

THE REVIEW

TUESDAY, SEPTEMBER 8, 2015 VOLUME 142, ISSUE 1



KIRK SMITH/ THE REVIEW
The fourth annual Twilight Induction Ceremony featured a keynote address from Nancy Targett, acting president.



KIRK SMITH/ THE REVIEW

The new normal: Half of freshmen living in triples

HANNAH TATE
Senior Reporter

The university will become more selective with admissions next year after welcoming another record breaking freshman class, according to Chris Lucier, the vice president of enrollment management. Fifty percent of the class of 2019 is housed in triples this fall, up from 30 percent last year.

"Students who were admitted two or three years ago might not be admitted next year," Lucier said.

Lucier said the university is expecting this year's freshman class size to be around 4,120 students. The official number cannot be determined until the end of drop-add week on Sept. 15.

If the estimate is correct, there will be about 80 less students than last year's record breaking freshman class of 4,200 students. This is still larger than the 3,800 students the university aims for in its freshman class size, a number the university is hoping to return to for next year's class.

Senior Sydney Scheiner, who worked as the student coordinator at New Student Orientation (NSO), said in an email that there was much more transparency with students this year compared to last summer. The orientation leaders were also careful not to use the term "forced triple" with freshmen, since all the rooms that are triples were apparently built for three people.

"The university was very open with the fact that 50 percent of students would have 2 roommates and 50 percent would have just

one other roommate," she said. This year the students also knew their housing assignment by the time they came to orientation, so they knew if they would be in a triple or a double room, she said.

The university has consistently received about 26,500 applications the last few years, with about 23,500 coming from out of state and 3,000 coming from in-state students, Lucier said.

This is the first step in changes the university will make in order to prevent another year with a class size well over 3,800 students. The large class sizes have put a lot of stressors on the school system, which makes it harder to provide the ideal type of student experience we want, Lucier said.

One such system that has dealt with the majority of this stress is university housing. Last year, 30 percent of the freshman class was assigned to forced triples.

To improve the housing situation, the university took on the strategy of transparency with students and families. Residence Life made an effort to be open with students and parents throughout orientation, explaining that a large number of students were going to have two roommates, Lucier said.

Ali Hill, a freshman in a forced triple in Caesar Rodney Residence Hall, said she does not think the likelihood of extended housing was emphasized properly at NSO.

"I don't think they expressed it enough because so many kids are in triples, and I didn't realize how high of a possibility it was," Hill said in an email message.

See CLASS OF 2019 page 3

Kildare's closes, realtor discusses what's next for space

ALISON WILSON
Managing News Editor

With all the additions to Main Street this year comes the loss of Kildare's Irish Pub.

Just weeks after the restaurant closed its doors on Aug. 8, the agent for the Main Street Galleria said there is tremendous amount of interest in the space given its location. It should be filled by another business within the next 90 days.

Agent Chuck White of White Realty Associates said his current prospects include a restaurant and a drug store.

According to Downtown Newark Partnership community affairs officer Ricky Nietubicz, whenever there is a vacancy on Main Street there is always a high level of interest.

Kildare's is currently looking to sell the space to a franchisee,

Nietubicz said. Owners of the former restaurant, Dave Magrogan Group, could not be reached for comment.

The length of time before an incoming storefront is up and running depends on the amount of work that needs to be done to the space. It can be as short as several weeks or as long as several months, Nietubicz said. If massive renovations including structural, plumbing and electrical changes are necessary, it would be the latter.

Nietubicz mentioned Grain Craft Bar + Kitchen, which took over the location which previously housed Mojo Main. The owners were able to turn the space around in a few months with what Nietubicz called "moderately substantial renovations." These renovations included electrical and plumbing work and refinishing.

It is rumored that Grotto

Pizza is interested in expanding into the space, but when asked about this possibility an employee at the Newark location declined to comment.

With all the action on Main Street, Kildare's vacancy will be filled quickly, White said.

He said with 18,000 students spending disposable incomes in such a concentrated area, he does not expect business to be impacted by the loss of one restaurant or bar.

"There is plenty of business to go around," he said.

However, Nietubicz said with the loss and addition of new storefronts, Main Street changes.

"It'll be interesting to see whether the popularity of other restaurants and bars evolves with time," Nietubicz said. "Especially with the new tenant."



KIRK SMITH/ THE REVIEW
Kildare's Irish Pub shut its doors for good this summer. The broker is in touch with prospective tenants and expects the space to be filled in 90 days.

WHAT'S INSIDE

DUCK DONUTS

New Main Street location is more addicting than quack.

NEWS Page 6

TARGETT Q&A

The acting president opens up about her plans to be proactive and present in her new role.

NEWS Page 3



RAINBOW REVAMPED

After years of struggling, Rainbow Records plans a grand reopening.

MOSAIC Page 9

PENCIL IT IN

FRIDAY, SEPT. 11

- Field Hockey vs. Temple, 7 p.m., Fred P. Rullo Stadium
- IFC Rush Kick-off Open House, 6 - 8 p.m., Perkins Student Center
- PERKINS LIVE: Upright Citizens Brigade Touring Co.: A Night of Comedy, 10 p.m. - 1 a.m., Perkins Student Center

TUESDAY, SEPT. 8

- USC Quizzo: Movie Quotes, 7 - 8 p.m., Perkins West Lounge
- Resume Reviews for Business Majors, 1 - 4 p.m., Alfred Lerner Hall, Atrium

WEDNESDAY, SEPT. 9

- Countdown to the Fall Fair, 11 a.m. - 2 p.m., Trabant University Center patio
- Department of Psychological and Brain Sciences Colloquium series featuring Chad Forbes on "Learning to let go: Why women are more likely to leave STEM domains," 4 - 5 p.m., Gore Hall 116
- LAIS Film & Culture Series, 5:30 until 8 p.m., 111 Memorial Hall
- National Agenda Series: Race in America, 7:30 p.m., Mitchell Hall

THURSDAY, SEPT. 10

- Financing Study Abroad, 3:30 - 4:30 p.m., 102 McDowell Hall
- Mini Golf, Bubble Soccer & Inflatable Hoops, 4 - 8 p.m., Harrington Turf
- Evening in the Garden, 5:30 - 7:30 p.m., University Garden for the Community
- JPMC: Coffee & Conversation for Women, 6:30 - 8 p.m., Perkins West Lounge

SATURDAY, SEPT. 12

- Football vs. Lafayette, 6 p.m., Delaware Stadium
- SCPAB Presents: Chiddy Bang, 9:30 p.m. - 1 a.m., Trabant Multi-purpose Rooms

SUNDAY, SEPT. 13

- Men's soccer vs. Lehigh, 12 p.m., Stuart & Suzanne Grant Stadium
- AGcelerate Start the Semester Right Night Dinner, 6 p.m., Klondike Kate's
- Newark Bike Project speaker series, 6 - 8 p.m., Newark Bike Project

MONDAY, SEPT. 14

- Time Management workshop, 3:30 - 4:30 p.m., Colburn Lab, Room 102
- City Year Information Session, 4 - 5 p.m., Career Services Center, Workshop Room

TL;DR

Changes to sexual misconduct policy

The Title IX office announced over the summer that it has ended the full hearing system of sexual misconduct cases and will instead implement a more private, one-on-one guided process for student cases. Assisting the transition and overseeing other duties that previously were the responsibility of Student Conduct will be newly hired Title IX investigators, Fatimah Stone and Michael Kelly. Both Stone and Kelly have backgrounds in law enforcement, higher education, human resources and the investigation of sex crimes.

These changes have been made in light of Sue Groff, Title IX coordinator, expressing her frustration with not having enough time to handle all her duties and responsibilities at a SGA meeting in March.

Main Street update

The map of Main Street features several new locations this semester with the grand opening of multiple eateries, shops and a new apartment building. Though Newark lost Kildare's Irish Pub and Mizu Sushi Bar, it welcomed Duck Donuts, Grain Craft Bar + Kitchen, Unique Impressions and a new apartment building into the mix. Dairy Queen and Honeygrow are also set to open this fall.

Construction update

As fall semester gets underway, students may notice changes as they return to campus. A new extension to the Life Sciences Research Facility is in the works on Delaware Avenue, which will house the first fMRI on campus. After a semester of squeezing like sardines into the side door of Purnell Hall, the new JPMorgan Chase Innovation Center's construction has been completed. It will host its official ribbon cutting ceremony Oct. 8 for business students. The center will act as a satellite office to provide internships for university students.

Rodney and Dickinson Residence Halls have officially closed. The new freshman residence and dining hall on Academy Street opened in August after two years of construction, adopting the former residence hall name, Caesar Rodney. There are also new signs outside Perkins and Trabant Student Centers, as well as a few other university buildings.

"Too long; didn't read" gives you weekly news summaries in 200 words or less.

Letter from the Editors: This year, engage with us

Dear readers,

Welcome back Blue Hens, and welcome to the all-new look of The Review. Every page is now in color, allowing us to better showcase the talents and efforts of our photo and design teams. Our appearance—both online and in print—will continue to evolve and improve over the course of the semester with the help of our brand-new layout editors and web design teams. We are also introducing a new (as of yet, unnamed) weekly comic strip feature in our Mosaic section, created by a rotating staff of student cartoonists.

As far as our coverage goes, the two of us—and the rest of our editorial staff—remain committed to the reputation for honesty and excellence we established as a publication over the last few years. We look forward to continuing the conversations we've begun and encouraging new dialogues. More than anything, we aim to represent you all as a university community and provide you with coverage you will find alternately appealing and infuriating.

If we as a newspaper are to achieve anything, we need your support and engagement. Follow us on social media and read our Tuesday print edition along with our website. Share and comment on posts to foster conversation online. Send letters to our editorial section and spread your thoughts in a more traditional way. Email staffers, or stop by our office in the Perkins Student Center West Annex and tell us about your story ideas.

As you can see, we take our work—as small as it may seem—seriously. We hope you do too.

Yours,
Matt Butler (editor in chief) and Meghan Juszczak (executive editor)

You can reach us with comments, pitches and questions at eic@udreview.com and exec@udreview.com.

We look forward to hearing from you.

BIDEN BEAT



Biden for Prez...No, Really

Our favorite Delawarean is rising slowly but surely in the polls—despite not making a campaign announcement. According to the NBC News/Marist polls released Sunday, voters—both among Democrats and all those registered—in two key early voting states, Iowa and New Hampshire, favor the Vice President over supposed front-runner Hillary Clinton. Perhaps as election season progresses we could see Joe become a real possibility for the Democratic nomination. Of course, he may not run at all, but let's hope Joe's frank style—even if he decides not to run—will influence the candidates in the Democratic race.

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Right on Targett: Acting president talks transition and transparency

MARGARET MCNAMARA
Associate News Editor

On move-in day, a resident assistant approached acting president Nancy Targett to mark off the "high five the UD president" check box on the "UD Bucket List." A group of incoming freshmen, unaware that the bucket list existed, eagerly formed a line to do the same.

"I said to the kids, they have this crossed off their bucket list before they even knew they had a bucket list," Targett said. "It was so much fun."

Since stepping into the position, Targett's mission as acting president has been to be present. She said it is important to her to know what students, faculty and staff are doing and what their experiences are on this campus.

The Review sat down with the acting president last week to talk about her plans for her position this year.

What are your goals for the upcoming year?

We're in a time of transition now and during transition you want to make sure you don't lose momentum. So we have a strategic plan that's been approved by the Board of Trustees. We want to make sure that we translate those words into actions; we want to make sure that we establish a sense of community with people so the community is ready to welcome the next president to the university.

What is that sense of community here?

I think when you come and you work at a place it becomes like a second family to you. UD has such a great community here. I've been here for 30 years—30 plus years—and I have been a faculty member, I have been in administration and it's such an excellent vibrant community.

As president, what is your role in achieving these goals?

The way I see my role as president is to help lead the team. It's a team of individuals here at the university that works on all of these issues. It's to help shape and guide the team as we're moving.

How is your presidential style different from President Harker?

We wouldn't compare ourselves. I'd rather just talk about what my style is—which is proactive. It's open and it's engaged.

I'm very focused on UD and what's happening at UD. I'm very focused on just being present here and focused on an open door policy and building relationships with people and then connecting people. Sometimes I find out and I found out with students too—students might be interested

in something and I might know something about it or might be able to connect them with people.

You've heard me say this before about this fabric or web that I think we live in. The more connections we can make, the richer the fabric and the textures of the fabric and that's what it's all about.

It's not to say that Pat didn't do anything with that. What I'm saying is this is what my style is.

As president, how do you reverse the level of administrative mistrust that has existed in past years?

The best way to do it is to have communication.

I find that openness is the best way to deal with mistrust because now it's like, go ahead ask me, I'll do my best to answer the question—and we can have the discussion and move forward. That's something I hope that during this transition time we really as a community can work through that and get beyond that. We're one university. I'll bet if you go and ask administrators, ask faculty, we all want the same thing. Everybody wants UD to succeed.

How will you address national issues that affect college campuses like racism, binge drinking culture, sexual assault, etc.?

Those are three priority areas for the University of Delaware and for me. But I can't do it alone. It has to be the whole community that comes together. Students have to be engaged in it, you have to tell us what you think works, we have to work with you to try to get the message out.

Why is it important for university presidents to be invested in these issues?

It's who people on the outside see as the big representative of the university and if that person doesn't think that it's important then why should everybody else think it's important? So you really are stating it on behalf of the rest of the community.

What would be your elevator pitch to a student or parent who is deciding on attending the University of Delaware?

If you want to send your son or daughter to a place where they can get hands-on learning and learn to be a global citizen in our world and interact with people who are going to be lifelong friends in a gorgeous campus setting and talk with world class scholars, UD is the place.

Will we see you at the football games?

Absolutely.

After a president has been chosen, will you return as the dean of the College of Earth, Ocean and Environment?

That's the plan!



KIRK SMITH/ THE REVIEW

The annual celebration welcomed new students to the school with a candlelit ceremony on the South Green.

Class of 2019

Continued from page 1

Freshman Sean Connor, a freshman living in a forced triple in George Read North Residence Hall, said he does not remember exactly what was said at orientation, but he was aware he would probably have two roommates.

Despite this, Hill and Connor both have adjusted to the room assignment.

"Overall, I'm happy now, but I know a lot of people aren't," Connor said.

Some people do not get along with their roommates in forced triples and problems seem to magnify when it is three people arguing versus two, Connor said. Space is also an issue for most,

since the university provides essentially the same things for three people that it does for two, he said.

Lucier said the university also took measures to ensure there were enough courses available for freshmen registering for classes. By the middle of May, they were looking at past data to determine how many courses were needed for students so that enough courses would be available for the predicted class size.

"I really felt it was a fantastic team effort across the university to ensure that the students were going to get a great experience from orientation all the way to move-in," Lucier said.



KIRK SMITH/ THE REVIEW

Targett said her mission as acting president has been to simply, "be present."

Student centers offer new weekend attractions/ events

HANNAH TATE & LISA RYAN
Senior Reporter & Managing Mosaic Editor

Last Friday night, students mingled on couches, sipped milkshakes and took in a comedy show with friends at the Perkins Student Center. Whether they were standing in line for the caricature artist or stepping out of the photo booth before the show, many agreed: "It's nice to have something to do."

The university is trying something new. Throughout the fall semester, the Perkins Student Center will host 10 "Perkins Live" events on Fridays. On Saturdays, the Trabant University Center will hold "Trabant Now," comprised of entertainment from different RSOs. All events will run from 10 p.m. to 1 a.m. in an attempt to fill the gap in late-night programming.

Friday's event, which included trivia and an oxygen bar, was the first in a series of weekend activities from Perkins Live. The main element on Friday was the performance by comedy duo, the Lucas Brothers. Junior Vanessa Santiago was one of the students in attendance.

"It creates an environment where people can just hang out and do fun things," Santiago said.

High student demand and limited space required two shows from the Lucas Brothers on Friday evening, Meaghan Davidson, assistant director of programming for the University Student Centers, said.

Davidson stated in an email message the new programming has been possible because of a Unidel Grant, which the Division of Student Life and the University Student Centers received for the purpose of putting on late-night weekend events for students.

Davidson said she hopes the events will make the student centers places where students can enjoy themselves and meet new people. Although the programs were not created with the explicit purpose of reducing drinking and excessive partying, Davidson said they provide "a natural alternative."

As a resident assistant, sophomore Gabrielle Frances said it is nice to be able to let her residents know about alcohol-free social events on the weekends.

Morgan Gizzi, also a sophomore, said the chance to see well-known acts like the Lucas Brothers is a once-in-a-lifetime event. She said the new programming will allow students more opportunities to see popular performers.

Davidson said about 4,000 student survey respondents' preferences in food, novelty giveaways and activities helped to determine the content of the programming. Working with students also helped those in charge at the University Student Centers understand what students would enjoy, she said.

Upcoming Perkins Live attractions include magic, music, comedy and a service-oriented painting party—all free of charge.

Many Trabant Now events have entrance fees and will be put on by campus organizations.

"The University Student Centers will be partnering with Division of Student Life departments, a few departments outside of Student Life and student organizations who either have annual events on Saturday nights or are passionate about being in the program," Davidson stated in an email message.

Due to excited feedback from student leaders, Davidson said she predicts that the turnout for the events will be similar to what was seen on Friday. She said she believes students had a large need for the programming, whether they knew it or not.

She said the programming will no longer have grant funding after the fall semester, and the likelihood of receiving it again is low. However, Student Life could fund the programming going forward. It depends on students' reception, she said.

"If students are excited about this program and want it to continue, they need to come every week," Davidson said.



COURTESY OF UDAILY

Nancy Targett, acting president of the university, intends to return to her former dean post when a permanent president is selected.



KIRK SMITH/ THE REVIEW

Senior Jennie Lowe felt her landlord, Nick Baldini, was not holding up his end of their rental agreement regarding a unit in the Kershaw Commons complex.

Major projects completed, but campus construction ongoing

EMILY MOORE
Staff Reporter

Caesar Rodney Dining and Residence Hall

Caesar Rodney Dining Hall and the adjoining residence hall are all about change. Twice the size of Pencader Dining Hall and serving about 6,000 meals per day, students who enter Caesar Rodney will be able to see food being prepared right in front of them.

Housing 400 freshmen, the new residence hall features state-of-the-art conditions and a sustainable design that places it in the U.S. Green Building Council's LEED program.

Each floor features a larger lounge centered around the rooms, designed to promote students to connect with one another. Rodney also features a large commons for residents to use including quiet study rooms, space for complex-

wide activities and a large common lounge.

"This is a dream come true for student engagement," Alex Waad, a senior resident assistant, said.

Life Sciences Research Facility
The two-story extension of the Life Science Research Facility that will house the university's fMRI machine began this summer and is expected to be complete by February 2016, according to the university website.

"An MRI machine on campus can benefit all of our departments at Delaware," Dawn Elliott, director of the university's biomedical engineering program, said.

The machine can not only scan structures of the brain, but it can be used to see how the brain reacts and responds to physiological changes.

"Whether you're a psychology or a bioengineering major this kind of imaging capability will be able to

enhance the learning for all," she said.

JPMorgan Chase Innovation Center

Purnell Hall underwent extensive construction this summer during the installation of the JPMorgan Chase Innovation Center. The new facility will allow students from the Lerner College and the College of Engineering to collaborate with faculty members and JPMorgan employees on research projects and on-campus job opportunities.

The site's grand opening will take place Oct. 8 and will feature tours of the center, a ribbon cutting ceremony and a building dedication, according to an email sent out by the business school.

Local dispute highlights pitfalls of off-campus housing

MATTHEW BUTLER
Editor in Chief

The relationship between Newark landlords and students looking for off-campus housing has long been one of mutual necessity. Students wish to flee dorm life and landlords look to make bundles of money off their real estate investments.

Naturally, however, that relationship can become problematic if one side feels that the other is not holding up their end of the deal. This was the case for senior Jennie Lowe and her roommates during the past school year.

Lowe rented a unit in the Kershaw Commons complex on Kershaw Street from an area landlord, Nick Baldini. Lowe said her problems started right when the lease itself began, when she said she was unable to occupy the house, despite being charged rent for that time period.

Lowe said parking was a hassle as a result of construction happening around the house, and she said she and her roommates were charged \$125 as a "maintenance fee." This year, the group was charged the same sum by a different landlord for a "city licensing fee," though after citing the Delaware Landlord Tenant Code they were able to recoup that expense.

"We were told 'oh, all landlords do that around here,'" Lowe said. "The landlords somehow have found a way to pass this off to their tenants, which is not right."

Baldini also told the girls to move their stuff to the middle of the rooms so that his crews could work around it. Lowe also cited unscheduled drop-ins by maintenance men throughout the summer and extended time taken by Baldini's maintenance crew to make routine repairs and clean-ups around the house.

Baldini denied all of these claims in an interview, and after the year was over, he decided to pursue legal proceedings to compensate himself for the last month of rent which Lowe had decided not to pay as a protest, though he said his faith caused him to cancel the lawsuit.

"At least I can go to bed at night and sleep and not have to worry about being a bad guy," Baldini said. "We've built thousands of houses, and our reputation is excellent. We try to be good Catholics, that's how it has always been."

The Lowe family then sued for the rent money of the three summer months, due to Baldini's maintenance crew's slow work over the summer. Baldini said because Lowe's roommate was a relative, he gave all three girls a \$2,700 discount on rent payment over the year.

"This is sour grapes," Baldini said. "This is just to harm me now."

Kevin Mayhew, president of the Newark Landlord Association, said he has never heard any complaints against Baldini during his time as president, but said the extra fees are normal around Newark and have been for the last 10 to 15 years.

The state tenant code specifically disallows landlords from administering extra fees unless they are listed as optional fees for services that would be rendered to the tenant by the landlord, which can include maintenance, lighting, lawn mowing and the like. However, most students pay them anyway, ignoring the fine print and believe them to be a required cost, allowing landlords to pocket sometimes more than \$500 per unit in extra payments.

Adam Cantley, assistant dean of students, said Lowe's father, Gary Lowe, came to him with their complaints about Baldini, but the university is limited in its ability to police the conduct of area landlords when it comes to students renting off-campus housing. He said students should be going over lease agreements with people they trust to prevent feeling duped when unforeseen payments pop up.

"If a student is moving off-campus, they really do need to make sure they are educated about the lease they are getting involved in [and] the Delaware Landlord Tenant Code," Cantley said. "I think students are quick to sign those leases, and they are not looking at those things."

Cantley said while it is not within the school's purview to protect students from getting a poor rental deal, they would consider running courses at the beginning of each year in order to educate students about negotiating with landlords. He said Lowe's situation has shown him that the school may need to become better equipped to steer students in the right direction when they are having problems with an area landlord.

Baldini said all of Lowe's grievances can easily be answered in the standard lease that he issues to all tenants, highlighting the fact that most students sign leases without properly reading them.

Despite the Lowe dispute, Mayhew said in his experience as president, students and landlords in Newark typically get along.

"It's normally okay, you're always going to have one or two that might have issues come up," Mayhew said. "But I think, all in all, it is good."

KIRK SMITH/ THE REVIEW



While Purnell and Caesar Rodney projects have finally finished, students can expect to continue seeing construction.

University implements revised Title IX policy, hires investigators

JAGODA DUL, MEGHAN JUSCZAK & MATT BUTLER
Managing News Editor, Executive Editor & Editor in Chief

After a year characterized by students' distrust of the administration following the mishandling of a sexual harassment incident, the Title IX office is making changes to its judicial process.

"Intimidating" is a word university officials no longer want associated with the handling of sexual misconduct cases, Title IX coordinator Sue Groff said when the plan was first introduced in July.

Namely, the office announced over the summer that it has ended the full hearing system and will instead implement a more private, one-on-one guided process for student cases. At the helm of the process will be the university's recently hired Title IX investigators, Michael Kelly and Fatimah Stone.

Kelly and Stone are both highly qualified and possess backgrounds in law enforcement, higher education, human resources and the investigation of sex crimes, Groff said. They will assist Groff, who said she felt "overwhelmed" by her duties and responsibilities at an SGA meeting in March. Since a failed search for new hires last fall, Groff has been the only administrator solely focused on Title IX policies and investigations.

The investigators will take on many of the tasks that previously were the responsibility of Student Conduct. When a formal Title IX complaint reaches Groff, she will assign the case to one of the investigators, who will then interview relevant people and review evidence.

If the accused is found responsible by the investigator, the case will then be turned over to Student Conduct. Groff said she believes the new way of handling reported offenses will encourage more students to step forward and seek help regarding sexual misconduct.

"Reporting incidents is integral," Groff said. "We want

to ensure that complainants and victims are aware of their rights."

Prominent student activist Sage Carson said the hirings are a positive step forward for the school's "maligned" sexual misconduct response programs. She said the investigator system alleviates some of the intimidation that accompanies the former hearing panel system.

She said the investigators, both hired from outside the university community, are also valuable because they bring a perspective from outside Delaware. Carson has researched on the methods other colleges use to prevent and deal with sexual misconduct on campus, and said having more voices from outside the university will be an improvement.

"Reporting incidents is integral," Groff said. "We want to ensure that complainants and victims are aware of their rights."

The impetus behind the investigator hirings and revised judicial process were the federal Campus Sexual Violence Elimination Act (Campus SaVE Act) and Violence Against Women Reauthorization Act, the policies of which went into effect July 1. President Obama signed these acts into law in March 2013.

They require all colleges and universities that receive public funding to comply with the

new rules for reporting, hearing and preventing sexual violence on campus. Transparency and prevention are the main goals of the revisions—administrators must make resources readily available to students and clearly explain the university sexual misconduct policy.

The university released a new comprehensive policy that centralizes previous policies this month as well. Previously, the website was housed in several different locations and entitled Gender-Based Violence; it has been renamed Sexual Misconduct.

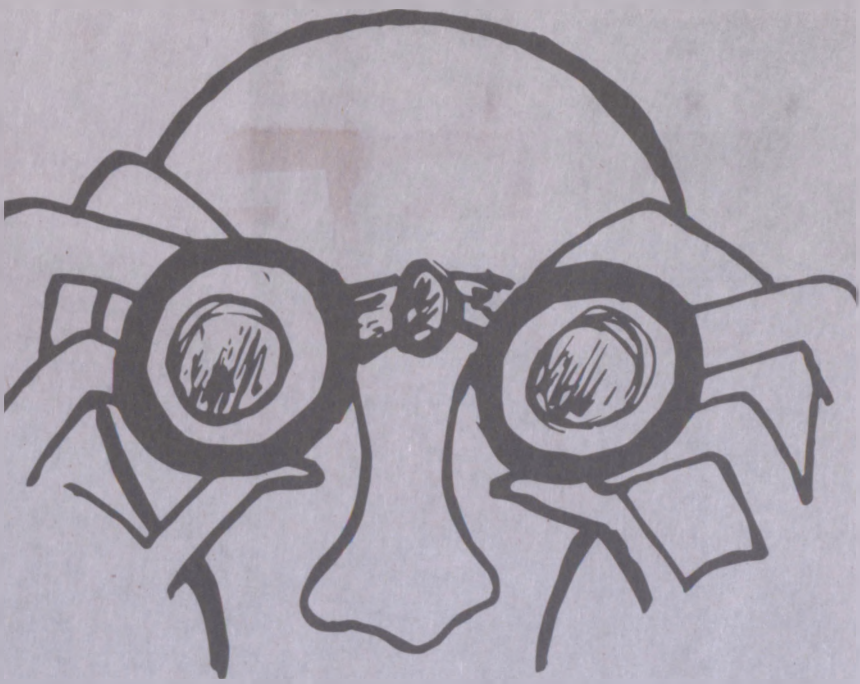
According to the Campus SaVE Act, universities are also required to report statistics annually on reported incidents on campus of dating violence, domestic violence, gender identity hate crimes and stalking, which are an addition to the previously required sexual assault reports.

Failing to comply with these federal regulations will result in a \$35,000 fine and potential loss of all federal funding.

The Office of Equity and Inclusion will be enforcing a mandatory 30-minute online training for all employees in response to another requirement for ongoing training for all students and faculty to foster prevention and awareness by urging bystander intervention and teaching a clear definition of consent. No notification has been released regarding training for students.

Despite these changes, the work is not over, Carson said. Educating certain university entities, such as sports teams or Greek life organizations, that have proven to be high risk in the past is also a key element of reducing the threat of misconduct.

"We have to have targeted education at the university," Carson said. "This is great to fix the problem after it happens, but we also need to fix the problem before it happens."



Presidential search committee set to begin candidate interviews

ALISON WILSON
Managing News Editor

While students were away from campus on summer break, the presidential search committee took no hiatus from their quest to recruit President Harker's successor.

The committee identified a list of candidates to begin the interview process, according to an email sent out to the university community by committee co-chairs and trustees Terri Kelly and Don Puglisi. The majority of the candidates are accomplished presidents, provosts and deans.

Kelly, alumna and CEO of W.L. Gore & Associates, said focus groups and open forums were hosted before the campus community dispersed for the summer, in order to collect input to determine what the profile for the incoming president should look like.

This profile is primarily a list of desired qualities solicited from students, faculty, alumni, community members and government officials such as Gov. Markell, Sen. Carper, the mayor of the city and the MBNA America Professor of Business Emeritus, Puglisi said.

He is looking for someone who has the vision to mold an already outstanding university into something even better.

Candidacy nominations were provided by students, faculty, alumni and parents. The executive search firm, Russell Reynolds Associates, hired to facilitate the process also suggested candidates to the committee.

The nominees were then contacted and asked if they wanted to be considered for the position. Those who accepted were reviewed based on their match with the characteristics received from the focus groups.

The presidential search committee was appointed in the spring by the Board of Trustees

after it was announced that former President Harker would be moving on to work at the Philadelphia Federal Reserve. The committee is a diverse group of 15 individuals, including members of the board, faculty members, alumni and one student.

Puglisi said the committee was designed this way to have a variety of stakeholder groups represented. His personal profile or description of how he sees the future president is extensive.

Puglisi is looking for a leader who has both the "breadth and depth of experience," he said.

He said he is looking for someone who has the vision to mold an already outstanding university into something even better—someone with the capability to interact with the public and attract economic development.

Kelly also expressed her own desires for the next president. She wants to find a strong leader who can face the challenges of evolving education and continue to raise the bar. The next president should be able to listen to opposing voices and still be a driving force at the university.

"We want so much," Kelly said. "There are so many things we're asking this person to do."

With all these requirements and expectations from so many people, the search is no small task, Kelly said.

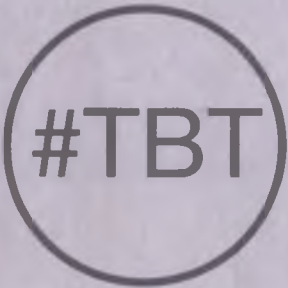
Acting president Nancy Targett has expressed to The Review a desire to return to her position as Dean of the College of Earth, Ocean and Environment once the president has been selected. Kelly also said Targett does not want to assume the role as president of the university at this time.

Knowing that so many people want to have their input heard, the search committee is working to be as communicative and transparent as possible throughout the search.

The presidential search website was created to allow interested parties to follow the process. It is updated as advancements are made and provides a link to Russell Reynolds's website to invite nominations.

While the committee has compiled a list of candidates to begin interviewing, nominations are welcome—in fact, they are encouraged.

"There's no deadline for nominations to be made," Puglisi said. "We want the very best person to be our next president."



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Duck Donuts is well received by students who returned for the academic year after its August opening.

EVE LOMBARDI/ THE REVIEW

Duck Donuts and other eateries swoop in on Main Street

KERRI WHELAN
Senior Reporter

Main Street experienced a transformative summer with an influx of new eateries, shops and a new apartment building, as well as the closing of favorite spots, like Kildare's Irish Pub and Mizu Sushi. One of the most anxiously awaited spots, Duck Donuts, opened during the month of August.

"We'll watch them walk out the door, take a bite, reverse, burst back through the doors and go, 'Best doughnut I've ever had in my life, give me a dozen.'"

"The Newark community has received us well," manager Robin Griffith said. "The college community has received us well and we're just having a lot of fun with it." The business is built on doing it simple and basic, but doing it well, Griffith said. They've kept the options somewhat limited for customers so that every doughnut that goes out is made correctly and topped neatly. Right now, the maple bacon doughnut is the customer favorite. "It's funny," Griffith said. "We'll watch them walk out the

door, take a bite, reverse, burst back through the doors and go, 'Best doughnut I've ever had in my life, give me a dozen.'" It's not just the taste of Duck Donuts that has everyone talking; it's also the fun of the brand. Aside from the donuts, the eatery sells t-shirts, koozies, mugs, posters, stickers and rubber ducks. Duck Donuts even landed itself a debut at two freshman activities.

"I think there's a lot of places

choices range from clams casino to the "Hangover Helper." "So far the response from students has been overwhelming," Grain manager Lee Mikles said. "I think the live music, TVs, patio and parking has particularly been appealing to students." Another new addition to Main Street can be found just across the street from the National 5&10. Newark staple Unique Impressions has relocated from North College Avenue where it served Greek life and resident organizations for 27 years.

The Philadelphia-based restaurant, Honeygrow, will also be a new option for foodies. The location offers high-quality and healthy dining options and will sit below the recently constructed Tsionas Management apartments at 58 E. Main St.

Almost all the new food locations that have opened on Main Street are taking a back-to-basics, hands-on approach to food preparation. Griffith said he thinks this is what appeals to new customers and specifically helps Duck Donuts stand out among competitors.

"You come in and your product is made right in front of you," Griffith said. "There's no question on how long it's been sitting. You see it coming right off the fryer."



EVE LOMBARDI/ THE REVIEW

A customer favorite thus far is the maple bacon which has doughnut-lovers coming back for more.

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EDITORIAL



KIRK SMITH/ THE REVIEW

From the acting president: Welcome to UD

Adapted from Acting President Nancy M. Targett's remarks to first-year students at the Twilight Induction Ceremony on Aug. 31, 2015.

To the Class of 2019, welcome to the University of Delaware, and to all Blue Hens, welcome back to campus for another great academic year.

Whatever your major, whatever your personal background, whatever your plans for the future, we are all here now because of the choices we've made.

Your choices — from first time someone asked you, "What do you want to be when you grow up?" to the day you said "yes" to UD's acceptance letter.

And my choices — from my childhood in Pittsburgh, when I began dreaming of exploring the ocean and becoming a marine scientist, to the day I said "yes" to the wonderful opportunity to serve as acting president.

Of course, many more choices

lie ahead for all of us. During your time at UD, you'll make all kinds of choices — academic, personal, social, professional. Should you take courses over winter break ... or study abroad? Should you join a club ... or play a sport? Should you go to class ... or just sleep in?

Okay, that's an easy one: Always go to class!

Some choices are big, some are small. And you might not know the difference at the time. So it's important to always make smart choices. A lot of people are here to help you do that. Your professors are, by far, your greatest resource at UD, both in and out of the classroom. Get to know them. Ask them questions. Take their advice. The same goes for your academic advisors, your resident advisors, your coaches — their job is to help

you chart your path at UD. And learn from your fellow students, both their successes and their mistakes.

You'll soon hear — if you haven't already — about the Blue Hen values statement defined by your classmates. I hope you'll embrace those values and help each other uphold them. And I hope you'll incorporate those values into the choices you make, both on campus and off.

Choose to be open — open to new people, new cultures, new ideas. All around you are people whose lives are vastly different from your own. But the only way you'll know it is to be open to their stories. What's more, you have something to offer, too. Be open to sharing your story with us, and you'll enrich our community.

Choose to respect yourself and others. Your safety and well-being — both on social media and in the real world — depend on this. This fall, I hope you'll come to the late-night social events at Perkins and Trabant Student Centers. There's going to be music and comedy and some great shows put on by your fellow students.

Choose to help others. You could offer a friendly smile to someone having a bad day or volunteer to mentor a classmate. You could help provide clean water to a village on the other side of the world. Whatever you do, you'll find joy and satisfaction in making someone's life better. And choose to be bold. Make the most of your time on this campus.

Just outside Memorial Hall and the Morris Library is Mentors'

Circle, which features the sculpture of an open book called Wings of Thought. The left page is filled with formulas and symbols, representing the scholars who've come before you and everything they've learned about the world.

But the right page is blank. That page represents your time at UD. Fill your time here with deep knowledge, bold experiences and moments that will make you and the University proud. I'm confident you'll make good choices. Indeed, you've already made a great one: You've chosen to be Blue Hens.

Follow Dr. Targett on Twitter at @NancyMTargett.

An over-admitted freshman class points to a lack of transparency

Last fall, the university sold the class of 2019 on new residence halls and comfortable living—but 300 extra students make it hard to provide an ideal freshmen experience.

While numbers are not yet finalized, this year's freshmen class is predicted to hover around 4,120 students—a significant overshoot of the targeted 3,800 class size. The increase naturally causes a trickle down effect. For example, Ray Street and Smyth Hall historically housed upperclassmen and transfer students but are now used for freshmen. Even with two extra complexes and the new freshman residence hall, Caesar Rodney, roughly half of the class of 2019 live in tripled rooms—exemplifying the thin spread of resources to make up for the influx.

The same mistake was made two years in a row—the class of 2018 broke the record as the largest class at about 4,200 students. While college admissions are evolving and gauging a clear prediction of incoming numbers may be difficult, it cannot be impossible. The mistake should have been analyzed and measures should have been taken to ensure improvement. The question remains how did this happen—but the answer hasn't been clear.

The stated long-term solution is to create a more selective admissions process but even that still sounds vague without a concrete explanation of what selectivity means to the university and how that would be implemented.

Unfortunately, this isn't the first time heads have turned toward the admissions office. In January, Jose Aviles stepped down as the director of admissions after a little over two years at the university—a tenure atypically short for university administrators. His departure—timed just as 2019's numbers were coming in—was sudden and absent of a complete explanation.

Of all places, a college campus should be the breeding grounds of trial and error. It's not to say that the opportunity for that is nonexistent here. However, when the gatekeepers skillfully dodge skepticism with bended numbers and roundabout explanations it points to the lack of a real action plan and raises eyebrows toward a hidden agenda. More students paying tuition means more money for the university—even if those students are not receiving the accommodations they are paying for.



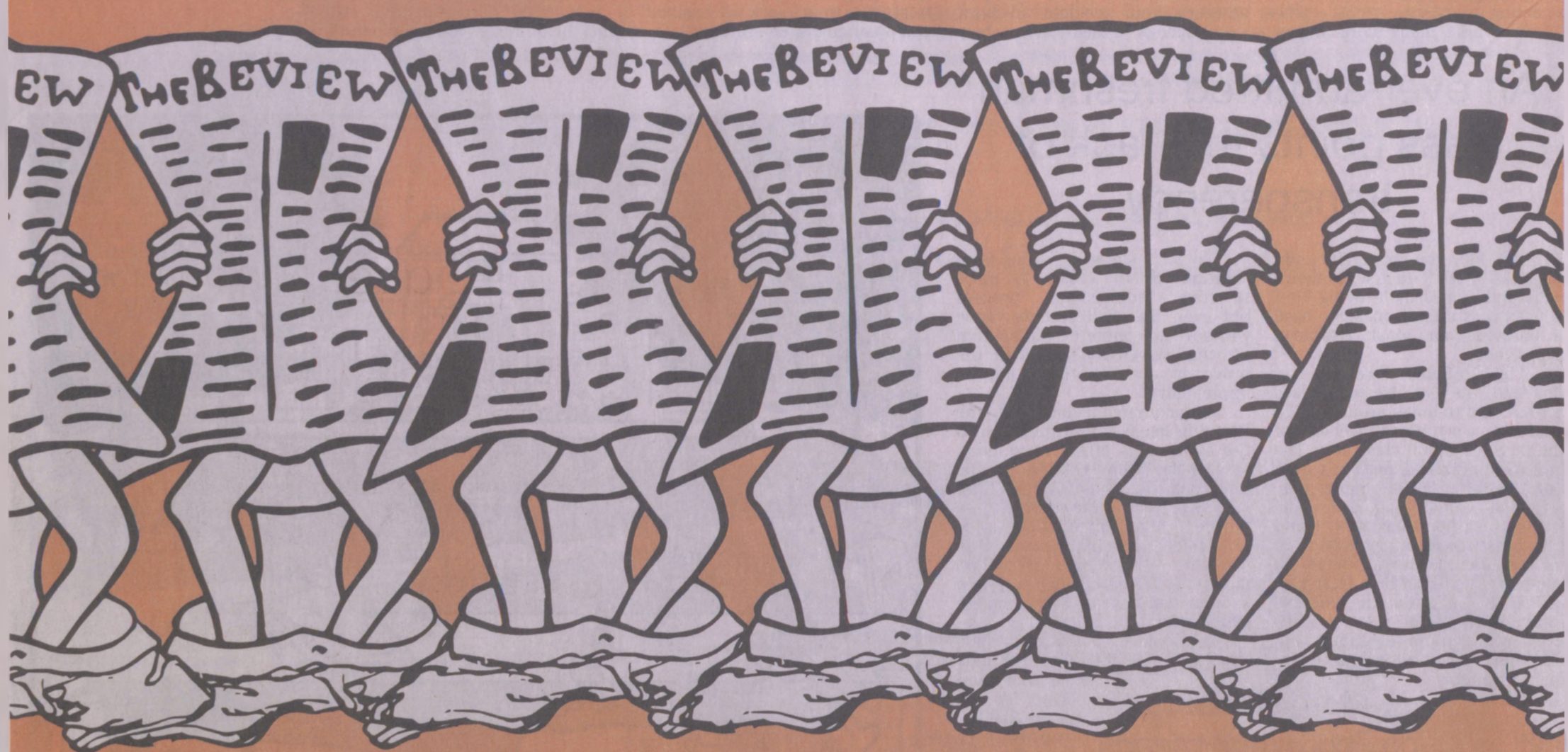
EMILY BRYMER/ THE REVIEW

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Just in case you missed it, Trump is running for president. Get the summer recap. // PAGE 13



RAINBOW REVAMPED

Local record store keeps spinning with grand reopening

MATT MOORE
Senior Reporter

After a trying year that almost resulted in the closing of its doors, local music and bookstore

Rainbow Records is looking to the future with the grand reopening of its store.

Initially founded in the late 1970s, Rainbow was once a powerful chain with seven stores in the state. As time progressed, it was condensed into one building on Main Street and purchased by Chris Avino, a university graduate, in 1994.

In 2010, Switch Skateboarding moved to the street-front shop, moving Rainbow to the rear of the building with an alleyway entrance. By 2013, sales were decreasing dramatically. Avino was forced to shut his doors, leading Miranda Brewer and her husband to buy and save the beloved shop.

“We have always been huge collectors of music, and while this wasn’t exactly what we had in mind, it seemed like a good fit,” Brewer says. “So we went for it.”

While vinyl sales have increased steadily in recent years, construction nearby hindered the store’s sales. In 2014,

the store was only accessible through Switch Skateboarding, as the Main Street entrance was blocked off.

“I definitely lost business over it. And it was difficult,” Brewer says. “At certain points, we were really stretching to make ends meet.”

Yet Rainbow endured. The store is now greeting customers through its alleyway entrance again, and welcoming an increase in traffic of students and locals housed in the new apartments or coming out of nearby restaurants. Brewer plans to celebrate the new entrance and commemorate the store’s close relationship with the Newark community with an event on Saturday, Sept. 12.

For Russell Kutys of Weekday Warriors, one of the acts set to perform on Saturday, Rainbow Records has always been an important player in the local Newark music scene, mentioning that his band’s first album is still sold there.

“I feel like Rainbow is a Newark staple and to be able to play the grand reopening is an honor,” Kutys said.

Local artist Sarah Koon notes Rainbow’s current setup and welcoming environment as one which encourages a conversation

and relationship between the Newark community and its musicians.

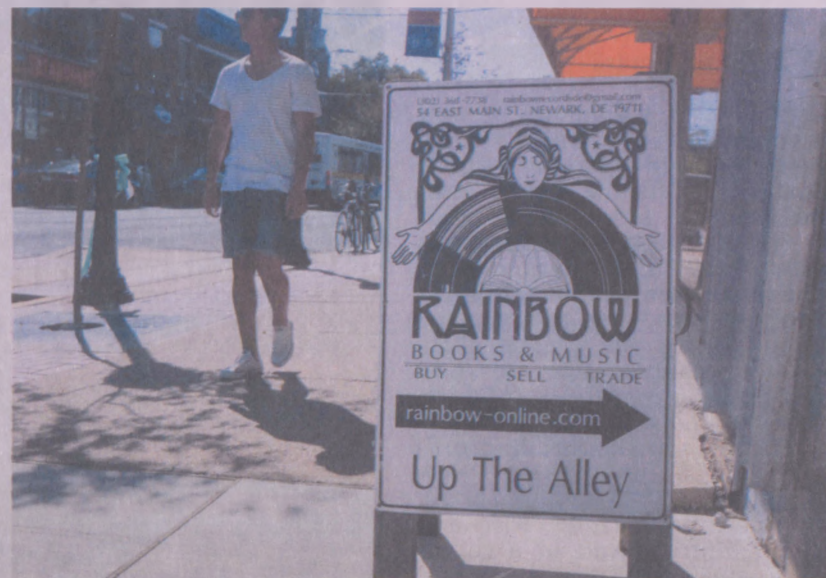
“It is so close to the Newark scene and really supportive of all the local musicians here,” Koon said. “You go in and you know who’s working there, and it’s a cool place to go and hang out.”

For Brewer, each obstacle and trying circumstance is justified by the sincerity and strong support of customers.

“I still get people coming in thanking me for keeping the store open,” she said. “It’s definitely my pleasure. I’ve met some of the nicest people since I’ve been here, and I really enjoy it. I’m very touched by how kind everyone has been.”

The grand reopening of Rainbow will feature local DJ’s Shadylady, Chuck “Iron Maiden” and Tater Todd, as well as local bands Weekday Warriors, Sarah Koon and Sweetcreep.

Wilmington-based businesses Yay Nomz and Evangelina’s will also be there, providing vegan food and dessert for anyone shopping or enjoying the music.



ALL PHOTOS: KIRK SMITH/THE REVIEW

“...Be the person who grows up while enjoying their youth because beer showers and post day-drink pizzas are not around the next corner...”

Alexandra Strausman / PAGE 10

/COLUMNS



unfiltered commentary
Freshman move-in flashback

I didn't change, I grew. And that's the best damn advice I can give you.

Dear Freshman,
You are not alone. It seems like there are a million places you would rather be. A million comfort zones you have, but this isn't one. And a million strangers you seem to be walking past.
Just wait. Just listen. Just understand that a dorm room can become a home if you let it. That there isn't a feeling you have that someone who came before hasn't already had. That you crying yourself to sleep this month, homesick, is something your roommate is doing too when she thinks you are the first one asleep.
Four years go over your head so quickly, you may wish so badly to go back—to start over, to feel alone like you do now, but once more.
I sit passenger for my fourth and final drive over the Delaware Memorial Bridge. It is senior year, and I can't stop asking myself: how did we get here, and how has time slipped so easily through my fingers?
I think back to freshman year move-in day—to the moment I walked into my building. I think back to those narrow hallways that, at first glance, didn't look like much. But at some point between September and May, they became everything—forts, pizza gatherings, AeroBed stations for sleepless nights and post paint-party canvases.
I think back to the first

time I walked into that boiler room they shoved beds in and assigned as my dorm. Little did I know, I would come to love the heat on my feet in the winter.
I think back to my first step in that moldy, rusty communal shower, and the strangers I nodded toward and quickly shuffled past those first two weeks.
Little did I know that with time, we'd all schedule to shower at the same time and bring speakers into the bathroom, singing "Breaking Free" so loud that the water forming puddles on the floor was silent.
I think back to the first time I gave out my number and the first friend I made. I think back to my first genuine hug with my roommate and the first secrets we shared. I think back to trying so hard to find my first class, but trying even harder to find my dorm building after my first party.
How could I have known that my next-door neighbor would be the friend I couldn't live without, and my roommate would become one of the people who understood me for me? How could I ever have known that Central Perk would know my smoothie order when I walked in, making it feel like home? Or that it would take too long to walk down Main Street because of all of the hellos I wanted to give?

My dad pulls onto Main Street. Everything looks the same, but I am different. Three years have gone by, and I am so painstakingly reminded by my dad to make the last one count.
The last one. It rings in my head with anger that time has stolen my nights and my days from me.
We turn onto South Chapel Street and park the car. I look up at the apartment I call home, and I begin to unload my car on my last move-in day.
This bittersweet excitement stands in front of me, and I wonder how these years have passed me by.
I am spotted from the window. Muffled hugs, I mentally screenshot this image from above.
Coming into college, you feel no difference between feeling alone and being alone. Coming into senior year, you realize the difference.
Being alone is O.K. You will figure yourself out here. It will feel like someone pressed fast forward on these years because when you finally find yourself here, you will feel like you wish you could start over as the person you are now.
But be grateful for this realization. Don't forget to look up. Don't forget to indulge in this aloneness and self-discovery that you are yet to make.
Be the person who introduces themselves in a class to the stranger next to you. Be the person that walks down Main Street with a smile. Be the person who grows up while enjoying their youth because beer showers and post day-drink pizzas are not around the next corner.
I think back to freshman year not as a new start, but as a new beginning. I didn't change, I grew. And that's the best damn advice I can give you.
Love,
The sad senior outside Grottos on a Tuesday afternoonto drive away, windows down.

ALEXANDRA STRAUSMAN
astraus@udel.edu

The views reflected in this column do not necessarily represent those of The Review.



brain, body, mind
It's All in Your Head: What makes a milestone?

Coming back to this campus last week was probably one of the more surreal experiences I've had in my life.
Granted, I was slick with sweat and the insane Delaware humidity was threatening to kill me as I tried unloading all of my belongings from my over-packed Civic and moving them into my apartment. So that could have been a factor.
Truthfully though, I just couldn't help thinking about how this would be my last time moving back to school. My last time trying to decide if the textbooks for my classes are really worth purchasing. My last time desperately trying to arrange a schedule where I don't have any Friday classes.
It's hardly even been a week since I've returned to the university, but every single thing I do here suddenly feels remarkable or significant in some way—as if I truly need to take the time to soak up what this alternate universe of college life has to offer.
I guess what's happening is that I'm finally coming to terms with exactly what the word "milestone" means.
Well, I've always known what the word meant, but I don't think I ever actually appreciated milestones in my own life. I learned a whole lot over the years about developmental milestones in many of my psych classes, but I never attempted to apply the concept to my own experiences.
And yet, suddenly, I'm overwhelmed by the very thought of milestones, and the fact that there's an impending one in my future just eight months down the road.
In my attempt to not be overwhelmed by the scary "G" word, I find myself trying to simply understand why milestones matter—and why we, as humans, have created such a concept at all.
Life is pretty long when you think about it. But we never say that, do we? No, we always talk about how things go by so quickly: how the summer came and went so fast, and how four

years of college just flew right by.
So maybe milestones are what we're supposed to remember in this eerily fast journey of life. Maybe I'm supposed to relish the first time I drove a car, or when I graduated high school, or the first time I legally purchased an alcoholic drink.
At the same time, I feel like this pressure to appreciate certain moments of life kind of takes away the natural magic that can accompany them. It's similar to the feeling you get when you're on a vacation, and you actually start getting anxiety about the fact that you should be having fun every single second of every hour of every day during that vacation—otherwise, is it really a vacation if you didn't love every moment of it?
What people often refer to as milestones, to me, just seem like the next natural steps in life. I'm going to graduate college. I'm (hopefully) going to get a job. I'll probably get married one day, and then I'll probably start a family.
This is life. These are the experiences I expect to have. They don't need to be "milestones." They don't need to be earth-shatteringly crazy and memorable and insane, just because people seem to dictate it that way.
If I want my first time eating quality Ramen—the kind that didn't come out of a Styrofoam cup to be a milestone—I'm going to let it be a milestone.
If I want my first time purchasing and cooking quinoa—and feeling super fancy about it—to be a milestone, I'm going to let that be a milestone too.
I don't know about you, but I can't just tell myself which moments in life are supposed to feel significant. Life's just going to happen, and I'll know when the good stuff comes.

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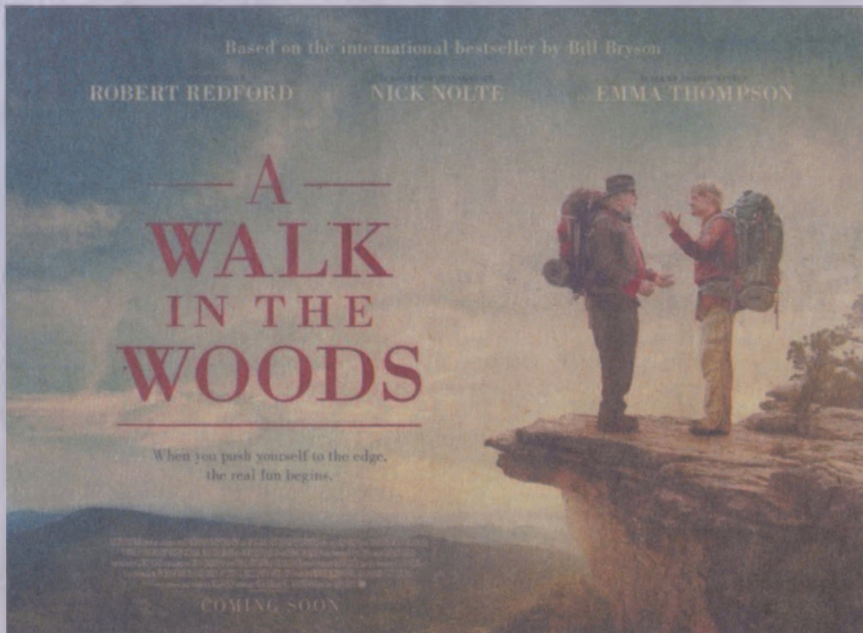
REEL CRITICISM

"A Walk in the Woods"

SAM RICHTER
Film Columnist

2 out of 5 stars

The Appalachian trail is long—2,181 miles long, according to people whose business it is to know such things.
It's also a pretty dangerous trek. If the black bears, snakes or drunken murderous hillbillies don't get you, then the extreme temperatures and jagged cliffs will. It sounds like an odd setting for a twilight-year buddy comedy, and it looks it, too.
Bill Bryson (Robert Redford) lives in a picturesque New England neighborhood, complete with a dog, wife and grandchildren. Add in a career as a successful travel author, and all things seem to point to a man who has it all.
Alas, pangs for nature follow, or perhaps they are pangs for an escape from the monotony that his life has become.
Tired of "waiting around for the end," Bryson decides he must grab a loaf of bread, a bag, and then jump the fence into the woods. Despite the pleadings of his wife, who says he is "too old," Bryson's resolve to hike the 2,000-mile trek is steadfast.
However, as the date to leave draws near, he realizes that this is not the sort of thing one should do alone. Bryson tries to cajole a naive friend to join him, but things look bleak. As it turns out, most sane 70-somethings recognize the perils of months in the wilderness.



COURTESY OF BLOG.PENNYLIVE.COM

But all is not lost. Bryson receives a call from an old friend, Stephen Katz (Nick Nolte) who, through exasperated gasps for breath, offers to tag along for the trip. When Katz arrives at the airport to join his comrade from 40 years back, we find he has a slew of health problems.
He is overweight, a recovering drug addict and has a vague affliction that causes him to have seizures is he goes too long without a Snickers bar.
The rest of the movie is a jumble of episodic vignettes. We move from story to story at rapid speed, with only a semblance of continuity intact.

It is not clear what the point of all of this is. In between wolfing down pancakes and being chased by hillbilly husbands, our silver-haired protagonists wax nostalgic about the things one talks about when in your seventies.
They reconnect, they talk about home, they grasp for an understanding of what it is that they are trying to escape from by being on the trail.
The views reflected in this column do not necessarily represent those of The Review.



simply stylish
Fall Fashion Essentials

Fall is swiftly approaching, meaning it's time to start thinking about trading in your summer sandals for fall's favorite boots.
If you're anything like me, you have had your eye on these trends since spring, when they made their debut on the runway during Fashion Week. It's exciting to see the new objects of our affection slowly make their way onto the sales floor.
This is the perfect time of the year to take a look at your wardrobe and see not only what you have, but what you may need to easily transition into cooler weather. There are great items coming off of the catwalk and into the stores for this season, so here are some essentials that will take your fall wardrobe to the next level:
The Striped T-shirt
This shirt is an easy one to start with. It's not just a trendy piece for this season—it's also a classic. This piece can be on constant rotation from season to season. Style it with some of the other fall trends for the perfect outfit, such as a mid-length denim skirt or casual wide-legged trousers.

The Denim Dress
In Delaware, we can get the best of both worlds when it comes to weather: remnants of the summer heat or the perfect fall afternoon. I think it's important to have an outfit that you can stand to wear in the hot and humid weather, but will still fit the season when fall weather finally comes our way. The denim dress is the perfect compromise. Throw on a flowy floral top underneath a denim pinafore dress for a '70s inspired look.

The Men's Wear Flare
Oversized oxford shirts and loafers can be a wonderful addition to your closet. Think pinstripes with a feminine, stylish twist. Pair an oversized oxford and cropped jeans with your loafers for an easy, yet fashionable outfit for class.
The Mixed Print Media Bag
The mixed media bag is perfect for carrying to lunch or for a night out. Python prints are everywhere this season, and when the reptile tone is paired with solid-colored leather, it makes this bag pop.
The Cropped Flare Jeans
Jeans are essential for any fall wardrobe, so you might as well try something different this season. Find the perfect pair at stores like Free People or Madewell.
The Mini-Block Heel
I don't think you should entirely give up sandals going into the fall. Warmer temps linger longer than we think. If you want to wear a sandal come fall, try a mini-block heel. Its kitten heel is perfect for events when you want to wear something a little fancier, but still extremely comfortable and easy to walk in.
Try some of these newer trends, but don't empty your closet. Sweater weather is approaching, so hold onto your flannels, chunky sweaters and favorite pair of jeans because those items are always going to be in style for fall.
HANNAH WORSH
hworsh@udel.edu

The views reflected in this column do not necessarily represent those of The Review.

Affluence:

Student transforms personal success to larger brand



ALL PHOTOS COURTESY OF BRANDON VASSALLO

The Artist Network Initiative (ANI) is an RSO that focuses on clothing, design, marketing and distribution of products by students. Vassallo founded ANI after working on his own skate apparel company.

LISA RYAN
Managing Mosaic Editor

At a meeting of the Artist Network Initiative (ANI) executive board, club president Brandon Vassallo grins and throws down his pen excitedly. “You just made magic happen,” Vassallo says to another member of the board. The “magic” he refers to is a suggestion for how ANI can get involved with UDance in March. The idea, he says, was the brainchild of sophomore Matt Lucier, the club’s senior creative director. Through ANI, Lucier and other club members design clothing and accessories with what the board says is a “West Coast meets East Coast” vibe. Vassallo founded ANI in spring 2014. He says he wants members to have fun, learn about industries related to the club’s business and art aspects and feel empowered as entrepreneurs.

With one main project per semester, the club starts with an idea and carries it from market research and design to the prototype phase, Vassallo says. Sophomore Fletcher Cormie, director of business operations, says the club is considering designing shirts, hats and phone cases this semester and may approach Main Street stores about selling cases. Although ANI has not yet produced a line of products to sell to students, Vassallo says they could do so with a design that is both trendy and appealing so that customers will come back to the brand even as styles change. Vassallo says this semester, ANI wants to create Snapchat filters in addition to apparel. Other goals include developing a dedicated team of members and maintaining energy and productivity throughout the semester, as well as publicizing the club through events. According to Lucier, there will

also be collaboration with other student organizations. ANI currently has 28 members and received 100 sign-ups from students during 1743 Welcome Days, according to its executive board members. Vassallo, a senior marketing major, says the club is open to hardworking students from any area of study. Those who do not have time to attend meetings can freelance. At their weekly meetings, ANI gathers aesthetic inspiration, works on projects and discusses design. Cormie says meetings are often spent reviewing objectives as a group and coordinating work between three subgroups: business, design and social media. The design process is a collaboration between members and the executive board, he says, calling club members their “creative force.” “Instead of going into it with an exact idea of what we’re going to do, we have a lot of input from

our members,” Cormie says. “We like to see what the membership is interested in, what they’re passionate about.” Even so, from shirts to hats, ANI designs stay within the club’s tropical, beach-themed brand. Club members agreed upon the style, although both Vassallo and Cormie say that another one of Vassallo’s design projects was influential. “And Brandon’s personal brand, Affluence Surf, certainly helped to influence that and give us a sense of direction,” Cormie said. “We’ve definitely pulled from that a little bit, and it’s been a good way to work with Brandon’s brand and to develop our own sort of unique take on that more tropical theme.” Vassallo has been designing surf-and-skate-inspired apparel through Affluence Surf since 2010 when he came up with the logo during a graphic design class. He wants to mingle high-fashion trends with a laid-

back style when it comes to his product designs. His clothing is sold online and in some New Jersey beach towns. Locally, Affluence Surf products can be found in Switch Skate Shop. Vassallo designs the apparel over winter session, starting with an inspiration board and later moving onto sketches. From there, he says he uses the drawings to create digital designs. Family and friends give feedback, and accordingly, Vassallo edits his designs. He says along with his work ethic, he brings mistakes or successes from Affluence Surf to the table as the president of ANI. “The greatest thing about meeting every Wednesday [for ANI] is I get to just spill my heart out,” he says. “We all get really passionate and bring to the table what we’ve learned, what we’ve seen, what students are saying.”

ALL IMAGERY COURTESY OF TREBEL MUSIC



Stay Tuned: Trebel Music app to launch this month



ALEXANDRA STRAUSMAN
Assistant Mosaic Editor

The creation of forthcoming music service, Trebel, was a family affair. Gary Mekikian, founder and CEO of Trebel Music’s parent company M&M Media, Inc., has been developing the app for two years with his daughters’ suggestions. Juliette, 17, and Grace, 15, came to their father with the idea for a legitimate music download service. The app’s functions include unlimited music storage, on- or off-line streaming availability, zero-data music and ad-free listening. “It’s a more safe music environment,” Juliette Mekikian, co-founder of M&M Media, Inc. says. Students piloted the app at a few universities with the goal of further interface design prior to its proposed Sept. 18 launch. The app’s creators have chosen the university, along with a handful of other large,

socially active campuses, to engage in its creators’ excitement for the launch of its first version. The interface of the new app, Trebel, was founded and developed by high school and college students. “By millennials for millennials,” Gary Mekikian says. The app uses information based on the number of downloads to build strong social networks around musical tastes that will grow over time, he says. “We’re proud to have built a system that supports the artists, gives young people the music they need and want when they can least afford it and also creates communities,” he says. Young people make a time investment to download music, Mekikian says, so it’s different than streaming. The social media aspect of the app is meant to create natural communities based on user action and activity. Each user is affiliated with their university, which allows

them to view trending songs or albums on campus and search music by mood categories such as chill, study, pregame, romance, heartbreak, throwback, electronic and dance. Even after leaving the university, users can enter the app and view the music trending on their campus. It also has features that show alumni closest in age or distance to the user and allows the user to view their music choices. “I think that the marketplace is just really right right now for a service like this,” Corey Jones Chief of Product for M&M Media, Inc. says. “We’re filling a very specific need and that’s to legitimize the consumption of ‘free music.’” Trebel prides itself on being a free way for people to obtain music while the artist is also compensated. Working directly with label heads, artists are paid by their label, as opposed to being deprived of their livelihood by illegal music downloads from conversion sites.

Virtual currency is earned by listeners consuming ads and is collected in the form of coins. When music is previewed, downloaded or played, these coins pay for uninterrupted music listening, making the service free. When music plays, a spinning disk design allows users to scratch the disk and skip forward or backward. The social media aspect of the app allows users to follow others’ profiles or playlists and to color-customize their own profiles. Tabs provide listeners with the lyrics and music video for the song they are currently playing. The app is set to reach 3,000 college campuses and 30,000 high schools by the end of 2016. “There isn’t a single feature in this app where we didn’t deliberate over it after receiving feedback,” Jones says. “So I can confidently say that every single thing here has been very well thought out.”



‘Real World’: Senior year edition

LEAH RODRIGUEZ
Assistant Mosaic Editor

Entering senior year marks the end. This is it: the final year before we make our grand entrance into “the real world.” For most, the impending transition still seems too far away to grasp, but there’s still a constant nagging at the back of one’s mind and the question: what happens next?

Seniors Rubaii Gupta and Nick Jennelly chose diverging paths within the field of biology. Students in this department find themselves faced

Christiana Care with a doctor who specializes in internal medicine.

“A lot of the med students I was talking to during that time say the first separation you want to make is between medicine and surgery,” Jennelly says. “Once you branch off of that, that’s when you determine what type of residency you want to go on to do after completion of medical school.”

While Jennelly sees himself remaining in the Delaware area after completing medical school, he is open to whatever comes along the

leadership and public speaking skills in the healthcare profession. While interning at Christiana Hospital, Gupta dealt with many administrative situations, like sitting in on meetings that addressed the issue of discharging patients early instead of keeping them longer than necessary.

In the future, she would like to work on her Masters of Healthcare Administration at George Washington University, but cost is a deterrent. She says she hopes to work for some time before she applies to the program, but she finds that “entry-level jobs” don’t fit the label under which they present themselves.

“The thing is with entry-level jobs, they require two-to-three years of experience, but how do I get the two-to-three years of experience before I can get an entry level job?” Gupta says.

Similarly, in the world of fashion merchandising, there are multiple career paths for something that sparked the interest of Megan Blissick during her freshman year. Now a senior fashion merchandising major, Blissick has an interest in sustainability within the fashion world.

“I only knew about buying when I started, but the great thing about fashion merchandising is that you can take it in so many different directions,” Blissick says.

She says there is so much capability for change in the world within the production side of fashion, especially as it pertains to sustainability. For example, companies can use waterless dyes and organic products, while taking steps to make clothing more efficient to cater to high demand.

She stresses that anyone can find something helpful in unusual situations, and it can open doors to stumble onto something that wouldn’t have seemed interesting.

“Put yourself out there,” Blissick says. “Go to places that may not apply to anything.”

As far as battling the future goes, some people have the answer to that question. They’ve made plans to make plans, knowing it’s better to feel sound assured than to feel completely lost.

Others dread the question. Yet it remains true that everyone is in the same boat, and anything could happen.



KRISSY JANOWSKI/THE REVIEW

Jennelly was accepted into medical school but she still feels the uncertainty and fear that most seniors do when thinking toward the future. You’re almost there seniors, you’ve got it!

with the task of choosing between multiple career paths.

One of the reasons Jennelly chose pre-med was for its rigid structure and reliability. With a strong proclivity for the sciences, he felt it was the best option, and has stuck with it since.

Jennelly is part of the Medical Scholars program, which he was accepted into as a sophomore.

After completing the necessary undergraduate coursework and passing the Medical College Admission Test (MCAT), he may move onto Thomas Jefferson University Hospital in Philadelphia. Jennelly has 18 days until he receives the MCAT scores and will know for sure whether or not he will be attending Jefferson next fall.

After being asked what type of medicine he wants to practice, Jennelly says that it’s something he will figure out once he gets to medical school, but described having an influential experience interning at

way. However, he still expresses some trepidation about the future that all upperclassmen understand.

“Personally, I’m still scared to death about leaving Delaware, don’t get me wrong. This is a facade,” Jennelly says. “All my friends are saying how scary it’s going to be to be ‘real people.’”

In terms of advice for undergraduates considering the same career path, he says not to take things too seriously; everything will work out.

Conversely, Rubaii Gupta realized that what she had pursued was not the right choice for her.

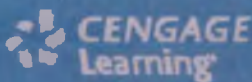
“I kind of had what I would consider my mid-life crisis last winter when I was thinking about applying to pharmacy school, and I realized that I wasn’t really passionate about it,” Gupta says. “I want to do something where I actually care and not do it just because my mom did it.”

She expressed the desire to utilize



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Fall into the new year

LEAH RODRIGUEZ
Assistant Mosaic Editor

Now that everyone is back at school, getting used to the old routine can be a daunting task. Classes, clubs, work and the impending fear of exams all contribute to a less-than-free social calendar, but there comes a time when you just have to make it happen.

Chiddy Bang: Any music lovers out there? On Saturday, Sept. 12, hip-hop artist Chiddy Bang will perform in the Trabant Multipurpose Rooms at 9:30 p.m. Tickets are \$8 for students and \$15 for the general public. Use this as an opportunity to bust out those embarrassing dance moves. And hey, it’ll be loud enough, so you can sing along without people hearing your tone-deaf howl.

SCPAB Film Series: If your social life takes a huge hit over the course of the semester, you’re in luck because you could potentially always have something to do on your Friday and Saturday nights. Every weekend, SCPAB runs its semester long film series. Tickets are \$3 at the Trabant box office. This year, some popular films include: “Avengers: Age of Ultron,” “Paper Towns” and “Trainwreck.” A list of the full schedule can be found on the SCPAB website.

Newark Community Day: On Sunday, Sept. 20, the City of Newark is hosting its annual Newark Community Day on the Green. Local food and craft vendors will set up shop from Memorial Hall to Main Street, so if you happen to see a lot of

hustle and bustle that day, know that you’ve stumbled upon a thing that could be very exciting.

REP Productions: For the cultured crowd out there, the university’s Resident Ensemble Players (REP) put on several productions over the course of the year. This semester, they will be performing “The Patsy,” running from Sept. 23 to Oct. 11, and “Heartbreak House,” running from Nov. 11 to Dec. 6. Ticket prices vary depending on the production and seating, though student prices are discounted. Check the REP website for details.

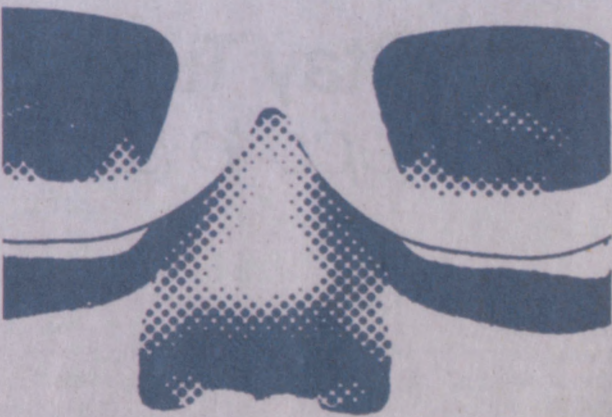
Upright Citizens Brigade: Ever heard of the little-known Amy Poehler? Well, she got her start in a tiny improv group called the Upright Citizens Brigade. Since then, notables such as Aziz Ansari, Ed Helms, Rob Riggle and many others have performed with the group, making it a notable breeding ground for comedic talent. The group will be performing in the Perkins Student Center on Sept. 11 from 10 p.m. to 1 a.m. Student improv groups, the Rubber Chickens and Riot Act, will also be performing.

Walk Away From Cancer Kick-off Event: If you’re eager to walk for a good cause, take note of this going on during the week of Sept. 28. Alfred Lerner Hall is hosting the event’s kick-off, which will feature free giveaways, prizes and food. The cost to participate is \$15 per walker. All participants will receive a T-shirt and pedometer. Entries will be accepted until 3 p.m. on Sunday, Sept. 30.



COURTESY OF BLINGCHEESE

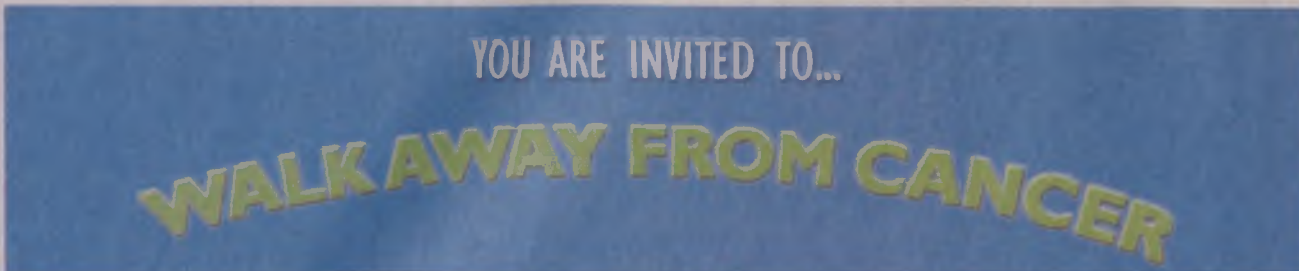
See Chiddy Bang perform at 9:30 p.m. in Trabant, on Sept. 12.



UPRIGHT CITIZENS BRIGADE

COURTESY OF UPRIGHT CITIZENS BRIGADE

The Upright Citizens Brigade is a touring improv company that is soon coming to campus, come check them out on Sept. 11.



COURTESY OF CANCER CONNECTION

Walk Away From Cancer on Sept. 28!

Mosaic Tries Something New:
Sinclair's Café



KAYLA BAPTISTE/THE REVIEW

Looking to try something new, Kayla ventured to Sinclair's Café with her sister and mother. Once arrived they found a quaint breakfast spot with delicious eats.

KAYLA BAPTISTE
Senior Reporter

Nestled between Ali Baba and Papa John's, the blue awning reading "Sinclair's Café" makes it hard to miss when walking along Main Street.

Inside, the small, intimate café setting in the restaurant made me feel at ease.

At Sinclair's, seating is left up to the customer. So I chose a seat that would give me a comfortable feel, as if I were at home.

Being a college student, I don't have the time to fix my own breakfast during the week. With deadlines and early classes, I find myself missing out on the most important meal of the day.

Consequently, my mornings leave me feeling drained of the energy I need to get through classes. To make up for my lack of time during the week, I am constantly dining out on weekend mornings to reward myself for the difficult week that I endured.

Early Saturday morning, I decided to treat my mother and sister to breakfast at Sinclair's. My mom and I are vegetarians, but my sister is not. Looking to accommodate everyone,

I researched my breakfast destination and its food options. Judging by the smile on my mother's face, I could tell that I made the right choice.

The waitress came to my table moments later and started my family and me off with something to drink. I ordered an orange juice—an excellent choice of a breakfast drink. Once the waitress returned with my drink, I wasted no time and ordered something familiar: eggs and homefries with four slices of wheat toast.

As soon as my food got to the table, I dug right in. The food was great! The homefries provided a burst of flavor that I don't believe I could have replicated at home. My eggs were scrambled well done (just the way I like it!), and I had to put a little spice to have it taste the way I make my eggs at home.

The café's dim lighting kept me relaxed and more focused on enjoying my breakfast. Aligning the walls, Sinclair's is filled with colorful art, which gave me something to look at while I ate my breakfast.

Let's just say that I felt right at home as I left my fork on the table.

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Contact us at
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Hey! Check out
our new section!

This semester, Mosaic is introducing a new comic strip feature by a rotating group of student cartoonists. Help us figure out a name for this comic section by tweeting at us at @udreview.

The Summer Recap:

The stuff you missed while at the beach



COURTESY OF VANITY FAIR

ABBIE SARFO
Managing Mosaic Editor

Things: they happen all the time. They're also very easily missed! In case you're not up to speed, here are some of the summer's biggest stories:

Celebrity Breakup Apocalypse

This must've been a difficult time for you, as many of your close, close, personal, real-life friends broke up. Ben and Jen? Never again. Gwen and Gavin? They're done havin'... a marriage. Good joke, solid 10/10.

Also on the list are Charlize and Sean, Miranda and Blake, Reba and Whoever Was Married to Reba.

All of these breakups are very sad, yes. But this summer saw the end of a love so great, a bond so strong and 100 percent functional that it can only come around once in a lifetime: the storied romance of Kourtney Kardashian and his lordship, Scott Disick.

R.I.P Skourtney, one day we will tell our grandchildren of the



COURTESY OF PLAYBUZZ

hole you left in our hearts.

Caitlyn Jenner
On to happier Kardashian things: Caitlyn Jenner! Via Vanity Fair, Jenner made her debut as a woman this summer. Her high-profile transition has positively shaped the national discourse on coming out and the transgender identity.

Album Leaks:
This summer was a great time to be a hipster and/or internet pirate.

Four massively anticipated indie albums were leaked ahead of schedule: Tame Impala's "Currents," Beach House's "Depression Cherry," Destroyer's "Poison Season," and Mac DeMarco's "Another One."

You can obtain them now legally if you want, but that's just like, so mainstream. Speakin' of leaks...

Ashley Madison Scandal
Here's a good life lesson: it doesn't pay to cheat. Or rather, if you pay to cheat, it doesn't

happen. The users of Ashley Madison found this out firsthand, as hackers released a major data dump of personal information.

Judge-y comment of the day: using a website that's explicitly for cheating is the stupidest thing. Not the cheating itself, but using an infidelity site. It's a ridiculously literal way to have an affair, and if you get caught, there's no way to cover your ass.

Somewhat unsurprisingly, the data showed many women on the site don't even exist:

Ashley Madison created countless fake female profiles in order to retain male customers.

The dump also revealed that numerous politicians and sanctimonious public figures had accounts, because of course they did.

Donald Trump
A rogue, sentient honey-baked ham has mounted an increasingly successful presidential campaign. Did I also mention this ham is a racist? These are the times we live in. #XenophobicMeatMan2016



COURTESY OF SUN TIMES



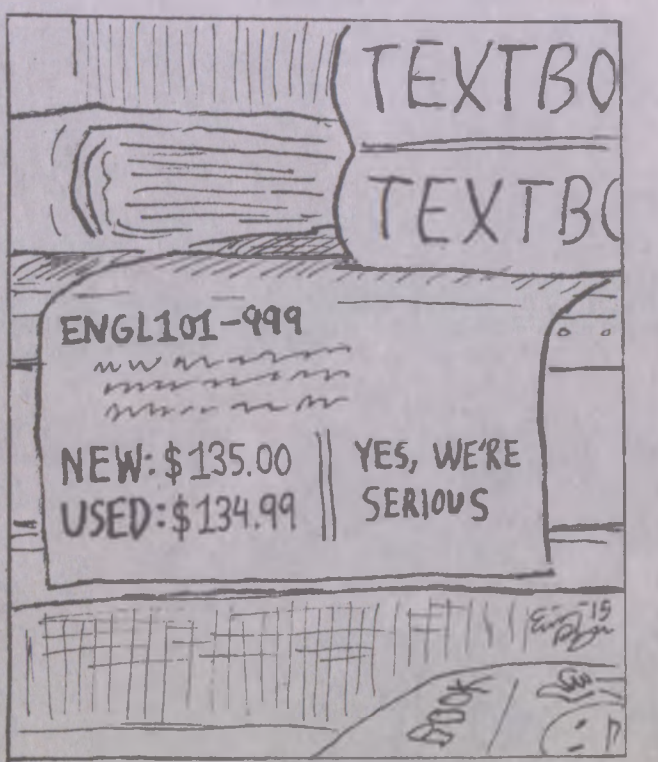
COURTESY OF AMAZON



COURTESY OF US MAGAZINE



COURTESY OF VAGABOMB



EMILY BRYMER/THE REVIEW

0-16 60 2-4

Record of the Delaware Tennis team last season. Passing yards by Delaware's leading quarterback, Blake Rankin on Friday. The current record for Delaware Volleyball.

SPORTS
The Review



ALL PHOTOS KIRK SMITH/THE REVIEW
Delaware falls in Friday's tune-up game against Jacksonville University, 20-14. The team will take the field again this Saturday against Lafayette.

Football Preview:

Platoon QB experiment fails in first trial

RYAN BARWICK
Senior Reporter

It is the two-minute warning and YouDee is doing a mascot shuffle in the endzone, clad in nothing but some skimpy whitey-tighties.

This is Delaware football. From the classic South Green fountain swim on graduation to finding love at Grottos in the twilight hours, the university has a rich history of tradition. On Friday, the students continued with tradition, exceeding the Cockpit's capacity and spilling into the visitors section as the football team kicked off its 2015 season with a sputter.

The Hens are hoping to do a little image repair, after going a disappointing 6-6 with a loaded depth chart. This season, the Hens will not be able to rely on experience. With just seven seniors on the roster, this is one of the youngest Delaware squads in school history.

With conference play starting in early October, these season openers are intended to be a tune-up game. Delaware hoped for a relatively easy win over Jacksonville University while praying its starters did not suffer injuries. The last time the Dolphins came to Newark, the Hens welcomed them with a 51-35 smackdown. This was not the case Friday night.

Platooning quarterbacks Blake Rankin, a junior, and Joe Walker, a redshirt freshman, both failed to gain offensive

momentum. While neither have previous game experience, Friday's game was a lesson, as both players equally spent time running for their lives and chucking the ball into the turf. The stat line would indicate a better performance from Rankin, who went 6 for 10 with 60 yards—however 43 of those yards came on just one completion, to Diante Cherry.

While the quarterback situation bogs down the team, the Hens can at least feel comfortable knowing their running back corps look deep if not also very good. Juniors Jalen Randolph and Wes Hills, both ran the ball hard and without fear. Even against a defense that was clearly playing the run, Hills still managed to gain 95 yards, lumbering through the line and punishing defenders.

The Hens came up short with a final score of 20-14. But no matter what, the crowd still had a blast. Like every opener, the stands were packed and rowdy. Between the nachos eaten, the beer chugged in the parking lot and the big screen reminding spectators that this was "Blue Hen territory," it seems as though the town is ready for football this year, even if the team wasn't Friday. Surrounded by their family and friends, the members of the Fightin' 150s smiled and laughed as they strapped their boats to the trailer for the last regatta of the season.



VOLEYBALL

Volleyball hopes to improve with youth movement



ALL STOCK/THE REVIEW

The volleyball team has key players and an ambitious coaching staff to lead the team to victory this season.

MADISON GOEBEL
Sports Assignment Editor

Coach Bonnie Kenny always seems vague when talking about her team in the early days of the season. She's focused more on their ability to work with each other rather than stepping up to the plate individually.

Among other rigorous physical preparation, Kenny has surprised her team in previous years at a preseason practice with local Marine Corps recruiters ready to put the athletes to the test. She always wants them on their toes—on the court and in life in general.

Kenny maintains the group perspective, but her excitement about freshman Liz Tobey is difficult to mask. At 6-foot-1, Tobey is expected to make a

significant mark on the team as a setter or an outside hitter. As a captain and four-year starter on her high school team, Tobey should fit right in with the dynamic of selfless collaboration Coach Kenny is hoping to instill in her players.

Tobey is representative of the team's youth, as they will return just three seniors this year. The season has started off inauspiciously enough, only winning two of their first six games.

The team is looking to break out of their mediocre haze from the last few years, having not recorded a winning overall record since the 2012-13 season.

Look for Tobey making a big mark on this year—she shouldn't be very hard to pick out.



Heated practice turns physical: Harrison charged with assault

JACK RODGERS
Sports Assignment Editor

Junior Jerel Harrison was charged with assault after a locker room altercation last month. The unidentified victim was struck in the head with a helmet, university police said. Harrison was one of the football team's leading wide receivers, who over his career caught 81 passes for 993 yards and eight touchdowns with a 12.2-yard average.

Harrison was dismissed from the team following the incident, and The News Journal reports that he was committed to the Howard Young Correctional Facility on \$25,000 cash bail. He has been removed from school, and has been ordered to have no contact with the victim or the university.

University officials could not be reached for comment.



COURTESY OF DELAWARE ATHLETICS

TENNIS PREVIEW

Tennis team tries to erase 2014's winless stain

MADISON GOEBEL
Managing Sports Editor

Senior Mike Furr of the men's tennis team consistently wins matches. Not only is Furr predicted to have an outstanding 2015 season based on statistics from his first three years at Delaware, but Furr has also earned nominations academically, including making the CAA All-Academic Team.

Despite a junior year injury, Furr competed in the No. 1 spot in 20 single matches and collected several doubles wins with teammates. Furr's leadership is something any team would be proud to showcase, as the team's Student-Athlete Advisory Committee representative and a member of the National College Athlete Honor Society.

Furr leads a team of other standouts, including sophomore Matt Renzi, who is coming off his first season completing 20 matches as a freshman. Renzi also helped earn a first

tournament championship with a 2-1 No. 2 singles record at the Navy National Invitational last season.

Head coach and alumnus Chris Hincker looks to enter his second year with determination and optimism.

"I am both excited and humbled to have the opportunity to take charge of a program that I feel so passionately about," Hincker said to the Blue Hens athletic website. "This is something I take very seriously."

Hincker finished third all-time in university history with a singles record of 69-33 before graduating with magna cum laude honors in June 2011. He holds the freshman single-season singles wins record after posting a mark of 19-8 during the 2007-08 season.

Although his résumé is impressive, Hincker's team went 0-16 last season, while additionally going 0-2 in their conference. The Hens were knocked out of playoff

contention in the CAA quarterfinals last year.

The team is attempting to make strides toward more lucrative seasons—seeing as they haven't produced an America East champion-winning team since their 1996-97 season.

Hincker is assisted by Vince Maximo, who is returning for his seventh season, and Adam Lawton, who will also be returning for his second season.

Maximo, a graduate of Washington College, played tennis for three years, while helping his team to the Middle Atlantic Conference Championships. Lawson, a Spanish native and Delaware graduate, boasts the fourth all-time career singles mark with 62-24 in just three seasons.

The trio of Hincker, Maximo and Lawton will look to combine their experience coaching and playing to lead an aging team—which has only three sophomores on roster—back to the CAA finals.



sports commentary

The Delaware football tradition

Packed to the brim as students filed into the overflow seating, Delaware Stadium seemed to pulse with energy. At one end of the field, the scoreboard marked the time until kickoff, as every second seemed to pour slower and slower into the next.

Delaware football had always been a tradition in my family—my grandfather played for Delaware as a running back during the late '50s. Finally in attendance for the 2015 season, I began to feel much like my grandmother—ironically—as friends of mine cheered on friends and family.

For a few years into my college career I never really understood how Delaware football was a "tradition" as people kept repeating. Sure, there were people who I knew whose lineage playing for Delaware stretched back three or more generations. But was that true for everyone? The word tradition never sat right with me.

Were the students from around the country immediately inducted into the Delaware tradition? Or was this tradition something that went with the amount of time one spent in Delaware? For some reason I didn't understand this idea of tradition.

Until last Friday. Last Friday I finally understood what the tradition of Delaware football is. It is a combination of students who care about Delaware as a school and a football program, those with football in their blood and Newark residents fully involved in the university athletics. The blend of commitment to a

football program answered a multitude of questions.

Suddenly I understood why the university put such an emphasis on students coming out to the games. It was a family cultural atmosphere. It was a community. It was part of having Blue Hen Pride. And for once, the student section overflowed into the visitor's side of the stadium.

The students—at least for the second—must have finally understood this too, as they took to chanting and staying involved in the game.

The sky was overcast as night slowly set on Delaware Stadium, and as the stadium seemingly filled entirely, the Hens eventually would fall to Jacksonville—the team they had brought up from Florida to play.

While the fans slowly trudged out of the stadium, the feeling was not that of a sad loss, but rather that of a gathering of friends who hadn't seen each other for a long while, laughing and talking as they walked out into the night.

mastermind, the Eagles savior—has another opportunity to prove that there has been and that there is a method to the madness. If he doesn't, well let's just say Philly fans will turn on you quicker than that record-setting Eagles' offense can get a playoff.

JACK RODGERS
Managing Sports Editor

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