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a new coach.....B10



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Nine fraternities and sororities earn five-star ratings

BY NOEL DIETRICH

Copy Editor

Four sororities and five fraternities learned this week that they received five-star status in this year's evaluation, Greek Affairs Coordinator Christine Cappello said.

The top three fraternities were Tau Epsilon Phi, Theta Chi and Alpha Gamma Rho, while the top three sororities were Alpha Xi Delta, Kappa Alpha Theta and Chi Omega.

In addition to the positive publicity five-star status will bring them, the organizations will also benefit from fall Rush for the fraternities and financial awards ranging from \$250 to \$1,000, Cappello said.

The Five-Star System was first implemented in Fall 1996, said Dean of Students Timothy F. Brooks. It is a method used by the university to motivate fraternities and sororities toward more effective planning and responsible actions.

"Five-star groups have met and exceeded all of our expectations," Cappello said.

Groups with three stars or less do not have social privileges, including the use of Homecoming tents, she said.

This fall, three sororities and six fraternities have three stars or less. None have only one star.

"The ratings are here to reinforce the national expectations for Greek organizations," Cappello said.

"They're here for academics first and foremost, since that is the reason [students are] at school."

Alpha Gamma Rho received the highest GPA for a fraternity, while Alpha Xi Delta took the top of the sorority category, Brooks said.

As part of the five-star program, each group is required to submit a 20-page report, which is evaluated along with the members' grades and translated into a point system by Cappello.

These evaluations occur every semester. However, only the ratings for the spring affect a group's actual status on campus in terms of rewards and punishment.

"It quite effectively measures academics for new members and entire

chapters, and also encourages improvement in philanthropy, service, discipline and financial management," Brooks said.

Tim Filasky, president of Alpha Gamma Rho, said the system provided motivation for members to study much harder in order to receive five-star status.

"It was an improvement," Filasky said. "Although we have done well in the past, we never had the highest GPA before."

He said his group had some advantages over other organizations.

"We are a small fraternity without a house, so some things that affect other larger fraternities do not affect us," he said.

Brooks said facility management of

fraternity houses is a big downfall of the Greek system.

"Although fraternity grades have improved dramatically, I am discouraged by the condition of many fraternity houses," he said.

"There is still plenty to do, as we are still having significant social behavior problems in the fraternity system."

He said off-campus housing also causes difficulty in regulating facility issues.

"The fraternity system is primarily off-campus, so the university can not manage the houses," he said. "The best we can do is use the five-star system to help them plan appropriately."

see RATINGS page A11

Cheney visits Delaware to discuss economic plans

BY STEVE RUBENSTEIN

Senior News Editor

WILMINGTON — The Republican presidential ticket is committed to lowering taxes for working families, improving schools, strengthening Social Security and reducing the national debt, vice presidential candidate Dick Cheney said Wednesday.

"This election is about ensuring that there is economic growth and opportunity for all Americans, in every part of America," he said.

Cheney, who addressed more than 230 people at the Wyndham Hotel, outlined reasons he feels Texas Gov. George W. Bush's platform helps Americans more than their opponents' ideas. The candidate was invited to speak by the New Castle County Chamber of Commerce.

"For the past eight years, we have seen economic growth in America," he said. "But we have also seen squandered opportunities in Washington."

Summarizing the Bush Economic Plan that this platform intends to follow, Cheney said he would accumulate assets to invest in American families by cutting taxes for working families.

Democratic presidential candidate Al Gore criticized the Republican tax cuts, claiming they would only benefit wealthier citizens.

Cheney, however, insisted the Republican tax plan would be of more benefit to poor families.

"We will lower marginal tax rates to reduce the penalty on hard work and keep our economy growing, we will double the child tax credit [and] we will slash the marriage penalty for couples," he said.

Cheney said the Bush-Cheney proposed

tax cuts would not only have a nationwide impact, but also help local families.

According to campaign officials, Cheney met with one Wilmington family to discuss his tax cut plan. After talking to the Liernenz family, which includes a baby daughter, he told the couple his tax plan would save the family \$1,210.

Cheney said the Bush Economic Plan will provide tax relief for everyone while simultaneously reducing the national debt of more than \$3.4 trillion.

With a projected budget surplus of \$5 trillion, he said, now is the time to begin paying the national debt.

"We have set aside half the surplus for Social Security and debt reduction," Cheney said. "By 2016, the national debt will be entirely eliminated."

He also stressed returning control of schools to local authorities.

By encouraging states to test often and provide schools with the necessary resources, he said, schools would have no reason to leave any child behind. Cheney said the Bush plan provides \$25 billion over the next five years.

In a brief question-and-answer session with the audience, Cheney added that accountability would also be a factor in his education policy.

"We will give schools three years to [use the money to] improve," he said. "If they don't, the money will be given to parents."

Then, Cheney said, parents could use the money as vouchers to hire tutors or send their children to charter schools.

He also said the final part of the Bush Economic Plan would be to create a retirement plan that would preserve the



THE REVIEW/Domenico Montanaro

Vice-Presidential hopeful Dick Cheney spoke Wednesday on Republican policy.

Social Security system for many generations.

Cheney said the program would guarantee no change in benefits for currently retired citizens. Also calling for changes, he said the program should give younger workers the ability to divert payroll taxes into an individual retirement account.

"These are safe, reasonable investments,"

he said. "They produce far greater returns for American workers."

The accounts would also become personal property of the taxpayer, he said, allowing them to be legally passed on to dependents.

Cheney, former chairman of the board and chief executive officer of Halliburton

see REPUBLICAN page A11

Notes site bankrupt, students unpaid

BY SARAH BRADY

Administrative News Editor

A popular Web site known for posting free course notes recently shut down, leaving some university students who served as note-takers with empty pockets.

Collegeclub.com purchased Versity.com in April. Last week, the company filed Chapter 11 bankruptcy. As a result, several students who were employed by Versity.com never received their final paycheck or promised bonuses.

Although Collegeclub.com's bankruptcy file does not include the Versity.com site, there have been problems with organizing Versity.com and its records, said Lisa Wayne, a public representative for Collegeclub.com.

"Versity.com was very disorganized," she said. "At this point, we're trying to get the records and files straight and make sure every employee, current and past, is taken care of."

Sean Hildebrand, the campus operations manager for Versity.com, said he and

see STUDENTS page A10

Balconies inspected in West Knoll Apartments

BY JEN LEMOS

Managing News Editor

Since the recent injury to a university senior at the West Knoll Apartments, city officials have requested the inspection of all the balconies in the complex.

David Sunday, 22, was taken to Christiana Hospital on Saturday after falling approximately 10 feet from a second-floor apartment balcony when the railing gave way.

City Building Director Junie Mayle said the recommendation for inspection is a precautionary measure used to prevent similar occurrences.

"We recommended that he advise tenants not to use the balconies until we could get an



THE REVIEW/Caitlin Thorn

A balcony at the West Knoll Apartments is inspected after the railing of a neighboring balcony gave way last week.

other balconies had that problem and, if so, how to fix it," he said.

"When something happens like this and someone gets hurt, we certainly don't want to take any chances. The right thing to do is to have a professional come in during the daylight hours and see what to do about it."

Richard Dudek, owner of the West Knoll Apartments, said his staff was not certain of how the railing fell from the balcony.

"No one was there, so we don't know how it happened," Dudek

problems with the balconies. If something is loose or defective, we take care of it."

Dudek said he was currently in the process of locating an engineer to inspect the balconies.

"It'll happen as soon as possible," he said. "We're still in the process of looking for someone."

Staff members at the apartment complex were renovating several balconies Thursday afternoon,

see AFTER page A5

Carper speaks on patients' rights

BY STEVE RUBENSTEIN

Senior News Editor

WILMINGTON — Criticizing Sen. William V. Roth, Jr. R-Del., for undermining patients' rights, Gov. Thomas R. Carper said Thursday that his opponents voting record could negate progress already made in Delaware.

Referring to the Norwood-Dingell Patients' Bill of Rights, which would give all patients the right to an independent review of decisions made by healthcare providers, Carper said Delaware needs a senator who supports such legislation.

"I'm sorry to say that my opponent is not just the only member of the Delaware congressional delegation to oppose the Norwood-Dingell Patients' Bill of Rights," he said. "He is the decisive vote that is stopping it from becoming law."

Carper spoke to more than 30 doctors and nurses at the St. Francis Hospital and said he would support the bill if elected.

Carper signed legislation in Delaware this summer allowing patients who subscribe to state regulated health care plans the right to have a disputed claims reviewed by an panel independent of the provider. Prior to Carper's signature, Senate Bill 299 was passed unanimously in the state legislature.

"It helps put patients and patient care back at the center of our healthcare system," he said. "It puts more of the power to make medical decisions back where it belongs — and that's back in the hands of doctors and nurses."

"It insures decisions about patient care are made



THE REVIEW/Domenico Montanaro

Gov. Thomas R. Carper spoke Thursday on the 2000 political election.

based on the basis of best medical factors and not largely on the basis of an insurance company's bottom line."

The independent panel's decision is final, he said, and must be adhered to by healthcare providers.

The Norwood-Dingell bill, which President Clinton has said he would sign, would extend the current state

see ROTH page A11

Castle kicks off reelection campaign

BY YVONNE THOMAS
National/State News Editor

WILMINGTON — Education and healthcare reform are two major problems Rep. Mike Castle, R-Del., will address if reelected, the congressman said in a kickoff campaign speech Tuesday.

Since 1993, Castle has been reelected for four consecutive two-year terms as Delaware's only representative in Congress. Previously, he was governor of Delaware for two terms.

"I truly love the House of Representatives," he said.

Castle said that during his eight years in Congress, the budget has been balanced, crime rates have gone down, more people are off welfare and working and Medicare and Social Security programs are more stable.

In his speech, Castle gave several reasons he has decided to run for reelection. One of the most important, he said, is current problems with education.

"We aren't educating people as well in Delaware or in the U.S. as we should," he said.

Castle said education is not



THE REVIEW/File photo
Rep. Mike Castle, R-Del., spoke in Wilmington Tuesday.

just a state or local issue.

"We at the federal level have a role," he said. "I don't think there's any doubt that education is one of those issues in which the Republican Party has heretofore been a little reluctant to get involved in at a federal level."

In addition to education, Castle said he also hopes to organize healthcare.

"We have a combination of all these systems — insurance, government and managed care," he said. "It's come together, and it's not fitting quite right."

Castle said he was also concerned about Delaware's environment.

"The only set of costs increasing more rapidly than healthcare is college education," he said.

In regard to higher education, Castle said, the main problem in the United States is that most colleges and universities keep raising tuition.

"They keep raising the loan programs, and they keep raising the costs," he said. "Fine, you may be able to borrow the money, but you're going to owe it for the next 20 years of your life. We'd like to try to reduce that if we could."

Mike Miller, the Democratic candidate challenging Castle for his seat in the U.S. House of Representatives, also said he would make changes in Delaware's education system if elected.

Miller said that many

classrooms in Delaware now have as many as 20 to 30 students. "I'd like to see classroom size reduced to 16:1," he said.

Miller said he did not have many comments on Castle's reelection campaign.

"I think I'm running against an establishment," he said. "A name and a name only."

"I have issues that I want to work on. I bring forth an agenda. I'm not just waiting for things to happen."

Professor Joseph Pika of the political science department said Miller has little chance of winning the election, especially because of Castle's record in Congress.

"The chances are always going to be good for an incumbent to win," he said.

A poll done by the university's Center for Applied Demography and Survey Research in late July showed that 67.6 percent of Delawareans favored Castle.

Miller received 15.6 percent of the vote.

"The reality is Castle is certain to win," Pika said. "Miller is quite an unknown."

Delaware teen drug use on the rise

BY ANDREA N. BOYLE
National/State News Editor

Drug use among teens in Delaware is on the rise despite a national downward trend, a new study shows.

The 1999 Household Survey, conducted by the federal Substance Abuse and Mental Health Services Administration showed 18.3 percent of Delaware's 12-to 17-year-olds use illicit drugs such as marijuana, cocaine, heroin, hallucinogens and inhalants.

Nationally, 9 percent of youths in that age group reported drug use.

For 18 to 25-year-olds, Delaware fared slightly better, ranking third behind Massachusetts and New Hampshire, among the states with a reported use rate of 25.2 percent.

For the first time, the household survey has included a state-by-state analysis of drug and alcohol use, said Mark Weber, spokesman for the Substance Abuse and Mental Health Services Administration.

"We expected some surprises, and one of those surprises is that Delaware



THE REVIEW/File photo
A 1999 survey found that drug use among teens in Delaware is on the rise. It showed 18.3 percent of 12-to 17-year-olds use illicit drugs.

had some of the highest rates across the board," he said.

"It's surprising because characteristically there is nothing that stands out about Delaware."

Delaware's ranking is odd geographically, since most of the states ranking

high, in the 12-to 17-year-old category regarding drug use are in the West, he said.

Steve Martin, a scientist for the university's Center for Drug and Alcohol Studies, said he was not shocked by Delaware's results.

Typically, studies report teen drug use at a higher rate than the National Household Survey found, he said.

"The indication among youth and young adults is that the National Household Survey probably underestimates

alcohol, cigarettes and illegal drugs as compared to other methods nationally," he said.

The conflicting reports are probably due to the method of surveying utilized, he said.

The National Household Survey is answered in a face-to-face setting, where as surveys administered by schools offer a confidential mail-in ballot.

Weber said he believes the National Household Survey results are a reliable litmus test because answers are collected on laptop computers, which are brought to randomly selected homes. No one physically asks the questions or sees the answers, he said.

In fact, Weber said, they might be more reliable than school-based tests.

"School-based surveys often come up with higher rates because sometimes there is a tendency for students to over-report in school-based settings," he said.

FBI press passes revoked at Aryan Nations

BY BETH ISKOE
Staff Reporter

Seven undercover federal agents had their media passes revoked in Idaho for posing as journalists at a civil trial involving the white supremacist group Aryan Nations last week, officials said.

A press release stated that the undercover agents were using the passes to photograph protesters at the Aryan Nations trial in Coeur d'Alene, Idaho.

The seven agents had their press passes revoked after a reporter from The Spokane Spokesman Review complained to local authorities about the situation.

FBI Special Agent Bill Matthews said he did not know why the reporter complained, however he said he is confident the agents were not in the wrong.

"The FBI's investigative activities and support for the local agencies in Coeur d'Alene are in full compliance with the law and appropriate United States Department of Justice guidelines and policies," Matthews said.

The act was in response to a request for help

from local authorities, he said.

"Responsibilities are assigned to us," Matthews said. "We have a legal and legitimate interest in certain situations."

Ralph Begleiter, distinguished journalist in

"Anyone who is not a member of the media should not have been issued a media pass in the first place."

— Ralph Begleiter, distinguished journalist in residence

residence and professor at the university, said while he was not sure whether the agents were within the limits of the law, he did not think the

action was ethically correct.

"Anyone who is not a member of the media should have been issued a media pass in the first place," he said. "It's very dangerous for non-media members to be using media passes."

He said he believes this because such actions, "undermine the credibility of the free press."

"The public can't be sure when they speak with an agent of the news media if they are actually a member of the news media," he said.

During the trial in which the FBI agents were apprehended, Richard Butler, 83, leader of the Aryan Nations was being sued for "recklessness and negligence in supervising his security," a press release said.

The trial, which began on August 28, and continues to be litigated, questions Butler's actions in an incident involving the beating of two motorists near the Aryan Nations' Idaho compound.

The white supremacist group is being sued by the Southern Poverty Law Center, which is representing the two victims of the attack, Victoria Keenan and her son Jason.

In the News

WESTERN FIRES WIND DOWN

HELENA, Mont. — For the first time in weeks, the loggers are back.

Thanks to cool, damp weather, the wildfires that have plagued Montana all season have been tamed enough that loggers on Thursday were being allowed back into forests.

"Those guys got hit really hard," said Patrick Heffernan, a spokesman for the Montana Logging Association. "That's four weeks of lost work."

The jobs are still considered "high risk fire operations" and will be prohibited from 1 p.m. to 1 a.m. Workers must also patrol work sites for an hour after they stop.

Firefighting efforts in Montana were scaling back as crews were leaving by the plane, either to return home or go to other fires across the country. At least 300 firefighters returned to their homes in the southeastern and southwestern United States earlier in the week.

As of Wednesday, 86 large fires were burning on 1.6 million acres in Arkansas, California, Idaho, Mississippi, Nevada, South Dakota, Montana, New Mexico, Wyoming and Texas, according to the National Interagency Fire Center in Boise, Idaho. Nationwide, fires have burned more than 6.6 million acres this year.

Nearly 10,000 firefighters are in Montana battling the state's 24 largest fires on 645,289 acres.

Mike Stearns, a firefighter from Roscommon, Mich., joined nearly 500 other firefighters waiting for word on their next stop.

"We were hoping for another assignment," he said. "We have 14-day assignments on these Western fires, and our assignment won't be up until next Monday, but it looks like we're going to be [demobilized], because there's no fire activity right now. The rains really helped."

Montana officials opened up millions of acres of public lands to hikers and outdoor enthusiasts Tuesday. Favorable weather also enabled Idaho to reopen more than 2 million acres and ease burning restrictions.

"The pendulum has now swung the other way," said Bill Cowin, incident commander for the camp. "Most of the incidents are starting to wind down, as the weather comes in and assists them with wrapping up a lot of these fires that are out there."

Texas firefighters haven't been as fortunate as those in the Northern Rockies. A 12,000-acre fire near Newton, a timber city near the Louisiana line, destroyed two homes and forced the evacuation of about 30 others, Texas Forest Service spokesman Gordon Gay said. The blaze had been nearly contained Tuesday.

In Nebraska, Gov. Mike Johanns authorized the use of 30 soldiers, a helicopter and a 5,000-gallon water tanker truck from the Nebraska National Guard to fight at least six fires burning in western Nebraska.

SORORITY SUSPENDED FOR POSSIBLE RACIAL DISCRIMINATION

ATHENS, Ga. — The University of Georgia suspended the Alpha Gamma Delta sorority pending an investigation of a racial discrimination complaint.

A member of the sorority told university officials that a black student was denied admission because of her race during recruitment for the Fall Semester, said Richard Mullendore, vice president for student affairs.

The unidentified sorority member said she expected retaliation from the campus chapter after she filed the complaint. She has since withdrawn from school.

Under Wednesday's interim suspension, the sorority cannot conduct social or recruitment activities. The organization is also investigating the complaint, Georgia officials said. Alpha Gamma Delta officials did not immediately return a call seeking comment.

"Based on the allegation and the early investigation as reported to me, it appears this sorority has acted wrongly in both motive and result," university President Michael Adams said.

Alpha Gamma Delta, based in Indianapolis, has 178 undergraduate chapters and 123,000 members worldwide, according to the group's Web site.

GUNMAN RAIDS OFFICE OF DUKE'S PRESIDENT

DURHAM, N.C. — A man carrying a loaded gun was subdued by police after walking into the office of Duke University's president, demanding to see her and threatening to kill himself.

David Malone entered the office Wednesday afternoon and asked for President Nannerl O. Keohane, then removed a .32-caliber revolver from a backpack and told three people in the office that he was "going to blow his brains out," Duke officials said.

Two officers asked Malone, 46, to hand over the gun, but he replied, "You might as well shoot me. I'm not going to drop the gun," according to police reports.

The officers then used pepper spray on Malone and wrestled him to the floor. Keohane was out of the office at the time, and no one was injured, university police Maj. Robert Dean said.

Malone was charged with assault, second-degree kidnapping and having a weapon on campus, Dean said. Police said the gun was loaded and the backpack contained 32 additional bullets.

University spokesman Al Rossiter Jr. said Malone is not a student or employee of the school and it was not clear what he wanted. "He just said he wanted to see the president," Rossiter said.

Keohane said she may make some changes in security but would maintain policies that provided students and community members access to Duke administrators.

— compiled from Associated Press wire reports by Andrea N. Boyle

CAMPUS CALENDAR

Come support women's athletics by watching the **women's soccer team** battle Pennsylvania at 4 p.m. today. The game will be held on Field #4 at the David M. Nelson Athletic Complex. For information, call UDI-HENS.

In need of some student this weekend? Come to the Hillel Student Center tonight at 6:30 for **Shabbat Services and dinner**. Call 453-0479 for details.

In the mood for a little music? Then come on out to Pearson Hall tonight at 8 p.m. to hear the acadian band **Grand Derangement**. The event is sponsored by SCPAB. Request more information at 831-2428.

After jamming with Grand Derangement, come sing along with acoustical music with **Bill Carelton and Eric Stepanian** at Brew HaHa at 9 tonight. Call 369-2559 for details.

Upperclassmen beware! Saturday kicks off the **Freshmen Parents and Family Weekend**.

Freshmen, have fun with Mom and Dad!

So you think you can sing? Maybe your roommates don't agree, but that shouldn't stop you from **auditioning for the a cappella group VISION**. Auditions are being held at 6 p.m. in the Williamson Room of the Perkins Student Center on Sunday. Call 837-8581 for details.

Have you always wanted to ice skate but never had the nerve? Or have you tried and just can't keep your blades in the ice? Then check out the **lessons offered at the ice arena** on campus. From beginner to advance, there's a spot for you. Call 831-2868 for more.

Come celebrate religion at the **Word of Life Sunday Services**. Transportation will be provided to the Word of Life Christian Center at 9:30 a.m. For information, call 837-3079.

— compiled by Sarah J. Brady

Police Reports

THEFT AT K-MART

A woman was arrested for theft and forgery Wednesday evening after she purchased items from K-Mart in the College Square Shopping Center using a stolen credit card, Newark Police Sgt. Gerald Simpson said.

Michele Schuler, 36, forged a false name and bought a Sony cordless phone, a 32-inch television set, a 13-inch TV/VCR combination and two extended warranties, Simpson said.

He said Erin Johnson, 22, found her wallet missing from her purse Wednesday at 9:23 p.m. while at 158 E. Main St.

Schuler was charged with theft by false pretense and forgery after she was found at K-Mart with the stolen items, worth approximately \$750, Simpson said.

PAINTBALL SHOTS INJURE STUDENTS

Two unknown people threatened four

students with a knife and shot at them with paint guns Saturday, Simpson said.

He said James R. Chandler, 21, Bryan Golden, 20, Chris Sundin, 20 and Raymond Weingartner, 21, were left with welts and bruises after the incident at 23 White Clay Drive Saturday at 6:12 p.m.

Police are investigating the incident, Simpson said, and one suspect has been identified but a name has not yet been released.

VEHICLE DAMAGED

An unknown person used the passenger-side door of his vehicle to damage the driver-side door of another vehicle Saturday at 11:25 p.m., Simpson said.

He said the person opened his door and damaged the door and bed of a neighboring pick-up truck belonging to James J. Stewart, 20, at 212 E. Main St., after an argument.

Simpson said the person was a short white male with brown hair and a tattoo on

his right forearm.

The incident is under investigation, Simpson said, and the person has not yet been identified.

BLOCKING TRAFFIC, THEN RESISTING ARREST

A man was charged with resisting arrest early Saturday morning after he stood in the middle of North Chapel Street blocking traffic and then tried to escape when police approached him, Simpson said.

James R. Chandler, 21, was found on North Chapel Street Saturday at 12:42 a.m. attempting to prevent cars from driving by, Simpson said.

Police attempted to arrest him, he said, and Chandler physically resisted.

The incident was not related to the paint gun incident also involving Chandler, Simpson said.

— compiled by Jaime Bender

Candidates talk about issues facing Delaware

In separate interviews with The Review, Republican gubernatorial candidates John Burris and Bill Lee describe their visions for the state

BY ANDREA N. BOYLE

National/State News Editor

What is your opinion of the state's current public school system?

Burris:

We have great educators. The accountability program and reform program that was instituted has to be reworked. We have to build on those components of the accountability program that are effective and are working. We have to fix those that are broken, and we have to discard those that are not effective.

In my opinion, there are some major oversights. Before we can hold our teachers accountable, I believe every parent with a child in the school system in the state of Delaware should be required to sign or be

asked to sign a contract with the child that they will help participate in their education where they can.

If the parent is not willing to sign that contract, then the teacher should not be held accountable. I think children should be tested every year.

As far as the administration, they probably think the accountability program should stay as is, and I don't believe that's the right answer. We can do a much better job. It needs work, and it needs work quickly.

Lee:

It's bad, and it has the potential to get worse in a hurry. The reason it has the potential to get worse is 40 percent of our teachers are going to retire in the next few years at the same time, [while] we are

expecting a 20 to 25 percent increase in students. We can't hire teachers because our starting salaries are low and our classroom conditions are terrible.

What bothers me most of all is the after seven years of reform, they didn't spend any money on teachers, students and the classroom, but dealt with accountability standards, high state testing and high technology advances in the upper schools. Meanwhile, we have kids who can't read and write or do simple arithmetic.

I think you have to start there, and that's because in the first three grades you are going to learn to read and write and do simple arithmetic. If you don't have those skills, you can't learn at a higher level. It doesn't matter how computerized we are or how innovative our programs are in the high schools; if you can't read, then you are not going to learn.

I think accountability was a political sham. But we have it now. I think the standards that were adopted were good. We ought to demand excellence in the classroom. We are going to get excellence by having smaller class sizes, having better resources in the classroom and giving the teachers power to impose discipline.

How would you further environmental issues in the state?

Burris:

I would start by doing a major task force. I call them congresses. I would convene a congress on the environment immediately after becoming elected governor, at which time I would bring together all the key players in the environmental community coupled with those legislators who have shown leadership in the environmental area. I would take an assessment of Delaware's environment. I would evaluate our greatest environmental challenges. I would create a priority of those areas that we have to immediately get after.

One of those would be the inland bays. I would entertain tax credits for pollution abatement. I would entertain new science to try to figure out and identify the problems that we have. I would immediately convene a study to find out why we have the highest cancer rate in the Northeast and one of the highest in the country. I think the fact that the prior administration saying we can't afford it is a big mistake. Because we can't afford not to know what's doing this so we can fix it.

Lee:

I think first of all we need to be prepared to enforce our own laws against polluters. I don't believe we can allow businesses simply to pay fines and not meet the air and water standards that the state of Delaware established years



THE REVIEW/Courtesy of the Bill Lee for Governor campaign
Bill Lee, who presided over the Thomas Capano murder trial, is challenging John Burris in a bid for the Republican gubernatorial nomination.

ago. Clearly we have companies in our state that pollute regularly that are not trying to meet the standards and simply pay fines. We have to coerce those businesses either into meeting the standards or we have to shut them down. On questions of the inland bays in Sussex County, it's a complex problem, but it's a problem the state has to take responsibility for.

Do you have any plans regarding higher education in general and UD in particular?

Burris:

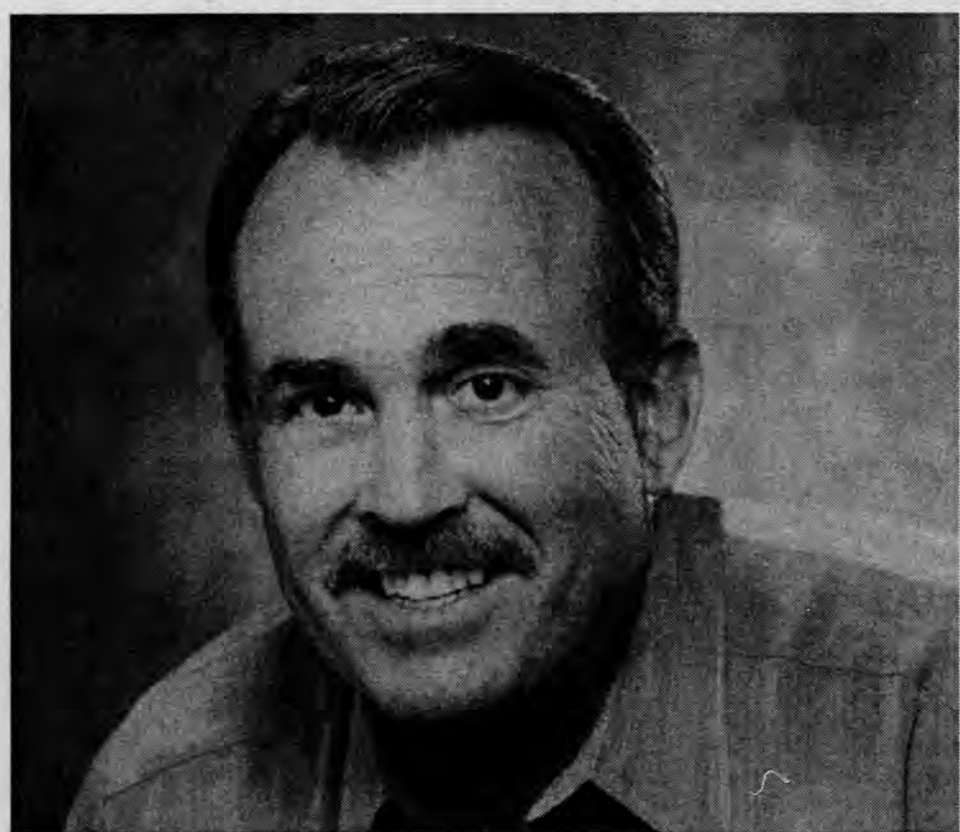
We have great institutions in Delaware. I will do as I've done in the Delaware State public policy institute I have partnered with Delaware State University, with the University of Delaware and with Delaware State and Technical Community College. I look toward higher education to help us with our challenges in public school education.

Dean [Daniel] Rich at CHEP [College of Human Services, Education and Public Policy] is certainly a valued ally who, with the people at Delaware State University and Del-Tech, could help us both in improving

technology in the public school level through the post-secondary models and certainly can provide the leadership and training for a lot of our educators and school administrators. I would look in particular to Delaware State and the University of Delaware for help in securing a lot of our high-tech companies to Delaware, and eventually I would look at one of the great attractions for our state, for companies locating the quality of our post-secondary education — I think we have the potential to make a very attractive package for companies coming would be obviously the undergrads ... and graduates ... I think they are an absolute critical flair to the economic viability of Delaware's future.

Lee:

University of Delaware is one of the greatest public institutions in the country. I think it is a gem for the state of Delaware. I am terribly supportive of [President David P.] Roselle. I think he has done a wonderful job. I think the university could rest assured that my administration would continue to support [it] in any way possible.



THE REVIEW/Courtesy of the Burris for Governor campaign
John Burris hopes to defeat his primary opponent Bill Lee Saturday.

Fair Trade coffee gaining more support on campus

BY STEPHANIE DENIS

Student Affairs Editor

Coffee is precious on a college campus.

It is often seen clutched in the hands of sleepy students as they stumble to an 8 a.m. class, or it is gulped down at 3 a.m. as final cramming begins are anxiously studied for.

Finals will still be studied for and early mornings will still be inundated with the smell of brew, but under a different brand name — Equal Exchange coffee.

Becky Crocker, a 2000 alumna, said the Euro Bistro in the Morris Library now offers Equal Exchange coffee because of its environment-friendly farming techniques and its higher wages for workers.

Coffee is the second-most traded commodity, according to Deborah James from the Global Exchange, a nonprofit organization.

However, coffee growing leads to massive deforestation, and corporate marketing techniques force farmers into a life of poverty and debt, James said.

Equal Exchange coffee is held to its higher standards of production by Fair Trade Certification. The certification implies that a third-party monitoring agency, which works directly with the coffee growers and coffee distributors, has certified Equal Exchange coffee as a "Fair Trade" company, she said. This means it pays its farmers a fair standard of living wage.

Crocker talked to Dining Services in January about switching coffee served on campus from Starbucks to a Fair Trade-certified company.

Brad Bingham, senior Food Service director, said he was immediately interested in the idea.

"At first he was like, 'Fair Trade coffee?'" Crocker said. "But it costs the same and is a great PR thing for the university."

She said members of Students for the Environment and the Student Alliance to Reform Corporations had a taste test of Fair Trade coffee and got petitions signed to have it sold on campus.

"We found students wanted to do their part in buying the right coffee," Crocker said.

Bingham said the implementation of Equal Exchange coffee was made easier by the fact that it is the same price as Starbucks. All coffee prices across campus increased 5 cents, he said, Starbucks included.

The Euro Bistro — which uses approximately ten to 15 pounds of coffee per day — is a good place to try Equal Exchange, Bingham said.

"It's in a prime location, is high profile and has lots of traffic," he said.

Cashiers and managers at the Bistro have reported positive student feedback so far, Bingham said.

"We're assessing it a success," he said. "I haven't heard one negative thing about what happened to Starbucks."

Bingham said Equal Exchange is proving that a company can be both competitive with market prices and ethical to its growers.

"Equal Exchange brought a quality product to campus," he said.

James, who is the Fair Trade director at the Global Exchange, said Fair Trade coffee is also good for the environment because it is shade-grown, not sun-grown.

"Traditionally, coffee was grown under the rain forest canopy," she said.

In the 1970s, coffee began to be planted in the sun, James said, requiring deforestation of large tracts of land.

There is now a movement for shade-grown coffee, which will help prevent the cutting down of the rain forests and save species of migratory songbirds, she said.

"A lot of people say it actually tastes better that way," James said.

Most coffee corporations pay their farmers 30 to 50 cents per pound for coffee, she said, while world market prices are approximately \$1.

Fair Trade importers pay \$1.26 per pound, James said, but distributors are willing to pay a slightly higher price for Fair Trade products for two reasons.

"One is the moral reason," she said. "A lot of the coffee companies have been there and understand what terrible working conditions farmers work in and how poor they are."

"The importer's price goes up a little, but the farmer's pay is tripled."

James said the other reason is for long-term financial success.

"Because of low prices of coffee in the world market, farmers don't try new planting procedures, they don't utilize quality control," she said. "The best way to get a quality product is to pay the producer a living wage."

Bingham said campus response to Equal Exchange will be evaluated at the end of the semester. If feedback is positive, he said, Equal Exchange will be considered as a replacement of Starbucks all over campus.

Junior Lauren Kosker said she likes the taste of the new coffee.

"Starbucks was so strong," she said.

For junior Liz Merrick, the coffee's taste is less important than how it was distributed.

"Coffee's coffee," she said. "It's just a vehicle for caffeine into my system."

"But I'd be happy if the whole campus had Equal Exchange coffee."

Crocker said Fair Trade coffee is a good idea because it presents a way to help solve the problem of unfair growing conditions.

"When we present students with the information, they're horrified," she said. "But



THE REVIEW/Christopher Bunn
The Euro Bistro in Morris Library is now serving Free Trade coffee.

this way, we're showing them what they can do.

"Our corporate media is showing that everything is OK," she said.

However, people are often disconnected with how and by whom a product is made, Crocker said.

"We've been living in a matrix of a world put on by our government and the corporate world," she said.

Freshman Sharmila Shashidhara said she agreed.

"I'm against corporate America," she said. "It's about time something like this happened."

The Fair Trade movement, which began in Holland in 1988, now exists in 20 countries and is organized into 300 cooperatives, she said.

The U.S. began its branch of Fair Trade in 1998, under the monitoring agency Transfer USA, James said.

Seventeen international monitoring agencies get together every other year to review prices, she said.

"We want them to be able to compete in the market while providing a fair price," James said.

In other countries, she said, growers of crops like sugar, cocoa, honey and bananas are also organizing Fair Trade cooperatives.

Expert testimony eliminated from DUI court cases

BY RANDI M. GLADSTONE

Staff Reporter

DUI trials may soon run smoother and faster if a motion to eliminate the need for the physical presence of medical experts in court passes, City Council member Jerry Clifton said.

At a City Council meeting Aug. 28, plans were discussed to remove the testimony of the phlebotomist, the person responsible for drawing blood from the defendant, in DUI trials.

Clifton said the decision will be finalized Monday, Sept. 11, when the City Council votes on the amendment.

Mayor Harold F. Godwin, who is confident in the success of the new measure on Monday, said if it passes, the new decision would help to expedite DUI trials.

"In the past, we would subpoena the nurse [phlebotomist] to come to trial," Godwin said, "but they could not prosecute because she would be working and therefore the case would have to be postponed."

City Secretary Susan Lamblack said she feels this decision will benefit the judicial process.

"Procedures will no longer be postponed or thrown out of court," she said. "A defendant has the right to a speedy trial. Trials get bogged down waiting for the phlebotomist."

Newark Chief of Police Gerald T. Conway said if the change is approved by the City Council, it could make the prosecution's case easier to present.

"The phlebotomist still has to sign the evidence slips [saying the blood was taken], and they still have to be maintained," he said. "It makes it easier for prosecution without another witness. It streamlines the case."

Eric W. Rise, a criminal justice professor at the university, also said he agrees this amendment will be beneficial to the trial.

"Obviously if trials are being delayed, then removing the phlebotomist will make them run more smoothly," he said. "They

will get more convictions, and protect the residence of the city by convicting DUI offenders."

Students at the university such as junior Paul Randazzo said they are confident that the decision to eliminate the phlebotomist from DUI trials will be beneficial to the criminal proceeding.

"You don't want them to skip out on the process," he said. "But at the same time, you don't want them to get away."

Junior Katie Altman said she believes the removal of the testimony will benefit the procedure.

"A defendant has the right to a speedy trial. Trials get bogged down waiting for the phlebotomist."

— Susan Lamblack, city secretary

"There are too many DUIs that get off without a scratch on their record," she said. "If speeding up the process of the trial will help them convict more people, then they should go through with the elimination. It's not like they are losing evidence."

The idea for this amendment was derived from the state's ruling to eliminate the phlebotomist in their DUI cases, Clifton said.

"It's a good idea," he said, "paralleling state law, it is ludicrous that the person be there — hospital records will prove that," he said.

Godwin said he supports the copying of the state law.

"Now we just need the test result," he said.

New Internet connections off-campus

BY RANDI HORNSTEIN
Staff Reporter

The increasing importance of the Internet to college students has many off-campus residents questioning which connection method is most efficient.

On campus, the ethernet connection is the fastest option to connect to the server.

In the past, off-campus students were limited to dialing up through a regular phone line, but with additional options to connect to the Internet, new choices are being made.

Cable modems and Digital Subscriber Lines are two new connection services beginning to be used in homes.

"Cable modems work over a longer distance rather than ethernet," said Dan Grim, executive director of Network and System Services. "Ethernet is used for local area networking systems in the college community."

"Cable modems, ethernet and DSL are all faster than dialing up through the phone."

Comcast Cable company has been offering a cable modem plan called Comcast@home for the past five years to residential areas.

Comcast spokesman Mitchell Schmale said the service can only be offered where fiber optic cables are located. It is not offered in Newark yet, he said, but it may be by next year.

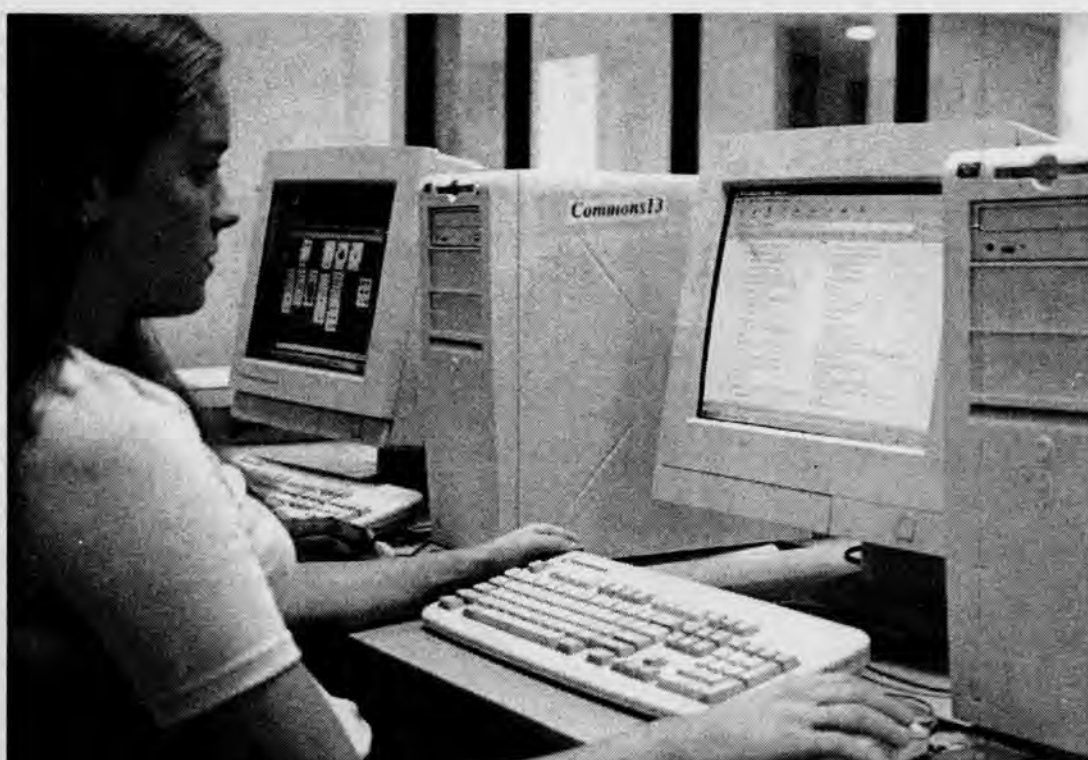
Schmale said college students frequently use computers and need quick connections rather than dial-up connections through a phone line.

"College students download a lot of information, and with cable modems, [a download] may only take 10 minutes instead of two hours," he said.

Towson University in Baltimore uses Comcast cable modems as an option for students in residence halls. Students are attracted to the speed of the connection, Schmale said, and some come to Towson because of the alternative.

Students said they are interested in high-speed connection to the university network.

Junior Seth Cohen, an off-campus student, ordered



THE REVIEW/Caitlin Thom

Quick Internet connection has always been an advantage of living on campus. With new options such as DSL and cable modems, off-campus students connect quicker, too.

DSL for his apartment. He said that although it has not yet been installed, it is worth the wait.

"If more students knew about this, they would have it," he said. "It is faster than dialing up through the phone."

DSL gives a high-speed Internet access by converting an existing phone line into a high-speed digital line, according to Earthlink, a phone and Internet service provider.

Earthlink's DSL is priced at \$49.95 per month with unlimited high-speed access. Some places require an additional \$79.95 installation fee. DSL connections are up to 50 times faster than phone-based modems.

This speed appeals to students like Cohen. "It's only \$40.00 a month through Verizon," he said. "Split four ways it's almost cheaper than getting a second line."

Other off-campus students have continued to use a regular phone line to dial up to the Internet. Junior Daidipya Patwa said, "Although it is slower to dial up to the network, I am saving money by not having additional costs like another phone line."

Apartments like Ivy Hall and University Courtyard Apartments are including the cost of ethernet connections in their room fee. Sharon Rogers,

spokeswoman for Ivy Hall, said, "It's our first year, and we're just waiting to be hooked up."

Rogers said Verizon will install the ethernet connection shortly.

Junior Dan DeTrollo, who lives in the Courtyard, said he has a quicker connection than when he lived on campus.

"There is no delay getting on to the network because it's only our apartments using this system and not the whole campus," he said.

DeTrollo said a downside to being off campus and using ethernet is that he can not access the reserves from the library because he is not a part of the university's network.

Grim said Internet users at the Courtyard might have an advantage over on-campus students because the number of apartment residents is smaller than the number of students on campus.

"The more users, the slower it runs," he said.

Despite all the options for off-campus and high-speed Internet connections, ethernet still remains an efficient choice for college students.

"I hope amenities like ethernet will keep students on campus," Grim said.

Scoping Science: Tattoos & Piercings

BY SUSAN STOCK
Executive Editor

Now that students are settling into the routine of school, many are exploring their newfound freedom — by altering their bodies.

Junior Joanna Siroka has a tattoo and a tongue piercing. But in the past, she said, she has had piercings in her belly button, eyebrow and several places in her ear.

"I was just young, and it was pretty much boredom," she said.

Eventually, she said, she got tired of the way the piercings looked and took most of them out.

"I kind of just grew up," she said. "I keep the tongue piercing because you really can't see it."

But besides the aesthetic value of tattoos and piercings, there are other factors students should consider before going under the needle.

The danger of infection is most high with body piercing, said Dr. Helen Mashek, a dermatologist at Pancer Dermatology Associates in Newark.

"The Academy of Dermatology has come out against body piercing because of the problems with infection," she said.

The treatments for these infections vary, said Dr. Joseph Siebold, director of the university's Student Health Services.

"Sometimes it can resolve with topical cleaning and topical antibiotics," he said. "But sometimes there are oral antibiotics."

The most commonly pierced body part is the ear, Mashek said, but having more than one piercing per ear is becoming common.

"You get a lot of tears

happening, where they actually tear through the lobe of the ear," she said.

And while tongue piercing may look cool, Mashek said, there are some serious health hazards as well.

"It seems to be mostly damaging to the teeth," she said. "But sometimes somebody finds it difficult to breathe because it becomes lodged in the airway."

As with piercings, Mashek said, tattoos can also get infected. If dirty needles are used, diseases like hepatitis can be transmitted.

However, she said, it is the permanent nature of a tattoo that should make students pause.

The removal process takes several months and involves using a laser, Mashek said. It is expensive, usually taking four to six sessions and costing between \$400 and \$600 each. But the cost and number of treatments varies with the size of the tattoo.

"If someone had their whole back covered, it would take thousands of dollars," she said.

Mashek said she thinks people get tattoos when they're young and then want them removed once they enter the work force.

"It's not really professional to have a tattoo on their neck or on their arms," she said.

Siroka said that if she had to do it over again, she would not have gotten the tattoo. She said she often gives advice to friends of hers who are considering altering their bodies.

"I always tell them to really think it over before they do it," she said. "I tell them to be sure about it."

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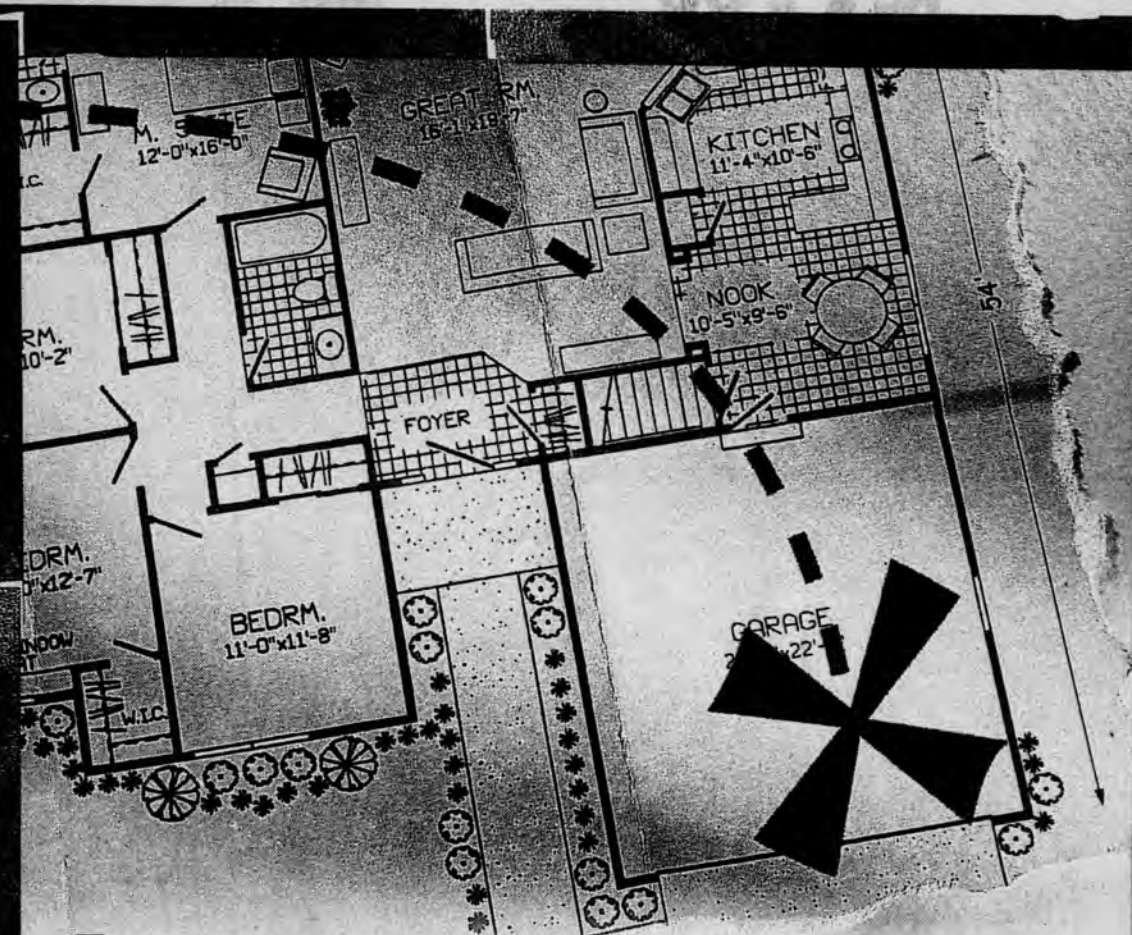
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*Pre-December 1965 Series E Savings Bonds stop earning interest at 40 years, and those purchased after November 1965 stop at 30 years.

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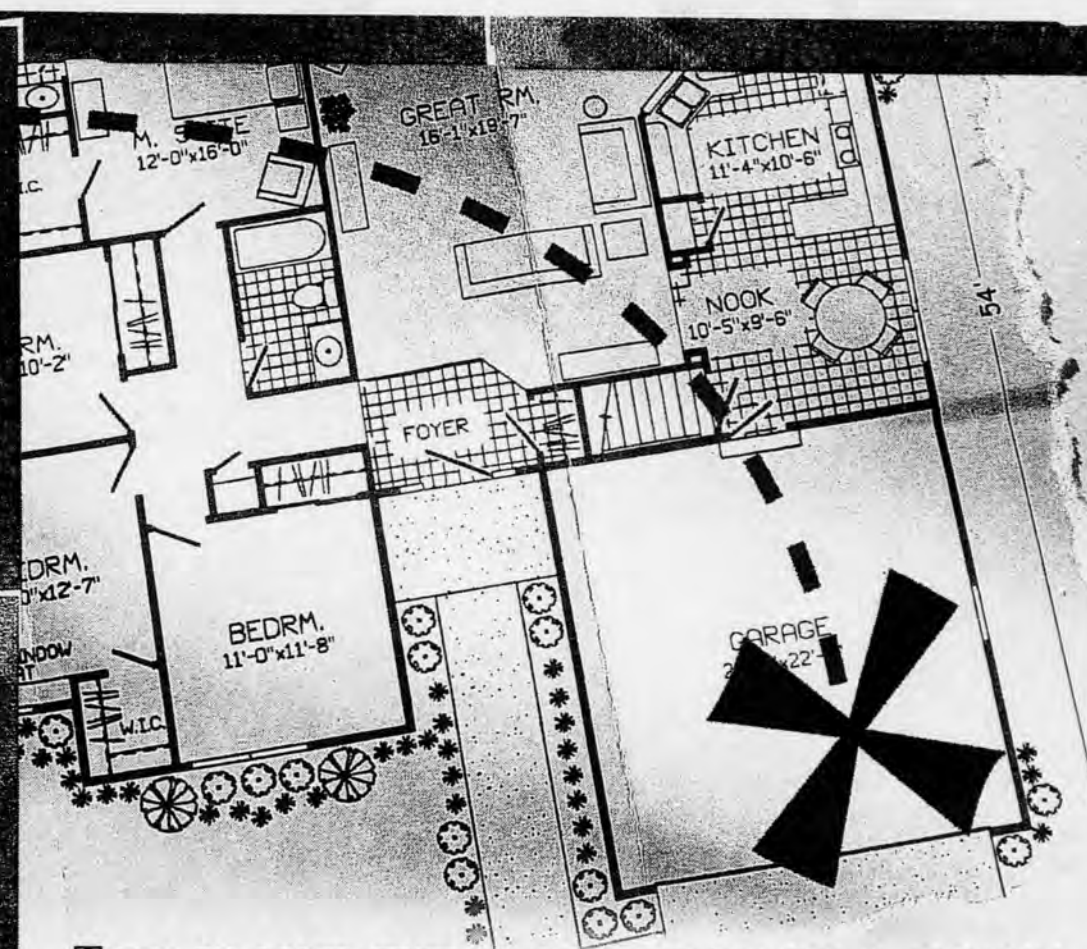
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Opinions mixed on nonsmoking rules in residence halls

BY CARLA CORREA
Copy Editor

A new policy prohibiting smoking in residence halls has been met with slight opposition from students and staff.

The policy, which was instituted this semester, makes it a violation of university housing policy if a student is caught smoking in a residence hall room. As of Wednesday, about 30 violations had been filed campus wide.

Chuck Shermeyer, associate director of Residence Life, said because this is the first semester the rule has been in effect, he is unsure whether 30 is a large number of violations.

Shermeyer said there has been a higher violation rate in the Pencader Complex than in other areas of campus.

"With Pencader, it's tricky with what defines the building," he said. "If they're underneath a balcony or on a cement sidewalk they are in the building."

Sophomore Jonathan Diggs, a resident assistant in Pencader K, said smokers misunderstood the policy during the first week, but many now go out into the grassy areas to smoke.

He said although most residents have not complained about the rules, some residents are unhappy with the policy because of the confusion over whether the complex's balconies are acceptable places to smoke. The balconies have metal bins for smokers to place cigarette butts in.

"There are smokers' stations at the end of the buildings which cause confusion," Diggs said.

"People think they can go outside and smoke, but if they have a roof overhead, it's considered to be the residence hall."

"It's mostly us complaining. There's no covered place for smokers to go, and last week it was raining."

Sophomore Jim Woods said he was documented this week for smoking outside his first-floor room in Pencader. He said the documentation was unfair because he was sitting under about one foot of the building's overhang.

"I asked the RA if I was sitting a foot further out from where I was under the balcony, would I have been written up," Woods said. "He said no. I think it's fair to smoke there."

Sophomore Stephanie Ferenc said she also disagrees with the smoking policy.

"I think it should be allowed," she said. "As long as the door is shut, it shouldn't matter."

Both Woods and Ferenc said the university should consider where smokers will go when the weather is bad.

Jim Tweedy, area coordinator for Laird Campus, said the policy states that people can smoke only in certain designated areas.

These places were selected because smoke drifts into people's rooms if residents are smoking outside their doors, Tweedy said.

"Facilities is supposed to have benches and ashtrays in these areas," he said, "but they haven't been marked yet."

"The hope is that these smoking areas will be the most convenient places to smoke."

Shermeyer said he has not heard whether these smoking areas will be covered, and that a committee is currently planning the smoking locations.

"When it rains and snows and sleet and hail, smokers are going



THE REVIEW/Christopher Bunn
Students have been going outside to smoke, in accordance with a new university policy.

to have a problem, I'm afraid," he said.

"The concern is smoking is a health hazard, and they're not going to be building a special structure to make it easier — and this goes for both students and staff."

"[The university] is following a national trend to make public areas smoke-free."

Tweedy said he plans to work with students by discussing the policies with them.

"I'm not sure if we'll be able to change the rules for students in Pencader," he said, "but we do have plans for forums and surveys to get student input."

Dean of Students Timothy F. Brooks said there have been no calls from students who are upset about the smoking ban.

Despite the number of violations, Brooks said, only one student has argued about being charged.

Shermeyer said Residence Life has not received any calls concerning the smoking ban.

"It seems like the university did a pretty good job about notifying incoming students that there would

be a smoking policy, and it would be enforced," he said. "I'd have to say it's been clear to returning students as well."

Returning students had the option of canceling their housing after finding out about the new smoking policy, he said.

Junior Liz Pyzik, a resident assistant in the Harrington Complex, said she has noticed no controversy over the smoking policy as there is in Pencader.

"Not on my floor — I hope not," she said. "I have signs up and everything."

"I think people are respectful of other people's needs. I've noticed my residents all going outside, away from others, to smoke. It's going to be hard in the winter, though."

Brooks said a student who is found to be smoking in an inappropriate location on campus will first be referred to the housing policy system, not the university's judicial system used for other residence hall violations.

A student will receive a warning, he said, and on the second violation will enter the judicial system.

New stop sign added to local intersection

BY HIDE ANAZAWA
Staff Reporter

The Traffic section of the Delaware Department of Transportation will have a meeting today to discuss the finalized placement of a four-way stop sign at the intersection of Wyoming Road and South Chapel Street, said DelDOT community relations officer Mike Williams.

Rick Armitage, director of university government relations, said the stop sign, which is being built in response to the creation of the newly built University Courtyard Apartments, is meant to protect pedestrians and control the flow of traffic.

Steve Truet, a DelDOT traffic engineer, said the decision was made based on the Manual on Uniform Traffic Control Devices and research done at the city's request in May.

Mike Williams, DelDOT's community relation officer, said that since the intersection is outside of university, and far away from Main Street, DelDOT did not consider the student population.

Truet said the traffic light, which costs approximately \$50,000 to build, did not satisfy all the requirements necessary to approve its construction.

Of the 11 statutes DelDOT requires, he said, the intersection did not meet four.

He said it lacked the necessary traffic and pedestrian volume, averaging only 98 of the required 150 vehicles per eight hours, and only seven of the 100 pedestrians needed every eight hours.

Also, he said, it did not meet the required interruption of continuous traffic requirement, which gauges how many cars will merge into the main road of the intersection in any average eight-hour day.

Truet said the fourth reason the intersection did not necessitate a traffic light was because it did not exceed the needed number of accidents per year.

Although there have been 20 accidents at the intersection from April 1997, through this March, Truet said, the vehicle volume did not warrant a light.

Because university and University Courtyard officials believed the intersection would not meet the requirements stated by DelDOT, Armitage said, they offered to pay for two-thirds of the traffic light's cost.

He said the agreement stipulated the university would pay \$10,000 toward the traffic light, and the Courtyard would pay the other \$25,000 if DelDOT allowed its construction.

"We are absolutely sure that they weren't going to warrant [the light]," he said. "But, having offered literally two-thirds of the cost for doing projects, we thought [DelDOT] might say yes."

He said because DelDOT did not allow the traffic light, the university offered no money toward the project.

Armitage said the DelDOT promised to research the intersection again next spring, when 300 more bedrooms are constructed at the Courtyard.

Sophomore Carr Kinney said he disagrees with the idea of the traffic lights.

"Nobody should make a left or right turn out of this parking lot."

— junior Lauren Lagasse

"I'm not sure history of the traffic accidents on this road," Kinney said, "but as far as I've seen, we don't have any traffic problems on this road. I don't think the light here is necessary."

Junior Scott Mott said he does not feel it is dangerous to cross the intersection, but he also thinks some efforts are needed to improve existing traffic problems.

"I noticed that there is a lot traffic going down South Chapel," he said. "Sometimes you can't get across for a while."

Junior Lauren Lagasse said she has noticed that the intersection is difficult to turn into. She said she thinks the city should find some solutions.

"There should be a traffic light," she said. "Nobody should make a left or right turn out of this parking lot. It's gets crazy because you can't tell who's coming from which direction."

After balcony fall, student still critical

continued from A1

although the balcony railing on building "I" from which Sunday fell had not been replaced.

Dean of Students Timothy F. Brooks said he has made numerous visits to Sunday at the hospital since his accident.

"He is still critical, but he has had a good two days in a row," Brooks stated in an e-mail message Thursday. "We are all hoping that he will start to recover quickly."

Mayle said he was among the city officials called to the complex when Sunday fell.

"I was called out at about 1 a.m. Saturday," he said. "That's something standard that happens any time part of a structure collapses."

"When I arrived, I found that the railing had fallen off the second

floor balcony. I took a light and went up as best I could in the night, and saw where the holes had pulled from the wall."

Newark resident Brent King, who previously lived at the West Knoll Apartments, said he had never had any problems with his apartment or with the complex staff.

"It's just your typical balcony, about three-and-a-half feet high," he said. "If you use logic, you know that if you're pushing on a balcony or leaning over it, if you don't use common sense, it's going to fall."

"I lived there for three years, and I thought the management were some of the best people I know. If there was a problem with the railing, [the owners] should have been told beforehand."

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Main Street mural shows Newark community

BY MARY CATANIA
Staff Reporter

Main Street gained a little culture and a lot of color this summer with the addition of the Newark Arts Alliance's latest mural.

The painting is located on the side of the Main Street Courtyard and took two months to complete.

NAA Executive Director Terry Forman said the organization's goal was to create a mural based on city resident responses to the question, "What does community mean to you?"

Residents submitted ideas by drawing pictures and writing brief descriptions about their fondest memories of the city during Newark Night last spring, Forman said.

The City of Newark, through revenue sharing grants, contributed \$2,000 to the \$4,000 project, Forman said. Building owners Richard and Mary Dudek also gave \$500, she said.

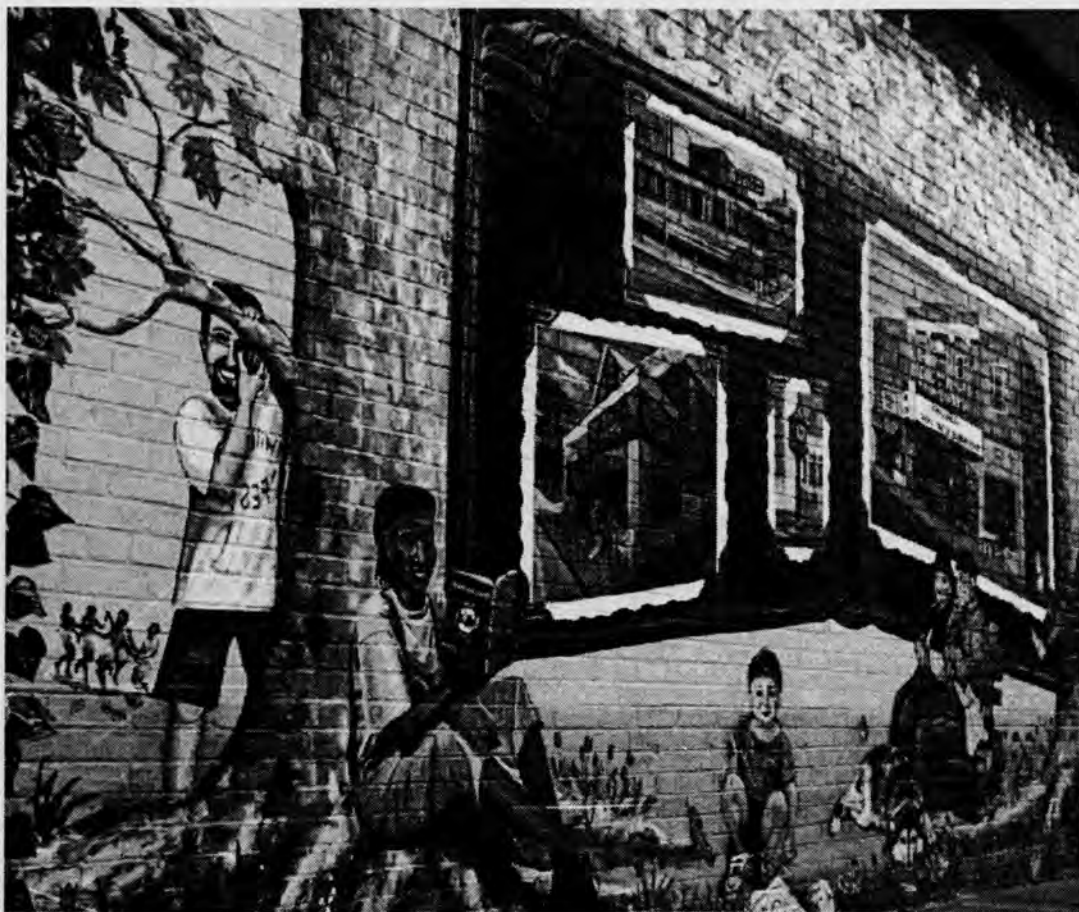
"My husband and I believe in the revitalization of Newark, so we decided to share in the funds," Mary Dudek said. "We thought it was a great place to put the mural."

The NAA still needs \$1,500 to reimburse the artists for their work and compensate for the cost of the paint and brushes. Donors who contribute will be acknowledged in the mural, Forman said.

She said the NAA's Executive Committee chose long-standing community members Trish Middings, Dragonfly Leathrum and Debbie Hegedus to paint the mural.

Hegedus and Leathrum serve on the committee as the art project and volunteer coordinators, respectively.

Middings, a university graduate with a degree in illustration and design, said she learned a lot about Newark's history and close-knit community through the experience. Middings is currently working as a freelance illustrator and aspires to illustrate children's



THE REVIEW/Christopher Bunn
This mural is a new addition to Main Street, located on the side of the Main Street Courtyard. It took two months to complete and was inspired by residents' ideas.

books.

Leathrum, the designer of the mural, is also a university alumna with a degree in art. She said she uses her artistic skills designing stained glass windows and painting cars.

"You can spot me driving around Newark in my car painted like a turtle," she said.

Hegedus, a teacher at the Newark Center for Creative Learning, said she liked painting the finishing touches on the mural.

"I painted my dog, and we had a squirrel eating pizza because there is so much pizza on Main Street," she said.

Leathrum said she was impressed by the community response to the mural.

"People were honking their horns, waving and even stopping their cars to share their own cherished memories of Newark with us," she said.

The names of the community members who contributed their ideas for the mural are displayed on leaves of a vine that borders the painting.

In the center of the mural is a black-and-white photo album exhibiting some of Newark's classic spots. Included is a picture of the Old State Theatre, Dudek said.

"People would come up to us and reminisce about the great times they had there," she said.

Jimmy's Diner, which remains standing on the corner of Main and Haines streets, is featured for its nostalgic architecture.

The town clock, on Main Street, was another Newark community landmarks memorialized in the piece.

Surrounding the mural is a colorful array of important people, places and organizations that the community valued.

There will be a mural dedication and celebration open to the public on Saturday, Oct. 21 at 4 p.m. starting at the mural and ending at the Art House, Forman said.

Located on East Main Street, the house provides photography classes, open-mic night, poetry readings every third Friday of the month, and free films on Friday.

Greek Expo reveals ideas on policies

BY JEN BLENNER
Copy Editor

Fraternities expressed disappointment at the Greek Expo Wednesday night toward the recent crackdown on mixer policies.

The Panhellenic Council passed a new policy on mixers in May, which only allows them at dry fraternity houses or third-party vendors, said Robert Horrobin, Interfraternity Council vice president of recruitment.

"We are enforcing our rules," he said. "We want to preserve the Greek community as a whole, and we are working with chapter presidents."

Bill Wolf, president of the IFC, said the group enforced the judicial sanctions and was pleased with the response so far.

Horrobin said the new policy shows a change in how the university views members of Greek organizations.

"They are improving Greek life at the university and are willing to help," he said.

Many fraternity members, including Michael Mavini, vice president of recruitment for Sigma Phi Epsilon, said they disagree with the new mandate.

"We are extremely upset, but it doesn't effect us yet," Mavini said.

As rule enforcement continues, fraternities must adhere to the policies, said Steve Benjamin of Sigma Phi Epsilon.

"We noticed a difference because the rules are getting tighter," he said. "They are taking a little away each year."

Jeff Kalesse, president of Lambda Chi, said the mandate makes the individual chapter more accountable to abide by rules and obligations they agreed upon when they joined the affiliation.

Scott Gersta, rush chairman of Tau Kappa Epsilon, said the new rules are a nuisance to fraternities.

"We are not happy about having to change our routine and doing different things," he said.

Jeff Hudson, president of Phi Sigma Kappa, said he agreed that

the policies will bring changes to Greek Life.

"I think fraternities are going to have to change what they do and the way they handle things like alcohol," he said.

This one change in policy may lead to others, said Nick Soares, vice president of Phi Sigma Kappa.

"Pretty soon everything is going to be third party," he said.

Tim Caragher, president of Theta Chi, said he is disappointed about the new rule because it will result in more work, but it releases fraternities from liability.

Dave Rowley, president of Alpha Tau Omega, said his fraternity disagrees with the new initiatives.

"I don't think the administration has done anything to help us out," he said.

Juan Cobb, a member of Phi

"I think fraternities are going to have to change what they do and the way they handle things like alcohol."

— Jeff Hudson, president of Phi Sigma Kappa

Kappa Tau, said the mixer mandate could lead to more problems.

"It's not safe — mixers at places could lead to drunk driving," he said. "I think it's safer at fraternity houses and also less expensive."

"Fraternities are a good part of this university, and they shouldn't be shut out."

Adam Seidel, president of Tau Epsilon Phi, said he thinks the regulation is a bit excessive and makes things more difficult.

Greek Expo provides forum for debate

BY JEN BLENNER
Copy Editor

Sixteen fraternities discussed at the Rush Expo on Wednesday what they think Greek Life should be about. They did this in an attempt to recruit perspective members and improve the image of the fraternity system, senior Robert Horrobin, Interfraternity Council vice president of recruitment said.

The IFC has held information sessions along with the help of Residence Life to boost fraternity membership, he said. The Rush Expo attracted about 200 students.

"I feel personal interaction should boost the numbers this year," Horrobin said. "Greek life is what we are selling."

Dean of Students Timothy F. Brooks said personal interaction is necessary because a negative image of the Greek system exists among the students and administrators.

Alcohol abuse, hazing and vandalism have prompted students to be more cautious about joining a fraternity, while inciting the administration to promote strict Greek policies, he said.

This is the third year the policy has prohibited alcohol during Rush, Brooks said.

The policy was passed because

of the Robert Wood Johnson Foundation, which, Brooks said, created a committee to investigate freshman involvement with Greek Life.

"The dry mandate allows freshmen to adjust to their environment before they end up at Greek parties where alcohol is the main focus," he said.

Michael Phillips, Kappa Sigma president, agrees with the mandate.

"The purpose is to come out for the right reasons," he said.

The fraternities are trying to change their image and change the face of their organizations.

David Greene, of Phi Sigma Kappa, said rush should reflect the quality of the fraternities, not the ones with the best beer.

Senior Bill Wolf, president of the IFC, said, "We have 16 fraternities on campus and we have lost a few but overall our membership is up."

Prospective rushees interacted with fraternity members and asked questions about Greek Life.

Freshman Darren Debel said he went to the expo because he wanted to see what the fraternity scene is all about.

Sophomore Ian Milne said he had a lot of friends in fraternities and sororities and it looked interesting.

"I liked what the different fraternities offered," he said.

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UD drops four spots in ranking of America's best colleges

BY AMANDA GREENBERG
News Features Editor

The university was ranked 26th among the nation's public universities in "America's Best Colleges" in the Sept. 1 issue of "U.S. News and World Report."

The University of California-Berkeley and the University of Virginia tied for the top national public college spot, according to the magazine.

The University of Delaware was in the second tier of national universities, where the University of California Berkeley took top honor.

After ranking 22nd last year, the university had an inconsequential difference in ranking, Provost Melvyn Schiavelli said.

"The difference between 22 and 26 is insignificant, given that there are over 4,000 colleges and universities in the U.S.," Schiavelli stated in an e-mail message.

Larry Griffith, director of admissions, said he thought the drop was due to logistics.

"Methodology would have moved us up, so it must just be their numbers," he said.

"Moving four intervals is not that big of a move."

"What's fascinating, is the fact that we are ranked with such respectable institutions. If you look at it, we are in the top 20 percent of all the colleges in the country."

The ranking, which collects its data from the 1999-2000 school year, is done by weighing many different aspects of each university and relies on quantitative measures and nonpartisan views.

Universities are split into categories by mission and region, and the magazine gathers information on each university, using up to 16 indicators of academic distinction.

From there, the ranking splits into seven categories, which include academic reputation, retention, faculty resources, student selectivity, financial resources, graduation rate performances and alumni giving rate.

These categories are each given a different percentage and tallied into the ranking order.

Finally, each college is ranked against its

peers in each category and the results are scored.

The information on each category comes from surveys returned by each college and checked by U.S. News.

"If you look at it, we are in the top 20 percent of all the colleges in the country."

— Larry Griffith, director of admissions

Many current students said they wonder if this new report will have an effect on prospective students and the incoming

classes at the university.

"It will have no effect, in my opinion, on our ability to recruit good students to UD," Schiavelli said.

Griffith said he thinks the rating will have a positive effect.

"This has a bearing on prospective students," he said. "This [rankings report] is one of the biggest lists of four-year colleges around."

"It will lead us to getting more applicants and a more diverse group, people will check out our link — it shows our quality."

The report found that Delaware had an 86 percent freshman retention rate along with 26 percent of the class being in the top 10 percent of their high school class.

Schiavelli said he does not think the university's rank should be a focus, but that more attention should be given to the fact that the university is now competing regularly in ranks such as this.

"Given the fact that U.S. News annually changes the weighting of the many terms it uses to generate these rankings, it could very

well be that we will find ourselves at position 20 or even better in next year's rankings," he said.

Freshman Sarah Conboy said she thought the school was only getting better.

"My grandfather keeps up on the school and says how it is always improving and getting better," she said.

The drop in rank really does not conclude anything important, university President David P. Roselle stated in an e-mail message.

"Small differences in the U.S. News and World Report rankings and year-to-year changes in those rankings are not considered significant," he said.

Senior Laura Stephens said she has not noticed a big change in academics.

"I don't think the change was too huge or drastic, and it is really nothing to worry about," she said.

Griffith said he is taking this ranking as a positive step toward the future.

"I want us to be in the top 50 national rank. We can — we are that good," he said.

Tailgating policy to be enforced at game

BY ANDREA BENVENUTO
Student Affairs Editor

Saturday's home football game will mark the continuation of the strict enforcement of the university's tailgating policy that began last year.

Larry Thornton, director of Public Safety, said there will be around 25 or 30 Public Safety officers present on Saturday to enforce the tailgating rules and direct traffic.

He said the university's official policy is to permit tailgating until the game begins and allow it to resume after the game.

Other regulations on tailgating coincide with the university's general rules.

For example, Thornton said, some officers will be patrolling to enforce the underage drinking policy.

Dean of Students Timothy F. Brooks said underage drinking has historically been a problem associated with tailgating, and that it is one of Public Safety's more difficult problems.

But Thornton said that although it is a problem, Public Safety does not usually have to check identification randomly because underage students are careful not to drink in front of officers.

"Underage drinkers generally give themselves away," he said. "Sometimes, they'll put their bottle down if they see us approaching."

Thornton said the parking lots will open at 3:30 p.m., three and a half hours before the start of the game against The Citadel.

Once the game begins at 7, tailgaters will be told to go into the stadium or leave the premises.

He said there were a few arrests last year of nonstudents who refused to adhere to the rules.

Students could face failure to comply charges, but Thornton said there have been few problems with students refusing to abide by the rules once addressed by an officer.

"We have confidence that students know the policies and are willing to comply," he said.

Edgar Johnson, director of athletics, said although the same tailgating policy has been in effect since 1989, strict enforcement of the policy only began again last year.

He said the enforcement had become lax over the years because the problem seemed to take care of itself.

However, Thornton said, there had been an increase in trouble with tailgating over the past few

years.

"We started seeing an increase in the number of people creating problems with overconsumption of alcohol," Thornton said. "In some cases, people had to be sent to the hospital."

He said these issues prompted the university to reevaluate how the policy was handled.

"After assessing the circumstances, the administration decided to strictly enforce the policy last year," Thornton said.

Johnson said the number of alcohol-related hospitalizations during tailgating decreased from 23 two years ago to zero last year, proving the success of last year's enforcement.

Last year the university developed a public relations campaign to encourage fans to get their "tails to the gate" and remind them that "the party is INSIDE the stadium."

Dining Services and Coca-Cola held promotions and contests to draw fans into the stadium before the start of the game.

However, Brooks said he does not know if anything has been done this year to specifically let freshmen know of the policies.



THE REVIEW/File photo
The tailgating policy from last year will be enforced at Saturday's football game.

"But I am sure that it will be posted in the program and around the stadium," he said.

Thornton said the policy is also printed on the back of the football tickets as a reminder.

"We just want to make the day enjoyable for everybody," he said.

Johnson agreed that the tailgating rules help create a safe and enjoyable atmosphere for

fans.

He said last year the number of season ticket holders reached an all-time high, and that number has been far surpassed this year.

"If there's a nicer environment," he said, "more people can bring their kids and just enjoy the day and the football game."

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Art of jazz musician on display

BY JAIME BENDER
City News Editor

After visiting the art exhibits in Old College, one might say the University Gallery is a masterpiece in itself.

"Hear What I'm Seeing," an exhibit now showing through Oct. 1 at the University Gallery, features selected paintings, screen prints and sculptures from the collection of legendary jazz musician Donald Byrd.

The exhibit presents a diverse variety of African, Caribbean and African-American artwork loaned to the university by Byrd, said Belana Chapp, University Gallery director of museums.

"We are honored to have such an accomplished, gifted musician show us his collection," Chapp said.

Most of the pieces in Byrd's collection are representational rather than abstract, she said.

"The paintings have rhythmic, musical undertones that are easy to decode," she said. "The art comes alive for people."

Senior Jeni Dykes, who works as an attendant at the University Gallery, said Byrd's exhibit is an extensive collection that incorporates his music into various forms of visual art.

"He is a huge icon in jazz music history, and his love for art expresses his love for music," she said.

Dykes said Byrd has produced and worked with many prominent musical figures, including the late Tupac Shakur.

Byrd, a former member of the jazz band The Blackbirds, has also collaborated with another jazz legend, John Coltrane.

Chapp said she thinks it is important for students to familiarize themselves with Byrd's collection.



"Hear What I'm Seeing," featuring the art of Donald Byrd, is being exhibited in the University Gallery through Oct. 1.

"When you look at Donald Byrd's paintings, you can see that his music and his art run parallel," she said. "It is apparent in each and every one of his paintings."

The exhibit features paintings by artists who have inspired Byrd in his passion for music and his culture, Chapp said.

"For Donald Byrd, a musician and artist, from his friend Ernie," reads the caption next to one painting in the exhibit by Ernest Crichton titled "The Sisters."

Chapp said Byrd has been collecting artwork for 30 years, but his passion for paintings is not his only interest.

"He is a man of many talents," she said. "He is a pilot, a sailor and an amateur historian."

Along with being a well-known studio artist with many hobbies, Byrd is also an accomplished teacher.

"He has taught here at the university music department as a guest artist," Chapp said.

Byrd will be performing with the University of Delaware Brass Quintet Sept. 22 in Mitchell Hall, she said.

"People come to appreciate jazz music as they mature," Chapp said. "Many students here have a broad knowledge in all kinds of music, so I think the show will be a big success."

Contrary to popular belief, she said, Byrd's music is familiar to plenty of students.

"We shouldn't underestimate the appreciation students have," she said. "He may not be the kind of artist students can relate to, but he is certainly appealing to those who love music."

The concert is free, Chapp said, and all are welcome to attend.

THE REVIEW/Christopher Bunn

Traffic fine rising

BY ROB ERDMAN
Sports Editor

The city of Newark has increased the penalty for hostile drivers by raising the minimum fine for disobeying traffic signals, Newark Police Chief Gerald T. Conway said.

Newark City Council passed an ordinance into law on Aug. 28 changing the minimum fine for running a red light from \$25 to \$75.

Approximately two months ago, the state of Delaware increased its minimum fine to \$75, he said.

"We updated our [fines] for red light violations to mirror and match the state," Conway said.

However, matching the state's mandate was not the only reason behind increasing the fines.

Drivers have recently been observed operating their vehicles much more aggressively, Conway said.

"I've personally seen more and more people running red lights," he said. "As a result, we raised the fines."

Deputy City Solicitor Bruce Herron originally wrote the ordinance, Conway said, and the first reading took place on Aug. 14.

City Council passed the law two weeks later, he said.

The new law states that if a motorist is caught ignoring a red light, a ticket for \$75 is issued. The driver has the option to pay the fine or go to court.

If the offender chooses court, the judge could increase the fine to a maximum of \$200 if the driving record warrants further action.

Along with trying to deter drivers from being reckless, the new fines also help the city financially.

"Doing the math," Conway said, "the increase in fines, along with the increase in violations, led to an increase in the city's revenue."

The money generated, as a result of the steeper fines, will go toward the city's general fund, like all other money collected from traffic violations, he said.

Although the fine increase may seem drastic in handling the problem of hostile drivers, Conway said, it is fairly docile compared to what some other cities are doing to prevent the same violations.

An article in The Baltimore Sun stated that a "red light camera" innovation was instituted in early 1999 to assist traffic enforcement.

This new method of catching those who ignore stoplights, the article stated, involves placing a camera on top of the lights at a selected intersection.

If a motorist goes through the light after it has already turned red, the camera instantly takes a

"The increase in fines, along with the increase in violations, led to an increase in the city's revenue."

— Newark Police Chief Gerald T. Conway

photo of the car, its license plate and the intersection, The Sun reported.

The driver is then tracked down from records at the Department of Motor Vehicles, and a ticket is mailed, along with a photograph of the incident.

Wilmington is currently in the light camera program, Conway said.

"Two years ago, Newark was picked as a pilot city for the red-light camera program," he said. "However, the plans fell through."

"Currently we are working with the Delaware Department of Transportation to set up a similar program in Newark sometime in the near future."

Women's Studies lecture series planned

BY SUSAN KIRKWOOD
Staff Reporter

A diverse range of women's issues will be among the topics of a "Research on Women" lecture series offered this fall by the Women's Studies Program.

The 13 lectures, which are free and open to the public, can also be taken for a total of one credit hour.

"The class has been offered for a while," coordinator Candace Archer said. "The general idea is to introduce students to women's studies."

"The goal is to get students to think about the way women's lives and issues can be researched. Because there is such a wide range of topics, these lectures will impact different groups of students."

Marian Palley, director of the Women's Studies Program, said she is excited about the lineup of speakers this fall. The lectures

include teachers and students at the university as well as visiting guests in English, education, psychology and engineering fields.

Senior Maria Gargalas, who is not enrolled in the class, said she would attend the lectures depending on the topic.

"Social class and feminism sound interesting," Gargalas said.

Although the range of topics is wide, there is a strong emphasis on political topics this fall, including a Nov. 15 lecture on "Women and the 2000 Election", given by political science professor Joseph Pika.

She is eager to see what impact women have on the election, Archer said.

Two of the lectures are designed to overlap with sexual assault awareness week, with topics that relate to this year's theme of sexual assault prevention education.

On Oct. 4, Mary Anne M. Lacour and Sharon L. Mitchell from the Center for Counseling and Student Development will speak on "Interpersonal Violence, Gender and Symptoms Reported by College Students."

Professor Andrea Bertone from the University of Maryland's department of government and politics will present "International Trafficking in Women for Sexual Exploitation."

By attracting members of the community and university, the series provides visibility to the women's studies department by showcasing its activities, Archer said.

"The women studies department is always proud to put on a lecture series where it can showcase the research being done on women's issues," she said.

The lecture series was also created to make members of the student body aware of what is

going on.

The "Research on Women" lecture series offers lectures every Wednesday from Sept. 6 through Dec. 6 in the Ewing Room in the Perkins Student Center from 12:20 to 1:10 p.m.

The lecture series has been presented continuously over the past 23 years, gaining popularity with both students and community members.

There are 35 students enrolled in the class, although many other people from both the university and community attend each lecture. There are still openings to take the series as a one-credit class on a pass/fail basis.


A similar program will also be offered during the Spring Semester in "Research on Race, Ethnicity, and Culture." It will be presented in the same format as the current series.



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STUDY ABROAD 2001 Program Listing and Courses

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(available programs) Winter 2001 -- application deadline Friday, October 6

Argentina FLLT/SPAN -- C. Schmidt-Cruz, J. Cruz	SPAN 107, Intermediate Spanish; SPAN 206, Culture Through Conversation; SPAN 207, Contemporary Latin America I; FLLT 320, Argentine Literature in Translation; HIST 336, Topics in Latin American History: 1821 to the present
Bayreuth, Germany FLLT/GRMN -- A. Wedel	GRMN 208, Contemporary Germany I; GRMN 106, Elementary/Intermediate German; GRMN 107, Intermediate German; GRMN 206, Culture Through Conversation
Caen, France FLLT/FREN -- A. Cataldi	FREN 208, Contemporary France I; FREN 107, Intermediate French; FREN 206, Culture Through Conversation
China EASP -- J. Russ	ARSC 296, Honors Forum: Multicultural - Gender Matters; HIST 137, East Asian Civilization: China; HIST 367, Modern US/China Trade Relations
Costa Rica FLLT/SPAN -- S. Tierney-Gula, J. Giuliani, S. Milkovics, A. Martinez	SPAN 207, Contemporary Latin America I; SPAN 107, Intermediate Spanish; SPAN 206, Culture Through Conversation
Costa Rica PHIL/POSC/IR -- P. Durbin, R. Sylves	PHIL 340, Cross-Cultural Environmental Ethics; POSC 367 Topics in Environmental Policy
Granada, Spain FLLT/SPAN -- J. Cubillos, K. Musik	SPAN 208, Contemporary Spain I; SPAN 107, Intermediate Spanish; SPAN 206, Culture through Conversation
Grenoble, France MBA -- J. Kmetz, E. Saniga	BUAD 834, Special Topics in Operation Management; BUAD 843, Special Topics in Global Business
Israel SOCI/POSC -- V. Klaff, M. Palley	SOCI 430, (two sections) Comparative Sociology; POSC 409, Contemporary Problems of World Politics; POSC 452, Problems in Urban Politics
Italy POSC -- J. Magee, K. Campbell	POSC 309, Political Culture: Italy; POSC 409, Problems in World Politics: Genocide in the Balkans; POSC 441, Problems of Western European Politics: Contemporary Italy
London, England CMLT -- J. McInnis	CMLT/FLLT/WOMS 330, Varying Authors, Themes and Movements; ARTH 150, Monuments and Methods in the History of Art
London Centre Program -- W. McNabb	ARTH 150, Monuments and Methods in the History of Art; ECON 344, The Making of European Economy; ENGL 372, Studies in Drama
London, England ENGL -- M. Cotsell	ENGL 472, Studies in the Drama: London Theater; ENGL 480, Seminar: Contemporary Britain
London, England ENGL -- J. Halio	ENGL 365, Studies in Literary Genres, Types and Movements
London, England ENGL -- R. Davison	ENGL 372, Studies in Drama: Introduction to British and American Drama; ENGL 472, Studies in the Drama: Contemporary London Theatre
London, England GEOG -- P. Rees	GEOG 102, Human Geography: London, A Millennium Case Study; GEOG 266, Special Problem: Human Geography of London
London, England THEA -- J. Walker, M. Walker	THEA 106, The Theatrical Experience Abroad; ARTH 150, Monuments and Methods in the History of Art
Martinique FLLT -- L. Chieffo, E. Poindexter	FREN 207, The Contemporary Caribbean World; FREN 106, Elementary/Intermediate French; FREN 206, Culture Through Conversation; FLLT 320, Caribbean Writers in Translation; FLLT 100, Essential French
Mérida, Mexico FLLT; POSC/IR -- A. Veltia, J. Carrion	SPAN 106, Elementary/Intermediate Spanish; SPAN 206, Culture through Conversation; SPAN 207, Contemporary Latin America I; ARTH 367, Mayan Art and Architecture; POSC 311, Politics of Developing Nations; POSC 436, Politics and Literature; FLLT 100, Essential Spanish
Morocco PLSC -- R. Carroll, T. Evans	PLSC 140, People and Plants: Feast or Famine; PLSC 167, Plants of Morocco; PLSC 267, A Taste of Morocco; FLLT 100, Essential Foreign Language: French
New Zealand ANSC -- L. Griffiths, S. Snider	ANSC 467, Pastoral Livestock Production; FOSC 102, Food for Thought
New Zealand ART -- P. Smith	ART 382, Alternative Photographic Processes; ART 467, Location Photography: Tools and Techniques - New Zealand
Siena, Italy FLLT -- G. Finizio	ITAL 208, Contemporary Italy I; ITAL 105, Elementary Italian; ITAL 106, Elementary/Intermediate Italian; ITAL 107, Intermediate Italian; ITAL 206, Culture Through Conversation
South Africa EDUC/NTDT -- J. Davis, K. Setiloane, E. Matusov	EDUC 258 Cultural Diversity, Schooling and the Teacher; EDUC 376 Education Practicum; EDUC 467/IFST 467 South African Studies; HIST 397 History of South Africa; NTDT 452 International Nutrition; WOMS 250 Topics in International Women's Studies
Tanzania ENTO -- R. Estes, J. Cox	ENTO 467, Behavioral Ecology and Conservation of African Wildlife; ENTO 367, Wildlife Photography

Spring 2001 -- application deadline Friday, October 13

Bayreuth, Germany -- L. Chieffo	GRMN 308, Contemporary Germany II; GRMN 306, Practical Oral/Written Expression; GRMN 406, Advanced German Language; ARTH 339, Art and Architecture of Europe; HIST 339, Topics in Modern European History; POSC 441, Problems of Western European Politics; GRMN 355, Special Topics; GRMN 455, Selected Authors, Works, and Themes
Costa Rica -- W. McNabb, L. Chieffo	FLLT 326, Topics: Hispanic Literature in Translation; SPAN 107, Intermediate Spanish; SPAN 200, Spanish Grammar and Composition; SPAN 201, Spanish Reading and Composition; SPAN 306, Practical Oral/Written Expression; SPAN 326, Latin American Civilization and Culture; BISC 367-070, Tropical Ecology; BISC 367-071, Tropical Amphibians and Reptiles; GEOG 230, Humans and the Earth Ecosystem; GEOL 434 Geology of Coasts; HIST 336, Topics in Latin American History; POSC 311, Politics of Developing Nations; SPAN 355, Special Topics: Literature; SPAN 406, Advanced Language
Granada, Spain -- W. McNabb	ARTH 402, Undergraduate Seminar in the History of Art; COMM 421, Intercultural Communication; HIST 352, Contemporary European Society; MUSC 209, History of Spanish Music; POSC 441, Problems of Western European Politics by Country: Spain; SPAN 107, Intermediate Spanish; SPAN 200, Spanish Composition and Grammar; SPAN 205, Spanish Conversation; SPAN 325, Spanish Civilization and Culture; SPAN 355, Special Topics: Survey of Spanish Literature
London, England -- M. Richards	ARSC 366, Special Project: Internship; ARTH 150, Monuments and Methods in the History of Art; ARTH 308, Modern Architecture I: 1750-1900; ECON 344, The Making of the European Economy; ECON 444, Analysis of European Economic Performance; ENGL 209, Introduction to the Novel: The Literature of Great Britain and Ireland; ENGL 205, British Literature I: A survey of English literature from "Beowulf" through Milton; ENGL 321, Medieval Literature and Culture: European influences upon English medieval literature; ENGL 472, Studies in the Drama; HIST 375, History of England: 1715 to present; MUSC 101, Appreciation of Music; POSC 339, Britain and Europe; POSC 441, Problems of Western European Politics by Country: Britain; POSC 464, Fieldwork in Political Science; SOCI 204, Urban Communities
Paris, France -- M. Donaldson-Evans	ARTH 402, Undergraduate Seminar in History of Art: Nineteenth-Century French Art; FLLT 324, French Literature in Translation: Paris and the Nineteenth-Century French Novel; FLLT/WOMS 330, Varying Authors and Themes: Women in Love, The Perils of Passion in French Literature; FREN 106, French II Elementary/Intermediate; FREN 107, French III Intermediate; FREN 205, French Conversation; HIST 347, The French Revolution and Napoleon; POSC 441, Problems of Western European Politics
Siena, Italy -- L. Chieffo	ITAL 106, Elementary/Intermediate; ITAL 206, Culture Through Conversation; ITAL 306, Practical Oral/Written Expression; ARTH 339, Art and Architecture of Europe; ITAL 107, Intermediate; ITAL 212, Italian Reading and Composition: Drama and Prose; ITAL 308, Contemporary Italy II; HIST 339, Topics in Modern European History; ITAL 206, Culture Through Conversation; ITAL 355, Special Topics; POSC 441, Problems of Western European Politics

Summer 2001 -- application deadline Friday, March 16

Chur, Switzerland -- D. Henker	HRIM 367 International Hospitality Operations; FLLT 100 Essential German
London, England CRJU/POSC/SOCI -- W. McNabb	CRJU/SOCI 336, The Detective in Film and Fiction; POSC 464, Fieldwork in Political Science; ARTH 150, Monuments and Methods in the History of Art; ENGL 472, Studies in the Drama; POSC 441, Problems of Western European Politics by Country: United Kingdom; SOCI 464, Internship
London, England ART -- R. Nichols, W. Deering	ART 367, Ad Agency / Design Studio / Design Museum Visits; ART 367, Visual Design Topics
Granada, Spain FLLT/SPAN -- L. Chieffo	SPAN 208 Contemporary Spain I; SPAN 107 Intermediate Spanish; SPAN 206 Culture Through Conversation; MUSC 209 History of Spanish Music
Kobe, Japan FLLT/JAPN-- L. Chieffo	JAPN 208 Contemporary Japan I; JAPN 105 Elementary Japanese; JAPN 106 Elementary/Intermediate Japanese; JAPN 107, Intermediate Japanese; JAPN 206 Culture Through Conversation
Paris, France FLLT/FREN, MUSC-- L. Chieffo	MUSC 102 Appreciation of Music; ARTH 339 Art and Architecture of Europe; FREN 206 Culture Through Conversation; FLLT 100 Essential French

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Students waiting for money from popular college website

continued from A1
approximately 20 other students are owed money by Versity.com.

"I'm finding out more about the situation everyday," he said. "Right now it looks as though we will receive a percentage of what's owed to us, but it's not certain when we'll ever see that money."

Junior Megan Wyckoff said she started working for Versity.com because it was convenient and helpful to her academic studies.

"It was an easy way to make money and review my notes," she said. "I would come home from class, type the notes and learn them."

Wyckoff is just one of the students who is waiting for her money.

"They owe me about \$125," she said. "I'm missing my last paycheck, a bonus for recruiting a friend, a bonus for typing 100 percent of my notes and another bonus for having good notes for the week."

While Versity.com made an effort to send Wyckoff her final check, it arrived so damaged that the bank would not accept it. When she inquired

about another check being issued, she was informed of the bankruptcy filing, she said.

Senior Steve Richard received his last paycheck and bonuses from Versity.com.

"I'm one of the lucky few," he said. "There's probably 20 or 30 people on this campus that never got their money."

Hildebrand said that while there were students waiting for their money, others had been recently paid.

"Right now bonus money is most of what's owed," he said. "There were more who were owed money, but checks came through two or three weeks ago."

Versity.com was free to students and supported by venture capitalists, banner links and give-away contests. According to Hildebrand, the winners of these contests never saw their prizes.

Wayne said that the future of Versity.com is unknown at this point.

"We are still evaluating Versity.com," she said. "We may keep pieces of it and sell others, or it may just be sold to a bidder. Or it just might be shut down for good."



Versity.com's recent bankruptcy won't necessarily dispell concerns of academic dishonesty, professors say.

Professors pleased at shutdown of site offering free notes

BY SARAH J. BRADY
Administrative News Editor

The recent breakdown of Versity.com, a Web site that posted free course notes, has pleased many professors.

But some said the issue of academic dishonesty will still be present.

Vice President for Administration Maxine Colm said Versity.com was damaging to the academic lives of both students and teachers.

"Any time you have a commercial intrusion in the classroom, it becomes a troubling situation," she said. "They are exploiting the intellectual property rights of the professors and providing students with lecture material that is not necessarily accurate or helpful."

"I think it's good for faculty and students that this service is no longer available."

Though the university did not take a direct route to stop student use of the Web

site, some professors said they discouraged its use.

Gerald Turkel, president of the university chapter of the American Association of University Professors, said Versity.com shutting down was "good news."

"Versity.com and other such companies have the potential to damage classes," he said.

"They potentially create an atmosphere of mistrust. It cuts down on communication between students and professors."

Turkel said there were several reasons that Versity.com posed problems for the university.

"One factor is accuracy," he said. "Are students really getting what was said in class, or another student's interpretation?"

"Also, there are some questions of confidentiality. Students' opinions, in some cases, were being broadcasted over the Internet. And finally, profit. Is this a

violation by having someone else make money off of professors' work?"

"I have to do what I can to make students think."

— philosophy professor Alan Fox

Alan Fox, a professor of philosophy, department said he was upset at the availability of his notes online.

Fox's syllabus for World Religions (PHIL204) class stated that any student caught posting or using notes from the Web site would be failed for academic dishonesty.

"I have to try to do what I can to make students think," he said. "If it's promising a failing grade for using the notes, that's what I have to do."

"This obviously interferes with my ability to teach. My job is to teach students to think for themselves and form ideas. How can I do that if someone else's thoughts are so easily available to my students?"

Jennifer Lambe, a professor in the communications department, also said it angered her that her notes were being posted.

"I couldn't believe it when I went online, found a page of my notes and saw a copyright symbol at the bottom," she said. "They are profiting from someone else's

work." Ironically, Lambe's notes appeared for her class, "Legal Issues for Mass Communication."

Colm said that while the university did not take direct action against Versity.com, the administration monitored the situation carefully.

"Yale University lawyers have already taken precautions to guard their students and faculty," she said. "They sent a letter of protest asking Versity.com to stop posting notes from their university."

The University of California has also taken such action by carefully regulating the use of such online companies, Turkel said.

Although Versity.com has shut down, professors and administrators said that the problem may continue.

"This will not put an end to the core issue," Lambe said. "It's an interesting development, but we're still going to see

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Author's life celebrated in library exhibit

BY MARISA LOCCISANO
Staff Reporter

A collection of works by a 20th century author and composer will be on exhibit this semester in the Morris Library.

Paul Bowles, who died last November, was one of the most notable American authors of the century, Library Head Tim Murray stated in an e-mail message.

"The exhibit celebrates the life and career of a significant 20th century American author and brings to notice one of the library's most important collections," he said.

The collection contains a mixture of works from Bowles' career, including short stories,

music, poetry, translations and travel writings.

The Paul Bowles exhibit is one of the most important the university has recently displayed, Murray said.

"I think the exhibit provides a good introduction to an important literary figure and should interest students in literature, music and most other areas of the humanities," he said.

In addition to housing an extensive collection of his books, papers and manuscripts, library staff members have had a personal relationship with him as well, Murray said.

"In particular, one of our librarians, Francis Poole, was a

close friend of Bowles," he said. "This enabled us to meet with him and make arrangements for his remaining papers to come to Delaware."

Bowles appeals to many people and has influenced several writers, Murray said.

"His work was an influence on Beat writers such as Allen Ginsberg and William S. Burroughs, in whom students are also interested, and Bowles' fascination with other cultures and exotic locales is also appealing," he said.

University President David P. Roselle stated in an e-mail message that university officials are honored to host the exhibit.

"Paul Bowles is a famous author and a very colorful character," he said. "It is always beneficial for students and others to learn all that they can about such persons."

"It is a point of pride that the university houses what is probably the world's premier Paul Bowles collection."

The exhibit will be on display through Dec. 15, Murray said, and many people have already taken an interest.

"We have received a good deal of publicity concerning the exhibit, so we anticipate visitors from other parts of the country," he said. "It should become one of our most successful by the time it has finished."



THE REVIEW/Caitlin Thom
The works of author Paul Bowles are on exhibit in the Morris Library this semester.

Republican policy discussed in speech by Dick Cheney

continued from A1
Company, a Texas-based energy provider, said his brief experience in the private sector gives him a different perspective on important issues.

Prior to working at Halliburton, however, Cheney worked in both the Nixon and Ford administrations before becoming Wyoming's lone delegate in the U.S. House of Representatives. He was also Secretary of State during the Bush administration.

"Businessmen and women don't have time for partisanship — they are too busy with production," Cheney said.

The policy speech was attended by many state Republicans, including gubernatorial candidate John Burris, lieutenant gubernatorial candidate Dennis Rochford, Rep. Michael N. Castle and state party chairman Basil Battaglia.

Castle, who introduced Cheney, said Bush picked "the right man" for the job.

"Democrat or Republican, we should agree that experience counts," he said.

Battaglia said he was delighted that Cheney decided to address his constituents in the First State, adding that it illustrates the ticket



THE REVIEW/Domenico Montanaro
Rep. Mike Castle introduced Cheney in Wilmington.

truly wants to hear what all voters have to say.

"It shows that the Bush-Cheney camp indeed is looking seriously at Delaware," he said. "Especially because of its designation as a battleground state."

Ratings released for Greeks

5 Stars

Alpha Xi Delta
Kappa Alpha Theta
Chi Omega
Delta Gamma
Tau Epsilon Phi
Theta Chi
Alpha Gamma Rho
Lambda Chi Alpha
Sigma Chi

3 Stars

Alpha Sigma Alpha
Phi Sigma Sigma
Alpha Epsilon Phi
Kappa Sigma
Alpha Tau Omega
Sigma Alpha Epsilon
Sigma Nu
Kappa Alpha

4 Stars

Sigma Kappa
Alpha Phi
Alpha Chi Omega
Kappa Delta
Zeta Beta Tau
Phi Sigma Kappa
Sigma Alpha Mu
Phi Kappa Tau

2 Stars

Kappa Delta Rho
Tau Kappa Epsilon

continued from A1

Susan Dinneen, president of Alpha Xi Delta, said her organization received all the necessary points of the five-star system.

She said activities that helped them achieve this status included participation in "By The Numbers," a nationally sponsored alcohol awareness program, and philanthropic activities such as the Wilmington Flower Market and trips to Girls, Inc. in Newark.

Overall, Brooks said, the university continues to benefit from the five-star system.

"Fraternity grades have increased dramatically and sorority grades have remained stable," he said. "Also, these groups are making great contributions in service. It's making a difference, without question."

Kristen Cary, president of Delta Gamma, said she agrees that the system benefits everyone involved.

"It evaluates many aspects of Greek life and gives each chapter a strong incentive to do well," she said, "since there are monetary awards for scoring high and harsh penalties for scoring low."

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Roth criticized for healthcare stance

continued from A1

law to include all healthcare patients.

Brian Selander, a campaign spokesman for Carper, said Roth is on record as supporting an HMO review process that lets HMOs select the reviewer.

Carper also said Roth accepted more than \$57,000 in campaign contributions from the healthcare industry.

"These are the same people that support an HMO's right to review claims and not an independent panel," he said.

Telephone calls placed to the Roth campaign Thursday were not returned.

Selander said that the Carper for Senate campaign has received only \$2,000 in contributions from health-related industries. Both Blue Cross-Blue Shield and

Genesis Health System each contributed \$1,000, he said.

State Sen. Patricia Blevins, who sponsored Senate Bill 299, which would be overturned by the bill Roth supports, said the federal bill Carper favors provides a binding independent decision for patients who are upset with policy claims.

"They want to roll back what we have been able to accomplish on a bipartisan basis here in Delaware," she said.

Carper said a law such as the one Roth supports would render patients virtually helpless in terms of having a denied claim overturned.

"[It] is the difference between

passing a strong, enforceable Patients' Bill of Rights, on the one hand, and continued stalemate that leaves the majority of Delawareans unprotected, on the other," he said.

Under current state law, 30 percent of patients covered by state regulated healthcare plans have the right to have disputed claims reviewed by an independent panel.

Members of the review board are selected by Dr. Gregg C. Sylvester, secretary of the Delaware Department of Health and Social Services. Sylvester does not serve on the panels, which are created on a case-by-case basis and vary in size based on the complexity of the claim.



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Author's life celebrated in library exhibit

BY MARISA LOCCISANO
Staff Reporter

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Republican policy discussed in speech by Dick Cheney

continued from A1
Company, a Texas-based energy provider, said his brief experience in the private sector gives him a different perspective on important issues.

Prior to working at Halliburton, however, Cheney worked in both the Nixon and Ford administrations before becoming Wyoming's lone delegate in the U.S. House of Representatives. He was also Secretary of State during the Bush administration.

"Businessmen and women don't have time for partisanship — they are too busy with production," Cheney said.

The policy speech was attended by many state Republicans, including gubernatorial candidate John Burris, lieutenant gubernatorial candidate Dennis Rochford, Rep. Michael N. Castle and state party chairman Basil Battaglia.

Castle, who introduced Cheney, said Bush picked "the right man" for the job.

"Democrat or Republican, we should agree that experience counts," he said.

Battaglia said he was delighted that Cheney decided to address his constituents in the First State, adding that it illustrates the ticket



THE REVIEW/Domenico Montanaro
Rep. Mike Castle introduced Cheney in Wilmington.

truly wants to hear what all voters have to say.

"It shows that the Bush-Cheney camp indeed is looking seriously at Delaware," he said. "Especially because of its designation as a battleground state."

Ratings released for Greeks

5 Stars Alpha Xi Delta Kappa Alpha Theta Chi Omega Delta Gamma Tau Epsilon Phi Theta Chi Alpha Gamma Rho Lambda Chi Alpha Sigma Chi	4 Stars Sigma Kappa Alpha Phi Alpha Chi Omega Kappa Delta Zeta Beta Tau Phi Sigma Kappa Sigma Alpha Mu Phi Kappa Tau
3 Stars Alpha Sigma Alpha Phi Sigma Sigma Alpha Epsilon Phi Kappa Sigma Alpha Tau Omega Sigma Alpha Epsilon Sigma Nu Kappa Alpha	2 Stars Kappa Delta Rho Tau Kappa Epsilon

continued from A1
Susan Dinneen, president of Alpha Xi Delta, said her organization received all the necessary points of the five-star system.

She said activities that helped them achieve this status included participation in "By The Numbers," a nationally sponsored alcohol awareness program, and philanthropic activities such as the Wilmington Flower Market and trips to Girls, Inc. in Newark.

Overall, Brooks said, the university continues to benefit from the five-star system.

"Fraternity grades have increased dramatically and sorority grades have remained stable," he said. "Also, these groups are making great contributions in service. It's making a difference, without question."

Kristen Cary, president of Delta Gamma, said she agrees that the system benefits everyone involved.

"It evaluates many aspects of Greek life and gives each chapter a strong incentive to do well," she said, "since there are monetary awards for scoring high and harsh penalties for scoring low."

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Roth criticized for healthcare stance

continued from A1
law to include all healthcare patients.

Brian Selander, a campaign spokesman for Carper, said Roth is on record as supporting an HMO review process that lets HMOs select the reviewer.

Carper also said Roth accepted more than \$57,000 in campaign contributions from the healthcare industry.

"These are the same people that support an HMO's right to review claims and not an independent panel," he said.

Telephone calls placed to the Roth campaign Thursday were not returned.

Selander said that the Carper for Senate campaign has received only \$2,000 in contributions from health-related industries. Both Blue Cross-Blue Shield and

Genesis Health System each contributed \$1,000, he said.

State Sen. Patricia Blevins, who sponsored Senate Bill 299, which would be overturned by the bill Roth supports, said the federal bill Carper favors provides a binding independent decision for patients who are upset with policy claims.

"They want to roll back what we have been able to accomplish on a bipartisan basis here in Delaware," she said.

Carper said a law such as the one Roth supports would render patients virtually helpless in terms of having a denied claim overturned.

"[It] is the difference between

passing a strong, enforceable Patients' Bill of Rights, on the one hand, and continued stalemate that leaves the majority of Delawareans unprotected, on the other," he said.

Under current state law, 30 percent of patients covered by state regulated healthcare plans have the right to have disputed claims reviewed by an independent panel.

Members of the review board are selected by Dr. Gregg C. Sylvester, secretary of the Delaware Department of Health and Social Services. Sylvester does not serve on the panels, which are created on a case-by-case basis and vary in size based on the complexity of the claim.

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I never asked to be a feminist



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Not the First Noel

I suppose some would call me a "modern woman." But please don't refer to me as a feminist.

I am by no means a "man-hater" and I most definitely hope to get married someday to someone who doesn't mind living on cereal and toast because of my lack of cooking skills.

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Way to be a social butterfly, Noel. For once in my 20 years of existence, I had met the right person at the right time. Maybe this would be my big break.

Or not. As I made my way to my seat, I glanced at the card and saw the words "Chamber Orchestra for Women." Pardon? I looked at the names of the members.

Yup. All women. This hit me harder than all of those kicks in the shins, and as my friend leaned over to look at the card, I felt more naked than I did on that bus in high school.

I am a woman, and I am proud to be a woman. But in no way did I ever think that related to my musicianship. If I wanted to play in an orchestra, I never expected it to be anything but co-ed.

Sure, I've heard all the stories about discrimination — women being paid less than men or turned down for jobs and such — but I never took it personally.

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A look at both sides of the Campus Protection Act



Jen Lemos
Lemos Lane

'Better safe than sorry' with sex offenders

When it comes to the subject of sex offenders, maybe I'm a little biased.

After all, I'm a girl. Men usually don't have to worry about walking home late at night by themselves or taking a drink from a stranger.

I can't count the number of times I've heard about assaults over the years, and campuses are unfortunately a prime location for such violence.

Sure, most of these are random occurrences. But I have to admit that I'd be a lot more worried if I knew there was a sex offender on campus.

Let's face it. Girls are often the target of sex crimes, and frankly, I think that gives me the right to be a little paranoid.

There is a bill in the legislature, the Campus Protection Act, that would require campus notification when a sex offender moves into a university. And, as always, I can see things from both angles.

The logical side of me thinks yes, this hypothetical person deserves the chance to get on with their life without being made into a target themselves.

In all likelihood, a campus would not react well to a sex offender in its midst, and I can see how that might violate the rights or even endanger the welfare of the offender.

My other problem with requiring sex offenders to register their whereabouts is that the definition of an offender often is very hazy.

Statutory rape falls under sexual offenses according to the law. Often, it occurs between consenting partners who are aware of the consequences of their actions.

I can't really make an argument that these kinds of people should be punished.

I wouldn't want one of my friends to have to register as a sex offender on their campus just because they had slept with a partner who was a year or two too young according to the law.

But for every innocent person out there, exists a dangerous offender. Who's to say that these people have been reformed of their actions? It's possible. Whether it's likely is another story.

I have enough to worry about in life without having to think about whether the guy living next door to me has a criminal record of the sexual assault variety.

Personally, if I knew that such a person was living in my building, I would probably move as soon as possible.

That might make me a bad person, but I strongly believe in "better safe than sorry." I have a strong instinct for self-preservation, and there's nothing wrong with that.

It's a simple matter of safety. Let's say this bill is struck down, as it probably will be, and someday, somewhere in the country, a sex offender moves onto a college campus and repeats their crime.

That's something that could have been prevented. I'm not saying that all people who are technically classified as sex offenders are terrible people.

But I do think there should be distinctions in the law, and I think those who clearly have problems should be forced to deal with the consequences of their actions.

So someone makes one mistake in their life, serves their time and wants to move on. Fine. They have my blessing.

If they were convicted on assault charges, I may never hang out with them, but I don't entirely forbid their right to privacy.

But let's say they do it again. This is not a sign of someone who made a mistake. It's not even a sign of someone who has a problem. That's an indication that, more than likely, they're going to do it again. Many sex offenders are repeat offenders.

I'm sorry, but these people deserve whatever they get.

I have no pity for people who commit repeat sexual assaults. I think a campus and its surrounding community should be informed.

So if a repeat offender moves to my university, I want to know. They had their chance.

Better safe than sorry.

Jen Lemos is a managing news editor for The Review. Send comments to jenlemos@udel.edu.



Yvonne Thomas
Y-Not

Labeling sex offenders prevents rehabilitation

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Then there are the cases of actual sex offenders. Perhaps they come to the point where they seek help and try to turn their lives around.

Personally, I believe rehabilitation rarely works. However, for the sake of argument, let's say it does.

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The treatment seems to be successful and the offender returns to society, prepared to begin life anew.

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Both laws can also ruin them.

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HEAD TO HEAD



THE REVIEW / Justin Malin

Campus Protection Act

What your doctor might not know...



Christopher Bunn
Trust No One

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The drug companies did pump out newer antibiotics, and when certain medicines lost effectiveness, the doctors prescribed higher and higher doses.

The problem with all of this stems from a basic scientific law — natural selection.

The law of natural selection states that when a stress is placed on a species or group of species, those individuals that can best adapt are those that pass on their genes. The result of this is that the organisms eventually adapt a means over or around the specific environmental stress.

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years, but mankind changed that. Humans have put so many stresses on the global environment and the creatures within it that the rate of certain evolutionary processes have been increased enormously.

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True, I am not a doctor. I plan on becoming a surgeon someday, but for now I am a lowly underclassman. I realize that physicians know far more than I do about medicine, but so what?

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If he or she doesn't like the questions, then he or she probably isn't a very open-minded doctor.

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Also, we the consumers should question the system. Do your homework. Find out about the drugs you are given. Your doctor is there to answer your questions.

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Opinion

September 8, 2000 A13

A look at both sides of the Campus Protection Act



Jen Lemos
Lemos Lane

'Better safe than sorry' with sex offenders

When it comes to the subject of sex offenders, maybe I'm a little biased.

After all, I'm a girl. Men usually don't have to worry about walking home late at night by themselves or taking a drink from a stranger.

I can't count the number of times I've heard about assaults over the years, and campuses are unfortunately a prime location for such violence.

Sure, most of these are random occurrences. But I have to admit that I'd be a lot more worried if I knew there was a sex offender on campus.

Let's face it. Girls are often the target of sex crimes, and frankly, I think that gives me the right to be a little paranoid.

There is a bill in the legislature, the Campus Protection Act, that would require campus notification when a sex offender moves into a university. And, as always, I can see things from both angles.

The logical side of me thinks yes, this hypothetical person deserves the chance to get on with their life without being made into a target themselves.

In all likelihood, a campus would not react well to a sex offender in its midst, and I can see how that might violate the rights or even endanger the welfare of the offender.

My other problem with requiring sex offenders to register their whereabouts is that the definition of an offender often is very hazy.

Statutory rape falls under sexual offenses according to the law. Often, it occurs between consenting partners who are aware of the consequences of their actions.

I can't really make an argument that these kinds of people should be punished.

I wouldn't want one of my friends to have to register as a sex offender on their campus just because they had slept with a partner who was a year or two too young according to the law.

But for every innocent person out there, exists a dangerous offender. Who's to say that these people have been reformed of their actions? It's possible. Whether it's likely is another story.

I have enough to worry about in life without having to think about whether the guy living next door to me has a criminal record of the sexual assault variety.

Personally, if I knew that such a person was living in my building, I would probably move as soon as possible.

That might make me a bad person, but I strongly believe in "better safe than sorry." I have a strong instinct for self-preservation, and there's nothing wrong with that.

It's a simple matter of safety. Let's say this bill is struck down, as it probably will be, and someday, somewhere in the country, a sex offender moves onto a college campus and repeats their crime.

That's something that could have been prevented. I'm not saying that all people who are technically classified as sex offenders are terrible people.

But I do think there should be distinctions in the law, and I think those who clearly have problems should be forced to deal with the consequences of their actions.

So someone makes one mistake in their life, serves their time and wants to move on. Fine. They have my blessing.



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THE REVIEW / Christopher Bunn

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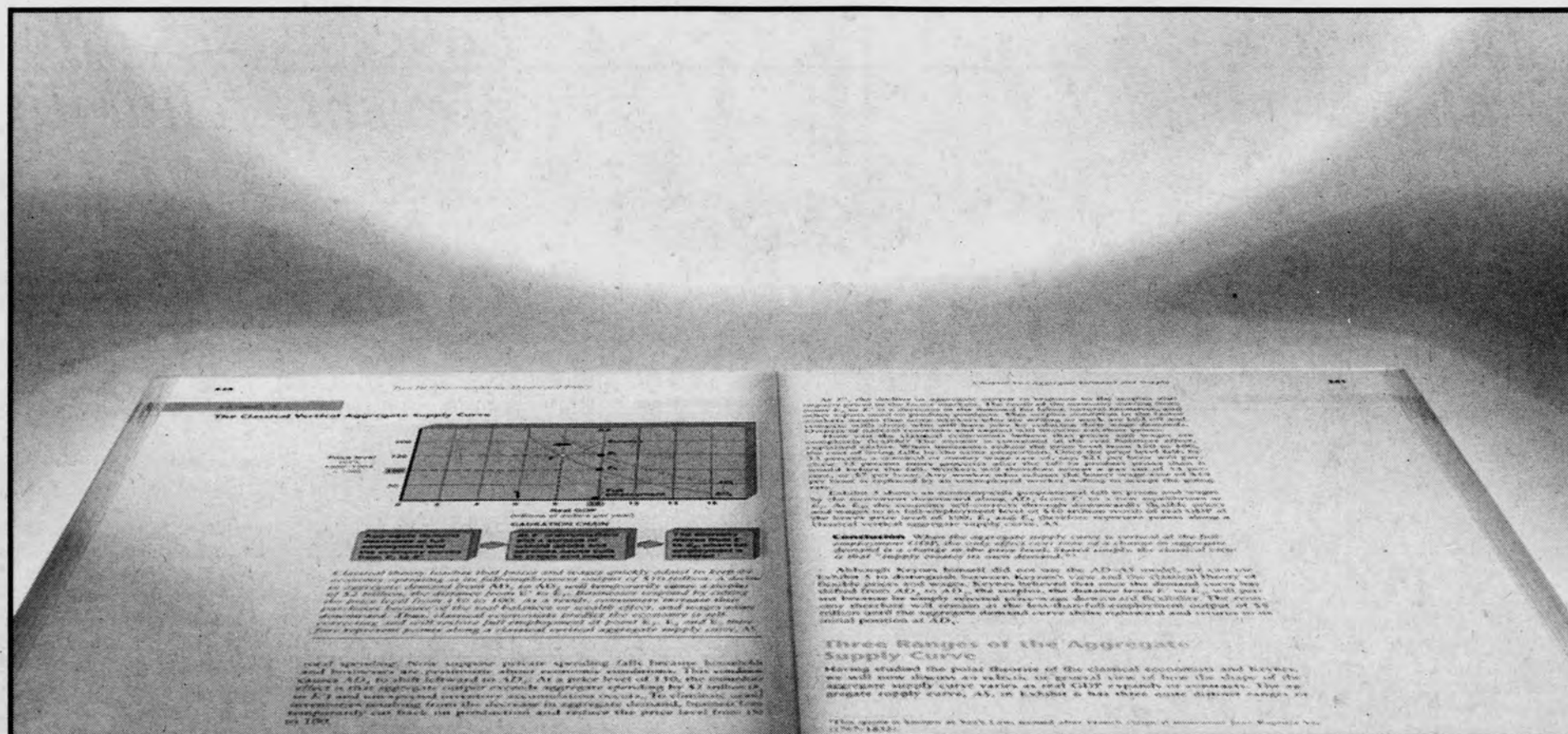
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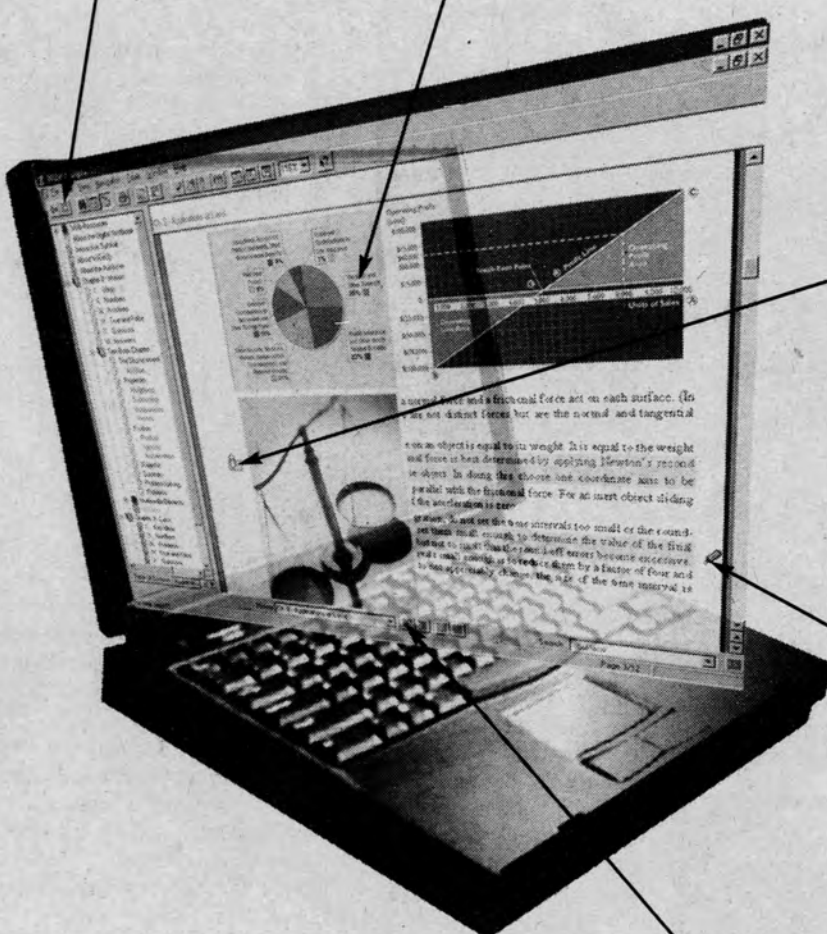
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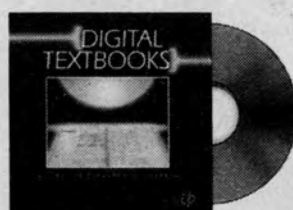


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Lurking within:
Vroom vroom! B3

Friday, September 8, 2000

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

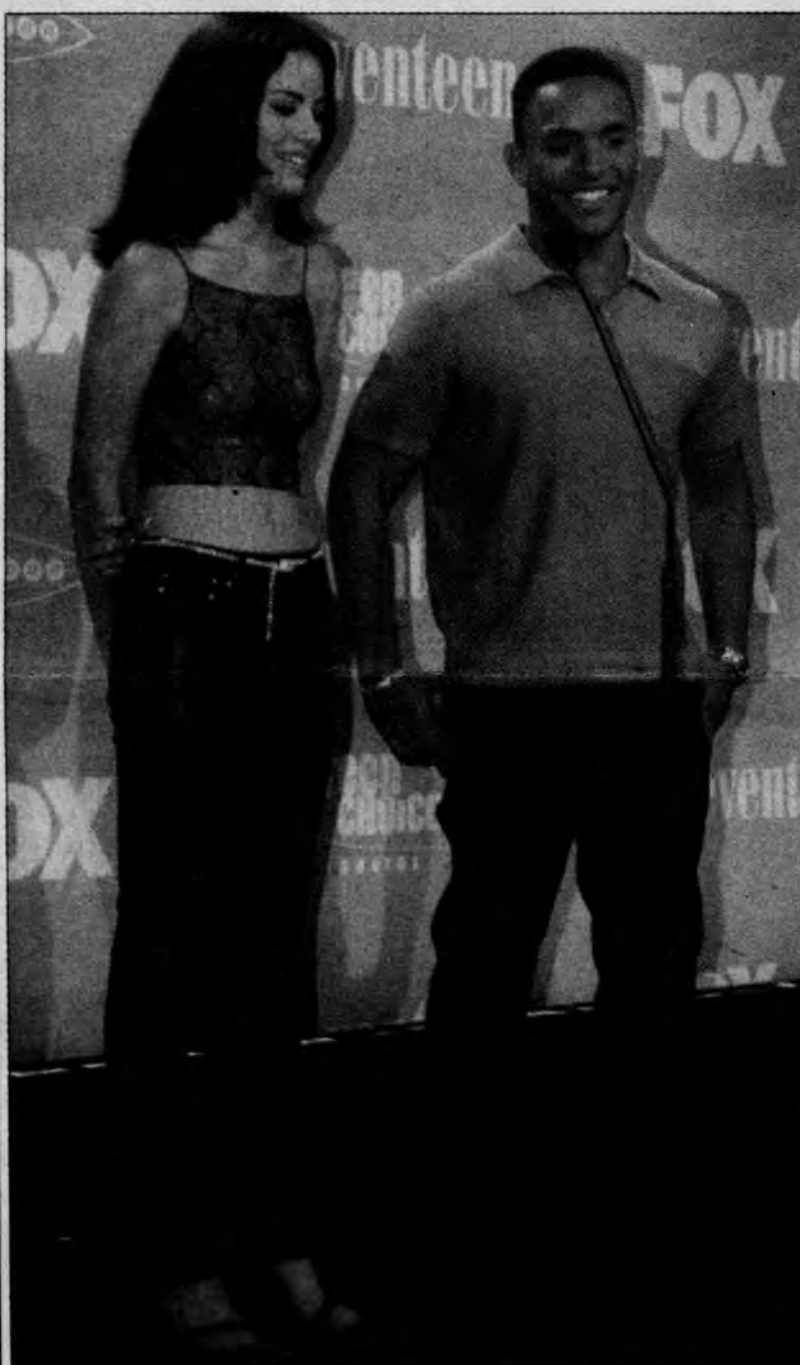


In Sports:
New volleyball coach
Shannon Elliot. B10



Above: After their onstage presentation, university sophomore Chad Norris and co-presenter Christina Cuenca pose with MTV veejay Ananda Lewis.

Below: Norris and Cuenca, winners of the Seventeen Magazine "Claim to Fame" contest, announce trophy winners at the 2000 Fox Teen Choice Awards.



"AND THE WINNER IS..."

BY LAURA LAPONTE
Features Editor

Chad Norris never expected a trip to the shoe store would set him on the fast track to fame.

While in New York City visiting the Museum of Natural History, Norris, a sophomore, took a side trip to NikeTown with his girlfriend.

It was his significant other who had planned to audition for a chance to become a presenter at the Teen Choice Awards in Los Angeles, Calif. Chad was just along for the ride.

Trying out himself was never something he had considered.

"I was just tagging along, but when we got there she told me the only way she would do it was if I did it too," the 19-year-old says.

"I didn't want to cop out or anything like that, so I just went up on stage and tried out."

Despite entirely improvising his interview, Norris says he felt comfortable on stage bantering with

the judges.

"It just happened so fast," he says. "It wasn't like I had the night before to think about it. I just went up there."

His impromptu performance must have impressed the judges because Norris was chosen, along with Christina Cuenca of Chalmette, La., to hand out surfboards to Teen Choice Award winners on Aug. 6.

Even if he didn't win, he said, he told his girlfriend it was fun just to try.

"It was like a rush, trying something new," he says. "It was spontaneous, and I like things like that."

After being notified that he was the chosen winner, Norris, his girlfriend and his twin sister Alyssa were flown to California and given the royal treatment. The luxury life included sojourning at a hotel on the beach in Santa Monica.

Norris says the trio rode to the see SOPHOMORE page B3

Emmy picks

Mosaic gives you the inside scoop on which shows and stars will walk away with awards this year.

BY CLARKE SPEICHER
Entertainment Editor

On Sunday, the White House will take on the Mafia.

At the Emmys, that is.

"The Sopranos" and "The West Wing" will face off in the "Outstanding Drama" category, in what may be the most heated competition of the night.

After coming under controversy last year for rewarding old favorites instead of more deserving newcomers, the Academy of Television Arts and Sciences changed its voting rules. In previous years, stodgy voters decided

anonymously in a sealed-off room to avoid popularity votes.

The Academy now sends out tapes of shows to members, allowing more of them to participate in the selection process.

Most of last year's winners were surprised to accept their awards and often 'hadn't prepared acceptance speeches.

This year, expect to see a lot more fresh faces step up to the podium and fewer disappointments.

The predicted winners are denoted in bold.

OUTSTANDING DRAMA SERIES

"ER"
"Law & Order"
"The Practice"
"The Sopranos"
"The West Wing"

The only thing that could keep "The Sopranos" from winning the Emmy it deserves is conservative voters who find its vulgarity and violence unworthy of an award.

One Academy member was quoted as saying, "That show has too

much profanity in the first 10 minutes for me to be able to vote for it."

If this happens, expect the almost equally deserving political drama "The West Wing" to walk home with the prize instead.

OUTSTANDING COMEDY SERIES

"Everybody Loves Raymond"
"Frasier"
"Friends"
"Sex and the City"
"Will & Grace"

The woefully neglected cast of "Friends" may finally have something to cheer about on Sunday night.

Though "Will & Grace" is the real "Must-See-TV," "Friends" has been consistently overlooked and has paid its dues.

OUTSTANDING LEAD ACTOR IN A DRAMA SERIES

Dennis Franz, **"NYPD Blue"**
James Gandolfini, **"The Sopranos"**
Jerry Orbach, **"Law & Order"**
Martin Sheen, **"The West Wing"**
Sam Waterson, **"Law & Order"**

There was such an uproar last year when James Gandolfini lost to Dennis Franz that voters will most likely try to make amends. Gandolfini gives a powerhouse per-

formance, igniting the small screen in a way rarely seen on television. If he loses again this year, the Emmys will lose the little credibility they have left.

OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES

Lorraine Bracco, **"The Sopranos"**
Amy Brenneman, **"Judging Amy"**
Edie Falco, **"The Sopranos"**
Julianne Margulies, **"ER"**
Sela Ward, **"Once and Again"**

Edie Falco was last year's winner as the long-suffering wife of a mob boss on "The Sopranos." She could

be the only repeat winner this year — if she can keep co-star Lorraine Bracco at bay.

OUTSTANDING LEAD ACTOR IN A COMEDY SERIES

Michael J. Fox, **"Spin City"**
Kelsey Grammer, **"Frasier"**
John Lithgow, **"3rd Rock From the Sun"**
Eric McCormack, **"Will & Grace"**
Ray Romano, **"Everybody Loves Raymond"**

Since this may be the last time they will be able to honor him, Michael J. Fox will win for his performance on "Spin City." And he deserves it. Week after week, Fox

transcends the mediocre material on his show. He should have won regardless over the hammy acting of John Lithgow the past three years.

OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES

Jenna Elfman, **"Dharma & Greg"**
Patricia Heaton, **"Everybody Loves Raymond"**
Jane Kaczmarek, **"Malcolm in the Middle"**
Debra Messing, **"Will & Grace"**
Sarah Jessica Parker, **"Sex and the City"**

Malcolm may be the one in the middle, but Jane Kaczmarek is the heart and soul. Kaczmarek blows away every other nominee in this category by showing both the comedic

rage and sympathy of being a mother. "Malcolm in the Middle" wouldn't be the great show it is without her.

see EMMYS page B4



THE REVIEW / Internet photo

The bad guys never win — except perhaps at this year's Emmys.

From his native Delaware to L.A., Ryan Phillippe's found "The Way"

BY PAIGE WOLF
Entertainment Editor

PHILADELPHIA — For his role as a tough-guy criminal in "The Way of the Gun," Ryan Phillippe consumed a steady diet of protein shakes, shedding his gentle teen-star image and gaining 25 pounds of pure muscle.

An exceptionally toned physique was hardly a needed asset for Phillippe, whose chiseled face and piercing blue eyes won over audiences in "Cruel Intentions," "54" and "I Know What You Did Last Summer."

But with a home in Los Angeles, a wife and a new baby, the 25-year-old feels ready to take on more challenging roles and a more mature, professional persona.

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THE REVIEW / File Photo

Actor Ryan Phillippe sheds his teen idol image in his new film, "The Way of the Gun."

"Since I've moved to another place, I hear about this really interesting social life I had and all these girls I dated."

Despite the absence of women in his past, Phillippe has fought off thousands of eager female fans to settle down with the woman of his dreams, actress Reese Witherspoon.

Three months after their 1999 marriage, Witherspoon gave birth to their daughter, Ava. Growing up with his mother running a day-care center out of their home, Phillippe says he was prepared to be a father.

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Phillippe's latest creative turn is the role of Parker, a scraggly-faced crook, who along with partner Longbaugh (Benicio Del Toro), kidnaps a surrogate mother (Juliette Lewis) in hopes of col-

see PHILLIPPE page B4



Lurking within:
Vroom vroom! B3

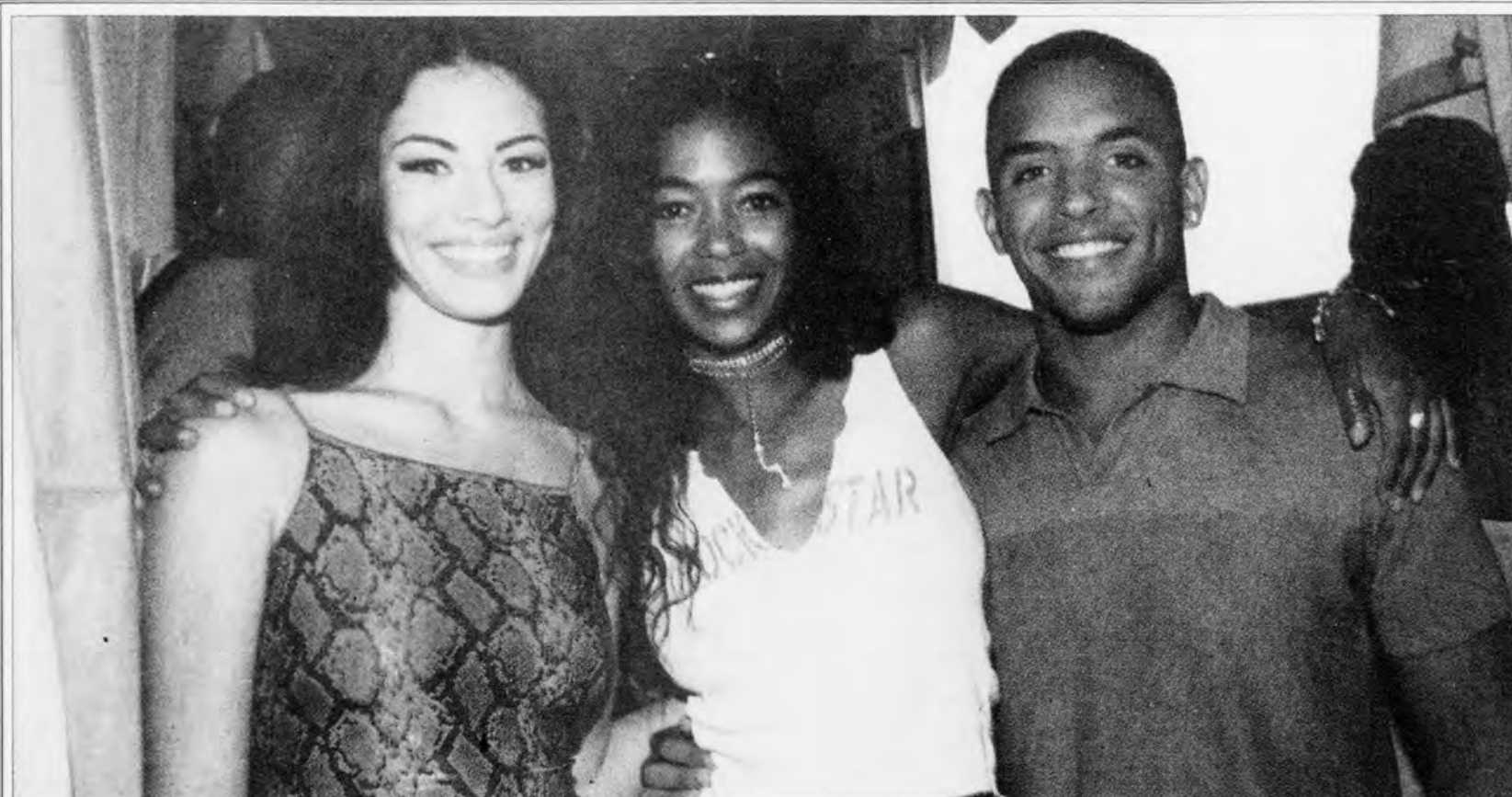
Friday, September 8, 2000

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

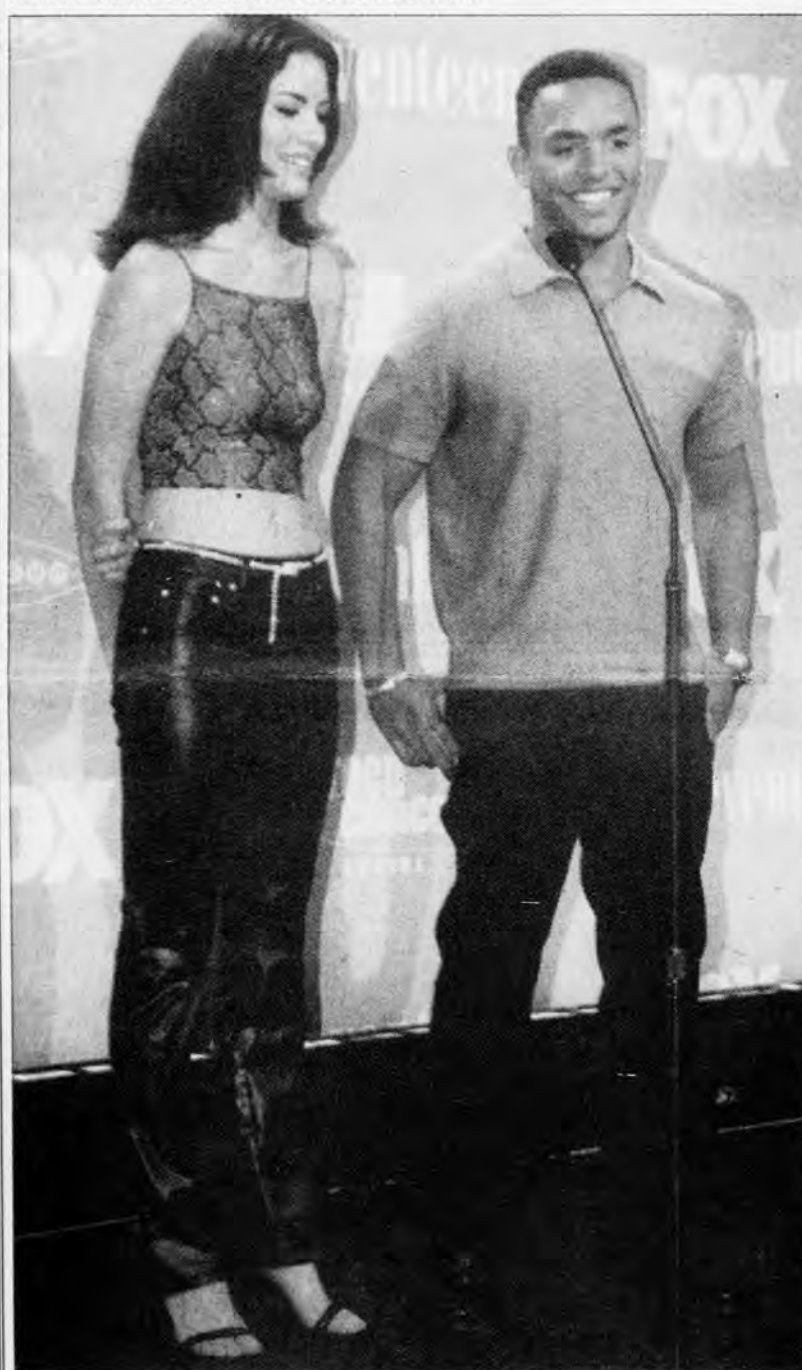


In Sports:
New volleyball coach
Shannon Elliot. B10



Above: After their onstage presentation, university sophomore Chad Norris and co-presenter Christina Cuenca pose with MTV veejay Ananda Lewis.

Below: Norris and Cuenca, winners of the Seventeen Magazine "Claim to Fame" contest, announce trophy winners at the 2000 Fox Teen Choice Awards.



"AND THE WINNER IS..."

BY LAURA LAPONTE
Features Editor

Chad Norris never expected a trip to the shoe store would set him on the fast track to fame.

While in New York City visiting the Museum of Natural History, Norris, a sophomore, took a side trip to NikeTown with his girlfriend.

It was his significant other who had planned to audition for a chance to become a presenter at the Teen Choice Awards in Los Angeles, Calif. Chad was just along for the ride.

Trying out himself was never something he had considered.

"I was just tagging along, but when we got there she told me the only way she would do it was if I did it too," the 19-year-old says.

"I didn't want to cop out or anything like that, so I just went up on stage and tried out."

Despite entirely improvising his interview, Norris says he felt comfortable on stage bantering with

the judges.

"It just happened so fast," he says. "It wasn't like I had the night before to think about it. I just went up there."

His impromptu performance must have impressed the judges because Norris was chosen, along with Christina Cuenca of Chalmette, La., to hand out surfboards to Teen Choice Award winners on Aug. 6.

Even if he didn't win, he said, he told his girlfriend it was fun just to try.

"It was like a rush, trying something new," he says. "It was spontaneous, and I like things like that."

After being notified that he was the chosen winner, Norris, his girlfriend and his twin sister Alyssa were flown to California and given the royal treatment. The luxury life included sojourning at a hotel on the beach in Santa Monica.

Norris says the trio rode to the see SOPHOMORE page B3

Emmy picks

Mosaic gives you the inside scoop on which shows and stars will walk away with awards this year.

BY CLARKE SPEICHER
Entertainment Editor

On Sunday, the White House will take on the Mafia.

At the Emmys, that is. "The Sopranos" and "The West Wing" will face off in the "Outstanding Drama" category, in what may be the most heated competition of the night.

After coming under controversy last year for rewarding old favorites instead of more deserving newcomers, the Academy of Television Arts and Sciences changed its voting rules. In previous years, stodgy voters decided

anonymously in a sealed-off room to avoid popularity votes.

The Academy now sends out tapes of shows to members, allowing more of them to participate in the selection process.

Most of last year's winners were surprised to accept their awards and often hadn't prepared acceptance speeches.

This year, expect to see a lot more fresh faces step up to the podium and fewer disappointments.

The predicted winners are denoted in bold.

OUTSTANDING DRAMA SERIES

"ER"
"Law & Order"
"The Practice"
"The Sopranos"
"The West Wing"

The only thing that could keep "The Sopranos" from winning the Emmy it deserves is conservative voters who find its vulgarity and violence unworthy of an award.

One Academy member was quoted as saying, "That show has too

much profanity in the first 10 minutes for me to be able to vote for it."

If this happens, expect the almost equally deserving political drama "The West Wing" to walk home with the prize instead.

OUTSTANDING COMEDY SERIES

"Everybody Loves Raymond"
"Frasier"
"Friends"
"Sex and the City"
"Will & Grace"

The woefully neglected cast of "Friends" may finally have something to cheer about on Sunday night.

Though "Will & Grace" is the real "Must-See-TV," "Friends" has been consistently overlooked and has paid its dues.

OUTSTANDING LEAD ACTOR IN A DRAMA SERIES

Dennis Franz, "NYPD Blue"
James Gandolfini, "The Sopranos"
Jerry Orbach, "Law & Order"
Martin Sheen, "The West Wing"
Sam Waterson, "Law & Order"

There was such an uproar last year when James Gandolfini lost to Dennis Franz that voters will most likely try to make amends. Gandolfini gives a powerhouse per-

formance, igniting the small screen in a way rarely seen on television. If he loses again this year, the Emmys will lose the little credibility they have left.

OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES

Lorraine Bracco, "The Sopranos"
Amy Brenneman, "Judging Amy"
Edie Falco, "The Sopranos"
Julianne Margulies, "ER"
Sela Ward, "Once and Again"

Edie Falco was last year's winner as the long-suffering wife of a mob boss on "The Sopranos." She could

be the only repeat winner this year — if she can keep co-star Lorraine Bracco at bay.

OUTSTANDING LEAD ACTOR IN A COMEDY SERIES

Michael J. Fox, "Spin City"
Kelsey Grammer, "Frasier"
John Lithgow, "3rd Rock From the Sun"
Eric McCormack, "Will & Grace"
Ray Romano, "Everybody Loves Raymond"

Since this may be the last time they will be able to honor him, Michael J. Fox will win for his performance on "Spin City." And he deserves it. Week after week, Fox

transcends the mediocre material on his show. He should have won regardless over the hammy acting of John Lithgow the past three years.

OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES

Jenna Elfman, "Dharma & Greg"
Patricia Heaton, "Everybody Loves Raymond"
Jane Kaczmarek, "Malcolm in the Middle"
Debra Messing, "Will & Grace"
Sarah Jessica Parker, "Sex and the City"

Malcolm may be the one in the middle, but Jane Kaczmarek is the heart and soul. Kaczmarek blows away every other nominee in this category by showing both the comedic

rage and sympathy of being a mother. "Malcolm in the Middle" wouldn't be the great show it is without her.

see EMMYS page B4



THE REVIEW / Inset photo

The bad guys never win — except perhaps at this year's Emmys.

From his native Delaware to L.A., Ryan Phillippe's found "The Way"

BY PAIGE WOLF
Entertainment Editor

PHILADELPHIA — For his role as a tough-guy criminal in "The Way of the Gun," Ryan Phillippe consumed a steady diet of protein shakes, shedding his gentle teen-star image and gaining 25 pounds of pure muscle.

An exceptionally toned physique was hardly a needed asset for Phillippe, whose chiseled face and piercing blue eyes won over audiences in "Cruel Intentions," "54" and "I Know What You Did Last Summer."

But with a home in Los Angeles, a wife and a new baby, the 25-year-old feels ready to take on more challenging roles and a more mature, professional persona.

"I'm an adult," he says in the lobby of the Rittenhouse Hotel. "I'm not gonna want to do the same teen-style movie over and over again. It's just not where my head's at."

Growing up in New Castle, Phillippe was given the rare opportunity to make his way from a small Delaware community to feature roles in box office successes.

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THE REVIEW / Eric Photo

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"Since I've moved to another place, I hear about this really interesting social life I had and all these girls I dated."

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see PHILLIPPE page B4

Just what the doctor ordered

"NURSE BETTY"
USA FILMS
RATING: ★★☆☆ 1/2

Sneak Peek

HOLLYWOOD

BY CLARKE SPEICHER
Entertainment Editor

Neil LaBute established his film career as a director who probes into the psyche of the everyday misogynist.

In his film debut, "In the Company of Men," LaBute's male protagonists played sexual mind games with an innocent deaf girl.

"Your Friends & Neighbors" followed and told the immoral tale of six nameless characters and their ill-advised sexual exploits.

But LaBute's bitter tirades and sarcasm are put on hold and replaced with genuine compassion and whimsy in "Nurse Betty."

Betty (Renee Zellweger) is a waitress in the small town of Fair Oaks, Kan. She has a smile that can light up a room, even though her life is filled with disappointments.

She's married to Del (LaBute veteran Aaron Eckhart), a

slimy car salesman whose philandering ways and shady deals make him the moral equivalent of a Doberman pinscher.

In an effort to escape her less-than-ideal reality, Betty spends most of her time watching the hit soap opera, "A Reason to Love." When Del forgets her birthday and goes out to close a deal, a taped episode is her only solace.

Del returns home later that evening with his associates Charile (Morgan Freeman) and Wesley (Chris Rock). But things quickly turn violent when Del makes a few off-color remarks about the residents of Fair Oaks.

After witnessing her husband's gruesome murder, Betty goes into shock. She reverts to an alternate reality where she is "Nurse Betty," the long-lost love of Dr. David Ravell (Greg Kinnear), a character on "A Reason to Love."

"I just know there's something out there for me," she says. "Something really special."

Convinced that she must be reunited with her soul mate, Betty heads to L.A., despite constant discouragement from everyone she meets.

But Charlie and Wesley pursue her, thinking she has left town with the goods Del promised to give them.

LaBute skillfully handles the film with a great deal of restraint, never wanting a moment yet allowing the story to unfold at its own pace.

Freeman brings class to the role of Charlie, an aging hitman who believes he has a connection with Betty. Kinnear is also at his smarmy best as David.

Rock fares less well as Wesley and may be the film's only weak point. When he's acting as the cynical foil to Charlie, Rock is brilliant. But too often Rock's anger clashes with the soft edges of the rest of the film.

The most remarkable aspect of the movie is how it veers away from the typical female stereotypes that populate most films.

"Nurse Betty" is a refreshing change of pace from the average Julia Roberts or Kate Ryan love story. Betty is actually a character worth caring about, whose fate weighs on the mind of the viewer long after the screen fades to black.



Nurse Betty (Renee Zellweger), with suitcase in hand, heads to L.A. looking for love.

The screenplay by John Richards and James Flamberg makes Betty a different kind of female character — one who's strong without being domineering, and vulnerable without tearing up at the slightest defeat.

Zellweger embodies Betty perfectly. With every smile, with every adorably perplexed crinkle of her nose, Zellweger positively brings this movie to life.

It's her performance that makes the audience care about

Betty, hoping she finds the impossible love she pursues.

But in the end it doesn't matter whether Betty and Dr. Ravell live happily after ever.

"Nurse Betty" is about having the courage to pursue the dreams we feel we're meant for, even when no one else can understand them.

And Betty's right. There is something special out there. That something is "Nurse Betty."

"THE WATCHER"
UNIVERSAL PICTURES
RATING: ★★☆☆

Cameras aren't always used to capture picture-perfect memories.

In "The Watcher," FBI agent Joe Campbell (James Spader) leaves the streets of L.A. in hopes of finding a more peaceful life in Chicago. No such luck.

After a short time in the Windy City, he notices an all-too-familiar pattern of gruesome murders — lonely young women. There is no doubt in his mind that this is the work of David Allen Griffin (Keanu Reeves).

Griffin has followed Campbell to Chicago intending to continue the same cat and mouse game they played in the past, sending the FBI agent photos of his intended victims.

For Griffin, the killing rampage is a game, and watching Campbell's self-inflicted torture is motivation enough.

Unlike most thrillers, the killer is introduced in the first few minutes of the film.

Yet similar to many cat-and-mouse flicks, "The Watcher" has lots of flames and high-speed chases but fails to develop the characters.

The killing rampage maintains suspense for the first two victims, at which point the killer's scheme gets old.

The dynamics of the antagonists' relationship are never made clear. They are simply, in the killer's words, "yin and yang."



By the end, it seems their past has much more detail than the viewer is aware of.

Although the film lacks in plot and character development, the cinematography is successful in keeping eyes glued to the screen.

But for eight bucks, it makes more sense to rent "Speed" and pop your own popcorn.

—Krista Price

"WAY OF THE GUN"
ARTISAN FILMS
RATING: ★★☆☆

Modern crime films are a lot like lollipops — they're fun and tasty, but ultimately unfulfilling.

"The Way of the Gun" is no exception.

Parker (Ryan Phillippe) and Longbaugh (Benicio Del Toro) are two inept petty criminals who decide to go for a big score and kidnap a pregnant woman named Robin (Juliette Lewis) and the \$1 million she's carrying with her.

The kidnappers are chased by two bodyguards (Taye Diggs and Nicky Katt) and a mediator (James Caan) who have sworn to bring her back to the millionaire who wants Robin's baby.

After journeying to a Mexican border town, the six collide and a hailstorm of bullets ensues.

It all sounds fairly familiar, but what sets "Gun" apart is the interesting supporting characters, all of whom have their own motives for wanting to get Robin back.

Phillippe delivers a surprisingly vigorous performance. Blemishing his Ken-doll face with a scraggly beard in this movie, Phillippe has given the first indication he can actually act.

It helps that Phillippe has a great script to work with. Written and directed by "The Usual Suspects" scribe Christopher McQuarrie, the dialogue crackles as loud as the gunplay.



But there's no denying "Gun" is clearly a derivative amalgam of "Reservoir Dogs," "The Wild Bunch" and "Butch Cassidy and the Sundance Kid" (Parker and Longbaugh are Cassidy and Sundance's real names).

Fortunately for McQuarrie, combining these three films has paid off with a high-octane, neo-noir film that does justice to all of its predecessors.

—Clarke Speicher

SAY WHAT?

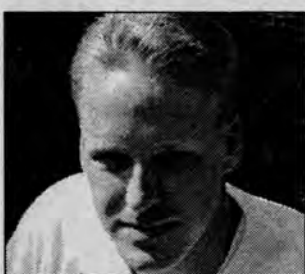
The stereotypical "Animal House"-pattern college student chooses only one beverage for entertainment purposes:

Cheap beer.

Yet we at The Review know that students' tastes nowadays are more discerning.

The Review followed the red brick road and asked university students:

"What's your favorite drink?"



Jason Morris
Junior
24

"Southern Comfort and orange juice. That's as good as it gets."



Rob Ellis
Sophomore
19

"Dr. Pepper. It's a dark flavor. It has a kind of zing to it."



Sung Kwon
Freshman
18

"Coors Light. It doesn't taste nasty like other beers...It's original. It's not that cheap."



Kristin Veenema
Sophomore
19

"A nice cup of mint tea. I don't drink alcohol. I don't really drink soda."



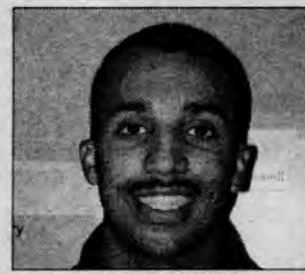
Lindsay Savin
Sophomore
19

"A strawberry daiquiri, because it's refreshing. And I like to be refreshed."



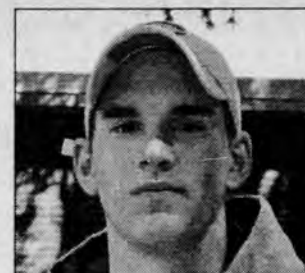
Erika Griffin
Junior
20

"A glass of iced tea, because it's sweet, but it's not like a soda with all those calories."



Ulises Taveras
Junior
20

"Rum and Coke... I guess it's in my blood."



Jake Yingling
Freshman
18

"Yuengling lager. It's my last name."

Concert Dates

TOWER THEATER (215-568-3222)

Hanson, Sept. 16, 7:30 p.m., \$25

BIG KAHUNA (302-574-8402)

REO Speedwagon, Sept. 22, 7 p.m., \$32.50

TROCADERO (215-922-5483)

Cracker, Sept. 14, 7 p.m., \$14

Yo La Tengo, Sept. 15, 8 p.m., \$12

ELECTRIC FACTORY (215-627-1332)

Travis, Sept. 8, 8:30 p.m., \$17.50

Less Than Jake, Sept. 12, 8 p.m., \$12

Movie Times

REGAL PEOPLES PLAZA
(834-8510)

Whipped 11:45, 2:00, 4:10, 6:15, 8:20, 10:30

Highlander: Endgame 11:30, 2:05, 4:15, 6:20, 8:30, 10:45

Dinosaur 11:15, 2:55

Gone in 60 Seconds 6:30, 10:05

The Art of War 11:50, 2:30, 5:10, 7:45, 10:25

Bring It On 12:15, 2:35, 5, 7:30, 9:45

The Crew 12, 2:20, 4:45, 7:15, 9:40

The Cell 12:25, 2:45, 5:15, 7:55, 10:15

Original Kings of Comedy 12:10, 2:50, 5:25, 8, 10:40

The Replacements 11:35, 2:10, 4:50, 7:25, 9:50

Autumn in New York 11:55, 2:15, 4:55, 7:50, 10:10

Hollow Man 11:20, 2:05, 9:35

Coyote Ugly 4:30, 6:55

Space Cowboys 11:15, 1:55, 4:35, 7:20, 10:20

The Klumps 11:40, 1:45, 4:20, 7, 9:30

What Lies Beneath 1, 4, 6:45, 9:45

X-Men 5:20, 10:35

The Perfect Storm 1:40, 4:25, 7:10, 9:50

Turn It Up 12:20, 2:40, 5:05, 7:35, 10:10

CHRISTIANA MALL
(368-9600)

Nurse Betty 1:50, 4:30, 7:10, 9:50, 12

The Watcher 2, 4:40, 7:20, 10, 12

Way of the Gun 1:40, 4:20, 7, 9:40

Whipped 2:10, 4:50, 7:30, 9:30, 12

The Patriot 1:30, 5, 8:30



So you skipped out last weekend for one last party at the beach?

This weekend the campus is sure to be bumpin', so check out these hot spots.

FRIDAY

Deer Park: Gingham Shmuz, 9 p.m.

Stone Balloon: DJ Dance Party, 9 p.m.

Brickyard: DJ Dance Party, 9 p.m.

East End: The Porch Chops, 9 p.m.

North Star: Max Creek, 7 p.m. \$10

SATURDAY

O'Friel's Pub: Boucher and Long Poetry Reading, 5 p.m.

Deer Park: Ski Johnson and Funk Me Knotz, 9 p.m.

Brickyard: DJ Dance Party, 9 p.m.

Electric Factory: Travis, 8:30 p.m., \$17.50-\$20

East End Cafe: Mothers

McGullicutti, 9 p.m.

Stone Balloon: Flip Like Wilson, 9 p.m.

SUNDAY

North Star: Liquid Soul, 7 p.m. \$12

Brickyard: Karaoke, 9 p.m.

East End Cafe: Open Band

Just what the doctor ordered

"Nurse Betty"
USA FILMS
RATING: ★★☆☆1/2

Sneak Peek HOLLYWOOD

BY CLARKE SPEICHER
Entertainment Editor

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It helps that Phillippe has a great script to work with. Written and directed by "The Usual Suspects" scribe Christopher McQuarrie, the dialogue crackles as loud as the gunplay.



But there's no denying "Gun" is clearly a derivative amalgam of "Reservoir Dogs," "The Wild Bunch" and "Butch Cassidy and the Sundance Kid" (Parker and Longbaugh are Cassidy and Sundance's real names).

Fortunately for McQuarrie, combining these three films has paid off with a high-octane, neo-noir film that does justice to all of its predecessors.

—Clarke Speicher

SAY WHAT?

The stereotypical "Animal House"-pattern college student chooses only one beverage for entertainment purposes:

Cheap beer.

Yet we at The Review know that students' tastes nowadays are more discerning.

The Review followed the red brick road and asked university students:

"What's your favorite drink?"



Jason Morris
Junior
24

"Southern Comfort and orange juice. That's as good as it gets."



Rob Ellis
Sophomore
19

"Dr. Pepper. It's a dark flavor. It has a kind of zing to it."



Lindsay Savin
Sophomore
19

"A strawberry daiquiri, because it's refreshing. And I like to be refreshed."



Ulises Taveras
Junior
20

"Rum and Coke... I guess it's in my blood."



Sung Kwon
Freshman
18

"Coors Light. It doesn't taste nasty like other beers...It's original. It's not that cheap."



Kristin Veenema
Sophomore
19

"A nice cup of mint tea. I don't drink alcohol. I don't really drink soda."



Erika Griffin
Junior
20

"A glass of iced tea, because it's sweet, but it's not like a soda with all those calories."



Jake Yingling
Freshman
18

"Yuengling lager. It's my last name."

Concert Dates

TOWER THEATER (215-568-3222)

Hanson, Sept. 16, 7:30 p.m., \$25

BIG KAHUNA (302-574-8402)

REO Speedwagon, Sept. 22, 7 p.m., \$32.50

TROCADERO (215-922-5483)

Cracker, Sept. 14, 7 p.m., \$14

Yo La Tengo, Sept. 15, 8 p.m., \$12

ELECTRIC FACTORY (215-627-1332)

Travis, Sept. 8, 8:30 p.m., \$17.50

Less Than Jake, Sept. 12, 8 p.m., \$12

Movie Times

**REGAL PEOPLES PLAZA
(834-8510)**

Whipped 11:45, 2:00, 4:10, 6:15, 8:20, 10:30

Highlander: Endgame 11:30, 2:05,

4:15, 6:20, 8:30, 10:45

Dinosaur 11:15, 2:55

Gone in 60 Seconds 6:30, 10:05

The Art of War 11:50, 2:30, 5:10, 7:45,

10:25

Bring It On 12:15, 2:35, 5, 7:30, 9:45

The Crew 12, 2:20, 4:45, 7:15, 9:40

The Cell 12:25, 2:45, 5:15, 7:55, 10:15

Original Kings of Comedy 12:10, 2:50,

5:25, 8, 10:40

The Replacements 11:35, 2:10, 4:50,

7:25, 9:50

Autumn in New York 11:55, 2:15,

4:55, 7:50, 10:10

Hollow Man 11:20, 2:05, 9:35

Coyote Ugly 4:30, 6:55

Space Cowboys 11:15, 1:55, 4:35, 7:20,

10:20

The Klumps 11:40, 1:45, 4:20, 7, 9:30

What Lies Beneath 1, 4, 6:45, 9:45

X-Men 5:20, 10:35

The Perfect Storm 1:40, 4:25, 7:10,

9:50

Turn It Up 12:20, 2:40, 5:05, 7:35,

10:10

**CHRISTIANA MALL
(368-9600)**

Nurse Betty 1:50, 4:30, 7:10, 9:50, 12

The Watcher 2, 4:40, 7:20, 10, 12

Way of the Gun 1:40, 4:20, 7, 9:40

Whipped 2:10, 4:50, 7:30, 9:30, 12

The Patriot 1:30, 5, 8:30



So you skipped out last weekend for one last party at the beach?

This weekend the campus is sure to be bumpin', so check out these hot spots.

FRIDAY

Deer Park, Gingham Slims,

9 p.m.

Stone Balloon, DJ Dance Party,

9 p.m.

Brickyard, DJ Dance Party,

9 p.m.

East End, The Porch Chops,

9 p.m.

North Star, Max Creek, 7 p.m. \$10

SATURDAY

O'Friel's Pub, Boucher and Long

Poetry Reading, 5 p.m.

Deer Park, Ski Johnson and Funk

Mc Kinn, 9 p.m.

Brickyard, DJ Dance Party,

9 p.m.

Electric Factory, Travis, 8:30

p.m., \$17.50/\$20

East End Cafe, Mothers

McGillivray, 9 p.m.

Stone Balloon, Flip Like Wilson,

9 p.m.

SUNDAY

North Star, Liquid Soul, 7 p.m. \$12

Brickyard, Karaoke, 9 p.m.

East End Cafe, Open Band

Auto biographies

BY CHRISTOPHER DAVIS
Staff Reporter

Wheels, rides, honey-wagons. Cars go by many names, but we know them as useful tools for college students in the fast lane.

A car symbolizes independence. It's a way to the supermarket, Blockbuster, the mall and the liquor store.

In short, it is perhaps one of the most liberating steps toward adulthood that a young person can take.

For most, Newark is as far as anyone needs to travel for a purchase. Consequently, local automobile dealers have noticed a few trends in college students' preferences.

Several retailers shared their insights on what cars best fulfill the needs and wants of the average student.

DODGE

Doug Smith of Newark Dodge on Elkton Road says students are searching for sporty, roomy cars.

He highly recommends the Neon model ES as "top of the line."

Model: Neon
Standard price: \$12,000
Included features: AM/FM cassette and air conditioning
Fully loaded: \$16,500/\$14,500 after rebates
Estimated miles per gallon: 35 mpg on the highway



FORD

Sophomore Chad Bowers, a Winner Ford salesman, says a sporty car is on most college students' minds.

He says he doesn't think spaciousness and convenience matter to college students, so long as the look is acceptable.



Model: Mustang
Standard price: manual five-speed transmission \$17,000; automatic transmission, \$18,800
Included features: V6 engine, air conditioning, AM/FM cassette and CD player, power windows, power brakes and power locks
Fully loaded: \$24,000 to \$25,000
Estimated mpg: V6, 20 mpg in the city; 29 mpg on the highway. V8, 17 mpg in the city; 25 mpg on the highway

DAEWOO

Daewoo of Newark salesman Tyrone Poe says the typical college student is searching for a reliable, economic car that is easy on gas and has room to transport friends.

Model: Lanos
Standard price: \$10,400 for manual or automatic transmission
Included features: three door hatchback or four door, manual or automatic transmission, air conditioning, power steering, power breaks, power windows and power door locks
Fully loaded: \$14,500
Estimated mpg: Manual, 26 mpg in the city; 36 mpg on the highway. Automatic, 23 mpg in the city; 34 mpg on the highway.



VOLKSWAGEN

Smith Volkswagen salesman Michael Rostocki says the typical college student is looking for quality, economy, durability and fair gas mileage.



Model: Golf
Standard price: \$15,000
Included features: air conditioning, power steering, anti-lock brakes, keyless entry, alarm system, AM/FM cassette, six speaker Bose or Dolby sound system and manual transmission
Fully loaded: \$19,075

Estimated mpg: 25 mpg in the city, 31 mpg on the highway

TOYOTA

Newark Toyota World salesman Joe Hicks says a host of factors enter a college student's mind when searching for an automobile.

A fair price is always important, he says.

However, he cautions not to underestimate the value of a sporty vehicle that is also safe and dependable.

Model: ECHO
Standard price: \$11,500
Included features: AM/FM cassette, air conditioning, manual or automatic transmission
Estimated mpg: 33 mpg in city, 41 mpg on the highway



CHEVROLET

Porter Chevrolet salesman Ken Perdue says student buyers are interested in sporty, dependable and safe vehicles.

Perdue says CD players are important, too.



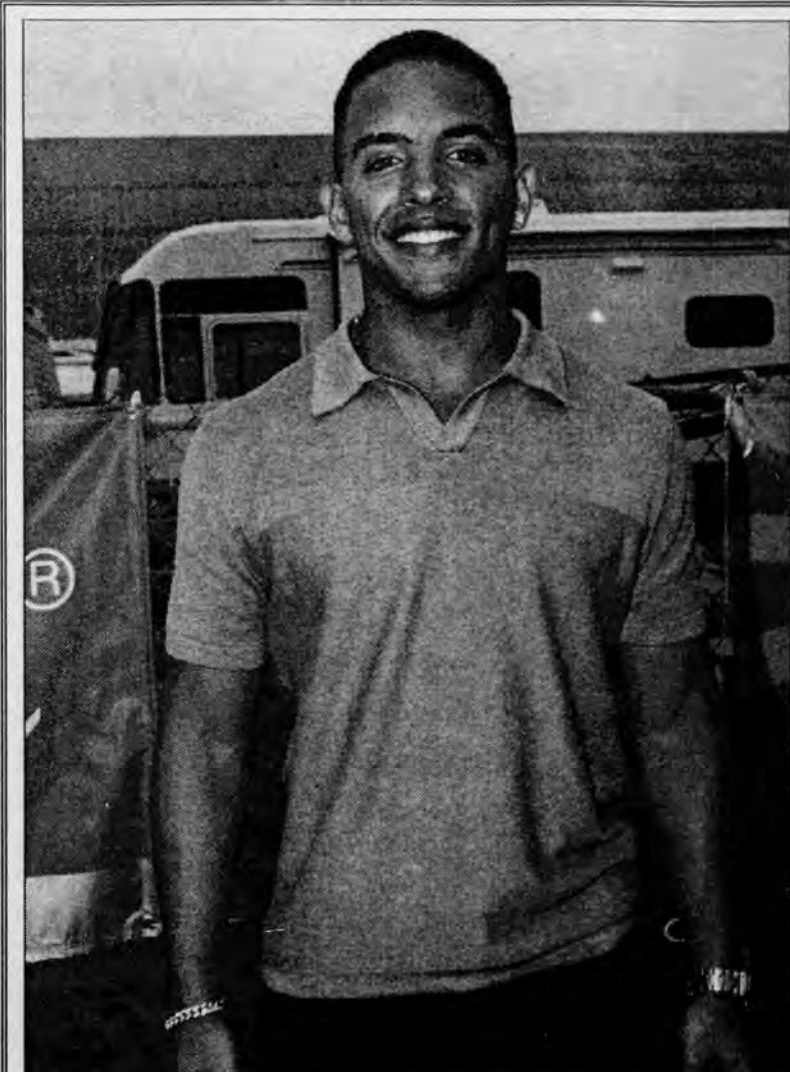
Model: Cavalier
Standard price: \$13,680
Included features: remote keyless entry, security alarm and AM/FM cassette
Fully loaded: \$16,885
Estimated mpg: Not available.

MAZDA

Martin Mazda salesman Steve Taylor says students are looking for a combination of sportiness and economy.

Spaciousness is important as well, he adds.

Model: Protégé
Standard price: \$14,800
Included options: five speed manual transmission, AM/FM radio, CD player and air conditioning
Fully loaded: \$16,000 to \$18,000
Estimated mpg: 29 mpg in city, 34 mpg on the highway.



Sophomore Chad Norris met Enrique Iglesias and other celebs when he presented trophies at the 2000 Teen Choice awards.

Sophomore in spotlight

continued from B1

Teen Choice Awards in a limousine, playing Nintendo 64 and listening to music en route.

After schmoozing with stars like Jennifer Love Hewitt, Brandy, Jamie Foxx, Britney Spears, Tyra Banks and Freddie Prinze Jr. on the red carpet and backstage, it was time to perform.

"Surprisingly, I wasn't really nervous," he admits. "It felt more like a dream."

The Yonkers, N.Y. native says he didn't have the chance to be anxious.

"I was just taking in the whole experience," he says. "I was too busy looking out, seeing who was out there."

"You see these people in magazines and things like that," he says. "I would never have imagined I

would get to meet them."

As for his favorite celebrity, he says he couldn't choose one.

He says he spent the most time chatting with Prinze, but "they were all really nice."

Being surrounded by all the famous people enticed Norris to continue chasing the spotlight.

Norris was a model with the Ford agency when he was a child, and says he wants to get back into that scene.

He met an agent from Nike at the show, he says, and has talked with him about dabbling in some modeling work.

"Don't let your fears inhibit you from trying new things," he says. "If I had, I wouldn't have been able to go to Los Angeles and experience what I experienced."

Freshmen, learn how to MAC it and FLEX it

BY LINDSAY TROY
Staff Reporter

Keeping track of finances can prove difficult when late-night orders to DP Dough have students constantly running to the MAC machine.

Freshman Nikki Connors says she understands how, in the blink of an eye, college life can easily turn into a very expensive habit.

She says she has been managing her money accounts since she was 15 years old.

"I thought I would be well prepared for handling expenses," Connors says, "but I found out the little things add up very quickly."

Balancing accounts and obtaining Money Access Cards can be the best way to keep freshmen out of trouble, says Cathy Coomes, vice president relationship manager for the university's WSFS branch.

"A MAC card is the best way to start off," she says. "It gives [students] the convenience of going to the ATM machine, but limits spending."

Heather Clark, a financial service representative for Wilmington

Trust, says she agrees.

"ATM cards give easy access to deposits and withdrawals without the risks of a credit card that can easily be maxed out," she says.

Money financing and responsibility have taken on new meaning for freshmen just out of the nest.

Students and bank officials recommend that students utilize on-campus accounts, such as FLEX and Points.

"FLEX doesn't allow you to take out cash," Connors says, "so it forces you to spend school money on school."

Eating at the dining halls, perhaps to a student's dismay, is another way to cut down food expenses, she says.

After successfully balancing deposits and withdrawals with a MAC card, the next step in successful money management is obtaining a debit card, which is linked to checking or savings accounts, Clark and Coomes say.

"Until students can grasp their own personal money habits," Clark says, "a debit card gives them the freedom to spend at stores and businesses but limits them to only the money in their account."

Coomes says that handling a credit card without experience can sometimes lead to high bills as well as high interest rates.

"The students are here primarily for an education," she says. "We don't want to see them get into trouble financially. That's why we offer student accounts with low credit limits."

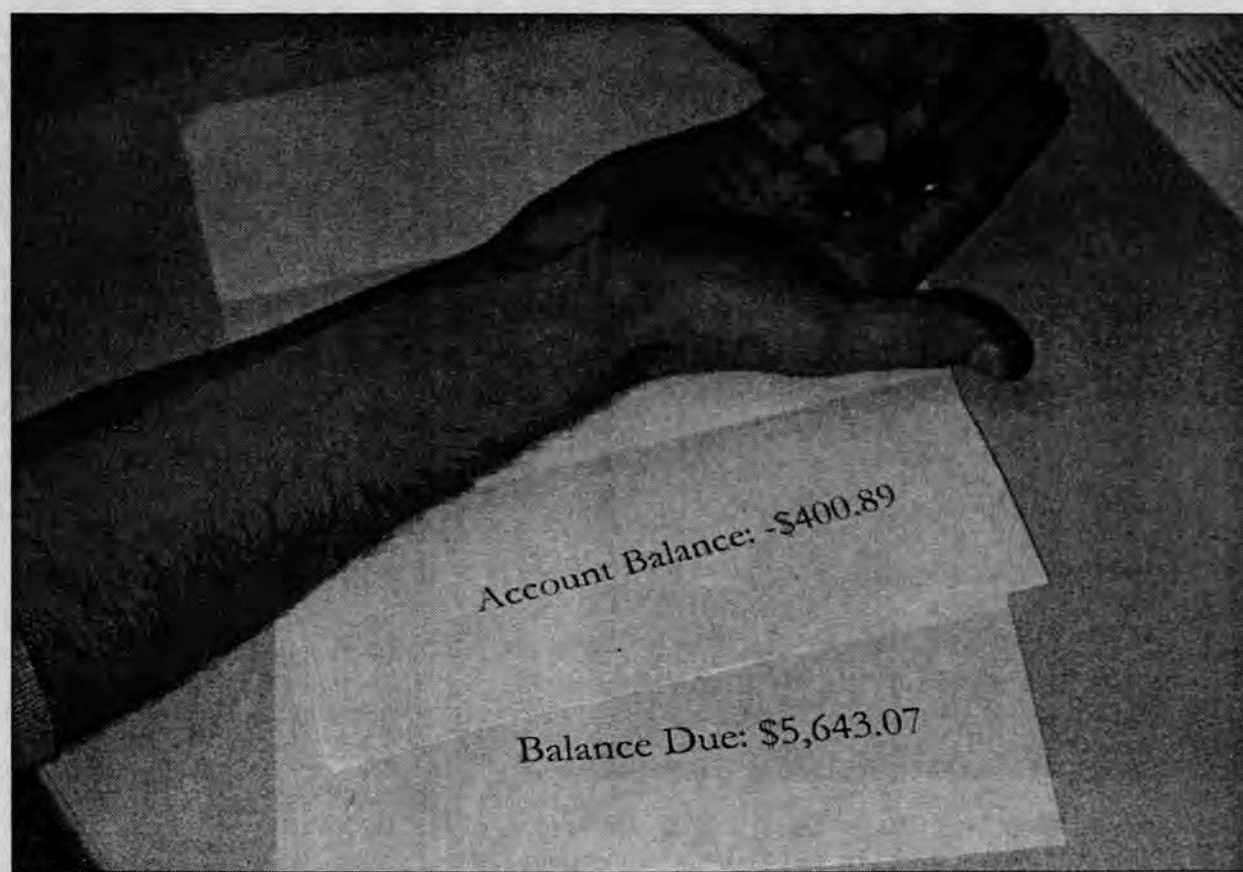
To quell a student's urge to overspend with a credit card, many banks, like WSFS, offer banking plans with a limit of \$500.

"With a \$500 limit, students have more room for responsibility," Coomes says. "But if they end up overspending, \$500 is a low enough balance that it can be paid off with minimum monthly payments."

Connors says students who are capable of making regular monthly payments should be mature enough to accept the duty that comes with a credit card.

She says her job at Klondike Kate's makes it easier to cover personal expenses.

"It's only been a week," she says, "and I've found that I've spent more than I thought I would in the first month."



Proper money management and sound planning are crucial to your success as a college student.

Emmys look likely for new shows and stars



If you don't vote for Tony Soprano, he might break your thumbs.

continued from B1

OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES

Michael Badalucco, "The Practice"
Dominic Chianese, "The Sopranos"
Steve Harris, "The Practice"
Richard Schiff, "The West Wing"
John Spencer, "The West Wing"

Steve Harris furiously acts through each episode of "The Practice" with an under-appreciated intensity. He puts the rest of the talented cast to shame.

However, the Academy may choose to honor "The West Wing's" John Spencer instead if the show becomes the voters' darling.

OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES

Stockard Channing, "The West Wing"
Tyne Daly, "Judging Amy"
Alison Janney, "The West Wing"
Nancy Marchand, "The Sopranos"
Hollan Taylor, "The Practice"

Although Fox may return to "Spin City" for occasional guest appearances, Nancy Marchand will never return to "The Sopranos."

With her death this year, Marchand will post-humously receive the sympathy vote. But the truth is that her work on "The Sopranos" was the best since her days on "Lou Grant."

OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES

Peter Boyle, "Everybody Loves Raymond"
Brad Garrett, "Everybody Loves Raymond"
Sean Hayes, "Will & Grace"
Peter MacNicol, "Ally McBeal"
David Hyde Pierce, "Frasier"

With by far the single-most hilarious performance on television, Sean Hayes will deservedly win for his role on "Will & Grace." For sheer manic hilarity, no one can beat Hayes.

OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES

Jennifer Aniston, "Friends"
Kim Cattrall, "Sex and the City"
Lisa Kudrow, "Friends"
Megan Mullally, "Will & Grace"
Doris Roberts, "Everybody Loves Raymond"

The only person on television close to equaling Hayes' antics is his co-star, Megan Mullally. Her acid tongue is the anchor to Hayes' wackiness.

In the end it is up to the Academy to redeem itself for last year's fiasco. It now has the chance to award new shows that deserve praise, instead of rewarding old favorites that have been stale for years. Maybe this time it won't mess up.



FEATURE FORUM

Adrian Bacolo

Sometimes growing means outgrowing

Like an approaching storm, I saw the breakup coming way before it hit, but I was in denial.

Despite years of high school shared with my buddies, the infamous collection known as the "fellas" was dissipating.

It seemed as if I was the only one who noticed.

Thinking I was the only one who cared, I questioned my role and my relevance.

I asked, "Do I matter?"

One weekend I invited the four friends closest to me to my weekend house in New Jersey. What should have spanned the entire weekend lasted less than a day.

Eighteen hours after descending the train platform in Asbury Park, my pals were riding it, bound for Brooklyn.

It appeared as if there was a collective divergence amongst us friends.

Simply put, we couldn't just hang out anymore — there had to be plan, a direction or an incentive.

It wasn't like this three years ago when we harassed an entire McDonald's staff with schemes of scamming free food.

One of us, I forget who, gnawed off his fingernail and implanted it in his cheeseburger. Our hope was that we could play off the tainted grease-sponge as "unsanitary," thus forcing the manager to reimburse us with some new food.

While it didn't earn us any more grub, the sheer audacity and amusement was enough to keep us entertained for hours.

However, this summer showed there was no longer any unity and that it required more to entertain "friends" than it should have.

I scoured every avenue of possible wrongdoing on my behalf.

Did I say something I shouldn't have?

Maybe it was something I did — or maybe it was something I had neglected to do, like pick up the telephone.

I had a lot of questions about what the other guys were thinking, if it mattered at all to them, and if they truly didn't, then why did it mean so much to me?

I made a decision to do something about my friends' apathy.

I took it personally.

After extracting myself from the clique comprised of friends I had known for at least six years, I asserted that if any moves were made it would be on my own terms.

I would no longer be the one exerting all the effort, placing the phone calls or initiating the plans.

It seems very drastic, but I was hurt by the situation.

It also appeared that the natural progression of things — college, the real world — was just pulling each of us in separate directions.

In short, we had grown up. College wasn't quite the same environment we had been nurtured in for four consecutive years.

By the time freshman year had passed, the changes became evident in simple things — trysts settled into relationships, and fraternity parties replaced minor get-togethers.

To bring everyone up to date, one of my friends — who had been apprised of my self-exile — called me the evening before I returned to the university.

When we discussed how I was feeling, he laughed at me — not in a mocking tone, but in a way that told me I was taking the wrong approach to the situation.

But he also told me that he still saw me as his brother — white as I am, black as he is.

The bond that we formed was established for a reason, and no distance or span of time was strong enough to break the friendship.

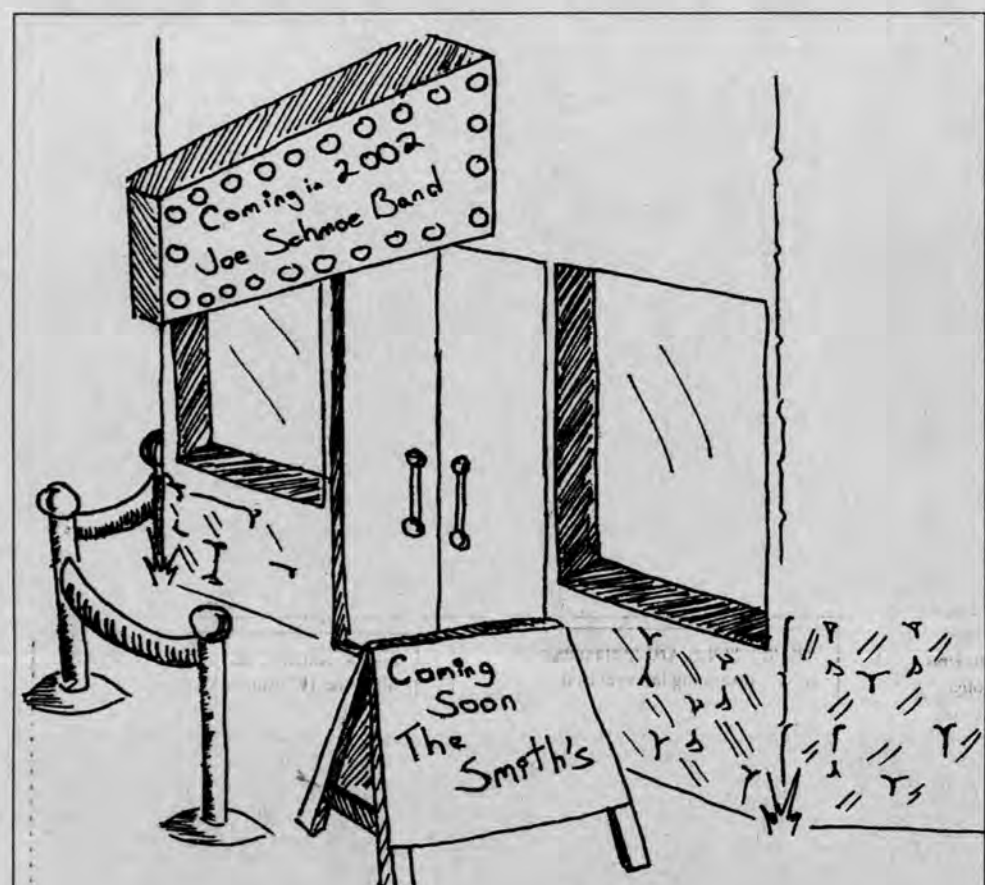
I'm not even sure what the point of telling all this is, but I know what I learned from it — I learned not to give up on others, and to accept that different people have different foci. That is what real friendship is about.

Adrian Bacolo is a features editor for The Review. If anyone thinks he's a wuss, well, he agrees. Send a response to adrianb@udel.edu.



THE REVIEW / Adrian Bacolo

Where are the Bob's big boys?



THE REVIEW / Justin Malin

BY KRISTA PRICE
Assistant Entertainment Editor

Students may have to provide much of their own entertainment this fall — perhaps a few games of Candy Land or a "Choose-Your-Own-Adventure."

Unlike past Fall Semesters, the upcoming Newark concert list is looking pretty shabby.

Many students are upset by the news and say they were looking forward to some big name shows this fall.

"I wish Newark could get more concerts," junior Lindsay McConnell says. "There are tons of bands touring all the time, and since Newark is in between major cities, I would think it would be easy to get bands to come."

But it may not be as easy as students think, says Jesse Lundy, publicist for New Park Entertainment, who often book shows at university venues.

"The shows are going to be what's available and who's touring," he says.

"Students give us lists that say 'Here, this is what we want to see,' and yeah, that's cool, but do kids have 500 bucks for a ticket?"

For junior Marie Quinn, the thought of such high prices just doesn't seem worth it.

"It would only be reasonable if there were three to five headlining bands that were doing an all day event," Quinn says. "However, I would not pay \$200 on one single band to put on a two-hour show, when I could pay \$40 and drive to Philly, D.C. or

New Jersey for the same show."

Lundy says that if high profile acts were to come to the university, the prices would be exceedingly high.

"You can't have a \$40 ticket for a band that you can see for \$20 somewhere else," he says.

"So yeah, it would be a thrill to have a big name band, but tickets would be too expensive — the price is prohibitive."

Although it looks like the fall may be a little quieter than it's been in the past, students are still hopeful.

"We are in a prime East Coast location for concerts when bands are in the vicinity," Quinn says. "The Bob [Carpenter Center] is a great venue and sells out quickly. Hopefully, more groups will add to the Newark night life."

However, it is unlikely that bands on tour will have the university at the top of their lists.

"The bands do the primary market first," explains Lundy, "and then they'll go out and play for secondary markets."

But some might say it is the quaintness of the secondary markets that attracts fans.

Senior Cathy Hruska says she enjoys concerts at the Bob Carpenter Center.

"Because the venue is smaller, it creates an intimate atmosphere, and everyone feels a part of the show," she says.

Spring may bring more shows, but according to Lundy, it's hard to say at this

point because concerts are lined up only six to eight weeks in advance.

The Stone Balloon — a common venue for such big name acts as Run DMC and Reel Big Fish — does not have any new bands lined up for the fall but is more than happy with the current weekend cover band lineups, such as Mr. Greengenes and Tin Pan Alley.

"Weekends are busy and successful — why take a chance on a hit-or-miss [band] when top notch cover bands attract the best crowds?" says Tim Tully, general manager of the Balloon.

But Tully is not against the idea of having bigger gigs either.

"If there's a hot band, we're gonna go for it. We're always looking for new talent."

In previous years, the Balloon has seen bands like The Dave Matthews Band and The Black Crowes.

"Dave was a sellout at the right time," Tully says. "But unless it works within our framework, we're not going to do it."

There aren't too many new faces on stage at the Balloon, but Tully noted there are other options like The Big Kahuna. Bands such as REO Speedwagon attract a dedicated older audience there.

And although Art Garfunkel, one of the only scheduled acts coming to the Bob this fall, may not be what you're looking for, you can always pop in a CD, hold up your lighter and throw your own concert.



THE REVIEW / File photo

Phillippe tells all

continued from B1

lecting a ransom. "A lot of guys hate me," he says of the response to his past roles. "I think with this movie the guys will like me a little bit more."

Aside from the upcoming film "Antitrust," in which Phillippe plays a computer programmer in the throws of a company scandal, the actor has no current plans for future work in front of the camera.

"My focus isn't as much on acting right now as it used to be," he says. "Over the next period of time, I'd like to phase out and be a little more behind the scenes."

Along with fellow actors Breckin Meyer ("Road Trip") and Seth Green ("Austin Powers"), Phillippe has recently started a production company and plans to support films he feels passionate about.

"It's more exciting to me right now — the idea of shaping a movie from the very beginning and making sure it has a point of view and maybe in some way has a positive influence."

Phillippe says he hopes to achieve an affirmative impact by making more films focusing on minority groups. He also expresses an interest in offering more women jobs where he believes they were passed over, despite being better qualified.

This sort of social awareness is continually evident through Phillippe's discourse.

Though "54," a film about the legendary New York night club, was his major breakthrough to mainstream audiences, the actor says he was appalled by the finished product and refused to sit through it.

"It was a completely different movie and they gutted it," he says. "It was a much more interesting, true-to-the-subject movie, but they cut a lot of stuff having to do with drugs and homosexuality to appeal to the mall crowd."

Working in an industry that he believes often makes poor decisions in favor of financial gain, Phillippe has a penchant for the unique and independent.

He built a family at an age when most young actors flock from model to model, he describes his draw to politics as a "morbid fascination," he forgoes Jaguars and Mercedes to drive a 1966 pick-up truck and he has a compelling desire to make distinctive films.

"I don't want to edit myself as a creative person," he says. "I want to do the movies that I'm interested in, and if that means darker subject matter or moodier material, then that's what I'm drawn to."

100 years in Review...

The freshman Class of '04 numbers somewhere around 3,500. Members of the class include representatives from nearly every state and from many countries around the world.

But don't forget — it's not the only Class of '04. For, 100 years ago, The Delaware College Class of 1904 began its first year of classes.

The class numbered only 22 (four were missing from the class photograph featured below).

Of that number, 14 were engineers of some sort (five were civil, five were electrical and four were mechanical); the remaining eight were a mixture of Latin and classical majors.

Several students were proud members of the Banjo and Mandolin club, while others spent their time editing the yearbook, The Derelict or the newspaper, The Review.

The class historian wrote in the 1904 yearbook:

"How much has happened since that memorable day, the twelfth of September, nineteen hundred! What great things have been accomplished already by the Class of 1904! Though we cannot help but smile to ourselves when we recall the spectacle we presented the first few days of our College life, as awkward Freshmen, it was not long before we outgrew our infant days and assumed the appearance of full-fledged College men."

The Review fondly salutes the Class of '04 — both of them.

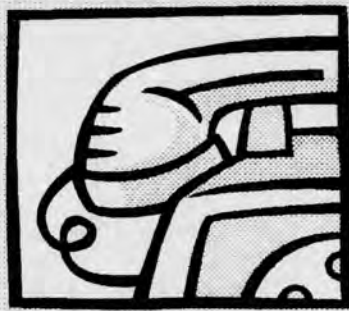
—Shaun Gallagher



THE REVIEW / The 1904 Delaware College Derelict

Members of the Class of 1904 pose for their yearbook photo. Each man had a class nickname and an "officer rank."

Classifieds



Call Us! 831-2771

Classified Ad Rates

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(students, faculty, staff)

\$1.00 per line

Local Rates:

\$2.00 per line

-UD rates are for personal use only

-All rates are per insertion

-Sorry, cash and checks only, we do not accept credit cards

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University of Delaware
Newark, DE 19716

2. Stop by our office in the Perkins Student Center

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Wednesday. 10am-5pm
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The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place or manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of *The Review's* staff or the University. Questions, comments, or input may be directed to the advertising department at *The Review*.

For Sale

Honda Civic DX 4 dr. sedan, red automatic, a/c, cassette, original owner, very good condition, 5 minutes from campus, \$5999, Call UD extension 1685 or 731-9548

'96 HONDA ACCORD EX FULLY LOADED KEYLESS ENTRY/ALARM 5 SPD TRANS PRIME COND \$10,999 (410) 398-9424 DAY 410 398-7914 EVE

SOFA-3pc. Contemporary sect'l, exc. cond., will deliver - \$350 - Call 475-9805

FORD RANGER- '86 - 5spd, 4cyl, 2.3L engine, 2WD, 7ft bed, 118K miles, NEW block, clutch, camshaft, brakes, gaskets, belts. Inspected thru Mar '01 - exc. cond., orig. owner, runs on Mobil 1, \$1275 Call 475-9805 - bought new truck - must sell

Portable Frigidaire dishwasher like new Purchased July 1997. 19 inches wide x 27 inches deep x 36 inches high. \$250 Call 998-6952

Dorm size refrigerator 18.5 inches x 17 inches x 25 inches. \$35 Call 998-6952

For Rent

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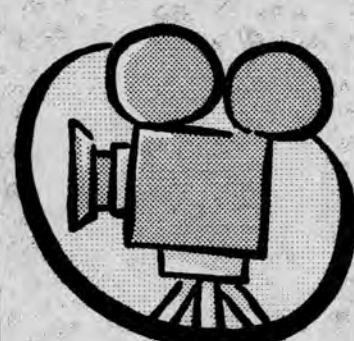
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Announcements

GARDENING WORKSHOPS:
"DESIGN YOUR DREAM LANDSCAPE", (in three parts) Tues., Sept. 12, 19, 26, 7-9pm; "COOL GARDENING - LESS WATER, WORRY AND WORK", Thurs. Sept. 14, 7-9pm; and "PLANTING IN CRAZY CONTAINERS - A FUN WORKSHOP FOR CHILDREN", Sat. 9/16, 9:30-11am. Evening workshops at University of Delaware College of Agricultural Sciences' Fischer Greenhouse, Newark. - Children's workshop held at University of Delaware Cooperative Extension, 910 S. Chapel St., Newark. Conducted by NCC Master Gardeners. Call 831-COOP to pre-register.

Newark Arts Alliance presents Creative Photography Classes, ages 14 and up. Intro to Black and White photography begins 9/12 from 7-10 pm and meets every consecutive Tues. and Thurs. until 10/19. Cameras are available. \$160 for members, \$185 non-members. Holga Image making class will meet 9/16 and 9/23 from 9am-12. Students will use 120mm film and the Holga Camera. Students should have some basic photo experience. \$50 for members/ \$55 for non-members. All classes are held at the Art Ware House in Newark, Market East Plaza 280 E. Main St. Call Tracy Fleck at (302) 266-7266 for more info.

The Newark Arts Alliance is now offering fun-filled fall workshops for kids. "Art for Home Schoolers" will be held Tuesdays, 9/12-10/17 from 10:30am-12pm, appropriate for ages 7 and up. Cost is \$75 for members and \$85 for non-members plus a \$25 supply fee. Also offering "Parent and Tot: Fun with Art" starting 9/19 thru 10/10 from 9-10am, this class will be a chance for parents and kids (ages 2-4) to explore art together! Cost is \$55 for members and \$65 for non-members plus a \$10 supply fee. Both classes meet at the Art Warehouse in Newark, and are filling up quickly. Call Tracy Fleck at (302) 266-7266 to register now.

The Newark Arts Alliance announces its class in Creative Writing for Adults, Classes start Monday, 10/2 from 7:15-9pm through 11/20. No experience is necessary! Cost is \$60 for members and \$70 for non-members. Also offering classes in Beginning Watercolor on Friday, 9/15 thru 11/17 from 1-3:30 pm. Cost is \$135 for members and \$155 for non-members. The Art Alliance also offers classes in drawing and oil painting that are starting soon! Call Tracy Fleck at (302) 266-7266 to reserve your spot now.

Announcements

MEMORIAL SERVICE

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THE LIFE OF

ALICIA MARIE SMITH

TUESDAY, SEPT. 12

6 P.M.

THOMAS MORE ORATORY

ARDEN FOLK GILD announces several upcoming fall events, there will be Contra dancing with Susan Hankin on 10/1 from 2-5pm with lessons starting at 1:30pm, cost is \$7. International Folk Dancing will be held 10/8 from 2-5pm, the cost is \$4. Arden Folk Gild also offers a variety of programs throughout the fall. For more info, call (302) 478-7257.

GARDENING WORKSHOPS:
"GROUNDCOVERS- NATURE'S AREA RUGS", Mon., Sept. 18, 7-9pm; and "TAMING OF THE WILD IVY - A CHILDREN'S TOPIARY WORKSHOP", Sat., 9/23, 10-11:30am. All workshops at University of Delaware College of Agricultural Sciences' Fischer Greenhouse, Newark. Conducted by NCC Master Gardeners. Call 831-COOP to pre-register.

ANNUAL FALL WHITE ELEPHANT SALE - COKESBURY VILLAGE - Friday, Sept. 15, 7am-4pm and Sat., Sept. 16, 9am-12pm - Furniture, jewelry, clothing, household goods and much more! 726 Loveville Rd. (off Rt. 48), Call (302) 234-4444.

Appel Farm kicks off a new season of eclectic Folk, Country and Chamber music starting on Sat., Oct. 14 at 8pm with Grey Eye Glances. Seating is limited. Call box office at 1-800-394-1211 or log on to www.appelfarm.org for tickets or more info.

Cardio-Kinetics, Inc. of Newark invites all to the 17th Annual Cardiac Classic Golf Tournament. Starts at 12pm Thurs. Sept. 21 at Chantilly Country Club. Cost for tournament is \$105 which includes green fees, golf cart, lunch, BBQ dinner, golf shirt, and prizes. Proceeds benefit the Chuck Hall Memorial Weight Training Facility in Bob Carpenter Center. Please call (302) 738-6635 for more info.

The Delaware Association for Children of Alcoholics will present the "Children are People Too!" workshop free. This workshop will train individuals on the use of this substance abuse program for children ages 5-12. Workshops will be held 9/16, 9am-12 at Catholic Charities, 4th and Greenhill, Wilmington and 9/23, 9am-12 at Milford Library, Milford. For registration or more info call DACOA (302) 656-5554.

New Directions Delaware is a support group for persons with depression or manic depression and for their family and friends. Support meetings will be held on Monday, Sept. 11 and Monday, Sept. 18 at Aldersgate UMC on Rt. 202. Registration begins at 6:45pm with meeting at 7:15pm. Donations of \$5 for first meeting and \$2 for subsequent meetings are requested. For more info: call Dolores (302) 286-1161 or June (610) 265-1594

Psychiatrist Laszlo Gyulai, M.D. will present a discussion on the "Latest Advances in the Diagnosis and Treatment of Bipolar Disorder" on Monday, Sept. 25 at the Downs Cultural Center, 1005 N. Franklin St., Wilmington, DE. Registration begins at 6:45pm with presentation at 7:15pm, sponsored by New Directions Delaware. Call Dolores (302) 286-1161 or June (610) 265-1594 for more info

ATTENTION STUDENTS!!!

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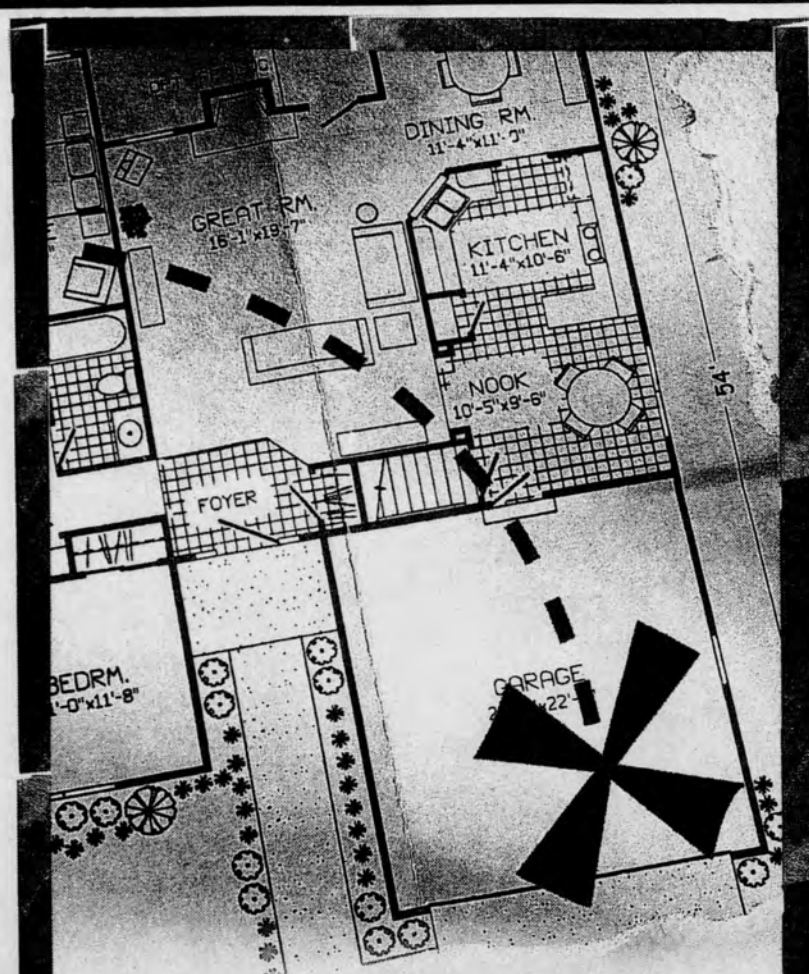
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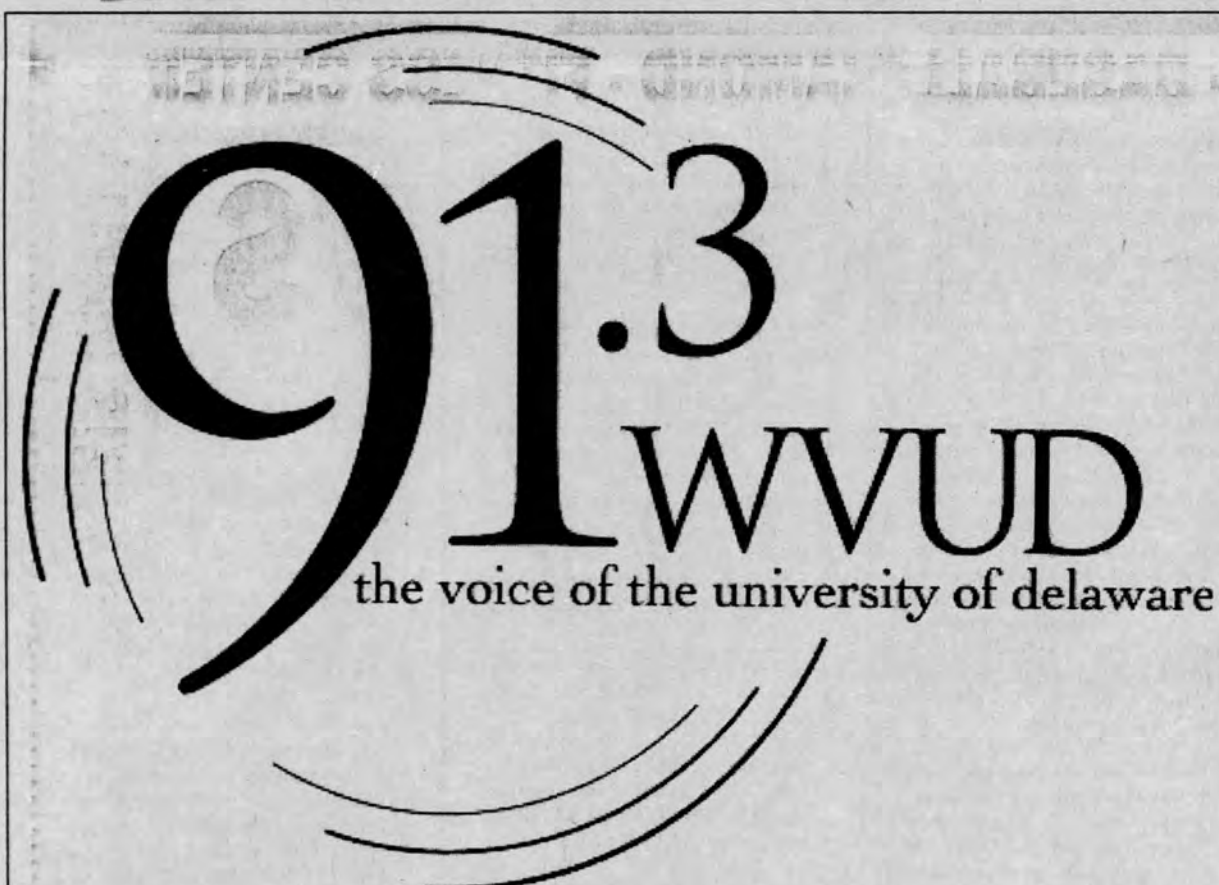
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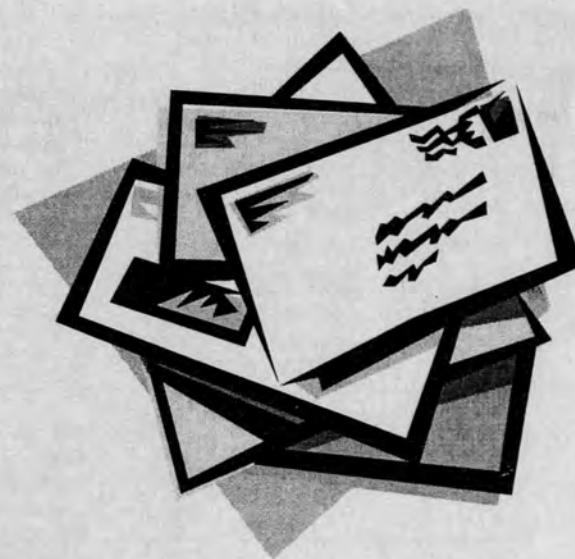


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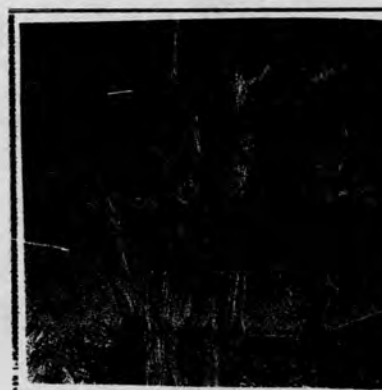
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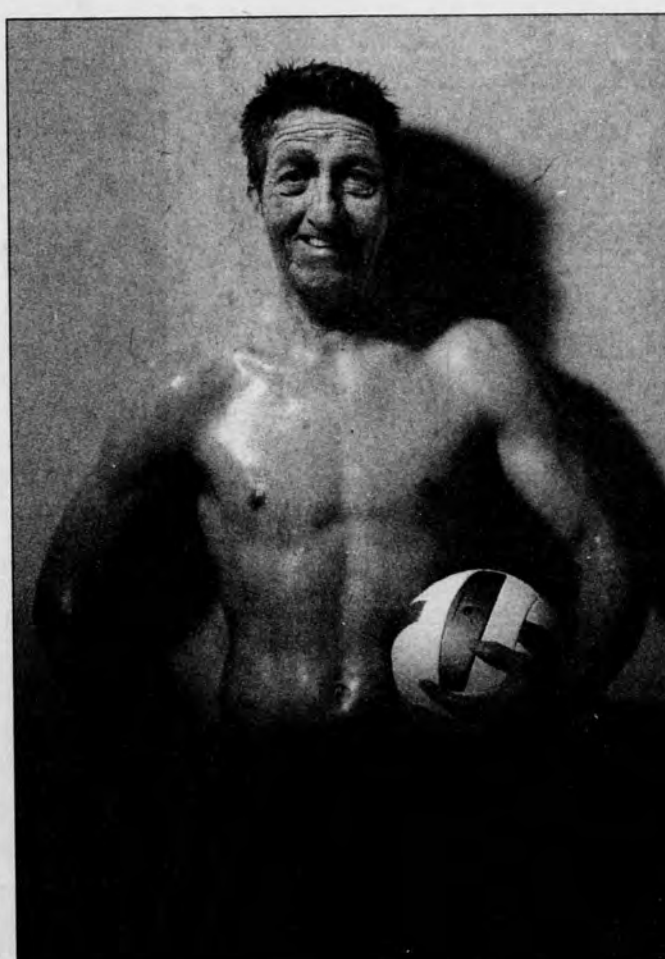


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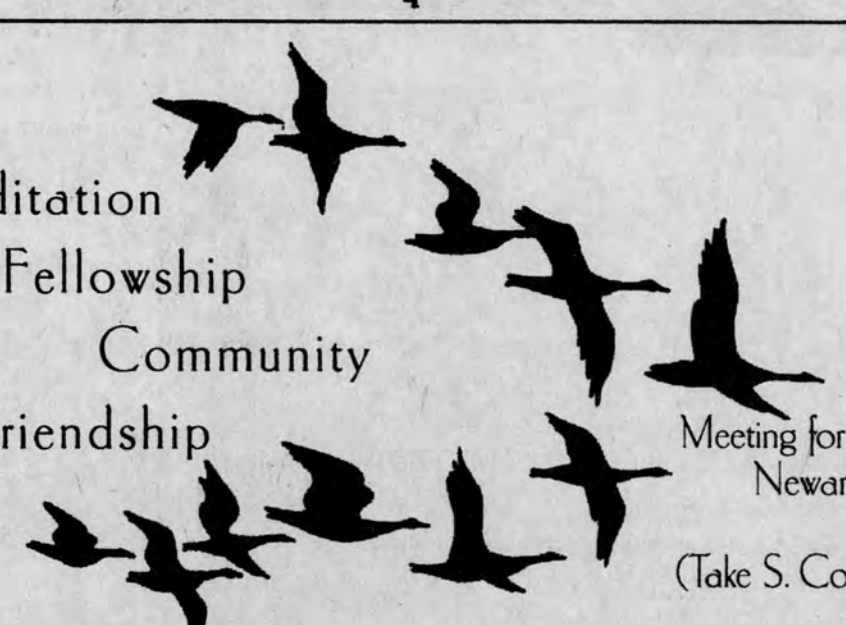
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Delaware looks to lay siege to The Citadel

BY MIKE LEWIS

Managing Sports Editor

After spending last Saturday evening getting pounded 38-0 in a place commonly known as "Death Valley," the football team from The Citadel could be forgiven if they view tomorrow night's game with Delaware as a slightly easier task.

After all, the team that thrashed it, Clemson, is nationally ranked in Division I-AA (No. 17) and allowed the Bulldogs only seven first downs and 105 total yards.

The Hens, however, bring their own sterling credentials into Delaware Stadium for their home opener.

Delaware (1-0 overall, 1-0 Atlantic-10) is nationally ranked in Division I-AA (No. 13), and its defense allowed last week's opponent, Rhode Island, only seven first downs and 92 total yards.

The Hens also bring in their famed Wing-T offense, which usually gives fits to non-conference opponents unfamiliar with the nuances of the scheme.

"It's difficult to prepare for [the Wing-T]," said Don Powers, head coach of The Citadel. "The offense is built on misdirection and keeping you off balance with a lot of formations. It can really keep you from being as aggressive as you want to."

Powers said the speed with which

the Tigers ran their offense contributed heavily to their blowout loss. Delaware head coach Tubby Raymond said the tapes of the game, which are usually used for scouting purposes, will tell his team little about the Bulldogs.

"The Citadel-Clemson tapes are virtually worthless," Raymond said. "[Clemson] just had their way with The Citadel. I still feel The Citadel is a fine I-AA team. We expect this to be a very good football game."

The game will be the first home contest after the new stadium renovations, which includes an addition of permanent lights and an expanded student section.

FOOTBALL

The game also marks the third consecutive year that the Hens have opened their home schedule under the lights. The previous two games have been down-to-the-wire thrillers with Delaware triumphing over Massachusetts 33-30 in 1998 and William and Mary 34-27 in overtime in 1999.

Even with the recent experience, Raymond said there is still some problems in waiting for the 7 p.m. kickoff.

"It's a struggle to know what to do," Raymond said. "Waiting is an exhausting process. You can get your team all tired out just sitting and worrying about the game."

Players on The Citadel (0-1) the Hens' defenders need to worry about include junior fullback Maurice Murphy, the team's leading rusher in '99 with 547 yards.

"If you aspire to be a good option football team, it's got to start with your fullback," Powers said. "If he is not a threat, I doubt you could have much of an option offense. Maurice is a tough individual, and he enjoys being a wishbone-type fullback."

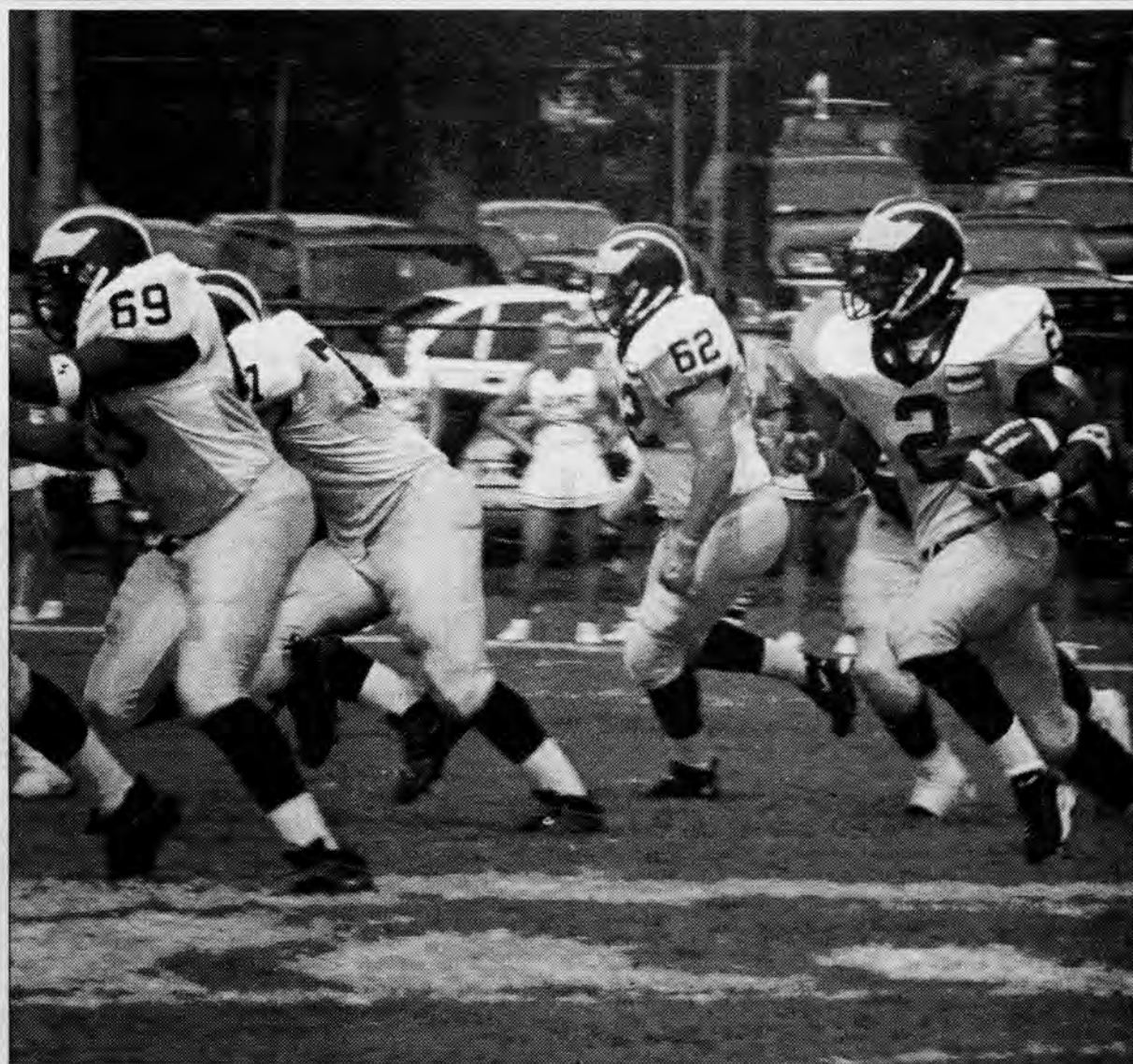
With a game looming on Sept. 16 against No. 6 Hofstra, the tendency to overlook tomorrow's game with the unranked Bulldogs is a possible danger. Senior Mike Cecere, however, feels The Citadel can pose problems for his team.

"You can't take [The Citadel] lightly," the 6-foot-3 defensive end said. "They have a much better offense than what we faced last week."

"We have to be more aggressive than we were [against Rhode Island]."

Senior quarterback Matt Nagy, who connected on 14 of 24 passes against Rhode Island, also sees room for improvement on the offensive side of the ball.

"I'm not throwing the ball as strong as I need to be," Nagy said. "I lofted a couple passes [versus Rhode Island] that needed to be drilled. As long as I could put some more zip on the ball, it will be all right."



THE REVIEW/Christopher Bunn

Junior halfback Butter Pressey (2) carries the ball with blocking help from junior offensive linemen Ken McNair (69) and Ryan Boyd (62). The Hens play The Citadel Saturday night at 7.

Hens Nuggets: Senior center Jeff Fiss, who injured a knee in the Rhode Island game, is doubtful for Saturday's game versus The

Citadel ... Murphy gained 62 yards on 20 carries Saturday versus Clemson ... Nagy is 52 yards shy of becoming the fourth player in

school history to pass for more than 5,000 career yards ... Delaware leads the all-time series with The Citadel 3-2.

Champs roll into Rullo to face UD

BY JEFF GLUCK

Sports Editor

Picture this scene from the movie Star Wars — the Millennium Falcon is flying along, carrying Luke Skywalker and friends.

Suddenly, on the horizon is the biggest, meanest-looking ship they've ever seen — Darth Vader's ship, the Death Star.

It looks grim. Unless Luke can fly into the center of the Death Star to make an unlikely miracle occur, they are just not going to win.

That is kind of how it is with the Delaware field hockey team (1-2) tonight.

They're playing Maryland (3-0), the defending national champions.

If you're the Hens, it's a case of good news and bad news. The good news is that the Terrapins lost on Sept. 6.

The bad news is that it was Sept. 6, 1999.

Going into tonight, the Terps are undefeated this season, ranked No. 1, and have won 25 games in a row dating back to last season.

So far this year, Maryland hasn't been kind to its opponents. The team started off the season by posting a pair of 9-1 victories against No. 7 Connecticut and Ohio.

Then they gained a thrilling double-overtime victory against No. 3 Old Dominion, winning 5-4.

Meanwhile, the Hens lost their first two games before getting a confidence-building 4-2 victory



THE REVIEW/Eric J.S. Townsend

Junior back Kate Johnson (7) battles for the ball while sophomore midfielder Kelly Coyle (3, dark) looks on.

Monday against Ball State.

"That win really helped," said Kim Wagaman, a sophomore defender. "When you win, it's evidence of how hard you've worked. We were starting to question ourselves a little bit with the losses."

When asked how she felt about playing the defending national champions, Wagaman was surprised.

"Maryland won the national championship? That only slightly adds more pressure," she said. "They won with last year's team, so it's not important."

Wagaman also said the team has adopted a Skywalker-like philosophy of attack.

"We've been taught to respect their strengths," she said, "and then figure out and attack their weaknesses."

Wagaman said the result of tonight's game won't have much of an impact on the rest of the season.

FIELD HOCKEY

Late goals doom Hens

BY JAMES CAREY

Assistant Sports Editor

After 115 grueling minutes of battle on the field, the Delaware men's soccer team was spent from chasing its nationally-ranked opponent.

However, the Hens (0-2) saw all of their hard work go unfulfilled as UMBC (3-0) senior forward Giuliano Celenza scored a goal with five minutes remaining in overtime, handing Delaware a 2-1 defeat and a broken heart. The visitors improved to 3-0 with the victory.

"You hate to lose a game like that," sophomore forward Mike Honeysett said. "They were ranked 22nd in the country and I think we showed that we could play with them. It's a shame we had to lose that game."

Celenza's 20-yard game-winner, from junior midfielder P.J. Wakefield received a lot of jeering, as fans were displeased with the lack of an off-sides call by the referee.

The Hens seemed to be looking at victory with less than 18 minutes left in the game but were nailed with a penalty kick when the Retrievers' junior forward Ricky Brown was tripped by a Delaware player in the box.

Junior defender Andy Wells knocked the ball into the top-left corner of the net past a diving Nick Konawalik, the Hens junior goalkeeper.

Although it may have cost Delaware the game, Honeysett did not put the fault on officiating for the outcome.

"It's just the way it goes," Honeysett said. "You can't blame the ref for anything out there."

Hens head coach Marc Samonisky refused to comment for this story.



THE REVIEW/Christopher Bunn

Delaware goalkeeper, junior Nick Konawalik, prepares to strike a goal kick during Wednesday's 2-1 OT loss to UMBC.

Delaware had numerous opportunities to score throughout the game, but the Hens could not capitalize.

"We should have had more than just one goal throughout the game," Honeysett said.

Konawalik said the difference in the game was Delaware could not score on its opportunities.

"We had our chances and they had their chances," he said. "We just couldn't put it away."

Thirty-six minutes into the game, the Hens struck first scoring on junior midfielder Brian Shepanski's cross to Honeysett.

"We played the ball wide to Brian and he got around his defender," he said. "He just played the ball in. We scrapped and knocked it in."

Honeysett did score on a miss-kick, but he said tallying the goal is what was important.

MEN'S SOCCER

UMBC	2
Hens	1 OT

Delaware Stadium and Delaware Mini-Stadium renovated

continued from page B10

great."

Senior quarterback Matt Nagy is also looking forward to the anticipated near-sellout.

"Last year, the student section was half full most of the time, and we ended up going 7-4," he said. "Hopefully, we'll get some more wins this year and get some more people."

One of the reasons why light fixtures were installed was because of the feedback from fans after the first game, Athletic Director Edgar Johnson said.

"When we had our first night game in 1991, we had success," Johnson said. "The campus said we should do it again."

"When we had our second night game, we started thinking about moving in permanent lights."

The last two years, Delaware has had 20,744 and 22,038 fans attend the night games, well above the season averages of 19,157 in '98 and 20,372 in '99.

The fan reaction was favorable, the price to use those temporary

lights was not.

While it is the policy of the Athletic Department to not discuss budget matters, Johnson said renting portable lights for those games was not cost-effective, which is another reason why permanent lights were installed.

Another factor in permanent-light installation was the inability to start games after 1 p.m. because Delaware Stadium did not have lights.

"Conference rules say because of daylight savings time, we could not kickoff past 1 p.m.," Johnson said.

"If we had our kickoffs later, it would help us to have regional television exposure, and having lights allows you to make decisions at the last minute as to when to start the game."

Johnson also said having lights benefits other events held at Delaware Stadium and gives high school band competitions a better environment.

"The Blue-Gold Game will never have to rent lights again," he said.

"Band shows are looking to come back in June or July and use the permanent lights."

"Marching bands in the late '80s used to spend all day in the facility and then stop when the sun sets. Having lights gives us options to do other things."

The other major addition was the aluminum bleachers that were installed to replace the iron-supported wooden bleachers that were in the student section.

Those bleachers had been in use since 1952 when they were on the East side of the stadium.

They were moved to the South side of the stadium in 1970. Since Johnson was named athletic director in 1984, the bleachers had been completely replaced twice and the individual bleachers had been replaced on a near-annual basis when they showed significant deterioration.

The constant replacing of the bleachers was something Johnson said he did not want to continue.

"The student section was in disrepair," he said. "There were safety issues."

"We wanted to go with more permanent bleachers with better sightlines for our students and patrons."

The new bleachers include areas

for the handicapped, and a tunnel beneath the stands for the players to walk through. Previously, players would walk through a gate in the southwest corner of the stadium.

"Players won't have to walk through the crowd," Johnson said. "It will be a cleaner entrance and exit."

Though there are still some finishing touches to be completed at the athletic complex — such as a permanent concession stand that would service football, baseball, softball and track — Johnson said everything should be ready to go by the time the game starts at 7 p.m.

At that point, the new changes will finally hit players like Nagy.

"I think the lights make this game a lot bigger [than it already is]," he said. "It means a lot for us to run underneath the tunnel in the student section. We're looking forward to it."

The coaches of the soccer and track teams at the university are looking forward to testing out the new facilities at the Delaware Mini-Stadium.

Since the summer was unusually wet, the facility is not expected to

be ready for approximately three weeks, Johnson said.

Because of problems with the blacktop undersurface beneath the track, air pockets formed on the track, making it inadequate to hold track meets.

Men's track and field coach Jim Fischer said this problem first cropped up five years ago.

Johnson said the track, which has been in place since '65, had been resurfaced twice in the past 20 years, and that redoing it was just matter of having the proper time and resources.

Fischer said, "[The athletic department] had enough money right away to redo the track, it would have been done right away."

The new track is a Eurotran Track made of a granular rubber base and a polyurethane coat.

The number of lanes has been expanded from six to eight, and new runways for jumping events and pole vaulting have been added.

The Mini-Stadium will also be lighted thanks to the installation of six poles of permanent broadcast-quality lights.

Delaware has hosted numerous

indoor track and field events, including the '99 America East Conference Championships.

Johnson said that because of the renovations, the university will be able to host outdoor track and field events as well.

"Having eight lanes allows us to make a bid to host the conference championships," Johnson said. "We could also host high school meets."

The soccer field has been expanded from 70 by 116 yards to 75 by 120 yards. A new drainage system has been installed, as well as a sprinkler system.

"We've had recruits come down throughout the summer, and they've loved [the new stadium]," women's head coach Scott Grzenda said. "They say it looks like one of the best fields they've seen."

"I think it will be a good boom for us recruiting-wise."

The renovations may or may not help with recruiting players. But if Saturday night men's basketball games and previous night football games are any indication, the renovations could install another jolt of electricity on campus.

Commentary

ROB ERDMAN



Fabulous Fantasy

So did y'all hear? The Boston Barroom Heroes beat the College Park Gambling Godfathers Sunday.

What? Do you mean to tell me you missed that one?

Obviously, you've been paying too much attention to the NFL and totally ignoring the Capital Knockers Fantasy Football League.

Sure, it's not as publicized as when the Ravens will play the Redskins.

Chris Berman won't mention that any CKFL player, "could... go... all... the... way!"

And no, Dennis Miller won't be commenting about the minor groin surgery that caused a CKFL all-star to miss a Monday night game.

However, the CKFL is just as exciting.

Millions of people across the country are now participating in the fad known as "fantasy football."

Leagues are forming everywhere, from college campuses to Fortune 500 companies.

The water cooler talk in the office Monday morning is surrounding the hype about how each "owners'" teams performed.

For all of you who aren't professional armchair quarterbacks and don't quite follow the wide world of fantasy football, let me try to enlighten you.

Fantasy football involves a group of people, known as owners, who join a league together.

Within the league, each owner ranks players at various positions from best to worst.

Though it sounds fairly simple, some owners spend more time researching players' past statistics than socializing with their friends.

Different leagues award points for different offensive categories. For instance, a running back who scores two touchdowns may be awarded 14 points (7 points for each TD).

Seems simple enough, right?

However, this scoring system would make a Mike Alstott, who doesn't run for a lot of yards but scores a lot of TD's, more valuable than Warrick Dunn, who eats yards but gives way to Alstott when the Bucs are inside the 10-yard line.

Just as players can score points with a great game, they can also lose points for a sub-par performance.

For instance, Heisman award winner Ricky Williams would not be very valuable because he fumbles more than a freshman attempting to remove a bra.

On the other hand, Marshall Faulk would be much more valuable because, like he says in the 989 Sports commercial, "I don't fumble."

The defense, though some leagues vary, are usually drafted by full squads at a time. For example, Baltimore's defense is far superior to Cleveland's, so therefore you'd want to draft the Ravens higher.

Finally, after all pre-season preparations are made, after surfing the net for hours searching for that last piece of insider advice, after wasting all that time watching every archive of NFL film — draft day is here.

For some, Christmas comes in August. For others, who didn't log in the necessary pre-season research time, the day is more like the minute someone told you there is no Santa Claus.

Not happy with your team? That's OK, for most leagues allow owners to trade amongst themselves through creating the ultimate microcosm.

Finally, you've got the team you want and the combination of players you need to win the whole damn thing.

All you have to do now is sit back and watch 17 weeks of heart-pounding action, cheering for your players, hoping they come through in the clutch, and score those much-needed points to validate a week's worth of trash talking.

Sure, you may not see your team participate in FOX's Game of the Week, and John Madden may not telestrate the draw that got your back that crucial half-yard. But at least you've got "your" team to cheer for.

And that certainly beats watching the Eagles.

Rob Erdman is a sports editor for The Review. Think you've got skills? Drop an e-mail to reirdman@udel.edu.

Hens football ready to see the light

BY ROBERT NIEDZWIECKI

Managing Sports Editor

For each of the last two years, the Delaware football team has opened its season by playing under light fixtures.

And for each of those two years, the electricity that ran through those fixtures was shut off — along with the electricity that ran through university students from watching night football.

Tomorrow night, all that will change. For the third straight year, the Hens will play their first home game of the year under light fixtures, but with one important difference — this time, those light fixtures will not be packed away once the game is over.

For the past 18 months, the university has renovated Delaware Stadium, replacing the bleachers in the student section (South end zone) and creating a tunnel through those same stands for the players to walk through.

The university is also in the process of renovating the Delaware Mini-Stadium, home of the men's and women's soccer and track and field teams.

And though there are only two night games scheduled to be played at Delaware Stadium this year, the addition that will most likely have the biggest impact are the eight poles of permanent broadcast-quality lights that have been attached to Delaware Stadium.

"I think the lights have added a great deal of majesty to our stadium," Delaware head coach Tubby Raymond said.

Lights at Delaware Stadium are certainly nothing new. Night football was first introduced on Aug. 31, 1991 with portable lights when the Hens defeated West Chester in



THE REVIEW/Christopher Bunn

Tomorrow night's game against The Citadel will be the first-ever game played under permanent lights at Delaware Stadium.

front of a crowd of 18,237. In addition, the last nine Delaware Blue-Gold High School All-Star games have also been played with portable lights at the stadium.

In the last two years, night football has returned to Newark in the form of a Thursday night season

opener for the Hens. And though Delaware had an average attendance of over 20,000 a game last year, one of the most striking distances between day and night games at Delaware Stadium has been the number of fans in the student section.

While the stands have been filled to capacity at night games, the South end zone seats have been half-filled before games that started at noon or 1 p.m. Senior defensive end Mike Cecere said he was not pleased with those empty seats.

"That aggravates me a lot," he

said. "It's not like they're waking up early in the morning to come to a game. Games start at 12 or 1 o'clock."

"But at night games the student section is packed, and I think that's

see DELAWARE page B9

Elliott brings energy, enthusiasm to UD

BY JEFF GLUCK

Sports Editor

What was just a faint spark turned into a roaring fire.

That's the easiest way to describe how Shannon Elliott became the new head coach of Delaware volleyball — taking advantage of every opportunity.

"It was just a flicker," said Elliott, a 27-year-old native of Delaware. "It was pretty random. The opportunity just came up, and I sent in my application."

Elliott, who attended Ursuline Academy in Wilmington, coached at Widener University for three seasons before joining the Hens.

"It's a great opportunity to come back home," Elliott said. "It's just wonderful; truly an honor."

The Delaware coaching position has not been occupied by very many people. In fact, Elliott became just the third coach in the program's 28-year history when she began her duties July 1.

She replaced Barbara Viera, who became a Hens coaching legend by compiling a record of 682-429-4 over 27 years. Viera ranks seventh on the all-time NCAA coaching wins list.

Even though filling the shoes of a Delaware lifer might seem imposing, Elliott has surprised other people as well as herself.

After she was an all-state selection at Ursuline, Elliott had to

decide between joining the Hens or going to Miami University in Ohio. She eventually opted for Miami and had a productive playing career there.

"It was just an honor to make the team my freshman year," Elliott said. "It's always neat to just make your first team, it's a great feeling."

It was at Miami where Elliott began to learn how to coach. She names Red Hawks coach Carolyn Condit as one of her biggest influences.

"We still talk," Elliott said. "She absolutely taught me how to coach. She was a great motivator. Her lessons have led to where I am."

Elliott earned her degree in education while at Miami, and she said she was ready to use it in the real world. However, after her playing career was over, she had an inkling that she should try coaching.

"It was in the back of my mind," Elliott said. "I wanted to be a coach, but I wasn't really thinking about it."

However, when the opportunity arose at Widener, she said she simply submitted her application, and was given the assistant coaching position.

After serving just one year as an assistant, she took over the head coaching duties.

"The coach before me was also

the swimming coach," Elliott said. "I think he just wanted to concentrate on swimming, so when he left, the opportunity was there."

Elliott got the job and was able to turn the program around in a very short time. After recording a 12-18 season her first year, she followed with a 17-15 mark, Widener's first winning season since 1992.

In her third year, Elliott led the team to a 14-9 mark and produced the school's first Middle Atlantic Conference tournament berth since 1989. She finished at the school with a winning record of 43-42.

When Elliott found out that Viera had retired, she applied for the job and got it.

"It's my dream job," Elliott said. "This is such a wonderful place, and the team really has a great history of success."

However, before leaving Widener, Elliott completed work on her master's degree in education.

She said she had the opportunity to take advantage of being on a college campus, so she just did her graduate work on the side.

Elliott said that by continually learning, she can also become a better coach.

"My best quality is being a listener," she said. "My first year at Widener, I thought I knew everything, but I really learned more from the players than I taught them. I found out that coaching is



THE REVIEW/Christopher Bunn

Shannon Elliott took over as Delaware's third volleyball coach on July 1. She is a graduate of Ursuline Academy in Wilmington.

never ending."

Asked if she'll become a Delaware lifer like Viera, she chuckled.

"Well, I certainly hope I'll be

here a long time," she said. "I just want to continue the tradition that's been built here. And I also want what every coach wants — to be No. 1."

Delaware wins overtime thriller

BY AARON COHEN

Staff Reporter

If hustle and effort were kept as statistical categories, the Delaware women's soccer team would be setting records this season.

The Hens (2-0-1) rallied from an early 1-0 deficit to win 2-1 in overtime against LaSalle Tuesday.

Sophomore midfielder Mandi Benson put a direct kick through a crowd of players and into the back of the Explorer's net in the 100th minute to give LaSalle (3-1) its first loss of the year.

Not surprisingly, the play that set up the game-winning goal was produced by an all-out hustle play. Senior captain Lisa Valoris engaged an Explorer forward in a foot-race to the ball.

LaSalle goal came a little over four minutes into the game and ended Delaware sophomore goalkeeper Rachel

WOMEN'S SOCCER

LaSalle	1
Hens	2 OT

Bersin's shutout streak at 223 minutes and 32 seconds, which dates back to last season.

Although down 1-0, the Hens still dominated play in the first half, winning 7-4 in shots and 5-0 in corner kicks.

"We won tons of loose balls," Grzenda said. "But once we got them, we needed to do something with it."

Sophomore forward Brittany Campbell did exactly that when she put a ball into the top-right corner of the LaSalle net with 22:07 left in the second half.

The Delaware defense took over from there, giving the offense the opportunity to win the game.

"This was our best defensive game of the year," Grzenda said of his team, who stopped three consecutive Explorer corner kicks with 15 minutes remaining in regulation.

Freshman midfielder Shannon White kept the Hens in the game by blocking a LaSalle shot on an open Delaware net with under a minute to play in the second half.

Benson then ended the game with her first career goal and was mobbed by screaming teammates.

"We're confident that we can score two or three goals a game," Grzenda said. "We're really starting to believe in ourselves."

The Hens will host Pennsylvania at 4 p.m. on Field No. 4 today.



THE REVIEW/Heather Tyler

Delaware's women's soccer team defeated LaSalle 2-1 in overtime on Tuesday. The Hens are now 2-0-1 on the season.