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# THE REVIEW

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Hens defeat Hofstra, 75-63, B8



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## Plagiarism woes continue for Goodwin

### Spring commencement speaker admits more uncredited passages

BY STEVE RUBENSTEIN  
Editor in Chief

Author and historian Doris Kearns Goodwin will not be replaced as Commencement speaker in May despite her recent admission that material from her 1987 book came from other authors, university officials said Monday.

"The Fitzgeralds and the Kennedys," a national bestseller, is the subject of national debate in the publishing world for the second time in

almost one month after Goodwin revealed Friday she used more than 50 quotations and paraphrases without proper attribution.

She admitted to The Boston Globe in January that her publisher, Simon & Schuster, privately settled several years ago with Lynne McTaggart, author of "Kathleen Kennedy: Her Life and Times." The settlement for Goodwin's copying of information included a financial payment and revised citations in a subsequent

edition of the book."

Sharon Dorr, director of alumni and university relations, said the administration was unaware of any controversy at the time of Goodwin's selection as Commencement speaker.

"There is no plan to reconsider Ms. Goodwin's appearance at the university," she said. "The body of her work and her many contributions to American history continue to make her appearance her one worth having." Goodwin, 59, will not receive an



Goodwin

honorary degree at the speech, Dorr said, but is receiving a fee for her appearance through her agent at the Washington Speaker's Bureau, the agency through which the university contracted the author.

"The fee for her appearance is a gift from a generous donor," Dorr said.

Although the amount of the speaking fee is undisclosed, Jeri Charles Associates, a Washington, D.C. booking agency that also works with Goodwin, lists the author in the "\$20,000 - and Above" category on its Web site.

Victoria Meyer, executive director

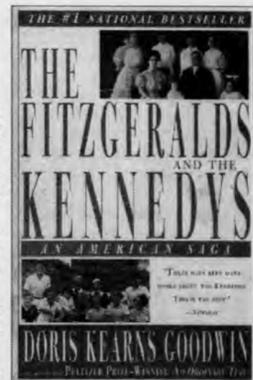
of publicity for Simon & Schuster, said the company's existing inventory of "The Fitzgeralds and the Kennedys" would be destroyed and a new, corrected edition would possibly be released in 2003.

Simon & Schuster plans to release Goodwin's next book, a work on Abraham Lincoln in the White House, sometime next year.

"We have every intention of continuing our relationship with Doris Kearns Goodwin," Meyer said.

Goodwin did not respond to The Review's request for an interview, which was submitted to her agent.

See editorial, A8



Simon & Schuster plans to destroy its inventory of Goodwin's 1987 book and issue a corrected edition.

## Food with traces of hemp banned by DEA

BY MELISSA MCEVOY  
News Features Editor

The Drug Enforcement Administration will begin outlawing the sale and consumption of hemp-based food products next month, said Tom Hinojosa, spokesman for the DEA.

A product containing any amount of tetrahydrocannabinol, the active chemical found in marijuana, will be considered a controlled substance, placing it under the same restrictions as drugs like cocaine and heroine, he said.

Hinojosa said the DEA is clarifying an pre-existing rule because of confusion about how much THC was considered illegal.

"The way the rule is stated now makes it very clear that no amount of THC is allowed," he said. "Zero is zero."

The sellers of hemp foods will have until March 18 to dispose of all existing products, Hinojosa said, and the DEA is hoping for complete voluntary compliance.

"The companies that produce these products know they are illegal," he said.

Ivey Henton, owner of Hemp Universe in Lexington, Ky., a store specializing in the sale of hemp clothing, gifts and jewelry, said she has now stopped carrying hemp snack foods and health supplements that were once popular.

While the restriction on food will not affect Hemp Universe's sales significantly,

she said she is concerned about what might be restricted next.

"It's tough because there are a lot of rumors going around that they will restrict all bath products next," Henton said. "That makes up approximately 35 percent of my gross revenues."

She said she is already considering refocusing the product lines in her store.

Hinojosa said the DEA has no plans to prohibit sales on bath products or on clothing in the near future.

Henton said she thinks the DEA has classified hemp too similarly to marijuana.

"It is ludicrous when what they are talking about is virtually undetectable traces of THC," she said.

Many of the hemp food products once sold at Hemp Universe were consumed for their health benefits, Henton said.

"Hemp seed oil contains the highest concentration of Omega 3 fatty acids, which is can help lower cholesterol," she said.

Shawn House, owner of Hempzel Pretzel in Lancaster, Pa., said all raw materials used to make the company's products are from Canada, where they have already been tested virtually traceless of THC.

"Canada has a stricter protocol than the United States," he said. "They look for a needle in a haystack."

House said Hempzel Pretzel will



THE REVIEW/Celia Deitz

The DEA's new guidelines will not affect sales of hemp products such as jewelry and clothing, but will take items such as hemp snack foods off the market.

continue marketing its products, since the THC is undetectable.

He said he believes the new DEA guidelines are illogical in America.

"This is an agricultural issue, not a DEA issue," House said. "We are trying to create jobs and protect the environment and the DEA cannot tell me otherwise."

He said more than 700 types of Cannabis sativa exist, and the DEA is mistaking hemp for a type of cannabis used medicinally, or to get high.

Unlike marijuana, hemp is not grown for the leaves or resin, House said — it is grown for the stalks.

Colonel Maginnis, vice president for

policy at the Family Research Council, said he believes hemp manufacturers and sellers are "tongue-in-cheek" in the distribution of these products, since hemp leaves resemble marijuana.

He said although there are small levels of THC in the products, it does not mean one cannot get intoxicated.

As for health and economic benefits, Maginnis said he believes there are none.

"It is an urban myth that hemp has health benefits," he said. "There is no scientific evidence to prove it."

See editorial, A8

## Airline attendants learn self-defense

BY LESLIE LLOYD  
Photography Editor

As part of the Federal Aviation Security Act established after the Sept. 11 attacks self-defense is now a part of flight attendant training.

Air Tran Airways, the second largest carrier at the world's busiest airport, Hartsfield Atlanta International Airport, began its close-quarter defense training classes Jan. 8, said Tad Hutcheson, director of marketing for Air Tran Airways.

"The main thing we noted after Sept. 11 was that flight attendants said they were afraid," he said. "Now they will know how to protect their passengers and themselves."

The voluntary classes run for two days and consist of a four-hour lecture and 12 hours of physical training, he said.

There is a long waiting list for the classes, he said, because there are approximately 900 people interested and only 20 are allowed per class.

"These classes will give them a sense of accomplishment and confidence," Hutcheson said.

Patty Nowack, director of media relations for America West Airlines, said the airline is following Federal Aviation Administration guidelines for developing its self-defense training course, which is still being constructed, but will begin soon.

Jim Mitchell, FAA spokesman, said the administration is not releasing information regarding the guidelines or training methods for airlines to follow.

Nowack said the airline would be given 180 days to train its flight attendant staff.

"This program will eventually become part of the crew's required training," she said.

Dawn Deeks, spokeswoman for the Association of Flight Attendants, said the self-defense classes are something the agency has been pushing for, but since Sept. 11 it has become more important.

"We wanted something more involved than watching a video," she said.

After the Sept. 11 attacks many flight attendants were going out on their own and receiving various types of training, Deeks said.

"We're not trying to become black-belts in karate," she said. "We just want the training to handle situations and protect our passengers."

James Wagner, president of Intelligence Strategies, the company handling self-defense training for the nation's flight attendants, said Air Tran Airways is currently the only airline participating in the classes.

Approximately 50 participants have been trained so far, Wagner said, and all have been extremely excited about the classes.

"This training will help attendants respond effectively under varying levels of threat," he said.

"I think that the training will be effective despite that it is only a 16 hour training."

Jack Murphy, owner of Jack's Kickboxing Gym in Newark and a self-defense trainer, said he does not think that these classes will be beneficial.

"It is ludicrous to think that they can learn the art of self-defense in two days," he said.

Self-defense is a talent that takes years to learn, Murphy said, and requires practical application.

"This will not help anyone," he said. "It'll help them just enough to get killed."

## Symposium focuses on blacks after Sept. 11

BY LURLEEN BLACK BRYANT  
Contributing Editor

PHILADELPHIA — Upward mobility of the African American community was the focus of a national symposium held Feb. 23.

The event, hosted by Tavis Smiley Presents, provided a forum for 30 of America's black intellectuals to lead more than 5,000 people in discussing issues that have been raised since Sept. 11, 2001.

Titled "Where Do We Go From Here: Chaos or Community?," the speakers tackled topics such as defining terrorism and racial and religious profiling.

Raymond Brown, MSNBC television legal analyst, and other panelists said they agreed that America has been a terrorist entity based on capitalism.

Although the events of Sept. 11 were horrible, Brown said, "[Sept. 11] gave America the chance to identify with the terror of lynchings that blacks have experienced for centuries."

Civil Rights Attorney Johnnie Cochran Jr. said that because of America's greed for capital, African Americans were enslaved and should be compensated for their labor.

"Reparations is a real topic," he said. "When you look at the White House, you should see the labor that our forefathers put into it."

"We will get ours."

In addition to power attained through slave labor, Harvard University Professor and author Cornel West said America has engaged in a new terrorism through the power granted to industries that fund election campaigns.

"We can't talk about 9-11 without talking about Enron," he said. "Enron



Rev. Al Sharpton (left) and civil rights attorney Johnnie Cochran were two of a list of prominent speakers and intellectuals who spoke at a national symposium.

symbolizes the economic [instability] that America has exerted over its people.

"Enron is the peak of the iceberg of global capitalization," West asserted, as the audience on the bottom level of Sharon Baptist Church rose to their feet in applause.

Some shouted, "Preach." Others yelled, "Tell it," and "That's right, brother," while fellow audience members slapped high-fives.

Kenneth Gamble, co-founder of Philadelphia International Records, said he believed the key to revamping black Americans following the terrorism acts of Sept. 11 is by taking ownership of one's community.

Gamble said when the capital of a community is controlled, that group of people's destiny is unlimited. He



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suggested that blacks own their own businesses to benefit the community in which they live.

Civil rights activist Rev. Al Sharpton said blacks also need to regulate the music with which people identify black culture.

"We are terrorizing ourselves," he said. "We have to take control and stop calling our women bitches and hoers for the sake of entertainment."

Another topic posed to the panelists was the issue of the portrayal of the Islamic religion since Sept. 11.

Michael Eric Dyson, DePaul University professor and Chicago Sun Times columnist, said Islam is not the cause of the nation's tragedy. He said extremists exist in every religion and do horrible deeds in the name of religion.

"The Christian, white-wing movement

burned [blacks] at the cross. They lynched us in the name of Jesus," he said, drawing a parallel between Sept. 11 and the Reconstruction Era of America. "Islamic faith promotes peace, justice and the recognition of freedom, not hatred."

Rep. Chaka Fattah, D-Pa., said to rid hatred and to become sensitized to other cultures, America needs to be an educated nation.

"Our students' focus should be to get educated and to use their education to impact our nation," Fattah said. "We haven't seen the best lawyers walk into the courtroom yet because some still need to be educated."

Senior Adeeshur Robinson watched the symposium live on C-SPAN. She said she felt empowered by listening to prominent black leaders on television offering constructive criticism on the vision for black America.

"To have speakers like Cornel West, Michael Dyson, Manning Marable, Johnnie Cochran, Iyanla Vanzant and Sonia Sanchez on one stage for a constructive cause is the equivalent to having Martin Luther King Jr., Malcolm X, Marcus Garvey, W.E.B. DuBois and Frederick Douglass on one stage.

"These people are our leaders and represent black America more accurately than the stereotypical, ghetto-type, hip-hop youth, which has been represented in the media."

Senior Lakeysha Martin said that by these intellectuals congregating for one common goal of unification and agenda setting, America should receive what was articulated and apply the suggestions and words of encouragement offered by the panelists.

# States to vote on tax increase for cigarettes

BY KAYTIE DOWLING  
Staff Reporter

Twenty-two states may increase taxes on tobacco when the U.S. House of Representatives reconvenes in March in a dual attempt to reduce teen smoking and raise money for project funding, experts said.

House Bill 349 would allow for a 10 cent increase per pack, while House Bill 200 proposes a 20 cent increase.

Two proposals to raise the state tax in Delaware have already been raised.

Bill Wyatt, spokesman for the National Council of State Legislators, said the tobacco tax in Delaware is currently 24 cents — the lowest in the region.

He said if both bills are passed, a pack of cigarettes will carry a 54-cent tax.

H.B. 349, proposed by Delaware State Rep. Helene Keeley, District 5, wants to raise the tax 10 cents per pack to raise money for the Healthy Children Program.

Rich Puffer, legal assistant to Keeley, said HCP aims to give basic health insurance to uninsured Delaware residents under 19, whose households meet specific income requirements.

The organization's benefits include eye exams, well-baby and well-child checkups, hospital care, prescription drugs and immunizations, he said.

"We want to eliminate the monthly premium,

which can be up to \$25 a month," Puffer said.

"That can be really tough to pay when you are supporting three kids and only making minimum wage."

Puffer said that H.B. 349 could bring in \$10 million in a year. Though it is only a rough estimate, he said that one additional cent per pack sold in the state of Delaware is expected to bring in an additional \$1 million.

H.B. 200, proposed by State Rep. G. Wallace Caulk, District 33, would raise money for farmland preservation.

Wyatt said the amount of the increase depends largely on the purpose of the tax.

Cigarettes taxes tends to be smaller if the focus of the bill is to reduce smoking, he said. If its purpose is to fund a state program, it tends to be larger.

Throughout the tax proposals in these 22 states, numbers vary greatly. Minnesota proposed an additional four cents, the smallest increase, while Hawaii and Oklahoma proposed the largest raise at \$1, Wyatt said.

Donna Grande, co-director of the Smokeless States National Tobacco Policy Initiative, said these taxes are an effective way to curb under-age smoking.

"There are a number of studies that clearly show an increase in price, and directly correlate to a decrease in teen smoking," she said.



THE REVIEW/Rob Meletti

## Raising prices of cigarettes in Delaware by just 1 cent per pack would bring in an additional \$1 million in annual revenues.

However, Grande said the purpose of these bills are not to single out smokers.

"The bottom line is that every tax payer pays for the damages smoking causes," she said.

"We have no choice where our tax money goes," Grande said. "Smokers have a choice. If they don't want to pay it, they don't have to smoke."

Wyatt said smokers in New York pay the highest tax in the area at \$1.10 per pack and may soon be paying another 39 cents per pack.

New Jersey follows with the second highest tax rate in the area at 80 cents, he said, though legislators have not sought an increase this year.

Maryland currently taxes 66 cents per pack and is seeking an additional 70 cent increase, Wyatt said.

# Efficiency of AP tests questioned

BY KRISTOPHER A. KO  
Staff Reporter

Advanced Placement high school courses in math and science may cover too much material too quickly, hampering a student's ability to fully learn and understand the information, according to a study conducted by the National Academy of Science and Engineering.

Jerry Gollub, chief contributor in the study, said most students are not able to sufficiently master the concepts taught in AP courses.

"The courses are not consistent about the process of learning and about how students learn," he said. "[They] are not structured properly because they don't work on eliminating misconceptions that students have."

Gollub said many students are unable to apply the ideas they learn in AP courses once they get to college since there is little opportunity to do so.

"There is too much emphasis on duplicating college courses," he said. "The courses cover too much material to allow most students to master the ideas to sufficient depth."

Gollub said he thinks the AP scores should not be used to determine whether a student gets college credit for the work he or she



THE REVIEW/Celia Deitz

## A study on AP tests found that students are often rushed so quickly through course material that little information remains absorbed.

did in high school.

"We don't think a three on an AP test indicates that a student has learned that much as compared to what they would have learned in a college course," he said.

James Tosi, guidance counselor at Mt. Pleasant High School in Wilmington, said he firmly believes AP tests prepare students well for college because the College Board specifically designs the AP tests to challenge students.

"The people that design these tests are fully aware of what is

needed to be learned through each specific AP course," he said. "Those students that are earning fours or fives obviously have grasped the knowledge of the program."

Tosi said the test is critical to demonstrate how well a student has learned the material, and teachers play an important role in helping the student.

"The teachers continue to do their part in going to workshops and adding supplemental information to their program," he said.

Linda Raffaele, chairwoman of

student services at Newark High School, said she believes the students that enter the school's AP and honors programs are well prepared.

"The students that have gone through AP and honors classes overwhelmingly feel that they have been prepared well by Newark High when they finally reach the collegiate level," she said.

Larry Griffith, director of admissions for the university, said AP courses are valued when considering an applicant.

"The academic record accounts for one half of the decision on whether a student is granted admission," he said. "However, I don't feel a numerical value can be placed on AP courses."

"AP is preparing a student for the challenge of courses to that next step up, which is the freshman year in college."

However, Griffith said, the quality of the AP course and the depth of academic instruction varies for each school.

"If you are in an AP course in a school where it does not challenge the student, then it is not following the task that the course is designed to do," he said.

# Bush announces environmental policy

BY JEFF MAN  
Senior Staff Reporter

President George W. Bush announced his alternative to the Kyoto Protocol, which has created both praise and skepticism of its potential effectiveness.

Dave Ryan, press officer for the Environmental Protection Agency, said Bush's Global Climate Change initiative will make the reduction of emissions voluntary for U.S. industries and will offer financial incentives to those that implement the most dramatic cuts.

He said the proposal is Bush's response to the Kyoto Protocol, which he rejected last year in Japan.

Although it was accepted by 178 other nations, Ryan said Bush did not sign the treaty on the grounds that it would have made emissions cuts mandatory and extreme at the cost of millions of American jobs.

The new proposal, made public Feb. 14, is designed to cut greenhouse gas intensity by 18 percent over the next 10 years and will also encourage the development of groundbreaking methods and technology in emission reductions, Ryan said.

Karl Riber, global warming campaigner for Greenpeace, said Bush's plan does not fulfill the obligation the United States has as the leading polluter of greenhouse gases.

"It is a valentine to the oil industry," he said.

"The only good I can see from it is at least he's claiming to recognize the problem."

Riber said the United States produces 25 percent of all greenhouse gases in the world and that Bush's proposal is a step backwards from the Kyoto Protocol.

## "It is a valentine to the oil industry."

— Karl Riber,

global warming campaigner for Greenpeace

"Kyoto was infinitely better but it was still just a first step only," he said.

Jenn Connell, spokesperson for Sen. Thomas R. Carper, D-Del., said that although Carper is still looking over the president's plan, he has been making efforts to improve pollution in Delaware in the upcoming Senate Energy Bill.

She said the Senate bill will support the use of diesel fuel made from soybeans, which will clean up emissions and will also create a new market for Delaware soybean farmers.

"Delaware is taking key steps in reducing global warming," Connell said. "By focusing on soy biodiesel, Delaware has the potential to both feed and fuel the nation."

Environmental engineering professor, Pei Chiu, said Bush's proposal is a compromise and the best plan Bush could have proposed under current circumstances.

"On the one hand, Bush has been under domestic and international pressure to come up with an alternative to the Kyoto accords," Chiu said.

"On the other hand, taking more drastic steps such as setting mandatory fixed targets on greenhouse gas emissions runs the risk of prolonging the economic recession."

Riber said any effective plan to reduce global warming must address the importance of reducing the emissions of carbon dioxide, an issue that Bush's policy ignores.

He said Bush's terminology of greenhouse gas "intensity" refers not to the direct cutting of emissions but to the cutting of emissions in relation to economic output, meaning that significant reduction in emissions would come only as a result of increased production.

In addition, voluntary measures to reduce emissions have not proven effective in the past, Riber said.

"Essentially, the proposal is proposing to do nothing," he said. "It's absolutely ludicrous."

# In the News

## SUSPECTS IN REPORTER'S DEATH MAY HAVE FLED PAKISTAN

ISLAMABAD, Pakistan — According to intelligence sources, Muslim extremists suspected in the killing of Wall Street Journal reporter Daniel Pearl may have slipped out of the country, possibly returning to their home bases in the Persian Gulf region.

Investigators are working closely with FBI agents in an attempt to identify and locate the newest suspects, whom they describe as "hard-core" jihad adherents who could be intent on further attacks, intelligence sources said Sunday.

"There is a whole gang involved in the kidnapping," said one intelligence official, who requested anonymity. "Non-Pakistanis are also members of this gang, including people from the Gulf region."

In Washington, White House and Justice Department officials confirmed that the suspected leader of the gang, Ahmad Omar Saeed Sheikh, a British-born Muslim militant, had been on the U.S. "radar screen" in the weeks prior to the kidnapping and that, starting Jan. 9, the United States formally — and aggressively — sought Pakistan's help in capturing him. The most recent request for assistance came Jan. 24 — the day after Pearl was kidnapped but before Sheikh's apparent involvement in the case was known.

The intelligence official would not name the country or countries where the suspected gang members might be hiding, or speculate on state sponsorship, but did not rule out the possibility of a link to the al-Qaida terrorist network.

Pakistani Authorities first said they suspected foreign involvement in the Pearl case several days ago, but Sunday's acknowledgment that the culprits might have slipped out of the country was the first indication that the pursuit is increasingly taking on multinational dimensions.

Pearl, 38, the Journal's South Asia bureau chief, disappeared Jan. 23 in the port city of Karachi after he was lured to a downtown restaurant with the promise of an interview with a reclusive Muslim cleric. Since Thursday night, when the U.S. Consulate received a videotape revealing his death, officials have been alert to additional attacks on Western targets, although they stressed that security measures already were tight at U.S. facilities.

## ENVOY URGES U.S. RESOLVE TO IMPROVE SECURITY IN AFGHANISTAN

KABUL, AFGHANISTAN — Zalmay Khalilzad, President George W. Bush's special envoy to Afghanistan, said that he was returning to Washington Sunday to convey an urgent message that America must move quickly to improve security in Afghanistan.

The greatest long-term threat to the country's stability is the large number of armed men commanded by rival warlords, Khalilzad said, but "the assassination" of Abdul Rahman, Afghanistan's aviation minister, Feb. 14 was "a setback" to the struggling interim government.

Diplomatic sources said the interim government suspects that Rahman was overcharging Muslim pilgrims traveling to Mecca for the annual hajj.

Khalilzad made it clear that the Bush administration believes the interim Afghan government is handling the matter properly after an initially chaotic response in which officials, including Interim Afghan Prime Minister Hamid Karzai, gave conflicting accounts.

"The fact that senior people have been implicated [in the killing] and the government is talking about following a judicial process openly is good," he said.

Diplomatic sources said, however, that there remains a deep divide within the Cabinet over Rahman's death.

## PARTISAN GULF ALIVE AND WELL, POLL SHOWS

The broad public consensus over the war on terrorism has done little to narrow the sharp differences between Republicans and Democrats over the direction of the country, the state of the economy or the performance of the federal government, according to a new Washington Post national survey.

If anything, the poll, which included a random sample of 756 adults, suggests that the partisan divide on many key issues may be as great today as it was in 2000, when the country went through one of the closest, most bitterly fought and controversial presidential elections in its history.

According to the poll, an overwhelming majority of Americans expect this year's Congressional races to be no less negative and superficial than those in previous years — one of the few areas in which equally large proportions of Republicans and Democrats agreed.

The survey consistently found Republicans to be more positive and optimistic than Democrats about the state of the country.

The partisan divide surfaced when respondents were asked whether President George W. Bush and Democrats in Congress were making good progress on the country's biggest problems. Three in four Republicans said they were — but fewer than half of all Democrats agreed.

Members of the two parties also disagreed about the state of the national economy. Nearly half of all Republicans — 47 percent — said the economy is doing well, compared with 17 percent of Democrats.

## REFURBISHED WASHINGTON MONUMENT REOPENS

WASHINGTON, D.C. — The 270th anniversary of George Washington's birth Friday also marked the reopening of the monument bearing his name.

The Washing Monument, whose doors had been closed to the public since December 2000, was reopened after a four-year effort to restore the memorial's exterior marble facade, replace its elevator and refurbish its observation deck.

Security also has been increased as part of the \$10.5 million project, although efforts to beef up safety measures at the site began in 1998 after the bombing of two U.S. embassies in Africa.

The reopening marks the return of one more tourist draw in the nation's capital, where many attractions closed to the public after the Sept. 11 terrorist attacks.

At ceremonies to commemorate Washington's birthday and welcome the public back to the monument, officials said the memorial is a renewed symbol of American freedom in the wake of the terrorist acts.

"Our national treasures serve as great reminders of our natural strength," said U.S. Interior Secretary Gale Norton.

Despite security restrictions, officials said they hope the monument will provide further incentive for tourists to return to the city.

— compiled by Aliza Israel from L.A. Times and Washington Post wire reports

## THREE-DAY FORECAST

|   |   |   |
|---|---|---|
|  |  |  |
| <b>TUESDAY</b>  | <b>WEDNESDAY</b>  | <b>THURSDAY</b>   |
| Partly sunny, highs in the lower 60s  | Partly cloudy, highs in the lower 40s   | Partly cloudy, highs in the upper 30s   |

— courtesy of the National Weather Service

## Police Reports

**MAN ARRESTED WITH DRUGS, BRASS KNUCKLES**  
A 30-year-old man was arrested early Saturday morning after he was stopped by police for speeding and then found to have a pair of brass knuckles, 13 grams of cocaine and 31 grams of marijuana in his vehicle, Newark Police Officer Scott Horsman said.

Horsman said the man was charged with possession of a deadly weapon during commission of a felony and possession of an illegal substance with intent to deliver.

The man was incarcerated at Gander Hill Prison in lieu of a \$15,000 bond, Horsman said.

**CAR DAMAGED**  
Sometime early Saturday morning an unknown suspect ran across a parked car on Benny Street and caused damage, Horsman said.

The car sustained \$800 in damage to its spoiler, top and hood, he said.

**STUDENT CAUGHT VANDALIZING**  
A 19-year-old university student was charged with underage consumption and criminal mischief early Sunday morning after he was caught breaking a window on Main Street while under the influence, Horsman said.

The defendant was seen by Klondike Kate's staff trying to break the window. After trying to flee, the student was caught by staff members and bystanders on foot, Horsman said.

The student was released pending warrants for the charges received, Horsman said.

**BIKE STOLEN**  
An unknown person removed a bike from an Elkton Road residence early Friday night after the owner left the bike unlocked near the sidewalk, Horsman said.

The stolen bike was reported to be a Diamondback with an approximate value of \$120, he said.

— compiled by Susan Kirkwood

# Software allows online watching

BY SETH GOLDSTEIN  
Staff Reporter

A software program currently on the market can record users' every move of the mouse, their downloads, who they are talking to via Instant Messenger and possibly what a person is wearing.

Richard Eaton, developer of the Investigator software out of his own home, recently released the fourth version of his program. He said it monitors every window that is in use, then records information about that window and every keystroke the user has typed.

It also logs every Web site the user visits, and can save e-mails and chat sessions without a user knowing the program exists, he said.

Eaton said he originally created the program in 1993 as a software-debugging tool.

More than 200,000 copies of the program have since been sold to a wide

variety of companies and individuals, he said.

"We sell the program to all different types of customers, ranging from a concerned mother who wants to make sure her children are safe on the Internet to corporations who want to ensure that their employees are not misusing the company's resources," Eaton said.

"When we first released the Investigator, using it to spy on spouses and children was the furthest from our minds. It's horrifying."

Eaton said if someone can prove the program is being misused, he will personally assist the person in removing it from his or her system.

"Employers have every right to know what their employees are doing with the company's resources and time," he said. "When husbands or wives use it on their spouses, it is a whole different story. The danger is in how people use the product."

**"When we first released the Investigator, using it to spy on spouses and children was the furthest from our minds."**

—Richard Eaton,  
developer of the Investigator  
software

"People should do what is right."

Jeffrey Prusan, president of Corporate Defense Strategies, a New Jersey company specializing in securing and monitoring corporate networks, said as technology becomes more advanced, the line between citizens' public and private lives becomes more faint.

This software blurs the line between these two lives, he said.

Prusan said older keystroke-logging software had to be installed directly onto the computer it would monitor. The Investigator can be remotely installed from anywhere in the world via Internet.

Prusan said there are not any current laws regulating this genre of technology.

"Businesses and individuals can put the Investigator software on their computers," he said. "It is against the law for anyone without a warrant or proper documentation to put this software on a computer that they don't have control over."

Ari Schwartz, associate director for the Center for Democracy and Technology, said the program "is not inherently evil."

The ethicality of the program depends on the situation in which it is used and what policies surround its use, he said.

There is a difference between use of this technology by the government for tracking suspects and use of it by private citizens, Schwartz said.



THE REVIEW/Celia Deitz

The 'Investigator' program, designed to let corporations monitor employees, can let anyone remotely view a computer user's keystrokes and windows.

In the workplace, individuals have less rights than if they were on their own computers, he said. Since they are on a company's computer, programs such as the Investigator can be used to monitor what they are doing on those computers.

Schwartz said as technology becomes cheaper and more efficient, the use of

software like the Investigator has increased, and the trend is likely to continue.

Standards are needed regulating how the technology is used in different circumstances, he said. Some of these standards will need to be set in law.

## Residents demand better chemical spill notification

BY LESLIE LLOYD  
Photography Editor

A notification system for hazardous spills at chemical plants throughout Delaware is scheduled to be operational by the end of March, officials said.

Maria Taylor, spokeswoman for the Department of Natural Resources and Environmental Control, said DNREC is funding the launch of the system, which will cost approximately \$50,000 until chemical companies reimburse the agency.

There is also an estimated maintenance cost of \$4,500 each year, she said, as well as telephone fees incurred during the notification process.

Taylor said residents of communities surrounding chemical plants verbalized the demand for a more effective system.

"They were not satisfied with notification of spills six months to two years after their occurrence," she said.

"Basically, the system is here because people should have the

right to all the information to base living decisions on."

Taylor said that anyone, whether they live in the range of a chemical plant or not, can sign up to be notified by DNREC when a spill occurs at a plant.

She said recipients of the notification system can choose to be contacted either by telephone or e-mail.

Confusion existed regarding the system's deadline for completion, Taylor said.

DNREC officials realized the initial January 2002 deadline stated in a bill under Gov. Ruth Ann Minner's Environmental Right to Know Act was unrealistic, she said.

DNREC set its internal deadline for April, Taylor said, but the system will most likely be running by March.

Citizens have requested notification of spills in areas surrounding their children's schools, daycare centers and homes, she said.

Herbert E. Allen, university environmental and water resources engineering professor, said effects

**"They were not satisfied with notification of spills six months to two years after their occurrence."**

—Maria Taylor,  
spokeswoman for the  
Department of Natural  
Resources



THE REVIEW/Leslie Lloyd

A Feb. 10 sulfur spill at General Chemical Delaware Valley Works in Claymont renewed focus on need for a spill notification system.

of sulfur spills, including the Feb. 10 spill at General Chemical Delaware Valley Works in Claymont, could become dangerous without the proper response from authorities.

"The most important ways to prevent these spills are good maintenance of systems and avoidance of incidents arising from human error," he said.

Most plants have backup systems installed, Allen said. When a failure occurs, the secondary system should prevent chemical discharge into the air.

"Hazardous waste incidents involving both plant releases and transportation incidents are not uncommon," he said.

Sulfur leaks can be caused by the production of sulfuric acid,

which is corrosive to the metal tanks in which the sulfur is stored, Allen said.

Taylor said DNREC has always pushed to make chemical plants safer by conducting maintenance checks and audits to ensure that companies are abiding by their permits.

"A company will be fined if it is emitting more chemicals into the air than is permitted," she said.

Greg Patterson, spokesman for Minner, said the permits are issued for the benefit of the community.

The Delaware Emergency Planning Agency, a DNREC organization, will still handle notification when a spill requires serious measures like the evacuation of a community, Taylor said.

## Students promote attending college

BY RYAN DECH  
Staff Reporter

Members of the National Society of Collegiate Scholars are scheduled to share their college experiences with eighth graders to promote future academic success.

The group will speak with students at Gauger-Cobbs Middle School in Oglethorpe Thursday through the Planning for College Success program, said senior Alexandra Cretu, coordinator of PFCS.

"The [middle school] students get very excited," she said. "If I had someone in college talking to me about college when I was in eighth grade, I know it would have gotten me on the right track."

She said the students from NSCS will talk to eighth graders at an informal assembly and answer questions about college life.

"We [will] talk about our college experiences and get them to think about taking the right classes in high school," she said.

Sophomore Angela Alexander, vice president of NSCS, believes the program benefits the middle schools' students.

"We get the children to think college is a good experience and encourage them to apply," she said. "The goal of the PFCS is to show them that anybody can go to college."

Cretu said the group hopes to expand the program to other local

schools, such as A.I. du Pont Middle School in Wilmington.

She said she is attempting to expand the program by planning a field trip for the students of Gauger-Cobbs Middle School so they can visit the university's campus.

The field trip would be the first time middle school students were brought to the university's campus through the PFCS program, Cretu said.

However, the group may not have enough involvement through the NSCS to expand the program, she said.

Scott Wycoff, adviser for NSCS, said busy schedules are a major factor for the lack of participants for the program.

"These are top notch students that take studying very seriously," he said. "Most NSCS students

are in about three or four other organizations and hold down jobs."

Wycoff said there are between 600 and 1,000 members of the university's chapter of NSCS.

Cretu said approximately 10 members of the NSCS are scheduled to participate in the middle school visit Thursday.

She said the NSCS has also been involved in other activities on campus and in the Newark community, such as Adopt-a-Family and Soap for Hope.

The PFCS program was started four years ago through the NSCS at the university.

**"The goal ... is to show them that anybody can go to college."**

—sophomore Angela  
Alexander,  
vice president of NSCS

## New senior checkout online proves popular

BY LESLIE LLOYD  
Photography Editor

The majority of graduating seniors in the College of Arts and Science prefer the new online checkout format, with 71 percent opting not to see an adviser in person, university officials said.

The switch to a completely online form of senior checkout will be determined by the popularity of the system, said Ann Wolfer, manager of the College of Art and Science.

"If all of the students choose to complete senior checkout online, then that will become the only option," she said. "To date, we have received 859 [completed] online responses."

The new online checkout system was established for the graduates of Spring Semester 2002 in an effort to create a more efficient system, she said.

The process begins with an e-mail sent to seniors asking whether they want an in-person or online checkout, she said.

If they choose online, there is still an adviser on the other end looking at their submitted form, Taylor said.

"So you can see that this is by no means a fully automated process," Wolfer said.

Complaints about the process mostly address the students' desire for an instantaneous response from the online checkout system, she said.

Senior Jeff Davis said he is aware of the new system but chose to complete checkout in person.

"I don't necessarily trust doing senior checkout through a computer," he said. "I did mine in person."

When a student has a minor or concentration, in addition to his or her major it is more comfortable to have a human check everything, because there are several things to look at, Davis said.

"Putting my trust in a computer system for something that important was not something I was willing to do," he said.

Students should be able to do whatever they are most comfortable with, Davis said.

Senior Jeanne DeSimone said online senior checkout proved easy.

Appointments were hard to make and it seemed to be the same either way, she said.

"All I did was check a few boxes and shortly after I received a confirmation from an adviser," DeSimone said.

Several confirmation e-mails are sent to make sure everything is still in order, DeSimone said.

There is an option to ask questions on the online format which an adviser look at, so it is the same as an in-person appointment, she said.

"I think it's still important to have the option to do senior checkout in-person," DeSimone said. "There are still always going to be students who are confused and need to talk to an adviser to complete senior checkout."

Senior Allison Olszewski said she did senior checkout in the fall and it took her a month to get an in-person appointment.

**"If all of the students choose to complete senior checkout online, then that will become the only option."**

—Ann Wolfer,  
manager of the College of Arts  
and Science

In the Spotlight  
KRISTIE MORFFI

## Breaking down barriers

She describes herself as the type of person who does not talk about her accomplishments, but senior Kristie Morffi has accomplished many significant goals, and she does not plan on stopping.

As president of the Hispanic Organization for Latin Americans, Morffi said, she works to establish a Latin American voice at the university.

"There is a real lack of support for Latin-American students," she said. "It's important to me to make sure our voice is heard."

Morffi said two examples of the many projects her organization is committed to are Head Start, an English tutoring program for parents, and The Youth Empowerment Task Force, a program that allows HOLA members to talk to inner city children about controversial subjects.

Presently, Morffi said, she is working to revamp the HOLA meetings in hopes of making them programs in and of themselves. She said she wants them to eventually include guest speakers and involve social interactions with other student groups in order to break down borders.

For her work, she said, the university has recognized her as an Outstanding RSO Leader in 2001 and a Woman of Promise in 1998 and 2001. She said she has also won the Latin Award of Distinction in 1999, 2000 and 2001.

Sophomore Julissa Gutierrez said



THE REVIEW / Michele Ballantz

Morffi's efforts have been wide-reaching.

"Kristie's enthusiasm and desire to uplift the Latin American community has been felt throughout the student body and faculty," she said.

Morffi said HOLA's active members, who total approximately 25, create a multicultural group. She said the group's diversity helps bring together different opinions, ideas and thoughts.

Morffi said while HOLA members are diverse, she is disappointed with the number of Latin students who attend the university.

She said a multicultural center, which would represent all minority

groups and address their needs, is one thing the university lacks.

Morffi said her organization is based around the cultural, political and social body for Latin-American students and people interested in Latin-American heritage.

Senior Wendy Haro said Morffi helped make HOLA an inviting forum for students from any culture.

"HOLA gives you a sense of home," she said. "Kristie put in a lot of time, effort and heart into HOLA, which I think was the biggest key to the organization's current success."

—Amy Mikels

# Vaccine supply scarce

BY KYLIE CAMPBELL  
Staff Reporter

Federal health officials are dipping into emergency stockpiles of immunization vaccines to compensate for the growing shortage across the United States, officials said.

The Prevnar vaccine, which protects against pneumococcal bacteria, and the DTaP vaccine, which guards against diphtheria, tetanus and whooping cough are scarce, health officials said. The Measles, Mumps and Rubella series are also in short supply.

Curtis Allen, spokesman for the Center for Disease Control, stated in an e-mail message that five immunizations protect eight out of 11 childhood diseases including DTaP, MMR, pneumococcal conjugate vaccine, which protects against serious invasive pneumococcal disease and varicella vaccine, which protects against chicken pox.

Allen said no specific rationale explains why there are such shortages in the United States, but factors include manufacturing delays, vaccine manufacturers leaving the market for business reasons and supply and demand issues.

Stewart Levine, pharmacy director for A.I. Dupont Children's Hospital in Wilmington, said he believes a major factor to the shortage comes from Wyeth-Ayerst's, a Pennsylvania pharmaceutical company.

The company stopped producing the Prevnar vaccine because its demand was higher than the manufacturer's projections, he said.

The hospital is experiencing a shortage in a variety of vaccines, Levine said, but the lack of Prevnar is most prevalent.

Barbara Melvin, registered nurse for Occupational Health Services at Christiana Hospital in Newark, said she has also noticed a low supply of tetanus vaccines, which prevents infections that may result after contact with a non-sterile object, such as a rusty nail.

Currently there are more vaccines in short supply than there were 10



THE REVIEW/Sara Kuebbing  
**Factors explaining the shortage of vaccines are manufacturing delays and supply and demand.**

years ago, she said. "Since there is such a short supply we make sure that we first distribute the vaccine to people and children who are at high risk," Melvin said.

People at high risk include those with multiple medical problems, doctors and nurses in direct contact with their patients and asthmatics who have severe respiratory problems, she said.

Martha Duffley, the school nurse for Christiana High School in Newark, said children should receive all of their immunization shots by the time they reach high school, despite the growing number of vaccines in short supply.

"The state requires that children between the ages of two months and 21 years of age receive the minimum requirement of four doses of DTaP, three doses of polio and two doses of the MMR shot to get into public school," she said.

Children must receive their first shot of MMR after their first birthday and their second shot after they turn four, Duffley said.

Levine said although certain states are experiencing greater shortages than others, children and their parents who cannot obtain required vaccinations from their private doctor can go to public clinics that are generally well stocked.

Jean Ulissi, school nurse for the Downes Elementary School in Newark, said most children enter kindergarten with all of their immunization vaccine shots or enter public school with one shot of each series of the MMR, Polio and DTaP vaccinations.

"The children then have 30 days to fulfill the rest of the required vaccination shots or they will not be let back into the school system," she said.

# Exhibit focuses on women's art

BY ALIZA ISRAEL  
National/State News Editor

Women artists displayed their work, focusing on subjects such as parenthood and politics, to a crowd of approximately 150 people at the 18th Annual Art Exhibition Friday night at the Art House.

Sponsored by the Delaware Women's Conference, the works of eight featured female artists will be on display for a five-week period at the Art House on Delaware Avenue, said Kathleen Hamelin, chair of the 2002 DWC.

She said this year marks the first time the Art House will serve as the gallery for the conference.

The works were previously displayed at Clayton Hall, Hamelin said.

The theme behind the women's art conference revolves around the idea of women communicating their personal experiences, she said.

"Women's issues are a drive behind women's art," she said.

"Artists drive from within — what they are expressing is themselves. This is a way for women to network and empower each other."

Contributing painter Karen O'Lone-Hahn said the works displayed come from a variety of mediums, including painting, photography and sculpture.

Her three featured paintings portray women sitting on couches.

One of them, titled "Family Album," depicts a mother dressed in red sitting between her two daughters as they browse through a photo album, O'Lone-Hahn said.

Felise Luchansky, a collage artist, said she started her artistic career as a photographer but enjoys making collage more because it gives her the ability to change and rearrange.

One of her works, titled "Don't Tread on Me," displays a series of footprints pointing from left to

right.

Luchansky said the piece was inspired by the idea of women constantly picking up after others.

Photographer Nancy Breslin said her works were inspired by her child, but represent feelings stemming from parenthood rather than specifically motherhood.

One of her works, "Turbo, Cuddly (Brighton Pier)," represents a roller coaster that would seem intimidating to a child, she said.

The photograph was taken as if the camera was pointing upward, the way a small child would direct his or her eyes to perceive the view, Breslin said.

Terry Foreman, director of the Art House and co-chair of the Fine Arts Committee of the DWC, said issues expressed through the exhibition could range from political to family life.

"Women, like men, could use their artwork to make statements



THE REVIEW/Celia Deitz  
**The Art House will be home to the work of eight women artists for the next five weeks as part of the 18th Annual Art Exhibition.**

and reflect on their experiences," she said.

Andrew Haman, husband of artist Teresa Haman, said he believes it is always positive to get people together for all causes and exhibitions of talent.

"Historically, women did not have such places to do this," he said.

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## 16TH ANNUAL WOMEN'S HISTORY MONTH FILM SERIES

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February 26 - March 26, 2002 • 204 Kirkbride, 7 p.m.



**FEBRUARY 26 - March 26, 2002 Madam C.J. Walker: Two Dollars and a Dream**

Born in 1867 to former slave parents, Sarah Breedlove Walker became a millionaire by developing hair products for African American women. This film chronicles the life of the pioneering businesswoman, philanthropist, and political activist, and that of her daughter A'Leia, a key figure in the Harlem Renaissance.

Speaker: Erica R. Armstrong, Department of History

#### MARCH 5 Fly Girls

Meet the WASP (the Women's Airforce Service Pilots)! During the Second World War, these intrepid women pilots trained at New Castle County airport and in Texas in order to serve their country. While freeing up men for combat duty, they served as test pilots and even artillery targets. Their story is one of patriotic service, indomitable spirit, and courage under fire, but it is also a story of the women's struggle to combat the hostility of their male colleagues, and win their rights as war veterans.

Speaker: Ethel Finley, Women's Airforce Service Pilot (pictured here 1943, 1993)



#### MARCH 12 Señorita Extraviada, Missing Young Woman

This disturbing film tells the stories of the over 200 kidnapped, raped, and murdered young women of Juarez, Mexico. Although the murders first came to light in 1993, young women continue to "disappear" and no credible evidence has been collected to convict possible perpetrators. The film examines the unsolved mystery of these young women's disappearance, but it also asks why young women who leave their homes in rural Mexico to work in American-run or American-sponsored "maquiladoras" seem, in a global economy, to be so disposable.

Speaker: Alvina Quintana, Department of English

#### MARCH 19 Take it From Me

What happens to poor women when their welfare benefits run out? How have the recent controversial reforms affected women seeking economic self-sufficiency in a minimum-wage economy? This film has some answers, not all of them comforting. Here is a true "reality program," one that offers vivid portraits of hard-working and resilient women experiencing the daunting reality of poverty in America.

Speaker: A Representative from the Kensington Welfare Rights Union

#### MARCH 26 My Journey, My Islam

Throughout the world, Muslim women have begun to wear the hijab (veil), and even the burkha (complete body cover), embracing symbolic clothing that their mothers and grandmothers once cast off as oppressive.

Filmmaker Kay Rasool, born in India and residing in England and Australia, journeys among Muslim women in several countries to find out why this is happening and what it means. This film offers intriguing glimpses behind the veil, and challenges viewers to examine their assumptions about what veiling means in various cultural contexts. Along with My Journey, My Islam, there will be a short film titled Shroud of Silence covering the mandatory veiling of women in Afghanistan under the Taliban.

Speakers: Bahira Sherif, Department of Individual and Family Studies, and a Representative from the Feminist Majority Foundation



Each documentary film will be followed by a discussion led by a speaker with expertise in the film's subject matter. The film series is free and open to the public. For more information, call 831-8063 or 831-8474.

Sponsored by the Anthropology Department, Black American Studies Program, English Department, Faculty Senate Committee on Cultural Activities and Public Events, Faculty and Staff Assistance Program, History Department, Honors Program, Minority Discourse Group, Office of Women's Affairs, School of Urban Affairs and Public Policy, Sociology Department, and Women's Studies Interdisciplinary Program. Photo credits top to bottom: A'Leia Bundles; Ethel Finley; Lourdes Portillo; Women Make Movies



The Foundation for the Defense of Democracies presents:

## "Defending Democracy, Defeating Terrorism"

The Foundation for the Defense of Democracies is seeking qualified undergraduate applicants to participate in a fellowship program entitled "Defending Democracy, Defeating Terrorism".

The fellowship program will commence August 3-21 in Tel Aviv and will allow participants to interact with academics, diplomats and military officials from India, Israel, Jordan, Turkey, and the United States. **FDD fellows will be provided with all room, board, and travel expenses.**

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Questions? email to [fellows@defenddemocracy.org](mailto:fellows@defenddemocracy.org)

For additional details and application visit: [www.defenddemocracy.org](http://www.defenddemocracy.org)

# Fair exhibits available HRIM jobs

BY ELISSA SERRAO  
Staff Reporter

Students gathered Sunday and Monday in the Trabant University Center to attend the 10th annual Hotel Restaurant and Institutional Management career fair, an event open to all HRIM majors from universities and colleges in the Mid-Atlantic region.

Donna Laws, assistant to the HRIM chairperson, said recruiters from 48 businesses in the hospitality industry filled Multipurpose rooms A, B and C.

More than 400 students, equipped with resumés and dressed

to impress, listened Sunday to keynote speakers Ted Frawler, chairman of the National Restaurant Association, and Kirby Payne, chairman of the American Hotel and Lodging Association.

Students then made their way to the various recruiters to establish connections with potential employers, Laws said.

She said Monday was reserved for students that requested on-site interviews.

HRIM professor Cihan Cobanoglu said the number of recruiters attending was a clear indication that the hospitality

industry continues to thrive despite the nation's slow economy.

"The hospitality industries were seriously affected by the events of Sept. 11," he said. "No one wanted to fly. Hotel reservations declined. We have since then recovered — people are traveling again. We're back up and running."

Cobanoglu said students in the major should have no problem getting a job after graduation. Traditionally, he said, most HRIM students have four to five job offers by the time they finish college.

Last summer, Laws sent more than 500 letters to various hotels,

restaurants, airlines, casinos, cruise lines, country clubs and theme parks, inviting them to participate in the event.

"We like to hit every sector of the industry," she said.

Laws said recruiters chosen to participate in the career fair were selected on a first-come first-serve basis.

Some of the businesses that were represented included Marriott International, Hyatt Hotels, ARAMARK, TGI Fridays Restaurants, Six Flags Theme Park, Baltimore Country Club and MICROS Systems, Inc.

Lauren Kirnegay, college and diversity recruiter from TGI Friday's, said her company is looking for restaurant managers as well as undergraduate interns now more than ever.

Susan Steffy, Hyatt Hotels



THE REVIEW/Sara Kuebbing

**Businesses such as Marriott International and Hyatt Hotels spoke with and interviewed students at the HRIM career fair.**

staffing director, said businesses such as the Hyatt are looking only for graduating seniors.

Junior Lori Kochanski was interested in getting an interview for a summer internship with MICROS. Kochanski is part of Hospitality Services and Information Technology Management, a new major at the university.

She said MICROS focuses on the technological aspect of the hospitality industry, such as the computer programs used to maintain the central reservation systems in hotels.

As a MICROS intern, she said, she would travel to hotels and restaurants in different parts of the region and learn to install the program.

Senior Matthew Harder has attended the career fair every year since he came to the university.

"It's a great way to establish

contacts," he said. "[The businesses] usually send the same recruiters back each year and you get to know them."

Harder said his part-time position at Iron Hill Brewery on Main Street resulted from his active participation in the career fairs.

Harder said his job counts toward the major's minimum 800-hour work requirement.

Laws said this requirement gives students an additional advantage in building relationships within the industry.

"The internships gained as a result of the career fair can be crucial," she said.

"Working hard in an internship can often mean obtaining a permanent position after graduation."

The Metro Council on Hotel, Restaurant and Institutional Education sponsored the event.



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## Race and Racism In the Global Village

Dr. Amii Omara-Otunnu, a professor of history at the University of Connecticut, and UNESCO Chair in Comparative Human Rights, currently serves as Executive Director of the UConn-ANC Partnership which consists of three projects: comparative human rights, oral history and archives. Dr. Amii Omara-Otunnu has devoted his life to promoting democracy, human rights, development and racial justice around the globe. He has received international recognition for his achievements, including an entry in the 2001 edition of Marquis' Who's Who in the World.

Dr. Omara-Otunnu will give a public lecture on Race and Racism in the Global Village.



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- ◆ **3/2 Saturday Night Spectaculars-\$3**
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  - In Perkins Student Center at 8 PM

# Emergency Care Unit wins national awards

BY MELISSA BERMAN  
Staff Reporter

Students in the university's Emergency Care Unit received two awards at a national weekend conference earlier this month in Stony Brook, N.Y.

The UDECU members were among 350 emergency medical service representatives who attended the National Collegiate Emergency Medical Services Foundation's ceremony Feb. 8 to 10.

The UDECU received the "Striving For Excellence in Campus EMS" award, given to only six other schools in the nation.

Mark Milliron, a NCEMSF representative, said the award,

which is distributed every three years, is based on completion of a detailed self-assessment of the organization's operations and activities by members of the group.

Those who complete the requirements show they are one of the highest quality campus EMS groups in the national organization, he said.

Junior Pete Moffett, co-coordinator of UDECU, said the group was excited to receive the award.

"It's nice to be recognized for what you do," he said. "You know that your patients are grateful, but sometimes they don't tell you."

Junior Amy Compton, treasurer of UDECU, who helped fill out the group's self-assessment, said the

award is an honor.

"EMS is a constant learning experience," she said. "It shows how much we strive to learn and do better."

Junior Eric MaryEa, coordinator of UDECU, is the recipient of the "EMS Campus Provider of the Year" award.

The award is based on outstanding leadership and the planning of significant projects to benefit the community.

MaryEa said he won the award because he tried hard to do as much as possible for the organization.

Last year, he participated in 195 ambulance calls and organized a blood drive on campus and a first aid class with a fraternity.

He is currently working on a building committee to set up a new office for the group near the recently constructed Public Safety headquarters.

MaryEa said he could not have won the award without the help of his co-workers.

The 56 current UDECU members receive a number of calls each day, he said.

"You can get four or five calls on Friday that are alcohol-related and then on Tuesday, anything from accidents to CPR," MaryEa said.

He said UDECU previously responded only to on-campus calls until last year, when the Memorandum of Understanding was formed between UDECU and

Newark's Aetna Hose, Hook and Ladder Co.

Under this agreement, UDECU takes off-campus calls if Aetna is too busy and Aetna will reciprocate in the same fashion.

UDECU brings patients to the university Student Health Center and several area hospitals including Christiana, Wilmington, Saint Francis, A.I. Dupont Hospital for Children and Union Hospital in Elkton, Md.

Compton said she thinks students on and off campus are more likely to call UDECU when they need help.

"I think because we are the same age as them, we can connect with them better," she said. "They know we understand."



THE REVIEW/Rob Meleti  
The UDECU works with Aetna Hose, Hook and Ladder Co. to answer local emergency calls.

## DNP, store managers hold forum

BY RISA PITMAN  
Staff Reporter

Newark business owners and managers joined in a forum with the Downtown Newark Partnership Wednesday night at the United Methodist Church on Main Street to continue discussing the formation of a city merchant committee.

James Streit Jr., chairman of the DNP, said the forum's main point was to discuss what it means to conduct business in Newark.

Streit said the needs of merchants often get overlooked because they have no opportunity to express themselves.

He said he hopes the new committee will create the opportunity for that expression.

"I want people to want to come here," he said.

Maureen Feeney Roser, assistant planning director for the city, said the DNP is made up of several committees responsible for making improvements for the city.

Feeney Roser said to alleviate communication between the city and the businesses, the forum split into four small discussion groups led by DNP members to discuss concerns.

Feeney Roser noted topics covered within groups and said she would then present these concerns to city officials.

Ryan German, owner of Caffé Gelato on Main Street and DNP member, said he was concerned that meter parking was negatively influencing the



THE REVIEW/Michele Balfanz  
The merchant committee would work to promote more commerce on Main Street.

amount of time his customers spent in his restaurant and on Main Street.

German and fellow merchants also discussed the dangers of traffic on Main Street, vandalism prevention and the need for more businesses along Main Street.

The forum unanimously agreed that Newark needs to establish an identity.

Feeney Roser said her group suggested that a sign be placed at the beginning of Main Street welcoming visitors and establishing downtown Newark as a shopping district.

The sign could influence people driving through the city to stop and see what the city has to offer, she said.

John Corradin, owner of Days of Knights on Main Street and provisional chair of the merchant committee, said he thinks it will help Newark become a better community.

Feeney Roser said she feels the collaboration will bring about good changes within the area.

"The committee will create an opportunity for all divergent sections of our community to work together and improve downtown Newark."

## Students submit ads for America

BY LAUREN TISCHLER  
Staff Reporter

After months of work by students in the visual communications studios, entries for the annual One Club international student art competition are due tomorrow.

Raymond Nichols, visual communications professor, said the One Club's Board of Directors chose a theme each year that student teams use to develop an advertisement.

Tiffany Meyers, education director and managing editor of One Club, a non-profit advertising and trade organization, said this year's theme is "A Campaign to Promote America" and requires students to create advertisements to increase understanding about America's values among foreign nations.

"This was chosen so that it would be a topical theme and we thought it would be more meaningful because of Sept. 11 and the state of national crisis," she said.

"The idea is to promote America as a benevolent entity and a nation involved in outreach that cares about the welfare of human beings."

Meyers said of the more than 500 entries, the winning team receives the coveted prize of the contest's signature golden pencil trophy and \$3,000. The winners will be announced prior to the awards show May 10.

Senior Nikki DeFeo said creating a project within the confines of this year's contest theme would be much tougher than the topic in 2001, "Track and Field Sports."

"How do you advertise something that's not a product?" she said. "Plus, most people don't like the idea of advertising America

as a brand."

Seniors Amy Servidea and Theresa Grant said they developed an ad campaign based on America's constitutional freedoms.

Their project explores freedom of speech, portrayed by a burning flag, freedom of the press, which is illustrated by a newspaper article against President George W. Bush and freedom of assembly, depicted by a protest in front of the U.S. Supreme Court.

**"We want to say to other countries, 'We don't care if you hate us.'"**

— senior Amy Servidea

Servidea said they wanted to capture the inalienable rights the United States provides.

"We want to say to other countries, 'We don't care if you hate us because our freedom is most important,'" she said. "We're at war right now and still have the right to protest against the government and the war."

Nichols said he likes Servidea and Grant's proposal.

"Their ad is the truth, and it's believable," he said. "It's a great idea and I

think it's a miracle when you do a great ad."

Servidea said this year's competition, as it is in most years, is steep since most of the other participants are from graduate programs.

"I think it's cool that we're up against grad schools, and it says a lot that we can be in the game with them," she said.

Nichols said students have entered work in the One Club's competition for the past 11 years. He said when entries by seniors DeFeo and Michelle Rangsiyakul reached the final phases of the competition last year, it marked the first time that work by students from the university had made it to that stage. Their ad was later published in the yearly book of winners.

"It's so awesome that something of ours was published because [One Club] is seen by agencies all over the world," DeFeo said.

Servidea said even if she is not a finalist, she gained a positive experience from participating in the contest.

"Recognition would be cool, but assuming we don't win, it's just a great learning opportunity," she said.

Grant said she is also excited by the idea of being a finalist.

"If I won, I would die," she said.

"They're going to hold a gigantic ball at the Waldorf Astoria in New York. I've heard you feel like you're going to the Grammy's when you win."

Rangsiyakul said the 2001 awards show held at Lincoln Center in New York City was an amazing experience.

"We got to see some of the most talented people in the [advertising] business," she said. "It was a crazy scene."

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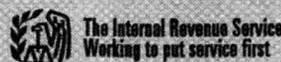
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# Improv comedy takes center stage

BY JILL SIMON  
Senior Staff Reporter

The Rubber Chickens, the university's impromptu comedy group, performed a show titled "I Make Love to a Werewolf" Friday at night in the Perkins Student Center.

More than 110 students, parents and faculty watched the string of approximately seven improvisational skits.

The show consisted of games such as "Gibberish Switch," in

which performers had to replace normal speech with gibberish on command.

Many of the skits involved audience participation.

The first improvisational act was a debate involving the president of Rubber Chickens, junior Jana Savini. The title of the debate was "The President Should not Shave his Legs While Playing Duck Hunt."

"The audience shouts out all the ideas," Savini said. "They come up

with everything. It's so great having everyone involved."

The group said it plans to invest the profits from the 99 cent admission fee in going to see other improvisational shows.

Senior Neil Casey, a member of the Rubber Chickens, said the title was chosen by the group to catch the attention of people around campus.

"Usually, we just sit in front of the computer until we come across something that would get people to look at and say, 'What?'" he said.

Casey, who has been a member for two years, said that even though the sketches performed are predefined, each show is different than the last.

"There are no written scripts and that is what makes it so entertaining and funny," he said.

The group meets twice per week to warm up and practice working together.

Sophomore Monica Fogg, who has been with the group for one

year, said practices are to create better chemistry between group members.

"This is so we don't physically step all over each other during the shows," she said.

Senior Jamie Rose said she was drawn to the show by posters around campus advertising a werewolf.

"As a first-show virgin, I thought it would be funny," she said.

Senior Gerry Farmer said his girlfriend brought him to the show.

"This was not my first show," he said. "I have been to a few before, but it just gets funnier and funnier each time."

Sophomore Colleen Beaty said she heard about the show through friends and is looking forward to the next one.

"This brought funny to a whole other level," she said.

Several members of the Rubber Chickens will put on another show Friday in the Bacchus Theatre with Rubber Chickens alumni.



THE REVIEW/Rob Meletti  
The Rubber Chickens presented several improvisational comedy sketches to more than 110 people in the Perkins Student Center.

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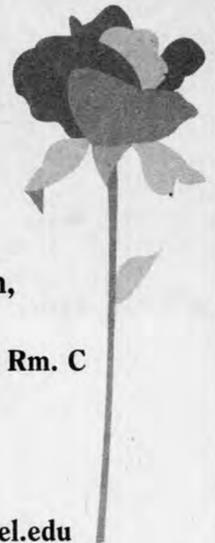
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 Most violations of State and City codes-things for which you receive citations from the University or Newark police are reported as criminal arrests in national and State crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "Parking Tickets" And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And an arrest can result in University discipline, up to and including expulsion.  
 If you have been arrested in the past-or are arrested this spring - don't panic. Whether you have had charges in the past, have charges pending now, or are arrested this spring, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past record-Call. Thanks to DUSC, you, your parents, or both, can consult with us by phone at no charge. Don't let a criminal record rob you of your future.  
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# Editorial

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The university seems endorsing a Commencement speaker whose actions, under current policy, would be subject to a serious judicial investigation.

In light of the recent information surrounding Goodwin's book on the Kennedys, her selection as the Commencement speaker seems less appropriate.

The university must now seriously reconsider its choice of Goodwin — despite her impressive resume and accomplishments.

If Goodwin does plan to appear on campus, she should address the matter of her reputation with the very students she hopes to inspire on May 25.

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What's next — do we tell moms to stop giving their children Robitussin when they are sick because it contains alcohol?

Outlawing the use of hemp will have a negative effect on some people. There are many

who use it because of its positive side effects, such as reduced cholesterol levels.

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THE REVIEW / John Cheong

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## Modern rock lost rock appeal



**Tom Monaghan**  
Random Complaints

Anyone who has been forced to listen to the radio anytime within the past five years will notice a disturbing trend — rock sucks. Bad.

I was born and raised on rock. I love rock. The self-indulgent tripe that is being released nowadays barely qualifies as rock music.

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I saw an interview last year with Limp Bizkit frontman Fred Durst. Predictably, the mindless MTV robot who interviewed him heaped undeserved praise on him about the last piece of garbage his group released.

He asked what they were doing for their next album. Without a hint of sarcasm, Durst said the band was trying to record anything it could as fast as it could so it could release it on time.

What the hell is that? Basically, he was saying that it doesn't matter how bad or uninspired the next album is, people will still buy it and attend their concerts in hordes.

The saddest part is, he was right. As much as I would like to blame all of the problems of the music industry on Limp Bizkit, this is just not fair. There is a plethora of other people who are part of the problem.

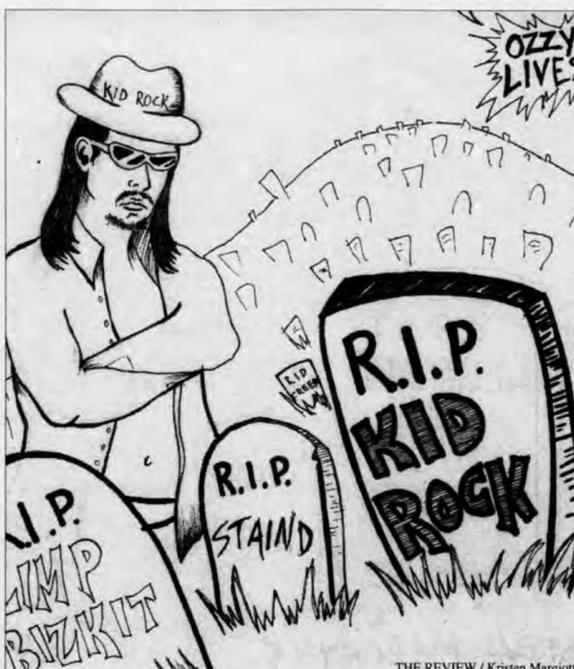
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THE REVIEW / Kristen Margiotta

vocalist Aaron Lewis is the whiniest punk of all the so-called rock stars today. I mean, he is in a supposed dark, hardcore band and he plays an acoustic guitar.

I shouldn't let things like this get to me, but it is so hard. As an avid fan of music with substance, I am sick and tired of constantly being bombarded with self-serving garbage. What happened to good rock?

I really wish I had an answer to that question. Maybe then I could make sense of all of the madness. But, alas, there may be no answer. Rock and roll may really be dead.

Either way, I am not going to stick around to find out. From now on, I am only going to listen to the classic rock that has endured for years (and good hip-hop). Notice I didn't say rap. That is a whole other column of complaints.

The real problem is that there is a limited supply of old, good rock.

Eventually, even my old Steely Dan albums won't be enough to satisfy me when I need my fix of guitar-driven intelligent rock. My only hope lies with you, the record buying public, so I am going to let you in on a secret. The so-called rock musicians of today do not make albums for the love of music, and they do not make albums for you, the fans. They make albums for the money.

They are like advertisements. All you have to do is stop paying attention to them and they will go away.

Tom Monaghan is an administrative news editor for the Review. Send comments to madman@udel.edu.

## Personnel need better protection at Ground Zero



**Aliza Israel**  
Listen Up

Renewed pride for "New York's Finest" echoes throughout America as a result of the Sept. 11 terrorist attacks.

In New York City and beyond, citizens boast faux "FDNY" and "NYPD" caps and T-shirts.

Magazines have entire sections dedicated to highlighting the achievements of the two organizations, and it seems everyone has no less than six degrees of separation from someone who carried a victim out of the towers.

The collapse of the Twin Towers produced fine particles containing carcinogens and toxins. Day after day, recovery workers spend hours amongst them without any real supplied protection to guard against the debris.

Despite all this support and the personal connections so many Americans feel to the goings-on in the cleanup effort, American citizens are not working to ensure the health of the people who remain at Ground Zero.

The Environmental Protection Agency did not test the air for these poisons in mid-September, though the organization has used such testing technology since 1996 in areas such as nuclear sites.

Their delay in testing was a mistake. However, rather than focusing on the EPA's vast error in judgment Americans should direct their energies to making the Ground Zero environment as safe as it can be for recovery workers.

Many charities exist to raise money for those affected by the terrorist attacks. Great amounts of donations are made to the Red Cross' Liberty Disaster Relief Fund every day.

This charity exists to help fulfill the immediate and long-term needs of those affected by the attacks.

Thinking of the countless blood drives the Red Cross initiated since Sept. 11, it is bold to say the organization has only done part of its job. It should also supply masks and other defense items to the recovery workers.

Are New Yorkers and Americans, alike, putting enough pressure on the charities with power to make changes?

Our main concern initially was to find survivors and bodies among the debris. Then our focus turned to Osama bin Laden in Afghanistan — could we find him before the year was over?

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Is the United States all about image, or can we concentrate on our homeland for a period greater than six months?

Though America likes to be the international watchdog, and the international enforcer when potential exists to boost its image, can anyone truly say the country is acting responsibly?

The top mission at home should be to protect our recovery workers.

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This is a poor excuse, considering there was no standard regarding what to do when the two largest towers in New York City were knocked to the ground.

The government and individual citizens acted in a state of emergency, and I cannot think of one instance in which they flayed.

Why are the same people not now reacting to the serious health risks surrounding the men and women they hail the most?

Instead of wasting time at hearings regarding whether the EPA made a grave error, Americans should focus their energies toward making their voices heard.

On Sept. 11, rescue workers were asked to save the living before pulling out the deceased from the ruins.

The same stance should hold true today. First save the rescue workers from the serious health concerns surrounding them, and then

look to resurrect a model of buildings that are no more.

It is natural instinct for our initial interest in events overseas to wane. It is also natural instinct to rebuild a city that defined a nation. But above all this, it is natural instinct to protect those who are protecting you — or at least it should be.

Aliza Israel is a national/state news editor for the Review. Send comments to aisrael@udel.edu.

## Northeastern Americans could learn from the examples of others



**Deanna Tortorello**  
Dee's Dilemma

Throughout my college years, I have spent quite a bit of time traveling around the United States as well as Canada. Before I made the transition from high school to college, I had rarely traveled outside New Jersey — I think my parents wanted to trap me there forever. Since I've left home, though, I've seen Tennessee, Toronto, Chicago, Washington, D.C., Montreal and countless other cities and states I'd never seen before.

Some places were fun, and other left something to be desired. I've decided Indiana has no real purpose other than as a historical marker for the execution of Timothy McVeigh. I especially liked the prison in Fort Wayne, located right in the middle of a park where little kids played happily on a swingset.

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interesting — I'll never forget the look a store clerk named Sissy gave me when I placed an order for a milkshake made with skim milk. The accents are endearing, though, and the view across the James River is breathtaking.

I've traveled through northern Ohio by car and train several times. I truly hope there's more for the eye when you travel off the Ohio Turnpike. But, then again, Cedar Point in Sandusky is the absolute best amusement park I've ever been to. I highly recommend getting on the Millennium Force at some point in your life — there's nothing quite like going 96 miles per hour without a shoulder harness.

On a positive note, my visits to Chicago prove it to be the gem of the Midwest. The Sears Tower is awe-inspiring and Lake Michigan seems to stretch on forever when you look at it from Museum Campus or Navy Pier.

These are the positive and negative qualities that make traveling so exciting.

When I compare the Northeast with the other places I've seen, there are so many different aspects that could be incorporated into the daily life of the

typical Mid-Atlantic resident that could improve them. It would be hard to disprove that they are the most stressed people in the country, if not the world. They're constantly on the move, and the "go, go, go!" attitude seeps into everyday life, wreaking havoc on relationships and sanity.

One way to explore this would be to look at something as simple as driving. I, much like everyone else in the Northeast, enjoy hopping on the interstate of choice and going as fast as I possibly can. I think the speed limit should be the same as the road number. It isn't like this everywhere, though.

Go leisurely to the Midwest for a visit. It's refreshing how loosely there a turnpike or interstate ride can be. They actually stop for travel lights out there, and you'll find it difficult to yell at or over the speed limit because no one is in that much of a hurry.

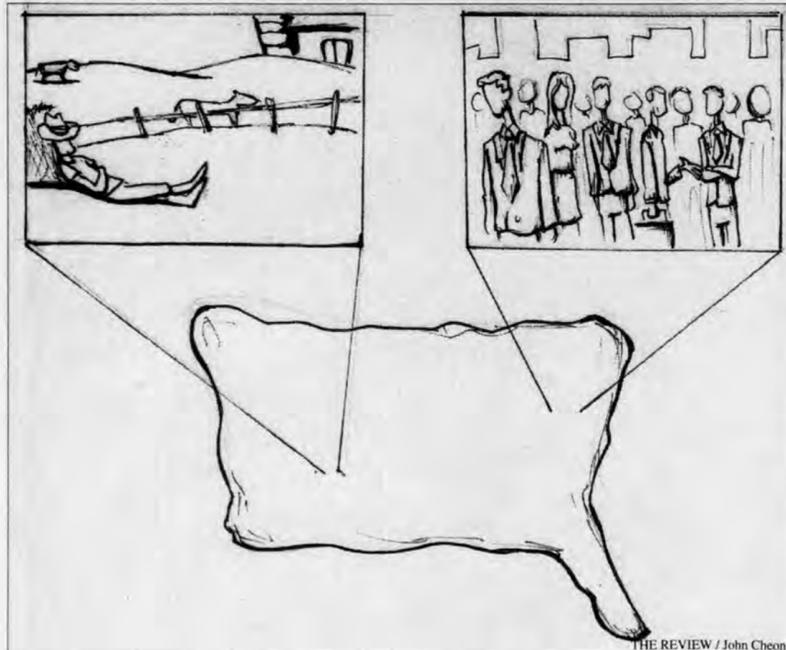
Once you travel south past Washington, D.C., family means something more than the people you live with or who you visit on holidays and whenever else it fits into your schedule. Sundays are reserved for church and for visiting with relatives.

My point is simple: it seems as though people in so many other places know how to relax. They know when to let things go and when to pursue interests. It seems to me, every time I come back East, the people in this area of the country are simply too wound up. I am always astonished by the rude, "I don't have time for this" attitude so many people in the Northeast set forth. It's about time the residents who inhabit this area start giving a damn about things aside from personal advances and gain.

What we need to remember is that Northeastern Americans are not perfect, though the egocentric attitude associated with the people living there often makes them think they know how to run things correctly. Sometimes, people in this area seem to think the country revolves around what goes on between Boston and Washington, D.C. There are distinct differences between those in the Mid-Atlantic region and people who live outside the unofficial border that separates the rest of the country from the Northeast Corridor. Perhaps we should learn from people who don't live here and take on some of their attributes.

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THE REVIEW / John Cheong

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## Modern rock lost rock appeal



**Tom Monaghan**  
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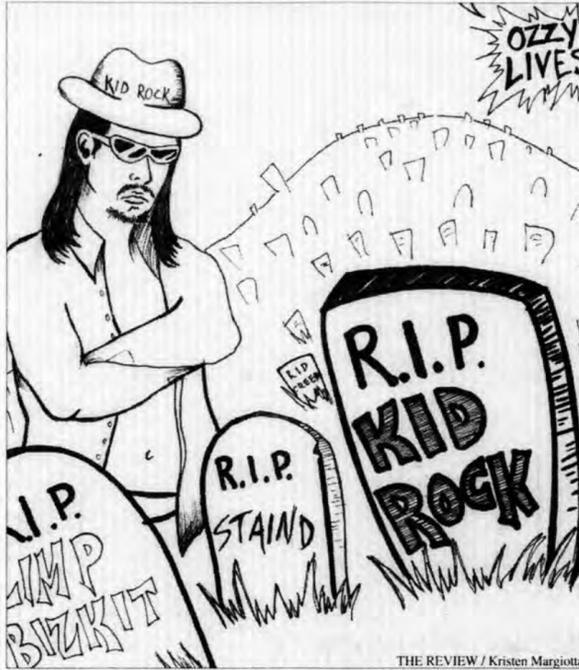
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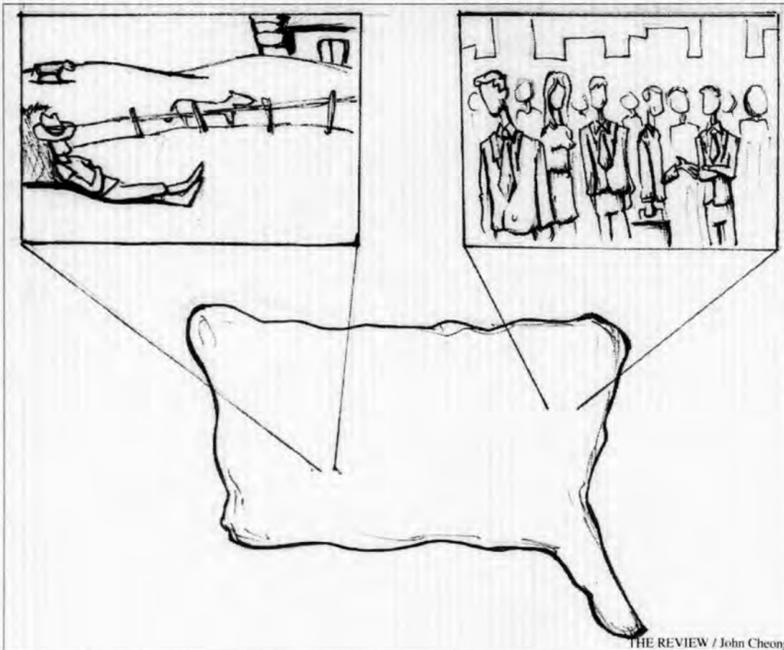
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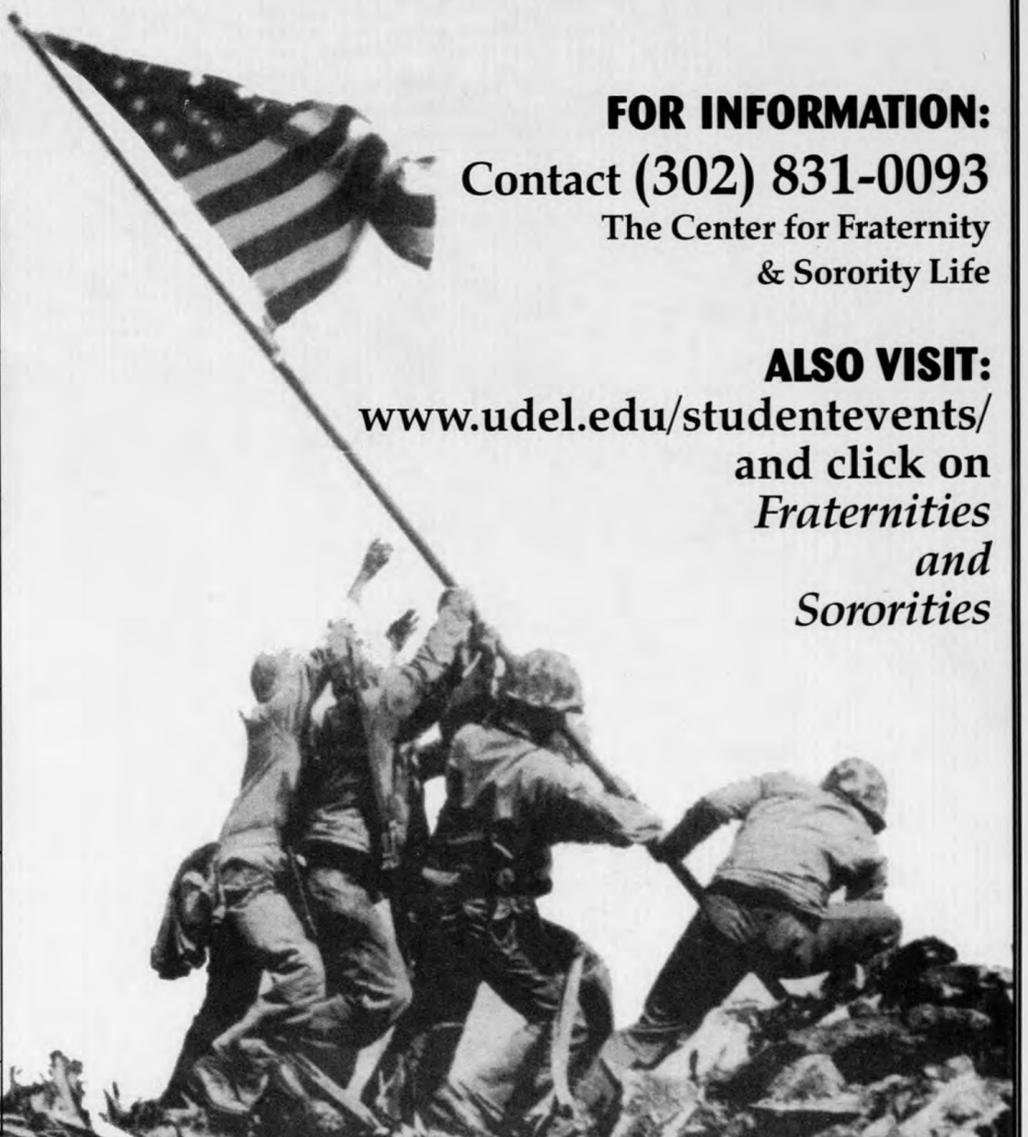
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| <b>ALPHA TAU OMEGA</b><br>2/19 9-11 153 Courtney St.<br>2/21 7-9 153 Courtney St.<br>2/25 7-9 153 Courtney St.<br>2.27 Callback      | <b>SIGMA ALPHA EPSILON</b><br>2/19 7-9 Deer Park<br>2/21 9-11 225 Haines<br>(D.P. Dough)<br>2/25 9-11 Subs.                        |
| <b>ALPHA GAMMA RHO</b><br>2/19 7-9 Grotto's<br>2/21 9-11 59 Lovett<br>2/25 7-9 59 Lovett   | <b>SIGMA ALPHA MU</b><br>2/19 7-9 65 S. Chapel<br>2/21 9-11 65 S. Chapel<br>2/25 7-9 65 S. Chapel                                  |
| <b>LAMBDA CHI ALPHA</b><br>2/18 7-9 163 W. Main St.<br>2/20 9-11 163 W. Main St.<br>2/26 9-11 163 W. Main St.<br>2.27 7-10 Callbacks | <b>TAU EPSILON PHI</b><br>2/18 7-9 Grotto's<br>2/20 9-11 Crab Trap<br>2/26 7-9 Ground Floor<br>2.27 Callbacks<br>237 W. Park Place |
| <b>PHI SIGMA KAPPA</b><br>2/18 9-11 Grotto's<br>2/20 7-9 Hen Zone<br>2/26 7-9<br>2.27 7-10 Callbacks                                 | <b>ZETA BETA TAU</b><br>2/19 9-11<br>2/21 7-9<br>2/25 7-9  |
| <b>PHI KAPPA ALPHA</b><br>2/18 9-11 Trabant<br>2/20 7-9 Kate's<br>2/26 9-11  | <b>THETA CHI</b><br>2/19 9-11 Grotto's<br>2/21 7-9 118 Lovett<br>(D.P. Dough)<br>2/25 9-11 118 Lovett<br>(Burgers)                 |
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**Lurking Within:** Taking the Hot Seat at The Cave, B3

# Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

**Album Reviews:** Dakota Moon, Dressy Bessy and Ulu, B2



Tuesday, February 26, 2002

## 'No such thing' as holding back

Down-to-earth rocker John Mayer entertained an adoring crowd Thursday at Philadelphia's Theatre of the Living Arts

BY ADRIAN BACOLO  
Senior Mosaic Editor

It's midnight on the East Coast — 12:02 a.m. exactly — and John Mayer, the 24-year-old headliner at the Theatre of the Living Arts in Philadelphia, has been called back onto the same scene he just left in rapture.

It was the audience's clapping plea that hooked and reeled the scrappy twentysomething singer/songwriter and guitarist back onstage for a two-song encore, following an almost hour-and-a-half set Thursday. "Anytime you get the chant going," he says to the crowd, "that's pretty cool."

John bends forward at the waist, and he uses one hand to stop the guitar strapped across his chest from hitting the floor as he reaches for a bottle of spring water. He tilts his head back and begins gulping. "John. John. John!" calls out the crowd.

For an instant, the audience boosts John on its shoulders like a homecoming celebrity, rooting for the unassuming star kid next door. At the moment, it's just over 12 ounces of Poland Spring, but John — as his friends tonight at the TLA know him — is preparing for "3X5," a melodic portrait colorful in both resonance and imagery.

Like he so often does before many numbers during live performances, John begins the tune with an anecdote. Tonight he projects on a conversation with his grandchildren. He turns to him, naively asking, "How cool was it to play music?"

And John, who says he makes music because there are certain things he can't talk about, will coyly reply, "You should have seen it; you should have seen the sunrise."

So "3X5" goes: "I'm writing you to / Catch you up on places I've been / You held this letter / Probably got excited, but there's / Nothing else inside it / Didn't have a camera by my side this time, hoping I would see the world with both my eyes..."

No sooner does the lanky transplant to the Atlanta coffeehouse scene step on stage, then an herbal aroma begins its floating tour of the room. John reacts with the sophomoric wit of a high-school wisecrack.

"I have a problem with airborne drugs," he says. "I don't like someone doing my drugs for me."

The audience, seemingly flooded with high-schoolers reveling on stretched curfews, loves John's remarks. They adore his music and love him because of his accessibility; he's an affably hip and thoughtful musician who explores the tiny details that make everyday stuff memorable and profound.

But it's hard to imagine John Mayer as Mr. Popular. The untidily dressed kid in an untucked black button-down draped over vintage-looking dungarees, who at present is tiredly compared to other obvious male singer/songwriters Dave Matthews and David Gray, dropped out of Boston's Berklee College of Music after one year. He says he just couldn't accept receiving a second-hand learning experience.

"I couldn't take it," he says in a phone interview hours before his Wednesday night show, also at the TLA. "I couldn't handle the fact that I was one of 30 people in a room, and I had to stay quiet."

When John breaks into "83" and "Why Georgia," his restless desire for meaning and significance reminds the audience why this young man is so user-friendly, so to speak. And it's not just the crowd's recognition that speaks on

his artistic behalf. Rolling Stone magazine cites John as one of the 10 people to hold to the highest of expectations this year, alongside the winner of Britain's "next Radiohead" contest, Starsailor, a Philadelphia rapper signed to Jay-Z's Roc-A-Fella label, Freeway, and rock quartet/Incubus look-alikes, Hoobastank.

On "83" at the TLA John re-experiences his childhood, romanticizing (the word he uses) about his sixth year of youth when life was about the important things: a makeshift red Superman cape, his brother Ben and his lunchbox. "Why Georgia" like "83" — like all of his material — professes love for the details and intimacies of human character and memory often ignored as too inconsequential or too intimate to talk about.

John admits that his honesty of lyrics and willingness to share the intimacies of his soul



THE REVIEW/Adrian Bacolo

Twenty-four-year-old singer/songwriter and guitarist John Mayer performs a two-and-a-half-hour set Thursday night at Philadelphia's Theatre of the Living Arts, concluding with a two-song encore.

stems from unabashed shamelessness. "I will be the person that speaks too much, the guy that someone will say, 'That's a bit too much' to."

"I am driving up 85 in the / Kind of morning that lasts all afternoon / Just stuck inside the gloom / Four more exits to my apartment but / I am tempted to keep the car in drive / And leave it all behind," he sings on "Why Georgia." "Am I living it right? Am I living it right?"

Only occasionally opening his eyes, John strums through a 15- to 20-second blip of Ja Rule's "Always on Time," an artistic affectation he commonly does before his more popular numbers. In past performances, John has "covered" Britney Spears and Vanilla Ice. The intro is familiar and gets the audience working on its hype-rush, which segues into "No Such Thing," the first single to come from "Room for Squares."

On "City Love," John livens up and begins to work the stage, sharing the spotlight with his bassist, David LaBruyere. As the two

exchange riffs, John puts on one of his innumerable contorted guitar faces and mimics with his mouth the "buh-buh-buh" sound being plucked from his electric ax.

A short young woman standing six people shy of stage right pivots her torso to her right. The John Mayer T-shirt she is wearing twists around her pear-shaped body, as she lets out a charmed sigh to a girlfriend. The same young woman will later skew around again during "Great Indoors;" her lips melting into a silly pout as she hand-signals to another friend by patting the flesh over her heart, unbeknownst to John, who's engaged onstage, singing, "Scared of a world outside / You should go explore."

All night John sounds as the listener would expect him to: that is, the velvety rasp from his studio-produced "Room for Squares" is precisely the same voice singing out of the TLA's speakers. When his guitar begins to snap the melody to "Your Body is a Wonderland," the way he softly intones about "candy lips" and a "bubblegum tongue," or "the shape you take

when crawling towards the pillowcase," is something listeners really look forward to.

Although much of the night's material belongs to "Room for Squares," which is a re-released and re-mixed version of the same album from early 2001, John reserves the only new track from "Room" for half of his encore.

Still just moments past midnight in Philadelphia, John slips into "3X5." Fans know the song immediately promises surprise; its title refers to the dimensions of a photograph, but begins with a written letter. The song describes a picture perfect vista where the "skies are painted colors of a cowboy's cliché."

It's already Friday morning, according to the clock. While John hums about losing his way with words, the boys and girls sway with their collective focuses on the kid next door who stands onstage. Hardly a camera goes off during the following five minutes, as the occupants of the TLA see John Mayer's world using both their eyes.

## The moooving truth about cows

BY SUSANNE SULLIVAN  
Assistant Features Editor

Rumors about cows with gaping holes in their sides and glass windows that enable people to view the cow's digestive system circulate throughout campus each year.

The university has housed cows with stomach fistulae — 3.5-inch diameter slits held open by a round, opaque rubber plug with a surrounding washer that holds it in place, located in front of the cow's left hind leg — for at least 15 years, using them for experimental purposes.

Limin Kung Jr., an animal and food science professor, reveals the truth.

"It is a huge fallacy," he explains. "There were never glass cannulas [tubes inserted into a body cavity or vessel]."

The procedure of inserting the fistula is performed at the University of Pennsylvania at the New Bolton Center in Kennett Square, Pa., Kung says.

Cows undergo the surgery at various ages — from as early as 7 or 8 months old, to several years old, he says.

"The surgeon cuts into [the cow] and puts the fistula into it," he says. "It is kept very sterile, and once it's healed, it's fine. It takes a total of one month to recover."

Jeanne Neylon, a graduate student who works at the Ag Farm with Lucy, the university's current fistula cow, says the leaves the cows without any pain.

"There are no nerve endings afterwards," she says. "It's like getting your appendix out."

"There is no growth stunting, they maintain their regular eating behaviors and they lay on the side with the plug. If an animal is in pain, they won't eat."

The university actually rescued Lucy, Kung explains.

"She stopped producing milk on her farm and she was going to be sold and killed," he says. "But the owner liked her and offered to have her come here. If she was fistula, we could keep her."

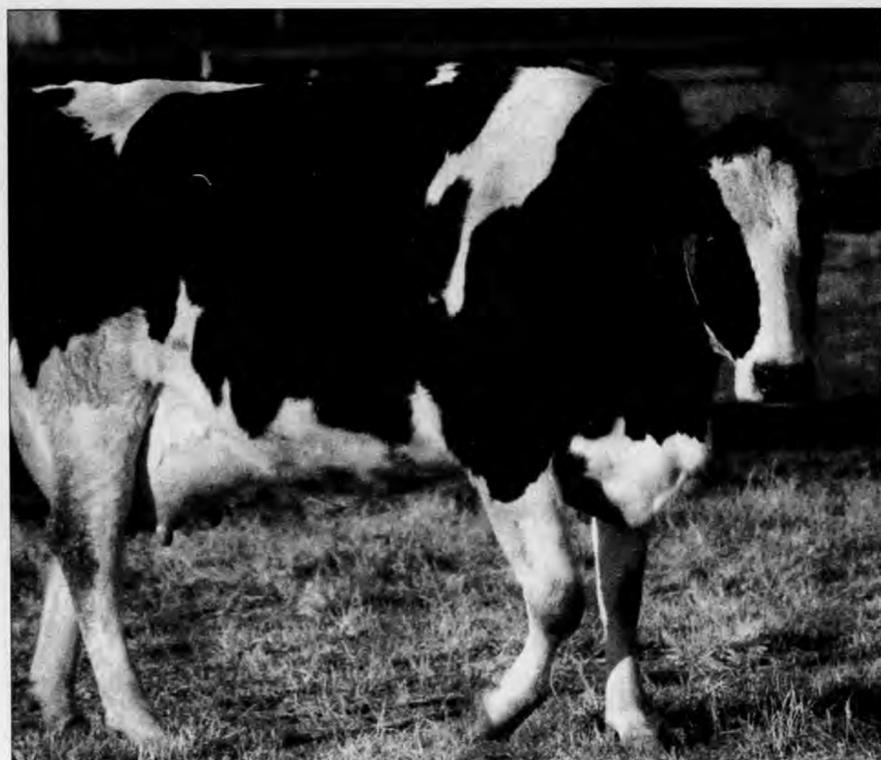
Lucy, who munches hay as Neylon speaks, looks more than healthy with her rather hefty belly. She stands at the edge of the pen, allowing Neylon to pet her.

He says controversy has always surrounded the fistula cows.

"We're actually prolonging their lives because they're so valuable to us," he says. "They're kept for a longer time on the farm than the others. We treat them like pets. They're a good research tool."

He says one fistula cow enables him to create many "artificial" cows in the lab. Placing ruminant fluid from a real cow in a test tube mimics the digestive processes of a real cow, allowing Kung to look at many compounds he wouldn't be able to use on a real cow.

"You can do more experiments at the same time,"



THE REVIEW/Mike Cacciapaglia

The university's animal and food science department has housed cows with stomach fistulae — 3.5-inch diameter slits held open by a round, opaque rubber plug with a surrounding washer — at the Ag Farm for at least 15 years, using them for experimental and educational purposes.

he says, "and it is safer for the animals because you're not using the animals for tests."

Kung says fistula cows at the university are pampered.

"They're like pets," he says. "We don't name any other cows here, except the fistula ones."

While many people may be concerned for the cows' well-being and wonder why this surgery is necessary, the experiments performed serve to help humans in the end.

Kung says he and his team try to figure out ways to

feed the cow more nutritious food at a cheaper cost. When the cow maximizes nutrients, milk is cheaper for consumers.

The experiments mimic what's happening in the cow. The fistulae enable researchers to use fewer animals and conduct more efficient research, he says.

"We're looking at ways to improve digestion of cows," he says. "By helping the cow become more efficient, in turn, our food is more nutritious."

When Kung or his assistants want to perform an experiment, two researchers wearing sterile gloves

remove the plug, and using an airtight container, remove some ruminant fluid from the cow's rumen, the first chamber of their four stomachs. The rumen is the middle of the cow's digestion. Food that Lucy has eaten in the past 10 hours or so can be seen moving and being digested, Neylon says.

"She eats while we do it so she doesn't get distracted," she says. "It's really quick."

When removing ruminant fluid, no oxygen can get into the container, Neylon says.

"It has to be an anaerobic environment in order for the rumen to digest," she says.

The rumen, or first stomach, holds 50 gallons of ruminant fluid, Kung says. When performing an experiment, Kung says he and his team use very little ruminant fluid. One milliliter of ruminant fluid contains more than 100 billion bacteria cells and 10 million protozoa. These microbes and bacteria digest the fiber intake of the cow and turns the fiber into an end product the cow explains.

This enormous amount of microbes gives the cow energy, Kung says. No other animals get this free source amino acid. Cows are unique in the placement of the rumen, which serves as a huge fermentation vat, absorbing the amino acids and giving it energy.

Horses, for example, eat hay, which contains a lot of fiber. Fiber is not a digestible product in its raw form, Kung says. The hay is digested in a fermentation vat, not in the stomach. The fiber digestion occurs at the end of the digestive cycle, after food passes through the small intestine. Although some of the fiber is digested, horses do not get the same fermentation results that cows do. And microbial proteins are lost and go into the feces.

Some projects university students are presently participating in Kung's lab aim to find out if essential oils from plants stimulate fermentation.

Kung says past experiments tested ways to prevent methane production, which contributes to global warming.

"Several methane inhibitors were identified," he says. "One is being evaluated in Europe, which would be developed into a feed additive."

He says his team works with a commercial partner, which partially funds the research to create a database to send to the Food and Drug Administration. The FDA then tests the research for safety, efficiency and toxicology and creates clinical profiles.

"It takes about seven to 10 years to get a compound approved for a drug claim," Kung says.

Senior Taryn Gassert, a pre-veterinary medicine major, says she enjoys working with Lucy.

Gassert says her duties during experiments are varied.

"I collect ruminant fluid and run tests on feed samples to test feed efficiency and the utilization of nutrients effect on milk production," she says. "It gives me some good lab experience."

# Dakota Moon can't find its 'place'

"A Place to Land"  
Dakota Moon  
Elektra Entertainment Group, Inc.  
Rating: ☆☆



BY ADRIAN BACOLO  
Senior Mosaic Editor

Dakota Moon has been categorized as an urban R&B quartet, as highly influenced by the sounds of contemporary rhythm and blues as by the tunes of '70s folk rock. Yet while listening to "A Place to Land," one can't help but feel bad for the four brothers who apparently missed their soul train.

Instead of creating an acoustic sound complimenting Eric Clapton and James Taylor, with influences by, say, Boyz II Men, Dakota Moon appears to have bitten off the snappy jive of Arrested Development, while unsuccessfully trying to capture the rock enthusiasm of Lenny Kravitz and the hip-suave sensuality of

Tony Toni Toné. The group members — Ty Taylor (guitar, vocals), Ray Artis (bass, vocals), Malloy (percussion, vocals) and Joe Dean (guitar, vocals) — are session-trained musicians from both New York and California whose chemistry during a jam session apparently impressed producers Andrew Logan and Mike More so much that it led to the production of the rock-pop-jazz-R&B-folk-inspired Dakota Moon.

After attracting a decent following around the Los Angeles club circuit, Dakota Moon landed a recording deal with Elektra, opened for Tina Turner and released its first, self-titled, album in 1998.

All in all, it seems as if the guys have come a long way — except that "A Place to Land" sucks. The 11-track compilation of Dakota Moon's blood, sweat and tears might truly all be for naught, with unabashed ordinariness pervading everything from the song titles to the storytelling.

The title track might have worked during the 1980s, but the tired searching-for-a-place-to-steady-one's-restless-feet theme, and "na-na-na-ing" toward the song's end, is just the first reason to give "A Place to Land" the suspect squint.

Beyond Clapton and Boyz II Men, Dakota Moon makes another attempt at flattery when it jacks some style from the hunkiest hip-yrator in the Western world, Ricky Martin, on "Keeps Me Comin' (Addiction)." Over twinkling Latin-stirred guitar flicks, they sing, "She's an addiction, to my brain / I wanna feel her, rush through my veins / It doesn't matter where

I'm at, she keeps my coming back." Might Dakota Moon know a little something about living la vida loca too?

Skipping past "I'd Be a Fool," "Don't Give Up On Me" is the first song to take its music seriously. Though it starts timidly enough with "Sure you have good intentions, but I forgot to mention / All your charity is clouding up my clarity / Sounds like good advice, but this is not your life," it soon climaxes into a rocking statement of both music and emotion. "Not saying that you're not clever, trying to make it all better / I'm saying once again please, don't give up on me."

The momentum carries a whole one song further with "So Good For You," which, although cheesy, is at least audible and carries a pleasantly jovial bridge.

Dakota Moon, adept at building up listening buttercup just to let them down, never hits its stride, following decent tunes with "Melrose Place" spin-off style anthems about lonely days and escapism. The melodies remain unimaginative, and the lyrics are as typical as they come. The combining of each member's aural preference appears to have spoiled Dakota Moon's brew, leaving its sound nullified by too many musical influences that cancel each other out.

Whether the group follows folk or R&B, pop or rock 'n' roll flashes, "A Place to Land" is just a bad moon rising.

Adrian Bacolo is a senior Mosaic editor for The Review. His past reviews include Jay-Z's "The Black Album" (☆☆1/2) and Mary J. Blige's "No More Drama" (☆☆☆☆).



## The Gist of It

- ☆☆☆☆ Universe
- ☆☆☆☆ Galaxy
- ☆☆☆☆ Sun
- ☆☆ Planet
- ☆ Moon

## "SoundGoRound"

Dressy Bessy  
Kindercore Records  
Rating: ☆☆☆

It's telling that Dressy Bessy appears on both the "Powerpuff Girls: Heroes and Villains" compilation and the soundtrack to the 1999 campy lesbian-rehab film "But I'm A Cheerleader." These contrary contributions help classify the Denver band as a power pop outfit suitable for kindergartners and twentysomethings alike — a categorization held up by the group's work on its second LP, "SoundGoRound."

The album opens with the punchy guitars and un-profound lyrics of "I Saw Cinnamon," a song presumably about a cute boy who writes music. "I saw Cinnamon rockin' down the row / He had his arms full of melody / Fa so la ti do."

Although the message is trite, these are some of the most compelling three minutes on the album for

fans of fun, upbeat music.

Tracks like "There's a Girl" and "Oh Mi Amour" evoke the early Beatles with their simple yet driving melodies. "There's a girl / In a house / On a hill / Near the bottom of the block / Is she there / Sitting still / Does she think about him / Where her knight may be."

Although three-quarters male, Dressy Bessy's sound is defined by the girl-centered lyrics and sugary sweet voice of lead vocalist and guitarist Tammy Ealom. While this syrupy consistency works to the band's advantage in most cases, it also holds the album back by not allowing for any mood except several variations of peppy.

"That's Why" fails to deliver the slight bitterness that the song's opening guitar riff suggests, instead insisting that even a failed relationship can be cute, with lyrics like, "Oh my he's shy shy / Guess that's why he's bye bye."



The middle of the album is filled with an unsuccessful minor key, weird '70s-harmonics vibe. But it's saved by "Flower Jargon," which returns the band to its catchy chorus, fresh lyrics formula.

The songs are infectious enough to hum along with upon a second listen, and the majority of "SoundGoRound" certainly isn't unpleasant to hear. But other than a few standout tracks, this little piece of ear candy isn't as sweet as it could be.

— Andrea Benvenuto

## "What's the Deal"

ULU  
Catapult Records  
Rating: ☆☆☆ 1/2

The latest release from Catapult Records' ULU, titled "What's the Deal," stormed onto the shelves this week and firmly established the validity of this up-and-coming jazz quartet.

The live album is 51 minutes of bass- and saxophone-driven instrumental jazz layered over sickly smooth drum and organ tracks.

Throughout the album, these inventive musicians hold the listener's interest as the band moves between mellow, trance-like melodies and a full frontal fusion attack, oftentimes in the same song.

Prince Igor takes the listener on a 10-minute musical adventure, and in the process somehow switches between standard 4/4 and a host of other time signatures so smoothly even Brubeck would be impressed.

Although ULU first gained notoriety on the underground scene with its rendition of the "Super Mario Brothers" theme song, complete with

the sounds of Mario going down the pipe from Level 1-1 to Level 1-2, "What's the Deal" proves that ULU is not just a one-trick pony.

Tracks like the ultra-slick "Killer Bees" and "Mike and Ike's Root Canal" give these young musicians a chance to really show off, and they take full advantage. Tenor sax player Aaron Gardner electrifies these tracks, whipping out more runs than an American tourist in Mexico.

For those who usually shy away from the intense medium of jazz-fusion, fear not. Bass player Justin Wallace solidifies every track with bass lines that sound like they belong in a James Brown song or even some of today's better hip-hop tracks. By providing a solid groove that can make even a jazz novice tap his foot, Wallace ensures that "What's the Deal" is a fitting choice for both a private listening and a party atmosphere.

There is no doubt that out of all of the tracks on the album, the seven-minute "Jitterfried" provides organist Scott Chasolen with the best opportunity to show off his licks, and he takes



full advantage. The song gradually builds into a frenzy only to cut to a few moments of silence, just long enough to build that perfect amount of tension before it comes ripping back in to provide the release.

"What's the Deal" offers everything a jazz fan could want on an album, and ULU somehow pulls this off without losing the jam-band sound that helped them establish a fan base. Basically, any serious music fan should do whatever it takes to ensure that this album ends up in heavy rotation in his or her CD collection.

— Tom Monaghan

## THE PRICE OF FAME

by Kitt Parker

Only two weeks after 23-year-old singer Brandy announced she married producer and songwriter Robert Smith, she dropped another bombshell on the music world — her pregnancy. Brandy announced Thursday that she and her husband are expecting their first child together. No due date has been made public.

Whoever said money can't buy you everything forgot to tell \*NSYNC's Lance Bass. His attempt to travel on a Russian rocket on a mission into space this October was rejected last Thursday by Rosavikokosmos, the Russian space agency. Earlier this week, Bass expressed his desire to follow two other civilians who financed their own visit to the International Space Station last year.

Lovebird pop stars Jessica Simpson and Nick Lachey of 98 Degrees announced their engagement last week. Lachey proposed to Simpson Feb. 10, while the two were vacationing in Hawaii.

The couple split briefly last year, but reconciled in September.

"Dawson's Creek" stars James Van Der Beek and Kerr Smith are planning to walk down the aisle, just not together. Both popped the question to their long time girlfriends last week.

British bad boy rocker Robbie Williams and his publisher were ordered by a London court to pay \$71,000 to Ludlow Music Inc. for plagiarizing lyrics from Woody Guthrie's "I Am the Way" on Williams' 1998 track, "Jesus in a Camper Van." Williams himself is responsible for paying 25 percent of the penalty.

Backstreet Boy Nick Carter's earliest recordings will be released March 26 as "Before the Boys: 1989-1993." The 14-track album features tracks cut by Carter between the ages of 9 and 13, including takes on "Uptown Girl," "Jailhouse Rock," and "The Star-Spangled Banner."

# A 'baad asssss' masterpiece

"Sweet Sweetback's Baad Asssss Song"  
Written and directed by Melvin Van Peebles  
1971

Originally "rated X by an all-white jury," Melvin Van Peebles' "Sweet Sweetback's Baad Asssss Song" ushered in the blaxploitation films of the '70s. Its violent tale of black power in the face of oppression set the standard by which "Shaft" (also released in 1971), "Superfly" (1972) and "The Mack" (1973) would be judged.

Sweetback (Melvin Van Peebles, who also wrote, produced, directed, edited and composed the score) is a man of few words and he doesn't particularly need them. He's the premiere hustler for his pimp, Beetle (Simon Chuckster), and there's a long list of ladies who count themselves as satisfied customers.

The hustler is forced to go on the lam when he witnesses police brutalizing a wanted black revolutionary, Mu-Mu (Hubert Scales). Sweetback comes to Mu-Mu's aid and beats the officers into a coma with their own handcuffs. Sweetback spends the rest of the film attempting to evade arrest and escape into Mexico by any means necessary, leaving a string of battered cops and gratified women in his wake. His rebellion becomes a source of inspiration for the black community, leading to demonstrations and riots in Los Angeles.

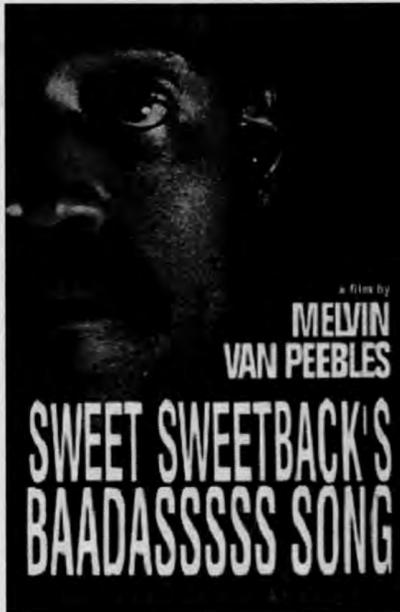
Afraid that real riots would ensue, only two

theaters agreed to run the film. It didn't help that Van Peebles publicized the film by saying it gave black audiences "a chance to see some of their own fantasies acted out — about rising out of the mud and kicking ass." The MPAA's decision to give the film an X rating for its graphic sexuality (it would still probably earn an NC-17 if it were released now) made problems worse and also fed into the frenzy. Thanks in no small part to the controversy surrounding it and the fact that the film brought attention to issues ignored by most movies, "Sweet Sweetback" became a phenomenal success. The Black Panthers immediately deemed it mandatory viewing upon its release.

Even by today's standards, "Sweet Sweetback" remains a highly experimental film. Van Peebles' hyper-kinetic editing anticipates techniques that would later become associated with music videos. He uses over-lapping images, split-screens and freeze-frames to the point where the movie almost achieves an avant-garde grandiosity. That the movie was by, for and about blacks was also revolutionary and paved the way for Spike Lee, the Hughes brothers and John Singleton.

Van Peebles gave a voice to the ghetto and the mean streets that early filmmakers feared to tread. In doing so, Van Peebles became the original "baad asssss."

— Clarke Speicher



# FOR THE RECORD

## Mysteries of curling revealed

During the past few weeks, Winter Olympic viewers may have wondered why the International Olympic Committee deemed particular sports Olympic. One such event is curling, a Scottish sport that originated during the early 16th century.

The game resembles arctic shuffleboard. The curling arena is a patch of perfectly smooth ice measuring 138-by-14-feet. Before the game begins, droplets of water are placed on the ice and freeze immediately, forming pebbles. The curling stone, a heavy granite block with handles, is then placed on pebbles which help the stone ride smoothly.

The game's object is to get as many rocks as possible close to a "button" located on the opposite end of the ice.

The teams consist of a Lead player, a Second, a Vice Skip and a Skip. The Skip is the captain of the team and

directs the game's strategy. A coin toss determines which team will go first. The losing team's Skip moves to the opposite far end of the ice to the house, or ringed area, and calls for the Lead to throw the first stone. The Lead throws the rock from the other end of the ice, hoping it will stop in the Skip's intended position.

The Lead must release the stone before it crosses the "hog line," in front of the ringed area. The Second and Vice Skip sweep in front of the stone to help control the course.

Sweeping clears the stone's path of any fragments on the ice that could alter the stone's path. When players apply pressure while sweeping, the ice is warmed and lessens the friction between the stone and the ice, enabling the stone to travel farther.

When the first team's stone stops, the other team then calls the first throw, and the teams alternate until each throws two



This part of the game is called the first end, and scores are added up. The team that scores in the first end will throw the first stone in the second end to the opposite end of the ice.

Air pressure and ice friction can both cause the stone to curl, or turn off its path. The rock is pulled to one side when unequal flows of air on opposite sides of the stone pull the stone. The faster the stone is thrown, the less likely it is to turn off its path because there is less friction between the ice and the stone.

— Susanne Sullivan

## Conversation pieces

"You have lovely scales, and green is the hardest color to wear, but you look dashing."

Sarah Jessica Parker speaking to a Harvard University senior dressed as a dragon. Parker was chosen by Harvard's acting troupe to be awarded a brass pudding pot.  
Us Weekly  
Feb. 25 to March 4, 2002

"What a terrific example of a tart in plaid."

Comedian Veronica Mosey on Mariah Carey's dress at a Sundance Film Festival party.  
Us Weekly  
Feb. 25 to March 4, 2002

"During my sophomore year in high school, I severed my thumb. I played on the boys' team, and this guy's blade came down on my

hand. It was sewn back on — and we went to prom together the next year."

Olympic ice hockey player Krissy Wendell.  
Glamour  
February 2002

"We've never gone to a government rally and spoke against somebody. We're all about getting laid."

Alien Ant Farm's Mike Cosgrove.  
Rolling Stone  
March 14, 2002

"I have always liked British boys, and having spent time in England, I like them even more. Even though they may have hacked-up teeth."

Gwyneth Paltrow.  
Us Weekly  
Feb. 25 to March 4, 2002

## Quote of the Week

"He has very little charisma as far as I am concerned."

— journalist Peter Bergen on Osama bin Laden, The Review, Feb. 22, 2002

"I've played a lot of places that make this look real nice ... but I'd give back the \$200 I'm making if they'd just turn on the air conditioner."

Alan Jackson on playing at CBGB in Manhattan.  
Rolling Stone  
March 14, 2002

— Susanne Sullivan

# Dakota Moon can't find its 'place'

"A Place to Land"  
**Dakota Moon**  
 Elektra Entertainment Group, Inc.  
 Rating: ☆☆☆



BY ADRIAN BACOLO  
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**The Gist of It**

- ☆☆☆☆ Universe
- ☆☆☆☆ Galaxy
- ☆☆☆☆ Sun
- ☆☆ Planet
- ☆ Moon

Tony Toni Tone.  
 The group members — Ty Taylor (guitar, vocals), Ray Artis (bass, vocals), Malloy (percussion, vocals) and Joe Dean (guitar, vocals) — are session-trained musicians from both New York and California whose chemistry during a jam session apparently impressed producers Andrew Logan and Mike More so much that it led to the production of the rock-pop-jazz-R&B-folk-inspired Dakota Moon.

After attracting a decent following around the Los Angeles club circuit, Dakota Moon landed a recording deal with Elektra, opened for Tina Turner and released its first, self-titled, album in 1998.

All in all, it seems as if the guys have come a long way — except that "A Place to Land" sucks. The 11-track compilation of Dakota Moon's blood, sweat and tears might truly all be for naught, with unabashed ordinariness pervading everything from the song titles to the storytelling.

The title track might have worked during the 1980s, but the tired searching-for-a-place-to-steady-one's-restless-feet theme, and "na-na-na-ing" toward the song's end, is just the first reason to give "A Place to Land" the suspect squint.

Beyond Clapton and Boyz II Men, Dakota Moon makes another attempt at flattery when it jacks some style from the hunkiest hip-yrator in the Western world, Ricky Martin, on "Keeps Me Comin' (Addiction)." Over twinkling Latin-stirred guitar flicks, they sing, "She's an addiction, to my brain / I wanna feel her, rush through my veins / It doesn't matter where

I'm at, she keeps my coming back." Might Dakota Moon know a little something about living la vida loca too?

Skipping past "I'd Be a Fool," "Don't Give Up On Me" is the first song to take its music seriously. Though it starts timidly enough with "Sure you have good intentions, but I forgot to mention / All your charity is clouding up my clarity / Sounds like good advice, but this is not your life," it soon climaxes into a rocking statement of both music and emotion. "Not saying that you're not clever, trying to make it all better / I'm saying once again please, don't give up on me."

The momentum carries a whole one song further with "So Good For You," which, although cheesy, is at least audible and carries a pleasantly jovial bridge.

Dakota Moon, adept at building up listening buttercup just to let them down, never hits its stride, spinning decent tunes with "Melrose Place" follow-off style anthems about lonely days and escapism. The melodies remain unimaginative, and the lyrics are as typical as they come. The combining of each member's aural preference appears to have spoiled Dakota Moon's brew, leaving its sound nullified by too many musical influences that cancel each other out.

Whether the group follows folk or R&B, pop or rock 'n' roll flashes, "A Place to Land" is just a bad moon rising.

Adrian Bacolo is a senior Mosaic editor for The Review. His past reviews include Jay-Z's "The Blackprint" (☆☆☆1/2) and Mary J. Blige's "No More Drama" (☆☆☆☆).



**"SoundGoRound"**

Dressy Bessy  
 Kindercore Records  
 Rating: ☆☆☆

It's telling that Dressy Bessy appears on both the "Powerpuff Girls: Heroes and Villains" compilation and the soundtrack to the 1999 campy lesbian-rehab film "But I'm A Cheerleader." These contrary contributions help classify the Denver band as a power pop outfit suitable for kindergartners and twentysomethings alike — a categorization held up by the group's work on its second LP, "SoundGoRound."

The album opens with the punchy guitars and un-profound lyrics of "I Saw Cinnamon," a song presumably about a cute boy who writes music, "I saw Cinnamon rockin' down the row / He had his arms full of melody / Fa so la ti do."

Although the message is trite, these are some of the most compelling three minutes on the album for

fans of fun, upbeat music.

Tracks like "There's a Girl" and "Oh Mi Amour" evoke the early Beatles with their simple yet driving melodies. "There's a girl / In a house / On a hill / Near the bottom of the block / Is she there / Sitting still / Does she think about him / Where her knight may be."

Although three-quarters male, Dressy Bessy's sound is defined by the girl-centered lyrics and sugary sweet voice of lead vocalist and guitarist Tammy Ealom. While this syrupy consistency works to the band's advantage in most cases, it also holds the album back by not allowing for any mood except several variations of peppy.

"That's Why" fails to deliver the slight bitterness that the song's opening guitar riff suggests, instead insisting that even a failed relationship can be cute, with lyrics like, "Oh my he's shy shy / Guess that's why he's bye bye."



The middle of the album is filled with an unsuccessful minor key, weird '70s-ahistorical vibe. But it's saved by "Flower Jargon," which returns the band to its catchy chorus, fresh lyrics formula.

The songs are infectious enough to hum along with upon a second listen, and the majority of "SoundGoRound" certainly isn't unpleasant to hear. But other than a few standout tracks, this little piece of ear candy isn't as sweet as it could be.

— Andrea Benvenuto

**"What's the Deal"**

ULU  
 Catapult Records  
 Rating: ☆☆☆1/2

The latest release from Catapult Records' ULU, titled "What's the Deal," stormed onto the shelves this week and firmly established the validity of this up-and-coming jazz quartet.

The live album is 51 minutes of bass- and saxophone-driven instrumental jazz layered over sickly smooth drum and organ tracks.

Throughout the album, these inventive musicians hold the listener's interest as the band moves between mellow, trance-like melodies and a full frontal fusion attack, oftentimes in the same song.

Prince Igor takes the listener on a 10-minute musical adventure, and in the process somehow switches between standard 4/4 and a host of other time signatures so smoothly even Brubeck would be impressed.

Although ULU first gained notoriety on the underground scene with its rendition of the "Super Mario Brothers" theme song, complete with

the sounds of Mario going down the pipe from Level 1-1 to Level 1-2, "What's the Deal" proves that ULU is not just a one-trick pony.

Tracks like the ultra-slick "Killer Bees" and "Mike and Ike's Root Canal" give these young musicians a chance to really show off, and they take full advantage. Tenor sax player Aaron Gardner electrifies these tracks, whipping out more runs than an American tourist in Mexico.

For those who usually shy away from the intense medium of jazz-fusion, fear not. Bass player Justin Wallace solidifies every track with bass lines that sound like they belong in a James Brown song or even some of today's better hip-hop tracks. By providing a solid groove that can make even a jazz novice tap his foot, Wallace ensures that "What's the Deal" is a fitting choice for both a private listening and a party atmosphere.

There is no doubt that out of all of the tracks on the album, the seven-minute "Jitterfried" provides organist Scott Chasolen with the best opportunity to show off his licks, and he takes



full advantage. The song gradually builds into a frenzy only to cut to a few moments of silence, just long enough to build that perfect amount of tension before it comes ripping back in to provide the release.

"What's the Deal" offers everything a jazz fan could want on an album, and ULU somehow pulls this off without losing the jam-band sound that helped them establish a fan base. Basically, any serious music fan should do whatever it takes to ensure that this album ends up in heavy rotation in his or her CD collection.

— Tom Monaghan

## THE PRICE OF FAME

by Kitt Parker

Only two weeks after 23-year-old singer **Brandy** announced she married producer and songwriter Robert Smith, she dropped another bombshell on the music world — her pregnancy. Brandy announced Thursday that she and her husband are expecting their first child together. No due date has been made public.

Whoever said money can't buy you everything forgot to tell \*NSYNC's **Lance Bass**. His attempt to travel on a Russian rocket on a mission into space this October was rejected last Thursday by Rosaviakosmos, the Russian space agency. Earlier this week, Bass expressed his desire to follow two other civilians who financed their own visit to the International Space Station last year.

Lovebird pop stars **Jessica Simpson** and **Nick Lachey** of 98 Degrees announced their engagement last week. Lachey proposed to Simpson Feb. 10, while the two were vacationing in Hawaii.

The couple split briefly last year, but reconciled in September.

"Dawson's Creek" stars **James Van Der Beek** and **Kerr Smith** are planning to walk down the aisle, just not together. Both popped the question to their long time girlfriends last week.

British bad boy rocker **Robbie Williams** and his publisher were ordered by a London court to pay \$71,000 to Ludlow Music Inc. for plagiarizing lyrics from Woody Guthrie's "I Am the Way" on Williams' 1998 track, "Jesus in a Camper Van." Williams himself is responsible for paying 25 percent of the penalty.

Backstreet Boy **Nick Carter's** earliest recordings will be released March 26 as "Before the Boys: 1989-1993." The 14-track album features tracks cut by Carter between the ages of 9 and 13, including takes on "Uptown Girl," "Jailhouse Rock," and "The Star-Spangled Banner."

## A 'baad asssss' masterpiece

**"Sweet Sweetback's Baad Asssss Song"**  
 Directed and narrated by Melvin Van Peebles  
 1971

Originally rated X by an all-white jury, Melvin Van Peebles' "Sweet Sweetback's Baad Asssss Song" ushered in the blaxploitation films of the '70s. Its violent tale of black power in the face of oppression set the standard by which "Shaft" (also released in 1971), "Superfly" (1972) and "The Mack" (1973) would be judged.

Sweetback (Melvin Van Peebles, who also wrote, produced, directed, edited and composed the score) is a man of few words and he doesn't particularly need them. He's the premiere hustler for his pimp, Beetle (Simon Chuckster), and there's a long list of ladies who count themselves as satisfied customers.

The hustler is forced to go on the lam when he witnesses police brutalizing a wanted black revolutionary, Mu-Mu (Hubert Scales). Sweetback comes to Mu-Mu's aid and beats the officers into a coma with their own handcuffs.

Sweetback spends the rest of the film attempting to evade arrest and escape into Mexico by any means necessary, leaving a string of battered cops and gratified women in his wake. His rebellion becomes a source of inspiration for the black community, leading to demonstrations and riots in Los Angeles.

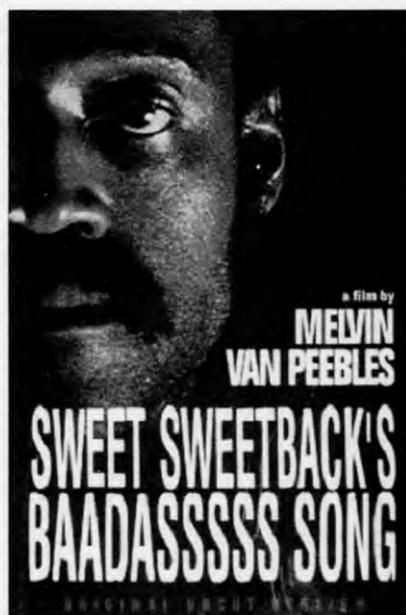
Afraid that real riots would ensue, only two

theaters agreed to run the film. It didn't help that Van Peebles publicized the film by saying it gave black audiences "a chance to see some of their own fantasies acted out — about rising out of the mud and kicking ass." The MPAA's decision to give the film an X rating for its graphic sexuality (it would still probably earn an NC-17 if it were released now) made problems worse and also fed into the frenzy. Thanks in no small part to the controversy surrounding it and the fact that the film brought attention to issues ignored by most movies, "Sweet Sweetback" became a phenomenal success. The Black Panthers immediately deemed it mandatory viewing upon its release.

Even by today's standards, "Sweet Sweetback" remains a highly experimental film. Van Peebles' hyper-kinetic editing anticipates techniques that would later become associated with music videos. He uses over-lapping images, split-screens and freeze-frames to the point where the movie almost achieves an avant-garde grandiosity. That the movie was by, for and about blacks was also revolutionary and paved the way for Spike Lee, the Hughes brothers and John Singleton.

Van Peebles gave a voice to the ghetto and the mean streets that early filmmakers feared to tread. In doing so, Van Peebles became the original "baad asssss."

— Clarke Speicher



## FOR THE RECORD

### Mysteries of curling revealed

During the past few weeks, Winter Olympic viewers may have wondered why the International Olympic Committee deemed particular sports Olympic. One such event is curling, a Scottish sport that originated during the early 16th century.

The game resembles arctic shuffleboard. The curling arena is a patch of perfectly smooth ice measuring 138-by-14-feet. Before the game begins, droplets of water are placed on the ice and freeze immediately, forming pebbles. The curling stone, a heavy granite block with handles, is then placed on pebbles which help the stone ride smoothly.

The game's object is to get as many rocks as possible close to a "button" located on the opposite end of the ice.

The teams consist of a Lead player, a Second, a Vice Skip and a Skip. The Skip is the captain of the team and

directs the game's strategy. A coin toss determines which team will go first. The losing team's Skip moves to the opposite far end of the ice to the house, or ringed area, and calls for the Lead to throw the first stone. The Lead throws the rock from the other end of the ice, hoping it will stop in the Skip's intended position.

The Lead must release the stone before it crosses the "hog line," in front of the ringed area. The Second and Vice Skip sweep in front of the stone to help control the course.

Sweeping clears the stone's path of any fragments on the ice that could alter the stone's path. When players apply pressure while sweeping, the ice is warmed and lessens the friction between the stone and the ice, enabling the stone to travel farther.

When the first team's stone stops, the other team then calls the first throw, and the teams alternate until each throws two



THE REVIEW / Rob Sample

stones. This part of the game is called the first end, and scores are added up. The team that scores in the first end will throw the first stone in the second end to the opposite end of the ice.

Air pressure and ice friction can both cause the stone to curl, or turn off its path. The rock is pulled to one side when unequal flows of air on opposite sides of the stone pull the stone. The faster the stone is thrown, the less likely it is to turn off its path because there is less friction between the ice and the stone.

— Susanne Sullivan

## Conversation pieces

"You have lovely scales, and green is the hardest color to wear, but you look dashing."

Sarah Jessica Parker speaking to a Harvard University senior dressed as a dragon. Parker was chosen by Harvard's acting troupe to be awarded a brass pudding pot.  
*Us Weekly*  
 Feb. 25 to March 4, 2002

"What a terrific example of a tart in plaid."  
 Comedian Veronica Mosey on Mariah Carey's dress at a Sundance Film Festival party.  
*Us Weekly*  
 Feb. 25 to March 4, 2002

"During my sophomore year in high school, I severed my thumb. I played on the boys' team, and this guy's blade came down on my

hand. It was sewn back on — and we went to prom together the next year."

Olympic ice hockey player Krissy Wendell.  
*Glamour*  
 February 2002

"We've never gone to a government rally and spoke against somebody. We're all about getting laid."  
 Alien Ant Farm's Mike Cosgrove.  
*Rolling Stone*  
 March 14, 2002

"I have always liked British boys, and having spent time in England, I like them even more. Even though they may have hacked-up teeth."

Gwyneth Paltrow.  
*Us Weekly*  
 Feb. 25 to March 4, 2002

## Quote of the Week

"He has very little charisma as far as I am concerned."

— journalist Peter Bergen on Osama bin Laden. *The Review*, Feb. 22, 2002

"I've played a lot of places that make this look real nice ... but I'd give back the \$200 I'm making if they'd just turn on the air conditioner."

Alan Jackson on playing at CBGB in Manhattan.  
*Rolling Stone*  
 March 14, 2002

— Susanne Sullivan

# The Cave of wonders

BY KAYTIE DOWLING  
Staff Reporter

Hundreds of hungry eyes surround you, but for once you don't notice the gawking. The focus isn't on you tonight, even though you are dressed to the nines in your leather pants and sequined halter top.

The pack of ravenously women that enclose you eagerly awaits a parade of nearly nude men.

You are at The Cave, the only male strip club in Philadelphia.

The moment you walk into the dim, cavernous room, your senses are overloaded. The rock-covered walls are dotted with ferns and other exotic plants. Instantly you are whisked out of Philadelphia into a tropical cave.

The rhythmic beats of Genuine's "My Pony" echo through your ears,

while your nostrils inhale the thick smoky air, and your skin begins to grow sticky from the heat of cramped bodies.

You lean on the phallic totem pole next to you in an attempt to recover from the intense bombardment of your senses.

Suddenly, a small, slender man takes the stage. Surely he's not what you had in mind when you decided to come see men remove their clothes for money.

"Let's welcome Dr. Nick!" cries out the scrawny man, who is apparently the MC. "He's here to check you out from head to toe, make sure everything is in the right place, if you know what I mean."

You do.  
You slither through the crowd to get a better view of the doctor.  
Replacing the MC, a tall blond

man emerges, dressed in a white lab coat, khakis, dress shirt and tie. Just as you begin thinking he's somewhat overdressed for a stripper, the show takes a whole new direction.

In a matter of moments, all that covers this muscular physician are khakis and a tattoo.

Cries of approval emanate from the crowd.

"Oh my God, he is hot!" a woman screams out.

And he's not the only hot one. Eight stunning stallions grace the stage for tips and kicks during the two-and-a-half-hour show.

Stripper Matt Abruzzi says the best part of being an exotic dancer is the audience feedback.

"The show is secondary," he says. "It's more important to have a good time — it's just for fun."

Certainly, women of all ages agree. That's why The Cave has such a diverse audience, says manager and stripper Roi Lucas.

"The average customer is between 18 and 30," he says. "They're grandmothers, bachelorette parties, everyone over 18."

Abruzzi remembers one of his oldest clients very well.

"We had an 80-year-old woman up on stage in the Hot Seat," he says. "She was the grandmother of a bride to be. It was one of the only times we've had a standing ovation."

Senior citizens aren't the only surprising audience members. Last year, a group of women traveled from Venezuela, just to experience The Cave, Abruzzi says.

And what an experience it is. Once you make up your mind to brave the Hot Seat, you discover why women travel across the equator to live it first hand.

Twenty-five dollars buys you a spot on stage in the coveted Seat. With the harsh lights now pointed

directly in your eyes, you can barely make out the outlines of two other women, one to your right, the other to your left.

Before you have the opportunity to share anxious glances with your on-stage companions, you and the chair on which you are seated are being propelled across

stage by a pair of bulging biceps.

Once you regain composure from the unexpected ride, you realize you are in for a more exotic one. The man you had most admired from your spot at the tipstage and his black-satin-covered crotch is now undulating in your face.

He thrusts and twists every part of his hairless body which is just inches from yours. Occasionally, beads of sweat drop from his rippled stomach as he pulsates his perfectly shaped gluteus for you.

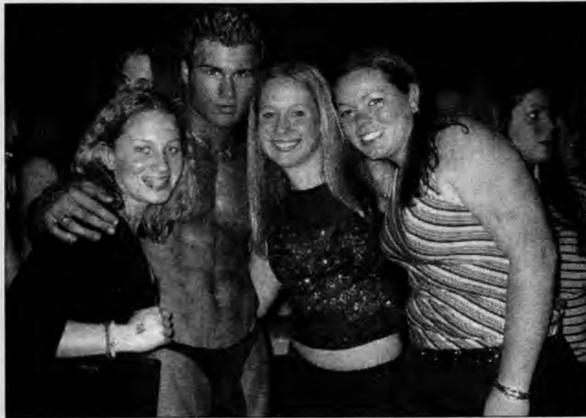
For several minutes, you have the pleasure — or horror as it may

**"I don't want to be humped in front of a lot of people, but I'd buy it for someone else."**

— sophomore Stacey Jensen on The Cave's Hot Seat



Male strippers at The Cave thrive on audience feedback as women in the Hot Seat royally reward them for a job well done.



Sophomores Lindsay Czajkowski, Allyson Petsoff and Kristin Shala pose with Sean, one of The Cave's strippers.

# Sophomore's talent beats out bikinis

BY TARRA AVIS  
Entertainment Editor

Sophomore Rebecca Bledsoe had never entered a beauty pageant in her life, nor had the thought ever crossed her mind.

She entered the 2002 Miss New Castle County Beauty Pageant on a whim.

"I didn't enter the competition expecting to win," she repeats. "I just knew it would be fun."

Plus, Saturday's pageant included an uncharacteristic addition — judges would name two winners. One would be pronounced Miss New Castle and another Miss New Sweden. This year is unique, she says; two of the 14 girls walked away winners.

And Bledsoe was one of them.

With a combination of support and pure excitement of performing in front of a large audience, Bledsoe says she went into the competition optimistically, but never anticipated being crowned Miss New Sweden.

"I just wanted the chance to perform again," she says. "A chance to be on stage and meet new people."

Bledsoe has been a singer since a young age. Using her vocals toward the talent portion of the competition — which counts as 40 percent of the total score — she believed her voice would compensate for her beauty pageant inexperience.

"Talent is my strongest aspect of the competition," she says with complete confidence. "I've been performing and singing in front of large audiences for a long time."

There are, however, many local events for singers to participate in — university functions, theater houses and sporting events. Why enter a competition that focuses on appearance?

"The whole point of the competition is to show the judges a well-rounded woman," Bledsoe says. "The girl with the whole package — grace, physical fitness, personality, intelligence and talent. The competition is not about who has the thinnest body."

"It's about individuals who are healthy and take care of themselves."

Well, here are two words to ponder: bathing suit.

If the pageant is not focused on physical appearance, why have a bathing suit portion of the competition?

First of all, the bathing suit competition only counts

toward 15 percent of the contestants' score, Bledsoe says. More importantly, the other aspects of the competition outweigh the appearance of a young woman in a bathing suit, she says.

The judges are not parading the contestants on stage, Bledsoe says. They want to see a healthy young woman.

So did she go for a classic one-piece, trendy bikini or a daring leopard thong?

Bledsoe says pageant veterans recommend wearing a one-piece suit in the local competitions, so she chose a navy blue and gold striped swimsuit.

No one struts the stage in a bikini?

Each contestant has a different preference, and Bledsoe says she feels most comfortable in a one-piece swimsuit.

"I'm jealous of the girls in the bikinis," she says, laughing. "But I give them a lot of credit. Most of the girls who go up there in bikinis have amazing bodies, and they know it."

The 19-year-old emphasizes the importance of the contestants' platforms.

"It's an idea or cause that you stand for and you're willing to fight for that issue," she says. "If you win, you must use your publicity to promote your platform."

Bledsoe says that she cares deeply for her specific

platform.

Even if she hadn't won, Bledsoe says she would have volunteered to help children with special needs this March — winning the competition just gives more publicity to her project.

"Mentoring for children has always been a main focus of mine," she says. "I've always loved working with children."

Scheduled second-to-last for the interview portion, Bledsoe says the two-hour wait left her nerves humming.

"You just sit there and wait," she says. "You have no idea what the judges are going to ask."

Bledsoe she was asked a series of questions pertaining to her platform and other current issues.

"It's about how dedicated you are to volunteering and how knowledgeable you are on world views," she says. "It's about talent, and it's about a complete woman representing her country and the area she lives in."

The judges decided Bledsoe is the young woman who embodies all of those qualities.

"I was so shocked when I heard my name," she says. "I didn't want to be one of those girls with the hand over her mouth crying, but I went into this ballistic frenzy. It was the greatest moment ever."

"Now it's off to the Miss Delaware [pageant]."

However, Bledsoe says the state-level pageant requires a lot more preparation than the county event.

"I have to start working out, adding to my physical strengths and make sure I stay healthy," she says. "I have to make sure I have a really knockout performance with my talent. I will have a trainer who will work with me and show me what I need to do in order to get ready for this next pageant."

While Bledsoe says she remains nervous about the Miss Delaware pageant, which is just one step away from Miss America, she says she has an advantage over most of the other young women competing.

"To be a newcomer makes everything so new and so exciting," she says. "I'm just going to take it easy and enjoy it while it lasts."



Sophomore Rebecca Bledsoe was crowned Miss New Sweden at the 2002 Miss New Castle County Beauty Pageant Saturday. She believes her vocal talents were her strong point in the competition.



In 1990, Keenan Ivory Wayans became the first African-American man to direct, write and star in his own television show, "In Living Color."

# The politics of black TV

BY CASSIE TOTARO  
Staff Reporter

The early '90s marked a revolution in black television with programming designed for a growing urban market that was unprecedented for its time and unmatched to this day.

Kristal Brent Zook, author of "Color By Fox: The FOX Network and the Revolution in Black Television," says that from 1990 to 1994, more black-produced shows aired than ever, creating programming that was as revolutionary as it was subtle.

By this period, a new era of black television had emerged on the airwaves. Shows like "The Fresh Prince of Bel Air," "Living Single," "Martin" and "Roc" had not only black actors on the screen but black producers and directors behind the scenes.

In 1990, she says, Keenan Ivory Wayans was the first black man to direct, write and star in his own show, "In Living Color."

Zook, who spoke to an audience of 75 students at Smith Hall Thursday evening, says this black television revolution began as a result of new demand.

During the '80s, black Americans watched 44 percent more network TV than white Americans because of two technological advances, the VCR and cable TV.

"White audiences had more access to new technology," she says, "while urban audiences watched free TV."

This caught advertisers' attention and

resulted in a change of networks' staff and dynamics. In order to attract the black audience, networks hired more black employees and gave them more power and freedom.

**"These shows were about the politics of everyday life and the decisions we make."**

— author Kristal Brent Zook

The FOX network was launched in 1986 and quickly became the urban market leader, Zook says.

"They brought in comedians like Martin [Lawrence] and Sinbad, who weren't even actors, and told them to do something — anything, in order to target this new market," she

says. "And it worked."

By 1995, black Americans, representing only 12 percent of the population, comprised 25 percent of FOX's audience.

At first glance, the shows created for this newly important audience seemed superficial and light-hearted, Zook says, but closer interpretation revealed great political consciousness.

Homey the Clown, a popular character from "In Living Color," is a perfect example, she says, because of how he would play Monopoly and always get the "go to jail" card.

"This was a sharp critique in social comedy," she says. "These shows were about the politics of everyday life and the decisions we make."

The politics of black TV and film need to be viewed at two levels so the entire process can be clearly understood, Zook says.

The micro level, she explains, includes individual producers, writers and directors — it is the level where the most progress has been made for blacks.

The macro level involves larger structural decisions at a corporate level. Zook says that 50 media giants existed in 1984, but today that number has dwindled to seven.

These entertainment and media companies,

see PROGRAMMING page B4



**media darling**  
**KITT PARKER**  
Assistant Entertainment Editor  
kitt@udel.edu

# Smokers can be your hero, baby

I smoke a lot. I am known as a very conservative young lady who is referred to by many of my friends as a "good girl." I would rather stay home on a weekend watching movies than go to a frat party, but I do have one vice — nicotine.

I am explaining the type of person I am because if you watch a lot of television and movies, you will get a false sense of how smokers, such as I, act. We are not evil people — well most of us aren't — but in entertainment that is how smokers are portrayed. Quite frankly, this offends the hell out of me.

On the hit TV show "Friends," smokers are not welcome. When Chandler (Matthew Perry) smokes, his friends make many horrible comments about him, but this is not what offends me most about the show.

In real life, Jennifer Aniston is a well-known smoker (believe me, I would know since she is my second favorite person in Hollywood). But on one "Friends" episode, Rachel takes up smoking to get closer to her boss. She complains about smoking the whole time.

I know Aniston is playing a role, but how could someone who smokes more than most people preach about the detrimental effects of smoking? She has some say in the show's content, so she could have spoken up about this travesty. This episode made smokers appear ashamed of their habit — when, in fact, most smokers don't give a damn about what others say.

When Jack (Kerr Smith) on "Dawson's Creek" lit up a cigarette, Jen (Michelle Williams) ripped it out of his mouth and told him he was not allowed to smoke. Jack said nothing to defend himself, making smokers appear as pushovers. If you take a cigarette out of a smoker's mouth, he or she will say something, not just let it go.

On the CBS soap opera "Guiding Light," one of the main villains, Gus Aitoro (Ricky Paull Goldin), is a smoker who is shown numerous times with an unlit cigarette hanging out of his mouth.

This offends me more than anything about smoking in the media — we are always portrayed as the villain. Directors assume a villain has to be a smoker.

The smoking-equals-bad-guy image is emphasized in movies more than TV shows — probably because there is more leeway as to what can appear. The first example that comes to mind is "The Godfather" trilogy. The main characters are all gangsters and smokers. In almost all mafia-related films, the bad guys smoke constantly. Most smokers don't belong to the mob, but due to this stereotype, we may not be gangsters, but we have to be bad.

Most movies made before the 1960s involve smokers as both good and evil characters. Just think about the "Rat Pack." Can you actually think of one of their movies where no cigarettes are involved? I doubt it.

In 1961's "Breakfast at Tiffany's," Holly Golightly (Audrey Hepburn) is a smoker and a nice person. Today, we are bombarded with female characters like Mrs. Robinson ("The Graduate"), Jules Potter ("My Best Friend's Wedding") and Rizzo ("Grease") who

are known for not being all that nice.

You may be thinking, "She is only citing movies where smokers are seen, but not proving anything." Yet one movie proves directors go out of their way to make villains into smokers — the John Woo film "Face/Off."

The movie can be difficult to follow once the main characters' faces are switched. When viewers are first introduced to Castor Troy (Nicolas Cage), he, of course, smokes. However, his enemy Sean Archer (John Travolta) is a good old family man. Once the two switch roles, the villain-equals-smoker metaphor shows through.

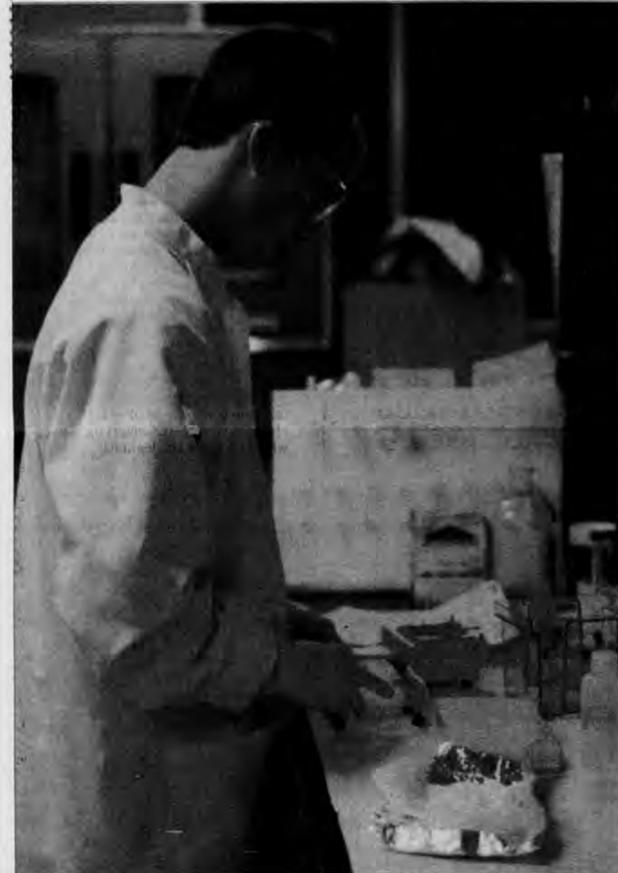
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THE REVIEW/Dan Lisowski



THE REVIEW/Michele Ballantzi  
**Researchers at McKinley Laboratory work to turn the deadly venom of vipers into a life-saving cancer cure.**

# From poison to prescription?

BY JEFF LUDWIG  
Student Affairs Editor

One of the most common phobias is the fear of snakes, and with good reason — the deadly venom of a viper has been known to kill a full-grown human in as little as five to 10 minutes. However, researchers at the university's McKinley Laboratory are trying to turn one of the world's most deadly poisons into medicine.

The basement floor of the laboratory is constantly in motion. Undergraduates, post-graduates and research scientists clad in white lab coats mill around the halls, ducking in and out of the building's various laboratories.

Among these labs, which are used by the departments of biology, chemistry and medical technology, are two that have warranted national attention over the past few years.

These labs are overseen by assistant professor of medical technology Mary Ann McLane, who, with her team, is researching the effects of disintegrins found in viper and pit viper venom and their potential to stop the spread of cancerous cells.

According to the Centers for Disease Control, cancer was the second most common cause of death in 1999, claiming 549,838 lives.

Surrounded by hundreds of reference books with titles such as "Classical Chemistry" and "The Molecular Biology of the Gene," McLane recalls how her research began when she was a doctoral candidate at Temple University in Philadelphia.

When she speaks about her work, her eyes beam and the tempo of her voice picks up.

"We had found that when mice with melanoma [skin cancer] were injected with the disintegrin proteins they did not develop tumors," she says. "What the disintegrins were doing was preventing metastatic cancer."

Metastatic cancer is classified as any type of cancer that spreads through the body from its original location, which makes it more deadly.

However, in test tube experiments the disintegrins do not have a direct killing effect on melanoma cells, McLane says.

At the university, McLane and her team are currently observing the interactions between the disintegrins and cancer cells at a microscopic level to determine the anti-metastatic function of the proteins.

Behind the "radioactive" and "authorized personnel only" warnings posted on the doors of the laboratories, researchers mutate parts of the disintegrins, such as single amino acids, to see if the changes affect the cancer cell.

The yellow and pink radioactive tape to the right side of the room sections off the equipment that labels proteins to see if a reaction has taken place.

"We're using the Eristostatin disintegrin," McLane explains. The protein is found in the venom of a snake called *Eristocophis macmahoni*, a Middle Eastern saw-scaled viper.

McLane says she originally obtained crude venom from a handler at Texas A&M University at Kingsville and purified the venom for eristostatin.

Senior Vanessa Spiegel, a wildlife conservation and agriculture education double major, says snake specialists breed venomous snakes themselves or capture them in the wild.

"They take [the snakes'] mouths and make them bite into an elastic lining overtop a jar or bottle," she says. "By 'milking' the snake in this way the specialist can get the venom and even make anti-venom from it."

McLane says it is important to isolate the proteins from the venom.

"The venom itself could generate an immune response in humans that could potentially destroy the important disintegrins," she says.

A synthetic version of the proteins could be injected without rejection from the body, McLane says.

Currently, she and her team produce the proteins by using recombinant DNA technology.

She describes the process as inserting a piece of the protein's DNA into a bacteria culture and removing the disintegrins that the culture produces.

This is also how the team mutates specific parts of the protein, she adds.

The reason the Eristostatin prevents tumors from forming in mice is still not completely understood by the researchers, McLane says. Explaining the phenomenon to non-scientists proves to be an additionally difficult task.

"When [vipers] bite their prey, they simply follow the scent trail to the dead animal," she says slowly. "Their venom causes hemorrhaging in the prey by not allowing the platelets in its bloodstream to stop the bleeding."

The disintegrins in the venom prevent one kind of cell receptor, integrins, from functioning the way they should, McLane continues. It is that aspect of the proteins that hold the potential for cancer research.

Senior Ken Wannemacher, who has worked in the lab since December, is currently trying to mutate eristostatin into a closer form of another protein, ocellutinin.

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# Programming reflects social, political change

continued from B3

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"Is the media monopoly inherently anti-democratic?" Zook asks. "What happens to society when we don't have a free flow of ideas, when everyone is not represented?"

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"We have to start recognizing that and how it can change and impact us."

"Alack"  
by Todd Miyashiro



media darling

KITT PARKER

Assistant Entertainment Editor  
kitt@udel.edu



# Smokers can be your hero, baby

I smoke a lot. I am known as a very conservative young lady who is referred to by many of my friends as a "good girl." I would rather stay home on a weekend watching movies than go to a frat party, but I do have one vice — nicotine.

I am explaining the type of person I am because if you watch a lot of television and movies, you will get a false sense of how smokers, such as I, act. We are not evil people — well most of us aren't — but in entertainment that is how smokers are portrayed. Quite frankly, this offends the hell out of me.

On the hit TV show "Friends," smokers are not welcome. When Chandler (Matthew Perry) smokes, his friends make many horrible comments about him, but this is not what offends me most about the show.

In real life, Jennifer Aniston is a well-known smoker (believe me, I would know since she is my second favorite person in Hollywood). But on one "Friends" episode, Rachel takes up smoking to get closer to her boss. She complains about smoking the whole time.

I know Aniston is playing a role, but how could someone who smokes more than most people preach about the detrimental effects of smoking? She has some say in the show's content, so she could have spoken up about this travesty. This episode made smokers appear ashamed of their habit — when, in fact, most smokers don't give a damn about what others say.

When Jack (Kerr Smith) on "Dawson's Creek" lit up a cigarette, Jen (Michelle Williams) ripped it out of his mouth and told him he was not allowed to smoke. Jack said nothing to defend himself, making smokers appear as pushovers. If you take a cigarette out of a smoker's mouth, he or she will say something, not just let it go.

On the CBS soap opera "Guiding Light," one of the main villains, Gus Aitoro (Ricky Paull Goldin), is a smoker who is shown numerous times with an unlit cigarette hanging out of his mouth.

This offends me more than anything about smoking in the media — we are always portrayed as the villain. Directors assume a villain has to be a smoker.

The smoking-equals-bad-guy image is emphasized in movies more than TV shows — probably because there is more leeway as to what can appear. The first example that comes to mind is "The Godfather" trilogy. The main characters are all gangsters and smokers. In almost all mafia-related films, the bad guys smoke constantly. Most smokers don't belong to the mob, but due to this stereotype, we may not be gangsters, but we have to be bad.

Most movies made before the 1960s involve smokers as both good and evil characters. Just think about the "Rat Pack." Can you actually think of one of their movies where no cigarettes are involved? I doubt it.

In 1961's "Breakfast at Tiffany's," Holly Golightly (Audrey Hepburn) is a smoker and a nice person. Today, we are bombarded with female characters like Mrs. Robinson ("The Graduate"), Jules Potter ("My Best Friend's Wedding") and Rizzo ("Grease") who

are known for not being all that nice. You may be thinking, "She is only citing movies where smokers are seen, but not proving anything." Yet one movie proves directors go out of their way to make villains into smokers — the John Woo film "Face/Off."

The movie can be difficult to follow once the main characters' faces are switched. When viewers are first introduced to Castor Troy (Nicolas Cage), he, of course, smokes. However, his enemy Sean Archer (John Travolta) is a good old family man. Once the two switch roles, the villain-equals-smoker metaphor shows through.

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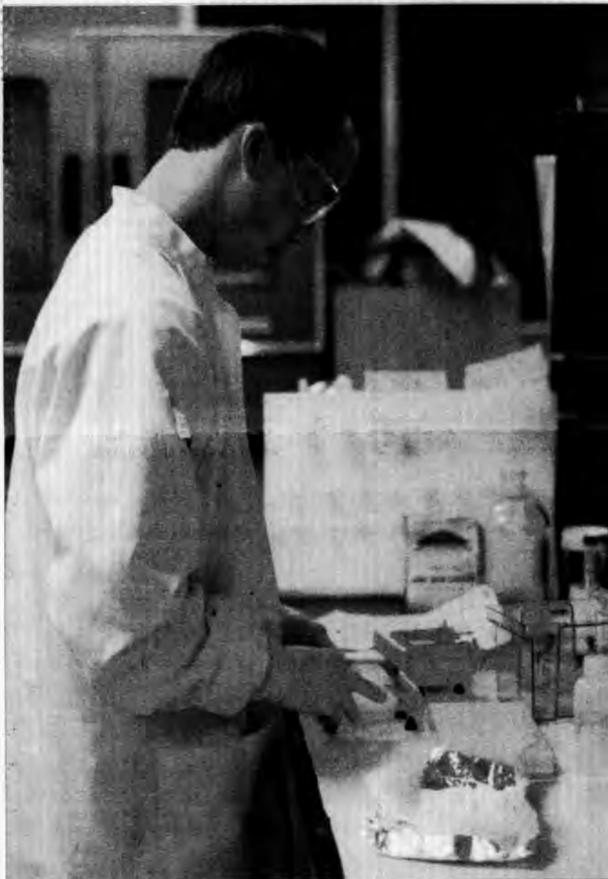
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# UD dukes it out with JMU en route to victory



Freshman forward Julie Sailer looks to pass the ball around a George Mason defender in the Hens' 59-55 victory over the Patriots Thursday night.

## Women's team fights back to win 21st game

BY MATT DASILVA  
Sports Editor

Resilience. It has been the key element in the formula for Delaware women's basketball success all season long.

As head coach Tina Martin said, this is a squad which is prepared to "battle" day in and day out, and it showed once again Sunday night as the Hens (21-5, 14-3 Colonial Athletic Association) battled their way back from a second-half deficit to defeat James Madison 59-55 for their fourth straight victory.

Delaware found themselves trailing 44-35 with 10:03 left in the game, but junior guard Allison Trapp strapped the team on her back and orchestrated a 14-5 Hens run with eight points over the next seven minutes to tie the game at 49 with 3:05 remaining.

"She broke the lull for us," senior forward Christina Rible said. "We really needed her to take over at that point because our shots weren't falling."

"That was the turning point for us because, after she was hitting her shots, they started falling for the rest of us."

Senior guard Megan Dellegrotti sealed the win for Delaware, calmly sinking a fade-away shot with 55 seconds left and draining two clutch free throws to keep the Hens up for good for an important road

victory. It was the second time this season Delaware has had to come from behind in order to defeat the Dukes (15-11, 9-8), who could pose a threat in the upcoming CAA Tournament.

James Madison, which suffered its fourth straight defeat, received 17 points from guard Allyson Keener to lead the Dukes in their losing effort.

As usual, the Hens' offensive depth resulted in multiple players finishing the game in double figures.

Trapp led all scorers with 18 points, and Dellegrotti and Rible added 14 tallies each.

This trifecta has consistently scored in double digits this season, and will be looked upon to carry the Hens during their post-season run.

Rible said it is the depth that has helped the squad maintain success this season.

"It's extremely important to be playing team basketball and getting multiple contributions," she said. "When you have multiple players scoring in double figures, that's a good and consistent team."

Delaware shot just 35.8 percent from the field for the game, but got it done on the defensive end with eight steals and four blocks while forcing 20 James Madison turnovers.

The Hens also hit their free throws, making good on 79.2 percent of their attempts sinking 10-of-10 in the crucial second-half run.

With its first-half shooting woes, Delaware seemed sluggish at the outset.

The Hens shot just 28 percent from the field in the first half while allowing the

Dukes to jump out to a 29-25 halftime advantage on 12-of-24 shooting.

But Delaware went back to doing what has earned the team its third straight 20-win season.

With a swarming defense and patience on the offensive end, the squad marched back in relentless fashion to steal the win from a pesky James Madison team.

"We were stagnant for most of the first and about 10 minutes of the second half," Rible said. "The shots weren't falling, but our defense kept us in it."

"We wanted to keep an eye on [Keener] because she's an excellent three-point shooter. We were also able to keep [guard Shanna Price] and [forward Nadine Morgan] in check."

Price and Morgan had 14 points each for the Dukes, but were contained down the stretch as the Hens made their second-half statement.

With the CAA Championship all but conceded to now No. 18 Old Dominion, James Madison is one of a few CAA squads with whom the Hens are battling for a possible at-large bid to the NCAA Tournament.

Given the trouble Delaware has had putting the Dukes away this season, a trip to the conference finals is certainly no sure thing for the Hens.

"Everyone's a threat in this conference," Rible said. "We need to keep playing defense and executing on both ends of the court."

The Hens will play Friday evening at 7 p.m. in their regular-season finale at Hofstra before gearing up for the all-important CAA Tournament.

### WOMEN'S BASKETBALL

|      |    |
|------|----|
| Hens | 59 |
| JMU  | 55 |

# Delaware strikes out against western elite

## Hens drop to 0-6 after losses to San Diego State, Cal State Northridge, Oklahoma State

BY BRIAN PAKETT  
Managing Sports Editor

If you base success entirely on wins and losses, the Delaware baseball team appears to be struggling in the midst of what many would consider an opening season slump.

After being swept by East Carolina two weekends ago and three straight losses this past weekend at the Collegiate Classic at Fair Grounds Field in Shreveport La., the Hens have begun their 2002 campaign 0-6.

However, the three losses this weekend came at the hands of several elite teams, including No. 14 Oklahoma State, San Diego and California State Northridge.

Delaware dropped the first game 6-2 to San Diego, the second to California State Northridge by an identical score, and the final game 6-4 to Oklahoma State.

In the Hens' first contest, the Toreros jumped out to an early 1-0 lead in the first inning off Delaware senior starting pitcher Rich McGuire.

After McGuire allowed the early run, he returned to the mound unshaken and threw five shutout innings, but the Hens' offense remained futile and San Diego eventually broke the game open.

With Delaware trailing 1-0 in the top of the seventh, the Toreros senior catcher S.C. Assael helped lead his team to a four-run rally as he led off the inning with a triple.

McGuire seemed jolted as he hit

the next batter and walked the next two, which forced home sophomore pinch-runner Sean Warlop.

McGuire allowed three more runs to cross the plate before he was lifted for freshman relief pitcher Jason Rogers, who retired all three batters he faced.

Despite out-hitting San Diego 11-to-9, the Hens failed to get the big hits with runners on base, as they stranded eight runners in the losing effort.

One high note for Delaware offensively was sophomore center fielder Steve Van Note who was three-for-four in the contest with one RBI.

Due to the Toreros' big seventh inning and the Hens inability to respond at the plate, Delaware fell to 6-2, moving its record to 0-4 on the year, its worst start since the 1950 season.

In its second game against California State Northridge, it was much of the same story for the Hens.

Despite jumping out to an early lead, Delaware suffered similar problems in the seventh inning and was unable to recover offensively.

In the top of the third inning, the Hens were down 1-0 with one out, but then Delaware had four consecutive singles.

The hits came from junior designated hitter Doug Eitelman, junior shortstop Kris Dufner, junior

catcher John Schneider and sophomore third baseman Mark Michael to plate two Hens runs.

With a 2-1 lead under his belt, Delaware junior pitcher Jason Vincent took over from there, throwing four straight scoreless innings before being replaced by freshman pitcher Scott Rambo.

Vincent allowed just one earned run over six innings while recording four strikeouts.

Rambo however, was unable to hold down the fort for Vincent, as the Matadors' offense came alive in the seventh inning, scoring three runs and adding two more in the eighth inning to put the squad ahead.

California State Northridge junior third baseman Jason Gorman hit clutch, two-out, bases loaded double off of Rambo to spark a three-run rally which enabled the Matadors to regain the lead.

Rambo allowed two more runs to score in the bottom of the eighth and the Hens found themselves down 6-2.

The Delaware offense was unable to get anything going late offensively, and the team dropped its second straight game of the weekend.

Things did not get any easier for the Hens in the finale as they prepared to go up Oklahoma State that was ranked No. 14 in the Baseball Weekly/ESPN Top 25 Coaches Poll.

In contrast to its past two games, the Hens found themselves down big early and mounted a comeback, but were unable to get surpass the No. 14 Cowboys.

Delaware sophomore pitcher Mike Mihalik fell into trouble

early, allowing three runs to cross the plate in the first inning and another two in the third inning.

In the first inning, after two batters reached base on singles, Oklahoma State second baseman Nebasset Brown roped a home run to give his team an early three run lead.

After a second inning home run by Michael (his first as a member of the Hens), and after scoring an unearned run in the third, Mihalik could not keep opposing batters at bay.

He allowed two more runs to score in the bottom of the inning and one more in the bottom of the fourth frame to give the Cowboys a 6-2 lead after six innings.

From there, the Hens were unable to sustain any big offensive rallies.

After chopping away at the lead, they were inept at the plate late in the game.

The game ended 6-4 in favor of Oklahoma State, and extended Delaware's losing streak to six games.

Cowboys junior starting pitcher and Shreveport native Scott Baker tallied the victory in his inaugural start of the season.

Despite being on a pitch count, Baker threw four strong innings, limiting the Delaware hitters to five hits and allowed two runs, one of which was unearned.

While Eitelman showed solid offensive numbers in the series, batting .333 (6 for 18), Dufner struggled, going hitless for the weekend.

Such can be said about the Hens' inconsistencies at the plate so far this young season.

Delaware will attempt to break out of its losing streak Friday afternoon when it takes on Furman in Conway, S.C. at 1 p.m.



A member of the Delaware baseball team warms up in the batters' circle and prepares to take batting practice earlier this season.

# Hens gearing up for tournament time in Towson

BY JOE O'DONNELL  
Staff Reporter

- Have a winning record at home. Check.
- Have a winning record against American Collegiate Hockey Association Top 10 opponents. Check.
- Win the Blue Hen Invitational. Check.
- End the regular season ranked in the ACHA top three. Check.
- Win the ACHA National Tournament. Starts tomorrow.
- The Delaware ice hockey team (24-4-1) begins its quest for a national championship tomorrow at the Gardens Ice House in Laurel, Md.
- The No. 2 Hens are slated for Pool B for the five-day tournament, which is hosted by Towson.
- Also in Pool B are No. 7 Illinois and No. 11 Arizona, two teams that will ensure tough competition in the early rounds.
- Tomorrow at 1 p.m., Delaware battles Arizona (20-4-1), a team the Hens have not yet faced this season.
- Last season, Delaware lost twice to the Ice Cats at home 5-1 and 5-4, so the Hens cannot afford to over look their first round foes.
- Delaware junior goaltender Lance Rosenberg said the team must create turnovers to help generate offensive opportunities.
- "We need to worry about defense first," he

said. Hens head coach Josh Brandwene also stressed the importance of a stingy defense.

"Come tournament time, team defense is at a premium," he said.

Brandwene said the team will stick to its game plan, forcing opponents to skate with Delaware's up tempo style.

"We make teams play to our level," he said.

The Hens' style of play this season produced their best regular season record in more than two

decades. Brandwene said the team's excellent regular season bodes well for a championship run.

"It gives us confidence and momentum heading into the National Tournament," he said.

This season's tournament features first time participant Drexel.

The No. 12 Dragons are bracketed in Pool A along with No. 8 Kent State and two-time defending champion No. 1 Penn State.

Pool C consists of No. 3 Minot State, No. 6 Eastern Michigan and No. 10 Towson.

### Pool A

- #1 Penn State (22-4-1)
- #8 Kent State (16-12-3)
- #12 Drexel (23-14-2)

### Pool B

- #2 Delaware (24-4-1)
- #7 Illinois (26-8-3)
- #11 Arizona (20-4-1)

### Pool C

- #3 Minot State (11-4-0)
- #6 East. Mich. (21-9-3)
- #10 Towson (21-10-3)

### Pool D

- #4 Ohio (19-9-4)
- #5 Iowa State (26-8-3)
- #9 Mich. Dear. (12-15-6)

Pool D includes No. 4 Ohio, No. 5 Iowa State and No. 9 Michigan-Dearborn.

The winner of Pool A will play the winner of Pool D in one semi-final contest, while the winners of Pool B and Pool C will meet in the other semi-final.

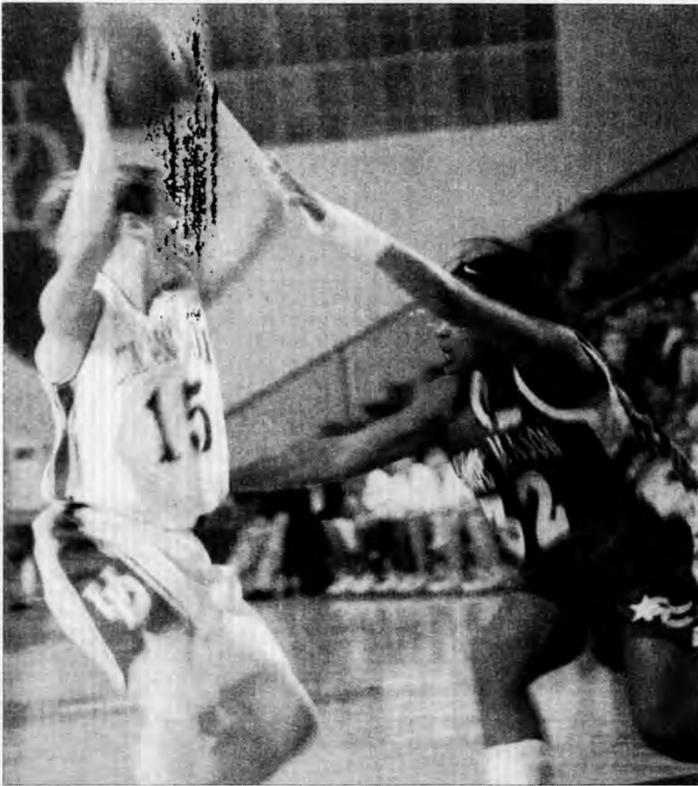
The semi-finals are Saturday afternoon, with the championship game getting underway Sunday at 2 p.m.

In its second game of the tournament, Delaware faces off against Illinois (18-10-1) Friday at 1 p.m.



Sophomore winger Jake Skinner looks to grab the puck off of the boards in a game against West Virginia earlier this season.

# UD dukes it out with JMU en route to victory



Freshman forward Julie Sailer looks to pass the ball around a George Mason defender in the Hens' 59-55 victory over the Patriots Thursday night.

## Women's team fights back to win 21st game

BY MATT DASILVA  
Sports Editor

Resilience. It has been the key element in the formula for Delaware women's basketball success all season long. As head coach Tina Martin said, this is a squad which is prepared to "battle" day in and day out, and it showed once again Sunday night as the Hens (21-5, 14-3 Colonial Athletic Association) battled their way back from a second-half deficit to defeat James Madison 59-55 for their fourth straight victory. Delaware found themselves trailing 44-35 with 10:03 left in the game, but junior guard Allison Trapp strapped the team on her back and orchestrated a 14-5 Hens run with eight points over the next seven minutes to tie the game at 49 with 3:05 remaining. "She broke the lull for us," senior forward Christina Ribble said. "We really needed her to take over at that point because our shots weren't falling. "That was the turning point for us because, after she was hitting her shots, they started falling for the rest of us." Senior guard Megan Dellegrotti sealed the win for Delaware, calmly sinking a fade-away shot with 55 seconds left and draining two clutch free throws to keep the Hens up for good for an important road

victory. It was the second time this season Delaware has had to come from behind in order to defeat the Dukes (15-11, 9-8), who could pose a threat in the upcoming CAA Tournament. James Madison, which suffered its fourth straight defeat, received 17 points from guard Allyson Keener to lead the Dukes in their losing effort. As usual, the Hens' offensive depth resulted in multiple players finishing the game in double figures. Trapp led all scorers with 18 points, and Dellegrotti and Ribble added 14 tallies each. This trifecta has consistently scored in double digits this season, and will be looked upon to carry the Hens during their post-season run. Ribble said it is the depth that has helped the squad maintain success this season. "It's extremely important to be playing team basketball and getting multiple contributions," she said. "When you have multiple players scoring in double figures, that's a good and consistent team." Delaware shot just 35.8 percent from the field for the game, but got it done on the defensive end with eight steals and four blocks while forcing 20 James Madison turnovers. The Hens also hit their free throws, making good on 79.2 percent of their attempts sinking 10-of-10 in the crucial second-half run. With its first-half shooting woes, Delaware seemed sluggish at the outset. The Hens shot just 28 percent from the field in the first half while allowing the

Dukes to jump out to a 29-25 halftime advantage on 12-of-24 shooting. But Delaware went back to doing what has earned the team its third straight 20-win season. With a swarming defense and patience on the offensive end, the squad marched back in relentless fashion to steal the win from a pesky James Madison team. "We were stagnant for most of the first and about 10 minutes of the second half," Ribble said. "The shots weren't falling, but our defense kept us in it. "We wanted to keep an eye on [Keener] because she's an excellent three-point shooter. We were also able to keep [guard Shanna Price] and [forward Nadine Morgan] in check." Price and Morgan had 14 points each for the Dukes, but were contained down the stretch as the Hens made their second-half statement. With the CAA Championship all but conceded to now No. 18 Old Dominion, James Madison is one of a few CAA squads with whom the Hens are battling for a possible at-large bid to the NCAA Tournament. Given the trouble Delaware has had putting the Dukes away this season, a trip to the conference finals is certainly no sure thing for the Hens. "Everyone's a threat in this conference," Ribble said. "We need to keep playing defense and executing on both ends of the court." The Hens will play Friday evening at 7 p.m. in their regular-season finale at Hofstra before gearing up for the all-important CAA Tournament.

### WOMEN'S BASKETBALL

|      |    |
|------|----|
| Hens | 59 |
| JMU  | 55 |

# Delaware strikes out against western elite

## Hens drop to 0-6 after losses to San Diego State, Cal State Northridge, Oklahoma State

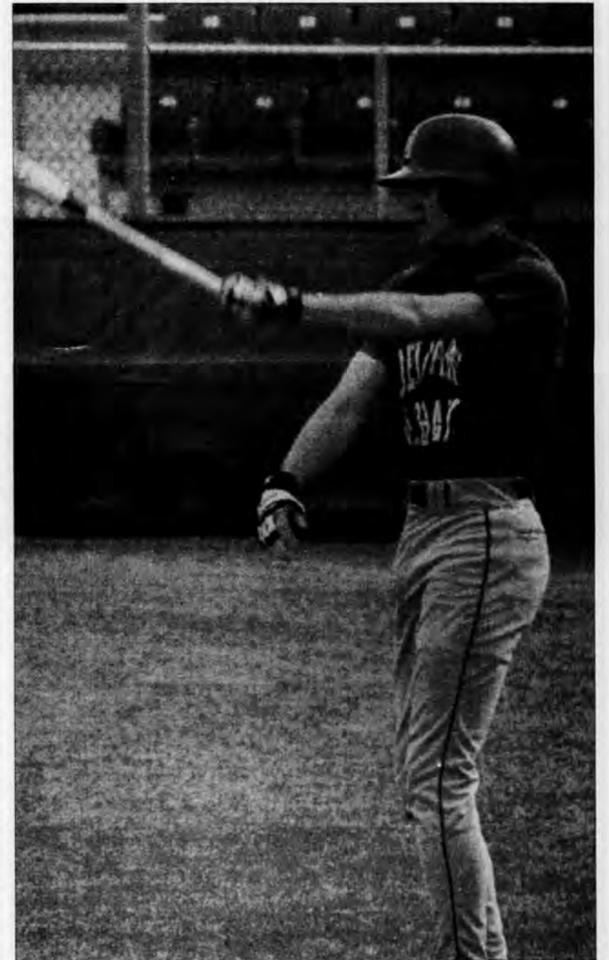
BY BRIAN PAKETT  
Managing Sports Editor

If you base success entirely on wins and losses, the Delaware baseball team appears to be struggling in the midst of what many would consider an opening season slump. After being swept by East Carolina two weekends ago and three straight losses this past weekend at the Collegiate Classic at Fair Grounds Field in Shreveport La., the Hens have begun their 2002 campaign 0-6. However, the three losses this weekend came at the hands of several elite teams, including No. 14 Oklahoma State, San Diego and California State Northridge. Delaware dropped the first game 6-2 to San Diego, the second to California State Northridge by an identical score, and the final game 6-4 to Oklahoma State. In the Hens' first contest, the Toreros jumped out to an early 1-0 lead in the first inning off Delaware senior starting pitcher Rich McGuire. After McGuire allowed the early run, he returned to the mound unshaken and threw five shutout innings, but the Hens' offense remained futile and San Diego eventually broke the game open. With Delaware trailing 1-0 in the top of the seventh, the Toreros senior catcher S.C. Assael helped lead his team to a four-run rally as he led off the inning with a triple. McGuire seemed jolted as he hit

the next batter and walked the next two, which forced home sophomore pinch-runner Sean Warlop. McGuire allowed three more runs to cross the plate before he was lifted for freshman relief pitcher Jason Rogers, who retired all three batters he faced. Despite out-hitting San Diego 11-to-9, the Hens failed to get the big hits with runners on base, as they stranded eight runners in the losing effort. One high note for Delaware offensively was sophomore center fielder Steve Van Note who was three-for-four in the contest with one RBI. Due to the Toreros' big seventh inning and the Hens inability to respond at the plate, Delaware fell to 6-2, moving its record to 0-4 on the year, its worst start since the 1950 season. In its second game against California State Northridge, it was much of the same story for the Hens. Despite jumping out to an early lead, Delaware suffered similar problems in the seventh inning and was unable to recover offensively. In the top of the third inning, the Hens were down 1-0 with one out, but then Delaware had four consecutive singles. The hits came from junior designated hitter Doug Eitelman, junior shortstop Kris Dufner, junior

catcher John Schneider and sophomore third baseman Mark Michael to plate two Hens runs. With a 2-1 lead under his belt, Delaware junior pitcher Jason Vincent took over from there, throwing four straight scoreless innings before being replaced by freshman pitcher Scott Rambo. Vincent allowed just one earned run over six innings while recording four strikeouts. Rambo however, was unable to hold down the fort for Vincent, as the Matadors' offense came alive in the seventh inning, scoring three runs and adding two more in the eighth inning to put the squad ahead. California State Northridge junior third baseman Jason Gorman hit clutch, two-out, bases loaded double off of Rambo to spark a three-run rally which enabled the Matadors to regain the lead. Rambo allowed two more runs to score in the bottom of the eighth and the Hens found themselves down 6-2. The Delaware offense was unable to get anything going late offensively, and the team dropped its second straight game of the weekend. Things did not get any easier for the Hens in the finale as they prepared to go up Oklahoma State that was ranked No. 14 in the Baseball Weekly/ESPN Top 25 Coaches Poll. In contrast to its past two games, the Hens found themselves down big early and mounted a comeback, but were unable to get surpass the No. 14 Cowboys. Delaware sophomore pitcher Mike Mihalik fell into trouble

early, allowing three runs to cross the plate in the first inning and another two in the third inning. In the first inning, after two batters reached base on singles, Oklahoma State second baseman Nebasset Brown roped a home run to give his team an early three run lead. After a second inning home run by Michael (his first as a member of the Hens), and after scoring an unearned run in the third, Mihalik could not keep opposing batters at bay. He allowed two more runs to score in the bottom of the inning and one more in the bottom of the fourth frame to give the Cowboys a 6-2 lead after six innings. From there, the Hens were unable to sustain any big offensive rallies. After chopping away at the lead, they were inept at the plate late in the game. The game ended 6-4 in favor of Oklahoma State, and extended Delaware's losing streak to six games. Cowboys junior starting pitcher and Shreveport native Scott Baker tallied the victory in his inaugural start of the season. Despite being on a pitch count, Baker threw four strong innings, limiting the Delaware hitters to five hits and allowed two runs, one of which was unearned. While Eitleman showed solid offensive numbers in the series, batting .333 (6 for 18), Dufner struggled, going hitless for the weekend. Such can be said about the Hens' inconsistencies at the plate so far this young season. Delaware will attempt to break out of its losing streak Friday afternoon when it takes on Furman in Conway, S.C. at 1 p.m.



A member of the Delaware baseball team warms up in the batters' circle and prepares to take batting practice earlier this season.

### BASEBALL

|               |         |
|---------------|---------|
| Hens          | 2 Gm. 1 |
| SD            | 6       |
| Hens          | 2 Gm. 2 |
| Cal.State N.6 | 4       |
| Hens          | 4 Gm. 3 |
| Okla. St.     | 6       |

# Hens gearing up for tournament time in Towson



Sophomore winger Jake Skinner looks to grab the puck off of the boards in a game against West Virginia earlier this season.

BY JOE O'DONNELL  
Staff Reporter

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said. Hens head coach Josh Brandwene also stressed the importance of a stingy defense. "Come tournament time, team defense is at a premium," he said. Brandwene said the team will stick to its game plan, forcing opponents to skate with Delaware's up tempo style. "We make teams play to our level," he said. The Hens' style of play this season produced their best regular season record in more than two

### ICE HOCKEY

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Pool D includes No. 4 Ohio, No. 5 Iowa State and No. 9 Michigan-Dearborn. The winner of Pool A will play the winner of Pool D in one semi-final contest, while the winners of Pool B and Pool C will meet in the other semi-final. The semi-finals are Saturday afternoon, with the championship game getting underway Sunday at 2 p.m. In its second game of the tournament, Delaware faces off against Illinois (18-10-1) Friday at 1 p.m.

# College Basketball

## COLONIAL ATHLETIC ASSOCIATION STANDINGS

| MEN              |     |       |      |      | WOMEN            |      |       |       |      |
|------------------|-----|-------|------|------|------------------|------|-------|-------|------|
| Conf             | Pct | All   | Pct  |      | Conf             | Pct  | All   | Pct   |      |
| UNC Wilmington   | 4-0 | 1.000 | 9-5  | .643 | Old Dominion     | 17-0 | 1.000 | 21-5  | .808 |
| George Mason     | 4-1 | .800  | 7-7  | .500 | Delaware         | 14-3 | .824  | 21-5  | .808 |
| Drexel           | 2-2 | .500  | 8-5  | .615 | Virginia Comm'n. | 11-6 | .647  | 14-12 | .538 |
| Old Dominion     | 2-2 | .500  | 8-6  | .571 | James Madison    | 9-8  | .529  | 15-11 | .577 |
| Delaware         | 8-9 | .500  | 10-5 | .667 | George Mason     | 9-8  | .529  | 15-13 | .536 |
| Hofstra          | 2-2 | .500  | 7-8  | .467 | UNC Wilmington   | 8-9  | .471  | 14-12 | .538 |
| Delaware         | 2-2 | .500  | 6-7  | .462 | Hofstra          | 6-11 | .353  | 9-17  | .346 |
| William and Mary | 1-2 | .333  | 4-8  | .333 | Drexel           | 5-12 | .294  | 12-14 | .462 |
| James Madison    | 0-3 | .000  | 7-5  | .583 | William and Mary | 5-12 | .294  | 11-15 | .423 |
| Towson           | 0-3 | .000  | 4-9  | .308 | Towson           | 1-6  | .059  | 2-24  | .077 |

| TEAM LEADERS<br>—Through Feb. 21 games |      |          |                  |      | TEAM LEADERS<br>—Through Feb. 23 games |  |  |  |  |
|--|------|----------|------------------|------|--|--|--|--|--|
| SCORING OFFENSE                        | Pts. | PER GAME | SCORING OFFENSE  | Pts. | PER GAME                               |  |  |  |  |
| Virginia Commonwealth                  | 2017 | 74.7     | Old Dominion     | 1888 | 75.5                                   |  |  |  |  |
| Drexel                                 | 1916 | 73.7     | VA Common        | 1740 | 69.6                                   |  |  |  |  |
| James Madison                          | 1753 | 70.1     | William and Mary | 1723 | 68.9                                   |  |  |  |  |
| George Mason                           | 1725 | 69.0     | Delaware         | 1692 | 67.7                                   |  |  |  |  |
| Old Dominion                           | 1749 | 67.3     | Drexel           | 1656 | 66.2                                   |  |  |  |  |
| UNC Wilmington                         | 1794 | 66.4     | James Madison    | 1580 | 63.2                                   |  |  |  |  |
| Delaware                               | 1723 | 66.3     | UNC Wilmington   | 1537 | 61.5                                   |  |  |  |  |
| Hofstra                                | 1775 | 65.7     | George Mason     | 1659 | 61.4                                   |  |  |  |  |
| William and Mary                       | 1647 | 63.3     | Hofstra          | 1472 | 58.9                                   |  |  |  |  |
| Towson                                 | 1500 | 57.7     | Towson           | 1176 | 47.0                                   |  |  |  |  |

| FIELD GOAL PCT.  | FG  | FGA  | PCT. | FIELD GOAL PCT.  | FG  | FGA  | PCT. |
|------------------|-----|------|------|------------------|-----|------|------|
| VA Commonwealth  | 708 | 1631 | .434 | Old Dominion     | 709 | 1515 | .468 |
| George Mason     | 611 | 1420 | .430 | VA Commonwealth  | 653 | 1504 | .434 |
| UNC Wilmington   | 637 | 1482 | .430 | James Madison    | 286 | 1442 | .408 |
| Towson           | 564 | 1327 | .425 | UNC Wilmington   | 290 | 1394 | .391 |
| James Madison    | 611 | 1447 | .422 | Drexel           | 267 | 1513 | .389 |
| Drexel           | 660 | 1559 | .414 | Delaware         | 251 | 1415 | .389 |
| Delaware         | 603 | 1470 | .410 | Hofstra          | 264 | 1452 | .371 |
| Old Dominion     | 609 | 1499 | .406 | William and Mary | 299 | 1580 | .366 |
| William and Mary | 575 | 1441 | .399 | George Mason     | 285 | 1603 | .364 |
| Hofstra          | 612 | 1584 | .395 | Towson           | 222 | 1245 | .334 |

### CAA Men's Player of the Week

**Jesse Young**  
Junior forward  
George Mason

Young averaged 16.5 points and 9.5 rebounds in the Patriots' two wins two weeks ago.

In George Mason's 79-64 victory over Drexel Young recorded his seventh double-double of the year with 20 points and 10 rebounds.

In the win over first place UNC Wilmington Young scored 13 points and grabbed nine boards.

For the week, he shot 54.2 percent from the field and 70 percent from the free throw line.

### CAA Women's Player of the Week

**Vernessa Neamo**  
Sophomore forward  
George Mason

Neamo averaged 18.5 points, 5.5 rebounds, 3.0 assists, 2.5 steals and 1.5 blocked shots per game last week.

In the Patriots road loss to Delaware Neamo shot 8-of-10 from the field to account for 18 points, two steals, two blocks and two assists in only 25 minutes of game action.

In an 86-68 win over Virginia Commonwealth Neamo made 8-of-12 field goals en route to 19 points and seven rebounds.

## MEN'S BASKETBALL

**SATURDAY FEBRUARY 23**

Hofstra 1 2 6  
DELAWARE 26 49 75

Hofstra (10-18, 5-12 CAA) — Walker 5-12 1-1 13, Adeleke 6-17 6-8 18, Petit 1-1 0-0 2, Souffrant 3-12 0-0 6, Apodaca 5-13 0-0 14, Millar 2-5 2-4 8, McRae 1-2 0-1 2, Gmbler 0-0 0-0 0, Radziejewski 0-1 0-0 0 **Totals 23-63 9-14 63**

DELAWARE (12-15, 8-9 CAA) — Wentt 0-0 1-4 1, Hindenlang 1-1 0-0 2, Sessions 4-9 8-9 16, Rowland 4-9 5-6 16, Iversen 1-3 5-6 7, Slattery 3-6 3-9 9, Ames 6-11 0-0 17, Smith 0-1 0-0 0, Knitter 0-3 0-0 0, Hunter 3-11 0-0 7 **Totals 22-54 22-28 75**

Halftime: Delaware 26 Hofstra 17 Three-point goals: UD 9-20 (Ames 5-8, Rowland 3-4) Hofstra 8-24 Rebounds: UD 37 (Iversen 10, Sessions 8) Hofstra 40 (Adeleke 14). Assists: UD 15 (Slattery 5) Hofstra 12 (Souffrant 5)

Attendance: 5000

### CAA Men's Individual Leaders

THROUGH FEB. 21 GAMES

| PLAYERS           | TEAM           | PTS. |
|-------------------|----------------|------|
| 1. David Fanning  | James Madison  | 19.7 |
| 2. Willie Taylor  | VCU            | 19.3 |
| 3. Rick Apodaca   | Hofstra        | 18.9 |
| 4. Brett Blizzard | UNC Wilmington | 16.8 |
| 5. Domonik Jones  | VCU            | 15.6 |
| 6. Ricardo Marsh  | Old Dominion   | 14.6 |
| 7. Robert Battle  | Drexel         | 14.4 |
| 8. Rasheed Wright | Old Dominion   | 14.1 |
| 9. Tim Whitworth  | Drexel         | 13.8 |
| 10. Jesse Young   | George Mason   | 13.6 |

### CAA Men's Scores

**Saturday:**  
Delaware 75, Hofstra 63  
UNC Wilmington 73, VA Commonwealth 62  
Towson 81, Drexel 65  
George Mason 81, James Madison 74  
Old Dominion 81, William and Mary 53

## WOMEN'S BASKETBALL

**SUNDAY FEBRUARY 24**

DELAWARE 24 35 59  
James Madison 29 26 55

James Madison (15-11, 9-8 CAA) Cichowicz 1-1 2-2 4, Morgan 5-9 4-6 14, Liburd 0-1 0-0 0, Keener 6-12 0-0 17, Price 4-10 6-8 14, Harbarger 0-1 0-0 0, Brooks 0-1 0-0 0, Franklin 2-3 0-0 0 — **Totals 19-41 12-16 55**

DELAWARE (21-5, 14-3 CAA) — Davis 1-4 0-0 2, Cole 3-6 1-6 7, Dellegrotti 3-5 6-6 14, Sailer 0-4 0-0 0, Timmons 0-0 0-0 0, Malcolm 0-3 4-4 4, Howell 0-0 0-0 0, Trapp 7-18 4-4 18, Ribbe 5-13 4-4 14 **Totals 19-53 19-24 59**

Halftime: James Madison 29, DELAWARE 24 Three-point goals: UD 2-7 (Dellegrotti 2-4), JMU 5-13 (Keener 5-11). Rebounds: UD 32 (Cole 9, Trapp 5) JMU 29 (Price 6). Assists: UD 6 (Trapp 2, Davis 2) JMU 13 (Price 5)

Attendance: 1143

### CAA Women's Individual Leaders

THROUGH FEB. 23 GAMES

| PLAYERS               | TEAM             | PTS. |
|-----------------------|------------------|------|
| 1. Michelle Maslowski | Drexel           | 19.5 |
| 2. Kristine Austgulen | VA Common        | 16.7 |
| 3. Jen Bricky         | Hofstra          | 16.6 |
| 4. Jennifer Kapper    | UNC Wilmington   | 16.1 |
| 5. Shanna Price       | James Madison    | 15.5 |
| 6. Megan Dellegrotti  | Delaware         | 13.6 |
| 7. Jen Sobota         | William and Mary | 13.5 |
| 8. Lucienne Berthieu  | Old Dominion     | 13.4 |
| 9. Jen Derevanik      | George Mason     | 13.2 |
| 10. Jami Lange        | William and Mary | 13.1 |

### CAA Women's Scores

**Friday:**  
Old Dominion 90, Hofstra 57  
William and Mary 67, Drexel 61

**Sunday:**  
Old Dominion 90, Drexel 57  
Hofstra 70, William and Mary 67  
UNC Wilmington 71, Towson 42  
Delaware 59, James Madison 55  
George Mason 86, VA Commonwealth 68

## DELAWARE SPORTS CALENDAR

| Tues 2/26                 | Wed 2/27          | Thur 2/28         | Fri 3/1                                 | Sat 3/2                   | Sun 3/3                 | Mon 3/4           |
|---------------------------|-------------------|-------------------|---|---------------------------|-------------------------|-------------------|
| <b>Men's Basketball</b>   |                   |                   | Home games at Bob Carpenter Center      |                           |                         |                   |
|                           |                   |                   |   | CAA Tourn. Rich.          | CAA Tourn. Rich.        | CAA Tourn. Rich.  |
| <b>Women's Basketball</b> |                   |                   | Home games at Bob Carpenter Center      |                           |                         |                   |
|                           |                   |                   | Hofstra 7 p.m.                          |                           |                         |                   |
| <b>Lacrosse</b>           |                   |                   | Home games at Rullo Stadium             |                           |                         |                   |
|                           |                   |                   |   | Rutgers 3:30 p.m.         |                         |                   |
| <b>Baseball</b>           |                   |                   | Home games at Bob Hannah Stadium        |                           |                         |                   |
|                           |                   |                   | Furman 1 p.m.                           | Coastal Carolina 2 p.m.   | Coastal Carolina 1 p.m. |                   |
| <b>Softball</b>           |                   |                   | Home meets at Delaware Field House      |                           |                         |                   |
|                           |                   |                   |   | Dixie Classic Va.         | Dixie Classic Va.       | Dixie Classic Va. |
| <b>Swimming</b>           |                   |                   | Home meets at Carpenter Sports Building |                           |                         |                   |
|                           | ECAC Pitt 11 a.m. | ECAC Pitt 11 a.m. | ECAC Pitt 11 a.m.                       |                           |                         |                   |
|                           |                   |                   |   | Home Away                 |                         |                   |
|                           |                   |                   |   | * Denotes Conference Game |                         |                   |

# Softball swept as season struggles continue

BY MATT AMIS  
Staff Reporter

The East Carolina Tournament brought an air of confidence to the Delaware softball team this weekend despite opening its season with five consecutive losses.

The young Hens team took home an encouraging outlook and strong feelings about their chances this season.

Senior catcher Laurie Erickson said Delaware's future looks bright even though the record at this point does not reflect that.

"It was actually a very positive weekend," she said. "We had a lot of freshmen out there, and by the end of the tournament, they had really stepped up and learned to play as a team."

**SOFTBALL** Friday, the Hens suffered a pair of losses in tight games.

|              |   |       |
|--------------|---|-------|
| Hens         | 1 | Gm. 1 |
| Fairfield    | 3 |       |
| Hens         | 0 | Gm. 2 |
| E.Carolina 4 |   |       |

Trailing 3-0 to the Stags in the first contest, the Hens mustered one run in the bottom of the fourth when Erickson delivered an RBI double to plate sophomore infielder Laura Streets.

Delaware then staged a rally in the bottom of the seventh inning and loaded the bases with two outs, but Fairfield pitcher Melissa Santos struck out senior pitcher Amanda Cariello to extinguish the rally and end the game.

Santos finished with 12 strikeouts in earning the complete-game victory.

Cariello (0-1) took the loss, striking out seven and walking three in the losing

cause.

In the second game, freshman Randy Isaacs went 2-for-3 and the freshman pitching tandem of Jenn Joseph and Becky Rogers combined to scatter five hits, but it was all for naught as the Hens fell to the host Pirates 4-0.

**"We played some really tough teams this weekend. But we've got a terrific mix of young talent and the potential to really do something this year."**

— Sophomore first baseman Liz Winslow

Joseph (0-1) was tagged with the loss after being relieved in the fifth.

In light of the poor run production, Erickson said the squad will go back to the fundamentals.

"Just like everything else, it will come from repetition and practice," she said. "Just simple things like executing on bunts will help our run production."

"We took a big first step this weekend."

In the last game of pool play, Delaware quickly fell behind 5-0 in the first inning Saturday and never recovered against UMBC.

Retrievers pitcher Angie Amedro hurled a five-hit shutout to post the win while being backed by six support runs.

UMBC went on to win 6-0, handing the Hens their second shutout in as many days. Cariello (0-2) struggled again and took the loss for Delaware.

She was replaced in the third inning by Rogers, who pitched two-hit, shutout ball for the final four innings.

The loss sent the Hens into the elimination round against Temple.

Delaware jumped out to a 3-0 lead in the first inning as Mandy Welch led off the game with a double and later scored on an RBI single by Cariello.

Streets stroked an RBI double in the third inning for the 3-0 lead, but the Owls battled back to tie the score with three runs in the third.

They added three more in the fourth to go up 6-3 before the game was suspended due to darkness in the sixth.

When play resumed the next morning, the Hens went cold again at the plate as Temple held on for the victory, 6-3.

In the face of the losses, Winslow said Delaware has the makings of something great, as it battled against a number of top national teams to start the season.

"We played some really tough teams this weekend," she said. "But we've got a terrific mix of young talent and the potential to really do something this year."

"We are all very excited to get this season under way."

The Hens will now have a week to reload before hitting the road again.

Next weekend Delaware travels to Virginia Beach for the Dixie Classic.



THE REVIEW/Ann Williams  
A Delaware softball player shags a fly ball in practice earlier this season.

# Hens able to withstand late Hofstra comeback



THE REVIEW/Ben Thoma  
Junior guard Austen Rowland attempts to get by his defender in the Hens' 75-63 home victory over Hofstra Saturday afternoon.

BY BETH ISKOE  
Managing Sports Editor

With 5:46 remaining in the second half of Saturday afternoon's game against visiting Hofstra, the Delaware men's basketball team found itself in a familiar situation.

The Hens, who led 49-34 just three minutes earlier, watched their advantage shrink to 51-49.

Earlier this season, Delaware had developed a tendency to blow similar leads late in the game when it went minutes at a time without scoring.

Against the Pride however, the Hens were able to keep control of the game, going on an 11-2 run to push their advantage to 62-51 with three minutes remaining in regulation.

"It's happened to us a lot all season where we get leads and people come back on us," junior guard Austen Rowland said.

"It shows we are growing as a team where we can get a lead and withstand other team's runs and come back with our own runs to close the game out."

Delaware sophomore guard Mike Ames said it was important for the Hens to hold off Hofstra's run and show that type of poise heading into the conference tournament.

"We have all the confidence in the world now," he said. "So we aren't going to be worried about someone cutting into the lead like that."

The Pride were unable to cut the deficit to less than six points, and lost their seventh consecutive game, this time by the score of 75-63.

Rowland said Delaware did not play as well on the defensive end in the second half, which enabled Hofstra to shrink the Hens' lead.

"We just had to buckle down and play defense," he said. "We got a little lackadaisical defensively and that's why they got back into the game."

Delaware head coach David Henderson said he agreed the Hens' defensive effort was sub par

at points in the second half, but said he was pleased with the way the team finished.

"We had a little lapse defensively in the second half," he said. "We did all the right things to get the lead, but then we allowed them right back into the game."

"There's momentum in the game and it switches from team to team. We had it, and then they got it, and you want to be the last to have it."

"That's the way we were tonight, we were the last one to get the momentum."

The game clinching run was due mainly in part to excellent free throw and three-point shooting by Delaware.

The Hens knocked in 6-of-11 three-point attempts in the second half, including a sequence where Delaware made four in a row, with two by Ames, one by Rowland and one by junior guard Vohn Hunter.

Ames said while the Hens' three-point success helped them

gain such a big advantage, it did not carry them through the remainder of the contest.

"We made a lot of our three-point shots," he said, "especially in the second half to create that big lead. But, we let them back in the game and we were lucky enough to sustain our lead."

Delaware made 19-of-22 attempts from the free-throw line in the second half, including 17-of-20 after the Pride had cut the lead to two points.

Ames stressed the importance of converting the majority of free throws to close out the game.

"[Making the free throws] was key because they were hitting a lot of big shots and cutting down our leads and were fouling us right away," he said.

"It was important for us to make our shots and keep the lead up."

In avoiding those cold spells in recent games, the Hens have established an offensive consistency which must continue as they push for a potential conference title.

# College Basketball

## COLONIAL ATHLETIC ASSOCIATION STANDINGS

| MEN              |     |       |      |      | WOMEN            |      |       |       |      |
|------------------|-----|-------|------|------|------------------|------|-------|-------|------|
| Conf             | Pct | All   | Pct  |      | Conf             | Pct  | All   | Pct   |      |
| UNC Wilmington   | 4-0 | 1.000 | 9-5  | .643 | Old Dominion     | 17-0 | 1.000 | 21-5  | .808 |
| George Mason     | 4-1 | .800  | 7-7  | .500 | Delaware         | 14-3 | .824  | 21-5  | .808 |
| Drexel           | 2-2 | .500  | 8-5  | .615 | Virginia Common. | 11-6 | .647  | 14-12 | .538 |
| Old Dominion     | 2-2 | .500  | 8-6  | .571 | James Madison    | 9-8  | .529  | 15-11 | .577 |
| Delaware         | 8-9 | .500  | 10-5 | .667 | George Mason     | 9-8  | .529  | 15-13 | .536 |
| Hofstra          | 2-2 | .500  | 7-8  | .467 | UNC Wilmington   | 8-9  | .471  | 14-12 | .538 |
| Delaware         | 2-2 | .500  | 6-7  | .462 | Hofstra          | 6-11 | .353  | 9-17  | .346 |
| William and Mary | 1-2 | .333  | 4-8  | .333 | Drexel           | 5-12 | .294  | 12-14 | .462 |
| James Madison    | 0-3 | .000  | 7-5  | .583 | William and Mary | 5-12 | .294  | 11-15 | .423 |
| Towson           | 0-3 | .000  | 4-9  | .308 | Towson           | 1-6  | .059  | 2-24  | .077 |

| SCORING OFFENSE       |          |      |                  |          | SCORING OFFENSE |                 |          |      |                |      |      |
|-----------------------|----------|------|------------------|----------|-----------------|-----------------|----------|------|----------------|------|------|
| PTS.                  | PER GAME |      | PTS.             | PER GAME |                 | PTS.            | PER GAME |      | PTS.           |      |      |
| Virginia Commonwealth | 2017     | 74.7 | Old Dominion     | 1888     | 75.5            | VA Commonwealth | 1740     | 69.6 | James Madison  | 1723 | 68.9 |
| Drexel                | 1916     | 73.7 | VA Common        | 1740     | 69.6            | Delaware        | 1692     | 67.7 | Drexel         | 1656 | 66.2 |
| James Madison         | 1753     | 70.1 | William and Mary | 1723     | 68.9            | Delaware        | 1623     | 67.7 | James Madison  | 1580 | 63.2 |
| UNC Wilmington        | 1749     | 67.3 | Delaware         | 1623     | 67.7            | Delaware        | 1623     | 67.7 | UNC Wilmington | 1537 | 61.5 |
| UNC Wilmington        | 1794     | 66.4 | Drexel           | 1656     | 66.2            | Delaware        | 1623     | 67.7 | George Mason   | 1659 | 64.4 |
| Delaware              | 1723     | 66.3 | James Madison    | 1580     | 63.2            | Delaware        | 1623     | 67.7 | George Mason   | 1659 | 64.4 |
| Hofstra               | 1775     | 65.7 | UNC Wilmington   | 1537     | 61.5            | Delaware        | 1623     | 67.7 | Hofstra        | 1472 | 58.9 |
| William and Mary      | 1647     | 63.3 | Hofstra          | 1472     | 58.9            | Delaware        | 1623     | 67.7 | Towson         | 1176 | 47.0 |
| Towson                | 1500     | 57.7 | Towson           | 1176     | 47.0            | Delaware        | 1623     | 67.7 |                |      |      |

| CAA Men's Player of the Week   |  |  |  |  | CAA Women's Player of the Week  |  |  |  |  |
|--|--|--|--|--|---|--|--|--|--|
| <b>Jesse Young</b><br>Junior forward<br>George Mason                                 |  |  |  |  | <b>Vernessa Neamo</b><br>Sophomore forward<br>George Mason  |  |  |  |  |
| Young averaged 16.5 points and 9.5 rebounds in the Patriots' two wins two weeks ago. |  |  |  |  | Neamo averaged 18.5 points, 5.5 rebounds, 3.0 assists, 2.5 steals and 1.5 blocked shots per game last week. |  |  |  |  |

| CAA Men's Scores  |  |  |  |  | CAA Women's Scores  |  |  |  |  |
|---|--|--|--|--|---|--|--|--|--|
| <b>Saturday:</b><br>Delaware 75, Hofstra 63<br>UNC Wilmington 73, VA Commonwealth 62<br>Towson 81, Drexel 65<br>George Mason 81, James Madison 74<br>Old Dominion 81, William and Mary 53 |  |  |  |  | <b>Friday:</b><br>Old Dominion 90, Hofstra 57<br>William and Mary 67, Drexel 61 |  |  |  |  |
| <b>Sunday:</b><br>Old Dominion 90, Drexel 57<br>Hofstra 70, William and Mary 67<br>UNC Wilmington 71, Towson 42<br>Delaware 59, James Madison 55<br>George Mason 86, VA Commonwealth 68   |  |  |  |  |   |  |  |  |  |

## MEN'S BASKETBALL

SATURDAY FEBRUARY 23

|          | 1  | 2  | F  |
|----------|----|----|----|
| Hofstra  | 17 | 46 | 63 |
| DELaware | 26 | 49 | 75 |

Hofstra (10-18, 5-12 CAA) — Walker 5-12 1-1 13, Adeleke 6-17 6-8 18, Petit 1-1 0-0 2, Souffrant 3-12 0-0 6, Apodaca 5-13 0-0 14, Millar 2-5 2-4 8, McRae 1-2 0-1 2, Gmabler 0-0 0-0 0, Radziejewski 0-1 0-0 0 **Totals 23-63 9-14 63**

DELaware (12-15, 8-9 CAA) — Went 0-0 1-4 1, Hindenlang 1-1 0-0 2, Sessoms 4-9 8-9 16, Rowland 4-9 5-6 16, Iversen 3-5 6-7, Slatery 3-6 3-3 9, Ames 6-11 0-0 17, Smith 0-1 0-0 0, Knitter 0-3 0-0 0, Hunter 3-11 0-0 7 **Totals 22-54 22-28 75**

Halftime: Delaware 26 Hofstra 17 Three-point goals: UD 9-20 (Ames 5-8, Rowland 3-4) Hofstra 8-24 Rebounds: UD 37 (Iversen 10, Sessoms 8) Hofstra 40 (Adeleke 14), Assists: UD 15 (Slatery 5) Hofstra 12 (Souffrant 5) Attendance: 5000

CAA MEN'S INDIVIDUAL LEADERS  
-THROUGH FEB. 21 GAMES

| SCORING LEADERS   |                |      |
|-------------------|----------------|------|
| PLAYERS           | TEAM           | PTS. |
| 1. David Fanning  | James Madison  | 19.7 |
| 2. Willie Taylor  | VCU            | 19.3 |
| 3. Rick Apodaca   | Hofstra        | 18.9 |
| 4. Brett Blizard  | UNC Wilmington | 16.8 |
| 5. Domonik Jones  | VCU            | 15.6 |
| 6. Ricardo Marsh  | Old Dominion   | 14.6 |
| 7. Robert Battle  | Drexel         | 14.4 |
| 8. Rasheed Wright | Old Dominion   | 14.1 |
| 9. Tim Whitworth  | Drexel         | 13.8 |
| 10. Jesse Young   | George Mason   | 13.6 |

CAA MEN'S INDIVIDUAL LEADERS  
-THROUGH FEB. 21 GAMES

| SCORING LEADERS       |                  |      |
|-----------------------|------------------|------|
| PLAYERS               | TEAM             | PTS. |
| 1. Michelle Maslowski | Drexel           | 19.5 |
| 2. Kristine Austgulen | VA Common        | 16.7 |
| 3. Jen Bricky         | Hofstra          | 16.6 |
| 4. Jennifer Kapper    | UNC Wilmington   | 16.1 |
| 5. Shanna Price       | James Madison    | 15.5 |
| 6. Megan Dellegrotti  | Delaware         | 13.6 |
| 7. Jen Sobota         | William and Mary | 13.5 |
| 8. Lucienne Berthieu  | Old Dominion     | 13.4 |
| 9. Jen Derevanik      | George Mason     | 13.2 |
| 10. Jami Lange        | William and Mary | 13.1 |

## WOMEN'S BASKETBALL

SUNDAY FEBRUARY 24

|               | 1  | 2  | F  |
|---------------|----|----|----|
| DELaware      | 24 | 35 | 59 |
| James Madison | 29 | 26 | 55 |

James Madison (15-11, 9-8 CAA) Cichowicz 1-1 2-2 4, Morgan 5-9 4-6 14, Liburd 0-1 0-0 0, Keener 6-12 0-0 17, Price 4-10 6-8 14, Harberger 0-1 0-0 0, Brooks 0-1 0-0 0, Franklin 2-3 0-0 0 — **Totals 19-41 12-16 55**

DELaware (21-5, 14-3 CAA) — Davis 1-4 0-0 2, Cole 3-6 1-6 7, Dellegrotti 3-5 6-6 14, Sailer 0-4 0-0 0, Timmons 0-0 0-0 0, Malcolm 0-3 4-4 4, Howell 0-0 0-0 0, Trapp 7-18 4-4 18, Ribble 5-13 4-4 14 **Totals 19-53 19-24 59**

Halftime: James Madison 29, DELaware 24 Three-point goals: UD 2-7 (Dellegrotti 2-4), JMU 5-13 (Keener 5-11), Rebounds: UD 32 (Cole 9, Trapp 5) JMU 29 (Price 6), Assists: UD 6 (Trapp 2, Davis 2) JMU 13 (Price 5) Attendance: 1143

CAA WOMEN'S INDIVIDUAL LEADERS  
-THROUGH FEB. 23 GAMES

| SCORING LEADERS       |                  |      |
|-----------------------|------------------|------|
| PLAYERS               | TEAM             | PTS. |
| 1. Michelle Maslowski | Drexel           | 19.5 |
| 2. Kristine Austgulen | VA Common        | 16.7 |
| 3. Jen Bricky         | Hofstra          | 16.6 |
| 4. Jennifer Kapper    | UNC Wilmington   | 16.1 |
| 5. Shanna Price       | James Madison    | 15.5 |
| 6. Megan Dellegrotti  | Delaware         | 13.6 |
| 7. Jen Sobota         | William and Mary | 13.5 |
| 8. Lucienne Berthieu  | Old Dominion     | 13.4 |
| 9. Jen Derevanik      | George Mason     | 13.2 |
| 10. Jami Lange        | William and Mary | 13.1 |

CAA WOMEN'S INDIVIDUAL LEADERS  
-THROUGH FEB. 23 GAMES

| REBOUNDING LEADERS    |                  |      |
|-----------------------|------------------|------|
| PLAYERS               | TEAM             | PTS. |
| 1. Christina Ribble   | Delaware         | 9.9  |
| 2. Michelle Maslowski | Drexel           | 9.3  |
| 3. Tracy Morgan       | UNCW             | 9.3  |
| 4. Meghan McIntyre    | Drexel           | 8.8  |
| 5. Vernessa Neamo     | George Mason     | 8.2  |
| 6. Kristine Austgulen | VA Common        | 8.1  |
| 7. Hanchetou Maiga    | Old Dominion     | 8.1  |
| 8. Shaneka Montgomer  | UNCW             | 7.8  |
| 9. Vickey Harper      | UNCW             | 7.7  |
| 10. Quintina Walker   | William and Mary | 7.60 |

## DELAWARE SPORTS CALENDAR

| Tues                      | Wed               | Thur.             | Fri.                                    | Sat.                    | Sun.                    | Mon.             |
|---------------------------|-------------------|-------------------|---|-------------------------|-------------------------|------------------|
| 2/26                      | 2/27              | 2/28              | 3/1                                     | 3/2                     | 3/3                     | 3/4              |
| <b>Men's Basketball</b>   |                   |                   | Home games at Bob Carpenter Center.     |                         |                         |                  |
|                           |                   |                   |   | CAA Tourn. Rich.        | CAA Tourn. Rich.        | CAA Tourn. Rich. |
| <b>Women's Basketball</b> |                   |                   | Home games at Bob Carpenter Center.     |                         |                         |                  |
|                           |                   |                   | Hofstra 7 p.m.                          |                         |                         |                  |
| <b>Lacrosse</b>           |                   |                   | Home games at Rullo Stadium             |                         |                         |                  |
|                           |                   |                   | Rutgers 3:30 p.m.                       |                         |                         |                  |
| <b>Baseball</b>           |                   |                   | Home games at Bob Hannah Stadium        |                         |                         |                  |
|                           |                   |                   | Furman 1 p.m.                           | Coastal Carolina 2 p.m. | Coastal Carolina 1 p.m. |                  |
| <b>Softball</b>           |                   |                   | Home meets at Delaware Field House      |                         |                         |                  |
|                           |                   |                   | Dixie Classic Va.                       | Dixie Classic Va.       | Dixie Classic Va.       |                  |
| <b>Swimming</b>           |                   |                   | Home meets at Carpenter Sports Building |                         |                         |                  |
|                           | ECAC Pitt 11 a.m. | ECAC Pitt 11 a.m. | ECAC Pitt 11 a.m.                       |                         |                         |                  |
|                           |                   |                   | Home Away                               |                         |                         |                  |
|                           |                   |                   | * Denotes Conference Game               |                         |                         |                  |

# Softball swept as season struggles continue

**BY MATT AMIS**  
Staff Reporter

The East Carolina Tournament brought an air of confidence to the Delaware softball team this weekend despite opening its season with five consecutive losses.

The young Hens team took home an encouraging outlook and strong feelings about their chances this season.

Senior catcher Laurie Erickson said Delaware's future looks bright even though the record at this point does not reflect that.

"It was actually a very positive weekend," she said. "We had a lot of freshmen out there, and by the end of the tournament, they had really stepped up and learned to play as a team."

**SOFTBALL** Friday, the Hens suffered a pair of losses in tight games.

|            |   |       |
|------------|---|-------|
| Hens       | 1 | Gm. 1 |
| Fairfield  | 3 |       |
| Hens       | 0 | Gm. 2 |
| E.Carolina | 4 |       |

Delaware (0-5) fell to Fairfield (3-1) in the opener and stumbled against host East Carolina, 4-0, in the second game.

Trailing 3-0 to the Stags in the first contest, the Hens mustered one run in the bottom of the fourth when Erickson delivered an RBI double to plate sophomore infielder Laura Streets.

Delaware then staged a rally in the bottom of the seventh inning and loaded the bases with two outs, but Fairfield pitcher Melissa Santos struck out senior pitcher Amanda Cariello to extinguish the rally and end the game.

Santos finished with 12 strikeouts in earning the complete-game victory.

Cariello (0-1) took the loss, striking out seven and walking three in the losing

cause.

In the second game, freshman Randy Isaacs went 2-for-3 and the freshman pitching tandem of Jenn Joseph and Becky Rogers combined to scatter five hits, but it was all for naught as the Hens fell to the host Pirates 4-0.

**"We played some really tough teams this weekend. But we've got a terrific mix of young talent and the potential to really do something this year."**

— Sophomore first baseman Liz Winslow

Joseph (0-1) was tagged with the loss after being relieved in the fifth.

In light of the poor run production, Erickson said the squad will go back to the fundamentals.

"Just like everything else, it will come from repetition and practice," she said. "Just simple things like executing on bunts will help our run production."

"We took a big first step this weekend."

In the last game of pool play, Delaware quickly fell behind 5-0 in the first inning Saturday and never recovered against UMBC.

Retrievers pitcher Angie Amedro hurled a five-hit shutout to post the win while being backed by six support runs.

UMBC went on to win 6-0, handing the Hens their second shutout in as many days.

Cariello (0-2) struggled again and took the loss for Delaware.

She was replaced in the third inning by Rogers, who pitched two-hit, shutout ball for the final four innings.

The loss sent the Hens into the elimination round against Temple.

Delaware jumped out to a 3-0 lead in the first inning as Mandy Welch led off the game with a double and later scored on an RBI single by Cariello.

Streets stroked an RBI double in the third inning for the 3-0 lead, but the Owls battled back to tie the score with three runs in the third.

They added three more in the fourth to go up 6-3 before the game was suspended due to darkness in the sixth.

When play resumed the next morning, the Hens went cold again at the plate as Temple held on for the victory, 6-3.

In the face of the losses, Winslow said Delaware has the makings of something great, as it battled against a number of top national teams to start the season.

"We played some really tough teams this weekend," she said. "But we've got a terrific mix of young talent and the potential to really do something this year."

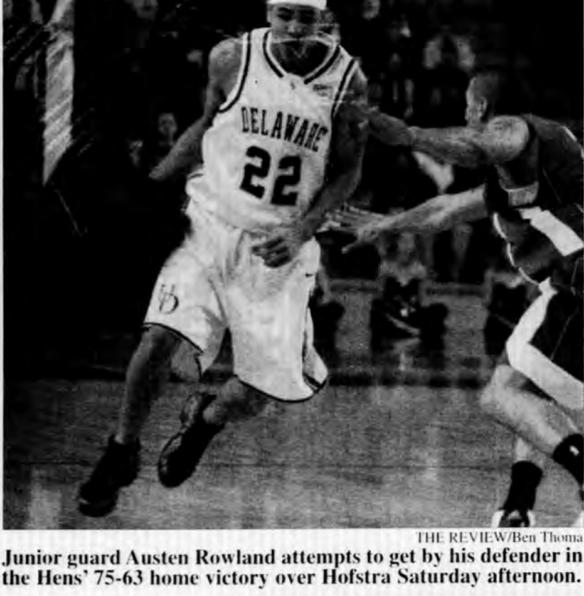
"We are all very excited to get this season under way."

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# Hens able to withstand late Hofstra comeback



**BY BETH ISKOE**  
Managing Sports Editor

With 5:46 remaining in the second half of Saturday afternoon's game against visiting Hofstra, the Delaware men's basketball team found itself in a familiar situation.

The Hens, who led 49-34 just three minutes earlier, watched their advantage shrink to 51-49.

Earlier this season, Delaware had developed a tendency to blow similar leads late in the game when it went minutes at a time without scoring.

Against the Pride however, the Hens were able to keep control of the game, going on an 11-2 run to push their advantage to 62-51 with three minutes remaining in regulation.

"It's happened to us a lot all season where we get leads and people come back on us," junior guard Austen Rowland said.

"It shows we are growing as a team where we can get a lead and withstand other team's runs and come back with our own runs to close the game out."

Delaware sophomore guard Mike Ames said it was important for the Hens to hold off Hofstra's run and show that type of poise heading into the conference tournament.

"We have all the confidence in the world now," he said. "So we aren't going to be worried about someone cutting into the lead like that."

The Pride were unable to cut the deficit to less than six points, and lost their seventh consecutive game, this time by the score of 75-63.

Rowland said Delaware did not play as well on the defensive end in the second half, which enabled Hofstra to shrink the Hens' lead.

"We just had to buckle down and play defense," he said. "We got a little lackadaisical defensively and that's why they got back into the game."

Delaware head coach David Henderson said he agreed the Hens' defensive effort was sub par at points in the second half, but said he was pleased with the way the team finished.

"We had a little lapse defensively in the second half," he said. "We did all the right things to get the lead, but then we allowed them right back into the game."

"There's momentum in the game and it switches from team to team. We had it, and then they got it, and you want to be the last to have it. That's the way we were tonight, we were the last one to get the momentum."

The game clinching run was due mainly in part to excellent free throw and three-point shooting by Delaware.

The Hens knocked in 6-of-11 three-point attempts in the second half, including a sequence where Delaware made four in a row, with two by Ames, one by Rowland and one by junior guard Vohn Hunter.

Ames said while the Hens' three-point success helped them gain such a big advantage, it did not carry them through the remainder of the contest.

"We made a lot of our three-point shots," he said, "especially in the second half to create that big lead. But, we let them back in the game and we were lucky enough to sustain our lead."

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"It was important for us to make our shots and keep the lead up."

In avoiding those cold spells in recent games, the Hens have established an offensive consistency which must continue as they push for a potential conference title.

## Commentary

BRIAN PAKETT



### No need to panic

**F**iguratively speaking, it is the external conditions that have caused the unit to stall. While the bandwagon remains stuck in the mud and continues to suffer from minor technical difficulties, I suggest you still jump aboard.

The ground will soon dry up, the rain will wash away and the sun will soon rise.

The bandwagon will soon be back in tip-top shape and should be able to run smoothly from there.

I conjure up this analogy in hopes of stating the obvious.

Despite starting the season 0-6, the Delaware baseball team will recover and make its mark on not only the CAA, but possibly the entire NCAA.

While I am not suggesting that this team will win a National Championship, I will come close to guaranteeing that they will soon transform into a force to be reckoned with.

And while I hate to make excuses for any team, I will do so here, in hopes of explaining the team's slow start.

As a fairly cold winter forced the Hens to practice inside for almost the entire off-season, Delaware's first real chance to play in the outdoors was against an exceptional East Carolina ball club that was ranked No. 20 in the country for most of the 2001 season.

Keep in mind, East Carolina plays in the perfect climate for baseball, enabling them to take batting practice and engage in infield/outfield drills outdoors at all times.

I must stress the stark comparison between playing inside, as opposed to playing outside.

Playing amidst cool breezes and a blue sky enables balls to be seen easier out of a pitcher's hand and off the bat.

In its three games at the Collegiate Classic in Shreveport, La. the same warm climate advantage applied.

Moreover, this warm weather advantage enables these teams to schedule more exhibition and non-league games.

San Diego already had 23 games under its belt, and California, State Northridge had 10, compared to Delaware's three.

Delaware's 0-6 record also does not accurately forecast the Hens' luck this season.

In its first six games, last year's America East Champions have gone up against two programs that have been ranked in the Top 20 in the country in ECU, and Oklahoma State, which is currently ranked No. 22.

This is not to sell San Diego short, as it defeated the Cowboys 13-9 on Saturday, or California, State Northridge, who already has six wins on the season.

With the exception of the last game against ECU when they were shutout 9-0, Delaware was in every game they played with these upper echelon opponents, not losing a game by more than four runs.

Although the move from the America East to the Colonial Athletic Association forces the Hens to go up against tougher competition, none of the teams are at the level of the four that Delaware has faced thus far.

Furthermore, the Hens are forced to adjust to longer, more straining games in the CAA. The format is three nine-inning games, as opposed to two consecutive seven-inning double headers.

This is an adjustment that on the outside seems easy, but is tougher specifically on the pitchers' arms. A complete game used to only require seven innings. Now two more are required.

So while it may seem as though Delaware is in for a rough season, already down 0-6, things will soon improve.

They have 48 games remaining before the post-season.

The weather in Delaware will become warmer and will take the advantage away from the southern and western teams.

As conference games are approaching, the competition will gradually be decreasing in quality.

And, as the team gets more adjusted to the new format of the CAA and the off-season rustiness at the plate and on the hill wears away, so too will the losses from the Hens' record.

So, as I mentioned earlier, don't let the record fool you.

The bandwagon is set and ready to go.

Brian Pakett is a managing sports editor for the Review. Send comments to pakdavg@udel.edu.

# Hens take a stride over the Pride

## Delaware avoids season sweep and moves to fifth place in CAA standings with win over Hofstra

BY CRAIG SHERMAN  
Sports Editor

There was a realization last Wednesday night that its victory over William and Mary gave the Delaware men's basketball team only one thing—breathing room.

Three days later, in the second game of what head coach David Henderson called "its new three-game season," the Hens played host to Hofstra at the Bob Carpenter Center, with a fifth place seeding in the Colonial Athletic Association playoffs hanging in the balance Saturday.

Delaware (12-15, 8-9 CAA) received a strong effort from top to bottom and with a strong second-half run, the Hens came away with a 75-63 win, handing the Pride (10-18, 5-12) their seventh straight loss.

The win was a complete reversal from the teams' first meeting Jan. 26, when Hofstra jumped out to an early 24-6 lead, and held Delaware off for a seven-point victory.

Even with the win, Henderson said the team must continue to keep up its intensity.

"I want our players to go into the tournament knowing that, if you lose, you're out," he said. "We want everyone to play like it's their last game because, in the tournament, that's exactly what it is."

However, this was not the same Pride team the Hens had faced earlier, as Hofstra came in at the bottom of the conference standings.

Both teams began the game slow offensively with the first basket coming at the 16:35 mark, nearly four minutes into the game, when freshman guard Mike Slattery gave Delaware the initial lead.

Both teams were unable to maintain a consistent offensive flow the rest of the half, but the Hens were able to contain the Pride with exceptional defense.

Coming up with seven steals and limiting Hofstra to multiple one-and-out possessions, Delaware also did a good job manning the defensive boards.

The Hens led throughout the first half and opened their lead when Slattery found junior forward Maurice Sessoms along the base line for the two-handed dunk for a 26-17 lead heading into the half.

At the half, there were a number of positive signs for Delaware. It held the Pride to 6-of-28 shooting (1-of-8 from three-point land).

Junior guard Rich Apodaca, who scorched the Hens for 25 points earlier this season, was held to just three points.

Henderson said the key in the first half was to confuse Apodaca.

"We wanted to limit [Apodaca's] looks because he gets his shots off so quickly," he said. "We did a good job to keep him out of the paint and they really couldn't find their range from the perimeter."

The second half began with the Hens increasing their lead to 10 points when sophomore guard Mike Ames hit his third three-pointer of the game, giving Delaware a 29-19 lead with 16:20 remaining.

Hofstra continued to run an offense geared towards getting open looks for Apodaca, which is exactly what happened as the Pride fought back, cutting the lead to 29-26 with 14:28 left.

From that point on, the game belonged to the Hens, who responded with an 18-5 run.

They connected on four straight three-pointers, including two from Ames giving Delaware a 47-31 advantage with 10:29 left.

Ames said the team's ability to hit open shots played a big role in its win.

"If you hit a majority of your threes, it can solve

### MEN'S BASKETBALL

|         |    |
|---------|----|
| Hofstra | 63 |
| Hens    | 75 |



Senior midfielder Chris Bickley looks to pass in the Hens' 17-12 loss to Loyola Saturday afternoon at Rullo Stadium.

THE REVIEW/Lauren Deane

## UD hounded in opener

BY MATT DASILVA  
Sports Editor

It was an ideal day to showcase a classic men's lacrosse rivalry Saturday afternoon.

Ideal for everyone except Delaware, that is.

The calm but brisk conditions on a clear and sunny day at Rullo Stadium by no means reflected the style of play on the turf as a fever-pitched, fast-paced game ended in a Hens' 17-12 Colonial Athletic Association loss to Loyola.

The result of this season-opener is not one which is completely unknown to Delaware (0-1), which lost to the Greyhounds (1-0) for the 17th straight time dating back to 1972.

However, the dominance was not apparent early in the game, when the two squads engaged in a dogfight, the type of competition that has become characteristic between these foes.

The Hens grabbed an early lead when highly touted freshman attackman Hipple lost his defender on a roll dodge behind the cage to come around and score his first career goal unassisted to spot Delaware an early 1-0 lead less than two minutes into the first quarter.

That would be the last time that the Hens would hold an advantage in the contest.

Neither team was able to establish any offensive rhythm or momentum in the early going, exchanging goals for the first 30 minutes to go into the half tied at five.

For a while, it seemed the 1,300 fans in attendance were in for a repeat of the thriller in last year's 8-7 Delaware loss to Loyola.

In fact, pre-season All-American sophomore Ryan Metzbowler's tally with 8:54 remaining in the third quarter tied the score at seven and it looked as

though the Hens had a legitimate shot at upsetting the Greyhounds.

Metzbowler sliced through the Loyola longpoles on a precise cut and hit the outer corner to tie the contest for the third time in the afternoon.

But good teams will go on runs and, in what some call the fastest game on two feet, those runs can make or break a squad's efforts.

For the Greyhounds, Metzbowler's goal seemed to spark the flame as they recorded three goals in 36 seconds late in the third quarter.

Sophomore attackman Stephen Brundage took a feed from senior attackman Michael Sullivan and rifled it past Hens senior goaltender Dave Mullen to put Loyola up 8-7.

Sullivan then took it behind the cage on the following possession and a fake pass gave him enough room to score unassisted to give the Greyhounds another two-goal lead.

The Delaware defense was caught sleeping on the next possession, never establishing its defensive set as Brundage scored a quick goal to extend Loyola's lead.

The Greyhounds added insult to injury when junior midfielder Jim Fink's attempted pass lofted over the stick of Mullen for a goal to put Loyola up 12-7 with 41 seconds left in the third.

Mullen, another All-American favorite, was clearly not at his best. While he never gave up more than nine goals in any game last season, he was peppered for 13 goals against in 50 minutes of play before he was pulled for backup Chris Collins with 10 minutes remaining.

"I did not play well at all," Mullen

last 2:34 of the game to ice the victory.

Offensively, the Hens were led by Ames' 17 points (five three-pointers), and 16 points each from Sessoms and Rowland.

With the win, Delaware appears to have locked up the fifth seed in the upcoming conference tournament, allowing the Hens the luxury of not having to play in the first round.

"That was a big focus for us before the game," Rowland said, "because it would be hard to win four straight games in four days."

Henderson said he was pleased with the overall performance.

"I thought it was a great effort," he said. "We did a good job of finishing them off down the stretch."

The conference tournament will be held in Richmond, Va.

Although Delaware is unsure of its second-round opponent, Henderson said the Hens are expecting a hostile environment.

"One thing that I can say is that we have great fans," he said. "It's the first year we're in this tournament and a lot of people are looking forward to it."

### MEN'S LACROSSE

|        |    |
|--------|----|
| Loyola | 17 |
| Hens   | 12 |

Hens are few and far between.

Metzbowler, out last season with an ACL injury, came back with a vengeance with four goals in his return.

Hipple had three goals and four assists and junior midfielder Brad Downer helped the offensive effort with three goals and an assist.

Delaware also featured solid play on the special teams, converting on 7-of-9 man-up situations.

Despite the flashy offensive showing, Hens head coach Bob Shillinglaw said the defensive effort hurt the team.

"We didn't read the situations well on defense," he said. "We broke down in the third quarter in between the lines and they killed us in face-offs."

Delaware has the rest of the week off to prepare for another national power in Rutgers on Saturday.

## Women finish fourth, men place last in CAAs

BY DEANNA TORTORELLO  
Editorial Editor

This weekend, the Delaware men and women's swimming and diving teams traveled to George Mason University in Fairfax, Va. to compete in their first ever Colonial Athletic Association Championships.

The women finished 4-of-9 overall behind first-place George Mason, which scored 668 points. The Patriots were followed by James Madison (519), William and Mary (446), Delaware (442), UNC Wilmington (415), Towson (347), Old Dominion (329), Davidson (293) and Drexel (96).

The men finished 9-of-9 in the competition behind overall leader UNC Wilmington (680.5).

Rounding out the field was James Madison (567), George Mason (522), William and Mary (436), Towson (369), Drexel (297), Old Dominion (281), Davidson (215), and last-place Delaware (171).

On Friday, the 400-yard medley relay team of freshmen Kristen Avioli and Sara Stephens and sophomores Jill Fitzgerald and Sandy Stephens set a

new school record, finishing with a time of 3:53.58, which broke the old record of 3:55.03 set in the 2000-2001 season. During the weekends, the women broke nine school records.

Senior Jenna Blongiewicz, Sara Stephens, freshman Andrea Rossi and Fitzgerald finished fifth in the 200-yard medley relay with a time of 1:37.94, breaking the 10-year-old school record of 1:38.93.

Sandy Stephens broke an additional record individually, placing third in the 200-yard individual medley at 2:06.7, beating her own record by one second. She also broke her own record in the 200-yard breaststroke Sunday, finishing ninth with a time of 2:22.06.

The Hens set one relay and two individual records on Saturday as Sara Stephens finished second in the 100-yard butterfly at (56.88), surpassing the old record set of 57.83, and Avioli came in 10th in the 100-yard backstroke in a time of 59.10, breaking the old record by half a second.

The third day was highlighted by junior Julie Van Deusen, who became the first-ever Delaware athlete to win an individual CAA event in any sport, finish-

ing first in the one-meter diving event with a score of 268.50.

The 400-yard freestyle relay team finished fourth with a school record time of 3:31.99, and Sara Stephens broke yet another school record by placing fifth in the 200-yard butterfly with a time of 2:06.08.

Sandy Stephens said Sunday's 400-yard freestyle relay was the most memorable record-breaking competition of the championships.

"It was the last event and there were two seniors swimming," she said. "We ended up dropping about five or six seconds. It was great for the seniors."

Head coach John Hoyman said the women pulled together in a team effort to finish in the top half of the competition in most events.

"They broke 10 records, so I can't really single out one individual who led the team," he said. "But, both the Stephens sisters and Jill Fitzgerald had probably the biggest drops of anyone on the team."

On the men's side, freshman Bob Frey finished 10th in the 400-yard individual medley at 4:09.47, .02 seconds off the school record.

Junior diver Lavar Larks had two top-five finishes in individual events.



A Delaware swimmer competes in a freestyle event earlier this season.

THE REVIEW/File Photo