

The Review

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Tuesday, April 17, 1979



DAN FOGELBERG PERFORMED before a packed Fieldhouse crowd of 5000 last Thursday night. This record turnout marked the most successful Student Program Association sponsored concert. Here, the audience settles down from their pre-show frisbee free throw. Later the same evening, many were on their feet with matches in hand calling him back for two encores.

Review photo by Jay Greene

DUSC Constitution Approved by Students

Sparse Turnout In Referendum

By DAVE PALOMBI

The referendum election for the new student government constitution was approved Friday despite a sparse voter turnout, thereby dissolving the University of Delaware Coordinating Council (UDCC) and replacing it with the Delaware Undergraduate Student Congress (DUSC).

Six hundred seventy students, slightly more than 5 percent of those eligible to vote, took part in the referendum. Ninety-five percent of those voting, or 636 students, supported the new constitution, while 34 voted to reject it.

The referendum needed only the approval of a simple majority of those voting, according to Elections Committee Chairman Steve Dobers-tein.

Dobers-tein, who said he originally "hoped for a 7 or 8 percent" turnout, cited the number of students home for Good Friday, the limited voting hours, the bad weather and student ignorance and apathy for the low voter turnout.

"A lot of people didn't know what the voting for the new constitution was all about," Dobers-tein said. "There were no people involved in the election, and a lot of students only vote when they see someone they know."

The DUSC constitution will "technically go into effect now," according to Dobers-tein. But the group will still operate under the old UDCC guidelines until the election of new officers in May.

The approval ended nearly eight months of debate which

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What Went Wrong at Three Mile Island

By CARL RADICH

Human error was largely responsible for perpetuating the chain of events that led to the potentially catastrophic meltdown of the core of the nuclear generating plant at Three Mile Island on March 28.

After all the accusations of the inherent risks of nuclear power, after the banner protests on the White House Lawn, after the moratoriums calling for the ban on future construction of nuclear generating plants one fact is clear. The underlying cause of the formation of the hydrogen bubble which threatened to expose enough of the reactor core for a possible meltdown was the failure of plant personnel to comply with existing Nuclear Regulator Commission licensing policies and guidelines.

If these guidelines have been followed, the events leading up to the nation's worst commercial nuclear accident might not have happened, although hindsight is 20/20, as the Senate sub-committee hearing testimony on the nuclear mishap is finding out.

Coupled with this failure to follow existing NRC regulations was a lack of communications between Metropolitan Edison Co., fifty percent co-owner of the plant, and NRC officials, also pervasive, that 48 hours after the initial pump failure, the NRC

was still "in the dark" concerning the seriousness of the accident.

This lack of communication and an inability to ascertain the extent of the damage to the reactor's core or estimate the size and concentration of the gas bubble set off frantic speculation by an "over-eager press," an image-conscious Met-Ed, a worried Dick Thornburgh, Gov. of Pennsylvania, and an uninformed NRC, which led to public hysteria and eventual skepticism as to who was qualified to inform them of the true developments at the Central Pennsylvania plant.

Joseph Hendrie, NRC

chairman, aptly described the quality of the information reaching the public when he said, "His (Thornburgh) information is ambiguous; mine is non-existent, and, I don't know, it's like a couple of blind men staggering around making decisions."

...

Two malfunctioning steam pumps initiated the chain of events that led to the potential meltdown. Within seconds three back-up pumps kicked on, part of the emergency core cooling system.

However, two valves within this cooling system had been manually closed two weeks

prior to the March 28 accident, and never reopened. NRC regulations forbid the operation of any plant with these valves closed. Similar valves on Unit I were found closed one day prior to the mishap and re-opened. Plant personnel failed to check the same valves on Unit II.

analysis

Deceived by a faulty console gauge monitoring the pressure inside the pressurized tank (hauntingly similar to a scene in "The China Syndrome"), plant operations shut-off two injection pumps circulating badly needed water over the seething core.

For reasons unclear to the NRC or the Senate subcommittee investigating the nuclear accident, plant operators felt reassured enough to turn off two main reactor pumps, thereby sealing the coffin on the damaged fuel core and speeding up what could have been a nuclear apocalypse. Less than an hour-and-a-half had elapsed since the initial steam pump failure.

...

The nuclear mishap at Three Mile Island might be a blessing in disguise. Apathetic Americans were

(Continued on Page 7)

Janitor Apprehended For Attempted Theft

A janitor working at the Student Center was caught trying to steal records from the WXDR library at 10 p.m. on April 8, according to Security.

Bill Clark (AS82), was working at the station when he saw the janitor enter the record library. "I was suspicious of him since he was a stranger. When I saw his hand going through the records I knew something was wrong," Clark said.

Clark said that the janitor finished vacuuming and then left with his cart which had a trash can on the front. Clark said he thought he had seen records in it.

The man got to the elevator and was stopped by Clark who asked about the records. "He didn't try to resist. He even offered to buy the records," said Clark.

Security said no charges were made.

Security reported that the janitor has resigned from his position.

DISCO SKATING PARTY

April 19th, 1979 • 7-9:30 p.m.

ELSMERE ROLLERAMA

LIMITED TRANSPORTATION FROM STUDENT CENTER

AT 6:30 P.M.

Admission - \$2.50 • Skate Rental - \$.75

TICKETS ON SALE AT STUDENT CENTER
AND

OTHER DINING HALLS

The International Relations Club IS SPONSORING A Day in Washington

Thursday, April 26, 1979

Itinerary includes two briefings at the State Dept. and a Congressional Hearing for those who wish to attend. Bus leaves Student Center at 8 a.m. and returns at 6 p.m. Cost is \$6 payable by cash or check in 347 Smith Hall (Pol. Science office) by Friday, April 21, 1979

Iranian Students' Future Unclear

By MARY MILOS

The future for many Iranian students studying in the United States is now unclear due to the recent political turmoil in Iran.

Many of these students are now facing problems with continuing their education in the United States. The new Iranian government of the Ayatollah Ruhollah Khomeini has not yet made its intentions known concerning the continuing education of Iranian students abroad. The new government has, however, made clear its desire for less foreign influences in Iran. It is unknown at the present time how this will effect the education of Iranians at the university.

For many Iranians across the United States, the economic condition of Iran is causing difficulties in the payment of education costs.

Many families are finding the financial burden is expanding beyond their control. For those students who remain here, helping with expenses is sometimes impossible. The federal government ruled five years ago to prohibit foreign students from working while in the United States. However, according to Dr. Dean Lomis, international student advisor, foreign students can work for the university a maximum of twenty hours a

week, if they do not displace an American from a job.

Despite these problems Iranian students studying at the university are offered the opportunity to remain at least until the end of the semester, Lomis said.

They are offered this opportunity to stay because they have always been in good standing with the university financially and academically, according to Lomis.

Mohammad Hameli, (AS 80) said he is pleased with the way university officials, especially Lomis, are trying to "provide the best for all foreign students." Hameli intends to finish his education here, but foresees some possible problems for Iranians, including immigration difficulties. Yet these are not what Hameli feels are the most immediate problems. Many Iranians on campus feel unaccepted by American students, who look on them as rebellious and troublesome, according to Hameli.

Hameli asked for some sympathy for the Iranians' situations from all students.

Lomis feels within the next few months that many of Iran's problems will be settled, and he does not expect any major changes in the number of incoming foreign students here. A feeling Lomis emphasizes is, "We don't have to like their way of life, just understand and tolerate it."

...DUSC Constitution Passed 636 to 34

(Continued from Page 1)

began when UDCC President Russ Bodner recommended several changes to the group's Constitution Committee. After reviewing the constitution, the committee decided to write a new constitution instead of simply

revising the old one.

The new constitution was written "to put a little more respectability into student government," Dobertstein said. "A lot of people thought the UDCC was a failure," he said. "It wasn't a coordinating council and it wasn't a student government.

We want the DUSC to be more of a student government."

Dobertstein said that in the past the UDCC had been a "self-serving thing, rather than a group serving the student body." The new government should remedy this by "encouraging a lot more people to get involved," he said.

Emphasis on Women VII April 16-22

Tuesday, April 17

8:00 p.m. Bacchus, Student Center

Women I Have Known

A dramatic portrayal of women in history by actress Tulis Sessions

Wednesday, April 18

Exhibition lecture

Noon-1:00 p.m. (bring your lunch) Old College, room 207

Women Artists in the University Collection

Lisa Lyons, graduate student, Art History Department

3:00-5:00 p.m. Collins Room, Student Center

Barriers to Women's Career Development

The personal and societal factors that influence women's career aspirations

Dr. Michele Wilson, Center for Counseling

Ms. Nancy Gilpin, Career Planning and Placement Office

7:00 p.m. Cannon Hall lounge

Women and Stress

Ann Lomax, Health Center

Diane Jones, Department of Housing

7:00 p.m. Honors Center, basement of Rodney F

Katherine Hepburn in **Adam's Rib** and **Bringing up Baby**

8:00 p.m. Gilbert F lounge

Self-Defense for Women

Jim and Judy Clapp, American Karate Studios

8:00 p.m. Ewing Room, Student Center

Lesbians and the Movement

9:00 p.m. Ewing Room, Student Center

Lesbian Visibility: I Know One When I See One

Ms. Barbara Gittings, National Gay Task Force Board of Directors

Thursday, April 19

9:00 a.m.-5:00 p.m. Kirkwood Room, Student Center

First Annual Women's Research Day

Presentations of student research on women. A President's Award of \$100 will be made for the most outstanding graduate and undergraduate paper.

3:00-5:00 p.m. Collins Room, Student Center

Overcoming Barriers to Women's Career Development

Dr. Michele Wilson, Center for Counseling

Ms. Nancy Gilpin, Career Planning and Placement Office

8:00 p.m. Gallery 20, 20 Orchard Road

Voices by Susan Griffin

Presented by E52 University Theatre

Friday, April 20

3:30-5:00 p.m. Honors Center, basement of Rodney F

Women's Lifestyles: Making Choices

A panel of women, representing various living arrangements open to women, discuss the pleasures and pains of their lifestyle.

Annie Hall (film)

140 Smith Hall: 7:00, 9:30, 12:00 p.m.

100 Kirkbride: 8:15, 10:45 p.m.

\$1.00 with ID

Saturday, April 21

10:00 a.m. Delaware Field House

Run for Fun 1-mile race

10:30 a.m. Delaware Field House

Women's 5,000-meter race (3.2 miles)

Entrance fee: Students, \$1.00; others, \$3.00

Prizes will be awarded

Jazz Concert

8:00 p.m. Bacchus, Student Center

Monette Sudler Quartet

Sunday, April 22

2:00 p.m. Belmont Hall, 203 W. Main Street

Women's Poetry

Readings of poetry written by UD student and faculty women

7:30 p.m. 004 Kirkbride

Careers for Women in Law

Presented by three women — a law student, a deputy attorney general, and an attorney in private practice

Sports (Delaware Field House)

2:00 p.m., Friday, April 20

Softball: UD vs. William Paterson

1:00 p.m., Saturday, April 21

Lacrosse: UD vs. Maryland

JV game follows

Art shows

Monday, April 16 to Friday, April 27

Venus' Looking Glass

An invitational show of women's art

Hours: Monday-Saturday, 1:00-3:00 p.m.

Gallery 20, 20 Orchard Road

Old College Gallery, room 207

Women Artists in the University Collection

Noon hour series

Noon-1:00 p.m., Collins Room, Student Center

Monday, April 16

The Reality of Rape

Film and discussion of rape and the myths surrounding the crime.

Tuesday, April 17

The Rape Experience: Helping Yourself or Others

Emphasis on psychological responses; what to do if it happens to you and how to help a friend.

Wednesday, April 18

Rape, Fear, and the Law

A realistic look at the police and court system's processing of a rape case; a review of Delaware laws and other legal issues.

Thursday, April 19

Rape Culture or: Why Rape?

Why rape exists, with emphasis on cultural issues in American society

Friday, April 20

Stop Rape!

Rape prevention techniques

Videotapes

April 16-20, noon and 3:00 p.m., Student Center lounge

Remarkable American Women

followed by:

Fractured Fairy Tales: TV Commercials Remade by Women

Postscript

Wednesday, April 25

Noon-1:30 p.m., Gallery 20, 20 Orchard Road

Research on Women: Some Feminist Themes in Art

Clarissa Johnson and Traute Isherda

Unless otherwise noted, all programs are free and open to the public.

Presented by the Office of Housing and Residence Life, in cooperation with the Commission on the Status of Women, the Women's Coordinating Council, the Student Program Association, the Delaware Humanities Forum, the Honors Center, the Research on Women Committee, and the Office of the President.

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dh This program is partly funded by the Delaware Humanities Forum, an affiliate of the National Endowment for the Humanities.

Theatre Department Play Selection Explained

By JOHANNA MORGERA

The theatre department is now undergoing selection of plays for next season's program.

Selection began April 6 when the Theater Council, comprised of faculty members, student representatives, and production personnel, took action. They began by considering about 60 suggestions for plays compiled by students and department members.

The selection process is meticulous, according to Theatre Director Patrick Stoner and Peter Vagenas, chairman of the department.

Producing plays in a university requires the council to deal with practical criteria, as well as professional and educational goals, Vagenas said.

Practical criteria include meeting budget standards, considering the facilities that are available and considering the talents which the actors and technicians represent.

The most important educational goal is a four-year cycle of material that exposes students to a wide variety of plays during their undergraduate years at the university, said Stoner and Vagenas.

The four-year cycling allows for a range in types of plays, from classic to contemporary,

from comedy to tragedy, and from newly scripted to non-scripted works.

Emphasizing the importance of professional goals, Stoner said that the audience sees the students in the plays at a time when they are developing their skills.

"People should appreciate the fact that a small number of people in the plays go on to New York and perform in theater as a profession," said Stoner.

The plays are intended to be challenging and provocative to acting and design-technical majors and faculty members, as well as entertaining to an audience.

The theater department will be hiring a choreographer instructor and a musical theater instructor. These faculty members are important in selection because their involvement and interest in the plays effects production, said Vagenas and Stoner.

Stoner expressed the department's hopes that the new faculty members be chosen by mid-May so that they would be given the opportunity to discuss selection with the council.

Stoner said that only general terms have been discussed thus far by the council.

A selection from Harold Clurman's works is

among the possibilities the council is discussing. Clurman, who is "one of America's most respected theater persons," founded a group theater, became a leading theater critic, a director, and in relatively recent years began teaching theater. Clurman is now teaching at Hunter College in New York.

Other possibilities include production of literary works from authors like Eugene O'Neill, Edward Albee, Ben Jonson, Thornton Wilder, Clifford Odets, George Kaufman and Lillian Hellman.

The theatre department is also discussing the possibility of changing the season's format. Instead of doing four mainstage and one winter session production, they would produce three mainstage and two studio productions, which are small scale, low budget projects providing more funding to the three mainstage shows. If this new format is confirmed, the possibility of doing a musical next year will be better because funds would be available said Stoner. A decision will also be made on whether the black theater line will remain next season.

There has been no deadline set as to when selection must be completed, said Stoner.

Public Service Post Filled

Nancy Norling, a doctoral candidate in public affairs, has been nominated by Gov. Pierre S. du Pont to fill a vacancy on the state Public Service Commissioner (PSC).

Norling, 38, a member of the board of directors of Delawareans for Energy Conservation, has been studying at the university for three years. She graduated magna cum laude from Vassar College.

Norling said the PSC, responsible for setting and regulating rates for various firms including Delmarva Power and Light, will spend the summer trying to redesign the rate structure in Delaware. She was recognized for work completed in rate economics for a public financial management course at the university.

"Nancy Norling has both the civic interest in energy matters and the knowledge of the very technical aspects of utility regulation," du Pont said. "I am sure that she will be an advocate for the public's interest in all utility matters."

Norling said she would like to see "rates put on a cost basis."

"Whatever you pay would be exactly what it costs the company to make it and deliver it to you, including the normal rate of return which utilities are allowed by law," she added.

Norling will have to be confirmed by the State Senate before receiving the position on the PSC.

If confirmed, she will be the only woman on the committee. She said this wouldn't make any difference to her because the PSC doesn't deal with "women versus men's issues."

Norling said the nomination is "definitely an honor" and if appointed, the job would "definitely be a challenge."

Tour Guide Published

If you ever wanted to travel through Europe, a new tour guide is available which may convince you that it is possible.

"Let's Go: The Budget Guide To Europe, 1979-80," was written by Harvard Student Agencies and researched personally by student travelers who visit all listings. The 21st annual edition costs \$5.95, and lists accommodations with addresses, phone numbers, and costs, and extensive information on culture and history.

The guide is one in a series of guides to France, Italy, Britain and Ireland.

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Pam Hugger 117 GHD; Dawn Crews 217 RHD

Martin Connell 219GHE

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1	\$ 39	\$ 39	—
2	78	78	—
3	117	117	—
4	156	130	5%
5	195	130	33%
6	234	130	44%
7	273	130	52%
NON-RESIDENT			
Undergraduate Credit Hours	Regular Semester	Summer Session	Savings
1	\$ 92	\$ 92	—
2	184	184	—
3	276	276	—
4	368	280	24%
5	460	280	39%
6	552	280	49%
7	644	280	57%

Information: Call
738-2852

Summer Session Office: 325 Hullahen Hall
University of Delaware

7th Black Arts Festival Slated

By PAT INABINET

The Seventh Annual Black Arts Festival, scheduled April 24 to 29 at the University, will feature art, music, film and literature as a celebration of the black contribution to the arts.

Special guest appearances will be made by actor and director Geoffrey (of "Uncola" fame) Holder and popular musician and poet Gil Scott-Heron.

The festival is sponsored by the Office of Minority Affairs and the Minority Center. The events are free and open to the public unless otherwise stated.

The festival opens on April 24, with a master class by Mandinka Kora musician Alhaja Bai Konte from 3:30 p.m. to 5:30 p.m. in Bacchus. Konte will lead an in-depth class on the kora, an ancient 21-stringed West African harp.

Vincent Oliver, assistant director for Minority Programming said, "This year the program is primarily

coordinated by professionals, unlike past festivals when students coordinated the program." The reason for the professionals becoming involved in the festival this year, Oliver said, is "they are reaching for a higher cultural and educational value and toward the end of having a more significant impact on the university and the surrounding community."

Students will contribute to the gospel and poetry workshop, Oliver said.

"We are getting away from fashion and talent shows even though they are important and worthwhile events. Personally I don't feel that they are totally representative of black culture as we would like to see presented at the university," said Oliver. Oliver explained that the festival is "A cultural approach to education in a multi-ethnic university setting. It is our contribution."

An exhibition of paintings and drawings by Wilmington artist Anthony Fletcher, en-

titled "An Afro-American Love Affair with Life" will be offered. The exhibit will be shown in the Minority Center Art Gallery on April 26. An opening reception will be held at 7 p.m. and the exhibit will be on display from 1 p.m. to 5 p.m., Monday through Friday, through May 11.

A display and sale of black arts and crafts will be held from 1 p.m. to 3 p.m. April 27 at the east entrance of Harrington beach. Items will include jewelry, leatherwork, paintings, sculpture, ceramics and silverworks.

Later that evening, Holder, director, actor and choreographer will perform and discuss his experiences at 7 p.m. in Clayton Hall. Admission to this program is \$2. Winner of two Tony Awards, Holder will speak about his experiences with "The Wiz" and "Timbuktu," as well as future projects.

On April 28, a program by Dinizulu and his African dancers, drummers and singers will be held at 7 p.m. in Clayton Hall. Admission is \$2. The program is a narrated musical sojourn back to the African roots of black music by way of dances originating from Sierra Leone and expressive ceremonial songs from Ghana.

Three events are scheduled for the last day of the festival, April 29, including a spring gospel extravaganza, featuring the university's Gospel Choir, the Overbrook High School Gospel Choir of Philadelphia and choirs from Delaware and New Jersey. The programs will be held at 1 p.m. in the Rodney Room of the Student Center. A black poetry workshop with interpretative readings and dramatizations of poems will be presented at 3:30 p.m. in Bacchus.

The festival will close with a concert by Scott-Heron at 8 p.m. in the Clayton Hall Ballroom. Also performing will be Brian Jackson and the Midnight Band. Admission is \$8.

For more information on the Black Arts Festival, contact the university's Minority Center at 738-2991.

Fire Evacuates Wilcastle

A fire forced the evacuation of the Wilcastle Center, a Wilmington extension of the university last week, according to Security.

The fire is reported to have started around 1:30 p.m. in a garbage can under a stairway, Security said. The sprinkler system in the building extinguished the flames before any major damage was done, said Security.

The damage is estimated at less than \$200. Arson is suspected and the state fire marshal is investigating, said Security.

The Wilcastle Center houses squash courts and is used by continuing education for their meetings.

Two Skeletons Stolen

Two replicas of human skeletons, valued at \$800 by Dr. Daniel Teis, chairman of the art department, were stolen from Taylor Gym Thursday. The skeletons were recovered on Friday by Security officials who estimated their value at \$1,500.

Security reported several thefts of artworks from the gym in the past few months. Teis said that security for the building is hindered by efforts to make it easily accessible to students.

The two skeletons were kept in a closet frequently used by students, according to Teis. "One of them must have left it unlocked," he said. Security later found the skeletons on Creek Road.

Two paintings, neither of which were completed, were also stolen from the Gym. Karen Lewis (AS 81) owner of one of the paintings said, "We didn't even have a chance to have them critiqued yet."

Teis said security for these oil paintings is a problem since they cannot be closed up in a locker because they must have ventilation.

The only plan to try to secure the building is locking it after the last class, and through student cooperation try to keep it locked, said Teis.

ATTENTION PHOTOGRAPHERS

HORTICULTURE CLUB PHOTO CONTEST-RULES

Must be a graduate or undergraduate student of the University of Delaware. Name and address must be affixed to the back of each entry.

All entries must be mounted or framed in some form, please no glass.

Sorry no slides, *prints of any type or size.

*Categories are Black & White or Color in: Horticulture; Animals; "Farm Life"

*Entry dates: April 18-20 in Room 301 of the Student Center. Exhibition space is limited; however, every effort will be made to display all works. Sorry, we cannot assume responsibility for loss or damage to entries. Judge's decisions are final.

*Display date: April 28, AG-DAY, Ag Hall auditorium.

*Pick up pictured April 30 in Room 301 of the Student Center.

Sponsored by Horticulture Club

SOMETHING'S HAPPENING

Tuesday

BACCHUS—"Women I Have Known." 8 p.m. Sponsored by Harrington Artist in Residence and Women's Emphasis Week.

ENTERTAINMENT—A Taste of Shakespeare. Cuttings from "As You Like It." 3:30 p.m. Memorial steps and mall. Sponsored by University Theatre.

ENTERTAINMENT—University Trombone Ensemble. Noon. South mall. For Music Week.

ENTERTAINMENT—Faculty Jazz Quartet. 11 a.m. South mall. For Music Week. Sponsored by SPA and department of music.

MEAL—International Lunch. Noon. United Campus Ministry, 20 Orchard Rd. Latin American food and program. \$1.50.

RADIO PROGRAM—A musical/vocal view of John F. Kennedy. Midnight to 3 a.m. WXDR, 91.3 FM

RADIO PROGRAM—"Between the Lines." Dr. James K. Oliver discusses implications of SALT II. 6:15 p.m. WXDR, 91.3 FM.

RADIO PROGRAM—In-studio performance and interview with Kevin Roth. 6 p.m. WXDR, 91.3 FM.

WORKSHOP—Job Search Strategies. 3:30 p.m. Raub Hall. Sponsored by Career Planning and Placement. First in a two-part session. Sign-up required.

COLLOQUIUM—"Microcode Verification." Speaker Steve Crocker, University of Southern California. 4 p.m. 209 Smith Hall. Sponsored by department of computer and information sciences.

MEETING—Career Conversations with academic and business women. Speaker Rose Ann Craig, assistant dean for Student Development, Delaware County Community College.

4 p.m. Collins Room, Student Center. **MEETING**—Delaware Skydivers. 8 p.m. Blue and Gold Room, Student Center.

NOTICE—Demonstration at Delaware Senate on Senate Bill #4, nuclear moratorium bill. 7 p.m. State Office building, 9th and French sts., Wilmington. Sponsored by Delaware Safe Energy Coalition. For carpool, call Jill, 737-2512 or Tim, 366-8296 or Bob, 737-7165.

NOTICE—Creative Careers Program. 7 p.m. to 8 p.m. Pencader Commons III. Sponsored by Residence Life.

Wednesday

LECTURE—On Formal Analysis. 3 p.m. to 5:30 p.m. 209 Kirkbride Office Building.

LECTURE—"The Relationship Between Social Action and Public Policy." 7 p.m. 120 Smith. Speaker Milton Street, Philadelphia black activist leader.

DISCUSSION AND WORKSHOP—Barbara Gittings. 8 p.m. Ewing Room, Student Center. Sponsored by Gay Women's Caucus.

ENTERTAINMENT—Faculty Brass Quartet. South Mall. Sponsored by department of music and SPA.

ENTERTAINMENT—Nancy Kim, Esther Kim and Wendy Shipman, Piano Trio. 12 p.m. Rodney Room, Student Center.

ENTERTAINMENT—Mike, Pat, and John, Latin Jazz Group. 11 a.m. Student Center, facing Harrington Beach.

WORKSHOP—Plant visits. Second interviews. 4 p.m. Raub Hall. Sponsored by Career Planning and Placement. Sign-up required.

COLLOQUIUM—introduction to the renormalization group. 4 p.m. 100 Sharp Lab.

MEETING—Introduction to orienteering. Map and compass reading. 7 p.m. Collins Rooms, Student Center. Sponsored by UDCC.

MEETING—Delaware College Republicans. 7 p.m. Williamson Room, Student Center.



NOTICE—Music Majors' Coffeehouse. 8 p.m. Bacchus, Student Center.

Thursday

LECTURE—"Overwintering Ecology of the Monarch Butterfly in Mexico." 8 p.m. 100 Kirkbride Lecture Hall.

THEATRE—"Voices" by Susan Griffith. 7:30 p.m. Gallery 20, 20 Orchard Rd. Sponsored by United Campus Ministry and theatre department.

LECTURE—Rep. Tom Evans. 7 p.m. 204 Kirkbride.

ENTERTAINMENT—Jim Cobb, classical guitarist and singer. 11 a.m. Rodney Room, Student Center. Sponsored by department of music and SPA.

ENTERTAINMENT—Elizabeth Adams, soprano with Lotus Cheng, pianist. Noon. Rodney Room, Student Center.

ENTERTAINMENT—Kim Parent, folksinger. 11 a.m. South Mall.

ENTERTAINMENT—Centerpiece. Noon. South Mall.

WORKSHOP—"History of Dance." 8 p.m. Harrington D/E Lounge. Sponsored by Harrington Artist in Residence and Women's Emphasis Week.

WORKSHOP—"Resume Writing." 4 p.m. Raub Hall. Sponsored by Career Planning and Placement. Sign-up required.

EXHIBITION—Student Art Show Opening Reception. 7-9 p.m. Old College Art Gallery.

SEMINAR—"Joint Condensed Matter - Theoretical." 4:15 p.m. Bartol Conference Room.

PRESENTATION—"Italy. Slides of Italian Study Tour." 7 p.m. 321 Smith.

MEETING—Horticulture Club. 6 p.m. to 7 p.m. Kirkwood Room, Student Center.

MEETING—Delaware College Republicans. 7 p.m. 204 Kirkbride.

NOTICE—Information table. 10 a.m. to 3 p.m. Student Center patio. Information on nuclear power and alternatives.

NOTICE—"The Thursday Exploration." Worship/Study series on Scriptural look at life-defining values. 4 p.m. to 5 p.m. United Campus Ministry, 20 Orchard Road.

And...

FILM—"California Suite." 7 p.m. and 9 p.m. Castle Mall King. PG \$1.

FILM—"Small One" and "Pinocchio." Castle Mall Queen. G. \$1.

FILM—"Buck Rogers in the 25th Century." 7:10 p.m. and 8:45 p.m. Chestnut Hill I. PG \$3.

FILM—"Superman." 6:45 p.m., 9:15 p.m. Chestnut Hill II. PG. \$3.

FILM—"Deer Hunter." 8 p.m. Cinema Center I. R. \$4.

FILM—"Persona." 6:20 p.m. and 9:40 p.m. Tuesday, State Theatre. \$2.

FILM—"Hour of the Wolf." 8 p.m. Tuesday, State Theatre. \$2.

FILM—"Shame." 6 p.m. and 9:50 p.m. Wednesday and Thursday, State Theatre. \$2.

FILM—"The Passion of Anna." 8 p.m. State Theatre. \$2.

FILM—"Pink Flamingos." Midnight. Thursday, State Theatre. \$2.

FILM—"Love Bug." 7 p.m. and 9 p.m. Triangle Mall I. G. \$1.

FILM—"Ice Castles." 7:15 p.m. and 9:20 p.m. Triangle Mall II. PG. \$1.

EXHIBITION—Photographs by Roy Money, University graduate art student. Janvier Gallery, 56 W. Delaware Ave. 1 p.m. to 4 p.m. Free public reception April 27 with the artist. Call 738-2244.

EXHIBITION—"Treasures from the Historical Society of Delaware Library." Historical Society of Delaware. 505 Market St. Mall. Noon to 4 p.m. Sat. 10 a.m. to 4 p.m. Rare books, manuscripts and maps.

EXHIBITION—"Venus' Looking Glass I." Gallery 20, 20 Orchard Road. 1 p.m. to 4 p.m. Reception Sponsored by the United Campus Ministry.

NOTICE—Tickets on sale for Military Ball. Mechanical Hall. Noon to 1 p.m. Open to whole campus. call 738-2217.

NOTICE—"Morning Coffees." Commuter Awareness Week. Daugherty Hall Social Lounge. 8:30 a.m. to 9:30 p.m. Sponsored by the University Commuter Association. Coffee and doughnuts served.

NOTICE—Washington D.C. Trip, April 22, Sunday. Leaves 8 p.m. behind Old College. Sign up at Art History office, in Old College.

retrospect retrospect retrospect

compiled from dispatches

Flood Forces Thousands To Flee

Floods in Mississippi and Alabama, caused by two days of heavy rainfall, forced at least 6,000 persons to flee from their homes and killed nine persons, the Associated Press reported.

The rain, which began last Wednesday night and ended Friday afternoon, overflowed rivers in Missouri, Mississippi, and Illinois, resulting in millions of dollars of damage in Tuscaloosa County, Alabama.

The Alabama Red Cross was providing special shelter for families driven from their homes by the floods.

Mississippi, declared a state of emergency by President Jimmy Carter is being aided by the federal government. Temporary housing has been provided for those who lost their homes in the flood.

Galindez Regains Championship

Victor Galindez of Argentina became the first man ever to regain the light heavyweight championship by defeating Mike Rossman of New Jersey after nine rounds with a technical knockout, according to the Associated Press.

Rossman, who suffered a broken wrist, was unable to begin the 10th round. "The pain became unbearable," said Rossman, reported the Associated Press.

The fight almost got out of hand at the end of the fourth round, when Galindez, who had Rossman against the ropes, continued to punch after the bell had rung. The referee separated the two as Rossman's brother Andy rushed onto the ring.

The fight was a rematch in the Superdome in New Orleans, where Rossman defeated Galindez last September.

China Reverses Relations Policy

The Chinese Government, in a reversal of its open policy toward foreigners, is warning the people of China to curb relations with foreigners and deny Western ideals and dependence of technology, according to The New York Times.

Apparently shaken by recent demonstrations by young people and demands for a democratic form of government, the Chinese leaders said that the new policy was enacted to tighten discipline and lessen the need for Western help, the Times reported.

They said China must be self-reliant and stimulated by their own technology.

For Three Mile Island, Who's to Pay?

Hearings to decide who will pay the costs of the Three Mile Island nuclear accident will be held this week by the Pennsylvania Public Utility Commis-

sion, the Philadelphia Inquirer reported.

Two groups fighting against bearing the costs are the shareholders of the General Public Utilities Corporation (GPU) and consumers who rely on GPU subsidiaries for heat, light, and power, reports said.

Consumer advocates argue customers should not pay the costs of the accident, as they had no say in the building of the reactor, while GPU subsidiaries claim that if shareholders bear the accident's immediate costs, it will ultimately result in higher rates to the consumer, reports said.

Discussion of who will pay will begin Tuesday.

A decision will then be made on a possible utility rate hike and on whether to continue hearings, the Inquirer reported.

Campus Briefs

See Swan Lake At Wolf Trap

A university study strip will see the Royal Ballet of Covent Garden perform "Swan Lake" at the Wolf Trap Farm Park for the Performing Arts in Virginia, June 30.

The tour, departing from Dover, Milford, Wilmington and Newark, includes a tour of the Filene Center and an optional buffet dinner.

Price for university students is \$33. Further information is available at 738-2741.

Spring Bike-A-Thon Planned

The Little Sisters of Sigma Phi Epsilon are sponsoring a Spring Bike-A-

Thon on May 6 from 1 p.m. to 4 p.m.

All contributions are tax deductible, and proceeds will go to the American Cancer Society.

Prizes will be awarded, with grand prize a 10-speed Peugeot bicycle.

Rules and sponsor sheets can be obtained from Sigma Phi Epsilon Little Sisters. For more information, call the American Cancer Society at 453-9230.

Application Deadline Approaches

Students planning a study trip abroad to Italy better hurry and put in their applications. Deadline for the trip is May 1. The trip costs \$995.

Campus Briefs

Opera "Turandot" To Be Discussed

The university Division of Continuing Education and the Wilmington Opera Society Guild are cosponsoring a free talk on Puccini's opera, "Turandot," Thursday, at noon in Clayton Hall.

Featuring song and discussion by Assistant Professor Dr. Donald P. Lang, the talk will include music and background of the opera. The program is designed for people never exposed to opera before.

"Turandot" is set in Peking, where the title character, a princess, announces she will marry any noble who can solve three riddles, or they die in

the attempt.

The opera will be performed at the Grand Opera House in Wilmington April 28, May 1, 3, and 5.

Pulitzer Winner to Give Reading

W. D. Snodgrass a Pulitzer prize winner will present a reading of his poetry, today, at 8 p.m. in room 110, Memorial Hall.

Snodgrass, was awarded the distinguished visiting professor award. The presentation will include a special segment of poems on Adolph Hitler and his associates.

They say that most rapes occur in dark alleys at 2:00 a.m. and that women provoke rape. They say that women secretly enjoy rape and that

a woman hasn't really been raped if she didn't resist. They say men rape because of an uncontrollable sex drive. But the facts show that. . . .

IT CAN HAPPEN TO ANY WOMAN*

*taken from Redbook, March 1919 article of same title by Claudia Driefus.

One of the first steps that we can take to protect ourselves and to eliminate the presence of rape in our society is to become aware of the facts of rape.

FACTS:

1. Rape occurs in victims' homes, in boyfriends' cars and in shopping centers. It occurs in the morning, afternoon and night. Rape is a crime that is a reality. The belief that rape occurs only at night is a myth that has served to keep women "off the streets" and in the home.
2. That rape is caused by a woman's actions is questionable when we know that: 1. rape victims range in age from one year to eighty; 2. most rapes are sudden, intentional attacks and 3. less than 4% of all reported rapes are victim precipitated.
3. Few women enjoy or desire forced violence upon their persons unless they are masochistic. Statistics show that 75-90% of victims resist their assailants which indicates that they were willing to risk their lives to avoid rape.

4. Resistance is not an applicable indicator of rape. The Delaware Criminal Code defines rape as "forced sexual intercourse (anal, oral or vaginal) without the consent of the victim. . . ." A victim of robbery is not expected to resist when their life is threatened during the course of the crime; why then should a victim of rape?
5. Research has shown that a large percentage of rapes are planned in advance and are not a result of an "uncontrollable urge." One study indicates that a majority of rapists were married and had normal sex lives at home. Convicted rapists tell researchers that they raped because of the opportunity to control and humiliate "their" victim.
6. NO ONE HAS THE RIGHT TO RAPE.

The above statements based on national police statistics and several well documented studies.

Rape is an unnatural event that exists. But by recognizing and dealing with this fact, men and women alike can and have taken collective action to respond to victims and to our Society which has encouraged rape. Rape crisis centers have formed across the nation and are providing much needed psychological and informational support to victims. More and more police and medical personnel are receiving specialized training to sensitize their interactions with victims. State and federal legislation is progressing with regard to its stance on rape through more appropriate rape laws and financial support of related research and services. Rape can and will be eradicated.

The Support Group for Victims of Sexual Offense is a 24 hour confidential hotline whose volunteers are trained to assist victims with informed support. S.O.S. also provides educational programs to groups upon request. Contact us at 738-2226 if you have any questions or concerns.

Women's Emphasis Week VII
Noon Hour Lecture Series
on RAPE
April 16-20 in the Collins Rm.
Student Center

We encourage any woman who has been victimized to seek medical and psychological assistance from any group or facility with which she feels comfortable.

This ad sponsored by S.O.S. in conjunction with University Security, Office of Housing and Residence Life, Student Health Service, Women's Coordinating Committee, Sex Education Task Force, Office of Women's Affairs, Commission on the Status of Women

\$60,000 In Honors Day Awards

By MEG PIERCE

Over \$60,000 in cash and scholarships are awarded to outstanding students each year on Honors Day.

The main criteria for the awards is an excellent scholastic average, but the final decision is also based on leadership, citizenship and accomplishments in extra-curricular activities.

In some colleges, such as the College of Arts and Sciences and the College of Engineering, the final decision rests with the dean or the assistant dean. In other colleges, such as the College of Business and Economics a committee is set up to evaluate all students.

Two university awards are given to undergraduate students. Each of the eight undergraduate colleges nominates one senior to the Panel of Distinguished Seniors. According to Alistair Arnott, assistant dean of the College of Arts and Sciences, the student must be a senior with 75 percent of his work completed at Delaware, have an average of 15 credits a semester, and a minimum G.P.A. of 3.5. The students nominated to the panel

receive a \$25 check.

The Honors Day Book Award is the second university award. Each college chooses one sophomore or junior who, according to Arnott, "is involved in extra-curricular activities and who works to the betterment of his fellow student." These students receive \$20 credit to the university bookstore.

In addition to the two university awards, each college has its own individual awards. Awards are given to an outstanding senior in the various areas of each college. These awards can be a sum of money, certificate, savings bond, or a plaque. Awards are also given in these areas for juniors and sophomores.

Several large companies also give awards to outstanding student, according to assistant Dean Norrine Spencer of the College of Business and Economics. The Scott Paper Company awards \$1000 to a junior in the College of Arts and Sciences, the College of Business and Economics, or the College of Engineering who demonstrated high scholastic achievement and extra-

curricular activity.

The Allied Chemical Foundation awards a \$1,000 scholarship based on the student's intellectual capacity, ability and potential in the field of chemical engineering.

Many of the colleges also give awards to graduate students. One of these is the George W. Laird Merit Fellowship awarded to a graduate student in the College of Engineering. According to Dr. Robert McDonough, assistant dean of that college, this award is \$5,000 cash and may be used in any way the student wishes. McDonough also said that the deciding committee places strong emphasis on human qualities, such as character and sense of humor, and on practical skills, such as perseverance and common sense.

The College of Marine Studies, a graduate program, awards four full-time fellowships to graduate students on the basis of merit, according to Robert Biggs, advisor in the college. The student with the outstanding publication wins \$250.

The other graduate college, the College of Urban Affairs and Public Policy, does not have an award system. According to Dr. Daniel Rich, acting dean of the college, the program has been in operation only five years. "An award system is under consideration, but has not yet been implemented," said Rich.

Most of these awards will be given out during the Honors Day ceremonies.

difficult to qualify "over-reaction" when human life is at stake. However, up to this point, it seems that the maximum radiation dosage experienced by those living near the Susquehanna River plant was about 80-100 millirems.

Concern has been expressed over the true understanding of even low levels of radiation on the human body, as effects often don't surface until years after exposure. The reported exposures of radiation varied widely, depending on whether Met-Ed was giving the figures or the NRC. Again, this ambiguity of information led to public skepticism and media mis-interpretation.

...Nuclear Energy

(Continued from Page 1)

coerced into following the week's events. They became familiar with such terms as roetogen, containment vessel, and meltdown. For a week, nuclear energy, an energy in general, dominated conversation.

Those with anti-nuclear viewpoints saw Three Mile Island as an example of the potentially fatal path that nuclear might lead us down, if developed extensively. Nuclear currently provides us with 12.5 percent of our electrical needs, although certain regions are much more dependent on fission.

Nuclear proponents saw Three Mile Island as an over-reaction, although it is dif-

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Editorial

In A Vacuum

Three months have elapsed since the now familiar Senate Bill 106 was introduced. With the intent to place two students on the university's Board of Trustees, the bill has been in a sort of limbo, a limbo called the Senate Education Committee.

The bill's lack of progression is due to an array of unfortunate circumstances. Supporters of the bill originally hoped the bill would be assigned to the Administration Committee instead of the Education Committee. As a result, instead of falling into a committee headed by its sponsor, Senator Harris McDowell and Administration Chairman, the bill is in the hands of Senator Calvin McCullough, Education Chairman. McCullough could be no more opposed to the bill than if it called for two students being placed on his Senate Committee. "These kids go to the university to learn, not to run it," he said a few months ago.

To add to the gloom, Board Chairman Samuel Lenher recently sent McDowell a letter stating his distaste toward the bill. Having two students on the board would cause a conflict of interest, Lenher feels. However, we cannot see the substance for this claim. If a student would cause a conflict of interest, then would not a faculty member also? However, professor and trustee Dr. Shien-Biau Woo has become a respected Board member.

The bill may be floundering, but it has not sunk. Nine of the 21 State Senators have said they support the bill, or least the concept behind it. The Student Lobby Committee has opposed pressure that would allow the bill to die. A petition is now circulating with a goal of 6,000 signatures before it is presented to McDowell. Furthermore, if the bill has to be made more attractive, compromises could be made, such as adding Senate approval of the student trustees.

Recesses for budget hearings and Senator McCullough's recent illness has prolonged the wait for discussion to start. It will be at least two weeks before any action can juggle the bill from committee, so any type of support, like letters to state congressman, can only aid the bill. After all, a two-week wait is better than another year.

Our Man Hoppe

By Arthur Hoppe

An Unpopular Draft

When it came to conserving energy, nothing worked. The President even sent Rosalynn Carter flying around the country to save gasoline.

Wherever she went, Mrs. Carter suggested that everyone should voluntarily give up their cars and "try walking for a change."

Walking? People looked at each other and shrugged. There may have been a time when Americans walked, but not within living memory. Walking was now viewed as an unfashionable, time-consuming, unmitigated bore. Its only practitioners were the elderly, the poverty-stricken, some eccentrics and a few "hikers" who drove incredibly long distances in order to take a walk.

So energy consumption continued to rise inexorably five percent annually. At last, after years of shilly-shallying, Mr. Carter took the strong, bold posture his critics had long demanded.

His first step was to declare war and re-institute the draft.

The whole country applauded such decisive action. They did, that is, until, in televised ceremonies on the White House steps, the registration number of the first draftee was pulled out of fishbowl.

It was that of a brown 1963 Dodge Monaco sedan.

"If not enough Americans will voluntarily give up their cars to win the war on energy consumption," the President explained in a nationwide address, "we have no alternative but to draft them for the duration. Let us all put our shoulders to the wheel and look forward to that glorious day of victory when our cars will come rolling home again."

Initially, Americans reacted with their usual patriotic fervor. Mr. and Mrs. Hedge-mond Dask of Duluth, Minn., owners of the 1963 Dodge Monaco, told besieging reporters they were proud to send their car off to serve

the nation - even though it should never return.

Mrs. Dask said she would hang a gold star flag in the window. "When we think of all the love and wax and tune-ups we've lavished on it over the years, it's hard to see it go," she said, her voice choking.

"Our only regret," added her husband sternly, "is that we have but one car to give for our country."

As the war dragged on, however, and as more and more families watched their cars being towed off to induction centers to be put up on blocks, discontent swelled.

The first draft riots broke out in, needless to say, Los Angeles. A group of dedicated car pool mothers blocked the Ventura freeway with their station wagons, pulled out the distributors chanted: "Hell no! It won't go!"

Other families, on receiving their induction notices, simply packed all their belongings in their cars and fled to Canada, not caring that they were excoriated by those they left behind as draft dodgers who should have the courage to go to jail instead.

Protest drives were staged in every community, culminating with a huge drive-in in Washington, where a crowd conservatively estimated at 250,000 automobiles packed the Mall, their owners singing, "We Shall Not Be Moved."

Congress had no choice but to impeach Mr. Carter on charges of foolhardiness, gall and un-American activities. He was succeeded by General Warlock N. Hawk, who immediately declared a general amnesty, returned every car to its rightful family and drafted their sons instead in order to wage war on Saudi Arabia.

Everyone agreed this made a great deal more sense. (Copyright Chronicle Publishing Co. 1979).

Readers Respond

"The Deer Hunter" Does Not Show Entire Picture

To the Editor,

"The Deer Hunter" is the current rave movie of establishment critics. It won five Academy Awards, including Best Picture, and is consequently turning into a box office bonanza. Why?

The movie is powerful in its imagery and has the asset of first rate actors. However, what is so appealing to Time and Newsweek is "The Deer Hunter's" evasion of "political" matters. Time: this "is the first movie about Vietnam to free itself from all political cant." Newsweek: this "is the first film to look at

Vietnam not politically, but..." The review by Donna Brown in The Review of April 10, 1979 seems to share this perspective: "It manages to avoid preaching rights and wrongs of Vietnam while showing the physical and mental effects on three men."

If such a film received such acclaim at the height of the organized anti-war movement, it would have been soundly denounced as an evasion and distortion of reality. The film's portrayal of the Vietnamese as cruel depraved savages devoid of human qualities is blatant racism.

We agree with Peter Biskind's review in Seven Days magazine, a non-profit alternative news source: "The Deer Hunter" has to be judged harshly because of the boldness with which it upends the historical record and the power with which it manipulates its audience."

Surely war is brutal and dehumanizing to all participants, but in "The Deer Hunter" Vietnamese violence is vicious while American violence is heroic. The unprecedented use by the U.S. of napalm, the forced relocation of approximately one-third of the population into "strategic hamlets" and "safe" urban

areas, the widespread use of chemical defoliants, the imprisonment of thousands of political prisoners by our allies in what Life magazine called "the Tiger Cages of Con Son," and the genocidal strategy of "carpet" and "saturation" bombing are all completely ignored by this film. De Niro does zap a Viet Cong with a flame thrower, but the Viet Cong had just thrown a grenade into a bunker where helpless women and children were hiding.

We think that the film is "political" with regard to the conclusions which it might lead an undiscerning audience to draw, namely ac-

ceptance of racism and historical distortions, as well as the effect of ignoring the economic and political motives behind the U.S. role in Vietnam. It brings to mind the statement by General Westmoreland shown in the documentary film on Vietnam, "Hearts and Minds," that life is cheap in the Orient. The bloody Russian roulette scenes in "The Deer Hunter" are clear examples of this bias.

Whoever is giving the Academy Awards apparently has not learned the true lessons of the Vietnam War.

Vic Sadot
Steve Krevisky

The Review

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Tuesday, April 17, 1979

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Galloping Inflation Sets the Pace For American Horsemeat Exports

By BOB DAVIS

(PACIFIC NEWS SERVICE)

The U.S. export of fresh horsemeat for human consumption, spurred by inflation and the devalued dollar, has grown more than 1,700 percent in six years, according to Agriculture Department figures.

In 1978, close to 120 million pounds of U.S. horsemeat ended up on dinner plates in Europe, Asia and elsewhere. Europe, particularly the Netherlands, France and Belgium, accounted for 90 percent of U.S. sales. Japan and Canada are also buyers.

U.S. horsemeat packers now dress out more than 6,000 horses per week and the figure is steadily rising. Horsemeat exports in recent years have begun to rival exports of fresh beef and pork.

The high volume and profits from horsemeat exports raises the possibility that horses may soon be raised in America much like cattle, primarily for their value as meat rather than work or recreation.

The reasons for the export boom are strictly economic. "As long as U.S. dollars stay cheap and the supply of horses from other countries stays low," says Morris Later of M&R Packing in Hartford, Conn., "we'll do OK. There's no particular love for U.S. horses in the world."

In addition, a steak fashioned from horsemeat can cost half the price of a beefsteak, while the two are about equal nutritionally. In fact, horsemeat is considerably lower in fat content than beef and about equal in protein. And, a higher percentage of the horse's body weight can be used for meat than can that of a cow or steer.

Says General Wayne O. Kester, director of the American Association of Equine Practitioners, "The horse is probably the cleanest and safest, from an eating standpoint, of any animal in the human environment. That horsemeat is widely used for human consumption in many countries is not surprising. The surprising thing is that in a protein-hungry world so few horses are used as a food

source for man and other animals."

Nester added, "Our (American) reaction might be different if we had ever been hungry, as other countries have been."

Horsemeat has long been a staple in the European diet. Belgium, with a population of approximately 10 million people, imports about 20 million pounds of American horsemeat a year. The Netherlands last year imported roughly three pounds of U.S. horsemeat per capita, and "Chevalines" (horsemeat butcher shops) are common throughout France.

Horsemeat was fairly common in America during the Colonial period and, some believe, might become acceptable dinner fare again. "Horsemeat will be eaten when economics and hunger dictate," says Kester.

One of the impacts of the growing export market has been a recent doubling in the price of horses and a general decline in the numbers of grade horses (non-thoroughbred) in the U.S. equine pool. Whereas the \$200 horse was once a staple of leisure horse ownership, buyers today are hard pressed to find a worthy mount for less than \$400. Says horse trader Max Buch, "Everything sells by the pound now, where it used to be by the style."

One result has been a dramatic change in the horse trade business. Horses once traded several times among different buyers now often wind up in the slaughterhouse after the first sale.

"Before, you could sell horses in the spring and sell them again in the fall," says Mike Chambers, a horse auctioneer in central New York. But last time we had 189 horses and 100 went for meat... We don't see those horses anymore."

The decline in turnover means fewer commissions for the horse traders, who used to be able to sell the same horse as many as six or seven times.

"It's getting to be a rich person's business," said Jack

Tilton, a horse auctioneer from East Corinth, Maine. "The cheap horses have been slaughtered off."

The slaughter of horses for human consumption, especially horses which are still serviceable for work or recreation, has also raised the ire of animal protectionist groups. Though most such organizations seem to accept the horsemeat trade as a fact of life, they complain that horses bound for the slaughterhouses are often mistreated en route or at the packing plants.

Joan Blue, president of the American Horse Protection Association, says the worst abuse is with horses shipped by truck to Canada.

"Something has to be done about shipping these horses across the country in such horrible conditions that you can see blood running out of the truck as it moved down the highway," she says. "As long as it pays to overload trucks — no matter the abuse to the animals — we are going to have to keep fighting."


The possibility of raising horses for slaughter is scoffed at by some. "It's not economically justifiable to raise a horse for slaughter," says Greg Bond of C&C Packing in Norwich, New York. "It takes three years to raise a horse to the size we need." Beef cattle can be slaughtered for prime cuts at 18 months."

But a modified system of raising horses strictly for meat has been developed already. Undernourished horses are routinely bought at auction, shipped West to grazing lands and then sold for slaughter.


"A thin horse will grow into money," says Mike Chambers. And with further increased demand, some believe, horses may be grazed from birth for the meat market.

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Survey: What Freshmen Are Like

By **KEN MAMMARELLA**

Freshmen have been changing.

Religious preferences, academic preparation and plans are different this year as compared to past surveys.

Highlights from the survey of approximately half of the class (1500):

•For 72 percent of freshmen surveyed, this university was their first choice. That figure is slightly less than the nationwide average for this year or last year's university average. Sixty percent (51 percent nationally) cited a good academic reputation for selecting a college.

•Fifteen percent said they will need remedial English or science, which is slightly

more than last year and national trends this year. Twenty percent (25 percent nationally) said they will need remedial mathematics. About 10 percent had remedial work of some kind in high school.

•Ninety-four percent (83 percent nationally) said they had an average grade of A or B in high school.

•Popular positions in the job market include business executives (8 percent) and engineers (13 percent).

•Most college expenses will be met by parents or the student's savings.

•Enrollment at this university is decreasing from the top quarter and the bottom half of high school classes; it is increasing in the second quartile.

•Since 1966, the number of Protestants has gone from 52 percent to 38 percent; Catholics are up 8 percent; Jews are up 7 percent; atheists and members of non-traditional sects has stayed the same.

Analysis by Dr. Carol Pemberton, principal researcher for Institutional Research, concentrated on male-female differences. Her results:

•Although colleges are nationally split half and half in gender, 55 percent of Delaware's freshmen are women.

•Women are shopping around more for colleges, with about twice as many making multiple applications as compared to 1966.

•The percentage of freshman women planning graduate or professional training has increased to 57 percent from 38 percent in 1966, but it is still less than the percentage for men (65 percent).

•One-quarter of freshman women plan careers in business, engineering, law and medicine, up from one-twentieth in 1966.

•More women than men thought they would marry within five years of entering college.

Itty-Bitty Festival Set

If long-winded theater isn't your cup of tea, the Itty-Bitty Play Festival is probably your best bet at a sampling of theater with that short comedic touch.

The Fourth Annual Itty-Bitty Play Festival will unveil two more productions this Friday at 3 p.m. in Hartshorn Gym, Room 112.

Two 50 minute plays by the American playwrights Murray Schisgal and Neil Simon will be produced. Schisgal's "The Typist" is a two character play that traces the lives of office workers over a period of many years. The characters, a man and a woman, examine their frustrations and loves through monologues, phone conversations and dialogue.

The production of "Plaza Suite" will not include the entire play but center on Act II. In this comedy, an actor is thrust back into a relationship with a shy sweetheart whom he hasn't seen in 17 years.

"The Typists" is being directed by John Kirman (AS 80) while Lisa Howes (AS 79) is guiding "Plaza Suite."

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NOMINATIONS CLOSE WED. APRIL 18th

Et Cetera

Fogelberg Music and Humor Sparks Emotion



Review photo by Jay Greene

DAN FOGELBERG gazes over the 5000 who came to hear him perform last Thursday.

By LAURA BEDARD

The noise was deafening. The crowd clambored over chairs and clung to the barriers before the stage, waiting for Dan Fogelberg to appease the chaos. When the lights went down and the black and white dressed hero finally appeared, girls screamed, and cheers rose as this popular singer began his first piece.

Thursday night's concert at the University Fieldhouse was a gigantic success in many ways. The Student Program Association capped off an excellent year of sell-out concerts with this Fogelberg show. Five thousand people came in orderly and left with undampened enthusiasms.

In Concert

Best of all, Fogelberg provided an emotion-filled evening of music and song, alone on the large stage with only a piano, his guitars and generous amounts of beer.

The concert, however, had a few hitches. People sitting on the back bleachers complained of the poor acoustics in the Fieldhouse. They could barely make out Fogelberg's music, and the cheering echoed back to them, preventing them from listening to his jokes. The crowd was



Review photo by Jay Greene

fired up from the start, and Fogelberg was not able to finish or begin a song without screams breaking into the tunes.

At first, Fogelberg was untouched by all this adoration.

He simply sat and played, apparently never hearing the noise swirling around him. Until the crowd simmered down about three songs in, Fogelberg just slipped in and

(Continued on Page 15)

Latest Holmes Movie a Crime

By GARY CAHALL

"Murder by Decree," the latest in the string of nearly 400 Sherlock Holmes films since 1900, suffers from an addiction to plot twists that outdoes Holmes' addiction to cocaine.

The film confronts Holmes and the faithful Watson, played by Christopher Plummer and James Mason, with the Jack the Ripper killings of 1888 London. This "dream match" has been dealt with before in several books and in the excellent 1967 movie "A Study in Terror." In "Murder by Decree," however, the suspense surrounding the killings is hampered by the web of conspirators Holmes uncovers.

Freemasons to a prominent London surgeon and the Royal Family.

Along the way, however, the cobblestone streets take some rather strange turns. John Gielgud makes some brief appearances as the Prime Minister, and does marvellously well, but his role in the goings-on is never fully explained. The normally down-to-earth Holmes spends more time than necessary consulting a psychic, broadly played by Donald Sutherland, who "saw" the killer. The businessmen sponsoring Holmes are later uncovered as frauds, yet nothing else is ever said of them.

While some plot elements are stretched beyond their limits, other staples of Holmesian literature are all but ignored. Holmes' police rival, Inspector Lestrade, is shown as a government puppet and used to little advantage. Mrs. Hudson, the loyal landlady of Baker Street, is almost a cameo role.

The biggest lack, though, is the characterization of Holmes. Plummer portrays him as an eccentric solver of human puzzles, yet fails to delve into the bag of eccentricities that made up Holmes the man: erratic violin practice at all hours, indoor target practice with revolvers, and his Persian slipper stuffed with tobacco.

As Watson, Mason has a field day. With a delightful combination of bemused exasperation and "pawky humor," Mason follows in the ranks of recent screen Watsons whose performances surpassed their respective Holmeses (Patrick Macnee and "The Seven-Per-Cent Solution's" Robert Duvall, for example).

The settings of the film are authentic Victorian London, with just the right amount of evil - enveloping fog. The daytime scenes are, by contrast, well-lit and well-populated. What little musical score there is is plodding and serves to detract from the on-screen action.

"Murder by Decree" has the right stars, but too many guests. It has capable scripting, but too many divergent subplots. The makers of this film and the earlier "Seven-Per-Cent Solution" should look to the original stories by Watson and Arthur Conan Doyle for inspirations.

Sherlockians the world over have waited for the truth behind such "untold stories" as the "Case of Ricoletti of the Club Foot and His Abominable Wife" or "The Giant Rat of Sumatra," which Watson said "the world was not yet ready for." Anything but a "pure" Holmes takes away from the person of the greatest detective that ever "lived."



Londoners Queue Up for Newark's Thorogood

By LISA PETRILLO and ROBIN GOLDSTEIN

LONDON - We queued up (a British line) in the rain, waiting to see our sixth George Thorogood concert. In front of us was a girl with a pierced nose and leopard skin tights and behind us stood the winners of the Blues Brothers look alike contest, complete with sunglasses, brill cream-do's and undershirts. And a couple stepped out of a cab in proper evening attire. The appeal of rock and roll must be universal.

When at last the doors opened, the crowd pushed into a large open area reminiscent of old high school gym dances. No seats! It was going to be a long night.

The first band, Lew Lewis Reformer was pretending to be a rock star. Their off-beat rhythm forced us to find solace in the bar which luckily was in the opposite direction of the band. Unfortunately, it was closed. And a man behind us announced, "If you need a nip, luv, just queue out. The GLC (Government Liquor Commission) suspended our license."

By the time we elbowed our way back to our spot by the exit below the graffiti proclaiming "Sid Vicious Lives," Rocker Albert Collins, was belting out the blues.

Finally, tossing beers and grinning broadly, Thorogood strutted on stage in his snake skin jacket, a recent gift from Bo Diddly. The 2,000 Londoners pushed even closer to the stage and started to pogo dance up and down. Even Thorogood did a bit of pogo dancing.

Always a local favorite, Thorogood personalizes his

(Continued on Page 12)

Cinema

Shortly after the second murder, Holmes is approached by a group of East London businessmen, who see the clamor over "Saucy Jack" merely as an economic hardship. Holmes reluctantly agrees to investigate the case, and soon finds himself running up against official harassment.

Searching for a link between the victims, Holmes uses some unconventional methods of detection, and finds a plot that stretches from a group of zealous

Videogre

Gary Cahall

The Maddening March of The Mickymice

The first topic today is "Satire: What to Do and What Not to Do." The specimens to be dissected are that tribute to morality and good taste, "The Rocky Horror Picture Show," and Freddie Silverman's latest video Thalidomide child, an abomination called "Highcliffe Manor."

Well, I watched "Rocky Horror" for the fifteenth time last Saturday, and I enjoyed it as much as a person sitting near me abhorred it. It is true there are some very atypical scenes in the film: filthy, lewd, and degrading. It's true also that the idea of a transvestite mad doctor seducing a cinematic hero and heroine does not sit well with some.

But at the very least, "Rocky Horror" is faithful

to its goal of mocking several dozen horror and science-fiction films, 30's musicals, 40's romances, the sexual mores of the 70's, and at times, even itself. Its off-the-wall lines are filled with old movie references as well as innuendoes.

On the other hand, there is the afore-mentioned "Highcliffe Manor." An alleged spoof of gothic stories and horror films, this drivelt was..., it..., the most... Well, look, the show opened with the widowed heroine (Shelley Fabares) saying to her husband's coffin, "Wesley, why did you have to die during the company picnic?"

There's this strange corporation that Fabares gained control of and these evil scientists want it, you see, and there's this hunchbacked

maid who speaks "thees" and "thys", you see, and there's Harold "Odd Job" Sakata as a mute Oriental assistant, and...

... and I sat through the entire bloody 30 minutes. "Highcliffe Manor" is The Barbara Cartland Of Teevee Comedies! Lower than that I cannot go.

Next on the menu is "The LCD and You." Math people know LCD as Lowest Common Denominator, sorta like the least that fits the most the best. Well, those Wonderful Television Programmers have an LCD of their own, and three new shows display this lack of originality to the nth degree.

Fifteen years ago on television doctors and nurses were dedicated, hard-working

guardians of Americas' health and well-being, and these kindly angels of mercy could be seen at least once a night. Now there are only two such shows on, "Quincy" and the spanking-new "Doctors' Private Lives." As the two run opposite each other, choosing betwixt them is not unlike choosing between going to the Prom with the Class Fox or roller skating with your kid sister.

"Doctors' Private Lives" is a compost heap of Harold Robbins cliches and improbable situations, a veritable Mount Everest of medical misinformation and maligning manure. And besides, could doctors and nurses really have private lives any more interesting than other classes of people? Why not "Plumbers' Private Lives" or "Interior Decorators' Private Lives?" For that matter, why bother, since the key word seems to be "private?"

And then, of course, there's the couple who pioneered making their private lives public, "The Ropers." Yes, you lucky people out there, no longer burdened with trying to be funny because of John Ritter, the sole saving grace of "Three's Company," that lovable couple of Norman Fell and Audra Lindley can now be as tasteless and ghastly as they want, for a whole half-hour! Thanks, ABC! We're waiting for "Celebrity Burping" and "US President's Painful Rectal Itches" next.

Say, that thar last title

...Thorogood

(Continued from Page 11)

songs with the home town lingo. In "It Wasn't Me" a London bob replaced the Newark police and his bar order became a Guinness stout (a peculiar British concoction, brewed with molasses to achieve its foreboding black color) instead of a just a beer. All the Englishmen knew that this Yankee was a good ol' chap too.

The Destroyers helped create a fast pace. They complimented Thorogood's charismatic appeal and raw energy with superb timing.

reminded me of "The Dukes of Hazard." Here's one for all you good ole' boys who didn't feel like drinkin' on Friday. Y'all kin watch them thar clever Duke boys outslicker the ornery, corrupt Mayor quicker 'n a greased hog in a mud pen. Yessiree, Bob, this here's a sa-lute to the Common Man. The hick has beaten the city slicker, and the Mickeymice rule the airwaves. Not only that, but auto mechanics are getting rich, because these Duke boys make Starsky and Hutch look like defensive drivers.

Originality in any of the three above-mentioned shows? Who needs it! The networks have the formula for success, as evidenced by the "The Ropers'" premiere being the second highest-rated debut in teevee history.

"So what," you may say. "Don't programs have to appeal to a broad audience?" Aye, tis' true, but as the level of the programs drop, so will that ole' LCD. They'll plan for a lower audience, average out, plan for a still lower audience, average out... you get the picture.

O B L I G A T O R Y NICENESS: My editors have told me that I should try to say something good about teevee at least once in every column, so here is this week's compliment; if you're reading this, then you lived through last night's "National Collegiate Cheerleading Championships." There, that was nice... for you.

7TH ANNUAL BLACK ARTS FESTIVAL (HIGHLIGHTS)

A Celebration of Black Contribution to the Arts

APRIL 26 - Guest speaker, Geoffrey Holder "An Evening with Geoffrey 'The Wiz' Holder", 7:00 p.m. Clayton Hall Auditorium. Admission \$2.00

APRIL 27 - Dinizulu and his African Dancers, Drummers and Singers, 7:00 p.m. Clayton Hall Auditorium. Admission \$2.00

APRIL 29 - Gil Scott-Heron Concert with special guest Trudy Pits, Jazz Organist, 8:00 p.m. Clayton Hall Ballroom. Admission \$8.00

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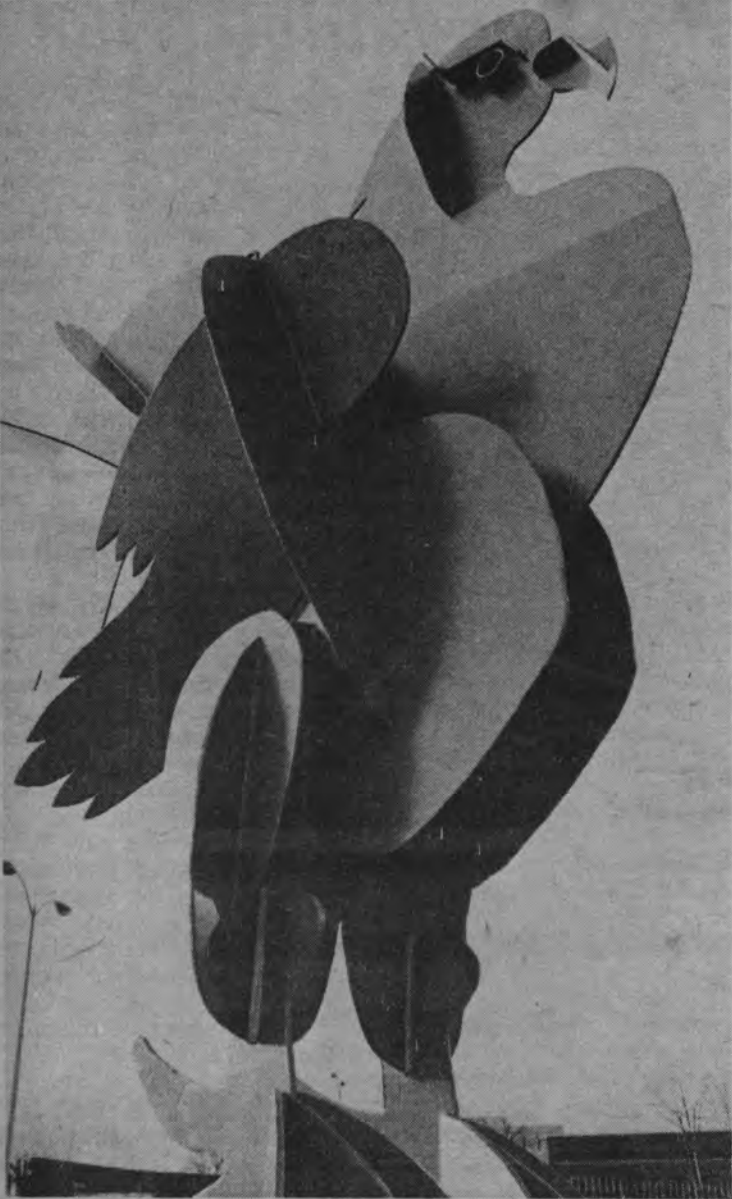
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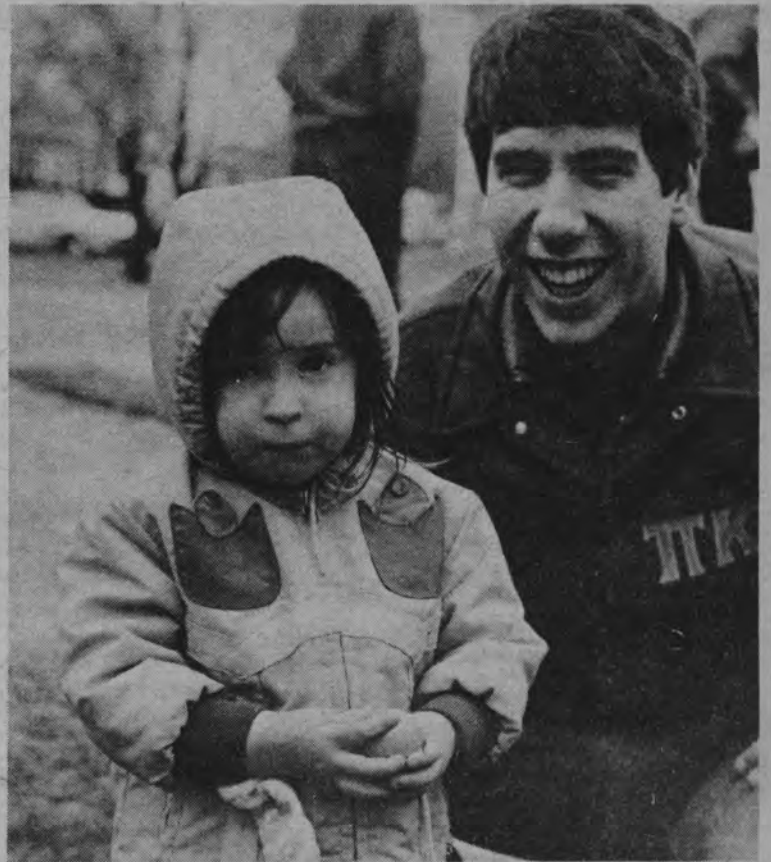
Review photo by Jay Greene

THIS 13 FOOT Blue Hen sculpture, to be installed between Colbern and Evans Halls, will premiere the Engineering Student Art Loan Collection within the next two weeks.

Exposing prospective engineers to quality art work is the goal of the collection, begun by a \$500 grant to the engineering department, according to Dr. David Robinson, chairman of the Arts Steering Committee. The collection will expand as funds become available, Robinson said.

"Engineers are in a sense frustrated artists," he said. "Through this program, we hope to better their aesthetic sensitivity and their appreciation for art in our environment."

Steering Committee members hope to establish a lending library of the works.



Review photo by Dianne McGowen

IT'S A HARD LIFE hunting down the bunny trail, or at least that's the way it seems for five-year-old Dawn Gorski. She spent a hectic day searching out Easter eggs hidden by the Pi Kappa Alpha fraternity members this weekend. The hunt was offered to underprivileged and neighborhood children. Over 50 children scoured the wooded area behind Gilbert D and E for plastic eggs containing candy, money and prize tickets. Herb Eggert, a member of Big Brothers of America said, "It's a good thing for the kids." John Hamilton, a fraternity brother who ran the event, said it was successful despite the rain and parents appreciated the efforts of the fraternity.

MUSIC WEEK

Sponsored by Department of Music and SPA

Wednesday, April 18

Mike, Pat and John, Latin Jazz group 11 a.m. Rodney Room

Student Piano Trio, Noon Rodney Rm.

Winterim Chamber Choir, 11 am Mall in front of Brown Dorm

U of D Faculty Brass Quartet, Noon, Mall in Front of Brown Dorm

Music Majors Coffeehouse, Bacchus 8:00 pm

Thursday, April 19

Jim Cobb, guitarist & singer, 11 am Rodney Rm.

Elizabeth Adams, soprano; Lotus Cheng, pianist, Noon, Rodney Room

Kim Parent, folksinger, 11 am Mall in Front of Brown Dorm

Centerpiece, local jazz group, Noon Mall in front of Brown Dorm

Friday, April 20

Attacca, jazz/rock group, 11 am Mall in front of Brown Dorm

Delos String Quartet, Noon Loudis Recital Hall

U of D Jazz Ensemble, 8:15 pm Loudis Recital Hall

In case of rain, the concerts on the mall in front of Brown Dorm will be held at Loudis Recital Hall

'Midnight Express'—Hayes' Words Overshadow Film

By SHARON JOHNSON
William Hayes, an American, was caught attempting to smuggle hash out of Turkey. For this crime he spent five years in Turkish prisons. Five years that were both physically and emotionally terrifying. The book and the movie, both titled "Midnight Express," are his story.

Both mediums are effective in portraying the terror of being jailed in a foreign country, the horrors of a Turkish prison, and the fear in losing one's freedom.

As is usual when a movie is based on a book, the film version plays up the aspects of

the story that are the most visually effective, while the book concentrates on delving deeper into characters and background. "Midnight Express" is evidence of this technique.

The book, written by Hayes and a collaborator, concentrates on the emotionalism of Hayes' ordeal. Hayes, in print, is able to convey the hurt he felt in causing his family pain. Desperation led to escape through a Turkish mental institution. Loneliness and a need for tenderness led him into homosexuality. And finally he basks in the exhilarating triumph of escape.

Hayes is honest in his writing. He doesn't attempt to portray himself as a martyr, but rather as one who did something wrong and paid for it in a way he could never have imagined. The subject of the story itself makes it fascinating, but the effective writing style makes this book almost impossible to put down.

The movie is also fascinating in a different way. While the book concentrates on emotionally stimulating its readers, the movie focuses on physically stimulating its viewers. The impact the movie makes visually, sacrifices important aspects of the story.

One of these aspects is that the horror of the prisons were manifest not so much in physical brutality as emotional brutality. This emotional brutality wasn't expressed as intensely as it could have and violence were presented so explicitly. Beating scenes were almost the only times strong emotions were shown. The movie left the impression that physical violence was the terrible everyday concern, but unlike the book it showed little of the hopelessness, outrage and severe loneliness that had a greater effect on the prisoners.

Another aspect the movie changed was the escape. (Escape from prison was called "taking the Midnight Express"). The movie escape was too quickly and too easily executed almost as if the director wanted the movie

finished before it was really over.

Although it isn't as emotionally effective as the book, the movie still is powerful.

After viewing the movie, some state department officials began working with Turkish officials in a

prisoner exchange, in order to get Americans out of prisons there.

"Midnight Express" is an incredibly moving book and movie. It's so rare that a story can be as effective as this one. The book is powerful and the movie is good. Both are an experience.



Kegs and Eggs Hunted

What came first, the chicken or the Keg?

A novel twist to an old Easter tradition was sponsored by Phi Kappa Tau last Thursday in the form of The Easter Keg Hunt.

The fraternity members hid 300 plastic eggs around the North and South Mall and on East campus. The Prizes which included a keg of beer, cases and several six packs of beer, and beer signs brought many students out to hunt in the rain.

Tim Cone, social chairman of Phi Kappa Tau, originated the idea. He explained that the fraternity held the hunt to "get our names known around campus. We're not really sports oriented or anything so we wanted to get it identified with something," Conte said.

Phi Kappa Tau plans to hold the hunt every year.

Not all the six packs have been collected, but the keg and two cases were claimed Thursday. J. Thomas Harritz a resident of Harrington C found a yellow egg camouflaged in the yellow forsythia bushes by the Student Center which gave him claim to the keg.

Katie Baggot of Smythe Hall won a case of beer for finding the most eggs. She traced down sixteen. Her closest competitor found ten hidden eggs. The other case of beer was given to Dee Ann Doddy, who found the one egg that entitled her to the prize.

If anyone still wants to redeem their prize, they can go to the Phi Kappa Tau house 720 Academy St. with proof of winning.

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1. What is triskaidekaphobia?
2. What Buddy Holly song was in the top 10 when he died?
3. How long is a US patent valid?
4. Who was baseball's first "Rookie of the Year?"
5. How many guests were at the Last Supper?
6. Where do Rocky and Bullwinkle live?
7. Who is the only actor to play Dracula, the Frankenstein monster, the Mummy and the Wolf Man?
8. How many Philadelphia pro sports teams made it to their playoffs last year?
9. What marshmallows shapes can be found in a box of Lucky Charms?
10. Who was the first "mystery guest" on "What's My Line?"
11. Name the room the Scrounge is located in.
12. How did the Batman's arch-foe, the Joker, create his unique makeup?

(Answers on Page 17)

...Fogelberg

(Continued from Page 11)

out of tunes, used to all this wildness and thinking nothing of it.

Opening with the title track from the "Nether Lands" album, Fogelberg was totally absorbed in his music. In a clear voice that projected strongly to the audience, the blue-eyed, bearded singer selected most of his songs from "Souvenirs" and "Nether Lands," with a sprinkling of selections from "Home Free" (his first album) "Captured Angel," and "Twin Sons of Different Mothers," (on which he collaborated with Tim Weisberg).

Fogelberg catered to the crowd's demand for fast-paced tunes, with "Part of the Plan" and "Illinois," as well as a jazzy Spanish instrumental and "Morning Sky," a country footstomping song played on the banjo. The softer, more melodious "Souvenirs" and "For the Morning" were accompanied by silence, a tribute to his command of the audience.

The audience seemed less able to understand the classical undertones present in "Paris Nocturne" and "Full Moon Mansion." Each note soared despite the

absence of back-up instruments.

Introducing "Song from Half Mountain," Fogelberg said, "This is a state in which I lived: a state of confusion." His uncertainty during that period came through in the poetic lyrics as the music touched the heart.

Once warmed up, Fogelberg kept joking with those who could hear him, sending women howling when he explained that back in 1970, "men were men and women were glad of it," or talking briefly about drugs, "the burning questions that Cronkite won't touch."

Leaving the crowd full of emotion, Fogelberg nevertheless returned to ask the audience to join him for "There's A Place In the World For A Gambler," a song dedicated to Three Mile Island, the troublesome nuclear plant. He ended a perfect evening for many with a goodbye tune, "...Join at the start/Join in the coming home..."

He told the audience he was at his best Thursday night. He offered a mixture of fine music and poetry with just the right touch of emotion and thought.



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Resource Guide Handy for Research

A way has been suggested as an alternative to complicated library research: **The Writer's Resource Guide** (Writer's Digest Books, \$10.95) lists over 2,000 groups that can provide first-hand information.

book ends

Massive in its scope, the book serves as a handy source for freelance writers, but the research methods suggested might be too time-consuming for students. According to the guide responses to inquiries from many groups may take from several weeks to several months to receive. But, if you have the time, the book is a

comprehensive guide to find photographs, pamphlets and other material necessary for research.

The guide is neatly indexed and logically arranged. The introductory essays helpfully describe research methods.

Although it spans a wide variety of groups—embassies to insurance companies to planetaria—the guide only lists three Delaware organizations: Delaware Park, the Delaware Historical Society and the Du Pont Company.

And if these original sources are not quite what you want, the guide also lists two dozen similar reference volumes and 32 other Writer's Digest publications.

—Ken Mammarella

Medical School

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In Your Ear

Forbert, Benson: Dull

"Alive on Arrival"

If by any chance you are looking for music to lull yourself to sleep, Steve Forbert's "Alive On Arrival" may be just the album for you.

"Alive On Arrival" just as easily could have been titled "Dead On Arrival." It leaves much to be desired. Rhythms are identical from song to song and become monotonous after the second tune. This colorless meter makes the songs indistinguishable.

Although the album is generally a waste of talent, Forbert manages to salvage himself from ruin with a few mediocre renditions on his harmonica.

Among the few successful songs written by Forbert are "Big City Cat" displaying a relatively impressive alto saxophone solo by David Sanborn and "Tonight I Feel So Far Away From Home"

which features Brian Torff on acoustic bass.

Side two is definitely an improvement over side one, but you are still forced to wait for intermittent spurts of talent that don't merit the time spent.

—Karen Berger

"Living Inside Your Love"

The only major weakness in George Benson's "Living Inside Your Love" is the lack of musical variety among his songs.

Benson's easy listening, "soft jazz" style prevades the album. The nine songs are all beautifully orchestrated, however the arrangements sound alike in almost every song.

The two record set opens with the title cut featuring fine classical guitar solos. This is one of the best selections on the album.

On the same side "Nassau Day" offers a little diversity, combining a few touches of reggae and an excellent acoustic piano solo by supporting musician Ronnie Foster.

Another strong point on the album comes in Benson's version of Sam Cooke's "Change Is Gonna Come." Benson's vocals which are soulful and moving make the lyrics come alive.

Four songs, two of which are consecutive, open with dramatic "movie theme-like" orchestration that are repetitive and tedious.

George Benson is undisputably an extremely talented guitarist and vocalist with a style all his own. However, "Living Inside Your Love" makes him seem somewhat limited in his capabilities.

Lori Keller



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Graduate Earns Gov't Internship

By July 1, university graduate David Fineman will be working for either the CIA, the Department of Labor, the Justice Department, the Office of Personnel Management, or any of a number of federal government administrative jobs.

Fineman is one of 250 interns who will participate in two-year Presidential Management Internship Program (PMIP).

President Jimmy Carter established PMIP in 1977 as a

means of bringing talented people into federal government positions, according to Dr. Jerome Lewis, university director for public administration programs. Fineman applied for the internship through the university Masters in Public Administration program in the College of Urban Affairs Lewis said. Fineman earned his M.P.A. from the college last December.

This spring, Fineman competed against hundreds of other graduate students who

completed a battery of selective screenings including written, group and private interviews, Lewis said.

After being selected for PMIP, Fineman applied to several government departments that would draw on his interest in personnel management. Fineman's PMIP acceptance ensures him a position in at least one of the agencies of his choice.

"It's actually an entry level job more than an internship," Fineman explained.

After two years of learning the functions and duties of government administration an intern is offered a permanent government position, Fineman said.

"We enter at a GS 9 level, with a guarantee of achieving a GS 12 by the end of our first two years," said Fineman. ("GS," or Government Service designations rate jobs within the government. It generally takes years to reach a level as high as GS 10).

Fineman, who is currently working as a management specialist for the Delaware Public Administration Institute, will begin his internship in July.

Answers to Phantom Facts

1. A fear of the number 13.
2. Ironically, "It Doesn't Matter Anymore."
3. Seven years.
4. Jackie Robinson, in 1947.
5. 13.
6. Frostbite Falls, Minnesota.
7. Lon Chaney, Jr.
8. All of them (Eagles, Firebirds, Flyers, Fury, Phillies, and Sixers).
9. Clovers, diamonds, hearts, moons and stars.
10. Athlete and sportscaster Phil Rizzuto.
11. The Blue Hen Room.
12. Simple, it's not makeup! His harlequin-like features are the result of the swimming through a river polluted with chemicals.

Aptitude Test Scores Invalid and Misused?

PRINCETON, N.J. — Standardized testing is now so pervasive throughout American life that the Educational Testing Service (ETS) can proudly describe itself as "the world's gatekeeper." Three hours with a number two pencil and an ETS test can determine whether a person will be admitted to the good life, or locked out.

In their "Infant Laboratory" on the 400 acre ETS "campus" in Lawrence, New Jersey, ETS researchers study the learning processes of babies as young as three months. They prepare "basic skills" tests that require school children to show command of certain subjects before advancing to the next grade. They provide an admissions test for children wishing to go to the better secondary private schools.

Almost all those who have college hopes must take the ETS Scholastic Aptitude Test (SAT). Graduates confront the company's questionnaires as they seek entry into law school, business school, and just plain graduate school. And job hunters must cope with tests that claim to measure ability or knowledge in teaching, X-ray technology, auto mechanics,

or any of over 50 other job categories ranging from golf shop pro to CIA agent.

Clearly, this non-profit organization, which grossed almost \$80 million last year, has clout. "Forget about where ETS would stand on the Fortune 500," says Alan Nairn, who has been studying ETS with Ralph Nader for four years. "As far as influence and power over the consumer is concerned, ETS is in a class with General Motors and AT&T. What's frightening is that, unlike those other companies, ETS is virtually unregulated."

To every complaint about its unchecked power over the millions who must take the test every year, ETS responds: "Trust Us."

Most test-takers, including the million-and-a-half prospective collegians who took SAT last year, have no choice.

Yet evidence is now mounting that ETS test scores may be both invalid and misused. The scores, which are not meant to be precise, are precisely applied by schools and employers. And the tests themselves may measure a person's skill in taking tests more than they do any other ability.

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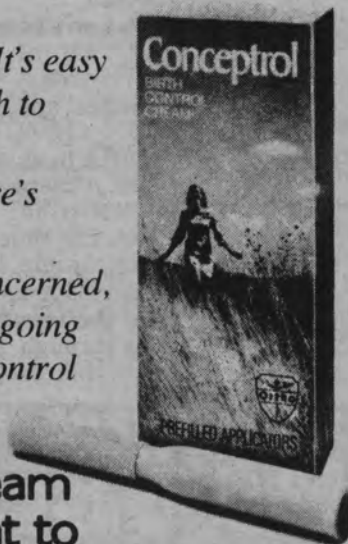
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WXDR Radiothon Starts Slowly

WXDR started its Radiothon fund-raiser last weekend with three varied concerts reflecting the station's alternative programming. However, as of late Sunday, only \$470 had been made; a figure well below the hourly rate set by WXDR staff for their goal.

On Friday night, country rock groups the Watson Brothers and the Sin City Band almost filled Bacchus with an enthusiastic crowd of listeners and dancers. Partway through the Watson Brothers opening set, the dancers flocked to the floor and remained for the rest of the show.

Sin City, the second act, came back for two encore songs at the crowd's prodding.

SAT Test...

(Continued from Page 17)

Acknowledging the problem, ETS consistently warns those institutions and employers who receive test scores that the exams are limited in validity and accuracy, and should not be given too much weight in decisions of admissions or hiring.

For example, a standard "error of measurement" (EM) built into the tests belies the seemingly precise form in which the score is reported. The SAT is scored in three-digit numbers ranging from 200 to 800, but has a 32-point EM, meaning that a 32-point difference between the scores of two students is practically insignificant. Despite this, those who evaluate scores frequently make decisions on as little as five-point differences.

Many institutions set "cutoff" points, below which they will not consider applicants. This gives a "do-or-die" quality to the tests that even ETS has gone on record as deploring.

The problem of misuse of test scores is compounded by evidence indicating that the scores can be artificially raised by short or intermediate term "coaching." This problem goes to the very heart of ETS, which insists that the tests measure "developed ability" acquired over many years, and are not susceptible to coaching.

Yet a study conducted at the U.S. Military Academy in the mid-Sixties showed that intensive preparation raised scores an average of 57 points on the verbal portion of SAT, and 79 points on the math section, for an overall average of 68 points, enough to make a difference to almost any college admissions director.

A more recent study by one of ETS' own researchers, Lewis Pike, also concluded that scores on the SAT-math test could be significantly improved by a short-term program of instruction. Pike was subsequently "terminated."

An estimated 300,000 students enroll each year in private coaching classes to

Saturday night's smaller Bacchus crowd still appreciated the quieter dulcimer-folk music of The Waste Band and the folk-protest music of Tom Houdakovich.

Area rock group Pyramid drove about 100 people in Daugherty Hall Sunday night into excitement with a mixture of original music, Rolling Stones, Allman Brothers, Beatles and Led Zeppelin tunes.

WXDR General Manager Linda Berryhill said that \$335 was made in ticket sales for the three concerts. "And we made \$65 by passing a coffee can around," at Friday's concert, she added.

Other fund-raising activities by WXDR since Radiothon started Friday

have had mixed results. About \$450 has been pledged to WXDR by telephone, with \$62 delivered to WXDR's studios by 11 p.m. Sunday.

Berryhill said the station must get \$15 an hour to reach this semester's Radiothon goal of \$3000.

Most programs have fallen short of that mark, but Sunday night's "Hip City Part Two", a soul music program received pledges totalling \$52 in two hours.

Items donated by local businesses and albums from the radio station have been offered over for contributions to WXDR. Three items have been sold so far - a pipe, a dinner and a free pizza - but the majority of items remain. Ten of thirty albums offered this weekend have been taken, with progressive and jazz records the most popular.

The low response so far has been attributed to most students going home for Easter break, according to Berryhill. "There's nobody on the streets," she said Sunday as she entered the Pyramid concert.

prepare for the tests, according to Forbes magazine.

"Even one hour of coaching can make a difference," says Carlyle Maw, a research associate at the National Institute of Education. "The coaching issue is one of equality - who can afford it? If it turns out that \$250 expenditure is a guarantee of a higher test score, then the test might well be construed as having limited usefulness. Not to mention that test use then becomes an item of discrimination."

The issue led to a Federal Trade Commission investigation two years ago. The unreleased FTC report indicated that the coaching schools' claims were right: Significant gains in SAT scores could be achieved by coaching.

These problems and others, - such as an apparent bias in the tests that results in lower scores for blacks and Hispanics - have prompted groups like the National Teachers Association and the Association for Black Psychologists to call for a ban on standardized tests like the SAT.

Employees at ETS bristle at such charges, but as one former employee puts it, "there's a lot of lip service given, but I don't think they're really bothered by it."

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RESEARCH ON WOMEN'S DAY

PRESIDING AND WELCOME: VIEWS OF THE WORLD WOMEN LIVE IN.
Bonnie Scott, Assistant Professor, English

9:05 A MODEST PROPOSAL: FOR PREVENTING THE ADULT MALES IN THE UNITED STATES OF AMERICA FROM FURTHER RUINING OUR COUNTRY, AND FOR MAKING THEM BENEFICIAL TO THE PUBLIC. Peggy Phalen, English
9:20 AND I A MERE APPRENTICE TO SUCH APOSTOLATE. Suzanne Pistas, Psychology
9:35 ELIZABETH GASKELL AND THE QUESTION OF LIBERAL EDUCATION. Linda Seidel Costic, English

PRESIDING: Shella Grannen, History
9:57 GERTRUDE KASEDIER'S EXPRESSION OF THE WOMEN'S EXPERIENCE. Susan W. Rather, Art History
10:14 U.S. WOMEN IN THE CLERICAL WORK FORCE, 1870-1940. Ann Elisabeth Steele, History
10:31 WOMEN IN HIGHER EDUCATION. Sherry L. Jarrell, History and Education
10:49 THE EFFECT AND OUTCOME OF EDUCATION UPON WOMEN IN TODAY'S LABOR FORCE. Joan Aptt and John H. Ralph, Education and English

PRESIDING: Carol Oyster-Nelson, Psychology
11:06 PSYCHOLOGICAL ANDROGYNY IN SOCIAL INTERACTION. Eileen C. Newman, Psychology
11:23 SEX STEREOTYPES: SOCIAL ROLE VS. SEX OF PERSON. Denise Corrado-Taylor, Psychology
11:40 THE EFFECT OF TELEVISION

ANNOUNCEMENT OF UNDERGRADUATE AND GRADUATE WINNERS OF THE PRESIDENT'S RESEARCH AWARDS. Florence L. Geis, Associate Professor, Psychology
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EMPHASIS ON WOMEN VII

COMMERCIALS ON WOMEN'S ACHIEVEMENT ASPIRATIONS Virginia Brown, Psychology

12:00-1:00 LUNCH BREAK

1:00 SHARING LEADERSHIP: SOCIAL SUPPORT AND ANDROGYNY. Ellen Marie Cooper, Psychology

PRESIDING: Elise Michael, Associate Professor, College of Nursing

1:18 MAKING THE DECISION TO ABORT. Susan J. Gamel, Nursing

1:35 THE RELATIONSHIP OF EARLY SEXUAL TRAUMA TO GENDER-CONFUSION IN ADULT-FEMALE SCHIZOPHRENICS. Joyce Ross Weiss, Nursing

PRESIDING: Claire Menzetti, Sociology
1:53 WOMEN AND RELIGION. Shirlee M. Ladio, Sociology

2:10 FAMILY PLANNING SERVICES IN NEW CASTLE COUNTY. Kathleen Doherty Turkel, Urban Affairs

2:27 SEX ROLE MODELS PRESENTED BY DAY CARE CENTERS IN TWO SOCIOECONOMIC CLASSES. Michael McCormick, Individual and Family Studies, Human Resources

2:44 A POLICE INFORMANT'S CRISIS: COPING WITH ROLE STRAIN. Lynne Weckworth, Sociology

3:01 THE CHANGING ROLE OF WOMEN IN CUBA: A SOCIOLOGICAL PERSPECTIVE. Barbara Melie, Sociology



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Review photo by David S. Resende

SPRING FOOTBALL IS as heated and hectic as fall ball, and on Saturday a Hen runningback scoots through the line for a gain. In three weeks the Hen gridders will be able to relax until camp opens in late August.

...O'Neill

(Continued from Page 24)

it. He majored in social behavioral sciences at Hopkins, and has been substitute teaching at Newark's Central High School.

"I have no idea what I want to do. I'm just feeling things out," he said. "Coming to Delaware was a great opportunity for me right now. I'll know a bit better in another year or two if I want to stay in coaching."

O'Neill's duties include handling the Blue Hen attack, which features several outstanding freshmen in Springfield, Pa.'s Moses Marone and Avon, Conn. native Hap Taylor, along with strong veterans Billy Sturm and Bobby Davis. O'Neill does miss some Saturday Hen contests to participate in Chesapeake Club contests. There is no monetary reward in club lacrosse either, where

you play strictly for the beers afterwards. But O'Neill is not about to put down the stick.

"Lacrosse is really catching on here," he added. "People around here are starting to follow it more, and the attention the team's getting is pretty good. We're attracting better athletes, and our schedule continues to improve. We're also in a great position for recruiting and selling the game, being in-between the Baltimore and New York areas, and near Philadelphia, where lacrosse is catching on."

More than just being a new assistant coach, O'Neill seems almost a symbol that the Delaware lacrosse program is gaining more and more in quality and respectability all the time. In another few years the Hens could be right up there, maybe even fighting Johns Hopkins for a championship. Who knows?



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Review photo by Neal Williamson

WASHINGTON COLLEGE COACH Bryan Matthews argues with a passion at a questionable offsides call which went against his team in fourth quarter play Saturday. Matthews' team was assessed a one-minute penalty for his on-the-field antics.

...Stickers Knock Off Washington, 13-11

(Continued from Page 24)

again when he cut in and took a behind-the-goal feed from Taylor, and following a Washington score made cut the margin back to 12-11, Taylor finished off a stellar

fourth quarter performance with a blast from outside after a successful motion, or weave, offense, executed by the Hens designed to tucker out the opposition.

"We're just so used to the close games right now," said Taylor. "We don't get worried when we're in a tight ball game. We know we can win these games. A lot of the upperclassmen get us guys excited, too. It helps. We just don't worry about the pressure."

The first half had Washington on top most of the way, building a 4-2 margin after one. The Hens revived to knot the count 5-5 at the half, as Davis took a feed from Sturm and rifled in a turnaround shot with 50 seconds left before intermission. Davis had given Delaware 1-0 edge to open up off a John McCloskey assist, and other first-half goal-getters included Rogers, Mark Strohman on a one-on-one drive, and Jimmy Schwartz on extra-man.

The visitors kept things

tight in the third stanza, as the Hens managed leads of 6-5, 7-6 and 8-7 but could never pull away. Davis, Sturm, Strohman, and Moses Marone put balls in the net prior to the exciting fourth-quarter finish. Sturm's goal at 12:30 featured a beautiful fake of his defenseman for an easy creasebounce shot.

"These games are good for us," said Sturm, a senior from Baltimore and one of Delaware's three captains. "We've got to expect tight games all the way through. When we get into close ones later on, we'll be able to handle the pressure."

Peter Jenkins was Washington's top scorer with four goals and one assist. The Shoremen, who had several key players sidelined with viruses, were forced to use third string goalie Bruce Winand, and he responded with a superb 22 saves on the day. Hen netminder Jim Burns completed the game with 11 saves.

Delaware hosts Penn State tomorrow at 3 p.m. as they go after their eighth win.

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ONCE AGAIN IT'S BILLY Sturm, Delaware attackman, getting rocked around the crease area during a loose-ball pileup. Sturm didn't have it this rough all day as he tallied two goals.

Review photo by David S. Resende

Rugby Club Topped by Chesapeake

By BRIAN TODD

The Delaware Rugby Club's record fell to 1-2-1 as they hosted a tough Chesapeake Club and came up on the short end of a 22-10 score Saturday.

Playing without five of their regulars, the Delaware "A" side played a tough first half but found themselves trailing 6-4 at the intermission. Ken Liskey was credited with the lone first half score.

Second half action saw Chesapeake gain control of the contest and overpower the young Delaware squad. "They played real well together where as we lacked good teamwork due to new players filling in for missing and injured players," said Ted Friedman.

Delaware's "A" side gained its lone tie against a stubborn Penn team earlier in the week.

Kevin Nepveux's three point field goal gave Delaware a 3-0 lead that held until very late in the game when Penn rallied to tie the contest 3-3 on a penalty kick.

Both teams played tough rugby, although the majority of the contest was in Penn territory. Delaware had several good scoring opportunities but failed to capitalize on them. "It's kind of hard to say we dominated because they played a real tough game," said Friedman.

In the "B" side contest, Delaware proved superior as they defeated the Penn "B" side 24-6 in a one-sided event. Delaware broke on top early as Pennington Marsh's score gave Delaware a 4-0 lead. Penn rallied to go ahead 6-4 but their lead was short-lived as Delaware went ahead to stay on Ken Liskey's first score of the afternoon. The extra point was good to give Delaware a 10-6 lead. Ken Liskey broke loose again to give Delaware a 16-6 lead at the half.

The second half was all Delaware as Pennington Marsh and Charlie Orecchio scored to make the final 24-6. "The play of our scrum gave us a lot of good scoring opportunities," explained Orecchio.

The "B" sides record now stands at 2-1 on the season.

The Rugby Club hosts Villanova next weekend. Home contests are played at the middle school off Rte. 896 just past the Fieldhouse.

Rain Cancels Sports Events

Due to uncooperative weather, men's lacrosse was the only sport which saw action this weekend.

Postponed were the women's lacrosse match against East Stroudsburg, women's softball against Temple, men's tennis versus Haverford, and men's baseball against conference foe Lafayette.

The baseball game will either be played here today at noon or Sunday at noon.

The Freeze OPEN 24 HOURS

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If so, you may be interested in the Bachelor of Arts Program in Educational Studies. Why not join Educational Studies faculty and majors at one of two open houses to be held from 12:00 noon to 1:00 p.m. on Wednesday, April 18, and Thursday, April 19, in Room 202 of the Hall Education Building? Refreshments and descriptive materials will be available. You will have a chance to learn more about the program and, if desired, to make an appointment for specific, individual discussion with a faculty member interested in working with you.

As a student in Educational Studies, maximal flexibility is available to pursue a single,

interdepartmental, or double major, according to your personal and professional aspirations. Programs are individually arranged, although core work in the theoretical foundations of education, problem-solving approaches used by educators, curricular and instructional variables, and field work in educational agencies is undertaken by all.

If you are unable to make one of the open houses, please feel free to contact either Dr. Charles Marler (738-2954) or Dr. Lou Mosberg (738-2324) for additional information and, if desired, a personal conference.

****TWO OPEN HOUSES****

202 Hall Education Building

Noon; Wednesday, April 18

Noon: Thursday, April 19



A RIOT? Burial rites for a rubber ball? The raising of the flag at Iwo Jima? Actually, they're playing lacrosse the way the Indians meant it to be played, and Delaware's Billy Sturm doesn't appear to like being shoved around by several Washington College defensemen.

Stickers Win 13-11 In the Rain & Mud

By DAVID HUGHES

Saturday afternoon the "Cardiac Kids," as coach Bob Shillinglaw has begun to term the Blue Hen lacrosse team, pulled off another wild, exciting, tension-packed victory over visiting Washington College before 1000 fans in the rain and mud. The final score was 13-11, and the game had all the earmarks of previous Hen victories over University of Baltimore (12-11), and Princeton (12-10) not to mention a 14-13 affair against University of Maryland Baltimore County (UMBC), a 9-8 score against Towson, and a 12-10 victory over Lafayette last week.

"Yeah, they may be exciting for you guys watching, but they're not quite that enjoyable for me," said Shillinglaw, whose team, now 7-1, rallied after falling behind 10-

9 after three quarters. "One thing, though, is I really feel that if the field had been dry, it would have been a different story. We're a faster team than Washington, and the rain was a great equalizer. We just couldn't do anything in the mud. But Washington's a scrappy team. We had to come from behind again."

Three-goal performances by attackman Bobby David and midfielder Ralph Rogers, as well as a clutch performance by pesky 5'9" freshman Hap Taylor, paced the Hens, who put on another patented fourth quarter rally to win. Washington had taken a 10-9 lead on a pure 'garbage goal', tapping in a loose ball from the crease, their second such goal of the third quarter. However, the fleet Rogers quickly deadlocked the score by scooping a rebounded John Mosko shot and firing it home. An offside argument soon after provoked penalty on the visitors, but the Hens could not capitalize. However, at 8:51 Delaware went ahead to stay when Taylor, who had a hand in each of Delaware's last three scores, fed Billy Sturm for a picturesque fast-break score which sent the crowd to a howling frenzy. Taylor paid a huge price on the play, being butt-ended by a Washington defenseman.

Rogers then hit the net

(Continued on Page 21)

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Stick Lip

O'Neill A Symbol of Lacrosse Program

For Mike O'Neill it may have been a step down, but it was unquestionably a step in the right direction. For the Delaware lacrosse program it was unquestionably a step up.

The mere presence of Mike O'Neill as an assistant coach for Bob Shillinglaw and his Blue Hen lacrosse team speaks well for this school's rapidly expanding program. O'Neill received the Lt. Ray-

mond Emmers Memorial Award last season as the nation's outstanding collegiate lacrosse player. He helped spark his Johns Hopkins Blue Jays to a 13-1 record and a 13-8 defeat, of Cornell for the national championship. The Massapequa, Long Island (N.Y.) native was a four-year All-American attackman for Hopkins, being a first-team selection his last three seasons. He also won the Jack

Turnbull Memorial Award as the country's best attackman in 1977 and 1978, tallied 33 goals and 35 assists last season, was named to the all-time Hopkins team, a proud distinction in its own right. He was a superstar.

O'Neill, who is continuing to play his excellent brand of lacrosse on weekends this spring with the tough Chesapeake Lacrosse Club, met Shillinglaw last year at a lacrosse camp at the Massachusetts Maritime Academy, where Shillinglaw used to coach. It was then when Shillinglaw, a true salesman, convinced O'Neill that Delaware would be a perfect spot to get started in lacrosse coaching.

"I like it here," said the 6'0", 185-pound O'Neill. "It's a good situation in which to learn coaching. This is a growing lacrosse program, the kind I wanted to get involved in. And there isn't the pressure that existed at Hopkins. It was pretty intense there. A lot of people, like alumni and others outside the program, almost expected a championship every year."

And it's easier to break into the coaching ranks in a program that is growing, than an established stick powerhouse such as Maryland, Cornell, or his alma mater, Hopkins. "What would I be there? The equipment manager?" he asked.

But O'Neill could undoubtedly be earning more money in another capacity, any other capacity. The Delaware athletic department doesn't pay him one red cent for his efforts. Nor does Shillinglaw's other assistant coach, Ted Haynie, former All-American from Dennison, receive more than peanuts. It's all for experience and love of the game. "Sure, I

would love to make some money," continued O'Neill, "but ever since I first picked up a lacrosse stick in sixth grade, I've loved it too much."

He isn't sure, however, if coaching is his life's ambition. Actually, O'Neill is not at all set on a career goal at this point and does not seem the slightest bit worried about



THIS TIME STURM is in a better position and has position of the ball as he tries to maneuver towards the goal. Hens topped Washington 13-11.



MIKE O'NEILL (left) confers with other assistant coach Ted Haynie (right) and head lacrosse coach Bob Shillinglaw during timeout in Wednesday's Hen win over Princeton.