

THE REVIEW

TUESDAY, NOVEMBER 17, 2015 VOLUME 142, ISSUE 11

Presidential selection ends controversial search



EMILY MOORE/ THE REVIEW

Faculty Senate has expressed its frustration with the Board of Trustees' decision to keep the search candidates confidential.

MATT BUTLER
Editor in Chief

The announcement of the new university president will bring to an end the closed search process that has drawn the ire of faculty and community members alike for months. Since the search began after former President Patrick Harker's departure in March, it has been criticized for a lack of transparency, though the search committee has persisted in its claims that opening the search process would discourage applicants. Others say, however, that the university community deserved an open search, with campus visits from candidates having a stronger voice in the decision. As the search began, it did appear there would be some level of transparency, which included an open forum with students in late May regarding student hopes for the new president. This, however, did not placate the Faculty Senate, and as the committee solicited candidates over the summer, tension grew among senate members. Faculty Senate has been consistently vocal about its opposition to the closed search, denouncing the Board of Trustees' decision in May to not reveal any candidates until a final selection was made. The local government has also grown increasingly concerned, as members of the state legislature attended this month's Faculty Senate meeting. "Unfortunately the close-minded and secretive processes that the university Board of

Trustees believes is their right impedes any sense of honest transparency," John Kowalko, a member of the Delaware House of Representatives, said in an email message. "It is an entitlement that they feel they have earned merely by their selection, not by any other qualification and someday I hope to remedy that egotistical disregard for the stakeholders of the university that include students, faculty, alumni and taxpayers." The Faculty Senate's actions in May were just the beginning of their apprehension. In September, a resolution written by Deni Galileo was introduced to the Faculty Senate, requesting campus visits and open forums with the final presidential candidates as a reaction to what Galileo said was an increasingly shadowy selection process. "The Senate asked for the search committee to be more open, but now it has become more confidential," Galileo said at the time. Don Puglisi, who served as co-chair of the presidential search committee, has maintained support for a confidential search to attract the best candidates, and has said that students and regular faculty were given a chance to air their concerns with the hiring process during several open forums and town hall style meetings. The closed search also appears to violate certain guidelines laid out in 2014 by the 3-3-3 Committee, which was assembled to help form policy that would further clarify the role faculty should play in higher administration hirings. That committee published a report

stating certain recommendations about future searches, including openness and proper faculty representation. "The process of selecting a candidate should always be transparent," the report said. "Shared governance is a hallmark of the University of Delaware. In keeping with that tradition, the committee recommends absolute transparency around the issues of who, what, when, where and why in initiating a search for an academic administrative position." The 3-3-3 Committee was chaired by Nancy Targett, the current interim president of the university and composed of nine experienced faculty members. The committee's findings were unanimously agreed upon by the nine members and the report was commended by Provost Domenico Grasso as an "excellent guiding document." Professor John Morgan, a member of the committee, said that while he disagrees with the manner in which the search was conducted, there is still a possibility that the chosen candidate will prove to be a capable leader. Next time, he said, the 3-3-3 Committee's recommendations should be heeded when deciding between an open or closed search. "It is not impossible that this completely confidential search process, which most faculty don't like, will result in the hiring of a president whom most faculty and students will like, despite their exclusion from having any meaningful involvement in the selection of our university's next president," Morgan said. "Time will tell."

Students lack hope for new president

ALISON WILSON
Managing News Editor

As the Wednesday nomination and announcement of the next university president approaches, students say they do not feel the administration kept them involved in the search process. Some say they would have preferred an open search process and many seemed to be unaware of the scheduled announcement, which may shed some light on the lack of transparency the administration has had with the campus during this process. Senior Mario Carranza said although he knows emails have been sent out about the process these last few months, he does not feel like he knows what is going on with the search. Similarly, while an email was sent out last week advertising the announcement, freshman Sam Romano said he thinks the search committee should have publicized it—as well as the entire process—more and had more contact with the student body. It would have been beneficial for the school to get more student input throughout the process, freshman Sam Weiskopf said. Freshman Parker Magness said he wanted the committee to at least release the names of presidential candidates when they narrowed down the search. More interaction with students is what Carranza wants to see from the incoming president. When asked to make some predictions concerning the next president, students said their hopes are different from their expectations. Some said they are expecting yet another white man to be president. "It's not my wish, but it's my prediction," sophomore Christina Kelly said.

Both she and sophomore Nick Pietuszka said they are hoping to see a female or "representative of a minority" get the job. However, Weiskopf said demographics do not matter to him. As long as the incoming president has the university's best interest at heart, that is all he cares about. The presidential announcement will take place Wednesday at 1 p.m. in the Trabant Multipurpose Rooms. It appears student attendance at the event may be low—Magness admitted he was unaware the announcement was even happening. And for students who do know, they said the event is during classes. "It's just so inconvenient timewise," freshman Liz Kapralick said. "Especially in the middle of the week." However, Pietuszka said now that he is aware of the event, he will try to attend. As Interim President Nancy Targett gets ready to pass leadership onto the incoming president, students say they are sad to see her leave her post. Many said they would have liked to see her permanently fill the position. Pietuszka said she is a genuine leader. "We see her around," Pietuszka said. "I never saw much of Harker. It feels like she was around." Kelly feels similarly. She said Targett seems much more accessible to the student body. "She was like super president," Kelly said. Sexual assault on campus and rising tuition for out-of-state students were among the things students said they want the incoming president to focus on when he or she takes office.



KIRK SMITH/THE REVIEW

Students express pessimism when discussing Harker's potential successors. Many would like to see a female or "representative of a minority" get the job.



SAMANTHA HOAG/ THE REVIEW

The associate director of study abroad stressed the importance of seeing the broader world view in light of ISIS attacks in Paris.

Students abroad safe after Paris attacks

MARGARET MCNAMARA
Associate News Editor

The City of Light mourns the loss of 120 lives after ISIS terrorized the Bataclan concert hall, Stade de France and several restaurants throughout Paris. Over 350 people are wounded from the

attacks. University students studying abroad in Paris are all okay, Lisa Chieffo, associate director of study abroad, said. "It's a horrible, horrible thing," Chieffo said. "It's certainly not something you want to hear especially when you have students

studying in that location." She said the students studying with programs in Paris weren't in the city at the time of the attack.

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ADJUNCT FACULTY

The university has been an active part of the national conversation about tenure

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INFLUENTIAL STUDENT

Black Lives Matter activist Ayanna Gill is the second profile in our series.

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SON OF THE "INVINCIBLE"

Freshman Vinny Papale, whose father's story was featured in the film, plays football for the Blue Hens

SPORTS Page 15

PENCIL
IT IN

FRIDAY, NOV. 20

- Thanksgiving break begins after last class
- Lunch is the last meal in the dining halls before Thanksgiving
- Gerster Memorial Lecture featuring Ann Lee on "Innovations in Technical Development and Manufacturing of Targeted Oncology Drugs," 10 a.m., Colburn Laboratory, Room 102
- CEE Environmental Engineering Seminar featuring Kim Bothi, 1:30 - 3 p.m., Du Pont Hall, Room 350
- International Essay Contest Reception, 4 p.m., Wright House

TUESDAY, NOV. 17

- Study Abroad Storytelling workshop, 5 p.m., Alison Hall, Room 132
- USC Quizzo: Hair, 7 - 8 p.m., Perkins West Lounge
- Immigration—An Economic Perspective panel discussion, 7 - 9 p.m., Purnell Hall, Room 115

WEDNESDAY, NOV. 18

- Colonial Athletic Association Blood Challenge 8 a.m. - 8 p.m., Perkins Student Center
- Research Seminar: Rapid Urbanization in Pakistan, 11 a.m. - 1 p.m., Pearson Hall, Room 311
- "Strengthening Wilmington Education: An Action Agenda" presentation featuring Dr. Tony Allen, 1:15 - 2:45 p.m., Willard Hall, Room 207
- Welcome Reception for the Next President of the University of Delaware, 3:30 p.m., Perkins Student Center West Lounge
- UDance Blue Henvelopes event, 6-8 p.m., Perkins Bacchus Room
- National Agenda Series—Race in America featuring Redditt Hudson, 7:30 p.m., Mitchell Hall
- Sampson the Comedian, 7 - 9 p.m., Trabant Lounge
- Trombone Choir Concert, 8 p.m., Center for the Arts, Puglisi Orchestra Hall

THURSDAY, NOV. 19

- Spotlight on the Industry: Mortgage Banking Lunch and Learn, 12 - 1:30 p.m., Lerner Hall, Room 103
- Global Service and Scholarship Panel, 4 p.m., Career Services Center
- UDance Blue Henvelopes event, 6-8 p.m., Perkins Rodney Room
- Fulbright Networking Reception, 6 p.m., Wright House

SATURDAY, NOV. 21

- Thanksgiving break

SUNDAY, NOV. 22

- Thanksgiving break

MONDAY, NOV. 23

- Thanksgiving break

#TBT

May 1, 1990



As we gear up to hear the latest findings of the presidential search committee and attend the unveiling of our new university president, here is a trip down memory lane: President Emeritus David Roselle on May 1, 1990—his first day of work in Hulliher Hall. Roselle expressed one of his main tasks would be to increase minority representation in higher education and mirror the percentages of minorities in the [American] population with those at universities. "This is something that has not yet been accomplished either nationally or at the university," he said. "But that seems like a sensible kind of goal." At the time, Roselle was the highest-paid public university president in the nation, making a rather modest \$874,687 annually. Roselle went on to serve for 17 years, until he was replaced by President Patrick Harker—and well, the rest is history.

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TL;DR

Library installs turnstiles to improve student safety

New security measures are being implemented at Morris Library. A security welcome desk, manned by a student security monitor during library operating hours, will accompany new turnstiles to accommodate visitors. Public borrowers from the community who purchase cards for \$25 a year can still use the library and check out books.

The addition of the turnstiles is set to be completed by January. The library staff members are currently advertising the new turnstiles by distributing free lanyards and showing informative "how-to" videos to make students more comfortable with the change. The gates will be safe for all users, with handicapped accessible gates exceeding the minimum size requirements and emergency systems in place for the disarming of gates in the event of a fire alarm.

Matthew Rosin update

Sophomore Matthew Rosin has been moved to transitional care, despite still being unconscious, since being hit by a biker outside Trabant University Center Oct. 23. According to a recent Facebook update by sister Halli Rosin, he may be able to be transferred home to New York this week if things continue as they are. Rosin is no longer on ventilators and has been breathing on his own. He has been undergoing physical therapy to maintain muscle strength.

National Agenda

On Wednesday night, Associate Professor Yasser Payne's documentary, "The People's Report," premiered in Mitchell Hall followed by a Q&A with Payne. "The People's Report" is an assessment of the ethnographic community needs of two of Wilmington's oldest and most violent neighborhoods: Eastside and Southbridge.

The study organized 15 community members from these neighborhoods with experience in the streets and criminal justice system as participatory action researchers, to empirically document the impact of community violence.

Payne said community violence occurs every day throughout Wilmington neighborhoods and street life has become an ideology centered around survival. "The People's Report" said 57.5 percent of families are single-parent households, and 68 percent of men and 63 percent of women report being unemployed.

"Too long; didn't read" gives you weekly news summaries in 200 words or less."

SGA hosts open forum



SAMANTHA HOAG/ THE REVIEW
The Student Government Association hosted its annual student forum on Thursday in the Trabant student lounge.

Tax forms show glimpse of administrative money

MATT BUTLER
Editor in Chief

Recently released tax forms from 2013 offer a small view of the normally very private salaries received by university employees. Unsurprisingly, then-President Patrick Harker was the school's highest paid active employee in 2013, receiving \$747,507 in salary. However, that number represents a decrease from his final compensation total in 2012 which was \$851,078, including \$205,000 in non-base salary compensation. Harker's salary was only eclipsed by former President David Roselle, who now serves as the Executive Director of the Winterthur Museum in northern Delaware. Roselle, who stepped down from the presidency when Harker was awarded the post

in 2007, was given \$892,000 in bonuses and incentives in 2012, along with almost \$10,000 in non-taxable benefits. Of the top 24 highest paid administrative members and deans at the school, nine were women while 15 were men. Monica Mane Taylor, vice president of university development, was the highest paid female, ranking fifth overall. Of those same top 24 salaries in 2013, four were black, and one, Lynn Okagaki, was Asian. Nobody of Hispanic descent appeared on the list. The school's highest paid dean in 2013 was George Watson, who is in charge of the School of Arts and Sciences. He was paid \$305,343 for his work, with Babatunde Ogunnaike, dean of the College of Engineering, just behind at \$298,934.

The forms also show that head football coach K.C. Keeler was the school's third-highest paid employee in 2011, making over \$459,000. His replacement, Dave Brock, who was hired after Keeler was fired in 2012, is not listed on the forms provided. Edgar Johnson, who served as athletic director until 2009, was the highest-paid professor on campus in 2012, pulling in \$515,735, as well as \$456,642 in 2013 when he again ranked atop the professor pay scale. That 2012 figure represented more than the actual athletic director at that time, Bernard Muir, who was receiving just under \$400,000. Muir left in 2012 to take a job at Stanford University, and was replaced by current Athletic Director Eric Ziady.

Despite tenure rates dropping nationally, university rates stay high



EMILY MOORE/ THE REVIEW
The Faculty Senate requested that the faculty handbook not be modified to reduce the significance of teaching to faculty promotions.

HANNAH TATE
Senior Reporter

The number of tenure-track faculty in the United States has dropped from 57 percent of faculty at its peak in 1975 to just above 30 percent today, according to The Washington Post. The university is well above those numbers, with 73.2 percent of the faculty being on tenure track in 2014.

Despite being an outlier, the university has been part of the tenure conversation. When former university President Patrick Harker said professors contributed to the higher cost of education, the Association of University Professors (AAUP) responded with an op-ed critiquing his remarks.

Earlier this month, the Faculty Senate introduced a resolution opposing Provost Domenico Grasso's office's proposed changes to faculty promotions, which stated that the minimum criterion for promotion and tenure-track faculty is excellence in research. The Faculty Senate requested that the faculty handbook not be modified to reduce the significance of teaching to faculty promotions.

Balancing teaching and research has been a difficult task since universities were formed because professors only have so many hours in the day, Cecil Dybowski, chemistry professor and member of the Faculty Senate's promotion and tenure committee, said.

Robert Opila, Faculty Senate president, said many campuses are breaking into two kinds of faculty: tenure track and continuing track. The professors who are on the tenure track tend to be involved with research and less of their work distribution is dedicated to teaching.

Approximat 20 percent of the university's faculty are hired on a continuing track, Opila said. They receive renewable contracts every few years and tend to be mostly involved with teaching.

In 2014, of those faculty on tenure track, 330 were female and 583 were male. For those on non-tenure track, there were 153 females and 137 males.

Opila said there are parts of the tenure process that might be sexist. When a woman gets her doctorate, she will be around 26 years old and will get tenure about six years later. It puts her "on the line" in peak childbearing years or when she has young kids, he said. Slate.com describes this as the "baby penalty" women in academia

must face from their graduate school years to applying for tenure-track positions. When you look at a particular field, earning a master's degree will be a 50-50 male to female ratio, after doctorates it will be 50-40 and for tenure it will be 70-30, Opila said.

The university faculty handbook explains tenure as being granted to faculty by the university to safeguard academic freedom and to promote the free and open discussion of issues on campus. It is a formal assurance that a faculty member's professional security and academic freedom will not be placed in question without the observance of full academic due process.

"The benefits of tenure are, I basically have a job the rest of my life, and the other thing is I can say things that are relatively unpopular," Opila said.

Dybowski said professors have a responsibility to the bulk of knowledge — responsibilities to explore ideas and philosophies that are not currently acceptable but could be acceptable in the future. It's only through tenure that that can happen, he said.

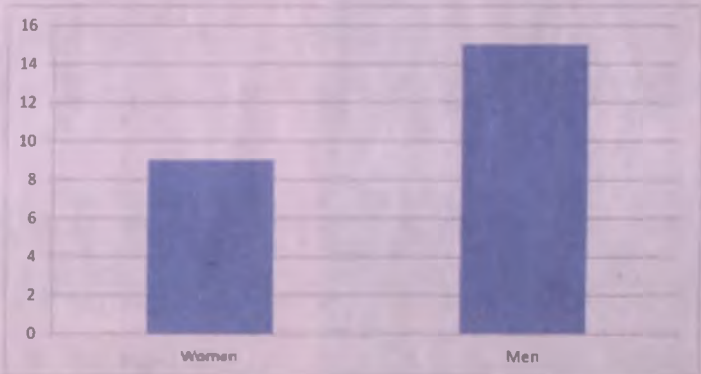
Despite tenure guaranteeing these protections, universities have begun to consider removing it for reasons like financial pressures, administrators' desire for more flexibility in hiring, and firing and changing course offerings, according to The New York Times.

Departments with a lot of tenured faculty with lifetime jobs can get a little top heavy and old, Opila said. Until those professors retire, you can't bring in young active people because there's only a finite amount of money in the department, he said.

"The way I imagine that tenure goes away is not going to be all of a sudden we stop granting it," Opila said. "It's going to be that continuing track will become greater and greater proportion of the faculty of the schools."

If one university starts a trend, people will follow it. Getting rid of tenure is one of those things, Dybowski said. Faculty in each generation have to learn to defend it because if they don't, tenure will disappear, he said.

"I hope in my lifetime I don't see the end of tenure because I really think it would have an impact on how educators teach, particularly in things that are not so objective," Dybowski said.



Professor presents documentary on Wilmington street life

BRIANNA CIOCCA
Staff Reporter

In 2010, a group of researchers began a journey to find out why Wilmington is one of the most violent cities, per capita, in the nation.

On Wednesday night, Associate Professor Yasser Payne's documentary, "The People's Report," premiered in Mitchell Hall followed by a Q&A with Payne. "The People's Report" is an assessment of the ethnographic community needs of two of Wilmington's oldest and most violent neighborhoods: Eastside and Southbridge.

The study organized 15 community members from these neighborhoods with experience in the streets and criminal justice system as participatory action researchers, to empirically document the impact of community violence.

"There has been extensive observation in the streets of Wilmington, but there has never been a research project," Payne said. "We want to break through stereotypes of African Americans in the United States criminal justice system."

Street life is inter-generational and a large part of it is due to socialization practices, he said.

Researcher Kontal Copeland of Participatory Action Research (PAR) said he didn't want to become involved in street life, but needed money.

"When you grow up and that's all you see around you, it becomes normal," Copeland said.

Payne said community violence occurs every day throughout Wilmington neighborhoods and street life has become an ideology centered around survival. "The

People's Report" said 57.5 percent of families are single-parent households, and 68 percent of men and 63 percent of women report being unemployed.

The PAR program seeks to prevent this toxic cycle from perpetuating by promoting community activism, social change and taking homeless people and putting them on research teams. It's a chance to give a voice to the previously voiceless, he said.

"This is the first time qualified African Americans are studying African American people," Payne said. "Everyone needs to have a voice and this is a platform for those voices that don't get heard."

Many of the residents of Southbridge and Eastside mentioned in the "The People's Report" strive to be upright people, but they are taught by society that violence and money are the only ways to be successful. Many families make less than \$10,000 a year and most are female-heavy households. There were also 158 shootings recorded between 2011 and 2012.

Many Wilmington residents report having lost a family member through these shootings. A Southbridge woman, Kenyatta Brooks, said she has seen half a dozen people killed within a block radius and there are still flowers in a barred window for one of the victims.

The movie showed Dominique Helm, the son of a research team member, who when asked about what could be done to end the violence and survival struggle said there was no solution. The only solution would be to move away from the city itself, he said. A few years later, he was shot and killed as a result of street violence.

Many Wilmington residents

also feel as if everything has been designed for them to fail, according to Payne. They're either going to be incarcerated or killed. To fix this problem, Payne said the best form of scientific intervention is a job.

"It brings down every other negative social phenomenon," Payne said. "We need to create programs to give those in need a chance to compete and the effort needs to be collective."

The movie included quantitative and qualitative research that states that 76 percent of Wilmington residents feel a responsibility to make their community better. Regardless of the pain and suffering, hope still remains in their hearts and perhaps the best starting point for change is in the youth.

The youth in Wilmington are focused, but they feel as if they have very little support, he said. Many children don't have parents in the picture, have no structure or order in their community, and very few of them have any semblance of a positive role model.

"Progress can be slow, but real change can be created now," Payne said. "You can't problem-solve without ordinary people being involved. Nationwide change can be created based off of the Wilmington model."

Payne's work focuses on restoring the humanity of people who have previously been dismissed. He hopes that it will become a nationwide movement where love is the currency and race doesn't matter.

"We can change them because they want to be changed. There is no 'this' without 'them,'" Payne said with regard to those facing the same struggles as the residents of Wilmington.

Library installs turnstiles to improve student safety



SAMANTHA HOAG/ THE REVIEW

Security turnstiles like those in the Carpenter Sports Building will be installed in Morris Library. They are set to be completed by January, and will ensure that the library is a safe environment.

SARAH GIBSON
Staff Reporter

The university's Morris Library will be adding security turnstiles as per request of Public Safety. The turnstiles will be similar to the ones at the Carpenter Sports Building entrance.

Sandra Millard, the interim vice provost and director of libraries and program director of Morris Library, said the library decided to use turnstile gates because students are already used to that style of security gate.

"We wanted to make the library safer for students," Millard said.

A security welcome desk,

manned by a student security monitor during library operating hours, will accompany these new turnstiles to accommodate visitors. Public borrowers from the community who purchase cards for \$25 a year can still use the library and check out books.

"If someone comes in and they are not from the university, they just stop [at the welcome desk] and show some form of ID," Millard said. "There is no intention to keep people out, it's simply to have it be safer when they come in."

The addition of the turnstiles is set to be completed by January. The library staff members are currently advertising the new turnstiles by distributing free

lanyards and showing informative "how-to" videos to make students more comfortable with the change. They also plan to hire "gate ambassadors" to assist students for the first few days the gates are in place.

Shelly McCoy, the library's point person on the turnstile project, said library traffic will not be interrupted by the installation process. It has been arranged to take place over the course of two days, with half of the turnstiles being installed per day to allow for continuous student access during the process. She is working out the final logistics for the addition now.

"We've met with Public Safety and they're working out the

internal procedures and processes they will want the student monitor at the desk to follow," McCoy said. "We have 4,000 to 6,000 people walk in every day and we're very open."

The gates will be safe for all users, with handicapped accessible gates exceeding the minimum size requirements and emergency systems in place for the disarming of gates in the event of a fire alarm. Millard, McCoy and the entire library staff are working hard to integrate this safety system while minimizing disruption to library access.

Albert "Skip" Homiak, executive director Public Safety, said adding the turnstiles will provide an

access control for people that would otherwise commit crimes in the library. He said there has been an increase in the number of thefts and trespassing complaints in Morris Library, and these turnstiles should deter anyone with bad intentions.

"The university felt it was in the best interest of the students, faculty, staff and visiting guests to create a safe environment at the library," Homiak stated in an email. "We would rather our community focus on the reason for their visit to the library and not worry about other issues."

Coons addresses U.S. relations with Israel



Sen. Chris Coons (D-Del) explains a joint plan of action between the United States and Iran that requires Iran to halt its nuclear program.

MICHAEL HENRETTY
Staff Reporter

Sen. Chris Coons (D-Del) visited campus Wednesday night to engage students in a Q&A session regarding U.S. involvement with Israel, as well as Iran's nuclear weapons development program.

In the event hosted by Israel U, UD Hillel, College Democrats and Blue Hens for Israel, Coons discussed the new "P5+1" joint comprehensive plan of action between the United States and Iran. This plan requires Iran to halt any further enrichment of its nuclear program.

Coons said it is appropriate for the United States to expect Iran to cheat on this deal.

"Is it a perfect deal?" Coons

said. "No. Is it the deal I had hoped for? No. Is it the best deal, or the least bad deal that we could get? Yes."

Junior Michelle Wasserman, president of Israel U, said she was very happy with how the event turned out and that it was great to see such a large and diverse crowd.

"Sen. Coons welcomed everyone's opinion," Wasserman said. "And we're really happy that he was able to come and show his support for U.S. and Israel's relationship."

Coons took time to discuss the United States' involvement with Israel, and how he is using his position in the Senate's Foreign Relations committee to further his efforts.

The Senator's outlook on

the U.S. relationship with Israel remains positive. He said it is encouraging to hear the president say 'that there is no greater friend to Israel than the United States, and that there is no greater ally to the United States than Israel.'

Further examining the history of the United States' affiliation with Israel, Coons said the deep relationship between our people is an important and enduring one.

Coons said if the United States wants to help improve Israel's relationship with the rest of the world, then it needs to sustain its efforts in continuing the advancement of their relationship.

"We need to do our role first before we start wagging our finger at others," Coons said.

"Kirkbride Jesus" not arrested by UDPD

ALEX STUBBOLO
Staff Reporter

Despite recent rumors on Yik Yak, the university police department (UDPD) said "Kirkbride Jesus" was not arrested.

The rumors of Mark Johnson's arrests were likely sparked by Johnson's intermittent absences from his usual post outside of the Kirkbride lecture hall, which have spread across social media outlets such as Twitter and Yik Yak.

Johnson has been a fixture of the university for nearly two decades. His loud sermons have affected students in many different ways.

Sophomore Sameeha Zele said she has had unpleasant run-ins with Johnson in the past where she felt that his preaching was insensitive to people of other beliefs.

"I feel like it's more about attracting people and convincing them that you must change to his religion and follow him, when in reality UD should respect the fact that there are people of other religions who should be respected as well," Zele said.

While many students have expressed similar feelings to Zele's, others have defended Johnson's preaching as protected speech. Junior Austen Minner said while people may not agree with Johnson's methods or messages, his right to express his

opinion is guaranteed by the U.S. Constitution.

"I think as long as he is speaking and not physically trying to stop people as they walk from class to class, it's just freedom of speech. If at any point it turns from verbal to physical, then yes it's harassment and the police should be involved," Minner said.

Freshman Trevor Poole said while he is annoying to some, a figure such as Johnson is to be expected in a land of free speech and that it should be up to students to respond if they are offended.

"We have to understand and accept that there are going to be people and groups that have strong unpopular views, and those people have the right to express themselves in a nonviolent manner," Poole said. "Just as we have the right to express our views. Now a good question to ask is, why aren't the students doing anything about it? Why are there not groups that protest him? Because that is certainly allowed."

Sophomore Lauren Gaston suggests taking some humor from the situation.

"He's exercising his freedom of speech but in an ineffective and condescending way," Gaston said. "If I was less secure in my beliefs and non-religious identity, I would probably feel harassed, but for now he provides occasional amusement between the drudgery of classes."

Main Street restaurant still unsure of opening date

MADDY LEWIS
Staff Reporter

A new restaurant called Honeygrow is opening on Main Street sometime this fall, offering students healthy, sustainable eating options.

Honeygrow specializes in stir-fry and salad dishes, which students can choose from the menu or make it an order. The “create your own” option lets customers pick from a variety of proteins, vegetables, and sauces or dressings, and includes vegan and gluten-free choices.

The restaurant also makes a drink called the “Kale’atta,” which is a smoothie made with kale, banana, pineapple and mint, as well as a customizable fruit and honey snack called the “honeybar.”

The company started in Philadelphia in 2012, and soon after expanded into the greater Philadelphia area. It currently has seven restaurants stretching from Hoboken, N.J. to Wilmington, with Newark soon to become its eighth.

Jen Denis, Chief Brand Officer at Honeygrow, said they decided to open a restaurant in Newark because of the vibrant and diverse community.

“We are excited to become an integral part of the fabric that is Main Street—both to the university students and faculty as well as the local community,” Denis said. This will be their second location in a college community, as they opened one near the University of Pennsylvania earlier this year.”

According to Denis, what sets Honeygrow apart is its fully customizable menu, which uses touch-screen technology. It is also known for its commitment to serving wholesome foods sourced as locally and as seasonably as possible.

“We make all of our sauces and dressings in-house,” Denis said. “We don’t even have any freezers, ensuring our food is always as fresh as possible.”

Junior Brian Perkins said he usually eats at on-campus dining halls or food courts, where there

aren’t as many healthy options. He knows of a few organic and vegetarian options available to students, but not many.

“It would be nice if something came with a side that wasn’t french fries,” Perkins said. He also said he appreciates being able to customize his food choices and make them exactly what he wants.

Denis said Honeygrow is part of a growing trend towards healthy eating, but it recognizes that sometimes people just want delicious food without worrying about calories or nutrition. According to Denis, their menu lets customers choose exactly how healthy their meal will be.

“Some days you can treat yourself, while others you can stick to your diet,” Denis said. “We want everyone to have access to an abundance of options; to be able to make choices that are as healthy as you’d like at any given time.”

Junior Kaitlyn Lawrence said she eats on Main Street fairly often because she doesn’t have a meal plan, but the places she eats are not always the healthiest. She said she wouldn’t mind if more restaurants offered healthy options like fruits, vegetables and healthy sides.

Lawrence said even though a lot of people are interested in eating healthier and knowing where it comes from, the priority for most students is time.

“With this being a busy campus town, sometimes you just want to grab something quick, if unhealthy, or you can’t really afford to go too far out of the college area to find a better place to eat,” she said.

According to Denis, the restaurant will be open seven days a week, from 11 a.m. to 10 p.m., with no restricted dinner or lunch hours.

Denis did not comment on when exactly the restaurant would be open for business, simply stating that it would be sometime later this fall. However, he said, the restaurant will update its social media pages when a date is finalized.



MELISA SOYSAL/ THE REVIEW

What sets Honeygrow apart is its fully customizable menu, which uses touch-screen technology. The restaurant will offer a variety of proteins, vegetables and sauces, including vegan and gluten-free choices.

PARIS



COURTESY OF RODRIGO PAREDES

University students studying abroad in Paris are all okay, Lisa Chieffo, associate director of study abroad, said.

Continued from page 1

There were students from programs in other countries who were visiting Paris, but within a day all transportation was running normally and students could return to their original programs in other European countries.

She said the university followed its standard protocol and was in touch with students and their emergency contacts immediately after the attack.

“We have a lot of experience, unfortunately, having students in places where things have happened over the years,” she said. “It’s not the first time.”

Chieffo mentioned there were groups studying abroad during the Charlie Hebdo attacks in January, and those groups did not return home early as a result of that

attack. She said that faculty who lead programs in January will confirm that security was very high in Paris after that. Apart from the individuals who were directly affected, the city went back to its normal rhythm fairly quickly.

Chieffo said as of now, all spring semester study abroad programs will go according to plan. She said the Institute of Global Studies (IGS) carefully considers what other U.S. institutions are doing and what the U.S. State Department recommends for American citizens abroad. They are also consulting with a variety of other resources when taking student safety into account. She said anything can change, but at this point there’s no compelling reason to alter any planned programs.

“Certainly, it was a horrible thing but it’s important to keep

in mind that terrorists attacks happen, unfortunately, in all different places around the world,” Chieffo said.

Chieffo said it’s important to keep a broader perspective in mind. She said the concept of being in a place where something random happens, and deeming that location less safe should be rethought critically before coming to a conclusion.

“Look at the entire world and consider what happens where,” Chieffo said. “It’s something that’s unforeseen, something that’s random. I think that’s why it shakes people up so much because it appears so randomly—people are just sort of doing their thing and then something like that happens. But that doesn’t mean that Paris as a location becomes a less safe location.”

Prison class aims to integrate inmates with students

BETHANY LaCHANCE
Staff Reporter

After a thorough pat down by the security guard, senior sociology major Kelsey Bacon nods to a few of her classmates in jumpsuits and opens up her textbook.

This is the “Drugs and the Criminal Justice System” class. Meeting in a maximum-security correctional institute once a week, students and inmates take the course together to receive college credit. The inmates range from ages 19 to early 60s while the students are typically juniors and seniors in the criminal justice or sociology programs.

Opportunities to socialize the incarcerated and college students appear to be mutually beneficial experiences worth funding. According to the Delaware Department of Corrections, 80 percent of Delaware prisoners have problems related to substance abuse in 2015.

“It’s a great perspective change for people who ask, ‘Why don’t poor people just get a job?’” Bacon said. “It’s hard for most of us to imagine resorting to crime, but they’ve been so disadvantaged since birth. The only people around them with obvious success were drug dealers.”

Bacon said the largest advantage of the class is the ability to interact with each other as equals. Most of the university students in the class plan to enter careers as social workers, psychologists, police officers or others in the criminal justice field where they will be in a position of power over the inmates, she said,

and this is a chance for them to get to know other people and engage in conversation.

Other Delaware programs attempt to educate and empower the incarcerated. Baylor Women’s Prison in New Castle recently had a ceremony for its 12 graduates after completing a 12-week mentor program. Delaware Online reported the program’s recidivism rate is, on average, about 6.5 percent. In 2005, a study of over 400,000 prisoners found the national rate, within five years, of being re-arrested is 76.6 percent.

Delaware’s KEY program was the first in the nation to implement a three-step substance abuse treatment program. Offered in the last 12-18 months of the prison sentence, it aims to identify and treat behavioral and emotional problems that cause addiction.

A university study of the program found 76 percent remained drug-free and 71 percent remained arrest free after 18 months, versus an untreated group where 19 percent remained drug-free and 30 percent are arrest-free after 18 months.

One of the topics in the class is the lack of funding for these programs, despite the success rates, Bacon said. There often aren’t enough resources to enroll more inmates and typically, inmates have to have clean records while in the prisons to be eligible for enrolment, she said.

“They live where it’s so much more difficult to be successful by traditional means,” Bacon said. “They all want to be successful and stay out of prison and they’re very aware of the challenges.”

Students weigh in on Sanders' education reform

CHERIE LARKIN
Staff Reporter

Presidential candidate Sen. Bernie Sanders of Vt. strongly advocated for free higher education at the Democratic debates this past Saturday night as one of the top prioritized issues in his campaign.

"In a highly competitive global economy, we need the best-educated workforce we can create," Sanders said on his website. "It is insane and counter-productive to the best interests of our country, that hundreds of thousands of bright young people cannot afford to go to college, and that millions of others leave school with a mountain of debt that burdens them for decades. That must end."

However, many students are wondering what, why and how a plan of this magnitude is going to be put into action. Junior Austen Minner said there are certain complexities of funding such an immense program.

"Nothing is ever free," Minner said. "[...Although] it would be a large cost, I think it would be worth it. More educated people would mean more higher-paying jobs and more tax revenue. We have a responsibility to educate people. It's a crime that those who want to further their education can't because of money."

Students today are caught at complicated crossroads. A degree is expected in almost any job market nowadays, but the price tag for that degree is already hefty and continues to creep higher.

Jonathan Tasini, author of "The Essential Bernie Sanders and His Vision for America," addresses the importance for Americans to catch up with other countries and to end

this catch-22 with education.

"Other nations around the world understand the benefits of having an educated workforce that isn't burdened with enormous student debt," Tasini said in the book. "Other countries recognize that allowing all qualified students, regardless of income, to achieve a higher education is an investment in the economic prosperity of their people."

Jae Chung, a senior philosophy and political science major, said he agreed with Tasini on this matter.

"When you take out the tuition issue, we can create quality students," Chung said. "A lot of qualified students will be able to get an education and find adequate jobs."

Although many hope for the free education in the future, Sanders' plans do not go without scrutiny. Sophomore Patrick Wise said there could be some negative implications of Sanders' plan.

"For the most part, I agree [that] future economic success is dependent on those students still in the educational system, so our nation stands to gain immense benefits, economically and otherwise, if education is prioritized now," Wise said.

However, Wise said it is too easy to make such broad ideological statements when its real world application isn't being properly considered.

"Tasini is correct in condemning our nation's refusal to invest more in education, but he is misguided if he believes that the total cost of completely eliminating tuition at public universities will be economically equal to the benefits of doing so," he said.

Sanders has been proposing

a 0.1 percent stock trades tax on Wall Street in order to fund his free higher education plans. Wise said he is skeptical on the success of this plan in regards to the economic repercussions.

"I believe Sanders' proposal to tax Wall Street would require serious analysis by top-level economists before being implemented," Wise said. "[But] Sen. Sanders is correct in stating that Wall Street makes a dizzying amount of money, and I would even go so far as to agree with him that some of this revenue should be put toward college tuition... [it] seems a small price to pay for increasing education accessibility."

Despite the range of views for funding higher education, Wise agrees with Minner and Chung about reducing interest rates of student loans. The general consensus is that education should be more accessible.

"Loans wouldn't be [such] an issue if the tuitions were low," Chung said.

Chung also said interest-free federal loans could easily be used for purposes unrelated to school, but that reduced tuition prices would ultimately reduce the interest loan price tag.

Wise touched on this need for decrease in cost but not completely free method as well.

"In the past, Sanders has advocated decreasing, but not eliminating, interest rates for student loans by investing federal and state dollars in a one-to-one ratio. Bernie claims that this could cut total tuition costs by 55 percent," Wise said.

Harvard professor discusses the toleration of atheism

CHERIE LARKIN
Staff Reporter

In the wake of current religious turmoil across America, visiting Harvard professor Stephen Greenblatt discussed ancient Roman writings on religious freedom and atheism in Mitchell Hall Thursday.

Starbucks' recent decision to remove holiday imagery from their seasonal coffee cups has been considered by some as an attack on Christmas. Although this coffee controversy is current, the ideas behind intolerance of the non-religious are not.

A Pulitzer Prize winner, Greenblatt spoke about the legacy of the ancient Roman philosopher, Lucretius. His atheistic ideas were heretical for his time and are still controversial today.

"The highest goal of life is the enhancement of pleasure and the reduction of pain," Greenblatt said, quoting Lucretius.

"There is no higher ethical purpose." Lucretius was a follower of the Epicurean school of thought, which stated that the universe was made of matter and space, with no divinity or afterlife. Lucretius' only known work is the epic poem, "De rerum natura," which outlines an anti-religious ideology that would be considered heretical for its time.

Greenblatt emphasized how astonishing it is that these perceived "blasphemous" writings survived unchanged and re-emerged in a time that was still hostile toward atheism.

"After 1,000 years of neglect and 500 years of complete silence,

the return of Lucretius was during its most radical time, making it that much more of a comeback," Greenblatt said.

In a recent study by the Pew Research Center, Americans are more willing to vote for a presidential candidate in his 70s or who had never held a public office rather than vote for an openly atheist candidate. Another study, by psychologists at the University of British Columbia and the University of Oregon, reports that atheists are as distrusted as rapists.

"They associate [atheism] with amorality," Hanley said. "We need God to have morals; we get rid of God and everyone just goes after pleasures and you end up with amoral society."

Richard Hanley, an openly atheist philosophy professor at the university, said the stigma surrounding atheism in America is based on the idea that the atheist has no fear of God, and therefore no ethics.

"They associate [atheism] with amorality," Hanley said. "We need God to have morals; we get rid of God and everyone just goes after pleasures and you end up with amoral society."

This explanation of the distrust of atheists is in line with why Greenblatt said Lucretius' writings were so controversial. Greenblatt reported that John Locke, one of the most progressive minds of pre-Enlightenment England, would also

have dismissed Lucretius' writings.

"Those are not at all to be tolerated who deny the being of a God," Greenblatt said, quoting Locke. "Promises, covenants and oaths, which are the bonds of human society, can have no hold upon an atheist."

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EDITORIAL

Presidential search excludes students

This Wednesday, the university finally will announce its selection for the next president. However, many questions remain unanswered about how the school came to their decision.

The university has done a poor job informing the student population about the search, and in turn has maintained the status quo of the last few years.

If you have the chance to catch the reveal event on Wednesday, all the power to you. The event will be taking place at 1:00 pm; an hour dominated by classes. The invitation to students appears half-hearted and at the same time, fully in-line with university values. There was only one undergraduate student on the presidential search committee, so clearly student voices have not been respected to the extent they should have been in this process.

The afternoon timing of this event will only perpetuate the lack of student knowledge about university matters. And in a semester with a heightened awareness towards campus issues, the only conclusion drawn from this is that perhaps the university is apathetic towards its students.

But shouldn't our recent outcry for change, as well as those coming from Yale and Missouri, indicate something? They should—the new college student seeks knowledge

out and doesn't sit idly by.

We, the students, don't want another administration that doesn't care about us. We don't want another white, middle aged male with economic interests trumping everything else. The shadow the university has cast should not get bigger.

The Review feels that no matter what the outcome of Wednesday's event, the student population has been forgotten.

It doesn't matter if this was on purpose or by accident. The Review knows that the voices of the students need to be heard.

If the university really wanted to show its students they care, they would have included more in the process.

A new type of student, a student who is aware and concerned about on campus issues, has emerged. Ever since the protests outside the Katie Pavlich talks, ever since the open forum about our long-standing diversity issues, students have thrust themselves into the conversation.

Unfortunately, students are still aware of how little influence they have in the search for the next president, even with their newly found voice on campus issues.

Editorials are developed by The Review staff, led this week by copy editor Will Kebbe.



Many students, including those on staff at The Review, are frustrated that they did not have a larger say in the presidential search process.

EMILY MOORE/ THE REVIEW

Editorial: Diversity, from Anima

ANIMA AGYEMAN
Guest Contributor

In the Trabant University Center, flags from almost every country are draped from the high ceilings. Ironically, this visual representation of our world is not realistically depicted throughout our campus. The university states that its community recognizes diversity and esteems individuals of all ethnicities. Now more than ever, minorities on campus are feeling the repercussions of this fabrication that the university has painted.

With a school that is nearly 75 percent white and all other ethnicities falling below eight percent each, there really is no question as to why racial issues exist here. The world is a melting pot. The lack of diversity here has given way to racism, stereotypes, underlying segregation and micro-aggressions. Being in a place like this prevents those who have not been exposed to other cultures, from having the opportunity to see the world for what it truly is. The university is not promoting cultural awareness by having a campus that lacks varying ethnicities.

Many students on campus believe that there is no diversity issue here. This way of thinking is actually an immense part of the problem here on campus. The university allows those who think this way to continue to having an unrealistic outlook of the world, instead of fostering an attitude of tolerance or acceptance. It argues that diversity does not only come in the form of ethnicity, but also in religion, background, socioeconomic status, etc., which is very true. However, if ethnic diversity were not the most prominent form of diversity,

racism and stereotypes would not play such a pivotal role in our society.

Diversity is already assumed to be achieved here on campus, when most of the minorities and even some of the majority here on campus can agree that this is false. By asserting its "accomplishment" in diversity, the university does not seek to improve in that area. The issues that marginalized groups face are so prevalent yet so disregarded because of the assumption that there is diversity here on campus. The university wants to appear diverse on

the exterior but has neglected many internal problems faced by minorities. It should foster interaction between all students of all races. Our school is desegregated but in no way is UD integrated. By admitting that the campus lacks diversity, the university can begin to take the initiative to actually bring it to campus. It can go past just tolerating people of different ethnicities and start accepting them as an integral part of the university.

Anima Agyeman (manima@udel.edu) is a sophomore at the university.

HAVE OPINIONS?

Send letters to
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Editorial: Campaign for women in STEM is unnecessary

ALEX PATRICK
Guest Contributor

A university professor just received a \$1.8 million grant to study why women do not pursue careers in Science, Technology, Engineering and Mathematics (STEM) fields. The end goal is to boost the number of women in the field. However, this is a waste of time—and \$1.8 million.

The topic of the gender gap in STEM fields has been much ballyhooed recently. According to the National Girls Collaborative Project (NGCP), women earned only 43.1 percent of Bachelor's degrees in mathematics and statistics, 19.2 percent of degrees in engineering and 18.2 percent of degrees in computer sciences. While more women than men attend and graduate from college, they avoid these fields en masse.

But is this such a bad thing?

After all, there are plenty of fields with distinct gender gaps. Construction, plumbing and sanitation work are all male-dominated by huge margins, sometimes as much as 90 percent. However, no campaigns push women into these jobs despite the good pay and benefits they can offer. Conversely, women dominate undeniably crucial,

respectable careers like nursing and teaching. Despite this gap, no one is spending millions upon millions of taxpayer dollars to get boys into the teacher's chair.

Why are there such gaps? Well, it can often be a matter of biology. Men and women have innate differences, physical and psychological. In some ways, we think differently. We interact with the world differently, we analyze our surroundings differently and we communicate differently. Such a divide leads us to generally prefer different fields and subjects. This isn't just down to culture either. Researchers around the world have found these sorts of differences in children less than a year old.

That's not to say men and women can't have preferences beyond what is typical of their gender. This is certainly not to say that we should be constrained by gender norms. However, we can't ignore that it is a factor in determining why we study what we study. If women largely prefer to avoid STEM fields out of preference, there is nothing wrong with that.

It is disingenuous, then, to treat STEM any differently than fields such as plumbing or nursing. It is not as if women don't already have an incentive to pursue STEM. There are numerous, extremely

generous scholarships already out there meant to lure women to the field. Many companies have preferential hiring practices for female candidates as well. It's not as if science is anti-woman either. After all, according to the NGCP, women actually earn more degrees in biology than their male peers.

We shouldn't ignore the potential danger here either. Blindly telling students, both men and women, that a degree in STEM is a ticket to a cushy job—is reckless. A lot of these jobs, especially in computer-based fields, can offer only mediocre pay and little in the way of job security.

Furthermore, overcrowding the market with a glut of potentially unenthused STEM graduates creates a bubble. What happens when there's too few jobs and far too many candidates to fill them? It can happen in any field, no matter how valuable or prestigious. Law students, for example, are in the midst of such a crisis with no end in sight.

Everyone should be allowed to pursue the fields that interest them. This is already the case. Railroadng students onto a set path for the sole purpose of meeting a quota doesn't help anyone.

Alex Patrick (apatrick@udel.edu) is a senior at the university.

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To have a voice:
The compelling resilience of

AYANNA GILL

ALLSION HAGEMAN/THE REVIEW
Gill is a powerful student activist, involved in the Black Lives Matter movement and the recently-formed Black Cabinet.

MATT MOORE
Senior Reporter

Center on the steps of Mitchell Hall in mid-September, Ayanna Gill stood, clad in all black and firmly gripping a blaring megaphone, as her voice reverberated beyond the dozens of students in protest on The Green.

"We do not tolerate systematic forms of oppression on this campus. That is why we are out here," Gill says, widening her stance and peering through thick, dark glasses at a sea of straight-faced students standing in silent solidarity, holding up various signs including a staggering ten-foot banner that read "#BlackLivesMatter."

The group gathered that day to voice their opposition to the registered student organization (RSO), Students for the Second Amendment, and their decision to feature Katie Pavlich—a frequent guest on Fox News who has drawn national attention for her commentary on major social issues as well as harsh criticism of the Black Lives Matter movement.

Months later, Gill sits on the steps outside the Trabant Student Center and reflects on that day in September, elaborating on how powerful it felt to stand as a group in protest, and how it was "only the beginning."

"I want to use that day, Yale University and Mizzou as an example of what we need to be doing as black students on this campus," she says, referencing the recent bouts of racial tension occurring on the campuses of Yale University

and the University of Missouri. "We need to be advocating for ourselves in many ways, we need to stand up to administration in many ways as well."

Regardless of the subject, Gill speaks passionately, asserting herself with each rise and fall in tone, and each careful accent of syntax—making even the most casual conversation sound like lucid prose. For Gill, this way of articulating herself is rooted in her upbringing.

Born and raised in Brooklyn until the age of 11, Gill spent her childhood in libraries and art museums, studying the writings of Toni Morrison and Maya Angelou, in addition to African American history—all done under the supervision of her father.

"One of the biggest things he taught me at a very young age was to have a voice," she says. "He said, 'Me and your mother are not going to speak up for you, we won't be there for you all the time—you need to have a voice.'"

After her father was accepted into Princeton Theological Seminary, Gill moved to Princeton, N.J.

Gill went on to attend the university and major in mass communications, where she found herself overwhelmed by the full extent of the underrepresentation of students of color on campus.

This prompted Gill to become involved on campus, by working with Center for Black Culture and joining Alpha Kappa Alpha, the first sorority established strictly by African American women.

Now a senior and president of AKA, Gill has stayed busy

throughout her time as a student. In addition to her involvement with the Center for Black Culture and Greek Life, and time as a Student Admissions Officer, campus tour guide, American Global Fellow and member of the Senior Gift Council, she also traveled to Barbados last winter to teach and is gearing up to do the same in South Africa this winter.

"I'm constantly on my everyday grind, just proving that I need to be here," she says. "I think that's the biggest thing for me as a black student. My white peers will never really understand what that means."

Through her involvement with these organizations, Gill has developed a bond with several students that has served as the foundation for what is now known as the Black Cabinet—a dynamic group of prominent African American figures from the Student Government Association, Haven, Black Student Union, Center For Black Culture and Greek life.

The group was first organized during a march they conducted last year as the emphatic mantra "Black Lives Matter" began trending on social media. Since then, they organized the demonstration at Mitchell Hall and the open forum at Memorial Hall this year.

Recently, the Black Cabinet began meeting regularly with faculty and administration, working together to identify systemic issues within the university policies regarding race and gender and offering solutions to ensure structural change.

"It's one thing for an institution to bring black

students on campus, but black bodies are not enough to establish a sense of inclusion—black bodies are not enough to establish a quota of diversity for an institution. It takes creating resource for those students to actually feel welcome and stay here," she says.

Touching the gold heart necklace dangling around her neck, Gill looks down for a moment, as traffic drones on South College and students walk past her. Lifting her head, she talks enthusiastically about having always felt compelled to be a leader and now, more than ever, she needs to use her voice.

"At the end of the day, I'm constantly worried about my two deepest identities that I

hold onto—my blackness and being a female," she says. "Once you disturb my peace, once you make me feel unsafe, that's when it becomes an issue. We understand that every single life matters, but on this campus, on a national level too, this country has given us plenty examples as to why we need to be at the forefront of racial injustices."

Shifting her position slightly on the stone steps, Gill flashes a bright smile.

"We're going to college at such an interesting time in this nation's history," she says. "What I'm seeing is the power of black students when we have a sense of collective unity, and how much we're capable of doing once we get together."



THE ART OF BARTENDING

Jon Clark unveils his strategy of mixology.

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GOT STRATEGY?

University alum creates popular board game.

/ PAGE 11

THE FINAL COUNTDOWN

Football faced a last-minute loss against JMU.

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DELTA SIGMA THETA CELEBRATES 40 YEARS OF SISTERHOOD



COURTESY OF MORGAN FRANKLIN
Over Homecoming weekend, the university's Delta Sigma Theta sorority commemorated 40 years of black sisterhood.

LEAH RODRIGUEZ
Assistant Mosaic Editor

Community service. Scholarship. Sisterhood. These are the sororal pillars that 11 university students wished to emulate in 1975 when they established the university's first black sorority, Delta Sigma Theta. Headed by the now-deceased Adrienne Strickland Green, founders of the Mu Pi chapter wanted a group of inclusion, since there was nothing for black women at the time.

"Each had their own reasons for getting involved in Delta," senior and current Mu Pi chapter president Morgan Franklin says. "They just wanted to have a group to call their own."

Founded at Howard University in 1913, Delta Sigma Theta is now a well-established sorority on campuses across the country. Delaware's Mu Pi Chapter is the 530th.

Franklin says many faculty and students at the time were supportive of the chapter founders.

"Our chapter was very instrumental in changing the university to the way it is today," Franklin says. "We were here before the Center for Black Culture was founded, and Delta was involved in getting it started. Everyone was very excited to see all the movements we were going to make from that."

During Homecoming weekend, Nov. 7-8, many

members from the Mu Pi Chapter came together at the Christiana Hilton for the 40th anniversary celebration.

"We started planning the event in February or March of last year," senior Kimani DeShields says. "It was a fun experience. I got to meet a lot of people."

Some events included a workshop for chapter members, a Homecoming barbecue and a gospel brunch on Sunday.

DeShields respects the history of the organization and says it gave her the opportunity to work with middle and high school-aged girls, empowering them to be leaders and innovators in whatever path they choose.

With all that has happened over the course of the semester, Franklin and DeShields say Delta will support the community as much as they can.

"Individually we're all concerned and help in any way we can," Franklin says. "We'll be involved at the rallies and come together to lead discussions with administrators and faculty."

Both Franklin and DeShields say joining Delta has been an important part of their college careers.

"Greek life has always been in my family," Franklin says. "All of the women I hold near and dear to my heart were Deltas. It's about being part of something bigger than yourself. The community service, the scholarship, the sisterhood."

WHAT ARE YOUR RIGHTS DURING A POLICE STOP?

ZACH DAVIS
Staff Reporter

We all know the feeling you get when the red and blue lights start flashing in your rearview mirror. Your stomach drops. You wonder angrily if going 41 in a 25 mile-per-hour zone is really all that bad. These days, you probably also start thinking about Michael Brown in Ferguson, Eric Garner in New York, Freddie Gray in Baltimore, Sandra Bland in Texas. Police stops are high-stress events, and the best way to get through them calmly and safely—although it's far from foolproof—is to know your rights. So what, exactly, can you and can't you do when you've been stopped by the police?

Police stops, both on foot and in vehicles, are known as investigative detentions or Terry stops; named after Terry v. Ohio, the 1968 Supreme Court case ruled that such stops do not violate the Fourth Amendment. Terry stops are shorter than arrests and they do not require Miranda rights. In Delaware, the law code caps Terry stops at two hours. After that, they've got to arrest you or let you go.

The burden of proof to make a Terry stop is "reasonable suspicion" that criminal activity just happened, is happening or is about to happen. This is a lower standard than "probable cause," which is what police must have in order to make an arrest. Sometimes, reasonable suspicion is easy to determine. If your taillight is out, or you're over the speed limit, you're indisputably breaking the law. Often, though, things are less clear-cut. Chief Justice Warren Burger acknowledged in a 1981 Supreme Court opinion that "myriad factual situations ...arise." He said an officer must consider "the totality of the circumstances—the whole picture." If that leads the officer to suspect a specific person of a specific crime, the stop is legal.

James Spadola of the Newark Police Department explains it in his own way. Imagine an officer sees a green sedan driving on Main Street. Nothing illegal there. But if it's 3 a.m., and the officer has just heard over his radio that a man burglarized a store on Main Street and fled in a green sedan, there's reasonable suspicion to pull the sedan over. Now say the officer also heard the burglar was wearing a red hat and white shirt, and the driver of the green sedan is similarly dressed. That's probable cause to arrest him.

During a Terry stop, police can perform rudimentary searches, including pat-downs, without a warrant, probable



SOPHIA MOORE/THE REVIEW
Getting stopped by the police is a stressful situation, but if you know your rights, it doesn't have to be.

cause or consent. This was the legal pretext underpinning New York City's notorious stop-and-frisk policy. Stop-and-frisk was ruled unconstitutional by Judge Shira Scheindlin in 2012 because the vast majority of stops did not meet the burden of reasonable suspicion. Scheindlin concluded stop-and-frisk was both racist and ineffective. Of the 685,724 people stopped in 2011, for example, 88 percent were completely innocent, and 87 percent were either African-American or Hispanic.

Incidentally, there is no legal consensus on whether you can get stopped for walking or running away when you see the police. Theoretically, neither is enough on its own to justify detention. In high-crime areas, though, police are starting to treat flight on sight as reasonable suspicion. And once you've been detained, attempting to flee at any speed will get you busted for resisting arrest.

In a traffic stop, police searches are limited to what officers—or their K9 drug-sniffing dogs—can see, smell or hear through your windows. They are also legally allowed to compel you to get out of the car, whether you're the driver or a passenger, and frisk you. Of course, if any of these searches turns up contraband or shows evidence of criminal activity, that's enough probable cause officers need for a full search.

A much more fruitful strategy for a police officer bent on conducting a thorough search is obtaining consent. You don't have to agree to let the

police search your car or person, but once you do, they can look anywhere and everywhere. Many websites warn that police will try to trick you into unwittingly consenting to searches. Cpl. Spadola, on the other hand, says Newark officers are trained to request consent very clearly. It prevents defense lawyers from using claims of illegal searches to get evidence thrown out.

If you feel like talking, the First Amendment protects your right to say anything you want, however unpleasant or obscene. But watch your volume: if you get too loud, you could get busted for breaking a noise ordinance. Newark, charmingly, has a "hooting and hollering" ordinance.

The First Amendment also guarantees you the right to film an officer, provided you aren't physically interfering with him or her. This is a right you exercise at your peril; stories of confiscated cameras and assaulted photographers litter the internet. Increasingly, police departments are adopting cameras themselves. In Newark, police use dashboard cameras in their vehicles and audio recorders on their bodies.

What does the man wearing the badge hope you'll do during a stop?

"Just cooperate," Spadola says. "It's that simple. Acknowledge that on the shoulder of the road is not the time to hold court. If you're getting a ticket, you're going to get a ticket. We're not looking to inconvenience you any further than we have to."

KNOW YOUR BARTENDER: JON CLARKE OF HOME GROWN CAFÉ

MATT MOORE
Senior Reporter

Thursday night underneath the dim lighting and low glow of neon beer signs hanging on the walls of Home Grown Café, Jon Clarke stands behind the bar, resting his hand on its dark wooden surface and scanning the room—for the first time in hours, it is quiet.

On a regular night, Clarke can be seen moving from one side of the bar to the other, opening cans and sliding them to open hands, crushing ice, mixing ingredients, pouring shots and yelling at a passing busboy over the lethargic moans of townies and belligerent yells of students, all while a band plays on in the background. Taking on a staggering amount of orders, Clarke appears to be everywhere at once, handling the astounding rush of the weekend nightlife with efficiency, skill and gusto.

"I always strive to be better at what I'm doing, no matter what it is," he later says, chuckling, and taking a long sip from two eight-ounce Red Bull cans through a couple of straws—finishing then crushing them with one hand, and tossing them in the trash bin behind him.

To Clarke, bartending is a trade that requires strategy and constant improvement, working toward finding a blend of cognitive and kinesthetic awareness.

"Take orders, make orders and counting money—those are the three sections of your brain that should be working at the same time," he says.

For the last five years, Clarke has been a bartender on Main Street, first starting out at the now-defunct Kildare's Irish Pub in 2010. Despite having graduated from bartending school, it was serving large crowds and working side by side with bartending veterans at Kildare's that Clarke says provided him with the opportunity to sharpen his skills. Within months, Clarke fashioned his abilities as a mixologist, while simultaneously learning to handle the high-energy, occasionally violent and ultimately unpredictable mess that is the college bar scene.

"I had a lot of problems at Kildare's," he says, scratching his goatee and grinning. "I top-roped people—I actually had to jump off the top of the bar and onto them to stop them from fighting."

When he was not breaking up brawls, Clarke also had to chase

down people attempting to steal tap handles while he was not looking and wake others passed out on the stairs of the restaurant. Perhaps one of his most memorable experiences was when someone tossed a pint glass at the ceiling, shattering onto a packed-out bar.

"People are insane—the general human being is insane," he says.

But at Home Grown, where he has been bartending for the last three years, the atmosphere is different. While the room is often packed to mass capacity during the weekend rush, things rarely get out of hand.

In addition to bartending, Clarke also works as the sole booking agent for Home Grown, steadily showcasing new and touring bands, as well as local favorites. Clarke's knack for event-planning traces back to his time as a student at the university, studying biology and organizing house shows in living rooms, basements and backyards throughout Newark.

"I was always a good host. Now, I'm just another host—but you have to pay me," he says with a laugh.



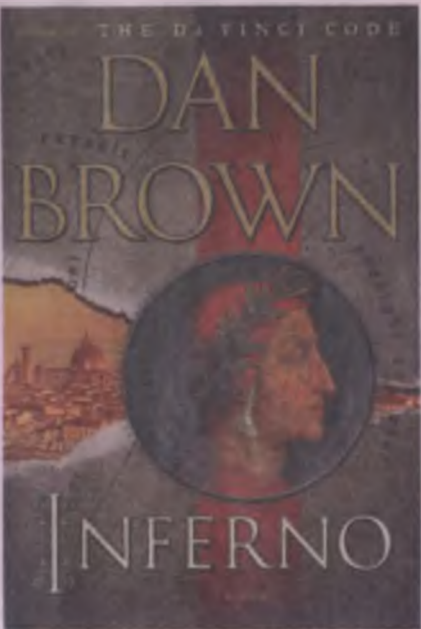
KIRK SMITH/THE REVIEW
Bartender Jon Clarke has been serving the patrons of Home Grown Café for three years.





literary lens

“Inferno”



COURTESY OF TODAY.COM

Readers: the following review contains spoilers for Dan Brown's novel “Inferno.”

Not to be confused with Dante's epic poem, “Inferno” is Dan Brown's latest mystery thriller from his series featuring fictional Harvard symbolist Robert Langdon. Most people are familiar with Brown's famous novel “The Da Vinci Code,” which also features Langdon. Like Brown's other works, this novel is filled with fantastic relics, Langdon's geographically and culturally rich travels and his respectful, platonic relationships and collaborations with intelligent women.

The beginning of the novel is made of seemingly self-aware mystery thriller tropes, from Langdon waking up in an Italian hospital with inexplicable amnesia, or brilliantly solving puzzles, all while evading numerous armed pursuers. The start of the novel is filled with the clever insights and fantastic puzzles of a traditional Langdon story, and the more traditional beginning just makes for an even better set up to the breathtaking ending.

Like in the earlier novels from this series, Langdon must use his extensive knowledge of symbols and religious icons to solve a mystery, this time based only on a small cylinder he finds in his pocket at the hospital. As clues unfold, Langdon discovers he must attempt to stop geneticist Bertrand Zobrist from unleashing a plague that would stop the planet's unsustainable population growth. Discovering that Zobrist had already set the plague up in an undisclosed location, Langdon hurries to find the plague before its release, following a set of clues and racing against a perfectly timed countdown clock (thanks, Zobrist).

Langdon winds through a fascinating maze of Dante-themed clues (given the novel's title, what else did you expect?) throughout the story. This is truly a masterful novel that weaves together action, the ominous nature of Dante and his “Inferno,” dire and relevant global issues, as well as historical events and the concept of genetic manipulation. Interspersed through all of it are clever dialogue and dramatic cliffhangers.

While the plot of this novel makes for a wonderful read, the truly amazing part of this story is the ending. At the end of any other mystery thriller, the hero would stop the plague with only seconds to spare. Langdon would save the day and the world remains plague-free. Instead,

Langdon arrives to find the bag containing the plague is already open. The bad guy won. You read that correctly—Robert Langdon, the hero of his very own series, the symbolist who remarkably evades death and constantly saves the world with his knowledge of obscure artifacts—has failed. The plague had already been released and spread to the entire world.

This novel is groundbreaking. The first time I read “Inferno,” I was frantically flipping pages at the end of the book wondering when Langdon would turn the tables, only to reach the ending in complete shock and awe. All of the tropes of the beginning are a clever inside joke from Brown to his readers: he wrote this book in a way that lulls the reader to ease. He makes you believe that you know what will happen—you think while the plot will be interesting, the happy ending is a guarantee—but then he rips that away in a phenomenal and epic conclusion. Everything about this novel was carefully engineered to entertain and surprise readers, and it is tremendously successful.

Brown sets up the story to be another great Langdon novel, filled with unique aspects but ultimately conforming to his usual, tried-and-true formula of mystery thrillers. Instead, he throws in this radical ending. Brown redefined the genre with this novel, and he created an incomparable story that I'm sure will be emulated for years to come.

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SAME FUN, SHORTER GAME: ALUM CREATES BOARD GAME

LISA RYAN
Managing Mosaic Editor

When Judy White's sons were growing up, the family would gather together for games of “Apples to Apples” or “Chutes and Ladders,” and they still have dinner and play a board game each Sunday. However, this is not the only way that board games are a part of life for her son, Nate White.

In 2012, Nate White began working on a board game called “Middle Empire.”

“It was really ugly,” the 33-year-old Hockessin resident says. “I ripped off a Monopoly board top, took some printer paper and just drew spaces on the board, and grabbed some pieces from other games, put it together, taped some labels on cards, got some people together and said ‘Hey guys, can we play this game that I think I've made?’”

Today, “Middle Empire” is on the market, available through Amazon as well as on Nate White's website. He recently returned to the university campus to promote his game in the Trabant student center, as well.

A graduate of the university's class of 2007, White majored in finance at the university and, in 2009, got his master's degree in the same subject. While board games do not relate to that course of study, they have connected him to friends and family for years.

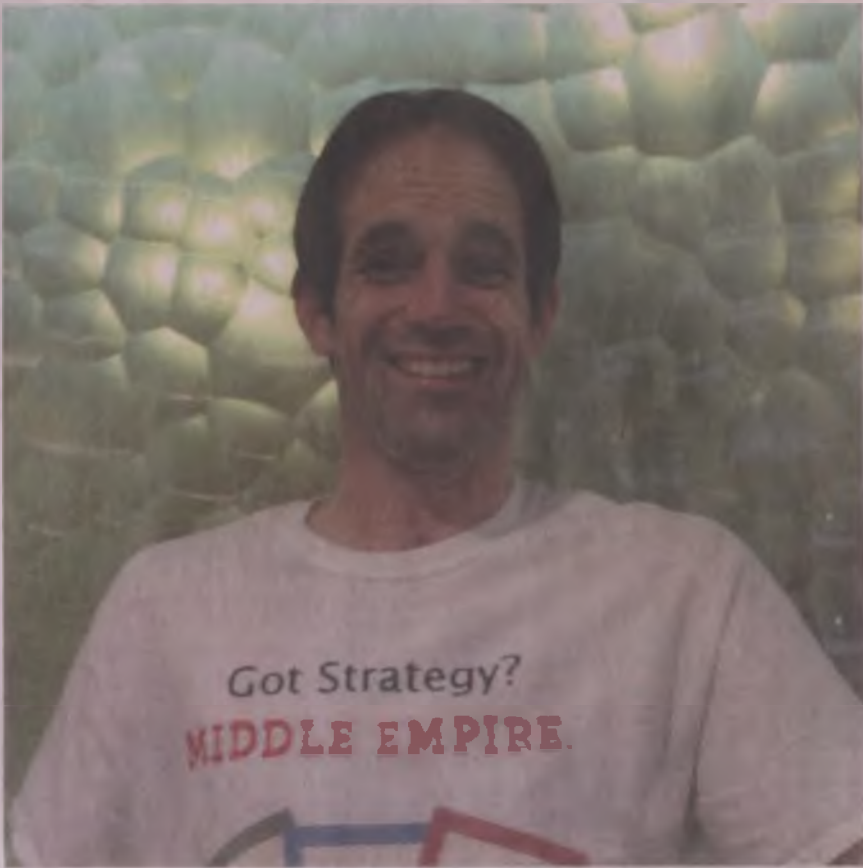
He says that every summer, his family and friends vacation at the Outer Banks in North Carolina, and every summer, they play a game of “Risk.” They start to play the strategy-based board game around 7 or 8 p.m., and finish around midnight.

Elements of this game and “Settlers of Catan” inspired White, but he felt he could create something with similar appeal and shorter gameplay.

“I think the big things are ‘Settlers of Catan’ and ‘Risk’ but played in 30 minutes,” White says. “That's a huge, huge thing for people when they hear that. They're like, ‘Oh, 30 minutes? ‘Settlers’ and ‘Risk’? I'm in.’”

It took a village to raise White's board game from its original former-Monopoly-board form to its current incarnation. He took the game to Main Street, playing it with other attendees of Days of Knights on Tuesday game nights.

In addition to their feedback, suggestions from friends and family who tested the game also helped White to make changes and improvements to it over time.



LISA RYAN/THE REVIEW

University alum Nate White has taken his board game “Middle Empire” from concept to reality with the help of friends and family.

“My mom and brother have been huge in really just helping out and being patient when I would say, ‘Hey, do you want to come and play this version with me?’” he says. “And without a ‘No, we've done this every, every week.’ It's ‘sure.’ So yeah, family support is huge.”

Judy White, who studied elementary education as a member of the university's class of 1977, recalls that the rules of “Middle Empire” changed as her son tested and revised the game. The gameplay became more fair, she says.

Now, her favorite aspect of the game is its element of strategy: players can change their course of action in the game based on the cards they draw.

“Each player has a lot of control about how they want to play the game, what kind of a strategy they want to use,” Judy White says.

Although Nate White spent several years shaping “Middle Empire” into its current finished phase, he says the greatest challenge has come with marketing the game to the public.

“That's actually been the hardest part,” he says. “How do you get an unknown product known to a consumer who

doesn't even know it exists?”

He aims to market the game towards fans of similar products. He has also been promoting “Middle Empire” at toy and game fairs or conventions. Friends have helped him to continue to reach out to a college-aged audience, and he hopes to return to Trabant if his schedule permits.

Students responded to the game with curiosity when he brought it to campus, he says. He sees their interest as a positive sign.

The greatest reward of “Middle Empire” will be hearing people say they played it and had fun, he says.

Nate White says the stress-relieving powers of board games partially inspired the creation of “Middle Empire.”

“When you're stressed out over something, a game, exercise or a movie will help you de-stress and get you laughing—maybe not laughing if you're exercising,” White says in an email. “That was kind of a driver behind my game, to be something that can be quick and fun with friends while helping you forget about what you were stressing out about.”

A NIGHT WITH UDRESS

WILLIAM KEBBE
Copy Editor

Standing backstage, my heart began to pick up speed. The lights were shining bright, and each step down the runway would be illuminated for a large audience. Something so simple as walking was now clogging my mind: I certainly did not want to trip.

The apex of the runway was approaching, and I had to give my best pose. The advice given to me from the UDress members was simple: make yourself look good, and have fun.

For myself and all the guys who modeled Saturday, we made sure to take this advice to heart.

Before joining UDress as a model, I didn't know what fashion was. My idea of an outfit is a flannel matched with jeans that have not been washed in a week. After being around numerous people who are self-proclaimed experts of style, I can say that I still don't know what the heck I'm doing with my wardrobe.

However, UDress gave me and my male counterparts

the power to fully enjoy looking good, without feeling embarrassed about it.

Before the main show, a group of 30 guys were thrust into a room to wait for direction. Some had UDress experience, but most of us didn't know what we were doing.

We laughed about modeling, how we only signed up to help a friend who desperately needed male models. It was as if we didn't care about this and that after the fashion show was over, we wouldn't be caught dead doing it again.

Once we got our outfits on for the show, the collective image of being nonchalant toward UDress took a U-turn.

Most of the guys were now excited, even nervous, about walking down the runway. This idea of modeling being a female-only job was a thing of the past. Now, us guys get to look good and make an impression on the crowd.

As the models filed backstage, a group of us began to discuss our parting pose that we would give to the group of onlookers. I was sporting East

Coast Tie Company with a group of devilishly handsome men. The seven of us began to laugh about the prospects of looking silly, but we all reveled in our lavish bow-ties.

We likened ourselves to James Bond and other classic examples of handsome men. We bumped fists and wished each other luck as we walked down the runway one by one.

During my walk, I told myself not to smile. I had to keep the straight face that all models have.

But I couldn't help it. I cracked and smiled larger than ever before.

Through all the worries about my masculinity being threatened, through all the time we gave on Saturday to the fashion show, I had a great experience.

UDress took away my apprehension of judgement and allowed me to just have a little fun.

The views reflected in this column do not necessarily represent those of The Review.



RANDI HOMOLA/THE REVIEW

Will Kebbe describes his debut as a UDress male model at Saturday's event.



unfiltered commentary

Today at 21

Today at 21 years old, I sit in bed on a Wednesday at 3 p.m., in my pajamas, eating my favorite Haagen-Dazs flavor: Caramel Cone.

My entire life has been a cycle. Wake up, go to school, come home, do homework, have a good weekend and count down until winter and summer breaks.

And now, they—society—expects me to get up, get out of my pajamas and get a job come post-grad— after 17 years of non-stop schooling.

"Reach for the stars," they say. "Follow your dreams," they shout.

What if my dreams are to be a Haagen-Dazs taste tester and my office consists of a bed and empty containers of top secret flavors going through final taste testing? What if work began with me digging through a closet full of stretchy pajama pants waiting to be lounged in? What if mornings were handed to me in plane tickets to Costa Rica and Brazil and my only job was to go find the richest chocolates, spices and cone recipes that little shops in quaint towns kept hidden?

What if work was all day and felt like it was part of living?

I sit here at 21, wondering when I should start the job search, but find myself on the Instagram "Explore" page, flipping through pictures of Australian beaches and skydiving lessons in Switzerland.

I feel like sort of a backseat driver while life is happening around me—while people are traveling and adventuring. And I can't help but think: when will my adventure begin?

It's like the moment you become 21, they—society—hands you this "gift" of legality. It's like they're expecting a thank you or gratitude that I'm not so sure I'm willing to give.

I mean, at this age, you're able to drink and go to places you always had to sneak into. It's weird that I feel like those are the only two things that changed once my birthday came around. It's like they didn't trust me in a club until now because my killer dance moves were so dangerous at 20, not 21, but I could have gone to the army to fight for them—for this country—when I was 18.

It's a weird misconception of trust.

Do they—society—finally trust me now that I'm deemed an adult? Now that I'm in this bubble of adulthood that they've so maliciously trapped me into? I wonder, and then I don't. "This is all a mind game," I tell myself. These barriers that they—society—have so graciously broken for me now that I am 21 are a trick. Yes! A trick.

They want me now that I'm legal—now that legality means adulthood, right now. They want me to stop living and start becoming one of them—part of society. But what if I want to be—want to live—outside of society? What if I don't believe in societal norms or what is societally correct?

What if there are others like me hoping and searching for this society—this conceptual place that upholds no restraints, but rather growth. Because, I mean, what is growth if it is not expansion of sensual gratification and gathered moments of experience?

I think they—my people—are out there hoping that I—someone like them—exist.

Today at 21 years old, I sit in bed on a Wednesday at 3 p.m., in my pajamas, eating my favorite Haagen-Dazs flavor: Caramel Cone.

I'm wondering when Costa Rica and Brazil and Australia know—or if they know—that I'm coming soon. I'm wondering if they wonder whether their chocolates and spices are the ones the world has been waiting for—the ones that society overlooked.

I'm hoping that they—my people—aren't ready to give up and overlook life, and that they—society—won't be wishing they tried to restrain us once we get to where we're supposed to be.

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vinyl spin

Top 10 songs in movie musicals

I'm wary of movie musicals. These big-budget productions are rife with the spectacular. Ornate set designs, lavish costuming and special effects run the screen.

All of this is quite entertaining, but when people start singing at each other, I start to lose it a little. Can't you just talk? It's a lot easier, I promise.

But, alas, that would take away the fun, wouldn't it? Some of them are actually really impressive, rousing even. I may or may not be known to belt out "Do You Hear The People Sing?" in the shower, but you'll never know.

Here are some of the best songs in a movie musical:

1. "Come What May" performed in "Moulin Rouge!" "Moulin Rouge!" is the essence of spectacle. True to Australian director Baz Luhrmann's style, it's a "go big

or go home" production. Many of the film's songs are renditions of popular hits such as Madonna's "Like a Virgin," Nirvana's "Smells Like Teen Spirit" and David Bowie's "Heroes." "Come What May" was the only original song, performed by Ewan McGregor and Nicole Kidman right before Satine dies from consumption. Heartbreaking.

2. "Cell Block Tango" performed in "Chicago"

I first saw this performed at a cabaret night held at my high school. That was a Catholic school, so let's just say this song raised more than a few eyebrows. In the film, this scene is, by far, the best. Greatest line: "And then he ran into my knife. He ran into my knife 10 times."

3. "La Vie Boheme" performed in "Rent"

Though "Rent" tackles the severity of the AIDS epidemic in the late '80s and '90s, it also uses songs like "La Vie Boheme" to show the vibrance of what

was counterculture at the time.

4. "What's the Buzz/Strange Thing Mystifying" performed in "Jesus Christ Superstar"

I'm still not sure why "Jesus Christ Superstar" was a thing that happened. Only in the '70s. Hearing this groovy song (yes, I said groovy) answered the life question of why my dad would always greet us by singing "What's the Buzz."

5. "Empty Chairs at Empty Tables" performed in "Les Miserables"

The lovely Eddie Redmayne sounds a lot like Kermit the Frog if we're going to be completely honest, but I did appreciate his performance as Marius. There are a few lines in this song that I love: "Here they talked of revolution. Here it was they lit the flame. Here they sang about tomorrow. And tomorrow never came."

6. "America" performed in "West Side Story"

This song is great for a lot of reasons, but I think it's one of the best scenes in the film. Rita Moreno is fantastic, and as a whole, "West Side Story" is an interesting interpretation of "Romeo and Juliet." It also makes me want to have the Italian and Puerto Rican sides of my family stage a Jets vs. Sharks musical spectacular. It hasn't happened yet. One day.

7. "And I Am Telling You I'm Not Going" performed in "Dreamgirls"

I don't think anyone can sing this song quite like Jennifer

Hudson. The strength of her voice is stunning, and she deservedly won an Oscar for it.

8. "Time Warp" performed in "The Rocky Horror Picture Show"

This is definitely on the same plane as "Jesus Christ Superstar." I'm not sure why this movie happened, but sometimes, when I'm in a weird mood, I'm glad it did. I've seen many drunk people attempt these dance moves, and I wouldn't trade those memories for anything.

9. "Falling Slowly" and "Say It to Me Now" performed in "Once"

"Once" is a departure from the other films on this playlist and probably my favorite because of it. It was filmed over the course of a couple weeks in Dublin. There is no spectacle. It's just about the music that Glen Hansard and Marketa Irglova made together. The opening scene where the camera pans in on Hansard singing "Say It to Me Now" is wonderful, and I appreciate that it draws attention to Dublin's busking scene.

10. "Be Our Guest" performed in "Beauty and the Beast"

I tried to stay away from Disney, but Lumiere always steals the show.

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COURTESY OF CRESSONLAKE



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COURTESY OF GAH.MOBI



COURTESY OF FLICKERINGMYTH



REEL CRITICISM

"The Peanuts Movie"

SAM RICHTER
Film Columnist

Rating: 4 out of 5 stars

For many of us, our knowledge of the world of Charlie Brown is demarcated by two classic holiday specials: "A Charlie Brown Christmas" and "It's the Great Pumpkin, Charlie Brown." These puppances form the core canon of a series that millions in several generations have grown up with, and that millions still hold dear.

It might be cause, then, to resign oneself to the inevitable amoral cashing-in and destruction of the franchise when, 15 years after the last new Peanuts comic strip ran, the 2015 3D Peanuts movie was announced.

How could a strip so wholesome and so endearing ever survive in the same world in which the Miley Cyruses of the Earth go about swinging in the nude on wrecking balls? Surely a dark shadow would be cast over the realm of Peanuts when the writers turned to Rihanna songs and fart jokes, as so many depraved children's films rely on.

Luckily, "The Peanuts Movie" relies on none of these sorts of tactics to drive sales. Instead, the film makes itself great by riding on pure charisma, nostalgia and a wave of uninhibited emotion.

"The Peanuts Movie" begins on one of the happiest kinds of days in childhood: a snow day. Our not-so-fearless hero, Charlie Brown, aims to finally make this the day he flies his kite, and show his classmates he is not a failure. As he takes off running, it looks as if he finally has made it.

Perhaps this will be a different sort of "Peanuts," where Charlie Brown is a hero in the classical sense, and does not deal with constant disappointment as he so often endures in the serial.

Alas, such is not the case. Our protagonist quickly finds

himself tangled in the kite, careening into a hockey game, and finally losing his kite to a tree.

The tone is thus set at the beginning that this will not be a departure from the spirit of Charles Schulz, the creator of "Peanuts," but a continuation of it.

However, there is hope for change for Charlie Brown, or as he says, a "new slate." A new kid has arrived in the "Peanuts" universe, one who does not know about Charlie Brown's past embarrassments. As it happens, she is also a girl and, according to Charlie Brown, "the prettiest girl in school."

Meanwhile, Snoopy sets off on his own romantic adventure. He is locked in a heated, and imaginary, aviation battle with that dastardly Red Baron, and is all the while trying to woo a female dog pilot.

The stories of dismay and heartbreak run largely parallel to one another. They also both draw heavily upon past "Peanuts" stories.

Lucy is still dispensing advice for a nickel, Linus is trying to convert people to believers regarding The Great Pumpkin, and there are ample references to "A Charlie Brown Christmas." This is precisely as it should be—the film is built on and draws upon the emotional ties we already have developed for these beloved characters, and it allows for enough development while still reminding us that this is a place that, unlike our world, is immune from change.

Even as the decades go by, we know that when we return to see Schroeder he will still be at his piano, at the same age he always has been, espousing Beethoven to his classmates to no obvious effect.

"The Peanuts Movie" is thus a perfect vehicle for the already indoctrinated to become reacquainted and spend more



COURTESY OF SLASHFILM.COM

time with the characters they grew up with. However, new viewers will be just as delighted reveling in the newness and pure entertainment of it—even if it is defiant of modern cartoon trends.

The result is a film that is darker than many childhood movies, as we see Charlie Brown always acting in noble ways for his sister, friends and the little-red-haired-girl, yet still being mocked and never quite making his goal.

Still, the story is sweet, familiar, comforting and its ending in resolving Charlie

Brown to the insight that maybe he is not quite such a failure after all, is more emotionally complex than any recent children's movie—bar Pixar.

Charlie Brown has brought warmth and fond memories to millions of people, "The Peanuts Movie" with its sheer wit, beautiful animation and beloved characters will no doubt bring the same experience to this next generation while perpetuating it for the already converted.

The views reflected in this column do not necessarily represent those of The Review.



simply stylish

The queen of the red carpet

Jennifer Lawrence has charmed the hearts of many because of her refreshingly down-to-earth personality and undeniable talent. It's not hard to think of a number of reasons why to love this Oscar winner, but her red carpet style is a personal favorite.

Over the past two weeks, the cast of "The Hunger Games: Mockingjay Part 2" has traveled the world to attend premiere events for the movie. At the film's Nov. 9 premiere in Paris, Lawrence wore a stunning white Dior couture gown.

It was beautiful, flowing and resembled a nightgown—the most beautiful and elegant nightgown I have ever seen. Her minimal makeup and accessories were a nice change of pace from her other red carpet looks. This couture gown made a statement and stunned.

After basically having my breath taken away after looking at this gown in a picture for the first time, it got me thinking: Jennifer Lawrence is the queen of the red carpet.

The cast of "Mockingjay: Part Two" is traveling from premiere to premiere to promote the opening of the film, and this means there's a need for a lot of gorgeous outfits for both the men and women.

Lawrence attended the opening event in the United Kingdom Nov. 5 wearing yet another Dior couture gown. This one was a definite knockout. It was a haute-couture masterpiece that had gold chains, which held together the front and back—leaving the sides very open. The media was all over the sideboob exposure, but I thought she pulled it off tastefully. It gave the dress elements of sexiness and romanticism.

Jennifer Lawrence is one of those celebrities that everyone relates to. She is down-to-earth and doesn't seem to care about what others think about her. She's kind of just like us, especially all of the clumsy people out there.

The actress has had quite a bit of memorable falls. Her most famous fall was in another Dior dress. Back at the 2013 Academy Awards, Lawrence fell as she made her way up the stage to



COURTESY OF JENNIFERLAWRENCE.DAILY.NET

Whether it's the big screen or the red carpet, Jennifer Lawrence is the ultimate style icon.

accept her award.

At the Nov. 10 Madrid premiere, apparently Lawrence's heel got caught on the train of her Ralph Lauren gown. Like her other past falls, she handled it like a pro and laughed it off. Honestly, she looked beautiful doing it as well. Her gown was black lace with a very flattering plunging neckline. She paired it with the perfect black clutch and diamond clasp.

I'm not going to lie—I was a little surprised not to see her in Dior, but I was not disappointed.

She has been nailing every look on the red carpet so far, which is not a surprise because she always makes her way onto the top of my best dressed lists. I can't wait to see what she wears to the United States premiere of "The Hunger Games: Mockingjay Part Two" Nov. 17.

HANNAH WORSH
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The views reflected in this column do not necessarily represent those of The Review.



critical reality

SNL controversy

As many of you may or may not know, Donald Trump hosted Saturday Night Live (SNL) last week. But, with the announcement of his hosting, fans of the show threatened to stop watching the show entirely if NBC went through with having Trump host.

However, Trump brought the show even more viewers than expected. To top it all off, most of them were college-aged and up. Honestly, this frightens me a little. The protests commenced outside of NBC studios in New York City, but that didn't stop NBC with continuing on with Trump's episode as planned. Like the old saying goes: "The show must go on."

Parts of the episode were the usual "funny haha" moments that I am used to watching in SNL, but as the episode progressed, let's just say it got harder and harder to watch. Viewer-wise, Donald Trump definitely improved the ratings, but from a comedy standpoint, it was a bad move on NBC's part.

None of the sketches seemed natural to me. It felt a bit forced. When you force comedy, is it even still considered comedy? Don't get me wrong, SNL is still my favorite sketch comedy show on television today.

The very first skit of the night showed what it would be like if Trump got elected president, and gosh was it a little terrifying. The skits that followed showed Trump live tweeting, as he did for one of the Democratic debates, as well as the others that made him look very odd and out of place. Definitely something I am not used to.

However, one of the funniest skits of the episode was Jay Pharoah's version of "Hotline Bling," featuring Trump doing a

dance that hasn't been named yet. The parody was actually funny because most of the dances stayed true to the actual video (Sorry Drake, I still love you as an artist).

The show brings some of my favorite actors/actresses to the stage to show off their talent for telling jokes. However, SNL isn't just about telling the funniest jokes, but bringing a certain awareness to social issues while creating a comfortable atmosphere.

One of the highlights of the night was when Larry David yelled from the audience, "You're a racist" to Trump towards the end of his monologue. David explained that \$5,000 would be offered to the person who yelled that during Trump's monologue. I'm guessing he is \$5,000 richer.

Most of the time, when it would have been appropriate to poke fun at the Republican candidate, the cast opted to praise to the presidential "hopeful"—almost supporting him. The cast's jokes helped bolster Trump's image.

But, the show making Donald Trump its host raises the question of whether or not comedy is changing for better or worse. Was this a politically-motivated move for Donald Trump and his campaign, and will his move prompt other candidates to do the same?

Me? Well, I don't think I am ready for another political candidate to take the stage of SNL or any comedy stage for that matter.

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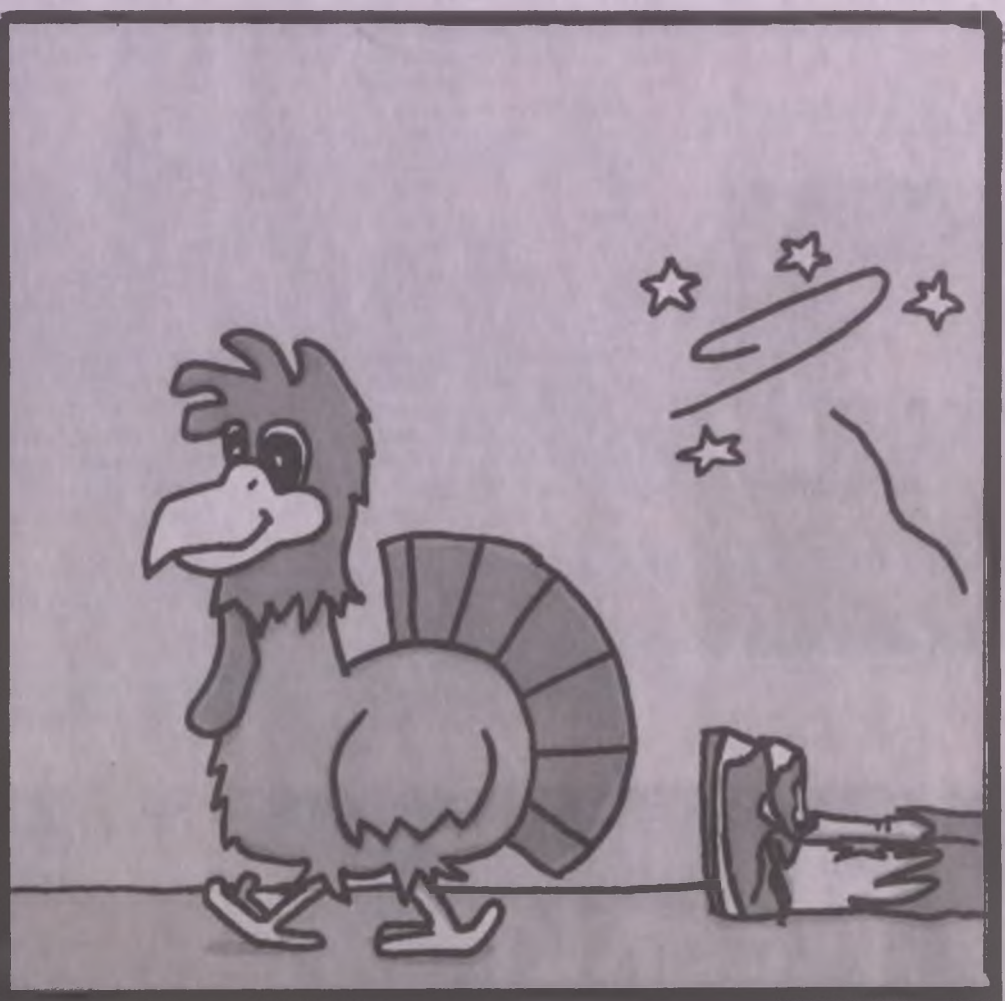
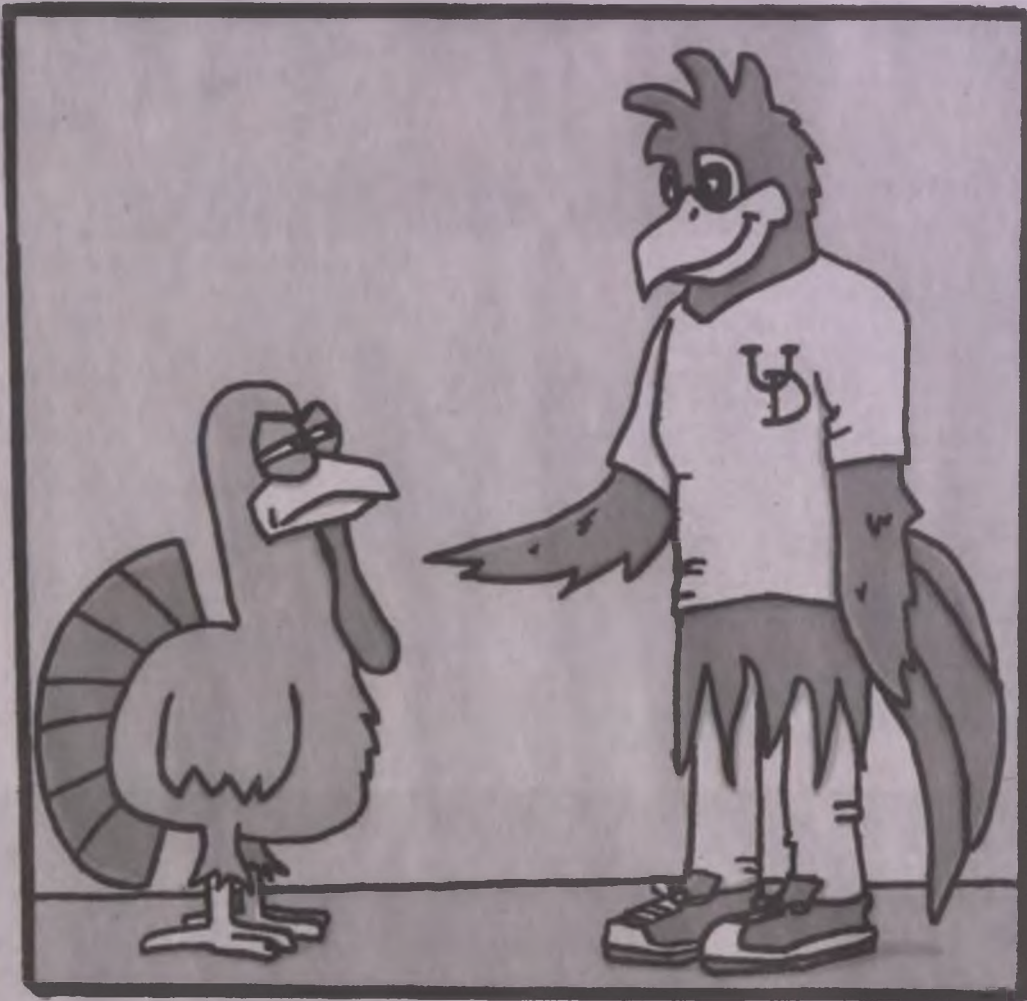
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GANNON INDUCTED INTO PHILLY HALL OF FAME

JACK RODGERS/THE REVIEW
Rich Gannon was inducted to the Philadelphia Sports Hall of Fame Thursday, and reflected on the university and his experiences playing quarterback as a sophomore.

JACK RODGERS
Managing Sports Editor

Rich Gannon is known at Delaware for his success as a quarterback. As a Blue Hen, Gannon set records for total offense, passing yards and 19 other offensive categories. Along with these accomplishments, Gannon received a Yankee Conference Offensive Player of the Year award, and as a sophomore won the Eastern College Athletic Conference Division I-AA rookie of the year award. When he was inducted into the Philadelphia Sports Hall of Fame last Thursday, Gannon's approachable demeanor outweighed all of these achievements.

Gannon played under Tubby

Raymond, a Delaware coaching legend who racked up 300 total wins and three national titles before his retirement. The pair ended up winning a Yankee Conference Championship in 1986. Now an accomplished alumnus of the Oakland Raiders, Gannon's most noted achievement is his appearance in Super Bowl XXXVII—but Delaware is never far from Gannon's mind.

Who would you say your biggest influence was playing for Delaware football?

Rich Gannon: I think Tubby Raymond absolutely. For a guy who won 300 games in his career, he had such an impact on me as a young player. He gave me the opportunity to play as a sophomore and as a young player he believed in me. I think his system of football made a lot of sense for me. I always felt that Tubby saw the game through the eyes of the quarterback. He was a terrific play caller and mentor, and I'm just thrilled to have spent my time and those formative years with one of the best coaches in college football.

What does it mean to you as a Philadelphia native to be inducted into the Philadelphia Sports Hall of Fame?

RG: This is awesome, just to come back to Philadelphia with all my family and friends. And of course, I grew up here in Philadelphia, so just to be

recognized by the Philly Sports Hall of Fame is neat. I was at St. Joe's Prep earlier today, and they presented me with a golden football, recognizing 50 years of the Super Bowl, and I'll call the Eagles and Dolphins game on Sunday, so it's been really a great homecoming. A little work tied in with some pleasure, and to be able to say thank you to so many people who have helped me like Tubby Raymond and my high school coach, it's been really nice.

Who else have you enjoyed seeing while you're back in Philadelphia?

RG: I brought my wife back, she doesn't usually travel with me when I'm doing the N.F.L. games, so she came back. And I brought my mother back, and my brothers and sisters, I have high school teammates that are here. I think we also have about a dozen former Delaware Blue Hens that played with me at Delaware here tonight. So I think it's fun to share and to say thank you to them, because look, I wouldn't be in this great spot without any of them.

Being from the University of Delaware, what does it mean to represent a small university?

RG: I take great pride in the fact that I went to the University of Delaware, and I think it's an incredible school and an incredible program with a storied history, so I'm just delighted to



ALL PHOTOS: JACK RODGERS/THE REVIEW

be a part of it, and I think of all the great relationships I built. The things I learned at Delaware propelled me to the N.F.L. I think of Tubby all the time. If it weren't for Tubby, I wouldn't have been in the N.F.L.

Did you ever feel a special motivation being from a small school like Delaware?

RG: Of course. I'll never forget going to the [N.F.L.] combine and my first season

in the league, and there's all these kids from USC, Syracuse, Michigan and who am I? I played at Delaware. I get that feeling sure. But there's really not a whole lot of difference, besides a depth in talent. I just feel there's a lot of really good players that come from some really small schools. There's always a diamond in the rough somewhere, you just gotta find it.

WEEKLY ROUNDUP



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22

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seconds on the clock when James Madison scored the go-ahead touchdown against the Hens, spoiling Delaware's upset bid and sending them to their 7th loss.

yards passing for Joe Walker and the Hens, a week after he was benched in favor of backup Blake Rankin. It was his second lowest passing output of the season.

Amount of game time between goals by UVA's Riley Tata before her OT score sent the Cavaliers past the Hens in the first round of the NCAA Tournament

HENS LOSE HEARTBREAKER IN HOME FINALE

RYAN BARWICK
Senior Reporter

On a crisp and windswept day, Delaware almost had 'em. The Hens entered their final home game of the season, taking on nationally ranked James Madison University (JMU) and administering a nail-biting affair.

The 3-7 Hens were welcomed onto the field by a respectable sized audience of 16, 994, ready to brave the chilled wind that continued to wear down the Hens defense until the fourth quarter.

Delaware's 2015 Hens are the youngest team in the university's history, yet they continue to rise to the occasion when faced against some of the best talent in the country. After falling to ranked Villanova on the last possession, and then beating ranked William & Mary, lowly Albany and Towson would be better matches for the team. However, the Hens continue to fall like a flaming zeppelin against these teams, earning the record they have compiled so far.

On paper, one would expect James Madison to arrive and decimate the Blue Hens, despite coming into the game with two straight losses to ranked opponents and playing without their starting quarterback, Vad Lee. This was not the case.

On the opening drive of the night, the Blue Hens marched down the field in five plays, thanks to an explosive 63-yard sideline run from Kareem Williams, and put up seven



MELISA SOYSAL/THE REVIEW

Delaware football's abysmal record drops one final time as the Hens fell to JMU Saturday. Next season will mark the first year when Head Coach Brock will have an entire roster recruited by his staff. With this, the team will look to make drastic improvements next year.

points thanks to a seven-yard quarterback keeper from Joe Walker. After being benched in the third quarter of last week's game against Albany, Walker was again asked to contribute both on the ground and through the air. While he finished the game rushing for over 70 yards and two touchdowns, Walker went 3-11 throwing the ball, earning a meager 22 yards. It is clear that some major improvement from Walker is going to be needed next fall for the team to succeed.

James Madison responded on the next drive, with a zone read of their own as Cardon Johnson

ran straight up the gut for 48-yards. A defensive stalemate continued until late in the third quarter when both teams put up touchdowns, chipping away at each other's defense with a ground and pound rushing approach. Delaware finished the night with 295 rushing yards, with the doubled headed monster of Thomas Jefferson and Kareem Williams each going for 133 yards and 115 yards, respectively.

The Blue Hens let the game get away from them after a shanked punt put JMU at the 49-yard line with 1:05 left on the

clock. With all the momentum behind the Dukes, quarterback Bryan Schor tossed an easy ball to wide out Brandon Ravenel for the go-ahead score. After a strange two-yard Hail Mary attempt the Dukes rushed the field celebrating the hard-won victory.

The whole season has been a roller coaster ride, often within the same game. Delaware has one more chance to close their season with a victory, at Elon this week. Elon is 4-6 on the year, though they are coming off a win against Maine on Saturday.

MEN'S AND WOMEN'S BASKETBALL STARTS OUT 1-0



KIRK SMITH/THE REVIEW

Delaware's basketball teams have quickly proven that their experience from 2014 has carried over into this year. Both teams had a large number of freshmen on their starting rosters last year. Their balanced lineups have both teams sitting at 1-0 to start the season.

JACK RODGERS
Managing Sports Editor

The university's men's and women's basketball teams started their seasons with wins this past Friday, as the men's team defeated area-rival Delaware State 62-56, and the women's team defeated Lafayette 67-47.

Delaware's women's team gained the lead a total of five times, going back and forth with Lafayette. The team drove through Lafayette's defense throughout the game, scoring 36 of their total 67 points in the paint. In addition to this, the team also rebounded efficiently, scoring a total of seven second chance points from rebounds. Delaware's bench also contributed a total of 24 points, proving Delaware's depth.

Senior Courtni Green lead the team with 19 points off the bench, going 7-10 from the field and 3-5 from beyond the arc. Other leading scorers for the Hens included junior Hannah Jardine with nine points and freshman Nicole Enabosi with 11 points.

Delaware's men's team

started their game against rival Delaware State trailing by six points at the half, but would go on to outscore their opponent 31-19 in the second half. Rebounds contributed a massive amount of points for the team, totaling 13 second chance points for the Hens. While having four fast break points in the first half, Delaware found little excitement after gaining the lead in the second half. Playing fundamental basketball and improving on points in the paint, the team finished the second half with eight points in the paint and no fast break points.

Points leaders for the men's team included senior Marvin King-Davis with 13, who went 5-10 from the field and 3-5 from the arc. Other leaders included sophomore Chivarsky Corbett with 12 who finished 4-9 from the field and junior Cazmon Hayes who totaled 12 points, going 4-4 from the free-throw line.

The men look for a second straight victory this Friday against Iona. The women's team battles for their 2-0 spot against Marist this Thursday.

“INVINCIBLE” STAR’S SON BLAZING HIS OWN TRAIL

SHANNON HAWLEY
Staff Reporter

When Vinny Papale was 9 years old, he didn't know too much about his father Vince until the Disney movie “Invincible” came out and clarified a few things. He remembers being on set of the movie and talking with Mark Wahlberg, who played his dad and who he still remains in touch with 10 years later.

“Yeah, we'll talk every now and then,” freshman Vinny Papale said. “When the movie was being made, he came to one of my little league games.”

Aside from meeting Wahlberg and other cast members like Elizabeth Banks and Greg Kinnear, Vinny Papale had behind-the-scene insights for the making of the movie. “Invincible” was set in Philadelphia at Franklin Stadium, and the use of technology made it possible to create the movie. The computer generated dummies to look like fans while the stadium was transformed into Veterans Stadium.

The movie starred Vinny Papale's father, who made the Philadelphia Eagles team through an open tryout held by the new incoming coach, Dick Vermeil. Vince Papale had no prior NFL experience and never played college football—taking a chance at the tryout. He advanced to training camp and made the team, spending three years as a special teams player and wide receiver.

Unaware of his father's pro-football career for the Eagles, Vinny Papale began playing football when he was 5 years old. He said he finds inspiration from New England Patriots wide receiver Julian Edelman, but he's learned a lot from his dad.

“He's always been my coach sort of my whole life,” Vinny Papale said. “He would teach me a lot, but it was more understanding the game because he understood it very well.”

As much as his father has inspired him, Vinny Papale is creating his own path and doing something his father never did. Vince Papale attended Saint Joseph's University on a track scholarship. There wasn't football at the university.

“That's why it's a little weird,” Vinny Papale said. “People always



VINNY PAPALE.

ask 'if you're following down his footsteps', but I'm not really.”

Taking his father's advice into account and picking up skills through football camps and practice, Papale is now a freshman wide receiver for the university.

“I didn't feel anyone wanted me as bad as Delaware did,” Vinny Papale said.

Balancing a sport and school all while tackling an injury along the way have strengthened Vinny Papale as a student athlete. Vinny Papale has been dealing with a stress fracture that resulted in the fracture of his tibia after a player fell on it during the game against New Hampshire Oct. 24.

Papale has appeared in five games, averaging eight rushing yards and 28 receiving yards for the start of his career. He ended his senior year at Bishop Eustace High School in Cherry Hill, N.J. as a captain selected to represent New Jersey in the Aussie Bowl in Australia 2014.

Vinny Papale was also invited to play in the USA Football International Bowl against Canada in Arlington, Texas. Named to the Touchdown Club of South Jersey All-Academic Team, Papale is currently undeclared at the university.

As the season comes to an end, Vinny Papale will return from his injury in time for spring ball to begin and in preparation for his future goal of continuing football after college.



sports commentary

Slapshot: The Game

After classes are done, studying is finished and workouts are completed, the night begins by racing down to the university ice rink to start practice. Teammates greet each other as each one shows up to the designated locker room. Pads are strapped on, drenched in sweat and motivation. Once dressed, the next step is preparing the mind for a rigorous test to get ready for the upcoming game. This is a typical night of hockey for the Blue Hens' Division I hockey team.

As a former player and permanent lover of the game, I can tell you that ice hockey is one of the most demanding and overlooked sports. Each game and practice requires tons of input from each player, both mentally and physically.

Each forward must think with speed and drive through adversity to score goals. Each defenseman must sacrifice his body to make a hit or block a shot. Each goalie must maintain the highest level of focus in order to keep the puck from crossing into his house.

How can each player do this on a weekly basis? Easy. They are play for the person next to them in the locker room and the crest on their jersey.

How can I produce this column on a bi-weekly basis? Easy, the same way a team comes together to contribute toward a win; write for the person who sees your article next.

Welcome readers to a new column called “Slapshot.” Bi-weekly, I will be looking into the university's Division I hockey club while they work through the challenges of their season.

The last time Delaware's hockey team won the American Collegiate Hockey Association (ACHA) National Championship was in March of 2012. This was also the team's first national championship in its 39-year history. Since then, the team has yet to prove themselves from the quick eliminations during tournament competition. The question here is, can the team return to championship material?

Right now, the Division I Blue Hens' ice hockey club holds a 10-5 overall record through 15 games, ranking them 22 overall—although other higher ranked teams have played almost twice as many games. The team is 6-3-0-1 in its last 10 games, and leading scorer Cole Zucker, with 22 points, contributes to the score sheet every game.

With almost half of the season behind them, questions still remain regarding the team's ability to strive through hardships. Will Zucker be able to keep up with his on-ice production? Will starting goalie Dylan Troiano be able to backstop the team to another playoff berth? Will the team qualify and make it through the first round of playoffs?

With teams like Ohio (15-2 through 17 games) and Mercyhurst (17-1-0-1 through their first 19 games) will the Blue Hens be able to keep up?

DEREK FRISICCHIO
Columnist

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