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An Associated Collegiate Press Four-Star All-American Newspaper

THE REVIEW

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FREE

Volume 118, Number 60

Student Center B-1, University of Delaware, Newark, Delaware 19716

FRIDAY

May 22, 1992

Faculty, administration settle on contract

*Professors vote today
to accept or deny the
new agreement which
offers 2 percent
increase in salaries*

By Doug Donovan
Administrative News Editor

After a semester of intense negotiations, the administrative and faculty bargaining teams found common ground Monday night and settled on a new contract.

The steering committee, the faculty's leadership, voted 11-3 in favor of the two-year offer and recommended the faculty accept the contract when it votes today.

Each year of the new contract would give professors a 2 percent across-the-board increase in salaries and a 2 percent increase in money allocated from the professor's salaries to a merit pool.

The university also offered a 0.75 percent increase in salaries to bring university professor's salaries up to parity with same-rank professors at mid-Atlantic Category I, or doctoral degree-granting, schools.

The university's chapter of the American Association of University Professors (AAUP) asked for a 4 percent across-the-board increase in salaries in March. The administration responded May 5, proposing a one percent salary increase.

Gerald M. Turkel, a member of the AAUP negotiating team, said earlier this month the 1 percent increase was "totally

and woefully inadequate."

But Robert B. Carroll, president of the AAUP, said the AAUP believes the new offer is fair.

"It's the best we could do unless we were willing to vote it down with job actions next fall," Carroll said.

"But, we're not dancing in the streets about it."

Currently, faculty are 4.5 percent behind in salaries compared to other Category I institutions.

The average salary for Category I schools is \$51,903 and the university's average is \$49,685.

James R. Thornton, a member of the AAUP negotiating team, said that under the new contract the university faculty will remain behind in salaries but will be gaining ground.

"Instead of being behind 4.5 percent, we'll be 3 or 3.5 percent behind," said Thornton, an associate professor of economics.

Compared to the administration's first offer, he said, "it's not wonderful, but it's acceptable."

The university and the faculty had a letter of agreement on their current contract see **CONTRACT** page A4

Policy to reduce wait for classes

By Rebecca Tollen
City News Editor

Students who miss their first week of class next fall may be surprised to find someone else sitting in their seats.

A new optional "Seat Claim" policy taking effect in September will allow students on a waiting list to add a class if a person registered does not show up the first week.

The policy, instituted by the Provost's Office, requires students wishing to remain in the class to contact the professor if they cannot attend the first week.

If the faculty member chooses to use the policy, they can give the student a failing grade if the class is not officially dropped by the absent student.

Margaret Andersen, associate provost, said the objective of the plan is to make seats available to students trying to add classes which are fully enrolled at the beginning of the semester.

Often students planning to drop classes fail to do so until after the end of the add period, Andersen said, making it impossible for anyone else to take the class.

"This happens enough not to free up seats for other students," she said. "This policy will free available seats."

Jeff Kuntz (AS JR), who did not get the communication class he was waiting for, said the new system will also alleviate the pressure of scheduling classes.

"You can fill in your schedule faster," Kuntz said, "because you don't have to wait for someone to drop their class."

"At the maximum, you'll have to wait one week to know if you are getting the class."

Juliet Dee, a communication professor who teaches a lecture of 500 students, said the policy will be hard to institute in a large class.

"In a large lecture it would be hard to figure out who is there," Dee said.

Andersen said, "You can't possibly ask faculty to take attendance and keep track of that many students."

"That is why the policy is left up to the discretion of the faculty member."



Sen. Joseph R. Biden Jr., D-Del., presents President David P. Roselle with a check for \$5 million Monday

University receives \$5 million grant

Defense Department gives money for research

By Lisa McCue
Staff Reporter

The university received a \$5 million grant from the federal government for the research and development of advanced composites material Monday.

The grant from the Defense Advanced Research Projects Agency (DARPA) will support the research of the Institute for Applied Composite Technologies Research.

The institute is headed by the university's Center for Composites Materials (CCM) and its research will be based at the Delaware Technology Park in Newark.

The university was awarded the grant based on its proposed research and development of composite materials.

Dick J. Wilkins, the institute's executive director, said the grant will have both commercial and military applications.

"The university, specifically

CCM, is working in conjunction with these local industries to develop composites necessary for building everyday things like trucks and bridges," Wilkins said.

Sen. Joseph R. Biden Jr., D-Del., who began requesting funding for the project over two years ago, said the grant will help the university remain in the forefront of composites research.

Composites are advanced fibers which enhance properties like strength, stiffness, durability and temperature resistance in building materials.

The university is one of five institutions that have secured major grants in composite materials research. Biden said, "As far as I know, the university is the only institution that has received the DARPA grant so far."

Biden began securing funding for the project in 1990, under the new see **UNIVERSITY** page A5

BSU cancels forum due to lack of response

By Karen A. Glenn
Staff Reporter

The Black Student Union (BSU) recently cancelled an open forum designed to bring student groups together, citing lack of interest and time conflicts among the organizations.

Joshua C. Greene (AS JR), president of the BSU, said the forum was designed to focus on diversity and cultural issues.

The BSU sent a letter to seven student organizations in March, inviting them to the forum. Also included was set of prospective questions to be discussed.

Greene said he asked for a response by mid-April.

Among the groups asked to participate, only three officially responded to the invitation, Greene said.

The College Republicans and the Pan-African Cultural Society said they were able to participate, but the College Democrats declined due to time conflicts.

Glenn Springstead (AS SR),

Miscommunication prevents student groups from participating

president of the College Republicans, said he was disappointed with the lack of interest.

"There are some groups that aren't working together to solve campus problems," Springstead said.

The Young Americans for Freedom (YAF), the Delaware Undergraduate Student Congress (DUSC), *The Review* and the Lesbian Gay Bisexual Student Union (LGBSU) were the groups that did not formally respond, Greene said.

According to Greene, Rob McAnnally (EG SR), president of DUSC, promised an answer by March but never responded.

McAnnally, however, contended that DUSC did respond. Twice.

Greene said he brought the

issue to him at the President's Council Meeting in both February and March.

McAnnally said he responded verbally both times, saying that DUSC would be interested in participating in the forum, he said.

Greene never contacted DUSC after that with further details, McAnnally said.

Greene, however, said McAnnally's contention is untrue.

"I sent out follow-up memos to all of the groups, including a list of dates and I never got any response," he said.

McAnnally said: "My word, on behalf of my group, is solid. I am very disturbed to hear it has become a problem."

But, he added, "The BSU should be more active in student government if they want their

issues to be heard or acted upon."

Heath Buzin (AS JR), chairman of YAF, said someone from their group did contact the BSU but they had a conflict with the times.

"Almost every date was on a Friday night and this was just not convenient," Buzin said.

Greene said, "Maybe I should have proposed it earlier but from March to May is enough time for student groups to get themselves together."

Although Buzin said his group was not opposed to the idea of a forum, he said the it did not seem structured enough and he said he was not sure of the issues that were to be discussed.

"There would be no biased questions," said Greene. "Each organization wouldn't feel polarized."

Richard Jones (AS SR), editor

in chief of *The Review*, said he also responded verbally and told Greene his group was interested in attending.

Jones also said he did not think it was necessary to write a formal letter to the BSU in order to attend.

"A couple of our staffers expressed interest in attending and I told Josh," Jones said.

"I was waiting for them to get back to us but we never heard anything," he said.

"It's unfortunate it has been cancelled."

Chris Eagan (BE JR), LBSU president, said her group would have been interested but she doesn't recall ever receiving any information about the forum.

"It's possible that it got lost but if we would have known about it, we would have definitely been a part of it," she said.

Although the forum did not take place this school year, Greene said he hopes eventually it will.

AIDS quilt builds awareness

National memorial helps raise money for victims' counseling, health care

By Tracy Keil
Staff Reporter

Terry Connor, Philip Limes, Gary Castle, Craig Anderson — they were all there.

Well, at least in spirit.

As the list of names of people who have died of Acquired Immune Deficiency Syndrome (AIDS) was read, tears began to form in the crowd's eyes.

The NAMES Project AIDS Memorial Quilt opening ceremony was held Wednesday night to introduce a portion of the quilt on display at the university.

More than 50 people came out for the ceremony, which was held in the Rodney Room of the Perkins Student Center. The quilt will be displayed there until Saturday to promote AIDS awareness in Delaware.

Anne Lomax, assistant director of Student Health Services, says AIDS is the end result of a viral attack

which prevents the immune system from fighting off disease.

According to the Center for Disease Control, 456 people in Delaware are infected with AIDS, and 218,301 people are infected nationally.

The entire AIDS quilt is composed of more than 14,000 three-by-six-foot panels made by the friends and relatives of those who have died of the disease.

The idea for the quilt began in the spring of 1987. By October 1987, when the quilt was first exhibited in Washington, D.C., it consisted of 1,920 panels.

Ray Kinlock, a display coordinator for the NAMES project, says the quilt covers more than five football fields and is constantly increasing in size.

The last year the quilt was exhibited in its entirety was 1989 in Washington. It is now displayed in 12-by-12-foot pieces, says Kinlock,

consisting of eight panels each. The panels are individually decorated in memory of the people they represent.

Brian Green (UA GR) says he saw the quilt in Washington in 1989 when the names of those on the quilt were read.

"Hearing the names read continuously for hours made it so much more real."

"It's a very moving and personal display," says Green. "The fact that all of the panels are different shows how diverse all the people are who have died of this disease."

Christine Buchanan (AS SR), president of the Golden Key Honor Society, decided last summer to try to get a portion of the quilt displayed at the university.

In September Buchanan and the honor society began the long process of obtaining the quilt.

"I sat down with [Dean of see **AIDS QUILT** page A5



Doug Lindsay, a 27-year-old Newark resident whose friend died of AIDS, reads the quilt.

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Sen. Joseph Biden proposes bill for police academy, A3

DC

Around Campus

Fraternity to expand house

Tau Kappa Epsilon fraternity plans to add a new addition to their house. The addition will be dedicated on Homecoming next September.

Rich Lucera (EG SR), chairman for the House Additions Committee, said he hopes the \$150,000 addition will "generate a lot of rush interest" and "be a big plus for the Greek system."

"The key to a strong Greek system is having big fraternity houses," Lucera said. According to Lucera, the addition will have four to six more bedrooms, another bathroom on the second floor, a meeting room in the basement and a show room with a fireplace on the first floor.

"This will be the type of place to bring parents in and impress them," Lucera said.

Currently, only eight brothers live in the house but with the addition the living capacity will be increased to 16. "Fraternities provide for a communal living arrangement," Lucera said, "and the more the merrier."

"With the addition, the house will be about the same size as the Kappa Alpha house." Originally, Tau Kappa Epsilon was to be part of the university's "Greek row," which is now the Ray Street complex.

"We realized there was no hope of a brand new house," Lucera said, "so I took it upon myself to get the ball rolling."

According to Lucera, the problems the Greek system is facing now from the university will have no bearing on the successful completion of the addition.

Tau Kappa Epsilon is one of the few fraternities that own the property on which their house stands, Lucera said, so they are only subject to New Castle County and Newark zoning ordinances. The university cannot deny them a building permit.

"Everyone knows how much we need this," Lucera said.

Communication professors present research on conflict

Two university communication professors have been invited to present their paper on conflict and public opinion at an annual conference.

Doug McLeod and Nancy Signorielli will be presenting their paper "Conflict and Public Opinion: The Impact of the Persian Gulf War on Public Hostility Toward Mass Media and Protestors" at the American Association for Public Opinion Research Conference.

The conference is scheduled to take place May 16 to May 19 in St. Petersburg Beach, Fla.

The research shows how conflict affects peoples' perceptions. In particular, it showed that the public held hostile attitudes toward the mass media and protestors during the Gulf War.

"Conflict tends to whip up support for authority," McLeod said. "It's a timeless principle which can be observed throughout history."

He said this research found that many people felt the government should pick which stories reporters cover.

The research was sponsored by a grant from the college's dean.

McLeod said that he is happy that their paper was accepted for presentation at the AAPOR conference. "It's satisfying. It means we're doing well and people appreciate it," McLeod said.

Visitors Center receives award

The university's Visitors Center has been chosen to receive the "A Better Newark" award for the month of May, according to the City Secretary's Office.

The property was selected by the City of Newark's Conservation Advisory Commission because of the landscaping and exterior renovations made to the building.

The Commission established this monthly award about six years ago to recognize owners of houses and businesses who attempt to improve the appearance of their property through structural renovations and/or landscaping, thereby enhancing the image of the entire community.

Each month the commission selects a property owner for recognition by bestowing them with a proclamation signed by the mayor declaring them a the recipient of the "A Better Newark" award.

Founder of university acapella singing group to graduate

The founder of the university's first acapella singing group, the Golden Blues, said that he will be leaving the group at the end of the Spring Semester.

Brian Emerson (AS GR), a graduate communication student who will be graduating this spring, founded the group towards the end of Fall Semester 1989 after he heard a tape of another college's acapella group.

"I wanted to add something different to the university's music scene," he said.

"It has been neat to watch the Golden Blues change over the last four years and to watch acapella groups catch on at the university," Emerson said.

"In the beginning, we did not have large audiences at our performances, but now we have 400 to 500 people in the audience."

Emerson is looking forward to graduating and working at an internship for the 1996 Olympic Games Baltimore office. He hopes to continue working in Atlanta preparing for the 1996 games.

Queer Campus holds forum

"Gay bashing," "hate crimes" and "fag" are common terms in today's society.

Queer Campus held an open forum Tuesday night in the Rodney C/D lounge hoping to make them uncommon terms on campus.

The program was organized by Marty Giblin (AS SO), an RA in the Rodney



THE REVIEW / Maximilian Gretsich
Brian Green (UA G3) signs the AIDS quilt displayed in the Rodney Room of the Perkins Student Center today.

Complex, who said he "comprehends that outrageousness was the concept that they needed to catch everyone's eye."

Some of the 30 students in attendance said they found some of Queer Campus' posters "rude and overly expressive."

Tres Fromme (AG JR), a member of Queer Campus, said some of the posters were in jest and "some of this campus is sarcastically impaired. Queer Campus, a self-proclaimed confrontational group, plans to ask university administrators to address Queer issues."

Compiled by Jennifer E. Burgess, Gregg David, Eric J. Huttis, Tina Shaffery and Margaret Zeman



At Colleges Across the Nation

Study says government agencies underreport rape statistics

Seventy-eight women are raped every hour in the United States, a total of 683,000 in a year, estimates a study by the Crime Victims Research and Treatment Center at the Medical University of South Carolina.

According to the National Women's study, one out of every eight adult women, or at least 12.1 million American women, has been the victim of rape and only 16 percent of rapes are ever reported to police.

In contrast, a 1990 Newsweek survey reported that 16 women confront rapists every hour.

The National Women's Study, which based its projections on a three-year study of 4,008 women, said the statistics are much higher than those previously reported by the government and other sources.

FBI studies show one out of six women will be raped during college. And 27.2 percent of women report being raped by the time they reached college, 57.8 percent by their dates.

Prior to this study, national information about rape was limited to data on reported rapes from the FBI Uniform Crime Reports or data from the National Crime Survey from the Bureau of Justice Statistics.

Sixty percent of the rape service agencies surveyed in the study thought that the publicity of the 1991 West Palm Beach trial of William Kennedy Smith, acquitted of a rape charge, made rape victims less likely to report crimes to the police.

Professors research celebrities

They watch videos, catch concerts, read the National Enquirer and rap with spike-haired teen rock fans. Pop idols Tina Turner and Elvis Presley are the subjects they track and teach.

They are professors of rock culture whose research activities range from watching Madonna's "Justify My Love" video to listening to the late Roy Orbison's hit "Only the Lonely."



Madonna is evidently the most magnetic figure for rock academicians. Thirteen professors around the country contributed to University of Georgia at Athens researcher Cathy Schwichtenberg's recent book, "The Madonna Connection: Representational Politics, Subcultural Identities and Cultural Theory."

Steve Hinerman of San Jose State University in California favors Elvis Presley. He reads stacks of tabloids and fan magazines in search of people who claim to have "extraperceptual" experiences with "The King."

Many of the people who claimed to have seen the dead idol are abused women, Hinerman points out.

"For them, Elvis serves a real function. He becomes a new kind of gentle man. They can't find 'real men who are kind and sweet,'" Hinerman

said, so they imbue the late rock star with those qualities.

Others say star research is not worthy of the institutions that sponsor it.

Charles Skyes, a senior fellow for the conservative Wisconsin Policy Institute, wrote the 1988 book "Profscam" which accused college professors of being under-worked and overpaid. He said of rock research, "It would fall under what I would call junk scholarships. You're dressing up very routine subjects in the garb of academic seriousness."

"Our research is covered under freedom of speech and expression," said Madonna researcher Schwichtenberg.

Compiled from the College Press Service



Police Report

Diamond ring stolen from Elkton Road house

An unknown suspect forced open the basement door of a house on the 700 block of Elkton Road between 7:50 a.m. and 2:30 p.m. Monday, Newark Police said.

A 1/3 karat diamond ring and some cash were reported stolen, police said.

The total value stolen was reported at \$1025 and the damage to the door was \$25, police said.

Cement goose removed from front lawn

A lawn ornament was removed from the 200 block of East Park Place between 7:30 a.m. Monday and 12 p.m. Tuesday, Newark Police said.

Police said the ornament, a cement goose, was valued at \$200.

Apartment door forced open and VCR stolen

The door of an East Cleveland Avenue apartment was forced open sometime between 7 a.m. and 5 p.m. Monday, Newark Police said.

According to police a JVC VCR was reported stolen.

The VCR was valued at \$350 and the damage to the door was estimated at \$25, police said.

Basement window broken, \$1275 worth of goods stolen

An unknown suspect broke the basement window and removed personal property from a house located on Tantallon Court sometime between 8 a.m. and 5 p.m. Wednesday, Newark Police said.

A security box containing \$1,000 worth of baseball cards, a 20-inch silver herring bone necklace and a men's black-leather biker jacket

were reported stolen, police said.

The total value of the stolen goods was reported at \$1275 and the damage to window was estimated at \$75, police said.

Freon-12 canisters stolen from Newark Hall

The basement of Newark Hall was broken into sometime between May 11 and May 15, University Police said.

Police said 17, 30-pound Freon-12 canisters were stolen.

The total value of the stolen property was \$2380, police said.

\$400 damage to car in Russel parking lot

A 1989 Pontiac parked in the Russel Parking lot received \$400 worth of damages sometime between 10 p.m. Wednesday and 5 a.m. Thursday, University Police

said. Police said tire damage was valued at \$150 and dents to the car were estimated at \$250.

Mountain bike stolen from Memorial Hall

A men's 21-speed Trek Antelope mountain bike and a lock were stolen from Memorial Hall on Tuesday, University Police said.

The bike and lock were valued at \$340, police said.

Dryer fire in house on South College Ave

A running dryer caught on fire at about 12 p.m. Wednesday at 228 South College Avenue, fire officials said.

The residents of the house opened the basement door and noticed smoke pouring out.

The dryer was wrecked but the only damage to the house was due to smoke, officials said.

Compiled by Kenny Nager

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The Review

On the Lighter Side



The Cookie war to end all cookie wars...

Once in a while someone can be overheard saying, "I hate Pencader, it's so boring, I hate it, I hate it, I hate it!" And they burst into tears.

But now the residents of Pencader have come alive with fun and excitement. After each dinner, when students used to return to their residence to sulk about the lack of activities, they now go for a new record.

The record they attempt to break is "The Cookie Toss."

"We always toss our cookies after we leave Pencader Dining Hall," one student said. "My personal record is 70 yards."

Incidentally the record was a throw over Pencader J, which is approximately 110 yards. There was a small tail wind.

As many students boast of their ability to drink, a man has won the bragging rights

Students often brag about how much alcohol they can consume. As immature as this may seem, there is a grown man that will shut up anybody who says they have a high tolerance for the drug.

In a recent "Sports Illustrated" article, sumo wrestler Salevaa "Konishiki" Atisano was reported as guzzling down 120 bottles of beer and 10 quarts of tequila at his birthday bash.

There are three and a half cases of beer in a quarter keg. Atisano drank a quarter keg plus one and a half cases of beer. For those people who think he didn't know when to say when, don't forget that he also drank 10 quarts of tequila.

Study tips of reality...

Teachers and advisers will tell you, "Just turn the television off and study. Take the phone off the hook and hit the books."

Sounds easy. Well, not really. The Lighter Side staff has prepared a list of tips that will get you straight C's, because that's what you'll get anyway when you procrastinate.

First, don't study until your room is spotless. It's a great way to procrastinate. You might even decide to get a scrub brush to remove that skin that has formed in the toilet bowl.

Second, you must go shopping. No one can study with an empty stomach and without caffeine. You may also want to buy a tape or CD to listen to. There's nothing like psych music.

It's getting late, so you go to your desk and begin to fiddle with your pencil. You realize there are many more places to stick your pencil than you ever imagined.

Put your clothes back on and resharpen your pencil. You're now sort of tired and you must decide what is more important: Plenty of rest or studying.

Easy decision. Good night and good luck.

Garth Brooks may be good for something after all...

Don't be surprised to see cows with Walkmans on when you pass the cow pasture near the Field House.

According to a recent article in The Philadelphia Inquirer, a study has shown that cows produce more milk when listening to music. The cows' milk production varied depending on the genre of the music.

Those who like classical music may be disappointed to hear that cows don't like it so much. Axl Rose caused a moderate increase in milk production, the article reads. The biggest increase in production was from country music.

Daily production:
NO MUSIC=61 pounds
CLASSICAL=62 pounds
HARD ROCK=64 pounds
COUNTRY=65 pounds

You're lucky...

Well, the Lighter Side's home on page three is up for grabs. Next fall you'll find something boring here in this spot. Yes, even more boring than this.

Stop celebrating. The Lighter Side staff is sorry for making a few people angry with us, but that's the biz. Most people took it well, and the others just have to take themselves a little less seriously.

If you've read this far down the column you must be a true fan and we'd like to thank you the most.

Thanks and have a light summer.

On the Lighter Side is compiled by Benjamin Ringe and appears every Tuesday and Friday.

Women deserve more say in politics

By Laura Fasbach
Contributing Editor

As the distaste for "politics as usual" grows stronger among Americans, feminists are trying to persuade women to vote with gender issues in mind.

Fifty-four percent of registered voters are women yet, despite this political edge, only 6 percent of Congressional representatives are women.

Marian Palley, a political science professor, says because the current trend of anti-incumbent feelings is strong, voters may be predisposed to support and vote for women.

"Who could be more of an ultimate outsider than a

News Analysis

woman," she suggests.

Lynn Yeakel, Pennsylvania's Democratic nominee for Senate and once an outsider, targeted sexual harassment in her campaign.

She also criticized the treatment of witness Anita Hill during the controversial Senate confirmation hearings of Supreme Court nominee Clarence Thomas.

"Did this make you as mad as it made me?" Yeakel asked voters in a television advertisement.

The commercial showed incumbent Sen. Arlen Specter, R-Pa., questioning Hill's testimony which accused Thomas of sexual harassment.

The nine male senators who interrogated Hill ignited voters with the realization that a representational balance is needed in politics says Cheryl Hodge, president of the Wilmington chapter of the National Organization for Women (NOW).

The treatment of Hill throughout the hearings represents one more hill women must climb in politics.

Ellen Meyer, a commissioner for the Delaware Commission for Women, says more women may vote specifically on gender issues because the Bush Administration mistreats women.

Delaware Voters in 1990



Source: Delaware Department of Elections

Vice President Dan Quayle's disapproval of an episode of CBS' "Murphy Brown" strengthens Meyer's argument.

In a San Francisco speech Tuesday, Quayle denounced the character's decision to have a baby out of wedlock. He claimed the episode glamorized unwed mothers.

Quayle's belief that "Murphy Brown" was "mocking the importance of fathers by bearing a child alone," displays his own mockery of women.

"This administration does not understand what it's like to be a woman in the 1990s," Meyer says.

Lucy Baruch, a service coordinator at Rutgers University's Center for American Women in Politics, says, "Women candidates will put it together with women voters."

But women's priorities are not solely based on gender says Palley.

Although more women vote, gender issues are not necessarily what they are voting for, she adds.

"Issues of gender are not a sufficient dimension."

Palley says women are not only concerned with abortion rights and sexual harassment but also "sex neutral issues," such as the economy, environment and war and peace. "We don't bullet-vote on gender issues."

Because married women have the financial support of their spouses and share "one economic unit," they often vote the same as their husbands, Palley says.

"There is a marriage gap more than a gender gap."

Self-supporting women tend to vote for Democrats because usually women have lower incomes, she explains.

But, Kay McVeigh, who considers herself a "tired warrior who won't give up," says women must ensure the candidates they support have their priorities at heart.

"If [women] don't vote, that's saying 'yes' to the powers that be," says McVeigh, a 20-year member of NOW in Wilmington.

"Whatever is given to a minority, and we are a minority, can easily be taken away."

Bill offers education for police service

New legislation gives free tuition for three years of duty

By Jill Laurinaitis
Managing Editor

A program similar to ROTC could be made available to students interested in law enforcement if the Senate reaches a compromise on a deadlocked crime bill.

The Police Corps, part of the omnibus crime bill proposed by Sen. Joseph Biden, D-Del., would provide federally-funded scholarships for students in return for three years of service upon graduation.

Senate Republicans have been blocking the bill since March 4 because of their opposition to the Brady Bill, a provision of the crime bill which calls for a waiting period for handgun purchases.

The goal of the Police Corps is "basically to attract capable people in law enforcement, and provide them with education that can supplement the quality of people in law enforcement," said Mike McCabe, Biden's press secretary.

Newark Police Chief William Hogan said the program will help police force candidates to realize "real policing as opposed to TV policing."

"A lot of programs show cops as crime fighters, but that's not really the way it is. A lot of what we do is community service-oriented."

The bill does not specify how the Police Corps would be organized, but the program would be administered and developed by state legislation, McCabe said.

State Attorney General Charles M. Oberly III, said Delaware's police forces currently are not hurting for job applicants, but the program would ensure a constant flow of high-quality trainees.

"There may be times when being a police officer will not be as popular," he said. "[The Police Corps] is not something that has to be done, but it's not a bad gesture."

Lt. Alex Von Koch of Newark Police

compared the Police Corps with ROTC programs and the Law Enforcement Assistance Administration (LEAA), a federal program that was discontinued in the early 1980s which rebated college tuition for people employed by local law enforcement.

The LEAA was discontinued because of the redistribution of social funding under the Reagan administration, Oberly said.

Von Koch said Newark Police still partially refund some tuition for recent graduates who serve in their force, although there is no formal program.

The crime bill is a compromise of both the Senate and House conference committees. Filed and passed in November by the House, the bill includes judicial reforms for police accountability, substance abuse, crimes against children and fairness in death sentencing.

Senate Republicans are proposing their own bill, which leaves out the



Sen. Joseph R. Biden Jr., D-Del.

Brady Bill and calls for stringent reforms in habeas corpus, the law which prohibits police from detaining a person without charging them with a crime.

Sixty votes in the Senate are needed to pass the bill along to the president. The count currently stands at 56.

Although both parties approve of the Police Corps, Oberly said, approval of the bill "comes down to the different views between handgun control and reforms in habeas corpus."

Professor volunteers time to homeless shelter

By Alan Reuter
Staff Reporter

His achievements decorate his office walls. Some frames display degrees from the top-flight universities of Georgetown, Chicago and Michigan and others contain memorabilia from technical writing seminars taught all over the world.

In another frame is the Prayer of Saint Francis, which begins, "Lord, make me an instrument of your peace."

This prayer reflects John Brockmann's latest effort: becoming a member in the Third Order of Saint Francis of Assisi.

Brockmann, a university business and technical writing professor, says the prayer is part of what he calls his new story, which began a few years ago when his "American success story" fell short.

Overcoming dyslexia as a child, Brockmann went on to receive his doctorate from the University of Michigan, showing no trace of his childhood weakness.

From that point on, his life was focused solely on success. Gradually, about two years ago, the attraction of this success fizzled out.

He was left in spiritual crisis, and for Brockmann, it was time for a new tale.

"The old story was gone and the new one hadn't begun yet," he recalls.

He found it, not while teaching in Australia or Singapore, but around the corner at the Emmaus House homeless shelter in Newark, in cancer wards and in a Vermont prison.

Brockmann began volunteering one night a week at the Emmaus House which provides shelter primarily for families with children.

The Emmaus House was developed about six years ago when different local churches and church members saw a need to help the homeless.

What began as a volunteer organization is now a fully-staffed non-profit organization.

Those who come to the shelter are part of a 40-day program aimed at helping families find housing. No rent is charged, but adults must be working while living at the shelter.

Monica Kalmbacher, house supervisor, said the idea is not just to provide temporary aid, but to break the cycle of homelessness.

Brockmann eventually took on the position of newsletter editor at the house, in addition to serving as an overnight volunteer.

"That was kind of nice," he says. "But I wanted to be involved with the place I was reporting and not just a propaganda mouthpiece." SIC?

With a personal determination to get more involved with the homeless, Brockmann began having dinner at the shelter once a week.

Brockmann says dinner at the Emmaus House is an



THE REVIEW / Pamela Wray De Stefano

Right front: English professor John Brockmann eats dinner with Emmaus House residents.

important event.

The name Emmaus, he says, is in reference to the biblical place outside Jerusalem where Christ brought two weary travelers to an inn. The travelers did not recognize him until he broke bread at the table.

"It's in the sharing of the food at the Emmaus House that Christ becomes clear in each other's eyes," Brockmann says. It is a "two-way street" because the staff sees Christ through the eyes of the homeless, and vice-versa, he adds.

House Director Penny Hains says Brockmann's enthusiasm one night at the dinner table inspired a resident in the shelter who mistook [Brockmann] for homeless.

"After dinner the resident told me, 'I think I can make it,'" Hains says.

When she asked the resident why he thought that, the homeless man told her if Brockmann could be so full of hope, so could he.

Brockmann, who still serves as the shelter's newsletter editor, says the greatest thing he has learned and his most significant contribution has been listening to the people.

"I think professors are really good at talking, but not listening," he says. "So that's been one of the hardest things, and yet, it's one of the most powerful."

"No one listens to anyone else. I mean really listens. There are an awful lot of people over there who were never told they were good. They've always been the failures," he says. "They were always the

idiots. So what do they do? They fulfill the prophecy. They become the idiot. They become the jerk. They become the one who can't make it."

"A great part of what is done at the Emmaus House," Brockmann says, "is that you start encouraging, building up. This can be done by saying 'You can make it. We're your cheerleader.'"

When describing his role at the Emmaus House, Brockmann calls himself "a roving cheerleader."

"Part of it is just to be available," he says. "So I'm there—if you'd like to talk, I'm there—if you'd like to do something, I'm there."

Emmaus House supervisor, Becky Ishler says: "Brockmann loves playing with the kids. He loves getting them motivated and getting them to use their imagination."

Brockmann says he gained experience teaching children in the slums of Chicago while he was getting his masters degree.

"I organize little puzzle games or something," he says, "and under the guise of playing games with the kids, I can actually do some chaplain work. It's indirect and non-threatening that way."

Brockmann says much of his inspiration has come from his chaplain training in the Third Order of Saint Francis of Assisi.

As part of his involvement with the order, he began training in a program offered in a Vermont hospital.

Now he is preparing to qualify as a counselor for see PROFESSOR page A5

Is there a doctor in the class?

Six university students accepted to medical school through new scholars program

By Chris Dolmetsch
Staff Reporter

Doogie Howser would be proud. The Jefferson / university Medical Scholars program has accepted its first six university sophomores.

The program, introduced at the university and at the Philadelphia medical school last spring, aims to gather prospective medical students into an interest group, from which an undetermined number of students will be admitted.

John Engel, an adjunct professor in the Center for Science and Culture, said: "There is no quota. Technically, any number of students can be admitted to the program if they meet the requirements."

And the requirements are many. Prospective students must have an overall grade point average (GPA) of 3.25, score high on the Medical College Admissions Test and be accepted through the formal admissions process for Jefferson.

Once admitted to the program, students are guaranteed a place at Jefferson and an accompanying residency, so long as they maintain a 3.25 GPA.

David Compton (AS SO), who was accepted to the program, said, "I became interested in the program because I planned to go to Jefferson, but I also agreed with what the program is trying to do."

"They're trying to improve

doctors' bedside manners and help physicians to communicate with patients, an area many people feel doctors are lacking in."

According to the Jefferson Alumni Bulletin, "new strategies are needed if tomorrow's physician leaders are to know more about the place of medical care in the nation's social and political fabric."

This would be done, the Bulletin says, by developing new undergraduate courses which will integrate this philosophy into the curriculum.

Students are also assigned a mentor that will advise them throughout their 11 years in the program.

Renee Oberlander (AS SO), one of the accepted students, said: "I don't think that the program makes it any easier for me. You still have to go through the admissions process."

"But I think that it does give me more opportunities like the internships, which I might not get otherwise."

Students admitted into the program this spring will attend Jefferson in the fall of 1994 and will fulfill two years of residency work after they graduate Jefferson in 1998.

Other university students accepted are Constantinos Hadjipanayis (AS SO), Philip Huffman (AS SO), Patricia Stewart (AS SO) and Marc Pugliese (AS SO).



University sophomores prepare for medical school endeavour

THE REVIEW / Pamela Wray De Stefano

Proposed bill to inhibit VCR recordings

By Karen A. Glenn
Staff Reporter

A video copyright protection bill now before the Senate Judiciary Committee could pause home VCR recording, said a consumer group spokesman.

The 1991 Motion Picture Anti-Piracy Act gives broadcasters veto power over which programs TV viewers can record, said Mike Blevins, a representative of the Home Recording Rights Coalition (HRRC).

The bill would outlaw the manufacture and sale of "black boxes," devices that decode scrambled video signals, or that defeat copy protection technology.

Currently, companies sell the devices to consumers who pirate movies and programs by illegally descrambling pay TV channels or reproducing video cassettes.

According to the Motion Picture Association of America, which has endorsed the bill, the cost of domestic piracy is more than \$600 million annually.

Rich Matuszak, director of sales for Macrovision, said the bill would protect the video and television industries from copyright infringement.

Macrovision is one of two California companies that own patents for anti-copy protection processes and are backing the bill.

Blevins said the bill might be used to place restrictions on recording all television and cable broadcasts.

A spokesman for Sen. Joseph R. Biden Jr., D-Del., chairman of the Judiciary Committee, said the senator declined to sponsor the bill.

"Right now the bill's wording is so vague that it may apply to people wanting to tape TV programs,"

The bill, said Blevins, would override the 1984 Betamax decision by the Supreme Court which confirmed the legality of home taping for private use.

Matuszak said the Betamax decision did not extend to cable, satellite or pay TV broadcasts.

HRRC literature, including flyers distributed on campus, state that the law would require manufacturers of TVs, VCRs and other video equipment to include circuitry that would refuse to record when it encounters an anti-copying encoding signal.

"It's blatantly anti-consumer and to the advantage of the proponents of the bill," Blevins said.

Theoretically, Blevins said, the anti-copy signal could be placed on cable, satellite and even free TV stations.

Broadcasters could then charge

consumers wanting to tape programs a fee to turn off the encoding system, Blevins said.

The bill would not eliminate commercial video piracy, but would only affect consumer home taping, Blevins said.

The bill, introduced May 1991 by Sen. Herb Kohl, D-Wis., and Rep. Howard Berman, D-Calif., may move to the full Senate floor sometime this month, according to the HRRC.

Blevins said the bill has received little opposition because of lack of consumer awareness and little publicity.

Bush policy angers environmentalists

By Lindsay Solomon
Staff Reporter

Environmental groups are outraged by President Bush's decision last week to grant industry a concession on air pollution emissions.

The decision allows companies making minor changes to plant operations to exceed authorized air pollution levels without holding a public hearing.

"This is just another one of Bush's efforts to steal people's power to take care of the environment," said Julia Roll, a representative of the environmental group Earth First.

The decision was made over the objections of Environmental Protection Agency head William K. Reilly, according to reports in the May 21 issue of the New York Times.

Reilly argued the Clean Air Act of 1990 required companies to give public notice of changes in plant emissions.

Peter Cleary, media associate for the Environmental Defense Fund, said Bush's decision "violated both the letter and the spirit of the Clean Air Act."

Reviews and challenges arising from public hearings cause costly delays, according to industry

representatives.

"Originally, if a company needed to make a change in their process to meet the needs of a customer, they couldn't," said Mary Bernhard of the U.S. Chamber of Commerce. "Bush's ruling enables industry to make a change."

"This is not a license to pollute."

The decision is part of an administrative effort to ease government regulations, seen as burdensome on an unstable economy, said Bush supporters.

"The Clean Air Act is too restrictive and easing some of these restrictions will help boost the economy," said Tim Page (BE SO), president of the College Republicans.

Jason Halbert (AS JR), president of the Student Environmental Action Coalition, said Bush's decision was part of a long line of anti-environmental actions.

"He has done nothing to help the environment and is the worst 'environmental president' ever," he said.

DeVere Keen (AS FR) said, "It frustrates me because Bush now has the industries' vote for the next election — which more than likely means four more years of Bush and pointless destruction."

Contract talks cease

continued from page A1

to increase the faculty's total compensation, which includes medical benefits, to parity with Category I schools.

Maxine R. Colm, head of the administrative bargaining team, said she was pleased a contract was settled on before the end of the semester.

"We made it," said Colm, also vice president of Employee Relations. "The contract will keep us in a competitive posture."

"It is a salary package and one that will be attractive to faculty."

However, Colm said, "They didn't get everything they wanted and we didn't get everything we wanted."

The contract also establishes a \$200,000 pool for each year of the contract to be used to restore salary inequity, Carroll said.

"If a person's salary isn't what

it should be, the money will be used to adjust it," he said.

Colm said a committee is developing a formula for the administration to see where adjustment is needed.

"The provost has the final say [in any adjustments]," Colm said.

The contract will restore major medical insurance which the faculty lost in 1990 when the policy holder, TIAA CREF, no longer offered a major medical plan.

Earlier this semester, the university proposed a restoration of the insurance plan with the administration and faculty splitting the monthly premium costs.

The administration, however, decided during the negotiations to pick up the monthly premium costs. But a new policy holder has yet to be determined.

Wilmington mayor blames Bush administration for urban neglect

By Rich Campbell
Staff Reporter

The problems of Wilmington, like those of other American cities, have been put in the spotlight after the recent riots in Los Angeles.

Wilmington Democratic Mayor William Frawley laid the blame for the problems in American cities squarely on the Reagan and Bush administrations.

Frawley did not attend a march in Washington last Saturday which was sponsored by the U.S. Council of Mayors to protest federal neglect of the cities, but said he supported the mayors' calls for a \$15 billion city-aid package to be passed by Congress.

Federal programs, such as low-income housing and job training, have been drastically cut over the last decade, Frawley said.

Wilmington lost about \$40 million in federal aid during the 1980s, reflecting the general trend across the country, he said.

The effect of these cuts has been devastating on cities and the media has ignored the problem, he said.

"Mayors have been a voice crying in the wilderness for my seven-and-a-half-years in office," he said.

Bill Freeborn, a Republican running for City Council in Wilmington's 8th district, said most mayors are wrongly blaming the federal government.

States bear a major responsibility for their own cities, he said, the "federal government shouldn't be the panacea for all the ills of the city."

Priscilla Rakestraw, Republican National Committeewoman for Delaware, said "blaming any particular party or individual for the plight of the cities is shortsighted."

"Instead of pointing the finger and fixing the blame," Rakestraw said, Frawley would be better off forming a partnership with Republicans.

Republican ideas, like Housing Secretary Jack Kemp's proposed "enterprise zones" which would attract businesses to inner cities with tax incentives, could revitalize the city, said Rakestraw.

Such ideas kept a major employer, Hercules Incorporated, in Wilmington, she said.

Frawley said enterprise zones divert attention from the root problems caused by conservative policies.

"The enterprise zone is a warmed-over Republican right-wing dogma," he said.



Wilmington Mayor Dan Frawley

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People pay respect to AIDS victims remembered on the quilt in the Rodney Room

AIDS quilt remembers victims

continued from page A1

Students Timothy F. Brooks] one day to fill out the application," says Buchanan. "At the end he said, 'forget it, it's impossible.'"

But Buchanan spent the next nine months filing the application and looking for an acceptable room for the quilt to be displayed in.

"I did all this work for months, it's worth it," says Buchanan as she watched people walking around the four pieces of quilt the university obtained.

Kinlock says he became involved with the AIDS quilt after a friend of his died of the disease.

"I was angry," Kinlock says. One morning he was walking on the Capitol Mall in Washington when he saw the quilt being unfolded, he says.

Kinlock then knew how to

turn his anger into something constructive. He began to volunteer at the NAMES Project Foundation.

"The quilt helps people breathe and move through a grieving process," Kinlock says.

Handing over a panel to the foundation, he says, helps friends and families of AIDS victims get through this process.

The main purpose of the NAMES Project Foundation, Kinlock says, is to educate people about AIDS and make them aware of the disease as well as to raise funds.

The fund-raising efforts, he says, support health care and gives benefits back to the AIDS community.

D'Lynn Braddy, a former university student, says she didn't expect to cry at the display, but she did.

"It really just pisses me

off," says Braddy, that they have to make such an extravagant expression to make people understand the real hardships and implications of AIDS.

As people walked around the pieces of the quilt, some were crying, some were leaving memories of their own in writing on a piece of quilt donated by university groups.

Others were just absorbed in reading each panel.

There is Gary Castle's panel, he was only about 17 years old when he died of AIDS. There is Terry Conner's. He was almost 35.

And there is Philip Limes' lasting hope, which reads:

"Think of me now and again

As I was in life
At some moment
Which is pleasant to recall."

Male a capellas make debut

By Mickey McCarter
Staff Reporter

With the addition of the Hen-Harmonics, the number of singing groups on campus moved up the scale to four this semester.

The university's first all-male chorale, composed of 14 students from the Dickinson complex, made their debut performance at the Del-A Cappella concert.

The concert, which attracted about 300 people to Newark Hall Saturday, also featured previously established university singing groups; the D Sharps, the Golden Blues and the Deltones.

Samit Basu (EG FR), president and founder of the Hen-Harmonics, said an all-male singing group was missing at the university.

"There were two co-ed groups and one all-female. I thought if no one else was going to start an all-male group, why not me?"

Basu found other men interested in singing within his dormitory complex, including Jason Gottshall (EG FR) and Greg Forté (AS FR), the musical directors of the group.

He said there is a particular sound to an all-male a cappella group produced by bass, baritone, tenor I and tenor II singers.

"We're exploiting the idea of an all-male a cappella group," Basu said. "There are a lot of selections we can do that the other female a cappella groups can't."

Gottshall agreed: "That's right. We don't have anything against standard a cappella like the Nylons [a nationally known a cappella group] but we are looking to see if we can do something different."

Basu said: "We are trying not to get fixed into any one type of music." They perform music from the 1950s on, including rock and

pop music.

The Hen-Harmonics, formed in mid-April, prepared a single song, "Silhouettes," in just four rehearsals for their debut concert.

"We hadn't intended to perform this early," Gottshall said, "so we had to start working our butts off on the song to get something ready."

Gottshall sang lead vocals on "Silhouettes," and left the crowd wanting more.

During their rehearsals the group expanded to its present size.

The Hen-Harmonics didn't decide on a set number of members, Gottshall said. "We just sort of evolved from the people that came to rehearsals."

Basu said the amount of experience varies widely within the group. Some members had singing lessons or sang in high school, while others are novices and just want to sing.

Gottshall said: "Next semester, we hope to re-audition everyone and open auditions to new members too. I would like to see the group get as large as possible without getting too big to perform well."

The Hen-Harmonics were invited to make their debut performance at Del-A Cappella by the D #Sharps#, the only all-female group on campus, who hosted the concert.

Dina Torok (AS JR), music director of the D #Sharps#, said: "I was very impressed with their sound. They did just one song, but it was a good choice."

"The Hen-Harmonics have made a strong start," she said.

"Over the past few years, we've had a new group every spring," Torok added. "It's incredible!"

Gary Smith (AS JR), music director of the Golden Blues, said:

"I was here to see the start of the D #Sharps#, then the Deltones and now this. It's great to have an all-male group."

"We now have a large co-ed group, a small co-ed group, a female group and a male group, he said. "All of them can do very different sounds."

Sue Furst (HR SR), a member of the Deltones, said: "It's all absolutely wonderful. There's been a co-ed group on campus for a long time. Jason did a fabulous job organizing things for the Hen-Harmonics."

Furst added that the Del-A Cappella concert was a rare opportunity for all of the groups to perform together.

Gottshall said the thought among the Hen-Harmonics was, "There's no way we'll pull off a big concert in our first year of existence, but we hope to do a number of small performances and another concert with the D #Sharps#."

Basu said he created the Hen-Harmonics' name from a suggestion made by Forté, who advised 'Enharmosics' as a good name.

Smith said "Enharmosics is a musical term used to refer to the different names you can give a note." For example, he said, in certain cases, a d-sharp could be identified as a c-flat depending upon what key the note is in.

Basu said, "We're ecstatic about everything. We would like to thank the other groups on campus since they've been very supportive. Saying that we're optimistic about the future would be an understatement."

Gottshall added, "The important thing is that all we want to do is sing."

Cable delayed for residence halls

Students wired about cable installation in the residence halls just had their hopes unplugged.

The plans announced last October to have cable hooked up in some halls by next semester have been postponed until fall 1993.

David Butler, director of Housing and Resident Life, said the university plans to send out a Request for Proposal (RFP) sometime in June.

"An RFP asks vendors to tell us what they will do for us concerning prices and different channels that may be available to the university," he explained.

Nicole Reistetter (AS SO), who lives on campus, said she was looking forward to having cable in the residence halls for the upcoming year.

"I was really disappointed to find out that we wouldn't be getting

cable in the dorms next year," she said. "I think the university was very unprofessional in even mentioning it if they weren't sure."

Butler said he recognized the students' desire for cable.

Last fall, Butler said the university is "interested in making the residence halls as attractive to students as we possibly can."

Beth Kennedy

University receives \$5 million

continued from page A1

\$50 million DARPA program to develop new research and manufacturing technologies.

In February, CCM received a \$3.8 million grant from the Department of Defense to continue its research with polymeric composites used to make automobiles.

President David P. Roselle said the \$3.8 million grant was given specifically for research applications but the DARPA grant will go a step further.

"This grant is more for the development of advanced materials and eventually the manufacturing and marketing of them rather than solely for research purposes," Roselle said.

Wilkins said the federal government is beginning to build economic strength by placing emphasis on commercial products rather than military products.

However, research supported by the Department of Defense has generated strong opposition recently from student organizations.

Jason Halbert (AS JR), president of the Student Environmental Action Coalition, said, "We're totally opposed to Department of Defense spending and research."

"Their policies towards homosexuals and the environment and their general mission of killing people doesn't adhere to the mission of this university."

In May 1991 the Faculty Senate voted to support a resolution which opposes the exclusion of

homosexuals from the military.

Wilkins said people critical of university research funded by the Department of Defense need to realize that "we're not building bombs or guns here."

"People should be happier with this kind of research because the emphasis is on international competitiveness and commercial products as well as military applications."

Halbert criticized professors who claim their research has no direct military applications.

"Everything the university does with money from the Department of Defense has military applications," he said, "even if they're not exactly building bombs."

Professor volunteers at shelter

continued from page A3

terminally-ill patients.

He says this work has helped him to put things in perspective and has also been a source of encouragement.

"I've seen some really, really courageous people," he says. "If these cancer people can do this, then I can do it too."

Brockmann recently took part in another training program in a state prison in Vermont called "A Three-Day Course in Christianity."

This program was designed to help a group of inmates establish a kind of Christian community among

inmates to support each other after Brockmann and his team left.

At first there was a general distrust among the inmates, he says, but gradually most of them learned to exercise the same trust and love shown to them.

Brockmann has tried to use what he has learned outside his role as a professor and apply it to the classroom.

"I've always enjoyed that kind of living in two worlds," he says in reference to being a business and technical writing professor as well as a counselor [with chaplain work].

"I'm sort of doing that spiritually," Brockmann says. He

says he is still in academia but he is also investigating "spiritual things."

Both lines of work strengthen each other Brockmann says. He likens this to a rug.

"When you weave a rug," he says, "if the threads go in one direction, they can fall apart."

"But if you weave them in two directions, things that seem contradictory, or are not going in the same order, actually give strength to each other."

"I'm hoping it will make me a better professor, and the professorship will make me a better chaplain."

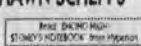
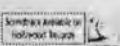
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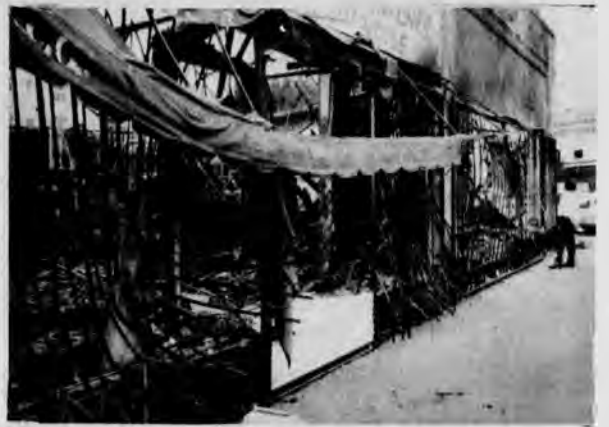
The Year in Review

A look at the events that shaped the 1991-92 school year

Right: Ku Klux Klan members stand around a 30-foot burning cross in a field outside Elkton, Md., after the Elkton City Council denied the KKK's request to parade.

Bottom right: A Ku Klux Klan member in full gear during the cross burning. Left: Steven Brian Pennell is lead from a courthouse in Wilmington after one of the hearings determining whether Pennell should receive a life sentence or the death penalty.

Bottom left: Narlene Simm, mother of Pennell victim Michelle Gordon, gives her son Richard Gordon a hug after hearing about Pennell's execution.



Above: Two of the 3,100 buildings destroyed by looting and riots in Los Angeles after a jury acquitted four Los Angeles police officers in the beating of motorist Rodney King. Left: A man holds a popular slogan after about 50 people died during the riots.

By Suzanne Marcus and Margaret Zeman
Staff Reporters

Not guilty.

These two words delivered on April 28 by the jury that heard the Rodney King verdict would tear the nation apart.

Store windows were smashed, buildings burned and innocent people killed as hate ran rampant in the streets of Los Angeles.

In front of the Student Center, more than 150 students congregated to express their outrage toward the verdict.

A torn nation — a torn campus. Race relations were among the many issues students were forced to confront throughout the year.

University Race Relations

Over a year has passed since the March 1991 sit-in in Smith Hall, orchestrated by the Black Student Union (BSU).

Brian Johnson (EG SR), former president of the BSU, said that race relations haven't necessarily improved at the university, but "we've become more aware" that racism isn't tolerated.

The rally in front of the Student Center held to protest the Rodney King verdict further illustrates the point that racism will not be tolerated.

"This is not a question of civil rights, it is a question of human rights," Joshua Greene (AS JR), president of the BSU, told the crowd during the rally April 30.

Greene also called for Public Safety officers to receive ongoing sensitivity training for minorities.

Public Safety has already conducted a two-week workshop in sensitivity training over the summer and plan to hold more.

Greene and the university agree better recruitment of black high school students is needed.

President David P. Roselle predicts a large increase in black enrollment for next year.

In February, a three-and-a-half hour exchange was held between administrators and minority students in the College of Engineering about the future of the college's minority recruitment program.

They addressed many concerns that arose after the resignation of Frank A. Wells Jr., the director of the Resources to Insure Successful Engineers (RISE) program.

KKK Activity

The Ku Klux Klan stirred up powerful sentiments when a Maryland chapter requested permission to march through Elkton on April 4, the 24th anniversary of the day the Rev. Dr. Martin Luther King Jr. was assassinated.

Although the KKK's first request to march was withdrawn and another submitted changing the date to April 11, the Elkton Town Commission unanimously refused to grant the Klan a parade permit.

Mayor James Crouse cited a police report which stated that the proposal would not benefit the community and would lead to violence despite security measures.

Jesse Boyd, a commission member, said allowing the Klan to march despite the police recommendation "would be like paying a doctor for a visit and not taking his advice."

The Commission's decision prompted the American Civil Liberties Union (ACLU) to decide to sue the town of Elkton, Maryland, claiming that the Klan's rights were violated.

Unless the town provided "concrete and clear evidence of violence," the march should not have been denied, said Stuart Comstock-Gay, director of the ACLU's Maryland chapter.

Gender Concerns

As the Clarence Thomas trial was televised this year in nearly every home in America, a whole array of issues began to surface. Questions about sexual discrimination incited further debate on topics such as abortion and crimes against women.

On campus, results of a National Collegiate Athletic Association (NCAA) survey indicated that the university might have been in violation of a federal gender-equity law.

Title IX of the Education Amendments of 1972 requires that athletic financial assistance be allocated in proportion to the number of male and female athletes. All other benefits also must be equivalent.

Administrators said that improvement was needed, but that this university was better than most.

Abortion was another issue that merited a good deal of attention.

In April, the Supreme Court began hearing the Pennsylvania Abortion Control Act case and angry abortion-rights advocates met in Wilmington to voice their opinions.

The Student Coalition for Choice (SCC) protested outside the Crisis Pregnancy Center on Main Street. They chanted "Not the church, not the state, women will decide their fate!"

Sexual assaults committed against women on campus was another area of concern this year. In the fall semester, there were 13 reported rapes and two attempted ones.

Conflicts with Newark

The City of Newark was not exempt from its share of controversy over the past year. It began with parkulators.

The In-Vehicle Parking Regulator (IPR) was approved in June by the Newark City Council. For \$112.50, automobiles could park in two-hour increments on the residential streets surrounding campus.

During the first four days of IPR

enforcement, 380 parking tickets were issued. The Alpha Sigma Phi fraternity was the only one to purchase a parkulator.

It was subsequently raffled off and smashed with a sledgehammer.

A new zoning law was passed by Newark City Council in February. The law reduced the number of non-related people living in rental homes from four to three in certain zones.

The new law was prompted by a petition signed by over 100 residents of Kells Avenue and neighboring streets.

Residents who attended the city council meeting stated that university students were the source of noise, parking and trash problems.

However, despite all of the tireless complaining by students about the powers that be, when the time came in March for students to register to vote, the turnout was disappointing. Thirty-nine students registered. The registration was sponsored by the Delaware Undergraduate Student Council, it was hoped that the university could build a constituency of students to address problems between the university and Newark.

Academic issues

The university served as a forerunner in confronting academic issues.

After six years of ongoing debate, the controversial plus/minus grading system was implemented fall semester. The Faculty Senate voted to make the system optional. Surveys showed that the majority of the student body opposed the system.

In February, the Middle States Association of Schools and Colleges visited the university as part of the reaccreditation process. Areas of concern which the committee noted were services for the physically disabled, low African-American enrollment and general enrollment practices.

President Roselle received praise for his "well-organized and highly-supported leadership."

Academic freedom was another issue put to question this year by two university professors, Linda Gottfredson and Jan Blits.

After a two-and-a-half year dispute that centered on whether their research should be financed by the Pioneer Fund, which some campus groups deemed racist, a settlement was reached.

Terms of the settlement included a paid one year leave of absence for the two professors. In addition, the two articles they co-authored will be reclassified as research.

Changes in Greek System

Greeks on campus are once again concerned about their future.

First there was the suspension of Alpha Epsilon Pi fraternity for a hazing incident that occurred in the fall semester.

The fraternity was suspended for one year by its national ruling body and will not be permitted to function or be recognized by the university until the Spring semester of 1993.

The fraternity also lost their house and must vacate it by the end of the academic year.

On May 11, the Faculty Senate voted overwhelmingly to institute a set of eight resolutions proposed by the Greek Life Task Force.

The most dramatic of these resolutions will phase out pledging by 1997-98.

Many Greeks feel a pledge period is necessary.

"You need time to learn the history and the workings of the organization you are seeking to join in order to make an informed decision about it," said Kimberly Altemus (AS JR), president of Alpha Omicron Pi sorority.

Another resolution will require rushees to have successfully completed 12 credit hours, have a 2.33 grade point average and be free of any university judicial sanctions.

The house monitor system will be eliminated and sorority rush will be switched from fall to spring.

"The proposed resolutions are a positive step to improve the image and quality of the Greek system," said Timothy F. Brooks, dean of students.

Pennell executed

At 9:40 a.m. on March 14, lethal doses of three chemicals were injected into the body of Stephen B. Pennell, a convicted serial killer.

Nine minutes later, he was dead.

It was Delaware's first execution in 46 years. Pennell had been found guilty of murdering four New Castle area women and had asked to die.

The Inmate Political Action Committee (IMPAC), a prison inmate group, tried to appeal Pennell's sentence, but a Delaware Chancery Court justice denied the group's injunction.

Attorney General Charles Oberly III said that only Pennell had the power to change the court ruling.

Members of Pennell's family, members of his victims' families and groups of protesters waited outside the Delaware Correction Center for news of any kind.

Just after 10 a.m., James Hutchins of the Delaware Office of Corrections made an announcement.

"Mr. Pennell was pronounced dead at 9:49 a.m."

Tears of joy and sadness flowed freely.

It was all over.

Cohen gets life

Charles Cohen managed to elude the police for 18 months while he crisscrossed the country. He stayed in homeless shelters and soup kitchens while adopting numerous aliases along the way.

He was fleeing Hockessin where he brutally murdered his parents.

Cohen, a former university student, said he spent about eight months in New York City figuring he could easily blend in among the masses. While there, he said he sold paperbacks on the street to

support a crack habit.

Cohen was finally apprehended in New Orleans in February 1990 after being chased through a residential neighborhood by a cab driver carrying a tire iron.

Cohen pled guilty but mentally ill for the 1988 murder of his parents.

Judge Jerome O. Herlihy heeded a jury recommendation and sentenced Cohen to two consecutive life terms in prison. He is not eligible for parole or any other sentence reduction, Herlihy said.

Defense Department Grants

Over the last year, the university received about \$13 million in grants from the Department of Defense. The grants sponsor research with both military and commercial applications.

The LGBSU and SEAC were two student groups angered by the grants. Victoria Morelli, former co-president for the LGBSU, said she was surprised that the university accepted money from a blatantly discriminatory organization like the Department of Defense.

People Students Will Miss

This year students said goodbye to some people who have made important contributions to the university.

On Nov. 30, 1991 David Moir Nelson, otherwise known as "The Admiral," died of a heart attack at the age of 71. From 1951 to 1965, Nelson coached the Blue Hens football team to a 84-42-2 record. He also invented the Wing-T offensive formation, which became widely adapted by other college coaches.

On Dec. 20, 1991 Robert J. Di Pietro, a university linguistics professor, died of lung cancer. Di Pietro created an interactive foreign language teaching method that was praised worldwide.



RISE program members confronted President David P. Roselle in February about their future.

THE REVIEW / Maximilian Gretsch

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WHEN: Monday, June 1
TIME: 4:45 p.m.
WHERE: Newark Hall Auditorium,
University of Delaware

Two days before the Earth Summit opens in Brazil, WHYY-TV will air a debate between professors Larry Kalkstein of the University of Delaware and Pat Michaels of the University of Virginia about the degree of responsibility humans have for global warming.

Kalkstein and Michaels are known nationwide for their views on the issue and are frequent opponents. Kalkstein argues that the possibility of human induced global warming is strong enough to warrant policy decisions before time runs out. Michaels insists there is no proof global warming is a result of human activity and that there is no urgency to reduce fossil fuel emissions.

During the debate, those attending the town meeting at Newark Hall Auditorium or watching at home will be invited to ask questions or make comments.

PLEASE JOIN US TO DISCUSS THIS VITALLY IMPORTANT ISSUE
ON THE EVE OF THE EARTH SUMMIT.

- If you plan to attend, please call 831-2791 by Friday, May 29, and ask for Barbara.

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The Review's opinion

Cheers and jeers ...

A look back at 1992's highs and lows

Salutations are in order. And some downturned thumbs as well.

The 1991-92 academic year is over. Let's kill it properly, cheering the good and booing the bad.

Cheers ...

■ To student Gordon Gary Geise (AS SO) for having enough guts to make a run for mayor of Newark. His 223 votes speak volumes.

■ To ARA Dining Services for their renovation of the dining halls. The selection and quality of food has improved ten-fold.

■ To the university basketball team who went 27-4 for the year and made it all the way to the NCAA championship tournament.

■ To the university baseball team who will face N.C. State in the NCCA's today. Good luck guys.

■ To the Black Student Union (BSU) for their peaceful protest of the Rodney King trial verdict. Their restraint in such an emotional time is highly commendable.

■ To the students who protested the closing of Pencader Dining Hall for lunch and dinner. If you put your minds to it, you can move this world.

■ To Presidential candidate H. Ross Perot for going Independent in 1992. Good luck.

■ To the Lesbian Gay Bisexual Student Union (LGBSU) on your

20th anniversary. Keep up the fight.

Jeers ...

■ To the cop who busted Mike Kammarman (AG SO) for putting 20 cents into two expired parking meters. Kammarman was only trying to help some people out. The cop detained him anyway.

■ To the University Police for their lackluster patrolling of the North Blue Lot on Laird Campus which enabled vandals to damage eight cars in one night.

■ To the Elkton, Maryland City Council for not allowing the Ku Klux Klan (KKK) to exercise their constitutional right to assemble and march.

■ To the Elkton, Maryland KKK for petitioning to march through Elkton on Martin Luther King's birthday.

■ To the Student Environmental Action Coalition (SEAC) for spending all their money on speaker Lou Gold. The money they spent could have been used to promote Earth Day or a hundred other things.

■ To the bartender in the Stone Balloon who didn't know wearing a swastika would offend certain people.

■ To George Bush for his non-existent domestic policy. Four more years, George?

Just say no.

—G.O.

About Review & Opinion

Review and Opinion: The opinion page is reserved for opinion and commentary. The editorial above represents the consensus of *The Review* staff and is written by the editorial editor, except when signed. Columns are the opinion of the author. Editorial cartoons represent the opinion of the artist. Letters to the editor contain the opinions of our readers.

Editorial columnists

Richard Jones, editor in chief
Scott Dailey, columnist
Paul Kane, columnist

Molly Williams, editorial editor
Jason Sean Garber, columnist
Greg Orlando, columnist



THE REVIEW 5-22-92

Wil Shamlin

Wil Shamlin

Long and winding road continues



Commentary
By Archie Tse

Some 60 issues ago, Rich Jones and I set out to produce the paper you hold in your hands.

Even though we worked 60 hours a week and missed 90 percent of our classes, the effort was not always enough.

We still missed a few stories and published others I wish we missed.

In looking back, I hope you found *The Review* to be a reliable and credible source of news.

That was our mission.

Despite our efforts, however, accusations of biased and irresponsible coverage fell on us as regularly as the Delaware rain.

Just yesterday, I read "A Review of *The Review*" in Pamoja, a newspaper of the Black Student Union.

In the story, we were accused of "constantly showing [our] whiteness." It also said that "Black students hardly ever get any ink in *The Review*."

This feeling is shared by other students as well.

A few weeks ago, one student came up to the office asking to speak to the editor.

Because Rich was out of town, I asked if I could help.

He started by saying that he was offended by our coverage of gay students. He said that every issue of *The Review* had some story about homosexuality.

I knew he was upset and probably exaggerating, so I didn't tell him there

had to be at least one or two issues this year without any stories on gay students.

I did tell him that we had written several features and stories on gay students because it was the 20th anniversary of the Lesbian Gay Bisexual Student Union and, in addition, it was the week of Lesbian Gay Bisexual Awareness Days.

Not satisfied, he intimated that the LGBSU and Queer Campus orchestrated events just to be in the newspaper.

He then pointed to a story on the front page in which Queer Campus co-founder and former LGBSU President Tres Fromme was harassed at an AIDS fundraising race.

I don't think I understood his accusation, because it seemed pretty doubtful that Tres Fromme would have wanted to be harassed just to be in this paper.

He went on complaining that it was in poor taste to run stories or photos about gay students on the front page. He felt they could be better placed on some inside page.

He also said there were many stories we missed because of our extensive and exclusive coverage of homosexuals.

A female student who was with the guy came over and added that if the guys weren't on the front page, the blacks were.

Taken aback, I explained that *The*

Review is not a paper that covers just two groups.

We strive to cover all the news that concerns students and the university. As an editor, missing a story is death. It means we failed in our mission.

Not wanting this to happen, I asked the student to write me a list of the stories we were missing.

I also invited him to write a letter to the editor so that he could air his views.

Maybe it is not made clear enough, but *The Review* is an independent newspaper. We are run totally by students and have no binding affiliations with the administration or any student group.

We do make mistakes.

But we don't print anything David Roselle has to read first. Frankly, I hope he is shocked when he reads the paper on Tuesdays and Fridays.

We do not allow Tres Fromme or Joshua Greene to come to our office to check stories or to dictate our coverage.

Whether it is being called a "white paper" or a "gay paper" or a "black paper," it usually makes me happy when people are mad at us. It means they read the paper and they care about the issues we write about.

For some reason, this time I am saddened. We still have far to go.

Oh yeah, I still haven't received that list.

Archie Tse is the outgoing executive editor of *The Review*.

A parting Review of The Review from inside out



Commentary
By Richard Jones

Someone put a copy of the Black Student Union's newspaper, Pamoja, in my mailbox at *The Review* the other day.

I was delighted to see that Pamoja was back in business after a brief hiatus but was dismayed at the front page story headlined: "A Review of *The Review*."

The story begins by stating that Pamoja was started because of the BSU's disenchantment with what they said was *The Review*'s "whiteness ... complete ignorance of blacks, objective journalism and other cultures."

It goes on to say that *The Review* has "painted a picture of the university's black students as a small group of brown complainers who'll blame the white man for anything as silly as a rainy day."

The story goes on to cite mistakes *The Review* made in identifying members of a rap group who came to campus. The article said we also "butchered" a lecture by rap star KRS-ONE.

Everyone makes mistakes but when we make mistakes 15,000 people know about it.

And this year we've had some real head-smackers. I would like to express the newspaper's regret for any error we've made this year.

But by no means should the BSU think we single out stories related to black students and

pack them chock full of mistakes.

We make equal opportunity mistakes; they don't discriminate between black students and Asian students, lesbian and gay students, etc.

We're equal opportunity offenders.

I'm sure that if the members of the BSU compared notes with the Lesbian, Gay, Bisexual Student Union, or the Student Program Association or the Young Americans for Freedom or the Students for Life or the Campus Crusade for Christ they would all have similar tales to tell of an incorrectly named speaker or the fact that their organization wasn't mentioned or something.

I'm accustomed to hearing complaints about errors in *The Review*, so that part of the Pamoja story wasn't surprising.

But the next-to-last paragraph was the one that really caught my attention:

"Ironically, the person controlling *The Review*'s steering wheel is a black man ... by allowing this garbage to go to print Jones is implying that, as a black leader, he doesn't care about black representation or ethical journalism."

I called Chuck Creekmur, editor in chief of Pamoja and the author of the story.

He said he understood that mistakes happen in newspapers but said it often seems as though the paper's reporters are ignorant of their subject

matter — particularly covering African-American students.

I explained to him that most of *The Review*'s reporters and editors are beginning journalism students and most of them happen to be white.

I told him there weren't many black students in the journalism program and many students do not want to get involved with *The Review* because of its reputation.

I asked him, "Is that our fault? What can we do to improve *The Review*'s relationship with black students?"

He said, "It's no one's fault because black students don't come to *The Review* and no one's really recruiting them."

"No one's looking for each other."

My sentiments exactly.

This is my last column as editor in chief of *The Review*. I've been living, eating and breathing this newspaper for the past five semesters.

For most of time here I've been the only black staffer and I am the first African American to finish a term as editor in chief.

Also for most of my time here, I've seen what can only be described as atrocious race relations.

My reporting and much of my work at this paper has been concerned with eliminating stereotypes, prejudice, racism and bigotry of all kinds.

It's frustrating to see that even after these five semesters, things haven't improved much.

I've worked hard to dispel this paper's bad, and I believe undeserved reputation as biased and bigoted.

But I've realized that I can't, and couldn't, do it by myself.

And my successor, Doug Donovan, the next editor in chief can't do it by himself.

Write letters to the editor, call the office to let Doug know how you feel; he is not only a good journalist but also a good human being.

The Review and all newspapers have the potential to be a powerful tool to improve what I think is one of the most important issue on campus — eliminating prejudice.

By prejudice I don't just mean racism but also sexism, homophobia and whatever other kind of "isms" or "phobias" out there.

If I could say one last thing to the readers of *The Review*, it would be for us to take a stake in improving, not only our campus, but also our society.

By communicating with each other, by tolerating each other and, like Chuck Creekmur said, looking out for each other.

Richard Jones is the outgoing editor in chief of *The Review*.

Editor in chief hails the light of brand-new semester



Commentary
By Doug Donovan

When David Hoffman, former editor in chief of *The Review* in 1973-74 and current reporter for *The Washington Post*, spoke at my class last year I knew I was hooked on journalism.

Like a heroin junkie looking for a fix, I went into every story I wrote with a gaping, slobbering mouth and a pulse fast enough to kill a healthy wildebeast.

Well, almost every story.

The important thing is I wanted to write. And, although I didn't write as much as some of my peers at *The Review*, I wrote nonetheless.

Hoffman said in his lecture (and this is not brown-nosing because it inspired me to become a journalist) that newspaper writing has to go beyond stenography.

The Webster's New World Dictionary defines stenography as "the skill or work of writing down dictation, testimony."

Yuk.

What skill or work there is in acting as a tape recorder is beyond my comprehension.

I guess that's what public relations is for.

However, there is skill in journalism and in

reporting beyond the dictated word.

And, there is an insane amount of work in getting out a publication that delves beyond the smiling, confident words of administrators, city officials and any other beurocrat who tries to screw the students and citizens.

As editor in chief for next year I intend to continue the tradition of in-depth journalism at *The Review*.

Like it or not, without *The Review* the campus would be simply littered with Update, the university newspaper.

Whether you love or hate *The Review* is of no difference as long as you respect the right of a free press and the opportunity it offers you as readers to express your views and opinions.

Especially if it is different from *The Review*'s.

The student newspaper affords everyone the ability to speak their mind. There is no other publication on campus that provides a forum for everyone's ideas. Its existence is essential to an informed student and faculty body.

The Review is not perfect and we admit that.

Nothing in the world is. If it was, there would be no need for a newspaper.

The Review is here to report what happens on our campus in an objective, fair and accurate manner. Whether you believe we do or don't is your opinion. The fact is we try. And we try hard.

It is my vision as editor in chief that our attempts next year will surpass those of previous years and that the paper will exceed all expectations.

Hoffman instilled in me the hunger to pursue the truth and to report it but only after journalist Chuck Stone instilled in me the ability and confidence to even consider such a career. To Chuck I am forever grateful.

It is this hunger that drives all of us at *The Review* to do the insane work we do on top of classes and working jobs.

I am also grateful to those who came before me and are now leaving.

They helped me understand the insanity, to sift through and make enough sense of it to produce the piece of paper you hold in your

hand.

To Rich and Archie, you showed me how it's all done. Thank you.

To Paul, from whom I learned how to do what I did at the administrative news desk, you are really talented and I will miss you. (That's how you treat a former partner).

To Molly, Charlotte, Jill, Dan, Ron, Esther, Karen, Rob and Julie, I hope I maintain the level of excellence all of you achieved.

I want to thank the journalism professors who have made me feel like I know what I am doing and who have helped me get where I am.

And most importantly I want to thank Linda. Without you I would never have survived any of this.

To Jon and the entire new staff: We will do it the way it's supposed to be done. With you I have no doubts about how great a job we are going to do next year.

Doug Donovan is an outgoing administrative editor and the incoming editor in chief of *The Review*.

Entertaining desk awards and loser file remembrances

"And the music was good and the music was loud. The singer turned, and he said to the crowd... Let there be rock."
— AC/DC

Muchos gracias to Achnod, Zippy, Bill "Becker" Chutney, the King of Velcro and Sid The Slug. And to Homer J. — so long and thanks for all the polyester.

Don't you hate goodbye columns? Who really cares a gob of spit about them? Who wants to read a list of thank-you and mind-anesthetizing instructions for the future?

Not I.
The goodbye column is nothing more than a public circle-jerk. And nothing is worse than being spooed on in public. So I'll put a condom on this mother. Goodbye to no one.

Entertainment has been my raison d'être for the past semester. What a sorry reason for existence.



Entertaining Thoughts

By Greg Orlando

In the beginning, there was me and a lovable sort named Sue on the entertainment desk.

But Sue moved to Lower Eastern Gambia (the copy-editor position) and I was left on my own to judge what was worthy of coverage and what wasn't.

Much as I would've liked to, we had no space to cover a lot of stuff. Important stuff.

And now, I digress, but in the desk behind me, there are about 200 audio tapes tucked into three drawers.

"Loser file," a sign proclaims on each drawer.

Inside, if you're brave enough to open the thing, is the most hideous accumulation of sounds you'd never want to hear.

Vijaya Anand's dance Raja dance (The Asia Classics series), Happyhead's Give Happyhead, Schnell Fenster's (Translated: Fast Window in German — think the band was reaching just a bit?) The Sound Of Trees, Vince and The Attorneys, Bela Fleck and the Flecktones, Young Black Teenagers, Cowboy Don Edwards.

Evil exists.
If you need proof, you're perfectly welcome to tour the loser file.

But there's also good out there. In this vein, I'd like to present the first (and probably last) **Entertainment Desk Awards**.

Alert Ted Koppel.
The Let's Crank Out Another Sequel Award (The Coveted Friday the Thirteenth Trophy): Ernest Scared

Stiff.
Best Crotch Wetting Scene (The Depend Undergarment Award): Steve Martin in Grand Canyon.

The Geez! I Hope the Phone Would Ring and Somebody Would Tell Me Our Band is Going to Reunite Award (The John Oates Award): John "One Half of Hall and Oates" Oates.

Most popular comedian who would probably be pumping gas in New Jersey if the F word were never invented (The Safeguard Soap Award): Andrew Dice Clay.

The Stephen King Cranks Out His Third Book in One Week Award: "Needful Things."

The Yes, I Was Once Talented But Now I'm Writing Beer Jingles Award (The Schlitz Lie): Eric "After Midnight We're Gonna Sell Out" Clapton.

And now, a few serious cheers and jeers.

Cheers to Russ Bengtson and Eric Simon for compiling cross-culture and movie times columns.

Jeers to the boor who cancelled Aunt Spumoni.

Cheers to singer Tori Amos for having the guts to cover Nirvana's "Smells Like Teen Spirit."

Jeers to Tori Amos for her butt-smelling awful version of "Smells Like Teen Spirit."

Cheers to the local bands who have the guts to play original material.

Jeers to "Sweet Caroline" at the Stone Balloon.

Cheers to anyone brave enough to stand up and yell, "Hell yeah, I DO like polka music."

Jeers to polka music in general.

Geez, I'll miss this job.

Bye.
Greg Orlando is the outgoing Entertainment Editor.

'Cross Culture

All right.
I can deal with it.
I'm another year closer to the end of the carefree days of youth, and that much closer to the beginning of my life as a responsible adult.

Yeah, right.
Another year at Delaware is up, but here's a list of what's goin' on this weekend, and a brief touch upon some summer highlights.

At the Chestnut Cabaret, (38th and Chestnut Streets in Philadelphia) Cracker, who would rather have their collective skulls perforated than a new Bob Dylan, will be appearing with the exceedingly bold Wall Flowers tonight.

Tomorrow, The Band will be

appearing with Public Service. (I guess they'll be there just in case of any utility problems.)

Lookin' to the future, Warren Zevon will be howlin' up the Cabaret on June 9.

Since they were so kind not to give us times or prices, call (215) 382-1201 and yell a lot.

That rock band that seems like they've been here since the Creation, Genesis, will be playing Veterans Stadium (If you can find the Spectrum ...) The May 31 show is sold out, but tickets are still available for June 1, 8 p.m. \$25.

We don't have a number for the Vet, so call (215) 336-2000 and ask them.

The Mann Music Center, located God-knows-where, will be featuring Harry Connick, Jr. for three straight days of total hell for anyone who likes real music. Oh, so sorry. I meant three days of easy listenin' ecstasy. Friday, Saturday and Sunday. All at 8 p.m.

Ticket prices range from \$14.50 to \$39.50.

On the 30th, those violet femmes, the Indigo Girls, will be playing with Matthew Sweet and Kristen Hall, at 8 p.m. Tickets from \$11 to \$22.50.

On June 2, go to Margaritaville with Jimmy Buffet at 8 p.m. Tickets from \$15 to \$27.50.

On June 5 and 6 at 8 p.m. Crosby, Stills and Nash will be playing.

\$12.50 to \$25.
Ring the suckas up at (215) 878-7707 and have 'em fill ya in.

The Trocadero, which will spend this weekend cleaning up the carnage of yesterday's Beastie Boys show, will be featuring the ageless Peter Frampton on June 11 at 7 p.m. Tickets are \$16.50.

Call (215) 592-8762 for more information.

Or call (202) 453-8480 and tell 'em you wanna be an astronaut.

Pull out the chewin' tobacco and tie up the horses, the Oak Ridge Boys will be appearing for the entire weekend at the Tropworld Hotel and Casino.

Yee-haw.
That's 10 tonight, 8 and 11 p.m. tomorrow, and 7 p.m. on Sunday.
Call (215) 569-9400 for more information than you could possibly need.

Cross culture has been brought to you by the letter X, the number 666, and the drug caffeine.

A big thank you goes out to Ice-T, and my faithful readers.

All three of you.

This final column is dedicated to my car.

That oughtta appease it long enough to get me home.

Maybe.

I'll be back.

— Russ Bengtson

'Cross Campus

Friday, May 22

Final exams begin.

Saturday, May 23

Reading Day

Theater: "Macbeth," presented by the Shenandoah Shakespeare Express. Newark Hall Auditorium, 2 p.m.

Theater: "Merchant of Venice," presented by the Shenandoah Shakespeare Express. Newark Hall Auditorium, 7 p.m.

Sunday, May 24

Best Buddies Interest Meeting/Group Outing: For students interested in

helping the mentally retarded. Volleyball and sports. For information, call Kathy O'Day or Anne Marie Sargent 456-9703.

Wednesday, May 27

Poetry Reading: "The Waste Land," A group reading by English students. Bacchus Room, Perkins Student Center, 7:30 p.m.

Friday, May 29

Final exams end.

Saturday, May 30

Graduation commencement.

Congratulations to all graduating seniors and especially to

John Leitzke

on a job well done.

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Movie Times

Top five movies for the week ending May 10

- 1) Basic Instinct (\$4 million for the week)
- 2) White Men Can't Jump (\$2.7 million)
- 3) Beethoven (\$2.4 million)
- 4) The Player (\$2.2 million)
- 5) Folks (\$1.5 million)

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Alien3 (R) — An amusingly bald Sigourney Weaver in the sequel that's not as out-of-this world as the first two. Showtimes: Fri. Sat. Sun. Mon. On two screens. 1:10, 3:45, 4:10, 6:45, 7:15, 9:30, 10.

Far and Away (PG-13) — Ron Howard's turn-of-the-century Irish epic featuring Tom Cruise fighting for a better life in America. Showtimes: Fri. Sat. Sun. Mon. 12:45, 4, 7, 10.

White Men Can't Jump (R) — Woody Harrelson and Wesley Snipes play basketball hustlers in Venice Beach. The movie is saved by humorous racial quips passed back and forth on the court. Showtimes: Fri. Sat. Mon. 2, 4:40, 7:15, 9:45. Sun. 2, 4:40.

Sister Act (PG) — Whoopi Goldberg hides from the mob in a nunnery. She's not a nun on the run, but you've seen it before. Showtimes: Sneak preview, Sun. 8.

Chestnut Hill

Chestnut Hill Plaza, Newark (737-7959)

K2 (R) — From the people who brought us The Abyss, this thriller aims higher but has a longer distance to fall. Showtimes: Fri. Sat. Sun. 5:30, 8, 10:15. Mon. 6, 8:15.

Basic Instinct (R) — Basically, it's gonna make you sweat — and instinctively ignore the plot. Showtimes: Fri. Sat. Sun. 5, 7:30, 10. Mon. 5:30, 8.

Fern Gully: The Last Rainforest (G) — Missing the main ingredient for recent successful cartoon movies — an outstanding leading female such as Ariel or Belle. Showtimes: Sat. Sun. Mon. 1:30, 3:30.

Rock-A-Doodle (G) — Make this the

same priority as Rover Dangerfield. Showtimes: Sat. Sun. Mon. 1, 3.

Cinemark Movies 10

First State Plaza Shopping Center (994-7075)

Sleepwalkers (R) — Stephen King does not shine with this unimpressive original screenplay. Showtimes: Fri. Sat. Sun. 7:25, 9:25, 11:45. (No late shows on Sunday for any films).

Basic Instinct (R) — Showtimes: 12:30, 3:10, 7, 9:35, 12:10.

Fern Gully: The Last Rainforest (G) — Showtimes: 12:10, 1:50, 3:30, 5:10.

Encino Man (PG) — Totally original concept ... Tchaa and monkeys may fly out of Pauly's butt. Showtimes: On two screens. 12:15, 12:30, 2:30, 2:45, 4:45, 5, 7:20, 7:45, 9:35, 9:55, 11:45, 12.

Lethal Weapon III (R) — They're back — and unfortunately they brought the same routines. A badly-dyed Joe Pesci adds life and fresh humor. Showtimes: On two screens. 12, 12:40, 2:30, 3:30, 5, 7:10, 7:35, 9:45, 10:15, 12:20.

The Player (R) — A satirical insiders look at Hollywood. Tim Robbins plays a young producer whose life becomes like those of the celluloid heroes he produces. Showtimes: 12:30, 3:15, 7:15, 9:45, 12:20.

Wayne's World (PG-13) — If you haven't seen it already, wait for the video. Showtimes: 12:40, 2:50, 4:55, 7:25, 10, 12:05.

Beethoven (PG) — Charles Grodin versus a domestic Saint Bernard. Not one of your classic cinematic confrontations. Showtimes: 12:15, 2:15, 4:15, 7, 9, 11:40.

Newark Cinema Center

Newark Shopping Center (737-3720)

Encino Man (PG) — Showtimes: Fri. 1:45, 5:45, 8:15, 10:30. Sat. Sun. 11:15, 1:45, 5:45, 8:15, 10:30.

Lethal Weapon III (R) — Showtimes: On two screens. Fri. 1:30, 2, 5, 5:30, 7:30, 8, 10, 10:30. Special screening 12. Sat. Sun. 11, 11:30, 1:30, 2, 5, 5:30, 7:30, 8, 10, 10:30. Special screening 12:30.

— Glenn Slavin

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Section 2

Arts ■ Entertainment ■ Trends
People ■ Lifestyles

The Review, Volume 118, Number 60

May 22, 1992 ■ B1

Crossing Barriers



THE REVIEW/Pamela Wray De Stefano



THE REVIEW/Pamela Wray De Stefano

Above: Daron Ryan (BE JR) and Dara Whitney (AS JR) look beyond the issue of color. Left: Quijana Byrd (ED SO) and Wendall Hall (AS SR) stick together in rainy weather.

Couples of different races coming together in the face of prejudice from loved ones and society

By Amy Mazziotta

Problems: family, friends, society

Some names have been changed.

Jen (ED JR) is white. The man she loves is black. And it's a secret. "My father actually told me he could deal with me bringing home a murderer rather than a black man," Jen says.

After her parents' rejections of the interracial relationship that started last October, Jen says, she and her boyfriend have pretended to her parents that they are just friends.

"They were going to pull me out of school," Jen says, adding that her parents also threatened to disown her. "There was no way they would see my point of view," she says. "I do what they want or I'm out."

Now when Jen goes home she has to hide her professional portraits as well as her thoughts about her boyfriend, she says.

"He feels like a dirty little secret," Jen says sadly.

The parental pressure has put a definite strain on their relationship, she says. "I think they are always going to affect us."

Jen and her boyfriend have agreed to wait until after she graduates to tell her parents the truth, because they both feel her education is important.

Then, she says, they might get an apartment together because she doesn't foresee staying at home.

"We had a talk about it," Jen remembers. "It put me in tears. I'm sort of preparing myself for it."

"We both know what's going to happen."

"I'll get disowned."

For now, Jen says, she tries not to think about it, though it bothers her a lot.

She keeps secrets from the family she describes as very close and the

mother she describes as a best friend. "They act like it never happened," she says, "but I could never forgive them for that."

After the initial argument, Jen says she wouldn't talk to her mom at all.

Jen and her mom stopped going out together, she says. When Jen went home, she says, she would go to her room, shut her door and make phone calls.

"It bothers me because it is the most important thing in my life," Jen says.

"I'm used to telling mom everything," she explains.

"Now, if he brings me flowers sometimes, I want to tell mom — and I can't."

Instead, Jen has nightmares about her mom finding out.

"I've seen mixed couples and I'm so jealous — their parents accept them," Jen says.

In time, she thinks her parents might take her back.

Hesitantly hopeful, she asks, "How can they give up their only daughter just because the man she loves is black?"

In the 1967 interracial film *Guess Who's Coming to Dinner?* a white female caused a commotion in her family by bringing home her black boyfriend.

Two years before this movie, a public opinion poll showed that 42 percent of white people polled would object to their child bringing a black friend home for dinner.

However, 92 percent objected to the possibility of their children dating interracial.

That was 1965.

This is now ...

"She didn't tell me to get out of the house," Ann (AS FR) says, "but she acted like it was the worst thing."

A 19-year-old woman, Ann dated interracial for the first time last summer despite her mother's

see COUPLES page B4

Seventy-foot high Stones come Rolling through Philadelphia

By Greg Orlando and Eric Simon
Staff Editors

PHILADELPHIA — Steel Wheels and giant lips make for a great concert.

The Rolling Stones, veterans of 20-plus years and 39 albums, have been called the greatest touring band of all time.

Put them on a stage and you've got a concert to drool over. Put them in the Franklin Institute on a screen the approximate size of Rhode Island and you've got a near-religious experience.

The Rolling Stones — At The Max, which will be showing at the Institute through December, chronicles four dates on the band's 1990 "Steel Wheels" tour. It is the first feature-length film to be presented in the motion picture format IMAX.

IMAX technology will pop your eyeballs out. The Stones are shown on a domed screen encompassing three-quarters of the auditorium.

Thanks to nearly 400 IMAX cameras filming the four concerts, you get much more than just a front-row perspective.

In the opening minutes of the film, IMAX takes you backstage with the band.

A twenty-foot tall Charlie Watts does a little two-step in the waiting vestibule. A roadie extends his hand to Keith Richards — and is completely ignored.

Touches like these make the movie. The audience is made to feel like a part of the spectacle.

There are 56 speakers positioned throughout the theater to produce concert quality sound. And more.

As for the show itself, it's an in-your-face, knock-you-down-and-

run-you-over rock concert. Even though every member is well into their 40s, they can still make some great music.

The Stones begin with "Start Me Up." Mick Jagger's throaty howls and Richards' biting guitar make this a great beginning.

Before the band begins "Honky Tonk Woman," the audience is treated to a wonderfully comic scene where two King Kong-size helium-filled sexpots are inflated by roadies who then have to battle the monstrosities they've created.

Later in the film, the camera pans from the band to the audience in a grand sweeping arc. The effect is breathtaking, making the audience feel as if their seats are moving.

But these shots are few and far between, and if the film has any flaws this is certainly one of them. As great as this film is, it could be

even better if the technology was used to its full potential.

During "Sympathy For the Devil," Jagger takes to a platform on top of the stage. This song, probably the best in the concert, is an incredible montage of sights and sounds. As Jagger screams his "pleased to meet you's," the band plays with monster enthusiasm.

Jagger goes through about 20 costume changes during the show and even lets Richards sing a song or two. The film excels in the moments when these two charismatic chaps duel for the spotlight.

Tickets for the show cost \$15, a very respectable cost for a concert, but grossly overpriced for a movie. As **The Rolling Stones — At The Max** combines the best of both, there's no need to kvetch over the price.



GATHERIN' NO MOSS: From left to right: Ron Wood, Charlie Watts, Keith Richards, Bill Wyman and the human lip, Mick Jagger.

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Letters to the editor: wrapping up the end of the year

Get the story straight!

Several weeks ago I answered an ad in *The Review* and was interviewed about my experiences with a terminally ill parent. The article, "Losing a Parent to Cancer" was released on April 10, 1992.

When I read the article, I was shocked at how many of my statements were taken out of context. The most blatant example was the caption under my picture, which read, "Despite the loss, friends were not understanding." Now, even if this were true, why would I ever say it, knowing that it was going to be published in a school-wide newspaper?

To make matters worse, another student featured in the article had a caption that stated that his friends were always understanding.

To have my picture with this caption as a front page story made me very angry and upset. I would like to set the record straight on this matter.

I never claimed that my friends weren't understanding. In fact, they were always there when I needed them.

I had hoped that by talking to *The Review* I could help other college students who are going through what I did. You can't understand what it is like to grieve the loss of a parent until you have been through it yourself.

I feel like I owe it to my friends to thank them for being there for me. I would also like to apologize for someone else's misrepresentative journalism.

Thanks everyone.

Jennifer Perry (NU JR)

Queer Campus needs to change strategy

As a heterosexual on campus, I would like to question the goals and tactics of Queer Campus. Shouldn't their goals be oriented towards the promotion of understanding homosexuality and the general realization that heterosexuals and homosexuals are just people? Instead, by having the name "Queer Campus," they are insinuating that this campus is gay.

The president of Queer Campus, Tres Fromme, wrote a letter several weeks ago, and he seemed to display an anger towards heterosexuals in general. This is a predominantly heterosexual society and campus, and Tres needs to understand that.

Finally, his shock tactics that try to shove homosexuality in our face, instead of trying to promote understanding, are detrimental to his cause.

His bulletin on cunnilingus and fellatio is in nothing more than bad taste, no matter what message he is trying to convey.

Queer Campus needs to work with heterosexuals, keeping in mind they are the majority, if they ever want to be accepted. For example, they need to follow the LGBSU's lead in educational seminars. Instead of expressing anger and distaste, Queer Campus needs to relax their tactics and reorient themselves towards the greater good of understanding.

Marc Treanor (AS SO)

Faculty Senate unfair to Greeks

Last year, the Faculty Senate created a Greek Life Task Force which was charged with evaluating all aspects of Greek Life.

Throughout the semester, the task force discussed topics such as hazing, pledging, Greek liability insurance and rush.

It was the job of Mr. Dean Rowley, President of the Interfraternity Council, and myself, President of the Panhellenic Council to write a report of all of Greek life. Its purpose was to give the task force, as well as the Faculty Senate, a better understanding of the fraternities and sororities.

The task force report, the two assessments from the Greek members and the resolutions were submitted to the Faculty approximately two weeks before the actual meeting on May 11.

The Faculty Senate, in my opinion, was very closed minded in their judgements. During the actual Faculty Senate meeting, I witnessed hostility toward concern with problems that Greeks face, and a general ignorance about Greek life.

In my opinion, most members of the Faculty Senate knew little about Greek organizations and the advantages of being a Greek member. The reports submitted were extensive and a thorough examination of everything that Greeks are involved in here at the University of Delaware.

During the Faculty Senate meeting, these reports were not discussed to clarify their content or even to commend any of the positive things Greeks devote themselves to.

How could the Faculty Senate pass resolutions which drastically change the Greek system without even looking at a Greek member and asking, "How will this affect you?" or even "What are your opinions about the resolutions?" The representation of Greek members on the task force was small, and any disagreement that the Greeks on the task force had about any of the resolutions was basically silenced by the rest of the committee.

I felt that the Faculty Senate should have asked the Greek members for further input about the policies.

By talking with a lot of Greek members, I came to the consensus that they felt the Faculty Senate and the administration are trying to do away with the Greek system.

I do not agree with that opinion. I feel that the Faculty Senate and other members of the administration were not informed enough about Greek life to make the decisions they did.

I think that the Greeks here on this campus now have a task in front of them.

These resolutions have been passed, and it is our responsibility, as Greek members, to deal with the decisions and work together to come up with reasonable conclusions. Greek life is going to change drastically, and I feel this is the opportunity for Greeks to really show the Faculty Senate, the administration, and the student body that we are a group of organizations which respects and abides by any decisions that the university makes, whether we agree or disagree.

Lori Trearre Jones (AS SO)
Panhellenic Council President

Pro-life no choice at all for women

The recent debate over women's rights and the rights of the unborn fetus as they pertain to abortion has prompted me to bring up a point which I'm afraid has been missed by many. Presently, abortion is legal and, most importantly, a relatively safe procedure for women who

choose this alternative. Making abortion illegal eliminates the safety of the procedure — it does not prevent a woman from obtaining one if she feels it is her only alternative.

How many deaths from "back-room" and "coat-hanger" abortions will have to occur before those who cry murder of the fetus will realize that the illegal abortions being performed are murder just as well?

Pro-choice is not pro-abortion. Pro-choice merely recognizes the reality of illegal abortion — regardless of the law, abortions will occur. Why not keep them safe and prevent the senseless deaths of the women who choose them?

In her letter to the editor on April 28, Kristen Bateman says abortion is "a one-sided war against a population which has no defense." Illegal abortions create a one-sided war against a population of women which feels it has no choice.

Melissa Olson (EG JR)

Orlando's weak journalism

Whether Greg Orlando's journalism has enough character to recognize it as grounds for reactions is debatable.

Nevertheless, as I read Orlando's lackluster swan song it struck me that there may be a difference between sh*t journalism (something that a reader accused Orlando of exercising) and weak journalism. It seems that a sh*t journalist attempts to derive commentary with a holistic approach towards a subject of interest.

Sh*t journalism is impartial, but things such as poor writing and/or the inability to clearly communicate dilute from an article's strength. Ergo, sh*t.

Weak journalism, an arbitrarily chosen term, employs the press as a means for thrusting opinions (apart from op/ed). It serves as a conduit for biases, prejudices, and obfuscated, persuasive intent.

Orlando is a weak journalist.

The population of Wilburfest on May 2 was "stranger than fiction," committing acts that were unquestionably deserving of the negative attention that Orlando deemed necessary.

Or were they? Underage drinking, drug use, and the debauchery associated with strange people, like we who gathered, is generally considered wrongdoing. Let us imagine that these

same acts were committed in a fraternity house. Do we need to imagine?

It happens everywhere, why attack us? In fact, Orlando, there weren't any skirmishes or sexual offenses committed at Wilburfest. This does not excuse those who took part in offenses committed at Wilburfest. This does not excuse those who took part in "illicit" acts, but it does call into question the reasons behind accentuating the negatives of such a remarkably beneficial event.

What truths do we, the weirdos, fear? The truth that such a positive and charitable gathering may be denied its ability to annually raise money for the homeless, spotlight local music, and provide information for those interested in many humanitarian causes such as Amnesty International.

Orlando is a megaphone for the repellent condition of conservative America. Orlando's co-writers also use his narrow-minded, pusillanimous formulae.

First it was Scott Dailey telling us how we should believe in his god (does the Christian collective fund this institution and paper? — isn't this a state school?!), now it's some "writer" who feels it necessary to distinguish more than 1,000 people crammed into one-half a block as resembling "a lunatic asylum."

Orlando, have you ever been in a lunatic asylum? I doubt it, they don't exist. Or are you thinking of mental health centers? My father runs one, and along with your uncanny ability to misrepresent the truth, the real truth, your terminology is outdated as well as derisive, much like your writing style.

I challenge you and your staff of whatever to visit one and attempt to treat their condition with the same condescending attitude that your stinking articles smack of. "Freakazoids," just like those at the asylum, at Wilburfest, and all of us in Schroeder know how you manipulate facts.

Don't preach to us about truths. You failed to relate important truths to the public.

You are free to use *The Review* to say what you will.

So far it hasn't been the truth.

Anthony Di Maria (AS SR)
Guitarist for Schroeder

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Clockwise from bottom left: King's latest bomb, the latest bombshell, Danny Glover and Kevin Kline contemplate existence, Tori Amos looks for her next kill



In Memoriam: A tribute to the stars who have passed on

Although there were many new creations this year, entertainment lost many old friends as well. Here is a short tribute to a few that meant the most to us.

Michael Landon (1936-1991) — Actor, television producer and writer who appeared on television for three decades on "Bonanza," "Little House on the Prairie" and "Highway to Heaven."

Redd Foxx (1922-1991) — His stand-up comedy act in the 50's inspired successful comedians such as Richard Pryor. Foxx, who also starred as Fred Sanford on the sitcom "Sanford and Son," died on the set of his new sitcom, "The Royal Family."

Miles Davis (1926-1991) — Possibly the most famous jazz trumpeter of his generation, Davis successfully led moves into "cool jazz," hard bop, jazz-rock fusion and experiments with new forms of electric jazz and funk.

Frank Capra (1897-1991) — A filmmaker whose career started during the silent era, he helped make American democracy and values believable. Best known for his Christmastime favorite *It's a Wonderful Life*, his 1938 comedy *You Can't Take It With You* and 1939's *Mr. Smith Goes to Washington*.

Alex Haley (1921-1992) — Author of the Pulitzer Prize winning book *Roots: The Saga of an American Family*, in which he traces his ancestry back to Africa. Haley became the first American of African slave descent to win literary fame.

Fred MacMurray (1908-1991) — Motion picture and television actor who described himself as "an offhand comedian in a natural way." In his most well-known role, he played the warm and wise father on "My Three Sons."

Freddie Mercury (1947-1991) — Lead singer of the British rock band Queen, who have recorded such classics as "Fat Bottomed Girls" and "Under Pressure." Mercury died Nov. 24 of complications brought on by AIDS.

Sam Kinison (1953-1992) — A loudmouth comedian who often seemed more like a rock star, Kinison last appeared on the disappointing sitcom "Charlie Hoover" in an attempt to improve his professional status. Kinison died April 10 in a California car wreck.

Benny Hill (1925-1992) — British comic famed for "The Benny Hill Show," for which he wrote many of the skits, and successfully used such comic devices as sight gags and cross-dressing.

Robert Reed (1933-1992) — Television actor whose claim to fame was his role as Mike Brady, the widower father of three boys, on "The Brady Bunch." Reed died on May 12 of colon cancer.

—Michael Rossi

Entertainment in Review

END OF THE LINE: A glance askance at some of the best and worst of 1991-92

By Russ Bengtson
Assistant Entertainment Editor

I'd like to present our entertainer of the year.

Tori Amos.
And monkeys may fly out of our collective butts.

Tori, the woman who has neurosis on her neurosis, and whose talent would fit into a thimble, has shown that whatever the world needs now, it surely ain't her.

Her anemic cover of Nirvana's "Smells Like Teen Spirit" is probably the worst cover, if you could call it that, ever.

Wayne's World, which struck the pockets and hearts of millions, dissipated "Waynespeak" rather quickly into the entire universe.

"We're not worthy!" can be heard anywhere and everywhere, as can nearly any other line from this blockbuster.

Guns N' Roses, after a hiatus which lasted somewhat longer than the Roman Empire, and a minor "Civil War" which offed Steven "Addict" Adler and Izzy "Gone" Stradlin, released the *Illusions*, which emphatically revitalized their popularity.

Girls tearing their shirts and bras off at concerts didn't hurt either.

The Boss followed in G'N'R's footsteps (imagine that!!!) with the simultaneous release of *Human Town* and *Lucky Touch*. No ...

The inventors of speed metal, Metallica, didn't do too badly themselves this year. In the 3 years between ... *And Justice For All* and *Metallica*, the bay-area band was

able to add hard rock to its already considerable repertoire.

Their concert was a blast also, with a circular stage, no opening act and three hours of never-ending thrash.

Def Leppard lost another part of the band (better than another part of a band member, huh?) and brought out *Adrenalize*, a mediocre album that will sell 12 zillion copies.

Three albums in nine years ain't bad. If they still had any talent left.

Vivian Campbell will replace "Steamin'" Steve Clark. Good luck, pal. Watch your back.

Kiss gets their *Revenge*, with number 24. Kiss will never die, they'll just get uglier.

U2 came back with *Achtung Baby*, which will also sell 12 zillion copies, along with 12 zillion concert tickets. But then again, what do you expect from U2? Just don't make me listen to "Mysterious Ways" again.

Hammer. *You Can't Touch This?* Who'd want to? Too legit to quit? Hopefully legitimacy is just a passing fad.

By the way, The Eagles still haven't reunited, in case you were wondering. Neither has Wham!

The cinematic low? *Grand Canyon*, from director Lawrence Kasdan, featured a lot of self-righteous yuppies whining about life, and Steve Martin getting shot in the leg for offering a thief his Testarossa instead of his watch.

What was Steve thinking?

Stop! Or My Mom Will Shoot? Forget it. We don't wanna talk about it.

Sequels have been purty bad too. *Lethal Weapon III* and *Alien 3* have so far been chock full o' mediocrity. I personally don't hold much hope for *Pet Sematary 2* either. I bet you thought I'd say *Batman Returns*, huh?

Didja think we'd forget *Basic Instinct*? More like *Fatal Distraction*. Sharon Stone's crossing her legs was almost as exciting as when girls started tearing their bras off at the G'N'R concert. Welcome to the Stone age.

Stephen King proved his worth as a filmmaker. A plugged cent and a ball of lint. *Lawnmower Man*? Techno-mulch. *Sleepwalkers*? Snore. You're our boy, Steve, but, hey, get a life!

J.F.K. I still don't know who dunnit, but Oliver Stone did a hell of a job writing, directing and splicing this semi-historical thriller.

Then there was John Singleton's *Boyz n the Hood*. A film on the lines of *New Jack City* or *Juice*, tellin' the life and times o' boyz in the city, on a low budget.

"Counselor ..."

It'd be hard to forget Robert DeNiro's chilling turn as ex-con Max Cady in *Cape Fear*, which eerily complimented Nick Nolte's role.

Disney's timeless epic *Beauty and the Beast* was enjoyed by millions of kids and kids-at-heart.

Returning to the music scene, Nirvana had a huge year, as Kurt Cobain yelled his lungs, liver and small intestine out on *Nevermind*, which stayed at number one long enough to make a major impact,

thanks to "Smells Like Teen Spirit."

Of course, even Nirvana failed against the almighty power of the other Garth. Mr. Brooks, the man who nobody seems to have heard of, had a number one and number three album on the pop charts for approximately forever.

The Seattle Explosion, which included Nirvana, Alice In Chains, Pearl Jam and Soundgarden, gave grunge metal a new name. Well, OK, maybe not a new name, but it put Seattle on the map for something other than rain.

Spinal Tap exploded back onto the scene after a Def Leppard-like hiatus with *Break Like The Wind*, the Definitive Rock Album. Except for *Smell The Glove*, the Other Definitive Rock Album.

And *Listen to the Flower People*, The Other Other Definitive Rock Album. And ...

Motley Crue kickstarted Vince Neil right outta the band. Too bad. Good riddance. For Vince, that is.

Poison eliminated C.C. DeVille. He had to spend more time with Cruella, we suppose.

Public Enemy was Back in Black with *Apocalypse '91*. Raising Arizona wasn't enough. They had to burn it too.

Paula Abdul married Emilio Estevez.

Say it to yourself until you believe it. Take deep breaths if you have to.

1991-92 was, on the whole, a good year for the entertainment world and the entertainment desk. Even if Wham! didn't reunite.

Baldy and the Beast — 'Alien 3' not quite out of this world



Film Review

Alien 3
Twentieth Century Fox
David Fincher
Grade: C

By Greg Orlando
Entertainment Editor

In space, much like in *Alien 3*, there is no air.

As such, in space no one can hear you scream, "THIS IS A BAD SEQUEL!"

Watching *Alien 3* in outer space, you'd be unable to absorb the pungent smell of disappointment — the heady odor produced when a good idea goes sour.

Those ubiquitous flesh-eatin', man-handlin', foam-slobberin' (but wouldn't they look cool on a Burger King glass?) aliens are back for a third time.

Sans weaponry, Warrant Officer Ripley (Sigourney Weaver) is forced to battle the aliens once more. At the end of the previous installment, Ripley and her two surviving cohorts (having successfully escaped from an alien-infested planet) entered peacefully into a cryogenic slumber.

Alien 3 opens as Ripley's sleep is rudely

awakened. Her escape pod jettisons and crash-lands on Fiorina 161, a prison planet. The planet, besides being plagued by lice and other pests, is a haven for 25 male prisoners.

Their crime? Probably taking part in the filming of *Alien 3*.

The inmates have found religion and are certainly unhappy to face temptation in the form of Lt. Ripley.

There's supposed to be some conflict here, but it's never really developed. The men try to rape Ripley, but after their attempt fails, they seem to forget she's a woman altogether.

Ripley brings some baggage down to the planet with her. Unfortunately, it doesn't contain acting ability or enthusiasm.

Her travelling companions, both of whom are offed during the opening credits, fare somewhat better.

Danielle Edmond proves quite effective as Newt the corpse, cadaverously excelling in both rigidity and pallor.

In a film with two women, she is by far the better actress, her performance easily twice that of Weaver's. It boggles the mind.

The rest of the cast is cannon fodder for the alien. Each member of the ensemble is presented with the challenging task of screaming on cue.

Aaron, the warden's assistant, is the best of a bad lot — and he's window dressing. He should be fitted with Venetian blinds.

If a character shows even a glimmer of promise, he's dispatched with great quickness and efficiency.

Ripley, normally a fierce loner, takes time out to pursue a relationship with Medical Officer Clemens — the two share intimate secrets and bed down together.

But before we can even begin to care about Clemens, he's sent to his doom.

The prisoners are led by the one-dimensional Dillon. A preacher type who conjures up notions of every evangelist who has ever rattled his chains on public TV, Dillon is a chore to watch. He lumbers through every scene — it comes as no surprise that he lasts a great deal longer than practically everyone.

In short, there are no people in *Alien 3*.

And no matter how good the chase scene at the end is, the characters will evoke no sympathy because their deaths are



Background: Trust us — you don't need to know their names, you don't want to get attached — they're all just going to end up alien crows anyway. Sigourney "Kojak" Weaver is in the foreground.

meaningless. Who cries when they throw away their furniture?

This is too bad, because the story is quite good. The prisoners have no weapons to stave off the alien, and as the only one to survive an alien attack, Ripley finds herself weakening from an unknown illness.

The story falters, though, when things are

being wrapped up. The ending of the film, which disappointed test audiences, is sure to disappoint those who see 3 in general release.

Bleak? The conclusion of *Alien 3* makes the Spanish Inquisition look like a county fair.

Alien 3? Deport it.

It's not all black or white for interracial couples

continued from page B1

love with him.

"It doesn't matter to me anymore," Ann says. "I've gone out with white people since and black people since."

"I don't see the difference anymore."

The couple met at the beach in Delaware and spent a lot of time together, though Ann says they couldn't be really public about their affection.

She recalls her summer boss angrily saying, "I can't believe I would hire anyone who would share spit with a nigger."

Ann says, "I had to lie and say we broke up to keep my job."

Though people's reactions didn't really affect her opinion, Ann says her white male friends flatly said they would never respect her again.

From all directions Ann heard things like "It's a shame for a pretty white girl to be wasting herself with a black guy" or "Once you go black you never go back."

Ann says she became "irritated more than anything" that people could be so biased and make such a big deal out of their relationship.

Ann's mom was very concerned about how other people would view it.

"She thought people would think she raised me wrong," Ann says.

"I think it's something my parents did right."

Interracial couples have to face some problems which are common to every couple, according to Leslie Orysh of the Center for Counseling and Student Development.

Individuals need to maintain their identities and still give of themselves to another.

Along with this, she says, the interracial couple must deal with "pressure they experience from family, friends and the community at large."

It's important, Orysh says, to accept and understand that each partner will handle the stress of rejection or prejudice differently — closing inward or turning out to the other.

Like an interreligious relationship, she says, it can be "a real challenge to one's values."

She says people are often pushed to question values that their parents have handed them and then reevaluate their own view.

Ultimately, she says, "You have to decide what's right for you."

A black hand holds a white hand.

The interracial couple passes many who stop to stare and judge.

The stares can come from anyone — old or young, black or white, says Wendall Hall (AS SR) who has been in an interracial relationship for a year and a half.

"A lot of people, black or white, will base their opinions on physical impressions," Wendall says. "Most people are used to saying other people are prejudiced, while they don't truly look at themselves."

He believes critical looks are a negative comment on the staring individual, not the relationship.

While family and friends may condone or condemn an interracial relationship, the silent stare of strangers often seems to reinforce a sentiment of society.

"You can almost sense it," Nicole Washington (AS SO) says, describing the attitude of many to her interracial dating.

"Sometimes I get really upset at the way people perceive things," she says.

Sarah Brizzolara (AS JR) says she thinks people stare at her and her boyfriend "not always because they disapprove — they're curious."

When University of Chicago student Janine Stroemer encounters the "staring syndrome" while walking with her boyfriend, a PTP actor, she says she stares back.

Janine is currently researching her thesis project, a study to find out if interracial couples have to work harder to communicate or if there's no difference from monogamous couples and "people are people."

Changes?

Since the 1967 case of *Loving vs. Virginia* invalidated laws against interracial marriages, the number of interracial couples has slowly increased.

In 1970, .1 percent of the 44.6 million married couples were black and white.

In 1990, .39 percent of the 53.2 million marriages were black and white couples.

Quijana Byrd (ED SO) sat in Rodney Dining Hall with her white mother, black father and younger brother.

It was Sept. 4, 1990 — move-in day.

Quijana's father decided to introduce his freshman daughter to the young black man at the next table — Wendall Hall (AS SR), a Rodney resident assistant.

Five months later, Feb. 15, 1991, the two were dating.

"We are an interracial couple, but we aren't," explains Quijana, whose long red hair and fair skin doesn't hint at her partially black heritage.

The daughter of an interracial, interreligious marriage, Quijana says she's been exposed to a lot of interracial relationships on her father's side of the family.

The product of a very accepting home atmosphere, Quijana jokes that "my dad probably applauded" when he first heard she was dating Wendall.

Wendall says his mother, who recently married a white Jewish man, liked to inquire about his dates by asking, "Are they pink or brown?"

"I told her she was both," he says with a broad smile.

Wendall says his mother doesn't mind "what color — just what kind" of person one is.

"Close friends — they don't care," he says. "Casual friends don't care or keep their

opinions to themselves."

Strangers, however, are a different matter.

Even though Quijana is partially black, Wendall says, some people think he is turning his back on the black community and culture.

But he says, "There is a wide spectrum that is considered black." Wendall cites his light-skinned brother who has curly light-brown hair as well as Quijana's brothers who range from a blond with blue eyes to a light-skinned black.

Though other people's opinions made him uncomfortable at first, Wendall says that after a while he didn't care what anyone thought. Now, he says, he often completely forgets that he and Quijana are different colors.

Quijana says she believes: "The world is changing. Our generation is the first that can accept this. It's time for a change."

Black Men and White Women

In 1990, the U.S. Bureau of Census reported that 71 percent of the 211,000 black and white interracial marriages were black men married to white women.

Sarah Brizzolara (AS JR) started dating a football player from her high school over three years ago.

But her parents objected because Kevin White (AS JR) is black.

"The things that would have broken other couples up a long time ago made our relationship stronger," Kevin says, stressing that "interracial couples have to turn toward each other."

Though both sets of parents disapprove, Sarah says her parents present the biggest problem.

"Her's forbid it," Kevin says. "Every time my name comes up at her house, it's an argument."

If something reminds Sarah of Kevin when she's sitting at the kitchen table at home with her family, she can't share it.

"It puts a strain on me to keep myself from saying things because I don't want to start an argument," she explains.

Kevin says he doesn't mind that her parents disapprove, but it bothers him that they make Sarah upset.

"The only person they are hurting is Sarah," he says.

Kevin says Sarah's parents always tell her that she will face problems because of their differences, but he feels most of the problems come from them.

One incident, Kevin says, occurred after they paid for tickets to the Pencader-Christiana semi-formal. When Sarah told her parents about the dance, he says, they made her go home that weekend.

"It's hard for both of us," Kevin explains.

Though they watch friends bring dates to dinner with their parents, Kevin says, he and Sarah know they can't do that.

Because of parental pressure, "We had to turn to each other," Kevin says.

Sarah explains that they must be open and talk about problems with each other because otherwise there is no one else to turn to.

Kevin says he thinks they spend a lot more time together than most couples — hanging out, talking and learning.

"We both learned a lot from each other," Kevin says. While he grew up in an all-black neighborhood, Sarah's hometown was completely white.

Sarah says they spend hours discussing all sorts of political, religious and racial issues.

"We talk a lot and we have debates and we laugh," she says.

Kevin says that "things as simple as watching television" with Sarah have given him insight into her point of view as a white female with an Italian-Catholic background.

"I get to see both sides of the coin," he says.

Together they attend many of the Black Student Union programs and Sarah says she has become a lot more aware of the prejudice facing black people.

Their problems and concerns pull them together. But, Kevin says, "Because there is more pressure on the outside, it puts more pressure on the relationship."

He says he doesn't believe interracial relationships are for everyone.

Problems will arise, he explains, "if you don't know exactly what you want and who you are."

"I'm very proud of being black, and she knows it and supports it," Kevin says, but otherwise "you can get lost and lose your identity."

Seven or eight months into their relationship, Sarah says she struggled with this.

"I was worrying about whether or not I could deal with it," she explains. "I didn't know who I was — you have to be a fairly strong person."

Now Sarah says she no longer doubts herself or the relationship.

"It got to the point where the love was so much stronger than any problems," she explains.

Though problems can still strain their relationship, Kevin says, "We step back and see what the problem really is."

He says the problems usually aren't the relationship itself, but outside pressure and prejudice.

Within the relationship, he says, they don't quarrel any more than the average couple.

"We have the same exact arguments other couples have," he says. "Every argument we've ever had had nothing to do with color."

Laughing, he explains, the disagreements usually arise because "I didn't call or I did something stupid."

Looking to the future, Kevin says, "As it looks right now, we'll probably be together."

And though Sarah says "I always pictured myself having little blond-haired, blue-eyed children," she says she is re-evaluating for new

possibilities.

"If problems arise in the future," Sarah says, "I think we will have to do what we've always done — turn to each other."

White Men and Black Women

Of the 211,000 black and white marriages of 1990, 29 percent were white men and black women.

A black woman dating a white man — "No," Dara Whitney (AS JR) says, "it's not all that common."

But that didn't stop her from dating and becoming engaged to Daron Ryan (BE JR), the white man who was her next-door neighbor in Dickinson Hall freshman year.

"We were trapped here for Winter Session," Dara remembers.

Dara says he would come out of his room and Dara was always there. Because they had one class, he says, "we spent 22 hours of the day together."

Playing backgammon or putting together puzzles until 2 a.m., he says, they generally spent all their time together.

Though they were a little worried about parental objections, Dara says, "Our parents reacted really well — we were surprised."

Her mother, Dr. Florence Whitney, says, "When it first happened, I was kind of shocked."

However, she says, "I don't have any problems as long as the person is nice."

Because the couple had a lot of common friends before they started dating, Dara says, none of them objected or disapproved.

Usually incidents of prejudice are very isolated, he says.

"Usually from strangers," Dara adds.

She remembers walking down the street with Daron when a group of black men drove by and shouted to her that she should be ashamed.

"It's kind of scary," Dara says. "It's not like it's going to change us, but it's scary that people can be that way."

Mostly though, she says, they ignore negative comments. They simply go on with their lives and spend lots of time together.

Now, Dara says, "We're learning how to Rollerblade together."

Because the couple is engaged, Dara's mom says, "Again, you stop and think." Not that they aren't suited to each other, she explains, but "what will happen to them in the future?"

"I don't know what will happen to their children," she says with concern.

Yet, her daughter says, the children will have both a black and white heritage and be raised as "our children."

In this modern, mixed culture, her mother says she believes an interracial relationship can work as long as both people are strong and recognize the problems they will have to face, like choosing where to live and work.

And Dara's mother says with confidence, "Both of them are very strong."

A Double Standard?

"If it's okay for a black guy to date a white girl, why is it not the other way around?" asks Nicole Washington (AS SO), a black woman who says there is a double standard.

"I've only dated white guys," she says. But she adds, "Truthfully, I've heard that other black girls on campus don't talk to me for that reason."

James Newton, director of Black American Studies, says the students in the Sex and Racism course, which he taught several years ago, found that black men dated white women more frequently than the reverse.

Though this would vary in different regions, Newton says, the white males felt restricted by class and perceptions, so they tended not to date interracially.

"It didn't mean that they didn't want to," he explains. "They just did less."

Nicky Holder (AS SO) is a black woman, who, though she's dated interracially, believes that it's definitely less accepted for black females to date white males.

"Even I take a second look when I see an African-American female with a white man," Nicky says.

Though acknowledging that it seems hypocritical, she says, "It seems like the female should be a lighter color."

Yet, one black woman, Lynette McMillan (AS SR), says she thinks personality counts more than color.

Lynette dates the people she has the most in common with, whether they're black or white.

If both people like each other, she says, there won't be problems.

"I think you are conscious about it only if the people around you are conscious about it," Lynette says.

Over the past two decades of integration in education and corporate diversity, Newton says he believes "America has pretty much come to grips with interracial dating."

Other Mixed Relationships

In 1990, the U.S. Census Bureau reported that 98.18 percent of marriages are same-race, .39 are black-and-white and 1.41 are other race combinations.

American-Asian relationships are definitely easier than black and white, Amy Giordano (AS JR) says. "It seems not as harsh for some reason."

Her Asian boyfriend Torch Sida (BE SR) says their relationship seems "very ordinary" and that their friends never questioned it.

Though Amy's parents were bewildered at first, she says once they met Torch they were very warm to him.

Torch's parents are also accepting because



As an interracial couple, Dara Whitney (AS JR) and Daron Ryan (BE JR) don't think they are different than other couples. Going out for two years, the engaged couple is now learning how to Rollerblade together.

Photo by Pamela Wray De Stefano

they want him to be happy. He says, however, that his father would still prefer he marry "a Thai girl."

Torch says, "My friend's mother saw a picture of me and Amy and said, 'Aw, these people are going to have beautiful kids.'"

Their relationship hasn't really stirred any problems with family or friends, he says.

"It hasn't affected us negatively — probably for the better," Torch says. He explains, "I don't think dating someone just like you is as exciting."

Ellen Berman (AS SO) agrees.

A white woman who is pre-engaged to an American-Indian, Ellen is excited at the prospect of learning all about Alan Clementson ("Custalow" in Indian) and his heritage.

Besides the fact that Alan is dark with blue eyes and she is "pale," Ellen says, "The only difference is background, and I think that's really neat."

Ellen has taken history courses to learn about American-Indian tradition and culture.

"I've learned a lot from him," she says. "It's so interesting to me — some of his family live on reservations — his uncle's uncle is chief of one of the tribes."

Alan's family is very open and accepting about the relationship, she says.

"They love me," Ellen says happily. When they went on vacation together, she says, she felt a little out of place because they are all dark-skinned, but they truly accepted her.

Though Ellen's parents always wanted her to marry "a good little Jewish boy," she says, they approve and are very close to Alan's parents.

While both parents are very receptive, she says, reactions from others vary.

"Some people say, 'Wow, that's so neat,'" Ellen says. However, she adds, "A lot of people look at us like, 'Yuck.'"

For Susan, a white student in her 20s, an interracial relationship with a Hispanic man received a very negative response.

Her parents were very upset and disapproving, she says. The only time her boyfriend met her father, she says, her father was really rude.

"It's one of the reasons that we stopped dating," she says. "It would never have worked."

Though she believes that her parents' reaction was "totally ridiculous," it had its effect.

Now, she says, "I hide a lot more from my parents than I did before."

Frustrated and upset, she says, "He's still the same person whether he's black, Hispanic or white."

"We're still best friends."

Parental Perspectives

An Italian woman stands at the sink doing

dishes as her daughter Janine Stroemer tells her about the man she's dating.

"By the way," Janine says, "He's black."

Her mother turns her head and says, "Oh, really?"

"Yeah," she says, returning to the dishes.

A student of the University of Chicago, Janine has dated a black actor of the Professional Theatre Training Program for the past five years.

"My dad never said anything," she explains, laughing. "My dad still hasn't said anything."

Yet, silent or vocal, many parents, both black and white, have thoughts or concerns about their children interracially dating.

"At first I didn't like it," says Linda Washington, the mother of a black woman who interracially dates.

After the initial shock, she says, she accepted it, though it was absolutely forbidden when she grew up in Virginia.

If it ever happened then, she says, "it was hush-hush."

In the "old school," Linda explains, people were supposed to stay with their own race.

"Now, it's just so open," she says. "You've got to move within it."

If a parent tries to fight the child's choice of friends and beliefs, Linda says, the child will rebel.

Though she thinks an interracial marriage could be hard for children, she says, the couple will have fewer problems if they know what obstacles to expect.

"It's the other people who have the problems," she explains.

She says it's up to the parents to support the couple's decisions to be together.

However, the parent of a white child who is involved in an interracial relationship says, "I don't think they have the background to understand it — I know they don't."

For the relationship to work, the parent says, the couple would have to be totally intellectual about it — a difficult task in an emotional relationship.

Though expressing love for both people in the couple, the parent explains, "I don't think in general that it's a good idea."

The parent says an interracial couple would have to intellectually face such problems as deciding about job prospects, where to live and how to raise children.

"If they get serious, my first thought is the children," the parent says. "It's a totally impossible situation for the children, socially and economically."

"I think it would be very difficult."

"I'm not against it. I'm not for it. I think if you can deal with it on an intellectual level, that's great — but it's not always possible."

Sports

Friday

The Review, Volume 118, Number 60

May 22, 1992 ■ B5

Giuliano bolts to Rutgers from Hens' coop

Freshman track and cross phenom Alicia Giuliano leaves Delaware to accept running scholarship

By Jeff Pearlman
Sports Editor

Freshman Alicia Giuliano has spent the past year as one of Delaware's premiere two-sport stars.

Now she can be called a two-school star.

After becoming the first Delaware track and field athlete to win an East Coast Athletic Conference championship since 1986, the cross country and track standout will take her talents to Rutgers University next year.

"I'm leaving strictly for financial reasons," said Giuliano, who took the 10,000-meter run at George Mason University's ECAC meet last week. "I'm saving big time money by going to Rutgers."

While Delaware offers no athletic scholarships to track and field athletes, Rutgers gave Giuliano, a Toms River, N.J. resident, a half-scholarship.

Rutgers' tuition for in-state students is \$3,114, as compared to the \$8,390 Giuliano had to pay for a year at Delaware.

Giuliano emphatically stated she did not want to leave Delaware, but had no control over the economic aspects.

"I went to the athletic director, and he said this isn't a professional program," Giuliano said. "He gave me \$1000 over winter, but couldn't give me any more. I got my release, and that was it."

Athletic Director Edgar N. Johnson was unavailable for comment, but

Delaware women's track and cross country coach Sue McGrath-Powell said the university had no options.

"I doubt the athletic department could do anything," said McGrath-Powell. "It was a case of parents making a decision. The kid wants to stay, but the parents say she can't."

During her year at Delaware, Giuliano rewrote much of the Blue Hen record book. She set the school indoor mark for the 3,000-meter run with a nine minute, 57 second clocking, and smashed the outdoor 10,000-meter record with a 35:09.21 ECAC time at George Mason University.

Giuliano won the outdoor 10,000-meters at Boston's North Atlantic Conference Championships, and

placed second in the 3,000 at the conference's winter championships.

"Alicia became an outstanding runner at the University of Delaware," said Rutgers women's track and field coach Roberta Anthes. "She's already an Eastern caliber athlete. It's a credit to the Delaware program."

Despite the presence of defending East Coast Conference cross country winner Amy Oppermann, Giuliano also dominated in the fall for the women's harriers. She placed second at the NAC Cross Country Championships, and wound up fourth in the cross country ECAC meet.

Even though teammates understood Giuliano's decision, they were upset to see her leave.

"The Olympics are a possibility for

her in the future," said sophomore teammate Gretchen McCracken. "She's one of the most talented runners I've ever run with."

Anthes said Giuliano contacted Rutgers during the winter track season, and during spring signed a letter of intent.

"We recruited her out of high school," Anthes said, "but we don't recruit athletes from other schools. She contacted us. It's hard when someone loses an athlete, but I'm happy she's coming to Rutgers."

Giuliano may have one more race left in her Delaware career. By winning the ECAC 10,000-meters, she qualified for the provisional field of the NCAA meet at the University of Texas on June 3.



Freshman Alicia Giuliano.



The Delaware baseball team (left) posted a record setting 32-12 season that led to an NCAA Tournament berth, the first time the Hens advanced to the 48-team field since 1983. All-American candidate Tom Stanziale (right) scored 34 goals to lead men's lacrosse to an 8-7 record and North Atlantic Conference championship.



THE REVIEW / Maximilian Gretsich

Chintokan Karate: A UD kick

By Chris Dolmetsch
Staff Reporter

What would Bruce Lee look like if he went to Delaware?

Probably a lot like senior Esteban Palacio, leader of the university-recognized Chintokan Karate Club that practices Tuesday and Thursday nights at Carpenter Sports Building.

Palacio, a second-degree black belt in the style of Shurin-Ryu, has been practicing karate since 1984, and decided to form a club when he came to the university as a freshman.

There have been a core of students who have practiced throughout the four years the club has existed, but Palacio said more than 60 students have come and gone in that time.

"People come here expecting a miracle," he said. "Like they will get a transformation into a lethal weapon."

Senior Gabor Nagy, a brown belt, was Palacio's roommate as a freshman, and became interested in karate when Palacio talked about forming a club.

"I was curious about it, because it was something different," said Nagy. "I had swam before, but this was new."

Senior green belt Charlie Chiu said he became involved with karate when he got out of high school, just as "something to do."

"It was also a stereotype," said Chiu. "Little kids say, 'You're Chinese, you should know karate.'"

The cost of participating in the club is about \$10 a month, most of which goes to Sensei Sakimukai for permission to practice his style of karate.

The rest of the money goes toward robes, belts and sparring gear.

"We focus more on self-defense than competition," said Palacio, who was a judge in Saturday's state karate championships at the Carpenter Sports Building. "But competition is important for experience. Win or lose, you learn how to control your head in competition."

Palacio said students don't have to compete, but can if they want.

Three students placed in Saturday's state championships.

Junior David Golpira and Chiu wound up second and third, respectively, in the men's beginner division of open kata and junior Christina Schulz finished second in

see KARATE page B6

Spring has April flowers, baseball power

Baseball qualifies for NCAA Tournament as part of banner men's lax, tennis and track campaigns

By Carey McDaniel
Staff Reporter

The Delaware baseball team is back. For the first time since 1983, the Hens have qualified for the NCAA Tournament. Tonight in Coral Gables, Fla., fifth-seeded Delaware will square off against second-seeded North Carolina State University in the first round of the double-elimination tournament.

The 32-12 (20-8 North Atlantic Conference) Hens clinched the East Coast Athletic Championships after beating Iona College 8-4 on May 16.

Led by freshman pitcher Steve Franzini (2-2) and tournament Most Valuable Player Bill Dilenno (.400 BA), the Hens plowed over St. Francis, Hartford and Vermont before cruising past Iona to qualify for the NCAA.

If the Hens win tonight, they will face the winner of the South Carolina-Notre Dame contest.

Qualifying for the tournament was the

cherry on the top of the sundae for Delaware, who had one of their most successful regular seasons in team history.

Sophomore third baseman Brian Wallace was named North Atlantic Conference Player of the Year, and Wallace, Dilenno and Tripp Keister all ranked nationally in batting average.

The men's lacrosse team also pulled out the gusto to finish 8-7 (4-0 NAC), win the NAC and earn a 20th national ranking.

With a team of 13 seniors and a blend of young talent, coach Bob Shillinglaw's hungry squad brought the season to a triumphant close.

Led by senior attackman Tom Stanziale, who finished his career with 107 goals and junior John Wunder (81 career goals), the Hens had what Shillinglaw called the most successful campaign since 1986.

After defeating Drexel 15-10 to clinch the conference title, senior tri-captain M.V. Whitlow said, "We'll go down on the wall as the first NAC champions and at

least we'll get our names on the wall at the Field House."

"It means something."

The 7-9 (1-0 NAC) women's lacrosse team rampaged through a tough schedule and came up with a disappointing season highlighted by a win no one could have predicted.

With an 11-10 upset victory over fifth-ranked James Madison University on March 24, the women landed their first victory against a Top-10 opponent since March 16, 1989.

On that hot afternoon, sophomore attack Jen Rinnander led her team with a career-high six goals in the nail-biter of the season.

Freshman goalkeeper Karen Critzer started in place of injured Katie Parlow and proved her worth with six saves, keeping the Hens on top.

But two Spring Break losses to nationally-ranked Penn State and Lafayette doused the fire.

Coach MaryBeth Holder said, "I still feel we're a good team. We're just a little up and down sometimes."

Women's softball proved that after last year's dismal 8-29 record they were now a team to be reckoned with. The Hens finished the season with a 14-21 (2-8 NAC) record, but also with new respect.

After losing four out of five in March's East Carolina Tournament, the Hens went on a 10-5 run, bolstered by the 1-2 pitching combo of senior Cheryl Richino (10-10) and freshman Jen Ballier (4-9).

Even though they lost 14 of the next 16 games, including six against conference foes, coach B.J. Ferguson's squad was led by senior center fielder Kim Griffin, who hit a stellar .308 with 10 runs batted in and 13 stolen bases.

Sluggers Lisa Meyers (.308 BA, 7 RBI) and Lisa Wood (.305, 10 RBI) also added to the Blue Hen lumber company, while Michelle Rittenhouse kept the base

see SPRING page B6



THE REVIEW / Pamela Wray DeStefano
Joe Kelly goes up, up and over for Delaware track and field.

Track's Kelly not just another average Joe in pole vault

By Mike Stanley
Staff Reporter

The law of gravity dictates that what goes up must come down.

But in the case of Delaware senior Joe Kelly, what goes up keeps going higher and higher.

Kelly, a pole vaulter for the men's track and field team, set a school outdoor record of 15-feet, seven-inches at the North Atlantic Conference Track and Field Championships on May 3 at Northeastern University.

"I was more concerned with winning the meet than breaking the record," said Kelly. "But the record means a lot."

It was a breezy day at

Northeastern with the almost perfect tailwind blowing down the runway.

As Kelly launched for the record breaking vault, the blustering wind pushed his pole back into the bar, seconds after Kelly pushed it away.

Even though he cleared the bar, the pole knocked it off, canceling the jump.

On his second attempt Kelly adjusted for the gust that ruined a dream, and found success. With the old record of 15-feet, 3-inches hanging over his head like a dense fog, Kelly cleared the mark easily.

It's the story of an adequate athlete who became a champion. Kelly was never a great vaulter,

just one of many competitors sitting on the edge of a breakthrough.

"I was good," said Kelly, "but dangerously labeled 'potential.'"

Kelly makes no claims of having super-human speed or a Jordan-like vertical jump. His keys are technique and hard work.

"At the beginning of the year his technique wasn't as good as it should have been," says sophomore vaulter Brad Posnanski. "But he works hard. He just puts his head down and goes."

As he runs down the runway and prepares for the trip, Kelly knows how things will work.

"I feel the pole in my hand and

get a tight grip on it," said Kelly. "I look down the runway and think of high speeds with a high plant."

"I stay focussed while running, looking for good penetration, good pole bend and good return. There's some point when you don't know where you are. You just hold on to the pole real tight," he explained.

For his first three years at Delaware, Kelly averaged around 14-feet, but couldn't step up to the next level.

Then an accident that could have ended his vaulting career launched him into a new direction.

"I was practicing once and after the jump I landed in the box," said Kelly of his hard fall earlier in the

year. "I hurt only my heel, and was back within weeks."

For some reason, the fall was the start of Kelly's rise to the top of collegiate pole vaulting. The injury bug bit Kelly, but instead of feeling pain, Kelly felt more energized.

Jumps that used to fall short were going over with ease, and Kelly was clearing heights of up to 14-feet, 11-inches. The potential was gone, and the reality swept over his vaulting career.

This weekend Kelly will try reaching the next level when he competes in the IC4A Championships at Northeastern.

A long way from adequacy.



THE REVIEW / Maximilian Gretsche
They may look like pajamas, but Chintokan Karate's Gabor Nagy, a brown belt, has mastered the art of karate wearing the attire.

Karate club with clout

continued from page B5

the female's beginner division. A kata is an organized routine of kicks, punches and other physical movements that make up the basis for karate.

Students who place in the state championships go to Akron, Ohio in July to compete in the regionals.

The club also has some social

activities, such as a trip to the Inner Harbor in Baltimore.

"You gain a lot of respect for your body," Palacio said. "You're either amazed at how much your body can hurt or at how much your body can do."

"You have to face yourself," he said. "If you can withstand looking at yourself, you will come out on top."

The best, the worst...The Sports Year In Review



On Sports

By Jason
Sean Garber

Game of the Year—Delaware 92 Drexel 68, for the NAC championship and an automatic NCAA birth. It symbolized the hoops team's dominance.

Coach of the Year—Bob Hannah, baseball. He had two proven pitchers entering this season and a new conference. He finished with a conference championship.

Male Athlete of the Year—Third baseman Brian Wallace. He was ranked in the top 10 hitters of the nation for most of the year.

Female Athlete of the Year—Swimmer Chris Helondovitch. She absolutely swamped the competition in her events.

Freshman of the Year—Without Brian Pearl at point guard, the basketball team might have floundered. He's still a freshman, right?

Team of the Year—A really close call, being how Delaware captured the triple crown this year. But the nod goes to basketball because of their dominance.

Best Moment—The closing seconds of the Delaware-Drexel NAC Championship game and the screaming crowd storming on to the court celebrating the Hens' victory.

Worst Moment of the Year—Watching Jason Pierson, the ace of the Delaware pitching staff, get drilled in the head by a batted ball.

Surprise of the Year—The pitching staff depth. Three freshmen, a converted outfielder, a former batboy, a transfer and two holdovers gave Delaware a great staff.

Most Underrated Athlete—Baseball's Bill Dilenno. He batted .400, led the nation in triples and led the team in RBIs.

Team Ready to Emerge in 1992-93—Football. They still have Vergantino, Malloy, Brown, McIntire and a whole lot of people who do not get any recognition.

Athlete Ready to Emerge in 1992-93—All I know it's really scary to think that Brian Pearl was only a freshman.

Jason Sean Garber is an outgoing sports editor of The Review.



On Sports

By Brandon
Jamison

Game of the Year—The football team's 42-35 loss to James Madison. The game had my hair on end, my teeth on edge, and my emotions on overdrive. I think I wet my pants.

Coach of the Year—Men's and women's swimming coach John Hayman. In his first year in the NAC, he led his teams to second place finishes in the championship.

Male Athlete of the Year—Brian Wallace, baseball's slugger extraordinaire. He was the NAC player of the year and one of the best ever at Delaware.

Female Athlete of the Year—Swimmer Chris Helondovitch. During the NAC championships, she broke more records than me during the disco era.

Freshman of the Year—I'm torn between Alicia Giuliano and Brian Pearl, but since Giuliano is leaving, I bid her farewell and congratulations.

Team of the Year—Delaware's men's hoops. They brought more than rain to March. They brought Madness.

Best Moment—The television shot of basketball's Ricky Deadwyler cabbage-patching on the sideline with the Hens seconds away from an NCAA berth.

Worst Moment—The television shot of hoops coach Steve Steinwedel holding his head in his hands as Delaware lost by 38 to Cincinnati in the NCAAs.

Surprise of the Year—Men's swimming. After a 5-7 season, they finished a solid second in the conference championships.

Most Underrated Athlete—Anybody who knows Delaware softball knows that Kim Griffin will go down as one of the best in school history. Regrettably, nobody knows Delaware softball.

Team Ready to Emerge in 1992-93—Men's swimming. After such a promising finish in 1992, they have to be a favorite to finish on top.

Athlete Ready to Emerge in 1992-93—Basketball's Brian Pearl. Don't expect a sophomore slump from this guard.

Brandon Jamison is the outgoing assistant sports editor of The Review.



On Sports

By Dan B.
Levine

Game of the Year—Division I-AA Playoffs, James Madison 42, Delaware 35. This unbelievable game had more big plays and excitement than all three Lethal Weapon movies combined.

Coach of the Year—Steve Steinwedel, men's basketball. He did a terrific job in molding talented individuals into a team.

Male Athlete of the Year—Bill Vergantino. The junior quarterback continued to improve and showed he's the gutsiest player this school has.

Female Athlete of the Year—Alicia Giuliano. Can you say dominating? The freshman will run in the Olympics someday and all of Newark can say, "I used to see her run on campus."

Freshman of the Year—Brian Pearl. It's unfair to give him this award because I can't believe this poised and brilliant rookie is only a freshman.

Team of the Year—Men's basketball. Delawareans will probably never see a 20-game winning streak again.

Best Moment—The massive be-in following the men's basketball team's victory in the NAC Championship. In the movie "Field of Dreams," Joe Jackson asked, "Is this heaven?" For Delaware fans that night, it was.

Worst Moment—Watching James Madison celebrate following its 42-35 victory over the Hens in the Division I-AA football playoffs.

Surprise of the Year—The depth of the football team. As starter after starter went down, "Tubby" Raymond pulled players from the air as his team refused to fall.

Most Underrated Athlete—Sophomore Katie Partlow. The goalkeeper for field hockey and women's lacrosse dominated the cage for the Hens.

Team Ready to Emerge in 1992-93—Football. If the injury count stays low, Raymond and his troops will have another hell of a run.

Athlete Ready to Emerge in 1992-93—Keita Malloy. The speedy sophomore split end will explode like a time bomb if Raymond opens the offense up.

Dan B. Levine is an outgoing Managing Editor of The Review.



On Sports

By Jeff
Pearlman

Game of the Year—Division I-AA football playoffs, James Madison 42, Delaware 35. The Hens lost, but it was a classic thriller.

Coach of the Year—Men's cross country/track and field guru Jim Fischer. A running genius who puts grades as the top priority.

Male Athlete of the Year—Men's lacrosse Tom Stanziale. Can you say, All-American? He won't get first team, but 34 goals speak loud.

Female Athlete of the Year—Cross country and track's Alicia Giuliano. An NCAA track qualifier as a frosh, Giuliano uses record books as personal portfolios.

Freshman of the Year—Women's hoops' Colleen McNamara. Brian Pearl was awesome for the men, McNamara was dominating for the women. One to watch.

Team of the Year—Who else? Men's hoops qualified for the NCAAs for the first time ever, and gave us all memories for a lifetime. What a ride!

Best Moment—Celebration after men's hoops win the NAC. ESPN, a sell out, an Andre Buck basket and mass hysteria. What more?

Worst Moment—Death of "The Admiral" Dave Nelson after loss to JMU. Nelson was Delaware football, as both a coach and Athletic Director.

Surprise of the Year—Football's Daryl Brown. The "L Train" became obsolete real quick when Brown ran over and through defenses.

Most Underrated Athlete—Swimming's Chris Helondovitch. Who? Just call her one of the greatest athletes in the history of UD swimming and diving.

Team Ready to Emerge in 1992-93—Football. If you thought 10-2 was good, wait till next year. The Hens are stacked from top to bottom, and could play for a championship.

Athlete Ready to Emerge in 1992-93—Women's hoops' Sara Giedzinski. Has more tools than Inspector Gadget. The most exciting point guard to wear a Hens' uniform since Laurence Chisholm.

Jeff Pearlman will return as the sports editor of The Review next year.

Spring mixed results for women's lax

continued from page B5

runners moving with 16 RBIs.

At Philadelphia's historic Penn Relays, the women's track and field team exploded in the spotlight.

The 4 x 800 relay unit topped the school record by eight seconds with a 9:17.6 clocking, as junior Marnie Giunta, sophomore Mary Caceres, junior Jill Riblett and

junior Gretchen McCracken combined to pass the brink of speed.

The women won eight of 18 events at the Delaware Track and Field Invitational, where freshman Alicia Giuliano took the 5,000-meters in a personal best time of 17:17.4.

The home invite was also a success for the men's track and field team. Junior Randy Lambert

broke the 20-year-old long jump record with a seven and 13 hundredths meter leap in helping the Hens win six of 19.

Freshman Barry Pollock won the 5,000 meter run, finishing in a personal best time of 15:17.5.

At the Newark Country Club, junior Gary Cecchetti shot the third lowest score in Delaware golf team history with a two-under-par 69 in the Hen's April 21 victory over LaSalle and Lafayette.

Seniors Duke Bowen and Dave McCrystal each fired 76 in the win, and helped the Hens wind up with a 4-1 record.

McCrystal landed an 81 at the Ellington (Ct.) Ridge Country Club for personal and team second place finishes in the NAC Championship, where Bowen and Cecchetti tied for fifth.

Despite senior Adam Heilgman's verbal confrontations on the court and sophomore Mark Buell's unique absentmindedness off it, the Delaware men's tennis team ended the spring

with a 13-3 dual match record and a fourth place NAC finish.

Number one and two single players Jeff Harrison (10-5)

and Jeff Manwiller (7-7) kept veteran coach Roy Rylander's squad on top.



THE REVIEW / Maximilian Gretsche

The women's lacrosse team finished with a 7-9 record.

Baseball gets double honor

The awards keep rolling in for the Delaware baseball team.

Junior pitcher Jason Pierson and sophomore third baseman Brian Wallace were named to baseball's Eastern Collegiate Athletic Conference first team Wednesday in a vote of ECAC coaches.

Pierson, a transfer student from Division III Mary Washington College, compiled a 9-0 record with a 2.15 ERA in 10 games for the Hens.

Wallace batted .423 for the season, ranking among the national leaders in that category. Delaware stands at 38-12 for the season entering tonight's first round

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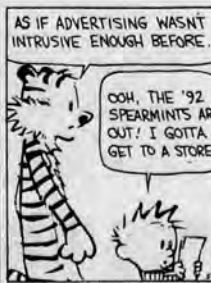
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To my staff- thank you for your help.
AB JD AL RS MM CH
AB-I know you'll be worthy of that chair. Make mo' money mo' money mo' money!!
Ad Reps- thanks for making me look so good this year. You busted your butts and it was greatly appreciated.

Ronni- "Can I just tell you" how much working with you has meant to me! Who's going to finish my sentences? Miss you much.
Sandy-thanks for patiently guiding me through this job. I've learned so much from you.
VSW- after 4 years we've seen each other at our worst and we still love each other. That's friendship!
Review Buddies-IMK ES CF MW MV JL RT-thanks for making it so much fun this year. Please keep in touch. Luv u all.

CJH- My best friend. We've only just begun.

EVERYONE LET'S GET READY TO RUMBLE !!!!!!!

GOOD LUCK NEXT YEAR. I WISH YOU ALL MUCH SUCCESS.

Love,
Veronica
see ya!

Classifieds deadlines are Tuesdays at 3 p.m. for Friday issues and Fridays at 3 p.m. for Tuesday issues. The first 10 words are \$2 for students with ID and 30 cents per word thereafter. First 10 words are \$5 for non-students and 30 cents per word thereafter.

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RENTERS REALTY: STARTER APT! PETS OK! A/C, APPL. \$340. STUDENT SH. 1/2 BR. UTILS PD! \$440. LARGE 3 BR. 2 BATH/THSI A/C, ALL APPLIANCES! \$535. SUPER SAVER 4 BR! A/C, FENCED YARD, PATIO \$625. COUNTRY 3 BR. 2 BATH, A/C, BSMT, APPL. \$640. DRIVE A LITTLE, SAVE A LOT! 3 BR SUPER SAVER \$50 SECURITY. FREE RENT! \$415. 2 BR ON HORSEFARM! \$450. 2000 VACANCIES. SM. CHG. 651-9999.

Roommate needed for summer on Madison Dr. —Own room —\$140/mo + 1/5 utilities. Please call 366-7528 or h. msg. 456-3144.

URGENT!!! Roommates needed for Dewey Beach apt. 1/2 block from beach; Call Laura at 837-3074 ASAP!!!

2-3 Roommates needed \$120 month + utilities. Call 731-0181.

Want to live on Main St. this summer? M/F \$200/mo + 1/4 util. OWN ROOM. CALL Robyn 368-7843.

Summer sublet: Own room for \$200/month plus 1/3 utilities. On a quiet street. Washer/dryer. Cable. Call Karen, Archie or Rich at 737-4542 or 831-2771.

College Park Townhouse avail June 1, 680/mo plus util. Call 368-7657.

DON'T BE A HOMELESS STUDENT next fall. Rent this 3 bedroom unit in triplex. Avail. June 1st \$825/mo. Includes util. Call John at 731-7998 (day), 731-7858 (eve).

Apartment for summer rental. Two bedroom. Walking distance to campus. Call Jen or Becky at 292-1067.

MAIN ST. APT 2 female roommates needed beg. 6/1. 225/mo each. Call 292-8712 Jennifer.

Summer sublet. Large furnished room with bathroom. Non-smoker preferred. \$200.00 + 1/4 utilities. Lisa 292-1647.

Need a roommate for Madison Dr. Townhouse. ACW & D. \$230 own room & 1/3 utilities + deposit. Call 455-0185, 6/1.

Room for rent: Fall sem. \$250.00 a mon; Incl. util. Near Campus. Call Susan: 733-0636.

Needed: Female roommate to share 2 bedroom apartment in Chesapeake City. 20-25 minutes from campus. 1 block from the water. \$237/month. Call Julie 368-1436.

Sublet/Swap. Sublet our apartment in D.C. or swap ours for yours in Newark. Flexible start date through July 31. One Bedroom near Metro. Call 703-522-9496.

Wanted: Person to sublet room for the summer. Reasonable rent. Call Lisa at 292-8581 or 655-0400 ext. 6032.

WANTED

Intelligent Contractor needs Summer help. Own Transportation a Must. Full and Part-Time Openings. Call 239-2969. 4-8pm.

PERSON WANTED FOR GROUNDS MAINTENANCE—SUMMER JOB 9-4. FIVE DAYS A WEEK. CALL FOR APPOINTMENT TO INTERVIEW. 302-656-1270.

CRUISE SHIPS NOW HIRING—Earn \$2,000+/month + world travel. Holiday, Summer and Career employment available. No experience necessary. For employment program call 1-206-545-4155 ext. C640.

CHILD CARE POSITIONS AVAILABLE. EDUCATION, ECE AND REC MAJORS PREFERRED. MUST HAVE EXPERIENCE WORKING WITH CHILDREN. LARGE, MODERN WILMINGTON FACILITY. NO PHONE CALLS. APPLY IN PERSON. ROCKING HORSE CHILD CARE CENTER, 1 CHRISTINA CENTRE, 4TH + WALNUT STREETS, WILMINGTON, EOE.

3 roommates for summer sublet of 4 bedroom house. 10 min. walk to campus CHEAP! CALL MARGE OR DONNA. 292-8634.

Wanted: Lifeguard at North Wilmington pool. Good pay—flexible hours—Olympic Pool—Starting Early June. Call Eric Anytime. 837-2837.

PART-TIME HELP NEEDED FOR HANDICAPPED CHILD IN LANDENBERG. 12 MINUTES FROM NEWARK. 274-8254.

Summer Jobs Still Available. YMCA Camp Tockwogh is still hiring male counselors for this summer. Good resident camp on the Chesapeake Bay. One hour from Newark. Instructors needed in riflery, sailing, waterskiing. For info call Jim Reilly at 410-348-6000.

CHILD CARE ASSISTANT—DAY CARE HOME LOOKING FOR SUMMER ASSISTANT. FLEXIBLE HOURS. WEEKENDS AND EVENINGS FREE. SMALL WONDER DAY CARE. 150 DIMINISH DRIVE, NEWARK, DE 19713; 737-1878.

Have cats. Need inexpensive apt. Mid June-mid Aug. Pref. sharing Victoria Mews or Fofcroft w/ female. 368-8263.

Driving Partner wanted. To San Francisco. Call Jon 737-9425.

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SUMMER WORK—COLLECTORS, CREDIT, CUSTOMER SERVICE, CLERICAL, DATA ENTRY, WORD PROCESSING, OLSTEN TEMPORARY SERVICES. 738-3500.

PERSONALS

The GYN Department at Student Health Service offers pregnancy testing with options counseling, routine gynecologic care, and contraception. Call 831-8035, Monday-Friday for appointment. Visits are covered by Student Health Service fee. CONFIDENTIALITY ASSURED.

"PARTIES, SEMI-FORMALS, DANCES, MUSIC, LIGHTS, AND PEOPLE—what do these things have in common? That's right—GOOD VIBRATIONS DJING SERVICE." Call Paul Kutch at (302) 455-0936.

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TO THE FUTURE PHOTOGRAPHY EDITOR: Best of luck next year...I know you'll do a great job...you better because your previous boss set such a magnificent example!! I will miss you alot though...we worked so well together, especially in the darkroom! Maybe in 20 years, when we're old and sitting by the fireplace, we'll look back on our first double byline together on our photographs on front page of the infamous "The Review". I love you Max, PAMELA WRAY.

Richard's Frosted Flakes. They're hooooomies! Free pictures of Morrissey inside!

Steph—Never forget riding bikes wearing birthday hats and holding cups of beer. Can't wait until next year. Love you, Me.

Archie Tse—We can't thank you enough. Keep pumped, yeah! Love, The Tangs Gang.

Rebecca, Doug, Jon, I, Marc, Andrea, Donna, Robb, Lew, Kristen, Ben: It's been a long haul. Best of luck next year, I'll miss you guys a lot. Love, Sara.

Sara, We had fun, I'll miss you. Have fun at the beach and keep moving forward. Love always, Rebecca.

MARC KLEIMAN—Thanks for all the fun deadlines and rides home. You've been the perfect co-editor. I'll miss you!—Andrea.

ALPHA PHI—The most unforgettable women in the world.

"Sometimes the snow comes down in June...Sometimes the sun goes 'round the moon." All the time I love you. Thanks for the past year, looking forward to the next.

Kathy Squared—Pulsations tonite. Many laughs, short skirts, the mall, giggle-giggle, Mega-Base, three guys and mood swings. Can't wait till next year. Bye.

Rich Jones—I'll miss your bike-riding, desk-jumping butt around here. Remember our special times (NOT!)—Andrea.

ALPHA PHI—GOOD LUCK ON EXAMS AND HAVE A GREAT SUMMER!!!

This is my last personal (sniff!) To all my graduating friends—this year was great! I'm going to miss you all! Good luck next year! Visit often! And to all that are staying—Thank god I'll have some people to play with next year! Have great summers!—Love AB.

AOII SENIORS are the best!! We love you!

The AOII sisters are going to miss their seniors!

V and R—Thanks for learning me all you know! Make sure you come by and visit me in the asylum! Hope I can do justice to the chair! Congratulations on Graduation—I'm gonna miss you both!—Love you!—A.

Lost and lonely without you my sweet, whatever will I do for a front-page feat. Wondering if I can do it all on my own, where-o-where is my stand alone. Deadline is coming...I've got to go. You know I need you as much as PhotoFlo. I'll miss you Pam. —T-Max.

Ra, These last 3 months have been unforgettable! You've made life wonderful. Looking forward to many more joyous months together. I love you, AL.

TO ALL KAPPA DELTAS—Just wanted to say I love you all and I'll miss you in the fall. Good luck with Rush! Love, Sheri.

Kori—May the next 50+ years be more wonderful than the last two. Love—Bob.

CHRISTINA MARSIGLIO—Good luck on finals! Happy Summer! KD Love, Amie.

L—I can't believe you're leaving! But we will always be psychically connected! I'm gonna miss you!! D—One more year to go! Let's make this one rockless! Ha! Ha! Love you both—A.

To the girl who lives in Russell, and wears the Churchill jacket: You have a secret admirer. W.S.

Don—Happy Graduation! Best of Luck ALWAYS! Love Ya—Your Surf Chick (Amie)

Jaymon, Jeff + Mr. Moon—as Dylan sang, "You were the brothers I never had." Good luck and don't take crap from any of those who I never understand sports anyway. DBL.

Congrats V + Rossi! Ross, I still think you should walk. —Becky.

STOP HATE.

\$ \$ \$ \$

Earn extra **MONEY** this Fall working in the Athletic Department!

Interviews are now being conducted for the following positions:

- Parking Collectors
- Parking Supervisors
- Ticket Sales
- Novelty Sales
- Ushers
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For more information about a job opportunity for you, call **Vince Mumford** at the Field House at **831-8660**

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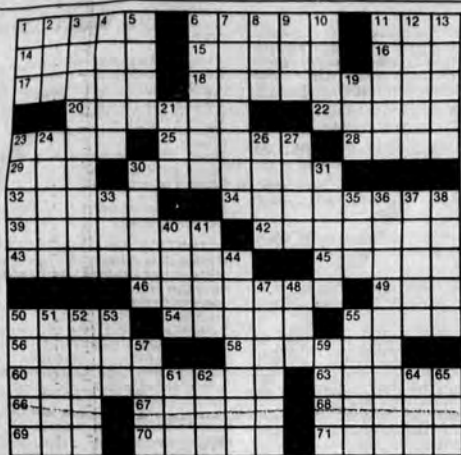
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Today's Crossword puzzle



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ACROSS

- 1 Pile up
- 6 Deluge
- 11 Holiday spot
- 14 Number prefix
- 15 Pressed
- 16 Type of lettuce
- 17 Stand by for
- 18 Suspicion
- 20 Goodies
- 22 Past —
- 23 Stadium shouts
- 25 Do artwork
- 28 Produce item
- 29 Honest —
- 30 Truck parts
- 32 Complete
- 34 Carried out
- 39 Wickedest
- 42 Patio
- 43 Speaks pompously
- 45 Infirm
- 46 Accelerates
- 49 Boy
- 50 Remaining
- 54 Photos
- 55 Small kids
- 56 A.k.a.
- 58 Be unsteady
- 60 Throb
- 63 Extort
- 66 Native of: suff.
- 67 Longed
- 68 A Ford
- 69 Defeat at bridge
- 70 Frightening
- 71 Golf score

DOWN

- 1 Exclamation
- 2 Gull

PREVIOUS PUZZLE SOLVED

SAWS RICA AFLAT
 ABAT ARES COUPE
 TUTU PENETRATED
 USED TNT OILERS
 PERTS ERRED
 MOPE AES APAR
 AWE ORALE ALIVE
 BATTING AVERAGES
 AREAL AMEND EST
 SPRY STE DOMO
 LEERS RINGS
 PHENOL INK SHOW
 REPUBLICAN SORE
 OXIDE DARE ELSE
 PACES ANEW DEEP

- 3 Indifferent
- 4 Flurries
- 5 Stuff
- 6 Moslem ruler
- 7 Be chairman
- 8 — of consent
- 9 Three times: pref.
- 10 Change wording of
- 11 Play division
- 12 Sheriff's group
- 13 Capital item
- 19 Beak
- 21 Gibbon, e.g.
- 23 Deserved
- 24 Superior to
- 26 Barber's word
- 27 Christmas —
- 30 insects
- 31 Get rid of
- 33 Entirely
- 35 Coffee
- 36 Suit-making
- 37 Brilliant success
- 38 Exploits
- 40 Occupies chair
- 41 DC agts.
- 44 Splash
- 47 Quick
- 48 Employment
- 50 — lazuli: gemstone
- 51 Thrill
- 52 — mignon
- 53 Pipe fitting
- 55 — cotta
- 57 Drinks slowly
- 59 Bird sound
- 61 Twitch
- 62 Santa —
- 64 Nothing
- 65 Mild oath

IT'S HERE AGAIN!



BOOKBUY TIME!

(RECYCLE THOSE UNNEEDED BOOKS)

During exam week, the Bookstore will be paying 50% of list price for all titles currently needed for next semester.* Shown below are a few samples from the list and the prices we will pay.

*Provided purchase quotas are not exceeded.

COURSE	AUTHOR, TITLE, ED.	WE PAY
BUAD 306	Heizer, <i>Production & Operation Management</i> , 2nd ed.	\$26.60
CHEM 101	Brown, <i>Chemistry: Central Science</i> , 5th ed.	33.60
CISC 105	Dale, <i>Pascal</i> , 3rd ed.	19.50
COMM 255	Tubbs, <i>Human Communication</i> , 6th ed.	12.45
ECON 302	Hutchinson, <i>Money, Banking & U.S. Economy</i> , 7th ed.	27.30
FOSC 201	Gates, <i>Basic Foods</i> , 3rd ed.	18.35
GEOG 101	Oberlander, <i>Essentials of Physical Geography Today</i> , 2nd ed.	22.75
NTDT 200	Whitney, <i>Understanding Nutrition</i> , 5th ed.	23.35
PHIL 102	Hall, <i>Tradition of Philosophy</i>	20.15
SPAN 105	Terrell, <i>Dos Mundos</i> , 2nd ed.	20.40

All other books will be purchased at wholesale market value if they are current editions and listed in our database.

UNIVERSITY BOOKSTORE PERKINS STUDENT CENTER

May 19-22	9:30-5:30	May 25	May 26-29	9:30-5:30
May 23	11:00-3:00	9:30-3:30	May 30	10:00-5:00

DAUGHERTY PARKING LOT

May 25-29 10:00-4:00



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Thank You to Everyone Who Volunteered Their Time and Effort, Making This One of the Best Years Ever for the Student Program Association!



Have A Great Summer See You Next Year!

Benjamin Ringe
Chad Foor
D'Lynn Braddy
Stephanie Davis
Leslie Kraut
Sara Kleiner
Wendall Hall
Tracey Keller
Zack Resnicoff
Kurt Schlauck
Jodi Carpenter
Nancy Storch
Paul Voshell
Anne Marie Mulqueen
Rick Siple
Barry Crell
Trish Rowan
Julie Mirelli
Bill Lydick
Michael Larson
Ken Christenbury
Adam Hanover
Carl Poellnitz

Tim Cargioli
Darlene Lai
Jim McBriarty
Heather McClurg
Shelby Miller
Kitty Mak
Jennifer Hadley
Chuck Donovan
Pete Kearney
Jason DeLeeuw
Stephen Litterst
Trudy Hitchens
Susan Ra
Laurie Norkiewicz
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Evelyn Scocas
Fred Slota
Jen Costello
Quijana Byrd
Kathy Kleiner
Tara Forshey
Dan Joines
Michael Sandler

Rosemary Abreu
Chris Adams
Ann Anderson
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Wyatt Fitch
Greg Gillen
Meredith Greer
Adam Hanover
Lea Lerner
Alyssa Lucks
Lynette MacMillin
Jeremy Moskowitz
Nina Patti
Steve Reinhardt
Adam Bragg
Bill Kelly
Wendell Kellar
Chuck Meredith
Nishay Holland
Stephanie Leveene

Sincerely,
The Student Program Association Executive Board:

Eileen "Cibil" Halm - President
Steve Sanders - Vice-President
Steve Poulos - Treasurer
Wendy Penc - Secretary

Tom Thompson - Concerts
Joe Bocclair - Contemporary Arts
Jeremy Weissenburger - Films
Heather Erhlich - Special Events

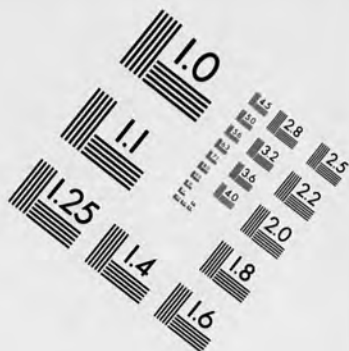
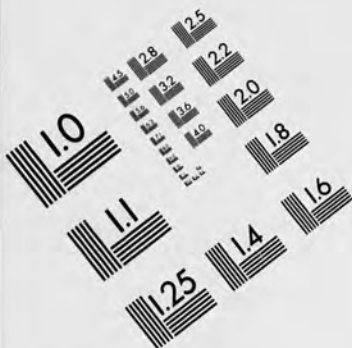


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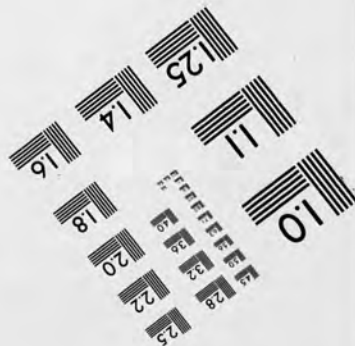
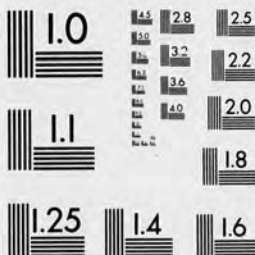
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