen. Either young couples will live the rest of their lives miserably together or end up getting divorced.

But divorce is definitely not the right answer. Although it may be easy since nowadays you can get one just a point and click away on the Internet, marriage should be a one-time thing. It shouldn't just be an immature attempt to seal the deal and guarantee your other half won't cheat on you.

And, if people are together for years and years, they probably haven't had the chance yet to get the cheating out of their systems, so this goal would probably fail anyway.

It seems like today, people don't think marriage through at all. Many people only see the present, and forget to think about the future. Whether they are blinded by love or their engagement ring from Kmart, I guess I'll never know.

Megan Sullivan is a city news editor for The Review. Send comments to [mps@udel.edu](mailto:mps@udel.edu). She is swingin' single until she finds someone just as wild to run free with.

## Mother deserves some blame for son's suicide



**Artika Rangan**  
Artika's Alley

The mother of J. Daniel Scruggs, a 12-year-old boy who hanged himself with a necktie in January, was charged Tuesday with contributing to her son's suicide, leaving many Americans to face an ethical and controversial question: Are the courts justified in charging a grieving mother who recently lost her son?

Absolutely. Daniel committed suicide because his classmates bullied and teased him relentlessly due to his personal hygiene, ridiculing his odor and appearance. But living in the unsanitary conditions his mother exposed him to, it is unimaginable he could have been any cleaner than he was.

In the case against Daniel's mother, Judith Scruggs, the prosecution gathered evidence showing that clothes, boxes and papers littered the floor of the Scruggs' house, a foul odor permeated the rooms and part of the bathroom was soiled with human feces.

Neglect is child abuse, and Judith Scruggs neglected her son. She did not raise him in a healthy household. Maybe Daniel never told his mother about being teased. Maybe she never asked him. But there is no way she could not have known he had problems.

In fact, Scruggs' school informed her that her son had publicly defecated himself in order to avoid being bullied and teased. Even if Judith Scruggs made an attempt to remedy her son's problems, such efforts were obviously not good enough. She should have done more. She should have taken care of her child. She should have been a mother.

It is difficult being a single parent, working two jobs, while raising a child. But it is not impossible. And home cleanliness should not be demanded. It should be expected.

But if the mother is to blame, then the school must share some responsibility as well.

Daniel Scruggs suffered from child abuse. His mother neglected him and subjected him to abnormal, unsanitary living conditions.

**Even if Judith Scruggs made an attempt to remedy her son's problems, such efforts were obviously not good enough. She should have done more.**

While schools might vary their policies towards child abuse cases, it would appear a natural thing to notify social services of any indicators of child abuse.

If the school had notified social services, then they did their part, and social services should be held accountable for not helping this child.

But if the school system did nothing but notify the Scruggs' mother, then they are partly responsible for sitting back and letting neglect continue.

A child with no history of aggression walks into class with a black eye and bruises. The teacher notifies the principal.

The principal then notifies social services. That is logical. When another child walks into class with dirty clothes and soiled pants, there is just as much to be concerned about.

But where was the concern in Scruggs' case? No one did anything about it until it was too late. Unlike most suicide victims, who battle their own personal demons, Scruggs chose suicide to get out of conditions he should never have been in.

Middle-aged men commit suicide, and that is depressing. When an adolescent boy does it, it is tragic. So much could have been done to prevent his death.

Hindsight, they say, is 20-20, but genuine concern was all that was needed in this case. A teacher to notify social services. A mother to raise her house. A person to raise a voice. Anyone. Scruggs' cries for help were met with bullies, fights, humiliation.

When a woman is raped, it is as if she scream fire, so that people might respond. When a child is neglected, what does he scream? If the only voice he has is the fear in his cries as he is bullied on the playground, who is to blame?

After Scruggs' death, Connecticut implemented a law which would require schools to report bullies to authorities. On the surface, this seems constructive, but on a deeper level, there is a larger problem.

Sadly, kids are bullied all the time, and no law will change human nature. But laws can control parents, schools and responsibility.

The fact that a young boy is dead is heartbreaking. The real tragedy, however, is not his death, but the fact that it was something that could have been completely prevented.

Artika Rangan is a national/state editor for The Review. Send comments to [artika@udel.edu](mailto:artika@udel.edu).

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Florence, Italy (ART)
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Los Angeles, USA (MEDT)
Madrid, Spain (FLIT)
Norway (HINES/NURS)
Paris, France (FLIT)

## INTEREST MEETING DATE, TIME & PLACE

Oct. 8, 3:30 p.m., 114 Gore Hall
Oct. 21, 3:30 p.m., 223 Gore Hall
Oct. 22, 4:30 p.m., 114 Gore Hall
Oct. 9, 4:00 p.m., 223 Gore Hall
Oct. 23, 4:00 p.m., 002 Carpenter Sports Bldg.
Oct. 15, 3:30 p.m., 114 Gore Hall
Oct. 21, 3:30 p.m., 222 Gore Hall
Oct. 23, 5:00 p.m., 202 Smith Hall
Nov. 18, 4:00 p.m., 203 Smith Hall
Oct. 14, 7:00 p.m., 116 Taylor Hall
Nov. 5, 7:00 p.m., 116 Taylor Hall
Oct. 23 & 30, 1:00 p.m., 236 Alison Hall
Oct. 28, 5:30 p.m., 204 Smith Hall
Nov. 19, 5:30 p.m., 203 Smith Hall
Oct. 15, 4:00 p.m., 109 Sharp Hall
Nov. 19 & Dec. 2, 4:00 p.m., 116 Sharp Hall
Oct. 14, 3:00 p.m., 205 Brown Hall
Oct. 15, 3:00 p.m., 210 Brown Hall
Nov. 4, 4:00 p.m., 217 Gore Hall
Oct. 14, 5:45 p.m., 101 McDowell Hall
Oct. 17, 3:30 p.m., 135 Willard Hall
Oct. 20, 4:00 p.m., 208 Smith Hall
Nov. 18, 4:00 p.m., 204 Smith Hall
Oct. 22, 4:00 p.m., 221 Alison Hall
Oct. 28, 5:00 p.m., 221 Smith Hall
Nov. 24, 5:00 p.m., 227 Purnell Hall

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## SCHOLARSHIP DEADLINES

## MERIT SCHOLARSHIP

Summer Session 2004: March 12, 2004, 5 p.m.

## STARR FOUNDATION & NIELDS SCHOLARSHIP

Summer Session 2004: November 7, 2003, 5 p.m.



America and the Global Community Program  
Center for International Studies

# Nic Robertson

## Under the Guns:

A Global Journalist's View of War from Afghanistan and Iraq



Nic Robertson is a senior international correspondent based in CNN's London Bureau. During the last decade with CNN, Robertson has been involved in some of the world's most significant stories as they have unfolded. His experience, knowledge, and expertise have built his reputation as one of the finest field correspondents in the industry.

Even before the United States retaliated for 9/11 with the war in Afghanistan, Robertson was on the ground in Kabul, tracking Afghanistan's Taliban movement and its role in international terrorism. He was the only western television journalist in Afghanistan on September 11, 2001. When the guns began blazing a few weeks later, Robertson reported on the Afghanistan war for a global audience. Last spring, Robertson was on the ground in Iraq long before the United States bombed Baghdad and occupied the country. Saddam Hussein's government considered him such a threat that it expelled him just hours before U.S. bombs struck the Iraqi capital. But Robertson continued reporting on the war as he fled the country and beyond, from a unique perspective. Robertson's career is filled with reporting "Under the Guns." He's covered the wars in former Yugoslavia and the religious conflict in Northern Ireland. He's reported on the U.S. Invasion of Haiti and on the first Gulf War in 1991, as well as on the genocide in Rwanda in the mid 1990's.

October 15<sup>th</sup>

7:30 pm

Mitchell Hall

Free and Open to the UD and local community

UD students also invited to a special Q&A session with Nic Robertson  
Perkins Rodney Room  
2:30 - 4:00 pm





**Lurking Within:**  
Train plays at the Stone Balloon Monday night, B3

# Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

**Movie Reviews:**  
"Kill Bill: Volume 1,"  
"Out of Time"  
and "Intolerable Cruelty,"

B2



## The Review interrogates Deputy Jones

BY CALLYE MORRISSEY  
Entertainment Editor

The officers on Comedy Central's hilarious new "Cops" spoof skit show, "Reno 911!," take their jobs seriously — from blowing up vans full of "illegal fireworks" to confiscating and disposing pounds of marijuana by throwing it into a huge bonfire to beating a mime up for being disobedient — these cops are full of surprises and laughs.

"Reno 911!" was originally created for FOX two years ago by co-stars and producers Ben Garant (Officer Travis Junior), Kerri Kenney (Deputy Trudy Wiegel) and Tom Lennon (Lt. Jim Dangle), who are known for their work on the cancelled MTV skit show, "The State" and Comedy Central's sketch show "Viva Variety." The show was shelved by Fox for two years before being picked up by Comedy Central.

"Reno 911!" has also been picked up for another season, which will air early next year, and there are big plans for the Halloween season finale cliffhanger on Oct. 20. For fans who can't get enough of the show's twisted skits, they will be pleased to know that a DVD will soon be released, which features extras not seen on TV.

Cedric Yarbrough plays Deputy Jones, the good-looking, womanizing cop in the squad of seven. Yarbrough took some time off the busy streets to relax and smooze with The Review.

**Why is the show in Reno? Why not Atlantic City or Compton or somewhere else?**

The creators of the show, Tom Lennon, Ben Garant and Kerri Kenney, thought [Reno] was the city that had the most stuff in it — it had poor white people, poor black people, poor Asians, Hispanics, its got meth labs, gambling, white collar crime and blue collar crime and brown collar crime, so its got everything. Plus, it's a great city. It's the amptit of America.

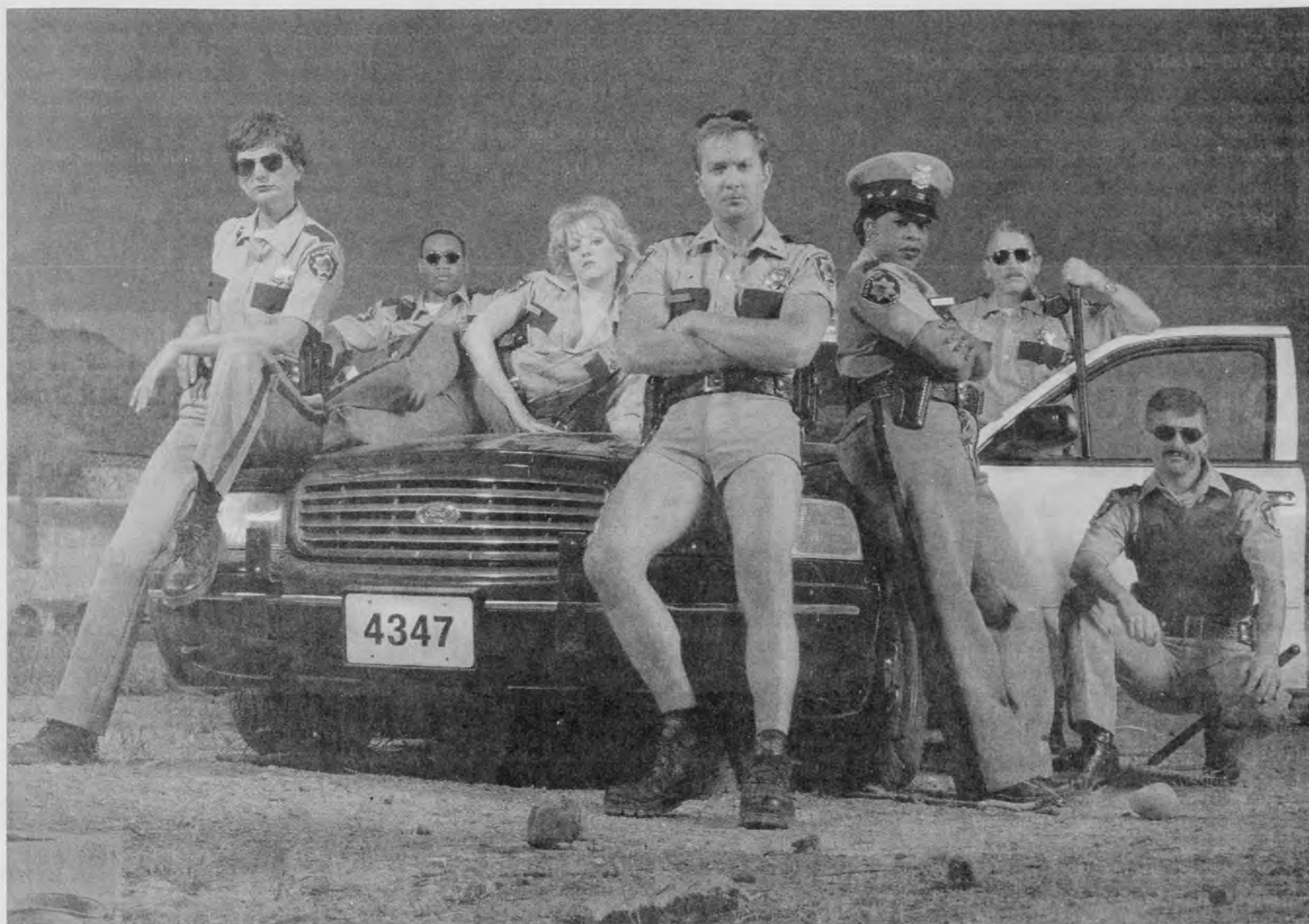
**Do you actually shoot the show in the neighborhoods in Reno?**

We shoot in Los Angeles, in the worst parts of L.A. we can find. We don't shoot in Reno. We shoot in a real police station in a place called Carson City, a little bit south of Compton. These real police guys are so great. They gave us tips on how to go about approaching a criminal or how to carry your pen right. They gave us all these inside tips.

**Did they tell you how to hit mimes in the knees with your nightstick, as it is done on the show?**

No, they didn't really do that, pretty much just how to speak to a criminal. You have to be respectful but also demeaning at the same time. It's a weird kind of cadence that they use. They'll use "sir" or "ma'am," but they'll also degrade you at the same time, so that's what we incorporated into the show.

**On the show, Lt. Dangle (Tom Lennon) is known as "the cop who wears the daisy-dukes." Does he ever**



Courtesy of Comedy Central

The cast of Comedy Central's "Reno 911!" The show, a spoof on police reality shows such as "Cops," was recently picked up for another season.

**complain about getting mad wedgies from wearing those things?**

We first did the show two years ago for FOX and he loved it and thought it was funny, but they turned us down. When we finally went to series, after the first week, he was really complaining. He was like, "Why in the world did I even think about..." But we didn't really think about the characters because it's an improvised show. So we all came up with the characters on the spot, so we didn't really put too much thought into our characters, and I think he probably wouldn't have gone the short-shorts route if he really thought about it, but now the shorts are endearing.

**Explain your character, Deputy Jones.**

My character is kind of the backbone of the show. He's more of a straight man of all the charac-

ters. I think he's probably the most reliable, although I'm sure everybody would argue the same thing, but I would think if you watch the show, that my character is probably the least zany of them all but he does have an affinity for women and sex. He's the cop that gets laid all the time, but he's the most dependable.

**Are there any ex-cops on the cast or is everyone an actor?**

We're all actors. Some are stand-up comedians. Tom and Kerri did "The State" and "Viva Variety." No one has actually done real police work.

**I heard that Danny DeVito produces the show. Is that true?**

It is true. It is produced by Jersey Films, which is his production company. I've never met the guy, but

the first time we did the show for FOX, he sent us candles, but that's as close as I've gotten to Danny. Since we've been picked up for a second season, maybe we can urge him to come around.

**When do you start filming for the second season?**

We start filming in January. We go back into the lab and start thinking about ideas. We think of scenarios, but we don't write any dialogue or anything.

**Whose idea was it to blow up the van full of fireworks?**

That was kinda funny. I don't really know who thought of that. It might have been Ben, but I'm not sure exactly. When we film a scene, we'll know the

see RENO page B3



THE REVIEW / Kevin McVey

## 'Untold Tales' of comic book artist Neil Vokes

BY KEVIN MCVEY  
Staff Reporter

Comic book artist Neil Vokes is a little upset.

Vokes, known for his artwork in "Superman Adventures" and "Untold Tales of Spider-Man," lounges back in a foldout chair during the collectibles show at Aetna Fire Hall in Newark. Sitting in his pocket is a plush toy of the "Star Wars" character Salacious Crumb (that bat-like creature with the annoying laugh in "Return of the Jedi").

Joe Murray from Captain Blue Hen comics stalks Vokes, in preparation of relaying some bad news.

Murray finally approaches Vokes.

"You made a \$40 sale for me today," says Murray. "Bad news is, what I sold for \$40 is what I was going to bring you today."

"No! You sold my book to some guy?"

Murray reluctantly nods as he has accidentally sold a "Challengers of the Unknown" trade paperback he was due to give Vokes today.

"I just set it up on the counter in the store and it turns out this guy had bought some stuff," Murray says. "I look around seeing these little index cards we have to keep track of paperbacks and I see the 'Challengers' card there and what do you know, that bastard bought it."

Murray promises he will have one in the mail to Vokes by the end of the week but that still doesn't make up for Vokes' disappointment.

Vokes' table displays all of his original artwork, including a new comic titled "The Black Forest," a horror adventure tale set during World War I that will be released by Image Comics in March.

Vokes, a Mt. Laurel, N.J., native, has contributed artwork to comics featuring superheroes such as Spider-Man and Superman and his recent comic titled "Parliament of Justice," published by Image Comics.

For Vokes to explain his first encounter with comics, he must go back to the 1950s.

He remembers reading his first comic book more than 45 years ago at the age of four in Tony's Barbershop in Union Beach, N.J.

"In those days they had comic books on the table to read to keep us from kicking and screaming while we were getting our hair cut," he says.

Vokes picked up a Superman comic and his love for comics began there.

Looking back on his childhood, Vokes stresses that he did not have a favorite comic book character, but there were a few he could relate to.

"Spider-Man was a perfect character because of the connections he made [with his readership]," Vokes says. "He was just a guy, who got super powers and had problems everyday. He had to pay bills, had an aunt to take care of and problems with girls. He was probably the perfect super hero for a young teenager."

Vokes says he never desired to be an artist and never took any special art classes.

In the early '80s, he was laid off from his "real" job at an inventory warehouse and unemployment only took him so far.

His wife Siri gave him a year to work on his artwork. He sent out some samples would hope for the best.

see VOKES page B3



# Quentin Tarantino's wild 'Bill'

"Kill Bill: Volume 1"  
Miramax  
Rating: ★★★★★

## Sneak Peek HOLLYWOOD

"Revenge is a dish best served cold."  
—an old Klingon proverb

These words appear in white across a pitch black backdrop and begins Quentin Tarantino's "Kill Bill: Volume 1." The quote is nothing short of perfect because it pretty much sums up the tone of Tarantino's fourth film — it is bitter and powerful, yet the fact it is borrowed from "Star Trek" takes away some of its seriousness.

Tarantino's previous films such as his modern masterpiece "Pulp Fiction" were meticulously plot-driven. Oddly enough, the story line of "Kill Bill" can easily be summed up in one sentence: A former assassin seeks revenge after her old colleagues kill her family and her unborn child at her wedding. Uma Thurman

### The Gist of It

★★★★★ Bruce Lee  
★★★★★ Sonny Chiba  
★★★★ Dolemite  
★★★ Chuck Norris  
★ Jean Claude Van Damme

plays the left-for-dead protagonist known as "The Bride." Throughout the film, her name is mentioned on a few occasions, but is bleeped out. Unlike her family, she survived the attack but was comatose for four years.

The organization she used to work for was the Deadly Viper Assassination Squad, which consists of O-Ren Ishii (Lucy Liu), Vernita Green (Vivica A. Fox), Budd (Michael Madsen), Elle Driver (Darryl Hannah) and the leader of the group, Bill, ("Kung Fu's" David Carradine). It should be noted, however, that while the viewer does hear Bill's voice several times, the audience never gets to see Carradine's face on the screen.

At least not in this volume.

Not to worry, because there is plenty of kung-fu action in the movie filled with gory, limb-chopping violence. Violence is, of course, nothing new to cinema or Tarantino, but it's his delivery of it that makes this film so unique. Every time an arm or leg or head or any other body part is whacked off, a fountain of blood gushes from the wound, releasing gallons upon gallons of blood. It's quite brutal, yet the extravagant blood fountains are so exaggerated that there's a cartoonish humor to it all.

And yet, underneath all the action and fun, there seems to be a moral and dramatic undertone to each of the characters. Yes, the stunts The Bride executes are very cool, but she operates on pure vengeance and sadness over the loss of her fiancé and child. The same goes for each of her killers (except Bill), who seem to carry a bit of remorse in betraying one of their own.

However, because this is the first half of two movies, there is only time for The Bride to rid of two of her killers. In "Volume 1" her victims are Fox's character, who has a mere 15 minute exchange with



Thurman at the beginning of the film, and Liu's character, who Tarantino decides to delve a little more deeply into by devoting a lengthy anime sequence describing her origin. After a semi-slow start, it is this animated sequence that kick starts "Kill Bill" into high gear and is probably more violent than any of The Bride's fights.

And with all that is brilliant about this film, one can't go without mentioning the incredible performance by Thurman in a very physically demanding part. She is more than convincing as an action star and is every bit as cool as she was in "Pulp Fiction." One of the better non-fight scenes in the film involves an exchange between The Bride and Hattori Hanzo, who is played by martial arts legend Sonny Chiba.

Hanzo, essentially, helps craft a mighty sword for The Bride that she uses to battle with another martial

arts cult figure, Gordon Liu, who plays the leader of O-Ren's 88 assassins. The band of killers battle it out with The Bride in the climactic 20-minute showdown in which she dons a yellow jump suit that resembles the same one worn by Bruce Lee in "The Game of Death." Likewise, Liu (Gordon, not Lucy) and the killers wear masks that Lee wore when he played Kato on "The Green Hornet."

And it is this love of movies that leaks out of Tarantino's films and "Kill Bill" is no exception. Those expecting the coolest film of the year should raise their expectations and with that said, "Volume 2" could not possibly arrive soon enough.

Jeff Man is a managing Mosaic editor for The Review. His past reviews include "Lost in Translation" (★★★★★) and "Mystic River" (★★★★ 1/2).

### "Out of Time"

MGM  
Rating: ★★☆☆ 1/2

The trailer for "Out of Time" suggests that it's a tense action thriller, promoting the scene where Denzel Washington hangs from a broken balcony railing. But trailers can be deceiving.

"Out of Time" might not have the action, but is still a find-out-who-did-it and later-find-out-who-set-me-up mystery with a clever, twisting plot.

"Time" tells the story of Banyan Key, Fla., Police Chief Matt Whitlock (Washington) and his affair with high school sweetheart, Anne (Sanaa Lathan).

When Anne's cancer is not cured and special treatment becomes too expensive, she decides to make Matt the beneficiary of her life insurance policy. Matt gives Anne money he is holding for the DEA and sets up a meeting to get her treatment.

Hoping nobody finds out about Matt and Anne, especially Anne's suspecting husband Chris (Dean Cain), Matt plans to meet Anne, but before he does, the house is burned down to the ground.



Matt realizes he is the perfect suspect in the arson if anyone knew about the affair. He has the motive and believes no one would suspect he was just at the wrong place at the wrong time.

Matt's attempt at covering up his affair is intense and amusing, which allows audiences to see the smart, arrogant, corner-cutting that Washington hasn't displayed since "Training Day."

"Out of Time's" unattractive slow start and tense atmosphere throughout the rest of the film gives a balance that could have turned out for the better or for the worse.

— Kevin McVey

### "Intolerable Cruelty"

Universal  
Rating: ★★☆☆ 1/2

The newest offering from the Coen Brothers ("Fargo" and "The Big Lebowski") brings their level of humor to a more accessible level with "Intolerable Cruelty," a story about a beautiful gold-digging woman who is out to get one over on a prestigious Beverly Hills divorce lawyer.

Marilyn Rexroth (Catherine Zeta-Jones) has invested five years in her marriage with Rex, a wealthy man who has fidelity problems. When Marilyn hires private investigator Gus (Cedric the Entertainer) to catch him cheating, she gains all the motive she needs to leave him and take him for half of what he is worth. Unfortunately for her, Rex has hired renowned divorce lawyer Miles Massey (George Clooney) to fight his case. After losing her case, Marilyn becomes intrigued by Massey — in a bad way.

Billy Bob Thornton makes an appearance in "Intolerable Cruelty," as one of Marilyn's southern wealthy husbands. His cowboy hat and boots get up



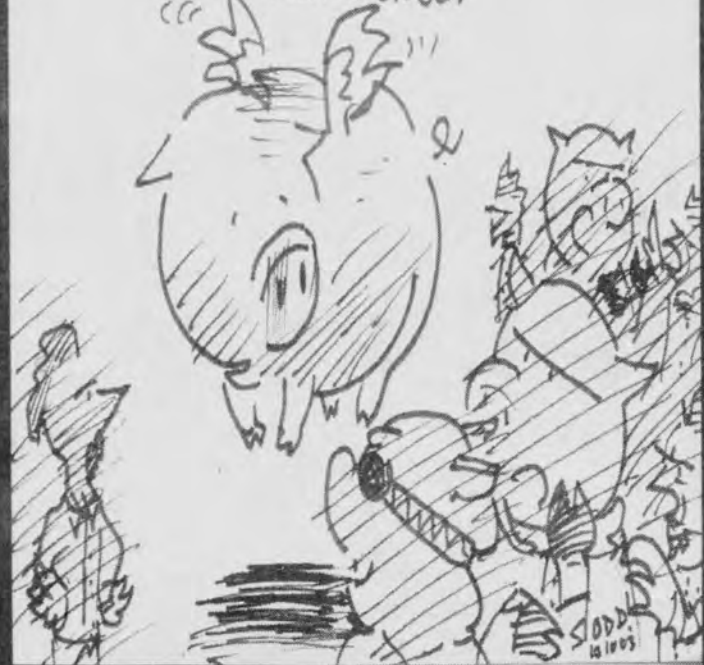
combined with his exaggerated southern dialect makes him the stand-out funny guy in the film, although his character doesn't get enough screen time.

Zeta-Jones' character, Marilyn, is the typical stereotype of a heartless gold-digging woman, similar to the female characters in the 2001 mother-daughter duo "Heartbreakers." Although many may be quick to hate Marilyn, she outsmarts the clueless guys she encounters and doesn't think twice about doing what she does.

"Intolerable Cruelty" can be predictable at times, but it also contains some outrageous and strange bits of comedy throughout, a theme the Coen Brothers are recognized and (mostly) applauded for.

— Callye Morrissey

However, both species agreed that the genetic experiments had proceeded far enough and Project HAMFLY was soon abandoned.



"When Pigs Fly"  
By: Todd Miyashiro

## SAY WHAT?

The Review asks students:

Who is your favorite female athlete?

— compiled by Jeff Man



Joe Amalfitano  
Junior

"Anna Kournikova, she's entertaining to watch."



Jada Littman  
Sophomore

"Oksana Baiul. She knows how to drink."



Kelly Hayn  
Sophomore

"Shannon Miller, because I was a gymnast too."

"Oksana Baiul. She knows how to drink."  
— sophomore Jada Littman



Dan Ober  
Senior

"Tonya Harding. Her competitive edge is appealing"



Dina Iofin  
Freshman

"Ariel Gerber (UD soccer player), because she is a great player and still has room to grow"



Isaac Hicks  
Senior

"Mia Hamm. She's been an inspiration for women athletes like Ariel Gerber."

## CONCERT DATES

### TOWER THEATRE — (610) 352-2887

Comedy Central Live Starring Dave Attell and Lewis Black, Oct. 17, 8 p.m., \$29.50 - \$42.50

Marilyn Manson, Oct. 26, 8 p.m., \$35 - \$39.50

### THE ELECTRIC FACTORY — (215) 568-3222

3 Doors Down, Oct. 25, 8:30 p.m., \$28.50

### TROCADERO — (215) 922-5483

Brand New, Oct. 31, 7 p.m., \$12

## MOVIE TIMES

### REGAL PEOPLES PLAZA (834-8510)

Cabin Fever 12:30, 3:00, 5:15, 7:50, 10:25  
Cold Creek Manor 9:35  
The Fighting Temptations 12:35, 3:35, 7:05, 9:50  
Good Boy! 12:00, 1:00, 2:30, 4:05, 4:50, 7:00, 7:25, 9:45  
House of the Dead 12:25, 2:45, 5:00, 7:55, 10:15  
Intolerable Cruelty 12:05, 12:50, 2:30, 3:30, 4:55, 6:55, 7:30, 9:30, 10:00  
Kill Bill: Volume 1 12:00, 12:45, 2:35, 4:00, 5:10, 7:15, 7:45, 9:55, 10:30  
Lost in Translation 1:10, 3:50, 6:45, 9:20  
Out of Time 12:10, 1:05, 2:40, 4:10, 5:05, 7:10, 7:40, 9:40, 10:10  
The Runaround 12:55, 3:40, 7:35, 10:20  
School of Rock 12:20, 1:15, 2:50, 4:15, 5:25, 7:20, 8:00, 9:55, 10:35  
Under the Tuscan Sun 12:15, 2:55, 6:50, 9:25  
Underworld 12:40, 3:45, 7:10, 10:05

### NEWARK CINEMA (737-3720)

Good Boy Fri. 12:45, 2:45, 4:45, 6:45, 8:45 Sat. 12:45, 2:45, 4:45, 6:45, 8:45  
Intolerable Cruelty Fri. 1:15, 3:30, 7:15, 9:30 Sat. 12:45, 2:45, 4:45, 6:45, 8:45 Sun. 1:15, 3:30, 6:30, 8:45  
Under the Tuscan Sun Fri. 1:00, 3:15, 7:00, 9:15 Sat. 1:00, 3:15, 7:00, 9:15 Sun. 1:00, 3:15, 8:30  
Rocky Horror Picture Show Sat. 11:59 p.m.

### THEATRE N.AT NEUMORS (658-6070)

Dirty Pretty Things Fri. 8 p.m., Sat. 8:00 p.m., Sun. 2:00 p.m.

## THE HITLIST

### FRIDAY

Trabant University Center Theater: "Hulk," 7:30 p.m., "2 Fast 2 Furious," 10 p.m., \$3  
Deer Park Tavern: DJ Rick Daring, 10 p.m., no cover  
Stone Balloon: DJ Dance Party, 8 p.m., \$5, \$1 with university ID  
Klondike Kate's: Dynamite DJ Dance Party, 9 p.m., no cover  
East End Café: The Elk Tones, Cure For Pain, 10:00 p.m., \$3, \$5 minors

### SATURDAY

Trabant University Center Theater: "2 Fast 2 Furious," 7:30 p.m., "Hulk," 10 p.m., \$3  
Stone Balloon: "Ace Presents Rock Against Rape" with Omnisoul, Element 5, Jealousy Curve, 8 p.m., \$5  
East End Café: My Wig Is On, Milton and The Devils Party, 10:00 p.m., \$3, \$5 minors  
Deer Park Tavern: Paul Lewis, 10 p.m., \$3





Rock band Train performed Monday at the Stone Balloon on Main Street.

## Train stops at the Balloon

BY KIM BROWN

Assistant Features Editor

The Grammy-award winner Train performed a mix of old hits, new songs and timeless covers at Newark's legendary rock 'n' roll bar, the Stone Balloon on Monday night.

The band opens the show with its most recognizable hits, "Calling All Angels" and "Meet Virginia." Train mixes up the set list and plays a couple Led Zeppelin covers and closes with Aerosmith's "Dream On."

University alumna Andrea Koval, who is one of the few young people in the crowd, says the excitement in the front of the stage is tremendous.

"The little square where I was standing was the most energy packed place," she says. "I wasn't even supposed to go tonight, and I ended up second row."

While the band sounds phenomenal, audience interest seems to wane during Train's performances off its newest album, "My Private Nation."

Lead singer Pat Monahan compliments the crowd on how beautiful Delawareans are and tries to get the audience to sing along with a new song, "Save the Day." A soft hum is emitted from the crowd. Sadly, no one knows the words — yet.

Nonetheless the audience is pumped, and many community members seem to enjoy the show.

"They were awesome!" says Train fan Maureen Feeney-

Roser after the show. "They played a lot of surprising songs. I never knew the words to [Zeppelin's] 'Ramble On' until they sang it!"

Blue Merle opens for Train and lead singer Lucas Reynolds says the band, who has recently been signed to a record label and will be managed by Red Light Management, is glad to be back on tour with Train for a second time.

"It's great seeing them again, those guys are great," Reynolds says. "But we're not so concerned with getting big, just playing good music for great kids."

Although Blue Merle and Train's sound appeals to most young people, Monday night's show at the Balloon was only open to 21-year-olds and over, alienating many would-be attendees.

Blue Merle's unique sound complements Train, and the band's small fan base leaves the show pleased.

"I thought the show was amazing," says university senior Tina Falkenstein. "The opening band had a cool sound — their own style, different from the radio."

Train wraps up the show after a shy hour and a half, but not before regaling the audience with an anecdote from the band's earlier days before stardom set in.

"While growing up in Pennsylvania," Monahan says, "my friends and I would drive around and tell each other how kick-ass we were — because no one else would."

## UD fans know how to pregame

BY AMANDA PONKO

Staff Reporter

The charcoals are smoking, rock music blares from every car stereo and countless coolers are overflowing with bottles and cans of beer.

It's 3 p.m. — four whole hours until the big game begins, and already the parking lots of the football stadium and field house are swarming with fans lavishly adorned in blue and gold.

Hundreds of Blue Hens supporters show their team spirit every weekend by tailgating at the university's football games, a tradition that has been honored in those very parking lots for decades.

Alumni Russ and Donna Crook, graduates from the class of 1972, say they have been tailgating since they were students and are now joined by their son Jon, currently a junior at the university.

"It's a party every week," Russ Crook says. "It's a chance to meet again with family and friends."

The Crooks say they have been to every game this season and also intend to make it to several away games, equipped with their usual carload of food and drink consisting of homemade clam chowder and beef brisket.

On the other side of the lot, among the cheap parking, persists a different kind of tailgating. One with shots of Jim Beam out of the bottle, two-story beer bongs and kegs in backseats.

This is where the current students congregates prior to games.

Seniors Greg Spalding and Brian Pletz say they're not bothered by being forced into the far lot, and enjoy using the university's provided transportation between lots.

"We like riding around on the farm tractor," Pletz says. "We just ride it around in big circles drinking and giving people high fives."

Spalding says he has been to every home game this year and wants to come back for tailgates after graduation.

"I just love the whole team," he says. "This is actually our first year [tailgating], but we're seniors, so we just decided, what the hell, why not be crazy and just do it."

Age is only a factor to some tailgaters, as Bill Clark of Rehoboth



THE REVIEW/Doug Shields

Football fans tailgate before a Blue Hens football game in the parking lot of Delaware Stadium.

Beach demonstrates by bringing not only his friends and children, but also his granddaughter along for the parties.

He says even though he never went to the university, he has been coming to games sporadically for more than 40 years.

"This is my first time this year at the tailgate but I really enjoy it," Clark says. "We're all having a good time."

He says the long drive to Newark has made it difficult to tailgate but he is confident he will make it to several more games this season.

James Aliquo, also of southern Delaware, says he has tailgated in the same parking spot for the past 15 years.

He says his wife prepares an extensive spread of food for every tail-

gate, a chore that takes her all day.

With Aliquo and his friends comes their personal good luck charm, a painted wooden hen they bought at an auction for approximately \$10.

"Somebody stole it last year off the top of my car," he says. "About a month ago, riding up Cleveland Avenue, where the students rent those row houses, we saw it nailed to the roof."

Aliquo says that a friend of his, a retired Newark Police Officer, later recovered it for him.

From time to time, the more mature adults and the students come together in one grand celebration of camaraderie, sophomore Meridith McDonald says.

"There was this 50-year-old lady taking beer bongs out of the back of

the truck," she says. "We just met her here in the parking lot, and everyone was chanting 'Barbara, Barbara, Barbara!' It was really great, everyone's just having a blast."

McDonald also had the privilege of witnessing YoUDEe, the university's mascot, being hoisted in the air by various Delaware fans after helping to hold a beer bong for a student, a memory she will not soon forget.

The university tailgates attract fans from all walks of life. From the conservative to the rowdy, young and old, it is a chance for everyone to gather and show support for Delaware football — a custom that will undoubtedly continue for years to come.



THE REVIEW/Kevin McVey  
Neil Vokes displays his talent for creating comic book art in the sketch above. He was first published in November 1984.

## Vokes sketches his comic book interpretations

continued from B1

There was nothing to lose for the 29-year-old, so he went to conventions and got names and tips from the pros. In 1984, he and fellow artist Rich Rankin sent out a short story with characters they had created to a few places including the newly formed Comico Comics.

Comico saw Vokes and Rankin's story and decided to put it in the sixth issue of a comic called "Comico Primer," which showcased new talent.

The eight-page comic earned them \$30 per page and for two 29-year-old guys, the word excitement was an understatement for how they felt.

"I still have this little photo of me and Rich standing holding our checks from November of 1984," Vokes says. "I even have a photocopy of a check because that is how important it was."

They ended up meeting with Comico's top management team and became the artists Comico talked to when new ideas came in, since they liked what Vokes and Rankin did in the "Primer."

While the sixth issue of "Comico Primer" may have been his first published book, it was so unknown that Vokes says he looks at "Robotech Masters" as his first professional comic book artwork ever published.

Vokes finally got to work on a monthly book with his buddy Rich, and Mike Barren, most well known for his work on "Nexus," which was popular at the time.

This brought Vokes into the industry and the rest is history. Vokes is well known enough to work on his own creations and usually has something out every month. "Parliament," published by Image, and "Gene Fusion," published by Beckett Entertainment, are examples of his releases.

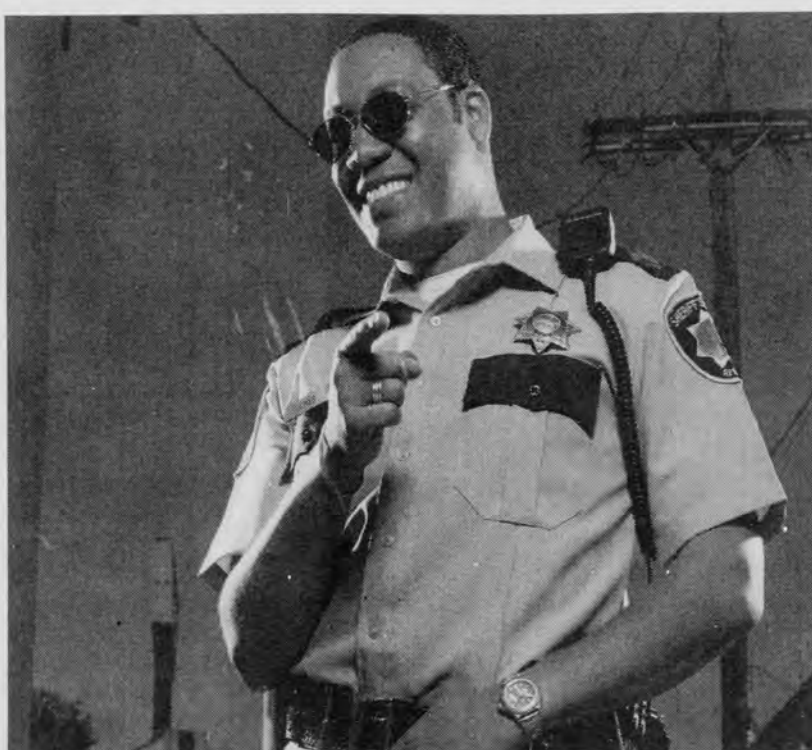
Comic book fans know that every artist has their own style and Vokes has his unique style.

His work on "Superman Adventures" can be described as cartoony and unrealistic as the comic is based on the cartoon that ran on the WB network. However, Vokes believes there is no realistic art in comics because the drawings are not real. When asked how to describe his style he replies with two words:

"Uniquely me."



## 'Reno 911!' arrests Comedy Central audiences



Courtesy of Comedy Central

Cedric Yarbrough plays Deputy S. Jones on the Comedy Central's hit series "Reno 911."

continued from B1

idea or how to begin, but we won't know the end, or we won't know the beginning.

**It seems difficult, because you might have a good take, but you have to be careful not to crack up laughing if it's hilarious.**

We'll only do two or three takes, usually for a television show or a movie, you'll get like 10 or 12 takes for a certain scene. But with this, it's like guerilla-type style of filming where we're like "please don't laugh." We don't know what we're going to say, but please don't laugh.

**What caused the show to be picked up by Comedy Central after being shelved for two years by FOX?**

Originally, "Reno 911!" was the sketch comedy "Ugly Americans," which was a very funny show, but for some reason, FOX wasn't buying it and we had some money left and the director of "SNL" was still slated to direct, so we shot the pilot for Reno, which was very

funny, but they still didn't dig it. We tried to shop it to other networks, but other networks weren't really getting the show and they didn't have enough money to pick up the show, so we went our own ways for two years. Comedy Central approached Ben, Tom and Kerri and asked them if they had any projects they were working on, and they right away thought of Reno, showed it to them, and we did some tweaks and away we went.

**Have you had any crazy or noteworthy experiences with cops?**

Just a couple of weeks ago, I got pulled over cause one of my headlights was out and I didn't realize it was out. "Sir, your headlight is ... oh! You're in 'Reno 911!' aren't you?" And I was like, "Yeah, I am in 'Reno 911!'" He's like, "Oh my god! My friends love that show!" So the guy just let me off.

**That's a nice perk!**

Yeah, it was cool.



feature  
forumKelli Myers  
Features Editor

kellm@udel.edu



I hate feet.

Since I was little, I've hated the shape, the smell, the size — really the overall look of the objects Disney's Little Mermaid always wished she had. I don't think she ever really knew how good she had it.

I think my feet are heinous looking. But, they're definitely not in need of a serious makeover like the ones in "Dumb and Dumber." You know, when the pedicurist has to saw down the long toenails of Jeff Daniels. Nevertheless, they aren't my favorite things to look at.

Maybe it's a self-conscious issue stemming back to the fact that I inherited bunions from my lovely mother. For those of you who don't know what bunions are — you're lucky.

They are the little ball-shaped bones that stick out, more prominently on some feet (aka mine), on the inner sides right where the big toe begins.

Mine are so noticeable that my witty younger sister decided they deserved names. Lenny for the one on the left foot and Rufus

# Facing a funky foot phobia

is the name deemed for his right counterpart.

It's all fun and games — that is, until my feet start to hurt. And after a long day at Bath and Body Works, my feet have been through Hell and back. I have to wear dress shoes, and let's face it, high heels are not comfortable on a normal foot, so imagine fitting a funky-shaped foot into a narrow pump.

It doesn't work. Excruciating pains run through my feet not only during my work shifts, but even after I get home, kick off my shoes and prop my feet up to prepare them for a nice soak. I feel like a grandma, and I just turned 21.

But whatever, I accept my bunions. I'll get surgery one day and they will be gone. "RIP Lenny and Rufus" will cover a tombstone in my backyard.

I also have a little mole on my right foot. This is why I got the tattoo I always wanted on the left one. It's not a big mole and doesn't evoke a "moley, mole, mole" response as Fred Savage's mole does in "Goldmember." Even so, it is there and it's not the prettiest beauty mark on my body.

So that's why I don't like my own feet. But why do all feet send a chill down my spine? Maybe I had some traumatic experience with a large foot as a child or had a nightmare about an attack of the killer foot. Either way, this phobia has stayed with me all

of my life. I'll probably pass it along to my children, along with my bunions.

I hate it when other people touch my feet. Playing footsie is not my idea of fun, and any cuddle buddy I welcome in my bed is well aware of this. If I'm in a certain mood, I'll allow a little foot rubbage, but this happens on rare occasions.

The one exception to this rule is getting a pedicure. People near and dear to my heart aren't allowed within a mile of my feet, but the random pedicurist can rub them and my legs up and down for however long she wants. You couldn't pay me enough money to do something like that.

And people with foot fetishes — I don't get it. Please explain it to me. How do the most ugly, smelly and oddly shaped parts of the body turn people on? This concept just freaks me out. But, everyone has their thing.

Toes. They are perhaps what make feet so scary to me. Some people have some weird looking toes. What's goin' on with the second toe being bigger than the first? Interjection: I heard that the larger second toe means you are from royal blood. There is some hope for us.

I have to wonder where the long thing came from. Did it have a growth spurt? And some pinky toes are so small you can barely see them. Or when the nail isn't even there,



that annoys me, too.

I think with time I've accepted that feet will be feet and there is nothing you can do to get rid of them. My roommates will be the first to admit I sport flip-flops like it's my job — rain, shine or snow.

And around the house I never wear anything to cover up my little piggys. Socks are annoying, sneakers aren't always the most

comfortable things in the world and slippers are cute, but only with the right pajamas. These are sure signs I'm becoming more comfortable showing my feet off.

So, for those of you with feet eligible for modeling, be proud — show them off. And for all of us with not-so-pretty feet, let's learn to love them for who they are on the inside and make jokes at our own expenses.



Tennis player Serena Williams (top) and soccer pro Mia Hamm are just two of today's many superstars in women's sports.

## Cancellation of pro league fails to hinder growth of female sports

BY MICHELLE MINGOIA  
Staff Reporter

Little girls in pigtails, faces painted with patriotic décor and soccer balls in hand, recently received upsetting news about their sport, their role models and perhaps their future.

With only five days until the start of the Women's World Cup, featuring the U.S. team as a top contender, the Women's United Soccer Association folded. And people all over the world are wondering why.

It seems astonishing that this league, which was recently built off the success of the 1999 Women's World Cup tournament, would crumble at a time like this. There are a million answers to this question, and it boils down to the same things — dollars and cents.

Even after several top players, including founders of the league, agreed to pay cuts, the WUSA, still millions of dollars in debt, went under. The league's board of governors blames weak corporate support for the failure.

Kassidy Johnson, spokeswoman for the Women's Sports Foundation, says the organization is seeking to advance the well-being and leadership skills of girls and women through sports and fitness.

"It was unfortunate that the critical second and third years of the league occurred during an economic downturn," she says.

According to the WSF Web site, only two of the estimated eight million women were willing to spend the necessary \$2.5 million per year to keep the league financially afloat.

The WSF does not feel this predicament deters young girls from pursuing their soccer and sports dreams, Johnson says, as they are hopeful for the future of women's sports and look forward to the recurrence of women's

professional soccer.

"It will happen," she says.

But even if the WUSA returns from the grave in one form or another, will it work the second time around?

Professor Nancy Getchell, a university health and exercise sciences professor, says the Women's National Basketball Association should be used as a model for other professional women's sports leagues.

The WNBA, however, has recently experienced a setback itself, when the decision was made by sponsors last month to pull all investments out of the WNBA's Rockers franchise in order to put full energy and funding towards the NBA's Cleveland Cavaliers.

Tyrone Perry, assistant coach of Delaware women's basketball team, says although this is a setback in the professional league, the better teams will not suffer the consequences.

"As long as a team does well," he says, "people will follow it."

This is certainly true of the Lady Blue Hens, who are doing very well this season and have a strong fan base, Perry says.

Both Perry and Getchell agree on one important aspect of sports — there is more support for men because there is more media coverage on men's sports than on women's.

According to Johnson, women's sports make up only 8 percent of all print and television sports media coverage, which just exceeds those of horses, dogs and fishing.

However, it's hard to tell whether it is the lack of funds that leads to a lack of support or just the opposite.

Either way, sports are measured in dollar amounts and on both college and professional levels the disproportion of finances in men and women's sports is staggering.

According to the WSF Web site, male

college athletes receive approximately \$133 million more per year in scholarship funds than female athletes. In the professional setting, the minimum salary for a WNBA veteran is \$42,000 and has been capped at \$622,000.

On the other hand, the minimum salary for a NBA first round draft pick in his second year is \$512,435. Professional female tennis players receive only 37 percent of what a professional male player receives.

Johnson says while women's professional sponsorship has just exceeded \$1 billion, men's total sponsorship revenue has been estimated at more than \$25 billion.

Getchell says that despite lacking as much exposure and financial stability as men's sports, participation in female sports has been increasing over the years.

"It is just a matter of time until women's sports evolves into a force," she says.

The force behind women's sports, although hitting some snags along the way, has been gaining momentum.

Senior Caryn Blood, captain of the Delaware women's soccer team, says women's sports have definitely progressed over the years.

"You see [the change] everywhere," she says. "When our mothers were younger, most of them didn't have the opportunity. Even when I was younger, I had to play on boy teams because there weren't enough girls. But it has come a long way since then and I don't see participation declining."

Female athletes are continuing to perform and strive for their best, regardless of these barriers faced in all facets of sports.

In order to further the force of women's sports, Blood suggests: "All anyone can do is let people know that we are here — playing, winning, and deserving support."

## Local groups pays tribute to literary master of macabre

BY JEFF MULLINS  
Assistant Entertainment Editor

Once upon a midnight dreary, while wandering, weak and weary, several gather to understand Edgar Allan Poe more clearly.

A reading of Edgar Allan Poe's poems and short stories is held Tuesday at the Robinson House in Claymont, the gathering, which brings approximately 25 people, takes place on the anniversary of the death of the late author as a tribute to his life and works.

Edgar Allen Poe, famous for his countless short stories and poems, has long been gone since his death on Oct. 7, 1849, but has certainly not been forgotten. As the Darley Society shows, Poe's memory will continue to live on through his works and those who remember them.

The Darley Society holds events to inform people of the late famous illustrator, Felix Darley, as well as authors associated with him, such as Poe. In addition, they have contributed to the preservation of the historic Robinson House.

Gail Stanislow, a member of the Darley Society, says she is pleased with the turnout of the event.

She has been a member of the society since 1999 and enjoys working to schedule these informative events, as well as helping to preserve the Robinson House.

"I think the reading went well, especially since this was the first time we've done this program and the Robinson House is still a fairly new home to our group," she says.

The evening opens with a bagpipe medley in tribute, and follows with an introduction to the life and literature of the renowned author.



Members of the Darley Society gather to commemorate the life of poet Edgar Allen Poe.

Perhaps just as intriguing as his writing, Poe's life was fraught with darkness and despair as well.

From an early age, Poe found himself in the throes of both alcoholism and gambling addictions. These contributed to a life of poverty for the author and his cousin/wife, Virginia.

Poe married cousin Virginia at 27, while she was only 13 years old, but this union would soon be broken. Virginia died at the age of 24. Over the next two years, which would be the last of his life, Poe found himself lost in a depression that led to his untimely death at 40 years old.

Struggling with depression and addiction, Poe found an outlet in his writing. Filled with tales of the dark and mysterious, his works served to chronicle his life.

Appropriately opening with "The Bells," readings from Poe's works include "Annabel Lee," "The Raven," "The Tell-Tale Heart" and "The Cask of Amontillado."

"The Bells" serves as both a reminder of the occasion as well as a first glimpse into the psyche of Poe. The poem starts by giving life to a merry melody created by bells and quickly changes pace to show the darker side of the tolling of a bell.

"Annabel Lee" follows the story of a man and his lover, Annabel Lee. It opens with the joy and love of their relationship and concludes with the depressing death of Annabel.

"The Raven," possibly Poe's most famous work, was the next to be read. This poem truly shows the extent of Poe's lyrical expertise, the prose is some of the most memorable and eloquent of all poetry.

Another story that needs no introduction, "The Tell-Tale Heart," was yet another somber soliloquy of the night. In this tale, the fragile mind of a killer is sent spiraling by the constant beating of the heart of the man he killed and hid beneath the floorboards.

Concluding the readings, The "Cask of Amontillado" tells the story of a man's jealousy, and how it drives him to murder.

Fittingly following the last story, glasses of amontillado, a liquor similar to sherry, are passed out and the crowd toasts the late great Edgar Allan Poe.



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### Community Bullentin Board

Child Care, Wednesday mornings. Student needed, 9:30-noon. Assist another adult with preschoolers. \$20 per session. Head of Christiana Presbyterian Church. 731-4169.

The Grand Opera House Presents: Average White Band Joins Tower of Power At the Grand For a Night of Grand Funk  
Two classic bands bring back the sounds of the 70's to the Grand Opera House. 818 N. Market St.  
Wednesday October 8, 2003 8PM  
Tickets are \$32, \$29, and \$27.  
Discounts available to seniors, students and groups.  
To purchase tickets or for more info call the Grand Box Office at (302) 652-5577 or toll free at 1-800-37-Grand. Orders can also be placed at www.grandopera.org

The Grand Opera House Presents: The Flying Karamazov Brothers at the Grand  
Catch the masters of juggling and theacres present their newest show Catch at the Grand Opera House on 818 N. Market St.  
Sunday October 19, 2003 at 7 PM  
Tickets are \$33, \$30, and \$28.  
Discounts available to seniors, students and groups.  
To purchase tickets or for more info call the Grand-Box Office at (302) 652-5577 or toll free at 1-800-37-Grand. Orders can also be placed at www.grandopera.org

The Department of History presents a History Workshop in Technology, Society, and Culture throughout the Fall Semester

October 14: H. Viscount Nelson of UCLA "American Leadership at a Crossroads: Black Leaders as a Test Case"

October 21: Linzy Brekke of Harvard University "A Genteel Mania" Fashion, consumption, and cultural crisis in post revolutionary America"

## Vote for YoUDee!!!!

Twelve mascots have been named to the second annual Capital One All-America Mascot Team. Now Delaware's own YoUDee is vying for the title of 2003 Capital One National Mascot of the Year. You can help decide the winner.

Go to:

<http://sports.espn.go.com/espn/capitalone/vote>  
and cast your vote now!!!

### Community Bullentin Board

November 11: Kathy Peiss of University of Pennsylvania "The Librarian was a spy"

All workshops meet in 203 Munroe Hall at 1215 on Tuesdays at 12:30 and end at 1:45. All are welcome, please bring your own bag lunch.

Museum Hosts All Helicopter Air Show: On Saturday, October 18 and Sunday October 19, the American Helicopter Museum and Education Center in West Chester, PA will be hosting its 7th annual Rotorfest, the nations premier all helicopter air show. Rotorfest hours are from 10 AM to 4:30 PM on both Saturday and Sunday. Admission is \$10 for adults and \$5 for children. The Museum is located near Brandywine

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# STN49

STUDENT TELEVISION NETWORK

	Student Produced Shows			Movies	This year's shows in bold		
	Friday 10/10	Saturday 10/11	Sunday 10/12	Monday 10/13	Tuesday 10/14	Wednesday 10/15	Thursday 10/16
Noon	Documentary	CTN	CTN	Documentary	Documentary	Documentary	Documentary
1:00pm							
2:00pm	Zilo	National Lampoon	Zilo	National Lampoon	Zilo	National Lampoon	Zilo
3:00pm							
4:00pm	<i>Vintage STN</i>	<i>Beetle</i>	<i>Chicago</i>	Semester With Us	<i>Vintage W.I.T.H.</i>	Kids These Days	<b>Center Stage:</b> Dewey
4:30pm	<i>Double</i>	<i>Juice</i>		Talk This	<i>Vintage</i>	Why Does Dog Seizures	Music Festival
5:00pm	<i>Header: The Chris Quinn Show</i>			Way New!!! 49 News	Biweekly 49 News	<b>Biweekly Show</b>	
5:30pm				Addicted To Love	<b>New!!! UD News</b>	<b>UD News</b>	<b>UD News</b>
6:00pm							
6:30pm	College Television Network	College Television Network	College Television Network	College Television Network	CTN	College Television Network	College Television Network
7:00pm							
7:30pm							
8:00pm							
8:30pm	<i>The Tuxedo</i>	<i>Confessions of a Dangerous Mind</i>	<i>Scream</i>	<b>New!!! Hen Zone</b>	<i>The Crow</i>	<i>Anger Mangement</i>	<i>Beetle Juice</i>
9:00pm				<i>Vintage Good Question</i>			
9:30pm							
10:00pm					<b>New!!! What In The Hall</b>	<b>New!!! Center Stage:</b> Dewey Music Festival	<b>Good Question</b>
10:30pm	<i>Dream Catcher</i>	<i>Anger Management</i>	<i>Chicago</i>	<i>Bram Stoker's Dracula</i>	<i>The Biweekly Show</i>		<i>What In the Hall</i>
11:00pm					Semester With Us		<i>Biweekly Show</i>
11:30pm					Talking With Us	CTN	<b>49 News</b>
12:00am	October Scary Movie:	October Scary Movie:		<b>49 News</b>	<i>What In The Hall</i>		<i>Confessions of a Dangerous Mind</i>
12:30am			College Television Network				
1:00am	<i>The Crow</i>	<i>Bram Stoker's Dracula</i>		<i>Die Another Day</i>	<i>The Tuxedo</i>	<i>Dream Catcher</i>	
1:30am							
2:00am							
2:30am	CTN	CTN					
3:00am				CTN	CTN		CTN
3:30am	<i>Toxic Avenger I</i>	<i>Toxic Avenger II</i>	<i>Toxic Avenger III</i>	<i>Castle of Blood</i>	<i>Theater of Blood</i>	<i>Hell Nights</i>	<i>Dead Dudes In the House</i>

Check this week's new student shows!

**49 News Hen Zone What In The Hall?! Center Stage UD News**

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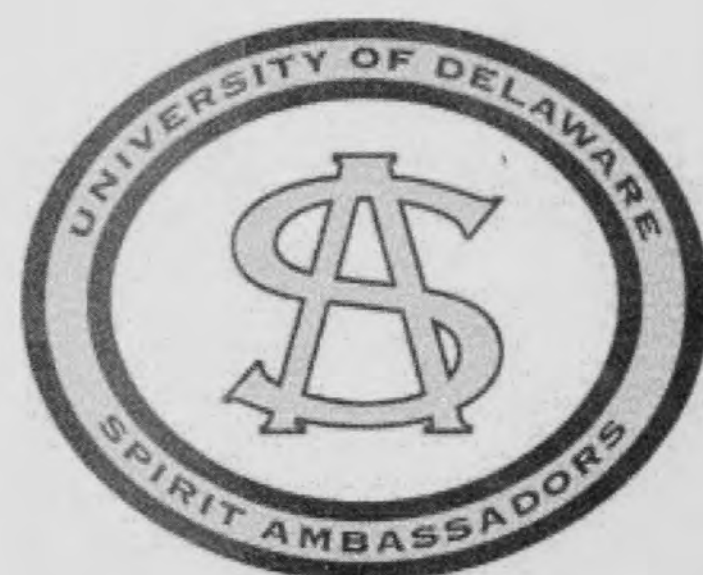


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## Your Opinion Counts!

All members of the University Community are invited and encouraged  
to help select the new Spirit Ambassadors by participating in polling

Melissa Calvanico  
Sherol Chen  
Amanda Crouse  
Stacey Davey  
Danielle Diamond  
Alli Garwood  
Jenn Gladsden  
Geary Gutowski  
John Hamnett  
Julie Hollander  
Billy Krakower  
Karen Mascolo  
Melanie Mitchell  
Latania Murray  
Yvonne Sanya  
Ronessa Selfridge  
Liz Wong



Visit [[www.udel.edu/spiritambassadors](http://www.udel.edu/spiritambassadors)]  
for complete bios of the Finalists  
and to participate in the polling

**Polling runs until Tuesday, October 14 at 5 p.m.**

For more information, contact the Office of Alumni and University Relations  
at 831-8741 or [[AlumNet@udel.edu](mailto:AlumNet@udel.edu)].



# Head to Head: College athletes get paid?



JUSTIN REINA

For years, Division I athletes have been pouring their hearts out day after day, week after week, to protect the pride and tradition of their universities.

Imagine working for a huge corporation and bringing in millions of dollars for them, but not receiving a penny for your work. This, in many ways, is what college athletes go through. This unfair rule the NCAA puts on the athletes that "work" for them has led me to believe they should be allowed cash compensation for their efforts, regardless of the fact they are students.

After all, college is optional and it is becoming exceedingly more common for high school athletes to skip college and move straight into the professional ranks. Rewarding college athletes with payment would make attending college more appealing to high school graduates and give them an incentive to attend an institution of higher learning, rather than pass it up and make what could be a very costly mistake in the long run.

Let's face it, the playing careers of professional athletes are very limited. Every sport, including NASCAR and golf, puts immense and prolonged strain on the body. The wear and tear of this strenuous behavior can leave many athletes with permanent damage. And once their short stint ends, they are left with nowhere to turn for employment. That mountain of money they used to have will dwindle faster and faster when their income has been discontinued.

If kids had this extra incentive of making money while enhancing their brain capacity at the college level, I feel this would greatly deter many of them from entering professional sports directly from high school.

The amount of athletes passing up the opportunity for

college has increased greatly over the past five years, and now, with the popularity of extreme sports plaguing the minds of children, kids are beginning to focus on mastering a 360-ollie or a rail-grind as a way to make money and avoid college. What they don't realize is that college is a privilege, not a punishment.

Another beneficial reason for paying college athletes relates to the amount of punishment their bodies endure from these physically demanding sports. I understand they are voluntarily sacrificing themselves for the betterment of their school and personal pride; however, the body can only take so much abuse.

Athletes understand the risk they take every year of possibly sustaining a serious career-ending injury. Why would an 18 or 19-year-old stay in school and face the fear of breaking a femur or tearing an ACL? It makes more sense for them to skip college, or leave early, and start making money as a professional.

However, if these college students were offered money to play for their school, not only would they reap some of the benefits of which they deserve, since they are ultimately the ones making the university its money, but they would also be able to walk away with a very important piece of paper, the value of which seems to be overlooked by many athletes—a college degree.

So rather than trying to find alternative ways to get rich quickly, whether it be mastering the curveball or perfecting a killer crossover, we should reward the student athlete who chooses to not only enhance their school's tradition, but also values their education enough to stay in school.

Justin Reina is a managing sports editor for The Review. Send questions or comments to bluehens21@aol.com



MATT AMIS

Do college athletes deserve to get paid? What's now a multi-billion dollar industry has consumed a fortune from boosters, ticket sales and advertising. So shouldn't the athletes themselves get a piece of the pie?

Nope.

The NCAA has strict rules in place to prevent its athletes from receiving pay. Besides not getting a paycheck, athletes' time is budgeted so they can't hold down a paying job during the season. What they do get, however, are scholarships paying for tuition and housing. Isn't that enough? Except maybe Yu-Gi-Oh! cards, nothing is more valuable than an education.

Still, some argue that student athletes are exploited, and that universities are cashing in on their abilities to increase popularity and profit to the school. Does this happen? Absolutely. Money talks (sometimes walks) and nothing's more important to a major university than the green stuff.

Since we live in the real world, we won't pretend that big-bucks college sports aren't already corrupt. Ahem ... Maurice Clarett, Mike Price, Jim Harlick, back me up here? But imagine for a moment the chaos that would ensue if student athletes started receiving salaries.

Why does everyone hate the New York Yankees? I don't think it has much to do with the pinstripes anymore. Their

ownership is willing to spend the most money to get the best players in the world.

Now keep imagining, if you will, if universities could do the same. Who's to stop big schools from promising prep athletes million-dollar salaries and cars? Students in the process of being recruited will quickly go to the school that gives them the most money. How quickly would this get out of hand?

Paying college athletes would be a mammoth mistake and the NCAA knows it. If every athlete on every college campus got paid — from football stars to bench-hounds — scholarships would dwindle and competition in most schools would take a major hit.

Then there's the question of who gets paid what. Do you pay athletes according to performance? Potential? There's really no way to make this fair. Does a basketball player who plays in 30 games get paid more than a football player who plays in 12?

Or how about this: Who gets paid more, the star hoops player or the freshman walk-on? The walk-on doesn't have the benefit of scholarships, so doesn't logic dictate he get paid more?

See where I'm going with this? When you get caught up in money matters, you quickly lose sight of what college is about. The athletes who are bringing in the big revenue, by in large, are already getting full rides and a free education.

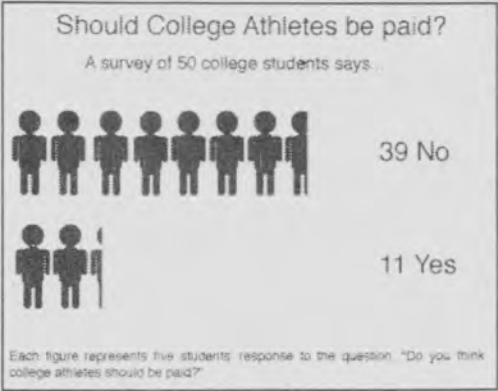
Scholarship athletes are held to a high standard of NCAA rules that budget a huge deal of their time and holds back their chances of keeping a paying job. Pay-proponents argue that this keeps kids from subsisting in the true college experience.

But the fact of the matter is the country's top young athletes don't live the regular college life. They'll be the first to tell you.

These kids work extremely hard, but they don't have to find a job, their tuition, books, housing and food are taken care of and they get to travel around the country (missing classes all the while, mind you) to play the sports they love.

Need anything else?

Matt Amis is the senior sports editor for The Review. Send questions or comments to Matrya16@aol.com



## The truth behind #5

BY DAN MONTESANO  
Sports Editor

A few months from now, it's conceivable that the Delaware football team may be in Chattanooga, Tenn. for the Div. I-AA National Championship.

If the Hens want to make a run deep into the playoffs after making the gauntlet against top ten schools like Northeastern and Villanova to end the regular season, they will need to rely on the help of senior running back Antawn Jenkins.

Jenkins went down with an ankle injury in the season opener against The Citadel and has just begun to work his way back into the offense.

Fellow senior Germaine Bennett has stepped up and done a fantastic job of carrying the offensive workload in Jenkins' absence. But Delaware needs the 6-foot-2 240 pound Jenkins in the lineup to create a more balanced running attack.

When Jenkins is on the field this year, fans may notice something different about him. He is still the punishing back he has always been, but this year he wears the number 5 instead of 40, the number he's had since his freshman year.

When Jenkins decided to change his number at the beginning of the season, no

one knew why. Not the fans, coaches or most of his teammates. But to understand why he changed his jersey number, you must go back to when he was in high school.

Jenkins and his close friend Marcus Hampton were star running backs for Tallwood High in Virginia Beach, Va. Jenkins was pushing Hampton hard to sign with Richmond, so they could play together and remain teammates.

But Hampton wanted to see what a big time program was like, so he took a visit to Virginia Tech.

On the drive home, Hampton and his mother lost control of their car and crashed. They were both killed.

"My mom called me and told me the news," Jenkins says. "I couldn't believe something like that had happened. It was tough, everybody loved him.

"He was just a good kid."

Jenkins eventually landed at Delaware, where he has become a standout running back and currently ranks thirtieth with 1,369 yards on Delaware's all-time rushing list. He needs just 631 yards to become just the fourteenth player in school history to gain 2,000 yards rushing.

But the number Jenkins cares about is 5. He has been waiting since his freshman

year to wear number 5, in memory of his friend Marcus.

"I'm trying to represent what he stood for," he says. "He was a hard worker and I don't want to short change him."

At first Jenkins didn't talk about Hampton to anyone, but he has finally begun to open up to his teammates. He attributes this to the special bond that this year's team has formed.

"I've received a lot of support from home and the team," he says. "We're really very supportive of each other."

This year, his last at Delaware, Jenkins finally wears number 5 to honor his friend. And when he steps on the field wearing that number, he can't help but think of Hampton.

"I think about him every game," he says. "I bust my butt to try and leave a legacy here, and I know he's watching. I know he sees that."

He also says it's still hard for him to believe that Hampton is no longer around and he finds himself thinking about his friend everyday.

"It's still tough thinking Marcus isn't here, there have been times when I reminisce about something we did in high school, and I just want to call him up and talk to him."



THE REVIEW/File Photo  
Senior running back Antawn Jenkins made the switch from No. 40 to No. 5 this season, to honor his longtime friend Marcus Hampton.

And when Jenkins has a particularly good game, he gets the feeling that Hampton just might be watching.

"I feel something inside sometimes and I kind of get a little excited," he says. "Even my family feels it too, my mom will come up to me and say 'did you feel that?' and I know what she means."

"But everyday I wake up and feel that I'm blessed for my family and friends, and I thank God everyday that I knew Marcus, it was a blessing."

And who knows, maybe sometime in December, in Chattanooga, when his teammates are celebrating around him, number 5 will get a little feeling inside him and look up and say thank you one more time.

THE REVIEW'S PICKS										
NFL WEEK 6	Title	Managing Sports Editor	Senior Sports Editor	Sports Editor	Assistant Sports Editor	Managing Sports Editor	Sports Editor	Editor in Chief	Managing Mosaic Editor	Managing News Editor
	Name									
	Overall	(46-28)	(46-28)	(48-26)	(40-34)	(44-30)	(45-29)	(46-28)	(10-4)	(0-0)
	Last Week	(11-3)	(10-4)	(9-5)	(5-9)	(7-7)	(8-6)	(10-4)	(10-4)	(0-0)
	KC @ GB	Chiefs	Packers	Packers	Chiefs	Packers	Chiefs	Packers	Packers	Chiefs
	Hou @ Tenn	Titans	Titans	Titans	Titans	Titans	Titans	Titans	Titans	Titans
	Car @ Ind	Panthers	Colts	Colts	Colts	Colts	Panthers	Colts	Panthers	Colts
	NYG @ NE	Giants	Patriots	Patriots	Patriots	Patriots	Patriots	Patriots	Patriots	Giants
	Chi @ NO	Saints	Saints	Saints	Bears	Bears	Saints	Saints	Saints	Saints
	Oak @ Cle	Raiders	Raiders	Browns	Browns	Raiders	Raiders	Raiders	Raiders	Browns
	Phi @ Dal	Eagles	Eagles	Eagles	Cowboys	Eagles	Eagles	Eagles	Eagles	Eagles
	TB @ Was	Bucs	Bucs	Redskins	Bucs	Bucs	Bucs	Bucs	Redskins	Redskins
	Mia @ Jax	Jaguars	Dolphins	Dolphins	Dolphins	Dolphins	Dolphins	Dolphins	Dolphins	Dolphins
	Pit @ Den	Broncos	Steelers	Broncos	Broncos	Broncos	Broncos	Broncos	Broncos	Broncos
	Buf @ NYJ	Bills	Bills	Jets	Jets	Bills	Bills	Bills	Bills	Bills
	Bal @ Ari	Ravens	Ravens	Ravens	Ravens	Ravens	Ravens	Ravens	Ravens	Ravens
	SF @ Sea	Seahawks	49ers	Seahawks	49ers	Seahawks	Seahawks	Seahawks	49ers	Seahawks
	Atl @ Stl	Rams	Rams	Rams	Rams	Rams	Falcons	Rams	Rams	Rams



## inside

- Head to Head
  - A peek inside the life of a Delaware running back.
- ... see page B7

October 10, 2003 • B8

# REVIEW SPORTS

## This Day in Sports

1920 — The Indians' Bill Wambgsans becomes the only player in World Series history to complete an unassisted triple play as he makes a leaping catch, steps on second base and then tags the runner from first base.

www.review.udel.edu

## Commentary

MIKE FOX



## Hockey...the fan's sport

**I**t's October. For me, this doesn't mean the World Series is right around the corner or that football season is well underway. Nope, October means the pro hockey season is about to start its reign as the king of spectator sports.

Ice hockey does not thrive on the respect it deserves, especially in this part of the country, because New Jersey is the only Eastern Conference team with enough talent to take on western heavyweights Detroit, Colorado, Dallas and so on.

Just taking a quick glance at other pro sports will demonstrate how hockey stands out in the world of sports, like a wide gap in a hockey player's smile:

A baseball broadcast goes something like, "He's stepping up to the plate, wait, now he's backing up, now he's spitting, he's hitting the plate with his bat..."

Nine innings of this? Forget it. The Yankees will just end up winning anyway.

There is too much rapid back-and-forth scoring in basketball to keep fans on edge. Tuning into a NBA game during the fourth quarter is sufficient enough. Each game is virtually the same.

Football is so highly esteemed primarily because there are only 16 games per season and its attention to physical aggression. Yet watching the game itself can fluctuate fans' vigor when a play consists of heavily padded guys running into each other and falling down, only to wait forever for them to restart.

Hockey players are much less padded for being much more aggressive during a game, when it can take only a stray duck to knock out a few teeth or cause brain damage. Not to mention that hockey is played on this slippery stuff called ice, mounting the amount of skill needed to play.

Furthermore, a penalty in hockey is definitely a punishment on not just the player in question, but also the whole team: being a man down for two minutes.

This is unlike football where you simply lose 10 or 15 yards but can recover; basketball where everyone is guaranteed six fouls before ejection; or baseball where there are no penalties but wimpy "errors," which means nothing in the long run.

The most common complaint I've heard about hockey is that there isn't enough scoring involved. In turn, this means that every goal must be saved and the player who scored be showered with immense praise.

Constant movement keeps fans ever vigilant, when mere blinking can result in missing the goal being scored.

Speaking of the fans, being at a live hockey game is truly thrilling. Always played inside a closed arena, the exuberance and noise, the flashing lights and music pump up everyone inside.

Thanks to avid hockey fans, the game has developed a more ritualistic flare, including hat tricks and goal luck octopi.

Overtime in hockey is what overtime should be: a true rush of adrenaline and consistent fandom pandemonium.

Basketball players are forced to continue their back-and-forth scoring for another five minutes, while baseball and football overtimes are simply biased toward whoever has bottom innings or wins the coin toss, respectively. Sudden death overtime in football makes no sense.

Unlike Olympic basketball, where the United States always wins, or World Cup soccer, where the United States always loses, there is no determinate winner in the wide world of Olympic ice hockey.

The Miracle on Ice, when the United States won a huge upset against the Soviet Union during the 1980 Winter Olympics, remains one of the most spectacular moments in sports history.

I suppose the only thing about pro hockey that needs to be changed is the third period beer-selling prohibition at games.

Mike Fox is a news features editor for The Review. Send comments to mkfox7@yahoo.com.

## No. 4 Hens try to declaw Wildcats

BY ROB MCFADDEN

Sports Editor

The Hens are on a roll.

In each of its first five games, the Delaware football team has piled up at least 400 yards a game, scoring six offensive touchdowns in every game but one. The Hens average 39.8 points per game.

Enter Delaware's next opponent: Atlantic 10 rival New Hampshire. A team that according to Delaware head coach K.C. Keeler, "has struggled a bit defensively."

The Wildcats give up an average of 450.5 yards per game and 4.5 offensive touchdowns per game. New Hampshire also gives up an average of 37.33 points.

It's a match made in Delaware heaven.

The Hens are coming off their fifth straight win, a 41-27 victory over William & Mary, in which Delaware faced the talented duo of junior quarterback Lang Campbell and senior wide receiver Rich Musinski.

Keeler feels Wildcats junior quarterback Mike Granieri does not pose as much of a threat to run as Campbell did.

"Their quarterback is not as athletic as Campbell or [Richmond quarterback Bryson] Spinner," Keeler said.

New Hampshire is coming off a 44-30 loss to Massachusetts that dropped their record to 2-4.

But despite their win-loss ratio, the Wildcats are a significant offensive threat and have been held to less than 30 points just once this year. The team currently ranks 3rd in the A-10 with an average of 38.2 points scored per game.

Granieri is currently the top-ranked A-10 quarterback in passing yards per

game. He averages 301 passing yards per game, more than 30 yards difference from his closest competition, which happens to be Hens' senior quarterback Andy Hall, who averages 267.8 yards per game. Granieri also leads the conference in passing touchdowns with 14.

Facing the New Hampshire offensive machine is Delaware's tenacious defense.

The Hens hold the top spot in A-10 rushing defense, allowing just 68.4 rushing yards per game.

John Mulhern leads the team in tackles with 36, including 21 solo stops. He recently captured A-10 Defensive Player of the Week honors.

Wildcats head coach Sean McDonnell said Mulhern is a force on defense.

"I hope there aren't any more Mulherns after this one," he said.

But New Hampshire's greatest concern is that of Delaware's offense.

"I think Delaware is the best offensive team we'll see this year," McDonnell said.

Hall ranks second among all Division I-AA passers who have played four or more games with a rating of 176.8. He has thrown for 10 touchdowns and holds a 66.35 completion average.

Meanwhile, sophomore wide receiver Brian Ingram is leading the A-10, averaging six receptions per game—good for 20th place among all I-AA receivers.

Aside from the statistical advantages Delaware holds over New Hampshire, the most interesting item on Saturday's menu is the squaring off of the Thomas brothers.



THE REVIEW/File Photo

Sophomore Justin Long lines up against an opponent in a game last season. The Hens go on the road to face New Hampshire.

Delaware redshirt freshman wide receiver Zach Thomas will be playing against his brother, junior free safety Aaron Thomas, for the first time ever. Aaron is currently leading the A-10 in tackles with 66.

One notable injury for the Hens is that of senior cornerback Leon Clarke, who registered six tackles in Saturday's William & Mary game. He was scheduled to have surgery yesterday and is expected to miss several weeks.

In Clarke's absence, Delaware will look to two true freshman defensive backs to fill the void. Rashaad Woodard, recovering from a left hamstring pull, is listed as probable for Saturday's game while

Nicos Chavis is expected to return in time for next week's Rhode Island game.

Junior offensive guard Jared Wray is still recovering from back surgery and will miss at least two more weeks.

Junior offensive tackle Paul Thomas was in for just one play Saturday and is listed as questionable after he tweaked his right ankle. He suffered an ankle sprain the week before against Hofstra.

On a positive note, sophomore wide receiver David Boler returned to action Saturday, catching his first pass since he was injured in the season opener.

Kickoff is set for 12:30 p.m. on Saturday.



THE REVIEW/File Photo

Senior Allison Hunter and sophomore Niecy Taylor defend the net in a home match last season against conference rival George Mason.

## Volleyball sweeps Greyhounds, 3-0

BY AMY KATES

Staff Reporter

After a three-game road trip, the Delaware volleyball team is back in the house.

The Hens (7-9, 1-2 CAA) defeated Loyola (1-17) Tuesday night by a score of 3-0, the third time this year Delaware has swept its opponent.

The game marked the 35th all-time meeting between the two squads, with the Hens improving to 32-3 lifetime against the Greyhounds.

Delaware may have more statistically favored to win, but sophomore middle hitter Niecy Taylor said that over-confidence should not affect a player's mentality.

"It's like coach told us," she said. "When we get a chance to play a team like that, go out there, go hard and don't lower down the standards."

Taylor and fellow middle hitter junior Valerie Murphy did just that as they led the defense that doggedly buried the Greyhounds.

Murphy fired off 17 kills and five blocks while Taylor added nine kills.

The game between the Hens and the Greyhounds marked Delaware's first home game in three matches.

Loyola senior Katie Pruitt led her squad with 13 kills, but her effort wasn't enough.

The first game was initially close as both teams battled for every point, tying four times before the first ten points were recorded.

Murphy's fourth kill of the game gave Delaware the serve with the score at 8-6. She then served five straight points, benefiting from the attack errors of Loyola sophomore Becky Corb.

With a comfortable lead of 13-6 against the Greyhounds, the Hens ran away with the game, winning by a score of 30-22.

In game two, Delaware quickly leapt to a 4-1 lead, thanks to senior Liz Ommundsen's kill-ace combination. Attacks by Pruitt and service errors by Delaware helped Loyola rally to bring the game to

26-24.

But Loyola eventually faltered, dropping four straight points. Delaware finished the game off and won by a score of 30-26.

Loyola's persistence wasn't enough to overcome Delaware in game three, as the Greyhounds bounced back from several three-point deficits but lost by score of 30-25 with Murphy sealing the game with a kill.

So far this year, the Hens have had an inconsistent season. Delaware head coach Bonnie Kenny said "Obviously, if we can't serve the ball in that 30 by 30 box, that's a little ridiculous," she said. "I think in that last game we had seven service errors. Serving is huge."

Kenny said that setting is another area that must be addressed.

"We need our setters to set balls that our hitters can hit down," she said. "Other than that, our back court defense, our passing and our ball control are much improved."

But Kenny said the most important thing is that the team is finally home.

"We've been on the road a long time," she said.

The match against Loyola is the first in a much-welcomed three-game home stand.

Junior outside hitter Nicole Stuka said all the traveling over the past three weeks has been tough.

"We have a lot of fans normally," she said, "and we're excited to be home."

Stuka said Saturday's game against James Madison would be the biggest game of the week.

"Two years ago we played them to see who'd be the seed in the conference playoff," she said, "and we ended up beating them, so it's been pretty much a rivalry ever since then."

The Hens will host CAA rival Virginia Commonwealth on Friday before facing James Madison. Both games starting at 7 p.m. at Viera Court.

## Field hockey's unsung hero

BY JOE JACOBS

Staff Reporter

The number 23 often marks the leader of a great team. The Bulls had Jordan, the Yanks had Mattingly, St. Vincent-St. Mary's had Lebron. This year the Delaware field hockey team looks to junior Jessi Balmer as she leads the team on a seven game winning streak.

Balmer is a dominating player and is currently leading the team with eight goals. Earlier this season she was named Colonial Athletic Association co-Player of the Week. Two weeks later, the CAA again named her Player of the Week.

The Hens are currently ranked 11th in the nation after their victory over Virginia Commonwealth.

Balmer scored her first goal of the season at Pennsylvania, where Delaware stomped over the Quakers and won by a score of 4-1.

The following day, Balmer dominated Villanova's defense, scoring the

game winner and landing her first career hat trick.

According to Delaware head coach Carol Miller, Balmer's performance was not unexpected.

"We weren't surprised," she said, "but we were all very excited."

Her hat trick was the 24th in Hens history, without one recorded since Sept. 28, 2001.

Coincidentally, Balmer scored her first collegiate goal that same day in 2001.

Balmer is no stranger to saving games and making clutch shots as she boasts two game-winning shots this season.

The Telford, Pa. native is used to being in the spotlight of athletics. Back in the days of Christopher Dock High School, Balmer was a two-time all-league and all-area selection, gaining all-state honors her junior year and was conference MVP her senior year.

Field hockey wasn't always Balmer's passion, as she also received all-league recognition in soccer.

According to Balmer, field hockey was a hobby ever since the seventh grade, but she stood out and felt more comfortable in soccer.

"Others told me I was a natural at field hockey," she said. "I guess I just got lucky."

She played soccer through her sen-

ior year in high school, but the challenge of field hockey beckoned.

Balmer faced an important decision as high school graduation drew closer and closer. Heeding the advice of her peers, she decided to pursue field hockey, but where?

She weighed the options of playing field hockey at a division three school or taking a chance at a division one school where she feared she might not have had what it takes.

"I decided to go to Delaware because it was Div. I," Balmer said. "If I went anywhere else, I would have always wondered, 'What if?'"

In 2001 Balmer joined the team as a walk-on. According to Miller, recruits had noticed her in high school. Teammate and hometown friend Leah Geib also spoke highly of Balmer's skills on the field.

During her freshman year, she made her presence known to her coach and her teammates, appearing in all 21 games that season.

Her comfort and confidence with a field hockey stick helped her gain a starting position.

"I liked field hockey because it was different than soccer," Balmer said. "You can do so much more with a field hockey stick."

Balmer started in 18 of 21 games her first year on the team.

According to both Balmer and her coach, she's always trying to improve her game on both defense and attack.

"She's excelled in the offensive corner," Miller said, "and has grown with it. [Balmer] is good at taking care of the ball, has great game awareness and is very consistent."

There is more than just impressive athletic ability that makes Balmer stand out among the other Hens. According to her teammates, she has a great sense of humor and a wonderful singing voice.

Miller said Balmer's humbleness and modesty make her a great teammate.

"Ask Jessie and she'll be the first to tell you," she said. "It doesn't matter who scores as long as the team scores."

Hopefully the team will be scoring this weekend as Delaware tries to extend its winning streak to eight games when they battle William & Mary. Don't be surprised if number 23 appears more than once in the game story.

