



Barry Manilow takes the stage, B1

An Associated Collegiate Press Pacemaker Award Winner

THE REVIEW

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Tuesday, March 19, 2002

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BY AMIE VOITH
Administrative News Editor

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BY AMY B. MIKELS
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UMass spokeswoman Kay Scaly said the university intends to pursue every legal option at its disposal to reverse the decision made by the Massachusetts Labor Relations Commission, which said the undergraduates could unionize.

UMass administrator Javier Cevallos said the administration began an anti-union campaign before the vote was passed.

"We have a relationship with our students that is different from our employees," he said. "By students opting to join the union, it puts this relationship at risk."

The RA's vote to unionize was passed 138 to 88, Williams said. She said approximately 350 RAs work at UMass, so she was surprised by the low voting turnout.

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see UD page A7

Natural Law Party emphasizes peace, harmonious living

BY STACEY CARLOUGH
Senior News Editor

Pop quiz: How many political parties exist today in America?

Yes, Virginia, there are more than two. The number of political parties that have fielded candidates for political office in the United States is actually 35, with dozens more waiting in the grassroots, diligently working to break through the two-party gridlock.

One such party is the Fairfield, Iowa-based Natural Law Party, which rallies under the banner, "Bringing the Light of Science into Politics." The party promotes a platform of peace, prevention and "proven scientific solutions" to society's ills.

The NLP is currently one of the five "third parties" officially recognized by the state of Delaware.

Natural Law Party member Nancy Mattson, who ran for the State Assembly in 2000, said 326 NLP members are registered in the state of Delaware, which is well within the required 0.005 percent needed to stay on the ballot.

Mattson said a typical NLP member will "look wholesome and healthy with lots of energy and brilliant ideas."

This vivacity, she said, comes naturally from living harmoniously with your surroundings — something the NLP has integrated into their platform.

Mattson said the NLP promotes a "prevention oriented government," or "government in accord with natural laws of the universe," hence the party's name.

"The whole universe is run by one principle that unites everything," she said. "When you get out of harmony, you cause stress."

This is why the party promotes things like preventative health care, renewable energy, sustainable agriculture and meditation, Mattson said.

While spirituality is a big part of the NLP, it is in a different sense than people may initially think.

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theological."

The party was founded in 1992 by followers of Maharishi Mahesh Yogi, leader of the Transcendental Meditation movement. Nuclear physicist John Hagelin ran that year for the presidency, and again in 1996 and 2000.

Critics may dismiss some Natural Law ideas as nonsense, but Mattson said concepts like holism and transcendental meditation have been proven scientifically to help solve national problems, like the country's ailing health care system.

"We're the sickest nation in the world," she said.

"However, the NLP believes in prevention, so only a very small percentage [of money] would need to be spent to prevent disease."

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Mattson said the party is opposed to the manner in which post-Sept. 11 events have been handled by the Bush administration.

"We feel like he's playing 'Star Wars' with our future," she said. "Our foreign policy is based on military power, which creates ill feelings toward [America] and makes us targets."

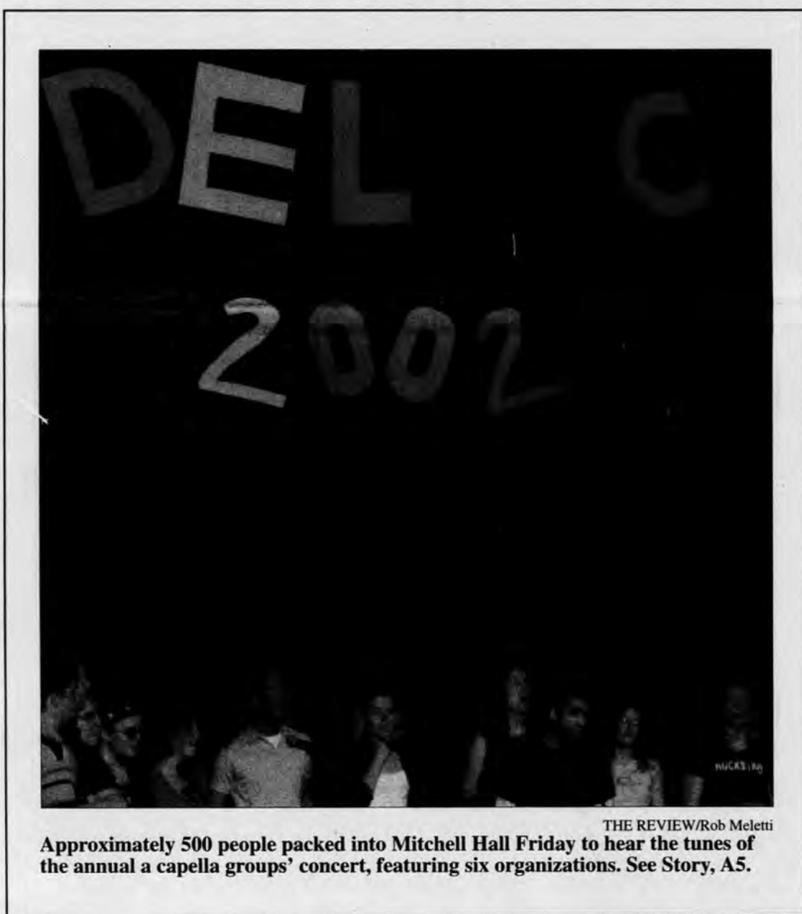
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- A "pro-growth" economic budget and a flat tax of 10 percent;
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Program combines arts and ethnicities

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Performers included poets Rich Boucher and Mariposa, as well as comedian J-Rock and an after-party hosted by DJ Amaze.

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"You usually don't see this much diversity at these programs," he said. "It really brought people together."

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"It's a cool alternative to your average Friday," she said. "We had a night of great entertainment at an affordable price."

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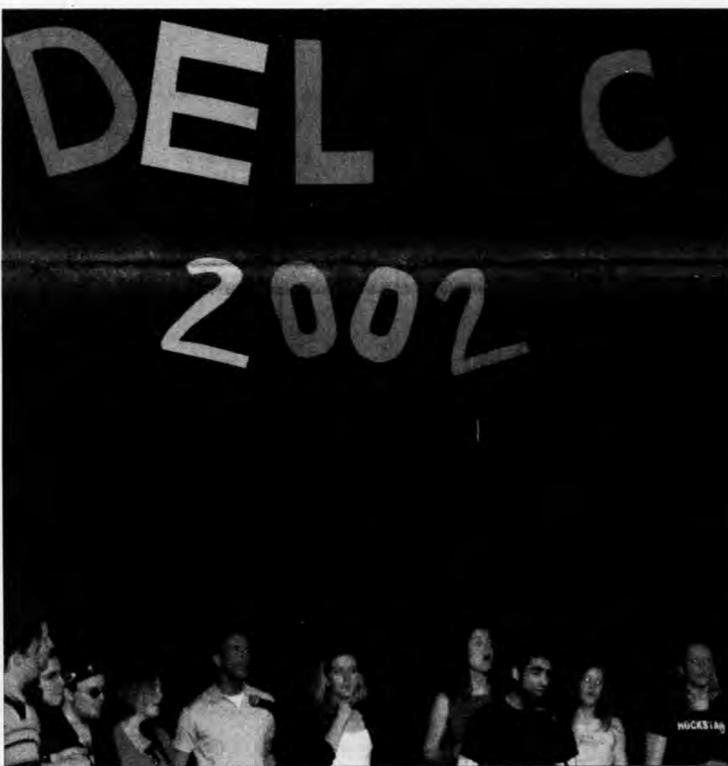
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Continuing education increasing

BY ASHLEY MASHINGTON
Staff Reporter

The number of baby boomers enrolling in continuing education courses has increased in the past five years, confirming America's demand for degree-based jobs, officials said.

Many continuing education programs offer online courses, which have experienced an increase in enrollment in recent years, in addition to those taught on campus.

According to the National Center for Education Statistics, participation in learning activities increased from 38 percent of students above the age of 18 in 1991 to 48 percent of students above age 18 in 1999.

Approximately 20.8 percent of U.S. college and university students were above the age of 35 in 2001, officials said.

This number increased from 11.7 percent in 1980, when baby boomers were between the ages of 16 and 34, according to the NCEES.

James Broomall, acting assistant provost of the university's Continuing Education program, said there are currently 18,448 students enrolled in the program, up from 17,739 in the 2000-2001 school year.

The most common continuing education majors at the university are psychology, nursing, hotel and restaurant management and English, he said.

Broomall said he thinks most adults choose their majors because they enroll in the program already working and seeking a more liberal arts-based education.

He said he believes enrollment increased partly because adults are finding job opportunities are changing and must upgrade their skills.

The push from technology also had a large impact on those seeking to further their

education, he said.

Beth Hyre, community relations manager at DeVry, Inc. in New Brunswick, N.J., said professionally-oriented colleges have seen a great increase in enrollment in the past five years.

She said she credits this trend to the increase of interest in technology.

"Technology is an integral part of every business, from McDonalds to major companies."

— Beth Hyre,
community relations manager at DeVry, Inc.

"Technology is an integral part of every business, from McDonalds to major companies," Hyre said. "As a society, we have become greatly aware of this and therefore interest in technology based degrees has increased."

Hyre said she views classroom learning and online learning each as filling a particular need for the student.

Some students combine both online and on-campus courses into their schedules, she said, both of which are valid learning methods.

Hyre said she especially sees online courses as being convenient for adults who are busy

with outside jobs and family.

"It provides a flexibility that on-campus courses sometimes cannot," she said.

Mary Pritchard, director of the university's Online/Distance Learning program, said the university currently offers approximately 120 online courses.

She said she thinks these courses are desirable to full-time students in addition to continuing education students, because there is no distinction between the status of the students.

This makes it more feasible for both groups to enroll in online courses, Pritchard said.

Students ranging from teenagers to senior citizens are enrolling in online courses, she said.

The university's target audience for the online continuing education courses offered comprises working adults in their mid-30s to early 40s who are unable to enroll in classes on campus, Pritchard said.

She said the disadvantages of these courses are that there are no lab-oriented courses offered online. Plus, interacting with a professor while taking an online course can be difficult, she said.

If a student is self-motivated, however, he will excel in both online and on-campus courses, Pritchard said.

Both full-time and continuing education students take online courses, she said, because they are unable to take a particular course on campus, but it is rare for a student to want an online course — it is usually taken out of necessity.

Broomall said the most popular online courses offered at the university tend to be multicultural and science degree requirements.

Nutrition, philosophy, biology courses and graduate engineering courses are also in demand, he said.

Babies with HIV in '80s reach maturity

BY AMY B. MIKELS
Student Affairs Editor

The first generation of people born with HIV in the 1980s are presently reaching adolescence, and doctors have observed that these young adults are facing many mental and behavioral problems, officials said.

Kathy Lowthert, a nurse practitioner at Christiana Hospital, said the majority of disorders she sees are hyperactivity disorder and, in older children, profound anger.

She said she presently works with children 4 months to 16 years old.

Dr. Vikki Tepper, from the University of Maryland Hospital for Children, said in the 1980s, 25 percent of women with HIV gave birth to infected children, a number

that has drastically decreased due to improving technology.

Deputy Director Diane Rausch of the Center for Mental Health Research on AIDS said only 1 percent of women infected with HIV currently pass the infection onto their children.

Lowthert said a successful way to prevent the baby from the virus is HIV cocktails, a combination of various medications.

Lowthert said another possible reason for the frequency of hyperactivity cases she sees could be exposure to cocaine in the womb.

Besides hyperactivity, Rausch said many children develop depression as well.

Depression is associated with adults who get the disease as well

Rausch said, but today's cognitive problems are not as frequent due to available medications.

Tepper said the children she works with also suffer from high levels of anxiety and disruptive behavior.

One reason might be that parents wait to tell their children they are infected with the virus until they are 9 or 10 years old, she said.

Parents may also be scared that other people would find out and treat their child badly, Tepper said.

Rausch said in the 1980s, babies born with HIV were discriminated against because people did not know much about the disease.

Tepper said approximately half of the children she works with live with a member of their biological

family or a foster family, and the rest of the children were "border babies" — children whose mother abandoned them or died after giving birth.

In Baltimore City, 86 percent of children in the AIDS department are from lower class, African-American families, Tepper said.

"If there is anything good about the situation of these kids, it is the fact that they qualify for a number of programs that provide free treatment," she said.

Tepper said an example of these programs is the Ryan White Program, which provides money for people without financial resources.

Good treatment can stall the advancement of the disease, she said.

Senators testify for Amtrak in front of Senate committee

BY JULIA DILAURA AND ALIZA ISRAEL
National/State News Editors

Delaware Sens. Joseph R. Biden Jr., D-Del., and Thomas R. Carper, D-Del., testified before the Senate Commerce Committee Thursday on behalf of expanding Amtrak funding and service.

Earlier this month Biden and Carper introduced the National Defense Interstate Rail Act, which they co-sponsored. The act authorizes \$1.26 billion in one-time security improvements and \$4.6 billion annually for development of a national passenger rail.

The senators urged the committee to provide a source of capital funding for Amtrak.

"We have a chance to do the right thing this year and save America's rail service," Biden said. "It's a step toward a truly national, efficient and safe passenger rail system."

Brian Selander, communications director for Carper, said Amtrak needs funding to update its security.

"Terrorists attacked the World Trade Center by plane, the U.S.S. Cole by boat, and the first World Trade Center attack by rental truck," he said. "The similarity is that it's always different."

"Trains have not been used for terrorist actions, and these safety improvements ensure they won't."

Margaret Aitken, spokeswoman for Biden, said train station security needs to be brought up to speed in comparison to other forms of mass transportation.

Selander said the proposed annual allotment of \$4.6 billion would go toward development of high-speed rail corridors in areas of the country outside the Northeast, maintenance and

improvements to existing rails across the country and allocation of money for short-distance and state-supported routes.

David Williams, vice president of policy at Citizens Against Government Waste, an organization dedicated to the elimination of waste, mismanagement and inefficiency in the federal government, said the federal government should not continue to fund Amtrak, which has not produced a profit since its inception in 1971.

"We do not have the federal government buying cars, and they do not have their own airline," he said. "Why should they have their own passenger rail service?"

"This is not the proper role of the federal government."

The Amtrak Reform and Accountability Act, passed four years ago, stated that no federal funding would be given to Amtrak for operating expenses after 2002.

Scott Leonard, assistant director of National Association of Railroad Passengers, a national organization for passenger trains and rail transit, said Amtrak currently receives between \$500 to \$600 million in funding annually.

In contrast, federal funding for highways has been as high as \$33 billion per year and aviation receives approximately \$12 billion annually, plus additional funding this year after the Sept. 11 attacks, he said.

The National Defense Interstate Rail Act authorizes the funding for Amtrak, but would not guarantee how much was actually allotted in the annual appropriations process, Leonard said. Currently there is no House counterpart to the bill.



THE REVIEW/File photo
Sen. Joseph R. Biden Jr., D-Del., testified that Amtrak requires chunks of funding to provide efficient public transportation.

Leonard said routes in areas outside of the Northeast have been unprofitable because they are underdeveloped and Amtrak does not currently have the resources to attract new customers.

"The service exists at such a minimal level that it isn't a realistic option for people," he said.

Selander said demands for Amtrak to operate without subsidies are impractical, since no developed nation in the world has a rail system that is not subsidized by its government.

"Amtrak is being asked to do the impossible — to run routes that are unprofitable while still turning a profit.

"It's not a reasonable demand."



YATES IS SENTENCED TO LIFE IN PRISON

HOUSTON — Andrea Yates was sentenced to life in prison Friday after a jury agreed to spare the life of the woman who drowned her five children last summer.

The panel of seven men and eight women had deliberated just 35 minutes before they reached a decision.

Yates, a 37-year-old former nurse who struggled with mental illness for years, had pleaded not guilty by reason of insanity. Earlier this week, the jury rejected her insanity claim after just a few hours of deliberation, and found her guilty on two counts of capital murder. The jury had to decide between life in prison and death as punishment.

The jury concluded during its deliberation that Yates does not pose a future threat to society. Yates was tried in Harris County, in a court system that accounts for roughly one-third of the convicts awaiting execution on Texas death row. But in a radically uncharacteristic move from Houston's district attorney's office, prosecutors passed up the chance to present evidence in the punishment phase, and stopped short of asking for a death sentence.

Under the terms of the sentence Yates will not be eligible for parole until 2042.

RENEWED VIOLENCE THREATENS MIDEAST CEASE-FIRE

BETHLEHEM, West Bank — Renewed violence between Israelis and Palestinians over the weekend has darkened the already-clouded prospects for progress toward a cease-fire currently being sought by U.S. envoy Anthony C. Zinni.

Midday in Bethlehem Sunday, Israeli troops and tanks rolled into the center of the city and killed a Palestinian gunman who tried to fight off the tanks with an M-16 rifle. The city was shut down tightly during the three-hour incursion, and the streets of the nearby town of Beit Jala were deserted after a curfew was imposed there to ease passage of armor.

At almost the same time, in the Israeli town of Kfar Saba, northeast of Tel Aviv, a Palestinian shot at pedestrians with a pistol and killed a teen-age girl before he was shot dead by police and security guards. Two hours later in Jerusalem, a suicide bomber detonated a belt full of screws and nails between a municipal bus and a taxi-van, lightly injuring nine people and killing himself.

During his third day in the region, Zinni shuttled between Palestinian and Israeli officials trying to work out terms for a cease-fire.

He condemned "in the strongest possible terms" the terrorist attacks in Kfar Saba and Jerusalem and indirectly placed blame on Yasser Arafat's Palestinian Authority, insisting it "take responsibility and act against terror and punish those responsible."

The State Department has requested the withdrawal of Israeli troops from Palestinian-controlled parts of the West Bank and Gaza, but armored units remain in Bethlehem and Beit Jala.

Since Zinni's arrival Thursday, conflict and combat has cooled significantly compared to the volcanic eruption of violence that has become common in the region during the past several weeks.

CHENEY RALLYS SUPPORT FOR CONFRONTATION WITH IRAQ

DOHA, Qatar — After hearing objections in every country he has visited during his Middle East tour, Vice President Dick Cheney sought Sunday to minimize the difficulties he has encountered in rallying support for a new confrontation with Iraq.

Cheney said he did not dismiss the accumulating criticism he has heard during his visit about Washington's talk of war with Baghdad. He said his trip, which has included stops in eight Arab countries, has focused on more than a possible confrontation with Iraq, including the war in Afghanistan and the relentless conflict between Israelis and Palestinians.

"I sense that some people want to believe that there's only one issue I'm concerned about, or that somehow I'm out here to organize a military adventure with respect to Iraq," Cheney said to reporters during a four-hour visit to Bahrain.

He said he has stressed the importance he attaches to nurturing relations with each of the governments during his 11-country tour of the region. Nearly all are host to U.S. forces involved in the Afghan war or enforcement of sanctions on Iraq.

FEDS CONCEDE BASEBALL BATS DO NOT BELONG WITH AIR PASSENGERS

WASHINGTON — In a move they now believe was a mistake, federal aviation security officials issued confidential instructions last month permitting passengers to carry baseball bats and other items that could be wielded as weapons aboard jetliners.

The instructions under security screeners — effective when the government assumed control of airport checkpoints Feb. 17 — expanded the list of "permitted items" to include baseball and cricket bats, hockey sticks, ski poles, pool cues and golf clubs.

The Transportation Department issued a statement Friday in which officials said the new policy was a mistake.

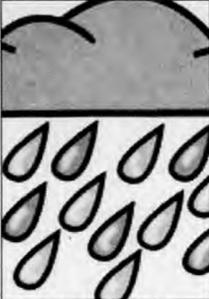
"The Transportation Security Administration is rescinding the security directive in question and substituting a new one with a more restricted list of what is permitted beyond security and thus in passenger cabins of airliners," officials stated in the statement.

The episode is likely to add to the confusion among travelers — and airport security screeners — about what can and cannot be taken aboard an aircraft. Independent security experts said it also represents questionable judgment by Transportation officials.

Several Transportation Department officials said the carry-on list was the subject of internal discussions before it went to the 429 airports now under federal jurisdiction. One official recalled a discussion about holding an event to publicize the relaxed rules. But others said they became concerned when they saw baseball bats on the list.

— compiled by Julia DiLaura from L.A. Times and Washington Post wire reports

3-DAY FORECAST

		
TUESDAY	WEDNESDAY	THURSDAY
Cloudy, highs in the low 50s	Rain, highs in the mid 40s	Partly sunny, highs near 50

— courtesy of the National Weather Service

Police Reports

MALE PEDESTRIAN ATTACKED AND ROBBED
A 21-year-old university student was beaten and robbed at 2 a.m. Sunday morning by an unknown group of people, Newark Police Officer Scott Horsman said.
The victim told police that while he was walking at the intersection of Wyoming Road and South Chapel Street, a man drove up next to him and asked him for a quarter to make a phone call. Horsman said.
While the victim was stopped, an unknown number of persons attacked him from behind and kicked and punched him several times before fleeing on foot, he said.
The man's wallet and cell phone were taken in the attack, but the victim sustained only minor injuries, Horsman said.

MORE THAN \$700 STOLEN FROM RESIDENCE
An unknown person entered an unlocked residence on East Village Drive Friday afternoon and stole property, Horsman said.
The victim told police that the robbery occurred while she was talking to her neighbors between 2 and 2:30, he said.
Her wallet and credit cards were taken, totaling \$727 in value, Horsman said.
Newark Police urge everyone to keep their doors locked and eyes open due to a significant increase in illegal entrances over the past few weeks.

JUVENILE CAUGHT WITH ILLEGAL WEAPON
A juvenile was seen at 1 a.m. Sunday carrying an illegal knife at the Newark Shopping Center on Main Street, Horsman said.
Police confronted the juvenile regarding his possible involvement with damaged vehicles in the parking lot, he said. The juvenile was arrested on a summons and later released, Horsman said.

PURSE STOLEN FROM RESIDENCE
An unknown person entered an Ivy Hall Apartment sometime Saturday afternoon or early evening and removed a victim's purse, Horsman said.
The unknown person entered the victim's residence through her unlocked door and took her purse, totaling an estimated \$27 in value, he said.

— compiled by April R. Smith

Student Health to undergo repairs

Plans include new heating, piping and air conditioning units that will cost \$750,000

BY KARA GIANNECCHINI
Staff Reporter

Laurel Hall has been approved by the university's senior staff to undergo \$750,000 worth of internal renovations, Executive Vice President David Hollowell said.

The renovations will include the installation of new heating and air conditioning units, new piping systems and a permanent electric generator, said Joseph Siebold, director of Student Health Services.

The construction was approved because so much money had already been spent to repair corroded pipes in older parts of the building, he said.

Siebold said the fact that Student Health Services does not have its own permanent generator has posed the biggest problem for the staff. Currently, the building utilizes temporary power generators that are available only in an emergency.

"We could only get [the generators] if we knew there was a hurricane coming or something else that would cause a problem for us because should an



THE REVIEW/Rob Meletti

Renovations approved for Student Health Services include the installation of a generator. Currently, the staff uses temporary generators only in emergencies.

emergency occur that we were not able to prepare for, all of our medical equipment, including refrigerators, would shut down, rendering our vaccines basically useless.

"However, installing our own permanent generator would ensure that none of our medical equipment would be damaged."

Roland Smith, vice president of Student Life, said faulty pipes in the Student Health Services building are something the university aims to take care of in a time-effective manner.

"If there is a problem with pipes leaking in any of the buildings on campus, we try to take care of it as soon as possible," he said. "If you wait too long to do something about it, the pipes could burst and then we'd have a real problem on our hands."

The funding for the renovations will be taken out of the Student Health Services

reserve account, which has been saved so any unexpected costs can be handled effectively and spread out over time, Siebold said.

Hollowell said several engineers are now designing the plans for the renovations, and within the next few months, six contractors will bid on the project.

One of the biggest problems posed by the repairs is deciding when to begin without interfering with the everyday activities of the Student Health Services staff, Siebold said.

"We are really pushing for this summer," he said. "Even though there are still graduate students here, it would be a lot easier than trying to work around the full volume of students we work with during normal school sessions."

Hollowell said, since the renovations are complicated as well as time consuming, they may be completed in separate breaks of time to allow for maximum efficiency.

"What we plan to do is make a list of all the things that need to be done, and then just begin to prioritize," he said. "Hopefully, we will be able to take care of the most pressing needs as soon as possible."

"What we plan to do is make a list of all the things that need to be done, and then just begin to prioritize."

—David Hollowell, executive vice president

'Transgender Awareness Week' promotes understanding

Week's events include poetry, lectures, forums and kiosks in Trabant University Center

BY LESLIE LLOYD
Photography Editor

The university is hosting "Transgender Awareness Week" in an effort to educate the public about the transgender community.

The Lesbian Gay Bisexual and Transgender Union and other co-sponsors, are holding several events during the week to inform students.

Senior Innocence Bello, vice president for the LGBSU, said the group received a grant from the ACLU to partially sponsor "Transgender Awareness Week."

"We always tack on the "T" to LGB(T)," she said. "But even we are uneducated about the transgender population."

Transgenders are people who are considered one sex, Bello said, yet have tendencies toward or feel they are, somewhat or wholly, the other sex.

She said this week marks the first time that the university has addressed the issue of transgenderism.

"Transgenders are often ignored because it is a sub-surface problem, but they face the same rights issue as everyone else," Bello said.

Senior Steph Sneddon, LGBSU president, said she expects a big turnout for every event because people have many questions about the issue.

"Most of the knowledge people have about transgenders comes from the media," she said. "[It] portrays them in a bad or comical way."

Sneddon said the campus and the world need to be made aware about this topic because the transgender community has special issues and civil right concerns.

"We want people that are ignorant and uncomfortable to attend these events," she said.

"We just want people to be exposed

and ask questions."

The events began Sunday with an awareness forum, and continue throughout the week:

"The impression that I get is that there are a lot more trans people on the campus than anyone realizes."

—Richard Brown, Delaware contact for AmBoyz

• Tuesday — There will be a kiosk in Trabant from 11-2 p.m. set up by the

LGBSU to educate students about transgender issues.

• Tuesday — Debra Davis, director of the gender education center in Minnesota will be giving a lecture titled "Differently Gendered People" at 7:30 p.m. in 205 Gore Hall.

• Wednesday — Constance Hope, a civil rights attorney, will give a lecture called "Gender and Legal Issues" at 7 p.m. in 116 Gore Hall, followed by a question and answer session.

• Thursday — Slam Poet Sailor J., who has performed in events sponsored by Student Center Programming Advisory Board at the university, will be sharing his work in the Perkins Gallery at 8 p.m.

Richard Brown, the Delaware contact for AmBoyz, a transgender-focused organization, said there is a wide variety of "trans people" in the world.

"The impression that I get is that there are a lot more trans people on the campus than anyone realizes," he said.

Brown, who is also a theatre professor at the university, said it is important to incorporate actual life experiences of

transgenders into the academia of this topic. He said a lot of what has been written on this topic does not address the real issues that trans people face.

Brown said he realized education about transgenders has improved the transgender community after he attended a recent conference as a transgender advocate.

"I realized at the conference that things have moved so rapidly within the trans community, with outreach and awareness," he said.

Bello said the events of "Transgender Awareness Week" are open to the community as well as the university.

Members of the transgender chapter at Temple University and the William Way Community, a transgender community center in Philadelphia, have been invited to attend the week due to their advanced awareness with the subject, she said.

The Office of Women's Affairs, the Civil Liberties Union, SCPAB and the Gay and Lesbian Faculty Caucus are also co-sponsors of this week's events.

Street to be named for Pentagon victim

BY ERIN FOGG
Staff Reporter

Newark City Council unanimously passed a proposal last Tuesday to name a new road after a Newark former city resident who died in the Sept. 11 terrorist attack on the Pentagon.

The idea to honor Matthew Flocco, a 21-year-old second-class Navy petty officer, came before the council on the six-month anniversary of his death, March 11.

Councilman Jerry Clifton, 2nd District, said he proposed the idea because he believes memorializing the young man is the right thing to do.

"I think it is only proper that we honor the only Delaware resident in active military who died on September 11," Clifton said. "He came from our own neighborhoods."

Mayor Harold F. Godwin said the road under construction is at the end of Edjil Drive in Newark in the Yorkshire Woods housing development.

Clifton said after the development is completed this fall, there will be a dedication ceremony for the Flocco family.

Flocco's mother, Sheila Flocco, said she was surprised and deeply honored by Clifton's proposal.

"It has had quite an impact on all of us," she said.

Flocco said her only child was a shy and quiet young man who loved

to play baseball.

Flocco graduated from Newark High School in 1998, and after completing boot camp and Navy instructional schools, was handpicked by an admiral in Mississippi for placement at the Pentagon.

The events of Sept. 11 sent the family into shock, Sheila Flocco said.

She said despite his state, her husband Michael was ready and willing to do his part in the aftermath of the attacks.

Using his skills as a sheet metal mechanic, Michael Flocco said he asked to be temporarily reassigned to his company's union in Virginia so he could participate in the rebuilding of the Pentagon.

Sheila Flocco said the adjustment has been hard, but she is glad the City Council has acknowledged her son's untimely death.

She said she thinks her son would have been embarrassed from all the attention.

"That was Matthew," she said.

Flocco said she hopes to drive through Yorkshire Woods and see the street that will soon carry a sign with her son's name.

She said she currently resides in Brookside Park, but she and her husband are looking to buy a new house once he returns to the area.

"I think it would be wonderful if we ended up choosing a house on a street named after Matthew," she said.

"It is only proper that we honor the only Delaware resident in active military duty who died on September 11. He came from our own neighborhoods."

—Councilman Jerry Clifton, 2nd District

In the Spotlight
SAMANTHA SIEBER

Sophomore's 'SCENE' it all

She walked sporting a T-shirt that said, "It's OK — I'm with the band."

The slogan is nothing new for sophomore Samantha Sieber, president of Students Creating Exciting New Events, better known at the university as SCENE. She is always with the band. In fact, she manages one.

"They aren't famous," she said. "Yet."

She manages The Eliza Letters, whom she has recently been working with three nights per week preparing for their show at the Stone Balloon Saturday night.

Sieber said her interest in SCENE began when she was in high school. A band from her school, GELNER, would play in SCENE-sponsored programs, which were under the leadership of recent graduate Marissa Weiss.

Sieber first got involved with SCENE when she came to the university in fall of 2001. Weiss asked her to take over that spring because she was graduating.

"Music is basically my life, so it fit," she said.

SCENE provides local music shows for university students and public audiences at places such as the Newark

Art House and Brewed Awakenings.

"We can definitely pack Brewed Awakenings," she said.

Sieber said while these events have been successful, she still gets paranoid that people will not attend future shows.

One of her favorite events this school year was the show SCENE held at the Bacchus Theater, located in the basement of the Perkins Student Center. Sieber said it was the first substantial show she put together on her own.

"There were no big catastrophes," she said.

Sieber said she spends approximately 10-12 hours per week doing work for SCENE — e-mailing group members as well as making and hanging fliers.

Approximately 10 members help her with the events, but she said she wished more people would volunteer.

"It is important for SCENE to remain an active group on campus because it gives [students] something to do off campus and provides them with something to do besides drink," she said.

SCENE also provides an outlet for local bands to gain

THE REVIEW / Leslie Lloyd

an audience.

"Local artists are just as talented as the stars," she said. "They just don't have a recording contract."

Usually, musicians will contact her by e-mail if they want to perform at a SCENE event.

One of SCENE's goals for this semester includes

increasing attendance at events, she said. However, the groups are getting more people to come to Open Mic nights.

In addition to her having a good time with SCENE, she said, "the bands are having a good time, too."

—Amy B. Mikels

Students assemble school supplies for children worldwide

BY JENNY DUNNE
Staff Reporter

The Wesley Foundation, a collection of United Methodist university students, helped make school kits for needy children Friday at the Newark United Methodist church on Main Street.

Each kit included a pair of scissors, notepads, a ruler, pencils, a pencil sharpener, an eraser, sheets of construction paper and a box of crayons.

Senior Chris Burket, president of the Wesley Foundation, said the school kits were assembled for the United Methodist Committee on Relief, which will send the kits to elementary-aged kids around the world.

"They'll go wherever they're needed," he said.

Senior Bud Quillen, a member of the Wesley Foundation, said he now realizes the importance of having basic school supplies.

"We took this stuff for granted," he said. "Some of these kids' parents aren't able to afford these things to give to them."

Junior Kerrie Smith, a member of the Wesley Foundation, said the

significance of the school kits applies directly to the children.

The group bought the various school supplies at K-Mart and packaged them.

Members of the organization said they felt they would be furthering the education of underprivileged children, she said.

"It's more fun to go to school when you have good stuff," Smith said.

This is the first time the Wesley Foundation has participated in the kit-making project.

Burket said, the group is already involved in other relief projects.

Last year, the students were involved with the "Heifer Project," which helped gather money for general relief work, he said.

The decision to participate in the kit-making project with UNCOR stemmed from a suggestion from Burket's mother.

He said the group probably would not participate in the project again this semester, but possibly in the fall.

The next president of the Wesley Foundation will choose what project to organize, Burket said.

"We took this stuff for granted. Some of these kids' parents aren't able to afford these things to give them."

—senior Bud Quillen

Numerous a cappella organizations perform

BY MONICA THOMAS
Staff Reporter

The D-#Sharps#, Deltones, Golden Blues, Vision, Vocal Point and Y-Chromes performed in DELAC 2002, an a cappella concert, in Mitchell Hall Friday evening.

The groups sang to a full house of approximately 500 people.

Junior Sharon Lipsitt, president of the all-female a cappella group D-#Sharps#, said the crowd helped keep up the momentum of the evening.

"I was thrilled with the turnout, and the audience was so alive," she said.

In addition to singers, each group had at least one vocal percussionist.

Senior Carrie Brown, vice-president of the Golden Blues, said the group has four.

"We have auditions for percussionist to be in our group and usually there isn't any training involved," she said. "It is just a talent you are born with or people acquire while

growing up."

The vocal percussionist listens to CDs and mimics all the beats and percussion sounds, she said. "But there are times where some sounds are inserted to make songs sound better," Brown said.

Junior Christopher Peters, a member of Deltones, said the groups collaborate on this concert annually, and each time it is hosted by a different group.

"This year, Golden Blues was in charge of the concert," he said.

Golden Blues are also the oldest a cappella group on campus.

Peters said the Deltones chose to sing were upbeat songs that they felt the audience would know.

As the songs changed, the lights faded into different colors to reflect the mood each song was trying to portray.

"Every year we tend to fill up Mitchell Hall," he said. "We expect a big crowd to come out to our annual concert."

Junior Lashawnta Lovett said she was invited by



THE REVIEW/Rob Meletti

Student groups sang contemporary tunes to the delight of an enthusiastic crowd.

one of her friends and enjoyed the experience.

"This was my first time attending this type of concert," she said. "I enjoyed it so much that I plan to attend more a cappella concerts, especially this one next year."

Sophomore Rachael Reid said she thought the a cappella groups were "full of life and energy."

"I didn't realize that the university had so many people with vocal talent," she said.

Additionally, the program offered an alcohol-free environment to students.

Lovett said, "I am glad that there was an alternate source of entertainment at the university on a Friday night. Usually the only things on campus are parties."

"I'm glad there was an alternate source of entertainment at the university on a Friday night."

— Junior Lashawnta Lovett

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Marching band remembers Sept. 11 on music CD

BY KIM BROWN
Staff Reporter

The university's marching band recently contributed music for a CD compilation of patriotic songs to honor the events of Sept. 11, Heidi Sarver, university band director, said.

James Ancona, assistant band director, said all proceeds from the CD, titled "Marching for Freedom," a collection of patriotic, high-spirited songs performed by the top marching bands across the country, will go to The Salvation Army's relief efforts for those affected by the attacks, and the families of service men and women currently serving in active duty.

Sarver said The Salvation Army, which has a history of music performance appreciation, was enthusiastic about the project and hoped it would lead to other projects.

"The Salvation Army jumped on the idea, since they have many marching bands across the country," she said.

Sarver said Emphatic Media and Music, which produced the CD, wanted to use marching bands as integral symbols of America to help with a charity. She said the director of the project contacted her a few weeks after Sept. 11.

Ancona said the university's marching band is composed of

approximately 300 members. It donated its previously recorded version of John Philip Sousa's "Stars and Stripes Forever" to the project.

He said the selection had already been recorded for field shows and the band felt it would fit perfectly with the theme of the CD.

Junior Brent Thorpe, snare drum player for the marching band, said he was honored to be a part of the endeavor.

"It was really cool to have played a song that represents our country after Sept. 11," he said.

"It's even better to have all the proceeds go to charity."

Ancona said the band was honored to be included in a project with the other bands on the CD.

"We are very happy to be chosen among such top groups," he said. "Especially to play for such a great cause."

"Marching for Freedom" is a two-volume collection. The university's marching band will be featured on the first volume, which will be available in May. The second volume is scheduled for release in the fall.

Other collegiate marching bands performing on the CD include James Madison University, University of Massachusetts and University of California-Los Angeles.

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Restaurants across the state will donate part of proceeds to Delaware AIDS organizations as part of the "Dining Out for Life" campaign.

Restaurants give money for AIDS

BY TRACY ORTIZ
Staff Reporter

Participating Newark restaurants are helping to raise money for local AIDS organizations by sponsoring the "Dining Out for Life" campaign Thursday night.

Michael Byrne, manager of special events for ActionAIDS, said the fund-raiser is most effective because it does not ask much from a donor.

"Anyone can go into a participating restaurant and 33 percent of the cost of their meal will be donated to a local AIDS organization," he said.

Participating local restaurants include Iron Hill Brewery, Saigon Vietnam Restaurant, Le Chameleon at the Christiana Hilton and approximately 325 other restaurants in Delaware, Philadelphia and the Delaware Valley, Byrne said.

Dawn Deakins, director of communications for AIDS Delaware, said "Dining Out for Life" has raised between \$8,000 and \$10,000 every year for the past five years to AIDS Delaware.

She said AIDS Delaware is able to provide educational and outreach programs for the community with the money from this event.

The money raised will also help the continuation of free and anonymous HIV testing and case management services, Deakins said.

Chris Berghaus, general manager of Iron Hill Brewery, said "Dining

Out for Life" is an easy and successful event at Iron Hill Brewery.

"We like to support local charities and programs and this is a good way of doing that," Berghaus said.

Iron Hill Brewery has been contributing in the event for several years with an increase of local participation every year, he said.

Lan Du Chen, co-owner of the Saigon Vietnam Restaurant, said she will be participating in the event for the third time.

Chen said a customer who worked for ActionAIDS mentioned the event to her and she became interested.

Glenn Creamer, director of restaurants at Le Chameleon, said that this is the fourth year the restaurant is participating in the event.

He said this year's goal for Le Chameleon is to raise \$1,000.

Deakins said beach restaurants in Rehoboth and Bethany beaches also participate in a later "Dining Out for Life" event in June.

Byrne said the 2001 event raised \$150,000 and his organization hopes to raise \$200,000 this year.

He said there would be a volunteer from a benefiting AIDS organization at each restaurant available to answer questions, as well as hand out a list of all the participating restaurants involved.

Customers will also be able to make additional donations and enter a raffle for a chance to win a trip for two to Hawaii.

"Anyone can go into a participating restaurant and 33 percent of the cost of their meal will be donated to a local AIDS organization."

— Michael Byrne, manager of special events for ActionAIDS

SCENE draws 200 to Stone Balloon

BY GARY PAPA
Staff Reporter

A night featuring a diverse musical mix drew approximately 200 people to the Stone Balloon Saturday night for an alcohol-free event.

Local bands Kush, Folded Under, The Eliza Letters and Piper Down performed.

Brian Camp, guitarist and vocalist for Folded Under, said the band performed at the event to appeal to a broad base of fans.

"It's a good chance to play for new people and to get new fans," he said.

Mike Sanridge, guitarist and vocalist for Folded Under, said the event was the band's fourth time playing at the Stone Balloon.

"It's fun to get out of Virginia

once in a while," he said.

Members of Kush, a rock 'n' roll band influenced by the music of the late '60s and early '70s, said the evening provided an audience for the band to showcase its original music.

Guitarist Chad Miller said the band's goal was to bring back a true rock 'n' roll sound.

"[We're] not like some of the stuff that you hear on the radio," he said.

Senior Ray Iglay, drummer for Piper Down, which characterizes its music as a fusion blend of funk, latin and jazz, said the band decided to take part in the event again this year after last year's experience was successful.

Josh Hendrix, bass player, and Chip Kneavel, alto saxophone

player for Piper Down, said the Stone Balloon offers bands a great venue to play because of its sound system and stage area.

"The stage is really spacious," Hendrix said. "It's sort of our chance to strut around like rock stars for a night."

Freshman Melissa Cox, who served refreshments at the event, said she enjoyed the evening because it provided a fun social setting.

"It's a good way to meet new people," she said.

Sophomore Samantha Sieber, president of Students Creating Exciting New Events, which co-sponsored the evening, said the \$2 cover charge was a reasonable fee for those who attended.

"It's very expensive to do this,

plus there's free food and drinks," she said.

Junior Marshall Bernstein said the bands were entertaining, and said he especially favored Kush.

Junior Brett Fortcher, vice-president of the Resident Student Association, which also co-sponsored the event, said the evening was an alternative to a typical gathering during the St. Patrick's Day weekend.

"It's fun because everyone comes together and has a good time," he said.

"It gives people a way to release their energy without alcohol."

Sieber, who also manages The Eliza Letters, said the evening was SCENE's biggest event of the year.



Newark residents dyed Easter eggs, made picture frames, played games and received a visit from the Easter Bunny at the Bunny Brunch Saturday.

Newark residents into Easter spirit

BY NICOLE FORTIER
Staff Reporter

To celebrate the beginning of spring, Newark Parks and Recreation hosted its annual Bunny Brunch Saturday at the George Wilson Center on New London Road.

The event, which drew 30 people, featured an afternoon of arts and crafts, dancing and a visit from the Easter Bunny.

Families attending the event participated in crafts such as dyeing Easter eggs, making bunny picture frames and mosaic art, as well as playing games to win prizes.

A highlight of the event occurred when the children received a visit from the Easter Bunny while eating lunch.

Newark resident, Marcy Leonzio, said this was the first Bunny Brunch she and her 3-year-old son, Timmy, had attended.

Leonzio said she thought the brunch was a wonderful idea.

"They need to have more events like this for children because there is not enough stuff like this for them to do," she said.

"This event is geared toward the children

and is a great way to keep them occupied."

Timmy said he was looking forward to asking the Easter Bunny for a couple of toys and some chocolate eggs during his visit.

Members of Circle K, a community service organization at the university, also helped in volunteering efforts for the brunch.

Senior Sarah Lyman, vice president of Circle K, said the group attends the Bunny Brunch each year.

She said her own personal highlight of this year's brunch was seeing the kids dance around to music on the stage.

Sharon Bruen, recreation supervisor for community events, said the event is a positive way of bringing the community together.

"Not only is it something fun for the children," she said, "but it gives volunteers and parents an opportunity to be children again."

Bruen said Parks and Recreation will sponsor another family event this Friday called Shadows in the Grass, a twist on the usual Easter Egg Hunt, where children hunt for eggs in the dark using flashlights.

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UD RAs point to pay as key factor

continued from A1

As part of the union, Williams said, RAs would have to pay 2 percent of their salary for membership. They will not be

required to pay this fee until the bargaining process begins. She said she is not concerned about paying the fee because the union hopes to improve current wages.

At UMass, Lorusso said, money

is deducted from students' paychecks to partially cover the cost of their housing.

Although he does not want to appear greedy, he said he is unhappy with the approximately \$50 RAs receive weekly as "take home pay."

For people who are paying for school themselves, he said, this is not enough money.

Cummings said a first-year RA at Delaware receives the "take home pay" of \$160.50 every two weeks.

Delaware sophomore Kate Davis, a former RA, said she originally wanted

to be an RA because it provided free housing.

Davis and sophomore Brett Fortcher both cited money as one

reason they were dissatisfied with their RA experience.

"The money was not worth the amount of time put into the job and the sacrifices people have to make for their social life," Fortcher said.

Williams said she would like to see the UMass administration create a fair contract that would codify the number of hours an RA must spend on the job.

A week before the New England Patriots played in Super Bowl XXXVI she said, RA's were told they had to be on their floor during

the game. This made many of them upset because they had already made plans to watch the game elsewhere, she said.

"We have a relationship with our students that is different from our employees. By students opting to join the union, it puts this relationship at risk."

— Javier Cevallos, University of Massachusetts administrator



THE REVIEW/Celia Deitz
Sophomore Sarah Conboy (left) and senior Marlena Yost sort residents' mail — one of their many duties as resident assistants.

Fortcher, who was a Delaware RA for Fall Semester 2001, said she also did not like the amount of time students had to commit to the RA position.

One thing that bothered her, she said, was that she would only get one weekend per month off.

She said it was also difficult for her to study in her room because students would need help when they were locked out of their rooms or

had blown a fuse. She said she wished the university would hire a person to deal with these small daily problems.

"It is hard when your home is your place of employment," she said. "You can't ever fully relax at the one place that should offer you personal space."

UMass students also cited the lack of a judicial system for RAs to enter if they are fired from their job.

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Delaware one of 39 states that admit NLP candidates

continued from A1

development of new, environmentally clean energy sources.

The NLP also supports the reform of ballot access laws so that all qualified candidates have a fair chance at election, Mattson said.

These reforms include the elimination of Political Action Committees and soft-money funding of campaigns, the abolishment of the Electoral College and a shortened campaign season.

In Delaware, the NLP's primary goal is to strengthen the grass roots of the party, Mattson said. Nationally, NLP members are trying to create active branches of the party in each of the 435 congressional districts.

"In particular, we are seeking strong candidates for governor in all states," she said.

Valerie Barnard, national Natural Law party-builder said the NLP and its coalition candidates have received over 1.4 million votes since 1992. NLP candidates were on the ballot in 39 states, including Delaware, in 2000.

"We have 14 states with permanent ballot access," she said, "which is extremely hard to get. You need to run a candidate in every major election and they

have to get a certain percentage of the votes.

"Third parties give voters more choice, especially when the two main parties appear entrenched and unconcerned about things that matter to the people."

— James Magee, political science professor

"But Delaware seems to be hugging along pretty well."

Barnard said the party ran 213 candidates for various state and

local seats in 2000. These candidates captured 83,000, or 0.08 percent, of the nation's votes during that time.

Barnard said a current national focus for the NLP is coalition forming, to initiate the political movement on the state level.

"By forming coalitions with other third parties, we're really getting some good things done, like changing ballot access laws," she said.

One issue common to all third parties is the reform of what they consider the "corrupt two-party system," Barnard said.

Political science professor James Magee said the United States has always, in some form, had a two-party system, and the Electoral College and the constitution make it nearly impossible for third parties to win the presidency.

"I am afraid that [third parties] have little chance of winning," he said. "But that does not mean they should not make an effort."

Magee said third parties such as the NLP contribute to democracy by allowing people to vent their frustrations with the government and send signals to the two main parties that people are dissatisfied.

"Third parties give voters more choice," he said, "especially when the two main parties appear entrenched and unconcerned about the things that matter to people."

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The things a police record can do to your future are a crime

Spring in Newark can be the best time of the year. For some students however — because of stepped up efforts to control alcohol, occupancy of private residences, or noise — it means an arrest. Or, because of past arrests, some students receive bad news from employers, graduate schools, or the military services.

Most violations of State and City codes — things for which you receive citations from the University and Newark police — are reported as criminal arrests in national and State crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And an arrest can result in University discipline, up to and including expulsion.

If you have been arrested in the past — or are arrested this fall — don't panic. Whether you have had charges in the past, have charges pending now, or are arrested this spring, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record — call. Thanks to DUSC, you, your parents, or both, can consult with us by phone at no charge.

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Editorial

UMass Union

Resident assistants at the University of Massachusetts voted to unionize last Tuesday, a move intended to unite themselves in action against the university.

The school pays RAs approximately \$50 a week — after it takes out from their paychecks to cover of housing costs.

Students say the program is unfair in other areas as well. RAs are not allowed to participate in other work-study programs, rendering them unable to earn cash in other offices on campus.

Hours they must work are not clear in their contracts, and some resident assistants said they felt they were rendered unable to take part in normal college activities.

It is unfortunate that the students needed to go such drastic ends to gain the attention of the administration — after all, resident

assistants provide help in some of the most crucial areas of student life.

However, students who enrolled themselves in the resident assistant program at this school knew what they were getting into.

Schools employ students as resident assistants because they wish to have someone keeping watch over students — someone, preferably, on the same status level as residents.

There is nothing wrong with banding together to gain rights from the school. But, if it took such measures to the administration's ears to perk up, what makes them

believe this action will have any impact now? Students would have better luck if they quit and pursued jobs with better pay.

The students certainly have the right to unionize and fight for what they desire. However, they should also keep in mind the commitments they took on in becoming RAs.

Review This:
Resident assistants at the University of Massachusetts have the right to unionize, but should keep in mind the reason they applied for their position in the first place.

Men's health

A recent study released by the Alan Guttmacher Institute found men do not have equal access to sexual health information and care in comparison to women.

The study suggested men are not tested as readily for sexually transmitted diseases or for other sex-related disorders. It also stated men do not know where to receive such treatment.

In comparison to women's health care, this is surprising. Women are encouraged to visit a gynecologist at least once per year, during which the doctor tests the woman for an array of abnormalities and also offers additional tests to search for the

possibility of sexually transmitted diseases.

Men's health care faces this predicament because of the lack of publicity allotted to it. Commercials and advertisements pertaining to sexual health for women are found in magazines, on television, and elsewhere.

Most importantly, the idea of visiting a doctor annually is pushed on women. How many men are told to go see a urologist or to learn more about sexual health before they become sexually active?

Such publicity must become more commonplace. Whether men will be smart enough to follow such advice is something that remains to be seen.

Review This:
Men must become more aware of how to get tested for sexually transmitted diseases and be more informed about other sex-related health issues.



THE REVIEW / Erika Walter

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*Send letters and columns to:
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Political action can effect changes



Stacey Carlough

Rise Up and Shine

The defeat of President George W. Bush's nomination of Judge Charles Pickering Thursday was a significant victory for pro-choice and civil rights activists. But more so, it was a victory for democracy.

The senators who voted against Pickering's nomination to the Fifth Circuit court, the federal court just one level below the Supreme Court, all voted along party lines; the 10 Democrats voting against him and the nine Republicans voting for him. So, there were no revolutions in that respect.

I applaud the Democratic senators for their progressive votes, and I commend them for taking this key step in upholding the prior victories of women's and civil rights crusaders. I hope they will continue to do so in the face of the Bush administration's attempts to dissolve decades of progress.

As Feminist Majority leader Eleanor Smeal said in response to the Senate Judiciary Committee's decision, the vote sends a strong message to Bush; he cannot stack the federal bench against women's rights and civil rights.

But this win is precarious, so let it also send a strong message to the groups and individuals who made their voices heard about this issue to keep screaming, scream louder even.

The real heroes in this circumstance are not so much the senators, but the thousands of women and men who took advantage of their democratic privilege to call, write, fax and e-mail their senators to express their opinion.

We are living in a world where political apathy is rampant, and people should take this case as proof that voicing your beliefs can make a difference.

The Feminist Majority counted nearly 150,000 messages sent



through their online Take Action Center. Planned Parenthood members contributed 42,000 messages to senators via their online Action Network. In addition, senate committee members received tens of thousands of letters from Americans voicing their opposition to the nomination of Pickering. Campus groups like Students Acting for Gender Equality also did much to rally the university's population into awareness.

However, the case at hand is less about whether you are pro-choice or pro-life, or whether or not you support civil rights, or even if you are a Republican or a Democrat. Instead it is about the power of the people.

It is easy in today's climate of political action committees and soft money to become disenchanted with the seemingly small amount of power an average working or middle-class citizen living in the American democracy. It seems to be he, who hath the most money makes the most decisions.

It is true that we do not live in a direct democracy, and the voice of the majority of citizens is oftentimes overlooked by those elected to represent their interest.

However, in this case, it seems the overwhelming opposition by the American public to Pickering's nomination did indeed influence the defeat of the nomination.

One letter, one e-mail or one phone call may not seem to carry much weight, but a ton of feathers still weighs a ton.

And this event should serve to inspire more Americans to make

their opinions known, to use to the fullest the democratic privilege, however limited, that this country was based upon.

This inspiration should spread beyond volatile issues like abortion rights and affirmative action to even the most mundane issue at a city council meeting.

Be that person the crooked council members fear because you question each and every decision they make.

Consider how the choices those you've elected to act in your best interest are affecting your present life and your future.

And if you do not have the time or passion to follow every issue on the boards, as few of us do, find a few issues you care deeply about and make sure you support candidates and officials who's opinions on those key issues jive with your own. Be wary of party loyalty.

I urge Americans everywhere, regardless of what you thought of the Pickering nomination, to hold the men and women who are supposed to be representing your interests accountable.

Let them know what you think, as often as possible. Encourage your friends to do the same. Inform yourself on the issues that directly affect your life. Write. Call. Fax. E-mail.

You're not being a nuisance; you're being a vital part in the democratic process.

Stacey Carlough is a senior news editor for *The Review*. Send comments to emoprncss@yahoo.com.

Residence Life sinks too low with 'Feel my boobs' e-mail



Shaun Gallagher

An Editorial

Last week I received an e-mail with the subject line, "Feel my boobs!"

Thinking it was another piece of spam mail, I nearly deleted it right off the bat. However, before I did, I happened to glance at the name of the sender and recognized it. It was the name of one of the resident assistants in my complex.

The e-mail got straight to the point. It read: "Thursday, March 14, 5:30 to 6:30 in the Sussex Lounge: FEEL MY BOOBS!"

"Surely," I thought to myself, "Residence Life hasn't sunk THAT low to attract residents to programs."

After all, the tactic the female RA used in her e-mail seems to go against several principles that Residence Life promotes.

It goes against cultural sensitivity, in the sense that Residence Life encourages students to be tolerant of other students' diverse backgrounds and beliefs. It seems reasonable to think that there may be some students in the residence halls who come from backgrounds where modesty is emphasized, and I think "Feel my boobs" probably falls more in the realm of the immodest. Certainly, it's not tea-time language, and rarely would it appear as the subject line in a professional correspondence.

It also goes against a very important value Residence Life tries to stress: respect for women. It's quite obvious which impulse the subject line "Feel my boobs!" is trying to exploit. And we all know the sexual impulse is strong in college students. But for all the work Residence Life does to try to curb inappropriate and hypocritical sexual impulses — for instance, by posting rape prevention posters and by displaying information about Newark's "no cat-calling" laws — it seems counterproductive to then try to prey on that impulse. It is a means that is inappropriate to use, regardless of how worthy the end is.

And I must point out, the program she was promoting indeed had substantial worth.

After I wrote to her expressing my objections to the "Feel my boobs!" e-mail, she responded with a very warm and enlightening apology. She explained that the program she was promoting was actually about how to do self-exams for cancer, which I'm sure everyone agrees is a worthy and helpful program. What affected me most about her e-mail was that she agreed entirely that the title "seems to conflict with the sensitivity issues [Residence Life] tries to promote." However, she wrote, "You have to understand that this seems to be the only way to get students to come out to programs."

And that's the shame of it all.

Residence Life staff are swimming upstream, pulling teeth, fighting a losing battle — whatever way you want to say it, they're desperately trying to offer valuable, informative programs, but nobody attends them.

So, discouraged and struggling to somehow see some results, RAs are trying any strategy they can think of — including the "Feel my boobs!" strategy — to get students to attend the programs, even when it goes against other values the RAs are expected to promote.

If this were an ideal campus, I might use these 800 words to encourage my fellow students to attend more Residence Life-sponsored programs so RAs in the future won't have to stoop to using sexual tactics in their advertising.

However, I, for one, don't even attend my floor meetings, let alone Residence Life programs. I'm more guilty than the great

majority of students of not attending the activities my complex's resident assistants work hard preparing. What's more, I don't think any amount of urging from the pages of *The Review* would have any measurable impact on program attendance.

So instead, I would like to go on the record encouraging Residence Life to throw up a white flag. The staff's talents are being wasted by putting so much effort into these programs, only to have a handful of people show up.

Take a look at your Program Report forms. Programs are divided into the following categories: Lecture, Discussion, Service Project, Faculty, Alcohol, Passive, Informal, Weekend and Experimental.

Take all those categories and cross off the eight that aren't "Passive." That's the only category that's worth your time. If you want students to learn more about self-exams for cancer, paint the instructions on the tiles of the shower walls. If you want students to learn more about diversity, encourage the university administration to stop sticking so many white kids in the same area of campus.

And if there's something really important you want to tell us, don't call a floor meeting — send it in an e-mail.

Preferably without the subject line, "Feel my boobs!"

Shaun Gallagher is a contributing editor for *The Review*. Send comments to jawns@udel.edu.



THE REVIEW / Erika Walter

"Fightin' Whites" take on Caucasian mascot



Deanna Tortorello

Dee's Dilemma

using figures of their culture as mascots.

The Washington Redskins. The Florida Seminoles. The Chicago Blackhawks. The North Dakota Fighting Sioux. The Kansas City Chiefs.

Even my middle school's athletic teams donned the name "Jamesburg Indians."

Teams with names such as these exist across the country on all levels of competition — and organizations and individuals looking to abolish Native American names from team sweaters are growing exponentially in number.

Perhaps it is because of this drawn out battle that seems to have no solution in sight that I was so amused when looking on CNN.com this weekend. "Fightin' Whites whip up controversy," the headline read.

The Fightin' Whites is an intramural basketball team at the University of Northern Colorado. Composed of several different ethnic backgrounds, including African Americans, Caucasians and Native Americans, the team created the name in protest against a local school that refused change its Native American mascot.

In one respect, it can be said the Fightin' Whites further racial stereotypes and create more tension by replicating the same act so many are trying to prevent.

However, it can also be said that it's an interesting tactic, throwing the mascot name back in the face of the sports teams and school districts that refuse to change logos.

The move is an extreme measure that is considered offensive by many. But, after years of trying to bring attention to an issue that has continually been ignored, perhaps an extreme measure is what is needed.

Since the 1960s, organizations around the country have worked to remove American Indian names from athletic clubs with little response. These groups have heard

time and time again that, in the eyes of others, it is not insulting to keep such names but rather a reflection on history and an honor bestowed on Native American culture.

But, by permitting teams and schools to continue using Native American caricatures and likenesses, society becomes misinformed and forms stereotypes.

One might say that Indian-related mascots are a reflection of the area. For instance, if a team hails from an area once heavily inhabited by the Iroquois, perhaps its name would be used as a tribute to the history of the town. Another example could be the Edmonton Oilers, named after the town's mining history.

Maybe this is so, but in my eyes, and in the eyes of many, this is racial insensitivity at its worst.

Native Americans are real people. It doesn't matter if our ancestors treated them with little respect historically — naming a sports team after them to show recognition of past wrongs doesn't make it all better.

If anything, it places today's Native Americans on the same level as other mascot names. The Georgetown Bulldogs. The Cincinnati Bengals. The Michigan Wolverines. The Mighty Ducks of Anaheim.

Who wants to be on the same level as something named The Mighty Ducks?

It is time for Americans to wake up, to face facts; allowing such activity to continue is plain wrong.

The first people to arrive on this land brought with them weapons and diseases that destroyed Native American cultures. If Native Americans were fortunate to survive sickness, they chanced their lives in wars with the Europeans. They were thought of as unintelligent people who should make their homes elsewhere.

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Maybe it will make you think again about whether naming a team the Indians or the Blackhawks is acceptable.

Deanna Tortorello is the editorial editor for *The Review*. Send comments to dtortore@udel.edu.



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Political action can effect changes



Stacey Carlough
Rise Up and Shine

The defeat of President George W. Bush's nomination of Judge Charles Pickering Thursday was a significant victory for pro-choice and civil rights activists. But more so, it was a victory for democracy.

The senators who voted against Pickering's nomination to the Fifth Circuit court, the federal court just one level below the Supreme Court, all voted along party lines; the 10 Democrats voting against him and the nine Republicans voting for him. So, there were no revolutions in that respect.

I applaud the Democratic senators for their progressive votes, and I commend them for taking this key step in upholding the prior victories of women's and civil rights crusaders. I hope they will continue to do so in the face of the Bush administration's attempts to dissolve decades of progress.

As Feminist Majority leader Eleanor Smeal said in response to the Senate Judiciary Committee's decision, the vote sends a strong message to Bush; he cannot stack the federal bench against women's rights and civil rights.

But this win is precarious, so let it also send a strong message to the groups and individuals who made their voices heard about this issue to keep screaming, scream louder even.

The real heroes in this circumstance are not so much the senators, but the thousands of women and men who took advantage of their democratic privilege to call, write, fax and e-mail their senators to express their opinion.

We are living in a world where political apathy is rampant, and people should take this case as proof that voicing your beliefs can make a difference.

The Feminist Majority counted nearly 150,000 messages sent



through their online Take Action Center. Planned Parenthood members contributed 42,000 messages to senators via their online Action Network. In addition, senate committee members received tens of thousands of letters from Americans voicing their opposition to the nomination of Pickering. Campus groups like Students Acting for Gender Equality also did much to rally the university's population into awareness.

However, the case at hand is less about whether you are pro-choice or pro-life, or whether or not you support civil rights, or even if you are a Republican or a Democrat. Instead it is about the power of the people.

It is easy in today's climate of political action committees and soft money to become disenchanted with the seemingly small amount of power an average working or middle-class citizen living in the American democracy. It seems to be he who hath the most money makes the most decisions.

It is true that we do not live in a direct democracy, and the voice of the majority of citizens is oftentimes overlooked by those elected to represent their interest.

However, in this case, it seems the overwhelming opposition by the American public to Pickering's nomination did indeed influence the defeat of the nomination.

One letter, one e-mail or one phone call may not seem to carry much weight, but a ton of feathers still weighs a ton.

And this event should serve to inspire more Americans to make

their opinions known, to use to the fullest the democratic privilege, however limited, that this country was based upon.

This inspiration should spread beyond volatile issues like abortion rights and affirmative action to even the most mundane issue at a city council meeting.

Be that person the crooked council members fear because you question each and every decision they make.

Consider how the choices those you've elected to act in your best interest are affecting your present life and your future.

And if you do not have the time or passion to follow every issue on the boards, as few of us do, find a few issues you care deeply about and make sure you support candidates and officials who's opinions on those key issues jive with your own. Be wary of party loyalty.

I urge Americans everywhere, regardless of what you thought of the Pickering nomination, to hold the men and women who are supposed to be representing your interests accountable.

Let them know what you think, as often as possible. Encourage your friends to do the same. Inform yourself on the issues that directly affect your life. Write. Call. Fax. E-mail.

You're not being a nuisance; you're being a vital part in the democratic process.

Stacey Carlough is a senior news editor for The Review. Send comments to emoprncss@yahoo.com.

Residence Life sinks too low with 'Feel my boobs' e-mail



Shaun Gallagher
An Editorial

Last week I received an e-mail with the subject line, "Feel my boobs!"

Thinking it was another piece of spam mail, I nearly deleted it right off the bat. However, before I did, I happened to glance at the name of the sender and recognized it. It was the name of one of the resident assistants in my complex.

The e-mail got straight to the point. It read: "Thursday, March 14, 5:30 to 6:30 in the Sussex Lounge: FEEL MY BOOBS!"

"Surely," I thought to myself, "Residence Life hasn't sunk THAT low to attract residents to programs."

After all, the tactic the female RA used in her e-mail seems to go against several principles that Residence Life promotes.

It goes against cultural sensitivity, in the sense that Residence Life encourages students to be tolerant of other students' diverse backgrounds and beliefs. It seems reasonable to think that there may be some students in the residence halls who come from backgrounds where modesty is emphasized, and I think "Feel my boobs" probably falls more in the realm of the immodest. Certainly, it's not tea-time language, and rarely would it appear as the subject line in a professional correspondence.

It also goes against a very important value Residence Life tries to stress: respect for women. It's quite obvious which impulse the subject line "Feel my boobs!" is trying to exploit. And we all know the sexual impulse is strong in college students. But for all the work Residence Life does to try to curb inappropriate and hypocritical sexual impulses — for instance, by posting rape prevention posters and by displaying information about Newark's "no cat-calling" laws — it seems counterproductive to then try to prey on that impulse. It is a means that is inappropriate to use, regardless of how worthy the end is.

And I must point out, the program she was promoting indeed had substantial worth.

After I wrote to her expressing my objections to the "Feel my boobs!" e-mail, she responded with a very warm and enlightening apology. She explained that the program she was promoting was actually about how to do self-exams for cancer, which I'm sure everyone agrees is a worthy and helpful program. What affected me most about her e-mail was that she agreed entirely that the title "seems to conflict with the sensitivity issues [Residence Life] tries to promote." However, she wrote, "You have to understand that this seems to be the only way to get students to come out to programs."

And that's the shame of it all. Residence Life staff are swimming upstream, pulling teeth, fighting a losing battle — whatever way you want to say it, they're desperately trying to offer valuable, informative programs, but nobody attends them.

So, discouraged and struggling to somehow see some results, RAs are trying any strategy they can think of — including the "Feel my boobs!" strategy — to get students to attend the programs, even when it goes against other values the RAs are expected to promote.

If this were an ideal campus, I might use these 800 words to encourage my fellow students to attend more Residence Life-sponsored programs so RAs in the future won't have to stoop to using sexual tactics in their advertising.

However, I, for one, don't even attend my floor meetings, let alone Residence Life programs. I'm more guilty than the great

majority of students of not attending the activities my complex's resident assistants work hard preparing. What's more, I don't think any amount of urging from the pages of The Review would have any measurable impact on program attendance.

So instead, I would like to go on the record encouraging Residence Life to throw up a white flag. The staff's talents are being wasted by putting so much effort into these programs, only to have a handful of people show up.

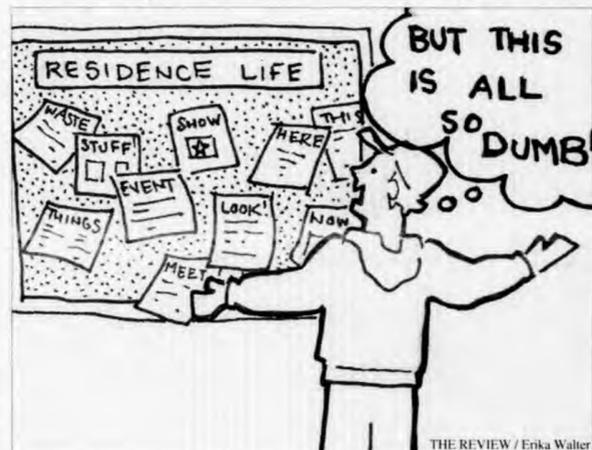
Take a look at your Program Report forms. Programs are divided into the following categories: Lecture, Discussion, Service Project, Faculty, Alcohol, Passive, Informal, Weekend and Experimental.

Take all those categories and cross off the eight that aren't "Passive." That's the only category that's worth your time. If you want students to learn more about self-exams for cancer, paint the instructions on the tiles of the shower walls. If you want students to learn more about diversity, encourage the university administration to stop sticking so many white kids in the same area of campus.

And if there's something really important you want to tell us, don't call a floor meeting — send it in an e-mail.

Preferably without the subject line, "Feel my boobs!"

Shaun Gallagher is a contributing editor for The Review. Send comments to jawns@udel.edu.



"Fightin' Whites" take on Caucasian mascot



Deanna Tortorello
Dee's Dilemma

using figures of their culture as mascots.

The Washington Redskins. The Florida Seminoles. The Chicago Blackhawks. The North Dakota Fighting Sioux. The Kansas City Chiefs.

Even my middle school's athletic teams donned the name "Jamesburg Indians."

Teams with names such as these exist across the country on all levels of competition — and organizations and individuals looking to abolish Native American names from team sweaters are growing exponentially in number.

Perhaps it is because of this drawn out battle that seems to have no solution in sight that I was so amused when looking on CNN.com this weekend. "Fightin' Whites whip up controversy," the headline read.

The Fightin' Whites is an intramural basketball team at the University of Northern Colorado. Composed of several different ethnic backgrounds, including African Americans, Caucasians and Native Americans, the team created the name in protest against a local school that refused change its Native American mascot.

In one respect, it can be said the Fightin' Whites further racial stereotypes and create more tension by replicating the same act so many are trying to prevent.

However, it can also be said that it's an interesting tactic, throwing the mascot name back in the face of the sports teams and school districts that refuse to change logos.

The move is an extreme measure that is considered offensive by many. But, after years of trying to bring attention to an issue that has continually been ignored, perhaps an extreme measure is what is needed.

Since the 1960s, organizations around the country have worked to remove American Indian names from athletic clubs with little response. These groups have heard

time and time again that, in the eyes of others, it is not insulting to keep such names but rather a reflection on history and an honor bestowed on Native American culture.

But, by permitting teams and schools to continue using Native American caricatures and likenesses, society becomes misinformed and forms stereotypes.

One might say that Indian-related mascots are a reflection of the area. For instance, if a team hails from an area once heavily inhabited by the Iroquois, perhaps its name would be used as a tribute to the history of the town. Another example could be the Edmonton Oilers, named after the town's mining history.

Maybe this is so, but in my eyes, and in the eyes of many, this is racial insensitivity at its worst.

Native Americans are real people. It doesn't matter if our ancestors treated them with little respect historically — naming a sports team after them to show recognition of past wrongs doesn't make it all better.

If anything, it places today's Native Americans on the same level as other mascot names. The Georgetown Bulldogs. The Cincinnati Bengals. The Michigan Wolverines. The Mighty Ducks of Anaheim.

Who wants to be on the same level as something named The Mighty Ducks?

It is time for Americans to wake up, to face facts; allowing such activity to continue is plain wrong.

The first people to arrive on this land brought with them weapons and diseases that destroyed Native American cultures. If Native Americans were fortunate to survive sickness, they chanced their lives in wars with the Europeans. They were thought of as unintelligent people who should make their homes elsewhere.

They were demeaned.

Today, that demeaning goes on through the continued use of Native American references in the sporting world.

What's worse is that they are the only ethnic group to be singled out.

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impact by (Gasp!) daring to turn the tables, even if just slightly. Many who see their jerseys (that feature a caricature of a middle-aged white man) would be offended at the sight of a Caucasian person as a mascot.

Now, let's all imagine that happening in all facets of sport around the country.

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Deanna Tortorello is the editorial editor for The Review. Send comments to dtortore@udel.edu.



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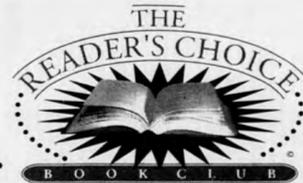
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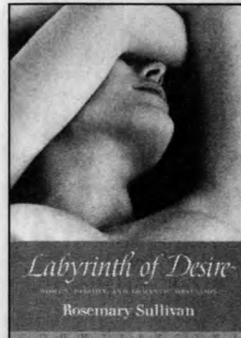
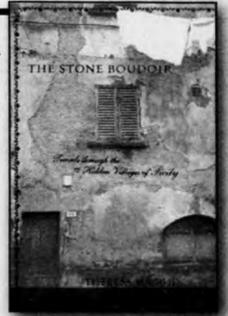


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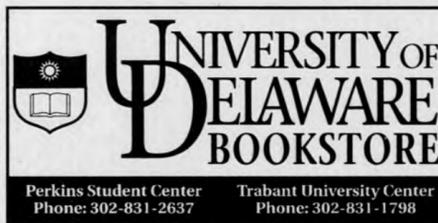
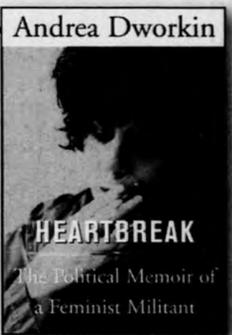
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Christopher Edley

will lecture on

Affirmative Action & American Values

Christopher Edley served as Special Counsel to President Clinton and oversaw the President's Affirmative Action Review, a comprehensive effort to advance equal opportunity and fight discrimination. Currently, he serves as Senior Advisor to the President's Advisory Board on Racial Reconciliation.

Edley's recent book, *Not All Black & White: Affirmative Action, Race and American Values*, grew out of his work with the White House and details his shared efforts with the President to upend the present status quo in American race relations.

Edley is currently a tenured professor at Harvard Law School and founding co-director of the university think-tank: The Civil Rights Project. He is also a member of the Council on Foreign Relations and the Executive Committee of People for the American Way.

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Mosaic

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N*E*R*D and
Soulive,
B2



Lurking Within:
Eight hundred
participate in
Delaware's
Special Olympics,
B3

Tuesday, March 19, 2002

There's something about...



THE REVIEW/File Photo

Fifty-six-year-old Barry Manilow, a musical icon since the 1970s, is still going strong. His performance Sunday evening at the Bob Carpenter Center inspired his predominantly female fans of all ages to clap in unison, rise to their feet, swoon and even pull out maracas as they shook their booties to the unforgettable Latin beat of Barry's classic song, "Copacabana."

BY TARRA AVIS
Entertainment Editor

The sight of Barry Manilow's jazzercised and sculpted 56-year-old body makes a woman weak at the knees; her heart races beyond the usual pitter-patter; a tear slides gently down her face and the once talkative and vivacious New Yorker is left speechless — she becomes putty in his hands.

The women sitting in the Bob Carpenter Center Sunday night reminisce about the 1970s — an era of bellbottoms, long flowing hair and constant discussion of peace and harmony, a time when they may have been a couple pounds lighter. They recall how it felt to be a dreamy young woman in her 20s, maybe even a student at the university who is hopelessly devoted to her devastatingly handsome music idol.

Amidst the bubbly chatter of a predominately female audience, everyone in the sold-out crowd seems to know each other. Those fortunate enough to have a floor seat, maybe even close enough receive a kiss from Barry, smile and waive to their friends on the bleachers.

There is an unspoken, mutual understanding that tonight they will feel as young as the students attending the university. Their excitement emulates the "Oh my God!" hysteria of a college girl seeing Dave Matthews, John Mayer, Usher, Justin Timberlake or any other rock star who is currently placed on a pedestal.

Anticipation overwhelms the audience, and people begin clapping. A constant, unified beat fills the venue, urging Barry to grace the stage.

As he enters from the center of the stage, emotions swarm the faces of the crowd as Barry sings, "Yes, I'm coming back / I hope you'll have me / This time I'm coming back / And I'll never let you go."

Hands are raised in the air, trying to grasp him; the fans embrace the lyrics — they will not allow him to let them go.

He is dressed in a sophisticated three-piece suit, with the highlighted St. Patrick's Day touches of a green tie and jacket.

"I'm wearing green underwear too — but you're not going to see them."

He winks. During a big band swing number describing Dick Clark's "American Bandstand," Barry struts to each side of the stage.

Pointing to a woman in the front row of the audience, he reaches out and grasps her hand. Barry sings and they both swing their arms and hips to the quick beats.

Barry uses a slight breather between songs to charm the audience.

"So is there anyone here who remembers 'American Bandstand?' " he asks.

"It's MTV without bellybuttons and dirty words."

Barry recalls when he was a young man performing on the popular Dick Clark show. He had long blond hair and wore bellbottoms.

Barry Manilow celebrated St. Patrick's Day with a sold-out crowd Sunday night at the Bob Carpenter Center.

"I was kind of like Britney Spears — but without the boob job."

The Brooklyn native sings a mixture of upbeat energizing music, but intersperses songs with sentimental value.

"This one's for you, New York."

During the powerful, but not sappy song, Barry invites two of his band members to play the piano.

Mirroring a Chinese fire drill, the three men circle the piano, each taking a turn to play a piece of the music.

The enthusiastic performance only leaves the audience breathless; Barry doesn't even look like he's worked up a sweat.

Since there is no intermission, Barry sings song after song. The brief pauses in between are filled with slight sexual jokes and clever anecdotes.

"Aren't I da bomb?"

The quick pounding of bongos, flashing colorful lights and spinning disco ball inform the fans they are not leaving without hearing "Copacabana."

The audience members rise to their feet, some women take out their maracas and everyone begins to shake their booties to the well-known Latin beat.

"Her name was Lola, she was a showgirl ... His name was Rico, he wore a diamond ... Music and passion were always the fashion."

The famous party song chronicles the tale of a couple and the dancing and passion between them. The lyrics seesaw between falling in love and warning never to fall in love.

At close to 10 p.m., Barry returns to the stage for a patriotic encore. As "My Country 'Tis of Thee" begins, the orchestra crescendos.

A giant American flag is released from the ceiling and encompasses the entire backdrop of the stage. A choir of approximately 25 walks on stage as back-up singers.

Audience members are astonished as red, white and blue streamers erupt from behind the speakers into the crowd.

As fans leave the stadium with content hearts, one question about Barry lingers on — is the rumor true? Is the song "Mandy" about his dog?

The only answer provided Sunday night is a passing comment from Barry.

"I'm so glad you can appreciate good lyrics. I didn't write 'Mandy,' but aren't the lyrics beautiful?"

"Well you came and you gave without taking / But I sent you away / Oh, Mandy / Well you kissed me and stopped me from shaking / I need you today."

That must be some dog.

'Darko' director reveals creative secrets

BY CLARKE SPEICHER
Senior Mosaic Editor

Richard Kelly's "Donnie Darko" was one of the most auspicious directorial debuts of 2001. Set during the 1988 presidential election, "Darko" combines a tale of teen angst, love apocalypse and time travel, all set to the songs of Echo and the Bunnymen and Tears for Fears.

Though made on a relatively small budget, Kelly managed to attract such major stars as Drew Barrymore, Noah Wyle, Mary McDonnell and Patrick Swayze. The film also includes such rising talents as Jena Malone ("Bastard Out of Carolina"), Maggie Gyllenhaal and Independent Spirit Award nominee Jake Gyllenhaal ("October Sky") as the possibly psychotic title character.

Donnie drifts through life strung out on anti-psychotic medication until a man-sized rabbit saves him from being crushed in his own bed by a falling airplane engine and lures Donnie into escalating destructive behavior. Even when the beautiful and equally emotionally damaged Gretchen (Malone) appears as his saving grace, Donnie's condition only worsens as he begins to see the future with the help of ectoplasmic arrows.

Kelly's paradoxically nightmarish and idyllic vision has earned Kelly comparisons to auteurs like Darren Aronofsky ("Requiem for a Dream"), Wes Anderson ("The Royal Tenenbaums") and David Fincher ("Fight Club") and two Independent Spirit awards for Best First Feature and First Screenplay.

Though not many had the chance to see it in theaters, "Darko's" release on DVD and video today should give the film the wider audience it deserves.

Did you have a particularly traumatizing childhood?

(Laughs) No, not at all. My childhood was uneventful and quite boring. I come from a very loving and supportive family who recognized my artistic ability at a young age and encouraged me to develop and explore what they saw as a gift.

Jake Gyllenhaal said the issues Donnie confronts are "metaphors for things in [your] life." Would you say that's true, and if so, what are they metaphors for?

The intent was to create a classic anti-hero, a comic book teen-age archetype, a brilliant yet troubled guy who confronts the hypocrisy and ignorance in his community that he can no longer tolerate. I never had the balls to say the stuff that Donnie says in the film. Perhaps that's why I wrote it.

Where did the idea for the story come from?

I remember an urban legend about a piece of ice falling from jet plane and landing on a suburban house. That became the genesis for what I see as primarily a science-fiction story. A piece of ice the size of a Honda recently fell from a meteor and destroyed a car dealership in Louisiana. Engines fall from planes. These things happen.

Would you consider this a cautionary tale about rebellion?

Certainly. Rebellion is important and it can be healthy, especially when questioning the outdated or the ignorant advice from the previous generation. Yet, when one takes things too far, as Donnie does in the film, you'll pay the price. You can't try and destroy the system, because you will lose. You have to try and change it slowly and carefully.

A lot of films last year dealt with skewed perceptions of reality, including "Memento," "Mulholland Drive," "Vanilla Sky" and "Waking Life." Do you think that was a coincidence or is there something bigger going on that's attracting filmmakers to this theme?

We live in troubling times. We try to interpret our troubled lives with these kinds of groundbreaking films. Bring 'em on, I say.

Why the '80s? Besides the soundtrack, it seems like the movie could have just as easily taken place in the present.

The film is a science-fiction fable about the death of the Reagan era in the American suburbs. It was designed that way. There is an innocence to the characters that was important to me in the corruption process. Were it set in the present, the characters would exist differently — perhaps in a cynical, "Ghost World" type of way — and that

was never the intent. Believe it or not, we were much more innocent in 1988. I guess I'm asking everyone to look back and ask, has it gotten better or has it gotten worse, and who is to blame?

Do you have any contempt for the '80s — the pop psychology, the "my, me, mine" mentality, the music — or is your film more of a loving jab at the era?

Contempt is not a word I am comfortable with. If self-help works for some people, I'm all for it. Let's just say that I am incredibly skeptical of any quick fix. But the music, I truly love. There is not much to choose from, but there is '80s music to love.

What kind of music did you listen to during the '80s?

Led Zeppelin, Pink Floyd, Guns N' Roses, INXS, Tears For Fears, Def Leppard, Bon Jovi.

Why a rabbit?

I knew that the "messenger" was to take the form of a kid in a Halloween costume. I enjoyed the irony that the most innocent of all creatures takes this monstrous form and delivers this regretful herald of the apocalypse. Innocence corrupted.

Would you consider "Donnie Darko" to be an attack on average teen movies, proof that movies about adolescence can be smart, too?

I've got nothing against a lowbrow teen comedy. I enjoy some of these movies, as long as they are well made. I detest the ones that send horrible, condescending messages. We need more smart, challenging movies for teen-agers. Unfortunately, these are the hardest movies to make because most teen-agers are brainwashed by multi-national corporations and they are incredibly shallow. Movies like this rarely make money until DVD and home video, where stuff like this and "Ghost World" finds a wider audience.

What do you think about teen movies like the John Hughes films, "American Pie," etc.?

John Hughes made very sophisticated

see KELLY'S page B3



THE REVIEW/File photo

Richard Kelly's directorial debut, "Donnie Darko," set for release on video today, conveys a vision that is simultaneously nightmarish and idyllic.

Indigo Girls get back to the basics

"Become You"
Indigo Girls
Sony Music Entertainment, Inc.
Rating: ☆☆☆☆



BY NOEL DIETRICH
Managing Mosaic Editor

It took a while, but the Indigo Girls have finally gotten "closer to fine" in their newest, back-to-the-basics release "Become You." In hopes of repeating the success of 1994's "Swamp Ophelia," the girls went to great lengths on their next two albums, from guest stars to studio hopping. Doing away with the plugged-in drivel that bogged down their past two releases, Amy Ray and Emily Saliers finally choose the "least complicated" route, returning to their native Atlanta to concentrate on unadulterated songwriting.

Although "Swamp Ophelia" and "Rites of Passage" producer Peter Collins adds some back-up vocals and other alterations, the acoustic feel proves reminiscent of the hits the

The Gist of It

- ☆☆☆☆ Navy blue
- ☆☆☆☆ Royal blue
- ☆☆☆☆ Periwinkle
- ☆☆☆☆ Sky blue
- ☆☆☆☆ Baby blue

Indigo Girls revealed on the road prior to their 1985 debut album.

"When we were learning the new songs for 'Become You,' at first, we weren't even thinking about drums or accompaniment," Saliers stated on the Indigo Girls' Web site. "We just worked real hard on our guitar parts and harmonies so that the songs stood on their own."

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Ray rocks out again on the title track, one of the Indigo Girls' strongest pieces in years. The song conveys the still-extant racism of the South, using flawless interplay between the harmonizing voices and accompaniment:

"I heard you sing a rebel song, sung it loud and all alone / We can't afford the things you save / We can't afford the warranty / I see you walking in the glare down the county road we share / Our southern blood, my heresy / Damn that ol' confederacy."

As the album progresses, the Girls expand their horizons. "Yield" cries of southern roots with a honky-tonk sound and driving mandolin, while Saliers, the gentler half of the duo, shines on the album's standout ballad, "Hope Alone," a dazzling love song with undertones of desolation.

"Let's not drag this out / Everything's in motion / Though I've only ever loved you / Kind and with devotion / I remember when I met you and even from the start / I thought one day you'd probably just come home and break my heart."

"Bitter Root" has a rugged, bluesy feel, à la Bonnie Raitt, and "Nuevas Senoritas," based on Ray's journal entries from a 1997 trip to Mexico, continues the undercurrent of dissatisfaction and trend of political statements, as Saliers and Ray sing about the fate of women fighting for change.

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Though a welcome improvement from their past few endeavors, "Become You" still doesn't quite live up to the Girls' earlier releases. The lyrics, like the awkward "I was a born with a hole in my heart the size of my landlocked travels" in "She's Saving Me," generally lack poetic effort and eloquence.

The Girls are still excellent what they do best — chronicling social injustice, racism and romantic pitfalls from a feminist viewpoint. But despite their simple approach, the songs aren't quite as powerful, and the melodies not quite as memorable, as in the good old days.

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Temporarily, Girls.

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"In Search Of..."

N*E*R*D
Virgin Records
Rating: ☆☆☆1/2

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Indigo Girls get back to the basics

"Become You"
Indigo Girls
Sony Music Entertainment, Inc.
Rating: ★★☆☆



BY NOEL DIETRICH
Managing Mosaic Editor

It took a while, but the Indigo Girls have finally gotten "closer to fine" in their newest, back-to-the-basics release "Become You."
In hopes of repeating the success of 1994's "Swamp Ophelia," the Girls went to great lengths on their next two albums, from guest stars to studio hopping. Doing away with the plugged-in drivel that bogged down their past two releases, Amy Ray and Emily Saliers finally chose the "least complicated" route, returning to their native Atlanta to concentrate on unadulterated songwriting.

Although "Swamp Ophelia" and "Rites of Passage" producer Peter Collins adds some back-up vocals and other alterations, the acoustic feel proves reminiscent of the hits the

The Gist of It

- ★★★★ Navy blue
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Indigo Girls revealed on the road prior to their 1985 debut album.

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Special athletes score at the Bob

BY ANNIE HRYCAK
Staff Reporter

A torch burned in front of the Bob Carpenter Center as 800 Special Olympics athletes, coaches, families and volunteers gathered to participate in a two-day basketball tournament Friday and Saturday.

Participants, split into 49 teams and dressed in red, yellow, purple, blue and aqua jerseys, competed for the top prize.

The Delaware Field House and Bob Carpenter Center filled with basketball nets as participants leap to shoot two-pointers. As the athletes heard the swish of the ball roll through the net, smiles illuminated their faces.

The 2002 Delaware Tournament, sponsored by the Delaware branch of the Bank of New York, mirrors an actual Olympic event.

After two hours of tournament play, athletes took a break from their games to view the opening ceremonies Friday morning. Harlem Globetrotters "Geese" Ausbie and Elmer "String Bean" Martin entertained the fans with their unique basketball tricks.

The Globetrotters led the assembly in the Special Olympics oath to the audience saying, "Let me win. But if I cannot win, let me be brave in the attempt."

As the morning events came to a close, police officers presented athletes with awards.

During the award ceremonies, athletes surrounded junior Ryan Iversen, a guard for the university's basketball team. Approximately 50 competitors eagerly waited in single file for him to sign their T-shirts.

"Give me a high five, a low five, you're the man," Iversen told one boy wearing a blue jersey.

The young boy's bright blue eyes lit up, and a smile brightened his heart-shaped face.

"Can you sign my shirt, Ryan?" the boy asked.

"Yes, I can, as long as you show me how to dribble."

The boy eagerly bounced the basketball until he attained a perfect rhythm.

Iversen patted the boy on the shoulder and autographed the back of the jersey, next to the number 10.

Many of the athletes looked up at their parents after being handed an award.

"The sports give children and adults with mental retardation a chance to develop physical fitness, demonstrate courage and experience the joy and challenge of competition."

— Heather Hirschman, director of public relations for Special Olympics Delaware

"Look Mom, I won a ribbon," one boy exclaimed.

Parents responded with cheers and smiles as they bent down and hugged their children.

Heather Hirschman, director of public relations for Special Olympics Delaware, says the organization's mission is to provide year-round sports training and athletic competition in a variety of Olympic-type sports such as bowling, soccer and tennis.

"The sports give children and adults with mental retardation a chance to develop physical fitness, demonstrate courage and experience the joy and challenge of competition," she says.

People aged 6 and up who are considered to have mental retardation or those with closely related developmental disabilities are eligible to participate.

There is no cost to join Special Olympics. All equipment, uniforms and competition costs are covered by Special Olympics Delaware, and most training is offered at no cost to the athlete.

Some sports, such as bowling, need specialized training facilities and may require some type of fee due to facility expense.

Hirschman says financial support for Special Olympics comes from individual donors, organizations, corporations, foundations and other sources.

At the event, volunteers of all ages, dressed in green and white T-shirts, sold souvenirs. The money earned from each stand goes directly toward scheduling further events.

Several university students volunteered to show support toward the athletes.

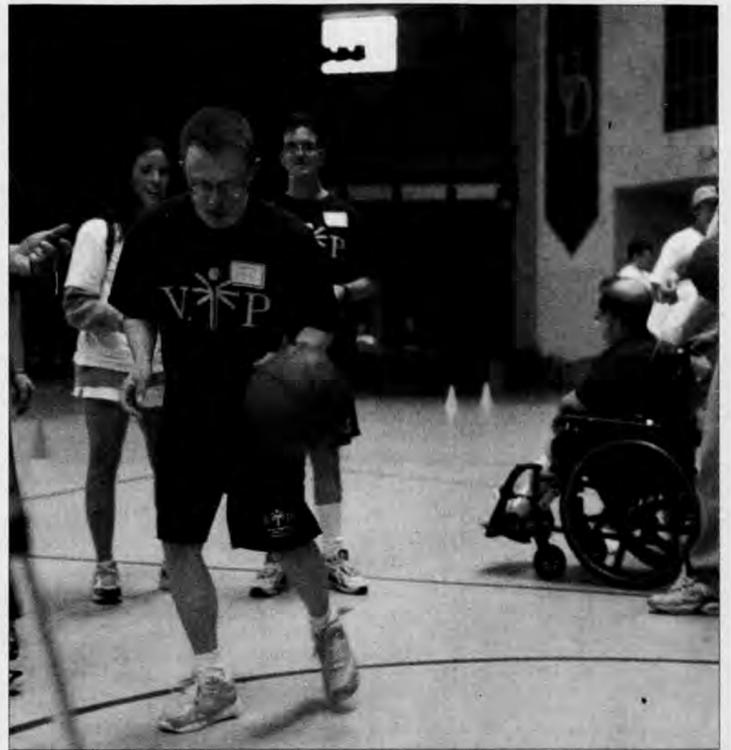
Senior Stacy Kelly says she enjoyed working at the event this year.

"I am getting extra credit from one of my physical education classes," she says, "but I am doing it for the enjoyment of the kids."

Kelly says the event is a great way to interact with people with mental retardation and learn how positive their attitudes are despite their circumstances.

Iversen says he loves encouraging the athletes to continue playing sports and follow their dreams.

"You really appreciate what you have so much more after participating in the event," he says, "and you realize how something so small, like dribbling a ball, makes them feel so good."



THE REVIEW/Sara Kuebbing
The Bob Carpenter Center hosted 800 athletes, coaches, families and volunteers at the 2002 Delaware Special Olympics Tournament Saturday and Sunday.



THE REVIEW/Pat Toomey
Out of more than 140 submissions, senior Jason Ruff's "last-minute" entry won him an honorable mention at the Delaware Center for the Contemporary Arts' annual Member's Juried Art Exhibition.

Ruff designs University student wins honorable mention at Wilmington art exhibition

BY LAUREN TISCHLER
Staff Reporter

Procrastination does not usually yield success or praise, but it did exactly that for senior Jason Ruff, when at the last minute, he entered a juried art show and earned honorable mention.

Of more than 140 artists, Ruff won a top spot at the Delaware Center for the Contemporary Arts' annual Member's Juried Art Exhibition.

"I was so excited I got into the show, and getting honorable mention was surprising," Ruff says. "I knew about the show for awhile, but I actually waited until the last hour it was due to turn it in."

"I figured I might as well give it a shot."

Ruff's work is composed of 151 melamine tiles, a countertop material, hung in a 6-by-14 semi-rectangular pattern.

He painted intricate patterns on each tile, using various hand-held metallic machines.

"I expressed myself by making the machine first," he said. "Then, I just controlled the painting process by stopping or starting the machines. I use the machines like a paintbrush."

Ruff says he is interested in the underlying concept of his work.

"I'm concerned with making people think when they see my art," he says. "I want people to look at my work and see what's behind it, to question why I did it."

He says his process forces the viewer to consider the question, "Is this art?"

"The work is intended to be a pun about abstract art and the industrial age," he says. "Because I used the machines, it only took between one and two minutes to paint each tile. So, do the machines change whether or not it's art?"

Art professor David Meyer works closely with Ruff and says he combines aesthetics and concepts well.

"Jason excels beyond the typical undergraduate level," Meyer says. "He has an extremely clear focus with what he is trying to do, and he makes amazing stuff. It's easy to make a piece that is visually pleasing, but hard to have a concept behind it that is also engaging."

Though his piece in the show is a series of paintings, Ruff's main interest lies in sculpture.

"I chose to major in sculpture because there's so much freedom involved in the exploration of ideas, rather than in more formal mediums," he says.

"Ever since I was little, I was always interested in taking toys apart. Once I joined the sculpture program, I discovered I could play around with machines and people will take it as art."

Jessi LaCosta, DCCA public relations director, says the Wilmington museum is unique.

"We're as much about the process of art as the product," she says. "We are interested in displaying talent, but different than the traditional concept in a muse-

um. We want people to converse about the piece."

LaCosta says the exhibit is different from most competitions because the work comes solely from members of the museum — those who pay an annual fee and receive membership benefits.

The DCCA uses an independent curator to put together the exhibition. This year's curator is Ann Landi, a New York art critic and writer, LaCosta says.

"It's a wonderful feeling that one of our members can produce such wonderful work that a good critic can come in and appreciate it," she says. "The DCCA is happy when students are recognized because they are our emerging artists."

LaCosta says a function of the show is to allow unknown artists to present their pieces.

"We're very large in scope, but we have a real grassroots beginning that is artist-based," she says. "It is important for us to show recognized artists, but also artists that haven't been recognized."

Meyers says he is proud of Ruff's honorable mention.

"I'm elated he got into the show," he says. "I tell students that making art is only the first step — showing it off is the second."

As for future plans, Ruff says he is aiming high.

"I'd like to be famous," he says. "But if that doesn't work out, then I'd like to be a sculpture professor. I would be happy just doing art every day."

Kelly's debut wows critics, but falls short in box office returns

continued from B1

comedies with a lot of heart. I wish he would go back and direct again. "American Pie" was fun, but the gross-out thing has gotten really old.

Drew Barrymore's Flower Films helped produce the film and she has a major role. This doesn't seem like the typical Drew Barrymore movie. How did her involvement come about?

Drew loved the script. We are the same age, and she identified with the script on every level and asked me not to change a thing. She is much smarter and more articulate than people give her credit for.

Jason Schwartzman was originally attached to play Donnie Darko but had to drop out. Were you disappointed, and how different would the movie have been with him as Donnie instead of Jake Gyllenhaal?

Jason is a brilliant actor. He would have been great in the film. I am glad that we had Jake. I couldn't imagine anyone else as Donnie Darko.

The film combines two things studios have been trying to avoid, school violence (in the wake of Columbine) and ill-fated passenger planes (in the wake of September 11). Did you have difficulty selling the movie, and were you urged to make changes?

Yes, and yes. More from Columbine. We only had to pull the jet engine from the trailer after September 11. Nothing was changed. The film has always made people nervous. People are just more nervous about everything now.

What was your experience at Sundance last year? Was it an indie filmmaker's dream come true or more of a nightmare?

Both. The festival is a blast. The pressure of selling the film is hell. If you have any hype going into that festival, there is an almost concerted effort on the part of the press and acquisitions executives to badmouth your film. It is a very crass, market-driven environment now, which is kind of unfortunate. I had a lot more fun this year as an alum. No responsibilities. Just movies, snowboarding and parties. That is the great part about Sundance.

Do you want to make more independent types of films or do you want to make the leap to Hollywood, studio movies?

Both. I hope to work with studios. We'll see if they're willing to step up to the plate.

How were you able to do so much — special effects and a big name cast — with so little money?

I'm very persuasive, and I've got lots of talented friends who did me favors.

"Donnie Darko" didn't do especially well at the box office. Was that a disappointment?

Yeah. It got kind of dumped out there with no marketing on too many screens on a really crowded weekend. Everyone went to see "K-PAX" and "13 Ghosts." The newspaper ads were gone in a week and we had no marketing budget so the film never had a chance to reach a wider audience. I'm just grateful that it got released at all. I hope my next one makes money. Tell all your friends to go see it, or I'll go make "Fast and the Furious 2."

Is it daunting to be compared to the likes of David Fincher, Darren Aronofsky and Wes Anderson and to be considered a new hope for American filmmaking?

It is a huge honor to receive such comparisons. I hope not to disappoint. Please tell the studios to hire me.

The film's Web site, donnie-darko.com, is one of the most inventive Web sites I've ever seen for a movie. How involved were you in constructing it and were you intending to further baffle people with it?

I was very involved with the content of the Web site, which is essentially a prologue and epilogue, with the time travel book as the centerpiece. It really explains the whole film. Hi-Res in London designed the site. They did a brilliant job. It is challenging to get through, with passwords and stuff. Sparrow. Smurf. Breathe. Rose. Good luck.

When Donnie and Gretchen go to the movies for a horror film festival, the theater is showing "Evil Dead" and "The Last Temptation of Christ." What's the significance for you for these two movies?

"The Evil Dead" was to me a groundbreaking horror film. "The Last Temptation of Christ" was banned in my hometown. Other than a site gag, the marquee acknowledges genre filmmaking as well as censorship and the ignorance behind it.

Who are your biggest influences as a filmmaker?

So many. Terry Gilliam, James Cameron, Peter Weir, Robert Zemeckis, Jonathan Demme, David Lynch, absolutely. David Cronenberg as well.

You attended USC film school. P.T. Anderson has said he learned more from the "Bad Day at Black Rock" commentary on laser disc than he could have at film school. What did you take away from your experience?

Film school is what you make of it. I can be enlightening, or it can be a disaster. I found my voice in film school. I was kind of a loner, though. All of my friends were in other majors. I was in a fraternity and stuff. A lot of the film school kids didn't acknowledge me. I sat in the back and took notes.

What was your senior thesis film?

It was this elaborate sci-fi campfest about a group of scientists who resurrect God with a teleportation device. It was kind of intentionally idiotic and pretentious. Some people thought that it was unintentionally idiotic and pretentious. It looks cool, though.

What projects are you working on right now? I've read that you've already written your next four or five movies.

I am a pack rat with scripts. I am currently working on a script called "The House at the End of the Street" for director Jonathan Mostow ["Breakdown," "U-571," "Terminator 3"] based on his original story. I hope to next direct "Knowing" for Columbia Pictures.

Can you say what they're about?

I'm sworn to secrecy.

In the end, what does "Donnie Darko" mean?

The search for God is absurd. But in the search, you just might find Him.



media darling

CLARKE SPEICHER

Senior Mosaic Editor
cinema@udel.edu

Spielberg, go home

When I was little, I used to draw pictures of cars, usually Lamborghinis or Ferraris — the kinds of suped-up muscle cars little boys dream about.

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The latest director to succumb to the special edition disease is Steven Spielberg, who re-releases "E.T.: The Extra-Terrestrial" this Friday in honor of its 20th anniversary. For reasons only God knows, Spielberg decided to spruce up the film, making E.T.'s ship look sleeker, digitally-altering E.T. in some scenes and making E.T. completely digital in others, removing offensive images of guns and changing dialogue.

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Then, there's the matter of the federal agents' guns' mystical transformation into walkie-talkies. Spielberg regrets including the guns in the original because he doesn't believe federal agents would ever point guns at children, and he now realizes the effect the mere sight of guns has on malleable young minds.

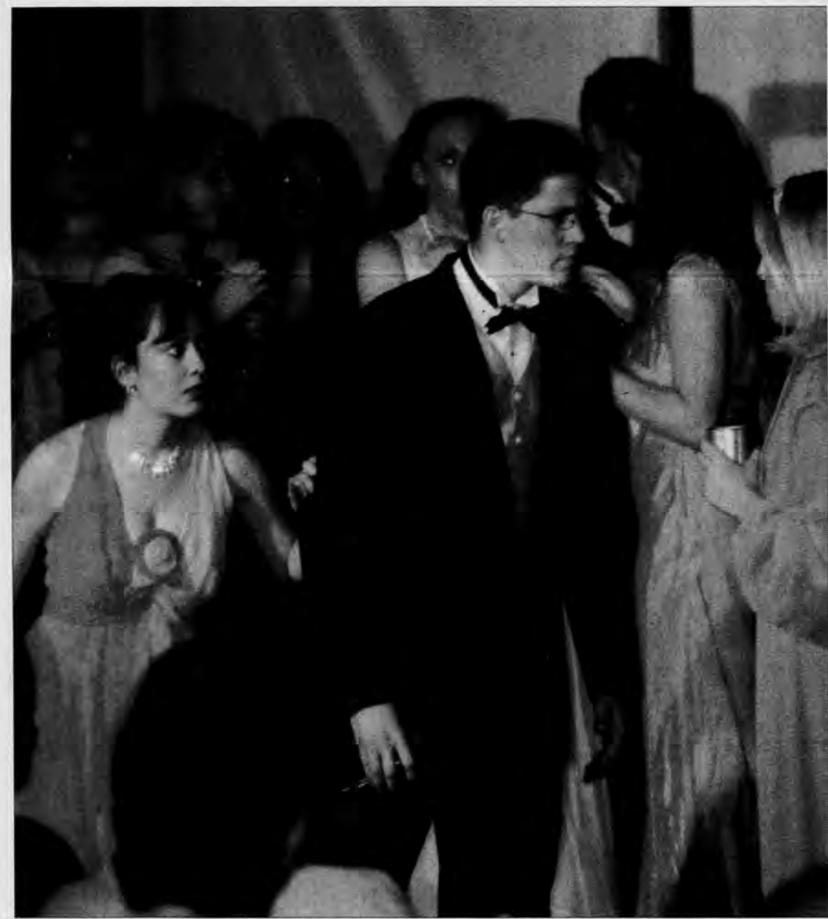
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BY BONNIE WARRINGTON
Entertainment Editor

"How did you get to be here?" Harrington Theater Arts Company's chorus asks the audience at the opening of "Merrily We Roll Along."

With 1976 on the horizon, the Hollywood elite has gathered to celebrate the success of composer-turned-producer Frank Shepard (sophomore Corey Leigh), whose life is far from ideal.

His second marriage is on the rocks, and nearly all of his so-called friends prove to be nothing more than suck-ups. Frank has even managed to destroy his relationships with his two long-time companions, Charley Kringas (sophomore Alex Forte) and Mary Flynn (freshman Ashlyn Martin).

The play chronicles Frank's downfall, traveling back in time through a collection of scenes that represent key decisions leading to his present situation.

The musical begins with a remorseful Frank, alone on the same rooftop that started his career 20 years before.

Director Jenn Laing, a junior, says she selected "Merrily" because, like many college students, she worries about what her life will be like 20 years from now.

"This play is about looking back on your life," she says. "Will you be happy or miserable?"

"I am at a crossroads right now, since I am about to graduate, and I hope that I do the right thing and make the right choices."

As "Merrily" runs back through Frank's life, the audience meets a man completely lacking in principles. He never seems to put his true friends first and succumbs easily to harmful persuasion. Yet, he somehow remains loveable. Leigh does a wonderful job capturing the essence of this character through his charm and sweet voice.

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In later scenes, the audience meets Frank's two wives. His first wife, Beth (sophomore Aladrian Crowder), was a performer in one of Frank and Charley's shows. She was pregnant at the time of their marriage and encourages Frank to earn money first and strive for artistic integrity later — a smart move on her part, considering that she bankrupts him in a huge divorce settlement.

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In some of the final scenes, the audience sees a Frank who is carefree and optimistic about his future.

"This is the time when we begin being what we can," he sings in "Our Time."

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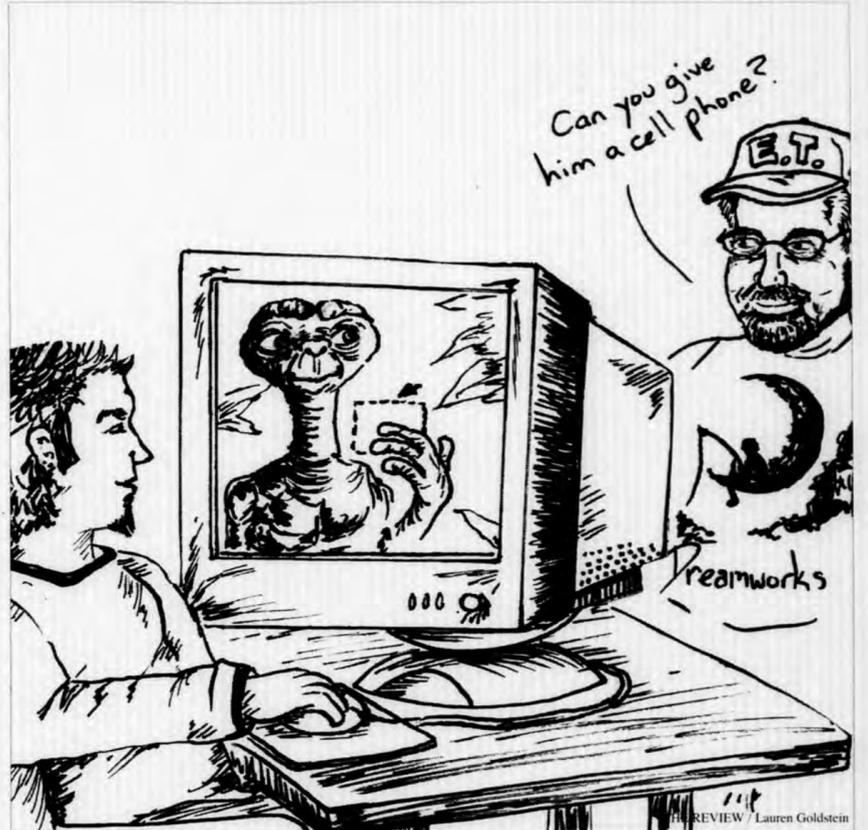
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Free parking! Don't share a bdr., rent these Madison Dr. townhouses. 4bd/2bth, W/D, W/W carpet, dw, central air, ample parking, all units have decks. 12 mo. lease starting June & July, \$1100+util., call Earle Anderson 368-7072 before 10pm.

S. Chap, Cleve Ave, Prospect Ave. 2, 3, 4, 5 bedroom houses 369-1288.

Houses Prospect Av. 4 tenants. 454-1360.

2, 3, 4 Bdr Houses w/d, parking, walk to campus no pets 731-7000.

Room for rent, 204 E. Park Place, near Harrington, avail. THUR semester or Fall '02, Call Danny @ 420-6398.

4 Bdr Townhouse, W/D, College Park, \$925/mo., call Bill @ 494-4096

West Knoll Apts Available NOW! 1 and 2 Bedrooms. For Details Please Call 368-7912 or stop in.

Available for rental - Madison Drive 3BR townhouses. Call 376-0181.

MADISON DRIVE Townhouse 4, available 6/1, exc condition, W/D, ample parking. Call 737-1771, leave message.

Why share a bedroom? I have many renovated 4 BR townhouses on Madison Drive W/D, D/W, A/C. Excellent condition. Available 6-1-02 \$1080 plus util John Bauscher 454-8698.

Houses on N. Chapel, W. Clay Dr., Kells & Madison. John Bauscher 454-8698.

Clean Houses, Great Locations, W/D, A/C, DW, Parking & Grass Cut Incl. Avail 6/1, 235-4791 or dgallo@psr.com

Hms/Apts Jan, Jun, Sep wlk UD 369-1288

Hurry! Townhouses still available for June 2002 move in call - Main Street Court @ 368-4748 for details.

2 blk from campus, private furnished bdrms, share house w/students (only), laundry, ac, off st prking, some carpet, private phone jack, rents includes util., 3 mo. leases, \$325 and up, begin June, 9 mo. leases \$360 (Sept), Call 302-764-7773, SAVE \$100 - book by April 15th.

One remaining 2 bdr apt., 1 blk from campus, call btw 9am - 12pm, 302-684-2956. If not home, please leave a message.

Choate St. 3 bedroom 4 person permit, excellent condition, call 239-1367.

Houses For Rent - a 4 Bdrm Twnhse on Madison Dr. Deck, new hardwood floors & kitchen, 4 person rental permit W/D, off street parking, bus service to campus 1 year lease, \$1100/mo + \$1100 sec. Call Debby at 368-4424 Mon-Fri 9am to 5pm



Victoria Mews
(302) 368-2357

Private Entrance
On U of D Shuttle Bus Route
Garages Available
Laundry Facilities on Site

Foxcroft
(302) 456-9267

Two blocks to Campus
Private Entrance
Washer/Dryer
FREE Parking
Two-Story Apts 1BR's w/Loft

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BEST VALUE, Townhouse for 4, excel. cond., avail 6/1, 4 Bdrm, 2 Bathrm, W/D, ample parking, 737-1771.

Nice House/Rooms nr UD & I95. Free parking, \$275-\$1100 + Util., call (302) 983-0124.

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House for rent, 4 people 49 North Chapel. Also 2 bdrm Main Street apartment. Avail 6/1 (215)-345-6448.

Madison Dr. Townhouse 4 person, 3 bdrm w/bonus rm in finished basement, central A/C, W/D, one of the nicest on Madison \$875/mo + util Avail 6/1 378-1963.

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\$250 A DAY POTENTIAL BARTENDING. Training Provided. 1-800-293-3985 ext. 204

Fraternities-Sororities Clubs-Student Groups Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at 888-923-3238, or visit Campusfundraiser.com

Camp Counselors wanted for Tennis, Ropes Course, Gymnastics, Nature and More! Gain valuable experience at award-winning camps while having the summer of a lifetime. Apply on-line at pineforestcamp.com

If You Like The Outdoors We Have The Job For You. Flex Sched. 2 Miles From Campus. \$11.75/Hr. Call Sam 454-8955.

Childcare, PT (possible FT in summer), for 3 boys, ages 4, 7 and 8 in my home near Longwood Gardens in PA. Nonsmoker and own transp. required. Flexible schedule. Call 610-925-0690, Child Devel. Major a plus but not required.

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THE JOB LOTTERY Guaranteed to help you get a job. For more information www.thejoblottery.com.

The Roadhouse Steak Joint is looking for self-motivated, fast paced individuals for server, line cook, hostess, and bartender positions. 10 mins from UD. Earn top dollar. Please apply in person at 4732 Limestone Rd in Pike Creek Shopping Center. Call 892-Beef for directions.

Summer Jobs Live in Ocean City, MD Telescope Pictures/Northeast Studio is now hiring for the Summer of 2002. Live at the beach, work with other highly motivated people, earn up to \$10,000 having an incredible time. No experience necessary. Just fun, outgoing students. Check out our website for more info and apply directly on line at www.northeast-studio.com voice mail us at 1-800-260-2184 No beach house, No worries.... Housing available.

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Mgrs. Ice cream shop \$10,000 this summer Benny St. Rent \$375 for 1 or \$320 for 2 willing to share room. Call Sam 837-3571 or Kacie 837-6034.

Graduating English Majors Educational publisher is looking for English majors to fill customer service positions. Great benefits, and publishing career paths. On campus interviews will be conducted beginning April. Email resume in the body of your email to careers@prestwickhouse.com or fax resume and cover letter to (302) 734-0549.

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THINK SPRING - 93 Red Miata, 84k miles, \$5,700 obo, call Jon 302-731-4799

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Student Health Services Telephone Comment Line - Call the "Comment" line with questions, comments, and or suggestions about our services. 831-4898.

Need a babysitter? College student with own transportation and years of experience! Flexible hours and references. Call Caitlin @ 302-837-6012.

Travel

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, & Florida. Best Parties, Best Hotels, Best Prices! Group Discounts, Group organizers travel free! Space is limited! Hurry up & Book Now! 1-800-234-7007 www.endlesssummertours.com.

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Newark United Methodist Church located at 69 E. Main Street will be holding Palm/Passion Sunday Services on March 24, 2002 at 8:00, 9:30, and 11.

2002 BIG BROTHERS BIG SISTERS BOWL FOR KIDS' SAKE Come on April 13th to Bowlerama, Pike Creek Bowling Center, or Pleasant Hills Bowling Lanes in New Castle County to enjoy free bowling and food, contests, prizes and lots of fun! Form a team of 5 to 6 people and call for team captain and registration information. The event requires each bowler to secure sponsors prior to the event. Call (302) 998-3577 for additional information.

Possum Point Players have announced audition dates for the summer comedy, "Picasso at the Lapin Agile", written by comedian Steve Martin. This intelligent, quick-witted play has a cast of 12 men and women, ranging in age from 18 to 80. Auditions will take place March 24th at 2 p.m. and March 25th and 26th at 7 p.m. The performances of the show will be June 14, 15, 21 & 22 at 8 p.m. and June 16 and 23 at 2 p.m. This historical comedy is hilarious, with characters including Albert Einstein, Pablo Picasso, and Elvis Presley. For those interested in the backstage production aspects of the play, or for any unable to attend the audition dates, please call the Possum Point Players office at 302-856-3460.



A lawn mower. Power tools. Recorded music through headphones. Live music without headphones. Repeated exposure to these noise levels (85 decibels) can cause gradual or sudden hearing loss - a condition that affects one in ten Americans. For an evaluation of the noise levels in your work or home environment, and for a complete assessment of your hearing health, call a certified audiologist. For more information, contact the American Speech-Language-Hearing Association at 1-800-638-TALK or visit www.asha.org.



32,000,000 Americans wish they weren't here.
It's a state so huge that it touches one out of every six children in America — and more than 32 million people nationwide — and holds them all in its cruel grip. It's the state of poverty in America. And though many people live here, it doesn't feel like home.

POVERTY
America's forgotten state.

Catholic Campaign for Human Development
1-800-946-4243
www.povertyusa.org

Classifieds

The Review

831-2771

Classified Ad Rates

University Rates:
(students, faculty, staff)

\$1.00 per line

Local Rates:

\$2.00 per line

-UD rates are for personal use only

-All rates are per insertion

-Cash or Check only

-No credit cards accepted

Premiums

Bold: one time charge of \$2.00

Boxing: One time charge of \$5.00

Placing Your Ad

There are four ways to place an ad at The Review:

*Call and request a form

* Fax a copy of the ad to (302) 831-1396 to receive form by fax. (please follow up your faxes with a phone call to ensure placement)

The Review is not responsible for ads faxed without follow-up.
*Email your ad to reviewclassy@yahoo.com to receive an electronic Ad Request.

* Walk-ins

All ads must be prepaid by the corresponding deadlines before placement can occur.

All payments must be accompanied by your Ad Request form for placement.

If you are sending payment via mail please address your envelopes:
The Review
ATTN: Classifieds
250 Perkins St., Cen.
University of Delaware
Newark, DE 19716

Deadlines

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Interested in Display Advertising?

Call (302) 831 - 1398

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LAUGHTER IS THE BEST MEDICINE!
Four of the nation's hottest stand-up comics, will all be gathered for one hilarious night of entertainment at The Grand Opera House, located on 818 N. Market St. in Wilmington, on Sunday, March 24th at 7 p.m. The Laughter Arts Festival will feature Bobcat Goldwait, star of the "Police Academy" films and "Blow". Also in attendance will be Wendy Liebman, whose one-liners crowned her Best Female Stand-Up Comic at the American Comedy Awards. Kevin Meaney and Bobby Collins, are two other fabulous comics on the bill. Come for one uproarious evening! Tickets are \$35, \$32, and \$29; discounts are available for seniors, students and groups. To purchase tickets or for more information, call The Grand Box Office at (302) 652-5577 or toll free at (800) 37-GRAND. Orders can also be placed via secured server at www.grandopera.org. Don't Miss It!

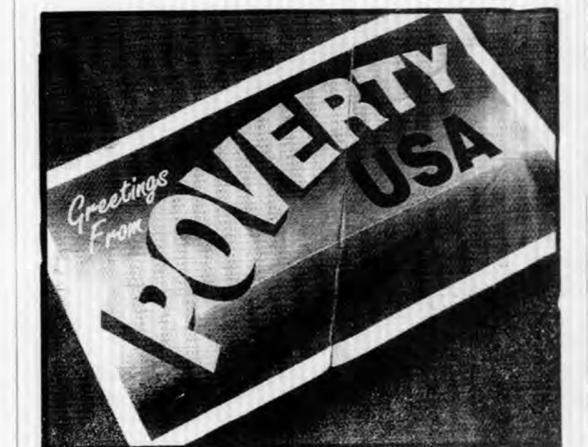
Newark United Methodist Church located at 69 E. Main Street will be holding Palm/Passion Sunday Services on March 24, 2002 at 8:00, 9:30, and 11.

2002 BIG BROTHERS BIG SISTERS BOWL FOR KIDS' SAKE
Come on April 13th to Bowlerama, Pike Creek Bowling Center, or Pleasant Hills Bowling Lanes in New Castle County to enjoy free bowling and food, contests, prizes and lots of fun! Form a team of 5 to 6 people and call for team captain and registration information. The event requires each bowler to secure sponsors prior to the event. Call (302) 998-3577 for additional information.

Possum Point Players have announced audition dates for the summer comedy, "Picasso at the Lapin Agile", written by comedian Steve Martin. This intelligent, quick-witted play has a cast of 12 men and women, ranging in age from 18 to 80. Auditions will take place March 24th at 2 p.m., and March 25th and 26th at 7 p.m. The performances of the show will be June 14, 15, 21 & 22 at 8 p.m., and June 16 and 23 at 2 p.m. This historical comedy is hilarious, with characters including Albert Einstein, Pablo Picasso, and Elvis Presley. For those interested in the back stage production aspects of the play, or for any unable to attend the audition dates, please call the Possum Point Players office at 302-856-3460.



A lawn mower. Power tools. Recorded music through headphones. Live music without headphones. Repeated exposure to these noise levels (85 decibels) can cause gradual or sudden hearing loss - a condition that affects one in ten Americans. For an evaluation of the noise levels in your work or home environment, and for a complete assessment of your hearing health, call a certified audiologist. For more information, contact the American Speech-Language-Hearing Association at 1-800-638-TALK or visit www.asha.org



32,000,000 Americans wish they weren't here.
It's a state so huge that it touches one out of every six children in America — and more than 32 million people nationwide — and holds them all in its cruel grip. It's the state of poverty in America. And though many people live here, it doesn't feel like home.

POVERTY
America's forgotten state.

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UD left shell-shocked by Terps

Delaware falls 16-5 to No. 5 Maryland

BY MATT DASILVA
Sports Editor

COLLEGE PARK, Md.- College Park has always been a hotbed for men's lacrosse. That was certainly evident Saturday as Maryland put on a clinic in handing Delaware a 16-5 loss at Byrd Stadium.

Showing why they are the No. 5-ranked team in the country, the Terrapins built an 8-1 lead at the half and cruised the rest of the way. Despite keeping it close in the opening minutes of the game, Maryland (5-1) was simply too much to handle on both ends of the field, outplaying the Hens (2-3) in nearly every aspect of the game.

With six Terrapins netting at least two goals in the contest, the nation's highest scoring attack continued its relentless dominance by peppering Delaware senior goaltender Dave Mullen with 46 shots.

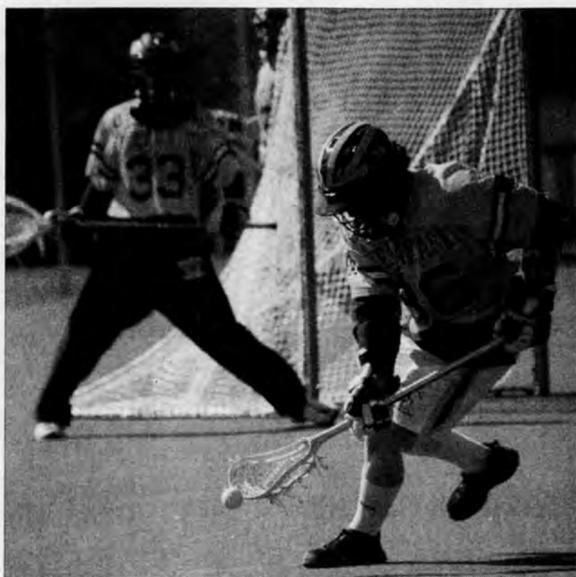
Junior midfielder Matt Brock scored three goals to pace the balanced effort for Maryland, while the Hens got two goals apiece from sophomore attacker Scott Evans and senior attacker Chris Bickley in their losing cause.

Mullen and the Hens defense kept it respectable in the early going, with Mullen allowing just eight goals in the first two quarters despite facing 33 shots. But Maryland just never let up.

With 12 seconds left in the first quarter, Mullen was barged in the cage with the Terrapins trying to tack onto their 3-0 lead.

He managed to stop two point-blank shots before Maryland junior attacker Mike Molloy scooped up the loose ball and finally put one past Mullen.

Molloy's tally to put the Terrapins up 4-0 seemed to indicate



THE REVIEW/Ben Thoma

Freshman midfielder Bryan Tingle attempts to scoop up the ball earlier this season. On Saturday, the Hens lost 16-5 to Maryland.

the unforgiving approach Maryland would take for the rest of the game. Molloy, named Warrior/Inside Lacrosse National Player of the Week and ACC Player of the Week on March 11, had two goals and an assist. He is the nation's second-leading scorer with 25 points already this season.

However, the bulk of Delaware's troubles Saturday afternoon came on the other end of the field. The Hens' five goals marked their most futile effort since a 5-4 win over Vermont last season.

Junior attacker Ryan Metzbower, who has also spent some time on the first midfield line, was held scoreless for the first time this season.

Although he did have one assist,

a pair of pre-season All-American defenders in junior Michael Howley and sophomore Chris Passavia hounded Metzbower and the other Hens shooters the entire game.

Never really establishing a steady possession on attack, Delaware was rattled by the fourth-ranked defense in the country.

Freshman attacker Andy Hipple (one goal, one assist) and junior midfielder Brad Downer (one assist), the Hens' other leading scorers, were also shut down in this game.

For the most part, Delaware had to settle for the outside shots, shots which often sailed high over the net, because nothing was happening near the cage.

A pair of goals from Bickley and

MEN'S LACROSSE

Hens	5
Maryland	16



THE REVIEW/Ben Thoma

Junior midfielder Brad Downer searches for an open teammate to throw to earlier this season. The Hens face No. 9 Towson Saturday.



THE REVIEW/Sara Kuebbing

A member of the Delaware softball team takes a big cut at the ball in a game earlier this season. This weekend, the Hens lost 10-1 to Army and defeated Mount St. Mary's 6-5 and 2-0.

Hens take 2-out-of-3

UD sweeps Mountaineers, but loses to Army

BY MATT AMIS
Staff Reporter

It seemed like as the weather worsened, so too did the Delaware softball team's hopes for a perfect home weekend.

The Hens dropped a 10-1 decision to Army Sunday afternoon, as the Cadets scored five runs in each of the last two innings in non-conference softball action.

The second game of the scheduled doubleheader was postponed due to a wintry mix that began to fall midway through the first contest.

Just one day prior, senior fireballer Amanda Cariello threw a two-hit shutout and Delaware swept a twin-bill from Mount St. Mary's 6-5 and 2-0, at Delaware Field.

Freshman Kelley Pastic said she was pleased with the overall team effort on Saturday.

"Saturday was a true team win," she said. "It was a great feeling to play well as a team and get the win to show for it. It proves that our team never says die."

On Sunday afternoon, the Hens took a 1-0 lead in the fourth inning when senior pitcher Amanda Cariello sent a double off the wall, scoring freshman catcher Randi

Isaacs from second. That lead held up until the sixth inning, when Army exploded for five runs.

Junior designated player Lisa Huntington gave the Cadets the lead for good with a two run single to right field.

Cariello appeared to be on her way to pitching out of the inning until Lindsay March ripped a two-run triple to center with two outs to gibe Army a commanding 5-1 lead.

The Cadets extended their lead in the seventh inning with two hits, six walks and a hit batsman compliments of Delaware freshman reliever Jenn Joseph.

Army's Shauna Evans pitched a strong six innings, allowing only three hits en route to her third win of the season (3-1). Cariello dropped to 3-5 despite allowing just two earned runs.

Although the team was a bit disappointed, Pastic said the defeat did not damage the Hens confidence.

"The loss to Army wasn't the best we've played," she said, "but we still never sat down and let them walk all over us."

"Sunday's was just one of those games that you put behind you, sleep it off, and say 'when's the next one?' We just need to keep our heads up and make the most of

any opportunity that's placed before us."

However, the highlight of Sunday's game was the bizarre weather sweeping the area.

Senior Mandy Welch said it had a visible impact on the contest.

"It was freezing," she said. "I think it was sleeting at one point, but you can't blame anything on the weather."

Pastic agreed and said Mother Nature was not to blame for the loss.

The weekend's games left a positive impact on the squad.

"We had a lot more communication between players," she said. "We were swinging at strikes and had a lot more focus and concentration."

She added that the team needs to improve in a number of areas in order for Delaware to attain elite status.

"We still need to work on defense and hitting our cutoffs," she said. "On the offensive side, we could definitely use more patience at the plate."

The Hens will be back in action Wednesday afternoon when they travel to Bucknell to play a doubleheader at 2 p.m.

SOFTBALL

St. Mary's 5	Gm. 1
Hens	6
St. Mary's 0	Gm. 2
Hens	2
Army	10
Hens	1 Gm. 3

Lax prepares for Tigers

Women's team gears up for first CAA meet

BY LISA SALVATORE
Staff Reporter

With an 11-10 victory over Rutgers last week, the Delaware women's lacrosse team appears ready to host conference rival Towson tomorrow night.

Hens head coach Denise Wescott said her team is not taking the game lightly.

"We take every game seriously," she said, "but this is a conference game and they are always important."

Wescott said she wants to see her team play a quality, 60-minute game against the Tigers by playing through periods of being tired.

"Towson is compatible to us," she said. "They have a strong coach and aggressive defense. Each year they get better and have more depth."

"We need to take advantage of our speed and go at them hard."

Wescott stressed the importance of a balanced effort from top to bottom.

"Our strength will come from everyone playing a solid game, not just one or two players," she said. "Everyone has to play their best, which is something we have been working on."

Delaware (2-1, 1-1 Colonial Athletic Association) has enjoyed success against Towson (1-3, 1-2) in past America East meetings.

The Hens won last season's contest handily over the Tigers, 15-6.

Junior defender Morgan Clute is confident the team will come out on top again tomorrow night.

"Towson is one of our biggest rivals," she said. "But they haven't been doing too well. We know we are going to win if we focus on playing the way we know how to."

Senior attacker Ashley Moderacki said Delaware has already made some improvements as a team in practice as well as in games early in the season.

"By working together we have

gotten better," she said. "We've worked out a lot of kinks and fixed our plays."

Moderacki said the Hens need to come out with the conviction to dominate the field against Towson.

"We will have a good chance of winning if we go out strong," she said. "We can't be afraid to take the ball to the cage, to play with nothing to lose, and play as a team."

For Delaware, Wescott said to win games this season, it needs to work on going aggressively to the cage and spreading out the field.

"Our defense needs to get to the point where we can take over," she said, "and the offense needs to be more dynamic."

"We worry about the scoreboard more than the ball. If we play together as a team, we will be capable of standing up and winning any game."

The Hens will be looking to pick up their second conference win tomorrow when they take on Towson at home at 7 p.m. at Rullo Stadium.



THE REVIEW/Lauren Deamer

Members of the Delaware and Rutgers lacrosse teams battle for possession of the ball earlier this season. The Hens defeated the Scarlet Knights 11-10 and will take on Towson at home at 7 p.m.

COLONIAL ATHLETIC ASSOCIATION STANDINGS

BASEBALL					SOFTBALL					MEN'S LACROSSE					WOMEN'S LACROSSE				
Conf	Pct	All	Pct		Conf	Pct	All	Pct		Conf	Pct	All	Pct		Conf	Pct	All	Pct	
James Madison	0-0	.000	15-4	.789	George Mason	0-0	.000	12-6	.667	Loyola	2-0	1.000	4-0	1.000	George Mason	2-0	1.000	2-1	.667
UNC Wilmington	0-0	.000	12-5	.706	James Madison	0-0	.000	10-6	.625	Drexel	1-0	1.000	2-3	.400	Loyola	1-0	1.000	3-1	.750
Towson	0-0	.000	7-4-1	.625	Towson	0-0	.000	7-7	.500	Hofstra	1-1	.500	2-3	.400	Old Dominion	2-1	.667	5-2	.714
William and Mary	0-0	.000	12-9	.571	Hofstra	0-0	.000	7-14	.333	Towson	0-0	.000	2-2	.500	James Madison	2-1	.667	3-3	.500
Virginia Commonw.	0-0	.000	13-10	.563	Delaware	0-0	.000	4-11	.267	Sacred Heart	0-0	.000	1-2	.333	Delaware	1-1	.500	2-1	.667
Old Dominion	0-0	.000	10-10	.500	Drexel	0-0	.000	2-13	.133	Delaware	0-1	.000	2-3	.400	William and Mary	0-0	.000	1-4	.200
Delaware	0-0	.000	7-9	.438						Villanova	0-2	.000	1-3	.250	Towson	1-2	.333	2-3	.400
Drexel	0-0	.000	6-8	.429											Drexel	0-12	.000	1-2	.333
George Mason	0-0	.000	6-13	.316											Hofstra	0-2	.000	1-3	.250
Hofstra	0-0	.000	3-11	.215															

BASEBALL

SATURDAY MARCH 16TH

Game 1
Boston College (9-6) 000 000 1 5 0
Delaware (6-9) 001 001 11 4 6 0
Pitching: UD — Vincent B.C. — Shepard; Elfeldt
E: UD — None; B.C. — None
2B: UD — N. DeCarlo (4); Wimer (1) B.C. — Macchi 2(11)
HR: UD — N. DeCarlo (2) B.C. — Lederhos (4)
SB: UD — Fahy 2 (11); Van Note 2 (4) B.C. — Scavone (2)
CS: UD — None B.C. — Discipio
W: Vincent (2-1)
L: Shepard (2-1)

Game 2
Boston College (9-7) 000 002 000 2 6 1
Delaware (7-9) 001 001 30 5 9 1
Pitching: UD — Mihalik B.C. — O'Donnell; Stuart
E: UD — Schneider (2) B.C. — Mackor (1)
2B: UD — Dufner (5); Eitelman (3); B.C. — Lederhos (4); Macchi (12)
SB: UD — Fahy (12); B.C. — Mackor (4)
Scavone (3)
CS: None
W: Mihalik (3-2)
L: O'Donnell (1-2)

DELAWARE INDIVIDUAL LEADERS
-THROUGH MARCH 17TH GAMES

BATTING LEADERS				
PLAYER	HITS	AB	AVG	
1. Casey Fahy	19	55	.345	
2. Doug Eitelman	20	60	.333	
3. Steve Van Note	20	61	.328	
4. Kris Dufner	21	65	.323	
5. Nick Decarlo	16	55	.291	

DELAWARE INDIVIDUAL LEADERS
-THROUGH MARCH 16TH GAMES

BATTING LEADERS				
PLAYER	HITS	AB	AVG	
1. Liz Winslow	5	12	.417	
2. Randi Isaacs	10	27	.370	
3. Brooke Street	10	33	.303	
4. Laura Mays	9	35	.257	
5. Amanda Cariello	9	36	.250	

SOFTBALL

Game 1

Mt. St. Mary's (1-6) 000 000 0 0 2 1
Delaware (4-10) 002 000 2 5 0
Pitching: UD — Cariello; MSM — Moraca
E: UD — None; MSM — Williams (2)
LOB UD - 5; MSM - 3
DP: UD — None
2B: UD — Streets (4); MSM — Blizzard (4)
W: Cariello (3-4)
L: Moraca (0-3)
Start: 3:20 P.m. End: 4:45 P.M.
Attendance: 125

Game 2
ARMY (4-3) 000 005 5 10 7 0
Delaware (4-11) 000 100 0 1 3 2
Pitching: UD — Cariello; Joseph; Army — S. Evans, J. Evans
E: UD — Winslow (2); Pastie (4); Army — None
DP: UD — 1; Army — None
2B: UD — Welch (5); Isaacs (1); Cariello (2); Army — Fox (1)
3B Army — March (1)
SB: UD — Welch (4); Army — Parrish (1)
CS: Army — Brito (1)
SH: Army — March (4); O'Hara (1)
W: S. Evans (3-1); L: Cariello (3-5)
Attendance: 75

DELAWARE INDIVIDUAL LEADERS
-THROUGH MARCH 17TH GAMES

BATTING LEADERS				
PLAYER	HITS	AB	AVG	
1. Liz Winslow	5	12	.417	
2. Randi Isaacs	10	27	.370	
3. Brooke Street	10	33	.303	
4. Laura Mays	9	35	.257	
5. Amanda Cariello	9	36	.250	

DELAWARE INDIVIDUAL LEADERS
-THROUGH MARCH 16TH GAMES

BATTING LEADERS				
PLAYER	HITS	AB	AVG	
1. Liz Winslow	5	12	.417	
2. Randi Isaacs	10	27	.370	
3. Brooke Street	10	33	.303	
4. Laura Mays	9	35	.257	
5. Amanda Cariello	9	36	.250	

MEN'S LACROSSE

SATURDAY, MARCH 9

DELAWARE 0 1 2 3 4 5
Maryland 4 4 4 4 16

Scoring (Goals-Assists):
DELAWARE (2-3) — Evans 2-0, Downer 0-1, Metzbowler 0-1, Bickley 2-0, Hipple 1-1, Lehmann 0-1,
UM (5-1) — Brock 3-0, D. LaMonica 2-3, Molloy 2-1, Watkins 2-1, M. LaMonica 2-1, Moran 2-0, Poole 1-0, Morsell 1-0, Daue 1-0, Passavia 0-1
Shots: Delaware 34, UM 44; Faceoffs: UM 16, Delaware 9; Penalties: Delaware 3 for 2:30, UM 4 for 3:00; Extra Man Goals: Delaware 1 for 4, UM 1 for 3; Attendance: 1061

DELAWARE INDIVIDUAL LEADERS
-THROUGH MARCH 17TH GAMES

POINTS LEADERS		
PLAYER	GOALS	POINTS
1. Ryan Metzbowler	12	16
2. Andy Hipple	19	14
3. Brad Downer	7	9
R.C. Reed	7	9
5. Scott Evans	4	7
6. Chris Bickley	4	5
7. Ryan Over	2	4
8. Matt Galini	0	3
9. Andrew Benazzi	3	3
10. Matt Lehmann	1	3

DELAWARE INDIVIDUAL LEADERS
-THROUGH MARCH 16TH GAMES

POINTS LEADERS		
PLAYER	GOALS	POINTS
1. Liz Winslow	5	12
2. Randi Isaacs	10	27
3. Brooke Street	10	33
4. Laura Mays	9	35
5. Amanda Cariello	9	36

WOMEN'S LACROSSE

SATURDAY, MARCH 9

Rutgers 1 2 3 4 5 6 10
DELAWARE 5 6 11

Scoring (Goals-Assists):
RU (1-3) — Mosey 3-0, Duceilli 2-1, Slotman 2-0, Wojdyla 2-0, Savage 1-1
DELAWARE (2-1) — Moderacki 3-0; Shuck 2-1; Campolettano 1-1, Edell 1-1
Kucharski 1-0, Mulligan 1-0, Kron 0-1, Zane 0-1
Saves: Delaware 7 (Laurie Tortorelli) RU 13 (Chiotta); Shots: Delaware 29 RU 19
Groundballs: Delaware 17, RU 12; Draw Controls: Delaware 13, Rutgers 8
Attendance: 200

DELAWARE INDIVIDUAL LEADERS
-THROUGH MARCH 12TH GAMES

POINTS LEADERS		
PLAYER	GOALS	POINTS
1. Ashley Moderacki	5	7
2. Corinne Shuck	6	6
3. Michelle Campolettano	5	5
4. Nikki Kucharski	3	5
5. Brooke Mulligan	1	3
Becky Zane	2	3
7. Shannon Kron	1	2
8. Diana Hal	1	1
9. Jackie Colacicco	1	1
Connie Martin	0	1

DELAWARE INDIVIDUAL LEADERS
-THROUGH MARCH 12TH GAMES

POINTS LEADERS		
PLAYER	GOALS	POINTS
1. Erin Edell	6	6
2. Michelle Campolettano	4	4
3. Becky Rausa	3	3
Morgan Clute	3	3
Jo Israel	3	3
Diana Howell	3	3
7. Ashley Moderacki	2	2
Corinne Shuck	2	2
Nikki Kucharski	2	2
Shannon Kron	2	2

DELAWARE SPORTS CALENDAR

Tues. 3/19	Wed. 3/20	Thur. 3/21	Fri. 3/22	Sat. 3/23	Sun. 3/24	Mon. 3/25
Baseball Home games at Bob Hannah Stadium						
3 p.m. G.W.	Temple 3 p.m.	Villanova 3 p.m.		Albany Noon DH	Albany Noon	
Softball Home games at Delaware Softball Diamond						
	Bucknell 2 p.m. DH				Penn noon DH	
Men's Lacrosse Home games at Rullo Stadium						
				Towson 2 p.m.		
Women's Lacrosse Home games at Rullo Stadium						
	Towson 7 p.m.		JMU Noon		Ohio State 1 p.m.	
Men's Tennis Home game at Delaware Field House						
	Bucknell 3:30 p.m.			Lehigh p.m.		
Women's Tennis Home games at Delaware Field House						
				Lehigh 1 p.m.		
Home Away						
* Denotes Conference Game						

Hens win series over Big East opponent



Sophomore pitcher Mike Mihalik winds up to deliver a pitch earlier this season. THE REVIEW/Lauren Deaner

urgency and just really wanted to come back and win the next two games." The Hens drew blood first in the second game after scoring a run in the bottom of the third inning. The Eagles, however, answered right back with a run of their own in the top of the fourth to tie the score at 1. Van Note put Delaware ahead in the bottom of the sixth with an RBI single, scoring Fahy (hit by a pitch) to help the Hens regain the advantage. With Delaware still holding on to a one-run lead in the bottom of the seventh, a much needed insurance run came from junior second baseman Nick Decarlo. His solo home run gave the Hens a cushion of a two-run lead. Vincent closed the door on Boston College from that point on en route to his

second straight complete game victory. Vincent's numbers were impressive, allowing just five hits and one run in the win. Vincent's stellar pitching performance seemed to rub off on sophomore starting pitcher Mike Mihalik, who threw another gem in the final game of the series. Mihalik answered Vincent's complete game with one of his own, allowing just two runs on six hits while striking out a career-high 10 batters. After both squads were blanked in the first two innings, Delaware struck first when it took a 1-0 lead on an RBI single by Fahy. However, in the Eagles half of the sixth inning, back-to-back Boston College doubles and an error by Hens junior catcher John Schneider helped the Eagles push across two runs and Boston College opened

up a one-run lead. But Delaware countered with two runs of its own. A Dufner double and singles by Schneider and freshman infielder Brook Donovan brought two more Hens across the plate for the 3-2 lead. The two runs were all Delaware would need in this one as Mihalik shut down Boston College from there. Three insurance runs in the bottom of the seventh sealed the 5-2 Delaware victory. Fahy said the team responded to a sense of urgency after the loss in the first game. "We knew we couldn't let them come into our place and take 2-of-3," he said. "[Sunday] was a big test for us knowing we had to come out of the weekend ahead." The Hens conclude their home stand against George Washington today at 3 p.m. at Bob Hannah Stadium.

Women's tennis team drops a pair

BY DOMINIC ANTONIO
Staff Reporter
An already long ride home for the Delaware women's tennis team was sure to seem a little longer after the Hens lost two consecutive games at UNC-Wilmington last weekend. Delaware was blanked Saturday 7-0 by James Madison and was completely overmatched in the doubles department Sunday in a 5-2 loss to the Seahawks. Representing the Hens for both games were senior Elly Giese, juniors Jessica Wilkes and Christine Knox, sophomores Anisha Talati and Beth Principone and freshman Julia Shapiro. The Dukes were relentless against Delaware (3-6, 0-2 Colonial Athletic Association) in the first day's match-ups, sweeping all six singles matches and all three doubles matches. On Sunday, the Hens competed against the Seahawks for the first time in school history. Delaware dropped its second straight conference contest despite a strong showing in singles competition. Giese came within one win of taking over fifth place on the all-time Hens win list with solid 6-1 and 6-4 wins in a singles match over UNC Wilmington junior Jacky Gibbens. "It's very exciting to think that I'm so close to the record," Giese said, "but I try not to worry about that. I just go match-by-match con-

centrating on my performance. "Everyone played well this weekend despite our scores. It was a good showing in our new conference." Delaware earned its second point when junior Jessica Wilkes won her match 6-4, 6-2 over Seahawk senior Kat Bowles. However, UNC Wilmington regained control of the game after winning the four remaining matches and the three doubles spots. Hens head coach Laura Travis said despite the outcome, Delaware took some strides. "I'm very pleased with [the team's] performance," Travis said. "We set some very high personal goals for ourselves this season and everybody came through." Travis said a lack of experience factored into the 0-2 CAA showing. "If there is one thing the team can improve upon, it would be experience," Travis said. "This is a young squad and we are inexperienced, but we are gaining that experience very fast." Travis said there is still a long way to go for this Delaware squad. "I feel really encouraged about the rest of the season after this weekend," she said. "Everyone met their goals and performed well, but it is still going to be a challenge." The Hens will attempt to snap their losing streak Saturday when they return to the courts in a non-conference contest at Lehigh.



The Delaware women's rowing team practices on the Christina River last season. The Hens won three of four events this weekend. THE REVIEW/File Photo

Rowers continue where they left off

BY DEANNA TORTORELLO
Editorial Director
Last season, the Delaware women's rowing team captured the Dad Vail Regatta, the largest collegiate regatta in the country. The Hens began their spring season as strong as they finished the 2000-2001 campaign by winning three of four events in a dual meet with Fairfield and Massachusetts at Fairfield Saturday. Junior squad member Denise Burke said the team got the season off to a healthy start with its performance this weekend. "I think this race got our confidence is really high," she said. "And it helped us start off on a good foot." The eight-person A squad, composed of senior Dana Hammond, sophomores Laura Muto, Fay Schmid and Stef Lazorcik, juniors Lisa Hardy, Denise Burke, Tory Yanakos and Nicole Ferrari along

with freshman Lyra Sawzin, placed first in the Lightweight Eight race with a time of 7:25.68. The B squad, including sophomores Carolyn Serey, Erin Batykefer, Elizabeth Harris and Janice Brown, along with juniors Jessica Colpo, Jen Suminski, Leanna O'Connor, Danah Ferrand, Alison Conway, finished close behind in third place at 7:32.71. Massachusetts placed second at 7:28.79. Delaware also captured first place in the Novice Eights with a time of 7:48.15, beating out the Massachusetts A team by almost eight seconds. The Massachusetts B team finished third at 8:26.23. The young squad included freshmen Stacey Atsaides, Emily McElwain, Kathleen Servis, Meredith Bullamore, Courtney Bull

and Maureen Lauren in addition to sophomores Lauren Fretz, Stefanie Schneider and Hannah Evans. Massachusetts spoiled the Hens' hopes of a sweep by winning the Varsity Eight race, finishing about three seconds ahead of Delaware in a time of 7:08.18. Hens sophomores Alli Garwood, Elizabeth McInturff, Dawn Hussnatter and Laura McDonald, juniors Lauren Heller, Betsy Ferry and Kylie Campbell and seniors Lissa Kutz and Erin Quimby finished at 7:11.83. Delaware beat out Fairfield, which came in third at 7:32.86 by more than 20 seconds. The Hens A and B teams finished first and second, respectively, in the Varsity Four race. The A team of sophomores Kat Campagnini, Andrea Placke and Elizabeth McGarry and senior Janet

Hoyler finished at 8:52.62 to win the event. The B team came in close behind at 9:03.10. The second-place finishers included freshmen Alexis Klair, Lindsay Greco and Susan Carbine, sophomore Dawnnyel Boucek and junior Liz Florin. Massachusetts finished third with a time of 9:17.09, and Fairfield came in last at 9:33.95. Junior Tory Yanakos said the competition at the meet was friendly although the seriousness of the meet lay under the entire contest. "I think we definitely went into it anticipating serious competition," she said. "But so far this season, we're going with a lot of depth and anticipating a really strong season." Both Yanakos said she anticipates a great spring season. "I think how well we did this weekend is an indication that it will be an unbelievable season," she said.

COLONIAL ATHLETIC ASSOCIATION STANDINGS

BASEBALL					SOFTBALL					MEN'S LACROSSE					WOMEN'S LACROSSE				
Conf	Pct	All	Pct		Conf	Pct	All	Pct		Conf	Pct	All	Pct		Conf	Pct	All	Pct	
James Madison	0-0	.000	15-4	.789	George Mason	0-0	.000	12-6	.667	Loyola	2-0	1.000	4-0	1.000	George Mason	2-0	1.000	2-1	.667
UNC Wilmington	0-0	.000	12-5	.706	James Madison	0-0	.000	10-6	.625	Drexel	1-0	1.000	2-3	.400	Loyola	1-0	1.000	3-1	.750
Towson	0-0	.000	7-4-1	.625	Towson	0-0	.000	7-7	.500	Hofstra	1-1	.500	2-3	.400	Old Dominion	2-1	.667	5-2	.714
William and Mary	0-0	.000	12-9	.571	Hofstra	0-0	.000	7-14	.333	Towson	0-0	.000	2-2	.500	James Madison	2-1	.667	3-3	.500
Virginia Common.	0-0	.000	13-10	.565	Delaware	0-0	.000	4-11	.267	Sacred Heart	0-0	.000	1-2	.333	Delaware	1-1	.500	2-1	.667
Old Dominion	0-0	.000	10-10	.500	Drexel	0-0	.000	2-13	.133	Delaware	0-1	.000	2-3	.400	William and Mary	0-0	.000	1-4	.200
Delaware	0-0	.000	7-9	.438						Villanova	0-2	.000	1-3	.250	Towson	1-2	.333	2-3	.400
Drexel	0-0	.000	6-8	.429											Drexel	0-12	.000	1-2	.333
George Mason	0-0	.000	6-13	.316											Hofstra	0-2	.000	1-3	.250
Hofstra	0-0	.000	3-11	.215															

BASEBALL

SATURDAY MARCH 16TH

Game 1
Boston College (9-6) 000 000 1 5 0
Delaware (6-9) 001 001 11 4 6 0
Pitching: UD — Vincent B.C. — Shepard; Elfeldt
E: UD — None; B.C. — None
2B: UD — N. DeCarlo (4); Wimer (1) B.C. — Macchi 2(1)
HR: UD — N. DeCarlo (2) B.C. — Lederhos (4)
SB: UD — Fahy 2 (11); Van Note 2 (4) B.C. — Scavone (2)
CS: UD — None B.C. — Discipio
W: Vincent (2-1)
L: Shepard (2-1)

Game 2
Boston College (9-7) 000 002 000 2 6 1
Delaware (7-9) 001 001 30 5 9 1
Pitching: UD — Mihalik B.C. — O'Donnell; Stuart
E: UD — Schneider (2) B.C. — Mackor (1)
2B: UD — Dufner (5); Eitelman (3); B.C. — Lederhos (4); Macchi (12)
SB: UD — Fahy (12); B.C. — Mackor (4); Scavone (3)
CS: None
W: Mihalik (3-2)
L: O'Donnell (1-2)

DELWARE INDIVIDUAL LEADERS

THROUGH MARCH 17TH GAMES

BATTING LEADERS			
PLAYER	HITS	AB	AVG
1. Casey Fahy	19	55	.345
2. Doug Eitelman	20	60	.333
3. Steve Van Note	20	61	.328
4. Kris Dufner	21	65	.323
5. Nick Decarlo	16	55	.291

PITCHING LEADERS			
PLAYER	W-L	IP	ERA
1. Jason Rogers	1-2	23.0	1.57
2. Jason Vincent	2-1	33.1	1.62
3. Mike Mihalik	3-2	32.0	5.63
4. Rich McGuire	1-2	25.2	6.66

SOFTBALL

Game 1

Mt. St. Mary's (1-6) 000 000 0 0 2 1
Delaware (4-10) 002 000 2 5 0
Pitching: UD — Cariello; MSM — Moraca
E: UD — None; MSM — Williams (2)
LOB UD - 5; MSM - 3
DP: UD — 1; MSM — None
2B: UD — Streets (4); MSM — Blizzard (4)
W: Cariello (3-4)
L: Moraca (0-3)
Start: 3:20 P.m. End: 4:45 P.M.
Attendance: 125

Game 2
ARMY(4-3) 000 005 5 10 7 0
Delaware (4-11) 000 100 0 1 3 2
Pitching: UD — Cariello, Joseph; Army — S. Evans, J. Evans
E: UD — Winslow (2); Pastic (4); Army — none
DP: UD — 1; Army — None
2B: UD — Welch (5); Isaacs (1); Cariello (2); Army — Fox (1)
3B Army — March (1)
SB: UD — Welch (4); Army — Parrish (1)
CS: Army — Brito (1)
SH: Army — March (4); O'Hara (1)
W: S. Evans (3-1); L: Cariello (3-5).
Attendance: 75

DELWARE INDIVIDUAL LEADERS

THROUGH MARCH 16TH GAMES

BATTING LEADERS			
PLAYER	HITS	AB	AVG
1. Liz Winslow	5	12	.417
2. Randi Isaacs	10	27	.370
3. Brooke Street	10	33	.303
4. Laura Streets	9	35	.257
5. Amanda Cariello	9	36	.250

PITCHING LEADERS			
PLAYER	W-L	IP	ERA
1. Amanda Cariello	3-5	47.0	2.38
2. Becky Rogers	1-2	21.1	2.95
3. Jenn Joseph	0-4	24.0	4.17
4. Rich McGuire	1-2	25.2	6.66

MEN'S LACROSSE

SATURDAY, MARCH 9

1 2 3 4 F
Delaware 0 1 2 2 5
Maryland 4 4 4 4 16

Scoring (Goals-Assists):
Delaware (2-3) — Evans 2-0, Downer 0-1, Metzbowler 0-1, Bickley 2-0, Hipple 1-1, Lehmann 0-1,
UM (5-1) — Brock 3-0, D. LaMonica 2-3, Molloy 2-1, Watkins 2-1, M. LaMonica 2-1, Moran 2-0, Poole 1-0, Morsell 1-0, Daue 1-0, Passavia 0-1
Shots: Delaware 34, UM 44; Faceoffs: UM 16, Delaware 9; Penalties: Delaware 3 for 2:30, UM 4 for 3:00; Extra Man Goals: Delaware 1 for 4, UM 1 for 3; Attendance: 1061

DELWARE INDIVIDUAL LEADERS

THROUGH MARCH 17TH GAMES

POINTS LEADERS		
PLAYER	GOALS	POINTS
1. Ryan Metzbowler	12	16
2. Andy Hipple	19	14
3. Brad Downer	7	9
R.C. Reed	7	9
5. Scott Evans	4	7
6. Chris Bickley	4	5
7. Ryan Over	2	4
8. Matt Galini	0	3
9. Andrew Benazzi	3	3
10. Matt Lehmann	1	3

PENALTY LEADERS		
PLAYER	PENALTIES	MINUTES
1. Chris Bickley	4	3:00
2. Jeff Wasson	3	3:00
3. Matt Lehman	3	3:00
4. Mike Malone	2	2:00
5. Beau Bamett	2	2:00
6. Mackey Cronin	3	1:30
7. Brad Downer	2	1:30
8. R.C. Reid	2	1:00
9. Ryan Metzbowler	1	1:00
10. Andrew Benazzi	1	1:00

WOMEN'S LACROSSE

SATURDAY, MARCH 9

1 2 F
Rutgers 4 6 10
Delaware 5 6 11

Scoring (Goals-Assists):
RU (1-3) — Mosey 3-0, Duceilli 2-1, Slotman 2-0, Wojdyla 2-0, Savage 1-1
Delaware (2-1) — Moderacki 5-0; Shuck 2-1; Campolettano 1-1, Edell 1-1
Kucharski 1-0, Mulligan 1-0, Kron 0-1, Zane 0-1
Saves: Delaware 7 (Laurie Tortorelli) RU 13 (Giulotta); Shots: Delaware 29 RU 19
Groundballs: Delaware 17, RU 12; Draw Controls: Delaware 13, Rutgers 8
Attendance: 200

DELWARE INDIVIDUAL LEADERS

THROUGH MARCH 12TH GAMES

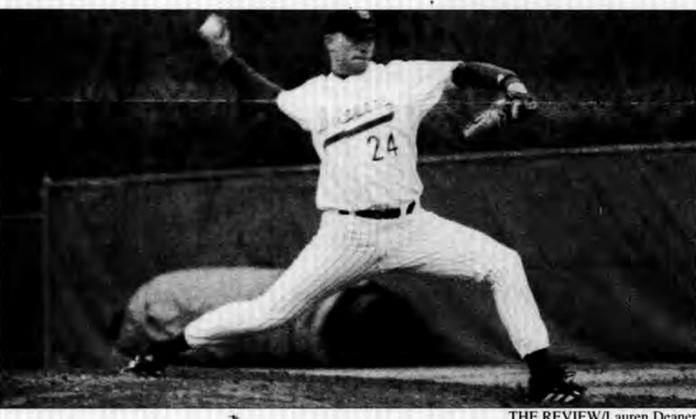
POINTS LEADERS		
PLAYER	GOALS	POINTS
1. Ashley Moderacki	5	7
2. Corinne Shuck	6	6
3. Michelle Campolettano	5	5
4. Nikki Kucharski	3	5
5. Brooke Mulligan	1	3
Becky Zane	2	3
7. Shannon Kron	1	2
8. Diana Hal	1	1
9. Jackie Colacicco	1	1
Connie Martin	0	1

GROUNDBALLS LEADERS	
PLAYER	GROUNDBALLS
1. Erin Edel	6
2. Michelle Campolettano	4
3. Becky Rausa	3
Morgan Clute	3
Jo Israel	3
Diana Howell	3
7. Ashley Moderacki	2
Corinne Shuck	2
Nikki Kucharski	2
Shannon Kron	2

DELAWARE SPORTS CALENDAR

Tues. 3/19	Wed. 3/20	Thur. 3/21	Fri. 3/22	Sat. 3/23	Sun. 3/24	Mon. 3/25
Baseball Home games at Bob Hannah Stadium						
3 p.m. G.W.	Temple 3 p.m.	Villanova 3 p.m.		Albany Noon DH	Albany Noon	
Softball Home games at Delaware Softball Diamond						
	Bucknell 2 p.m. DH				Penn noon DH	
Men's Lacrosse Home games at Rullo Stadium						
				Towson 2 p.m.		
Women's Lacrosse Home games at Rullo Stadium						
	Towson 7 p.m.			JMU Noon	Ohio State 1 p.m.	
Men's Tennis Home game at Delaware Field House						
	Bucknell 3:30 p.m.			Lehigh p.m.		
Women's Tennis Home games at Delaware Field House						
				Lehigh 1 p.m.		
Home Away						
* Denotes Conference Game						

Hens win series over Big East opponent



Sophomore pitcher Mike Mihalik winds up to deliver a pitch earlier this season. THE REVIEW/Lauren Deaner

urgency and just really wanted to come back and win the next two games." The Hens drew blood first in the second game after scoring a run in the bottom of the third inning. The Eagles, however, answered right back with a run of their own in the top of the fourth to tie the score at 1. Van Note put Delaware ahead in the bottom of the sixth with an RBI single, scoring Fahy (hit by a pitch) to help the Hens regain the advantage. With Delaware still holding on to a one-run lead in the bottom of the seventh, a much needed insurance run came from junior second baseman Nick Decarlo. His solo home run gave the Hens a cushion of a two-run lead. Vincent closed the door on Boston College from that point on en route to his

second straight complete game victory. Vincent's numbers were impressive, allowing just five hits and one run in the win. Vincent's stellar pitching performance seemed to rub off on sophomore starting pitcher Mike Mihalik, who threw another gem in the final game of the series. Mihalik answered Vincent's complete game with one of his own, allowing just two runs on six hits while striking out a career-high 10 batters. After both squads were blanked in the first two innings, Delaware struck first when it took a 1-0 lead on an RBI single by Fahy. However, in the Eagles half of the sixth inning, back-to-back Boston College doubles and an error by Hens junior catcher John Schneider helped the Eagles push across two runs and Boston College opened

up a one-run lead. But Delaware countered with two runs of its own. A Dufner double and singles by Schneider and freshman infielder Brock Donovan brought two more Hens across the plate for the 3-2 lead. The two runs were all Delaware would need in this one as Mihalik shut down Boston College from there. Three insurance runs in the bottom of the seventh sealed the 5-2 and responded to a sense of urgency after the loss in the first game. "We knew we couldn't let them come into our place and take 2-of-3," he said. "[Sunday] was a big test for us knowing we had to come out of the weekend ahead." The Hens conclude their home stand against George Washington today at 3 p.m. at Bob Hannah Stadium.

Women's tennis team drops a pair

BY DOMINIC ANTONIO
Staff Reporter

An already long ride home for the Delaware women's tennis team was sure to seem a little longer after the Hens lost two consecutive games at UNC-Wilmington last weekend. Delaware was blanked Saturday 7-0 by James Madison and was completely overmatched in the doubles department Sunday in a 5-2 loss to the Seahawks. Representing the Hens for both games were senior Elly Giese, juniors Jessica Wilkes and Christine Knox, sophomores Anisha Talati and Beth Simpson and freshman Julia Shapiro. The Dukes were relentless against Delaware (3-6, 0-2 Colonial Association) in the first day's match-ups, sweeping all six singles matches and all three doubles matches. On Sunday, the Hens competed against the Seahawks for the first time in school history. Delaware dropped its second straight conference contest despite a strong showing in singles competition. Giese came within one win of taking over fifth place on the all-time Hens win list with solid 6-1 and 6-4 wins in a singles match over UNC Wilmington junior Jacky Gibbens. "It's very exciting to think that I'm so close to the record," Giese said, "but I try not to worry about that. I just go match-by-match con-



The Delaware women's rowing team practices on the Christina River last season. The Hens won three of four events this weekend. THE REVIEW/File Photo

Rowers continue where they left off

BY DEANNA TORTORELLO
Editorial Director

Last season, the Delaware women's rowing team captured the Dad Vail Regatta, the largest collegiate regatta in the country. The Hens began their spring season as strong as they finished the 2000-2001 campaign by winning three of four events in a dual meet with Fairfield and Massachusetts at Fairfield Saturday. Junior squad member Denise Burke said the team got the season off to a healthy start with its performance this weekend. "I think this race got our confidence is really high," she said. "And it helped us start off on a good foot." The eight-person A squad, composed of senior Dana Hammond, sophomores Laura Muto, Fay Schmid and Stef Lazorcik, juniors Lisa Hardy, Denise Burke, Tory Yanakos and Nicole Ferrari along with freshman Lyra Sawzin, placed first in the Lightweight Eight race with a time of 7:25.68. The B squad, including sophomores Carolyn Serey, Erin Batykefer, Elizabeth Harris and Janice Brown, along with juniors Jessica Colpo, Jen Suminski, Leanna O'Connor and Alison Conway, finished close behind in third place at 7:32.71. Massachusetts placed second at 7:28.79. Delaware also captured first place in the Novice Eights with a time of 7:48.15, beating out the Massachusetts A team by almost eight seconds. The Massachusetts B team finished third at 8:26.23. The young squad included freshmen Stacey Atsaides, Emily McElwain, Kathleen Servis, Meredith Bullamore, Courtney Bull and Maureen Gillen in addition to sophomores Lauren Fretz, Stefanie Schneider and Hannah Evans. Massachusetts spoiled the Hens' hopes of a sweep by winning the Varsity Eight race, finishing about three seconds ahead of Delaware in a time of 7:08.18. Hens sophomores Alli Garwood, Elizabeth McClinturff, Dawn Hussenatter and Laura Hensinger Lauren Heller, Betsy Ferry and Kylie Campbell and seniors Lissa Kutz and Erin Quimby finished at 7:11.83. Delaware beat out Fairfield, which came in third at 7:32.86 by more than 20 seconds. The Hens A and B teams finished first and second, respectively, in the Varsity Four race. The A team of sophomores Kat Campagnini, Andrea Placke and Elizabeth McGarry and senior Janet Hoyler finished at 8:52.62 to win the event. The B team came in close behind at 9:03.10. The second-place finishers included freshmen Alexis Klair, Lindsay Greco and Susan Carbine, sophomore Dawnnyl Boucek and junior Liz Florin. Massachusetts finished third with a time of 9:17.09, and Fairfield came in last at 9:33.95. Junior Tory Yanakos said the competition at the meet was friendly although the seriousness of the meet lay under the entire contest. "I think we definitely went into it anticipating serious competition," she said. "But so far this season, we're going with a lot of depth and anticipating a really strong season." Both Yanakos said she anticipates a great spring season. "I think how well we did this weekend is an indication that it will be an unbelievable season," she said.

- Men's Lacrosse loses to No. 5 ranked Maryland.
 - Women's Lax prepares for conference match vs. Towson
-see page B6

Commentary

MATT DASILVA



After receiving numerous threats, hate mails and dirty looks around campus, I feel the need to justify my comments in last Tuesday's Review to the countless people who can't seem to grasp the concept of constructive criticism.

In an article titled "Head to Head: Did Women Deserve WNIT Bid?" I commented on the Delaware women's basketball team's subpar performance in the CAA Tournament.

Students here at the university and people associated with the women's basketball program were angered when I said the Hens would not have been invited to the WNIT if the selection were based solely on this showing.

Fortunately for Delaware, a conference semi-finals upset was not enough to override its 23-7 record and No. 57 RPI ranking, and it earned a game with George Washington in the first round of the WNIT last Wednesday.

All the Hens did was prove me right. Now, before you run to drop more love letters into my inbox, hear me out.

Despite being sent home with a 78-71 loss to the Colonials, Delaware showed guts and determination in giving the Atlantic 10 regular season champs all they could handle for 40 intense minutes.

Had the Hens shown anything close to the effort they put down in the WNIT (and throughout the regular season for that matter), they surely would have defeated UNC Wilmington and given Old Dominion a run for its money.

George Washington is a team which has played in 11 straight postseasons, going as far as the Elite Eight in '97 and making the Dance three of the last four years.

Delaware left it all on the floor against the Colonials. No shame in that loss.

Now, pin that kind of effort up against how the Hens played in the CAA Tournament, and you can see how that opens the forum for criticism.

Delaware narrowly missed out on an at-large bid to the NCAA Tournament. Odds are, had the Hens not decided to take that weekend off, we'd be dancing.

Sure, Delaware had overachieved all year and gone further than anyone expected it to. But, on the heels of three straight 20-win seasons, it needs to realize it has raised the bar for itself.

There is a new, higher standard of expectation that comes with the success.

When Delaware almost dropped the opener to Drexel (190th RPI ranking) and haplessly lost to UNC Wilmington (130th), it opened itself up for criticism.

It is a testament to the work of Delaware head coach Tina Martin and the evolution of the program that it now has the respect of increased media attention, positive and negative.

One university student wrote that I had no right to comment on Christina Rible's 2-of-13 performance against UNC Wilmington:

Okay, so maybe she had a bad day on the court. Matt has had terrible article after terrible article and nothing has been said up until this point. Who is Matt to bash another well-respected individual on campus?

Rible has been a stalwart for Delaware throughout her illustrious career, no doubt. But when she "has a bad day on the court," it is my job to point that out.

She was not alone in her futility against the Seahawks, but was the most glaring example of the Hens not showing up to play.

It is a compliment to her capabilities that, when she plays below that level in a postseason situation, she is criticized.

Another source associated with the Delaware women's basketball program wrote the following:

We did not deserve to be ridiculed by our own school paper! We've worked extremely hard to get the women's basketball program respect on this campus and across the nation!! This certainly did not help our program's respect level on this campus by printing that article!!

Let's get one thing straight here. The header at the top of this page says "Review Sports," not "Blue Hen Fever."

We are not here to render support for Delaware's programs, but to provide objective and fair comment and criticism on their play.

The women are now at a point where, after graduating a pair of 1,000-point scorers in Rible and Megan Dellegrotti, their future is hazy.

While the Hens will look to continue their solid recruiting, one can only hope Delaware will be good enough in 2003 to be compared and criticized based on the standard it has set for itself.

Matt Dasilva is a sports editor for The Review. Send comments to mdasilva@udel.edu.

Milestone! UD Diver reaches NCAAs

BY MATT DASILVA
Sports Editor

Continuing an historic 2001-2002 campaign, Delaware junior diver Julie Van Deusen stamped another feat in the record books Saturday when she became the first-ever Hens swimmer or diver to qualify for the NCAA Championships.

Van Deusen's 454.60 total points were good enough for third place in the three-meter event at the NCAA Zone Diving Championships held at Navy.

As a result, Van Deusen earned one of three berths out of the region and a trip to what she said will be the most significant meet of her career in the NCAA Championships at the University of Texas March 28-30.

"This is the biggest meet I've ever been involved with," she said. "I'm just looking forward to going and being around the best in the country."

While she also placed eighth in the one-meter event (the highest Delaware finish ever in that event), Van Deusen pulled ahead of the pack with impressive three-meter dives down the stretch of Saturday's competition.

"My first few dives weren't my best," she

said, "but I consistently hit the rest of them. Some other divers fell apart at the end when I was consistent."

"[The Zone A Championships] take a very long time and it's difficult sometimes to maintain focus for the entire meet."

But Van Deusen maintained her focus to slide into the third slot behind Yale's Bates Gregory (first with 479.50 points) and Princeton diver Katherine Mattison. Competing amongst a field of over 40 women, Van Deusen put the Hens on the map with more than 20 schools from various conferences being represented in the meet.

"I am very pleased with the way the weekend went," Van Deusen said. "I've improved throughout the year and hopefully I can take that to the next level."

As a first-year transfer from Syracuse, qualifying for the NCAA Championships is just the latest on a list of achievements that have stacked her resume on the season.

She said the move has been beneficial to all parties involved, except Syracuse of course.

"One main reason I left Syracuse was

because the coach there wouldn't give me a scholarship," she said. "They'll find out I made [the NCAA Championships] and no one on their team made it at all."

"I hope they regret the decision."

Van Deusen, a native of Bear, set school records in both the one and three-meter events this season.

She also took home first place in the one-meter at the Colonial Athletic Association Championships.

In becoming a staple of Delaware diving history, Van Deusen and the Hens appear to have formed a match made in heaven.

"I hope it really picks up the program," Van Deusen said. "Hopefully we'll start attracting recruits and people will see Delaware like I do."

So while the rest of the swimmers and divers have already concluded their training, there is one diver who continues on in the heat of national competition.

"I'm still a little shocked that I made it," Van Deusen said when asked if she was nervous in anticipation of the NCAAs.

"When I get down there, I'm sure it will be intense."



THE REVIEW/Gary DiStefano
Junior diver Julie Van Deusen is the first UD diver to qualify for the NCAAs.

Hens win 'Fahy'ce-off against Eagles



THE REVIEW/Lauren Deaner
Junior infielder Kris Dufner looks to advance a base in a game earlier this season. Delaware went 2-1 in three games this weekend.

Baseball takes 2-of-3 from Boston College

BY BRIAN PAKETT
Managing Sports Editor

Coming into this weekend's series with visiting Boston College, the Delaware baseball team was on tear, winning seven of its last 10 games.

After a first game, 10-inning, 9-8 defeat it looked as if the Eagles were about to put an end to the Hens' (7-9) winning ways.

However, by weekend's end, Boston College became yet another victim of the Delaware's red-hot home domination as the Hens rebounded to win the next two contests, 4-1 and 5-2.

"We feel alright right now," Hens senior left fielder Casey Fahy said. "We would've liked to take all three, but we'll take the two wins."

Delaware is now 6-2 at Bob Hannah Stadium so far this season, and the second and third games against the Eagles marked the first time the Hens have scored under eight runs at home in any game this year.

Continuing his hot hitting, Fahy successfully extended his hitting streak to nine games after going 2-for-5, 1-for-3 and 2-for-4 respectively in the series.

"I'm just trying to do my job and get on base," Fahy said. "My main goal is to get on no matter what. I haven't paid too much attention to [the streak]."

"When I get a hit it feels good knowing the streak is continuing, but when I come up to the plate I don't even think about it."

In the first game of a double-header Saturday, Boston College was able to jump out to a quick start.

With two outs and two runners on after singles by Eagles senior left fielder Neal McCarthy and

senior right fielder Brian Macchi, Hens senior starting pitcher Rich Maguire gave up a three-run homer to senior catcher Jeff Mackor to dig Delaware a 3-0 hole.

All three runs were unearned after junior shortstop Kris Dufner's error allowed both runners to move into scoring position.

With the score 4-1 after both teams exchanged runs in their respective halves of the second inning, the Hens were able to put a rally together in the bottom of the third.

Despite the offensive awakening, it may be an inning Delaware wished never would have occurred.

After junior first baseman Steve Harden drew a walk and Fahy singled to right, junior right fielder Reid Gorecki knocked a two-run double down the left field line to help the Hens draw within one.

Then, after swiping third, sophomore third baseman Mark Michael hit a high fly ball to right field. Gorecki held the bag and prepared to tag up.

Seconds after Macchi caught the ball, Gorecki veered for home, attempting to beat the throw.

With the always-dangerous headfirst slide, Gorecki crossed the plate safely to tie the game at 4.

Gorecki immediately jumped to his feet.

Unfortunately for Delaware however, it was not in excitement.

According to Dufner, who was watching from second base, as Gorecki's outstretched arm to reached for the plate, he caught his finger in Mackor's left shin guard.

"[Gorecki's] definitely one our top players," Dufner said. "This will hurt us a little bit, but he's very lucky he'll only be out maybe two weeks. I thought it was going to be a lot worse than it looked."

"When he jumped up and held his finger, I thought it was going to be bad."

In the bottom of the fifth, the Hens would take the lead for the first time in the series on sophomore center fielder Steve Van Note's two-run blast, marking his team-leading fifth home run of the season.

After freshman reliever Jason Rogers replaced McGuire, the Eagles answered right back in the top of the sixth, scoring three unearned runs after a Michael error allowed the lead-off hitter to get on.

But Delaware had an answer of its own in the bottom of the inning, tying the score at 8 after two hits and a Boston College error led to two runs.

The score remained tied through the next three innings, and the game would be forced into extra innings.

In the top of the 10th, back-to-back singles helped the Eagles manufacture a run the old-fashioned way as Mackor eventually came around to score the game-winning run on a sacrifice fly.

The Hens were unable to answer the final call in their half of the 10th and, after being retired in order, the game ended 9-8 in favor of Boston College.

"It was disappointing," Fahy said. "But we knew we didn't play very well, so we just wanted to regroup and come back on the field to take the second game no matter what."

"[Head coach Jim Sherman] told us we didn't deserve to win the first game because we didn't play well, and told us we had to win the next two games."

In retrospect, after seeing the outcome of game two of the doubleheader and game three of the series, the team responded to their coach's call.

"Every time a team comes in we want to sweep them," Dufner said. "We knew after [the first] game that we had to win. We had a sense of

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Keeler announces new assistant coaches

BY CRAIG SHERMAN
Sports Editor

Before every solid union can be established, a few things are required. Something old, something new and something blue.

This sentiment seems to be the idea that Delaware head coach K.C. Keeler has elected to use in selecting his top two coordinators.

When Keeler was named head coach on March 5, he said he was looking for candidates to join his staff who knew what it took to be a winner.

Now, as Keeler begins to select his staff with that idea in mind, only contract issues hold him from making the ideal crew official.

Former Hens defensive coach Dave Cohen will be reunited with a Delaware squad he coached four years ago as Keeler's new defensive coordinator.

Cohen comes in with ample experience as far as what is expected of Hens defense, which will be important when he attempts to replace Bob Sabol, who spent 11 years call-

ing the shots for Delaware's defense.

Cohen served as the Hens' defensive line and linebacker coach from 1994-1998, and spent last season as Fordham's defensive coordinator and associate head coach.

Entering next season, Cohen leads a defensive unit that will be relied heavily upon to compensate for a depleted offense.

Cohen has at his disposal four major returning pieces of the Hens defensive unit in juniors Ricardo Walker, Vincent Wilson, Dan Mulhern and Jason Reid.

All were red-shirted freshman in 1998 during Cohen's first go-around and all are aware of what kind of demands Cohen requires on the job.

"I think it's a great thing that [Cohen] is coming back," Reid said. "He expects a lot from his players, he's also really intense and you know you will always hear his voice during practice."

Along with the players that

remain from Cohen's first stint, there are also a number of other players looking forward to reuniting with the coach.

"[Cohen] recruited me, but unfortunately he left soon after I arrived," junior safety Mike Adams said. "But I'm glad that I will be able to work together with him again."

With his offensive coordinator selection, Keeler will hand the reigns to Kirk Ciarrocca to take over Delaware's revamped spread offense.

Ciarrocca will replace long time coordinator Ted Kempki, who ran the teams offense for 34 years.

Ciarrocca has spent the last two seasons as a receiver's coach at Penn after a four-year stint at Princeton.

Stepping in to replace the fabled "Wing-T" will be difficult enough for Ciarrocca, but his biggest problem comes in heading an offensive unit that returns just three starters.

Freshman halfback Ben Cross said even though he has

not spoken with Ciarrocca directly, Cross is confident of what the new offensive coordinator is capable of.

"He's a young and energetic, and he's bring a lot excitement to the team."

Also, Bryan Bossard is expected to take over on the Hens' sidelines as Delaware's receivers coach.

Bossard graduated from the university in 1989 and has spent the last two years as Wyoming's defensive secondary coach.

Bossard will face the difficult task of stabilizing a Hens receiving core returning just five spread ends with limited college experience.

As far as the rest of Delaware's coaching staff is concerned, the official list will not be released until at least tomorrow.

One question remains for the Hens as their off season tinkering continues. Will offensive line coach player favorite Greg Perry still be manning the Delaware sidelines next season?



THE REVIEW/Ben Thomas
New Delaware football head coach K.C. Keeler speaks at a press conference announcing his hiring.