



In Sports

## Football kicks Mass., 33-13

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An Associated Collegiate Press Four-Star All-American Newspaper

# THE REVIEW

In Section 2

## Male survivors of rape

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FREE

Volume 119, Number 4

Student Center B-1, University of Delaware, Newark, Delaware 19716

September 15, 1992

TUESDAY

## Landlord evicts student

Disagreement  
ensues over tenant's  
black friend

By Glenn Slavin  
Assistant Entertainment Editor

College students can be, and often are, kicked out of their apartments for wild parties, loud music and not paying the rent.

But Laura Jacobs (AS JR) was kicked out of her apartment for a more personal reason.

She has a black friend.

Jacobs thought she found the perfect room in the 800 block of Bradford Lane.

Jacobs gives the following account of the day she moved into the room at the end of finals week last semester:

Jacobs was with her friend, Marcel Jackson, who was helping her with the move.

The landlady, Betty Lovett, 76, requested to speak privately with Jacobs.

Lovett asked Jacobs about Jackson and inquired whether he would be visiting regularly.

When Jacobs said Jackson was, Lovett said that she did not want black people around her house.

According to Jacobs, Lovett said that if "those people" were around, the other residents were not going to want to live there.

"She never came out and said word for word that I couldn't live there," Jacobs said. "But she implied that I wasn't welcome and before I said I was going to move out, she was saying she was sorry it didn't work out."

Jacobs said she then called a couple of days later to tell Lovett she was coming to move her stuff out.

According to Jacobs, Lovett said that her stuff was already packed and on an adjacent porch.

"She paid a guy that was living there to pack up my stuff and move it to the other place," Jacobs said.

"She made it absolutely clear that she didn't want me to live there because of my black friend," Jacobs said.

Lovett did return Palmer's \$250 security deposit.

In reference to the incident, Lovett said, "Her father was the one who wanted to rent the room for her."

"The guy that moved her in was black. I told her that if she was going to have him around here she

see DISCRIMINATION page A5



Supporters celebrate State Rep. James H. Sills Jr.'s victory in Saturday's primary. The Wilmington mayoral candidate, a professor in the College of Urban Affairs, won 55 percent of the vote to beat incumbent Dan Frawley.

## Professor sweeps mayoral primary

By Chris Dolmetsch  
City News Editor

WILMINGTON — History was made Saturday night in Wilmington when Democratic voters gathered in full force to virtually guarantee the election of the first black mayor in the history of the city.

State Rep. James H. Sills Jr., 61, an associate professor in the College of Urban Affairs, defeated two-term mayoral incumbent Dan Frawley, winning the Democratic primary by 8 percent.

Sills received 5,839 votes to Frawley's 4,914.

"I'm frankly having trouble believing this," said Sills, a professor at the university since 1973. "I'm

ecstatic, obviously relieved. Having gone through a rather tough campaign, I'm pleased that I won."

Frawley conceded the race before the totals were in, when it became obvious that Sills was ahead.

"I wish Dr. Sills every success," said Frawley. "I wish him lots of luck, because he will need it."

Daniel Rich, dean of the College of Urban Affairs, said he was excited for Sills but would be sad to see him leave the university.

"He's been a friend and colleague of mine for 20 years, and I'm obviously excited for him," said Rich. "He's a person of great commitment to the

see SILLS page A9



James H. Sills Jr. receives a warm congratulations following his victory Saturday.

## Hurricane hammers Hawaii

Student's family victims of storm, whereabouts and conditions unknown

By Clare Lyons  
Associate News Editor

Christine Ku'u'lei Woodall (ED JR) sits on her bed in the middle of her small Pencader room surrounded by photos of soft tumbling waves, warm beaches, rocky cliffs and green palm trees.

A lean dark man in his twenties rolls off one of the photos' blue waves on a surfboard. Christy's brown eyes shine as she introduces him as her boyfriend, Alike.

A white telephone sits quietly on a stand next to her bed.

The magazine which lies on her table is titled "Kaua'i. The Unconquerable Island."

She says it is ironic.

Hurricane Iniki ripped through Kaua'i Friday, virtually destroying everything in its path, killing four people, injuring nearly 100 and leaving 8,000 homeless.

On Friday, just hours before Iniki hit, Christy spoke to Alike on the phone from their homeland.

Alike had boarded up Christy's father's house and was going to head for higher ground. He talked about the "awesome" surf session he'd had that day, mentioning the 30-foot waves which were pounding the beach.

She says she wasn't very worried because there are always so many storm warnings and they always pass. She went to the Down Under.

"I said 'Call me when it's over,'" Christy says.

That was two days ago.

The hurricane has severed communications. Death, injury and destruction tolls are changing daily. Saturday President Bush declared Hawaii a federal disaster area, and U.S. military aid has been pouring into the islands.

When she left Kaua'i in August for her second year on National Student Exchange at Delaware, Christy bypassed the traditional Hawaiian send-off because of a fight with her mom.

Because finances make leaving the islands a rare occasion, travelers are usually showered with adornments such as fresh flowered leis upon departure.

As Alike drove her to the airport, she remembers looking out of the window and thinking, "God, it's so beautiful."

"The thing is," she says, "that when you leave some place for a long time there's no guarantee that it will be the same when you return."

see HURRICANE page A9



Christine Woodall and her boyfriend on the island of Kaua'i before disaster struck the area last weekend.

## Trial ETS exam computerized

By Pamela Wilson  
Associate News Editor

Future Delaware teachers will have the opportunity to participate in an educational experiment this fall by taking their certification examination by computer.

The university was chosen by the Educational Testing Service (ETS), which designs nationally standardized tests, as one of 15 schools nationwide to offer a computerized version of the Pre-Professional Skills Test.

The PPST is a basic skills test given nationally as a requirement for education majors and for teacher certification in some states, including Delaware.

The pilot study will pay prospective teachers to take the PPST as a practice test before they take the standard paper version of the exam.

Their scores on the computerized version will not be counted. Janice Jensen, assistant testing coordinator at the university, said the experimental testing "is a great way for future teachers to prepare for the exam" by seeing what the test is all about without the anxiety and cost.

Jensen explained that ETS will waive the \$30 test fee for prospective teachers and pay them

\$35 to participate in the study.

The results of the test will also be confidential and will not be released to anyone except the test taker, said Jensen, referring to the usual public record of scores.

Lenora Green, a spokeswoman for ETS, said the computerized exam will be offered as a standard alternative to the paper version of the exam beginning next fall.

Advantages of computerized tests, said Kevin Gonzalez, a spokesman for ETS, is that they allow students to work at their own pace and supply more times and places to take the exams. The computerized tests will provide immediate scoring, opposed to the four to six weeks it usually takes to receive test scores.

ETS will also begin offering a computerized version of the Graduate Records Exam this fall.

The purpose of the study, Green said, is to determine how well students take tests on computers as opposed to the paper version. Individual scores on both tests will be compared, as well as scores of those who have only taken the paper version.

The university was selected for the study because Delaware requires the test for certification of teachers, which creates a large number of

see ETS page A5

## Around Campus

### University cheerleaders fare well at cheerleading camp

When the 14 men and women of Delaware's varsity cheerleading squad took to the field at this Saturday's football game, it was not without certain honors achieved this summer.

The squad placed first in cheer, second in sideline and third in fight song during cheer camp, Aug. 10-14, according to Universal Cheerleading Association (UCA). UCA holds cheer camps annually at seven different universities across the country.

About 50 universities participated with Delaware's cheerleading squad at Rutgers University, including Penn State, Duke University, University of Rhode Island and Seton Hall University.

In the cheer category, cheerleaders perform a cheer which incorporates a dance routine, clapping and stunts. Due to its visual nature, cheer is usually performed on the field during long breaks like time-outs and quarter times.

The squad earned first place in cheer despite a poor practice the night before competition. "I was watching (the squad) during competition thinking, 'That doesn't look like what yesterday looked like,'" said Danette Conley, cheerleader coach.

"The squad this year is the best one the university has ever had," said women's cheerleader captain Jennifer Blischok (HR JR). "We

have so much potential."

The university also took second place in the sideline competition. Sideline consists of repeatedly chanting a word or group of words such as "Defense! defense!" to evoke crowd participation.

In the fight song competition, incorporation of dance and a stunt with the Delaware school song earned the squad third place.

The squad's participation in UCA's cheer camp was funded by the university and by the members' fundraising activities. Squad members sold raffle tickets, balloons, cups, hats and other school spirit items to tailgaters at stadium parking lots.

### Student phone directory delay

The 1992-93 student phone directory, scheduled to come out the first week of September, was postponed.

According to Jennifer Griesbach, president of the Resident Student Association (RSA), the delay occurred in order to combine student's numbers with the faculty/administration directory.

Formerly, the RSA was only responsible for the student directory which was distributed to on-campus students during the first week of September, she said.

According to Griesbach, the faculty/administration directory was formerly published in October by the university and consequently, the RSA was not prepared for a September deadline.

"It wasn't possible to have the faculty/administration portion (of the new University Directory) completed by the first week of September," she said.

In order to save the university money spent in publishing the faculty/administration directory the two separate publications were combined, said Griesbach.

Like former RSA student directories, the new University Directory is entirely funded by advertising revenues.

According to Griesbach, the new directories are scheduled to be on campus Sept. 15. They will be distributed to on-campus students' mailboxes during the week following their arrival, she said.

Students will benefit from the increased size and information provided by the new directory format. "When trying to locate a specific professor's office," Griesbach said, "students can locate the professor directly."

More coupon pages within the directory will also be to students' advantage. The pages replace Frequent Flyer coupons which will not be published until the spring, Griesbach said.

### Student Alumni Association Attends Convention

The Student Alumni Association's (SAA) executive committee returned Sunday night from the National Student Alumni Association Convention held in Atlanta, Georgia.

Hosted by Georgia Tech, 150



Three members of the Iota Phi Theta fraternity perform at a step show at Harrington Beach Friday afternoon.

other universities including Delaware attended to exchange ideas about how to improve alumni relations.

The convention featured workshops dealing with ways to bring students and alumni together.

"Students should realize that alumni can help them. Once you graduate you should remain tied to the university," said Erika Oxenreider (AS JR), treasurer of the SAA.

The university's chapter of SAA presented two workshops. The first showed ways to start an alumni association for universities that don't already have one.

The second workshop focused on membership retention. "Basically you have to make sure everyone is involved through committees and social events," Oxenreider said. Non-alcoholic socials, founder's

day activities and strengthening your organization were topics that other universities explored in their workshops.

"The whole convention was great. We got a lot of good ideas that we hope to use in our own association," Oxenreider said.

Compiled by Candace Lewis and Margaret Zeman

## Recession topples Delaware's state of stability

By Liz Lardaro  
Staff Reporter

Delaware was ranked one of the slowest recovering states from the recession in a recent study done by U.S. News and World Report.

Out of 50 states and Washington, D.C., Delaware was ranked 47th in its efforts to lift itself out of the recession.

The study stated that income

growth has declined and home prices have dropped 6 percent over the past year in Delaware.

John Stapleford, director of the university's bureau of economic research, said "It's going to be very difficult to get back to where we were in the expansion of the eighties. It will take us until early 1994 to recover in terms of total employment and then we will still

need to catch up."

In the study, states were categorized by income growth, employment growth, unemployment decline, home-price growth and business bankruptcy. On the basis of these, an overall rank was discerned.

In these areas, Delaware rated 50th, 38th, 50th, 42nd and 15th, respectively.

Stapleford said Delaware is

economically situated relative to its geography, between the Northeast and the South.

A recent article in The Philadelphia Inquirer showed that the slump in recession recovery is not confined to Delaware. It stated that jobs diminished by about 83,000 and Americans' spending increased more quickly than our incomes this past summer.

It also stated that real estate took a plunge and although mortgage prices are lower now than they have been in 19 years, home sales have dropped. During the spring, many homeowners fell behind on their mortgages, the report said.

The article even went so far as to describe the nationwide economy as "flaccid."

see RECESSION page A5

## Police Reports

### University employee arrested for drug trafficking

A three-month investigation by Newark and University Police culminated in the arrest of a university employee for the delivery of a controlled substance at 4:30 p.m. Friday at his home in Newark, Newark Police said.

Thomas J. Uffner, 28, of the 100 block of W. Main Street was charged with one count of trafficking LSD, one count of delivery of LSD, two counts of delivery of marijuana, two counts of maintaining a dwelling for delivery of controlled substances, and two counts of delivering a controlled substance within 1000 feet of a school, police said.

Uffner was taken to court 18 for arraignment, police said.

### Two suspects found with Marijuana and PCP on Main Street

Two men were arrested and charged with possession of drug paraphernalia at 9 p.m. Friday on E. Main St, Newark Police said.

Ronald J. Scott Jr., 37, from the unit block of Scottie Lane in New Castle and John P. Gillen, 27, from the unit block of Golf View Drive in Newark were charged with trafficking in PCP, possession with the intent to

deliver PCP, maintaining a vehicle for delivery of a controlled substance, and possession of drug paraphernalia, police said.

Police gave the following account:

A patrol officer saw two suspicious suspects in a car near the 100 block of E. Main Street.

When the officer approached the car he noticed three Marijuana cigarettes in the ash tray.

The officer arrested both subjects and while searching them, he found 15 cellophane packets, each containing phencyclidine (PCP), weighing a total of about nine grams.

The two suspects were taken to court 11 for arraignment, police said.

### Three bikes stolen outside townhouse

Three mountain bikes were stolen from Ethan Allen Court sometime between 10 p.m. and 11:15 p.m. Friday, Newark Police said.

A black and pink Giant Yukon mountain bike was valued at \$415. A black and pink Murray 10-speed mountain bike was worth \$170, and a royal blue Trek 830 mountain bike was estimated at \$380, police said.

Each bike had a Kryptonite lock and was locked to a chain, police said.

## THE REVIEW

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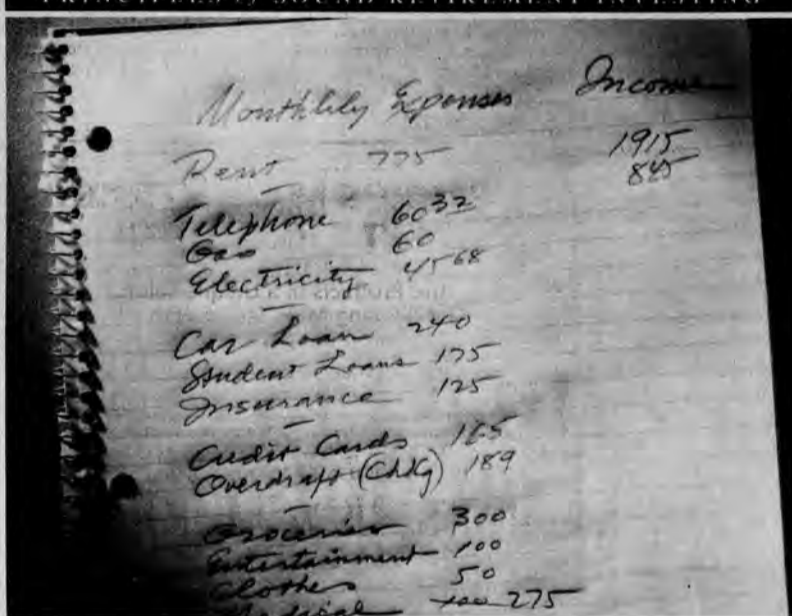
Jennifer Mills

Office and mailing address:  
Student Center B-7  
Newark, DE 19716

Business ..... (302) 831-1397  
Advertising ..... (302) 831-1398  
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# Delaware primary voting sets stride for November elections

By Clare Lyons  
Associate News Editor

Two university professors won in Saturday's primaries, advancing them toward the November elections.

James H. Sills, Jr., professor of Urban Affairs and Public Policy, defeated incumbent Daniel S.

Frawley in the democratic race for mayor of Wilmington.

Sills, who earned 55 percent of the vote to Frawley's 45 percent, will not be contested by a Republican candidate in November's election, but will face Beatrice Patton Carroll of a Delaware Party.

In the race for Delaware's sole seat in the House of Representatives, S.B. Woo, professor of Physics and Astronomy, received 39 percent of the vote, and Gov. Michael N. Castle trailed with 25 percent. State treasurer Janet C. Rzewnicki followed with 13 percent, while James R. Withrow and Bryant L.

Richardson each netted one percent.

Woo said he was "thrilled" and "feels it is a double victory for the university because it seems colleague Jim Sills will be the next mayor."

Woo beat first-time runner Ernest L. Ercole who received 14 percent of the total vote.

Dennis Rochford, the endorsed Republican party candidate for lieutenant governor, was upset by Philip Cloutier by a six percent margin. Cloutier will also run unopposed in November.

In the Republican race for governor, B. Gary Scott took 34 percent of the vote to Wilfred Plomis' 7 percent. Democrat Thomas R. Carper defeated his party opponent, Daniel D. Rappa, 51 to 5 percent.

Donna Lee Williams won the Republican nod for insurance commissioner with 59 percent of the overall vote to Democratic candidate James Robb's 24 percent.

Primary candidates for Delaware's Senate were all

Democrats, the winners being Herman M. Holloway, Sr., Robert I. Marshall, and R. Jefferson Reed in the second, third and seventeenth districts, respectively.

Democratic candidates also filled the House. Al O. Plant, Sr., Herman M. Holloway, Jr., Casimir S. Jonkiert, Oakley Banning, Michael A. Begatto, Irving Levitt, and George H. Bunting, Jr. won their district contests.

Republicans JoAnn M. Hedrick and Milman A. Prettyman won the primaries for the remaining districts.

Richard C. Cecil, Joseph Miro and J. Christopher Roberts advanced to November's New Castle County Council races in their respective districts.

## Fowl play

Blue Hen ruffles feathers at camp

By Candace J. Lewis  
Assistant News Editor

Larry Chaifetz (AS JR) shared his room with a wildcat, a devil and a dog at camp this summer. And although he ate with a hornet, a Hoya and a friar, Chaifetz was unruffled.

After all, he's a blue hen.

Chaifetz is the 1992-93 Blue Hen mascot for Delaware's cheerleading squad.

After being the Blue Hen for the 1991-92 season, Chaifetz is well-versed about a mascot's responsibilities.

A mascot must attend the football and basketball games and charity and alumni events.

He must also attend a four-day camp which develops and critiques mascot techniques, Chaifetz says.

"It's much better the second time around," he says.

"The first time it can be a little intimidating if you don't know your mascot's character," he says.

"You couldn't do what everyone else was. Once you get the character set, you're alright."

Chaifetz says videotapes are made of the mascots acting in character so all participants can benefit from critiquing them.

In costume, he says, it can be difficult to judge how effective actions and gestures look to the crowd.

"The head mascot [The University of Arkansas' Razorback] would tape our skits," Chaifetz says. "Then everyone would watch them two or three times."

"You look to see how big your actions are. To see if someone 30 feet back can see what you're doing."

Chaifetz says his second time at mascot camp was much more riotous.

"You have about twenty mascots running around acting out crazy scenarios," he says. "All of a sudden it's a free-for-all, like one big pileup."

Chaifetz says: "We did this one skit to the song from the cartoon *Stop that Pigeon*. The Bowie State Dog, the Old Dominion Lion and the Del-State Hornet had to chase me, the Blue Hen, with water guns."

"Then Bowie State got a bucket of water. He began running after me toward the crowd of

cheerleaders and finally just doused all these cheerleaders with the water.

"When The Virginia Commonwealth University Ram came running out with another bucket there were people diving everywhere only to find out it was confetti."

Twenty-four mascots attended the camp, which is held by the Universal Cheerleading Association at Rutgers University in conjunction with cheerleading camp.

Other mascots included Villanova University's Wildcat, St. John's University's Beast of the East, Georgetown University's Hoya, Duke University's Blue Devil and Rutgers University's Scarlet Knight, he says.

"It was a much better group of guys this time," Chaifetz says. "We got along really great."

"This year we just raged and went crazy."

A sense of fraternity surrounded the mascots' camp, Chaifetz says.

"There definitely was a brotherhood attitude," he says. "In a true sense, it's a brotherhood as far as mascot goes."

With such unity, advising rather than upstaging was the norm from veteran mascots, says Chaifetz.

"You can help all the rookies," he says, "because you're looking at things in a different light, like walks."

"A lot of walks look good out of costume, but in costume they just don't work."

Chaifetz says that rookie mascots often need to take time to recognize the physical limitations of a costume. "They have to come to terms with what they can or can't do in costume," he says.

The Blue Hen costume restricts many motions and gestures Chaifetz would like to implement, he says. "It makes it difficult to be a good Blue Hen."

Another issue confronted by rookie mascots, he says, is determining what the mascot symbolizes to crowds.

Chaifetz says that some mascots choose to be fun and energetic while others concentrate on hugging and playing with children.

Changing the mascot actor every year is detrimental to establishing a



University mascot, Larry Chaifetz (AS JR), head over heels for his role as the Fightin' Blue Hen.

traditional mascot, he says. Each rookie begins to understand the mascot's role and potential just as they are finishing their season.

"It takes a year or two before you can really play the mascot well," Chaifetz says.

"The first year was a learning experience for me," he says. "No one told me what to do. They just told me not to go on the field."

"Now I'm comfortable doing so many things that I can concentrate on making the Blue Hen what I want it to be," Chaifetz says.

Chaifetz would like to develop the Blue Hen's emotional responses, he says, such as crying and being stunned and frightened.

Chaifetz also has hopes of creating "The Blue Hen Coop," a cage at the football stadium where the Blue Hen would be located for picture-taking with children and fans, as well as creating a female counterpart to the hen.

"You can do so much more when

you have two mascots interacting," he says.

Currently, Chaifetz says his plans are financially limited. "I'd like to do more but it's really hard because it's all out of my own pocket."

Last season Chaifetz says his toy axes and water guns were stolen by fans.

The alumni, however, are the best fans, he says.

Chaifetz says: "There's this family — the Bolans. They're the greatest. They give me food, make me cookies and cakes. They even wanted me at their niece's wedding."

"People like them, it's all worth it for people like them."

"It's time consuming," he says. "It's draining. It's like acting, you've got to give of yourself."

"I sort of superimpose my personality onto the Blue Hen mascot's character," Chaifetz says.

"I guess not being the Blue Hen would be like losing a baby to me."

## Residence halls receive makeover

By Margaret Zeman  
Assistant News Editor

Resident students returning to dormitories this fall will have more in store than just four bare walls, a bed and a desk to come home to.

Renovations to the Christiana Towers, Smyth Hall and Harter Hall, which were completed in early September, cost about \$3 million, said David Butler, director of Housing and Residence Life.

New laundry facilities were installed in Christiana Towers and every room received a larger refrigerator.

The refrigerators were necessary, Butler said, because not every resident has a meal plan and they need the extra space for their food.

As part of a six-year plan to redo all of the Towers' kitchens, new kitchenettes were put into 50 rooms.

On South central campus, Smyth Hall residents returned this fall to discover new shower stalls and a new heating system, which cost approximately \$550,000.

Julie Wendel (AS SR), a resident assistant in Smyth Hall, said the renovations "generally improved the quality of living."

The old showers had peeling paint, Wendel said, but the new ones have both renovated tiles and fixtures.

Another Smyth resident, Bonnie Kulek (PE SO), said, "I like the new bathrooms," but wished the university would install an air conditioning system.

At a cost of about \$750,000, the Rodney Complex in West campus had new lighting, showers and furniture installed. In addition, the courtyard steps were redone.

Angie Potts (ED JR), a Rodney

### Room & Board Increases Over the last five years

Year	Increase
1988 - 89	6.0 %
1989 - 90	6.6 %
1990 - 91	11.2 %
1991 - 92	7.1 %
1992 - 93	4.5 %

(Source: Housing and Residence Life)

resident, said she did not mind paying for the renovations because they make the residence halls more appealing to the eye.

After being closed for a year, Harter Hall, in North central campus, re-opened after receiving \$1.5 million for renovations.

The roof was repaired and new bathrooms, windows and exterior doors were installed.

Every room was hooked up with new lighting and furniture, as well as optional cable service.

Cable service was installed to meet students' entertainment needs, Butler said. In the future he said he hopes to make cable available in every dorm.

Harter Hall resident Bill Kerwin (AS SR) said he is very impressed with the renovations. "It was definitely worth the money."

Butler said the money for renovations is allocated according to where repair is necessary.

"Every year we go to the staff and students of each residence hall and ask them what they think needs to be done," he said.

In an effort to keep room and board costs down, Butler said that Housing and Residence Life has cut salaries and benefits by half a million dollars over the last two years.

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Nora Mulhern, a 1991 graduate of the university, spent last spring working on the final season of "The Cosby Show" as a writer and script supervisor. Mulhern was recently offered a job working on Malcolm-Jamal Warner's spinoff show, "Here and Now".

## University graduate joins Cosby gang

By Shannon M. Stafford  
Staff Reporter

Her chance of a lifetime began in New York City last fall.

Every Monday at 9 a.m., university graduate Nora Mulhern locked up her apartment on West 71st Street and hurried downstairs to a waiting limousine.

By 9:30 a.m. she would arrive at an NBC studio conference room which would already be full of actors, writers and producers mechanically sipping coffee and pondering over the day's script.

Mulhern says she would join the group and begin a long day as a writer's assistant and script supervisor for the final season of NBC's television series, "The Cosby Show".

During the morning table readings of the scripts, Mulhern says Bill Cosby would interject, "I think we need to change that..."

Mulhern would write furiously, she says. One of her main jobs was to take notes on changes made to the script.

She says she did not contribute unless her opinion was asked, but as an aspiring writer she admits that, "It was hard to keep my mouth shut."

"I didn't want to overstep

my bounds," she says. "Because everyone is replaceable."

Mulhern received a degree in communications and a minor in English in the spring of 1991.

She says she did not expect to land a job on the "The Cosby Show" when she got in touch with one of the show's six writers two years ago to ask advice on a career in television writing.

Through the course of the telephone call, Mulhern was told there was a writing position open. She sent in her resume, interviewed and was offered a job one week after graduation.

Monday nights, the writers and assistants would gather for a full rewrite of the script, she says. On an early night the limousine would drop Mulhern off at home by midnight.

Tuesday mornings the actors rehearsed downstairs on the familiar living room stage, she says.

The writers and assistants, she says, were always scrambling to update the script and get it back downstairs so the actors could rehearse.

Mulhern says: "There was pressure coming from all sides the closer we got to taping. Tasks had to be completed faster than you thought you

could finish them.

"As a rule, you don't make mistakes or you throw off not the one person for whom you're doing the job, but the 150-plus people involved in the show."

The crew, Mulhern says, had the added challenge of working with Cosby's frequent ad-libbing.

"Bill Cosby is a genius, plus he's so damn funny," Mulhern says.

"Even so," she says, "Cosby's lines were a bulk of the rewrite process. It's not easy to watch someone change lines that you've worked on for hours and days."

On Wednesdays there were two full rehearsals and all the technical aspects such as lighting, staging and wardrobe were planned. The writers would watch from monitors in the conference room.

Mulhern selected lines for the guest actors to audition from, then final scripts were prepared.

At noon the crew broke for lunch, one of the three meals prepared by a chef in the studio each day, Mulhern says.

Thursday's two tapings began at 3:30 p.m. and at 7:00 p.m., she says.

Mulhern says she continued taking notes between episodes, attended staff meetings and

## Campus parking

continued from page A1

a new safety issue.

Kurt Kuhn (EG SR), a resident assistant at the Towers said, "An issue with women is that it is unsafe."

Other than easing parking at the Field House, Summerville said the change will make overnight parking safer for resident students. Summerville said Public Safety is also taking additional measures to increase safety.

New lights are going to be installed at lot 19 and a surveillance camera is being installed in lot 6 to help prevent car theft and vandalism, he said.

Jenn Watkins (AS JR), a resident assistant in the Towers, said she thinks most students are unaware of the lot changes.

Public Safety agreed and has organized a program to inform students about where they can park without being ticketed.

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## ETS testing

continued from page A1

PPST test takers. ETS wanted to sample a representative geographical population, Green said.

The computerized version of the PPST will be offered to an unlimited number of students on five computers in McDowell Hall from Sept. 17 through Dec. 10 on three weekday evenings and Saturdays.

ETS has been studying computerized testing with four exams including the PPST, GRE, CLEP (College Level Equivalence

Program) and IPT (International Placement Test).

More than 4,000 students have taken these tests so far, allowing ETS to filter out problems and make adjustments to the exams.

Lou Woodruff, another ETS spokesman said most students think the computerized version is an easier format and more convenient to take.

There has been no significant difference in terms of scoring, he said.

By Kenny Nager  
City News Editor

Diet cokes, ice tea, and milk shakes are no longer the only beverages that can be purchased in two small eateries in Newark.

Samiches, the sub shop located in the College Square Shopping Center, and Treats, the new cafe on Main Street have recently received liquor licenses.

Samiches has been around for six-and-a-half years and in June added Budweiser and Coors Light draught beer to its menu.

"We wanted to give students a place to come and eat and have a beer before they went out to the Balloon or another bar," owner Don Scalessa said. "It's another option to give students."

Scalessa said he waited to get a liquor license because he wanted to make sure that it was alright with his customers.

"I didn't want to lose any customers [because I was adding alcohol to the menu] so I made sure that it would be a wise decision," he said. "In fact, many of the students asked if I could get beer."

Joe Maxwell, the owner of Treats said he opened its doors in July and he serves 34 different bottled beers, and red, white and blush wines.

"Treats is a Canadian franchise, there are about 196 of them throughout Canada," Maxwell said. "We liked the atmosphere of Treats and thought that it would be a good place for people to have a dessert, an afternoon lunch, or an evening meal, and if they wanted a beer or glass of wine that would be fine." Scalessa said that although he was planning to

apply for a liquor license, the fact that Cafe Sbarro closed helped him decide a little faster.

Maxwell said he had been working on Treats for about one-and-a-half years.

"There are many types of liquor licenses and the one Treats has is only for beer and wine," he said.

Maxwell and Scalessa both agreed that the process to obtain a liquor license was not that difficult.

First, Maxwell said, you must apply for a license with the Alcohol Beverage Commission (ABC).

Scalessa said it took him about eight months to a year to get the license after that.

Helen Dudlek, a legal assistant to the ABC said, "The ABC doesn't have a quota to meet, but who ever applies must pass all of the requirements."

"Before applying [for a liquor license] you must have permission from the town council, a letter of intent, and the necessary paperwork."

City Secretary Sue Lamblack also said "the council doesn't give approval for every liquor license that is given in the city, it depends on the zoning."

The Newark municipal code for a facility that sells alcoholic beverages states that any business within 300 feet of a church, library, school, nursing home, hospital or lot zoned residential must follow six requirements:

- No live entertainment or dancing be provided on the premises
- No alcohol may be sold after midnight



Treats, a Canadian franchise, acquired a liquor license last June and boasts 34 brands of bottled beer and wine.

- No carry-out liquor
- Full restaurant service shall be provided with lunch, dinner and dessert menus
- No less than 50 seats in the facility
- No "happy hour," reduced price specials

However, the code also states that any facility in central Newark cannot sell alcohol if it is next to the property line of a

church, library, school, nursing home, hospital, or residentially zoned property.

Central Newark is defined by Chapel Street on the east, Delaware Avenue on the south, Elkton and New London Roads on the west and the university's north campus property and the White Clay Creek on the north.



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## Recession

continued from page A2

According to a spokeswoman for the New Castle County Board of Realtors, the average selling price of a house in New Castle County was \$133,384 in 1991 and \$131,042 in 1992. This figure represents 50 to 60 percent of houses purchased.

Dan Scholl, assistant to the secretary of finance for Gov. Michael N. Castle, said Delaware is "seeing very slow growth coming out of the recession."

"In general, state revenues are growing at one-third of what we saw before the recession," said Scholl.

While economic recovery seems dim, local business is coasting as usual. A spokesman for Rainbow Records said, "People can usually afford the new Prince album even if they can't afford a car or house."

The only states ranked lower than Delaware were New York, California, New Jersey and Hawaii.

Arkansas ranked third in the study, with Kentucky second and Oklahoma first.

## Landlord

continued from page A1

can't have the room. If she has a black friend, that's her problem, not mine," Lovett said.

Lovett continued to say that she thought she was going to rent this room to a nice Jewish girl, not a black guy.

"It wasn't a black guy that wanted to rent the room," Lovett said.

Jacobs, who now resides in Pencader, said Jackson just never wants to see this woman again.

"He knows people like [Lovett] are out there," Jacobs said. "He was also brought up to know that he unfortunately has to deal with it."

Jackson refused to comment.

The most regrettable part of the incident, Jacobs said, is that Lovett never even spoke with Jackson.

"She has every right to feel what she does," Jacobs said. "But she never had the opportunity to even meet my friend. He is really nice."

"I think this woman has to learn that there are people who really aren't nice and these are the people you shouldn't want to be around."

"But it is just ignorant when you judge people by what they look like," Jacobs said.

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## National Collegiate Report

### University of Alabama Develops an International Competence Plan

A plan to enhance the University of Alabama's role in the increasing globalization of human activity has moved forward with the establishment of a new oversight council.

The plan identifies six goals for students to achieve international competence:

- Understanding and appreciating other cultural practices and world geography
- Understanding of major historical events in the Western and non-Western world
- Knowledge of current world events
- Ability to speak and read English and at least one other language
- Knowledge about the structure and function of major global organizations

### Washington and Lee Faculty Decides Not to Punish Students for Verbal Harassment

The Washington and Lee faculty voted recently to eliminate the controversial Confidential Review Committee in favor of a judicial system that could not punish students for verbal harassment.

In an amended proposal submitted by the Student Affairs Committee, matters of physical sexual misconduct will be heard by a Student-Faculty Hearing Board, but complaints of verbal harassment will be handled "in personal and informal ways, not by

formal judicial procedures."

"There is no need for the university to have a disciplinary body to sit in a position of punishing speech," Professor Louis Hodges, who suggested the amendment, said.

It's better to risk injurious speech than it is to curtail freedom of inquiry."

Dean of Students David Howison added, he cannot suspend or expel a student for verbal harassment.

### Study Says Stanford Is Not a Racial Institution

An overwhelming majority of both black and white students say that Stanford is not a racial institution, according to a new study by political scientist John H. Bunzel.

The purpose of Bunzel's study was to see if there is a "new" or different racism today than for example, the racism confronted in the 1960's.

He concluded that tensions between black and white students are "largely a function of their inability to understand one another more precisely, the failure of whites to understand the nature of black consciousness and the pronounced tendency of blacks to self-segregate rather than to communicate."

Bunzel's findings showed different ideas of racism between white and black students. Implicit in white students idea of racism is that people of all races can be prejudice, but many black students surveyed regard racism as involving oppression by the racial group in power, Bunzel said.

Compiled by Pamela Wilson

## Delaware environment polluted with toxins

State ranked 4th highest in the country in mercury emissions according to study

By Eugene Paoli  
Staff Reporter

Delaware's air and water has approximately 101 known toxic pollutants, including mercury, in it according to a recent survey by the Environmental Protection Agency (EPA).

Delaware ranked fourth nationally in mercury emissions in a recent report by Clean Water Action.

In Delaware, power plants, incinerators and chemical plants are not regulated to test mercury emissions, said Jay Kreshtool, president of Delaware Citizens for Clean Air.

"The state," Kreshtool said, "is just not serious enough about controlling and regulating air pollution."

Wallace C. Judd, a spokesman for Delmarva Power and Light, said coal burning releases the mercury which may attach itself to other toxic pollutants and may be filtered out by a vacuum before reaching the air. The

particles which are not filtered are released from the hot-air stacks in the form of ash which eventually vaporizes.

Richard Greene, environmental engineer for the Delaware Department of Natural Resources, said that when mercury is released into the water and is consumed by humans in large doses it may effect coordination, the brain, the nervous system, the liver, eyesight and hearing.

The Sierra Club, the National Audubon Society, Delaware Citizens for Clean Air and other groups have been trying for four years to convince state administration to regulate emissions, Kreshtool said.

Lobbyists for the DuPont Co. and Star Enterprises tried to pass a law to prevent the state from regulating emissions higher than governmental standards. The chairman of the Delaware Senate hearings committee suspended the bill in June 1991.

Kreshtool said.

Kreshtool said the proposed legislation stated, "Delaware cannot do anything more or faster than the federal government in regulating and controlling emissions."

Judd said the company is not required to test mercury emissions but that it does comply to all federal regulations.

Kreshtool cited other companies in Delaware known for its release of mercury and other hazardous pollutants. Among them are Occidental Chemical and Formosa Plastics.

Wes Sanders, plant manager of Occidental Chemical, said trace amounts of mercury found in calcium carbonate is first dried and then shipped to New York State where it is buried in a federally approved landfill.

Sanders also said mercury, "which meets all water quality standards," is released into the Delaware River.

Kreshtool said, "The state gave a permit to Formosa Plastics allowing them to pump cancer-causing carcinogens into the air."

Formosa Plastics declined to comment.

Kreshtool said the Delaware Air Pollution Agency is pro-industry and "is only looking out for the businesses, not the individuals living in the area."

Kreshtool also said he believes the state only adheres to federal guidelines so that it won't lose its federal highway and sewer money.

Greene said the state adopts surface water quality standards and then they are taken to public hearings. If approved by the public, they are then sent to the EPA for final approval or disapproval.

"The standards for Delaware allow very small amounts of mercury," Greene said. One standard is measured as two parts per billion, which is equal to two seconds in 32 years.

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# New Main Street regulations curb loitering and vandalism

By Chris Dolmetsch  
City News Editor

It might seem a common sight to many university students to see a large amount of people on Main Street.

But during the summer, the biggest problem for police and merchants are the excess of people that congregate there.

"It's a problem during the warmer months," said Newark Police Chief William Hogan. "It got to a point where we had large groups of people on Main Street, merchants were fed up with vandalism and we were seeing kind of informal gangs of 15-20 kids forming."

For this reason, Hogan said, the police

stepped up patrols and enacted parking restrictions last year which prohibit parking on Main Street after 9:30 p.m.

"The parking restrictions were implemented, for one reason, because it became very difficult for emergency vehicles to get through," Hogan said. "If someone was injured in front of, say, Margherita's, it was nearly impossible to get to them."

Joe Maxwell, owner of Rainbow Records and the new Treats restaurant on Main Street, said that he thinks there are a mixed bag of problems on Main Street.

"I think the parking was a remedy to the problem, but not a total solution," Maxwell said. "It's something of a disturbance to the restaurant business, but it does minimize the threat of danger on Main Street."

"From my perspective, I think that the law should be implemented in the summer months, but not in the winter when people don't stay out as late."

Maxwell said his business doesn't have a problem with the parking restrictions because it is only open until 9 p.m., but he sees how it could cause problems for those businesses that are

open later.

Hogan said that even though it may be a problem for the after-hour businesses, the restrictions are also for them because there used to be numerous people just sitting around on cars on Main Street.

"A lot of the businesses that operate at night cater to the younger people, but it's a compromise that has to be made," Hogan said. "I've heard a lot of people say they wouldn't come back to [Klondike Kate's] because of the attitudes of the kids."

City manager Carl Luft said you have to distinguish between early-evening and late-evening hours to determine the success of the restrictions.

"For late evening parking, I think measures have been extremely effective on reducing the number of youths sitting on cars, and wandering up and down Main Street," Luft said.

Marguerite Ashley, a staff member of the Newark Business Association, said it is an unusual situation.

"It's a tough one," she said. "Nobody likes to restrict people's freedom, but there was a lot of people hanging out."

"If there was ever a riot or even a murder, it would give Main Street a really

bad reputation, and that would be bad for business."

Ashley said, because most of the stores are not open after 9 p.m., it doesn't affect the majority, but the minority should not be ignored.

"Some of the businesses open after 9:30 p.m. have definitely been affected, but I think police were addressing a definite need."

For the months of June, July and August of 1989, there were a total of 86 arrests on Main Street for assault, alcohol, criminal mischief, disorderly conduct and trespassing, she said.

By 1990, the arrests had tripled to 252, with 128 of the arrests for alcohol violations, which include open container and underage consumption violations.

In 1991, the violations had been reduced to 139, with only 55 arrests for alcohol.

In 1992, the total was down to only 95 arrests, with 45 for alcohol, Ashley said.

Hogan attributes the drop in arrests to the parking restrictions and increased police foot and bike patrols. He says the foot and bike patrols have helped to greatly reduce the alcohol violations.

"The general assumption is that the appearance of Main Street is better," Hogan said. "I think people get the message that this is not the place to be drinking."

Luft said he believes Main Street businesses have held up well in a recessionary economy despite the parking restrictions.

Maxwell also said he does not think the economic situation has deteriorated at all.

"I think we have a stable situation," he said. "We just need a couple more good retailers to make it work."

"Sbarro's closing hurt a bit, because they drew people to Main Street," he said. "But I think that for a business closing on Main Street to be a bad sign it has to be closed for a long time."

Ashley said the recent closings are no reason to be alarmed about the economic conditions.

"Delaware Sporting Goods expanded their store, the Lattice Works moved and was replaced with Newark Stationers, and Rainbow's just gone bananas."

"Everybody says Sbarro's closed because of bad management," she said.

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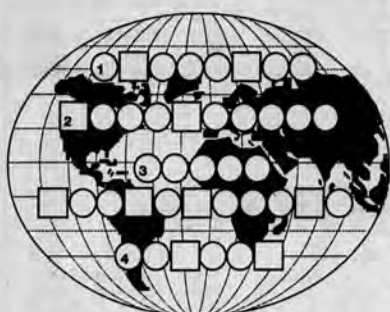
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Solve the four numbered puzzle words and then unscramble the letters in the squares to produce the name of the country.



An archipelago of about 100 islands in the Indian Ocean northeast of Madagascar.

1. A government having a chief of state who is not a monarch and is usually a president.

2. Nation in southern Europe on the Adriatic Sea which experienced major ethnic conflict and civil war in the summer of 1991.

3. Religion professed by 90% of this nation's citizens.

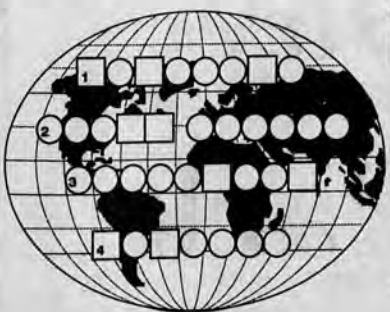
4. One of the languages of this country which is also the name of a highly seasoned food typically prepared with rice, okra, tomatoes and peppers.

## PEACE CORPS WORLD WISE PuZZLE

For further information about Peace Corps, write Box 896, Washington DC 20526

INSTRUCTIONS: The Peace Corps has volunteers serving in nearly 90 nations around the world. By solving this puzzle, you will learn about one of these countries.

Solve the four numbered puzzle words and then unscramble the letters in the squares to produce the name of the country.



A small archipelago in the Atlantic 385 miles from Dakar, Senegal.

1. Country on Iberian Peninsula whose explorers first arrived in this nation in 1456.

2. The smallest state of the United States, which is only slightly smaller than this nation.

3. A stout tall perennial grass grown in this nation and other warm regions which is a source of sugar.

4. Nation in which the United States was involved in a major armed conflict during the 1960s and early 1970s.

## Bookstore offers choice of recyclable bags

By Liz Lardaro  
Staff Reporter

Environmental conservation has found its way into the University Bookstore.

Instead of the plastic bags that usually end up as trash liners for students' garbage cans, the bookstore is offering a more environmentally conscious choice.

As a result of the co-efforts of the bookstore and the Environmental Concerns Committee (ECC), the bookstore has stocked medium sized canvas bags for customers to use instead of the traditional plastic ones.

The bags sport both the bookstore and the university's names in blue, as well as the words "Reusable, Returnable."

And returnable they are. Paul H. Hanke, manager of the bookstore said the bags can be either used within the bookstore and then returned or may be purchased for \$2 and then returned to the bookstore for a full refund. Stuart Sharkey, vice president of Student Affairs said he thinks the bags have appeal.

"I don't think people will sell them back," he said. "The bags are a great idea to make an impression. I think they will catch on very well."

Other colleges and universities have also used the recyclable bag idea.

Rob Longwell-Grice, assistant director of Housing and Residence Life, said the bags were also seen at The State University of New York at New Paltz.

"We brought the idea to the University Bookstore and they picked it up," said Longwell-Grice, member of ECC. "We thought it would be terrific."

Ray Yarnell (BE SR), said: "It's a good idea. People just don't know about it yet."

Hanke said the bags are strictly a service project. The only benefit the bookstore will receive is free advertising.

The canvas bags, he said, are an alternative to the traditional plastic bags and customers are free to choose between the two.

Hanke said, "Students need to have environmental awareness." Krista Milkovics (AS SR), said, "I probably wouldn't think about it unless it was advertised, but if it helps encourage environmental concerns, then it's worth it."

Hogan attributes the drop in arrests to the parking restrictions and increased police foot and bike patrols. He says the foot and bike patrols have helped to greatly reduce the alcohol violations.

"A large number of customers

Hanke added that the canvas bags are becoming a big hit.

Craig Zylka (AS JR), of the Student Environmental Action Coalition, said the canvas bags are definitely worth it, but the best possible thing students can do is not to use any bags at all and use their own book bags.

"Canvas is kind of corny," Zylka said. "But it's better than plastic because it's biodegradable."

He added that although the university is taking slow steps to help the environment, it is taking steps in the right direction.

## Men's & Women's

# TRACK

## Required Meeting

Next Tuesday, 9/15  
5 p.m.

Delaware Field House

Contact:

Jim Fischer 831-8846

Sue McGrath-Powell 831-8738

## Study Abroad Programs Spring Semester 1993

February 9 - May 28

Application Deadline: October 9, 1992

The University of Delaware offers study abroad programs in many exciting places throughout the world. Participate in a study abroad program and experience the fascinating and unique world of different cultures and people.

- All undergraduate students, regardless of major, can participate.
- Cost minimal—includes regular University of Delaware tuition and a program fee covering airfare, housing, selected group excursions, course-related activities, and some meals in some programs.



- All courses carry University of Delaware credit.
- Some courses fulfill college group requirements.
- Study Abroad Scholarships available

### England/London

Faculty Director: Dr. Robert A. Rothman, Department of Sociology, (302) 831-2583

ARTH 323 - Modern Architecture of London: 1750-1900 3  
ENGL 351 - Introduction to Irish Literature 3  
ENGL 472 - Studies in the Drama 3  
HIST 375 - History of England: 1715 to Present 3  
MUSC 401 - Appreciation of Music 3  
POSC 441 - Problems of Western European Politics 3  
SOCI 208 - Working: Sociological Perspectives 3  
SOCI/CRJU 456 - Law and Society 3  
HONORS CREDIT may be arranged.

### Vienna, Austria

Faculty Director: Dr. Lawrence J. Duggan, Department of History, (302) 831-2371

ARTH 339 - Art and Architecture of Central Europe 3  
GERM 106 - German II: Elementary / Intermediate 4  
GERM 107 - German III: Intermediate 4  
GERM 205 - German Conversation 3  
HIST 339 Part II - Topics in Modern European History: 1918 to the Present 3  
HIST 339 Part I - Topics in Modern European History: 1918 to the Present 3  
HIST 339 Part I - Topics in Modern European History: Central European History to 1918 3  
(proposed) POSC 441 - Problems of Western European Politics 3  
HONORS CREDIT may be arranged.

### Paris, France

Faculty Director: Dr. Elaine B. Safer, Department of English, (302) 831-3655

ARTH 402 - Seminar in the History of Art 3  
FLTH 324 - Topics: French Literature in Translation 3  
FREN 106 - French II - Elementary/Intermediate 4  
FREN 107 - French III - Intermediate 4  
FREN 205 - French Conversation 3  
POSC 441 - Problems of Western European Politics 3  
ENGL 209-Introduction to the Novel 3  
ENGL 480-Sem: Studies in Hawthorne and James: Romance and Realism 3  
HONORS CREDIT may be arranged.

### San José, Costa Rica

Faculty Director: Dr. John Deiner, Department of Political Science & International Relations, (302) 831-2355

COMM 421 - Intercultural Communication:  
Applications in International Contexts 3  
FLTH 326 - Topics: Hispanic Literature in Translation 3  
HIST 339 - Latin America Since 1850 3  
SPAN 106 - Spanish II - Elementary / Intermediate 4  
SPAN 107 - Spanish III - Intermediate 4  
SPAN 205 - Spanish Conversation 3  
SPAN 212 - Latin American Civilization and Culture 3  
POSC 311 - Politics of Developing Nations 3  
POSC 431 - Latin American Politics: Costa Rica 3  
HONORS CREDIT may be arranged.

### Edinburgh, Scotland

Faculty Director: Dr. George Bear, Department of Educational Studies, (302) 831-1645

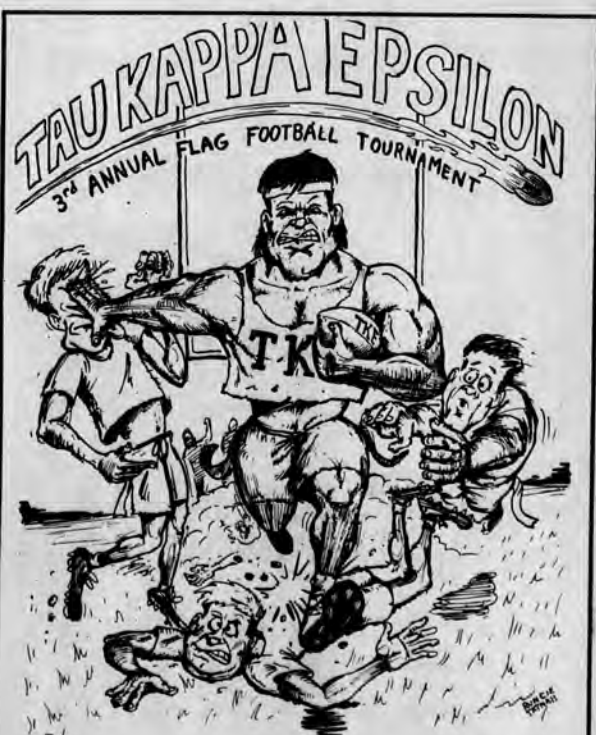
ARTH-150 - Monuments and Methods in the History of Art 3  
EDDV-220 - Introduction to the Teaching of Reading 3  
EDST-201 - Education and Society 3  
EDST-202 - Human Development and Educational Practice 3  
EDST-230 - Introduction to Educational Foundations 3  
EDST-258 - Sociological Explanations of Education 3  
GEOG-120 - World Regional Geography 3  
HONORS CREDIT may be arranged.

### INFORMATION MEETINGS:

for England, Austria, France, and Costa Rica:  
Thursday, Sept. 24, 4:00-5:00 p.m., Purnell, room 115  
& Monday, Sept. 28, 4:00-5:00 p.m., Purnell, room 325

for Scotland:  
Tuesday, Sept. 15, 4:00-5:00 p.m.  
Willard Hall, room 207

Applications are available in the office of Overseas Studies, International Programs, 325 Hullahen Hall, 831-2818



WHERE: Frazier Field (behind Carpenter)  
WHEN: Sunday, September 20 - 4-7 p.m. in Russell/Rodney Dining Halls  
PURPOSE: Raise funds for Hurricane Andrew Relief Fund  
ADMISSION: \$10 per 8-10 man team

## Recent graduate assists producers during last season of 'The Cosby Show'

continued from page A4

says. She and the rest of the assistants would remain to transcribe a tape of the show, word for word so that the ad-libbed portions would be ready for editing in the morning.

Friday mornings the writers would begin pitching ideas all over again.

"Sometimes I had to work weekends," Mulhern says, "but you get used to the pace."

Although her paycheck was "decent," she says: "I certainly didn't make a killer salary, not bad, but I never flew off to Rio for the week-end. Nor would I have had the time to."

However, in December the cast and crew kicked up their

heels at a "glamorous" Christmas party, she says.

Such social occasions enabled Mulhern to meet a number of celebrities.

These included: Al Pacino, Michael J. Fox, Melanie Griffith, Rob Lowe, Alec Baldwin, Anthony Michael Hall, and Phoebe Cates. Thursday April 30, 1992 the final episode of "The Cosby Show" aired, ending eight seasons of television's number-one attraction.

"The taping was very emotional," Mulhern says. "Everyone was crying, me included."

At the end of the hour-long taping, the Philadelphia group

Boyz II Men sang "It's So Hard To Say Goodbye" to the Huxtables, says Mulhern.

"It was a great experience," Mulhern reflects. "I was so lucky to be a part of it all and I was so glad because I felt like I was part of something important to America."

Following "The Cosby Show," Mulhern has continued to taste success.

She was an assistant writer on a pilot for Cosby's young actress

Raven Symone last spring.

She was then offered the position of script supervisor on the pilot for "Here and Now", starring Cosby's Malcom-Jamal Warner, which airs this Saturday on NBC.

Mulhern says that despite the friendship she and Malcom-Jamal Warner developed, she declined the offer to work on his show this fall because "the schedule would be crazy, around-the-clock hours and I want the

chance to work on my own stuff.

"I'm ready for that now." So far Mulhern and a friend are working on what is called a spec script for Seinfeld, she says.

A spec, Mulhern says, can be submitted to a number of producers possibly offering her a free-lancing position.

Mulhern has also been an assistant to one of New York's more successful playwrights since the end of June.

"I plan to stay with her through the year," Mulhern says, "and see how things go; how I'm doing with my own writing."

"It would be great if I was offered a staff writing position, but those are difficult to get, especially this early in a career," she explains.

For now, Mulhern says, "A little rest and relaxation would be nice. "Maybe even a trip down to U of D," she says smiling.

## 1993 B.S., M.S., M.B.A. ACCOUNTING GRADS

- IBM INTERVIEWING ON OCTOBER 9TH
- DROP RESUMES AT PLACEMENT OFFICE BY SEPTEMBER 17TH
- CHALLENGING JOBS IN UPPER \$30's SALARY RANGE

### — NOTICE —

#### Fall Semester Drop/Add Ends September 16, 1992.

Tuition is charged based on enrolled credit hours as of this date.

There is

#### NO REBATE OF TUITION FOR COURSES DROPPED AFTER 9/16/92.

INCLUDING drops offset by the simultaneous addition of another course. THE ONLY EXCEPTIONS TO THIS POLICY ARE: • SECTION CHANGES WITHIN THE SAME COURSE • REGISTRATION CHANGES PROMPTED BY UNIVERSITY PLACEMENT TESTS OR OTHER UNIVERSITY REQUIREMENTS.



The Student Program Association presents

### Centertainment

with

## Karen Goldberg

September 16  
8 pm  
The Scrounge

FREE!

Funded by the Comprehensive Student Fee



**El Sombrero**  
FINE MEXICAN RESTAURANT  
160 ELKTON RD. NEWARK, DE

**THURSDAY "Margarita Nite"**  
\$1.95 Margaritas (8 Flavors)  
\$4.00 Pitchers  
9/17 JUPITER GREEN

**TUESDAY "Taco Nite"**  
ALL-U-CAN-EAT \$5.95  
\$3.00 PITCHERS  
\*Incredible Late Nite Specials!

**FRIDAY Happy Hour**  
5-8 pm  
Montana Wildaxe ("On Deck")  
FREE Bud Cap Giveaway  
\* Food/Drink Specials!

**SATURDAY "GO BLUE HENS"**  
Post Game Specials-ALL NITE • Bring in ticket stubs (ALL WEEK \$1 DRAFTS)

**WEDNESDAY "Mug Nite"**  
\$1.00 14 oz. Mug (Filled)  
75c Refills • 15c Mexi-Wings

**UPCOMING BANDS:**  
10/1 Larry Rooney  
10/8 Jupiter Green  
10/10 Jah Roots

CAUTION

HORSES



## U.D. Day at Delaware Park

On Friday, Sept. 18 students can bet on having a good time at University of Delaware Day at Delaware Park.

Admission is free to this festive event, which will benefit the Bob Carpenter Center--the University's new multi-purpose facility. In addition to the racing, students can celebrate in the picnic grove, complete with volleyball courts and picnic tables.

Individuals and groups can make arrangements in advance to have Dining Services provide food. Free shuttle buses will leave the Student Center every half hour beginning at 1:30 p.m.

Don't be left standing in the field. Plan on bringing your friends to Delaware Park on Friday, Sept. 18.



For information, call the Office of Alumni Relations 831-2341.

## Sills victory

continued from page A1

community, and he will do it a great service.

"If he wins in November, he won't be with us anymore, and we will miss his services greatly."

The atmosphere was electric in the surrounding community, where Sills has served as a state representative for the last nine years.

In the small campaign office, volunteers ran around vigorously, trying to get official results in the frenzy as WILM radio continually reported that Frawley was preparing to concede.

When Sills emerged at the nearby People's Settlement Center, over 200 people were waiting, cheering and singing although the results were still unofficial.

Last September when Sills announced his candidacy the outlook for a successful campaign seemed bleak. Frawley had easily carried the last two primaries.

But early telephone polls

showed that Frawley was not doing as well as expected, and the Sills camp hoped that the city's black population would show up in good numbers.

"We didn't have a lot of money, it was a grassroots campaign from the beginning," said Sills after the victory. "It shows what you can accomplish with hard work and good people behind you."

Tom Noyes, a Sills volunteer and graduate of the university, said the Sills campaign conducted some informal polls this summer in some of the higher socioeconomic brackets of North Wilmington.

"The numbers said what the votes said, that we were doing well in areas that Frawley expected to do well in," said Noyes. "Especially in North Wilmington, where there were large numbers of uncommitted voters."

Sills' platform is based on the reform of business and economic policy, improvement of police and community relations, the need to bring more jobs to the city and the proper attention to small business.

"There's a need to develop economic policies which will use our resources in a way that everybody can have them," said Sills.

Wayne Crosse, a Sills volunteer and 1975 graduate of the university, said Sills' campaign interested him because of a personal experience.

"I had a real bad experience with Frawley in my own business," said Crosse, who was named the outstanding black alumni for 1992 by the Black Alumni Association.

"When I heard Jim Sills talking about helping small business, I was real interested," he said.

Sills has a long history of community involvement, including a three-year stint as president of the Christina School Board, a three-year term as president of the Wilmington National Association for the Advancement of Colored People (NAACP) and a four-year term as a city councilman.

Sills' sole opponent in the Nov. 3 election will be Beatrice Patton Carroll of the A Delaware Party.

## Hurricane destroys Hawaiian island

continued from page A1

"And it's not the same," she says softly. "Guaranteed."

Iniki is the most powerful hurricane to hit Hawaii this century, with winds of up to 160 mph.

The last time a hurricane hit Kauai, Christy was 11.

It was Nov. 23, 1982 when Christy and her sister were forced to evacuate their home with their father, who protested leaving the coastal house that he built himself.

She says the roads were already flooding when they reached the packed high school which served as a shelter. She remembers watching old Hawaiian women sewing shell leis by candlelight.

And she remembers the wind.

When her "daddy" took her outside to find a bathroom, she recalls gripping the building so that she wouldn't blow away and seeing trees "snapping like toothpicks."

The three crowded into her father's Corvette after the storm

had subsided to investigate the damage to their home. Christy says the island was silent.

They tried to drive to the house, but the road had disappeared. As they approached it on foot, Christy said, "Look, Daddy. The house is still here."

"And I'll never forget this," she says now.

"He said, 'Please God, no.'"

"There was nothing," she says. She remembers hearing the glass which once was windows being shattered by the sea. She remembers furniture strewn across the beach. She remembers searching for her rabbit, Christopher, who she had locked in the bathtub.

She remembers seeing her daddy cry.

He put his two young daughters to bed on a wet mattress surrounded by fish. Crabs ran through the rooms and over the girls.

Christy cooked corned beef and

corn over a fire for Thanksgiving dinner that year.

"The hardest part was not seeing my mom for several days," she says. "We didn't know if she was alive."

Christy is in that situation again.

As she waits for a double ring on her silent phone, she prays that God will let her see her family and Alike one more time.

"If I could just hear a voice," she says, "to know they are OK."

Christy says some people call her religious, but she just thinks she has a strong relationship with God.

"I know that they're all Christians and I'll see them all in heaven," she says, "but I'm asking the Lord to let me see them here first."

She wishes she could go home so that they do not have to suffer without her.

For now she waits for the double ring on her little white phone.

## FULBRIGHT STUDENT GRANTS

for Graduate Study Abroad  
1993-1994 Applications available

University of Delaware Application Deadline: October 2, 1992

This deadline applies only to students applying through University of Delaware. Students applying at-large should adhere to deadlines published in application materials.

Students applying through the University of Delaware must schedule an appointment to be interviewed by the University Fulbright Advisor, William W. McNabb. Application materials and UD Appointment schedules available at office of International Programs, 325 Hulihan Hall, 831-2818.



## THE KANGAROO · DOWN UNDER Charter Night Thursday, Sept. 17th



**The 'Roo invites  
ALL U of D students  
to join  
An Entertainment  
and Activities  
Membership Club**

### ENTERTAINMENT

**D.J. "Doctor Dennis"**  
The Hooking-Up Doctor  
"You won't believe this  
guy. You're ticket to a  
good time and new  
friends."

**Octoberfest Outdoor  
Party • October 3rd**  
Feast and Games 3 p.m.  
Jam Session 6-9 p.m.  
Late Night Happening -  
to 3 a.m.

### SPORTS

The 'Roo will offer  
monthly sporting events  
Sept./Oct. -

Introduction to Scuba  
Diving • Volleyball get-  
togethers • Horseback  
riding

Octoberfest - Free Throw  
Competiton • Football  
Throwing Competition  
Nov./Dec. - Skiing lessons  
and trips

**THE KANGAROO · DOWN UNDER**  
60 N. College Ave.  
Newark, Del. 19711  
(302) 366-8493

### FOOD

The 'Roo Menu - Featuring Buffalo Shrimp and  
Wings - Buffet 1:15 a.m. to 2:45 a.m.

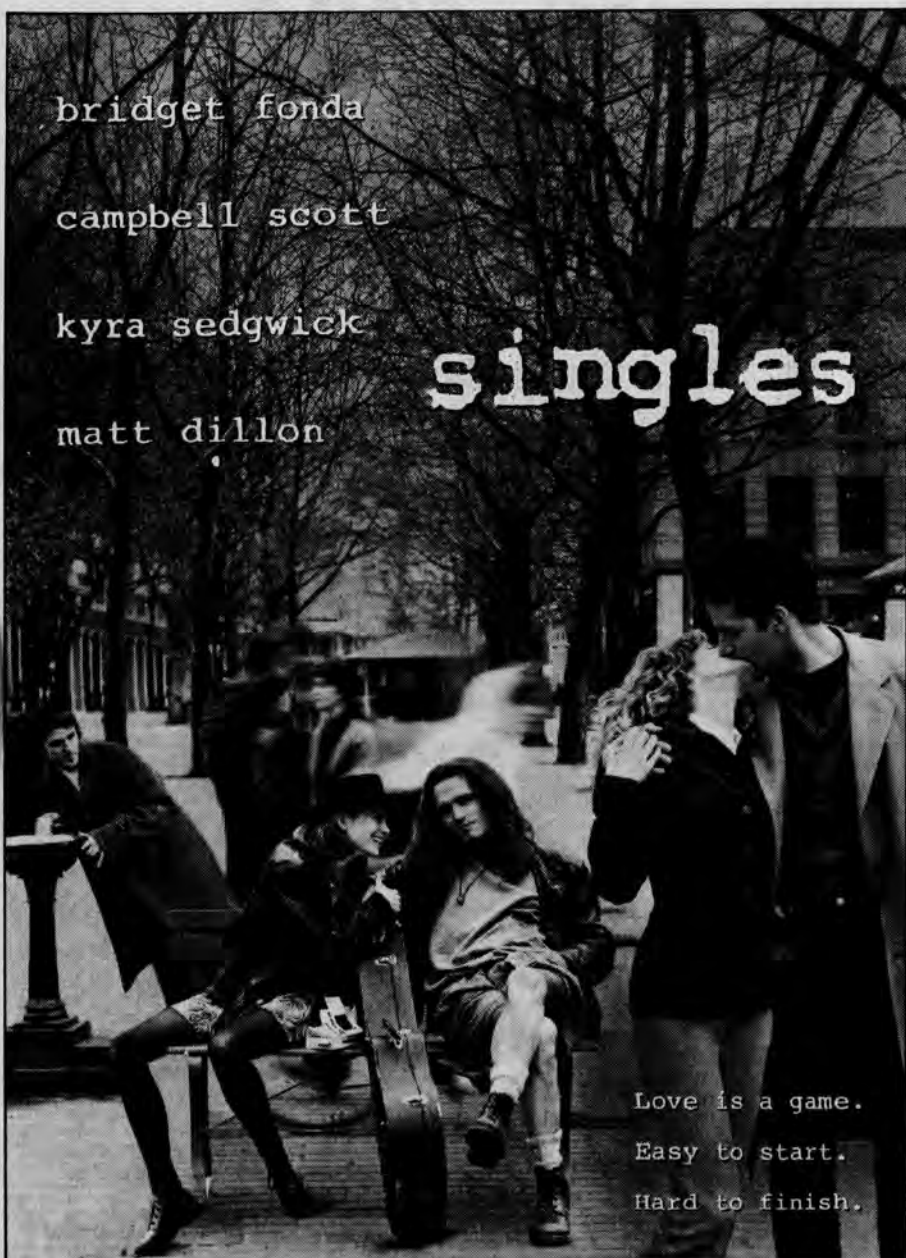
### LATE NIGHT - Open to 3 a.m.

Happy Hour - 12:00 Midnight to 1:30 a.m.

Buffet - 1:15 a.m. to 2:45 a.m. - A selection of  
The 'Roo menu items plus eggs, bacon,  
sausage, home fried potatoes

**Where folks go to end the night. See ya thar, mate.**

Membership required. The Kangaroo • Down Under is a private membership club that  
selects its members on the basis of predetermined qualifications and reserves the right  
to exclude any applicant. Two I.D.'s required.



Love is a game.

Easy to start.

Hard to finish.

WARNER BROS. PRESENTS  
AN ATKINSON/KNICKERBOCKER FILMS PRODUCTION A CAMERON CROWE FILM "SINGLES" BRIDGET FONDA CAMPBELL SCOTT  
KYRA SEDGWICK SHEILA KELLEY JIM TRUE BILL PULLMAN AND MATT DILLON MUSIC BY PAUL WESTERBERG EDITOR ART LINSON  
PRODUCED BY CAMERON CROWE AND RICHARD HASHIMOTO WRITTEN AND DIRECTED BY CAMERON CROWE

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Some Material May Be Inappropriate for Children Under 13

CONTRACT WORK BY THE SONY/ATV

COLORED STEREO

A TIME WARNER ENTERTAINMENT COMPANY

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COMING SOON

## Parking snafu part 12

Public Safety rearranges the parking system yet again

"Stop wasting my time / You know what I want / You know what I need / Or maybe you don't / Do I have to come right flat out and tell you everything? / Gimme some money." — Spinal Tap

Public Safety has done it once again. Impossibly, in their quest to improve the already pitiful university parking system, they have created a snafu of majestic proportions.

Call them Public Enemy. Gone from existence are Blue stickers, which enabled students with over 62 credit hours to park in the North Blue Lots (near Christiana West Tower) and the parking lot adjacent to McDowell Hall.

Also gone is the right to park anywhere on main campus for Christiana Towers residents, even if they have the credits required for a Gold sticker.

Commuting students who have less than 62 credits now have a choice: park in the Delaware Field House, the pay lots next to Russell Hall or in the Roy Rogers parking lot.

Gary Summerville, associate director of Public Safety, said the changes were made to free up parking for events at the Field House and to make overnight parking safer for resident students.

It is only fitting that the university should want to free up parking at the Field House. During games and other events a \$5 fee is charged per car.

It is also fitting that the university

should want to make overnight parking safer for resident students. Who could forget the North Blue Lot fiasco wherein eight cars were vandalized in one night?

The university has no long-term plan to solve these problems. The new Bob Carpenter Convocation Center has been completed and a marine biology building is currently under construction to attract new students.

More students mean more demands on the parking system, but has the university done anything to address this? Not in the slightest.

In making its changes, the university has done nothing but piss students off and overcrowd the buses traveling from the Field House to Smith Overpass.

The solution is obvious. Revolt. Students should scream at the top of their lungs and demand that Public Safety overhaul the system.

People with over 96 credits should be allowed to get Gold stickers, no matter where they live.

Commuters with over 62 credits should have the option to park somewhere other than the boondocks.

A surcharge should be added to all parking stickers with the proceeds going to create more spaces.

Parking is a privilege, but Public Safety has made it into a chore.

Rip up your tickets and fill the sky with the shredded remains.

The revolution has begun. Power to the parkers.

### About Review & Opinion

Review and Opinion: The opinion page is reserved for opinion and commentary. The editorial above represents the consensus of *The Review* staff and is written by the editorial editor, except when signed. Columns are the opinion of the author. Editorial cartoons represent the opinion of the artist. Letters to the editor contain the opinions of our readers.

### Editorial Staff

Greg Orlando, editorial editor / columnist  
Mark Adler, columnist  
Russ Bengtson, columnist

Jeff Pearlman, columnist  
Wil Shamlin, cartoonist  
Mike Stanley, cartoonist



Wil Shamlin

## Hey Uncle Sam, this Bud's for you



Commentary  
By J. Matthew O'Donnell

A typical Friday night. Hundreds of people are packed into an apartment.

The air conditioning is blasting, but doing no more than circulating the stale smell of alcohol and tobacco. Everyone is stained with either beer or sweat.

Most of the people are congregated around a keg, with their cups extended straight in the air, like a group of baby birds in a nest waiting for worms. Behind the keg stands an intoxicated creature pouring the beer in cups, on the floor, on others and all over himself.

Others are lined in orderly fashion, patiently yet painfully waiting for the bathroom. A group of guys come out, relieved and forever bonded. A group of girls go in, forever confused.

Guys and gals are mingling, laughing, dancing, and hooking up.

The stereo is blasting, making it impossible to hear anything below a shriek.

And everyone is having a jolly 'ol time.

Sounds like any other Towne Court party, doesn't it? Only this one had a different twist for me.

In mid-gulp from my cup of keg beer, a man in uniform caught the corner of my eye. Panic ensued.

Just like that scene from *The Blob*, people began moving in all directions.

But it wasn't a massive glob of goo that seeped through the doorway. Two police officers stormed the

apartment, chasing the frightened and scattering guests in the room.

People hid in the closet, in the bathroom, behind couches and behind other people. The lucky ones made the treacherous leap down the third-floor balcony with both their legs intact.

And there I was, surprised, confused and underage.

After all these years at Delaware, my good karma had expired and it was too late to renew it.

Yes, I was one of the many unfortunate guests to be arrested at Towne Court apartments by New Castle County Police on Sept. 4.

I have read about busts before, but they seemed so distant from being within my realm of possibility. When the cops came busting in, however, possibility became reality.

I don't think there is a better way to sober someone up than to put them in this type of situation. Although my breathalyzer reading was well over intoxication, I was shaken up enough to completely lose my buzz.

I was one of the first to go. They called me up, wrote me a ticket and released me onto the streets—without a safe ride.

All in all, there is no denying that I broke the law. I am under 21, I consumed alcohol and I was caught. Those are the facts.

What really irritates me is that if I were in the same situation a year later,

I would not be breaking the law.

Three of my friends walked away from the scene simply because they were a year older than me.

How much does someone mature in the split second between their birthday and the day before? I am sure there isn't a fairy that goes around waving her magic wand in the middle of that night, bestowing on us responsibility.

The federal government certainly feels we are responsible enough at age 18 to be sent to a foreign country and fire M-16's. You could be shot at and hit by things that could maim you to the point that your dentist wouldn't be able to make a positive identification.

But when and if you come back, Uncle Sam can't even buy you a beer. And neither can your dentist.

The police officers that busted the party were only doing their jobs. The judge that will be sentencing me will only be doing his job.

But what about the law behind the police, behind the arrests and behind the age gap between me and my three friends?

Maybe next year Uncle Sam and I will go out for that beer. But until then, I hope he doesn't mail me off to fight his battles.

I would love to go, but for Pete's sake, how 'bout one on you, Sam?

J. Matthew O'Donnell is a Copy Editor for *The Review*.

## Reality 101: It's a dangerous world out there



Commentary  
By Mark Adler

These are things that really happen in the real world to real people. Reality is the most dangerous scenario of all.

Donna was eighteen when she discovered that she was pregnant.

She was one of my new floor residents, just starting school. Although I was her Resident Assistant, she didn't feel comfortable coming to me for advice because I was a man.

Donna was a freshman when she had an abortion. I only found out about it months after the fact and was sorry only because she didn't feel comfortable talking to me.

All this happened before Thanksgiving break — her first year at school, away from old friends, away from family, far from home.

Three years before that, when I was a freshman, Kristen was my R.A. She was also a good friend of mine and something of a role model.

She was an intelligent liberal arts major. She listened to my music. She bought me beer.

Over the summer before her senior year she also had an abortion; I was the only person at school she could talk to.

The summer after college graduation Carla and her boyfriend had no money and were living with their parents while looking

for work. She was in her first trimester. Both of them were ardent Catholics but in a terrible position. Their parents couldn't know, but they needed money for an abortion.

They managed to borrow \$300 from a sibling who promised to be discreet. Carla and her boyfriend will be married in a few years once they can find work and afford to live on their own.

Like Donna, Naomi was also a freshman when she became pregnant. When her boyfriend Nick found out, he left her and wouldn't acknowledge paternity. She had to drop out of school.

Naomi gave birth to a girl and supported herself and her daughter until she could afford to go back to school. Nick never gave her any money or support. She had no legal recourse. The best that her friends could do was shun him.

Rebecca was a sophomore and a friend of mine. She went to a fraternity party and one of the brothers walked her home to the dorms.

They went back to her room but she was feeling drunk and tired. She told him to go home and leave her alone. He didn't go home, not until after he raped her.

The next morning Rebecca woke up in a pool of blood and tears. Since then she has

blocked out most of her memories from the evening, but that was three years ago.

Since then her relationships have been erratic and neurotic.

Before the rape Rebecca was a virgin but three years later she can't have a healthy sexual relationship. Today she volunteers at a woman's crisis center and goes to therapy to deal with eating disorders stemming from the rape.

Tony had many girlfriends. One of them had HPV — Human Papilloma Virus — so now his genitals are covered with warts.

Frank had HIV — Human Immunodeficiency Virus. AIDS weakened him so much that a common strand of Pneumonia, which is in all our lungs, but kept in check by our regular, healthy immune systems, killed him.

Georgia was a friend of mine during our senior year in college. She had been out of sight for three weeks when I finally ran into her. She'd had an abortion (her second) and there were medical complications.

All these people are real. All of these events happened in the four years I was an undergraduate.

They are/were all close friends of mine. I changed their names here to preserve their privacy.

We go from day to day thinking, knowing, hoping that our lives will be quasi-normal. We all want to live in George Bush's happy land of family values.

But life is not like that. Reality is different. We can't close our eyes. College is not a microcosm of the real world, but for many of us it provides an initiation to the varied lives of new peers.

Don't deny the facts. Be careful. Do you know how to use a condom? Does your boyfriend/girlfriend?

Do you really understand sexually transmitted diseases?

Do you fully comprehend the implications of pregnancy and both abortion and parenthood?

Do you know when he/she wants to stop? One in four women in college will report being raped or sexually assaulted. Many, many more will not come forward.

Rape is real. Pregnancy is real. AIDS is real and so are herpes and other STD's. Abortion is real.

You can't afford to hide in ignorance any longer. Don't be afraid to ask for help. Now is the time to ask yourself — do you know what you're doing?

Mark B. Adler is an editorial columnist for *The Review*.

## Letters to the editor

### Pearlman too excessive

I would like to commend Jeff Pearlman's courage for addressing the bigoted reality of the university in his editorial which appeared on Oct. 8, 1992. It is time the university admits that their proposed campus of "diversity" is an imaginary utopia that will never be reached.

Pearlman's article, "Nigger versus black: the battle whites love to create," forces us all to view the university as it actually is — a predominantly white institution where white power reigns and black power is virtually unheard of.

We are not surprised by this because the university community mirrors white society in general. Far too many university students have no clue about the real, non-white world. Many students have had minimal

contact with black people, and upon their arrival at the university, only know the stereotypical images taught by a racist society and profit-oriented media.

Although I agree with the basic message of Mr. Pearlman's, it seems as if he overgeneralized a bit and used the word "nigger" too freely. Raised in an environment where racial interaction was commonplace, I was astounded to see the racist attitudes of many university students. I agree that many whites use the term "nigger" around other whites all the time, but I disagree with Jeff's assessment. I never use the word "nigger" and hope that none of my friends do. It is true that people use the word "nigger" around me, but I am extremely offended, as I was with Jeff's use of it. I share no common bond with such narrow-minded individuals and often wonder if they are in

search of a Klan rally.

It seems as though Jeff tried to make an impact with his article, sort of like Spike Lee's wake-up call in "School Daze." However, in Jeff's words, "there's not much to do about the situation." It would be useless to try to stop racist individuals from telling racist jokes, looking away when a black person walks by, or using the word "nigger." Their racist attitudes and beliefs will still exist, they will just be hidden better. Most racists were raised to be that way. Perhaps the only way we can make a difference is by raising our children differently.

Steven M. Kendus  
(AS SR)

### Band gets no respect

I was enjoying Saturday's half-time show as played by the University of Delaware and Massachusetts marching bands, until I watched two Delaware players and two referees walk onto the field for the start of the third quarter.

They were indifferent to the fact that they were standing in the middle of the show. I was infuriated as I watched them talking and moving about on the field. They had no right to be there.

I found it ironic an announcement was made immediately after the half-time show requesting the band not play drums while the game was in progress because it was "distracting to the players."

I would submit that walking onto the

field in the middle of the half-time show is likewise distracting to the band and to the audience. It is also rude, disrespectful and unnecessary. The band does not walk onto the field when the football game is in progress. Perhaps there should be an announcement next game requesting that players and referees do not walk onto the field until the show is finished.

I was sincerely embarrassed the band was shown such a lack of respect. I can assure you that the interruption, however slight it may seem, did not go unnoticed. Football players and referees take what they do seriously. They should, in turn, expect the marching bands to do the same when they perform, and should respond by giving them the appropriate consideration and respect.

Alan A. Reuter (AS SR)

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# Section 2

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The Review, Volume 119, Number 4

September 15, 1992 ■ B1

## Force of Michael McKean's wind breaks Newark Hall

By Greg Orlando  
Editorial Editor

"And that's the majesty of rock, the mystery of roll, the darnin' of the sock, the scoring of the goal." — *Spinal Tap*.

"I first met him 13 years ago," Michael McKean said about David St. Hubbins, the leader of Spinal Tap, arguably the world's loudest band.

"They were dragging their asses through another U.S. tour. They didn't quite make it to Delaware, but they certainly thought about it. In fact, their audiences in New York and Boston thought about shipping them to Delaware — as soon as possible."

Newark Hall got a little taste of the needle Thursday night as the Student Programming Association (SPA) imported McKean /St. Hubbins fresh from the "Break Like the Wind" tour.

McKean, mostly on the strength of the 1984 cult movie classic, *This is Spinal Tap*, managed to all but sell out the auditorium.

Dressed conservatively in a white shirt and black pants, McKean looked as much like Lenny, the lovable oaf from the sitcom "Laverne and Shirley" as he did his alter-ego St. Hubbins.

He began the show by reminiscing on his college years.

"I went to school when I was 17," he said, and started to ask the audience their ages, finally stopping at 22.

"Get a job, man," he yelled at the 22-year olds who were brave enough to raise their hands. "C'mon there's only so many books."

"What do you do at Delaware?" he asked the crowd.

"Engineering," one person yelled out.

"We had a lot of engineers at our school," he said. "They never got laid, but they walked around with underpants that said 'Home of the Whopper' on the front."

McKean told the crowd he majored in acting and proceeded to instruct everyone in the art of his craft.

"Here's a hint for all you screenwriters — try not to have two characters named Paul in the screenplay."

Audience response was strong throughout the show, but peaked with McKean's discourse on unintentional satire.

Reading "How do We Count a Syncopated Triple?" an article in the latest issue of *The Swing Dance Journal*, McKean whipped up the crowd.

"Now there's a concept," he said about counting the number of beats in music. "Of course, many swing dances involve tossing people in the air. It's not the kind of thing you want to be fooling with."

"I'm going to make a guess here," he said. "I'm going to guess that the author is going to come out in favor of counting the number of beats."

He paused to put on a pair of glasses. "I only wear these to see things," he grinned.

After milking all the applause from the *Swing Dance Journal*, McKean took questions from the audience, most which were about *This is Spinal Tap*.

The movie originally clocked in at over four hours, he said, and everyone had considered releasing the extended version — for about two seconds.

"It was just like, 'Can we have some more of your money?'"

After the questions, McKean left the stage and a film was shown. The audience was treated to a short news story about a beached whale

and the dynamite they tried to blow it up with.

David St. Hubbins entered to thunderous applause. Garbed in a green overcoat, blond wig and black T-shirt, he looked ever the diseased rock veteran.

His portion of the lecture began with a venomous attack on Marty DiBergi, the man who filmed *This is Spinal Tap*.

"DiBergi made us look like fools," he said. "Although he did raise Tap awareness in the States, for that we are eternally ambivalent."

"And if it didn't make us famous," he said about the film, "it at least made us a persistent rumor."

When he had finished his diatribe against *This is Spinal Tap*, St. Hubbins demonstrated his softer side and began to recite "Squatney Nocturne," a poem he claimed to finish on the plane ride to Delaware.

"It's a memory piece, although I'll have to read it."

The guitar came out shortly afterward and he began to churn out the Spinal Tap classic hits "All The Way Home," "Rainy Day Sun," "Now leaving on Track 13," and "Gimme Some Money."

In the middle of "All The Way Home," St. Hubbins enlisted the help of an audience member to play air guitar.

The man leapt up from the front row and began to flail wildly. He was wearing a Spinal Tap T-shirt.

"Go Nigel [Tufnel, Spinal Tap's lead guitarist] go," he screamed during "Gimme Some Money."

"Of course, Nigel isn't here tonight, but it is conceivable that he is going right at this very moment."

"He's just not going here," he said over the audience's laughter.

"If he were going, though, it would be a remarkable case of synchronicity."

When St. Hubbins had finished his four song concert, the VCR was fired up once again. A concert video of the song "Stonehenge" from Spinal Tap's upcoming NBC special was shown.

"It'll be on Thursday, October 8," he said.

"Don't worry, L.A. Law will be back on soon. Just don't tune in a week earlier, or you'll see Michael Bolton and then you'll really be sorry."

In *This is Spinal Tap*, the band had been plagued by a two foot high version of the English monument. The new video featured an actual sized Stonehenge that didn't quite fit through the stadium



THE REVIEW / Lori Barbag  
David St. Hubbins, minus bandmates Nigel Tufnel and Derek Smalls, cranks out yet another really loud Spinal Tap classic.

doors.

St. Hubbins re-entered and devastated the crowd with a live version of "Cups and Cakes." The critically panned single from 1965 never sounded so loud.

Amidst a thunderous roar, St. Hubbins left the stage. He returned a short time afterward, bowed, made like Spinal Tap, and broke. Like the wind.



THE REVIEW / Lori Barbag  
Posing with his nameless guitar, Michael McKean, a.k.a. Lenny from "Laverne and Shirley," contemplates the nature of beached whales and dynamite.

## Tapping into his soul. . .

By Greg Orlando  
Editorial Editor

The Newark Hall dressing room assigned to Michael McKean is gaudy even for university standards.

Decorated in neo-vomit, huge yellow pipes hang from the ceiling, in eternal conflict with the stark white brick walls. Mirrors line one wall, reflecting the room's monumental ugliness upon itself.

Oddly enough, McKean, speaking in the cockney accent of Spinal Tap's frontman David St. Hubbins, seemed strangely at home.

Preparing for his show Thursday night, McKean (as St. Hubbins) had a great deal to say about Spinal Tap and its perpetual bad luck with drummers.

He said he can't count the number of Spinal Tappers that have met with mysterious ends. "It's a curse, but it's also a blessing. We're not hidebound and we've never been unfortunate enough to lose part of a drummer, like Def Leppard."

"Looking back, we've had some really

good drummers. There was Peter James Bond for instance. He was really too good for us. Real professional, showed up on time, stuff like that."

"We had no use for him."

"St. Hubbins" also took time out to explain the death of former Spinal Tap keyboardist Viv Savage, who died while visiting the grave of former drummer Ric Shrimpton.

"The grave exploded," he said. "It was another example of the curse coming full circle — Viv used to be a drummer."

"God really does read those liner notes."

He said his band was influenced by '50s rock groups like the 5 Satins and other bands with 5 in their name.

"Not so much the Jackson 5, though," he said.

His influences, however, sadly don't include American sitcoms. "Laverne and Shirley? We didn't get it in Britain. We saw it, mind you, we just didn't get it."

He was also very influenced by the '60s, he said. "[The '60s] spoiled us. [Spinal

Tap's hit song] 'Listen to the Flower People' went to nearly number one in nearly every part of the world."

After awhile, St. Hubbins was called out to the Newark Hall auditorium where he began to set up his equipment. As he did so, his accent jumped continents and he became Michael McKean again.

Taking out his guitar, he began to tune up and exercise the vocal chords that have produced such chart toppers as "Big Bottom" and "Christmas With The Devil."

He ran through an original creation, "Too Old, Too Drunk and Too Married," and an old Dillards tune, "She Sang Church Hymns Out of Tune."

And, in proper Spinal Tap fashion, the VCR that was going to be used for the show didn't work. McKean and a representative from the Student Programming Association were unable to breathe life into the machine.

"The thing that scares me is that this [VCR] says 'U of D #44,'" he said.

"They went through 43 others and gave us this one."

## Too many characters, too little time, 'Sneakers' too tight a fit

Sneakers  
Phil Alden Robinson  
Universal Studios  
Grade: B-

By Brandon Jamison  
Assistant Entertainment Editor

There are many different kinds of sneakers.

There are really good ones, like Air Jordans, Reebok Pumps and Nike Cross Trainers.

And there are pretty average ones; Keds, for instance.

Robert Redford must have slipped on some Keds when he made this one.

Despite a solid cast of Redford, Sidney Poitier, Dan Aykroyd, River Phoenix and Ben Kingsley, *Sneakers* never really rises above any other computer-laden techno-thriller.

Redford plays Martin Brice, a protohacker from the late '60's. Brice has to flee to Canada because the cops seized his partner, Cosmo, who apparently dies in jail



### Movie Review

soon thereafter.

Brice returns to the U.S. as Martin Bishop, the leader of a crew of computer and technology wizards. They make a living by robbing banks under the supervision of the banks themselves to point out any security flaws.

Watching the team in action is by far the most entertaining aspect of the movie. Each character carries out an extremely complex duty with an air of nonchalance that comes off as extremely humorous.

David Stathairn, a relatively unknown actor, plays the blind but audibly gifted Whistler. He is the best character of the movie, saving the day for his team and ultimately, the movie for the audience.

The main problem of *Sneakers* is that the cast has so many big names but very little character

development.

Mary McDonnell plays Redford's female companion and her character goes absolutely nowhere. Best known for her Oscar-nominated role as Stands With A Fist in *Dances With Wolves*, she could be called The Avon Lady in *Sneakers*.

Kingsley plays Cosmo, who never really died, but simply disappeared into the underground. Under the guise of the U.S. National Security Agency, he has Redford and his team steal a computer chip that supposedly has access to Russian intelligence.

Bishop succeeds in stealing the chip, but on his own, he deciphers its code and realizes that it actually gives access to top secret files of the U.S. Federal Reserve and the U.S. Department of Energy and could enable the user to crash any number of U.S. passenger jets.

Bishop eventually meets up with his old pal Cosmo, where Cosmo proclaims he will take over the world by gaining access to all intelligence files in every country. He must be stopped, and Redford, as old as he

looks, is the only one who can do it.

Phil Alden Robinson, who directed *Field of Dreams*, does a fairly good job of keeping the audience entertained, but leaves too many holes and discrepancies in the plot.

For example, how does a whole army of security guards, who occupy virtually every square inch of a building, conveniently disappear when Bishop makes his escape from Cosmo's clutches?

And for that matter, when Cosmo gets the chip from Bishop, why doesn't Cosmo kill him, since Bishop knows what he plans to do with it?

These implausibilities and a few other moments that make you say "yeah, right" make *Sneakers* a good, but not great, movie.

A surprise ending gives the movie a decent, but kind of sappy, conclusion.

Be well advised to wait until this one comes out on video. For that matter, rent two copies.

Then you can tell everybody that you got an average pair of *Sneakers* for five bucks.

# Thursday, the godly day of ham, cheese and female genitalia

Thursday's lunch at Oaks School #3 was ham and cheese. Always.

It was the Oceanside School District's version of death and taxes, and a real good deal too, if you could afford to plunk down the 35 cents.

With your ham and your cheese you got a milk and an apple, which was, depending on your mood, suitable for either eating or chucking at trees.

The ham and cheese came wrapped in a demonic sort of plastic that was only used to wrap school lunches.

I always guessed that this particular plastic was manufactured not by Dow or Du Pont, but by the guys who created the child-proof cap.

That or the wonderful people who made the fabled Gordian knot.

The more you fiddled with it, the more its grip tightened on the sandwich. If you struggled with it too long, the sandwich got smooshed into new and interesting shapes.



## Feature Forum

By Greg Orlando

(My friend "Sayonara" Sam Weiss once stretched a sandwich into the shape of a female genitalia — it boggled the mind. He still has that sandwich and keeps it in his freezer as some kind of weird talisman against bad luck.)

But if you got the wrapper off, the meal inside was sustenance for the gods.

Thursday was named after the Norse god of thunder, Thor. In one of those strange twists of fate Thursday's meal of ham and cheese was the kind of meal you could imagine a Norse god sitting down to after a long hard day of doing whatever it is gods do.

Sometimes, though, the immigrant ladies (none of whom was less than 327 years old) forgot the ham and, once in a while, the cheese. (Heck, sometimes they wore their underwear on the outside.)

Oh, loathe and pity to the child who had to return to the lunch line and explain the error. The cafeteria was a bureaucracy of the most evil kind; a child would be shuffled from person to person, made to tell their story to countless numbers of women in hairnets.

The smart ones knew to come prepared with a story to explain, why, for example, they had only been given an uncut roll. It speeded up the process and allowed the old lady workers to escape with their prides intact.

Alas, however, in school you have to take the good with the bad. Some kids were just too stupid to learn.

Joe Moretti was one of those kids. With all the subtlety of a pie in the face, he'd try to cut a swath through the lunch

aides.

"I didn't get no cheese on my ham and cheese," he'd say.

They'd start in on him then and lunch aides would come from miles away to get in their jibes. Wasn't he one of those no good Moretti boys, known throughout the land for their cheese-cheating ways? Didn't he know there was a reason for all things, great and small? How did they know that he didn't eat the cheese already and just be trying to buck the system?

They hit him with statistics. Cheese theft was on the rise in Oaks School #3. .034 parts per million of cigarette smoke was detected in the second floor boys bathroom. Toe rot had been detected in 2.4 percent of all females in 1978.

They questioned his parentage, making some type of insinuation about a horse and garden hose that we as eight-year-olds couldn't quite understand.

Joe Moretti, more likely than not, would exit the lunchline dejected. And cheeseless.

On Thursdays, besides ham and cheese, there was always an assembly. It was like school law and the first graders always got to sit in the front.

There were songs to sing, movies to watch and lectures from elderly policemen to snore through.

A whopping 72 percent of my accumulated knowledge was gained on Thursdays.

On Thursdays, I give thanks for all that is good with the world.

And one Thursday a year, I make a pilgrimage to my homeland, to see a friend and his sandwich. On that day, above all others, we give praise for ham and cheese.

Greg Orlando is the editorial editor of The Review. Feature Forums appear Tuesdays in The Review.

## Cross Campus

### Tuesday, September 15

**Ice Cream Social:** Student Connection. Dickinson E/F field, 6 p.m.

**Lecture:** "Hemingway," with Michael Reynolds. 110 Memorial Hall, 7:30 p.m.

### Wednesday, September 16

**Lecture:** "What Shall We Do With The Young Prostitute, Reform Her Or Neglect Her? The New York State Reformatory for Women at Bedford, 1912," with Anne Bowler. Ewing Room, Perkins Student Center, 12:20 p.m.

**SPA Meeting:** Student Program Association. Collins Room, Perkins

Student Center, 4 p.m.

**Colloquium:** "Photon Localization: Whiter-than-White: Factors that Influence Photon Transport Measurements in Dense Random Media," George H. Watson. 131 Sharp Laboratory, 4 p.m.

**Centertainment:** Student Program Association. Scrounge, Perkins Student Center, 8 to 11 p.m.

**Seminar:** "Maximum Smoothed Likelihood Density Estimation for Inverse Problems, Part I," with Vincent LaRiccia. 536 Ewing Hall, 4 p.m.

### Thursday, September 17

**Lecture:** "The History of Quilt-Making," with Madge Ziegler.

University Gallery, Old College, noon.

**Seminar:** "Neutron Scattering Studies of High Temperature Superconductor," with H. A. Mook. 217 Sharp Laboratory, 2 p.m.

**Seminar:** "Estimating Train Delay on a Partially Double-Track Railway Line, with Application to Railroad Scheduling," with Susan F. Hallowell. Collins Room, Perkins Student Center, 2 p.m.

**Workshop:** "Resume I." Career Planning and Placement. 007 Willard Hall Education Building, 3:30 p.m.

**Seminar:** "2.5 Dimensional Impedance Tomography Using the Spectral Lanczos Method," with A. Allers. 135 Willard Hall Education Building, 1 p.m.



## Movie Times

### Top five movies for the week ending Sept. 11

- 1) **Honeymoon in Vegas** (\$7.3 million for the week)
- 2) **Unforgiven** (\$5.6 million)
- 3) **Pet Semetary Two** (\$4.8 million)
- 4) **Single White Female** (\$4.6 million)
- 5) **Death Becomes Her** (\$2.6 million)

### Chestnut Hill

Chestnut Hill Plaza, Newark (737-7959)

**Crossing the Bridge** (R) — An investigative look at that strange and intriguing place directly across the Del. Mem. Bridge. **Showtimes:** Tue. Wed. Thu. 2, 5:45, 8.

**Howard's End** (PG) — The climactic sequel revealing the much anticipated controversial demise of Howard the Duck. **Showtimes:** Tue. Wed. Thu. 5:30.

**A Stranger Among Us** (PG-13) — Witness in Brooklyn. Enough said. **Showtimes:** Tue. Wed. Thu. 8:15.

### Cinemark Movies 10

First State Plaza Shopping Center (994-7075)

**Pet Semetary 2** (R) — Can it get any scarier than a cute bloodthirsty, satanic toddler? **Showtimes:** Tue. Wed. Thu. 1:10, 3:15, 5:20, 7:30, 9:55.

**A League of their Own** (PG) — Tom Hanks borrows his old "Bosom Buddies" wardrobe to play on this all girls baseball team. **Showtimes:** Tue. Wed. Thu. 1:30, 4:15, 7:05, 9:50.

**3 Ninjas** (PG) — Michaelangelo, Leonardo, and Raphael plot against their old partner, Donatello. **Showtimes:** Tue. Wed. Thu. 1:10, 3:15, 5:20.

**Unforgiven** (R) — Eastwood returns as the archetypal Western hero, exchanging his pink Cadillac for a wild stallion. It's about time. **Showtimes:** Tue. Wed. Thu. 1, 4, 7:10, 10.

**Twin Peaks: Fire Walk With Me** (R) — Just when you thought it was over... What's the deal? **Showtimes:** Tue. Wed. Thu. 7:20, 10:10.

**Rapid Fire** (R) — They call him Brandon! That just doesn't have quite the same kick. Neither does Brandon Lee. **Showtimes:** Tue. Wed. Thu. 1:05, 3:10, 5:15, 7:20, 9:25.

**Single White Female** (R) — A quality psychotic thriller in a recent pool of mediocre psychotic thrillers. **Showtimes:** Tue. Wed. Thu. 1:05, 3:15, 5:25, 7:40, 10:05.

**Out on a Limb** (PG) — Rocky breaks off from Bullwinkle and kicks off a successful bungee jumping career. **Showtimes:** Tue. Wed. Thu. 1:05, 3:05, 5:05, 7:05, 9:05.

**Honey, I Blew Up the Kids** (PG) — Rick Moranis accidentally zaps his toddler to the size of the Stay-Puft Marshmallow Man. **Showtimes:** Tue. Wed. Thu. 1, 3, 5.

**Raising Cain** (R) — The offspring of Raising Arizona and Citizen Kane. **Showtimes:** Tue. Wed. Thu. 7:15, 9:30.

**Crossing the Bridge** (R) — **Showtimes:** Tue. Wed. Thu. 1:20, 3:50, 7:30, 10.

**Wind** (PG-13) — After many legal complications, Wind was permitted to sign a movie contract, absolving

his responsibility from lifelong partners, Earth and Fire. **Showtimes:** Tue. Wed. Thu. 1:15, 4:10, 7, 9:45.

### Christiana Mall

I-95 and Route 7 (368-9600)

**Honeymoon in Vegas** (PG-13) — Nicholas Cage loses his fiancée to James Caan in a poker game. Plenty of Elvis's (or is it Elvi?) **Showtimes:** Tue. Wed. Thu. 1:30, 3:30, 5:45, 7:45, 10.

**Sneakers** (PG-13) — An in depth documentary on the evolution of quality footwear. From Chuck Taylor to Air Jordan — it's gotta be da shoes. **Showtimes:** Tue. Wed. Thu. 1:45, 4:15, 7, 9:30.

**Death Becomes Her** (PG-13) — A satirical black comedy with cartoon-like special effects. **Showtimes:** Tue. Wed. Thu. 1:45, 4:45, 7:30, 9:45.

**Sister Act** (PG) — Whoopi Goldberg will get you laughing in this above average comedy. Catch it before it's gone. **Showtimes:** Tue. Wed. Thu. 1, 3:15, 5:30, 7:45, 9:50.

**Hell Raiser 3** (R) — Pinhead is back, this time in a warped attempt to hem the entire western hemisphere. **Showtimes:** Tue. Wed. Thu. 2, 4:30, 7:45, 10.

### Newark Cinema Center

Newark Shopping Center (737-3720)

**Single White Female** (R) — **Showtimes:** Tue. Wed. Thu. 6, 8:30. **Unforgiven** (R) — **Showtimes:** Tue. Wed. Thu. 5:45, 8:15. **Wind** (PG-13) — **Showtimes:** Tue. Wed. Thu. 5:30, 8.

—Glenn Slavin

## THE STONE BALLOON

368-2001

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# Male survivors of sexual assault

*Despite silence, abuse not an uncommon experience*

By Rich Campbell  
Copy Editor

When John was five years old, he liked to play with his policeman friend.

The friend, in his 20s, gave him badges, a token of friendship and trust.

John (not his real name) started a badge collection.

The policeman, a friend of the family, attended a wedding in which John was the ringbearer. He told him he looked handsome and gave John a gift — a small billy club.

Later that day, the policeman asked John in the restroom if he wanted "to do to me what I did to you the other night."

That night John awoke to find the policeman's mouth on his penis.

It was the last time John ever saw the policeman. His family moved away, but the experiences moved with him.

John's experience is not one he often talks about. Unlike sexual abuse involving women, which has received more attention, reports of the sexual abuse of males are few and far between.

Such men aren't members of an obscure minority, but their experiences are less common than their female counterparts.

One in nine males will experience some form of sexual abuse in their lives, compared to between one in three and one in four for females, says Bill Perlstein, a graduate student earning his doctorate in clinical psychology at the university.

Despite this estimate, the numbers for males are probably greater than the statistics show, he says.

"Male survivors are much less likely to report than female survivors," says Perlstein, who has worked with about five male survivors over the last three years.

Joann Kasees, of Delawareans United to

Prevent Child Abuse, works with male survivors of child sexual abuse. She believes there are probably equal numbers of male and female survivors, but says there are "a lot less men coming forward than women."

One reason men have trouble talking about the assault is because they have been taught to be in control and hide weakness, according to experts.

Coming forward with an incident of sexual assault for men means not only facing the disbelief and self-blame that female victims regularly do, it also means the added shame of having broken one of the cardinal rules of masculinity in our culture — don't be a victim.

"Men feel they have to be in control. The one thing we should always be in control of is sexuality," says Paul Ferguson, assistant director for administration of the Student Health Service and coordinator of the Support Group for Survivors of Sexual Assault (SOS).

John says he told his mother about the incidents with the policeman. His mother told him he had been dreaming. John now recognizes that as the beginning of the deterioration of trust between him and his mother.

"She wouldn't listen to something important I had to say. I didn't tell her anything serious [after that]," he says.

Since that time, John has rarely shared his experiences with others. Ferguson believes the same society and culture that makes it easy for men to sexually assault women also makes it difficult for men to admit to surviving sexual assault.

"There's a voice inside that says, 'I'm not really a man if this has happened to me,'" Ferguson says.

Perlstein identifies the voice as shame. "Shame feelings are generally more predominant with men than with women," he says.

Though Perlstein is quick to point out there is no typical response, sexual assault for men "tends to be a more shame-based experience and tends to hook into issues of sexuality" more than for women, he says.

Kasees's work with male survivors of child sexual abuse confirms these views. She says a majority of the perpetrators of reported sexual abuse of boys are adult males. If these boys are sexually aroused by the abuse, they may wonder if they are homosexual.

Steven (not his real name), a university graduate, questions what effect his abuse had on his sexuality.

He says he was molested by his grandfather at a family gathering when he was 12.

"He came up behind me and stuck his finger up my butt. He had a nasty kind of look," he says.

Steven knew something terrible had happened, but didn't tell anyone, unlike John.

"I had been violated," he says. "It felt really gross."

"My family just never talked about anything. I was trying to convince myself, 'It was nothing, it was nothing,'" Steven says.

He now feels like he "doesn't have a sexuality," and wonders if the abuse had a major effect on his sexual development, or

was minor compared to other family patterns.

John, a Newark resident, did not have this reaction. Now in his 20s and happily married, he says he was always "straight-on heterosexual." Although he says one of the incidents had some pleasurable feelings, he also was fearful and knew "this is not right."

When John's experiences with the policeman began, he says he didn't know what to make of it.

He remembers one time when the policeman, who was close friends with John's cousin, was left alone with him.

The policeman began horsing around and tickling John, who was dressed only in his underwear.

Suddenly, the policeman pulled down his underwear and began to fondle John's genitals.

"I thought it felt strange," he says.

A couple months later, at the wedding, John slept over at his cousin's house. He slept in the same bed with the policeman.

John said during the night he "was awakened by the cop sucking on me."

"I was fearful — something was wrong but I didn't know what," he says.

While some boys are assaulted by men, others are abused by women.

If a boy was sexually assaulted by a female perpetrator, which Kasees says happens about 25 percent of the time, he may later wonder if he has a problem because he did not enjoy the experience.

see MALE page B4

## Raising Hell with a Pinhead



Movie Review

**Hellraiser 3: Hell on Earth**  
Anthony Hickox  
Miramax Pictures  
Grade: B-

By Russ Bengtson  
Entertainment Editor

As of late, good horror movies have been few and far between.

Gore just doesn't seem the same anymore, especially now that Stephen King is beginning to falter.

Thank God for Clive Barker.

While he didn't actually write *Hell on Earth*, the British master of horror is the executive producer. He is also the mind behind all of the horrific characters, chillingly disfigured human demons.

First of all, unlike the *Friday the 13th* gorefests, you definitely should see the previous two *Hellraisers* first. *Hell on Earth* will make a lot more sense.

But in case you don't feel like going to Blockbuster!, here's the situation. There's this ancient box, see? And when stupid people, which there seem to be a lot of, solve its secret, they open a gateway to hell.

Don't you hate that?

From this gateway comes Pinhead, a rather disturbing demon. Dressed in ankle-length black leather, Pinhead has a ghastly bluish-grey pallor, and his face and the top of his bald head are slashed into a grid. Nails protrude from each intersection.

Pinhead is the most majestic and horrifying character in movies today. The combination of his nightmarish features and his deep, soothing, but strong voice, like a velvet glove over a steel fist, makes him an extremely foreboding yet compelling character.

He speaks in an obviously learned and cultured tone, using educated vocabulary. You can hear the capital "M" in when he says "me." Pinhead represents a grossly twisted religious figure, a feeling strongly reinforced in an extremely powerful and incredibly gruesome parody of Christ that takes place in a desecrated church.

As usual, this *Hellraiser* flick is liberally treated with incredible amounts of blood and gore. In one scene that takes part in a nightclub, literally hundreds of people are killed in new and exciting ways.

You will never look at a CD the same way again.

The nightclub is owned by D.J., a sleazy character who is cruel and callous to his women. He uses them and discards them (but Pinhead is still able to show him a trick or two).

One of these conquests finds him a wild and ominous metal altar-like statue which she thinks he will like. Embedded in the metal, of course, is the ancient box.

In the course of events, D.J. splashes blood on the statue, permitting the door to hell to be opened and giving hell's minions free reign of Earth.

However, Pinhead is sick of making sequels, so he wants to destroy the box, forever closing the doorway between hell and earth, giving him ultimate power.

But there is one problem.

A pretty rookie newscaster named Joey is against him. She's seen things that have convinced her of the supernatural problem that faces her and the rest of the world.

And she possesses the box.

And we all know, no matter how dumb she is, well... let's put it this way. There will be a *Hellraiser 4*.

Hopefully horror isn't totally lost yet. At least Clive Barker is doing his part.

## Man's perspective on rape counseling

By Cheryl Jowers  
Staff Reporter

On a cold January day, Paul Ferguson had a rude awakening. As the only man at the first training session, Paul Ferguson thought he would take the role as leader. The women, however, had other ideas.

"I was reminded in a very nice way that I wasn't running the meeting," he says. "Sometimes men aren't good listeners and want to control situations. I had to be re-educated."

It was 1979 and the women founders of the Support Group for Survivors of Sexual Assault (SOS) had taken a chance and made Ferguson their first male member.

SOS is a volunteer university organization that helps victims of rape and sexual assault, provides educational and prevention programs and counsels friends and relatives of victims.

Since 1977, he has been an assistant administrative director for Student Health Services, but says as a volunteer,

he was confronted with the issues of rape from a new perspective.

Ferguson says men can make their most positive contributions to the prevention of sexual assaults in educational programs directed at mixed audiences.

"Maybe for the first time, the guys will see a male speaking and acting against it," he says. "It is so important that men do good role modeling."

Ferguson says learning the issues and impact of rape in his administrative capacity sparked a desire to take a stand against it.

His early role as a liaison between SOS and Student Health Services helped foster friendships with members and heighten awareness which motivated him to join the group.

Each year Ferguson and the rest of the group participate in workshops to strengthen counseling skills and learn the latest information on the legal, medical and social aspects of sexual offense, he says.

Although he is an SOS veteran trained to intervene in a crisis situation, he says, "It's the hardest thing in life to talk to someone who's just been raped."

Ferguson gained confidence in his ability to make a difference in the lives of people changed by sexual assault in one of his first experiences as a volunteer.

"I spoke to the father of a young woman who had been date raped her first semester here," he says. "She wanted to stay in school, he wanted to pull her out."

Ferguson says he was able to understand the father's fears because he is a father himself, but he had to counsel him about his daughter's needs and put them first.

"That young woman really became a survivor. She became healthy again. She graduated and took control of her life," he says.

Ferguson credits other SOS members and the university counseling service for supporting the family.

As a rule, male SOS members are not the immediate contacts for female victims unless a female volunteer is unavailable, he says. They provide supportive services for the men affected by sexual offenses such as the survivor's friend, significant other or male survivor.

He explains that significant numbers of males have been assaulted as young boys and it is just as difficult for them to come forward as for women, maybe more.

"They must deal with society feeling somehow that men aren't victims, and if they are there's something wrong with them," he says.

Reflecting on his 13-year involvement with SOS, he says there is a downside to dealing with this crisis.

"There's always the element of blaming the victim," he says. "People wouldn't think of blaming a robbery victim for having their house broken

see SOS page B4

## If nothing else, at least 'Wind' blows



Movie Review

**Wind**  
Carroll Ballard  
Tri-Star Pictures  
Grade: C-

By Glenn Slavin  
Assistant Entertainment Editor

Auto racing. Sprinting. Soccer. Football. Cycling. Boxing. And now add yachting to the list.

It's all the same. We've seen it before.

The story of a man aspiring to achieve greatness in a certain field. And as always, just as glory seems to be within his grasp, he loses.

Then, of course, he has to dig deep within himself to overcome personal and physical difficulties. And as always, well, you know what happens.

*Wind*, directed by Carroll Ballard, is no different.

Matthew Modine plays Will Parker, a young sailor given the chance to be on the crew of America's boat racing in the America's Cup yacht race.

Parker becomes part of the first American crew to lose the Cup in 130 years. Along the way, he also loses his lover and former partner, Kate Bass, played by Jennifer Grey.

The rest of the movie focuses on Parker

striving to get back the Cup and his old girlfriend.

He finds her in the Nevada desert designing gliders (harnessing the wind, get it?) with her new lover.

Here the script does not elaborate or clarify. Parker teams up with Kate and her lover in an attempt to design a new boat. The love triangle (and then quadrangle when Parker's flaky new girlfriend arrives to sponsor the yacht) is rather bizarre.

The script is just too vague.

h c cinematography, however, is excellent. The racing scenes are beautifully filmed, and Ballard skillfully captures the eloquence of sailboats and adds a touch of suspense.

Unfortunately, the script is weak and predictable. The movie follows the typical comeback-and-win mold with no diversions.

Character motives are obscure and a lot of plot assumptions have to be made.



Matthew Modine and Jennifer Grey star as a part-time couple and part-time business partners in a movie that is just a lot of hot air.

Modine and Grey both give solid performances, but their on-screen interaction is weird, to say the least. Their exact relationship is confusing, due to the poorly constructed script.

At one point an older sailor tells Parker, "sometimes we pay too high a price for our dreams."

Well, sometimes we pay too high a price for our movies.

## Newark Hall stands up to comedy night

By Glenn Slavin  
Assistant Entertainment Editor

Kim Coles, from *In Living Color*, set the tone of Comedy Night on Saturday as the MC and first performer at Newark Hall.

Coles joined two other comedians in a show sponsored by the Center for Black Culture.

"I thought this was a white school," she said as she observed the audience. "How does it feel to be outnumbered for a change?"

Coles had the audience roaring with topical jokes about Delaware and the university.

"Is a blue hen, like, a chicken that can't make no eggs?" she asked.

Coles also did a routine in which she exposed the truths behind women's gaseous habits.

On this topic, she advised, "Fart! Be free! Let it out! Don't hold back just 'cause you're with your man."

The other comedians, Rodney Johnson and Terry Hodges, also had the crowd exploding in laughter. Headliner Lewis Dix (from TV's *A Different World*), cancelled

because his wife went into labor.

Johnson, who is from Baltimore, imitated every black vocalist from Michael Jackson to James Brown to Louie Armstrong. He told some local jokes, as well.

"Anyone here from Elton?" he questioned. "Yea, right there isn't." He quipped when no one responded. "I saw a mobile home parked outside."

Terry Hodges, who filled in for Dix, was good but not as strong as the previous performers.

His delivery was preachful but he still managed to add a few quick one-liners.

"I don't have a racist or prejudice bone in my body," he said. "I love black people."

Or, "He's so dumb it takes him two hours to watch 60 Minutes."

Together, the three comedians put on a funny and entertaining show with hip-hop overtones. The idea of peace and unity among blacks and whites set a common thread running through the evening.

But, so did flatulence. After all, they are comedians.

Read The Review Tuesdays and Fridays

# Male sexual abuse survivors learn to overcome their traumatic experiences

continued from page B3

"I think it's important for people to know that there are female perpetrators," Kasees says.

On the other hand, men are almost always the assailants of other adult men. Ferguson points out most male rapists are heterosexual, not homosexual. As with men who rape women, violence, dominance and control, not sex, are the key components, Ferguson says.

The men Perlstein says he has worked with have all been heterosexual and some

have been attacked by women.

Regardless of the gender of the attacker, the survivors often have completely blocked the experiences out of their conscious minds or have not attached significance to the event as being sexual abuse, says Perlstein.

Steven is in therapy, trying to unlock the secrets of his past.

He strongly suspects earlier abuse happened with his grandfather, but at this point he says he has no other memories.

The therapist asked him to describe his family and immediately started talking about his grandmother, but couldn't recall

anything about his grandfather, though he saw him three times a week, Steven says.

"The only thing I remember is being on the edge of the bed, like wanting to be off it.

"Then I went hysterical and my body went numb," he says about his session in therapy.

Steven says he spent the next month trying to remember what happened to no avail.

Others, like John, remembered the experience throughout childhood, though not realizing the full significance of what happened until later, he says.

Perlstein says male survivors tend to deny their feelings, their vulnerability, even that it happened at all.

Some of his clients came for therapy because of job failure, only later to discover that the root problem was past sexual assault.

The key to the healing process is a supportive environment of people who will listen to, and not judge, the victim.

"The response of people around them can help survivors form their own impressions of their role in the assault," Perlstein says. "If there's a supportive, non-blaming

environment, this will help facilitate the recovery process."

John may be one of the more fortunate survivors. At this point, he says he feels the abuse doesn't hold him back from enjoying life or marriage.

He says he does recognize one ongoing problem, though. He still distrusts the police.

John remembers the anger he felt around age 12 when he started comprehending what occurred with the policeman. He says he did something which had symbolic cleansing power.

## Ferguson: SOS pioneer

continued from page B3

into. They would feel sympathy."

Ferguson says there isn't usually any sympathy for victims of sexual assault, especially date rape.

In spite of the difficult and sensitive nature of his work, he maintains that experience has given him a great opportunity to develop cooperative skills that are gender neutral.

Fellow member Elise Arkles says, "Paul is amazing—a dedicated, compassionate person.

He's kept the group together."

Ferguson says "I've tried to role model what I think is necessary to confronting the crisis, [which is] effective male involvement in a united gender group.

"Men need to be open to the issues of sexual offense," he continues. "That is key."

Although concerned if he would be completely accepted by the other members early on, he says, "Looking back, I didn't need to worry. The women of the SOS are wonderful."

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1993



# Sports

## Tuesday

The Review, Volume 119, Number 4

September 15, 1992 ■ B5

# Hens Brown and blue UMass

## Overcome sloppy half to win, 33-13

By Jeff Pearlman  
Sports Editor

It wasn't as if the Massachusetts defense didn't know what was going on.

Sure, Delaware football coach Tubby Raymond takes pride in a Wing T offense that makes it hard to key on any one running back.

And of course, the Hens offer a wide variety of backfield threats who have proven they know how to run the ball.

But when sophomore fullback Daryl Brown lined up directly behind quarterback Bill Vergantino, there was little doubt the 6-foot-3, 234 pound bull in a uniform would carry the ball.

And carry he did.

Twenty five Brown rushes for 183 yards later, the 11 Minutemen defenders assigned to stop the Blue Hen express are still smarting.

With Vergantino admittedly off his game after an injury plagued summer, Brown carried his team and many a defender to a 33-13 opening season victory at Delaware Stadium Saturday.

"Brown's a big back," said UMass linebacker Phil Curtin. "You hit him and he just doesn't stop."

For most of the first quarter, it looked like the Minutemen defense couldn't even stop Murphy Brown.

Two consecutive (Daryl) Brown runs for 15 and 10 yards on the Hens first possession of the game left the Minutemen hapless and breathless, and a two-yard Lanue Johnson touchdown scamper and mixed extra point gave Delaware (1-0, 1-0 Yankee Conference) a 6-0 lead after less than four minutes and 30 seconds.

"I was guilty like the rest of the kids," said Raymond about the first drive. "After that I was thinking we'd be able to call the shots and decide who scores the touchdown."

An emotional Delaware defense sacked Minutemen redshirt freshman quarterback Andy McNeilly to force a punt, and the Hens used all of four plays to increase the lead.

On second-and-one from his own 36-yard line, Vergantino rolled right and spotted Brown drifting in the middle of the field.

A lightly tossed screen hit Brown in the chest, and the man who prides himself on power running exploded like a jet, untouched 64 yards for the touchdown.

A failed two-point conversion left the score 12-0, and at this point a Minuteman comeback seemed as unlikely as a Ross Perot presidency.



Sophomore fullback Daryl Brown ran left, right, up and over the UMass defense for 183 yards in the Hens 33-13 come-from-behind win over rival UMass.



THE REVIEW/Maximilian Gretsck

Calling Mr. Perot.

Delaware halfback Anthony Ventresca's fumble with 12:36 left in the first half gave UMass the ball on the Hens' 44-yard line, and the zit filled face and nervous awkwardness that usually goes along with being a freshman suddenly left McNeilly and transferred to the Delaware defense.

On the second play of the drive, McNeilly lofted a 44-yard bomb over the head of Hens free safety Warren McIntire and into the hands of receiver Matt Read for a touchdown and 12-7 score.

The two missed extra point opportunities looked all the more real to Delaware when on its next possession a fourth down snap flew over the head of punter Brian Myers and to the 4-yard line.

One play later, Massachusetts tailback John Johnson ran behind the left guard for the score, and a dead quiet crowd of 17,299 saw the Minutemen take a 13-12 lead into halftime.

"It's the birth of the 1992 football team,

and the baby's ugly," said Raymond. "Our defense was soft and irresponsible. It was obviously a poorly played game."

Maybe Raymond meant a poorly played half.

Massachusetts' first drive of the second half ended when Hens' junior cornerback Scott Acker made a diving grab of a wobbly McNeilly pass at Delaware's 28-yard line.

The 'Ground Tubby' operation marched down the field behind a mixture of Johnson and Brown runs, and on third-and-goal from the UMass 7-yard-line, Vergantino made the game's spectacular play.

The 6-foot senior ran up the middle on a designed play, but appeared pinned by two Massachusetts defenders for a short gain.

But like a greasy worm held in a child's palm, Vergantino used his right hand to keep balanced and squirm into the end zone.

"We just didn't wrap him up," said UMass defensive tackle John Creamer. "He's slippery, and the guy runs hard for a

see FOOTBALL page B6

### Delaware 33, Massachusetts 13

RUSHING—UMass, J. Johnson 13-52, George 9-46, McNeilly 10-41, Thomas 1-22, Ingoglia 1-0;

DELAWARE, Brown 25-183, L. Johnson 7-46, Vergantino 13-40, Ventresca 11-36, M. Lewis 2-2, Hicks 1-1.

PASSING—UMass, McNeilly 8-18-119, DELAWARE, Vergantino 6-14-3-124

RECEIVING—UMass, Read 3-69, J. Johnson 2-10, Dembowski 2-30, Stefanski 1-9, DELAWARE, Brown 3-86, Malloy 2-30, Higbee 1-8.

## Big day for Brown

Hens fullback runs for 183 yards, scores twice

By Carey McDaniels  
Assistant Sports Editor

Massachusetts football coach Mike Hodges said it took two or three of his men to tackle Daryl Brown.

Two of the Minutemen said Brown was an excellent running back, with great speed and difficult to stop across the line.

Even the Minutemen's top defensive lineman hopes Brown is the strongest running back he'll face this season.

But after Saturday's game, Brown, a redshirt sophomore, wasn't even tired.

To him, it was just a "light day."

With 183 yards rushing and a 64-yard touchdown reception, the Hens' season opener against UMass was anything but light for Brown and his teammates, as Delaware (1-0) dominated the Minutemen (0-1), 33-13.

"It was all based on the line," Brown said. "We went out there with such enthusiasm and intensity, and they executed really well."

Delaware coach Tubby Raymond said the game marked the birth of the new 1992 football team, one that still needs a lot of practice.

"Obviously the game was poorly played," he said. "The defense was soft and unresponsive. ... I was delighted with the big guys doing the running."

Delaware senior quarterback Bill Vergantino said the team has a long way to go, and each game will see another leader excel.

Saturday's game marked Brown's turn to show his worth.

"Daryl really tore up the field today," Vergantino said. "I could go to him anytime. I enjoy watching him run — it gave me a chance to rest up."

Not too much of a break, though, as Vergantino had four fumbles, three sacks and threw one interception.

That's why Brown meant so much.

In the second half, "it was just up to me to pick the holes," said Brown.

"It helps to have a good quarterback who can fake," he said. "After a few mistakes we sucked it up for the second quarter and put a lot of plays up the middle."

Last year Brown moved into the starting spot at fullback for the last four games and set Delaware freshman records with 592 yards rushing and 11 touchdowns. Brown was voted Yankee Conference Rookie of the year.

"Last year I knew I just had to wait my turn," said Brown. "It didn't really bother me since coach Raymond never would've put a freshman in anyway."

"You have to establish yourself on the field," he said, "and it was just a matter of me doing it."

Brown was first exposed to the Wing T offense at Parkside High School in Landover, Md. which ultimately helped lead to his college choice.

Although he was offered a full ride at Georgia Tech, Brown, "felt better about getting more playing time [at Delaware]," he said.

And in Saturday's opening game, playing time he got.

As soon as the Minutemen caught on to the Wing T offense, Vergantino couldn't get outside to option to his halfbacks.

"They stuffed me on the outside and in the second half they were determined not to let me get out," he said.

Vergantino threw a flare pass to Brown with five minutes and nine seconds left in the first half that turned into the fullback's long touchdown scamper, securing the Hens lead 12-0.

"I just rolled out and looked for Daryl," Vergantino said. "He was untouched and he just took off."

## Seven years...or maybe yesterday

Soccer alumnis reunite, and recall the game from hell

By Megan McDermott  
Staff Reporter

On Nov. 17, 1985, the Delaware men's soccer team lost the East Coast Conference championship to Hofstra in a three hour and 50 minute showdown, the second longest game in NCAA soccer history.

But to six alumni who returned to take on Delaware's current team Saturday, the game could have been yesterday.

Hofstra and the Hens battled it out that dreary Sunday for a scoreless 90 minutes of regulation time, followed by a scoreless 20 minute overtime period.

Then not one, not two, but six sudden death overtimes.

Players said they were told it was the last overtime. Hofstra and Delaware would either be declared co-champions, or the game would continue the next day.

It was almost 7 p.m. The sky was getting dark and players were dropping all over the field with leg cramps, said Hens goalkeeper Guy Haselmann.

With 11 seconds to go in the sixth overtime, Hofstra scored when midfielder Patrick Doyle passed to Shawn Cassidy, who shot the ball just past the fingertips of Haselmann.

"I'll never forget that game," said Haselmann. "It's haunted me."

About 25 alumni who had graduated anywhere from last year to last decade reunited Saturday at the Delaware soccer field.

Their camaraderie was evident as they saw old friends, slapped each other on the back, hugged and exchanged stories.

The 1985 Hofstra game was one memory that never died.

Near the end of regulation time on

that fateful day, Hens midfielder Pete Arles put in a shot from about 30 yards out. Delaware thought the game was over, but the referee called Arles offside.

"It was a bad call," Arles told *The Review* after the game. "I think it's a bad call to call offside on a shot."

Arles came all the way from Texas to play Saturday, and seven years later he still feels the same way.

"It was a legitimate goal," said striker Duane Robinson, also on the field at the time. "It should never have gone to overtime."

Defender Tom Bracken, now an assistant coach with the Delaware women's soccer team, said that was, "the last real, good game any of us played in."

But perhaps Haselmann, as goalkeeper, has the most vivid memories.

"You run the image of the goal over and over in your head," he said. "In a sense it's a personal defeat. You should never have the same type of goal scored on you twice. It was unfortunate, but it was a good goal."

Haselmann said he thought about the goal for a long time. He did not go to class for a week.

In retrospect, Haselmann said there was nothing they should have changed.

"There's probably not one player who said they would have done anything differently, because I've never seen any guys work harder for a common cause....it was a heartbreak," he said.

"It was an exciting game; a lot of opportunities, or should I say missed

see SOCCER page B6



THE REVIEW/Maximilian Gretsck

The alumnis played the current Hens to a 0-0 tie.

## Soccer alumnis reunite

continued from page B5

opportunities," said Haselmann.

It was also frustrating. "We would score goals and they were called back. We'd hit the cross-bar and the goalie from point-blank range," he said.

"We were a better team," said Haselmann. "They never really threatened us all day, and all of a sudden they had a tough shot."

Delaware men's soccer coach Loren Kline, in his 30th year leading the Hens, said it was an exhausting game, but he could not substitute often for fear of playing without top athletes.

"Guys didn't know where they were, they were so tired," said Ron Kline, defender and assistant Delaware women's soccer coach.

After backing up All-American Dave Whitcraft for three years, 1985 was Haselmann's first chance to start.

On Saturday, two of the Hens best net minders had a chance to talk of old times.

"There wasn't any animosity between us," Whitcraft said. "We

were motivating each other."

Haselmann and Whitcraft, who stymied the Hens current team in the alumni game, were quick to compliment each other.

"He was the best athlete I had ever seen," said Haselmann. But Whitcraft said Haselmann had better technique.

Whitcraft mentioned a game against West Chester in 1984 when Haselmann did not want to play because he had an accounting exam to study for.

"He brought his books on the bus and on the bench," said Whitcraft. He did not even warm up.

Eight minutes into the game, Whitcraft twisted his hip and Haselmann had to come in.

He shut out West Chester 1-0.

Haselmann stepped up to the occasion in 1985 when he finally had a chance to start.

A high point was shutting out Textile 3-0, who Delaware had not beaten since 1968. The Hens thought it would be their year.

But Delaware fell to Hofstra, and never won an East Coast Conference championship.



Bill Vergantino on the run during the Hens 33-13 win over UMass.

## Football wins in style

continued from page B5

quarterback."

The 2-point conversion attempt failed, but with 8:12 gone in the third quarter Delaware held an 18-13 lead, and more importantly, the momentum.

The Minutemen were forced to punt on their next possession, but looked to get the ball back when Vergantino's third-and-14 pass to Keita Malloy fell incomplete.

A team with just three starting seniors, however, is a team that makes mistakes.

A roughing the passer call gave the Hens a first-and-10 at the UMass 27-yard line, and two plays later Brown did his best Earl Campbell impersonation by crashing through three defenders on his way to a 21-yard touchdown run.

A Walter Hicks 1-yard-run in the fourth quarter made the score 33-13, and what began as Delaware's glorious day and became a horror show, turned back into a gala Blue Hen affair.

"We tried all the things in our playbook," said Hodges. "They're just a really good football team. Against the Wing T, there's only so much you can do."

**EXTRA POINTS** — Delaware battles Rhode Island in Newark next Saturday.

The Rams toppled Towson State 36-19 on Saturday in the first game of the season.

The Hens are tied atop the Yankee Conference with Maine and Connecticut, all 1-0. New Hampshire, one of three teams to share the conference championship last season, are 0-2 in the Yankee.

Yankee-favorites Villanova crushed Bucknell 34-0 Saturday behind two Tom Colombo touchdown passes. The Wildcats are 2-0.

Navy, whom the Hens visit on Oct. 24, was crushed by Virginia 53-0.

The Cavaliers' Terry Kirby rushed for 76 yards as his team took a 33-0 halftime lead.

The hapless Midshipmen fell to 0-1.

## No offense...Field Hockey needs scoring

Mixed results in opening games highlight tough defense, intense attitude; Leading scorers Rinnander, Hollinger hope to spark inconsistent front unit.

Matt Konkle  
Assistant Sports Editor

The offensive side of the field could have passed as the Bermuda triangle for Delaware field hockey last season.

Players went into the zone, but goals rarely ever came out.

The Hens struck for just 18 scores in 17 games, struggling to a 5-10-2 overall record, 2-4 in their first North Atlantic Conference campaign.

Junior forward Jen Rinnander is fixing to change that.

The Media, Pa., native tallied two goals in the season's first two games, breathing life into an offense which spent last year in a perpetual blackout.

"We are trying to use another upfield forward this year," said Rinnander. "This can give us the chance to start fast breaks and create more offense."

Rinnander was the leading scorer for the

Hens last season with three goals, but doesn't see herself as the go-to person.

"I don't think the coaches have really singled me out to score," Rinnander said. "Basically all of us play well together offensively and anyone can score."

Besides Rinnander, coach Mary Beth Holder will also count on senior midfield co-captain Kelly Hollinger (2 goals last season) and senior forward Alex Spiess (1 goal) to pace the Hens.

"They have had four years of varsity experience," Holder said, "and we going to rely upon them to get our team going."

Spiess provided that spark in last week's opener against Ursinus, snapping a 1-1 tie late in the second half to give Delaware (1-1, 0-0 NAC) the win.

Senior midfielders Arlene Gregory (2 goals) and Jennifer Daggett (1 goal) will also provide the Hens with firepower up front.

But while the Delaware offense struggled last year, the Hens defense shined.

Led by senior co-captain Cassie Hess, the defense allowed less than two goals a game.

However, after shutting out Virginia in the first half Saturday at College Park, Md., Hess said the defense lost much of its focus.

"We really came out flat after the half and they came out very intense," Hess said. "We played better than we did in the first game, but we just couldn't get it done."

Virginia knocked in two second-half goals to hand the Hens their first loss of the season, 2-1.

Besides Hess, junior Sarah Smith and sophomores Patti Fichter, Michele DeMito and Caroline Nichols will all see time in a backfield Hess feels is full of intensity.

"Everybody's very into it on defense," said Hess. "We have some aggressive players and a great bench and things look really good."

In goal for the Hens is sophomore Lisa Wood, who appeared in four games for Delaware last season.

With one NAC season under its belt, Holder feels that the team should not look too far ahead in the schedule.

"We need to take the games one at a time," Holder said. "We had a good win last week and played strong Saturday, but we just have to take them as they come."

Rinnander emphasized that philosophy as well, but added the Hens could surprise people.

"I think a lot of teams in the conference took us lightly last year," Rinnander said. "But if we pull together and beat some teams, then they won't take us as light anymore."

Delaware hosts Maryland today.

### Hens Mixed Success

Three Delaware squads found different results this weekend, as the women's tennis, volleyball and women's soccer squads had competitions.

Coach Laura LeRoy's tennis team opened its North Atlantic Conference season with a 9-0 rout of the University of Maine at the Delaware Field House courts. The Hens jumped to 3-1, and face Mt. St. Mary's today at home.

Coach Scott Grzenda's women's soccer team traveled to New York for a two-game weekend, but came home empty handed.

On Saturday Delaware lost 1-0 to St. John's University, and SUNY Stony Brook foiled them again on Sunday with a 2-0 loss. The Hens fell to 0-3 on the season. The squad's next chance for a win comes tomorrow at home against Loyola (Md.).

The Delaware volleyball team lost a pair of matches Saturday at the Temple Invitational Volleyball Tournament at McGonigle Hall in Philadelphia.

The Hens fell to Temple 8-15, 9-15, 8-15 and Central Michigan 6-15, 6-15, 5-15.

Coach Barb Viera's unit was led by Emily Rome's 15 kills and Jill Graber's 39 digs.

Tomorrow the spikers travel to Maryland to battle Loyola College.



THE REVIEW / Naem Grisowitz

The Delaware field hockey team hopes to start celebrating again after a disappointing 5-10-2 1991 campaign. Saturday they lost to Virginia.

### THE GANNON GAUGE



Each Tuesday The Review updates on the season of Rich Gannon, the former Delaware quarterback currently starting for the NFL's Minnesota Vikings.

Sunday September 14: Detroit 31 Vikings 17

	Completions	Attempts	Yards	TD	Int
Game	20	36	190	1	3
Season	41	80	456	3	4

### Sports Trivia

1. Last Saturday against UMass, Tubby Raymond coached his 300th game. Who was his first game against?
2. What college did Oakland slugger Mark McGwire attend?
3. Jackie Robinson was baseball's first black player. Who was the first African-American to play in the American League?
4. Name the last AFC team to win the Super Bowl.

Last Week's Answers

1. Vinny Testaverde was the first player/quarterback taken in the 1987 NFL draft. 2. Tyrell Biggs was the U.S. super heavyweight Olympic boxer in 1984. 3. The Mariners and Blue Jays joined Major League Baseball in 1977.

### Blue Hen Sports Center Extra

#### WEEKEND RESULTS

Football  
Delaware 33 UMass 13

Women's Soccer  
St. John's 1 Delaware 0  
Stony Brook 2 Delaware 0

Tennis  
Delaware 9 Maine 0

Volleyball  
Temple 3 Delaware 0

8-15, 9-15, 8-15

Cent. Michigan 3 Delaware 0

6-15, 6-15, 5-15

#### ON DECK

##### Today

Tennis vs Mt. St. Mary's 3 p.m.  
Field Hockey vs Maryland 3p.m.

##### Wednesday

Men's soccer vs Towson 3:30  
Volleyball at Loyola 7 p.m.

##### Thursday

Women's soccer vs Loyola 3:30 p.m.



THE REVIEW / Maximilian Gretsches

Junior Eric Albright led 12 of his cross country teammates to the finish line ahead of any UMES runner Saturday. Both the men and women swept past the competition.

## A running sweep

Men, women harriers destroy UMES in preparation for tough NAC campaign

By Ken Nager

City News Editor

Saturday morning at Carpenter State Park looked like just another sunny 65-degree practice for the Delaware men's and women's cross country teams, but in actuality it was the first meet of the 1992 season.

Opening day for both Hens' harrier squads proved to be a success against opponents who were hardly able to compete.

After Delaware State failed to show up, both Delaware teams ran solely against the University of Maryland Eastern Shore.

In the five mile, 21-man event, the Hens finished with the top 13 runners, as junior team co-captains Eric Albright (27 minutes and 18 seconds) and Bryan Denbrock (27:36) finished first and second respectively.

"I felt really good. I was relaxed," Albright said. "My strategy was to go out nice and easy and then do a hard mile and a half in the middle and then cruise in. It just felt really good."

Men's Coach Jim Fischer said he "knew that [the team's] biggest challenge was going to be the course."

"There were some things we were going to try to do with the course and I haven't really had a chance to evaluate that yet, but all in all I felt pretty good about today," he said.

The women followed shortly after the men's competition was over, and the 21-woman race was another Delaware romp.

Nineteen minutes and 10 seconds after the gun sounded co-captain Jill Riblett crossed the finish line with co-captain Marnie Giunta two seconds behind.

The enthusiastic Riblett was overjoyed with her time, which was five seconds off her course best.

"Marnie came into the season much, much more in shape than I was and I was just going to let her go but I think she may have tripped at the end," Riblett said.

Even though Riblett said the team was very nervous coming into the meet, each of the Hens boasted their superiority over UMEC by sweeping the top 15 places, leaving their opponents to bring up the final six spots.

"I think they ran real well, time-wise compared to last year's first meet," said women's coach Sue McGrath-Powell. "I think they were better."

**RUNNER'S LOG** — A bright spot for the women harriers was the third place showing from junior Kara Priggon, who has been plagued by injuries for the past two seasons.

The men received a strong showing from junior Steve Argentiero, primarily a track runner who tied for third Saturday with senior Chris Carroll.

Classifieds deadlines are Tuesdays at 3 p.m. for Friday issues and Fridays at 3 p.m. for Tuesday issues. The first 10 words are \$2 for students with ID and 30 cents per word thereafter. First 10 words are \$5 for non-students and 30 cents per word thereafter.

## ANNOUNCEMENTS

Attention SAA Bigs & Littles! Ice cream social TONIGHT at 6pm on the field by Dickinson E/F. Music, games and fun!

ALL HRIM students are cordially invited to attend the first hospitality club meeting of the semester on Wed. the 16th in the blue and gold room (upstairs in Student Center).

Amateur Radio Assn. general meeting Wed. 9/16 at 3:00pm in 404 DuPont Hall (Take the back stairwell). Call Doug Rambo at 798-4163 for more info.

## AVAILABLE

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Foreign Language TUTORING: German, French, Spanish, and Portuguese. Reasonable rates. Call Adriana at (302)234-1115.

Professional math tutoring by experienced 5th yr. graduate student. Paul 731-7778 or 831-8628.

PROFESSIONAL resumes and cover letters. Designed and/or typed. New Castle County 455-1933.

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Yamaha Radian 600 '89. Stage-3 kit, sport pipe, clean. \$1900 453-0720. Dennis.

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'91 Jeep Wrangler ZS, low mileage, white, many options, CD player \$11,000. (410)398-1406 after 5pm.

'91 Storm GSI, black, ps/pb, AC, 5sp, AM/FM cass, 15,000 miles, \$11,000. (302)737-4033 after 6pm

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HORSESHOE. 3 PT students seeking female roommate. Private bedroom \$200/month. Walking distance to campus. 738-3514.

Roommate needed, female, private room. \$90/month. On Madison. Call Kris 366-1747.

Female to share large condo. Close to school. Non-smoker. No pets. 292-1257.

Kelly Temporary Services needs 40 students Sept. 24th-25th. Must have ENTHUSIASM! Call today 323-1560.

WAIT-STAFF. Part-time, lunch and dinner shifts. Mikasa Japanese Rest. 3602 Kirkwood Hwy. 995-6905.

SPRING BREAK '93 —SELL. TRIPS. EARN CASH & GO FREE!!! Student Travel Services is now hiring campus reps. Ski packages also avail. Call (800)648-4849.

PHOTOGRAPHERS wanted for social events on campus. Must have own 35mm. We will supply the rest. University Photos 454-9008.

Childcare provider wanted for daycare home. 4 children (3FT and 1 FT). Flex. hrs. Nwk. area 737-1878.

## PERSONALS

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## LOST AND FOUND

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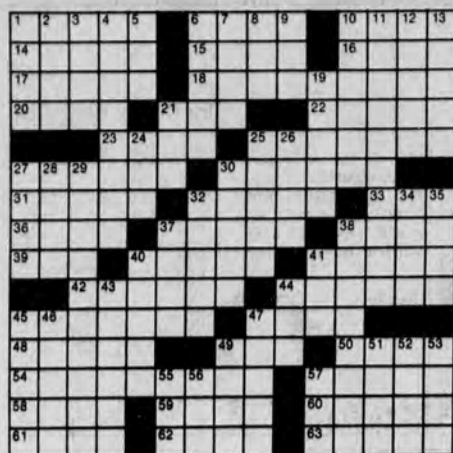
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## Study Abroad Programs Winter Session 1993

January 4 - February 6

Application Deadline: October 9, 1992

**England/London**

Accounting (x2962), Business Administration (x2555), & Finance (x1015)  
ACCT 367-Int. to International Financial Reporting (3)  
Prerequisite: ACCT 207  
BUAD 391-Seminar on International Management (3)  
Prerequisite: BUAD 309 or permission of instructor.  
Faculty Directors: F. Stiner and C. Gopinath

**Martinique**

Foreign Languages & Literatures (x2591)  
FREN 105-French I - Elementary (4)  
FLLT 167-Essential French (1)  
FREN 267-The Contemporary Caribbean World (3)  
FLLT 320-Caribbean Writers in Translation (3)  
Faculty Directors: Flora Pointdexter and Veronica Eid

**Mexico/Yucatan**

Foreign Languages & Literatures (x2591) and Political Science (x2355)  
SPAN 105-Spanish I - Elementary (4)  
SPAN 207-Contemporary Latin America (3)  
POSC 311-Politics of Developing Nations (3)  
ARTH 367-Pre-Columbian Art and Architecture (3)  
Faculty Director: Mark Huddleston and Barbara Ware

**France/Paris and Italy/Milan**

Textiles, Design and Consumer Economics (x8711)  
TDCE 467-10 - Italian and French Influence on American Design (3)  
TDCE 467-11 - Contemporary Italian and French Micro and Macro  
Environmental Products (3)  
Faculty Directors: Sally Van Orden and Jeanne S. Rymer

**France/Paris**

Textiles, Design and Consumer Economics (x8711)  
TDCE 321-French Haute Couture Industry-An In-depth Study (4)  
Faculty Director: Lynne R. Dixon-Speller

**Italy**

Political Science and International Relations (x1935)  
POSC 441-Problems of Western European Politics by Country: Italy (3)  
Faculty Director: James Magee

**England/London**

English (x2361)  
ENGL 472-Studies in Drama: London Theatre (3)  
Faculty Director: Jeanne Murray Walker

**England/London**

Honors (x1195) and Geography (x2294)  
GEOG 102-Human Geography (3)  
GEOG 266-Special Problem (1)  
Faculty Director: Peter Rees

**England/London**

Economics (x2564)  
ECON 340-International Economic Relations (3 cr.)  
Prerequisite: ECON 151-152  
ECON 381-Economics of Human Resources (3 cr.)  
Prerequisite: ECON 151  
Faculty Director: Charles Link and David Black

Contact Faculty Director for information meeting schedules and application materials.

Application materials also available in office of Overseas Studies, International Programs, 325 Hullihen Hall, 831-2818.

**England/London and Scotland/Edinburgh**

Educational Development (x2573) and Educational Studies (x2324)  
EDDV 335-Elementary Curriculum: Mathematics (3)  
EDST 390-Instructional Strategies (3)  
Prerequisite: Sophomore year status required.  
Faculty Director: Ludwig Mosberg and William B. Moody

**Switzerland/Geneva**

Political Science & International Relations (x2355), Economics (x2564),  
and Business Administration (x2555)  
POSC/BUAD 341-Environment of the Multinational Corporation (3)  
POSC 416-Transnational Relations and World Politics (3)  
BUAD 382-International Business Management (3)  
ECON 340-International Economic Relations (3)  
Prerequisites: ECON 151, 152 or permission of the instructor.  
FLLT 167-Conversational French (1)  
Faculty Directors: Alexander Billon, Richard Burch, & Burton Abrams

**Germany/Bayreuth**

Foreign Languages & Literatures (x2591)  
GERM 106-German II - Elementary/Intermediate (4)  
GERM 107-German III - Intermediate (4)  
GERM 206-Culture Through Conversation (3)  
GERM 208-Contemporary Germany I (3)  
Faculty Director: Elizabeth Thibault

**France/Caen**

Foreign Languages & Literatures (x2591)  
FREN 106-French II - Elementary/Intermediate (4)  
FREN 107-French III - Intermediate (4)  
FREN 206-Culture Through Conversation (3)  
FREN 208-Contemporary France I (3)  
Faculty Director: Judy Celli

**Italy/Siena**

Foreign Languages & Literatures (x2591)  
ITAL 106-Italian II - Elementary/Intermediate (4)  
ITAL 107-Italian III - Intermediate (4 cr.)  
ITAL 206-Culture Through Conversation (3)  
ITAL 208-Contemporary Italy I (3)  
Faculty Director: Gabriella Finizio

**Spain/Granada**

Foreign Languages & Literatures (x2591)  
SPAN 106-Spanish II - Elementary/Intermediate (4)  
SPAN 107-Spanish III - Intermediate (4 cr.)  
SPAN 206-Culture Through Conversation (3)  
SPAN 208-Contemporary Spain I (3)  
Faculty Directors: Otilia Hoidal and James Dejong

**Costa Rica/San José**

Foreign Languages & Literatures (x2591)  
SPAN 106-Spanish II - Elementary/Intermediate (4)  
SPAN 107-Spanish III - Intermediate (4)  
SPAN 206-Culture Through Conversation (3)  
SPAN 207-Contemporary Latin America (3)  
Faculty Directors: Crista Johnson and Cynthia Espinoza

# The Student Program Association

presents

# Chicago in concert!

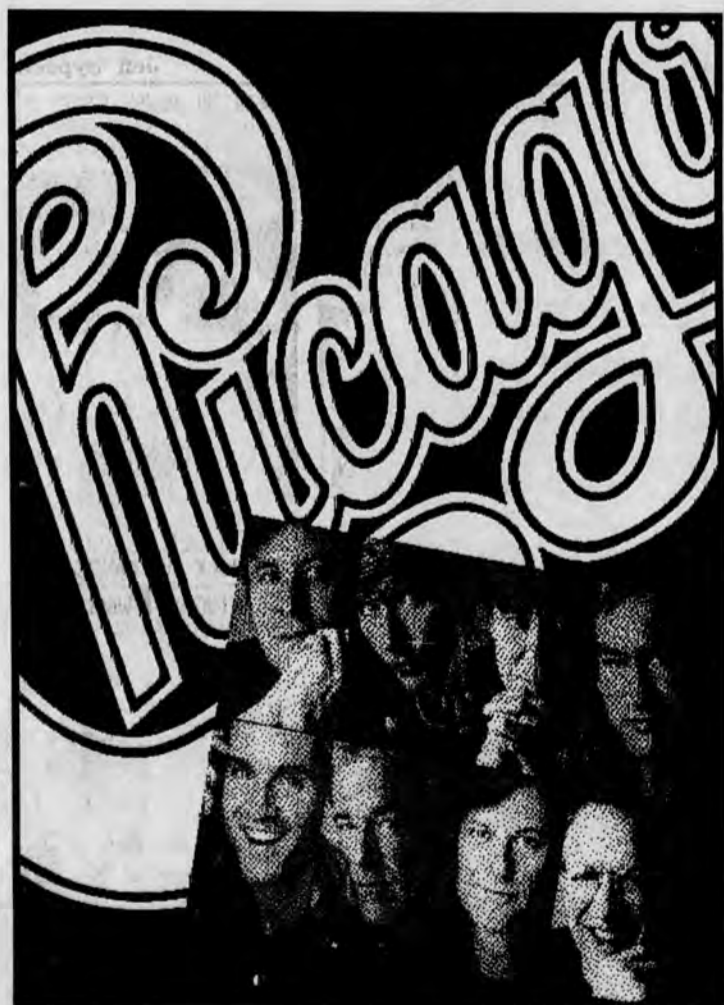


October 17, 8 pm  
Delaware Field House

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4 tickets per person

Tickets available at the  
Student Center Main Desk  
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Funded by the Comprehensive Student Fee

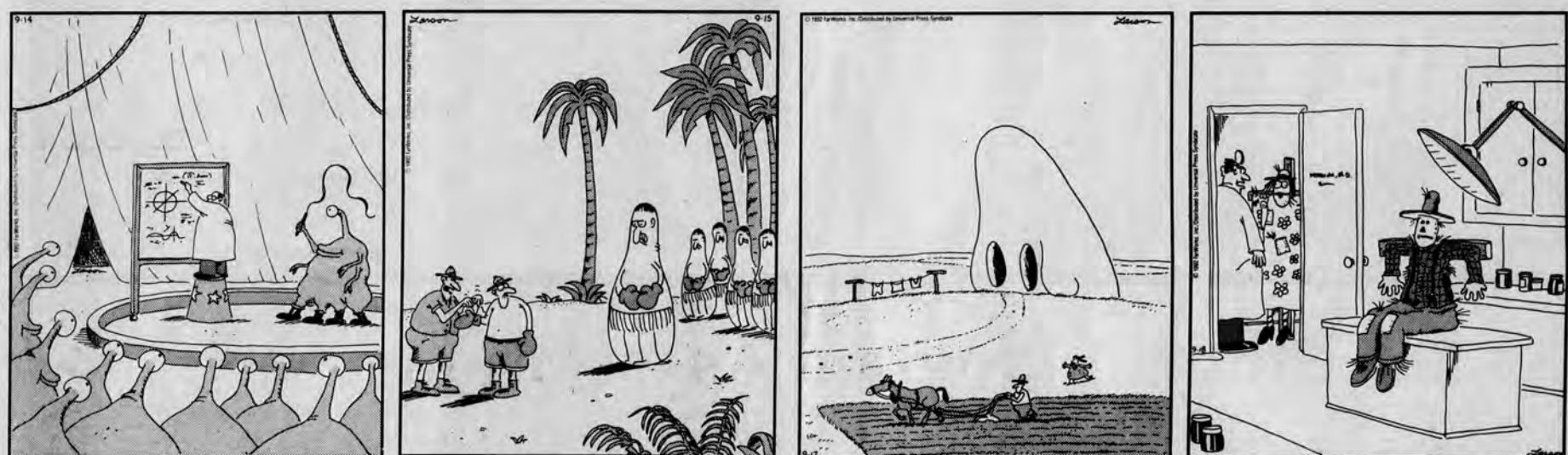


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by Cathy Guisewite



By GARY LARSON



**Abducted by an alien circus company, Professor Doyle is forced to write calculus equations in center ring.**

**"Remember, Calloway, this is their biggest and best warrior — so stay alert! When you knock him down, he's going to come right back at you!"**

Laura runs to greet her pa in this scene from "Big Nose on the Prairie."

**"It's not good, ma'am. . . . He's got field mice."**

BY GARRY TRUDEAU



**Jeff Sypeck**





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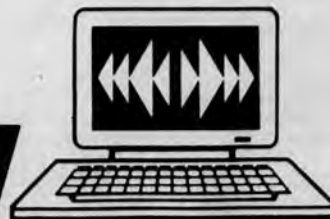
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## WELCOME TO THE LIBRARY

### Greetings!

Welcome to the University of Delaware Library! This publication is intended to introduce the services of the Morris Library and the four branch libraries and to assist you in the effective use of Library collections, resources and services.

This is an exciting and challenging time for libraries. Traditional information resources are now greatly enhanced by the use of computers and information technology. Information is available in many formats: print, microforms, video, and computer. Libraries strive to provide the best use of information resources for the benefit of all.

DEL CAT (the University of Delaware Library integrated library system); DEL PLUS (databases mounted on a University computer), and Internet access to library catalogs of the world are available to you in the libraries on campus; from the campus network; and from your dormitories and homes via telephone and modem.

Do not hesitate to ask Library staff for assistance at the Reference Desk, at the Information Desk, at the Circulation Desk, and at any other service desk in the Morris Library and in the branch libraries. For Library hours, call 831-BOOK.

University of Delaware Library staff look forward to working with you. May traditional library materials and the use of information technology provide you with enrichment and scholarly achievement!

Susan Brynteson  
Director of Libraries



Aerial view of the Hugh M. Morris Library

Photos by Jack Buxbaum and Bob Cohen.



### DEL CAT

DEL CAT, the University of Delaware online catalog, is available from terminals throughout the University's Newark and Lewes campuses as well as from terminals off campus. Public terminals are located on every floor of the Morris Library and in each of the four branch libraries.

DEL CAT is also accessible from terminals located in any public computing site on the campus. Dial access to DEL CAT is available from anywhere in Delaware at no charge to the user. Pick up the blue and gold DEL CAT dial access brochure at the Morris Library Information Desk or service desks at the branch libraries for information on dial access to DEL CAT.

Search DEL CAT by author, title, subject heading, call number or keyword. Use call number searching to browse the shelves electronically. Use keyword searching to find any significant word or combination of words anywhere in a DEL CAT record. Other DEL CAT features include circulation and "on order" status for new materials.



Student using DEL CAT

### Finding Books

Library collections at the University of Delaware number more than 2,000,000 volumes including more than 390,000 government publications, as well as other types of research materials. Books and bound journals are interfiled throughout the stacks in call number order which follows the Library of Congress classification system.

There are two ways to locate books: DEL CAT and the card catalog. DEL CAT, the University of Delaware Library online public access catalog, is available via terminals in the Morris Library, in all branch libraries, through the campus network and via dial access from off campus. There are over 1,400,000 records in DEL CAT which includes information about items in the Collection published since 1968 and all items added to the collections since 1974. The circulation status of any item can be found in DEL CAT as well as whether an item is on order. Items not in DEL CAT may be located by using the card catalog.

To determine whether the Library holds a particular periodical and its holdings (magazine, journal, serial, newspaper) check DEL CAT. Assistance is available at both the Information Desk and the Reference Desk.

### Information

The Information Desk is located immediately beyond the entry gate of the Morris Library. Staff at the Information Desk provide general information on library materials, hours, and services. Assistance in using the card catalog and DEL CAT, the online catalog, is available at this desk. Other library service desks include: Reference, Circulation, Media, Microforms, Reserve, Periodicals, Special Collections, Maps, the Microcomputing Site, and University of Delaware branch libraries which are the Physics Library, the Agriculture Library, the Chemistry Library, and the Marine Studies Library.

### Internet Access: Library Catalogs of the World

Six microcomputer stations in the Morris Library catalog area use the gopher information delivery system to provide users with access to library catalogs and other electronic information resources throughout the United States and the world. Check for books held by libraries from Johns Hopkins University to University of California at Berkeley, from Oxford University in England to Victoria University in Wellington, New Zealand.

### Morris Library Hours

Monday - Thursday	8:00 a.m.	- 12:00 midnight
Friday	8:00 a.m.	- 8:00 p.m.
Saturday	9:00 a.m.	- 8:00 p.m.
Sunday	11:00 a.m.	- 12:00 midnight

For library hours, call 831-BOOK.  
Hours during holidays, winter term, summer session, and intersessions vary.

## Browsing

The Browsing Collection, located on the second floor of the Morris Library, contains current fiction and nonfiction. Much of the collection is of a popular nature, and items in it circulate for two weeks. Access to the Browsing Collection is not available via DELCAT.

## DELSEARCH Service

DELSEARCH is the University of Delaware Library online database search service for computer information that is available on computers elsewhere in the nation. It offers fast searching for information on virtually every subject, and results can be printed online or downloaded to disk.

Many databases contain references and summaries of journal articles, both specialized and comprehensive. Full text information from newspapers and directories is also available. For example, *Chemical Abstracts* comprehensively covers chemistry journal literature. *America: History and Life* provides historical references and summaries. Entire newspapers can be searched and displayed, such as the *Philadelphia Inquirer*, *Washington Post*, and over 100 others. Searching online databases allows rapid retrieval of very precise information, saving considerable research time and effort.

Users may want to be present during the search. Their knowledge of the subject, combined with the librarian's expertise in online systems, provides very effective searching.

Fees for DELSEARCH services typically range between \$15 and \$40, depending on the cost of the particular database, the computer time involved, and the number of references or amount of text displayed or printed.

All University of Delaware students, faculty, and staff, as well as other individuals and organizations, may request database searches through DELSEARCH. Fees are higher for non-University users. To make an appointment for an online search or for more information call 831-2965.

## Electronic Information Resource Presentations

Library staff provide presentations on the use of electronic information resources covering compact disc and online database resources. Databases located throughout the country and the world are demonstrated where applicable, as well as local databases, DELCAT and DELPLUS. Sessions are held in the Morris Library or at other locations upon request. Call the Reference Department at 831-2342 for more information.

## Emergencies in the Library

The Morris Library is equipped with an emergency alarm system which has a loud signal, a voice message and flashing lights. When the alarm is activated all persons are required to leave the building, using the closest available exit, and move away from the building after exiting.

At such times elevators do not function and mobility-impaired users should go to the closest red Public Safety phone. Numerous red Public Safety phones are located throughout the building near the elevators and stair towers. Users who are unable to exit by the stairs should use a red Public Safety phone to inform Public Safety of their location. They should give the number of the phone to Public Safety. This will enable emergency personnel to locate quickly individuals who need assistance.

## Government Documents

The University of Delaware Library is a congressionally-designated depository library for United States government publications. The documents collection is comprised of more than 390,000 items.

Government documents indexes in CD-ROM format include *Autographics Government Documents Catalog*, *Congressional Information Service Statistical Masterfile*, and *CASSIS*. Ask at the Reference Desk for assistance with government documents research.

Government documents are a rich source of statistics and information on education, economics, history, science, energy, and federal laws and regulations.

## Graduate Student Carrels

Graduate student carrels in the Morris Library are available for assignment by the Office of the Director for one semester to University of Delaware graduate students who have a valid University ID. Graduate student carrels are shared by two individuals and are designated on a first-come, first-served basis while supply lasts.

For further information or an application for a graduate student carrel, contact the Office of the Director, Room 210 (second floor, south side of Morris Library), University of Delaware Library, Newark, DE 19717-5267, 831-2231.

## Library User Education

Librarians meet regularly with undergraduate and graduate classes to describe and discuss basic library research techniques and to explain the library resources available about a particular topic or discipline. Both orientation sessions for special groups of users and Library tours are scheduled upon request. They provide an excellent overview of the collections and services available in the Morris Library and the four branch libraries.

A variety of printed guides and handouts help users become familiar with Library sources and services. A series of computer-assisted instruction lessons are available to guide users through the research process and explain the use of library catalogs and periodical and newspaper indexes. Terminals which provide access to these lessons are available in the Microcomputing Site on the lower level of the Morris Library; reservations may be made in advance.

Questions about the Library's instructional services and requests to have instruction or group tours provided should be directed to the Reference Desk, or call 831-2432.

## Special Collections

The holdings of Special Collections, located on the second floor of the Morris Library, include rare books, manuscripts, maps, posters, and photographs. These materials, which span the fifteenth to the twentieth centuries, are available for research use by all University of Delaware students, faculty, and staff, and visiting scholars. Books and manuscripts in Special Collections do not circulate and photocopying of bound items is restricted. A laptop computer is available for use by readers.

Special Collections holdings are distinguished by their age, rarity, association with the author or earlier owners, special illustrations or binding, textual or historical significance, fragile format, or other criteria. Among the collections are manuscripts and significant editions of works by selected twentieth-century American authors, for example Alice Dunbar-Nelson, Tennessee Williams, and Paul Bowles. Other comprehensive holdings focus on Irish literature, the history of Delaware, the history of horticulture and landscape architecture, and the history of chemistry and technology.

Each year, exhibitions of material from Special Collections are featured in the Special Collections Exhibition Gallery. Exhibitions are accompanied by a published guide or catalog and serve to inform members of the University community and the general public about the collections. The exhibitions also contribute to scholarship in a field, interpret aspects of the collections, and commemorate historic and cultural events. Special Collections coordinates exhibitions on the first floor of the Morris Library, which highlight areas of the Library's general collections.



Exhibition Gallery, Special Collections



Audiovisual Media area

## Media Resources Available

The Library collection of over 3,000 audiovisual programs is available for viewing at one of 33 individual carrels on the lower level of the Morris Library. The Morris Library Media Viewing Room can be scheduled by faculty for instructional purposes for classes of up to 49 persons. Audiovisual programs can also be scheduled by faculty for delivery to campus sites for classroom instruction. Call the Library at 831-8419 for information on audiovisual program scheduling procedures. Copyright regulations regarding public performance are followed in media viewing at all times.

## Microforms

The microforms area is located on the lower level of the Morris Library. Periodicals, newspapers, corporate reports, college catalogs, ERIC documents, government publications, U.S. patents, United Nations documents, and other invaluable research materials are available in the over 2,000,000 item microforms collection. Equipment for reading and printing a microform publication is also located in the area.

## Help the Library Preserve Its Collections

Open library collections allow many users access to the same materials. The single book purchased today, for example, is a valuable resource not only for today's users but also an investment for the future. Preserving the usefulness of the collections is a responsibility that all who use them share. Missing or damaged materials often cannot be replaced, or the costs of replacement and repair reduce funds that would otherwise be used to acquire new materials. Please help the Library preserve its collections by observing the following:

1. Be careful when photocopying a book
  - pressing on a book's spine can break its binding and tear pages
  - use an edge photocopy if a book cannot be opened flat
2. Returning Library materials to the Circulation Desk rather than using the book drops helps to preserve books
  - dropping books in bookdrops can damage covers and loosen pages
3. Observe the "no food, no drink" policy
  - crumbs attract bugs which attack books, and drinks are easily spilled
  - eat and drink in the Commons instead
4. Take care of the books you borrow
  - use them gently and protect them from the elements
5. Bring damaged books to the Circulation Desk
  - they can then be repaired and ready for the next Library user

**For Library Hours Call 831-BOOK.**

# Visual Assistance Center

Individuals with a visual disability or reading disability, such as impaired vision or dyslexia, are invited to use the equipment and materials located in the Visual Assistance Center on the first floor of the Morris Library.

The University, working with visually impaired students and University administrators, identified new equipment for installation in the Visual Assistance Center. Microcomputers with large 21" monitors, complete with special text enlarging software are available as well as speech synthesizers connected to the microcomputers. These microcomputers are connected to the Novell local area network in the Microcomputing Site of the Morris Library so that students are able to access software available in the site as well as special software in the Visual Assistance Center which enlarges text on the screen.

The Visual Assistance Center also has a Kurzweil Reading Machine which has the capability of reading printed text aloud. The user policy describing training and reservations for the Kurzweil Reading Machine is available in printed and Braille format from the Visual Assistance Center.

A Visualek machine which magnifies print from books or any printed matter four times the size of the original is also available in the Visual Assistance Center.

The Cummings Room, a visual assistance study room on the first floor of the Morris Library, serves as a meeting room for blind students and their readers. For further information, ask at the Information Desk in the Morris Library or call 831-2432.



Visual Assistance Center user

## Automated Reference

## DELPLUS

Library users may search computerized indexes in selected subject areas on CD-ROM (compact disc - read only memory) and DELPLUS at no charge to the user. Several compact disc user stations accompanied by printers are located in the Morris Library Reference Room; others are in branch libraries. DELPLUS stations are located in the Reference Room, and on DELCAT/DELPLUS terminals on all floors of the Morris Library. DELPLUS is also available in the branch libraries and on the campus computing network. Many but not all journal articles that a search identifies are available in the University of Delaware Library. Ask for assistance at the Reference Desk.

The Library has the following databases, many of which contain journal references and brief abstracts of articles in a subject area.

**DELPLUS DATABASES**  
ABI/INFORM  
Compendex Plus  
Expanded Academic Index  
ERIC

**SUBJECT COVERAGE**  
Business  
Engineering  
General and interdisciplinary topics  
Education

**CD-ROM DATABASES**  
AGRICOLA  
Agriculture Library (1984 - )  
Marine Studies Library (1984 - )  
Aquatic Sciences and Fisheries Abstracts  
Marine Studies Library (1982 - )  
Morris Library (1988 - )  
Art Index (September 1984 - )  
Autographics Government Documents Catalog (July 1976 - )  
Biological & Agricultural Index  
Agriculture Library (July 1983 - )  
Morris Library (July 1983 - )  
Business Index (1982 - )  
CASSIS  
Census of Population (1990)  
CINAHL (1983 - )  
CIS Masterfile (1789 - 1990)  
Corporate Text (1987 - )  
County and City Databook  
County Business Patterns (1986 - 88)  
Cross Cultural CD

**SUBJECT COVERAGE**  
Agriculture

Marine Sciences

Art

Federal government publications  
Biology and agriculture

Business  
United States Patents and Trademarks  
Demographic statistics  
Nursing  
Congressional documents  
Corporate information  
Demographic statistics  
Economic statistics

Human Relations Area Files  
Human Sexuality/Marriage  
Family/Crime & Social Problems  
List of books in Delaware libraries  
Corporate information  
Dissertations  
Economic and agricultural statistics  
Humanities  
Monthly index to all publications of the United Nations  
Life Sciences  
Literature  
Medicine  
Five national newspapers  
Exporting information and international economic statistics  
Oxford English Dictionary  
Political Science  
Psychology  
Sociology  
Index to statistics  
EPA data  
Inventory (1987)

Delaware Union Catalog  
Disclosure (last 10 years)  
Dissertation Abstracts (1861 - )  
Economic Censuses (1987)  
Humanities Index (1984 - )  
Index to United Nations  
Documents and Publication (1985 - )  
Life Science Collection (1982 - )  
MLA Bibliography (1981 - )  
Medline Express (1986 - )  
National Newspaper Index (1989 - )  
National Trade Data Bank

OED on CD-ROM  
PAIS (1972 - )  
PsycLIT (1974 - )  
Sociofile (1974 - )  
Statistical Masterfile (1990 - )  
Toxic Chemical Release

Many other databases on a variety of subjects are available through DELSEARCH, the University of Delaware online search service that is fee-based. Ask at the Reference Desk for more information.

DELPLUS (formerly DELCAT Plus) is a computerized journal reference service that provides access to databases containing information about the contents of journals in the fields of business, education, general reference, and engineering and technology. The following databases are available.

ABI/INFORM  
COMPENDEX PLUS  
ERIC  
Expanded Academic Index

Easy on-screen instructions lead you through the process of choosing a database, entering a topic of interest, and retrieving references with article summaries to current articles on that topic.

DELPLUS is available in the Morris Library and from other locations throughout the campus via the campus computer network. University students, faculty and staff, are also able to gain access to DELPLUS from any location on or off campus, by using a University computing ID to log into a University computer.

For printed instructions or more information on DELPLUS, call Library Computing Systems at 831-6269.

## Reference Assistance

A large and comprehensive reference collection is located in the Reference Room on the first floor of the Morris Library. The reference collection contains reference books, numerous indexes and abstracts, automated reference sources, and other useful tools which supply information on a wide variety of subjects. Professional staff serving at the Reference Desk provide research and instructional services and help to make vast sources of information accessible to users engaged in all levels of research. Printed Library guides and information sheets on a variety of subjects are available at the Reference Desk.

Reference Desk help includes: finding information on a topic; developing a search strategy for research papers; using the library's catalogs, periodical indexes, and indexes to government publications; locating facts or statistical data; answering questions about library policies, services, and facilities; and directing individuals to other locations, within and outside of the Library, where one can find the information needed.

Telephone inquiries (831-2965) are limited to brief requests for factual information.

## Group Study Rooms

The Morris Library contains a number of group study rooms which students may use on a first-come, first-served basis. The rooms are intended for students who wish to study in a small group. They are not available for a single individual to use alone, for meetings, for formal classroom instruction, for social purposes, or for faculty use. The rooms may not be reserved. Food, drink and smoking are not permitted in group study rooms.

## Microcomputing

The Microcomputing Site on the lower level of the Morris Library is available for use by University students, faculty, and staff. Library staff are available for consultation during all hours of operation. Services include reservable IBM-XT and Apple Macintosh computers, microcomputing classroom, micro-to-mainframe communications and a software collection.

## Photocopying

Photocopying facilities in the Morris Library include 25 self-service copy machines throughout the building, microform reader printers on the lower level, and a staffed copy service on the first floor near the Information Desk.

The cost for photocopying is:

**Self-service photocopy machines:**  
Photocopies paid by Copy Card \$.05 per copy  
Photocopies paid by Coin/Currency \$.10 per copy  
**Staff-run copies in Copy Center:**  
Photocopies \$.20 per copy  
Copies onto transparencies \$.50 per copy  
Copies of microfiche onto microfiche \$.50 per copy  
**Microform reader printers:**  
Copies of microforms onto paper \$.10 per copy

In order to obtain the best self-service copy price of \$.05 per copy, Library users are encouraged to purchase a copy card for use in the Morris Library's self-service photocopiers.

Plastic copy cards may be purchased in the Copy Center, or at card dispensers near the Circulation Desk and on the lower level by the Microforms Desk. Cards are available in denominations from \$1 to \$50 and can be used indefinitely by adding value to the card at any of the Morris Library's Xerox brand copy machines or the specially marked card dispenser located near the Circulation Desk.

All photocopiers will also accept coin and currency. Copies made with coins or dollar bills cost \$.10. Consider purchasing a copy card. It is more convenient than carrying around change and will save money on making photocopies.

Twenty-one of the Library's self-service photocopiers and six of the microform reader/printers accept copy cards. A change machine which provides nickels as change for one dollar bills, quarters, and dimes is located near the Circulation Desk.

Copy Center staff provide photocopying services upon request. Items must be brought to the Copy Center for copying. The charge for photocopies in the Copy Center is \$.20 per copy.

The cost for producing transparencies and copying microfiche onto microfiche is \$.50 each. Copy Center staff are available to answer questions and to provide assistance in the use of self-service photocopiers, change and copy card vending machines. Hours of operation are posted on the door to the Copy Center.

## Reserve Room

Required readings placed on reserve by faculty are located in the Reserve Room, located on the first floor of the Morris Library. Most reserve items have a two-hour loan period. Borrowers may check out two items on reserve at one time. A valid University of Delaware identification card is required to obtain reserve material. All materials borrowed from the Reserve Room must be returned to the book drop at the Reserve Room service desk.

## Smoking

The only smoking area in the Morris Library is a large study room on the third floor, Room 323. The Commons is a non-smoking area. This practice conforms to a University of Delaware Board of Trustees smoking policy which restricts smoking in a variety of areas.

## Theft and Mutilation of Library Materials

The loss of books and periodicals from theft and mutilation is an offense that hurts everyone. Library users may not realize how costly it is to replace stolen or damaged materials even when replacements are available. Often, however, replacements are not available. When mutilated or stolen books cannot be replaced, the Library collection suffers and so does the level of research and scholarship within the University.

When Library materials are seen being damaged, individuals are requested and encouraged to report such activities to Library staff at a service desk. Damaged or mutilated materials should be brought to the Circulation Desk staff so they can be repaired or replaced. Students involved in such acts will be subject to judicial action and the general public will be referred to the local authorities.

Reporting mutilated books and those who damage Library materials will help to preserve and protect the University of Delaware collections for current and future research, study, and enjoyment.

**For Library Hours  
call 831-BOOK.**

## Borrowing Books

Books from the Morris Library may be borrowed at the Circulation Desk. The loan period for most items is 30 days. A valid University of Delaware identification card is required for borrowing. Items charged within the final 30 days that the borrower's card is valid will fall due on the date that the card expires. Non-University Library users with questions regarding the borrowing of materials may inquire at the Circulation Desk.

All Library materials which circulate must be charged out before removing from the Library. Library users are subject to the inspection of all materials at the exit gate prior to leaving the building.

The DELCAT online catalog provides the circulation status of a book. If a book is currently charged to a user, a message on the DELCAT screen will say that the item is charged and will give its due date. Items in circulation may be "recalled" if needed by another researcher. The current borrower is sent a notice indicating that the material is urgently needed, and has a revised due date. Anyone receiving such a notice should return the book immediately to avoid fines. Recall request forms are available at the Circulation Desk, and Circulation staff can explain the rules governing recalls.

Items not requested by other users may be renewed as often as needed. Telephone renewal is available Monday through Friday, 9:00 a.m. to 12:00 p.m. at 831-1638.

Borrowers are responsible for returning Library materials on time. Overdue fines and fees are charged for material returned late. Material which is long overdue will be billed for replacement.

### Library Material Replacement Costs:

- \$50.00 Minimum Replacement Fee  
(Refundable if the item is promptly returned.)
- \$10.00 Non-refundable Invoice Processing Fee
- \$ 5.00 Non-refundable Overdue Fine
- \$65.00 Minimum Replacement Charge



The Atrium, Morris Library

## Branch Libraries

The University of Delaware has four branch libraries which are available for use by all members of the University Community.

The Agriculture Library, Room 002 Townsend Hall, emphasizes agriculture and related areas in biology, biochemistry and veterinary medicine. The Chemistry Library, Room 202 Brown Laboratory, contains specialized information in selected areas of chemistry and chemical engineering. The Physics Library, Room 221 Sharp Laboratory, contains materials in selected areas of physics. The Marine Studies Library in the Cannon Laboratory in Lewes, Delaware, emphasizes materials relating to marine biology and biochemistry, and physical and chemical oceanography.

Branch libraries collections are included in DELCAT, the online catalog. The four branch libraries are important sources of scientific and technical information. Hours may be obtained by calling 831-BOOK.

## LIBRARY SERVICES DIRECTORY

Administrative Offices	Second floor	831-2231
Agriculture Library	002 Townsend Hall	831-2530
Browsing Collection	Second floor	
Business Office	Second floor	831-2231
Change Machine	Circulation Desk	831-2455
Chemistry Library	202 Brown Laboratory	831-2993
Circulation Desk	First floor	831-2455
Circulation-Telephone		
Renewal (limited hours)	First floor	831-1638
Commons	First floor	
Copy Center	First floor	831-8773
Copy Machines	Every floor	
DELCAT Terminals	Every floor	
DELCAT Dial Up	New Castle County	831-6150
	Kent County	734-8472
	Sussex County	645-4052
DELPLUS (DELCAT Plus)		
Terminals	Reference Room	
	Every floor	
DELPLUS (DELCAT Plus)		
Dial Up From On-Campus	On campus only	831-6342
DELPLUS (DELCAT Plus)		
Dial Up From Off-Campus	With University	
	Computing ID	831-6150
DELSEARCH (fee based		
searching)	First floor	831-2965
Exhibition Gallery	Second floor	
Film/Video Collection	Lower level	831-8461
Film/Video Scheduling	Lower level	831-8419
Government Documents	Lower level	
Group Study Rooms	Every floor	
Handicapped Services	First floor	831-2432
Hours		831-BOOK
Information Desk	First floor	831-2965
Interlibrary Loan	First floor	831-2236
Kurzweil Reading Machine	First floor	831-2432
Library Hours		831-BOOK
Lost and Found		831-2455
Manuscripts	Circulation Desk	831-2229
Maps	Second floor	831-6664
Marine Studies Library	Lower level	
	Cannon Laboratory,	
	Lewes, Delaware	645-4290
Media Desk	Lower level	831-8419
Microcomputing Site	Lower level	831-8481
Microforms Desk	Lower level	831-1732
Newspapers	First floor	831-8408
Office of the Director	Second floor	831-2231
Periodicals	First floor	831-8408
Photoduplication Services	First floor	831-8773
Physics Library	221 Sharp Laboratory	831-2323
Preservation	Lower level	831-6919
Rare Books	Second floor	831-2229
Reference Desk	First floor	831-2965
Reserve Room	First floor	831-1726
Rest Rooms	Every floor	
for handicapped		
Smoking permitted only		
in Room 323	Third floor	
Special Collections	Second floor	831-2229
Telephones, Commons	First floor	
User Education	First floor	831-2432
Viewing Room Scheduling	Lower level	831-1042
Visual Assistance Center	First floor	831-2432

## Interlibrary Loan

Interlibrary Loan service permits the University of Delaware Library to borrow a book or journal article not contained in its own collection from another library. All University of Delaware faculty and graduate students involved in a research project may use this service. Undergraduates may use interlibrary loan with a faculty member's signature.

Loan request forms are available in the Interlibrary Loan office on the first floor of the Morris Library and at the Circulation Desk. The Library is a member of a computerized interlibrary loan network and most materials are able to be obtained from other institutions. Some materials may be obtained within days whereas others may require several weeks.

The University of Delaware Library is a member of the Center for Research Libraries in Chicago and University faculty, staff and students may borrow research materials from the Center's extensive collection. The catalog of its holdings and collections is available.

For further information about interlibrary loan, call 831-2236.

## Periodicals

The University of Delaware Library subscribes to over 21,000 journals and periodicals, in all fields, which are valuable sources of information, especially current information. Printed and computerized indexes to these sources exist for every subject area.

Periodicals are cataloged and assigned a call number. Most current unbound issues are shelved by title in the Periodical Room on the first floor of the Morris Library; others are located in branch libraries, depending upon the subject. Bound volumes are arranged in the stacks by call number.

## Friends of the Library

The University of Delaware Library Associates is a "friends of the library" group which supports the collections and programs of the University of Delaware Library through gifts from individual and corporate members. Through funds raised by programs and with donations of significant books, the University of Delaware Library Associates assist in building library research collections and making them better known to the University and scholarly community and members of the general public.

The University of Delaware Library Associates regularly sponsor a book collection contest for graduate and undergraduate students. Award-winning collections, selected by a panel of judges, are placed on exhibit in the Morris Library.

All members of the University Community, including students, are invited to join the University of Delaware Library Associates. Annual dues in the University of Delaware Library Associates begin at \$25. Students may join for \$5. Information about membership may be obtained by calling 831-2231.

The University of Delaware is committed to assuring equal opportunity to all persons and does not discriminate on the basis of race, creed, color, gender, age, religion, national origin, veteran or handicapped status, or sexual orientation in its educational programs, activities, admissions or employment practices as required by Title IX of the Educational Amendment of 1972, Executive Order 11246 as amended, 38 USC 4212 of the Vietnam Era Veterans Readjustment Assistance Act of 1974, Section 503 of the Rehabilitation Act of 1973, Title VI of the Civil Rights Act of 1964, and applicable statutes. Inquiries concerning Title IX, Section 503 Compliant information regarding campus accessibility and Title VI should be referred to the Affirmative Action Office, 307 Hullen Hall. (302) 831-2835.

The University of Delaware Library appreciates and encourages cultural diversity. Through its books, journals, and other materials, and through its staff and various services, the Library wishes to promote a climate in which persons of different race, gender, nation, religion, sexual orientation, and background are valued. Library users are encouraged to assist staff in this effort. The University of Delaware Library welcomes suggestions regarding the acquisition of Library materials or the provision of services that will contribute to the overall climate of diversity.

**For Library Hours Call 831-BOOK.**