

LEOPARDS CAGED

No. 17 Hens topple Lafayette, 2-0,
and prepare for Hofstra tonight

Sports / B6

Entangled in the Web

Internet bloggers form Web sites that are
changing American political discussion
and influencing partisan discourse.

Mosaic / B1

Tuesdays
& Fridays

THE REVIEW

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the Blue Hens
FREE

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'I shiver every time I hear a train'

BY MONICA SIMMONS
& DEVIN VARSALONA
Staff Reporters

Early on Sept. 12, Nancy Payne slumped down on her living room sofa, exhausted from a morning spent cleaning the kitchen in one of her daughter's left-over sweatsuits. Now, with both her children at college, she was deep in her own phase of adapting to a suddenly still, but tranquil, home.

She sighed serenely as her cat, J.J., "the Jetplane," curled in her lap, but was disrupted by a loud pounding at the door. Slightly annoyed, she rose as J.J. leapt off her lap and followed her to the front of her home.

She opened the door to three West Hartford, Conn. police officers.

As the police said they needed to step inside, Nancy backed up slowly and sat confused on her staircase. "Is it one of my children?" she asked cautiously.

"Yes," one answered. "Rachel was struck and killed by a train early this morning. We're very sorry."

Dumbfounded, she did not cry a single tear that day.

"I ABSOLUTELY LOVE IT HERE"

Rachel Payne entered her Pender room to confront her worst fears. Freshmen Libby Bak and Christine McDonald had already made themselves at home in the forced triple — in beds on the floor and desks close by. Her living space was isolated to the top bunk and remote corner desk. "Oh, Mom, I'm just so stressed out," Rachel vented as they embraced and said their final goodbyes. "I just don't want to be here right now."

Luckily, Rachel's move-in jitters disappeared overnight. As if by magic, three was certainly not a crowd: Rachel, Libby and Christine became inseparable.



Freshman Rachel Payne, left, poses with her roommates freshmen Libby Bak and Christine McDonald.

"They went everywhere together," Alyssa Berman, a friend, said. "And I guess because of her we all became friends."

Alyssa looked around Christine and Libby's crowded room, first to the roommates and then to friends Drew Malbin, Laura Conover and Liz Sulich: the group whose first two lively weeks of freshman year seemed to always be centered around Rachel's talent to make people laugh.

"Ninety percent of my laughing had to do with her," Alyssa said. "And if it did not have to do with her, I was laughing about something with her."



Rachel and Libby knew each other from home, but were not friends in high school. Libby saw Rachel as a quiet, shy girl and before arriving at the university, both were nervous about living together.

Their housing arrangements were by chance. So when Libby sent word to friends about William H. Hall High School about Rachel's outgoing, carefree spirit at the university, they were shocked.

Yet Rachel's cousin Christina Stang knew all along it would be that way.

"She got there and everything fell in place so perfectly," Christina said. "I knew she was comfortable with them because it sounded like the way she was with the family — always goofing around, making you act like you're 10 years younger. She just brought that out in everybody."

The last time she chatted with her mother, Rachel told her something she would never forget.

"So, I guess you like it there?" Nancy asked, after Rachel gushed over the beautiful day.

"No, Mom, I don't like it here," Rachel said. "I absolutely love it here."

"THIS IS MIA, I MEAN, RACHEL"

"Those pearls were the first thing I saw when I looked at her picture in the [Hartford Courant] obituary," Laura said, referring to Rachel's "classic beauty."

"Yeah, she was so good with them," Christine added. "She put them in a glass jar on her desk every night, just like her mom told her to."

Rachel had a tendency to lose her pearl earrings, or at least one of them. Pearls were her trademark, and when she lost her own pair a few years ago, her mother promised they'd buy another as soon as Lord and Taylor had a sale. But pearl shopping was pushed aside, and one day Nancy noticed her own pearls fastened on Rachel's ears.

"Please, oh please, Mom, I'll be so careful," she recalled Rachel pleading as she tried to convince her mother to let her take the pearls to college.

Sighing, Nancy agreed, on the condition that Rachel would not wear them out at night. At home, Rachel had a tendency to lose one pearl, then miraculously discover it in a car, behind a couch — anywhere unusual. It was only after Rachel found the pearl that Nancy knew she had lost it in the first place.

But Rachel did wear them out at night, and it was her pearls and eyes that friends say made her stand out at parties. In her brief time at school, her friends said guys who could not remember anybody else

see WITNESSES page A4

Professor cites libel in political film

BY KELLY MCHUGH
& ANDREW G. SHERWOOD
Administrative News Editors

Kenneth J. Campbell, political science and international relations professor, filed a lawsuit Sunday against the producers of a documentary critical of antiwar activities carried out by Vietnam Veterans Against the War.

Campbell, along with Democratic Presidential candidate John Kerry, was a member of the group that publicly spoke out against the Vietnam War.

According to documents filed with the Philadelphia County Court of Common Pleas, Campbell said the documentary, "Stolen Honor: Wounds That Never Heal," is an attempt to slander him and other members of the VVAW.

The suit alleges that comments Campbell made in an earlier documentary, "Winter Soldier," were taken out of context to make it appear he coerced another veteran to lie about committing war crimes against civilians and was "falsely creating stories of atrocities in Vietnam."

In a press release, Red, White and Blue Productions, the creator of the film and named defendant, claim Campbell "is never mentioned nor identified in the film."

The statement also characterizes the suit as "an obvious public relations stunt, and is completely baseless."

According to a press release from Sinclair Broadcasting Group, whose stations will air the film, the special will "discuss the allegations surrounding Senator John Kerry's anti-Vietnam War activities in the early 1970s."

Sinclair said they offered Kerry a face-to-face meeting but he declined.

The documentary is set to air on select stations tonight at 8 p.m., and will preempt regular broadcasting.

Campbell, a decorated Marine who volunteered to serve in Vietnam, said "he received orders from his superiors to kill unarmed civilians."

Although he initially supported the war, upon returning to the U.S. he testified before Congress about the atrocities committed by U.S. soldiers.

In September, Campbell debated Carlton A. Sherwood, the producer of the documentary, on MSNBC's "Hardball," and refuted similar allegations.

Campbell is seeking \$50,000 in compensatory damages and an award of punitive damages and attorneys fees.

Baltimore's Fox 45 is the only station in the Newark area planning to air the special.



"Your Face or Mine" host Dan Levy, left, and Theo Von from "Road Rules" performed standup comedy Wednesday in the Trabant University Center.

Mayor meets with DUSC

BY JIA DIN
Staff Reporter

The Delaware Undergraduate Student Congress discussed issues such as safety and alcohol laws with guests Councilman Jerry Clifton, 2nd district, and Mayor Vance A. Funk III Monday night in Trabant University Center.

After reports from various DUSC committees, the forum was opened for Clifton and Funk to address questions raised by DUSC.

The amendment allowing minors to enter taprooms during alcoholic events that was passed Oct. 11 was one issue discussed.

Clifton said the amendment to the bill was bad legislation because it allows minors to be present in a bar scene.

"The bill sends a bad message to young people everywhere," he said.

Clifton said the bill, which affects the Stone Balloon because it is the only taproom in the city, allows minors access to a nightclub environment.

"If we're serious about teaching responsible alcohol consumption, then this isn't the way to deliver that message," he said.

Funk said the bill was passed because the city had to be in accordance with state law, which mandates that minors may enter taprooms and taverns.

"Personally, I didn't think the ruling was correct," he said. "But you have to pick your fights, and that just wasn't a good time to pick a fight with all those city solicitors around."

According to the Delaware Constitution the state has jurisdiction over the sale of alcohol. Funk said admittance into an alcohol serving institution does not fall under that category, and Newark should not have been obligated to pass the law.

The Stone Balloon has submitted a proposal to be torn down so the law may never be implemented, Funk said.

"It's a non-issue," he said. "I thought it was stupid for the state to pass such a law but we don't have control over that. There are a lot more important things to worry about."

Safety was another concern addressed by the

two guests.

Clifton said there has been progress in educating students about city regulations and rules.

"One of the key issues is educating people on what to do and what not to do," he said.

Problems arise when patrol forces are needed at one site that decreases attention from other areas of the city, Clifton said.

"If we have to dedicate so much effort to one loud party, it draws from policing the entire community," he said.

Funk said the number of unmarked police cars and plainclothes police officers patrolling streets has increased during the past six months in an effort to better ensure safety.

"Policing should become preventative, not reactive," he said.

The use of more unmarked cars, especially on weekends, will help to control crime, Funk said. Better communication between Newark Police and University Police will also help the situation, he said.

"Jerry [Clifton] and I feel very strongly about this," he said. "We want this to be the safest campus in the country."

Clifton said it is important for students to report crimes they witness in order for accurate data to be collected.

"There may be more incidences than reported," he said, "and we need to find a mechanism to start showing this."

Junior Melekka Durden said the meeting was informative and the topics discussed were of interest to students. She said she believes bars should not include patrons who are minors.

"They should close down the bar completely if they are going to have minors around," she said.

Junior John Cordrey, president of DUSC, said Clifton and Funk were invited so students could voice concerns regarding city related matters.

"Our organization is the liaison between the student body, the administration, the Town Council and the Mayor's office," he said.

DECISION ★ 2004

25th District candidates talk education

BY KIMBERLY DIXON
Staff Reporter

Republican Stephanie Ulbrich and Democrat John Kowalko are both campaigning for the 25th district seat in the state House of Representatives.

Ulbrich, the incumbent, believes her experience as representative for the past 10 years shows leadership and commitment for the Newark community.

"There is a difference between thinking you have a good idea about how to solve a problem and knowing how to put it into effect," she said.

Kowalko said he believes in a visionary outlook in politics.

"I advocate for change," he said, "because change is not only necessary but good."

Public education is the most important issue for both candidates.

Ulbrich, a university alumna, said she believes in strong standards, a supportive approach to curriculum and supportive accountability.

The Delaware State Testing Program was an effort put in place to evaluate progress, she said. However, it has not had the intended effect because the students are often tested on information they have not yet been taught, she said.

Ulbrich said she does not believe the DSTP should be the only element used to evaluate students.

"We are currently moving forward to using a variety of additional means to evaluate students," she said, "including a compilation of the students' work."

Kowalko said his focus is educating children for
see LOCALS page A5



Republican
Stephanie Ulbrich



Democrat
John Kowalko

Bush and Kerry on ... War on Terror

This is part seven in a 10-part series tackling issues that impact voters most.

BY ANDREW AMSLER
National State News Editor

Less than two weeks before Election Day, President George W. Bush and Democratic presidential candidate John Kerry have stepped up attacks against each other, particularly on the War on Terror, this year's key election issue.

Fighting terrorism continues to dominate as the most important issue to voters in the upcoming election, and both candidates have been quick to make it a central focus of their campaigns.

A recent Gallup poll stated 57 percent of Americans approve of President Bush's current War on Terror, and the president.

Earlier this week, Bush told a crowd of supporters in Marlton, NJ that Kerry would not fight an efficient War on Terror.

"My opponent's views would make America less secure and the world more dangerous, and none of these positions should come as a surprise," he told the crowd.

Bush went on to criticize Kerry of having a Sept. 11, 2001 attitude.

On Wednesday, Kerry also made accusations regarding the War on Terror. Kerry told supporters in Waterloo, Iowa that Bush is wrong on terror.

"America is fighting, and must win two wars: the War in Iraq and the War on Terror," he said. "[Bush] claims that Iraq is the centerpiece of the War on Terror."

"In fact, Iraq was a profound diversion from that war." Although the candidates remain neck-and-neck in most national polls, each has a clear plan for fighting the War on Terror.

Bush

- Will create a National Intelligence Director to serve as his principle intelligence advisor and oversee the foreign and domestic activities of the intelligence community.
- Following the Sept. 11, 2001 terrorist attacks, used the policy of pre-emptive warfare to stage a war against the Taliban and al-Qaida forces in Afghanistan and later to oust Saddam Hussein in Iraq. Said the world is better off as a result.
- Currently implementing one of the largest troop re-deployments in recent history to accommodate the new threats of terror worldwide and make future troop deployments more flexible.
- Increased Defense spending by more than one third to \$400 billion, and doubled research and development funding to effectively wage war on terrorists. Funded research of bunker-buster missiles and conventional nuclear weaponry.
- Wants to reform Congressional oversight of Intelligence and Homeland Security, as well as establish National Counter Terrorism Center to coordinate government information about known and suspected terrorists.

Kerry

- Originally supported sending troops to Iraq, but recently said he did so based on false intelligence. Said War in Iraq is a diversion from the true War on Terror against Osama bin Laden.
- Calls nuclear terrorism the gravest threat to American security. Will appoint a presidential coordinator who will focus on securing nuclear weapons and materials around the world, as well as make nuclear terrorism a Cabinet-level priority.
- Wants to dramatically reduce domestic stockpiles of nuclear weapons and make a global ban on production of material for nuclear weapons.
- Like Bush, would create a National Intelligence Director to coordinate Congressional oversight of the intelligence community.
- Will increase active duty forces by 40,000 to relieve strain on the military and double Special Forces capabilities.
- Plans to refocus diplomatic assets on failed states, and wants to divert assistance to these states to prevent the growth of terrorist networks.

Key Shortfalls

• Critics of the War in Iraq, which Bush has claimed is central to the War on Terror, point to intelligence reports that Iraq did not possess weapons of mass destruction as evidence of Bush's false priorities on terror. Comments two months ago that he was not concerned with the location of Osama bin Laden have been used against him in recent weeks.

• Kerry has been unable to counter Bush's 57 percent War on Terror approval rating and has been characterized as wavering by the Bush Administration. His remarks in the first presidential debate that America should pass a "global test" have been used to his detriment and his Senate record on Defense has been questioned.

• Both Bush and Kerry have proposed massive revamping of both Congressional and military approaches to fighting terrorism on a global scale. Critics of both said it will be difficult to do this for both policy and economic reasons.

— compiled by Andrew Amsler from New York Times, GeorgeWBush.com and JohnKerry.com

Web site encourages Kerry, Nader vote swap

BY RENEE GORMAN
Staff Reporter

Voters from swing states who would like to vote for third party candidates but do not want to contribute to the re-election of President George W. Bush are trading their votes through VotePair.org with Democratic presidential candidate John Kerry fans in safe states.

This will help raise the popular vote total of third party candidates while contributing to Kerry's electoral college vote total.

Jamin Raskin, law professor at American University who works with VotePair.org, said the idea of vote trading sprung onto the Internet during the 2000 elections. At the time, there were more than a dozen vote-pairing Web sites. Now, the sites have merged to create a stronger, more sophisticated Web site.

There were at least 36,000 traders over the Internet during the 2000 race, Raskin said. However, that number is probably much higher because of informal vote exchanges initiated by word of mouth or telephone.

It is believed people keep their word when making vote exchanges, he said, and VotePair.org operates on an honor system.

"We assume people are participating in good faith," Raskin said. He said Vote-pairing plays a critical role in influencing the states on Election Day, but there is a decline due to the decrease in Nader voters.

"It is important because we are facing a constitutional and political emergency and need all progressive voters to come together to make a common solution," Raskin said.

Ken Kravetsky, youth coordinator for the Nader campaign, said vote-pairing is a good idea because it reveals problems in the electoral college.

"Any effort highlighting the absurdity of the electoral college can't be a bad thing," he said.

Kravetsky said voters have been forced to trade their vote using methods such as VotePair.org because they have a fear their votes will not count in the electoral college system.

Kravetsky said former Vice President Al Gore accumulated 500,000 more popular votes than President Bush in the 2000 election, but Bush won anyway because of the Supreme Court decision that awarded Florida's contested electoral votes.

Joseph Rupert, Delaware state representative for John Kerry for President, said vote-pairing is a legitimate way to decide one's vote, but it will probably not have much of an effect on the election.

Rupert said he does not believe there will be as many Nader voters this year because many believe their votes backfired on them and helped elect a president whose platform was the opposite of Nader's.

"They got complete opposite extreme of what Ralph Nader stands for on issues," he said.

Sophomore Katerina Markos said it is not possible to ban vote-pairing under the constitution, but she does not agree with the activity.

"I can understand why they would want to manipulate the system," she said, "but that's just it, they are manipulating the system and I don't think that is right."

Freshman Mitch Masucci said he does not think agreements should have an effect on voter decision.

"I don't think it is a very good idea," he said. "They should be voting for someone who they feel is the best candidate, it should not be about a bargain."

See editorial, A7

Three-tiered diploma system to be evaluated

BY JENNI WRIGHT
Staff Reporter

Educators are questioning a standardized test, which currently determines the diploma students in Delaware will receive at graduation.

The Delaware State Testing Program, a statewide-standardized test administered in March of the 10th grade year, ranks diplomas on a scale of basic, standard or distinguished.

The type of diploma is calculated by a weighted average scoring system taken from random samples of students.

Although a three-tiered diploma system seemed like a good idea at first, local administrators are now questioning the validity of a test that measures intelligence and test taking abilities almost two years before graduation, Chad Carmack, principal of John Dickinson High in Pike Creek, said.

Carmack said the three-tiered diploma system is not fair to students.

"I do not agree that students should be separated into individual groups based on the outcome of one high stakes test," he said. "Some students do not test well, and others improve throughout the year. This diploma system doesn't even take into account this student's GPA, their SAT scores or their class rank."

Even the SAT, which is also considered controversial by some, gives students ample opportunities to better their scores, Carmack said.

"People have been arguing the validity of

SAT's for years," he said, "but at least with SAT's you can improve your score by taking it as many times as you would like."

Jeffrey Lawson, principal of A.I. DuPont High in Greenville, said the DSTP was not intended to use test results as a way to measure students' test taking abilities.

"When the DSTP was originally started," he said, "it was to measure school and student accountability, not to decide how bright a child was."

While some goals of the test are commendable, consequences for students taking the DSTP might need some rehashing, Lawson said.

"I do like the idea of student accountability," he said, "but I think it needs to be looked at again, and I think a good place to start is to remove the three-tiered diploma system."

Pam Nichols, communications director for the Delaware State Education Association, said test taking is useful but uses too much class time.

"The testing shows DSEA, as well as teachers from each school, where we can improve to help our students," she said, "but I do not think we should base everything on one test."

Greg Patterson, spokesman for Gov. Ruth Ann Minner, said the three-tiered diploma system was suspended for seniors graduating in 2004 due to concerns from parents and community members.

"Many people were concerned with how the rating of the diploma system would look on college and job applications," he said, "so the govern-

nor decided to suspend the rating for the past year, and this coming year."

The governor has appointed an outside committee to look at the way the three-tiered system is working within schools, Patterson said.

"The panel consists of three outside members chosen on their advanced knowledge of education," he said. "The governor picked one, and the General Assembly and members of the education community each picked one member."

The graduating Class of 2006 is still waiting to hear whether they will be a part of the three-tiered system.

The DSTP is directly correlated with the No Child Left Behind Act passed by President George W. Bush.

Many educators feel that while the act is a great success, it has been continually under funded.

Carmack said he agrees with the act itself but wishes funding would increase to keep up with the importance of the DSTP.

"Since there is so much importance placed on one high stakes test, we are trying to make study groups and hold practice exams to alleviate some of the stress surrounding this exam," he said. "However, we have not received an increase in funding for NCLB in three years. Now when parents call, I have to explain to them that we do not have the money in the budget to keep teachers after school."

Carmack does not see the necessity of such

high stake tests, as they are not realistic in today's society.

"This is like telling every student they are going to be tested on their ability to play an instrument," he said. "Not every child can play an instrument, just like every child cannot take tests."

Lawson agrees that while the NCLB program needs more funding, it has brought forth many benefits as well.

"All things considered, the students are now being looked at individually," he said. "While it does make things harder, it also makes the staff come together and work hard."

Three-Tiered Diploma Reaction

"I do like the idea of student accountability, but I think it needs to be looked at again."

— Jeffrey Lawson, principal of A.I. DuPont High School

"This diploma system doesn't even take into account this student's GPA, their SAT scores or their class rank."

— Chad Carmack, principal of John Dickinson High School

"Many people were concerned with how the rating of the diploma system would look on college and job applications."

— Greg Patterson, spokesman for Gov. Minner

Police Reports

PUMPKINS LAUNCHED FROM VEHICLE

Someone threw a pumpkin from a moving vehicle and caused damage to a parked car on Dallas Avenue late Tuesday evening, Newark Police said.

Cpl. Tracy Simpson said police received a dispatch at 11:10 p.m. that someone was throwing pumpkins at parked cars from a red Chevy pickup truck.

At 11:25, she said, the back rear window of a car parked along Dallas Avenue broke after a pumpkin was thrown at it.

The damage was estimated at \$100, Simpson said. There are no suspects at this time.

GROUP BREAKS WINDOWS

A group of girls reportedly broke three windows at Colonial Gardens Apartments on East Main Street Monday afternoon, Simpson said.

A neighbor told police that a group of girls were gathered at the back of building D and ran from the scene, she said.

The responding officer said the glass appeared to have been shattered with a pole-type object, Simpson said. No such object was recovered at the scene.

Three windows were broken, collectively estimated at \$600, she said.

There are no suspects at this time.

SHOPLIFTING AT BLOCKBUSTER

Two men were involved in a shoplifting incident at Blockbuster Video in College Square Shopping Center Wednesday morning, Simpson said.

A man removed eight DVDs from the store and fled the scene in a vehicle driven by another man, she said.

The tag of the vehicle was traced to a Dodge Dakota, Simpson said. Fingerprints were obtained from a DVD dropped by the man.

The stolen merchandise was estimated at \$160, she said.

The case is inactive, pending identification of the men via the fingerprints or the license number, Simpson said.

WHEELS REMOVED FROM CAR DEALERSHIP

Someone removed the wheels from three vehicles in the Martin Honda dealership's lot on Cleveland Avenue between 6 p.m. Monday and 9 a.m. Tuesday, Simpson said.

A 2005 Honda Accord, 2005 Honda Civic and a 2005 Mazda Miata each had all four tires removed, she said.

The cars were located in a secured parking lot. Simpson said each vehicle had wheel locks in place and the dealership employs a security company.

This was the second time the wheels had been removed from one of the vehicles, she said.

The twelve wheels were collectively valued at \$4,800, Simpson said.

There are no suspects at this time.

— Katie Faherty

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Two candidates compete for congressional seat

New Castle Co. Head Start employee aims to outseat incumbent

BY CHRISTINE ALHAMBRA

Staff Reporter

Rep. Michael N. Castle, R-Del., and Democratic opponent Paul Donnelly will vie for Delaware's sole seat in the U.S. House of Representatives Nov. 2.

Castle, a former deputy attorney general, who is seeking his seventh term, is no stranger to Delaware politics and has served as state legislator, lieutenant governor and two-term governor of Delaware.

During his six years in Congress, Castle has supported the crime bill, welfare reform and medical research and had an active role in legislation dealing with the environment as well as education.

Olivia Kurtz, Castle's campaign manager, said he is concerned with education and supports the No Child Left Behind Act.

Castle said he is concerned with preparing children for school and creating a responsive and productive learning environment.

"I'd like to sort out kids that are disruptive and let other kids advance," he said.

He also supports the Higher Education Act, which he said will help students face the rising costs of college education.

In addition, Castle said he was the Republican



Paul Donnelly

Courtesy of Paul Donnelly

advocate for embryonic stem cell research. He said he believes the research holds so much promise for prevention as well as treatment from debilitating diseases.

Donnelly, who received his associate's degree from Delaware Technical College in 1995, said he feels he can better represent the lower and middle



Rep. Michael N. Castle

Courtesy of Michael Castle

classes of Delaware, with whom he thinks Castle has lost touch.

Although he admits he has not had the opportunity to campaign to the same extent as Castle, he said, "It has been an uphill battle." His only campaign advertisements have been 5,000 palm cards that he has handed out.

Donnelly has worked as a family service worker at New Castle County Head Start since 1997 and was a social worker for New York's Department of Social Services for 20 years.

The Head Start program is a prime focus of his campaign. He said Castle wants to move the program to the state government, which he believes would be problematic.

The war in Iraq has also been a decisive issue in the Congressional race this election year.

Donnelly said if he were elected his first action in Congress would be to change the priority of this war.

"Osama bin Laden is the biggest terrorist we should kill. He is public enemy number one," he said. "We need to find and kill him."

Donnelly said the war should be placed in the hands of the United Nations.

Castle said Donnelly's proposition to hand over power to the United Nations is completely baseless.

"The UN does not have any force at all," he said. "The UN would have to get resolution from the Security Council, and the council is unwilling to vote to do this."

"This was an intelligence failure that we can't undo — its done."

Castle said his primary concern is that there needs to be a self-government established in Iraq.

"Unfortunately this could take years, but the election will be very important there," he said.

Donnelly and Castle are both pro-choice and both support the assault weapons ban as well as stem cell research.

More financial aid available, fewer students applying

BY M. SADARANGANI

Staff Reporter

A report released Oct. 11 by the American Council on Education stated that a number of full time undergraduate students, who would have been eligible for financial aid, missed out because they were confused about the application process or misinformed about the amount of aid available.

Jacqueline King, director for the ACE Center of Policy Analysis, wrote the report and said the ambiguity of the federal filing process and misinformation about how much aid is available often deters students from filing the free application for federal student aid.

"I think that some students are either unaware of programs or misinformed about eligibility criteria," she said. "So, they think it's not worth their while to apply."

There is a wide range of student aid programs, King said, and often students who do not think they would receive aid might if they tried.

Jim Holloway, associate director of financial aid, said the university has seen a steady rate of two-thirds of the full-time undergraduate population filing FAFSA for a number of years.

Most everyone who applies for federal aid is offered at least some form of student loan, he said. One hundred percent of those students offered grants accept them and approximately 80 percent of student loans offered are accepted.

Holloway agreed the form can be confusing for some people but said it endured many improvements over the years.

"It's a lot simpler than it used to be," he said. "They've narrowed it down to a few questions, compared to what it used to be years ago."

The university offers assistance to those who wish to take advantage of it.

"Sometimes we do have to assist people with line items, or they'll call with questions as to how they should respond, but as far as sitting down and doing it with somebody, we don't get a lot of requests for that," he said.

Junior Heather Whelan said if it were not for her younger brother, she would not

bother filing the FAFSA because she receives no aid herself from filing.

"He got a grant because now my parents have three kids in college," she said.

Whelan said she thinks the form is a little complicated and has seen little in the form of advertising campaigns or public relations attempts to get the word out about the form.

Ken Redd, director of research and policy analysis for the National Association of Student Aid Administrators, agreed the form is confusing.

"We've known for a long time that the application form and process has been very confusing for students and families, and there have been improvements over the last few years," he said, "but it is a complicated process, just like a lot of federally administered programs."

Redd said he would encourage students who might be confused about FAFSA to utilize their school's financial aid offices for assistance.

Junior Josh Newhard filed for FAFSA online this year. He said the form has never confused him, but the online version is shorter and easier to use.

"It probably took about 15 to 20 minutes online," he said, "and it was especially easy because they would calculate some stuff for you."

Newhard said he was not aware of any public relations campaigns involving FAFSA.

Stephanie Babyak, spokeswoman for the U.S. Department of Education, stated in an e-mail message that 9 million students will receive an estimated \$70 billion in federal grants, loans and work-study programs this year and approximately 75 percent of all undergraduates whose parents' incomes are less than \$30,000 filed with FAFSA.

King said 75 percent of qualifying students filing is a high percentage, but it is not high enough.

"That still means a quarter didn't," she said, "and what we tried to point out in the report is that while it's a minority, it's still a substantial minority."



THE REVIEW/Mary Beth Wilde

Three Democratic and three Republican economics professors discussed partisan fiscal policies Tuesday in Purnell Hall.

Professors debate economic policies of presidential hopefuls

BY ANNIE BALDRIDGE

Staff Reporter

The "naked truth" was exposed Tuesday night when the Student Economic Association hosted a debate in Purnell Hall for approximately 300 people.

"The Naked Truth" featured three Democratic and three Republican professors discussing the economic issues of the upcoming election.

Democratic professors Larry Seidman, Vince Marra and Michael Arnold appropriately sat on the left side of the stage while Republican professors William Harris, Stacie Beck and Eleanor Craig sat to the right.

Each professor was allotted five minutes to discuss their own views on economic issues.

"Don't believe anything we tell you, especially not what they tell you," Arnold said, pointing to a row of Republican professors as he was hushed by a moderator.

Seidman began the debate by calling President George W. Bush a "recession mis-manager, a 20 percent borrower and a class worrier for the wealthy."

He discussed the tax cuts President Bush reimplemented and

the increasing the federal deficit.

Seidman also argued the spending of the federal government could possibly lead to a day of reckoning.

"Our 'borrower in chief' will get out of it but we won't," he said.

Seidman joked the Republicans have been in control of Congress and the presidency, but have accomplished nothing.

"They have been in control for 10 years and they haven't done anything," he said.

Marra argued that Bush has provided economic gains only for the extremely wealthy and has lost 1.6 million jobs in the private sector.

Harris said the economic situation is not as bad as the Democrats paint it, and compared to recessions in the past, the current one is very mild.

"We should trust [Bush] to continue our prosperity and growth," he said.

Beck said Bush entered the presidency under difficult circumstances.

The Bush administration fell into a recession, she said, because the stock market peaked nine months before Bush was elected, the Sept. 11, 2001 terrorist attacks and festering corporate scandals under the Clinton

administration.

Craig debated the privatization of health care.

She compared health insurance companies to veterinarians deciding what is best for patients without consulting the patients themselves.

"Bush wants you to own what's yours," Craig said.

The debate ended with a question and answer session in which students questioned proposed budget cuts of each candidate and healthcare benefits.

Arnold said he hopes he and the other professors shed some light on important economic issues for the upcoming election.

The most important issue voters should concentrate on, he said, is the budget deficit and government spending.

Junior Mark Cashman, a SEA member, said he was surprised by the good turnout at the event and thought it went very well.

"I don't know if we changed any minds tonight," he said. "By now people know who they are voting for and there are two sides to every fact, but at least we provided the information."

Composer broadcasts lecture to Mitchell Hall audience

BY CYRUS MOQTADERI

Staff Reporter

Live video technology connected Philip Glass, one of the most prolific American composers alive today, with a Mitchell Hall audience Monday night for an interactive discussion highlighting Glass's rise and influence as a world musician.

Glass, whose music has been featured in several major films including "The Truman Show," appeared on a large canvas projector screen to an audience of approximately 45 students and fans.

"We're actually in cyberspace," Glass joked. "It really exists!" Glass's talk was the second in a set of live video interviews arranged by Lloyd Shorter, music professor.

Shorter said the broadcast traveled through more than 100 miles of high-speed fiber optic cables to connect Glass at Columbia University in New York City with the Mitchell Hall audience.

Shorter said the technology allows students to interact with important artists without the expense and hassle of travel time.

"It would have cost a tremendous amount more than we're already spending if we'd asked Philip to actually come here," he said.

"Plus, it would really cut into the time he has to compose."

The bulk of Glass' audience consisted of note-taking students from Shorter's freshman colloquia, Creativity in the Arts.

Freshman Amy Bugno said notes from the night's interview are used later to mold class discussion.

"We talk a lot about what constitutes art and how we can use technology to interact with it," she said. "But mostly we just see a lot of these interviews."

The live video ran smoothly for most of the talk, allowing the audience to ask questions as though Glass were there on stage.

At times, however, the connection would lag, creating a blurred picture and an unintelligible jumble of sound.

Glass, a Baltimore native, attributed his passion for music to early exposure in his father's radio and record shop. It was there that he first became familiar with classical music, he said.

"These were the records that weren't as popular and would sit around on the shelf for a while," Glass said.

"Having the chance to listen to them all the time helped to develop a rather unique and eclectic interest in music," he said.

At 27, Glass said he went to Paris to study composition under

Nadia Boulanger, who had trained the late American composer Aaron Copland.

After his stay in Paris, Glass moved to New York City where he worked as a cab driver before forming his own ensemble.

In 2003, his music for the motion picture "The Hours" was nominated for an Academy award.

"I was the third composer they'd hired to put together the score for the film," Glass said. "I only had time for one idea, and luckily it was a good one."

The video conference ran for more than two hours with most of the dialogue being between Glass and Shorter.

Freshman Rosh Dhanawade said he wished students could be more involved in the artist interview.

"Last time was a lot more interactive," he said.

Junior Erik Edlund said he was excited to hear Glass speak even if the composer was not able to attend the university in person.

"The format was so realistic that sometimes I almost forgot I was just watching a movie screen," he said, "but it was a little creepy knowing that he was watching us back."

Harvard pursues cloning experimentation

BY BRIAN DOWNEY
Staff Reporter

Researchers at the Harvard University Stem Cell Institute have proposed beginning human embryonic cloning for use in stem cell research.

The process of cloning embryos, also known as therapeutic cloning, is different than previous embryonic stem cell research. The proposed study plans to clone a single embryo in order to extract stem cells, rather than extracting them from a surplus provided by fertility clinics.

Joe Wrinn, director of news and public affairs at Harvard, said it could be several months before a decision is made.

"There are a variety of institute review boards that will have to look at the intended research," he said. "They will be looking at the issue of ethics, the specific experiment itself, the means it's being done and why it's an appropriate way to obtain further knowledge in the field of study."

During the months of consideration, the boards will also be looking into hospitals and

donors that will be willing to work with the researchers, Wrinn said.

"This type of research didn't exist at Harvard before and that is what distinguishes it," Wrinn said. "We have a great combo of talent to draw on from under the Harvard umbrella and we have brought them all together."

Gene Tarne, spokesman for Americans to Ban Cloning, said the process is immoral because it is the creation of human life for the purpose of destroying it.

Human life should not be used as a means for another person's gain, he said.

Tarne said his institution is skeptical about the benefits the Harvard researchers are proposing, and they need to weigh them against the process they are using to get there.

"Cloning is an inefficient process because there are a lot of practical problems with it," he said. "You obviously can only get eggs from women and it could take up to 300 eggs to successfully clone one. Where are they going to get

that many eggs?"

Once researchers perfect cloning, Tarne said it will leave the door open for reproductive cloning, a process that implants a cloned embryo into a surrogate mother.

Even though there is legislation in place that makes the process illegal, he said, cloning will just make reproductive cloning inevitable since there is nothing stopping scientists from doing it anyway.

"Both sides will be up in arms," he said. "If a woman breaks the law and has a cloned embryo implanted, what are you supposed to do?"

Tarne said stem cells extracted from adults and umbilical cords are proving beneficial.

"It is an alternative way that everyone can agree on," he said. "There is no need to go about this clumsy route to harvest eggs for the creation of 'tool kits.'"

Brett Kay, director of government affairs at the National Health Council, said his organization recognizes the ethical issues surrounding this type of research but feels it is an area of promise.

"Discovery may be far off," he said. "However, therapeutic cloning is an avenue that contains one of the better lines of discovery and we want to support that for the possible cures of disabilities."

Kay said this area of stem cell research is better than other types because of the properties of stem cells found in the embryo. Stem cells from the embryo contain the ability to become any other cell in the body.

However, adult stem cells have already taken a path and are limited in what they can do, he said. They are about to become a specific kind of cell with a specific function, which makes them useless for certain areas of research.

"Using the body's own cells to fix disabilities is a great bonus," Kay said. "It also lowers the rejection by the host and eliminates the introduction of foreign substances."

FDA requires labels on anti-depressant drugs

BY BRIAN DOWNEY
Staff Reporter

The Food and Drug Administration released a health advisory Oct. 15 stating manufacturers must add a "black box" warning label to all anti-depressant medications.

The "black box" label, one of the most serious warnings placed on prescriptions, warns consumers of the risk of suicidal behavior in pediatric patients.

Dr. Lester M. Crawford, acting FDA commissioner, said in a statement the decision to require the warnings was based on studies that confirmed the increased risk of suicide in young patients and on personal experiences from the public.

The FDA plans to include a Patient Medical Guide containing FDA approved user-information for the patient, he said. These guides will be given to patients every time prescriptions received or renewed.

According to a press release, the FDA also intends to work with manufacturers to begin "Unit of Use" packaging for all anti-depressants. The new packaging will include a set amount of medication and ensure a medical guide is included with the prescription.

Jeffrey B. Rosen, psychology professor, said the majority of pediatric patients who take anti-depressants have positive reactions from them, but the warning label is still a good idea.

"[Suicide rates for adolescents] are just a little above the rates of people who are not on the drugs,"

He said no one knows why anti-depressants affect pediatric patients differently than adults, since only a few small studies have been in the past. However, anti-depressants have been proven to be just as effective for kids as they are for adults.

The suicidal behavior that does show up takes place in the first couple of months after the patient begins to take the medication, he said. However, once the medication takes effect, the patient is fine and the suicidal behaviors dissipate.

"Special precautions should be taken when

giving anti-depressants to young people," Rosen said. "They need to be monitored by parents to see if they are going into suicidal ideation, if they start talking of suicide and things like that."

Jason Young, spokesman for the American Psychiatric Association, said the APA supports the FDA's decision to require the new warning label, but it is concerned the warnings may be too strong and may deter some parents from seeking help for their children.

"These warnings could inspire fear in some parents and that will lead to a child not receiving any care at all," he said. "Also, people who are doing well on the medication could get scared and stop taking it, and no one should do that."

In the past year, the FDA and researchers at Columbia University have been looking at the data surrounding drug trials with children on these types of medications, he said. They found suicide rates in 10 to 19 year olds have declined by 25 percent along with an increase of use with these types of prescriptions.

The FDA required the label because approximately two to three children out of 100 experienced some suicidal thinking or behavior, he said.

"The researchers are still unsure if it is the medication that causes the behavior or other factors," Young said. "The disease itself could cause it, or it could be the medication that allows the child to speak more openly about their thoughts."

The issue is not going away any time in the near future because so many adolescents are under-treated for mental illnesses, Young said. Only one in five who have these types of mental disorders are treated for them, and this number could decrease if these labels have negative effects.

However, he said he recommends people follow the FDA's warning and not be deterred. Physicians, family members and other caregivers should pay close attention to patients who are taking these types of medications, especially when they first begin taking them or have their dosage changed.



THE REVIEW/Amanda Ayers

Comedian Robbie Printz performed standup at SCPAB's Coffeehouse Series Tuesday.

Boston comedian stops for a Coffeehouse visit

BY AARON TRINKLE
Staff Reporter

Comedian Robbie Printz entertained an audience with jokes ranging from topics on Heaven and Hell to driving and the police Tuesday night in the Scourge.

The Student Centers Performance Advisory Board presented Printz as a part of their Coffee House Comedy Series.

Printz had a laughing 30-person audience.

"I thought tonight's crowd was a lot of fun and I liked them but that doesn't really matter," he said. "They just have to like me."

Printz, a Boston native, has been doing stand-up comedy for approximately 16 years, traveling around the United States. He has performed at hundreds of colleges, clubs in major cities

and on MTV and Comedy Central.

"I just like doing comedy, as long as it's fun, and each venue has its advantages," Printz said. "When I perform at a club, I pretty much know how the audience will be. At colleges, you don't really know how the crowd will react."

He said most of his routine was pre-planned, including his jokes about driving and the police.

"You ever have a cop drive behind you?" Printz asked the audience. "Yeah, they're like a wedge you can't pick."

He said he did add in some improvisation during the show, but the improv usually depends on how well the crowd interacts with him.

Junior Damien Ditchburner, SCPAB Coffeehouse chairman,

said the comedy show was the sixth show of 10 held each semester. He said he and the vice president of SCPAB, Raven Minevino, had to book Printz last Spring Semester in order to have him perform.

"Most shows have been really good this semester and we have been very pleased with them," he said. "This show was great. Robbie was one of the funniest acts we've had so far, and while the turnout tonight wasn't the best of the semester, we still had a solid crowd show up."

Sophomore Chris Wagner said he could relate to the act especially when Printz joked, "What does pot do? It's gateway. To what? Hunger. It's a devastating side effect."

Witnesses recall chronology of night Payne died

continued from A1

could remember Rachel.

Or, better known as "Mia,"

"She was like a little kid chasing a butterfly," Christine said. "She'd get distracted, then wander off somewhere."

They called her their "M.L.A. friend," sometimes even introduced her to others as, "This is Mia, I mean, Rachel," because like her pearls, she had a tendency to disappear.

Mostly, she would wander around a party for a while or completely ditch it, find her way back to the dorm and meet her roommates with a story of who she ran into on the way home.

"It kind of worried me that she did that, because she was never one to go off and explore things at home," said Kate Feiner, Rachel's best friend from West Hartford.

Christina, however, had a different view, although she questioned Rachel's wanderings.

"Maybe it was kind of like once she got beyond her barriers of leaving her comfort zone, she felt it was her chance to go out and explore," Christina said.

The night before she died, Christina would wonder about the wandering again. That night, Rachel took off from a party as usual, and told Christina the next day online she had gotten lost in the woods on her way back home. She then told her roommates that she followed the train tracks back to Laird campus.

"We were like, 'Rachel! Why? You can't do that!'" Christine said. "And she said, 'Well obviously, if I heard a train, I'd move.'"

THE WALK HOME

In the late evening hours of Sept. 11, Libby and Christine said Rachel and the girls headed out to a party at the Alpha Tau Omega fraternity house on Courtney Street. Without a purse, Christine asked Rachel to hold her wallet and cell phone. Later on in the evening, she told Rachel to give her belongings to Libby, "Just in case you wander off."

The girls were enjoying the party and were even entertained by one of Rachel's famous clumsy moves as she sat on a Styrofoam cooler and fell right through. They danced, chatted, laughed and drank only the drinks they brought with them, Christine said.

Rachel called Kate at 1:45 a.m. from the party and said she missed her, loved her and wanted her to call back later.

A few minutes prior, Rachel called Drew and asked him to meet the girls at the ATO house. But shortly after that, she disappeared.

"We called her a lot more than usual," Alyssa said. "She was not picking up, so we thought maybe she just was not answering our calls."

Libby then borrowed a stranger's cell phone to see if Rachel would pick up the unknown number, and she did, but her voice sounded distant. They knew she left the ATO party and that was all.

At 2:40 a.m., Rachel received her promised call from Kate, but the connection between the phones kept breaking up. After a few attempts, Rachel finally got



Courtesy of the Payne family

Rachel Payne poses with her mother Nancy and father Bill at her high school graduation.

through to Kate on her phone.

"She had a low, distant kind of voice I'd never heard before," Kate recalled. "Our phones kept breaking up, but she said she did not know where she was and that she was alone. She said she was walking home from a party, and those were the last words that were said before our connection broke and I decided I'd just call her the next morning."

Two witnesses, who chose to remain anonymous, said they were walking south on North Chapel Street from Cleveland Avenue at approximately 2:55 a.m. when they saw Rachel. Her lavender sweater sagged off her shoulder and she appeared intoxicated, they said.

"She was walking slow and definitely stumbling," they said. "We knew that something wasn't right."

They crossed North Chapel and searched for a way of climbing onto the tracks.

"There was no fence or anything," they said. "It was really easy to get onto the tracks from that location."

They examined the dark tracks for several minutes without sighting Rachel. A distant train whistle sounded and the witnesses realized they were putting themselves in danger.

"By the time we returned to our house, we heard the train go by," they said.

Karryl McManus, deputy secretary with the Delaware Health and Social Services, said toxicology reports indicate that Rachel's blood alcohol content was .236, nearly three times the legal limit.

Newark Police reported that a CSX train fatally struck Rachel at 3:25 a.m. while she was walking on the tracks in the direction away from Pencader Residence Hall, but the conductor did not know the train hit her. However, four trains that hit or passed Rachel's body reported to CSX dispatchers seeing "a pile of rags" where Rachel's body would have been.

Only the fourth train stopped at 5:32 a.m. because of sighting "a pile of rags or a dead body" but could do

no more since another train was close behind.

At 6:25 a.m., the fifth train was told to stop and found Rachel's body on the trestle at North Chapel Street, according to Newark Police Chief Gerald Conway. Paramedics were called to the scene and pronounced Rachel dead due to massive head and internal injuries.

Upon returning from the party, Christine and Libby said Rachel was nowhere in sight, but they thought she would return home shortly. They went to sleep and Christine woke at 9 a.m. to find Rachel still gone. She called her twice to see if her phone ring could wake her up, wherever she was.

"In the back of my mind, I thought, 'Oh no, what if something happened?'" Christine said. But she dismissed the thought and went back to sleep after Rachel did not answer.

Christine and Libby woke again at 11 a.m. to pounding at their door. A representative from Residence Life and two detectives came to confirm Christine's fear that something had happened: Rachel was fatally struck by a train.

In West Hartford, there was only one immediate question Nancy wanted police officers to answer.

Yes, they later told her, she was wearing her pearl earrings that night. But only one was found.

"I FEEL LIKE SHE'S STILL WITH ME"

Libby and Christine shut themselves in their room the remainder of the day Sept. 12, ignoring phone calls while visitors floated in and out of the room. Rachel's shoes and socks still sat on their floor, crumpled and discarded, her bed still unmade from the day before. Her computer still glowed as instant messages continually popped up in vain attempts from friends to disprove the news.

Police ordered the roommates to refrain from touching Rachel's possessions, including her computer. Her AOL Instant Messenger remained signed on

with the away message "Out for the night, go Blue Hens!" for two days until Christine and Libby broke the rules and turned it off, for sanity's sake.

Rachel's friends found themselves constantly defending her against rumors and cruel jokes in class and in public.

"What gives them the right?" Libby asked. "If some girl across campus died, I wouldn't be cracking jokes about it or talking about her like I knew the kind of person she was."

At home, away from rumors, the Payne family managed to keep their spirits up throughout their despair. A friend accompanied Nancy to examine her daughter's body hours before the wake. Unable to fathom looking at her daughter in the coffin, Nancy sent her friend ahead to look first.

Rachel was wearing a full set of pearls, donated by a family member.

A collection of Rachel's artwork greeted guests as they arrived at her wake. A lightly sketched pencil self-portrait of Rachel looking downwards kept her father Bill Payne's attention throughout the service.

"I could not stop looking at it," Bill said. "It looks like she's looking down from heaven above."

On her way to the wake, Kate received what she thought was a comforting message from Rachel. Leaning her arm out of her car window as she cried, Kate said she felt Rachel grabbing her hand. It was a small comfort after her days of sobbing over "everything being taken away so quickly."

"I talk to her all the time," she said. "I feel like she's still with me."

Christina also encountered a reassuring sign the last time she visited her mother's grave, which Rachel is now buried next to.

"I saw a bird flying in the air when I asked Rachel where she was, and I realized Rachel's OK, she's with my mom," she said. "I see these little signs that make me feel like she's happier than she ever was."

While Rachel's presence still seems close, the reality has begun to sink in.

In Newark, every roar and whistle of a passing train — now louder and longer than ever before — continues to jog the memories of all who once knew Rachel.

"I shiver every time I hear a train, and Christine can't even look at them," Drew said. "I sit next to an empty seat in colloquium, nobody even tries to sit there."

Bill knows there is no college graduation, and Nancy strains to recall the texture of Rachel's skin, the bumps on her shoulders from freckles and the smoothness of her feet.

"I can remember her voice so well, asking 'Mom?' when I pick up the phone," she said. "It's strange, but I do feel like she's in a wonderful place, and that someday I will see her again."

— Additional reporting by Renee Gorman

To make a contribution to the Rachel Payne Memorial Fund, send checks to the Office of the Treasurer, 122 Hullihen Hall, Newark, DE 19716

Locals vie for House victory

continued from A1

success. He supports House Bill 444, which offers full-day kindergarten to children, giving parents the choice between half-day and full-day kindergarten.

Kowalko said he is against the three-tiered diploma system in place through the DSTP.

"Our system was supposed to measure improvement," he said, "but it has developed into a method of punishment."

Kowalko said he would advocate eliminating the three-tiered diploma system and putting a single-tiered diploma based on GPA, past performance and test results.

Concerning the environment, Ulbrich said polluters should be held more accountable.

"Polluters have gotten a slap on the wrist rather than substantial punishment," she said.

Storm water management has been a significant issue in Newark, Ulbrich said, and the local government has not done a good enough job to control and manage development better.

Kowalko said the environment is an important issue as well.

He supports mandatory state-funded curbside recycling.

Healthcare is also an important issue, Kowalko said.

"I support guaranteed healthcare coverage for all Delaware residents from cradle to grave," he said.

Kowalko said he supports H.B. 62, which offers comprehensive health care coverage including physicians and specialists, hospital needs, long-term care, pharmaceutical drugs, dental care, mental health, and drug rehabilitation without any extra health insurance or out-of-pocket expense.

He said he is especially concerned for college graduates attempting to find a job with benefits soon after graduation.

Ulbrich said she is concerned with employment in the area and supports the Delaware Biotechnology Center and the Daimler Chrysler plant.

Keeping open communication with constituents is important, Ulbrich said. She said she spends every Tuesday morning from 7 a.m. to 8 a.m. at Friendly's on Elkton Road to openly discuss issues community members may have.

Ulbrich has led a number of investigations throughout her term dealing with transportation, child abuse and government accountability.

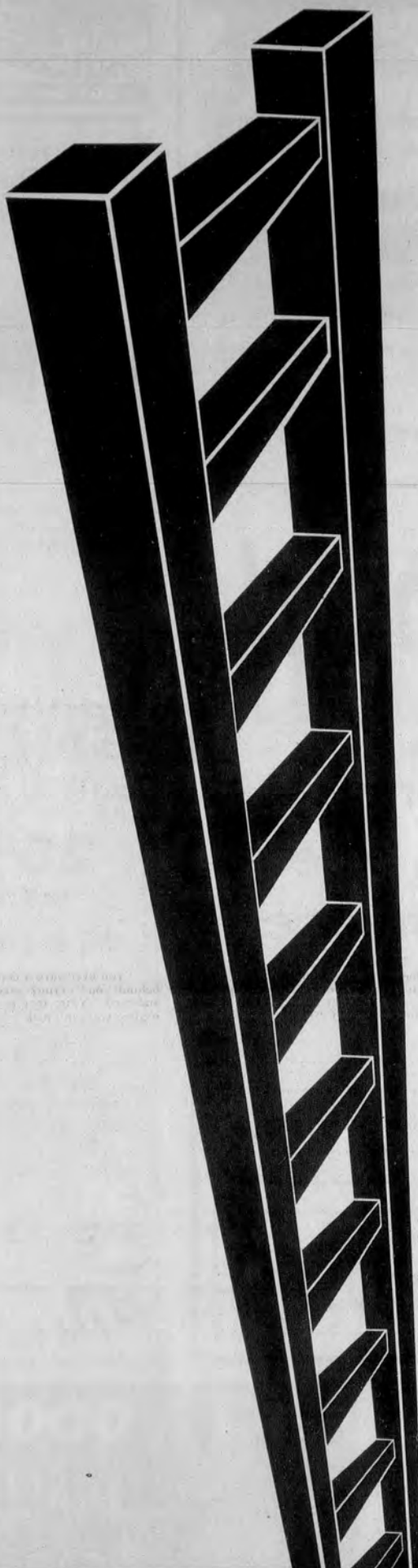
Kowalko, a machinist at the Premcor Refinery in Delaware City for 25 years, said he has become frustrated with the current legislators because they have no vision for the future.

"My opponent has offered nothing substantive to address the critical needs and issues of concern for our families, working people and state," he said.

"The current legislators operate in a culture of complacency," he said, "doing just enough to get elected."

Kowalko has been involved in community activism for most of his adult life.

He has been chair of the Democratic 25th district committee for the past five years.



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Editorial

October 22, 2004 A7

VotePair.org

"OK, since I live in a safe state, I'll vote for Nader for you. Since you live in a swing state, you'll vote for Kerry for me."

What?

VotePair.org is a Web site that allows Americans to trade votes between Democratic presidential candidate John Kerry and independent candidate Ralph Nader, in a process called vote-pairing. Those who live in swing states and wish to vote for Nader can trade their vote with a safe state voter who plans to vote for Kerry.

This process claims it will advance Kerry in electoral votes and give sufficient popular votes to Nader.

The Review feels this is simply an election trend trying to make up for the loss of electoral votes former vice president Al Gore suffered in the 2000 election.

Nader has no chance of winning the popular vote. The few votes he will receive will not count for anything because he has no party affiliation this year, and therefore will not

receive any governmental benefits for gaining any percentage of popular votes.

Ken Kravetske, youth coordinator for the Nader campaign, said vote pairing is a good thing because it points out flaws in the electoral system.

This process undermines the entire electoral system, and though we admit that the system needs reform, this is not the way to do it.

This entire process operates on the honor system, so there is no way to know if one's vote is cast correctly.

We find it difficult to trust anyone with our vote but ourselves.

This also contradicts the philosophy that "every vote counts," because it proves that votes can be manipulated and potentially sabotaged.

The Review hopes VotePair.org will continue its own failure, since it has shown a decrease in users since the 2000 election, and prove to be a frivolous election trend that will not be a prominent force in the future.



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Letters to the Editor

Faith-based initiatives in Philadelphia schools unite children's faith and education

I read Erin Biles' article in The Review (Friday, Oct. 15) about faith-based initiatives in Philadelphia public schools.

As a Philadelphia resident for all 19 years of my life, a product of its public schools and someone who is strongly invested in the welfare of children in the United States, I am really disappointed in your article. I feel that the information you provided about the subject was shallowly analyzed and there is much more to the faith-based initiative than the simple separation of church and state.

I see the faith-based initiatives a wonderful opportunity to unite two heavy influences in children's lives. The reality is that many children in areas like Philadelphia are participants in houses of faith, and like school, religion is an integral part of the children's lives. Many children in Philadelphia come from low-income households, their parents may be single parents, and they need all of the help they can get. I think that it is not a negative idea for the school system to partner up with faith-based communities to provide supplemental services to help the children make the most of their educations. Many children are already going to after care programs provided by various houses of faith. Why not take advantage of this opportunity, and have the after-care program be reinforcing what the children are learning in school? So much of educational theory today supports the idea of integrating as much of children's lives into the classroom as possible. The truth is that teachers are only with the students six hours a day and they can't do it all. The success of the children in Philadelphia public schools is dependent on a collaboration of all

aspects of the children's lives.

For older children, faith is so much an important part of their lives that they take their own time after school to have faith-oriented clubs. Sadly enough, these clubs are often given flack about using school property or other minute details, because of the "separation of church and state." Unfortunately, administrative officials are taking this aspect of the constitution to such an extreme that students may feel bad about exercising their faith. This surely is not the intention of our founding fathers. Faith-based opportunities are not mandatory and it is not in anyway forcing anyone who is unwilling, to participate. Schools should support children's academic growth as well as any of their expressed interests. Why not encourage children to explore their individual faith and to develop their own theological outlooks? Why not take the opportunity to show children that what they learn in school can be congruent with what they learn in their faith-based community, and what their learning at home? I have no problem with the faith-based initiative as is, and I think the children of Philadelphia need all of the help they can get. What has been done in Philadelphia public schools previously has not made a significant difference. Hats off to Paul Vallas for innovative thinking.

Alexandra R. Patterson
Sophomore
ap@udel.edu

Patriotism includes welcoming home troops



Andrew Amsler

Reality Bites

"You're not to be so blind with patriotism that you can't face reality. Wrong is wrong, no matter who does it or says it."

-Malcolm X

Patriotism has meant a number of things for many different people throughout history,

but never have the American people been so divided on what it means to be a patriot.

Some people say patriots are people who support the War in Iraq, never falter in their quest for freedom and who revere the choices of our leaders.

However, others proclaim patriotism as the ability to question those officials, the right to oppose the war in Iraq or the capability to change courses when necessary.

But in many cases, patriotism is in the eye of the beholder, a loose term used to attack opponents and divide people on either sides of the issue. Neither Democrats nor Republicans have truly captured the essence of patriotism.

Where flags used to unite Americans, they now serve as one side's symbol against the other. In this sense, patriotism has lost its substance and fallen far from the principles it has represented throughout history.

This division along patriotic lines is not a new phenomenon. In the '60s, the controversy of the Vietnam War had the effect of dividing the American people and caused a divergence of patriotism similar to



that taking place today.

But while the anti-war advocates clashed with those who supported the conflict, most people lost sight of the issue that mattered most.

After years of fighting in a foreign and terrifying country, many Vietnam veterans came home to a United States that had a distaste for war and a distaste for those who fought in it.

These veterans were cast aside, even shunned, by the same people who used patriotism to justify their actions during the war.

Those who supported the war viewed the returning troops as disgraceful failures. On the other hand, the people who challenged it saw the troops as grim reminders of U.S. atrocities and injustice.

Instead of catering to the health needs of returning soldiers, the American people simply cast the veterans out of society. Many failed to receive the medical and psychological attention they needed, and have been forced to cope with the horrors of war alone.

Now, with U.S. troops in Iraq, the extreme political divisions at home are creating a similar scenario.

If people continue to disgracefully use patriotism to reinforce the case for or against war, the partisan tensions that dominate the political atmosphere will escalate out of control.

While we deal with the everyday trials of American life, we must remember the thousands of young men and women who are performing their duty overseas. We must avoid creating an environment where they are unwelcome, or cast aside, like the brave soldiers of the Vietnam War.

It is time to put aside partisan differences, to put aside the pride that is blindly leading Americans. It is time to come to grips with the faults we have committed and realize the most patriotic thing we can do is get the job done and bring our troops home to a king's welcome.

As Malcolm X said, "Wrong is wrong, no matter who does it or says it."

Andrew Amsler is a National/State News Editor for The Review. Please send comments to aamsler@udel.edu.

Government propaganda cannot be seen as fact

Karl Uhlig

Guest Columnist

The polarization of voters in this year's election is caused by the rise of radical propaganda productions, which are based on half-truths. The recent spin on Democratic presidential candidate John Kerry's bravery and the supposed facts on President George W. Bush's National Guard duty also shed light on what false media can do.

The current fake "news" stories are on "No Child Left Behind" and Medicare. Both were broken by the U.S. government for the promotion of those important election issues.

The two promotional videos released by the executive branch of the U.S. government presented opinions as facts. The Medicare video was reviewed by the investigative arm of Congress, "which found the videos amounted to propaganda in violation of federal law" ("Bush Ad Surfaces As News Story on Schools," ABC.com).

They both used the same format, stating: "reporting from DC" at the end, not acknowledging its funding source. This misled the news stations to air them as news, which corrupted our understanding of facts.

Since this corrupted our minds with false news, there should be a strong follow up to explain what were facts and what were "stories." The American Way attempted to do this using the Freedom of Information Act to obtain this information, which was kept from public knowledge (ABC.com).

The actors in the video were paid with taxpayer money to shine a positive light on the Bush administration's actions. The \$700,000 contract was given from the education department in Washington, D.C. to Ketchum, a public relations firm that gives grants to news agencies. Ketchum has a rating system where it ranks newspapers and their reporters individually on their support on the current administration, such that they could use it to control media funding.

Al Tompkins, broadcast/online group leader at the Poynter Institute, said in the ABC.com article, "Government press offices play a key role in sharing information and pitching story ideas, but sending out videos featuring 'pretend' news reports is wrong." The Public Relations Society of America also stated in the same article that "reporting" should only be used in news releases.

Now I am especially upset because I do not know whether news or government reports are only half-truths aired as truth. I see these as many incidents showing the need to reform the media. We need to clear up the definition of fact and propaganda.

The truth is now harder to find and harder to prove. Both political sides have their own propaganda leading me to the eventual disgust with our "free media."

I find a free media important for free speech, since what one argues is backed by the facts. We do not have these facts; instead each side has cannon fodder that keeps us unaware of our world or misinformed. The people are the sheep following the media's every word.

The problem is not the opposition party's supporters, it is the lack of transparency within our media. People should do their civic duty and not use their positions of power to mislead and distort the facts.

This next election will be of two sides with a deep chasm, splitting brothers. We need to turn our hate from the individuals over to the problematic institutions in our media. Let the election be about our rights to not deal with the very extreme spin put in our media, which is extremely significant. Let these significant actions be ridiculed for what they are, propaganda, and be destroyed before it controls our ideals and our country.

Karl Uhlig is a senior at the university. Please send comments to karl@udel.edu.



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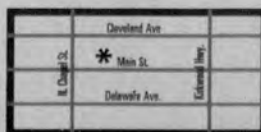
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Lurking Within:
Learn the origins and culture behind slang words.

B3

Friday, October 22, 2004

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

Movie Reviews:
"The Grudge,"
"Team America: World Police"
and "Vera Drake"
B2



Online directory matches 'faces' across campus

BY DANA SCHWARTZ

Staff Reporter

"You have been listed as a friend."
If this phrase doesn't sound familiar, you must not be one of the 3,116 university students who are now members of thefacebook.com.

Thefacebook is an online directory connecting people through social networks at colleges and universities, says company spokesperson Chris Hughes.

This Web site has not only proven an enormous success among college students across the country, but it has become one of the biggest guilty pleasures around.

As of Oct. 11, university students became part of this Internet sensation, sharing everything from political views to relationship status with students from the university and other colleges.

The Web site was originally created by Harvard sophomores sitting in a dorm room last winter contemplating how to combine a universal online database with an interactive social networking interface.

Mark Zuckerberg and four friends created the site for its Harvard release on last February, Hughes says.

Within a few months, the Web site serviced 163 schools with 452,303 users, he says.

"We wanted students to have control over what information they would like to provide to their peers such as screen names, favorite movies, classes and friends," Hughes says. "In that vein, thefacebook is a Web site that is both a resource for information and communication, and a means for recreation."

Users provide all information that is posted on the site voluntarily. They add various details like cell phone numbers, class schedules, school addresses and instant messenger screen names.

The Web site explains friends can be connected or rejected, depending on user preference.

Sophomore Marielle Newman heard about the site from several friends at home. When she returned this fall, she went online and requested Delaware be added to the database. About a month later she received an e-mail announcing Delaware's addition.

"When I first got the e-mail I told everyone on my floor about it but I don't really publicize it," Newman says. "If I hear people talking about it, I'll join in and tell them how much fun it is and that we should be friends online."

"It's definitely something I hear come up all the time around campus," she says.

Newman has also met people who don't enjoy the Web site. There are many critics who believe that it serves no primary function other than for people to stalk each other, she says.

"I've had people indirectly say to me, 'Why did you bring the site here, it's stupid,' but I just say that it's fun and I like it," she says. "Obviously I wasn't the only person to request the site, other people had to have e-mailed in as well."

Freshman Jacqueline Bracco learned about the Web site from friends signed up at other schools. She has been registered since it's university premiere and already connected with at least 65 friends.

"I actually have added and found friends that I haven't talked with since elementary school," she says.

Thefacebook lets users adjust privacy settings to allow only people within certain categories to view it. Users can determine who might see their profile, contact information, personal information, and list of friends. They also can block specific people from viewing their list.

Bracco says she is not nervous to post her personal information because only facebook users have access to it.

"If someone gets my cell phone number and calls me, then I just won't pick up," she says. "I think that it's easy to monitor who I want to talk to or not."

However, freshman Lauren Brittingham did not post her picture, room number or cell phone number when updating her personal information.

"I just think that there is some stuff that not everyone should know about you," Brittingham adds.

She discovered thefacebook when she overheard people talking about it in the lounge. Since registering, she has connected with approximately 20 friends. However, she doesn't find it to be as addictive as the majority of users tend to believe.

"People on my floor find it addicting. I read people's profiles and learn things about them that I never knew but it's not something that I have to do the second that I walk into my room," she says. "I go on and check it basically once every three days."

Professor Pat Sine, director of educational technology at the university, believes it's important to be careful when using the Internet to post personal information.

"I think how much information you can restrict is a determining factor of safety," Sine says. "I think the question is, 'Would you put a picture of yourself up on a bulletin board on campus for everyone to see?' This is a virtual Web site and people need to make responsible choices when using it."

Students should only post information they feel comfortable exposing to the world, she says. The personal things users post on the Internet might live on long after the day they were first posted.

Hughes says creators are pleasantly surprised by the success of the site. He attributes the site's success to its versatility.

Students use the site in different ways, he says. In general, users return to the site to find information about their peers, make connections with friends and communicate with each other.

"It's a reference tool and a means for communication," Hughes says.

Thefacebook's creators invite new schools depending on the amount of requests they receive. When the number from one school significantly surpasses others, that school becomes the newest addition to the Web site.

"We've added about a hundred schools since August, and we'll be adding at least that many more before the end of the year."

Blogs

BY ANDREW AMSLER

October 22, 2004

Equipped with a desktop computer and a little political know-how, Joseph Walther is part of the next revolution in political communication: the blogosphere.

Walther, 62, has led an arguably traditional lifestyle. For 30 years, he's made a living at Delaware Technical College, first as a professor and then as an administrator. But in the blogosphere, he is anything but traditional.

When he sits at the computer in his Wilmington home, it isn't his academic background and administrative voice that matter most, but instead wit and political knowledge is what he deems important.

Walther created his Web site, "The True Facts," six months ago as a way of speaking out against local and national politicians, public school administrators and school boards, as well as special interest groups of all shapes, sizes and persuasions. He hopes to be the Delaware General Assembly's "worst nightmare."

In addition to telling the "whole story" he says many media outlets leave out, Walther hopes to encourage people to focus on the issues, not mere politics.

"In today's political environment, demeaning an opponent's integrity trumps dealing with issues," he says. "Somehow, I get the impression that George Bush would rather have a vasectomy with a weed wacker than admit that he made a judgment error."

Each week, Walther updates his site with an array of social and political commentary, ranging from pet peeves about the stupidity of retail management to attacks on the mainstream media he says raises "the political sleaze factor" of the presidential election. His site is just one example of the emergence of a new generation of media.

Known to most as a weblog, or blog for short, Walther's site is a carefully crafted journal.

"It is not that I can say things others cannot, but rather, my ability to say them in ways others cannot," he says.

"Right now, blogs provide people with a sense of power and the ability to say what they wish."

Jason Kilpatrick and Mike Hagan, university alumni who graduated in 2003, created their own Web site in March of that year, "The Blue Hen," to allow Delaware students the opportunity to share their experiences and resources. A weblog section was added in recent months to accommodate what they describe as "the next evolution of communication in our world of interactivity."

Kilpatrick says blogging is an amazing tool that uses real-time technology to dissect politics on all levels.

"One guy finds out what Dick Cheney did to the prom queen in high school and instantly the feed shows up on computer screens across the country in nanoseconds," he says.

see WEBLOGS page B3

Chick-Lit: n. novels for the modern girl

BY STEPHANIE ANDERSEN

Managing News Editor

"Ah, living alone. Can't live with it, can't live without it."

She is a 19-year-old female genius. A recent Harvard graduate living in a New York apartment by herself, she is a young, single woman struggling with relationships, morality, sex and the trade-offs a person makes in life in order to fit in. She is also the main character in "Carrie Pilby," the first Chick-Lit novel written by author and journalist Caren Lissner.

"When I was younger I was black and white about morality," Lissner says. "I thought it would be interesting to combine somebody who is smart but not socially aware trying to survive in the real world."

Although "Carrie Pilby," which was released in 2003, boasts an original plot and was not intended to be Chick-Lit, Lissner is not the only female author taking advantage of the flourishing genre that is jam-packed with stories about single career women living alone in big cities, struggling with stress from their romantic lives and the bliss of shopping.

British author Helen Fielding set the Chick-Lit phenomenon in motion in 1996 with the launch of her novel "Bridget Jones's Diary," says Caroline Smith, an English graduate student. Although the novel was originally a British hit, focusing on a young English woman determined to improve her-



Caren Lissner

self while looking for love, authors in the United States saw something special in the audience Fielding was targeting, and a trend soon caught on.

Smith, who is currently writing her dissertation on Chick-Lit's connection to pop culture, says its emphasis is on single women.

"Part of it is, we're always renegotiating women's roles," she says, "and they're targeting a group of people who haven't been represented."

Many writers lead lives similar to those of their characters and audience members, which is why Chick-Lit novels are often written in the first person, Smith says. Authors usually include biographies in their novels, where subtle connections are made between themselves and the characters they write about.

"A lot of writers of late have seen how popular the form has been and decided to use it," she says.

Chick-Lit writer Sophie Kinsella, author of "Confessions of a Shopaholic," is pictured inside her novels holding shopping bags, Smith says. Kinsella was a financial journalist living in London,

who had such a good report with her boss that she spent most of her time shopping instead of working. Kinsella is not all that different from her main character, Rebecca Bloomwood, a writer for "Successful Saving" magazine who ironically has expensive spending habits.

Chick-Lit books are fun reads, Smith says, and their economic success can largely be chalked up to the fact that young, single women are making money and want to spend it on books they can relate to.

Lissner, a University of Pennsylvania alumna who is currently an editor for the Hudson Reporter newspaper in New Jersey, says she would not define herself as solely a Chick-Lit author, although she believes it is the take-off of the new genre that helped get her work published.

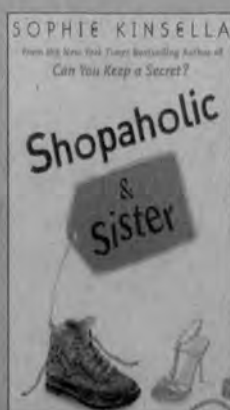
"I think it wouldn't have gotten published if it wasn't for that genre. I can't complain about it," she says. "I don't care what people are calling it as long as they read it."

Lissner says her novel received attention when its publisher, Red Dress Ink, a division of Harlequin Enterprises Limited that primarily publishes Chick-Lit, was just starting out and printing one book from the genre per month. Red Dress Ink printed 60,000 copies of "Carrie Pilby," and she says her first book sold well.

Just like other Chick-Lit authors, Lissner says

see AUTHOR page B3

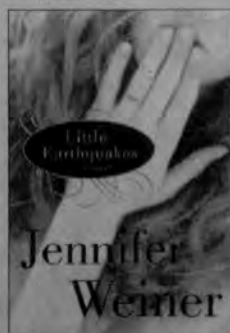
Chick-Lit to Check Out



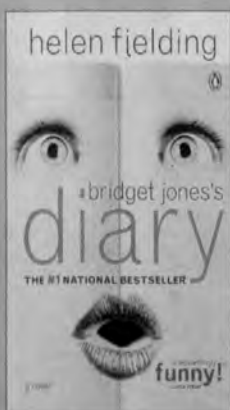
"Shopaholic & Sister"
Sophie Kinsella
September 2004



"Carrie Pilby"
Caren Lissner
June 2003



"Little Earthquakes"
Jennifer Weiner
September 2004



"Bridget Jones's Diary"
Helen Fielding
May 1996

Intricate plot neglects horror

"The Grudge"
Ghost House Pictures Productions
Rating: ☆☆ 1/2

Sneak Peek

HOLLYWOOD

Quintessential horror films everyone appreciates, such as "Halloween," "The Exorcist" and "Psycho," garnered enough attention and analysis from film critics to become known as archetypes of the genre.

Point-of-view shots, monstrous characters and ominous music are a few elements implemented by horror filmmakers.

Although the film isn't overly terrifying, the writers and directors did a fantastic job providing an innovative spin on the overly done "haunted house" horror film convention.

Written and directed by Takashi Shimizu, "The Grudge" or its other name, "Ju-On: The Grudge," is

based on a successful Japanese horror film of the same name, also written and directed by Shimizu.

Producer Take Ischise is also on board. His credits include "The Ring," also based on a Japanese horror film originally titled "Ringu."

Sarah Michelle Geller ("Buffy the Vampire Slayer") plays Karen, an American student abroad in Japan. Karen volunteers to substitute for another student nurse on a house visit. Upon reaching the house, however, she discovers a deeply disturbed patient within a house screaming with secrets and terror.

Shimizu goes to great lengths to make his ghost characters as tangible and realistic as possible. Typical horror films show the dead slithering by, often characterized as a blur in the mirror or the streak brushing past characters in a dark hallway. In contrast to this typical formula, Shimizu's ghosts are real, in-your-face and aesthetically terrifying.

Because the dead don't speak, sound creates a different effect in "The Grudge." Reminiscent of the crackling, throaty noise emitted from the alien characters in M. Night Shyamalan's "Signs," the effects indicate an approaching ghost.

The film makes smooth transitions through a series of flashbacks through most of the film. In one scene, a detective listens to a message left by the daughter of Karen's patient. As he listens to the tape, the cameras redirect toward the inside of a building. The audience then witnesses the woman leaving the message, thus revealing the whole chain of events.

Although the flashbacks work in most cases, they do tend to become jumbled and incoherent in the film's finale.

In regards to casting, the actors are neither astonishingly convincing nor terrible. Although many might be turned off by the thought of Sarah Michelle Geller playing the lead role in a horror film, the script for "The Grudge" doesn't require anything challeng-



ing from its actors.

Gellar's job in the movie is to look afraid, and she succeeds.

Appearing only briefly, Clea Duvall ("Identity") does an intensely lively job of, well, dying.

The theme that defines the actual curse is not reflected well in the movie, leaving audiences confused.

The film is based on the idea that when one dies in the grips of incredible rage, emotion transfers over into death and death will never leave the place where the rage began. However, the "rage" that should be the driving force throughout the film, acting as the cause and effect of every character's action, is not revealed until the last 10 minutes. When it is finally shown, it's only through the use of sketchy, loosely pieced together flashbacks.

Shimizu builds the film around this one central theme, therefore it would be wise to truly embellish that element to drive the point home.

The biggest disappointment of the film, however, is that it is not as scary as one would hope.

Watching the trailer in my room, I screamed, as did all my roommates. In the theater, however, there were too many intricacies between characters and confusing plotlines, taking away some of the scare factor. Less certainly would have been more in this case.

Any Kates is an entertainment editor for The Review. Her past reviews include "Raise Your Voice" (☆☆) and "Woman Thou Art Loosed" (☆☆☆☆).

The Gist of It

☆☆☆☆ Horrifying
☆☆☆☆ Terrifying
☆☆☆☆ Frightening
☆☆ Scary
☆☆ Funny

"Team America: World Police"
Paramount Pictures
Rating: ☆☆☆ 1/2

When an advertisement for a movie begins "From the creators of 'South Park,'" you know something bizarre is about to happen. After the 1999 release of "South Park: Bigger, Longer and Uncut," it seemed nothing was too extreme or controversial for Trey Parker and Matt Stone.

Nearly five years later, not a whole lot has changed. Can anyone begin a sentence with "An anti-terrorist team of puppets..."? Parker and Stone can. Within every episode of "South Park," they showcase extensive creative genius as they poke fun at every issue imaginable. With global terrorism on the rise, they found new material and broke ground with "Team America: World Police."

This film chronicles the escapades of "Team America," a group that fights terrorism and keeps the world free of weapons of mass destruction. In order to infiltrate a group of terrorists planning a large-scale attack, "Team America" recruits Broadway actor Gary Johnston and cleverly disguise him as a terrorist.

As the story unfolds, we find there is more to these terrorists than meets the eye and an epic struggle for



control of the world ensues.

Keep in mind, however, that Parker and Stone are responsible for the content of this film and "Team America: World Police" is cast entirely with puppets.

As ridiculous as it might sound, "Team America" will become a cult classic. Parker and Stone tackled important political issues and activist actors, while incorporating satire of popular films, such as "Star Wars" and "Kill Bill."

The absurdity of puppets fighting is matched only by how unbelievably funny it is. In a sea of obscene songs, graphic puppet sex, puppet violence and quirky characters dressed in military-style puppet clothing, we see the creators' truly warped genius.

"Team America: World Police" yields itself as one of the most important political satires, along with "Catch-22" and "Dr. Strangelove."

—Matthew Feldman

"Vera Drake"
Thin Man Films
Rating: ☆

If you're looking to leave the theater depressed and unsure, "Vera Drake" is the film for you.

High expectations for the British film starring Imelda Staunton are crushed after about an hour as I find myself continually glancing at my watch, hoping that it will soon end. Sadly, however, the film continues on for more than two hours.

Staunton stars as Vera Drake, a happily married woman in early 20th century England who has two grown children. Vera's daily tasks include running around taking care of her mother and working as a house cleaner, all the while doubling as a back alley abortionist without anyone knowing.

The plot leaves audiences with many unanswered questions. Random characters who Vera Drake performs abortions on appear again in different scenes with little explanation, if any at all. For example, actress Sally Hawkins (Susan) makes a brief cameo in the film and disappears without ever being tied in with the plot.

If any redeeming qualities can be found in this film, it might be in the scenes where Vera's family convenes in the living room. Here, the audience



watches a goofy love affair unfold between Ethel, Vera's daughter, and Reg — two oily-looking but loveable souls. Their courtship, consisting of sharing candy and hand-holding, adds the only element of amusement in the film.

The audience is also subjected to some graphic abortion scenes and, to top it off, a sex scene between Vera's in-laws, two rather old and not-so-attractive characters.

Staunton barely engages in dialogue and spends most of the last few scenes sobbing and making contorted faces, at times causing the audience to want to smack her and yell, "Get it together, girl."

The screenwriters were obviously more focused on presenting the audience with some sort of political message than making a quality film.

—Leah Conway

SAY WHAT?

The Review asks students:

Why did you sign up for the facebook?

—compiled by Leah Conway



Kari Meyers
Sophomore

"To see people from classes and home."



Sean McCabe
Freshman

"I have nothing better to do."



Ian Williams
Senior

"A guy across the hall told to me to sign up."



Lindsay Higdon
Sophomore

"To get back in contact with friends from high school."

THE HITLIST

FRIDAY

Trabant University Center Theater: "Anchorman," 7:30 p.m., "The Notebook," 10 p.m., \$3

Deer Park Tavern: DJ Rick Daring, 10 p.m., no cover

Stone Balloon: DJ Dance Party, 8 p.m., \$5, no cover with university ID

Klondike Kate's: Dynamite DJ Dance Party, 9 p.m., no cover

East End Café: Schlegio

SATURDAY

Trabant University Center Theater: "The Notebook," 7:30 p.m., "Anchorman," 10 p.m., \$3

Stone Balloon: DJ Giant G, 8 p.m., no cover

Deer Park Tavern: Diatribe, 10 p.m., \$3

Klondike Kate's: Tom Travers' Awesome '80s Night, 9 p.m., no cover

VIE TIMES MOVIE TIMES

REGAL PEOPLES PLAZA
(834-8510)

The Grudge 12:25, 2:40, 5:25, 7:55, 10:25

Friday Night Lights 3:30 a.m., 4:00 a.m., 6:45 a.m., 7:15 a.m., 9:35 a.m., 10:05 a.m., 1:05 p.m., 12:35 a.m.

The Grudge 12:10, 12:40, 1:10, 2:25, 2:55, 3:25, 4:40, 5:10, 5:40, 6:55, 7:30, 8:00, 9:25, 10:00, 10:30

I Heart Huckabees 12:20, 2:50, 5:20, 7:50, 10:20

Ladder 49 12:45, 3:45, 7:00, 9:45

Raise Your Voice 9:30

Shall We Dance? 11:55, 2:20, 4:55, 7:25, 9:55

Shark Tale 12:00, 12:30, 1:00, 2:15, 2:45, 3:50, 4:50, 5:15, 7:10, 7:40, 10:10

Shroom of the Dead 7:20, 9:50

Surviving Christmas 12:15, 2:30, 5:00, 7:45, 10:15

Toot 12:50, 3:10, 5:35, 8:05, 10:25

Team America: World Police 12:05, 1:20, 2:35, 4:20, 5:05, 7:05, 7:35, 9:40, 10:10

Woman Thou Art Loosed 1:15, 3:40, 6:30, 9:20

NEWARK CINEMA
(737-3720)

Friday Night Lights Fri. 4:30, 7:15, 9:40 Sat. 1:30, 4:00, 7:15, 9:40

Sun. 1:30, 4:00, 6:30, 8:50

Shall We Dance? Fri. 4:35, 6:45, 9:15 Sat. 1:15, 3:45, 6:45, 9:15 Sun. 1:15, 3:45, 6:15, 8:15

Shark Tale Fri. 5:00, 7:00, 9:00 Sat. 1:00, 3:00, 5:00, 7:00, 9:00 Sun. 1:00, 3:00, 5:45, 8:00

Rocky Horror Picture Show Sat. 11:59 p.m.

THEATRE N AT NEUMORS
(658-6070)

Garden State Fri. 8:00, Sat. 8:00, Sun. 2:00

media darling

Laura Boyce
Features Editor
lboyce@udel.edu



Lohan succumbs to the dark side

Kelly." She is doing just fine starring in exceptional movie roles while attending Yale. When was the last time we heard anything about her being wasted at a club, or sending a jet across the country just for a cup of coffee, ahem, Britney?

Bam! Eighteen-year-old Lohan is everywhere.

Her star power first rose with the Hilary Duff drama. The paparazzi had a feeding frenzy — what if they could catch the girls bitching about each other on tape? Would a cat fight result? Oh boy, another prime photo-op.

When Lohan first entered the scene the world fell in love with her. Red headed and rosy cheeked, she was not the typical cookie cutter Barbie girl that the world has come to expect. For a while I thought this image gave her some staying power. Now I fear for her.

Now I hear that this "girl-next-door" had a sit down consultation with the manager of her frequent tanning salon to plan out a fake baking schedule leading up to a perfect glow for the MTV awards show she hosted. According to VH1, she even requested personal tanning oil rubdowns by the owner.

It all sounds so Hilton-esque.

No, Lindsay, don't become one of those princesses I have come to loathe.

Other VH1 reports say Lohan, a minor, is permitted into nightclubs' private VIP rooms to drink, party and do as she pleases. What? Apparently the law doesn't apply to

the celebs who don't mind using their name to do outlandish things.

I guess what I want to know is when she decided to join the annoying posse of Hollywood spoiled girls. No one truly cared whom she was dating or if she was caught in public donning a fashion faux pas, that is until the photographers' first click of the camera. Gossip junkies were hooked.

But I feel bad. As we've seen with other celebrity pop-princesses, like the Olsen twins, the price of fame can often take its toll.

As I said, I thought Lohan was a different breed than the rest. She entered the scene slowly, went on to host an absolutely hilarious "Saturday Night Live" and starred in "Mean Girls."

Suddenly, as you can't go grocery shopping, watch TV or engage in any celebrity gossip without Lohan's name or face popping up, her innocent image is beginning to change. Now, as the cameras exploit her every move, I feel as though sooner or later, the more the American public knows about all her little secrets, the sooner she will wear her welcome out.

Girls these days need someone young to admire, but I don't think it's possible when we hear about Lohan's weekend getaway with her boyfriend, "That '70s Show" star, Wilmer Valderrama, to celebrate her 18th birthday (now she's legal so they can be open with their relationship) or when the question is continuously raised on whether



or not those boobs are real.

Do we realize that whenever the paparazzi decide to pick on is whom we decide is culturally important, when really the person hasn't done enough recently to be all that important? And the prime photo targets are those that are constantly

involved in ridiculous situations ... shouldn't it be the other way around?

But then again, look who's talking. This is my 727th word on the topic. What can I say but celebrity gossip is entertaining.



THE REVIEW/Brook Patterson

Slang: How 'cherry' words develop

BY COREY MUNCH

Staff Reporter

It is impossible to go through an entire day without using a slang word. Short of miming everything, it's wicked difficult.

"That's bull," you may say. Strike one. Ask a friend "What's up?" Strike two. Say to your buddy, "That girl is hot!" Three strikes, you're out.

Use a word like "redonkulous" and you're thrown out of the game for good.

Slang has become such an important element in the American vernacular and the borders between words and slang have grayed, and in some cases, cease to exist at all.

Many frequently used words have their origins in slang, says Ben Bruening, a linguistics professor.

"A common one is 'OK,'" Bruening says. "It's become so widespread, it's completely standard now."

He says other languages also use the same word.

The origin of the word "OK" comes from the name of a club, Bruening says. Members might have said "OK" to each other to indicate they were part of the same organization.

Grant Barrett, a member of the American Dialect Society, says people use "shibboleth," words that show they are in a specific group, as a means of being selective.

A group of people use words as shortcuts to communicate what they want to articulate, Barrett says.

"Slang starts in small groups," he says. "It is then borrowed by the larger community when it becomes useful."

Culture is largely influenced through the incredibly large amount of music styles, he says. Cultures that do not have as many different kinds of music also do not have as many slang words.

"Sometimes these words will have power beyond their size," Barrett says. "For instance, the hip-hop and rap community have introduced all kinds of new words to our culture."

It's true. Someone unfamiliar with American culture might wonder why a rapper wants a lot of gardening equipment around him. "How many hoes can one guy need?" he questions.

How about "bootylicious?" Try explaining that to a European with images of a pirate's booty in his head.

Slang occurs in other countries, as well. The quantity and the actual words used, however, are different.

People from other countries have difficulty understanding our slang because of cultural differences, he says.

The popularity of a slang word does not vary by country, Barrett says. The term still begins in a smaller group before the larger community adopts it.

Bruening says there is no way to predict whether a word will become popular after it's accepted.

"For instance, using the word 'cat' to refer to a person died out," he says. "Now people are using 'dawg.'"

Who knows if that will hang around, Bruening says.

"I don't think anybody really knows why some words catch on and some don't," he adds.

New Slang For Your Vocab:

Cherry: *adj.* cool, hip, retro

Mint: *n.* an attractive male

Scully: *v.* to doubt

Skrilla: *n.* money

Wazzock: *n.* an idiot

Predicting whether a word will catch on is impossible, says William Idsardi, chairman of the linguistics department.

"The word 'cool' was a slang term at one point," he says. "Why other expressions like 'the cat's pajamas' fell off, nobody knows."

However, Idsardi says words that fill a role in society might have a better chance of staying in use.

"Something like 'diss' really seems to have caught on and fills that role," he says.

Idsardi says slang words do not have a set definition, but adapt whatever meaning a group of people interprets them to be.

"I think it's in the ear of the beholder in this case," he says. "It's something that people take to be a less formal way of putting a phrase."

But don't start thinking that word you stumbled on while crunked is going to be the next hot term.

"Someone creating a word and getting it to catch on makes up maybe one of every million slang words," Barrett says.

Author believes books help with social change

continued from B1

she found that in some ways writing her first novel was easy. "I didn't have trouble knowing the confusion of being single in New York," she says.

Lissner's second book, "Starting from Square Two," another Chick-Lit piece, was released in March. She is currently working on a novel set in Sussex County, Del. Lissner says this is her chance to see if she can publish fiction that is not Chick-Lit.

While Chick-Lit books such as Kinsella's latest novel, "Shopaholic and Sister," released Sept. 28, are selling out of stores as fast as they're being stocked, this single women-based genre has been extended to movies, television and the Internet.

The hit movie "Bridget Jones's Diary" starring Renée Zellweger, Colin Firth and Hugh Grant was released in 2001, and Miramax Films is set to premiere the sequel, "Bridget Jones: The Edge of Reason," in November.

Newspaper writer

Candace Bushnell's column, which she began in 1994, was the basis for HBO's Emmy Award-winning television series "Sex and the City," an ultimate Chick-Lit-inspired show depicting the lives of four single working women in New York City. Although the series ended in 2004 after a six-year run, its popularity was so universal that TBS currently runs the show in syndication.

Colorful Web sites such as the shopping bag adorned "Shopaholics United" or "Chick Lit Fanlisting" are popping up all over the Internet as places where fans can meet to express love for their favorite Chick-Lit novels.

Brian Jordan, bookseller at Barnes and Noble in Wilmington, says the store receives daily shipments of Chick-Lit novels, and it has created a new teen section with similar books for a younger audience.

"New titles are always popping up and there has been an uptake in the sales of those novels," he says.

Jordan says he sells Chick-Lit books to young, single, professional women most often.

Lissner says she thinks the books help people come to terms with social change.

"It's hard for people to find the love of their life today — they're certainly not doing it in college," she says. "Chick-Lit helps relevant books get published. I don't see anything wrong with them, they're fun reads."

Although Lissner says she reads current Chick-Lit novels herself, she believes the original may have been Sylvia Plath's "The Bell Jar," which she says includes many elements of today's novels.

"Some say Chick-Lit novels were always sort of there," she says, "but they still seem to be going."

"It's hard for people to find the love of their life today — they're certainly not doing it in college."

— author Caren Lissner

Weblogs make their way into mainstream media

continued from B1

In an age of growing partisanship and journalists who cater to the average reader, many people are turning to bloggers, the name given to people who create weblogs, to get pointed news commentary.

Two years ago, the Pew Research Center reported 100,000 blogs are maintained worldwide, but a recent estimate shows this figure is approaching 3.5 million.

In fact, a new blog is created every 5.8 seconds, which translates to more than 15,000 each day.

While Walther's Web site receives more than 35,000 hits each month, some weblogs rival the readership of many metropolitan daily newspapers.

Glenn Reynold's "Instapundit," a conservative-leaning blog, entertained more than 8 million page views in September, and Robert Malda's liberal "Slashdot" has more readers than the Web sites of FOX News and USA Today. But blogging is by no means a new phenomenon.

Four years ago, during the presidential campaigns of former Vice President Al Gore and President George W. Bush, thousands of bloggers posted election commentaries.

These sites were relatively unknown and blogging has taken a new form for the 2004 election.

For the first time in history, bloggers were given special attention at

the Democratic National Convention, seated high in the nosebleed section of the Fleet Center. The Republican National Committee also made an effort to accommodate the blogosphere, although no special seating section was awarded.

The most recent media frenzy regarding bloggers, however, deals with their attention to so-called rumors.

A blogger for the conservative Web site FreeRepublic.com, known only as Buckhead, is credited as the first person to question the validity of military documents used by "60 Minutes" host Dan Rather in an attempt to discredit President Bush's military service. Buckhead's claim later turned out to be factual.

Not all rumors in the blogosphere bear fruit, however.

Following the first presidential debate, blogs such as "DrudgeReport" and "The Daily Recycler" made claims that Democratic presidential candidate John Kerry cheated during the debate by concealing note cards in his suit jacket.

In response, more liberal sites like Wonkette.com surfaced accusations that President Bush received cues through a wireless earpiece and that a transmitter could be spotted under his coat at one point during the debate.

While neither myth has been completely dispelled or proven factual, this type of rumormongering is a testament to the responsive nature of the blogosphere and its increasing role in politics.

In addition, bloggers are largely free from the ethical constraints of print journalism and use opinionated commentaries to cater to specific audiences, mainly partisan in nature.

Although Walther agrees an unbiased blogger does not exist, he attempts to present readers with "fair and balanced" criticisms.

"My intent is balance in all things," he says. "I think it is important to put things into the proper context and show people how things get distorted way out of reasonable proportion during the making of political advertisements."

Because blogs are easy to operate and available to virtually anyone who owns a computer, Walther says it is easy to label the commentaries offered by bloggers as amateur and lacking in credibility.

However, he believes blogging is one step closer to becoming a major news source for the American people.

"The medium will go through its growing pains and the good ones will survive quite nicely," he says. "The others will just disappear."

Kilpatrick says blogging is a sacred form that will soon take hold in the mainstream media.

"It must lurk in the shadows while scoring victories here and there before it ever becomes truly accepted as a medium," he says.

"Blogs, bloggers and bloggettes have enormous potential and it will only be a matter of time before our breaking news stories are simply feeds from the blogosphere."

Miss Delaware begins her reign

Senior Linda Kurtz will take a year off to fulfill title obligations

BY ANNA DOCTORS

Staff Reporter

Imagine racing around for 14 hours per day, giving speeches, participating in parades, helping young children become active in community service projects and being a positive role model.

It's a tough job, but someone has to do it. That's why Linda Kurtz, Miss Delaware 2004, was chosen to become a main focus in the public eye for at least a year.

Kurtz, originally from Dover, became active as a high school student with a non-profit youth performing group called Center Stage. The group traveled across the state, putting on music and dance performances. Center Stage helped Kurtz realize her vocal talent.

Although she is taking a year off from working toward her leadership and consumer economics degree to fulfill her obligations with the pageant organizations, Kurtz would be a senior at the university.

"People don't realize it's a full time job," she says. "I can't picture doing this year with having to juggle classes also." Kurtz wakes up early and goes to bed late after a long, but fun-filled day as Miss Delaware.

Kurtz has been dancing ballet, tap and jazz since she was 6 years old and started competing in pageants for public exposure.

By the age of 12, she dreamed of eventually becoming Miss Delaware after she had met and danced with former Miss Delaware, Aimee Voshell.

She started working for the title when she participated in her first competition at 17. She competed for the next four years until she finally won.

With a note of encouragement, Kurtz reassures anyone who plans to participate in the competition that she didn't even make the top 10 in her first year.

After her third competition, Kurtz made it into the top five finalists and by her fourth Miss Delaware Pageant, she was the lucky winner.

Susan Collins, business director and Kurtz's manager, maintains all of the scheduling for each year's Miss Delaware. Although she has never competed in any pageants herself, Collins knows quite a bit about them. She books appearances, checks Miss Delaware's availability and budgets the financial situations.

"I deal with the who, what, where and when's of Miss Delaware," Collins says.

She stays extra busy during the summer months while booking and

preparing for the Miss America Pageant, which was held in Atlantic City on Sept. 18.

It's a race around the clock during summers and holidays, Collins says, but then it slowly eases as January and February roll around.

Kurtz says the summer is definitely the time when she's working the most, whether it is to prepare for the Miss Delaware Pageant or the months after she had won.

In order to achieve the best preparation for the pageant, Kurtz practices numerous mock interviews, has one-on-one meetings with consultants to critique her overall performances and exercises two to three times per week with a personal trainer. She also follows a diet regimen designed specifically for her.

Kurtz describes her hectic summer when her mind was "in a million different places" and she accidentally drove away with the gas pump still in her car.

Debi Wilson, executive director for pageants, oversees all the processes and preparation for all pageants in Delaware. She handles the budgets, scholarships and contracts of the organization.

To qualify for the Miss Delaware Pageant, applicants must be between the ages of 17 and 24 and live or work in the state of Delaware.

"There have been quite a number of girls from the University of Delaware who have won Miss Delaware," Wilson says.

Local pageants are held all year and then in June the Miss Delaware Pageant is held in Rehoboth Beach. After the winner is crowned, there is a one-year obligation of service to the organization.

Scoring for the pageant is straightforward: interview (40 percent), talent (30 percent), swimsuit (10 percent), evening gown (10 percent) and the composite score, which is when the contestant answers a question, accounts for 10 percent.

Each competitor proposes a platform that will be her main community service focus. Kurtz volunteers for Alzheimer's Awareness. It paid off, as she was among one of the top 10 finalists for the "Quality of Life Award" at the Miss America Pageant.

Kurtz first became interested in Alzheimer's Awareness when her grandfather was diagnosed. She made people aware of Alzheimer's when she started "Building Bridges," a program in which she visits various elementary schools around the state to teach children about Alzheimer's and its effects and treatments.

For more information on the Miss Delaware Pageant, scholarships and recruitment, check out www.missdelaware.org and www.missamerica.org, or call Erin Williams at (302) 463-4456.



Courtesy of Linda Kurtz

She also takes the children to nursing homes where they sing for the Alzheimer's patients, using music as a form of therapy. After Kurtz helps the classes feel comfortable with performing, the children go once per month without her.

During her one-year reign, Miss Delaware talks with children about the Character Counts Program, works alongside the governor, devotes time to non-profit organizations such as Meals on Wheels and Toys for Tots and also helps advertise the pageant organization's information.

For the Character Counts Program, Kurtz visits schools to talk with children about the six pillars of character. She eventually hopes to incorporate Character Counts with her Building Bridges program.

Intricate plot neglects horror

"The Grudge"
Ghost House Pictures Productions
Rating: ★★ 1/2

Sneak Peek

HOLLYWOOD

Quintessential horror films everyone appreciates, such as "Halloween," "The Exorcist" and "Psycho," garnered enough attention and analysis from film critics to become known as archetypes of the genre.

Point-of-view shots, monstrous characters and ominous music are a few elements implemented by horror filmmakers.

Although the film isn't overly terrifying, the writers and directors did a fantastic job providing an innovative spin on the overly done "haunted house" horror film convention.

Written and directed by Takashi Shimizu, "The Grudge" or its other name, "Ju-On: The Grudge," is

based on a successful Japanese horror film of the same name, also written and directed by Shimizu.

Producer Take Ischise is also on board. His credits include "The Ring," also based on a Japanese horror film originally titled "Ringu."

Sarah Michelle Geller ("Buffy the Vampire Slayer") plays Karen, an American student abroad in Japan. Karen volunteers to substitute for another student nurse on a house visit. Upon reaching the house, however, she discovers a deeply disturbed patient within a house screaming with secrets and terror.

Shimizu goes to great lengths to make his ghost characters as tangible and realistic as possible. Typical horror films show the dead slithering by, often characterized as a blur in the mirror or the streak brushing past characters in a dark hallway. In contrast to this typical formula, Shimizu's ghosts are real, in-your-face and aesthetically terrifying.

Because the dead don't speak, sound creates a different effect in "The Grudge." Reminiscent of the crackling, throaty noise emitted from the alien characters in M. Night Shyamalan's "Signs," the effects indicate an approaching ghost.

The film makes smooth transitions through a series of flashbacks through most of the film. In one scene, a detective listens to a message left by the daughter of Karen's patient. As he listens to the tape, the camera redirects toward the inside of a building. The audience then witnesses the woman leaving the message, thus revealing the whole chain of events.

Although the flashbacks work in most cases, they do tend to become jumbled and incoherent in the film's finale.

In regards to casting, the actors are neither astonishingly convincing nor terrible. Although many might be turned off by the thought of Sarah Michelle Geller playing the lead role in a horror film, the script for "The Grudge" doesn't require anything challeng-



ing from its actors.

Gellar's job in the movie is to look afraid, and she succeeds.

Appearing only briefly, Clea Duvall ("Identity") does an intensely lively job of, well, dying.

The theme that defines the actual curse is not reflected well in the movie, leaving audiences confused.

The film is based on the idea that when one dies in the grips of incredible rage, emotion transfers over into death and death will never leave the place where the rage began. However, the "rage" that should be the driving force throughout the film, acting as the cause and effect of every character's action, is not revealed until the last 10 minutes. When it is finally shown, it's only through the use of sketchy, loosely pieced together flashbacks.

Shimizu builds the film around this one central theme, therefore it would be wise to truly embellish that element to drive the point home.

The biggest disappointment of the film, however, is that it is not as scary as one would hope.

Watching the trailer in my room, I screamed, as did all my roommates. In the theater, however, there were too many intricacies between characters and confusing plotlines, taking away some of the scare factor. Less certainly would have been more in this case.

Amy Kates is an entertainment editor for The Review. Her past reviews include "Raise Your Voice" (★) and "Woman Thou Art Loosed" (★★★).

"Team America: World Police"
Paramount Pictures
Rating: ★★ 1/2

When an advertisement for a movie begins "From the creators of 'South Park,'" you know something bizarre is about to happen. After the 1999 release of "South Park: Bigger, Longer & Uncut," it seemed nothing was too extreme or controversial for Trey Parker and Matt Stone.

Nearly five years later, not a whole lot has changed. Can anyone begin a sentence with "An anti-terrorist team of puppets..."? Parker and Stone can.

Within every episode of "South Park," they showcase extensive creative genius as they poke fun at every issue imaginable. With global terrorism on the rise, they found new material and broke ground with "Team America: World Police."

This film chronicles the escapades of "Team America," a group that fights terrorism and keeps the world free of weapons of mass destruction. In order to infiltrate a group of terrorists planning a large-scale attack, "Team America" recruits Broadway actor Gary Johnson and cleverly disguise him as a terrorist.

As the story unfolds, we find there is more to these terrorists than meets the eye and an epic struggle for



control of the world ensues.

Keep in mind, however, that Parker and Stone are responsible for the content of this film and "Team America: World Police" is cast entirely with puppets.

As ridiculous as it might sound, "Team America" will become a cult classic. Parker and Stone tackled important political issues and activist actors, while incorporating satire of popular films, such as "Star Wars" and "Kill Bill."

The absurdity of puppets fighting is matched only by how unbelievably funny it is. In a sea of obscene songs, graphic puppet sex, puppet violence and quirky characters dressed in military-style puppet clothing, we see the creators' truly warped genius.

"Team America: World Police" yields itself as one of the most important political satires, along with "Catch-22" and "Dr. Strangelove."

—Matthew Feldman

"Vera Drake"
Thin Man Films
Rating: ★

If you're looking to leave the theater depressed and unsure, "Vera Drake" is the film for you.

High expectations for the British film starring Imelda Staunton are crushed after about an hour as I find myself continually glancing at my watch, hoping that it will soon end. Sadly, however, the film continues on for more than two hours.

Staunton stars as Vera Drake, a happily married woman in early 20th century England who has two grown children. Vera's daily tasks include running around taking care of her mother and working as a house cleaner, all the while doubling as a back alley abortionist without anyone knowing.

The plot leaves audiences with many unanswered questions. Random characters who Vera Drake performs abortions on appear again in different scenes with little explanation, if any at all. For example, actress Sally Hawkins (Susan) makes a brief cameo in the film and disappears without ever being tied in with the plot.

If any redeeming qualities can be found in this film, it might be in the scenes where Vera's family convenes in the living room. Here, the audience



watches a goofy love affair unfold between Ethel, Vera's daughter, and Reg—two overly-looking but loveable souls. Their courtship, consisting of sharing candy and hand-holding, adds the only element of amusement in the film.

The audience is also subjected to some graphic abortion scenes and, to top it all off, a sex scene between Vera's in-laws, two rather old and not-so-attractive characters.

Staunton barely engages in dialogue and spends most of the last few scenes sobbing and making comforted faces, at times causing the audience to want to smack her and yell, "Get it together, girl!"

The screenwriters were obviously more focused on presenting the audience with some sort of political message than making a quality film.

—Leah Conway

SAY WHAT?

The Review asks students:

Why did you sign up for the facebook?

—compiled by Leah Conway



Kari Meyers
Sophomore

"To see people from classes and home."



Sean McCabe
Freshman

"I have nothing better to do."



Ian Williams
Senior

"A guy across the hall told to me to sign up."



Lindsay Higdon
Sophomore

"To get back in contact with friends from high school."

THE HITLIST

FRIDAY

Trabant University Center Theater: "Anchorman," 7:30 p.m., "The Notebook," 10 p.m., \$3

Deer Park Tavern: DJ Rick Daring, 10 p.m., no cover

Stone Ballroom: DJ Dance Party, 8 p.m., \$5, no cover with university ID

Klondike Kate's: Dynamite DJ Dance Party, 9 p.m., no cover

East End Cafe: Schlegio

SATURDAY

Trabant University Center Theater: "The Notebook," 7:30 p.m., "Anchorman," 10 p.m., \$3

Stone Ballroom: DJ Giant G, 8 p.m., no cover

Deer Park Tavern: Diatribe, 10 p.m., \$3

Klondike Kate's: Tom Travers' Awesome '80s Night, 9 p.m., no cover

VIE TIMES

MOVIE TIMES

REGAL PEOPLES PLAZA
(834-8510)

NEWARK CINEMA
(737-3720)

The Grudge (12, 2, 4, 5, 7, 9, 10, 11, 12)

Friday Night Lights (1, 3, 6, 8, 10, 11, 12)

Friday Night Lights (1, 3, 6, 8, 10, 11, 12)

Shall We Dance? (1, 3, 6, 8, 10, 11, 12)

Shark Tale (1, 3, 6, 8, 10, 11, 12)

Shark Tale (1, 3, 6, 8, 10, 11, 12)

Shark Tale (1, 3, 6, 8, 10, 11, 12)

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Shark Tale (1, 3, 6, 8, 10, 11, 12)

Lohan succumbs to the dark side

media darling

Laura Boyce
Features Editor

lboyce@udel.edu



Kelly." She is doing just fine starring in exceptional movie roles while attending Yale. When was the last time we heard anything about her being wasted at a club, or sending a jet across the country just for a cup of coffee, ahem, Britney?

Bam! Eighteen-year-old Lohan is everywhere.

Her star power first rose with the Hilary Duff drama. The paparazzi had a feeding frenzy—what if they could catch the girls bitching about each other on tape? Would a cat fight result? Oh boy, another prime photo-op.

When Lohan first entered the scene the world fell in love with her. Red headed and rosy cheeked, she was not the typical cookie cutter Barbie girl that the world has come to expect. For a while I thought this image gave her some staying power. Now I fear for her.

Now I hear that this "girl-next-door" had a sit down consultation with the manager of her frequented tanning salon to plan out a fake baking schedule leading up to a perfect glow for the MTV awards show she hosted. According to VH1, she even requested personal tanning oil rubdowns by the owner.

It all sounds so Hilton-esque.

No, Lindsay, don't become one of those princesses I have come to loathe.

Other VH1 reports say Lohan, a minor, is permitted into nightclubs' private VIP rooms to drink, party and do as she pleases. What? Apparently the law doesn't apply to

the celebs who don't mind using their name to do outlandish things.

I guess what I want to know is when she decided to join the annoying posse of Hollywood spoiled girls. No one truly cared whom she was dating or if she was caught in public donning a fashion faux pas, that is until the photographers' first click of the camera. Gossip junkies were hooked.

But I feel bad. As we've seen with other celebrity pop-princesses, like the Olsen twins, the price of fame can often take its toll.

As I said, I thought Lohan was a different breed than the rest. She entered the scene slowly, went on to host an absolutely hilarious "Saturday Night Live" and starred in "Mean Girls."

Suddenly, as you can't go grocery shopping, watch TV or engage in any celebrity gossip without Lohan's name or face popping up, her innocent image is beginning to change. Now, as the cameras exploit her every move, I feel as though sooner or later, the more the American public knows about all her little secrets, the sooner she will wear her welcome out.

Girls these days need someone young to admire, but I don't think it's possible when we hear about Lohan's weekend getaway with her boyfriend, "That '70s Show" star, Wilmer Valderrama, to celebrate her 18th birthday (now she's legal so they can be open with their relationship) or when the question is continuously raised on whether



or not those boobs are real.

Do we realize that whenever the paparazzi decide to pick on is whom we decide is culturally important, when really the person hasn't done enough recently to be all that important? And the prime photo targets are those that are constantly

involved in ridiculous situations... shouldn't it be the other way around?

But then again, look who's talking. This is my 727th word on the topic. What can I say but celebrity gossip is entertaining.

THE REVIEW / Lauren Zane



THE REVIEW/Brook Patterson

Slang: How 'cherry' words develop

BY COREY MUNCH

Staff Reporter

It is impossible to go through an entire day without using a slang word. Short of miming everything, it's wicked difficult.

"That's bull," you may say. Strike one. Ask a friend "What's up?" Strike two. Say to your buddy, "That girl is hot!" Three strikes, you're out.

Use a word like "redonkulous" and you're thrown out of the game for good.

Slang has become such an important element in the American vernacular and the borders between words and slang have grayed, and in some cases, cease to exist at all.

Many frequently used words have their origins in slang, says Ben Brucening, a linguistics professor.

"A common one is 'OK,'" Brucening says. "It's become so widespread, it's completely standard now."

He says other languages also use the same word.

The origin of the word "OK" comes from the name of a club, Brucening says. Members might have said "OK" to each other to indicate they were part of the same organization.

Grant Barrett, a member of the American Dialect Society, says people use "shibboleth," words that show they are in a specific group, as a means of being selective.

A group of people use words as shortcuts to communicate what they want to articulate, Barrett says.

"Slang starts in small groups," he says. "It is then borrowed by the larger community when it becomes useful."

Culture is largely influenced through the incredibly large amount of music styles, he says. Cultures that do not have as many different kinds of music also do not have as many slang words.

"Sometimes these words will have power beyond their size," Barrett says. "For instance, the hip-hop and rap community have introduced -all kinds of new words to our culture."

It's true. Someone unfamiliar with American culture might wonder why a rapper wants a lot of gardening equipment around him. "How many hoes can one guy need?" he questions.

How about "bootylicious?" Try explaining that to a European with images of a pirate's booty in his head.

Slang occurs in other countries, as well. The quantity and the actual words used, however, are different.

People from other countries have difficulty understanding our slang because of cultural differences, he says.

The popularity of a slang word does not vary by country, Barrett says. The term still begins in a smaller group before the larger community adopts it.

Brucening says there is no way to predict whether a word will become popular after it's accepted.

"For instance, using the word 'cat' to refer to a person died out," he says. "Now people are using 'dawg.'"

Who knows if that will hang around, Brucening says.

"I don't think anybody really knows why some words catch on and some don't," he adds.

New Slang For Your Vocab:

Cherry: *adj.* cool, hip, retro

Mint: *n.* an attractive male

Scully: *v.* to doubt

Skrilla: *n.* money

Wazzock: *n.* an idiot

Predicting whether a word will catch on is impossible, says William Idsardi, chairman of the linguistics department.

"The word 'cool' was a slang term at one point," he says. "Why other expressions like 'the cat's pajamas' fell off, nobody knows."

However, Idsardi says words that fill a role in society might have a better chance of staying in use.

"Something like 'diss' really seems to have caught on and fills that role," he says.

Idsardi says slang words do not have a set definition, but adapt whatever meaning a group of people interprets them to be.

"I think it's in the ear of the beholder in this case," he says. "It's something that people take to be a less formal way of putting a phrase."

But don't start thinking that word you stumbled on while crunked is going to be the next hot term.

"Someone creating a word and getting it to catch on makes up maybe one of every million slang words," Barrett says.

Author believes books help with social change

continued from B1

she found that in some ways writing her first novel was easy. "I didn't have trouble knowing the confusion of being single in New York," she says.

Lissner's second book, "Starting from Square Two," another Chick-Lit piece, was released in March. She is currently working on a novel set in Sussex County, Del. Lissner says this is her chance to see if she can publish fiction that is not Chick-Lit.

While Chick-Lit books such as Kinsella's latest novel, "Shopaholic and Sister," released Sept. 28, are selling out of stores as fast as they're being stocked, this single women-based genre has been extended to movies, television and the Internet.

The hit movie "Bridget Jones's Diary" starring Renée Zellweger, Colin Firth and Hugh Grant was released in 2001, and Miramax Films is set to premiere the sequel, "Bridget Jones: The Edge of Reason," in November.

Newspaper writer Candace Bushnell's column, which she began in 1994, was the basis for HBO's Emmy Award-winning television series "Sex and the City," an ultimate Chick-Lit-inspired show depicting the lives of four single working women in New York City. Although the series ended in 2004 after a six-year run, its popularity was so universal that TBS currently runs the show in syndication.

Colorful Web sites such as the shopping bag adorned "Shopaholics United" or "Chick Lit Fanlisting" are popping up all over the Internet as places where fans can meet to express love for their favorite Chick-Lit novels.

Brian Jordan, bookseller at Barnes and Noble in Wilmington, says the store receives daily shipments of Chick-Lit novels, and it has created a new teen section with similar books for a younger audience.

"New titles are always popping up and there has been an uptake in the sales of these novels," he says.

Jordan says he sells Chick-Lit books to young, single, professional women most often.

Lissner says she thinks the books help people come to terms with social change.

"It's hard for people to find the love of their life today, they're certainly not doing it in college," she says. "Chick-Lit helps relevant books get published. I don't see anything wrong with them, they're fun reads."

Although Lissner says she reads current Chick-Lit novels herself, she believes the original may have been Sylvia Plath's "The Bell Jar," which she says includes many elements of today's novels.

"Some say Chick-Lit novels were always sort of there," she says, "but they still seem to be going."

"It's hard for people to find the love of their life today — they're certainly not doing it in college."

—author Caren Lissner

Weblogs make their way into mainstream media

continued from B1

In an age of growing partisanship and journalists who cater to the average reader, many people are turning to bloggers, the name given to people who create weblogs, to get pointed news commentary.

Two years ago, the Pew Research Center reported 100,000 blogs are maintained worldwide, but a recent estimate shows this figure is approaching 3.5 million.

In fact, a new blog is created every 5.8 seconds, which translates to more than 15,000 each day.

While Walther's Web site receives more than 35,000 hits each month, some weblogs rival the reach of many metropolitan daily newspapers.

Glenn Reynold's "Instapundit," a conservative-leaning blog, entertained more than 8 million page views in September, and Robert Malda's liberal "Slashdot" has more readers than the Web sites of FOX News and USA Today. But blogging is by no means a new phenomenon.

Four years ago, during the presidential campaigns of former Vice President Al Gore and President George W. Bush, thousands of bloggers posted election commentaries.

These sites were relatively unknown and blogging has taken a new form for the 2004 election.

For the first time in history, bloggers were given special attention at

the Democratic National Convention, seated high in the nosebleed section of the Fleet Center. The Republican National Committee also made an effort to accommodate the blogosphere, although no special seating section was awarded.

The most recent media frenzy regarding bloggers, however, deals with their attention to so-called rumors.

A blogger for the conservative Web site FreeRepublic.com, known only as Buckhead, is credited as the first person to question the validity of military documents used by "60 Minutes" host Dan Rather in an attempt to discredit President Bush's military service. Buckhead's claim later turned out to be factual.

Not all rumors in the blogosphere bear fruit, however.

Following the first presidential debate, blogs such as "DrudgeReport" and "The Daily Recycler" made claims that Democratic presidential candidate John Kerry cheated during the debate by concealing note cards in his suit jacket.

In response, more liberal sites like Wonkette.com surfaced accusations that President Bush received cues through a wireless earpiece and that a transmitter could be spotted under his coat at one point during the debate.

While neither myth has been completely dispelled or proven factual, this type of rumor is a testament to the responsive nature of the blogosphere and its increasing role in politics.

In addition, bloggers are largely free from the ethical constraints of print journalism and use opinionated commentaries to cater to specific audiences, mainly partisan in nature.

Although Walther agrees an unbiased blogger does not exist, he attempts to present readers with "fair and balanced" criticisms.

"My intent is balance in all things," he says. "I think it is important to put things into the proper context and show people how things get distorted way out of reasonable proportion during the making of political advertisements."

Because blogs are easy to operate and available to virtually anyone who owns a computer, Walther says it is easy to label the commentaries offered by bloggers as amateur and lacking in credibility.

However, he believes blogging is one step closer to becoming a major news source for the American people.

"The medium will go through its growing pains and the good ones will survive quite nicely," he says. "The others will just disappear."

Kilpatrick says blogging is a sacred form that will soon take hold in the mainstream media.

"It must lurk in the shadows while scoring victories here and there before it ever becomes truly accepted as a medium," he says.

"Blogs, bloggers and blogettes have enormous potential and it will only be a matter of time before our breaking news stories are simply feeds from the blogosphere."

Miss Delaware begins her reign

Senior Linda Kurtz will take a year off to fulfill title obligations

BY ANNA DOCTORS

Staff Reporter

Imagine racing around for 14 hours per day, giving speeches, participating in parades, helping young children become active in community service projects and being a positive role model.

It's a tough job, but someone has to do it. That's why Linda Kurtz, Miss Delaware 2004, was chosen to become a main focus in the public eye for at least a year.

Kurtz, originally from Dover, became active as a high school student with a non-profit youth performing group called Center Stage. The group traveled across the state, putting on music and dance performances. Center Stage helped Kurtz realize her vocal talent.

Although she is taking a year off from working toward her leadership and consumer economics degree to fulfill her obligations with the pageant organizations, Kurtz would be a senior at the university.

"People don't realize it's a full time job," she says. "I can't picture doing this year with having to juggle classes also." Kurtz wakes up early and goes to bed late after a long, but fun-filled day as Miss Delaware.

Kurtz has been dancing ballet, tap and jazz since she was 6 years old and started competing in pageants for public exposure.

By the age of 12, she dreamed of eventually becoming Miss Delaware after she had met and danced with former Miss Delaware, Aimee Voshol.

She started working for the title when she participated in her first competition at 17. She competed for the next four years until she finally won.

With a note of encouragement, Kurtz reassures anyone who plans to participate in the competition that she didn't even make the top 10 in her first year.

After her third competition, Kurtz made it into the top five finalists and by her fourth Miss Delaware Pageant, she was the lucky winner.

Susan Collins, business director and Kurtz's manager, maintains all of the scheduling for each year's Miss Delaware. Although she has never competed in any pageants herself, Collins knows quite a bit about them. She books appearances, checks Miss Delaware's availability and budgets the financial situations.

"I deal with the who, what, where and when's of Miss Delaware," Collins says.

She stays extra busy during the summer months while booking and

preparing for the Miss America Pageant, which was held in Atlantic City on Sept. 18.

It's a race around the clock during summers and holidays, Collins says, but then it slowly eases as January and February roll around.

Kurtz says the summer is definitely the time when she's working the most, whether it is to prepare for the Miss Delaware Pageant or the months after she had won.

In order to achieve the best preparation for the pageant, Kurtz practices numerous mock interviews, has one-on-one meetings with consultants to critique her overall performances and exercises two to three times per week with a personal trainer. She also follows a diet regimen designed specifically for her.

Kurtz describes her hectic summer when her mind was "in a million different places" and she accidentally drove away with the gas pump still in her car.

Debi Wilson, executive director for pageants, oversees all the processes and preparation for all pageants in Delaware. She handles the budgets, scholarships and contracts of the organization.

To qualify for the Miss Delaware Pageant, applicants must be between the ages of 17 and 24 and live or work in the state of Delaware.

"There have been quite a number of girls from the University of Delaware who have won Miss Delaware," Wilson says.

Local pageants are held all year and then in June the Miss Delaware Pageant is held in Rehoboth Beach. After the winner is crowned, there is a one-year obligation of service to the organization.

Scoring for the pageant is straightforward: interview (40 percent), talent (30 percent), swimsuit (10 percent), evening gown (10 percent) and the composite score, which is when the contestant answers a question, accounts for 10 percent.

Each competitor proposes a platform that will be her main community service focus. Kurtz volunteers for Alzheimer's Awareness. It paid off, as she was among one of the top 10 finalists for the "Quality of Life Award" at the Miss America Pageant.

Kurtz first became interested in Alzheimer's Awareness when her grandfather was diagnosed. She made people aware of Alzheimer's when she started "Building Bridges," a program in which she visits various elementary schools around the state to teach children about Alzheimer's and its effects and treatments.



She also takes the children to nursing homes where they sing for the Alzheimer's patients, using music as a form of therapy. After Kurtz helps the classes feel comfortable with performing, the children go once per month without her.

During her one-year reign, Miss Delaware talks with children about the Character Counts Program, works alongside the governor, devotes time to non-profit organizations such as Meals on Wheels and Toys for Tots and also helps advertise the pageant organization's information.

For the Character Counts Program, Kurtz visits schools to talk with children about the six pillars of character. She eventually hopes to incorporate Character Counts with her Building Bridges program.

The Review

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Women's soccer to face Towson tonight

The Tigers are bringing a three-game losing streak with them into tonight's contest. After a 3-

Delaware is looking for its fifth win at home this season as it takes on Towson tonight at 7 p.m. in Delaware Mini Stadium.

The Hens hope to win their third straight when they face off against CAA rival Hofstra on Friday at Rulfo Stadium. They look to keep their offense and defense working on all cylinders in their final few contests in the season as they did against Lafayette Tuesday night.

—Compiled by Tim Parsons

—Compiled by Chase Trimmer

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Commentary

MATT AMIS



Let's hear it for UD!

My dad is not an easily impressed man. Apart from a good report card, a solid lawn-cutting job or Jamie Lee Curtis in a low-cut top, there aren't too many things that get an honest-to-goodness rise out of the guy.

That's why I was surprised when, two weeks ago, he confronted me with this dialogue:

Dad: "Hey, I really liked that column you guys ran the other day."

Me: "What, for the Review? Do you still read that?"

Dad: "Yeah. It was about how your football team is starting to play well and get its swagger back. Good piece ... Dan Montenegro I think."

I had to think about it for a second. Was he serious? Were we watching the same team? After all, this was a team that was just squeaking by Towson and West Chester and with a QB who looked shakier than Jim Eisenreich during an earthquake.

But upon closer inspection, and after this weekend's come-from-behind win against a team that always seems to give us problems, I'm starting to see the light.

Dad was right. As was Mr. Montenegro, or ... Montezano.

Amidst all the over-hyped hoopla of Yankees/Red Sox baseball and the Philadelphia Eagles dominance over mediocre NFC teams, our own Hens have very quietly won five straight and are starting to resemble more and more the team that posted a 40-0 win in the national championships last year.

Shhhhhh ... Delaware didn't dominate Hofstra on Saturday like it probably should have. But the Hens displayed components that will give the team a chance to win every game: a tough, solid defensive corps, good coaching and skilled position players that can make plays when the need arises.

(This works on every level by the way, type: *New England Patriots* into your favorite search engine or consult Tim Parsons for more on this.)

To start, the Hens' defense, which presently lacks the flash of Mike Adams, or the furious every-down pass rush of Shawn Johnson, have shut opponents down. Prior to Saturday's game, Hofstra led the A-10 in scoring and passing, but couldn't manage a touchdown. And Mark Moore's tackle on fourth down with one minute left - that's the kind of play you expect Delaware to make at this point.

Another important bit: on each of the four drives that led to a Hofstra field goal, the Pride's drive never lasted for more than four minutes. Not allowing a good offense to remain on the field and control the clock is key. It's something Review alumnus Jeff Man might call "costly" (since I've been name-dropping a lot this column).

Speaking of names, is there a more recognizable one in Delaware right now than K.C. Keeler? The guy is on the back cover of Delaware Today this month advertising for a Rolex dealer in Greenville.

And yes, I wish I was joking.

But hey, he deserves it. Since the New Hampshire debacle in week one, Keeler has pulled all the right strings. In a league where the teams are so closely matched talent-wise, he makes a huge difference.

Sticking with Sonny Riccio when he was struggling, even though he has the tools to win in the A-10, turned out to be a good move. But even bigger is Keeler's in-game, Joe Torre-esque situational management. That's about having the guts to run a play on fourth down, trailing by five in the fourth quarter - a play, mind you, that resulted in an interception the last time you ran it - and having it go for the game winning touchdown. Yikes.

Which brings us back to Sonny. And Niquan Lee. And Joe Bleymaier, Lonnie Starks and David Boler and everyone else. Sure, Brad Shushman too. Not exactly the '27 Yankees, right?

But quite simply, these guys are making plays and winning games. You really can't explain it or break it down in any other way. After your team drops a punt in the end zone and you're down by two scores in the fourth quarter - how many teams win that game? It's buckling down, or gut-check time or whatever other Nike commercial slogans you can name.

Five wins in a row with William & Mary, Navy and James Madison still to come.

It's impressive. Ask my dad. Um, after you mow the lawn.

Matt Amis is the Senior Sports Editor at The Review. Send questions, comments and warm fuzzies to matya@udel.edu.

Field hockey shuts out nemesis

BY DAN MESURE

Staff Reporter

Before every season starts, every team looks for that one game that they can circle on their calendar, the game against their arch-nemesis. The one team they simply love to hate for a variety of reasons.

This season the seniors on the Delaware field hockey team undoubtedly circled Tuesday night's game against Lafayette, which has had the Hens' number over their past three contests. However, on a cold rainy night at Rullo Stadium, Delaware set the stage for destiny as it defeated the Leopards 2-0.

"As upperclassmen, a lot of us were gunning for this game before the season started," said senior co-captain and forward Leah Geib. "Lafayette has given us trouble in the past, and we didn't want them to continue to be a pain in our side."

As soon as the whistle sounded signifying the beginning of the game, the Hens offense went on the attack. They established consistent pressure in the Leopards' zone, which led to a bombardment of shots on the Lafayette net. Sophomore Leopard goalie Jill Lambert was up to the challenge, turning away the Hens' shots early on in the game.

The Hens offensive domination over the Leopards in the first half resulted in 12 penalty corners for Delaware. The abundance of corners soon paid dividends when senior co-captain and forward Erica LaBar blasted a shot past Lambert off the corner set up by Geib and sophomore forward Katie Evans. The goal was LaBar's team leading ninth goal of the season.

Defensively the Hens were a steady wall, not allowing Lafayette to set up in the Delaware zone until late in the first half.

"The girls executed the game plan we set out for them," said Delaware head coach Carol Miller. "We planned to pressure the ball, intercept the pass and counterattack."

Not to be outshined by Lambert's goalie skills, Delaware's sophomore goalie Megan Allen put on a show of her own, making some clutch saves to preserve the Hens lead in the first half. Allen made a phenomenal leg save against wide-open Leopard freshman forward Virginia Satterthwaite. Moments later, Allen rose to the task again, making a kick save off a Lafayette shot during a three-on-one odd-man rush.

In the second half, Delaware picked up right where they left off offensively. Battling to loose balls and making crisp passes allowed the Hens to control the speed of the

FIELD HOCKEY	
Lafayette	0
Hens	2

see HENS page B5



THE REVIEW/Doug Shields

Sophomore forward Stephanie Swain and the Delaware field hockey team defeated Lafayette Tuesday night for the first time in four years.



THE REVIEW/Rob McFadden

Senior linebacker Mark Moore celebrates after making the game-ending stop Oct. 16 against Hofstra. The Hens' defense did not allow a touchdown.

Hens to battle for A-10 supremacy

BY DAN MONTESANO

Managing Sports Editor

As Delaware head coach K.C. Keeler put it, "I don't know why we're ranked ahead of William & Mary, their only loss was to a I-A team they had on the ropes."

Keeler's words speak volumes of what may be in store for the No. 3 ranked Delaware football team Saturday as the No. 16 ranked William & Mary Tribe travel to Delaware Stadium.

The game could determine the champion of the Atlantic 10 South, as both teams come into Saturday's matchup undefeated in the conference.

The Hens enter the game riding a five-game win streak.

The Tribe is also riding a five-game win streak of its own after coming from behind to beat Rhode Island last week.

William & Mary senior quarterback Lang Campbell enters the game fresh off a 20 for 27, 192-yard passing performance last week in the win over Rhode Island. Campbell is second in the A-10 in passing yards, averaging over 260 yards per game.

He is also second in the conference in total offense with 280 yards per game.

"Campbell's one of the best quarterbacks in the country," Keeler said. "He is a big, strong, athletic kid, and very tough to bring down."

Campbell's main target has been wide-out Dominique Thompson, who is averaging 20 yards per reception to go along with three

touchdowns for the Tribe this season.

"They really keep you off balance with their offense," Keeler said. "They do enough of everything and stay balanced in their attack."

The Hens enter Saturday's game fresh off a come from behind win of their own after coming back with 14 fourth quarter points to beat Hofstra in Hempstead.

Delaware was led by its defense, which kept the potent Pride attack under wraps, limiting it to just 19 points, well below Hofstra's season average of 38 points per game.

Junior quarterback Sonny Riccio hit junior wideout Joe Bleymaier for a six-yard strike to propel the Hens past Hofstra.

Delaware held the Hofstra offense to just 221 yards of total offense, also below their season average of 411 yards per game.

Special teams also played a large role in Saturday's win as senior defensive back Sidney Haugabrook returned a kick 60 yards to eventually set up a touchdown run by sophomore Niquan Lee.

A key factor in Saturday's game could be the turnover battle as William & Mary leads the A-10 in turnovers, forcing over one per game.

Saturday's contest could shake up the A-10 standings as well as provide an early glimpse into playoff positioning.

Kickoff is set for 1 p.m. at Delaware Stadium.

BY SCOTT YAFFE

Staff Reporter

Games against conference rivals Hofstra and Drexel will keep the Delaware men's soccer team busy this weekend. The Hens travel to Hofstra today for a 7 p.m. match before they head to Drexel for a 1 p.m. game on Sunday.

The Hens are aiming high despite losing to Old Dominion this past Saturday 3-2 in double overtime. The Monarchs' Edson Elcock scored in the 103rd minute as Delaware fell to 3-9-1 on the year and 0-5 in the Colonial Athletic Association.

The Pride (5-7-1, 1-2-1 in CAA) is coming off an impressive win this past Sunday against UNC-Wilmington. Junior forward Michael Todd had a goal and an assist for Hofstra.

The Pride has played six games against teams that have been regionally ranked this season, going 2-3-1 in those contests.

Drexel (3-9-0, 0-4 in CAA) is on a four-game losing streak, despite playing solid defense and keeping UNC-Wilmington scoreless through the first half last Friday. The Seahawks then broke it open, scoring three goals to keep the Dragons 0-4 in the CAA.

Delaware head coach Marc Samonisky said he won't be changing his game plan for

Drexel.

"We have been close a lot but need to go the extra step and win," he said. "It is always important to win in the conference and this is not any different year after year."

These are two big conference games for the Hens, as they lost 1-0 to the Pride last year, helping Hofstra get closer to advancing to the playoffs. However, the Hens won their first CAA game since entering the conference in 2002 against Drexel last season with a 2-0 victory.

Freshman Sobhan Tadjalli struck twice last game to give him 10 goals on the season. His 10 goals tie the all-time school record for most goals in a season by a freshman, set by John McCloskey in 1975. Tadjalli is also tied with McCloskey for most points in a season by a freshman with 22.

With five games left in the regular season, four of them are against CAA teams. At this point, the Hens could potentially play spoiler to a team that is trying to get into the playoffs or vying for a higher seed.

"I would like to see this team finish strong," Samonisky said, "and end the season with more wins than last year."

MEN'S SOCCER



Kyle Haynes

No. 1

Senior goalkeeper
Second year co-captain
St. Michael's, Md./St. Michael's



Sobhan Tadjalli

No. 14

Freshman forward
Hockessin, Del./A.I. Dupont