



Up close and personal
with pumpkins,
B1

Tuesday & Friday

An Associated Collegiate Press Pacemaker Award Winner

THE

REVIEW

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CNN correspondent shares tales of Iraq war

BY COURTNEY ELKO
Senior News Editor

CNN War Correspondent Nic Robertson described his overseas experiences and the difficulty of reporting under precarious conditions to approximately 100 people in Mitchell Hall Wednesday night.

The international reporter said when he was reporting from Iraq he had to deal with daily challenges posed by its administration.

"We would report from the rooftops of buildings and we never knew when we came back down if we would be expelled from the country," he said.

Robertson said the Iraqi administration liked to keep the CNN team off balance.

"They liked us to not know whether or not we would be there the next day," he said.

During the 1991 war with Iraq, the country decided it could use CNN to get its message to its own audience, Robertson said.

However, in the current Iraqi war, the nation decided it did not need CNN and expelled it from the country.

"We were asked to leave that night, but we told them it was unsafe and they let us stay the night," he said.

Robertson said a major bombing occurred on the night CNN was asked to leave.

"We had a perfect view from our hotel room," he said. "We put a camera on the balcony, hid it with a sheet and left it filming."

Robertson said early into the bombing, the Iraqi

administration came to their hotel room and demanded all their cameras.

"We gave them a few still picture cameras and tried to convince them we didn't have any others, but they searched our room for an hour," he said. "Luckily, they didn't find the camera on the balcony."

Robertson said when he later crossed the Iraqi border, he hid the film in his socks and prayed Iraqi soldiers would not strip search him.

"We were disappointed we got expelled," he said, "but I felt we did a good job."

Robertson said after CNN left the country, the Iraqi administration told reporters that anyone associated with CNN would be treated as spies.

"This ultimately meant they would be hanged," he said.

Robertson said he had a colleague that was able to enter the country and provide information to CNN.

"It wasn't the same as being there," he said, "but I trusted the information I was given."

In addition to his experience in Iraq, Robertson has also reported from Afghanistan, where he was investigating the Taliban when the Sept. 11, 2001 terrorist attacks occurred.

The best part about being a journalist is the chance to report on something important in your life, he said.

"When you're working on a story you think is important like the Taliban, and it switches to the world thinking it's just as important, it's the greatest feeling,"

Robertson said.

Most western reporters returned home immediately after the terrorist attacks, he said, and his translator also left him.

"We had a responsibility to inform viewers what was going on," he said. "We have a sort of contract with the audience."

Robertson said he has to engage and entertain the audience while giving a fair and accurate account of the news.

The way reporting is conducted changes everyday because of the continual advances in technology, he said.

"Three years ago we had the satellite phone, today we have the video phone," Robertson said. "New computer software was updated just over the summer, which makes it easier to send stories."

This creates a need for immediate information, he said.

"It's exciting, but it's more pressure at the same time," Robertson said.

There is a pressure for shorter stories because people have shorter attention spans, he said, and as a result the audience is less informed.

"There is a daily pressure to give a good, accurate newscast," Robertson said. "A story can not be told in a minute and 30 seconds."

Journalists need to provide enough information to people so that they are able to make their own informed decisions about news, he said.

"All we can do is open the window and allow a clear view for people to see," Robertson said.

Ralph Begleiter, distinguished journalist in residence, said the university asked Robertson to speak so students could broaden their views of countries around the world.

"We like to bring people in that have an international perspective, and Nic has spent time reporting in many different countries," he said.

The UNIDEL Foundation, the Office of the Provost and departments of communication and political science and international relations sponsored the event, Begleiter said.

He said the university does not want speakers to address solely American topics because students need to learn about other countries' views as well.

"Students need exposure to opinions and cultures of other countries, especially after the Sept. 11 attacks," Begleiter said.

Senior Albert Shields said he attended the speech for a communication class assignment.

Shields said he expected the reporter to be more objective in his speech.

"He seemed pretty slanted towards the U.S. and British side of the issues," he said.

Shields said the stories Robertson told of his experience as a reporter were the most interesting part of the speech.

"Dealing with enemy governments and all their restrictions must have been pretty exciting," he said.

Arts center to cost \$42 M

BY KATIE GRASSO

Administrative News Editor

University President David P. Roselle announced Monday the university will be building a Center for the Performing Arts, a project that will cost \$42 million.

David Hollowell, vice president of the university, said construction of a \$10 million foundation from an unspecified foundation was received Monday.

The university will not announce the name of the source, he said, until they discuss with the foundation how a formal announcement will be made.

Without this donation, he said, construction would not be able to begin until the university had more time to raise necessary funds.

The center will be located next to Amy E. du Pont Music Building, he said, and be built on a lot where there are currently 628 parking spaces.

The center will include a recital hall, a proscenium theater and a rehearsal studio, he said. Dressing rooms and 32 practice rooms will also occupy the center.

It will cover 90,000 square feet and is being designed by the Baltimore firm of Ayers Saint Gross, Hollowell said.

While the center will provide new performance venues, he said, it will not replace current venues such as Mitchell Hall and Hartshorn Hall where the Professional Theatre Training Program performs.

"PTTP will continue to use Hartshorn for their 'black

box' productions," he said, "but will be able to expand the program to include full stage productions in the new facility."

Even though these venues will remain available for performances, Hollowell said some events currently at Mitchell Hall will be moved to the new facility to take advantage of the larger performance space and technical amenities.

Roselle said discussion about the project has been going on for several years, but serious plans began last year.

Construction on a parking deck to replace the lost spaces will begin this spring, he said, and the center will probably not be completed until 2006.

Access to the center will be off of Elkton Road and Amstel Avenue.

The parking deck will be built on the field that is now the marching band practice field. The deck, he said, will hold 750 cars and parking fees will be the same as other garages on campus.

The marching band will now practice off of Academy Street in the field across from the Public Safety Building.

Heidi Sarver, director of the marching band, said there were only two options for moving the band. The Academy Street location was chosen after the other option, Frazer Field, was already occupied and financially impractical.

"It is the most logical available location for practicing three days a week plus Saturdays," Sarver said.



THE REVIEW/Bridget Callahan

Mosaic delves into the seasonal art of pumpkin sculpting. See story, B1.

City preps for weekend festivities

BY STEPHANIE ANDERSEN

City News Editor

Before students commence with kegs and eggs parties this weekend, they should be aware of security measures in place around the city.

When the Blue Hens kick off the homecoming football game Saturday, university and Newark Police will be ready to take action against those who act irresponsibly.

Newark Police Lt. Thomas Le Min said supplemental forces will be brought in this weekend and there will be more police officers on duty than usual.

"Our goal is to prevent kids from getting hurt," he said.

Le Min said police are going to be on the lookout for disorderly conduct and underage drinking.

"We'll be concentrating largely on alcohol violations," he said, "and excessive use of alcohol."

Le Min said the amount of off-campus drinking was a problem police had to deal with last year during Homecoming weekend.

Besides monitoring the stadium, police are also going to be scrutinizing property surrounding the stadium within city limits, he said.

Some businesses allow patrons to park in their lots, Le Min said, and some even permit tailgating.

Newark Police are responding to the concerns of property owners, he said, and will be vigilant.

In particular, Le Min said representatives of Daimler-Chrysler, which allows parking in its lot during the game, expressed concern over students getting out of control and drinking on the property.

"People will have to obey property owners' wishes," he said.

Doug Widdoes, a security supervisor at Daimler-Chrysler, said security guards from the company are going to be posted in the lot, along with university police.

He said a discussion regarding crowd control and drinking took place Thursday among security officials at Daimler-Chrysler.

"Since [the university football team] is having such a winning season," Widdoes said, "we expect the crowd to be doubled from past years."

Capt. James Flatley, senior assistant director of Public Safety, said every member of the university police force will be working this weekend.

This will include all security officers and dispatchers, he said.

Flatley said university police will be stationed at the football game and at events taking place around campus.

"It's going to be a very busy weekend," he said. Capt. Jim Grimes, another senior assistant director of Public Safety, said the parking lots would be open for tailgating at 8 a.m.

Prior to then, he said, people will be prohibited from entering the stadium complex.

Barricades will be put up once the lots fill up and police will also be present to monitor them.

Le Min said no city streets will be blocked off from traffic.

Unidentified body found near Newark

BY MEGAN SULLIVAN

City News Editor

An unidentified body was discovered Tuesday morning in parkland not far from Barrett Run Apartments, off of Old Baltimore Pike near Newark, New Castle County Police said.

Cpl. Trinidad Navarro, a public information officer, said police responded to the scene at approximately 7 a.m. after receiving a report of a suspicious person or object in the parkland.

Upon arriving, police discovered the body of a black woman, believed to be in her late teens to early 20s, in the parkland where children often play, Navarro said.

The woman was approximately 5 feet 4 inches tall, he said, and was wearing a red shirt with blue and white stripes, a blue jacket with the logo "Parkway Ground Transportation," blue jeans and dark colored sneakers.

It is believed that the woman died the previous night or early that morning, he said, but the

cause of death is still under investigation.

"They've already completed the autopsy and results are pending the toxicology exam," Navarro said.

Karryl McManus, spokeswoman for the Department of Health and Social Services, said in some cases it can take between six to eight weeks to determine and confirm cause of death.

She said various tests can be run in-house, but there is not always an obvious cause of death and results might be questionable or inconclusive.

"We often send [samples] out to other labs to do further testing," McManus said.

Navarro said the preliminary investigation did not suggest any signs of foul play were involved in the woman's death.

"It's impossible to say for sure," he said. "Our preliminary goal is to identify her."

Police have been working on identifying the body since they discovered it Tuesday morning, Navarro said.

"We've received no reports of any missing women," he said, "and no reports of any information regarding the identity."

Police met yesterday with investigators in Philadelphia, Navarro said, because there is a missing persons unit there.

They do not suspect the woman was from Philadelphia, he said, but they wanted to meet in person with the unit to ensure assistance.

In investigations such as this one, Navarro said, incident information is sent via Teletype to other agencies throughout the region.

If agencies, such as the missing persons unit, are handling two to three murder investigations per day, he said, they do not have the opportunity to look through each Teletype immediately unless it is of an extremely important nature.

The case is still under investigation and New Castle County Police are asking for anyone with information regarding the victim's identity to come forward.

U.S. may alter Endangered act

BY KATIE FAHERTY

Copy Editor

The U.S. Fish and Wildlife Service closed its doors to public comment today on proposed actions that would allow zoos, circuses and trophy hunters limited access to the endangered species trade.

Ken Stansell, assistant director of international affairs at FWS, said the Endangered Species Act of 1973 protects threatened and endangered species in the United States.

Because foreign countries have jurisdiction over species within their own boundaries, he said, the U.S. only prohibits the import of such species.

Only under extreme exceptions can someone receive a permit to hunt, trade or kill endangered species under the current act, Stansell said.

Proposed revisions to the act would give zoos, circuses and trophy hunters easier access to trade permits, he said.

In turn, Stansell said, the money generated by foreign nations from this trade would be used to benefit local conservation efforts.

Under the revisions, a permit could be issued if the applicant can prove the import would enhance the species' survival in its native environment, he said.

This differs from the current law, which

prohibits all trade of endangered species.

Other nations that endangered species inhabit have asked the United States to help them protect their wildlife, Stansell said, rather than simply prohibit American interference with it.

"Very limited imports can further the conservation of a species," he said. "We can use the permits as a conservation tool instead of outright prohibition."

Adam Roberts, senior research associate at the Animal Welfare Institute, views the proposed changes as a commercial policy rather than a conservation policy.

"It's a conservation debacle," he said. "Not only is there no benefit, they're turning their back on 30 years of wise policy."

Political science professor Matthew Hoffmann said this proposal would contradict the Convention on International Trade in Endangered Species of Wild Fauna and Flora, which seeks to ensure trade of species does not hurt their chances of survival.

"CITES has pretty big flaws," he said, one of which is that it does not lead to conservation.

These permits, which are based on the enhancement of species' survival, would provide economic incentives to conservation, he said, while weakening the international environmental agreement.

Both Stansell and Roberts used the Pakistani straight-horned markhors, a type of goat listed as an endangered species under the ESA, as an example of how the revision would work.

Stansell said Pakistan established a regulated sport hunt to better manage the markhors.

The money earned from hunting was then invested into a conservation program for the markhors, he said.

Pakistan has since been able to expand and better protect the areas inhabited by the endangered goats, Stansell added.

Roberts disagreed with this policy, and said with approximately 1,500 markhors left, it is difficult to justify the killing of even a few.

"Our government thinks that's OK, if used for conservation efforts," he said.

Roberts said the best place for animals is their natural environment, where they are more protected than in zoos or circuses.

Stansell said the controversy surrounding the proposed policy stems from the narrow focus advocacy groups have on conservation.

"Groups that are really opposed are opposed to any [action taken against] an endangered species other than leaving it in the wild."

Army to use hydrogen vehicles

BY JONATHAN CASILLI

Staff Reporter

The U.S. Army announced its plans to develop a hydrogen-powered, off-road vehicle to be used in combat Oct. 8.

Many see this move as one that will open the floodgates to commercial development of this alternative fuel system.

Quantum Fuel System Technologies Worldwide, Inc., a California-based company, has been contracted to work in conjunction with the National Army Center to create a prototype within the year.

Andy Abele, director of Business Development for Quantum, eased fears over using the highly explosive gas on the battlefield.

"We are providing the structure of the fuel cell with enough protection that it would take a 30 caliber bullet to pierce the armor," he said.

Chris Preuss, spokesman for the General Motors Corp., said he feels the hydrogen fuel system is as safe as an internal combustion engine.

"Storage and handling of hydrogen is no more dangerous than gasoline," he said. "As

soon as the hydrogen fuel cell is pierced, the hydrogen hits warm air and is vaporized."

Abele said by using a hydrogen fuel cell storage system rather than an internal combustion engine, the army's new vehicle would drastically reduce transportation costs and total fuel costs.

"Thirty percent of the cost of war is the transportation of fuel," he said, "and if the army uses hydrogen fuel cells, they can reduce [their] logistics burden."

General Motors announced recently that it expects to be commercially producing hydro-

gen emission vehicles by 2010. Scott Fosgard, spokesman for General Motors, said a hydrogen-powered vehicle is not only for the army, but could soon be available to the public.

"Thirty percent of the cost of war is the transportation of fuel, and if the army uses hydrogen fuel cells, they can reduce [their] logistics burden."

— Andy Abele,
director of Business Development
for Quantum Fuel System
Technologies Worldwide, Inc.

Preuss said the new hydrogen fuel storage system will be environmentally sound.

"The hydrogen system

[yields] a zero emission level and the only emission is water," he said.

Preuss feels hydrogen fuel technology will be the future of engine technology.

"We see hydrogen as the only viable way to remove automobiles from the current environment debate," he said. "Fuel cell vehicles powered by hydrogen has the potential to be better than what we can offer today."

Preuss said the army's decision to use hydrogen cells will influence consumers in the United States.

"Initially the car we produce will come at a premium," he said, "but we feel with increasing quality in technology and materials used, the price will eventually drop and people will want to buy our products."

Cathy Johnston, spokeswoman for Quantum, also said she feels consumers will be affected.

"Their decision could help commercialize fuel cells so that one day the public can afford them," she said.

Oil prices expected to rise

BY ERIN BURKE

Staff Reporter

As the winter months are approaching, so are the risks of higher oil prices since the Organization of Petroleum Exporting Countries' surprise decision to cut production starting Nov. 1.

OPEC is expected to produce 900,000 fewer barrels a day. The forthcoming cut has already driven the price of crude oil up approximately 23 percent in the weeks since the announcement Sept. 24.

However, Dave Costello, an economist at the Energy Information Administration, said he assumes the actual cuts will be between 500,000 and 600,000 barrels a day.

"Our administration did not believe that a cut like that would be asked, so we were obviously very surprised," he said. "But the information we have is that Iraq is coming back into the market and their production will be increasing along with other nations, so there should be a fair amount of oil."

Costello said there is no way to deter-

mine what the effects of the cut will be.

"If I knew exactly what was going to happen, I would not be here," he said. "I could make a lot of money selling that type of information, because no one knows."

Although it is difficult to predict how much oil will be consumed in the upcoming season, he said heating fuel markets are poised to start the 2003-2004 heating season, which is October through March, with near-average inventory levels.

"Heating fuel consumption levels and heating oil and natural gas prices are highly weather dependent," Costello said. "Right now our predictions are similar to those of last winter, but it is hard to make additional amounts if we really need it."

Jonathan Cogan, a spokesman for the U.S. Department of Energy, said crude oil prices are currently high in nominal terms.

"It may not be showing in dollar amounts yet, but the crude oil prices do have an impact on consumer prices," he said. "There is a direct relationship in the cost of producing the oil."

He also said a few months might pass

before the price rise is felt in the United States.

"The current predictions of prices for heating are similar to last year," Cogan said. "The prices started low and ran up from December to February."

Bill Tuerke, a spokesman for the Hillside Oil Co., based out of New Castle County, said he does not think Delaware consumers will be severely affected by the OPEC cutoff.

"The prices last year rose from \$1.09 a gallon to \$1.84," he said. "I don't think it will be that extreme this year or affect people much."

Tuerke said the oil prices reached their peak during the first Gulf War when they surged to \$2.00 a gallon.

Despite the threat of skyrocketing prices, oil has proven to be the most cost effective form of energy in the state, he said.

"The prices may go up, but this is definitely the best way to provide heat," Tuerke said.

In the News

NY FERRY CRASH LEAVES 10 DEAD, 34 INJURED

NEW YORK — A crowded commuter ferry heading from Manhattan to Staten Island crashed just before docking Wednesday, killing 10 people and injuring 34, officials said.

Although officials declined to speculate on the cause, eyewitnesses said the boat was traveling too fast and hit the dock amid heavy, gusting winds. It was New York's deadliest ferry accident.

"We had a terrible accident here, and people who were on the way home all of a sudden have been taken from us," New York Mayor Michael Bloomberg said, standing yards from the dock where the Staten Island ferry collided with a concrete pier and rows of tall wooden pilings. "There were clearly heavy winds out there today. But whether or not they contributed to the accident is much too soon to tell."

The mayor said the National Transportation Safety Board was sending a team to the site to investigate the accident, and cautioned it could be days or weeks before the cause is found. However, he stressed, "There is no indication this is anything other than a tragic accident. There's no reason whatsoever to believe this was done by any outside factor."

The ferry, run by the city, is one of New York's most popular tourist attractions. It carries an estimated 70,000 people on five vessels each day between Lower Manhattan and Staten Island, passing by the Statue of Liberty and Ellis Island. The free five-mile ride is normally a peaceful, leisurely experience, but Wednesday's collision — which happened at 3:20 p.m., as rush hour began — sparked panic and confusion among the boat's 1,500 passengers.

Many were gathered toward the front of the boat on the lowest of its three levels just before it attempted to dock at the St. George terminal. The commuters, students, tourists and others riding on the ferry were getting ready to disembark, and there was no warning the boat was in danger, many said, only a sudden, deafening sound — like an explosion — and then chaos.

The unlucky passengers who had been sitting along the right side of the boat — where the impact took place — were unable to escape, authorities said.

As the ferry slammed into the pilings, they ripped a 40-yard-long gash in the 310-foot boat. Some passengers were instantly crushed to death, while others lost limbs and suffered severe lacerations, fire officials said. A few scrambled to the edge of the boat and jumped off, and one body was later recovered from the water.

"We all thought at first the crash was terrorism," Peter Reynolds, a passenger, told reporters. "But even if it wasn't, it scared a lot of people into thinking they were about to die."

Within minutes of the crash, one of the ferry's two captains fled the chaotic scene and went to his home on Staten Island, where he attempted suicide, police officials said. The captain was taken by police to a local hospital, where he was reported to be in critical condition and was being treated for multiple trauma injuries, hospital officials said.

Passengers spent nearly 20 minutes on the boat after the crash, until crewmembers managed to turn the ferry around and safely guide it into a dock.

TURKISH EMBASSY TARGET OF SUICIDE BOMBING

BAGHDAD, Iraq — The third suicide car bombing in a week rocked the Iraqi capital Tuesday, this one targeting the Turkish embassy at a time of high tensions over the potential deployment of Turkish troops in Iraq.

The attacker failed to breach a heavy concrete security barrier set up in front of the embassy gates, and apparently managed to cause no deaths but his own. Approximately 15 people were injured, according to hospital officials and eyewitnesses.

The bombing came as the Bush administration, which had been eager for Turkey's help, seemed to slow down its efforts to deploy Turkish peacekeepers because of intense Iraqi opposition.

L. Paul Bremer III, the U.S. coordinator in Iraq, told Washington last week that the Iraqi Governing Council and the general society are against a Turkish deployment.

The U.S. decision to talk with Turkey and Iraq came before Tuesday's violence, which included a battle between rival Shiite factions in Karbala, 50 miles south of Baghdad.

"Clearly this is a sensitive issue, but we have welcomed what the Turks have done and we're in discussions with them," National Security Adviser Condoleezza Rice told reporters on Tuesday. "We're in discussion with the Iraqis about how this might work."

The embassy bombing, which sent a resounding boom through a normally tranquil Baghdad neighborhood shortly after 3 p.m., was the ninth such attack since early August — all of them unsolved, and each adding to the burden of insecurity felt by ordinary people living in the capital.

Nearly all the bombings have appeared to be aimed at the U.S. occupation forces and those who are regarded as their allies.

BRYANT'S PRELIMINARY HEARING ENDS

EAGLE, Colo. — After a subdued courtroom session that saw both the defense and the prosecution score tactical points, Kobe Bryant's preliminary hearing came to an end Wednesday with a county judge saying he will rule next Monday whether the Los Angeles Lakers star must face a criminal trial on the felony sexual assault charge lodged against him.

Pamela Mackey, Bryant's chief defense lawyer, dropped the aggressive, mocking attacks on Bryant's accuser that had caused the judge to abruptly shut down the hearing last week. Mackey was sharply criticized by crime victims' groups — and, more significantly, by the local media in this small mountain county — for her tough condemnation of the Eagle woman who brought the charge.

Instead, Mackey used her three hours of cross-examination of Deputy Sheriff Doug Winters, the Eagle County detective who investigated the alleged rape in late June, to raise doubts about elements of the case the prosecution put forth last week.

Quietly and methodically, the defense lawyer questioned whether the alleged victim actually did say "No" when Bryant began pulling off her clothes.

Mackey also suggested that hospital records concerning blood and bodily fluids found in the victim's underwear were too confusing for a judge or jury to rely on, and she cited a previously unmentioned witness who saw the accuser minutes after the incident and reported that the alleged victim showed no sign of difficulty.

— compiled by Artika Rangan from L.A. Times and Washington Post wire reports

THREE-DAY FORECAST



FRIDAY

Rain likely,
highs in the 50s



SATURDAY

Partly sunny,
highs in the 50s



SUNDAY

Partly sunny,
highs in the 60s

— courtesy of the National Weather Service

Police Reports

ATTEMPTED ROBBERY ON MARROWS ROAD

An unidentified armed man attempted to rob a woman on the sidewalk of Marrows Road near Old Newark Road at approximately 10:15 p.m. Monday, Newark Police said.

Cpl. Tracy Simpson said the man displayed a handgun and demanded the young woman's money and belongings.

When the woman told the man she had no money, she said, he pushed her to the ground and fired one shot into the air.

He then fled southbound on Marrows Road, Simpson said.

The woman told police she was on her way home when she heard and observed the man following her.

Simpson said the case is currently under investigation.

FORGED PRESCRIPTION

An unknown woman tried to obtain a prescription using a forged document at Happy Harry's in the College Square Shopping Center at approximately 3:40 p.m. Wednesday, Simpson said.

The woman was waiting for the prescription, Simpson said, when the pharmacist received a fax from the Office of Narcotics and Dangerous Drugs/Board of Pharmacy alerting him that she was not authorized to receive the prescription.

The woman then fled the store, Simpson said.

The Office of Narcotics and Dangerous Drugs is following up the case, she said.

PROPERTY REMOVED FROM CAR

An unknown person broke into a '99 Pontiac Grand Am and removed property from the car parked at Pine Brook Apartments on Wharton Drive between approximately 10 p.m. Monday and 9 a.m. Tuesday, Simpson said.

The passenger door was bent open from the top, she said. The person then gained access to the trunk and removed an Extreme six-disc compact disc changer.

A pair of Fossil sunglasses was removed, Simpson said, as well as a Sony tape deck from the dashboard.

The removed property is valued at approximately \$450 and damages at \$500, she said.

There are no suspects at this time, Simpson said.

—Megan Sullivan

Theater groups to celebrate anniversaries

BY MELISSA BERMAN

Senior News Editor

Behind every theatrical production created at the university lies 130 years of performance history.

This academic year will bring the 80th anniversary of E-52 Student Theater and the 30th anniversary of the Harrington Theater Arts Company, two active and continuously growing student performance organizations on campus.

With the addition of Khulumani Theater Troupe and the Rubber Chickens comedy group during the 1990s, current students can boast of more opportunities to indulge in drama than students 130 years ago.

Alumnus T. Elbert Chance, former announcer at Delaware Stadium and former director of the alumni office, said he sang as the leading man in the E-52 Player's 1949 revival of "The Rivals" on the terrace of Wolf Hall.

"It's been 50 years, but I remember it like it was yesterday," he said. "It played a part in who I am."

Chance said 1873 marked the first record of a play performed at the university, which at the time was called Delaware College. Students presented Richard Brinsley Sheridan's "The Rivals," in the Oratory of Old College. The play was both selected and cast by President William Henry Purnell.

According to professor John A. Munroe's

book, "The University of Delaware: A History," prior to 1873, genres of dramatic entertainment included public speeches from two literary societies, "Delta Phi" and the "Atheanean."

During the 1850s, the Deer Park Hotel also housed a number of dramatic exhibitions by a phrenologist, ventriloquist and a company of dwarves.

"You have to remember that the university was much smaller then," Chance said. "The Women's College wasn't even established yet."

The Women's College was not founded until 1914, leaving university theater in the early 1900s to be comprised only of men.

Chance said the earliest trace of a theater club was the Mask and Wig Club in 1901, which consisted of the Glee Club, Banjo and Mandolin Club and College Orchestra. The club performed minstrel shows as well as a musical satire of "Romeo and Juliet" in 1902.

By the mid 1900s, theatrical opportunities existed for both sexes at the colleges, Chance said.

Delaware College founded the Footlights Club and the Women's College founded the Dramatics Club, evolving into the Puppet's Club in 1925. Both clubs produced a number of one-act plays, minstrel shows and musical reviews.

In 1923, the English department began to offer two drama courses, called E-51 and E-52.

E-51 offered students a chance to study works of drama and E-52 enabled students to perform the drama the following semester.

In 1930, Chance said, Professor C. Robert Kase, director of dramatics, taught both play production courses. The following year, Kase created the E-52 Players for students outside of the courses.

E-52 alumnus Bernie McInerney, class of 1958, said it was competitive for students to qualify for membership within E-52.

"One had to earn points to become a member," he said. "Points were gained by building sets, working backstage or acting."

E-52 alumna Elizabeth Layton, prompter and stage-makeup artist for many of Kase's productions between 1938 and 1940, said her fond memories of E-52, in addition to Kase's influence, encouraged her to direct and produce high school plays later in life.

"I had no formal training at all," Layton said. "I learned by watching how Dr. Kase did it."

Chance said E-52 Children's Theater was founded by Kase's wife, Elizabeth, in 1949. Both co-directed several shows, including "Cinderella"

and "Hansel and Gretel."

Students toured the children shows outside of the university in locations including Wilmington, Lewes and Georgetown.

In 1958, the United Service Organizations and American Educational Theater Association selected E-52 to perform its repertoires at military bases overseas, Chance said.

E-52 members spent seven weeks performing "The Tender Trap" to soldiers at military bases in Japan, Korea, the Philippines, Guam and Hawaii. E-52 alumna Joyce Gottshall said the Far East tour was an eye-opening experience, as well as her first time traveling out of the United States.

"It was a war zone and we were close to the 39th parallel," she said. "We entertained troops just south [of] the demilitarized zone," she said. "It made you appreciate just how lucky we were not to live in a country where a war was fought on our land."

Gottshall said the soldiers enjoyed the performances and sent letters commending the group's talent and professional behavior.

"I remember the tour a lot better than I remember my own graduation," she said.

E-52 was also selected to tour both "The Boy Friend" in 1961 and "Kiss Me Kate" in 1954 throughout different military bases in Europe.

Part One of a three-part series on the history of theater at the university

Iranian woman to get Nobel prize

BY LAUREN GERARDI

Staff Reporter

The Norwegian Nobel Institute awarded Shirin Ebadi the 2003 Nobel Peace Prize Oct. 10, making her the 11th woman and first Iranian to receive the honor.

Anne Cecilie Kjelling, head librarian at the NNI, stated in an e-mail message that five members of the Nobel Institute chose Ebadi from a pool of 165 candidates.

This year, she said, the committee believed Ebadi earned the honor because of her efforts for democracy and human rights, especially regarding women and children.

Ebadi, a strong supporter of non-violent Islam, stresses peaceful solutions to social problems, Kjelling said.

She added that Ebadi, one of the first lawyers and judges in Iran, was the founder and leader of the Association for Support of Children's Rights in Iran, as well as the author of numerous books about human rights that have been translated into English.

As a lawyer, Ebadi represented victims in many controversial political cases, Kjelling said, such as the serial murders in 1999 to 2000.

Ebadi has also been imprisoned because of her fight to uncover why a 1999 attack on students at Tehran University left several students dead, Kjelling said.

Trita Parsi, a doctoral student who is studying Iran at Johns Hopkins University, said Ebadi's accomplishments are particularly praiseworthy since she is working on the front lines against the human rights violations of Iran's regime.

"Human rights are universal," he said. "Fighting from the inside [of Iran] with the prudence for understanding real results, not

"Recognizing a woman — especially from an Islamic country — who devotes her life to peace and justice is an extremely important lesson for a country divided by race, gender and religion."

— Margaret Andersen, university women's studies professor

just for the headlines, makes her a worthy winner."

Margaret Andersen, professor of women's studies at the University of Delaware, said Ebadi deserves the award because of her hard work and ability to over-

come difficulties.

"Recognizing a woman — especially from an Islamic country — who devotes her life to peace and justice is an extremely important lesson for a country divided by race, gender and religion," she said. "Maybe it will make the world stop to think what's going on in an effort to make the world more peaceful."

Rudi Matthee, history professor at the University of Delaware, recently returned from Iran.

Women in Iran play an important part in the reform movement, he said, and comprise approximately 60 percent of the university population there.

Women have an interesting role there, Matthee said, which reflects the issue of women and their rights.

"Women in Iran play a huge part behind the scenes, as well as in public life," he said. "[The award] is a boost to reformers and some say it is to rebuke America's unilateralism."

A woman winning the Nobel Peace Prize from Iran is a huge political statement, he added, but the prize is always a political statement, no matter who wins it.

The prize will be awarded Dec. 10, the day Alfred Nobel died in 1896.

Kjelling said Nobel stated in his will that the award winner "shall have conferred the greatest benefit on mankind" and "done the most or the best work for fraternity between nations, for the abolition or reduction of standing armies and for the holding and promotion of peace congresses."



THE REVIEW/Camille Clowery

Comedy Central comedian Dan Ahdoot mocks Review managing news editor Camille Clowery as she photographs his act.

Crank Yankers comedian visits Scrounge

BY ADAM DONNELLY

Staff Reporter

Comedian Dan Ahdoot entertained students with a sidesplitting performance in the Scrounge Wednesday night.

Approximately 60 students attended the event, which was organized by Hillel student life.

Sophomore Amanda Kaletsky, a singer-songwriter, opened for Ahdoot.

She warmed the crowd up with a six-song set of acoustic guitar riffs and a melodic voice.

Ahdoot followed Kaletsky with his comedic performance, which he opened by telling the crowd about himself.

"Can anyone guess what race I am?" Ahdoot asked.

The first guess, from someone in the crowd, was "Jewish," to which Ahdoot responded, "That's a religion, Adolph."

"I'm Iranian," he said, "at least up until Sept. 11. Now I'm Puerto Rican."

Senior Aliza Israel, vice president of social affairs for Hillel, said Ahdoot could relate to the college audience.

"He's a natural on stage," she said.

Ahdoot received a lot of laughs when talking about college life and the always-interesting city of Newark.

"There is some crazy shit happening in Newark," he said. "I opened the paper and saw an article about a new Dunkin' Donuts coming to town. Man, you guys are wild."

Ahdoot also included the crowd in his act, talking to every person that entered the Scrounge and picking a fight with a freshman wearing a "Kiss me I'm Kosher" T-shirt.

Ahdoot, 25, said he is the youngest winner of the New York City Triad Competition, which he won in 2002.

He said he did not always plan to become a comedian.

"I've been doing improv since high school," he said, "and I was in an improv troupe in college."

He said he went to Johns Hopkins University in Baltimore and was pursuing a career in medicine.

"After graduation I decided to screw medicine," Ahdoot said. "I'd rather have fun and make people laugh."

He is currently a writer for the television show "Crank Yankers" on Comedy Central, he said.

"There is a lot of pressure involved," Ahdoot said, "but I like it."

Ahdoot said he has been to the university once before.

"When I was at Hopkins we came down to Delaware for a party," he said. "I got so floored I ended stripping at a diner."

Israel said this is the first semester Hillel has had comedians come to campus.

"Based on the great turnout, we should be able to have another comedian soon," she said.

Ahdoot said he enjoyed the experience and he would love to come back to the university.

Minorities in college increase

BY AUDREY GARR

Staff Reporter

The number of minority students in colleges and universities across the country has increased over the past 20 years, a recent report found.

The American Council on Education stated in an Oct. 8 press release that total college enrollment for minorities grew from two million in 1980 to 4.3 million in 2000.

More specifically, the study found that minority students went from receiving 11 percent of all bachelor's degrees in 1980 to earning 22 percent in 2000, and from 11 percent to 19 percent of master's degrees. Also by 2000, women accounted for more than half (59 percent) of the total minority college population.

The report added that total college enrollment grew steadily

during the past 20 years as well, increasing by nearly 27 percent.

Forty-six percent of Caucasian high school graduates go on to higher education, as do 40 percent of black graduates and 34 percent of Hispanics, the study said.

Eugene Anderson, research associate for the ACE, said the report, funded by the GE Foundation, was composed to make this data more accessible to the public.

"There is data put out by the Department of Education on higher education enrollment, faculty positions, et cetera, but that data is in various documents, and it is difficult for people to piece together if they don't deal with it every day," he said. "We wanted all that information in one source for people to reference."

Anderson said he hoped the

information from the report would be used by college administrators to give them a national perspective.

"Administrators know what the numbers look like at their institution," he said. "They can use this information to compare them to the national average."

Louis Hirsh, director of admissions, said minority student numbers have increased at the university.

"[The increase in minorities] is partly due to the university's success at helping people understand that we are a welcoming environment for people of all backgrounds and races," Hirsh said. "That was not something 20 to 30 years ago that people understood about UD, because the school did have a past involving discrimination."

Terry Whittaker, assistant

New hotel being built on Rt. 896

BY ADRIAN MARTIN

Staff Reporter

Long-term visitors will have a new hotel to choose from in Newark, as the Hilton company is currently building Homewood Suites on Route 896 across from Delaware Stadium.

When construction is finished, the hotel's location will be between the Embassy Suites Hotel and the Sleep Inn.

City Manager Carl Luft said work began on the property in May and its completion is expected in the spring of 2004.

Brad Wenger, property managing director of Homewood Suites, said the hotel will offer an indoor pool, a fitness facility and a small room for business meetings.

He said the hotel will target a completely different type of customer than other hotels in Newark.

Wenger said the hotel will rarely accommodate visitors for a few nights.

"There is a need for [a hotel] that caters to guests who need to stay five or more nights," he said.

In some cases, people need to stay in a hotel for up to thirty days, Wenger said. Homewood Suites will be able to accommodate such circumstances.

"It's designed for families and people that are relocating to the area," he said.

Luft said Homewood Suites will attract many customers and bring revenue into the city.

"It's good for the economy," he said. "It's close to a major university and major companies like [Daimler]-Chrysler."

Despite the hotel's advantages, Wenger said, it will not cater to university students.

Parents visiting from other states for graduation will probably have to room at another location, he said, unless they plan to stay for more than a weekend.

With Homewood Suites being built in an area with many hotels, there is potential for competition.

However Luft said the close proximity to the other two hotels was planned intentionally.

Homewood Suites will range between the inexpensive Sleep Inn and the more expensive Embassy Suites, Luft said.

William Holper, manager of Courtyard by Marriott in Newark, said he does not believe competition will be an issue because Homewood Suites will attract long-term visitors.

"Homewood is in a different market," he said.

However, Pearson Williams, manager of the Best Western Delaware Inn said he is concerned with the possibility of competition.

"We're always worried about competition," he said. "I believe the area is already over-saturated with hotels."

Williams said he is also not happy with a new hotel being built during the off-season for travelers.

"Build more restaurants and less hotels," he said.

Supreme Court agrees to hear pledge case

BY ERIN BILES

Administrative News Editor

The U.S. Supreme Court agreed Tuesday to hear a case disputing the recitation of the Pledge of Allegiance in schools.

Michael Newdow, an atheist, sued the Sacramento, Calif. school district for violating the religious rights of his 9-year-old daughter through teacher-led recitation of the pledge.

A ruling by the 9th U.S. Circuit Court of Appeals in June 2002 banned teacher-led recitation of the pledge in the nine Western states under its jurisdiction.

The ban is currently on hold until the Supreme Court makes an official ruling.

The issue concerning the pledge is the phrase "under God," which some suggest makes the pledge not only a patriotic oath, but also a form of public prayer.

Donya Kahalili, spokeswoman for Americans United for Separation of Church and State, said the pledge as it is currently written is unconstitutional.

"This is a country founded on the principals of Christian reli-

gion," she said. "But we think no one should be forced to incorporate religion in their lives."

Paul Gevin, general counsel for the Knights of Columbus, said the Catholic organization was involved in adding "under God" to the pledge in 1954.

They have recently written a brief to the Supreme Court urging it to overturn the 9th Circuit Court's decision on the pledge.

"The United States recognizes that our rights do not flow from the state, they come from a higher power," he said. "We call it God. That's what distinguishes us from a totalitarian government. If it is not expressed in public, the state is saying you cannot say the source of your rights."

The U.S. Supreme Court also announced that Justice Antonin Scalia voluntarily took no part in the consideration of the case.

University criminal justice professor Eric Rise explained that Scalia, a devout Catholic, made public comments during the summer that the case does not belong in court, which could be the reason he recused himself from the case.

"He is very religious," he said. "Possibly his religious views

overrode his constitutional duties, as a justice and Catholic."

Without Scalia's participation in the case, Rise said he would not be surprised to see a 4 to 4 ruling.

"A tie would mean the lower court ruling stands," he said. "There are enough precedents about religion in our government, so if the court follows those precedents, they are likely to uphold the ruling."

Rise said he believes the U. S. Supreme Court should not have accepted the case.

"I think the case probably doesn't belong in the court at all," he said. "But now that it is, the Supreme Court should make a definite ruling on it."

FDA likely to approve implants

BY LINDSAY HICKS

Staff Reporter

Silicone breast implants will likely return to the market after a 10-year hiatus after advisers to the Food and Drug Administration recommended the ban on the product be lifted Wednesday.

The FDA has not yet announced when it will release a final decision, but the agency customarily adheres to the recommendations of its advisory panels.

Meetings that led to the decision took place on Tuesday and Wednesday in Gaithersburg, Md., and consisted of public testimonies along with presentations of data researched by Inamed, Corp., the aesthetic cosmetic business sued 10 years ago for lack of testing.

Silicone was originally taken off the market due to lack of testing and numerous complaints from women who had received the treatment.

Nonetheless, in a 9-6 vote, an advisory panel to the FDA officially recommended that silicone implants be permitted in the United States.

Susan Cruzan, a spokeswoman for the FDA, said Inamed presented data from extensive mechanical, toxicity and chemical tests, including clinical studies on animals and humans.

Katheryn M. Warren, M.D., a cosmetic surgeon based in Newark, said the main problem with silicone implants was leaking, which could lead to scarring and follow-up surgeries.

"The bottom line," Warren said, "is that the implant companies were really dumb when they came out with these implants and they never did any testing."

Controversy arose when women who had undergone breast enhancement began blaming diseases like breast cancer on the silicone within the implants.

Silicone was used in millions of breast enhancement procedures in the '80s and early '90s, she said.

They became the center of attention in the cosmetic surgery field when women expressed concern with the lack of testing.

"Women were saying, 'I got implants and then I got — fill in the blank with the disease of the week,'" Warren said.

Despite these claims, she said she would recommend the silicone implants to all women interest-

"The bottom line is that the implant companies were really dumb when they came out with these implants and they never did any testing."

— Katheryn M. Warren, M.D.,
a Newark cosmetic surgeon

ed in the procedure.

"I [am] very much in favor of the FDA approving this," Warren said.

The allure of silicone as opposed to saline implants is the softer, warmer, more natural feel, Warren said.

Peter Nicholson, vice president of investor rela-

tions corporate communications for Inamed, said Inamed is attempting to give women more choices.

In the 60 countries that offer silicone implants, he said 90 percent of women undergoing implant surgery choose silicone over other types.

When the FDA expressed the importance of extensive testing for a product like silicone breast implants, Nicholson said, Inamed met with the organization to find out what information they felt was necessary to meet safety standards.

Scientists then began running a clinical study to generate the data the FDA wanted to see, Nicholson said.

"It's a very rigorously designed scientific process," he said. "The cornerstone is science and facts."

Warren said women between the ages of 18 and 25 constitute one of two main age groups most interested in implants, the other being of post-pregnancy age.

"These younger girls are the ones who never had big breasts, still don't have big breasts and want big breasts," she said.

Cecilia Norwood, another FDA spokeswoman, said many conditions, including follow-ups every one to two years, informed consent and educational programs, must be met before the procedure can be performed.

Freshmen Cassandra Corebello said she would consider investing in breast enhancement when she is able to afford the procedure.

"I'm from Staten Island" she said, "and people get it done for their sixteenth birthday."

Corebello said she would like to be offered a choice despite negative testimonies from women who have received silicone implants.

"If I'm going to do it," she said, "I'm going to go all the way."

"Pain is beauty."

Recycling debate continues

BY AUDREY GARR

Staff Reporter

The Conservation Advisory Commission expressed interest in implementing a curbside recycling program in Newark at its monthly meeting Tuesday.

Recycling bins or "igloos" can be found at locations around the city, but curbside recycling is not yet available to Newark residents.

Danny Aguilar, manager of information and education for Delaware Solid Waste Authority, said the igloos are part of the 13-year-old Recycle Delaware Program.

"Recycle Delaware was created in 1990 in an effort to encourage Delaware residents to recycle," he said.

Curbside recycling, which is a component of the program, he said, began in the Brandywine Hundred area approximately four months ago.

DSWA is currently interested in bringing it to Newark, Aguilar said.

Bruce Diehl, vice-chairman of the CAC, said curbside recycling would be an added monthly cost for residents who choose to partake in it.

Curbside pick-up costs \$6 a month for recycling and \$3 for yard waste, excluding grass clippings that are picked up for free every Saturday, he said.

Steven Dentel, chairman of the CAC, said he disagrees with the additional cost residents would incur.

"It is ironic, as those that want recycling must pay for it, which I view as a form of being penalized," he said.

Diehl said the commission's primary objective is to provide a seminar for citizens to inform them about options regarding curbside recycling.

"Our seminar is something we're trying to set up in December before residents in Newark get their bills," he said, "so they can contact Delaware Solid Waste Authority to let them know that they want to recycle."

Dentel said the igloos have not been the most effective form of recycling.

"You must take your recyclables to them, which is inconvenient," he said, "especially for students without cars."

However, Aguilar said the university supplies students with many recycling options throughout campus.

"The university is very active in looking into new ways to recycle," he said. "For example, they are increasing bin sizes at dormitories."

Nonetheless, Dentel said recycling efforts in the city could prosper with aid from the state.

"Successful recycling in Newark has to start statewide," he said. "The city has the resources to pick it up, but we need more centralized facilities to take care of it, which is something the state would have to provide."

Aguilar said Brandywine Hundred was a prime candidate for the curbside recycling program.

"[Brandywine Hundred] is the most densely populated area in New Castle County," he said, "and the DSWA sent out fliers to every household to see if recycling increased with this new convenience."

Aguilar said there are now 500 residents participating in the program.

The same efforts will be extended in Newark, he said, as 6,800 residents will receive fliers concerning curbside pick-up.

City may build community center

BY AMY KATES

Staff Reporter

The Newark City Council held the first in a series of public hearings Monday night to discuss possible uses of the old Curtis Paper Mill facility, on Paper Mill Road.

City Manager Carl Luft said the city purchased the site for a reasonable price and would now like the public to come forth with ideas on how to use the facility.

Luft said he was pleased with the public's positive comments regarding the preliminary architectural plans, designed by the Breckstone Group, and suggestions for the building reconstruction included ideas like a town arts and community center.

Although the plan is in the beginning stages and nothing has been finalized yet, Luft identified challenges the council could encounter throughout the developmental process.

"The number one problem we are facing right now is money," he said. "We are looking at a potential \$5.4 million project, and at the moment there is no funding."

Luft said the design of the facility could also pose a challenge, Luft said, because it is located close to a flood plain.

The Curtis Paper Mill is a historic site, he said, so remnants of the structure will be kept in tact.

"The smoke stacks will stay," Luft said. "They are kind of icons."

Parts of the brick and mortar wall areas, a water tower and a small water source will remain as well, while metal and aluminum will come down.

"[The aluminum and metal] is coming down because it's ugly," Luft said.

He said difficulties could also ensue when finalizing the plan since multiple ideas are currently being presented.

"This side of town needs something. The fact is, residents would enjoy getting a few blocks away from Main Street."

— City councilwoman Christine Rewa,
6th District

Councilwoman Christine Rewa, 6th District, said she is very excited about the project despite its challenges.

"I think it's great," she said. "This side of town needs something. The fact is, residents would enjoy getting a few blocks away from Main Street."

Rewa said she supports the idea of creating an arts and community center in Newark.

"We want this to be as community oriented as

possible," she said.

Facilities the community center would include are a gymnasium, outdoor farmers market, office space and meeting room spaces, Rewa said.

One problem Newark faces, she said, is that there is no room for a town center on Main Street.

"The Newark Shopping Center is not exactly a town's center," Rewa said, "and that's the only real open space."

She said she does not foresee a rift in residents' opinions concerning the project and believes it will be well received by the community.

"We have time on our side," Rewa said. "We're not asking for anything yet. No tax increase, nothing. What we will do now is get it out there to members of the city."

Charlie Emerson, director of parks and recreation, said the project is being paced to benefit the city.

"We are taking a slow, methodical approach to this so we can find out the ideas from the widest reach of residents as possible," he said.

Although modern conventions will be included in the plan, Emerson said, it is important to retain the history of the paper mill.

"We'd like to further research the history of the mill," he said. "We would like to have educational programs for adults and children, and teach them about the process of paper making and about the mill itself."

Emerson said the property currently serves no function.

"It's just sitting there," he said.

Delaware native holds poetry reading on campus

BY BEN ANDERSEN

Staff Reporter

Allison Funk, a Delaware poet, read from her recent works to approximately 60 people Monday night in Memorial Hall.

"It's always nice for me to come back to Delaware," she said.

Many of the poems she read, such as "Afterimages," reflected her childhood in Delaware.

Funk said she vividly remembered the monarch butterflies, which passed through the state, and her desire to follow them.

"What compass guides them? / Questions she will ask, though not until spring / the girl in a Delaware autumn who sees herself elsewhere," she read. "She'd abandon everything to follow them into another season."

Funk has written three books of poetry: "Forms of Conversion," "Living at the Epicenter" and "The Knot Garden."

Since she moved away from Delaware to become a professor at Southern Illinois University, she said her inspiration has come from nature.

This was evident in the reading of her poem, "On the Prairie." This poem was written about her exploration of what she called a virgin prairie, one that has never been plowed.

"The smallest of insects, the gnat / a whirligig next to the cottonwood tuft," she read as the images inspired whispers of adulation amongst audience members.

To encourage burgeoning writers at SIU she said she created a literary magazine.

Funk said she tells her students to look within their own lives for inspiration.

"Look around you and treasure all the things around you," she said. "Look around at what you see."

The A.I. Dupont graduate said she did not start writing poetry until late in her college career at Ohio Wesleyan University.

Her first two poems were published in the OWU literary magazine during her senior year.

Since the college is in Delaware, Ohio, Funk said, whenever she told her fellow students where she was from, they thought she was a local resident.

After completing her undergraduate work, Funk continued her education at Columbia University.

"I was just a Delaware kid in the big city," she said.

Funk said female poets like Sylvia Plath influ-

enced her writings during her time at Columbia.

Jeanne Walker, a university English professor, said she invited the Delaware native to come for many reasons.

Since Funk is from Delaware, Walker said, she could inspire flourishing poets at the university.

"She is a fabulous example of what we don't often think of in Delaware," she said, "someone who joins the arts community."

Senior Rosie Lee said her favorite poem was "In Lincoln."

The poem was Funk's melancholy reminiscence of a return to her deceased grandmother's house in southern Delaware.

"I thought it was soft, country, whimsical," she said. "It had a more rustic, real tone to it."

Buenos Aires photo and poetry exhibit opens

BY ALI CHEESEMAN
Staff Reporter

An eerie silence blanketed the almost empty room, lending reverie to the photos and poems that hung on the walls of the Perkins Student Center Gallery Monday at the opening of the "Buenos Aires, A Tale of Two Cities" exhibit.

The exhibit, featuring several female Argentinian poets and one photojournalist, is on display until Oct. 24.

Photographs by photojournalist Silvina Frydlewsky showed families living out of plastic bags or rummaging through the trash. These harsh images adorned the walls, contrasted with photographs of people shopping in malls or dining at cafes, all in a city whose beau-

ty has endured despite past economic hardships.

One particular photograph portrayed a young girl on the street begging for money outside a children's clothing store.

"Los colectores," a poem by Cecilia Rossi, described the previous desperate state of the city and the people.

"Let's put it this way / If the children are saplings / Come spring, sun, rain, / Will they turn trees."

The poems are displayed in Spanish, with English translations silhouetting each line.

The Latin American studies program has put together a unique traveling exhibition of photography and poems depicting the economic crisis of

Argentina that began in December 2001.

Argentinian journalist Santiago O'Donnell, who has reported on the crisis, held a forum Thursday in the Perkins Student Center. Prior to the forum, he said the government declared bankruptcy in December 2001 because investors kept taking money out of the country, causing the value of money to decrease and prompting the government to freeze bank accounts.

In protest of the frozen bank accounts, which caused the loss of life savings to many, members of the middle class protested outside the governmental house by banging pots and pans, he said.

The protests continued until the government fell and the president had to resign. In a span of four weeks, Argentina had five presidents.

"It was like a Boston Tea Party in the 21st century," Santiago said.

The result of the economic crisis was an increase in unemployment, especially for the middle class, he said.

The economy in Argentina has recovered, but these photographs and poems illustrate what it was like for the people at the time.

Cynthia Schmidt-Cruz, director of the Latin American studies program, said it was as if two different worlds existed in the city of Buenos Aires.

"During the day things were as usual, shown [in the photographs] by the people in the malls and cafes," she said. "But at night those who lost their income would have to go through the trash."

Using the photojournalism and the poems of Argentine women is a good way to show what it was like for people who had to experience the crisis on a daily basis, Schmidt-Cruz said.

This is the first time the university put together an exhibition in which an area studies program and the art department collaborated, she said.

Schmidt-Cruz said University Spanish professor Gladys Ilarregui came up with the idea last fall.

Ilarregui said this is the first time an international exhibition has been done by a Latin American studies program.

The significance of combining art with the poetic word is to describe the reality of Buenos Aires, she said, and to appreciate the struggle of the people.

"The objective of using both poetry and art is to bring people together as tools to change reality," Ilarregui said, "which is the main goal of literature, to have an impact."

In November, the exhibit will travel to Delaware Technical and Community College in Georgetown. It will then move to the Latin Community Center in Wilmington in March 2004.

Events encourage positive body image

BY ALICIA NICHOLS
Staff Reporter

A series of events across campus aimed at promoting positive body image helped students to ward off society's unrealistic expectations Wednesday, as part of national Love Your Body Day.

Students attended films and lectures about health issues and gender stereotypes, and took advantage of the free yoga and belly dancing classes offered.

Caroline Smith, graduate assistant for the office of women's affairs and organizer of Love Your Body Day, said the office planned the events to raise awareness about issues that produce negative perceptions of body image.

"Despite the fact that women are more aware of the way in which the media represents women's bodies, there is still a great emphasis on the ideal body, and young women feel pressure to conform to those standards," she said.

The objective of the national Love Your Body Day, organized by the National Women's Organization Foundation, Smith said, is to urge women to protest advertisements that are offensive, damaging and disrespectful.

"We want people to embrace all of the good aspects of their bodies and speak out against these ads," Smith said.

Students could pause for a moment at a kiosk in the Trabant University Center to watch an Oprah episode that interviewed girls as young as five years old with eating disorders.

Information about eating disorders, smoking and tobacco use was also available for students.

Psychologist Mary Anne LaCour and Audrey Ervin, a predoctoral intern at the Center for Counseling and Student Development, led a discussion about the media's influence on eating disorders, binge drinking and smoking.

Following the screening of the film,

"Redefining Liberation: Does Advertising Affect Your Health?," the group discussed how companies use negative advertising to disempower viewers.

Ervin said the goal is to make people feel inferior so they will buy products to make themselves feel better.

"In the media, the woman's body is shown as a changeable commodity," she said, "as less than human and therefore closer to the object, which makes it easier to be consumed."

"The media says that women have to change because they aren't OK the way they are. You have to buy make-up to achieve the airbrushed lines of advertising."

The film illustrated how misconceptions of body image have become so misconstrued that one in five young women have an eating disorder and 80 percent of all eighth grade students are dieting.

Sophomore Maggie Young said she finds it hard to escape the high aesthetic standards set by society.

"I'm definitely affected in the way I think about myself, in how I decide what to wear in the morning," she said.

She is confronted by this image of perfection everywhere she goes, she said, from the magazine stand to the movie theater.

"It's a give and take because on the one side, the standards do seem impossible," Young said. "Then you see someone who meets them and say 'maybe it's not.' You try to reach that goal even though it might not always be right for you or healthy for your own body."

"Even if I'm with friends and we order pizza, somebody always says 'Maybe I shouldn't have eaten that.' It's never just 'Who cares?' even if you pretend it is."

Job prospects grim

BY AMANDA PONKO
Staff Reporter

As the state faces increasing unemployment rates, the majority of Delaware businesses do not anticipate an increase in personnel within the next six months, according to a survey released last week by PNC Financial Services Group, Inc.

The analysis, known as the PNC Economic Outlook, found that out of more than 200 companies surveyed in the state, only 17 percent plan to hire new employees and one percent have decreased employment numbers since March. Seventy-two percent of companies plan to maintain their current payroll.

Other states surveyed by PNC were far more optimistic in their employment outlook.

Thirty-eight percent of businesses in Louisville, Ky., reported a desire to increase hiring, and 32 percent of businesses in Cincinnati, Ohio, reported the same — a vast difference from Delaware's 17 percent.

Richard F. Moody, vice president and senior economist for PNC, said Delaware's poor results could be attributed to three consecutive years of downsizing.

"Overall, there's probably less of a sense of optimism [in Delaware]," he said. "Things haven't changed much. It's consistent with what's going on in the national economy."

James Butkiewicz, university economics professor, said he believes the national economy is showing signs of promise, and though the state's unemployment statistic has inclined, things could be worse.

"We don't like the rate going up," he said,

"but overall, we're in better shape than the nation and [some] other states."

Ed Simon, analyst for the Delaware Department of Labor, said the current unemployment rate for the state is 4.6 percent, up from the 3.5 percent average in 2001.

Delaware's increased unemployment is the result of a continuously sluggish economy, budget cutbacks and the fact that growth within the financial services sector of business has seemed to plateau, he said.

"We're in a jobless recovery like the rest of the country," he said. "Employers simply remain reluctant to hire new employees."

Simon also said large corporations, such as MBNA, the state's largest independent employer, will determine whether or not jobs will be available for Delaware's residents.

James Donahue, spokesman for MBNA, said the company employs 10,000 Delawareans, but did not comment on whether the business will expand its workforce in coming months.

Butkiewicz said Delaware's present job market might present a problem for the graduating class of 2004.

"We're going to need a better economy to present jobs to graduates," he said. "They'll find jobs, but not as easily as they would like."

Simon had a positive attitude regarding the situation.

"Hopefully, the job market will turn around [for students] by spring," he said. "I think we're due for an improvement. Employers are going to have to hire eventually."

"We're going to need a better economy to present jobs to graduates. They'll find jobs, but not as easily as they would like."

— James Butkiewicz,
university economics professor

Lecture examines women in mags

BY LAUREN WILSON
Staff Reporter

In honor of national "Love Your Body Day," a discussion of Helen Fielding's novel "Bridget Jones' Diary" highlighted the effects of women's magazines in the Trabant University Center Wednesday afternoon.

Caroline Smith, graduate assistant for the office of women's affairs, conducted the lecture to inform the audience about the unrealistic and misleading messages presented to consumers in women's magazines.

The genre of "chick-lit," Smith said, embodies the messages from these magazines to entice readers.

Other novels such as Sophie Kinsella's "Confessions of a Shopaholic" are similar to women's magazines, focusing on themes that are supposed to be important to women, she said.

Smith said Fielding's novel resembles the format of many women's magazines.

"Each chapter begins with an anecdote, just as cover lines in a magazine do," she said. "Also, the book is written in short prose, making it easier to put down and pick up later, just as women's magazines are."

Passing around issues of "Cosmopolitan" and "Glamour," audience members examined the magazines' suggestions for losing weight, having better sex and increasing one's desirability.

"Magazines are foremost a product,"

she said. "They need to exploit the insecurities of women so they will feel the need to keep reading."

Reading an excerpt from the novel, Smith demonstrated how messages from magazines are continuously embedded in Bridget's mind.

She said the major flaws of women's magazines are that they are too unrealistic in their portrayal of women and are sending mixed messages to the readers.

The images of women in magazines result in a backward vision of what a woman should be, Smith said.

"Bridget is unable to think of her body in a natural state," she said. "Throughout the novel, she continually evaluates her own life to the women in magazines."

Smith showed a clip from the movie based on Fielding's novel, in which

Bridget asks her friend if he is "on Cosmo's side." Smith said this scene reveals the reason why women continually go back to the magazines.

Graduate student Zivah Perel said she saw the movie in a new light after the lecture.

"I liked Carolyn's perspective," she said. "Before I was like most people, but



THE REVIEW/Jessica Sitkoff

Graduate assistant Caroline Smith leads a lecture on the role of magazines and the media in women's body image, particularly in the novel "Bridget Jones' Diary."

now I can critique the messages in the movie."

She then explained the importance of consumers understanding the messages they are receiving.

"Obviously, magazines don't want us to achieve what they advertise," she said. "If we did, they wouldn't have a consumer anymore."

Graduate student Frank Stearns said he found the lecture shocking and informative.

"I didn't know anything about this before," he said. "Magazines say they are trying to help you, but really they aren't."

Students ponder religion in politics

BY KATHRYN DRESHER
Staff Reporter

An open forum was held in the Trabant University Center Monday night to discuss issues concerning President George W. Bush's public policies.

The meeting was sponsored by several student organizations including the Secular Student Alliance, Civil Liberties Union, Students Acting for Gender Equality, Amnesty International and Students in the Public Interest.

Students debated Bush's foreign and domestic policies such as terrorism, religion in schools, capital punishment and abortion.

The majority of opinions were against Bush's actions concerning the war in Iraq.

Many felt he did not present the American people with enough facts before leading the country into war.

Students also disagreed with Bush's labeling the entire country of Iraq an "evil empire."

Freshman Maria Duprez said Bush sees the world in terms of good or evil.

"You can't label one whole nation as good or bad, because the people will be very different in opinions and backgrounds," she said.

In opposition, some students did not solely blame Bush for his foreign policy, but said responsibility should be placed on his administration in general.

Students were also opposed to Bush's domestic policy concerning instituting religion in schools.

Some said religion should be banned from schools entirely. They

said a complete separation of church and state is what the United States stands for.

With religion in schools, students who were not of the dominant religion would not be fairly represented, they said.

Senior Dave Horn said those who do not believe in any kind of religion would not be represented if religion were taught in the curriculum.

"A president with faith-based initiatives is promoting segregation," he said.

Others felt faith in schools would be fine, as long as every religion was represented fairly and equally.

The overall opinion was that if every religion were not represented, then it should be completely banned from schools.

Junior Pete Pantazis said Bush should give up his stance on putting religion into schools, or run the risk of alienating Americans.

"Bush lets his religious views affect his public policy," he said.

Students also discussed whether Bush contradicts himself by supporting anti-abortion policies yet defending the use of capital punishment.

They said Bush was contradicting himself by saying he believed in killing one thing, but not another.

The majority of students felt that overall, the president has been very contradictory with his policies and statements.

They said the public could never get a clear view of Bush, because he never clearly explains his stance to the country.

Discussion explores U.S. foreign policy

BY AMANDA PONKO

Staff Reporter

A nationwide initiative designed to spur debate on U.S. foreign policy drew approximately 100 students and community members to Gore Hall Thursday evening.

Mark J. Miller, professor of political science and moderator of the event, said the assembly was one of hundreds across the country occurring within a two-week period in October.

The debate serves as a means to allow citizens' voices to be heard regarding issues such as preemptive military force and international institutions, he said.

"The People Speak: America Debates Its Role in the World," commenced with opening remarks from a panel consisting of two political experts, followed by an open question-and-answer period in which students and citizens were asked to participate.

The panel—comprised of William W. Boyer, the Charles P. Messick Professor Emeritus of the political science and international relations departments, and Van E. Langley, a special deputy attorney general to the state of Delaware—was poised in opposition of one another, particularly on the issue of U.S. relations with Europe.

Boyer said the United States should worry about the future of the nation, as it may need the help of its allies.

"We've severed our ties and it is my belief that we need to mend them," he said.

Langley said in rebuttal to Boyer that although the United States does depend upon Europe for military action, the United States is also the main target of terrorism.

"Europeans don't give a bloody damn about these [problems]," Langley said. "They're worried about their own."

Junior James Miller said he felt the panel's views were not diversified.

"It was very black and

white," James Miller said, "which can be seen in the American public as well. There's no middle ground."

Mark J. Miller said the debate was a perfect example of grassroots community involvement and he was thrilled to see such an overwhelming turnout.

"This is democracy in action," he said. "It's important to get people talking about national security concepts and the proper role of international relations and policies."

Although the majority of discussion remained civilized and productive, certain remarks sparked combat between liberals and conservatives.

"It was very black and white, which can be seen in the American public as well. There's no middle ground."

— Junior James Miller

Graduate student Karly Whitaker said she actively campaigned against the war in Iraq and marched alongside 10 million protesters in February.

She said she was appalled by President George W. Bush's administration's decision to ignore

protest against the war.

Other students opposed her opinion, arguing that citizens should not oppose the war while U.S. troops are deployed overseas.

Senior Jennifer Durham said she found the debate informative but would have liked to see less panel involvement.

"It was really enlightening," she said. "I just wish more students would have been able to voice their opinion and [that the panel had] not been so old and stuffy."

The debate ended with a ballot and a post-forum questionnaire, which asked those who attended to convey their opinions in regards to the political issues discussed.

Mark J. Miller said the ballots will be tabulated in the upcoming week and posted on the political science Web site and later communicated to the national organizers of the campaign.

Rejection linked to bodily pain

BY ALICIA NICHOLS

Staff Reporter

The pain of being socially rejected may originate in the same part of the brain as feelings of physical pain, concluded a study published Oct. 10 in the journal *Science*.

The results of the study suggest that social acceptance plays a more important role in everyday life than previously believed.

Matthew D. Lieberman, assistant professor of psychology at the University of California—Los Angeles and one of the authors of the study, said people typically associate basic survival needs with food, water, shelter and oxygen.

"While most people think that social connectedness is nice and important," he said, "I don't believe they think it rises to the level of a need."

"Our data suggests that evolution may have decided differently."

The initial idea to design the study was presented by Naomi Eisenberger, a Ph.D. candidate in social psychology at UCLA, after she expressed interest in how the brain is involved in the self-consciousness and in detecting different kinds of threats, Lieberman said.

The researchers used scanners to monitor subjects' brain waves as they participated in a computer simulated game of catch, designed to make them feel socially excluded, he said.

Subjects believed they were playing with two other people when, in fact, the researcher controlled the actions of the other players.

At a certain point in the game, the computer players stopped throwing the ball to the real subject. This is the stage in which they were excluded from the game.

Subjects were then removed from the scanner and asked to give reports on how they felt during exclusion, including how distressed they were and how rejected they felt.

The researchers compared the reports given by the subjects to the brain activity corresponding to that phase of the game, Lieberman said.

"The most critical and central area we found to be more active during social exclusion rather than social inclusion is called the anterior cingulate cortex," he said.

"This is the part of the brain that becomes active when you feel physical pain."

"The more the subjects reported being socially distressed, the more this part of the brain was active during the social exclusion," he said.

The researchers also observed elevated activity in the right prefrontal cortex, which is linked to emotions and self-control.

Lieberman said he interpreted the findings to suggest that the human body has evolved to consider social relationships essential in the same way as other basic needs.

"It makes sense, because for infants and children, their access to those needs is almost entirely determined by having strong social connections to caregivers," he said. "Without those things,



THE REVIEW/Doug Shields

A new study suggests that the brain may interpret the pain of a broken heart and a broken bone similarly.

they wouldn't be able to survive."

"Evolution has basically built in an alarm system that lets us know when we are in danger of losing those connections, so that we will make some sort of change to re-establish them."

Jaak Panksepp, professor of psychology at Bowling Green State University in Ohio, stated in an e-mail message that this study is pioneering the study of human brain activity.

"This is the first study that has explicitly tried to monitor brain responses, which comes close to separation-distress, a basic mammalian emotional process," he said.

Mark Stanton, associate professor of psychology at the University of Delaware, said the

study was well designed and appropriately interpreted, but the results should be read with caution.

"It is important to keep in mind that the study shows a correlation of brain activity with behavior," he said, "and as is true of all studies, this is not enough to establish causation."

Questions remain that warrant further study on the subject, Stanton said. Additional findings would reinforce the conclusions of the study.

Panksepp said there are also alternative hypotheses.

"Scientists are bound to be critical and say those alternatives also need to be evaluated," he said, "but as usual, this study is only a start."

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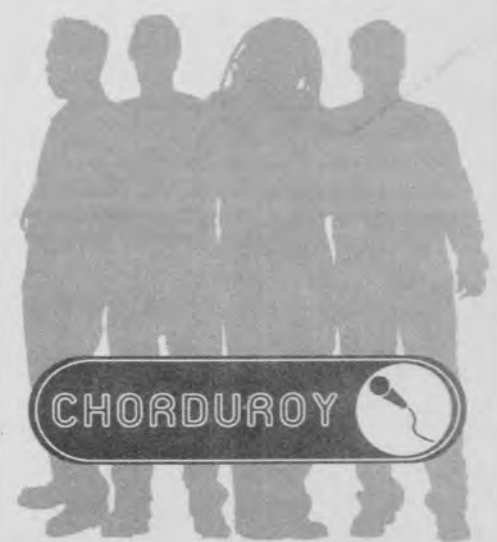
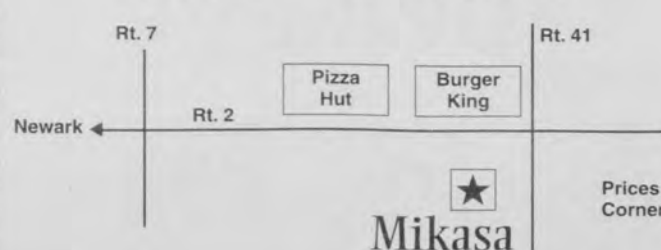
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Editorial

A8 October 17, 2003

Animals

The Endangered Species Act of 1973 could be modified in an attempt to promote the welfare of endangered species.

This may appear to be a noble effort, but looks can be deceiving.

The government wants to ease the restrictions on obtaining a permit to import an endangered species.

Zoos, circuses and trophy hunters would have more access to importing foreign endangered species.

As a result, the money generated by the importation of the animal would go toward conservation efforts in the animal's country of origin.

Essentially, a hunter could

import an elephant and kill it in the name of conservation.

Ideologically, this proposal is absurd.

Encouraging the importation of endangered species, especially for hunting or trading, should never be encouraged. This proposal also leapfrogs over the real problem of this situation.

The habitats of these animals are being destroyed. It is these environments that ultimately need saving for the species to survive.

The government should support programs that aim to preserve species without serving them on a platter to a circus or a hunter.

Review This:

Preserving endangered species should not involve allowing hunters access to them.

The Pledge

The Pledge of Allegiance has come back into the limelight again.

Again, some are questioning the legality of having students recite the pledge in public school with the "under God" phrase.

These complaints are just. Including the words "under God" in an oath that many students repeat daily conflicts the separation of church and state.

The simple solution is to remove "under God" the pledge.

The phrase was added in

the 1950s, a time of McCarthyism and the "Red Scare." It is not a time-honored tradition.

The removal of this phrase doesn't diminish religion in any way.

People will still believe in God even if the phrase is not mentioned in the pledge.

The pledge should be more unifying rather than divisive. It should not

exclude any portion of Americans.

Review This:

"Under God" should be removed for The Pledge of Allegiance.

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THE REVIEW/Kristen Margiotta

Letters to the Editor

Attack on student couples is negative and unmerited

This is in response to the unprofessional attack on students in committed relationships.

As a 20-year-old woman, I agree that I am not ready to get married and that most people our age aren't.

College is a place to meet new people and try new things while we try to figure out who we are and what the heck we want to do.

There is nothing wrong with dating new people, but there is also nothing wrong with dating one person. And if those people who are dating decide they want to get engaged, it is not fair to criticize their decision simply because you disagree with it.

Yes, some people who have been together forever should not assume that marriage is the next step, even if they have problems.

In reality, most people don't find the "one" at this stage in life. But you shouldn't rain on the parades of those who luckily have. And you shouldn't assume that people only get engaged to ensure they won't be cheated on.

Plenty of people cheat anyway, even if they are married. Fifty-year-olds cheat too. Age itself doesn't cause unfaithfulness, and I am offended with the statement that people our age "need to get cheating out of our system."

Not everyone feels the need to run wild, and people can still be "free" even if they are in relationships. If you are with the right person, you won't feel tied down.

I was also disgusted with the suggestion to break up with someone if they don't give you surprises. If someone treats you badly, go ahead and dump him or her, but the lack of surprises is something that can easily be talked about.

And if your significant other does something that annoys you — yeah you can dump

them, but I guarantee that you will never meet anyone who does not do anything that irritates you.

And this ridiculous break idea — you can experience what life has to offer without pushing your loved one to the side. You cannot leave someone waiting by the side of the road with a broken heart and come back from your fun and expect them to still be waiting there for you and not be extremely hurt.

And yes, divorce is a possibility, but it also happens to people who get married later in life too. I believe that divorce is related to people's misunderstanding of what marriage actually is, not their age.

It is wholly possible for people who get married in college to stay together and be happy. I happen to have had the honor of knowing one such couple who married when they were undergraduates, had their first of four children while they were in graduate school, and were happily married for over thirty years until the wife's death a few years ago.

All in all, I am saddened by the fact that you feel so negatively toward something that could possibly be a wonderful thing to experience in your life it.

Susanna Myrski
Junior
susanna@udel.edu

Abortion display succeeded in inspiring discussion

I would like to respond to Rebecca Napp's letter on Oct. 10.

Vitriol aside, there are several points she makes which are incorrect.

First, that the display was "a horrible way to incite discussion." It's been weeks since the "event" and Napp is still writing to The Review about it; my friends are still talking

about it.

When, on this unusually apathetic campus, have people ever debated a serious issue this much before? It seems the method was effective after all.

Second, that "students should have had the right to either view or avoid the pictures." This conflates freedom of speech with freedom of the press.

Third, that no one has directly changed their minds as a result of the display. This is not actually true. Furthermore, we by no means assumed that one display would instantly make everyone magically switch sides.

The purpose was to get them — like Napp is now — thinking.

Fourth, that illegal abortions would be necessarily unsafe. This is false. Illegal abortions before *Roe v. Wade* were, in the vast majority of cases, already being performed by licensed gynecologists.

The introduction of antibiotics in the '50s and the suction-curettage method in the late '60s was what made the procedure safe. Explicit legalization had no effect on abortion-related deaths, which are impossible to hide during autopsy. Accurate death counts are available. The 5,000-10,000 deaths per year figure that gets thrown around is a known fabrication; the real number is in the mid hundreds. And this death rate continued unchanged despite legalization.

Either way, anyone who doesn't think abortion is a sketchy business doesn't have much experience with clinics or the unfortunate women who use them. Granted, some people will have abortions no matter what. That, in itself, is not a reason for legalization.

What if they had said that about slavery?

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Discovering both sides of Columbus Day

Columbus a part of American heritage



Mike Fox
Will Write For Food

Political correctness has reared its ugly head once again, and in October, that means an attack on Columbus Day.

Anti-Columbus Day advocates claim that such a holiday is abhorrent, because Columbus' discovery of the New World led to enslavement, colonization and even mass-murder of the native peoples of the Americas.

Also, as everyone knows, Columbus was not the first European to discover the continents of the Western Hemisphere and he was not looking for undiscovered territory, so a holiday commemorating Columbus is not only foolish but also inaccurate.

First off, all holidays mean different things to different cultures and people.

To some, St. Valentine's Day is a time for lovers to renew their commitment. To others, Feb. 14 is a farce Hallmark holiday invented and marketed by corporations to sell the same cheesy gifts every year.

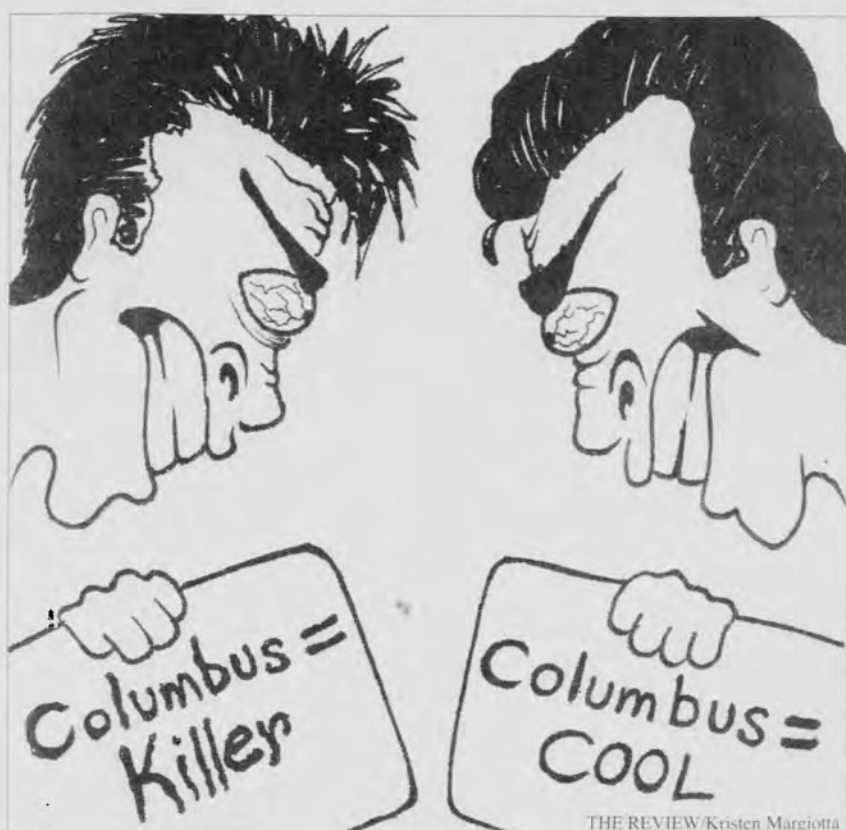
Columbus Day is no different in such a subjective interpretation.

"Columbus Day" for the United States means commemorating Columbus' discovery of the Americas, but other countries celebrate the same event differently.

For instance, our Columbus Day is revered as Thanksgiving Day in Canada.

Italian-American societies have been commemorating Columbus Day (he was Italian, not Spanish) dating back as far as 1909, when a huge parade in New York marked the holiday.

The United States first honored Columbus in 1922, the 300th anniversary of the discovery. Colorado became the first state to designate a Columbus Day holiday in 1907, and Congress established the second Monday in October the federal holiday in 1971.



THE REVIEW/Kristen Margiotta

There is no question what Columbus did was a pivotal event in world history. My concern about the Columbus Day controversy is not so much why it should remain intact but the weak arguments opponents have used to condemn the holiday.

Columbus did enslave some Caribbean natives on his second voyage to establish a permanent settlement, but he found it a necessary evil, and this was nothing compared to the conquest of the Aztecs and Incas decades later. All European colonists and their descendants for centuries after decried American natives as pagan barbarians, so it is unfair to single out Columbus.

Criticizing Columbus for his successors' acts of cruelty, including persecution and genocide against indigenous Americans, exploiting natural resources and expanding the slave trade, is like blaming the Wright Brothers for the Sept. 11, 2001 terrorist attacks.

Another common criticism of Columbus Day is that nobody "celebrates" it, such as religious holidays like Christmas and Easter or festive secular ones like Halloween and April Fools Day. Some holidays, such as Dr. Martin Luther King, Jr.'s Birthday or even Pearl Harbor Day, have been established as a holiday to reflect and commemorate more than "celebrate" with cards and gifts.

Yes, it's true that Leif Erikson and the Vikings discovered America nearly five centuries ahead of Columbus. It's still fair to say that Columbus "discovered" America; he didn't know it was here when he set sail looking for India. Most importantly, the European world

explored and settled the New World because of Columbus, not Erikson.

Columbus insisted on his death in 1506 that he had discovered an uncharted region in Asia, and he mistakenly named the natives "Indians." Yet, calling the indigenous peoples of the Americas "Native Americans" is just as inaccurate. There is no evidence that the human race originated in the Western Hemisphere.

If the same kind of political correctness mentality that's attacking Columbus Day is expanded further, then Columbia University and the District of Columbia should be renamed, and young students should be forbidden to learn in school, "In 1492, Columbus sailed the ocean blue."

Furthermore, other holidays would come under attack.

Thanksgiving would be questioned, because, after all, the Pilgrims ended up raging war against their Indian "friends" didn't they?

American historical holidays, including Memorial Day, Independence Day or Columbus Day, help to shape a cultural and national identity we want future generations to observe and recognize on their calendars if not in practice.

At least remember Columbus for what he did, if not who he was. If it were not for Christopher Columbus, none of us would be here today.

Mike Fox is a news features editor for The Review. Send comments to mkfox7@udel.edu. Being a religious skeptic, instead of Christmas, he celebrates "Atheist Children Get Presents Day" every Dec. 25.

Columbus should not be celebrated



Rob McFadden
It Wasn't Me.

I hate Columbus Day.

I know it might seem like a weird holiday to feel strongly about, what with Halloween being more satanic than a Marilyn Manson concert and Thanksgiving being the leading cause of turkey deaths in America.

Then there's Easter, the holiday where people celebrate big furry rabbits by decorating hard-boiled eggs and eating chocolate. And don't even get me started on Christmas. Sure, I have a place in my heart for fat, homeless men too, but that doesn't mean I'm going to let them into my house. I don't care how red their suit is or how many pet deer they have.

Despite these questionable holidays, I'm telling you Columbus Day, by far, is the dumbest national holiday ever created.

Why do we even celebrate Columbus Day? To honor Christopher Columbus? Please. I have listed below a bunch of reasons why honoring him is like skinny-dipping in Antarctica — in the winter.

Reason No. 1: First of all, my man Chris was not the first European to reach America. That distinction falls to a dude named Leif Erikson, who landed on the east coast about 500 years before Columbus was born. Personally, I feel that Leif Day would be a perfectly valid holiday to celebrate. That's why I skipped class Monday.

But when you think about it, how could anyone have "discovered" America in the first place? Pardon me if I'm wrong, but weren't there millions of people living there already? It's like if Columbus "discovered" America today, he'd be walking around the country yelling, "I found it!" and "For Spain!" as he stuck flags through the front windows of your house.

Reason No. 2: There were several explorers who were, at the very least, much classier in their exploration of the New Wuzzle than Columbus was, which is one of the reasons we don't live in the United States of Columbia.

Reason No. 3: Can you imagine if some alien bumped into Earth and mistook it for Uranus?

Then we'd all become Uranusians to the rest of the universe, just because this guy said

so, I don't know about you, but I wouldn't be in a hurry to celebrate E.T. Day after that.

When Columbus ran into North America, he just assumed it was India. You can't really blame the guy, considering all the months he spent at sea. His crew was homesick, a small mutiny had just been squashed and I'm sure everyone was thanking the Easter Bunny for finally allowing them to reach "India."

My point is that the discovery of America, or rather Columbus' discovery of America, was an accident. Is an accident worthy of its own national holiday?

Reason No. 4: Columbus was a scumbag.

This is my biggest problem with Columbus Day. It's named for a guy who was definitely not on the up-and-up.

Think about it. All this dude wanted was wealth and fame. Before he left Spain, he cracked a deal with Ferdinand and Isabella that, should he find "the new world," he would be named "admiral of the ocean sea." Then they drew up some fine print that would give him the first-born man-child of 250 randomly picked families.

Or something like that.

Now, I'm sure you've heard those rumors about how Columbus was a mass-murdering, slave-owning, wife-beater who enjoyed lighting ants on fire with his magnifying glass.

Well, let's see. When Columbus returned to America on his second voyage, he came with an army. His goal was, basically, to place himself in charge of the Caribbean. When the "great explorer" began his rule from what is now Haiti, he enslaved the native Taino population and began to exterminate them. In three years, the Taino population dropped from 8 million to about 3 million. I understand that disease was probably a factor, but Columbus certainly played a major role in wiping the natives out.

There's no word yet the native beating or ant murdering.

Look, I'm not saying we should do away with Columbus Day altogether. We should just rename it. Give it an honest, agenda-free name, like Monday-Off-in-October Day. Or Its-My-Mom's-Birthday Day. I'd even settle for Closest-Monday-to-October-12 Day, as long as we get some time off.

Rob McFadden is a sports editor for The Review. Send comments to robmc@udel.edu. He often sleeps at the Review offices.

Students can have meaningful relationships

Shawna Wagner

Guest Columnist

While some would like to believe that relationships, engagements, marriages, life partners, et cetera are rampant on campus, I would beg to differ.

In a world where a pick-up and break-up can happen over an instant message, I do not believe long-term relationships are something prevalent on college campuses.

Let me be clear that I write in defense of relationships. When two people truly love one another, I see nothing wrong with trying to make it as a couple.

I often wonder how the "r" word began to bear such a negative connotation in college. Perhaps it is somewhat of our parents' fault. At this stage of our life we are encouraged to date, meet new people or really live.

In your college years, no adult wants to hear you say the word "relationship." But how can a word like "relationship," which supposedly

implies commitment and love, somehow become so tainted? It astonishingly becomes the only dirty word a college student is reluctant to say.

There must be a cause to the demise of college relationships. I believe it to be one part hormones, one part seemingly endless choices and two parts (apparently more credible) adult advice.

Take, for example, a conversation my friend had with his boss.

While discussing his college experience, she finally brought up what she was really interested in — in his love life. As if she was expecting to hear of strings of girls, wild parties and massive orgies. She was stunned to hear that he had a serious girlfriend. Out of the whole conversation only the word "girlfriend" stuck in her mind. Like "relationship," the word could turn any relationship-hardened-forty-something into a cynical-relationship-hardened-forty-something.

As expected, it didn't fail to have an effect. In one breath she told him that he would probably date "lots of girls" and that he shouldn't just tie himself down with one. Fortunately, he ignored her advice.

College-nostalgic adults must have some reason to condemn young relationships.

Can college men today not progress from giving you the beers from the fridge to a ring from De Beers?

Is it because looking back they wish they had dated more, instead of cementing themselves into committed relationships? Or, is it that they are simply bitter old maids (or butlers ... is there a male form?) who want to sabotage any chance of happiness that young twenty-some-

things might have?

But I can't blame all the older (or perhaps wiser) adults for the ruin of the college relationship.

There will always be the confirmed bachelor, player, experimental chick, party girl or "keeping my options open guy" who are that way due to their own devices, and will not change no matter what others say.

With sexual desire at its peak for college men and college women at the peak of sexual desirability, it makes a match made in one-night stand heaven. Among seemingly endless options of partners, how is someone to decide on one?

While I sit inside Starbucks sipping my café latte, which I once condemned as a pretentious-pose act, I watch students walk by holding hands, touching, kissing. My cynical side can't help but say, "I give it two weeks." But I want to believe in love, and I want to believe that a hook-up after a drunken beer-pong match isn't where it ends.

What about some of our parents who were able to make a marriage from a college relationship? Most would agree that the most likely place to meet

a person of the opposite sex is a party (especially if you are under 21) so it would also seem plausible that you could meet a potential boyfriend or girlfriend there.

However, the problem seems to occur at making the transition from flip-cup partner to full-time commitment. The lack of transition that usually occurs scares some to believe they are doomed to a life of singledom. Can college men today not progress from giving you the beers from the fridge to a ring from De Beers?

If any couple has actually survived college and has made its way into the real world, I am amazed. With all the outside and internal pressures, college effectively becomes a Darwinian survival of the fittest for relationships.

With this being said, it is quite possible college relationships may one day be extinct. But, maybe in some way relationships will learn to thrive in such a harsh environment.

I can only remain hopeful.

Shawna Wagner is a junior at the university. Send comments to shawnwaw@udel.edu.

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STN49

STUDENT TELEVISION NETWORK

Student Produced Shows		Movies		Fall shows in bold			
	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
	10/17	10/18	10/19	10/20	10/21	10/22	10/23
Noon	Documentary	CTN	CTN	Documentary	Documentary	Documentary	Documentary
1:00pm							
2:00pm	National Lampoon	Zilo	National Lampoon	Zilo	National Lampoon	Chris Quinn	National Lampoon
3:00pm							
4:00pm	Vintage STN	Anger Management	Scream	Talking With Us	24 FPS	Kids These Days	Vintage Center Stage
4:30pm	Chris Quinn			Talk This Way		Delaware Nuthouse	
5:00pm	Vintage STN			Vintage W.I.T.H.	New!!! 49 News	Biweekly Show	
5:30pm	Party Warehouse			Vintage W.I.T.H.	New!!! UD News	UD News	UD News
6:00pm							
6:30pm	College Television Network	College Television Network	College Television Network	Gameday presents: UD Football vs. Rhode Island 10/18/2003	CTN	College Television Network	College Television Network
7:00pm							
7:30pm							
8:00pm							
8:30pm	Secretary	Die Another Day	From Dusk Till Dawn		The Crow	Secretary	The Tuxedo
9:00pm							
9:30pm							CTN
10:00pm							
10:30pm	Chicago	The Crow	Dream Catcher	Secretary	What In The Hall New!!! Biweekly Show	Center Stage	New!! Good Question
11:00pm					Semester With Us		What In the Hall
11:30pm					Talking With Us		Biweekly Show
12:00am	October Scary Movie:	October Scary Movie:			49 News		49 News
12:30am				Die Another Day	Biweekly Show	From Dusk Till Dawn	Good Question
1:00am	The Crow	Dream Catcher	College Television Network				Anger Management
1:30am					The Tuxedo		
2:00am							
2:30am							
3:00am	CTN	CTN		CTN	CTN	CTN	CTN

Check out this week's new student shows!

GAME DAY 49 News **The Biweekly Show** Good Question UD News

WALK-ALONG ESCORT

Need a walking escort to or from a Campus Bus Stop, Dormitory or Parking Lot?



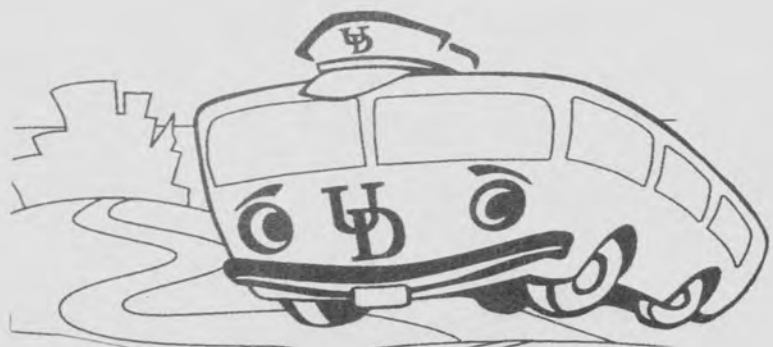
Call Public Safety @ 831-2222

or

Use a Blue Light Emergency Phone

Walk-Along escorts are available to staff, students and visitors during the hours of darkness every night of the week. This service is designed to complement the existing bus service.

For more information about Public Safety services, contact you Community Policing Officer or call Captain Bill Katorkas @ 831-4159 during regular business hours.



CATCH IT !!!!!

BUSSES TO FOOTBALL GAME

GAME DATE	OPPONENT	GAME TIME	START OF GAME BUS
October 4	William & Mary	7:00 pm	5:30 pm
October 18	Rhode Island	12 Noon	10:30 am

ROUTE:

LAIRD CAMPUS - RAY STREET, PENCADER, CHRISTIANA TOWERS
EAST CAMPUS - PERKINS
WEST CAMPUS - RODNEY/DICKINSON
SMITH OVERPASS

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selections from the collection of walker art center

October 10, 2003-January 4, 2004



Tom Wesselmann (b. 1931), *Great American Nude #32*, 1962, oil, polymer enamel, pigments on gelatin silver print on wood, 48 x 48 inches, Collection Walker Art Center, gift of Fred Mueller, New York, 1966

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Lurking Within:
The director of "The Station Agent" talks about his Sundance hit, B3

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

Movie Reviews:
"Texas Chainsaw Massacre"
"House of the Dead" and
"Veronica Guerin," B2



Friday, October 17, 2003



THE REVIEW/Bridget Callahan

Chuck Feld, a 25-year sand sculpting veteran, creates his design into a 200-pound pumpkin in Wilmington.

Pumpkin sculpting offers seasonal outlet for artists

BY ALICIA NICHOLS
Staff Reporter

The spirit of Halloween infects the air as artists and residents gather at the Father Tucker Field Saturday in Wilmington for the second annual pumpkin sculpting festival.

Children run from the trampoline swing to pony rides to crafts tables, excited to participate in the different games.

As visitors enjoy the music and activities, 25 artists work atop bales of hay, sculpting away at the 200 pound pumpkins grown especially for the event.

Artists bring the blank, oversized pumpkins to life, as they take the form of Native American chiefs in full headdress and grinning monsters, eager to be mischievous.

The sculptors carve away, using everything from power drills to culinary tools, to give a special award-winning quality to their particular pumpkins.

Debbie Smith throws an extra twist into her sculpting strategy. As her pumpkin becomes more elaborate, so does her outfit. She starts out in a purple wig to accompany her long orange skirt and

knitted sweater filled with holes. But as the afternoon passes on, she continues adding pieces until she is in full witch attire, complete with a black, pointed hat and a long cape draped across her shoulders.

Smith says she always carves pumpkins in costume because it helps her get in the mood for Halloween.

As a professional sculptor with 10 years of pumpkin carving experience, she says it doesn't take her long to think of an idea.

"It's going to be two witches and a graveyard, with creepy trees and a real Halloween feeling to it," she says. "The wonderful thing about pumpkins is that you can get this really cool, eerie light."

Chuck Feld's pumpkin puzzle is another attraction that beckons onlookers as he encourages them to fit the pieces back into place to reconstruct the pumpkin.

This is already his second pumpkin sculpting event of the day, and so far this fall, he has participated in five competitions.

see HALLOWEEN page B4

Metrosexuals make over macho mentality

BY ARTIKA RANGAN
National/State News Editor

For many men, the days of covering bed head with a baseball cap are over. The smell test to determine whether a shirt is clean — gone. And nails bitten halfway down the cuticle ... forget about it.

The macho man, as we know him, is a slowly fading concept. And in his place, the metrosexual is born — the man with perfectly manicured nails, neatly combed hair, an Armani outfit and skin darker than a Hawaiian Tropics model.

He epitomizes appearance, beauty and narcissism. He is a product of the media. And he is, by and large, straight.

Coined in 1994 by British writer Mark Simpson, author of "Sex Terror: Erotic Misadventures in Pop Culture," the term's true intent had nothing to do with sexual orientation and everything to do with a new breed of man.

"I used it to describe a new, narcissistic, self-conscious kind of masculinity produced by film, advertising and glossy-media," he explains, "to replace traditional, repressed, un-mediated masculinity."

The metrosexual title stems from the idea that such men gravitate to the city. However, Simpson does not restrict the metrosexual behavior to city men.

Although, he says, cities have the best gyms, clubs, shops and hairdressers, they also offer the most reflective surfaces — for the metrosexual to catch his own reflection in.

"The identity of metrosexuals, of whatever sexual preference," Simpson says, "is based on their relationship to their media reflection."

The media has largely adopted the term, and he says some men are more prone to accepting the title. Others dislike being labeled, but an aversion to this title makes them no less of a metrosexual.

"After all," Simpson says, "they usually have a wardrobe full of labels."

He attributes the anti-metrosexual sentiments harbored by some metros as a fear of being branded. They want to think of themselves as their own creation rather than a by-product of the media.

Simpson speculates some fear being called a metrosexual — a male narcissist who desires above all else to be desired — will ultimately make them less desirable.

Dr. Andrew Parker, professor of social construction of masculinities at Warwick University in England, says the term mainly applies to men in the 14 to 25 age bracket, with a growing number of men attaching themselves to the metrosexual image.

"A new kind of man has been created at a marketing level," he

explains.

These men, with a deep interest in clothes, cosmetics and overall appearance, have very socially constructed identities.

Metros, Parker says, were created by the mass media.

"We're in the midst of a more effeminate demeanor," he says, which is not surprising given we live in an age saturated with visual

aside.

"Something will supercede this," Parker says.

But until then, he says soccer star David Beckham is a possible poster boy for metrosexuality, because in addition to being a fashion consumer and guru, his appeal transcends gender, race and sexual orientation.

"He is clearly straight, with a strong following in the gay community," Parker says of the British icon.

Simpson offers other examples of metrosexuals on a more local level.

Tom Cruise, Brad Pitt, Vin Diesel and the shocker of all shockers, Eminem, are screaming metrosexuals, although some have yet to come out of the closet.

Eminem, he says, is metro because while he might seem indifferent to how he is perceived, such an attitude is "just the perversity of his own brand of narcissism."

Unlike Beckham, Marshall Mathers might not be a poster boy for metrosexuality, Simpson says, but he is a poster boy and he is a metrosexual.

In his article, "Meet the Metrosexual," he elaborates further on the relationship between Eminem's appearance and metrosexuality.

"The 'faggot' boy bands that Mr. Mathers hates are definitely metrosexual. And yet Em, who like Beckham can't resist a big fat shiny lens, who loves to pose half-naked (and drag it up in his videos), and who also wears his children as accessories, is clearly and alarmingly metrosexual himself; we're all looking at him and he's meeting our gaze with his pretty, hooded baby-blue eyes. He bitches and moans about all the attention he gets, but succeeds in turning that bitching and moaning into ... another album," the article reads.

While the recent effeminate male trend has led many men to the best gyms and salons, there are some feminists who view the departure from the norm as a superficial trend.

Susan Cherrin, associate professor of women's studies, says there is nothing wrong with the increased number of men who primp before going out and care more about their appearance.

But, she adds, they should not be afraid to be sensitive or show feelings and compassion.

"If these men are going to emulate women," Cherrin says, "they're not benefiting humankind. They're just being self-absorbed." Simpson agrees.

As he states in "Meet the Metrosexual:" "the final irony of male metrosexuality is that, given all its obsession with attractiveness, vanity for vanity's sake turns out to be not very sexy at all."



THE REVIEW / Dan Lisowski

'Texas' remake — a massacre

"The Texas Chainsaw Massacre"
New Line Cinema
Rating: ☆☆

Sneak Peek HOLLYWOOD

An intense, sometimes jumpy film, "Texas Chainsaw Massacre" is ultimately a horror flick that fails to deliver.

Much like "The Blair Witch Project," the movie uses portions of fake footage that are intended to be real. In this case, it's supposed to be crime-scene footage from the site of the "real" Texas Chainsaw Massacre murders. Sadly, the real-life events that inspired this film (which also were the basis for Norman Bates in "Psycho" and Buffalo Bill in "Silence of the Lambs") are not even close to what happens in this movie and would likely have made for a much more interesting and grotesque picture.

Instead, this is a loose adaptation of the original "Texas Chainsaw Massacre," the classic and influ-

ential 1974 horror film that set the standard for slasher flicks such as "Friday the 13th," "Halloween" and countless others. This time around, the unlucky teens who stumble across a "Deliverance" style backwoods family, whose son is the mass murderer Leatherface, are a mostly unsympathetic bunch. For characters in a movie supposedly based on a true story, they act surprisingly like every other stupid teenager who gets gutted in a horror flick.

Jessica Biel is the only one of the group who is not an unknown, and therefore there is a large focus in the film on her character and her increasingly drenched, see-through white T-shirt and bared midriff. However, the events that lead to the grisly demise of the group are largely her character's fault, as she encouraged them to pick up a wandering hitchhiker who ends up blowing her brains out in the back of their van. Apparently the girl escaped from the Leatherface family, although her story is never really explained, except that her baby was stolen by one of the family members.

R. Lee Ermy, the drill sergeant from "Full Metal Jacket," is appropriately the second most interesting character next to the chainsaw-wielding maniac himself. He plays a crazy police officer, who, without giving too much away, doesn't do much to protect and serve the kids whose lives are in danger. The rest of the characters are a group of hick stereotypes: the bitter old lady who runs the broken down gas station, the overly-friendly lady and her creepy sister who live in a trailer and a weird old man in a wheelchair.

The tone and look of the film are appropriately dark and make for a few tense and jumpy moments, but this doesn't save it from the fact that nearly



everything in this movie has been done before, and in many cases, done better. A good example is last summer's "House of 1000 Corpses," the Rob Zombie tribute to '70s slasher flicks, which is not only scarier, more creative and more original, but also manages to stick to a similar type of story line.

However, there are some elements of the movie other than the cinematography (which was done by Daniel Pearl, who also did the original) that work, and the main one of these is Leatherface himself.

Though not much background is given to his character, he is a seemingly unstoppable killing machine who not only brutally tortures his victims before killing them, but skins them and wears their faces as masks. The image of him wielding the chainsaw with his creepy flesh mask is still enough to freak the audience out.

The degree of violence is also enough to satisfy most horror fans, as Leatherface is not afraid to freely hack away at the teens with his chainsaw.

Particularly gruesome are some of the items found throughout the backwoods county the teens are trapped in, including artwork made from human bones and a number of fake teeth — though the original surpasses this — featuring chairs made out of human skin and bowls made out of skulls.

Ultimately, "The Texas Chainsaw Massacre" is lacking the qualities that make a truly great horror film, a foreboding sense of apocalyptic doom, psychological and sociological subtexts and a pervading dark sense of humor.

James Borden is an entertainment editor for The Review. His past reviews include "The Order" (☆☆ 1/2) and "Jeepers Creepers 2" (☆☆☆).

"House of the Dead"
Artisan
Rating: 1/2 ☆

The only real horror in director Uwe Boll's "House of the Dead" is the fact that Artisan Entertainment actually bought the script and then made the screenplay into an unintended look-alike of "Resident Evil."

Based on the video game of the same title, "Dead" is a typical run-of-the-mill horror film. Just by looking at the plot, this is the type of horror movie that teens and young adults have become accustomed to since Jason Voorhees' mother was introduced to moviegoers in "Friday the 13th."

"House of the Dead" contains typical bad horror film clichés, three of which are: five or six teens/young adults traveling somewhere, the old man who knows to much about where they are traveling and an older, more experienced, over-pumped adult (sometimes a cop) who thinks they can protect the kids.

"House of the Dead" has all of these characteristics as it follows a group of college students on their way to a rave on an island they are told is haunted. When the kids arrive, they find everyone dead, and now they must fend for themselves with an omniscient ship captain and a coast guard



officer to help them.

But in the rest of the film the students do not face any "horror," because they have bullet time working for them. That's right, bullet time straight out of "The Matrix." With bullet time, zombies are just too easy to kill and the film is too easily laughed at.

Despite all the film's low points, including unnecessary trance music during fight scenes and gratuitous gore, the film bears a resemblance to "Evil Dead" and could possibly develop a cult following, if not for the over-done action sequences that harness the inner workings of "The Matrix."

The action in "House of the Dead" takes away from any possible creepiness involving zombies and just leaves the audience laughing, and hoping for no more.

— Kevin McVey

"Veronica Guerin"
Touchstone
Rating: ☆☆☆

Most Americans probably don't know much about Veronica Guerin. For that matter, it's unlikely that anyone who doesn't live in Ireland could comprehend the impact of the series of news articles she wrote about the drug problem going on in the country in the early '90s.

Guerin's findings led to the demise of drug lords throughout the nation and put a halt to the increasing number of drug addicted youths. The story behind Guerin's reporting, bravery and her tragic death are certainly ingredients for powerful cinema, which is made even more compelling in "Veronica Guerin" through a brilliant performance by Cate Blanchett.

Blanchett, an Aussie, gets the Irish accent down to a tee and really carries the film. She gets beat up just as much as Uma Thurman does in "Kill Bill" and, like Thurman, gets back up every time until she finishes the job.

The film begins literally at the end of the story, with Guerin leaving traffic court for one her many speeding tickets and being attacked by two men on motorcycles. Director Joel Schumacher's play on chronology is clever, because it



works for both the viewers who know the story of Guerin and the viewers who don't. For those who do, it brings a sense of familiarity, because for most of them it is the last memory they probably had of Guerin. On the other hand it works as trickery for those who don't know the story. The naive viewer will most likely think she survives the ordeal as it plays out later in the film.

Unfortunately, Guerin was killed and left behind a husband and a young son. There's a lot of suspense and tension in the scenes in which Blanchett is investigating and being threatened by mobsters, but Schumacher does a good job also of showing Guerin as a loving mother whose courage ultimately led to her awful fate. Of all the recent films that claim to be "inspired by a true story," "Veronica Guerin" is probably the most "true" and the most inspired.

— Jeff Man



BY THE TIME JOSH NOTICED THE PLAID WALLPAPER, HIS NIGHT LIFE WAS OVER.

"Karma Chameleon"
By: Todd Miyashiro

SAY WHAT?

The Review asks students:

What are you doing for homecoming?

— compiled by Kim Brown



Dave Degraff
Graduate Student

"Study — I'm a graduate student. And probably drink a little."



Kristen Elli
Sophomore

"I'll probably go to the game, then do something with the Frisbee team."



Lee D'Ambrosio
Senior

"To go to where the big party is."



Kiera Blankenstein
Sophomore

"I don't really have any plans. I'm not really into sports."



Jason Rogers
Junior

"I play baseball so we have a banquet in the morning with our alumni."



Valerie Tata
Senior

"I'll be working a double shift and that's it."

CONCERT DATES

BRYCE JORDAN CENTER — (814) 865-5555
John Mayer, Oct. 31, 7:30 p.m., \$35.50

THE BORGATA — (866) 692-6742
Mya, Oct. 26, 10:30 p.m., \$40

Nickelback, Oct. 31, 9 p.m., \$25 - \$29

THE ELECTRIC FACTORY — (215) 568-3222
Mtv2 Headbanger's Ball Tour, Nov. 1, 9 p.m., \$15

MOVIE TIMES

REGAL PEOPLES PLAZA
(834-8510)

The Fighting Temptations 12:05, 7:05, 9:50
Good Boy! 12:15, 1:00, 2:30, 4:05, 4:55, 7:25, 9:45
House of the Dead 12:35, 3:05, 5:20, 7:55, 10:35
Intolerable Cruelty 12:00, 12:55, 2:20, 3:55, 4:50, 6:45, 7:25, 9:20, 9:55
Kill Bill: Volume 1 12:00, 1:05, 2:30, 4:10, 5:00, 7:00, 7:35, 9:35, 10:10
Lost in Translation 6:50, 9:25
Mystic River 12:30, 3:45, 7:10, 10:15
Out of Time 12:40, 4:15, 7:40, 10:10
Runaway Jury 12:45, 4:00, 7:15, 10:05
The Rundown 12:25, 2:50, 5:15, 7:50, 10:25
School of Rock 12:05, 2:35, 5:10, 7:45, 10:20
Texas Chainsaw Massacre 12:20, 12:50, 2:45, 3:10, 5:05, 5:30, 7:30, 8:00, 10:00, 10:30
Under the Tuscan Sun 1:10, 3:50, 6:55, 9:30
Underworld 2:55
Veronica Guerin 12:10, 2:40, 5:00, 7:20, 9:40

NEWARK CINEMA
(737-3720)

Good Boy Fri. 4:45, 6:45, 8:45 Sat. 12:45, 2:45, 4:45, 6:45, 8:45 Sun. 12:45, 2:45, 5:00, 7:15
Intolerable Cruelty Fri. 1:15, 3:30, 7:15, 9:30 Sat. 1:15, 3:30, 7:15, 9:30 Sun. 1:15, 3:30, 6:30, 8:45
Under the Tuscan Sun Fri. 4:45, 7:00, 9:15 Sat. 1:00, 3:15, 7:00, 9:15 Sun. 1:00, 3:15, 6:15, 8:30
Rocky Horror Picture Show Sat. 11:59 p.m.

THEATRE N AT NEUMORS
(658-6070)

And Now Ladies and Gentlemen Fri. 8 p.m., Sat. 8:00 p.m., Sun. 2:00 p.m.

THE HITLIST

FRIDAY

Trabant University Center Theater: "The Goonies," 7:30 p.m., "Raiders of the Lost Ark," 10 p.m., \$3

Deer Park Tavern: DJ Rick Daring, 10 p.m., no cover

Stone Balloon: Burnt Sienna, 8 p.m., \$5

Klondike Kate's: Dynamite DJ Dance Party, 9 p.m., no cover

East End Café: Porch Chops, 10:00 p.m., \$3, \$5 minors

SATURDAY

Trabant University Center Theater: "Raiders of the Lost Ark," 7:30 p.m., "The Goonies," 10 p.m., \$3

Stone Balloon: Kristen and the Noise, 8 p.m., \$5

East End Café: The Steve Pepper Band, 10:00 p.m., \$3, \$5 minors

Deer Park Tavern: Inflatable Dates, 10 p.m., \$3

Klondike Kate's: Awesome '80s Show, 9 p.m., no cover

A first time director on conducting the 'Station'

BY JEFF MAN
Managing Mosaic Editor

The Sundance Film Festival may not have the regal atmosphere of Cannes, but for film buffs who closely followed both events this year, the films that came out of Sundance were at least a heck of a lot better.

Overseas, renowned critics and attendees of the yearly ceremony tried to wash away the bad taste in their mouths left by Vincent Gallo's dismal "Brown Bunny." And even the winner of the Palme d'Or, Gus Van Sant's "Elephant," seemed to have been received with just as much condemnation as acclaim.

Sundance, on the other hand, saw much smaller films, but more personal and touching ones such as "American Splendor," Peter Sollett's "Raising Victor Vargas," David Gordon Green's "All the Real Girls," Niki Caro's "Whale Rider," Peter Hedges' "Pieces of April," Catherine Hardwick's "Thirteen" — and then there's "The Station Agent." A little movie with a little star and a first time director.

The "Station" conductor is Tom McCarthy, an actor who can now add the roles of writer and director to his resume.

Sorry, Award-Winning Writer and Director.

"Station Agent" was received with a standing ovation on opening night and went on to win Best Actress, which went to Patricia Clarkson, Best Screenplay and the Audience Award for Best Drama, both of which went to McCarthy.

Months after the film's Sundance success, the 34-year-old actor admits he is still trying to shake off the excitement garnered by the festival. Even while discussing his film on a Monday morning over a hot plate of scrambled eggs, turkey bacon, whole wheat toast and a glass of orange juice, McCarthy still seems humbled by the critical success of the film. The enameled 34-year-old may have to look into the distant future to settle his nerves as the film gets a wider release this weekend in select cities.

"The fact that I'm sitting in the four Seasons now talking about this movie is just kind of comical to me. We're just so lucky that Sundance went so well and that a company like Miramax bought it," McCarthy says.

"Truthfully, just to make it was so much fun. I

mean it was hard, hardest thing I've ever done, but so much fun, because you're working with the people you want and on a project you want. Now the fact that it's getting released and that people are seeing it and responding to it is just hilarious."

Hilarious is also what those who are willing to venture to the Ritz Theaters in Philadelphia will find if they take a chance on McCarthy's film. "The Station Agent" tells the story of a lonely dwarf/train expert named Fin (played by Peter Dinklage) who moves into an abandoned train depot and develops an odd friendship with a divorced woman named Olivia (Clarkson) and a friendly, but loud mouth slacker named Joe (Bobby Cannavale). McCarthy says that both Cannavale and Dinklage (known to his friends as "The Dink") were friends of his before filming "Station Agent" and that he had written the part of Joe specifically for Cannavale.

However, it took a while before he realized that Dinklage was his Fin.

"I literally ran into him on the street one day in New York," he says, "and we were buddies, so we were just talking and everyone who passes would look, take a look, nudges, kids just stop and stare — they just don't get it, they're like, 'he's my height, but he's a man.'"

"I walked away that day and I was like, 'Peter is like a visual for what I'm talking about in this movie — reasons to disconnect.'"

"I didn't have a dwarf in mind for the role of Fin, initially. Which is kind of important because I don't think that's what the story's about. It's not about this coming of height story like, 'A little man ... learns how to be big.' " he says in his best impersonation of that voice you hear on trailers.

"It's not anything that silly. It's really just his reason for disconnecting. Patty's reason for disconnecting is because her son died and her marriage fell apart and Bobby's reason for disconnecting is because he doesn't want to be in that fucking town."

In the future, McCarthy hopes that Hollywood and filmmakers can overlook Dinklage's handicap and use "Station Agent" as an example for casting little people in normal roles instead of using dwarfism as the focal point of jokes and rehearsed stereotypes. Cannavale, on the other hand, seems to



THE REVIEW/Phil Photo

Actor Tom McCarthy makes his directorial debut with "The Station Agent" in theaters today.

be doing well for himself in the aftermath of the film. Currently he is filming "Shall We Dance?" a remake of the 1996 Japanese romantic comedy, which will star Richard Gere and Jennifer Lopez.

"Bobby's been working for a long time, he's been a lot of TV shows, but he's always played this brutish thug," he says. "And I've known Bobby, he's very close to Joe ... let's just say Bobby was like, 'Hey, can I wear my cannabis hat in the first scene?'"

Meanwhile, McCarthy says he has already received offers from Hollywood to direct bigger films, but nothing he has signed on to yet. For now, he's content with doing smaller films.

"I want to keep telling stories that people maybe haven't seen before with actor friends who I really love. Like David [Gordon Green] and I were talking about during Sundance, you just gotta keep it personal, keep it small and keep it real — keep it honest. It can be funny, it can be sad, it can be whatever, and people respond to that. They don't need the hugeness. The hugeness is fine I mean, I saw 'Pirates of the Caribbean' last night and was like, 'This is great!'"

McCarthy says that while he is developing future projects he will also continue to act.

Many probably don't know this, but he was in the comedy smash hit "Meet the Parents." (He played Ben Stiller's girlfriend's sister's fiancé. Phew.)

So the obvious question is ... what was it like working with Robert De Niro?

"Great, but kind of terrifying. I mean I was hanging out with him a lot and you keep trying to think of something to ask and everything sounds stupid, you know?"

"One day he said to me — we're shooting the pool scene so we're all thinking about our bodies — and he's like, 'What do you do to work out?'" he says, doing his best De Niro.

"And I was doing yoga at the time, but I wasn't going say 'yoga' to De Niro, but I said, 'Yeah I hit the weights, I hit the gym.' And I was like, 'What about you?' And he says 'Eh, I box. I like boxing. I get a trainer and box.' Without thinking I'm like, 'How'd you get into boxing?' and as I'm asking the question I'm saying to myself, 'Raging Bull' you idiot!"

Hollywood gets real with the best 'true' movies of all time

BY KEVIN MCVEY AND
R. BRECK WIEDERMANN
Staff Writers

In the film "Adaptation," screenwriter Robert McKee tells fellow writer Charlie Kaufmann that in the real world people find and lose love, people kill and that there is war and genocide. If Charlie cannot find a story in the real world, then he doesn't know crap.

The month of October brings several films based on true stories nationwide. These include "Radio," "Veronica Guerin" and "The Texas Chainsaw Massacre." The release of these films has inspired The Review to compile a list of 10 memorable films based on a true story.

"Amadeus" (1984)

"The myth, the madness, the murder, the motion picture" are the words describing the film on its DVD cover. The film is not a usual biopic, as the audience follows the admiration, jealousy and ultimate killing of Wolfgang Amadeus Mozart (Tom Hulce) through the eyes of composer Antonio Salieri (F. Murray Abraham).

While Salieri looks up to the young, ultra-talented Mozart, at the same time he despises the eccentric and brash composer and wonders why God would put such a gift in the hands of such a person. Salieri begins plotting against Mozart as he wishes the worst for the composer and hopes he fails while performing in front of the European elite.

Throughout the film, director Milos Forman blends Mozart's "Requiem" and other accomplishments with the plot of the film, especially during the finale and Mozart's funeral procession. Hulce, who received a Best Actor Oscar nomination, shows the audience the quirkiness of the composer and his efforts in trying to show his father how great a composer he was. But his performance is overshadowed by Abraham's, who won the Best Actor Oscar, and rightfully so, as his character is the perfect example of how revenge and jealousy can drive anyone to become mad.

"Butch Cassidy and the Sundance Kid" (1969)

A simple, clean, fun movie about outlaws Butch Cassidy and his Hole In the Wall Gang and their reign as western outlaws at the turn of the century. George Roy Hill's film excellently portrays Butch (Paul Newman) and Sundance (Robert Redford) as sympathetic "good guys."

After a failed train robbery, Butch and Sundance are on the run as they try to escape a group of lawmen. Their travels take them throughout the West until they realize they must leave the country. Along with Sundance's girlfriend Etta (Katherine Ross), the three of them flee to Bolivia, where Butch believes they will be able to continue robbing banks and everything will work out fine.

The film received seven Academy Award nominations including Best Picture and Director and took home awards for Original Screenplay, Music, Song, and Cinematography. The screenplay is witty and most notable for the animosity between Butch and Sundance when things aren't going their way. The music and songs come to good use when transitioning from one part of the film to the next, and the cinematography displays the elegant American Western landscape.

"Goodfellas" (1990)

Not since "The Godfather" in 1972 has a movie depicted the mob so brilliantly. Martin Scorsese's masterpiece, "GoodFellas," immortalizes the hilarious, horrifying life of gangster Henry Hill (Ray Liotta), from his teen years on the streets of New York City to his anonymous exile under the Witness Protection Program.

Scorsese's kinetic style is perfect for recounting Hill's rise to power in the 1950s as well as his drugged-out fall in the late '70s. Based on the best-seller "Wiseguy" by Nicholas Pileggi, "GoodFellas" takes the viewer behind the scenes of the mob by illustrating the complete life of a gangster from money to executions. Joe Pesci's psycho improvisation of Mobster Tommy DeVito ignited him as a star. Lorraine Bracco scores the performance of her life as the love of Hill's scores, and every supporting role, from Robert De Niro to Paul Sorvino, is a miracle.

"GoodFellas" earned six Academy Award nominations, including Best Picture and Best Director and was called "the best mob movie ever" by film critic Roger Ebert.

"In Cold Blood" (1967)

Perry Smith and Dick Hickock are released from prison, but cannot escape their criminal destiny. Together, they had what it took to commit the worst crime of all — murder. "In Cold Blood" is the true story of these ex-cons who decide to get rich quick and steal an alleged \$10,000 out of the safe of a rural midwestern family. But the plan goes awry and the family is killed. Eventually, the law catches up with them and they are ultimately caught and sentenced to death.

Based on the best-selling novel by Truman Capote, "Blood" was ahead of its time by depicting who serial killers are and by getting inside the mind of a killer. Shot in bleak black and white, the cinematography is brutally ugly and shows a world that no one would want to live in, giving a depressing feel to the Kansas landscapes.

Murder is a harsh thing to look in the eye, and one of those undesired subjects that people would prefer to turn their backs on.

"JFK" (1991)

The tag line for the film reads "The story that won't go away," and to this day, mystery still surrounds the assassination of John Fitzgerald Kennedy. Three years after the assassination, New Orleans District Attorney Jim Garrison re-opens the F.B.I. files on the death of Kennedy and finds opposing results from his readings of the Warren report. "JFK" is based on part fact and part speculation on behalf of director Oliver Stone and screenwriters Jim Marrs and Garrison himself.

The film magnificently blends real footage of the assassination with black and white footage of what Stone and his writers believe really happened.

The memorable courtroom finale with Kevin Costner as Garrison giving his closing arguments emotionally portrays what it means to be a patriot in this country. While "JFK" may not actually prove the government's involvement, it still makes any viewer, regardless of their feelings towards Kennedy, raise more than an eyebrow about what really happened on Nov. 22, 1963.

"Lawrence of Arabia" (1962)

The story of an extraordinary man who only wanted to be ordinary but in the end could not avoid his fate as a liberator. "Lawrence," based on the military life of British Colonel Thomas Elliot Lawrence, tells the story of Lawrence's role as the British leader of the Arab army in their revolt against the Turks in World War I. Lawrence not only joined forces with the Bedouin tribes but befriended the Arabs even as his colleagues saw them as barbaric savages. Robert Bolt's ultra-brilliant screenplay still delivers some of the finest lines ever spoken on screen. Peter O'Toole captures the complexity and stubbornness of the complicated savior in the performance of a lifetime. Director David Lean's monstrous epic still remains a visually stunning desert masterpiece, with Lawrence's entrance into the desert one of most visually stunning scenes ever shot without effects. "Lawrence of Arabia" remains an extraordinary character study of a revolutionary, and tells its viewers that under certain circumstances they can become extraordinary just like Lawrence in the Arabian Desert.

"Midnight Express" (1978)

American college student William Hayes travels to Turkey in 1970 and tries to smuggle a minute amount of hashish back into the United States, but is stopped and sent to Turkish prison. Alan Parker's "Midnight Express," co-written by Hayes and William Hoffer, shows Hayes' journey through the prison system in Turkey.

The film is at its best when it shows the injustices that foreigners endure in a Turkish prison.

Hayes struggles to survive an immoral corrections officer and his attempts to escape put him in a position in which he begins to despair, realizing he may have to serve the entire unjust 40-year sentence. Hayes' family, friends and even the U.S. government launch a campaign to get him released. Instead of rotting in prison, they encourage him to escape by catching a ride on the "Midnight Express."

Hayes' true story of perseverance and courage shows the ultimate triumph of the human spirit in even the toughest of times.

"Patton" (1970)

A splendid biography that accurately depicts an American twentieth century war hero.

The true definition of a patriot, George S. Patton was the most flamboyant and outgoing general during America's heroic war against a true evil. "Patton," starring George C. Scott in the title role, won seven Oscars, including Best Picture, Director, Actor, and Screenplay, and remains one of the most excellent biopics ever made.

"Patton" captures everything from the general's arrogance to his egoism to his unfettered love of America.

The most memorable scene of the film occurs within the opening six minutes with Patton standing against a backdrop of the American flag, delivering a monologue that expresses America's spirit and love of a winner. This opening has been spoofed by numerous comedy shows, such as former late night talk show host Johnny Carson. Today, "Patton" reminds everyone what life was like for the United States during its glory days and makes the audience appreciate what it really meant at one time to be an American.

"Raging Bull" (1980)

Filmed in luminescent black and white, Martin Scorsese tells the story of middleweight boxer Jake La Motta, played with incredible intensity by Oscar winner Robert De Niro.

He is a man of appetites who uses the world as his playground. La Motta rises through the ranks to earn his first shot at the middleweight crown, and falls in love with Vickie (Cathy Moriarty), a gorgeous girl from his Bronx neighborhood.

Jake's inability to express his feelings pours out in the ring and takes over his life. Jealousy sends him into a downward spiral that costs him his title, his wife and his relationship with his brother Joe (Joe Pesci). Scorsese's personal approach to filmmaking is taken to a whole new level with "Bull." The scenes are awash in an orgy of sensual impressions, from the flashing cameras to the sonic boom of punches landed. Slow motion depicts boxers winding up their fury and then rendering their uncoiled ferment in action.

The concluding allusion to the Biblical passage, "once I was blind, now I can see," completes Jake's journey out of the darkness. Simply put, "Raging Bull" is a riveting journey into one man's hell.

"Rudy" (1993)

5'6" ... 165 pounds ... Notre Dame Football player? Daniel "Rudy" Ruettinger had always dreamed of playing football for the University of Notre Dame. Rudy rises from valleys of discouragement and despair to pinnacles of success despite a poor academic record and mediocre athletic skills.

At the age of 23, Rudy wins admittance to Holy Cross Junior College in South Bend, Ind. He plunges into his studies, but after several rejections, he is finally accepted to the University of Notre Dame. Rudy makes the varsity team and wins the respect of his teammates and coaches.

In an emotional finale, Rudy, in his last and only game, begins to hear chants of his name on the Notre Dame sidelines and in the crowd. Rudy is put in for the last two plays of the game and sacks the quarterback. "Rudy" is the story of a dream, a struggle to realize that dream and the ultimate victory. Since 1975, no other Notre Dame player has been carried off the field.

"Schindler's List" (1993)

Steven Spielberg's masterful and powerful Holocaust drama based on the life of German entrepreneur Oskar Schindler and his efforts to save Jews by giving them work in his enamelware factory during this tragic time.

The sad, powerful and unforgettable film captured seven Academy Awards including Best Picture, Director and Adapted Screenplay and garnered nominations for Liam Neeson as Schindler and Ralph Fiennes for his ultimately brilliant sadistic portrayal of the Nazi concentration camp officer Amon Goeth. The film sees the transition of Schindler from Nazi sympathizer, to intelligent entrepreneur, to finally a humanitarian and savior, who in the end realizes, though he saved more than a thousand Jews, he still did not do enough.

By the end of the film and the nightmare of the Holocaust, Schindler must leave the thousands he has befriended. He comes to terms with the fact that he was able to do one decent thing out of all the horror he witnessed.

feature
forum

Ryan Mignone

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A dog-less day afternoon

that's just Bonnie, isn't she cute?"

I'm sorry Aunt Sharon, I feel that your cats are a nuisance, and by the way, it's really odd that you name all your cats and can keep their names straight.

To this day whenever I visit their house, my eyes get itchy and my nose gets congested.

I guess somehow I developed an allergic reaction to cat dander — go figure.

My un-love affair with animals does not stop there.

When I was about seven years old my dad and I were having a catch in our backyard. One of us, and it's easier to blame my dad, threw the ball over our neighbors fence. No big deal, right? Wrong.

Our next-door neighbors had the scariest dog you could ever imagine. It had yellow teeth and was black with gray spots.

However, at the time of our miss-throw, the dog was inside, or so I thought.

I nonchalantly hopped over the fence in search of my lost baseball. As I searched through the thick grass, I heard my neighbors screen door open, and the dog came running out.

I immediately ran to the fence and tried to scale it as quickly as I could.

I was almost to freedom, yet this stupid dog was at my heels, yelping and growling.

My dad nearly jumped over the fence to grab me but I climbed over before the dog could do any further damage. However, that damn dog psychologically damaged me for the rest of my life.

From that point on I loathed dogs.

Let me tell you, it's tough not being a fan of dogs. Most people find that hard to believe, and I've been dealing with it all my life.

I cannot tell you how many times I've gone to someone's house and then unexpectedly had a dog run at me and start barking and going crazy.

The owners would tell me to relax and had the nerve to say, "Our dog won't hurt you." Well, I'm relaxed right now and your freaky dog is still all over me!

That piece of advice really helped me out a few summers ago while I was with some friends at Rehoboth Beach.

My friend Brian decided he wanted to visit his girlfriend, who had a beach house.

When we arrived, I heard this huge Chesapeake-terrier bellowing this monotone bark.

My friends knew I was scared to death of dogs and laughed as I tried to deal with the situation.

I tried playing it cool and ignored the dog. Maybe if I ignore it will just go away and



THE REVIEW • Todd Miyashiro

play somewhere else, I thought.

It seems I should do the exact opposite of what my good ol' brain tells me.

The stupid dog wouldn't stop following me. As I tried to scurry away it bit me in the butt. It didn't hurt that much, but it sure put a scare in me.

I can almost bet there will be countless incidents in the future where I cross paths

with dogs. Let me tell you — I don't look forward to any of these occurrences.

It's almost as if they can smell the fear inside me and want me to squirm.

It's a never-ending battle between man and animal.

I'm pretty sure in every case the dog has won and will win future encounters.

Stupid dogs.



THE REVIEW/Bridget Callahan

Amirah Bey, 15, carves a black girl and a Native American girl into her pumpkin. She says her creation "shows unity."

Halloween festivities raises proceeds for local non-profit group

continued from B1

Feld says he has been sculpting with sand for 25 years. Because the colder weather clashes with his normal routine as a professional sand sculptor, he has been forced to branch out into other forms of art.

"I'm a little slow in October, so I do pumpkins," he says.

One sculptor who stands out is Amirah Bey, a 15-year-old William Penn student, who came to the event to volunteer at the crafts tables. When one pumpkin is left without a sculptor, she is asked if she would like to switch to carving. She works with a friend to design and carve a picture of a black girl and a Native American girl standing side-by-side.

"She wanted to do something related to her heritage, and I wanted to do something with mine, so we just put them together," she says. "It shows unity, it's unified like America."

The candle flames accentuate and illuminate the pumpkins' designs. Taking another look at the sculptures, people are met by the spark in Frankenstein's eyes and the haunted house repossessed by new ghosts.

People bid on the finished pumpkins through a silent auction.

Artists compete for five different

awards: Best Overall, Most Festive, Most Innovative, Honorable Mention and the People's Choice Award, voted by everyone at the event.

Judges wait until dark to declare the final winners.

As evening falls, the pumpkins come to life when artists light candles to give off the final, finishing glow.

As visitors await the announcement of the winning pumpkins, people dance to the "Tootsie Roll." The contagious effect of the classic hip-hop song sweeps over the crowd, animating everyone to strike up at least a few moves.

When the judges are rounded up, the winners are finally announced. Debbie Smith takes the grand prize of \$500 for Best Overall.

Unity is an underlying aspect of the event. The purpose of the festival extends beyond providing enjoyable Halloween activities to raising money to benefit the West End Neighborhood House.

The festival is organized by the West End Neighborhood House with the help of the Delaware Art Museum.

Paul Calistro, executive director of the West End Neighborhood House, says, "The event was held for three reasons: To raise money for West End's programs. To serve as a family and community event. And to allow artists to get a chance to show their talent."

West End is a local non-profit organization with strong ties to the community, he says. Its programs span into the areas of employment assistance, youth services, emergency assistance, community development and education to meet the different needs of residents.

The artists at the event are recruited by word-of-mouth through West End and are sponsored by local businesses.

Businesses pay \$1,000 to sponsor a pumpkin and artists volunteer their time to sculpt at the event.

Grand prize winner Debbie Smith runs up with her cape flying behind her, ecstatic over her victory.

"I came late and I had to work really hard," she exclaims. "I made the best damn pumpkin I could!"



THE REVIEW/Bridget Callahan

Religious lifestyle clashes with the college 'norm'

University Mormons share their personal experiences on campus

BY CRISTA RYAN

Staff Reporter

Mormon students here at the university are a religious minority who live within an environment similar to what Julie Stoffer from "The Real World New Orleans" experienced as a member of the cast.

Audiences were captivated as Stoffer, who was living in a city renowned for decadence and hedonism, attempted to remain true to her Mormon faith.

Newark might be a far cry from New Orleans, but for Mormon college students the environment at the university could be considered less than beneficial to sustaining faith.

Mormons represent a small and, at times, unheard group on campus whose members are dedicated to both the doctrine and lifestyle which their church promotes.

Professor Doug Taber, the faculty advisor to the Latter-day Saints Student Association at the university, says a few aspects of Mormon beliefs set apart their doctrine from traditional Christianity, such as the idea of a living prophet.

"We believe that it wasn't until the country of America was founded with religious freedom that another prophet could be sent by God," he says. "All leaders of the Church are prophets as well as people."

The Mormon religion is considered by many to be the quintessential American religion, due to its development here and the connection in its texts to this country.

Senior Lilly Burris, an active member of the LDSSA, says followers also study the Book of Mormon, which they see as a supplement to the Old and New Testament of the traditional Christian Bible.

"The Book of Mormon is an account of a people who were like the ancestors to the American Indians," she says, "which is similar to how the Old Testament is an account of the Jewish people."

Taber says followers of the Church of Latter-day Saints also adhere to a wide range of health codes, such as no drinking, smoking or using addictive substances.

Burris explains the decision not to drink is something distinctive that makes Mormons stand out — especially on a campus where such stereotypical college activities are commonplace.

"A lot of things we do or don't do make us stand out," she says.

Senior Clark Ridge, a member of the LDSSA, says it is sometimes hard for people to understand that he is serious about the fact that he does not drink.

"The first college party I went to with the cross country team, I didn't drink," he says. "But I think by the end of the semester they started to realize that I was serious."

Mormons on a non-Mormon campus face numerous people that do not understand their beliefs, Ridge says.

"Sometimes it is surprising what people don't know about the church," he says. "But it has gotten a lot better."

Burris says polygamy is something people always initially ask Mormons



THE REVIEW/Doug Shields

The Latter-day Saints Student Association holds a Bible reading.

about, as it is often in the news and wrongly associated with the church.

Polygamy, or plural marriage, was a practice of the Church of LDS until 1890 when pressure from the federal government caused the Church and state of Utah to outlaw this type of marriage.

The practice was the brainchild of the first prophet, Joseph Smith, who received a revelation from God to begin the tradition.

Those who engage in polygamy are excommunicated from the Church, although fundamentalist splinter groups that observe Smith's original decree do exist.

"We just explain that it is not part of our church," Burris says. "We are very open about answering these types of questions."

Traveling west toward Provo, Utah, the home of Brigham Young University, followers of the faith become more commonplace and students are immersed in their Church's society.

BYU is comprised almost completely of followers of the Church of Jesus Christ of Latter-day Saints. The school honor codes, signed by every student, directly reflect the doctrine of the church, which makes for a unique college experience.

Lisa Mullins, a senior speech pathology major at BYU, says attending college with other people who have the same beliefs was a big reason for her enroll-

ment and part of why she enjoys her time at BYU.

"The fact that for the most part everyone has the same values was very important to me," she says. "You don't have to worry about who's in your classes and you won't have to downplay your beliefs."

Attending BYU might seem like the obvious answer to reducing many of the issues that are facing Mormon students here at the university, but this might not always be the case.

Ryan Belka, senior international relations major at BYU, says although there are many pros to attending the university, there are also downsides, such as a lack of objectivity and knowledge about what goes on in the outside world.

"You are in an isolated environment and you get the sense that everyone in the world is the same," Belka says. "It's like you forget about the outside world because it is hard to remember that the church isn't a very big political entity outside of Provo and Utah."

Burris says those who choose not to go to BYU are opting to approach their beliefs in a way different than those who attend the religious university.

"I didn't go to BYU because I was looking for a school where I would have to stand up for what I believe in," she says, "and that would help me to live [the doctrine] more in my life."

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For Tuesday's issue:
Friday at 3 p.m.

For Friday's issue:
Tuesday at 3 p.m.

Business Hours

Monday....10 am - 5pm
Tuesday....10 am - 3pm
Wednesday..10 am - 5pm
Thursday..10 am - 5pm
Friday.....10 am - 3pm

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Community Bullentin Board

Child Care, Wednesday mornings. Student needed, 9:30-noon. Assist another adult with preschoolers. \$20 per session. Head of Christiana Presbyterian Church. 731-4169.

The Grand Opera House Presents: Average White Band Joins Tower of Power At the Grand For a Night of Grand Funk
Two classic bands bring back the sounds of the 70's to the Grand Opera House. 818 N. Market St.
Wednesday October 8, 2003 8PM
Tickets are \$32, \$29, and \$27.
Discounts available to seniors, students and groups.
To purchase tickets or for more info call the Grand Box Office at (302) 652-5577 or toll free at 1-800-37-Grand. Orders can also be placed at www.grandopera.org

The Flying Karamazov Brothers at the Grand
Catch the masters of circus and theatricals present their newest show The Grand Opera House on 818 N. Market St.
Sunday October 19, 2003 at 7 PM
Tickets are \$33, \$30, and \$28.
Discounts available to seniors, students and groups.
To purchase tickets or for more info call the Grand Box Office at (302) 652-5577 or toll free at 1-800-37-Grand. Orders can also be placed at www.grandopera.org

The Department of History presents a History Workshop in Technology, Society, and Culture throughout the Fall Semester

Vote for YoUDEe!!!!

Twelve mascots have been named to the second annual Capital One All-America Mascot Team. Now Delaware's own YoUDEe is vying for the title of 2003 Capital One National Mascot of the Year. You can help decide the winner.

Go to:

<http://sports.espn.go.com/espn/capitalone/vote>
and cast your vote now!!!

Community Bullentin Board

October 28: Thomas Allen of University of Richmond "Marking Time: Clock Design and American Identity, 1800-1860"

Museum Hosts All Helicopter Air Show: On Saturday, October 18 and Sunday October 19, the American Helicopter Museum and Education Center in West Chester, PA will be hosting its 7th annual Rotorfest, the nations premier all helicopter air show. Rotorfest hours are from 10 AM to 4:30 PM on both Saturday and Sunday. Admission is \$10 for adults and \$5 for children. The Museum is located near Brandywine Airport just outside West Chester. For more info please call (610) 436-9600 or check out their web site at www.helicoptermuseum.org.

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STN49

STUDENT TELEVISION NETWORK

Student Produced Shows		Movies		Fall shows in bold			
	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
	10/17	10/18	10/19	10/20	10/21	10/22	10/23
Noon	Documentary	CTN	CTN	Documentary	Documentary	Documentary	Documentary
1:00pm							
2:00pm	National Lampoon	Zilo	National Lampoon	Zilo	National Lampoon	Zilo	National Lampoon
3:00pm						Chris Quinn	
4:00pm	Vintage STN	Anger Management	Scream	Talking With Us	24 FPS	Kids These Days	Vintage Center Stage
4:30pm	Chris Quinn			Talk This Way		Delaware Nuthouse	
5:00pm	Vintage STN Party Warehouse			Vintage W.I.T.H.	New!!! 49 News	Biweekly Show	
5:30pm				Vintage W.I.T.H.	New!!! UD News	UD News	UD News
6:00pm			College Television Network				
6:30pm	College Television Network	College Television Network		Gameday presents: UD Football vs. Rhode Island 10/18/2003	CTN	College Television Network	College Television Network
7:00pm							
7:30pm							
8:00pm			From Dusk Till Dawn				
8:30pm	Secretary	Die Another Day			The Crow	Secretary	The Tuxedo
9:00pm							
9:30pm							CTN
10:00pm							New!! Good Question
10:30pm	Chicago	The Crow	Dream Catcher	Secretary	What In The Hall New!!! Biweekly Show	Center Stage	What In the Hall
11:00pm					Semester With Us		Biweekly Show
11:30pm					Talking With Us	CTN	
12:00am	October Scary Movie:	October Scary Movie:			49 News		49 News
12:30am				Die Another Day	Biweekly Show	From Dusk Till Dawn	Good Question
1:00am	The Crow	Dream Catcher	College Television Network		The Tuxedo		Anger Management
1:30am							
2:00am							
2:30am							
3:00am	CTN	CTN		CTN	CTN	CTN	CTN

Check out this week's new student shows!

GAME DAY 49 News **The Biweekly Show** Good Question UD News

WALK-ALONG ESCORT

Need a walking escort to or from a Campus Bus Stop, Dormitory or Parking Lot?



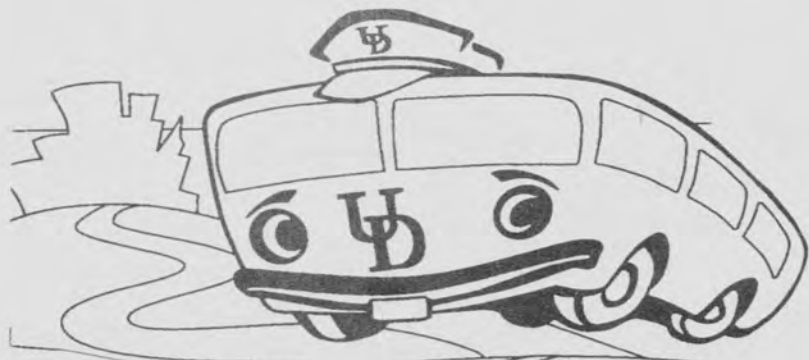
Call Public Safety @ 831-2222

or

Use a Blue Light Emergency Phone

Walk-Along escorts are available to staff, students and visitors during the hours of darkness every night of the week. This service is designed to complement the existing bus service.

For more information about Public Safety services, contact you Community Policing Officer or call Captain Bill Katorkas @ 831-4159 during regular business hours.



CATCH IT !!!!!

BUSSES TO FOOTBALL GAME

GAME DATE	OPPONENT	GAME TIME	START OF GAME BUS
October 4	William & Mary	7:00 pm	5:30 pm
October 18	Rhode Island	12 Noon	10:30 am

ROUTE:

LAIRD CAMPUS – RAY STREET, PENCADER, CHRISTIANA TOWERS
EAST CAMPUS – PERKINS
WEST CAMPUS – RODNEY/DICKINSON
SMITH OVERPASS

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american tableaux

selections from the collection of walker art center

October 10, 2003–January 4, 2004



Tom Wesselmann (b. 1931), *Great American Nude #32*, 1962, oil, polymer enamel, pigments on gelatin silver print on wood, 48 x 48 inches, Collection Walker Art Center, gift of Fred Mueller, New York, 1966

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American Tableaux: Selections from the Collection of Walker Art Center was organized by Walker Art Center, Minneapolis. It is made possible by generous support from the Dain Rauscher Foundation and Target Stores. In Delaware, this exhibition is made possible, in part, by Bank One, Yellow Book USA, WILM NEWSRADIO and the Delaware Division of the Arts.

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Mascots face off

continued from page B8

"When the winner was announced, it was insane," he says. "Everybody rushed the field."

Stahl says he, as well as the rest of the cheerleading, dance and mascot teams (collectively known as the Spirit Squad), are looking forward to January's competition.

Although the entire mascot team will travel to Florida, only the captain will compete. According to members of the mascot team, it is important for the captain to have a good mixture of physical strength and skills, as well as crowd appeal.

"Even if you can dance and tumble, you need to be able to be in any type of situation and do something," a member of the mascot team says. "It's all about interaction with the fans."

The captain of the mascot

team says that this year's team has a lot to live up to. He says that two former members of the mascot team are now mascots



THE REVIEW/Courtesy of Capital One
YoUDee enjoys the big city while relaxing with his competition earlier this summer.

for professional football teams.

"The guy who won nationals for the university in 2002 is now 'Swoop,' the mascot for the Philadelphia Eagles. Another university alumnus is 'Clutch,' from the Houston Rockets."

The mascot team is gearing up for a busy next few months. Aside from all university events, the team will start practicing daily during the month of December for its January competition. In the meantime, YoUDee is in the running for 2003 Capital One All America Mascot Team Challenge.

YoUDee is one of twelve mascots selected for this honor. Voting is taking place through December 22. Anyone can vote for YoUDee online and the winner will be announced January 1st.

Whatever the outcome, YoUDee is sure to be one mascot that will be inviting a lot of stares, laughs and memories for years to come.

Support YoUDee online at www.udel.edu/PR/YoUDee.

Football takes on Rams

continued from page B8

after David Bailey returned a first quarter kickoff 98 yards to put New Hampshire on the board.

Delaware currently ranks seventh in kickoff coverage, a category in which they led the conference last year.

"We're going to look at a combination of personnel and scheme [for this game], Keeler said, "because we're going up against the best kick returner in the nation this week."

Keeler is referring to senior Wendall Williams, who was named A-10 Offensive Player of the week this week after a 95-yard touchdown run against Villanova. On just 11 touches, Williams compiled 243 all-purpose-yards.

One more worry the Hens will have is their mounting number of injuries.

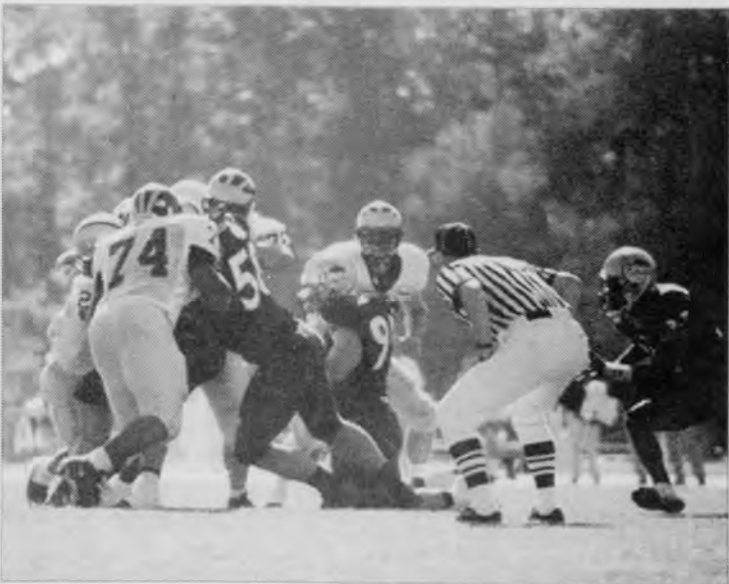
Leading wide receiver Brian Ingram will be out with a partial tear of the meniscus in his right knee. Also both cor-

nerbacks Leon Clarke (hernia) and Roger Brown (knee) will be sidelined Saturday, giving true freshman Nicos Chavis his first start at corner.

One major advantage the Hens have is an explosive offense, averaging 36.8 points

per game going against a Rhode Island defense allowing a whopping 31.3 points per game.

The homecoming kickoff is set for 12 p.m. Saturday as the Hens try to stay perfect for this season.



THE REVIEW/File Photo
A group of Delaware defensemen put down a New Hampshire ball carrier in last week's game. Defense will be crucial against Rhode Island on Saturday.

Haynes strong in tie

Goalkeeper records fourth shutout

BY BILL WILLIAMS
Staff Reporter
The Delaware men's soccer team played to a scoreless draw against Navy Wednesday night in Annapolis, Md.

It was the third straight tie for the Hens (3-6-5) as junior goalkeeper Kyle Haynes recorded his fourth shutout of the season and the 11th of his career. Haynes tallied seven saves over the course of two halves and two overtime periods.

Navy goalkeeper Frank DiFilippo recorded five saves in the match on the way to his second shutout of the year.

Delaware head coach Marc Samonisky said a tie against Navy was not a good result.

"We needed to win," he said. "They are a young team, just like us."

"We played okay defensively," he added. "But offensively, we are playing with a ton of injuries. Kids are working hard, but we are not getting it done."

Delaware midfielder

Justin Romano felt Haynes and the Hens' defense kept them in the game.

"Haynes played very well, as usual," he said. "The defense, as a whole, always gives us a chance to win."

"On offense, we created chances but couldn't put one in."

Romano is optimistic that the Hens can begin to score more goals.

"We are

improving," he said. "Hopefully, we can start scoring some more goals in the last few games of the season."

The Midshipmen (4-6-1) outshot Delaware 14-13, but the Hens had eight corners to Navy's two.

Delaware managed two straight 1-1 ties, against con-

ference foes James Madison and George Mason, before Wednesday's match.

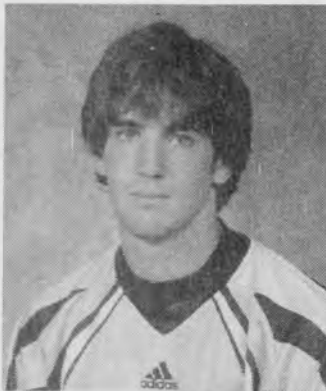
The tie, the fifth of the year, sets a new single season record for Delaware, breaking the old record of four, set in both the 1962 and 2002 seasons.

Samonisky said he hopes his team will have recovered from some of the injuries they have had.

"We are trying to get healthy," he said, "to get bodies on the field."

Delaware defender Matt Haney was named the CAA Soccer Rookie of the Week. Haney leads the Hens with seven points and is tied for the team lead in goals with three.

Delaware returns to action on Oct. 19 as they face Colonial Athletic Association opponent Towson at 1 p.m.



Junior goalie Kyle Haynes recorded his fourth shutout of the season by making seven saves against Navy.

MEN'S SOCCER

Hens	0
Navy	0

14-13, but the Hens had eight corners to Navy's two.

Weekend Preview

Although this weekend is homecoming, there will be a slew of Delaware athletic teams taking their games to Maryland to play against schools such as Towson and University of Maryland.

Having already enjoyed its 2002 win total, the Delaware volleyball team (9-9, 3-2) will be traveling to Fairfax, Va. to take on defending Colonial Athletic Association champions George Mason (7-9, 3-2) on Oct. 17 for the first of two games this weekend. The Hens are currently on a three-game win streak, having defeated opponents Loyola, Virginia Commonwealth and James Madison by scores of 3-0.

Even though the Hens have been on a roll, the Patriots still pose a threat, seeing as Delaware lost to them last year by a score of 3-0. George Mason also has senior Alaine Pereira, ranked 6th nationally in kills per game with 6.02.

The Hens will have a day off before head-to-head action at Towson (15-4, 5-0) on Oct. 19.

The Tigers are ranked 27th nationally in aces with 2.17 per game. In addition, junior Sarah Miller is ranked 26th with 0.56 aces per game and junior Liz

Goubeaux is ranked 11th in blocks and 13th in hitting percentage.

Though Delaware will have its hands full this weekend, do not overlook the solid play of juniors Valerie Murphy and Sarah Engle along with sophomore Niecy Taylor, who have had large contributions to the Hens' win-streak.

After dropping four spots in the rankings last week, the No. 15 Delaware field hockey goes into action against No. 7 Maryland on Oct. 19. The Hens are on a three-game losing streak after suffering a loss to Lafayette and losing to Old Dominion in overtime.

Delaware (10-5, 2-2) lost last year to the Terps (12-2) by a score of 3-1, but hopes to turn its luck around this year. Game time is set at 2 p.m.

With a 2-1-1 away record, the Delaware women's soccer team will also be traveling to Towson Saturday. Coming off a tough double overtime loss to Navy on Wednesday, the Hens (6-4-2, 2-1-1) will have to face the Tigers (4-7, 2-2-0), who are just behind No. 4 Delaware in the CAA standings.

The Hens are ranked higher in aspects like scoring offense and goals-against average, but are at a disadvantage to Towson when it

comes to shutout percentage.

Last year Delaware pulled off a 1-0 win against the Tigers, with a late goal scored by sophomore Mary Beth Creed. This year, the team turns to senior Caryn Blood, who leads the CAA and is ranked 5th nationally with 0.75 assists per game. She is the second ranked scoring leader in the CAA with 17 points while senior Francesca Termini ranked seventh with 14 points.

The Delaware men's soccer team (3-6-5, 0-2-2) will also be traveling to Towson to go against the winless Tigers (0-9-3, 0-2-2).

Though Towson has gone without a win, Delaware lost to them last year by a score of 2-0. Defense will be a key as usual, especially the goalkeeping of junior Kyle Haynes who has averaged 4.67 saves per game.

On the other hand, offense is lacking for both teams, seeing as the Hens and the Tigers are the two lowest ranked teams in the CAA in scoring. Delaware with 2.45 points per game and Towson with .75 points per game. Game time is set for 1 p.m.

Compiled by Kim Rubin

THE REVIEW'S PICKS

NFL	Title	Sports Editor	Sports Editor	Managing Sports Editor	Editor in Chief	Senior Sports Editor	Managing Sports Editor	Assistant Sports Editor	Managing Mosaic Editor	Managing News Editor
	Name	D. Montesano	R. McFadden	B. Thurlow	K.W. East	M. Amis	J. Reina	J. Deakins	J. Man	E. Fogg
	Overall	(58-30)	(56-32)	(55-33)	(55-33)	(53-35)	(52-36)	(51-37)	(46-28)	(9-5)
	Last Week	(10-4)	(11-3)	(9-5)	(9-5)	(7-7)	(8-6)	(11-3)	(0-0)	(9-5)
	GB @ StL	Rams	Rams	Rams	Rams	Rams	Packers	Rams	Rams	Packers
	NE @ Mia	Dolphins	Dolphins	Dolphins	Dolphins	Dolphins	Patriots	Dolphins	Dolphins	Dolphins
	Den @ Minn	Vikings	Vikings	Vikings	Vikings	Vikings	Vikings	Vikings	Vikings	Vikings
	Phi @ NYG	Giants	Eagles	Eagles	Eagles	Eagles	Giants	Giants	Eagles	Giants
	Tenn @ Car	Titans	Panthers	Panthers	Titans	Titans	Titans	Titans	Titans	Titans
	NO @ Atl	Saints	Saints	Saints	Saints	Saints	Saints	Saints	Saints	Saints
	Bal @ Cin	Bengals	Ravens	Ravens	Ravens	Ravens	Bengals	Bengals	Ravens	Ravens
	SD @ Cle	Browns	Browns	Chargers	Browns	Chargers	Browns	Browns	Browns	Browns
	Dal @ Det	Cowboys	Cowboys	Cowboys	Cowboys	Cowboys	Lions	Cowboys	Cowboys	Cowboys
	NYJ @ Hou	Jets	Jets	Texans	Jets	Jets	Texans	Jets	Jets	Jets
	Was @ Buf	Redskins	Redskins	Redskins	Redskins	Bills	Redskins	Bills	Redskins	Bills
	TB @ SF	Bucs	Bucs	Bucs	Bucs	Bucs	Bucs	Bucs	Bucs	Bucs
	Chi @ Sea	Seahawks	Seahawks	Seahawks	Seahawks	Seahawks	Seahawks	Seahawks	Seahawks	Seahawks
	KC @ Oak	Chiefs	Chiefs	Chiefs	Chiefs	Raiders	Chiefs	Chiefs	Chiefs	Chiefs

Commentary

DAN MONTESANO



Do the Bart-man

Close, but not really. Cubs fans could feel it. It was about to end. So close to ending the 58 year-long misery.

Five outs and Chicago was going to erupt in a party that would put Mardi Gras to shame. They were ready, the Cubs were so close.

Up three games to two, the Cubs were about to put away the pesky Marlins for good and move onto the World Series.

Then Steve Bartman happened.

In the eighth inning of Game Six, Bartman interfered with a ball in foul territory that Cubs left fielder Moises Alou was almost certainly going to catch. Bartman reached out and almost caught the ball.

It opened the door to an eight-run eighth inning for the Marlins, and closed the door on the Cubs World Series hopes.

It was Jeffrey Maier, but in reverse. And that's the difference. Maier interferes and the Yankees go on to win the World Series. Bartman interferes and the Cubs lose Game Six.

After the incident, Bartman was escorted to a holding area inside the stadium by security for his own safety.

Florida Gov. Jeb Bush has offered Bartman a place to stay if he needs to leave Chicago for a while.

That's a nice gesture from Gov. Bush. Problem is, Florida may not be far enough. Try Guam. Or perhaps Ecuador.

Bartman has apologized profusely and says he feels terrible about the incident. Had he known, he says, he would've never interfered.

Maybe Bartman wouldn't have interfered, but something else would have happened. These are the Cubs.

They are the loveable losers. The fans who have witnessed so much disappointment and never gave up hope. They finally believed it was their time. They had waited 58 years for a World Series appearance.

The Cubs and their fans came back in Game Seven, but we all knew it was over. They gave it a shot, but it was pointless. The Cubs weren't going to win. And they knew it.

You can't help but feel bad for the Cubs and their fans. You watch the agony they go through year after year, and you feel bad. It's not like Red Sox fans, where you enjoy their agony.

Can you imagine if Bartman was a Sox fan, and this happened at Fenway? Yikes. The security team that escorted Bartman would've needed security.

He would have been found floating in the Charles River with that baseball jammed in his mouth. Or worse.

Deserved or not, Bartman will be forever synonymous with Game Six and the Cubs losing the series. Bartman will become the fan version of Bill Buckner, whose name still brings Sox fans to tears.

But it's okay; the Cubs will eventually get over it. They'll wait until next year for a new season, a new hope.

They'll show up to Wrigley dressed in blue and red, believe passionately for their team and cheer that the new season is finally their year. They'll believe the Cubs will win the World Series in 2004, they have to. It's the only way they'll get over 2003.

And Steve Bartman will be sending postcards from an unmarked hut somewhere in Guam.

Dan Montesano is a sports editor at The Review. Any questions or comments please send them to DMBeaf@udel.edu.

It's not easy being YoUDee

BY RACHEL KAPLAN

Staff Reporter

Let's face it.

It's hard not to stare at someone wearing a costume of any kind.

It's even harder when they are the only person wearing a costume.

And it's especially difficult when this costume is a blue and yellow chicken suit.

A blue and yellow chicken suit that's six-feet, eight-inches tall.

Only in Delaware.

We've all seen YoUDee, the university's mascot, at some event during our time here at Delaware. Some of us have ignored him, others have been tumbled to the ground by him, many have rushed to have a picture snapped with him, and a good amount have simply looked at him and laughed. Whatever reaction YoUDee ignites, it is hard to altogether miss this fightin' blue hen.

But who exactly is the man (or woman) behind the blue and yellow mask?

YoUDee is not one person, but actually a team composed of 6-8 people, says University Mascot Coordinator Sharon Harrison.

Tryouts for the team are held in fall and spring, Harrison says, depending on the number of openings. During the two-day tryouts, they look for candidates that portray school spirit, athletic ability, and improvisational skills.

"Basically," she says, "we want the whole package."

The identities of the mascot are kept well guarded, Harrison says.

"Confidentiality is important," she says, "because when YoUDee is performing, he is doing so as a character, not as an actual person. The mascot team members lose their own identity when they step into the costume."

"They really become YoUDee."

The captain of the mascot team, who shall remain nameless, says YoUDee usually participates in 200 to 225 events a year. Because of the high number, members of the team split up the time in costume so YoUDee is always full of energy. On any given Saturday, YoUDee could be booked for as many as four events. These events range anywhere from appearances at car dealerships to weddings of "Double Dels," two university graduates who decide to tie the knot.

And what better way to tie the knot than with your college's oversized mascot?

A typical football game for YoUDee begins long before the actual kickoff, Harrison says. YoUDee participates in about two and a half hours of schmoozing in the parking lot, alumni tent and president's house prior to the game.

The mascot captain says although there have been many comical situations during his time in the costume, his most humorous memory took place his first year on the team.

"I was running the flag out for my very first time. I was sprinting my hardest and all of a sudden, my shoe fell off. The football team was about to catch up to me, so I dove into the band line, and was like 'You have to hide me.' The band members just stared at me, until one of them finally says, 'YoUDee isn't supposed to talk.'"

Mishaps aside, the captain says running out with the football team is an incredible experience.

"You feel like you're part of something special."

The fact of the matter is, the mascots are part of something special. Within the last few years, the university mascot team has gained a reputation as fierce contenders and a strong force to be reckoned with during competitions.

In the last four years, the mascot team has placed in the top 10 at Universal Cheerleading Association's annual competition in Florida. In 2002, YoUDee took top honor, winning first place. This past summer, YoUDee placed first at The College Spirit UCA Camp, which took place at Rutgers University.

Also over the summer, the university mascot team traveled to New York City and Miami to shoot TV commercials that are currently running on ESPN.

"It was an incredible summer for YoUDee," the captain says.

Senior Kevin Stahl, member of the cheerleading team, says "YoUDee is the backbone of the spirit of the university."

Stahl added he would never forget what it felt like for YoUDee to win nationals in 2002.

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THE REVIEW/File Photo

Senior quarterback Andy Hall under center in a game early this season against New Hampshire. The Hens face Rhode Island for Homecoming weekend.

Rhode Island next test for Delaware

BY JON DEAKINS

Assistant Sports Editor

It's been six up and six down and now the "Rhody Rams" are coming to town.

This game against Rhode Island kicks off the brutal second half schedule facing the Hens. Their next five Atlantic-10 opponents, which include four top-25 teams, are a combined 22-9 on the year.

Fourth ranked Delaware comes in riding high after reeling off six straight wins, including last week's nail bitter at New Hampshire.

The Hens have taken 10 of the last 12 meetings with Rhode Island, but have dropped the last two to the Rams by a combined six points, including a 17-14 overtime defeat last season.

This is homecoming, however, and Delaware just does not lose homecoming games, going 25-2 versus A-10 foes in homecoming games.

Hens head coach K.C. Keeler, though, feels this is a scary game for his ball club.

"I think Rhode Island

is the most improved team in this league," Keeler said. "It's like night and day when you watch them from the beginning of the season to this point."

Keeler is referring to a Rams squad that dropped its first two games of the season. They won three straight until last week when they played an impressive game against third ranked Villanova, but lost on a last minute touchdown.

Rhode Island is led by head coach Tim Stowers, in his fourth season with the Rams. Before his tenure at Rhode Island, Stowers led the highly respected Georgia Southern program to a national championship in 1990.

From his Georgia Southern teams, Stowers has brought with him the infamous triple-option and subsequently the Rams average an astounding 353.3 rushing yards per game, good enough for second in the nation.

"[Rhode Island] is extremely athletic in open space," Keeler said, "and if

you make a mistake, they'll run right by."

The Hens' defense has been stingy against the run this year, however, ranking fifth in the nation and only allowing 85.7 rushing yards per game.

In preparation this week for the Rams' rushing attack, the Hens' scout teams have imitated Rhode Island's option without using a football during practice.

"In the triple option, you can't guess who has the ball and you can't read it," Keeler said. "You have to key on your assignment."

In last week's win against New Hampshire, the Delaware offense continued to show great balance in putting up 412 offensive yards.

The defense also flourished in shutting out the Wildcats after the first quarter and holding one of the A-10's top offenses to just 282 total yards.

One concern Keeler took from the game was the Hens' kickoff coverage.

see FOOTBALL page B9

Struggling Hens drop 3rd straight

BY TIM PARSONS

Staff Reporter

Juniors Erica LaBar and Jessi Balmer each scored, but the No. 15 Delaware field hockey team fell at Lafayette by a score of 4-2 on Wednesday night.

The Hens (10-5, 2-2 Colonial Athletic Association) lost their third-straight game after reeling-off seven consecutive victories dating back to Sept. 14. It is Delaware's first three-game skid of the season.

Balmer kicked off the scoring by tallying her team-leading tenth goal of the season at 23:24 of the first. Junior Leah Geib was credited with her fifth assist of the season on the goal.

The Leopards struck back hard, scoring three goals in two minutes and took a 3-1 lead going into halftime.

After the break, Delaware reduced the lead to 3-2 on LaBar's seventh goal of the season at 56:12.

But Lafayette put the game out of reach with a goal at 67:39 to make it 4-2.

Freshman goalkeeper Megan Allen made five saves in taking the loss.

Head Coach Carol Miller said she was a disappointed with her team's play.

"I feel we did not play up

to our potential or our talent level," she said. "Our offense could have moved the ball better, and we didn't make the adjustments to Lafayette's man-to-man defense."

The Hens had shot Lafayette 18-16 and out shot penalty corners 11-3, but it was not enough to beat the Leopards.

Delaware hopes to bounce back as it travels to Maryland to take on the No. 4 Terrapins on Sunday afternoon.

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The Hens have lost two contests against Maryland in as many seasons. The Terrapins were ranked No. 1 in the country when the two teams met each time.

Miller feels optimistic about her team's chances.

"If we continue with our game plan and play our game," she said, "we can play well against any team."

Maryland will be playing its third straight game against a ranked opponent. They lost to No. 3 Duke 3-1 on Oct. 11, and they take on No. 7 Old Dominion on Saturday.

"We are always competitive against Maryland and I think we will give them a good game this year," Miller said.



THE REVIEW/File Photo

Freshman goalkeeper Megan Allen watches as her defense tries to keep a VCU player from scoring. The Hens dropped their third straight game, 4-2, to Lafayette.