

Microsoft ruling may change face of industry

BY BEN PENSERGA
Staff Reporter

A ruling by a U.S. District Court against Microsoft Tuesday may affect the entire computer software industry, officials said.

U.S. District Judge Thomas Penfield Jackson ruled that the company harmed its consumers by not allowing for viable alternatives. Jackson declared Microsoft a monopoly.

The company, which holds more than 90 percent of the market for personal computer operating systems, caused "consumer harm by distorting competition," he will not, however, be expected to make a full ruling on whether Microsoft's activities were illegal until next year.

Several facts indicated Microsoft's dominance over the market, Jackson said.

"The company's share of the market for Intel-compatible PC operating systems is extremely large and stable," he said. "Microsoft's customers lack a commercially viable alternative to Windows."

While the company has now been ruled a monopoly, Helen Bowers, university professor of finance, said the ruling would not affect Microsoft right away.

"Being named a monopoly isn't bad," she said. "It's only if Microsoft abused its monopoly and were anti-competitive will it get in trouble."

She also said that from a business standpoint there could be two extremes on the ruling.

"The courts could either monitor Microsoft and regulate its actions," she said, "or they could break it up into smaller companies, like what happened to AT&T in the early 1980s."

The effective magnitude on the computer industry is also uncertain, Bowers said.

"There will be an effect," she said. "But it'll be hard to tell whether it'll be because of the ruling or the natural state of the industry because it changes so fast anyway."

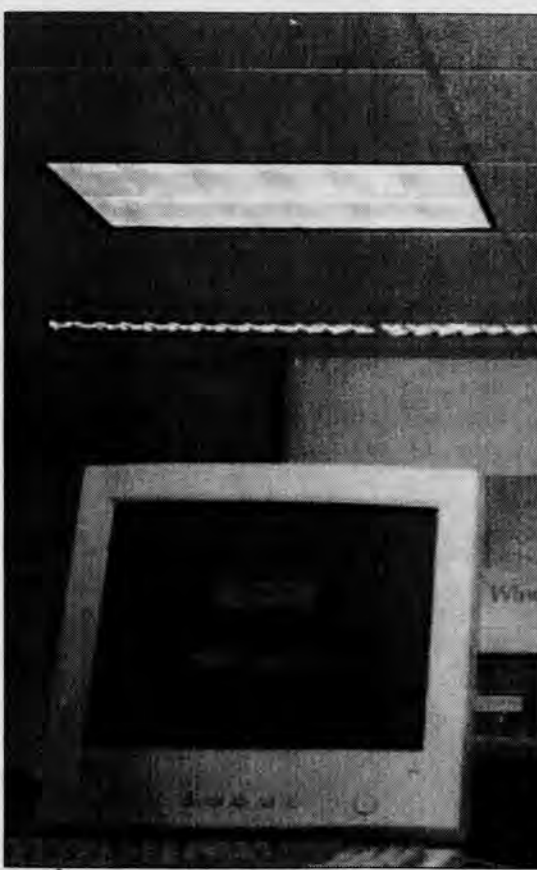
John Case, university professor in the department of computer and information sciences, said the ruling would have a two-pronged effect.

"In the long run it's good because it will allow for more innovation in design and product quality," he said.

"In the short run, it might be hard for businesses to change, since most of them are outfitted with Microsoft products, and it might be costly for them to retrain their people on another system."

In a letter to its customers, partners and shareholders, Microsoft C.E.O. Bill Gates defended his company's policies and reassured those associated with the company after the ruling.

"We respectfully disagree with a number of the court's findings," he wrote. "We believe the American legal system ultimately will affirm



THE REVIEW/Rob Coyner

A U.S. District Court judge ruled Tuesday that Microsoft is a monopoly.

that Microsoft's actions and innovations were fair and legal.

"As the case moves towards resolution, Microsoft's 30,000 employees are focused on creating the next generation of products that will deliver the benefits of the information age."

FBI predicts possible Y2K violence

BY BRIAN GRAF
Staff Reporter

Violence from right-wing extremists and religious fanatics is a real danger as the end of the millennium approaches, a FBI report said last week.

"Armed with the urgency of the millennium as a motivating factor, new clandestine groups may conceivably form to engage in violence toward the U.S. Government or its citizens," the report stated.

The report, titled "Project Megiddo," said possible perpetrators include racial supremacists, militias and apocalyptic cults. Radical fringe members, not the established part of these groups, are most likely to engage in millennial violence, the report said.

The purpose of "Project Megiddo" is to make law enforcement personnel within the United States aware of the possible threat posed by these extremists, the FBI said in a press release.

According to the FBI, the end of the millennium may trigger violent action because many extremists believe that it will coincide with the end of the world.

Two main scenarios dominate the thinking of these radical groups, the report said. Some religious extremists believe the apocalypse, the battle between good and evil prophesized in the Bible, will occur in the year 2000.

Religiously inspired racial supremacist groups, such as the "Christian Identity" movement and "Black Hebrew Israelites," believe that the apocalypse will be a racial conflict, the report said. Thus, some radical members of these groups may act violently to bring about a race war.

The report said other groups, including militias, believe in what is known as the New World Order conspiracy theory. They fear that a U.N.-led plot to take over the world will be carried out at the dawn of the new millennium.

State organizations are also preparing for possible outbreaks of millennium violence. The Delaware State Police have developed a contingency plan for the New Year, said John Yeomans, a DSP public information officer.

Yeomans said he was not familiar

with the FBI report, but police are aware of the possible threat from radical groups.

"The year 2000 is the opportune time [for these groups] to make a statement," he said.

As part of the contingency plan, detectives and administrative officials will supplement state law enforcement on the street, and all personnel will have to work extended 12-hour shifts instead of the usual eight, Yeomans said.

All state agencies, as well as the National Guard, will be using a command center in Smyrna in order to coordinate activities, he said.

Yeomans said extremist violence is not the biggest concern for state police, who are mainly focusing on managing possible traffic problems due to power outages. Threats from radical violence are part of the consideration, however.

There is an intelligence unit that monitors radical groups, Yeomans said, and regular meetings have been held for the past several months concerning the matter.

Lt. Vincent G. Kowal of the New

Castle County Police said officers will also be put on "emergency status" during the New Year.

"Everybody's going out on the streets," he said.

Kowal, who attended a international police conference where officers had the opportunity to hear FBI agents speak on terrorism, said the FBI did not specify any threats in Delaware.

The report merely raised general concern about the possibility of violence, he said.

Alan Fox, associate professor of philosophy, said some people may also see the new millennium as apocalyptic because it approximately coincides with the end of the world predicted by calendars of other cultures, such as the Aztecs and the Mayans.

Nevertheless, it needs to be remembered that the millennium change, which is what makes the upcoming New Year so significant for many people, only occurs in the Christian calendar, Fox said.

He also said similar hysteria occurred at the end of the first millennium 1,000 years ago.

Organization formed in California to help combat illegal organ trafficking

BY JEN LEMOS
National/State News Editor

A new organization designed to monitor the human organs trade may begin helping in the fight against the illegal trafficking of organs, University of California at Berkeley officials reported last week.

Organs Watch, a joint program by four professors of UC Berkeley and the Columbia University Medical School, was launched Monday to act as a clearinghouse to surgeons and other medical professionals.

According to a UC Berkeley press release, the group will investigate reports of human rights abuses relating to the transit and transplantation of human organs.

Workers will identify "hot spots" of the trade and begin to establish a definition of exploitative or corrupt practices in transplant surgery, the release stated.

Organs Watch also plans to lobby for the amendment of national and international laws currently governing the trade of organs.

"Transplant surgery has entered a global market, and we need to keep a close watch on that," said program co-founder and UC Berkeley professor Nancy Scheper-Hughes in the release.

"In the organs trade business, abuses creep in before you know it."

Other co-founders of the program included UC Berkeley Professor Lawrence Cohen and Columbia Professors David and Sheila Rothman.

In the release, Scheper-Hughes said she found cases in Brazil and South Africa where eyes, pineal glands and heart valves were taken from cadavers, and Cohen said his research indicated a high number of organ sales in the "kidney belt" of India.

He said research has indicated voluntary sales of organs in several countries where destitute citizens seek to support their families by any means necessary.

"The poor in India have begun to consider selling their body parts," Cohen said. "These are the wages of poverty."

James Lee, director of the Trade Environment Database at American University, stated in an e-mail message that he attributes the problem of organ trafficking not only to dire economic circumstances, but to technology as well.

"I think part two is that the science and technology for extracting and implanting them has improved," Lee said.

A 1996 TED report indicated that the illegal flow of human body parts sometimes stems from the theft of organs from corpses in hospitals and clinics.

"Organs and other body parts do not necessarily have to be donated or coerced from some unfortunate souls," the report stated. "They can be stolen."

The TED report also indicated a lack of proper international enforcement of existing laws to prevent organ trafficking.

"Aside from the remotely related United Nations Declaration of Human Rights, there are no legal agreements among countries that focus on illegal flow of body parts," it said.

"There are individual national laws that ban the trade, but they are not strictly enforced."

According to the mission statement of Organs Watch, the illegal trade of organs indicates a "collapse of cultural and religious sanctions against body dismemberment," and the program is designed to aid in its demise.

The Soros Foundation's Open Society Institute and UC Berkeley provided primary funding for the program, with grants of \$230,000 and \$160,000, respectively.

In the News

BUSH VOWS TO STRENGTHEN MILITARY

CLINTON TOWNSHIP, Mich. — Republican presidential candidate George W. Bush lauded America's veterans as "heroes who saved a century" while vowing to strengthen the U.S. military during a Veterans' Day speech yesterday.

"The greatest monument to America's veterans is the world they shaped," the Texas governor told more than 100 veterans and onlookers, including Michigan Gov. John Engler and Army Staff Sgt. Christopher Stone, who was a prisoner of war in Yugoslavia.

Bush, who served in the Air National Guard during Vietnam, was light on specifics. But in South Carolina on Tuesday, he promised to undertake a top-to-bottom overhaul of the veteran's health care system.

Engler — who is chairman of the Bush campaign in Michigan and a member of the Texas governor's advisory committee — praised Bush's proposals, saying, "He will not turn his back on America's veterans."

Bush and his closest rival for the GOP nomination, Arizona Sen. John McCain, have tangled recently over who is best-suited to be commander-in-chief.

A poll of New Hampshire voters released earlier Thursday showed McCain for the first time tied with Bush in the race for the nomination.

Bush had 38 percent, compared to 35 percent for McCain, a difference within the poll's 4 percentage point margin of error.

Bush told reporters after the event at Clinton Grove Cemetery that different polls are showing different results, but he realizes McCain is a strong candidate.

"They're [voters] going to take a good look at both candidates and I hope they choose me," he said.

A Dartmouth College-Associated Press poll earlier this week had Bush ahead of McCain, 44 percent to 31 percent. The margin of error was 5 percentage points.

During a later appearance in Cleveland, Bush didn't try to squelch speculation that Sen. George Voinovich, R-Ohio, could be his running mate.

Speaking with reporters at Burke Lakefront Airport, Bush said it was too soon to be concerned about possible vice presidential picks, but acknowledged Voinovich as a friend who has impressive credentials.

"He not only understands the U.S. Senate, he understands what it means to be a governor," said Bush, whose flight to Cleveland was delayed by about two hours because of a mechanical problem with his plane.

FLORIDA ELECTRIC CHAIR UNDER SIEGE

STARKE, Fla. — Florida lawmakers, who have an almost religious devotion to the state's electric chair, may try to protect "Old Sparky" from a U.S. Supreme Court review by giving condemned inmates the option of death by lethal injection.

Ghoulish images of executions in Florida's electric chair have led the nation's high court to consider whether the state's method of execution is cruel and unusual punishment. The court is scheduled to hear arguments in February.

Florida House Speaker John Thrasher, a Republican, has said if the state gives death row inmates a choice, the Supreme Court may drop the case. When the court agreed to consider the constitutionality of California's gas chamber a few years ago, it dropped the review when the state added the lethal injection option.

Lawmakers are even considering a special legislative session to address the issue.

The electric chair, which has been used in Florida to execute 240 men and one woman over 75 years, carries a deeper meaning than other forms of execution, said Deborah Denno, a Fordham University professor and death penalty researcher.

"Execution methods are symbols of bigger things. The electric chair is a symbol of retribution and extreme vengeance," Denno said. "The electric chair is 'death penalty plus.'"

Electric chair opponents cite several examples of what they consider "botched" executions in the last decade. Flames shot from the top of Jesse Tafero's head in 1990 and from behind the face mask of Pedro Medina in 1997. Photographs taken in July of Allen Lee Davis showed a large blood stain covering his white burial shirt.

"Old Sparky" was replaced before the Davis execution with a new chair that, like the 1920's original, is made of oak and has the same electrical system.

The attitude of the Legislature is "real men don't kill by lethal injection," said Michael Radelet, a University of Florida sociology professor and death penalty opponent.

"The view is we want to get even and you don't do that by putting someone to sleep," he said.

A statewide poll of 600 people taken last month shows 58 percent of voters support a law to substitute chemical injection for the electric chair. The poll, conducted by the St. Petersburg Times and The Miami Herald, shows 23 percent are opposed to a change. The margin of error was 4 percentage points.

Of the 38 states with capital punishment, only Florida, Georgia, Alabama and Nebraska have electrocution as the sole means of execution. The other three states have had problems with their electric chairs, but those problems occurred more than a decade ago and weren't as extensive as in Florida, Denno said.

— compiled from Associated Press wire reports by Robert Coyner and Eric J.S. Townsend

CAMPUS CALENDAR

Today the "Ahn Trio" will perform at the Amy E. duPont Music Building as part of the Performing Arts Music Series. The performance will be at 2:30 p.m. with free admission. For information, call UD1-HENS.

The "Mostly Mozart" opera workshop, with Patrick Evans and Marie Robinson, will take place at 8 p.m. tonight at the Amy E. duPont Music Building. For information, call UD1-HENS.

Also, a screening of the "Blair Witch Project" will be shown at midnight in the Trabant University Center Theatre.

For those interested in a more physical evening, ice skating will be offered at 12:30 a.m. in the Fred Rust Ice Arena. Admission is \$2. For information, call 837-8413.

On Saturday, the College Bowl Intramural Tournament will kick off at 9 a.m. in Smith Hall. There will be a \$25 team registration fee. For information, call 328-4431.

Also, The Professional Theatre Training Program will offer a performance of "Betrayal" in Hartshorn Hall at 12:30 p.m. For information call UD1-HENS or 831-2204.

Delaware fans can show their loyalty as the football

team takes on the University of Rhode Island at the David M. Nelson Athletic Complex at 1 p.m. For information, call UD1-HENS.

On Sunday, a Leadership Program, "Challenge by Choice," will take place at the Carpenter Sports Building at 9 a.m. For information, call 831-0456.

On Monday, a panel discussion concerning the Tom Capano/Anne Marie Fahey murder trial will take place at 120 Smith Hall. The discussion will begin at 7:30 p.m. For information, call 831-1974.

— compiled by Jonathan Rifkin

Police Reports

FIGHTING INVOLVING BATS AT DELAWARE CIRCLE

Four males were found with bats in their possession near the scene of an anonymously reported fight Wednesday night, Newark Police said.

Cpl. Mark Farrell said police were dispatched to Haslet Place and Delaware Circle at approximately 11 p.m. to respond to a report of a fight involving baseball bats.

Upon arriving, police discovered four men, ranging in age from 19 to 25, in a car leaving the scene. The officer stopped the car and confiscated three bats from the back seat.

One of the men was wanted by the New Castle County Police and was turned over to that department.

No charges were filed in the incident.

GROTTO DELIVERY CAR IS STOLEN

A Grotto Pizza delivery vehicle was stolen from the College Square Shopping Center parking lot Tuesday morning, Newark Police said.

Police said the driver had left the keys in the ignition of the 1998 Ford Escort. At approximately 1:15 a.m., an unknown person stole the car and was last seen headed toward Marrows Road.

Police said the car is valued at \$8,000 and there are no suspects in the theft.

TOW TRUCK IS PELTED WITH EGGS AND STONES

Unknown persons threw eggs and stones at a Ewing tow truck Tuesday night, Newark Police said.

Police said the truck driver reported that he was towing vehicles from the fire lane on the 100 block of Haines

Street at approximately 10 p.m.

He said eggs and stones were thrown at his truck, damaging his windshield. He said he could not see who was throwing the objects, but said he thinks the projectiles came from the third floor of the complex.

Police said they have no suspects.

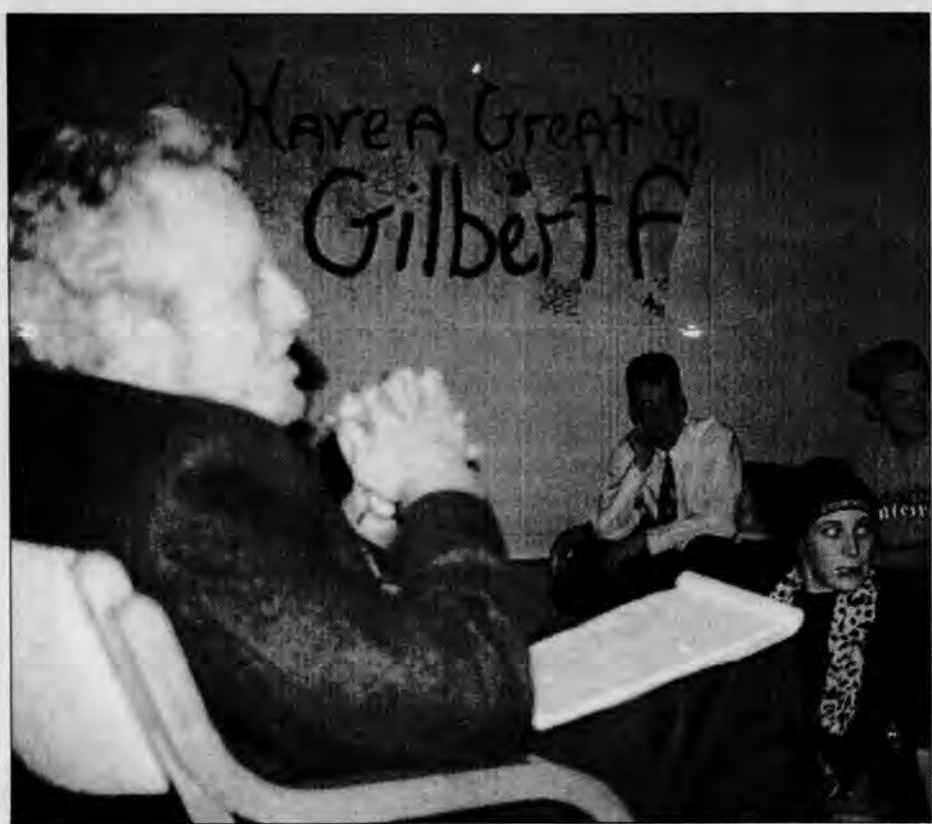
CASH REGISTER SAUDED

A woman is suspected of removing an undisclosed amount of cash from the register of a College Square Shopping Center store, Newark Police said.

In a report filed Thursday, police said a 24-year-old female is suspected of removing cash from the register at The Science Fair between Sept. 8 and Nov. 9.

Police said they are continuing an investigation.

— compiled by Drew Vulturo



Psychology professor Marvin Zuckerman (left) said nicotine and alcohol are statistically more dangerous than marijuana.

Students discuss drug legalization issues

Responses vary among students in discussion with psychology professor

BY PAUL MATTHEWS
Staff Reporter

The room was dimly lit with tied chair cushions littering the floor and a Bob Marley poster overlooking the entire room. In the middle of all this was distinguished psychology professor Marvin Zuckerman.

Zuckerman was leading a discussion about the legalization and decriminalization of marijuana and other drugs Tuesday night in the Gilbert A/B Lounge.

The approximately 20 student attendees were supposedly separated to indicate their position on the issue. However, this distinction became unclear as the discussion began.

Zuckerman started by peppering the students with questions about drugs to gauge their positions on the night's issues.

He quickly followed this by offering some statistics as a jumping-off point for the discussion.

"Nicotine and alcohol are statistically the most dangerous of all drugs," he said. "They are responsible for an average of 550,000 deaths each year — only about 3,500 are killed by all other drugs."

A person would have to smoke 1,500 pounds of marijuana in 15 minutes to overdose, he said.

Zuckerman focused next on the economic aspects of legalization and decriminalization of drugs. He said more than \$10 billion is spent on keeping drugs out of this country, but only a very small percentage actually are kept out.

The students, armed with these facts and strong opinions on the subject,

began the discussion.

Junior John Willey said he is hesitant about legalizing marijuana because of the potential risks.

"I can see marijuana being legalized, but I also see it as a gateway drug," he said. "I think it could lead to harder drugs and other illegal activity."

Zuckerman countered by saying: "People say marijuana is a gateway drug, but does that mean there is something in marijuana that makes people want to do other drugs?"

"More likely there is something in people that makes them sensation seekers."

The group also debated the legal ramifications of drug use and possession.

Senior Matt O'Byrne, a resident assistant and organizer of the evening's program, said he did not see the benefit of imprisoning users.

"Sending people to prison does not help," he said. "They come out physically and sexually abused and bitter — not cured or reformed."

Willey, on the other hand, said more severe punishments for drug dealers are the best solution.

"I have heard of this thing where they peel the skin off your face slowly as a punishment," he said. "I think that would guarantee that people would stop dealing."

Sophomore Sara Schaeffer said the government should have no say in an individual's drug use at all.

"No one should be able to limit the ways we can hurt ourselves if we are not hurting anyone else," she said. "We are well-educated enough to make our own decisions."

Towards the end of the discussion, Zuckerman said he is in favor of the legalization of marijuana because it is practical.

"I think it would be beneficial in the long run," he said. "Why waste our resources on the least dangerous of all drugs?"

DUSC committee overhauls organization evaluation program

BY HILLARY MCGEEHAN
Staff Reporter

The Delaware Undergraduate Student Congress is in the process of revamping the Activities Recognition Instrumental Standards Evaluation program to find a common ground on which student organizations and administrators can agree, said Thomas Evrard, faculty senator for DUSC.

Evrard said the ARISE program, which was designed to evaluate registered student groups on campus, was rejected by students earlier this semester.

"Once the ARISE program was rejected by the students, the administrators turned the project over to DUSC," he said. "We are taking it apart piece by piece."

Evrard, the chairman of the ad-hoc committee which was formed one month ago, said the committee consists of 10 people who represent various sectors of student organizations.

Committee member Cristina Cabrera, president of the Resident Student Association said progress has been slow.

"We're not there yet," she said. "We're tackling sections at a time."

Two people on the committee work together on a specific section of the proposal, Evrard said, and then the group works together as a whole.

The most controversial section, campus life, is still being worked on carefully, he said.

Cabrera said the controversy stems from ARISE requirements that did not necessarily apply to campus life.

"Registration wasn't a campus life issue," she said. "It is more of a policy issue."

She said one example of such a policy change was to make certain requirements stipulated under the original ARISE

program bonus activities.

Eric Norman, student center program coordinator and ARISE planner, is not part of the committee but said he supports the idea behind it.

Norman said he feels this type of evaluation system is necessary to make the 200-plus student groups accountable for their activities.

Evrard said the committee hopes to have an open forum before the end of the semester to get input from students and administrators.

However, he said, the program probably won't be implemented until next fall.

DUSC President Andrea Hinchey said once the program is completed, a group of advisers will look over the proposal and give the committee feedback.

"Most of the administrators have been encouraging and supportive," she said. "They have given us ideas and input."

Scott Mason, assistant director of the student center, said he will select advisers to look at the committee's proposals once the process is over.

Cabrera said she wanted to be on the committee because RSA represents a large portion of the university and because a lot of students are involved in RSOs.

Her biggest problem with the ARISE program, she said, is that it wasn't presented to the students

before it was implemented.

Various organizations had problems with questions that did not relate to their groups, Cabrera said.

Many students on campus also said they had problems concerning ARISE.

Senior Brenda Mayrack said she has a completely different view of revamping the proposal.

"I think the program should be abolished," she said. "DUSC should have asked the RSOs if they want ARISE revamped at all."

Evrard said the committee is trying to devise a plan that will work for all groups on campus. They would like to finalize more of the proposal before they release it to the RSOs, he said.



Eric Norman, ARISE planner, said he feels the program is necessary for student groups.

E-mail system is shut down due to spread of fraudulent message

BY MELISSA UHNIAT
Staff Reporter

A fraudulent e-mail message circulated among 5,000 students since Oct. 28, causing a temporary shutdown of the PINE system Monday, officials said.

Betsy Mackenzie, director of the System Security, Access and Help Center, said the false message enticed the students by claiming Microsoft would offer them three dollars for every person to whom the message was forwarded.

"The message is a scam and completely false," Mackenzie said. "No one ever gets the money promised."

She said the e-mail problem began when people sent the message to class lists.

"The real problem is the lists and lists of people," Mackenzie said. "People don't just send the message to Billy, Bob and Sue. They start sending it to class lists."

Susan Foster, vice president of information technologies said class lists are supposed to be used for communication for a particular course.

The overuse of the class lists was the reason the system was shut down.

"The lists go off into the wild or off the university's system," Foster said. "The public then has access to our class lists."

As a result, Mackenzie said, the university e-mail system was shut down Monday from around 10 a.m. to 4 p.m.

Students were complaining they had 50 messages after checking their e-mail in the morning, Mackenzie said.

Foster said the idea behind these e-mails is to create a commotion.

"There is so much e-mail traffic that the person who sends the message gets what they want — a lot of nuisance," she said.

The inconvenience shows itself by creating time delays in the PINE system, Foster said. "The traffic slows down the delivery of legitimate as well as illegitimate e-mail."

Mackenzie said about 10 students who started the e-mail are being reprimanded by the Dean of Students Office.

The charges against a few of the students were dropped because, although they sent the message to a lot of students, they did not use a class list.

"The students being prosecuted could get a deferred suspension and loss of computing rights," she said.

Mackenzie said the university is also working on giving the class lists new names to prevent scams from circulating in the future.

Only appropriate faculty members will be

told the names of the new lists, she said.

Mackenzie said she also wants to make students aware of this scam so it will not happen again. As a result, computing services has issued a disclaimer — warning students of the erroneous e-mail messages — which appears after a student logs onto PINE.

"The real effort is education," she said. "We have to tell people just not to respond to these messages."

Foster said she thinks the response to this e-mail was widespread because of the monetary incentive.

"People think it's an intriguing, easy way to make money," she said. "So instead of sending it to 10 of their friends like a good-luck forward, they send it to hundreds of people through class lists."

Mackenzie said the students should not respond to these messages. They should be deleted.

"If students do want to respond," she said, "they should not respond to the entire list — just to the person that sent the message."

Junior Kate Gibboni said it is not a good idea to respond to these messages.

"It's false advertising," she said. "You're not going to get your money. How would they get it to you?"

Safety group inspects cars on Laird Campus

BY LURLEEN BLACK
Staff Reporter

Compact disc players, cellular phones and college textbooks all have one thing in common — they are highly coveted by criminals seeking to break into cars.

In an effort to reduce car break-ins, Public Safety and the Laird Campus Safety Committee inspected cars in the Christiana Towers parking lot Tuesday night for what criminals point out as easy targets.

Matt Lenno, chairman of the safety committee, said the groups were looking for anything valuable like car phones, CDs and detachable-face radios, or other items that can make cars prime targets for break-ins and thefts.

By shining flashlights into car windows, the team could see everything that was in a car, including CDs, books, car phones and expensive stereo equipment.

"We want to get to the cars before the criminals do," University Police officer Emmett Robinson said.

"If we let students know what the bad guys want," he

said, "maybe they will take a few extra seconds to remove the items from their cars."

During the operation, if a car was considered an easy target, the committee placed gold inspection forms on the windshield indicating why the vehicle failed and how the owner could rectify its appearance.

One person who failed the test, sophomore Bill Dobbins, said he did not think his car was an easy target.

Dobbins owns a 1983 BMW 320i. The car was clean with no expensive items in clear view.

But upon inspection, Robinson saw a checkbook in Dobbins' rear window.

"You may not think a criminal would want a checkbook," Robinson said to Dobbins, "but you'd be surprised what people could do with blank checks."

Dobbins replied: "A thief wouldn't get anything because I don't have any money in my account. But I'm still glad you're checking. I didn't expect service like that."

In addition to expensive

Random Vehicle Inspection Form
Brought to you by Residence Life Laird Campus Safety Committee and Public Safety

As of October 1, 1999, we have experienced numerous vehicle break-ins in the Laird Parking Lot. We want your property to be as safe as possible and need your help.

Why so popular?	Vehicle Safety Checklist
- Unlocked Doors	- Don't pre-pack car
- Looks Nice	- Keep car clean
- Stereo Equipment left out	- Detach stereo equipment
- Items in plain view	- Remove car phone and radar
- Demand	- Check your car daily
- Need Money	- Use protective clubs
- Detachable face left in car	- Don't lock items in glove compartment
	- Don't leave items in plain view

THE REVIEW/ File Photo
Cars considered easy targets for thieves in the Christiana Towers parking lot received forms like this Tuesday.

items in the car, Robinson said, criminals might also target cars with a lot of mess because messy cars are often left unlocked.

"If a car is unorganized, people may think you have something valuable in it — even if you don't," he said.

Caroline Zerbe, owner of a 1990 Acura Integra, failed the test because of clutter in her car.

"I thought junk would deter criminals, not attract them," she said.

During the inspections, the team saw several cars with car lights left on, windows down and a few cars with one or more of its doors unlocked.

The committee recorded

More computer-related vandalism blemishes Memorial Hall facade

BY JEN LEMOS
National/State News Editor

University students said they were stunned to find parts of a computer hanging from the window of Memorial Hall early Thursday morning, an incident possibly related to an earlier graffiti violation.

University Police Capt. James Flatley said he received notice of the spectacle at approximately 12 a.m. Thursday when officers reported to examine the situation.

A data systems computer monitor was found hanging on a peg by the northeast window of Memorial, he said.

Students walking on the Mall during that time said they were surprised at the sight.

Sophomore Alison Michaels said she first noticed the vandalism while walking with friends at 12:30 a.m. but could not identify it.

"I had no idea what it was," she said. "We had to ask the police."

Michaels said that once she had identified the object, she thought the computer parts were hanging by their wires from the window.

Freshman Bob Richards said he also saw the monitor on the side of the

building and police officials nearby at 1 a.m.

"It looked really messed up," he said of the disassembled monitor.

Richards said he thought the incident could likely be related to an earlier violation at Memorial Hall on Saturday.

In the Nov. 6 occurrence, the words "I Hate Computers" were splattered in red paint across a white window frame.

The graffiti violation, which was reported at approximately 11:30 a.m., has also not yet been resolved, with few leads or suspects.

"I definitely think it's related," Richards said, adding that he thought whoever was responsible should find other activities.

"Someone has way too much time on their hands," he said.

Flatley said although it may be unprovable due to lack of evidence, there may be truth to the view that this incident is related to the spray-

painted graffiti on Memorial.

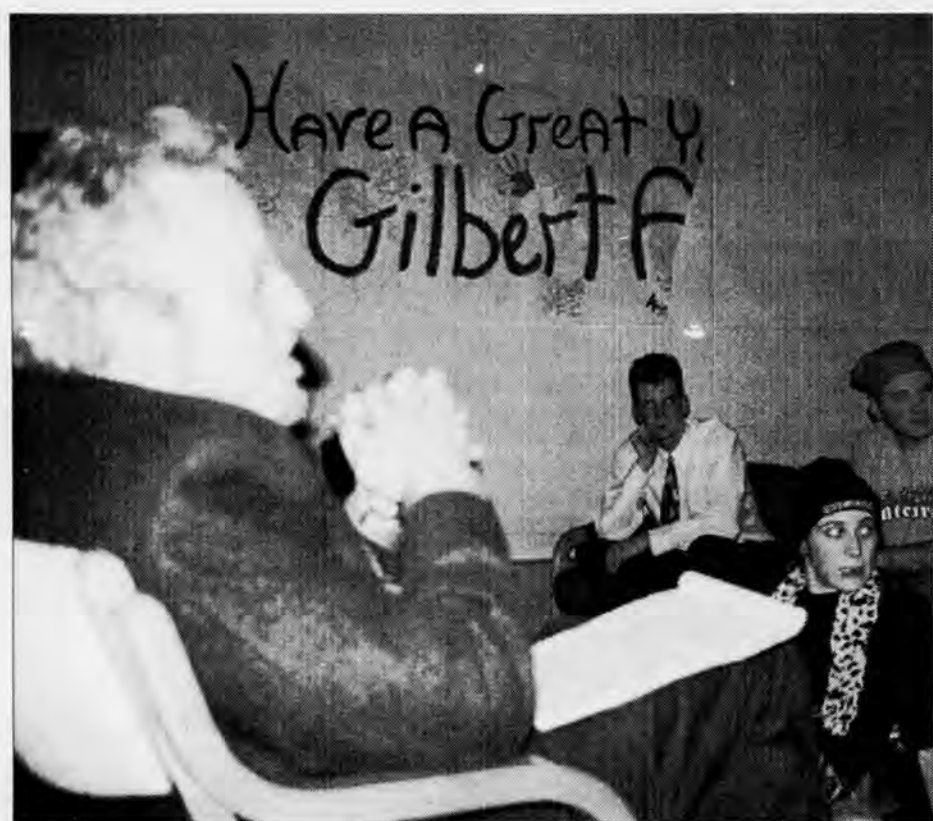
"There's a very good possibility it's related," he said.

Flatley said there are currently no leads or suspects in the case.

"At this time we have no information," he said.

"Someone has way too much time on their hands."

— Bob Richards, freshman



Psychology professor Marvin Zuckerman (left) said nicotine and alcohol are statistically more dangerous than marijuana.

Students discuss drug legalization issues

Responses vary among students in discussion with psychology professor

BY PAUL MATHEWS
Staff Reporter

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Zuckerman was leading a discussion about the legalization and decriminalization of marijuana and other drugs Tuesday night in the Gilbert A/B Lounge.

The approximately 20 student attendees were supposedly separated to indicate their position on the issue. However, this distinction became unclear as the discussion began.

Zuckerman started by peppering the students with questions about drugs to gauge their positions on the night's issues.

He quickly followed this by offering some statistics as a jumping-off point for the discussion.

"Nicotine and alcohol are statistically the most dangerous of all drugs," he said. "They are responsible for an average of 550,000 deaths each year — only about 3,500 are killed by all other drugs."

A person would have to smoke 1,500 pounds of marijuana in 15 minutes to overdose, he said.

Zuckerman focused next on the economic aspects of legalization and decriminalization of drugs. He said more than \$10 billion is spent on keeping drugs out of this country, but only a very small percentage actually are kept out.

The students, armed with these facts and strong opinions on the subject,

began the discussion.

Junior John Willey said he is hesitant about legalizing marijuana because of the potential results.

"I can see marijuana being legalized, but I also see it as a gateway drug," he said. "I think it could lead to harder drugs and other illegal activity."

Zuckerman countered by saying: "People say marijuana is a gateway drug, but does that mean there is something in marijuana that makes people want to do other drugs?"

"More likely there is something in people that makes them sensation seekers."

The group also debated the legal ramifications of drug use and possession.

Senior Matt O'Byrne, a resident assistant and organizer of the evening's program, said he did not see the benefit of imprisoning users.

"Sending people to prison does not help," he said. "They come out physically and sexually abused and bitter — not cured or reformed."

Willey, on the other hand, said more severe punishments for drug dealers are the best solution.

"I have heard of this thing where they peel the skin off your face slowly as a punishment," he said. "I think that would guarantee that people would stop dealing."

Sophomore Sara Schaeffer said the government should have no say in an individual's drug use at all.

"No one should be able to limit the ways we can hurt ourselves if we are not hurting anyone else," she said. "We are well-educated enough to make our own decisions."

Towards the end of the discussion, Zuckerman said he is in favor of the legalization of marijuana because it is practical.

"I think it would be beneficial in the long run," he said. "Why waste our resources on the least dangerous of all drugs?"

DUSC committee overhauls organization evaluation program

BY HILLARY MCGEEHAN
Staff Reporter

The Delaware Undergraduate Student Congress is in the process of revamping the Activities Recognition Instrumental Standards Evaluation program to find a common ground on which student organizations and administrators can agree, said Thomas Evrard, faculty senator for DUSC.

Evrard said the ARISE program, which was designed to evaluate registered student groups on campus, was rejected by students earlier this semester.

"Once the ARISE program was rejected by the students, the administrators turned the project over to DUSC," he said. "We are taking it apart piece by piece."

Evrard, the chairman of the ad-hoc committee which was formed one month ago, said the committee consists of 10 people who represent various sectors of student organizations.

Committee member Cristina Cabrera, president of the Resident Student Association said progress has been slow.

"We're not there yet," she said. "We're tackling sections at a time."

Two people on the committee work together on a specific section of the proposal, Evrard said, and then the group works together as a whole.

The most controversial section, campus life, is still being worked on carefully, he said.

Cabrera said the controversy stems from ARISE requirements that did not necessarily apply to campus life.

"Registration wasn't a campus life issue," she said. "It is more of a policy issue."

She said one example of such a policy change was to make certain requirements stipulated under the original ARISE

program bonus activities.

Eric Norman, student center program coordinator and ARISE planner, is not part of the committee but said he supports the idea behind it.

Norman said he feels this type of evaluation system is necessary to make the 200-plus student groups accountable for their activities.

Evrard said the committee hopes to have an open forum before the end of the semester to get input from students and administrators.

However, he said, the program probably won't be implemented until next fall.

DUSC President Andrea Hinchey said once the program is completed, a group of advisers will look over the proposal and give the committee feedback.

"Most of the administrators have been encouraging and supportive," she said. "They have given us ideas and input."

Scott Mason, assistant director of the student center, said he will select advisers to look at the committee's proposals once the process is over.

Cabrera said she wanted to be on the committee because RSA represents a large portion of the university and because a lot of students are involved in RSOs.

Her biggest problem with the ARISE program, she said, is that it wasn't presented to the students

before it was implemented.

Various organizations had problems with questions that did not relate to their groups, Cabrera said.

Many students on campus also said they had problems concerning ARISE.

Senior Brenda Mayrack said she has a completely different view of revamping the proposal.

"I think the program should be abolished," she said. "DUSC should have asked the RSOs if they want ARISE revamped at all."

Evrard said the committee is trying to devise a plan that will work for all groups on campus. They would like to finalize more of the proposal before they release it to the RSOs, he said.



Eric Norman, ARISE planner, said he feels the program is necessary for student groups.

E-mail system is shut down due to spread of fraudulent message

BY MELISSA UHNIAT
Staff Reporter

A fraudulent e-mail message circulated among 5,000 students since Oct. 28, causing a temporary shutdown of the PINE system Monday, officials said.

Betsy Mackenzie, director of the System Security, Access and Help Center, said the false message enticed the students by claiming Microsoft would offer them three dollars for every person to whom the message was forwarded.

"The message is a scam and completely false," Mackenzie said. "No one ever gets the money promised."

She said the e-mail problem began when people sent the message to class lists.

"The real problem is the lists and lists of people," Mackenzie said. "People don't just send the message to Billy, Bob and Sue. They start sending it to class lists."

Susan Foster, vice president of information technologies said class lists are supposed to be used for communication for a particular course.

The overuse of the class lists was the reason the system was shut down.

"The lists go off into the wild or off the university's system," Foster said. "The public then has access to our class lists."

As a result, Mackenzie said, the university e-mail system was shut down Monday from around 10 a.m. to 4 p.m.

Students were complaining they had 50 messages after checking their e-mail in the morning, Mackenzie said.

Foster said the idea behind these e-mails is to create a commotion.

"There is so much e-mail traffic that the person who sends the message gets what they want — a lot of nuisance," she said.

The inconvenience shows itself by creating time delays in the PINE system, Foster said.

"The traffic slows down the delivery of legitimate as well as illegitimate e-mail."

Mackenzie said about 10 students who started the e-mail are being reprimanded by the Dean of Students Office.

The charges against a few of the students were dropped because, although they sent the message to a lot of students, they did not use a class list.

"The students being prosecuted could get a deferred suspension and loss of computing rights," she said.

Mackenzie said the university is also working on giving the class lists new names to prevent scams from circulating in the future.

Only appropriate faculty members will be

told the names of the new lists, she said.

Mackenzie said she also wants to make students aware of this scam so it will not happen again. As a result, computing services has issued a disclaimer — warning students of the erroneous e-mail messages — which appears after a student logs onto PINE.

"The real effort is education," she said. "We have to tell people just not to respond to these messages."

Foster said she thinks the response to this e-mail was widespread because of the monetary incentive.

"People think it's an intriguing, easy way to make money," she said. "So instead of sending it to 10 of their friends like a good-luck forward, they send it to hundreds of people through class lists."

Mackenzie said the students should not respond to these messages. They should be deleted.

"If students do want to respond," she said, "they should not respond to the entire list — just to the person that sent the message."

Junior Kate Gibboni said it is not a good idea to respond to these messages.

"It's false advertising," she said. "You're not going to get your money. How would they get it to you?"

Safety group inspects cars on Laird Campus

BY LURLEEN BLACK
Staff Reporter

Compact disc players, cellular phones and college textbooks all have one thing in common — they are highly coveted by criminals seeking to break into cars.

In an effort to reduce car break-ins, Public Safety and the Laird Campus Safety Committee inspected cars in the Christiana Towers parking lot Tuesday night for what criminals point out as easy targets.

Matt Lenno, chairman of the safety committee, said the groups were looking for anything valuable like car phones, CDs and detachable-face radios, or other items that can make cars prime targets for break-ins and thefts.

By shining flashlights into car windows, the team could see everything that was in a car, including CDs, books, car phones and expensive stereo equipment.

"We want to get to the cars before the criminals do," University Police officer Emmett Robinson said.

"If we let students know what the bad guys want," he

said, "maybe they will take a few extra seconds to remove the items from their cars."

During the operation, if a car was considered an easy target, the committee placed gold inspection forms on the windshield indicating why the vehicle failed and how the owner could rectify its appearance.

One person who failed the test, sophomore Bill Dobbins, said he did not think his car was an easy target.

Dobbins owns a 1983 BMW 320i. The car was clean with no expensive items in clear view.

But upon inspection, Robinson saw a checkbook in Dobbins' rear window.

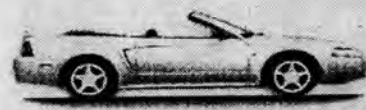
"You may not think a criminal would want a checkbook," Robinson said to Dobbins, "but you'd be surprised what people could do with blank checks."

Dobbins replied: "A thief wouldn't get anything because I don't have any money in my account. But I'm still glad you're checking. I didn't expect service like that."

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- Use protective clubs
- Don't lock items in glove compartment
- Don't leave items in plain view

THE REVIEW/ File Photo
Cars considered easy targets for thieves in the Christiana Towers parking lot received forms like this Tuesday.

items in the car. Robinson said, criminals might also target cars with a lot of mess because messy cars are often left unlocked.

"If a car is unorganized, people may think you have something valuable in it — even if you don't," he said.

Caroline Zerbe, owner of a 1990 Acura Integra, failed the test because of clutter in her car.

"I thought junk would deter criminals, not attract them," she said.

During the inspections, the team saw several cars with car lights left on, windows down and a few cars with one or more of its doors unlocked.

The committee recorded

the make of the car and the license plate number and called it in to the police dispatch center. With the information, dispatch called the owner of the vehicle and told them to secure their car.

"When we are on patrol at night, we always report unsecured vehicles," Robinson said.

He said even though car break-ins have decreased from what they were at this time last year, students still have to be mindful of things they leave out in their cars.

"Hopefully, we accomplished something by walking the parking lot tonight," he said. "I hope people begin to lock up their cars properly."

More computer-related vandalism blemishes Memorial Hall facade

BY JEN LEMOS
National/State News Editor

University students said they were stunned to find parts of a computer hanging from the window of Memorial Hall early Thursday morning, an incident possibly related to an earlier graffiti violation.

University Police Capt. James Flatley said he received notice of the spectacle at approximately 12 a.m. Thursday when officers reported to examine the situation.

A data systems computer monitor was found hanging on a peg by the northeast window of Memorial, he said.

Students walking on the Mall during that time said they were surprised at the sight.

Sophomore Alison Michaels said she first noticed the vandalism while walking with friends at 12:30 a.m. but could not identify it.

"I had no idea what it was," she said. "We had to ask the police."

Michaels said that once she had identified the object, she thought the computer parts were hanging by their wires from the window.

Freshman Bob Richards said he also saw the monitor on the side of the

building and police officials nearby at 1 a.m.

"It looked really messed up," he said of the disassembled monitor.

Richards said he thought the incident could likely be related to an earlier violation at Memorial Hall on Saturday.

In the Nov. 6 occurrence, the words "I Hate Computers" were splattered in red paint across a white window frame.

The graffiti violation, which was reported at approximately 11:30 a.m., has also not yet been resolved, with few leads or suspects.

"I definitely think it's related," Richards said, adding that he thought whoever was responsible should find other activities.

"Someone has way too much time on their hands," he said.

Flatley said although it may be unprovable due to lack of evidence, there may be truth to the view that this incident is related to the spray-

painted graffiti on Memorial.

"There's a very good possibility it's related," he said.

Flatley said there are currently no leads or suspects in the case.

"At this time we have no information," he said.

"Someone has way too much time on their hands."

— Bob Richards, freshman



The 1997 trial of former student Amy S. Grossberg centered attention on the university due to its sensationalistic nature.

THE REVIEW/ File Photo

Grossberg: 3 years later

BY APRIL CAPOCHINO
Senior Staff Reporter

Three years ago today, the university became tangled in a web of media frenzy as national reporters and television crews camped out all over campus after police found a newborn infant in a Dumpster outside a local hotel.

It was soon discovered that in the center of the controversy was Amy S. Grossberg, a university freshman at the time, and her high school sweetheart.

She and her boyfriend, Brian Peterson, were first charged with first-degree murder of their newborn son. But prosecutors later agreed to a plea bargain for manslaughter.

The 21-year-old is finishing out her two-and-a-half-year term at the Delores J. Baylor Women's Correctional Facility in New Castle.

Peterson, who admitted to placing the baby in a garbage bag and throwing him away in a Dumpster behind The Comfort Inn motel on South College Avenue, was only sentenced to two years because the judge felt he exhibited more remorse than Grossberg.

He is serving his sentence in the Morris Correctional Institution in Dover.

Joseph A. Hurley, Peterson's attorney, said he is hoping that Peterson will be released in January, but does not want to elaborate because of the national media attention.

Dean of Students Timothy F. Brooks said he had to deal with the media that invaded the university campus until the trial was over.

"It was a tough time for everyone from the university police to housing and conference staff," Brooks said.

John Brennan, assistant director of the Office of Public Relations, said his office received calls from reporters in the region and nationally.

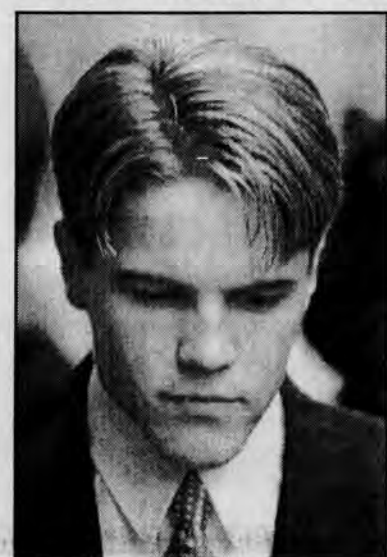
He said that the case was part of a police investigation, the police disseminated the information and facts about the case.

What the Office of Public Relations tried to do was help run interference, he said, and help reporters who wanted background information about the university.

"What we were trying to do was...protect students and faculty here who were trying to go about their business," he said.

Grossberg appeared on Barbara Walter's 20/20 special, which aired on June 6, 1997, and she mourned the loss of her baby.

Doug Most, a reporter for The



Peterson

Record, a daily newspaper based in northern New Jersey, wrote a

book about the case: "Always in our Hearts."

The book tells in specific detail the story of the night Grossberg and Peterson murdered their newborn son.

However, freshmen currently living in Thompson Hall where Grossberg lived said they have not had problems with the media.

Freshman Angela Kates, who lives on the second floor of Thompson Hall, said although she heard of Grossberg before she moved on campus, the situation has calmed down quite a bit.

"I don't think the fact that she lived here is a big issue anymore," she said.

But she said the room that Grossberg once lived in has a new number and is different in numerical sequence from the others on the floor.

"From the standpoint of media involvement," Brooks said, "this is the highest profile situation I was involved with."

Students recall the fall of the Berlin Wall

BY KYLE BELZ
Features Editor

This week, the world celebrated the 10-year anniversary of the collapse of the Berlin wall.

Soviets built the German wall, claiming it would keep citizens of West Berlin from sneaking in to the communist section of the divided city.

But the Wall served as more than a physical barrier. It came to represent the rift between the communist regimes of Eastern Europe, and the democracies of the west.

Though the countrymen separated by it lived only feet from each other, the worlds they lived in were on distant ends of the political spectrum.

This wall's destruction marked the end of a divided Germany and signaled the beginning of the collapse of the Soviet regime, but political science professor John Tures said problems have developed in Germany since the reunification.

He said he spoke to German people while visiting the remnants of the Berlin Wall in 1990. Though the strength of their culture allowed them to reestablish

some of their severed ties, disparities in material wealth made the east Germans feel like "second-class citizens."

"It created a lot of resentment," he said. "This has led to recent Neo-Nazi movements in East Germany towards immigrants and minorities."

But university students said the historic occasion hardly affected them both this past week and on Nov. 9, 1989, when the wall fell during their elementary school years.

Junior Mariah Ball said, for the most part, it is only in retrospect that the event gains any significance in her mind.

"It's like when people tell me things like 'This is the 30-year anniversary of Kennedy's death'," she said. "We were too young to really realize what was going on."

As a 10-year-old girl, she said, she knew about the wall only because of the consumerism it provoked, and from the information given by her parents.

"I was in a store, Bloomingdales maybe, and they were selling little rock pieces of the wall," she said. "So I asked my mother and she explained it to me."

Other students said they were even less aware of the state of the world. They said they thought more about typical childhood pleasures and concerns than they thought about the end of the empire.

"I was more into G.I. Joe, existence and playing cowboys and Indians," junior Ben Oakes said.

Though Oakes couldn't remember his parents' reactions, he said, he feels confident in saying his father applauded the destruction, since it marked the end of an empire using theories to justify crimes against humanity.

"I have a feeling my father had some strong emotions," he said. "My dad was a Marxist. I actually had three pairs of red socks, one with a sickle and hammer on it."

Other students said they weren't raised in an atmosphere that was particularly open-minded to different ways of structuring society.

"I remember not being very sympathetic to anything foreign," Ball said. "Usually anything you don't understand you shun. I guess you could say there was some fear [of communists]."

Looking back, some said, they felt the wall's demise had only slight global implications.

"In terms of world peace, it wasn't real big," freshman Paul Bertollo said. "It was more for them."

But Tures said students should pay close attention to the current state of Germany, and should not lull themselves into thinking the idea of a wall on American soil impossible.

"There's a lot of people like Pat Buchanan that talk about building a wall by my home town, El Paso," he said, referring to a Texan town near the Mexican border.

"There's a lot of Mexicans that choose to live there, and they share many similarities with those in Mexico," he said. "A wall would make the ones in El Paso be viewed as illegal immigrants, creating a similar environment to the one in Germany."

In addition, he said, some countries like Korea are still divided, making the issue even more relevant considering our country's current relations with communist North Korea.

"The longer the time a country is divided, the harder it becomes to reunite," he said. "You get brainwashed into seeing yourself only as a member of half of a country."

But, Tures said, students should view the anniversary more as a lesson than as a failed attempt for world peace.

"I've found Delaware students to be knowledge savvy," he said. "They just need to remember why it's important to learn from these things."

"It's like when people tell me things like 'This is the 30-year anniversary of Kennedy's death'. We were too young to really realize what was going on."

— Mariah Ball, junior

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Russia's Chechen assaults have drawn little response

BY LINA HASHEM
Copy Desk Chief

A two-month Russian siege on the breakaway republic of Chechnya has killed an undetermined number of civilians while displacing 200,000 refugees — a number analogous to one-third of the inhabitants of New Castle County fleeing Delaware.

Yet political science specialists say there is little chance that international organizations will intervene militarily as they have done in other recent conflicts, such as those in Kosovo and East Timor.

Reasons may include a lesser degree of human rights violations, a lack of understanding of the conflict and U.S. interests that lie more with a unified Russia than an independent Chechnya.

Chechens have resisted Russian rule since they were forced to become part of the empire more than 100 years ago.

The conflict erupted into full-fledged war between 1994 and 1996, as Russia attempted to crush the republic's bid for independence. Russia was forced to withdraw in an uneasy truce.

In September, Russia resumed attacks on the republic, with officials saying they were retaliating against terrorist acts.

Russia has learned lessons to improve its technique, such as bombing from afar before entering with troops, political science professor James Oliver said.

Because of this, the current war might have a deadlier outcome than the first one, in which tens of thousands of Chechens were killed.

The enhanced tactics appear to be working so far. Nearly one-quarter of the population has fled the republic. And although there has been no independent confirmation, the Chechen president claims more than 4,000 deaths. The victims include women and children.

Political science professor Yaroslav Bilinsky said Russia's actions constitute genocide.

"[Russian Prime Minister Vladimir] Putin is putting out a notion that a good Chechen is a dead

Chechen," he said.

Oliver, however, hesitated to put the label of genocide on Russia's actions. Russia is breaking international laws of war by attacking civilians, he said, but there is not yet evidence that Russia is planning the destruction of an entire people.

He said this is one reason the international community has been conservative in its intervention. Nations are obligated to deal with these kinds of humanitarian crises, but their actions do not need to be military.

Bilinsky, however, said he believes the reluctance to intervene is due to a lack of understanding.

"People may be thinking that the Chechens provoked the bear," he said, "and some are swallowing the notion that Russia is dealing with terrorists."

Although civilian areas have been targeted, Russian officials still claim they are fighting terrorism. Before the siege began, Chechens made raids into a neighboring republic and were blamed for

a series of bombings in Moscow.

But the professors said terrorism is just a pretext for this war.

"I don't want to say that there haven't been provocations, because there have," political science professor Mark J. Miller said. "But at the same time, the response seems disproportionate to the terrorist threat."

"I don't think anyone takes seriously the claim that they're bombing terrorist nets when they're carpet-bombing bazaars."

Russian actions may have more to do with erasing the humiliation of a previous withdrawal, one of the reasons Yeltsin was impeached last year. It might also be intended to further Putin's chances in the December elections, professors said.

But Bilinsky said world leaders are too willing to take Russian officials' statements at face value.

Oliver said if people do not understand what is happening, it is partly because they do not want to.

"The argument is, 'We've got enough on our plates with Bosnia and Kosovo,'" he said. "We've got a presidential election coming up."

Yet even the people who understand the conflict have legitimate reasons to be cautious, he said.

If Chechnya succeeds in gaining independence, other republics may follow suit, Oliver said.

This could create a dangerous situation, he said. If republics begin to secede, Russia could in effect fall apart — and no one knows how the resulting void would be filled.

"It becomes a big Balkans with nuclear weapons," Oliver said. "Who wants that?"

But Miller said not intervening can have serious costs as well. Forcing out hundreds of thousands of refugees from Chechnya can put a severe strain on neighboring areas that may already be struggling to avoid erupting into their own conflicts.

"Where are these people going to go, and who is going to provide for them?" he said. "It is very destabilizing for a fragile region."

The professors said the international community will intervene diplomatically if not militarily.

A delegation from the Organization for Security and Cooperation in Europe is concluding a three-day visit the region today to assess the situation.

Individual states can also use diplomatic pressure,



THE REVIEW/Internet Photo
Russia's siege of the breakaway republic of Chechnya has drawn little response from the international community.

Miller said, such as withholding badly needed loans from Russia.

The professors said that due to economic and military problems, Russia will not be able to wage war for very long.

"Despite the Russian military superiority, the Chechens fight well," Bilinsky said. "The outcome will probably be a kind of stalemate that can be dressed up in various ways."

Oliver agreed that Chechnya is not likely to attain independence.

"I think in the short run, Russia can probably suppress the resistance," he said. "But this won't deal with the long-term problem. The resentments must go very deep."

LONDON SUMMER SESSION 2000

INTEREST MEETING

SOCIOLOGY AND CRIMINAL JUSTICE

NOVEMBER 16, 1999

4:00 P.M.

218 SMITH HALL

NOVEMBER 17, 1999

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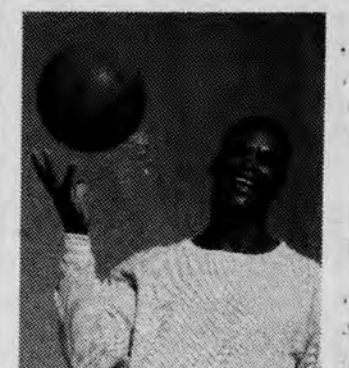
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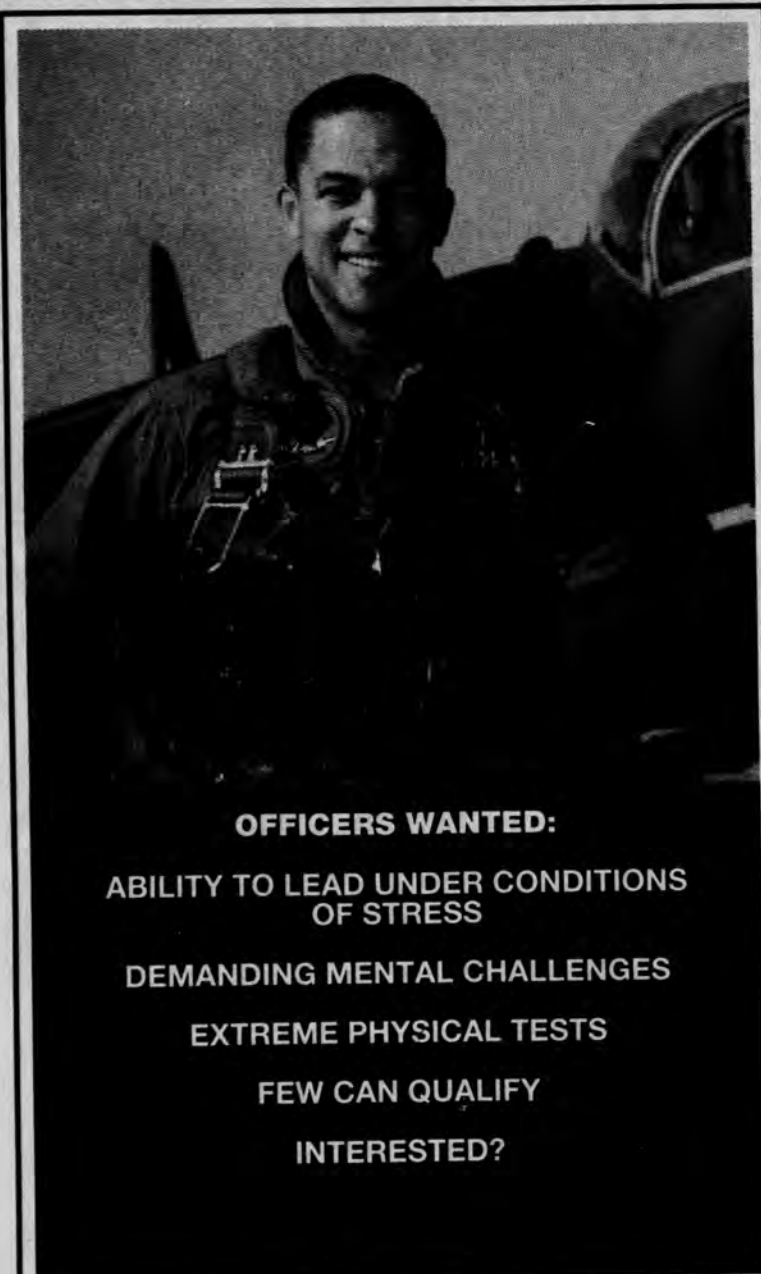
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Milt Bearden, a 30-year veteran of the Central Intelligence Agency, spoke to 40 students Wednesday in Gore Hall.

Ex-CIA operative speaks of his experiences in Afghanistan

BY ALICIA LININIS
Staff Reporter

He didn't wear a trench coat, no voices came out of his watch, and the mission impossible sound track didn't accompany his actions.

Students might have expected something more when they were offered a glimpse into Milt Bearden's life as a Central Intelligence Agency operative.

Bearden, a 30-year veteran of the CIA, spoke to approximately 40 students in Gore Hall about his efforts in the anti-Soviet covert operations involving Afghanistan in the mid-1980s.

"We are not the best spy agency, but we were good enough to win over the Soviet Union," he said.

During the 45-minute lecture, Bearden also spoke about his feelings on the Cold War.

"We engaged in the Cold War," he said. "And it was a drawn out drama which didn't produce many heroes. Was it something worth doing? Yes."

In addition to talking about his philosophies on politics, Bearden also shared some field experiences.

He said U.S. involvement occurred when

we realized the large moral issues that had been raised for Afghanistan's people.

"One-third of Afghanistan had been driven out of the country by Soviet invasion," he said. "Someone had to take a stand and go in and help."

The United States had no forces in Afghanistan at that time, but the CIA brought in Stinger missiles to take care of Soviet air forces, he said.

"I was put in charge of moving in 60 to 70 tons of 'stuff' and giving political advice," Bearden said.

Throughout the lecture, Bearden offered insight as to how he felt the public viewed his agency from the perspective of someone on the inside.

"Americans do not like secret intelligent groups," he said. "No one likes secrets and conspiracy."

Bearden said nothing has really happened within the last 50 years within the CIA that has been kept from the government.

Communications professor Ralph Begleiter, who introduced Bearden, said the former intelligence officer left the CIA as one of the most highly decorated officers in the organization's history.

One of his honors included the CIA's Distinguished Intelligence Member Award, Begleiter said.

Bearden is also the author of "Black Tulip" a book on insight into how the war in Afghanistan was fought.

The book's title is derived from a Russian soldier killed in Afghanistan while clutching his hands on a rare black tulip. Thereafter, dead Soviet soldiers were referred to as "black tulips."

Begleiter said he coordinated the event in hopes that it would stir some thoughts from his political science students about the Cold War and U.S. involvement in Afghanistan.

"I thought it would be interesting for students to hear from someone like Milt Bearden," Begleiter said.

Senior Patti Guarneri attended the lecture. She said she found the event interesting but was left with lingering questions.

"I thought he was a good speaker, but it wasn't what I expected," Guarneri said. "He talked a lot about the CIA in general, I wish he focused more on his role in the CIA."

Sorority clothing drive piles up charity donations

BY ANDREA N. BOYLE
Copy Editor

Piles of sweaters, jackets, dresses and skirts line the floor of the study room in the Chi Omega sorority house.

Rooms like this have become a common scene in the past 25 days at almost every sorority house around campus.

Having to find a new place to study is a small sacrifice to support the Dryel Clothing Drive, an activity involving the 11 Panhellenic Council sororities.

Panhellenic vice president senior Emily Sweeney said the clothes will be donated to local charities and clothing banks.

"By utilizing the Panhellenic council," she said, "Dryel's goal is to create as much campus and community publicity and involvement as possible."

The university is one of 30 schools around the country hosting a clothing drive conducted by Dryel, a manufacturer of home dry-cleaning kits.

Throughout the 28 days of the drive, ending on the Monday, sororities have set up clothing drop-offs in many local venues, including churches, schools, YMCAs, YWCAs, and clubs.

"Dryel is using competition to get people to participate," senior Heather Duff, vice president of

public relations for Kappa Alpha Theta, said. "For every piece of clothing you collect you get points — one point for every piece of non-dry-clean only clothing and three points for ones that are dry-clean only."

Additional points are awarded for posters and banners around campus, how much publicity each sorority gets for the drive, and a photo album comprised for Dryel of drive activities, Sweeney said.

"This Monday is the yell-in," Duff said. "It's when all the clothes are collected. There you can gain extra spirit and attendance points."

Dryel will host the yell-in at the Trabant University Center to tally the points and reward the winner.

"Whatever chapter on campus gets the most points wins \$1,500," Duff said.

The winner is then entered into the national competition for a chance at winning \$5,000, she said.

The Panhellenic Council will announce at the yell-in where the clothes will be donated. Possible sites include the Emmaus House in Newark and the Women's Business Center in Wilmington, Sweeney said.

Students wishing to donate can either drop off clothes to the sorority of their choice or can bring them to local drop-offs throughout the community.

"Dryel's goal is to create as much campus and community publicity and involvement as possible."

— Emily Sweeney, Panhellenic Council vice president



Piles of clothing are accumulating as sororities collect donations for the Dryel Clothing Drive.

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WVUD proposes changes to its constitution at general meeting

New rules would help students get more air time at the radio station

BY JENNA R. PORTNOY
Copy Editor

Changes to the WVUD constitution — which has not been revised since 1983 — were proposed at the radio station's monthly general staff meeting in the Gallery of Perkins Student Center Tuesday night.

With a total WVUD staff of about 130, approximately 15 students and 30 community members were in attendance.

The potential changes include making students the top priority for filling on-air time, requiring a minimal amount of volunteering from members, enforcing policy to discipline members and the creation of a member coordinator position.

All staff members with voting privileges will decide on the changes at the next general staff meeting on Dec. 14.

Chris Rewa, a long-time community member and part of the constitutional review committee, said the goal of the changes is to increase student participation.

"The students are representative of the energy effort that we wish we still had," she said. "I stand in awe of their participation."

Rewa said one goal of the constitutional review committee is to unify the seemingly divided community.

"The content of every show is important," she said, "but the show is not the only reason

why someone should participate in WVUD.

"Community members are equal to students because they are all on-air staff."

In addition to requiring the general manager and program director be fully matriculated undergraduates at the university, 50 percent of the members must be students, General Manager Giancarlo Negovetti said.

Intrigued by the process, Ako Mells, who has been doing a reggae show for 10 years, said he is unsure of the effect the tentative changes will have on the station.

"[The changes] seem radical in concept," he said. "I'm definitely an advocate of broader student participation, but not at the expense of liquidating the diverse programming."

Pointing out that all members have the opportunity to contribute to the changes, Negovetti said the constitution will be posted on the station's Web site on Nov. 23.

"It's really important to get everyone's input," he said.

Negovetti said another proposed change to the constitution will create consequences for members who repeatedly miss meetings.

The station's bill of rights and responsibilities — formerly part of their code of conduct — states that members who have two or more unexcused absences are ineligible to vote, Negovetti said.

Rewa emphasized membership in the operations board, comprised of both community members and students, is open to any general member with at least one semester of experience.

"The board is not just a group of cool guys that decided to get together outside the group,"

she said. "It's really serious."

Negovetti said ratifications and amendments to the constitution, which can pass with a two-thirds majority vote, will be reviewed every fall starting in 2000.

"The constitution should contain rules we can govern ourselves by," he said. "It's something we haven't consulted before."

Program Director Dustin Bixby proposed that every radio show be reduced to two hours and that everyone reapplies for shows each year.

Negovetti said he supported Bixby's plan. "A little change is always good," he said. "It keeps things fresh."

Junior Benjamin Kintner, music director and Cutting Edge block coordinator, said he thinks the new shows will help to involve students.

"The point of the specialty shows is to open up more time for student interest," he said.

In response to the possibility of shortening time slots, one audience member voiced concern.

"A few shows have been up for so long," she said, "it's hard to move them. There are guys on here [on-air] with a following."

Rewa said other minor changes include reorganizing the music library, reformatting the program log and keeping the studio clean.

Linda Berryhill, a member of WVUD for 18 years, said she also encourages more student involvement.

"I hope students of the university take this opportunity to get a fire lit under their butts and to get involved with the station," she said.



WVUD is considering changing its constitution, which has not been updated since 1983.

Long-time Newark parish plans for face-lift of existing complex

BY BRIAN GRAF
Staff Reporter

A Roman Catholic parish hopes to build a new facility on Possum Park Road in Newark by 2001, church officials said.

The St. John-Holy Angels' Parish is in the planning stages of constructing a church to enhance a current complex that already

includes a worship hall, a school and several sports fields, said Parish Pastor Richard Reissmann.

In addition to a new church, the construction project also plans to expand the complex's parking and create several new sports fields, Reissmann said.

He said the purpose of the project is to create much-needed

room for the parish's 3,200 families.

"It will open up our facilities significantly," Reissmann said.

Reissmann also said the new church will be able to hold approximately 800 people, compared to the current church, which holds about 500. A hall will be built inside the structure to accommodate various parish functions, he said.

The old church will then be converted to a gymnasium for the school, which was the original purpose of that building, Reissmann said.

Fremont Hall, located in the basement of the old church, will be used for tutoring and other academic activities, which in turn will create more room in the school, he said.

The project is expected to cost \$5 million. Money will be raised through collections from parishioners, Reissmann said.

Reissmann said the new church is being designed by George Yu Architects in Philadelphia. Much of the design will be determined in collaboration with the parish's

master planning committee and feedback from parishioners, he said.

The parish will wait for a basic design to be approved by New Castle County officials before proceeding with more detailed planning, Reissmann said.

The parish hopes to begin construction in 2001, Reissmann said.

Holy Angels' Parish submitted an exploratory sketch plan for the project on Sept. 30, said Linda Flagg, assistant to the general manager at the New Castle County Department of Land Use.

"The Land Use Department found this initial submission unacceptable," Flagg said.

A parish representative said the rejection of the initial plan was due to some minor problems with land elevation.

Holy Angels, which was originally part of St. John's Church on Main Street, became an independent parish in the 1950s, Reissmann said. Its current membership totals 10,000.



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12:00 PM	College Television Network	WSFS	GameDay	American Experience 1	American Experience 2	American Experience 2
1:00 PM	CTN	GameDay	Nova	Nova	Nova	Nova
1:30 PM	CTN	SLTV News	SLTV News	SLTV News	SLTV News	SLTV News
2:00 PM	Taxi Driver	GameDay	DS Inside UD Football	DS Inside UD Football	DS Inside UD Football	DS Inside UD Football
2:30 PM	Kids These Days	Kids These Days	Kids These Days	Kids These Days	Kids These Days	Kids These Days
3:00 PM	Taxi Driver	Won Too	Won Too	Won Too	Won Too	Won Too
3:30 PM	DelNuthouse	DelNuthouse	DelNuthouse	DelNuthouse	DelNuthouse	DelNuthouse
4:00 PM	CTN	Mallrats	8MM	200 Cigarettes	Glory	True Crime
5:00 PM	DS Inside Delaware Football	Mallrats	8MM	200 Cigarettes	Glory	True Crime
5:30 PM	Kids These Days	Talking With Us	Talking With Us	Talking With Us	Talking With Us	Talking With Us
6:00 PM	Talking With Us	T.L.O.	T.L.O.	T.L.O.	T.L.O.	T.L.O.
6:30 PM	Delaware DelNuthouse	What in the Hall?!	What in the Hall?!	What in the Hall?!	What in the Hall?!	What in the Hall?!
7:00 PM	DelNuthouse	Dining Services Inside Delaware Football <N>	What in the Hall?!	T.L.O. <N>	Kids These Days	Kids These Days
7:30 PM	What in the Hall?!	8MM	Mallrats	Glory	True Crime	St. Elmo's Fire
8:00 PM	Kids These Days	8MM	Mallrats	Glory	True Crime	St. Elmo's Fire
8:30 PM	Talking With Us	8MM	Mallrats	Glory	True Crime	St. Elmo's Fire
9:00 PM	DelNuthouse	8MM	Mallrats	Glory	True Crime	St. Elmo's Fire
9:30 PM	What in the Hall?!	8MM	Mallrats	Glory	True Crime	St. Elmo's Fire
10:00 PM	Won Too	SLTV News	SLTV News	SLTV News	SLTV News	Won Too
10:30 PM	TLO	Won Too Punch	DelNuthouse <N>	Kids These Days <N>	DelNuthouse	Won Too Punch <N>
11:00 PM	Casino	Mallrats	8MM	200 Cigarettes	Glory	True Crime
11:30 PM	Casino	Mallrats	8MM	200 Cigarettes	Glory	True Crime
12:00 AM	Casino	Mallrats	8MM	200 Cigarettes	Glory	True Crime
12:30 AM	Casino	Won Too Punch	DelNuthouse	Kids These Days	DelNuthouse	Won Too Punch
1:00 AM	Casino	Won Too Punch	DelNuthouse	Kids These Days	DelNuthouse	Won Too Punch
1:30 AM	Casino	Won Too Punch	DelNuthouse	Kids These Days	DelNuthouse	Won Too Punch
2:00 AM	CTN	CTN	CTN	CTN	CTN	WSFS
2:30 AM	CTN	CTN	CTN	CTN	CTN	GameDay (3 hours)
3:00 AM	CTN	CTN	CTN	CTN	CTN	CTN
3:30 AM	Till 12 PM Mon.	Till 12 PM Tue.	Till 12 PM Wed.	Till 12 PM Thu.	Till 12 PM Fri.	Till 2 PM Sat.

SLTV Schedule for November 14-20, 1999

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The first annual New Castle County Woman's Legislators Forum, held Monday in Wilmington, discussed education and accountability.

THE REVIEW/Mike Louie

Women's forum discusses state education issues

BY MICHAEL LOUIE
Assistant Photo Editor

Improving youth culture was the primary focus at the first annual New Castle County Women Legislators Forum held in Wilmington's YWCA Conference center Monday.

The forum, which included eight senators and representatives from Delaware, was a night for the legislators to discuss their plans for the upcoming year to about 70 audience members.

However, most audience concerns tended to focus on the issues of education and accountability — concerns that Rep. Stephanie Ulbrich, R-25th District, said were among the biggest in her district.

"We have passed legislation to improve the classroom environment," she said. "But at present, education accountability is not nearly as effective as it needs to be."

Sen. Myrna Bair, R-5th District, said while education accountability is a top priority, it needs to be re-evaluated.

"Public input is needed to make this work," she said.

Sen. Dori Connor, R-12th District, said she agrees accountability is not where it should be presently, but there are a number of teachers that already hold themselves accountable for their students' education.

"We cannot hope to hold students accountable if everyone else is not held accountable," she said. "We have to make sure students' and teachers' accountability remains equal."

Connor said other factors need to be considered in order to improve education in Delaware.

"Teachers should not be held responsible if

students do not come to class," she said. "Also, consistently disruptive students should be removed from regular classroom settings."

But where to put disruptive students is also an area of concern, Connor said. She described the new alternative education building in the Colonial School District as resembling a prison.

"There is a very similar structure not too far down the street from here," Connor said, referring to Gander Hill Prison. "The alternative education building is appalling."

"Its construction of concrete blocks and tiny classrooms with a single six-by-six-foot window should not be a part of a building intended for education."

Other topics included health issues concerning minors. Tobacco use and underage smoking were frequent items on the agenda for several legislators.

Rep. Deborah Capano, R-12th District, said a bill involving a statewide comprehensive program to fight underage smoking is in progress.

If House Bill 72 is passed, anyone under the age of 18 caught smoking in public will have to meet in family court and could be sentenced to 25 hours of community service, Capano said.

She also mentioned the \$775 million tobacco settlement the state has yet to budget. The recompense comes from a recent court decision which makes major tobacco companies liable for tobacco related health damages.

Sen. Patricia Blevins, D-7th District, said since payments will be spread out over a number of years, most of the money will go to health funds, continuing health programs, and various one-time-only programs.

"We have passed legislation to improve the classroom environment. But at present, education accountability is not nearly as effective as it needs to be."

— Rep. Stephanie Ulbrich

Counselor

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Review**
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Four UD professors are honored with new titles

Roselle says instructors are examples of excellence in their respective fields

BY CARRIE WALLIS
Staff Reporter

Four university professors from different departments were honored with named professorships last month, Provost Melvyn Schiavelli announced.

The four honored professors are Joan Brown, George Hadjipanayis, Laurence Seidman and Harry Shipman, Schiavelli said.

University President David P. Roselle said this distinction is very prestigious.

"A named professor can be thought of as a rank above professor," he stated in an e-mail message.

Roselle said the four honored professors are all examples of excellence within their respective disciplines.

Associate Treasurer Alvin Roberson said, "Named professorships are given to full professors who have in some way, shape or form distinguished themselves academically."

He said they are awarded not on a regular basis, but when an endowment comes to a particular department.

The number of named professorships varies from year to year, and sometimes several years will pass without any professorships being awarded, Roberson said.

Roselle said the sum of money involved is often a donation from or in honor of the individual whose name is associated with the professorship.

He said the professor given the honor gets a portion of the interest earned from this donation.

Each of the four newly named professors said they were very honored to be recognized in this way.

Joan Brown, who was named Elias Ahuja Professor of Spanish, said she has been teaching here for her entire career.

She said she hopes it will help her to pursue research and teach ideas that interest her.

"My current research looks at the Hispanic literary canon — the literary 'masterpieces' that we study and teach — to determine which criteria influence selection now, and to propose additional criteria to achieve a more representative canon for the future," she said.

George Hadjipanayis, named Richard B. Murray Professor of Physics, said he is very happy with his new position.

"Hopefully this will help me compete more successfully in research and attract new students to my classes," he said.

Laurence Seidman, a professor here for 17 years, was named Chaplin Tyler Professor of Economics.

"I'm very grateful for this honor," he said. "You work hard for many years writing articles and books, teaching and preparing for your class and it's very gratifying to have that recognized."

Harry Shipman was named Annie Jump Cannon Professor of Physics and Astronomy.

"I'm really honored by this award," he said, "particularly so because Annie Jump Cannon was such a remarkable person. She was one of the leading astronomers of her time."

Unfortunately, due to the lack of respect for women's contributions to science at the time, she never received the recognition she deserved, Shipman said.

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Swedish scholar speaks to group about religion, superstition and witchcraft

BY JAMIE M. PANFILI
Staff Reporter

What is magic, what is superstition, and how do we distinguish the two? These were questions posed to students and faculty but left unanswered by a history scholar from Sweden on Tuesday.

Bengt Ankarloo, editor of the six-volume book "Athlone History of Witchcraft," asked an MBNA America Hall audience of 30 people numerous hypothetical questions.

Ankarloo's visit was part of the "History Workshop in Technology, Society and Culture," a series of workshops held every Tuesday throughout the semester.

He asked if somebody says "damn you," is it a curse? Ankarloo said some countries believe it is, and that the person will literally be damned.

Distinguishing between religion and superstition, he said, is a problem scholars deal with when trying to write the history of witchcraft.

"When somebody says 'God bless you,' is that religion or superstition?" he asked.

Ankarloo said the definition of magic is another dilemma with which historians must deal.

"Everyday connotations of magic are superstitious [yet] important," he said. "However, the theoretical definition poses difficulty for the historian."

Ankarloo never gave a clear definition of "magic," but he did give examples.

Magic formulas found in Mesopotamia were labeled by modern

anthropologists as a mix between religion and medicine, he said.

Ankarloo said magic is exaggerated and in some ways must be unusual and spectacular. Stories only tend to horrify or glorify the image of magicians.

"Everyday connotations of magic are superstitious [yet] important."

— Bengt Ankarloo, editor

was asked here because he is a well-known historian. "He's reputable as a scholar in Europe, and our workshop is primarily for graduate students and faculty," she said. "He is a good speaker for graduate students."

"I thought the whole project was interesting. I learned a lot about magic."

Ankarloo then showed slides portraying the different personalities that witches are perceived to possess — "evil doing," blasphemous, ecstatic and sexual.

Some "evil-doing" witches offered children to the devil, while others were illustrated as eating babies. Blasphemous witches were depicted kissing the devil's buttocks.

Animal-riding witches portrayed the ecstatic personality. Ankarloo said the broomstick was added to the image of witchcraft in the 15th and 16th centuries to represent female sexuality.

Sexuality was also symbolized with nude witches holding snakes or toads, he said, which represent the male and female reproductive organs.

Anne Boylan, associate professor of history and woman studies, said Ankarloo asked many hypothetical questions but never gave specific answers.

Despite the rhetorical context, Boylan said, Ankarloo



THE REVIEW/ Mike Louie
Bengt Ankarloo, the editor of "Athlone History of Witchcraft" spoke to a group of 30 people Tuesday.

Def Comedy Jam rolls onto campus

BY LURLEEN BLACK
Staff Reporter

A chance to win \$1 million rolled its way into town on a luxury bus Monday.

The Island Def Jam music group, one of rap industry's most well-known record labels, brought their crusade to the Center for Black Culture to find hip-hop's biggest fan.

Tour Coordinator Jason Kibble said the tour bus is on a nationwide journey distributing literature about its artists and plugging the campaign.

"We've been to a lot of colleges so far," he said, "and it's all in the name to find the most dedicated person to hip-hop."

The tour bus, decorated with pictures of DMX, Jay Z, Method Man and other rappers, played songs and showed videos of the artists on the label.

"This bus has enough power to do a show outside if we need to," Kibble said.

The label's "street team members" handed out posters, flyers and questionnaires about the companies artists.

In the 40-degree weather, approximately 100 students scrambled to find answers to the five-question entry form. Some questions included the name of Mr. Magic's Hip Hop Radio Show and the name of the tour that Onyx, Def Squad and DMX performed together.

Twenty-seven different regional winners will receive \$10,000 and then be entered into the competition to win the \$1 million grand prize. Kibble said the million-dollar winner will be chosen in January.

Senior David Mays said, "If I win the million, I will invest it in mutual funds and update my DJ equipment."

Unexpectedly, the event served as a unification effort, similar to those discussed in last week's talk about unity, said Reginald Kee, president of the Black Student Union.

"We asked the bus to come as a tactic to get people to come to the BSU meeting," he said. "But as a side effect, everyone is here without [conflict]."

Junior Jamin Elliott said, "I think this event is

helpful in getting black people united. I mean, everybody likes music and we're all here, together, without any problems."

Other students, including senior Tyrran Coleman, said they appreciated the unity of the event.

"This was a good effort by the Cultural Programming Advisory Board and the BSU to get African American students to come together for a common interest — music," Coleman said.

Other program planners wanted to provide a new program for the university's students.

"We needed the bus to take student programming to the next level," Tiffany Dyson, president of the CPAB, said. "It gives UD new flavor."

Others said they came simply to hear the music of their favorite artists.

"I came to this program because my favorite rap artists are on the label," freshman Leon Clarke said. "They have good music that I can relate to."

Peeper causes high safety awareness

continued from A1

understandable reaction."

Bishop said he advised following practical suggestions like those made by Public Safety officials, citing responsible behavior such as locking doors and looking out for other students, to alleviate safety concerns.

"When people feel threatened," he said, "it's always empowering to know that

there are things you can do."

University Police Capt. James Flatley said he has not heard of Mathis' release from Gander Hill Prison, where he was being held on \$1,000 secured bail.

Flatley said if Mathis pleads guilty to the current charge of trespassing with the intent to peep or peer, he will stand trial for the offense.

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Comedian serves up laughs in the Scrounge as part of the Coffeehouse

BY JESSICA HECKERT
Staff Reporter

When New York City comedian David J began his comedy act for approximately 20 students in the Scrounge Tuesday night, surprise quickly turned to humor.

"Out of 16,000 undergrads, only 12 show up — four being from the sponsoring group," he said. "This is how many people I thought lived in Delaware."

David J was the featured entertainment for the Coffeehouse, a weekly series of artistic performances sponsored by the Student Center Programs Advisory Board.

Performing at more than 300 colleges in the past five years, David J had the audience laughing continuously throughout the evening.

The comedian said that he likes to become acclimated with what the students are going through before heading to their campus.

"I looked on the Internet and found the University of Delaware's online rules," he said.

"It tells you what to do in [the] event of a fire — so what are you going to do, boot up your computer and wait [in a burning building] to read them?"

"My favorite part says, 'If trapped in a room and can't get out, wave a bright cloth out the window to attract attention.'"

Topics varied from elementary school experiences to college dating.

"I used to be the guy who got kicked out of kickball," he said.

And to poke fun at students in the audience, David J described the evolution of relationships in college from "dating" to "hooking-up."

"What do you guys do when you walk into a party? Do you just drop your pants at the door?" he said.

Afterward, the 28-year-old Massachusetts native recalled why he got involved in comedy.

"A friend of mine, John Sweeney, introduced me to comedy 11 years ago when I was a junior in high school," he said.

From then on, comedy was something he said he knew that he wanted to pursue seriously.

The comedian, a Brown University alumnus with a degree in economics, said business was not something he wished to pursue.

"I have a real serious side, especially when it comes to business," he said.

Besides playing at comedy clubs and university campuses throughout the United States, David J hosts his own weekly show, "The David J Show," at the Gotham Comedy Club in New York City.

In addition, he has opened for Adam Sandler, Kevin Nealon and David Spade. He has also been in a commercial for Dennison Chili, a Los Angeles-based company.

The comedian, who has taken professional acting classes, said, "I would love to do TV sitcoms like one with the sarcasm of Seinfeld. But I am pretty well trained as a serious actor."

David J said he never has a specific order for his comedy skits unless he has an audition.

"I keep a notebook and when people say stuff that I think is ridiculous, I write it down," he said. "It is a question of seeing

what is funny and defining the me in the topic."

David J said his family has always been supportive of his profession.

"My mom thought that I could do anything that I wanted to do," he jokingly said. "I like to include jokes about my folks in my acts. It makes me so nervous when they are in the audience."

Commenting on the idea of hosting his skit in the Scrounge, David J said large spaces sometimes make people feel inhibited.

To accommodate the evening's smaller audience, he said, he chose to step off the stage to produce a more intimate atmosphere.

In general, David J said he feels he never really has trouble interacting with and getting reactions out of the audience.

"The only time it is tough is when a crowd doesn't want to be there," he said. "Like in a New York comedy club where they have just pulled the crowds off the streets."

Although the turnout was not as large as expected, the students that did come said they had a good time.

"David came to our campus three years ago and we decided to bring him back again," said junior Maggie Brady, the SCPAB variety events chair. "He customizes his acts for our campus."

"I've been to comedy acts in New York City and David J was really good for something in a cafeteria setting," sophomore Elise Feldman said. "It would have been so much cooler if more students had shown up."



Comedian David J traveled from New York to the Scrounge Tuesday to entertain the students who attended his show.

More police and water quality stressed in new city budget plan for 2000

continued from A1

the total of full-time strength to 56 personnel. They will be assigned to the special operations unit and be used entirely for Main Street patrols, according to the budget.

Newark Mayor Harold F. Godwin said most of the council agreed that the city needed to do a better job on Main Street and downtown during the weekends.

"There have been a lot of retirements in the past few years," he said. "So we asked the city manager to provide space for more officers."

"We are committed to providing the service for citizens that they expect and deserve."

Newark Police Chief Gerald T. Conway said the department hopes to hire the new officers by

Jan. 1. The police department is currently conducting interviews with applicants for the positions.

Godwin said there may be a provision for two more officers in next year's budget.

Joseph Dombrowski, director of water and waste water, said the 2000 budget will create the funding for a water quality engineer to monitor the water and the iron removal plant — which is also in the budget.

"The water quality engineer will also check the quality of surface water and ground water," Dombrowski said. "More regulation requires more work, and this position will provide for that."

Clifton said the new engineer and the iron removal plant are both needed in Newark.

"People have been telling us about high iron content in the water," he said. "Now, the monitoring is going to be consistent with the water engineer."

Water and police are not the only concerns addressed in the budget. The budget also allotted \$20,000 for the purchase of 27 receptacles for Main Street.

Clifton said the cans cost approximately \$725 each and would replace the current wooden green receptacles.

"The new cans are bolted down and cannot be tipped over and thrown into the street," he said. "This was a cooperative effort of public works and the planning department to accomplish something for the aesthetic improvement of Main Street."

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Ten-year-old job training program gets a modern twist

Web access to program makes it more accessible to students and alumni

BY JAMIE PANFILI
Staff Reporter

A new Web page allows students and alumni easier accessibility to the Day on the Job program, said a university official said.

Graduate Assistant for Experiential Programs Carrie Baldwin said the Day on the Job program links students with alumni in different fields and allows them to receive first-hand occupational experience.

Marianne Green, assistant director for Career Services, said since the program has moved to the Web, it has had an average of three new alumni participants per week.

There is a total of about 30 alumni who participate now, but they hope to have at least 100 by the end of the school year, she said.

Baldwin said one of the program's most useful objectives is that it allows students to explore what they want to do after college.

The program, which has been in existence for more than 10 years, is underused, Baldwin said. The new Web page, created this summer, is an effort to increase the number of participants.

"We are hoping the Web will increase student usage of this program, which is good for students who are unsure of what they want to do," she said.

The Web page is designed so students can look through a list of alumni with occupational descriptions, Baldwin said.

If a student discovers an occupation of interest, she said, a Career Service representative will contact

the alumnus with information on the student. Baldwin said she hopes the Web access will increase the available selection of opportunities.

"I am trying to increase employee data bases so that we have a lot of different employers for students to choose from," she said.

Green said students seem to have very specific ideas as to what they want to do.

They are hoping that increasing the employee databases will give students more opportunities and less disappointment, she said.

The alumni participants are from a variety of different fields, Green said.

Not all of the participants are local, because not all job opportunities are going to be local, Green said.

The alumni, who are far away, usually have a student participant over Winter or Summer Session, she said. Sometimes, if the employer is a great distance away, a Career Services representative will set up a phone call instead of an entire day visit.

One of the problems with recruiting alumni was the time commitment involved, she said.

The online application makes it easier and faster for alumni to submit an application, Baldwin said.

The online alumni application asks general information in addition to a few short-answer questions.

Alumni are asked to list five primary duties, what are the best and worst aspects of the jobs, any special training, how they found the job, and comments to students.

Green said no alumni should be discouraged to participate. However, those who work very far away are warned that students may put in just a phone call.

Baldwin said in the past, a Career Service representative would have to mail out an application and wait for it to be returned before they could pair a student with the alumni.

Employers give advice to job seekers at career expo

BY JAMIE M. PANFILI
Staff Reporter

Resumes, appearance and personality are the selling qualities companies look for when hiring new employees, representatives at a career and education exposition said Monday.

Flo Ryan of J&J Staffing said she is looking for specific qualities in a potential employee.

"We are looking for someone with good work ethics, nice appearance and a good personality," she said. "We are really looking for the package deal."

Robin Lloyd of Chesapeake Publishing said organizers were expecting approximately 200 people to attend. However, few of those who attended were university students.

"They don't have the need for the job or they don't take it seriously," she said. Lloyd said when planning to go to a career expo, it is important to bring lots of resumes, dress appropriately and act professionally.

"It is an opportunity to see many careers under one roof," she said. "It is like the mall."

Don Brom, recruiter for The Associates, said resumes are vital for a person seeking employment.

"They allow you to see everything about a person before you meet them," Brom said.

Ryan said it is also important to see extracurricular activities on a student's resume.

"It shows the student is a go-getter, hard worker, and they know how to take the extra step to start their careers," she said.

Resumes speak for a person, Ryan said. Therefore, a bad resume can be damaging.

Resumes that are too long, unorganized, or filled with typos do not receive much consideration, she said.

"They are things, not persons, and therefore they need to be the best of the best," Ryan said.

Barbara Jenkins, program administrator for Central Michigan College, said to study before a job interview.

"If you are going out for a job and you know the field you want to work in, then you need to research the company before the interview," she said.

Employers are looking for longevity in the work place and education in the field of work to which a person is applying, Ryan said.

When conducting an interview, Brom said, a person's enthusiasm, energy and positive attitude are just as important as their work experience.

Tricia Dougherty, a sales recruiter for Clement Communications, said she looks for a good presentation when interviewing.

"Confidence is important," she said. "Know what you are looking for in a career. Stand out to me as someone who wants to excel, succeed and grow in the company."

The Review online

www.review.udel.edu

New Main Street traffic light helps regulate flow of pedestrians and cars

BY HIDE ANAZAWA
AND LAURA LAPONTE
Staff Reporters

A flashing yellow traffic signal in front of Rainbow Records on Main Street has been changed to a traffic light with a pedestrian button, city officials said.

Elizabeth Short, municipal liaison for the Delaware Department of Transportation, said the \$16,000 project was completed to create uniform crossing locations, as well as to separate pedestrian and vehicle movement.

DELDOT, the City of Newark and the university have been working on the traffic issue for the past two years, Short said.

Last year, the three groups worked to time the traffic lights on Main Street and College Avenue, and this summer lights on Elkton Road and Cleveland Avenue were placed on timers, she said.

Before the light on Main Street was changed, pedestrians could cross at any time, Short said.

"This meant a vehicle traveling from one traffic light to the next was forced to stop at the crossing," she said.

By the time a car reached the next light, she said, it was no longer in time with the other lights, thus creating delays.

Civil and Environmental Engineering Professor Ardeshtin Faghri said pedestrians heavily use the crossing next to Rainbow Records.

Short said the old signal forcing traffic to yield to pedestrians crossing was replaced with the idea synchronizing the flow of traffic.

"The old signal tended to work fairly well," she said. "But the department was trying to work on creating a system where all lights are timed."

"You cannot create a system and have one element outside," she said.

Faghri said the solutions are limited to increasing the safety of pedestrians or smoothing traffic flow.

Faghri also said he thinks a flashing yellow light for pedestrian crossing may be have been the best option.

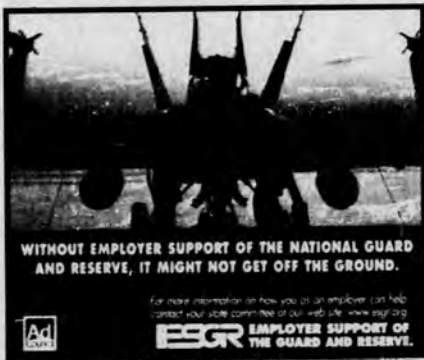
"If [DELDOT] installs a flashing red light, it may improve the safety of pedestrians, but will increase the delay to the automobile driver," he said.

Faghri said he estimates 400 to 700 vehicles per hour and almost 500 pedestrians pass the light at peak time, which is at noon.

DELDOT is still in the process of making improvements at this point and plans to meet with the city soon to discuss the matter, Short said.

"It takes all of us time to adjust to any change," she said. "If the light ultimately proves to be a bad idea, it will be changed back."

"I think the new light is a much safer idea with all the traffic that goes down Main Street," sophomore Joanna Siroka said while crossing the street. "But it can be a nuisance when I'm in a rush."



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Editorial

A light glows in Newark

A scene of chaotic bedlam. A horrific clamor of road rage and loud music.

And it's right here in Newark, on a little strip known as Main Street.

Main Street has been a haven of confusion and the campus' epitome of annoyance.

And its new little charm really hasn't improved things. What was a perpetually flashing yellow light dangling above a much-loved crosswalk has turned into another regular light.

The city, along with The Delaware Department of Transportation has finally accomplished a task to try and alleviate the painful hold-ups on Main St.

We are impressed that something has been done to stop the clogging on Main Street.

Things should be uniform and move faster, but the city should probably weight out the advantages versus the disadvantages before doing something that costs money.

But, the problem with the new light on Main Street is that this is the last place they needed to fix things.

Pedestrians use this crosswalk heavily, because cars actually stop for them. If the light remains, the student buildup will be huge, or students will incessantly jaywalk, causing bigger problems.

The other issue is that the city blindly proposed this to DelDOT, and it hasn't yet been decided if the light will stay.

Way to waste money.

We think that this new light is another way to avoid the big concern — too many people traveling on one street.

The roadways of this city are not equipped for the abundance of people they are expected to cater to.

The more apartment buildings the city builds on Main Street, the more traffic.

Stop building, and then maybe the traffic won't be so bad. Don't expect one light to help the situation the city has created.

A new traffic light won't really help I-95 at 5pm either.

Review This:
The roadways of this city are not equipped for the abundance of people they are expected to cater to — and another traffic light won't help.

An unprofessional performance

"No matter what we do, there are newspaper reporters and sensationalists all around Newark who like to make sensational looking stories out of nothing."

This quote from Newark Mayor Harold F. Godwin ran in the News Journal on Oct. 27 and was connected with a story about the fatal train crash near the Deer Park that killed one man in July of this year.

Godwin has said that it was taken in the wrong context, and he really wasn't speaking about the accident at all, but about a reporter that was "hound-ing" him for information relating to the accident.

Godwin apologized to the city at a city council meeting, but the situation in general has yet to be forgotten.

As mayor, it is his duty to be on guard when giving quotes. He needs to be prepared to watch what he says at all times, and not have to make an apology because he said something stupid.

He needs to be able to deal with

the press, because it is part of his job as mayor. He shouldn't be pressured because a reporter is questioning him.

If he were comfortable in his position, it shouldn't matter. As a politician, he should have an answer ready.

Godwin has proved not that he can swallow his pride, but that he is unprofessional in his important job.

What will happen when another tragedy strikes?

Will he say something "out of context" to a family member?

Godwin needs to realize that if he wants a position like mayor, he'd better know what it means to fill the position effectively.

He can't worry about making friends and not upsetting anyone — what he needs to do is worry about getting the job done.

This quote was a sign of ignorance and incompetence, and this is not the image that our mayor should be presenting.

Review This:
Godwin needs to realize that if he wants a position like mayor, he'd better know what it means to fill the position effectively.



Letters to the Editor

Speaker passed a more dangerous situation than The Review acknowledged

While I certainly respect Jeremiah Baldwin's right to stand on our campus (or the sidewalk adjacent to our campus) and speak his views, I cannot condone his message.

Nor can I ignore The Review's failure to characterize Baldwin's commentary appropriately. Baldwin is not just another wacky "preacher," as one might have thought after reading Shawn Gallagher's Nov. 5 article.

His message is one of pure hate and intolerance, and it should not be taken lightly by this newspaper or by anyone on this campus.

Indeed, Baldwin indicted just about everyone (except Robert Wood Johnson, perhaps?) in the campus community in his "You make me sick" campaign: so-called "rebellious women," Jewish students, gays and lesbians, and every bratty "college child." One has to wonder, who

doesn't he hate?

Around the crowd of angry students gathered early Baldwin did not accept his message of hate. In fact, they openly challenged it. I can only hope that the next time Baldwin or another one of his cohorts visits our campus the Review will not be so amused by his hate.

Patti Guarnieri
patti@udel.edu

Reporter should have done his homework

I think Carlos Walkup needs to clear something up for the readers of his review of Rage Against the Machine's "The Battle of Los Angeles" [November 9].

In discussing track nine, "Voice of the Voiceless," a song about convicted cop killer Mumia Abu-Jamal, he writes "Rage decided to glorify his violent tendencies, dubbing him 'Philly's finest killing machine.'"

The mistake here is that the band is not glorifying his violent tendencies at all. If Walkup had access to the lyrics when reviewing the album, he could have clearly read that the lyric is — "At fifteen exposed Philly's finest killing machine."

Clearly lead singer Zach de la Rocha isn't glorifying singer's "violent tendencies" but rather points to the fact that Jamal was giving away the names of Philadelphia police officers who were violent toward the people of the city. The "finest killing machine," is the Philadelphia Police Department, and not Mumia Abu-Jamal.

Again, I do not know if Walkup had the lyrics in front of him when he was reviewing the album, but if he did, then he didn't take a very good look at the words to "The Voice of the Voiceless."

Trevor Hewitt
Junior
bombtrak@udel.edu

University denies fraternities' basic constitutional rights

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

—First Amendment, United States Constitution

After receiving their fourth Pacemaker award for outstanding achievement in their journalistic endeavors, the staff of The Review has obviously decided that enough is enough. After last week's scathing and unwarranted criticism of Tau Kappa Epsilon in the editorial section, it is apparent that they instead intend to pursue the university's coveted Joseph Goebbels' Commemorative Propaganda Award.

It has always been general knowledge that The Review is little more than a tool of the university power structure. Either by their own consent or sheer ignorance they rarely manage to display an accurate representation of what is occurring in relation to the Greek system. Everything is viewed through the twisted veneer of university opinion. This latest editorial regarding our situation is no exception.

The attempt at atomization made by the author of this excrement is blatant and pathetic. The Review suggests that TKE is the potential downfall of the Greek system, the agent of some cataclysmic change that will threaten the integrity of the other fraternal organizations on campus. Anyone with any common sense or semblance of rational human thought realizes that this is not the case. It is merely an attempt to turn the Greek system further inward upon itself. This university fears a united Greek front, and if they can occupy us with infighting and petty squabbles while they take away more of our rights and freedoms, all the better.

One must truly grasp the enormity of the situation to respect our decision. Terminating a fraternity's ability to recruit new members is a death sentence. This is not a stipulation that should even be considered within the five-star system as a consequence for anything. We were marked for eradication in the ultimate university march-22, offered a choice between slowly dying and risking breaking a university regulation.

This withstanding, there is a far more pressing issue that concerns us. The article claims that Tau Kappa Epsilon violated a rule that was "clear" and "actually one that makes sense." We utterly disagree with this statement. This university has no right to deny anyone the ability to freely affiliate themselves with an organization. This is a glaring infringement upon the right for a group to freely assemble and freedom of expression in general.

When the five-star system was initiated, it was merely an attempt to improve fraternity standards and make fraternity membership a more enriching experience for those involved. We amiably signed an agreement asserting our belief in its goals and our willingness to participate, but something along the way went horribly awry.

We acknowledge that if the university intends to initiate a program such as the five-star system, it is necessary to deny fraternities who don't meet requirements certain privileges. However, denying basic constitutional rights and punishing innocent freshmen by restricting their decision-making processes is not the correct way to accomplish this, not politically or morally.

So, as American citizens, we would like to know what other ideas The Review considers "make sense." Perhaps we should eliminate due process? Who needs it? What's wrong with cruel and unusual punishment? We can't think of anything. Why regulate the people governing us at all? Obviously, The Review can't answer this question either.

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A12 November 12, 1999

Editorial

A light glows in Newark

A scene of chaotic bedlam. A horrific clamor of road rage and loud music.

And it's right here in Newark, on a little strip known as Main Street.

Main Street has been a haven of confusion and the campus' epitome of annoyance.

And its new little charm really hasn't improved things. What was a perpetually flashing yellow light dangling above a much-loved crosswalk has turned into another regular light.

The city, along with The Delaware Department of Transportation has finally accomplished a task to try and alleviate the painful hold-ups on Main St.

We are impressed that something has been done to stop the clogging on Main Street.

Things should be uniform and move faster, but the city should probably weight out the advantages versus the disadvantages before doing something that costs money.

But, the problem with the new light on Main Street is that this is the last place they needed to fix things.

Pedestrians use this crosswalk heavily, because cars actually stop for them. If the light remains, the student buildup will be huge, or students will incessantly jaywalk, causing bigger problems.

The other issue is that the city blindly proposed this to DelDOT, and it hasn't yet been decided if the light will stay.

Way to waste money.

We think that this new light is another way to avoid the big concern — too many people traveling on one street.

The roadways of this city are not equipped for the abundance of people they are expected to cater to.

The more apartment buildings the city builds on Main Street, the more traffic.

Stop building, and then maybe the traffic won't be so bad. Don't expect one light to help the situation the city has created.

A new traffic light won't really help I-95 at 5pm either.

Review This:
The roadways of this city are not equipped for the abundance of people they are expected to cater to — and another traffic light won't help.

An unprofessional performance

"No matter what we do, there are newspaper reporters and sensationalists all around Newark who like to make sensational looking stories out of nothing."

This quote from Newark Mayor Harold F. Godwin ran in the News Journal on Oct. 27 and was connected with a story about the fatal train crash near the Deer Park that killed one man in July of this year.

Godwin has said that it was taken in the wrong context, and he really wasn't speaking about the accident at all, but about a reporter that was "hounding" him for information relating to the accident.

Godwin apologized to the city at a city council meeting, but the situation in general has yet to be forgotten.

As mayor, it is his duty to be on guard when giving quotes. He needs to be prepared to watch what he says at all times, and not have to make an apology because he said something stupid.

He needs to be able to deal with

the press, because it is part of his job as mayor. He shouldn't be pressured because a reporter is questioning him.

If he were comfortable in his position, it shouldn't matter. As a politician, he should have an answer ready.

Godwin has proved not that he can swallow his pride, but that he is unprofessional in his important job.

What will happen when another tragedy strikes?

Will he say something "out of context" to a family member?

Godwin needs to realize that if he wants a position like mayor, he'd better know what it means to fill the position effectively.

He can't worry about making friends and not upsetting anyone — what he needs to do is worry about getting the job done.

This quote was a sign of ignorance and incompetence, and this is not the image that our mayor should be presenting.

Review This:
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Letters to the Editor

Speaker passed a more dangerous situation than The Review acknowledged

While I certainly respect Jeremiah Baldwin's right to stand on our campus (or the sidewalk adjacent to our campus) and speak his views, I cannot condone his message.

Nor can I ignore The Review's failure to characterize Baldwin's commentary appropriately. Baldwin is not just another wacky "preacher," as one might have thought after reading Shawn Gallagher's Nov. 5 article.

His message is one of pure hate and intolerance, and it should not be taken lightly by this newspaper or by anyone on this campus.

Indeed, Baldwin indicted just about everyone (except Robert Wood Johnson, perhaps?) in the campus community in his "You make me sick" campaign: so-called "rebellious women," Jewish students, gays and lesbians, and every bratty "college child." One has to wonder, who

doesn't he hate?

Clearly, the crowd of angry students gathered around Baldwin did not accept his message of hate. In fact, they openly challenged it. I can only hope that the next time Baldwin or another one of his cohorts visits our campus the Review will not be so amused by his hate.

Patti Guarnieri
patti@udel.edu

Reporter should have done his homework

I think Carlos Walkup needs to clear something up for the readers of his review of Rage Against the Machine's "The Battle of Los Angeles" [November 9].

In discussing track nine, "Voice of the Voiceless," a song about convicted cop killer Mumia Abu-Jamal, he writes "Rage decided to glorify his violent tendencies, dubbing him 'Philly's finest killing machine.'"

The mistake here is that the band is not glorifying his violent tendencies at all. If Walkup had access to the lyrics when reviewing the album, he could have clearly read that the lyric is — "At fifteen exposed Philly's finest killing machine."

Clearly lead singer Zach de la Rocha isn't glorifying Abu-Jamal's "violent tendencies" but rather points to the fact that Jamal was giving away the names of Philadelphia police officers who were violent toward the people of the city. The "finest killing machine," is the Philadelphia Police Department, and not Mumia Abu-Jamal.

Again, I do not know if Walkup had the lyrics in front of him when he was reviewing the album, but if he did, then he didn't take a very good look at the words to "The Voice of the Voiceless."

Trevor Hewitt
Junior
bombtrak@udel.edu

University denies fraternities' basic constitutional rights

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

—First Amendment, United States Constitution

After receiving their fourth Pacemaker award for outstanding achievement in their journalistic endeavors, the staff of The Review has obviously decided that enough is enough. After last week's scathing and unwarranted criticism of Tau Kappa Epsilon in the editorial section, it is apparent that they instead intend to pursue the university's coveted Joseph Goebbels' Commemorative Propaganda Award.

It has always been general knowledge that The Review is little more than a tool of the university power structure. Either by their own consent or sheer ignorance they rarely manage to display an accurate representation of what is occurring in relation to the Greek system. Everything is viewed through the twisted veneer of university opinion. This latest editorial regarding our situation is no exception.

The attempt at atomization made by the author of this execrable is blatant and pathetic. The Review suggests that TKE is the potential downfall of the Greek system, the agent of some cataclysmic change that will threaten the integrity of the other fraternal organizations on campus. Anyone with any common sense or semblance of rational human thought realizes that this is not the case. It is merely an attempt to turn the Greek system further inward upon itself. This university fears a united Greek front, and if they can occupy us with infighting and petty squabbles while they take away more of our rights and freedoms, all the better.

One must truly grasp the enormity of the situation to respect our decision. Terminating a fraternity's ability to recruit new members is a death sentence. This is not a stipulation that should even be considered within the five-star system as a consequence for anything. We were marked for eradication in the ultimate university catch-22, offered a choice between slowly dying and risking breaking a university regulation.

This withstanding, there is a far more pressing issue that concerns us. The article claims that Tau Kappa Epsilon violated a rule that was "clear" and "actually one that makes sense." We utterly disagree with this statement. This university has no right to deny anyone the ability to freely affiliate themselves with an organization. This is a glaring infringement upon the right for a group to freely assemble and freedom of expression in general.

When the five-star system was initiated, it was merely an attempt to improve fraternity standards and make fraternity membership a more enriching experience for those involved. We amiably signed an agreement asserting our belief in its goals and our willingness to participate, but something along the way went horribly awry.

We acknowledge that if the university intends to initiate a program such as the five-star system, it is necessary to deny fraternities who don't meet requirements certain privileges. However, denying basic constitutional rights and punishing innocent freshmen by restricting their decision-making processes is not the correct way to accomplish this, not politically or morally.

So, as American citizens, we would like to know what other ideas The Review considers "make sense." Perhaps we should eliminate due process? Who needs it? What's wrong with cruel and unusual punishment? We can't think of anything. Why regulate the people governing us at all? Obviously, The Review can't answer this question either.

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Until there's a cure, no one can understand

Kristen Esposito

T.M.I.

When I was 14, I bought an AIDS bracelet. It was simple silver bracelet with the AIDS ribbon on the side, and a message on the inside that reads, "Until There's a Cure."

I thought it was pretty. I thought I was doing my part in the fight against AIDS, but mostly I thought I would look cool if I wore it.

I was 14, I was shallow and I thought that suddenly with my \$20 bracelet, I was a crusader.

I was wrong. I lost the bracelet when I was 17. Somehow, I didn't feel right not wearing it anymore, so I bought another.

Again, I was filled with the feeling that I was doing my part for humanity — I was a pillar of the community, a conscientious woman.

Again, I was wrong.

Wednesday night, in my Human Sexuality class, four people sat in front of our young audience and made me realize how stupid I've been.

One young woman in particular struck a chord with me, and I can only hope she affected every other woman in the room as well. When she was 14, the same age I was when I bought my bracelet, she contracted the HIV virus.

She is now 27 years old, and she is living with AIDS. She wasn't alone. In my class alone there were three more people with the disease, and others who have devoted their lives to helping them.

In the group was a heterosexual man who once was a body builder and later dropped to half his prior weight. There was a mother of two young children, whose main concern for the last few years was not for herself, but rather a fear her new daughter would develop the disease.

There was a homosexual man who admitted to be still living life

to the fullest, and then there was the young woman.

These four people are the most courageous people I have ever had the privilege of listening to. Somehow, high school and even grammar school lectures never really hit home.

They didn't whine or express self-pity. They didn't want sympathy from any of us either.

They wanted to educate, and hopefully change some minds. They changed mine.

What did hit home was seeing these four healthy, beautiful men and women sitting in front of me —

with no complaints.

They didn't whine or express self-pity. They didn't want sympathy from any of us. They wanted to educate, and hopefully to change some minds.

They changed mine.

The compassion I for them was startling, but I felt so helpless sitting in my safe chair and uncomfortably crossing and uncrossing the legs of my uninfected body.

I was sorry that this had to happen to anyone. But in the two and a half hours I sat in the room, no matter what I felt, even multiplied by a million, it can't compare to what they feel every day.

They stand in the face of an incurable disease, one that will eat at their bodies and do unimaginable things to them. I am healthy, and although I wear an AIDS bracelet, I can't even begin to understand what its ribbon stands for.

But this column isn't about me. It is about everyone. These four people have decided to live with a disease so they can urge others not to die from it.

No one can understand what the ribbon means — not until it signifies their own survival. Until then, we can only guess.

But who knows? The disease could be living in some of us now, and we are too afraid to know.

The panel emphasized that everyone is susceptible to AIDS, and if we are not personally affected, then we will at least lose someone to it.

One of the speakers was a man who has devoted his life to working at AIDS Delaware. He gives people negative results every day, but still all too often has to report the grimmest of news as well.

Because of a friend who died of the disease, his career and his heart have been dedicated ever since.

The message Wednesday night was clear.

Everyone needs to be tested. The numbers are going up, and the outlook is bleak. The comfort of not knowing may be easier than the heartache that may come with the truth, but that is the chance that everyone needs to take.

We owe it to ourselves, and everyone else.

So, I'll wear my bracelet — not because I need to show others, but so I can remind myself how much harder the struggle is for everyone who suffers with AIDS.

We know how to stop the disease and now it's time to beat it.

I'm going for my test, are you?

These men and women who visited my class are more than people living with AIDS, and more than people helping people with AIDS. They are the crusaders. They are the teachers, and they are the people we should be in awe of.

Everyday they prove that the human spirit is strong, as is the will to live. They are living proof that the disease has not beaten them, and as they keep on surviving, they'll have to wait until there's a cure.

Kristen Esposito is the editorial editor for *The Review*. Send comments and letters to kespo@udel.edu.



Alternatives to weekend fun



Carlos Walkup
Media Whore

indicates a dominant short attention span and slightly inferior creativity.

It is for this reason that I have compiled a short list of alternative activities to fill those long weekends. Try not to have too much fun.

- An exercise in bovine sleep deprivation, better known as cow tipping. Sneak up to the sleeping behemoth with a couple friends in tow, set your shoulders against her side and let 'er rip. Or, just drive a jeep or truck out into the field and pelt the critters with dirt-clods, pennies and derogatory comments. Safety tip: Irrigation towers are a good refuge from a stampeding herd of irate cows.

The fact that anti-fence activity has continued to entertain this species all semester indicates a dominant short attention span and slightly inferior creativity.

- Le potato gun. Those of you who grew up in the city, imagine a length of two to three-inch PVC pipe with a removable cap at one end. Install a lantern lighter (modified flint sparker, available in the camping aisle at Wal-Mart) on the side of what will be the firing chamber. To fire: Shove a raw potato into the business end of the pipe with a broom handle. Spray some hair spray (Aqua Net works well) into the firing cham-

ber and screw on the cap before the fumes can escape. Have your big friend hold the apparatus steady and hit the sparker but good. Stop signs and mailboxes of Newark beware!

- M-60s, the hooligan's best friend. It doesn't matter if they're called M-60s, 80s, 100s or 1,000s — it's all the same thing. They may be illegal, but the suckers are quite harmless unless the user is an absolute moron. And they can burn underwater or be shot from slingshots. So head to Virginia, buy a gross of the suckers and start blowing away Coke bottles, fruit and roadkill. No mutilation of living things, please.

- Homemade napalm. This stuff makes for some interesting pyrotechnics, especially if used in conjunction with the M-60s. Just be sure to play in a plant-free area, and don't let the goo stick to your shoes.

As you can see, ennui need not necessarily lead its slave to alcohol and destructive tendencies. I've learned to deal with my boredom the cowboy way, letting it fuel my creativity to come up with the activities listed above.

So, those of you who wander the campus on boring, lonely nights: FOR THE LOVE OF ALL THAT'S DECENT IN THIS WORLD, STOP TIPPING OVER THE BLOODY CHAIN FENCES ON THE MALL! With a little imagination, I'm sure you can think of alternative pastimes that are at the same time stimulating and victimless — unless you count the cows.

Carlos Walkup is an entertainment editor. He did not grow up in a trailer. No, really, he didn't. Send comments to carlosk@udel.edu.

A double standard among friends



Shaun Gallagher
Shaun's Jaws

I grew up hearing the L-word.

Not so much from the Italian kids in the neighborhood down the street, but from my very own Irish neighbors.

Among us Irish kids, it was a familiar, almost endearing term. I'd call Colin, Liam, and Paddy the L-word, and they'd call it back to me.

But if ever any of the Italian kids in the neighborhood down the street called us the L-word — why, it was, like spitting on our mothers.

Now, some have said that it's a double standard — that we Irish kids could use the L-word without raising an eyebrow, but as soon as some Italian kid used it, he incited a sandlot brawl.

I don't see why the double standard is so hard to comprehend, though.

Think about how we act with our siblings.

I know plenty of people who say

they hate their little brothers or sisters, but as soon as some bully starts picking on the little tykes, the older sibling is there to defend them.

To quote big brother Mike from the comic strip "For Better or For Worse," we often defend our siblings by saying, "Hey — nobody picks on my sister but me."

Which is to say, siblings are allowed to tick each other off because they're family. But as soon as an outsider tries to get in on the mischief, it becomes inappropriate.

This is the case with the L-word. Irish people can use it because in a sense, we're a type of family. We have a common ancestry that ties us together. But when other people use the L-word, it's just not right.

So is the L-word a derogatory term? Why, of course. However, when we Irish kids used it among ourselves, it was impossible for it to be perceived as such, since it was basically the pot calling the kettle black.

Which brings up an interesting problem. We Irish folks hate being called the L-word by non-Irish folks. It's a huge insult. But we don't mind it much when it's coming from other Irish people. So should we try to eradi-

cate the L-word entirely?

Well, yes. We should crusade to make sure that non-Irish people never ever use the L-word. And so far, I think we've done a good job.

Now, some have said that it's a double standard — that we Irish kids could use the L-word without raising an eyebrow, but as soon as some Italian kid used it, they incited a sandlot brawl.

For example, I have some pretty burly, mob-connected Italian friends. Three friends in particular spring to mind — Vinnie, Vidi, and Vici. These guys could waste a fella just by looking at him.

They've got the vocabulary of the

most foul-mouthed sailor, and they don't hesitate to tickle people's ears with their extensive array of crude four-letter words.

In contrast, these same guys become as P.C. as Tipper Gore when it comes to the L-word. There's something about uttering it that even these guys don't want to tackle.

This is a step in the right direction, in my opinion. Not that I approve of other bad words.

But I guess the problem, at its root, isn't going to be resolved until we Irish folks stop using the L-word as well. Granted, it has a drastically different connotation when we use it, but I guess it all boils down to this: People follow by example.

So I'll stop calling my Irish friends the L-word, in the hopes that other, non-Irish people will follow my lead. Hopefully in a couple years, the L-word will go completely out of fashion.

After all, it's just not nice to call someone a leprechaun.

Shaun Gallagher is a student affairs editor for the review. He can make fun of himself because he's Irish. Send comments to jawns@udel.edu.

Under Your Skin

1) I hate when I am trying to cross the road to make my 9 a.m. class and all the cars don't stop for me to walk.

2) The train at 3 a.m.

3) The drunk guys in the yellow T-shirts at the football game who don't shut up.

— blcaruso@udel.edu

New Kids on the Block had a bunch of hits LFO make me sick

And I think it's about girls or the summer I hate their song about Abercrombie & Fitch, I'd strangle them if I had one wish. But oh well, they'll be gone by next summer.

— wlviv@mail.ce.udel.edu

Teachers that are more monotonous than the textbook and then wonder why class attendance is about 3.

— Rathias@yahoo.com

— This marks the first appearance of the exciting new feature on the Opinion page. "Under Your Skin" will run on Fridays, and if you'd like to add to the list, send kespo@udel.edu what really gets your goat

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They didn't whine or express self-pity. They didn't want sympathy from any of us either.

They wanted to educate, and hopefully change some minds. They changed mine.

What did hit home was seeing these four healthy, beautiful men and women sitting in front of me —

with no complaints.

They didn't whine or express self-pity. They didn't want sympathy from any of us. They wanted to educate, and hopefully to change some minds.

They changed mine.

The compassion I for them was startling, but I felt so helpless sitting in my safe chair and uncomfortably crossing and uncrossing the legs of my uninfected body.

I was sorry that this had to happen to anyone. But in the two and a half hours I sat in the room, no matter what I felt, even multiplied by a million, it can't compare to what they feel every day.

They stand in the face of an incurable disease, one that will eat at their bodies and do unimaginable things to them. I am healthy, and although I wear an AIDS bracelet, I can't even begin to understand what its ribbon stands for.

But this column isn't about me. It is about everyone. These four people have decided to live with a disease so they can urge others not to die from it.

No one can understand what the ribbon means — not until it signifies their own survival. Until then, we can only guess.

But who knows? The disease could be living in some of us now, and we are too afraid to know.

The panel emphasized that everyone is susceptible to AIDS, and if we are not personally affected, then we will at least lose someone to it.

One of the speakers was a man who has devoted his life to working at AIDS Delaware. He gives people negative results every day, but still all too often has to report the grimest of news as well.

Because of a friend who died of the disease, his career and his heart have been dedicated ever since.

The message Wednesday night was clear.

Everyone needs to be tested. The numbers are going up, and the outlook is bleak. The comfort of not knowing may be easier than the heartache that may come with the truth, but that is the chance that everyone needs to take.

We owe it to ourselves, and everyone else.

So, I'll wear my bracelet — not because I need to show others, but so I can remind myself how much harder the struggle is for everyone who suffers with AIDS.

We know how to stop the disease and now it's time to beat it.

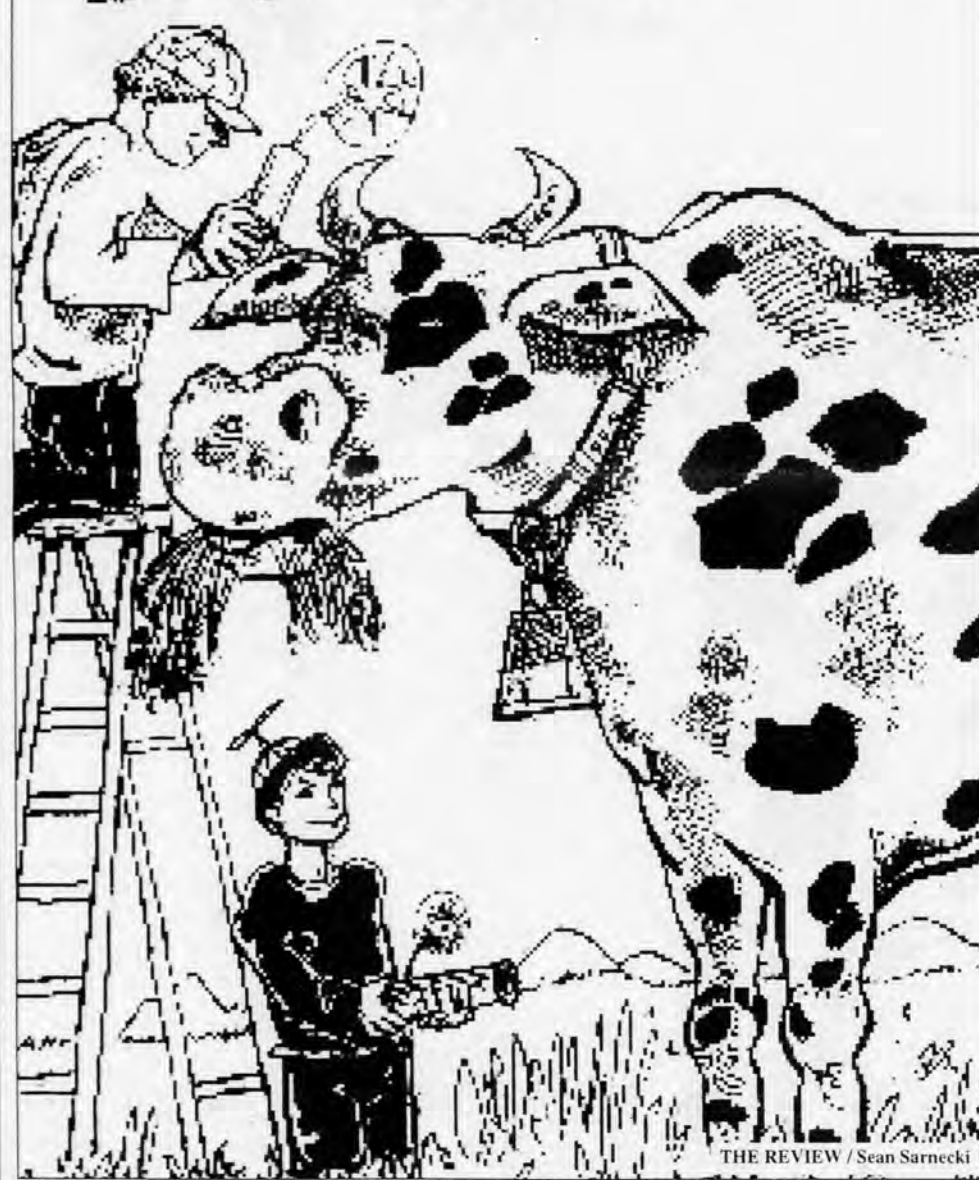
I'm going for my test, are you?

These men and women who visited my class are more than people living with AIDS, and more than people helping people with AIDS. They are the crusaders. They are the teachers, and they are the people we should be in awe of.

Everyday they prove that the human spirit is strong, as is the will to live. They are living proof that the disease has not beaten them, and as they keep on surviving, they'll have to wait until there's a cure.

Kristen Esposito is the editorial editor for The Review. Send comments and letters to kespo@udel.edu.

"WE'RE COOL."



THE REVIEW / Sean Sarnacki

Alternatives to weekend fun



Carlos Walkup

Media Whore

There dwells among us an occult sub-set of humanity. You no doubt walk by some of them on a daily basis without realizing it.

By day, they pass in and out of their classrooms, mimicking the common man and blending into the tide of humanity with the deftness of a chameleon.

But by night, especially on weekends or when the moon is full, they derive great pleasure from tormenting those temporary chain fences that mean so much to the grass on campus.

You know what I'm talking about — those black, chest-high poles linked to one another by a chain, which can be lifted from the ground to allow vehicles to pass if necessary.

Well, with a little help from the spirit of Dionysus the common homo drunkasticus specimen is able to uproot yards and yards of the shoddily rooted fence poles. The violated segments are then strewn hither and yon or, in extreme cases, dropped down manholes.

These fellows probably think they're pretty clever. They are, admittedly, quite good at executing their ill deeds unobserved. I roam the campus like a shadow on a near-nightly basis, yet I've only witnessed one of these nocturnal misdemeanors, and that at a distance.

But this anonymity is preserved merely by instinct, not by superior skill or intellect. The fact that anti-fence activity has continued to entertain this species all semester

indicates a dominant short attention span and slightly inferior creativity.

It is for this reason that I have compiled a short list of alternative activities to fill those long weekends. Try not to have too much fun.

- An exercise in bovine sleep deprivation, better known as cow tipping. Sneak up to the sleeping behemoth with a couple friends in tow, set your shoulders against her side and let 'er rip. Or, just drive a jeep or truck out into the field and pelt the critters with dirt-clods, pennies and derogatory comments. Safety tip: Irrigation towers are a good refuge from a stampeding herd of irate cows.

The fact that anti-fence activity has continued to entertain this species all semester indicates a dominant short attention span and slightly inferior creativity.

- Le potato gun. Those of you who grew up in the city, imagine a length of two to three-inch PVC pipe with a removable cap at one end. Install a lantern lighter (modified flint sparker, available in the camping aisle at Wal-Mart) on the side of what will be the firing chamber. To fire: Shove a raw potato into the business end of the pipe with a broom handle. Spray some hair spray (Aqua Net works well) into the firing cham-

ber and screw on the cap before the fumes can escape. Have your big friend hold the apparatus steady and hit the sparker but good. Stop signs and mailboxes of Newark beware!

- M-60s, the hooligan's best friend. It doesn't matter if they're called M-60s, 80s, 100s or 1,000s — it's all the same thing. They may be illegal, but the suckers are quite harmless unless the user is an absolute moron. And they can burn underwater or be shot from slingshots. So head to Virginia, buy a gross of the suckers and start blowing away Coke bottles, fruit and roadkill. No mutilation of living things, please.

- Homemade napalm. This stuff makes for some interesting pyrotechnics, especially if used in conjunction with the M-60s. Just be sure to play in a plant-free area, and don't let the goo stick to your shoes.

As you can see, ennui need not necessarily lead its slave to alcohol and destructive tendencies. I've learned to deal with my boredom the cowboy way, letting it fuel my creativity to come up with the activities listed above.

So, those of you who wander the campus on boring, lonely nights: FOR THE LOVE OF ALL THAT'S DECENT IN THIS WORLD, STOP TIPPING OVER THE BLOODY CHAIN FENCES ON THE MALL! With a little imagination, I'm sure you can think of alternative pastimes that are at the same time stimulating and victimless — unless you count the cows.

Carlos Walkup is an entertainment editor. He did not grow up in a trailer. No, really, he didn't. Send comments to carlosw@udel.edu.

A double standard among friends



Shaun Gallagher

Shaun's Jaws

I grew up hearing the L-word.

Not so much from the Italian kids in the neighborhood down the street, but from my very own Irish neighbors.

Among us Irish kids, it was a familiar, almost endearing term. I'd call Colin, Liam, and Paddy the L-word, and they'd call it back to me.

But if ever any of the Italian kids in the neighborhood down the street called us the L-word — why, it was like spitting on our mothers.

Now, some have said that it's a double standard — that we Irish kids could use the L-word without raising an eyebrow, but as soon as some Italian kid used it, he incited a sandlot brawl.

I don't see why the double standard is so hard to comprehend, though.

Think about how we act with our siblings.

I know plenty of people who say

they hate their little brothers or sisters, but as soon as some bully starts picking on the little tykes, the older sibling is there to defend them.

To quote big brother Mike from the comic strip "For Better or For Worse," we often defend our siblings by saying, "Hey — nobody picks on my sister but me."

Which is to say, siblings are allowed to tick each other off because they're family. But as soon as an outsider tries to get in on the mischief, it becomes inappropriate.

This is the case with the L-word. Irish people can use it because in a sense, we're a type of family. We have a common ancestry that ties us together. But when other people use the L-word, it's just not right.

So is the L-word a derogatory term? Why, of course. However, when we Irish kids used it among ourselves, it was impossible for it to be perceived as such, since it was basically the pot calling the kettle black.

Which brings up an interesting problem. We Irish folks hate being called the L-word by non-Irish folks. It's a huge insult. But we don't mind it much when it's coming from other Irish people. So should we try to erad-

icate the L-word entirely?

Well, yes. We should crusade to make sure that non-Irish people never ever use the L-word. And so far, I think we've done a good job.

Now, some have said that it's a double standard — that we Irish kids could use the L-word without raising an eyebrow, but as soon as some Italian kid used it, they incited a sandlot brawl.

For example, I have some pretty burly, mob-connected Italian friends. Three friends in particular spring to mind — Vinnie, Vidi, and Vic. These guys could waste a fella just by looking at him.

They've got the vocabulary of the

most foul-mouthed sailor, and they don't hesitate to tickle people's ears with their extensive array of crude four-letter words.

In contrast, these same guys become as P.C. as Tipper Gore when it comes to the L-word. There's something about uttering it that even these guys don't want to tackle.

This is a step in the right direction, in my opinion. Not that I approve of other bad words.

But I guess the problem, at its root, isn't going to be resolved until we Irish folks stop using the L-word as well. Granted, it has a drastically different connotation when we use it, but I guess it all boils down to this: People follow by example.

So I'll stop calling my Irish friends the L-word, in the hopes that other, non-Irish people will follow my lead. Hopefully in a couple years, the L-word will go completely out of fashion.

After all, it's just not nice to call someone a leprechaun.

Shaun Gallagher is a student affairs editor for the review. He can make fun of himself because he's Irish. Send comments to jawns@udel.edu.

Under Your Skin

1) I hate when I am trying to cross the road to make my 9 a.m. class and all the cars don't stop for me to walk.

2) The train at 3 a.m.

3) The drunk guys in the yellow T-shirts at the football game who don't shut up.

— bclaruso@udel.edu

New Kids on the Block had a bunch of hits LFO make me sick

And I think it's about girls or the summer I hate their song about Abercrombie & Fitch, I'd strangle them if I had one wish. But oh well, they'll be gone by next summer.

— wlfjiv@mail.ce.udel.edu

Teachers that are more monotonous than the textbook and then wonder why class attendance is about 3.

— Rathias@yahoo.com

— This marks the first appearance of the exciting new feature on the Opinion page. "Under Your Skin" will run on Fridays, and if you'd like to add to the list, send kespo@udel.edu what really gets your goat

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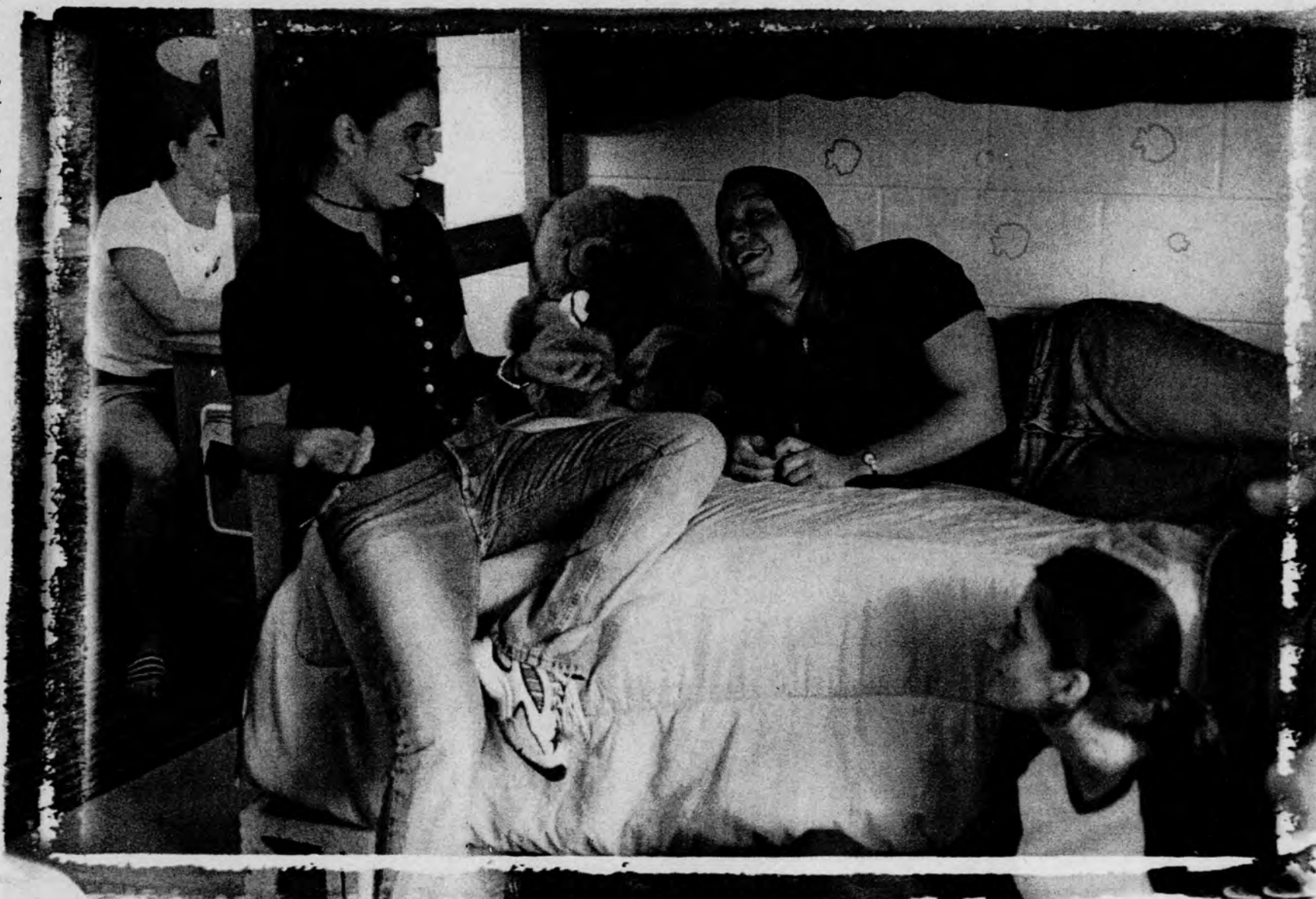
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Photo by Nora Fitzgerald, '01



Gilbert F. September 24, 1997, 11:03 PM

"So he had this smirky little grin on his face, and he volunteered to pay for my decaf cappuccino, so you know he was trying to impress me, but I liked that smirky grin. I'm meeting him Friday to shoot a competitive game of pool, which should be a breeze because he doesn't know I was billiard queen at Camp Hiawatha in 1987."

EPISODE 3: Camp Hiawatha, 1987

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Lurking Within
It's the best of the worst. Check out Mosaic's choice of the most disgraceful movies of all time, please see B3.

Friday, November 12, 1999

Mosaic

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES



In Sports
B-ball starter John Gordon is out for 4-6 weeks after a foot injury, see B8.

The Mothership has landed



Ladies and gentleman, get out your flashlights. The one and only, George Clinton, funks up the Balloon.

BY MARIA DAL PAN
Managing News Editor

"Ain't no party like a P-Funk party, 'cause a P-Funk party don't stop!"

Long after the Stone Balloon's concert-hall lights came on, the Tuesday night crowd continued to repeat the mantra.

"Ain't no party like a P-Funk party, 'cause a P-Funk party don't stop!"

George Clinton returned to the stage for what would have been an encore. But at 1:30 a.m., the time had come to put the party to bed and turn this mutha out onto the street.

"Ain't no party like a P-Funk party, 'cause a P-Funk party don't stop!"

The eminent Clinton grabbed his microphone, opened his soft lips and prepared to continue the funk.

But his words fell silent as the stage mics were turned off.

Still, the crowd chanted.

The drums and guitars continued to work, so a few members of the P-Funk All Stars sustained the Tuesday night show for its screaming fans.

But at 1:40 a.m., Stone Balloon security began coaxing the crowd to exit. The concert officially ended, even though the funkadelic vibe remained as fans peacefully left.

After the show, Clinton said his band always plays for as long as it can.

"We play till they shut us off," he said.

Because the crowd was so energetic, he said he and his P-Funk All Stars could have easily continued to tear the roof off for another hour or two.

"They jammed their asses off,"

he said, as his warm smile lit up the room.

He had charisma. He had charm. And he definitely had style.

With his 19-person band collaborating with him on stage, Clinton presented himself as more than lead vocalist and band referee.

Clinton played the roles of teacher, preacher and lover during the show, even though he looked more like a millennial prophet in his multicolored robe and dreadlocks.

When he first entered the stage at 11:30 p.m., the audiences' eyes widened and voices filled the air. His stage presence took fans to another universe, probably the one air-brushed in the stars of his American flaglike ensemble.

Dr. Funkenstein, as he is often known, played air guitar to the crowd before belting out the words that would turn the Newark club into a scene from the movie "PCU."

"We want the funk," he sang, accompanied by a chorus of fans who were as colorful as the man himself.

Among the standard Abercrombie baseball caps bobbed Santa and cowboy hats, Afro wigs and dreads of every shape and size.

College kids hung with the middle-aged set, as the music blurred all lines of age, race and sex.

Almost everyone got their groove on.

Even the pastiest crowd members nodded to the beat when the P-Funk All Stars played "Booty."

As Clinton sang "Ride you like a bike / park you in the bushes," fans let his deep voice penetrate their ears, forcing their hips to sway with the funk.

And the dancing didn't stop there.

Near the end of the show, the band ripped into "Atomic Dog," and three lucky young women from the crowd joined the funk legends on stage.

Junior Kelly Walsh was the first, hiking up her long black skirt to grind with a willing Clinton.

But, to her dismay, security eventually beckoned her off the stage. Clinton kissed her before she stepped down, proving that at 58 years old he is still smooth.

Yet the women who made it on stage were not the only ones who felt the P-Funk All Stars' audience appreciation.

Senior Pat Boyd brought a pen and an album cover to the show in hopes of getting some autographs, and as the evening wore on, his wishes were fulfilled.

"I got six of them," he said, pointing to the liner notes he held in his hand. "Yes!"

Brook Cebula of Newark Shopping Center's MTJ Music also had a brush with the celebrities. He said that earlier in the day, Clinton himself walked into the music store, where Cebula is a strings instructor.

"He's just like anybody else," Cebula said, "but he happens to be famous."

When the Balloon cleared out at the end of the night and Clinton reappeared in the empty bar, he proved Cebula right, talking to fans in a down-to-earth manner.

But as he kissed the hand of one female student, his red and blue locks of hair framing his mythical face, he happened to be a little more than just famous.

He was out of this world.

From a dinner table to a coffee house

BY CARLOS WALKUP
Entertainment Editor

KNOCK! KNOCK! KNOCK!

Cliff Huxtable slowly gets up to answer the door, wondering who could be disturbing him this late.

Six Gen-Xers stand on the stoop, apparently ill at ease regarding the task at hand.

"You're Cliff, right?" asks the taller, rather goofy-looking ringleader.

The aging man silently nods in affirmation.

"Is this 'The Cosby Show?'"

"Uh-huh."

The younger man pauses awkwardly before a mousy, domineering woman pushes her way to the front.

"You see, Dr. Huxtable," she says, "we're 'Friends.' Due to societal and cultural changes, you've sort of been replaced."

While Cliff nods politely, he's seen this coming for a while. His pal Dick Van Dyke, the Cleavers, Fonzie and even the semi-dysfunctional Bunkers were all replaced with sleeker, hipper situational comedies featuring divorces, domestic hate and cohabitation outside of wedlock.

Communication professor Elizabeth Perse probably would tell poor Cliff what he already knows — that sitcoms have undergone the same evolution society sees every day.

"There's a lot more sexual content, and the characters don't belong to 'typical' families anymore," she says. "It used to be that these shows centered on a father, a mother and a couple children, but now

there are work-place 'families' and pseudo-families — people living together who aren't married."

Situational comedies have always been a staple in TV land. And while they can paint a picture of the way society is today, they can also betray the viewers' notion of a perfect, if unrealistic, society.

Communication professor Juliet Dee says the near-utopian world portrayed on television in the '50s reflected the ideals of its viewers.

"In the 1950s, people did live in sort of an idealized society," she says. "But in the past ten years, all of a sudden we see a very different family than the nuclear family where father knows best."

In the early age of television, Dee says, a perfect life had a man coming home happily from a 9-to-5 job, hugging his son and daughter, kissing his wife and sitting down with his family to a home-cooked meal at the dining room table.

Today, however, a sitcom-style good time entails hanging out at a bar, coffeehouse or diner with a group of age-mates. People aren't as likely to enjoy watching a situational comedy set in a perfect '50s world, Dee says.

"When TV was a brand-new medium, the producers weren't going to attempt anything controversial," she says. "But now we've had 40 years of it — if someone aired 'Father Knows Best' today, people would get mental diabetes just because it's so saccharine."

Though ratings may indicate that new-school sitcoms are the more popular of the genre, some viewers may wonder if and when the classics are return-

ing. And Cliff would really like to have his house back.

"Actually, sitcoms are losing popularity in general," Perse says. "They may change, but we really don't know what they'll be like in the future."

Some students are dismayed by the new shows replacing the characters they have grown to love.

"They're so sexual nowadays," sophomore Scott McGillen says. "Granted, I enjoy '90210' every now and again, but I find things like 'The Cosby Show' much more entertaining."

However, society might have already grown so accustomed to familial dysfunction that a modern "Leave it to Beaver"-type situational comedy would be alien and dull.

"I think the change is permanent," Dee says. "If you showed a sitcom like that today, it would be too unreal to be enjoyable to most people."

The introduction of more television alternatives, too, has taken its toll on the situational comedy.

"Cable TV killed the American sitcom," sophomore Stephen Greeley says. "Television is so diluted now because of it."

This is bad news to the characters previous generations of TV viewers knew and loved. With sitcoms being overrun by the idle, unmarried age group and drama series dominating the charts, it looks like "Happy Days" are gone for good.

With this bleak prospect in mind, Dr. Huxtable slowly packs his possessions while Phoebe and Ross argue about where to put their new espresso machine.



Top Ten Party Fouls at UD

10. Hooking up when it's dark in the party establishment. Darkness and drunkenness is no excuse. You will never live it down when the lights come back on.

9. Despite entertainment editor Carlos Walkup's editorial, it is not cool to flip cows.

8. Breaking into synchronized dance routines from high school cheerleading. This is a rare event but nonetheless obnoxious. High school is over people.

7. Getting into a fight. Beer bottles being broken atop the crown of someone's head really hurt. And, contrary to what you see in movies, it really doesn't knock the person out — it just really pisses them off.

6. Breaking a piece of glassware at any given party or bar. Perhaps Rob Lowe gave the wrong impression in "St. Elmo's Fire" when he said, "It's not a party until something gets broken." That's not true. You will be kicked out.

5. Doing keg stands without tucking in shirt. This is self-explanatory.

4. Giving other people at the festivities lap dances. Yes, you are drunk and probably acting stupid. Yet this is no excuse to start giving lap dances — even if you are offered money. Note: It is as much as a party foul to offer only \$3 for the given lap dance.

3. Passing out on the bar. It seems like nappy-time if you've been knocking back a few, and that bar is so cozy for your head to rest upon. But the rumors are true — someone will mess with you and you'll wake up smeared with drunken and decorative art from your friends.

2. Wearing nice shoes and pants to any basement oriented shin-dig. The next day to your dismay, you will discover that your pretty garments now look like they've been dragged through elephant dung.

1. Having a freak accident with a tube top. For example, your dancing and partying like it's 1999 and oops, the top suddenly isn't covering what it used to.

—Created by Kristen Esposito



'Dogma' is no gift from heaven

"DOGMA"
LION'S GATE FILMS
RATING: ★★

Sneak Peek

HOLLYWOOD

BY JESSICA ZACHOLL
Entertainment Editor

Dogma (n): a doctrine or body of doctrines concerning faith or morals formally stated and authoritatively proclaimed by a church.

At least, that's what Webster says.

Kevin Smith, on the other hand, shows quite a different slant on the subject through his latest film, "Dogma."

Unfortunately, the pretentious approach the writer/director takes toward ideology leaves the audience wishing he would stick to cleverly funny dialogue and bizarre character development.

The ensemble cast gathered to make this film includes Smith favorites like Jason Lee, Jason Mewes and Brian O'Halloran. But this time around, he adds much bigger

names to the mix — Salma Hayek, Janeane Garofalo, Matt Damon and Linda Fiorentino, to name a few.

Smith's cast is just one indication of the overall problem — he is stepping into foreign and uninviting territory with this semi-big-budget project.

The filmmaker's career seems to be rolling downhill from his feature debut, "Clerks" (1994). This ultra-low-budget, black and white comedy was a hit due to its hilarious characters and witty dialogue.

Smith's next two films, "Mallrats" (1995) and "Chasing Amy" (1997), proved to be fairly successful with the addition of color and a more recognizable cast. Yet neither demonstrated the unique zest of "Clerks."

And now, with "Dogma," Smith continues to use many recurring cast members and jokes, but they are entirely out of their element.

The plot is too contrived and blatant to maintain a place within the context of a typical Smith film. Even Jay and Silent Bob can't save this one.

The movie begins in Red Bank, N.J. (Smith's hometown), with Cardinal Glick (George Carlin) conducting a ceremony to promote the Catholic WOW! movement.

Then the story cuts to Wisconsin, where we meet the antagonists, the rebel angels Bartleby (Ben Affleck) and Loki (Damon). They were kicked out of heaven and forced to spend eternity in the cheese state.

However, Bartleby and Loki have discovered a loophole in the system that will allow them to go back to heaven — an archway in Red Bank's Catholic Church. And if they succeed, human life as we know it will be no more.

Meanwhile, a woman named Bethany (Linda Fiorentino) in Illinois is being tormented by Metatron (Alan Rickman), the voice of God. Metatron tries to convince her to go to Red Bank, as she is the only person who can stop the renegade angels' mission to destroy human existence.

It turns out that Bethany is the last descendant of Christ, and therefore, she is God's only hope to intervene in the angels' plans.



Despite many problems and weaknesses in the story, several of the characters make up some of the lost ground.

Jay (Mewes) and Silent Bob (Smith), the infamous duo from the previous three Smith films, primarily maintain the audiences' laughter throughout the entire movie, as prophets who help Bethany reach New Jersey.

If "Dogma" didn't include the duo, the overall effect would have been even more inferior. The weed-smoking, foul-mouthed Jay and his quiet, yet witty, partner Bob are responsible for a great deal of the film's redeeming qualities.

Another funny man who helps move the story along is Chris Rock as Rufus, the lesser-known 13th apostle. From the moment he falls out of the sky before Bethany, Jay and Bob's feet, Rufus provides every laugh not induced by the prophets.

Standing beside Rock, Smith and Mewes, the other actors just don't do justice to their respective characters at all.

Affleck offers a fair performance as Bartleby, but Damon seems out of place the entire time as the melodramatic Loki.

Similarly, Lee's Azrael, a pawn for Lucifer, is completely plot-driven — the actor is much more suited for his heavily dialogued, highly developed characters in other Smith movies.

"Dogma" isn't a total waste of time, and most Smith fans will appreciate at least some specific aspects of the finished product. The filmmaker must be given credit for going out on a limb and experimenting beyond his normal boundaries.

Unfortunately, this script is confused between chiding and praising the Catholic religion, among others, and the result isn't complimentary to Smith's potential.

He may think twice for his upcoming projects. After all, "Clerks 2" can't be too difficult to create — and next time, maybe it will be in color.

"THE BONE COLLECTOR"
UNIVERSAL PICTURES
RATING: ★★

Besides the high fives, here's another reason not to step into a N.Y.C. taxi.

In "The Bone Collector," a serial killer is trapping New Yorkers in his cab and carting them away to a grisly end.

And when the body count starts to rise, the NYPD seeks the assistance of resigned forensic detective Lincoln Rhymes (Denzel Washington).

The case renews Rhyme's spirit, but his body is unwilling, as a past occupational accident left him a quadriplegic. To overcome this strife, he enlists the help of a rookie cop (Angelina Jolie). Together, they must act as one before another cab-rider falls victim to a killer.

As in any great serial killer movie, tension and intense mystery keeps the audience in the film's grasp until the surprising finale.



The film's media hype becomes its downfall, however, as promotional previews promise a revolutionary addition to the serial killer genre. Obviously, Hollywood is trying to outdo the brilliance of "Seven" and "Silence of the Lambs" with new killers, motives and catching plot twists.

Without a doubt "The Bone Collector" fails to play in the same league as these two giants, but it deserves a place among the decent killer-thrillers such as "Kiss the Girls."

—Joe Cannizzaro

BOYS DON'T CRY
FOX SEARCHLIGHT
RATING: ★★ 1/2

As "Boys Don't Cry" begins, Brandon Teena is looking admiringly at himself in the mirror as he combs his hair and adjusts the sock he has shoved down his pants.

Then the camera focuses on his eyes — eyes filled with torment resulting from his struggle to understand his sexuality in a homophobic world.

"Boys Don't Cry" is an exceptional film based on the true story of a young man's attempt to be loved by a woman, even though he is a woman himself.

Brandon Teena, played by Hilary Swank, is actually Teena Brandon, a young woman who masquerades as a man. When Brandon's friends realize the truth, they brutally rape and murder her.

The greatest praise for the film goes to Swank for her uncompromis-



ing performance as Brandon. The emotion she expresses makes the final 20 minutes almost too painful to watch.

Swank is supported by an exceptional cast, with Chloe Sevigny standing out. As Brandon's lover, she magnificently transforms a young woman adrift to a person whose void has been filled.

In the end, "Boys Don't Cry" isn't a film about establishing a sexual identity — it's about one person's attempt to find love in an unforgiving society.

—Clarke Speicher

"THE INSIDER"
BUENA VISTA
RATING: ★★ 1/2

Michael Mann's latest film, "The Insider," is a thriller designed to explore the power gap between the news media and corporate conglomerates.

Following the real-life events of a former cigarette company executive (Russell Crowe) and "60 Minutes" producer Lowell Bergman (Al Pacino), the story often becomes disjointed as it deals with their individual stories.

For a three-hour movie, this lack of structure makes the film drag as it dodges from one scenario to the next.

And due to this lack of cohesiveness, "The Insider" evokes little sympathy as the film centers on the characters' actions and not their personae.

The development of family and



relationships should allow for the film's heightened tension.

However, supporting characters, such as Bergman's wife, are rarely seen. Without the interaction of similar supporting characters, the protagonists seem hollow.

Following them, the film stoically marches through the issue of corporate dominance. And Crowe's character fights for his right to testify against the tobacco industry, that as an "insider," which only he can prove guilty of wrongdoing.

—Robert Coyner

Mosaic Mix-Up
So, you think you're pretty smart. Sorry, survey says you're not. Here's your chance for redemption. Can you figure out who this actress is?
Time is ticking ...
Check B7 for the answer.



No, my friend, we are not letting you down. We vowed from the beginning to make sure you, the reader, are entertained each consecutive weekend with virginal and exciting approaches to Newark, our beautiful motherland. We have not failed you this time, so it's not our fault if you fail to have a good time.

FRIDAY

If loud, angry music suits your fancy, go to the Electric Factory at 8:30 p.m. for a little **Danzig** with special friends **Samhain** and **Hatebreed**. Ticket prices range from \$17.50 to \$20, which is a little more than a local venue, but I wouldn't want to argue the price with Glenn.

Chris Cornell performs with his band tonight at the Tower Theater at 8 p.m. So for all those Soundgarden fans out there, stand by your man and go to Philly. The evening should cost you \$22.50 plus gas.

Support your local scene tonight by going to the East End Café for **Kelly Ricketts' Band**. She has an original flair and an alternative sound, or something like that. It's \$3 for those with proof of age and \$5 for you folks who were born too late.

Lazy K is making an appearance at the Deer Park tonight with \$2 worth of rock 'n' roll fun and drink specials. Hang out with the local flavor and meet some hotties in leather and metal garb.

If all this talent is too much for you, why not take it easy with some friends and a film? Go to the Trabant Theater at 7:30 p.m. for "Election," along with "Austin Powers: The Spy Who Shagged Me" at 10 p.m. (\$2 per flick) and "The Blair Witch Project," showing for \$3 at midnight.

The E-52 Student Theatre will put on a tremendous show this weekend with its adaptation of Craig Lucas' film, "Reckless." It runs both tonight

and tomorrow night at 8 p.m. and Sunday at 2 p.m. Tickets cost \$3. Call 837-4463 for the lowdown.

Are you cultured yet? No, you're not. Go see the Khulumani Theater Troupe's performance of "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf" at the Bacchus Theatre. It plays all weekend starting at 8 p.m. tonight and then at 2 and 8 p.m. tomorrow with a 2 p.m. Sunday matinee.

SATURDAY

Whatever happened to Winona's big brown beaver? Find out at the Electric Factory when **Primus** plays at 8 p.m. Tickets range from \$20-\$22, and it can't be disappointing.

The classic renditions of "Eat It" and "Amish Paradise" will remind all the "Weird Al" Yankovic fans of his questionable sanity. Regardless, he will star in his one-man show at the E-centre for \$25 at 8 p.m. You could go, but I wouldn't recommend telling friends.

Mr. Greeneyes is back once again at the Stone Balloon tonight. Go get your drink on and dance your tush off.

The Deer Park will have some folk-like sounds emerging from the back room tonight. Boasting a \$2 cover, **Mary Arden Collins** is back, and her soothing sounds might just warrant another trip to the bar.

As you can see, the weekend could be described as a smorgasbord of entertainment. It's a party for your little black book! Please go and take advantage of the line-up — and if you don't, never complain that you're bored again.

—Heather Garlich compiled the Hit List for you alone. However, you will have to tell her about Saturday because she will be on deadline.

Concert Dates

BOB CARPENTER CENTER (831-HENS)

Bob Dylan, Nov. 20, 8 p.m., \$29.50

TLA (215-922-1011)

The Raidiators, Nov. 12, 9 p.m., \$16-\$18

Original Parliament Funkadelic, Nov. 19, 9 p.m., \$18-\$20

TOWER THEATER (610-352-2887)

Sting, Nov. 14, 8 p.m., \$53.50-\$95

TROCADERO THEATER (215-922-LIVE)

Sick of It All, Nov. 12, 7 p.m., \$10-\$12

Big Bad Voodoo Daddy, Nov. 23, 7 p.m., \$17.50-\$18.50

FIRST UNION CENTER (215-389-9571)

Y-100 Festival, Dec. 3, 6:30 p.m., \$39.50

FIRST UNION SPECTRUM (215-389-9571)

Phish, Dec. 11, 7:30 p.m., \$26.50-\$28.50

ELECTRIC FACTORY (215-627-1332)

Blink 182, Nov. 16, 8 p.m., \$17.50

Fugazi, Dec. 4, 8:30 p.m., \$6.25

Movie Times

CHRISTIANA MALL GENERAL CINEMA

(368-9600)

Being John Malkovich 2:40, 5:10, 7:40, 10:10

The Best Man 1:40, 4:15, 7:40, 12:15

Random Hearts 1:30, 4:20, 7:10, 10:10

Double Jeopardy 12:15, 2:45, 5:15, 7:40, 10:10

Light It Up 2:40, 5:10, 7:40, 10:10

REGAL PEOPLES PLAZA

(834-8510)

The Messenger 12:30, 4:15, 10:25

Anywhere But Here 12:10, 2:50, 5:20, 8:10, 10:30

Dogma 12:55, 3:45, 6:45, 9:30

Superstar 2:05, 4:50, 8:05, 10:40

Pokemon 11:30, 12:20, 2:30, 4:30, 5:15, 7:30, 10:10

Light It Up 11:55, 2:25, 4:40, 7:25, 9:35

The Bone Collector 11:45, 12:45, 2:20,

3:50, 4:55, 6:55, 7:45, 9:40, 10:15

The Insider 11:40, 3:30, 6:50, 9:20, 10:10

The Bachelor 11:50, 2:15, 4:45, 7:35, 9:55

House on Haunted Hill 12:05, 2:35, 5:10, 7:55, 10:25

Music of the Heart 12:50, 4:10, 9:50

Bringing Out the Dead 11:25 a.m.

The Best Man 1, 4:15, 7:20, 10:20

American Beauty 11:35, 2:10, 5:05, 7:50, 10:35

Double Jeopardy 12:15, 2:45, 5:15, 7:40, 10:05

AMC CINEMA CENTER

(737-3720)

Pokemon 5:15, 7:30, 9:45

The Insider 4, 7, 10

The House on Haunted Hill 5:30, 7:45, 10:15

Mosaic Presents: The Dirty Dozen

Making lists is no simple task, and "The Dirty Dozen" was no exception. Mosaic slaved long and hard to create a fair and well-balanced compilation of the worst movies out there. Some of us aren't on speaking terms any more because of it. Tell us what you think. Send e-mail to bederka@udel.edu or dmensch@udel.edu.



"The Rocky Horror Picture Show" (1975)

"Let's do the time warp again." No, let's not. In fact, let's just forget it even exists.

"Rocky Horror" is one of many films that severely abuses the ears and eyes simultaneously.

Regardless of the movie's cult appeal, Tim Curry is entirely too annoying to possibly enjoy.

And Susan Sarandon should be ashamed of herself — if The Academy catches a glimpse of her performance, they may take her gold statue away.

Just let it fade away ... soon.



"The Beastmaster" (1982)

Hello. I'm the Beastmaster, close cousin to Conan the Barbarian. I can see things through the eyes of my pet eagle, black tiger or ferrets. I can induce them to do my bidding, if I so desire, putting them in danger in my stead.

My menagerie and I have loads of fun battling marauders, crazy cult leaders and bizarre, body-draining demons. The tiger and eagle save my life on numerous occasions, while the ferrets sit idly in my loincloth. Won't you watch my movie, please?



"Howard the Duck" (1986)

Poor Lea Thompson. As if having "Caroline in the City" on her resume isn't bad enough, the waifish actress also knows that her best-known romantic interest is a clunky animated duck.

The film traces the adventures of Howard who is trying to save the earth from an alien invasion before falling for Thompson, a rock singer.

People who've seen the movie have been known to wander around slack-jawed for days afterward, stunned senseless by its inept special effects, lame dialogue and acting that makes even the phony looking Howard seem lifelike.



"Leonard Part 6" (1987)

Oh, Dr. Huxtable, what were you thinking? Everyone's favorite '80s television dad just couldn't stick to helping sick patients, could he?

In "Leonard," the Cos must stop the villainous Medusa from knocking off the government's top-secret agents. She turns animals into her evil minions by manipulating their brains with dishwashing liquid.

Luckily, Bill has an ostrich as an ally.

Really. Just be grateful there were no parts one through five.

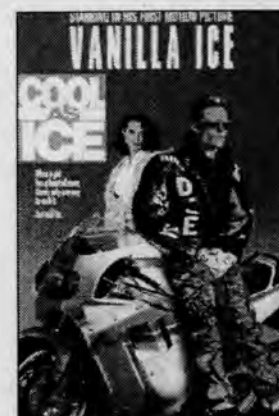


"Killer Klowns from Outer Space" (1988)

"In space no one can eat ice cream," and no one on earth seems to take the aliens seriously except for young kids armed with an ice cream truck.

With poor casting and spongy-looking, evil clowns wearing bad make-up, this is possibly the worst film ever made. The Chiodo family must have been tripping on acid one night and decided to write this movie, as well as direct it.

The Klowns even wrap the dead bodies in cotton candy in order to disguise their operation as a circus. Instead of a confectionery work, this '80s film reeks of manure.



"Cool as Ice" (1991)

All right, stop. Collaborate and listen. Ice is back with a pathetic excuse for a movie.

As if this failing rapper's career wasn't far enough down the tubes, Vanilla Ice just had to go and star in an essentially self-titled film.

Ice portrays Johnny Van Owen, and somehow he gets to hook up with Naomi Campbell. But his very last 15 minutes of fame are squandered in this far from epic piece of trash.

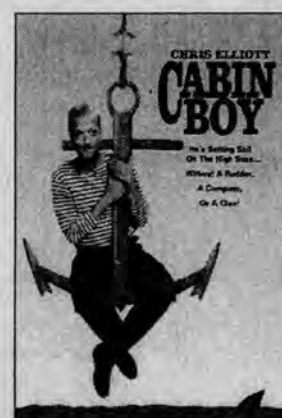
Vanilla tried everything — but his career froze to death.



"Leprechaun" (1993)

Before "Friends," Jennifer Aniston tries to elude the psychotic and murderous leprechaun in search of his gold. However, the movie does little to frighten, and the writers seem more interested in making the audience laugh, though to little avail.

Apparently, the leprechaun's insanity rubbed off on the producers as they decided to make three sequels. Here is a suggestion for any further remakes: cast Bill Gates as the leprechaun, then his constant pleading of "I want my gold," would evoke some hearty laughs.



"Cabin Boy" (1994)

An hour and a half of Chris Elliott whining weak insults in a phony British accent will make you think back on his pimply face in "There's Something About Mary" with fond nostalgia.

Seasickness would be more amusing than the snobby English cabin boy on a vessel called the "Filthy Whore." The ship and its sleazy seamen lurch from one absurd adventure to another, encountering Greek gods, fierce storms and horrendous special effects along the way. If only this movie had pulled a "Titanic" and sunk before hitting the theaters.



"Exit to Eden" (1994)

Combine a cast of washed-up actors with no sex appeal, like Dana Delany, Paul Mercuro, Rosie O'Donnell and Dan Aykroyd, with a storyline of exotic lust and bondage and the outcome is "Exit to Eden" — directed by the cheesy, yet sincere, Gary Marshall.

Listed under "comedy," this film is anything but a laugh — except for Rosie in leather with a whip. Even the daytime diva herself defamed the movie and said she regretted her participation.

So surrender to your fantasies and go rent a porno — it will have a better plot than this film.



"Congo" (1995)

How did Michael Crichton sink from the vicious velociraptors of "Jurassic Park" to the rabid, fanged gorillas of "Congo"?

A team of diamond-hunting researchers faces off with growling stuntmen in monkey suits so fake you'll swear you see zippers. The treasure-seekers are armed only with laser-sighted machine guns, land mines and a whole arsenal of explosive devices. Oh, and a talking gorilla named "Amy" who, it turns out in the end, would rather get laid by a silverback than stay with her human friends. Who can blame her?



"From Dusk Till Dawn" (1996)

Here's the plot summary — two criminal brothers travel to a Mexican bar with their hostages and encounter a group of angry vampires.

Yikes. The flick starts out very "Natural Born Killer"-esque. And then, just as you think to yourself that this is a pretty entertaining film, out of nowhere, the waiters at the bar turn into vampires. It's an ugly scene, to say the least.

And the scene when the vampire starts jammin' on a guitar made out of a human being is a moment you soon won't forget.



"Lawnmower Man 2: Jobe's War" (1996)

The original "Lawnmower Man" had it all: solid acting, a fun story and excellent special effects. Well, OK, maybe the acting wasn't so great, but compared to the pitiful sequel, the film would win an Oscar.

The antagonist Jobe makes his return once again bent on destroying the world through virtual reality. Do we care? Please say no. If you really feel the need to torture yourself for 90 minutes, at least do something constructive, like eating scrapple until your stomach bursts.

Hitting the high note for a Thursday night thrill

BY MELISSA SCOTT SINCLAIR
Features Editor

Forget the old stereotypes. There are no hefty sopranos in brass breastplates and horned helmets, no Italian arias that stagger on for hours, no plots so intricate the Cliffs Notes take up three volumes.

Good opera is sexy and funny. It entrances eyes, ears and mind alike. Stories written a century ago can rival multi-million-dollar-budget movies for sheer entertainment, with lavish costumes and scenery that dazzle the audience until the last curtain falls.

And surprisingly, opera devotees include not only elderly aristocrats but university students as well.

"I love when the orchestra's warming up," freshman Beth Joering whispers in the semi-silence before the first act. "The lights dim, the bright light's on stage..."

This Thursday night, Beth and 15 other students are settling into the \$49 red velvet seats — for which they paid \$19 with a student discount — of the Wilmington Grand Opera House for the fall performance of George Bizet's "Carmen."

This tale of a Gypsy seductress who laughs at the men falling at her feet, and her jealous lover is more like a modern-day romantic dilemma than a chapter from a dated history book.

For some students here this night, the closest they've ever come to seeing an opera is watching the film version of "Grease." Others, like Beth and her brother, junior Steve Joering, who has been organizing the twice-annual operatic odyssey for three years, grew up with arias and triumphal marches blaring from their parents' stereo.

One would expect college students to look out of place among the typical opera patrons — looking down from the balcony across the audience, almost every head is silver, white or hairless.

But the students are not by any means the youngest in the crowd. Groups of high school students and Delaware State University students are also here tonight. Two rows in front of the group, a girl sits up straight, enraptured. She looks about five years old.

And the university contingent, elegantly attired in black gowns and ties, is as well dressed as any. Beads, sequins and gold lamé pants are de rigueur for some long-time opera-goers, but many more wear simple suits and skirts.

Even the most elaborate silver-spangled gowns in the audience are eclipsed, however, when the curtain is drawn back, revealing the riot of color and costume onstage.

It's easy to see why seats are usually priced above student-style budgets, the visual trappings alone must cost thousands. The opening plaza scene has about 30 costumed actors moving about an elaborate setup of arched walls, market stalls and a fountain.

Instead of sitting staid and silent, the audience laughs at the gold-uniformed Spanish soldiers hitting on the bodice-busting street-corner chicks.

"We follow them around, these sweet cigarette girls," the soldiers sing. "They're so brazen, so flirtatious, always holding two cigarettes between their teeth."

The dialogue is in French, but English supertitles hover above stage, projected on a screen.

The translations are a little ludicrous sometimes. When the lovely Gypsy Carmen enters, for every stanza she sings, only a single phrase pops up on the screen.

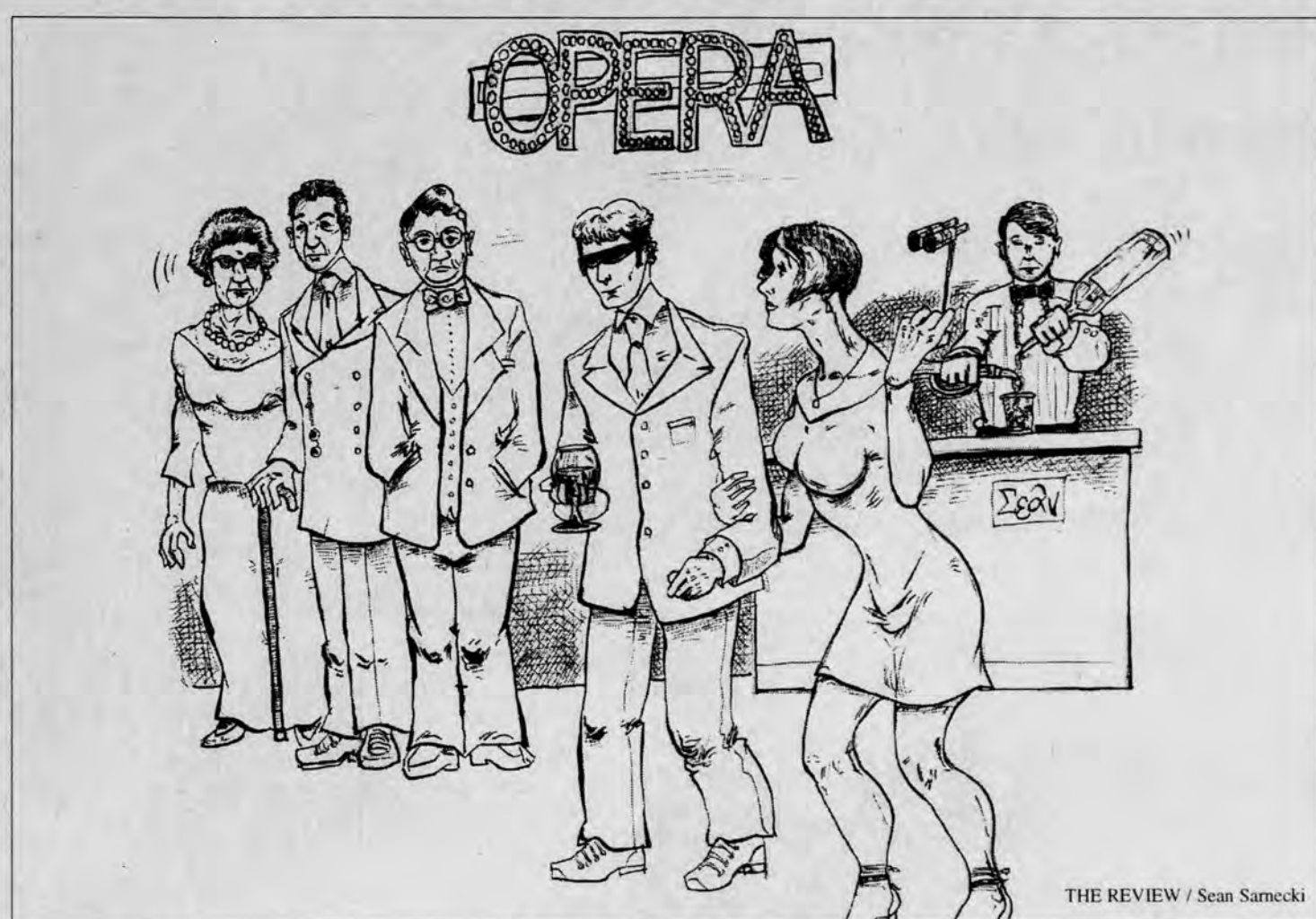
Come on, when she's batting her eyelashes and singing to the handsome corporal Don José for a full five minutes, we know she's saying more than "Here it is the weekend. Who wants my love? I'll give him my love!"

But the words don't really matter, as it is enough just to sit and watch the wild, raven-haired Carmen charm the world.

College women could learn a thing or two about seduction from her. "Wait for love and you'll lose out," she advises one lovestruck soldier. "Give up and it will appear."

Who hasn't found this to be true, when after weeks of disastrous blind dating, someone you hardly know suddenly asks you out?

Carmen's smart mouth gets her in trouble, though, when she calls one of the



THE REVIEW / Sean Samecki

"cigarette girls" an ass and a witch.

Catfighting and cleavage ensue — not what one would usually expect at the Grand Opera House, but entertaining nonetheless.

Carmen's taken into custody, but the arresting officer, Don José, proves to be a bit more lenient than Newark Police. All it takes is a seductive promise of "I'll dance the seguidilla and drink manzanilla" for him to let her go, not a thought of his childhood sweetheart Micaela in his head.

Some students might be inspired to try this tactic themselves, but not Beth Joering. "I think he's a real sap," she whispers. "One minute he's hot for Carmen, the

next he's hot for Micaela."

Alas for the poor sucker, he's thrown into jail himself for allowing Carmen to escape, and when he gets out he finds her about to join a smugglers' band.

"We need you ladies," the bandits say to the Gypsy and her friends. "When it comes to cheating and stealing, it's best to have the ladies along. Without these beauties, everything goes wrong."

Carmen gladly goes along, and the poor Don José, his love unabated after a month's imprisonment, follows. Women in the audience might nudge their dates at this point — that's what commitment's all about, right?

Well, when Don José later says things like "We're bound together to the death" and "I'm holding onto you, damn you!" those aren't exactly the words a girl wants to hear.

The end won't be revealed here, but it's not much of a surprise. As junior Nick Plummer says, "Every good opera girl gets it in the end."

But there's still more to look forward to — Opera Delaware will be performing Puccini's "Madame Butterfly" in the spring.

And nowhere will you get more blood, romance and sheer spectacle for only 19 bucks.

Feature
Forum

BY APRIL CAPOCHINO

A very wise person once said to me, "Everyone has to go through a period of madness in their life to truly find happiness."

I'm finally crossing that line. I can't tell you why it happened to me. I don't know. My friends don't know. My parents don't know.

No one knows. I can only speculate that the emptiness I was feeling was caused by a series of events. Four months ago I got into a car accident where I very easily could have died.

It was July 3, 1999. I was driving north on Route 13 in New Castle when a car traveling south was side-swiped, forced against the median and flew up into the air, ultimately landing on the hood of my Subaru.

I remember leaning down to turn up "My Own Worst Enemy" by Lit on the radio, looking up into the air and seeing the maroon car coming down on me.

I thought I was going to die. But I walked away from the accident with a seatbelt burn, cuts and bruises. However, I was severely injured emotionally but didn't know it until a month later.

Four months ago my boyfriend at the time told me I broke his heart. We hadn't been dating for that long, but I thought we had a

strong relationship. I was close to his family, and he was the first boy I ever brought home to my parents.

I thought I had found my soulmate. Only now can I finally understand why he wasn't able to forget what happened and move on. I told him one night when I was hurt and angry that our whole relationship was a mistake.

What I said was wrong. Our relationship was a gift, not a mistake.

Four months ago I was stressed out — unhappy with the five part-time jobs I had committed to.

Because I took on too much, I never put all of my effort into any of them. In the morning I interned at a public relations department, in the afternoon I worked as a counselor and at night I wrote for an internship.

Other days, I worked at my catering job on campus, interned at a police station and freelanced.

I never put all of my energy into one job, and I let all of my employers down.

Four months ago, I lost myself.

Only now am I starting to get "me" back.

It has been a long, hard road. If anyone asked me to describe the type of person I was four months ago, I could only reply, "I didn't know her."

I was on the edge most of the time. I couldn't concentrate. I didn't eat. I cried all of the time.

I looked into the mirror and saw someone I no longer understood, no longer liked and no longer trusted.

I remember waking up in the morning and wishing I could crawl out of my skin and

I now understand that I was put on earth for a purpose, and the reason I survived my accident was that it wasn't my time yet.

into someone else's body. Just for the day. Just for the peace of mind.

Some called what I went through a nervous breakdown.

Others termed it depression.

I don't know what to call it.

Maybe both theories are true. But I never thought "it" could happen to me.

My dad looked at me with fear in his eyes and questioned where his "fun-loving" daughter had gone.

My friends asked how they could help. I know they felt useless.

My mom — well, she just cried. A lot.

I'm not sure how I survived those months. There were so many times when I felt the need to run away. I would drive in my car late at night away from Newark just so I could breathe again.

I even skipped a week of classes and work when I drove home to New York on an especially bad Wednesday morning.

I broke, and I broke hard.

At home, I slept most of the time. When I was awake, I felt flat and exhausted, and I wasn't sure how to get through a day.

I forgot how to smile.

My family and friends were worried that I was going to jump off a bridge. But I never wanted to die.

I just wanted the pain to go away.

With a lot of help and support, it has.

Those closest to me offered shoulders to cry on, ears to listen and, most importantly, their time.

And my roommates were with me every step of the way.

Sarah kept me busy. She introduced me to healing music and tasty food. She sat with

me on our balcony and told me some of the funniest stories I have ever heard.

Danielle sat on my bed with me whenever I needed to bawl. She gently and patiently guided me up the path to recovery.

I now understand that I was put on earth for a purpose, and the reason I survived my accident was that it wasn't my time yet.

I can finally forgive myself for breaking someone's heart, and I forgive him for breaking mine.

I look into the mirror now and like whom I see. I know I have a wonderful and successful future ahead of me.

Four months ago, I was not the person I am today. Now I have my confidence back, but I have not completely healed. And I can see those emotional scars every day. They remind me of the pain and the suffering, but more importantly, they remind me of what I learned on my journey.

I have crossed the line and vow never to go back again.

April Capochino is the senior staff reporter for The Review and is aware that many people are going through the same thing she experienced. She wants them to know that it will get better and that there is help out there. Send comments to capochin@udel.edu.

A VETERAN'S LESSONS

BY KELLY F. METKIFF
Staff Reporter

The clock reads 10:16 a.m. There are still four minutes left in class, but Stewart Rafert decides to end early because he is tired.

"I know how to take care of myself because I'm old," the history professor says. "You young adults just keep going when you're tired."

He chuckles playfully, and his students find it hard to disagree — about ending class early, that is.

The sound of notebooks slamming shut, book bags being zipped and desks being pushed back almost takes over, until Rafert interrupts his U.S. history class.

"You young adults need to take care of yourselves," he says, as 60 pairs of eyes look up and stare intently. "You shouldn't smoke. My kids smoke, but it'll catch up to you when you're 50 — be careful."

Rafert, unlike many professors, takes his teaching beyond the textbook. As a veteran and a voyager, he shares his life experiences with his students.

His journey from his family's pig farm in Indiana to the university began when he was drafted into the army during the fall of 1963. Rafert's first assignment placed him under Gen. George Patton III, a man notorious for his ruthlessness.

"He was a total asshole," Rafert says. "He kept the heads of people his cavalry had killed on his desk and strung their ears along the walls of his office like trophies."

Rafert years of Quaker schooling in Indiana taught him to be open-minded to

other cultures and put him at odds with Patton's disregard for life.

"The war tore me apart," he says about his anti-American sentiments at the time. "I went to the first peace rally because I hated the thing so much."

However, Patton did not like the men of his cavalry, whom he called "bloody good killers," going to peace rallies. Rafert spent three months on kitchen patrol as a punishment.

"I had to work from 5 a.m. to 10 p.m. with no break," he says. "It was demeaning and exhausting."

He served the standard two-year tour of duty, and in the fall of 1965, the army discharged him.

"They dumped me on the streets of Washington, D.C., with \$280 and nowhere to go — home was not an option," Rafert says. Now a changed person, he wanted to start over.

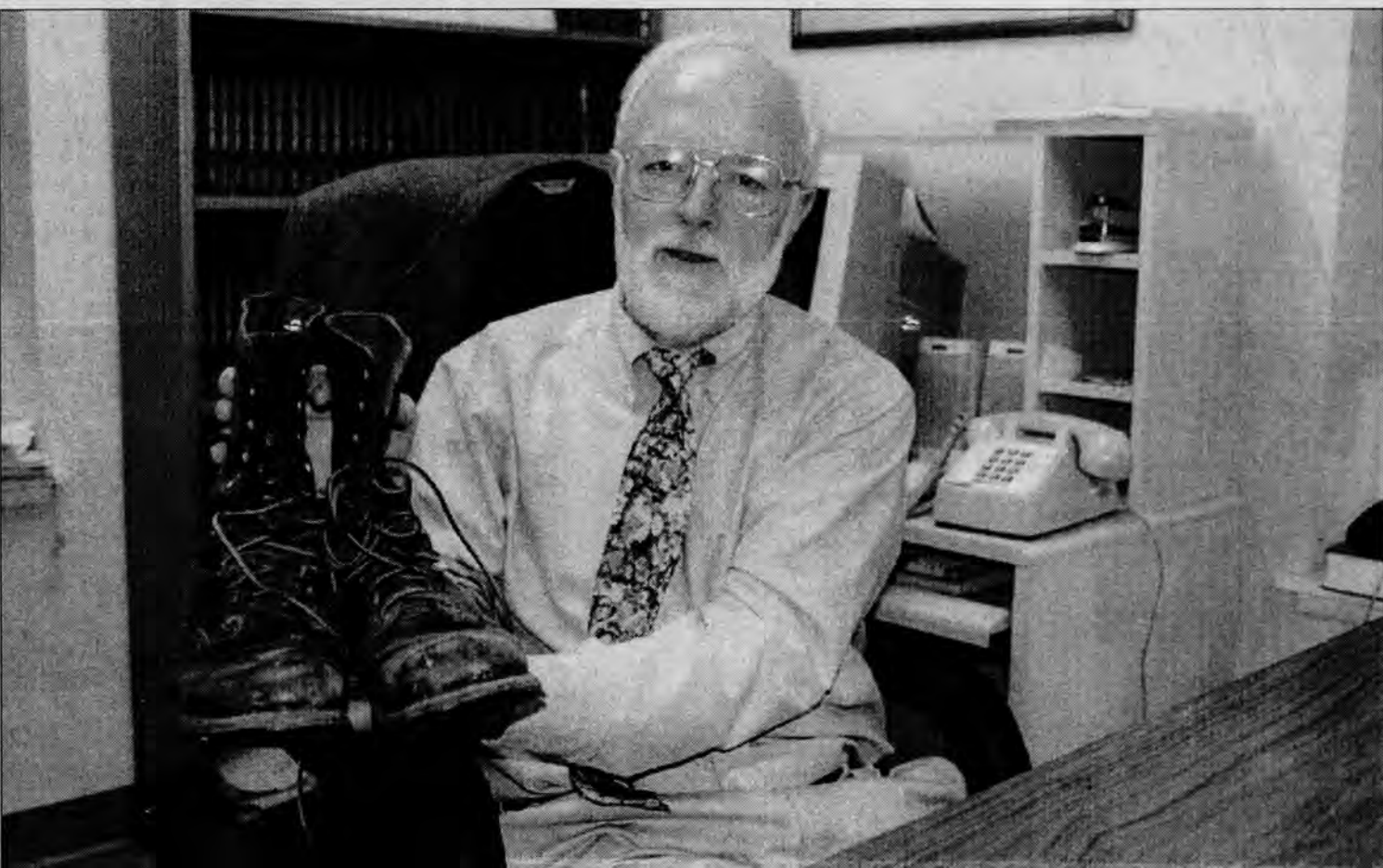
Three days later, he landed a job as a Spanish teacher at Sanford Prep School in Wilmington.

"During my first two years of teaching, I lived in the dormitory," he says. "Then I moved to Elkton Road in Newark and spent most of my time at the Deer Park."

Rafert found it hard to adjust to everyday life after what he had experienced in the service.

"I kept a lot of things bottled up inside me — I went crazy," he says. "My drinking became destructive, and I knew I had to change. I started taking yoga classes at the 'Y,' and I took canoeing and camping trips."

Travel became a method of healing for



THE REVIEW / Scott McAllister

Holding his still muddy combat boots, Stewart Rafert says this is his only relic from the war. He threw everything else out.

Rafert. He took trips to Puerto Rico and South America, but he says the turning point in his life occurred in 1969, when he went to Woodstock.

"I was surrounded by people who were as anti-war as I was," he says. "It was very healthy for me mentally."

After his mental cleansing at Woodstock, Rafert started taking history courses at the university and began work-

ing toward his doctorate degree, focusing on Native American culture and survival in America.

Since earning his doctorate in 1982, he has published a book on the history of the Eastern Miami Indian tribe and is currently editing an autobiography of a close Native American friend of his.

"I am extremely influenced by Native American values, especially their belief in

strong community," Rafert says. "I think it would benefit the university if Newark worked on building a stronger community that was more open and accepting."

And Rafert plays his part every time he stands in front of the classroom, helping to bridge the gap between generations with his knowledge of life and the history that brought us here.

A salute to new anime nation

BY ROBERT COYNER
National/State News Editor

Starting three years ago with the film "Ghost in the Shell," anime has developed a steady, yet lesser-known presence on American cinema screens.

While "Pokemon" and Clamp's "X" are preparing for wide release, numerous other anime features will be gracing the big-screen before the end of 2000.

"Princess Mononoke"

Brought to American shores by Disney, it is only fitting that "Princess Mononoke's" director, Hayao Miyazaki, is considered the Walt Disney of Japanese animation.

Although the movie's violence takes center stage, Disney is banking on Miyazaki's reputation and the American script provided by comic-book writer and novelist Neil Gaiman to garner a wide box-office appeal during its current tenure.

A sad fable of mankind's inability to coexist with nature, "Princess Mononoke" stands alongside animated movies like "The Last Unicorn" and "The Hobbit" with its epic storytelling.

The characters are given a simple and cartoonish look using a classic style of illustration. But the animation and musical score lend unfolding scenes of wilderness and valleys — an Elysian grace that make the bloody visions of war much harder to watch.

The film follows the protagonists Ashitaka and San (Mononoke's nickname) as they fight to save an eternal spirit, while other humans seek to exploit its gift of immortality.

Showing the struggle between the natural and industrial worlds, the fairy tale may be too intense for younger audiences. Yet "Princess

Mononoke" should not be discounted, as it sadly shows man's disposition toward destruction.

"Perfect Blue"

Opening in Philadelphia today, "Perfect Blue" follows a singer, Mima, as she takes her first steps into the world of acting.

The film deals with the sometimes fanatical obsession over celebrity and the glamour of stardom.

Bending the real world in every clip, scenes and images merge to create a dreamlike state for Mima as she loses her identity amidst the psychoses of others.

Despite the vicious brutality depicted in certain scenes, the anime deals with the mature themes of culture lust, exploitation and individuality, letting Mima's greatest flaw be her own innocence.

This naive allows others to shape and determine her world in this movie within a movie until its wrenching conclusion, in which director Satoshi Kon blurs reality and fantasy within deepening swells of madness.

A thick layer of artistry and symbolism provides "Perfect Blue" with lifelike animation that dissolves away into a strong parable of finding one's self.

"Vampire Hunter D"

A remake of the cult classic "Vampire Hunter D" will be hitting U.S. theaters early next year.

Since it was barely finished in time for its Japanese theatrical release, not much has been said about the film except that the story is anticipated to be an updated version of the 1985 production.

With new character designs by Yoshitaki Amano — most well known for his Final Fantasy videogame creations — the new film is designed around fresh techniques and computer imaging capa-

bilities.

Following the half-human/half-vampire, D, the film delves once again into the gothic/cyber, post-apocalyptic world ruled by demons, vampires and irradiated mutants.

D, the son of Dracula, searches the wastelands for both his legacy and destiny. The only theme here is that life is survival, and the weak die.

Much like "Blade" and "The Matrix" with its sustained melancholia and hyperviolent severity, "Vampire Hunter D" is the anime most likely to see popular success in American theaters next year.

"The End of Evangelion"

The final part in the "Neon Genesis Evangelion" saga, which will be officially released next fall, takes advantage of every animated convention. Big roots, massive battle scenes and ultra-violence fill the movie, as it travels to a place many live-action American films do not — the heart.

Fifteen years from now, with the earth on the brink of either destruction or salvation, a boy and girl must face their worst torments to bring about evolution and ascendance.

Shinji and Asuka must accept themselves with their flaws to be saved through the powerful God-machines called Evas.

But as in life, flaws are so defining that only the strong can make the decision to overcome them.

Blending psychology, karma and Judeo-Christian mysticism, "The End of Evangelion" is Shinji's final chance to set things right, as it mills through themes of self-love and understanding.

Gorgeous from beginning to crushing end, few audiences have walked away from the film unaffected by its end and Shinji's choice.



THE REVIEW / File Photo

Opening today, "Perfect Blue" blurs the line of fantasy & reality.



THE REVIEW / File Photo

In "Vampire Hunter D," blood sucking is a family affair.

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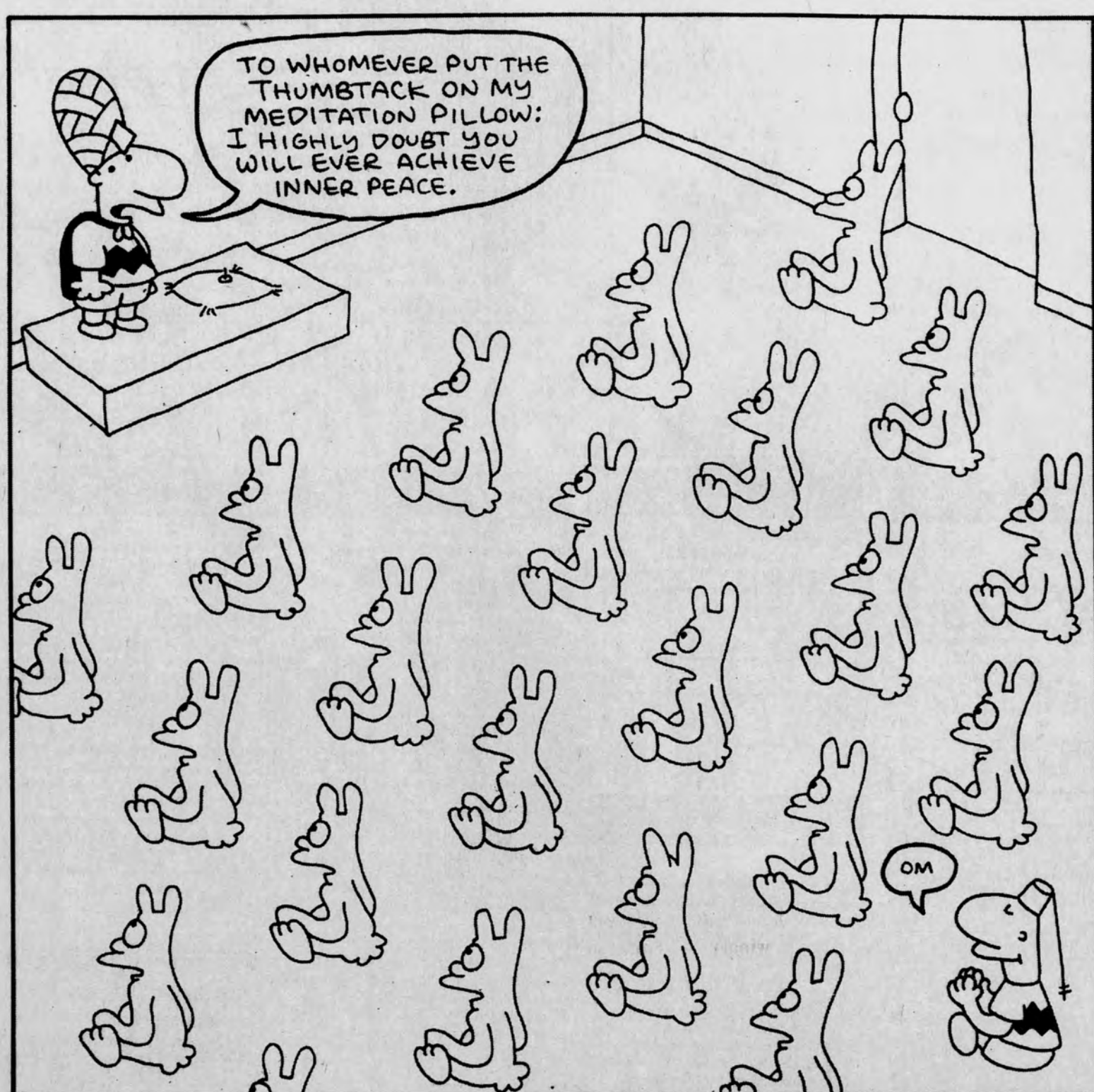
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Women rowers look to shine on Schuylkill this weekend

BY BRANDT KENNA
Staff Reporter

The Delaware women's rowing team has high hopes for this weekend's Frostbite and Braxton Regattas.

The races begin at 9:30 a.m. on Saturday and Sunday at the Schuylkill River in Philadelphia. Hens head coach Amanda Kukla said this season has provided the rowers with an opportunity to build the program for the main part of the season in the spring.

So far this season, the team has only competed in head races, which are 2.5 miles long, she said. However, this weekend will consist of spring races, which are 1.25 miles long. "This provides the team with a taste of what will be going on in the spring," Kukla said.

The races will be competitive this weekend, she said, as Delaware faces several successful Ivy League teams, such as Princeton University and Harvard University.

The Ivy teams are strong, established and have traditionally done well in the past, Kukla said.

The Hens are used to rowing against the likes of Villanova University and George Mason

University. "This gives us a chance to see where we stand with the top teams in the nation," Kukla said.

She said there will be more teams than usual in Saturday's race, which will make things more challenging for the team.

"Saturday's Frostbite Regatta will be tougher than Sunday's Braxton," Kukla said.

She said she is hopeful all the Hens' boats will place in the top 25 percent.

The novices have a good chance of doing well, because there are so many of them, she said.

This will be a crucial weekend for the novice rowers, who are all freshmen and sophomores.

Overall, it is a young group, she said. Although there are upperclassmen, no one has been racing for all four years.

Kukla said one problem the rowers have had this season is physical conditioning.

"Getting in shape is our main problem this year," she said, "but it is improving."

The young group lacks maturity at times, Kukla said.

"They are dedicated and give

100 percent during practice," she said.

However, Kukla added they need to dedicate more time to getting in shape outside of practice.

Senior Jenn O'Keefe, the captain and coxswain of the varsity lightweight eight, said she has high expectations for the boat.

"I am hoping to medal," she said. "My boat has done very well this season."

Her boat placed eighth at the Head of the Charles Regatta in Boston in October, which included more than 20 teams. The Hens raced against national and Olympic teams in the regatta.

"That is what is great about crew," she said. "You can meet and talk with national and Olympic teams."

O'Keefe said her boat was supposed to be in competition with other lightweight crews, but it fell through. So now they are competing against heavyweight crews.

Senior rower Nicole Belsole said the team will look to gain some revenge in the upcoming races.

"[We're] definitely trying to beat St. Joseph's [University]," she said. "They beat us last weekend."

Junior Whitney McCormick said this season has been a learning period.



THE REVIEW/File Photo
The women's rowing team races in the two regattas this weekend on the Schuylkill River in Philadelphia.

"This season we have been working a lot on improving technique as a boat," she said, "and working together as a boat to become strong."

Junior Gail Dornan, who rows

for the heavyweight eight, said her boat is short of rowers.

"We don't have eight heavyweight girls," she said, "which leaves us switching people around."

Dornan said the cold, wet early

morning practices have left many rowers sick, but she is still optimistic about the weekend.

"I think that there is a good chance we will do well at both races," she said.

Runners eye top 10 finishes at Districts

Both squads look to improve upon their 12th place finishes last year

BY HILLARY MCGEEHAN
Staff Reporter

The season is on the line for the Delaware men's and women's cross country teams when they compete for the NCAA District II Championships Saturday at Lehigh University.

The top two teams will qualify for the NCAA championships along with the top four individuals on non-qualifying teams, said women's head coach Sue McGrath-Powell.

Both Hens teams placed 12th last year and are hoping to improve upon that this time around.

"I am hoping we finish within the top 10," McGrath-Powell said. "Since the course is not extremely hilly, the times will be faster."

Men's head coach Jim Fischer said he expects Delaware can place similarly to last year because it is ranked 15th in the region right now. He added he would be happy to finish in the top half of this year's field of 37, considering the team's youth.

Each competing team from the region is allowed seven runners, Fischer said.

He said he is still deciding which seven runners will be competing on the nine-man roster.

Junior Robb Munro, who will be representing the men's team, said he is looking forward to the race.

He is coming off less than two weeks of light running due to tendonitis in his shins, he said.

Munro's personal goal is to finish the course without pain, he said. But he would also like to do his best against the tough competition.

"Ten out of the 37 teams are big-time programs, like Penn State [University], [the University of] Pennsylvania, and Georgetown [University]," Munro said.

"I would like Delaware to be considered one of those big time programs too."

Junior Mike DiGennaro said he is looking forward to placing high in the individual standings.

"I'm good enough to [finish] in the top 25," he said. "If I run the way I ran at conferences, I'll be fine."

"On an amazing day, I can make it into the top 10."

As for the women's team, all seven runners have already been selected. Powell said the team is more experienced this year, so that should work to its advantage.

Sophomore Aimee Alexander said she feels the team is capable of placing in the top 10 at Saturday's competition.

"I feel more confident this year about my running and will go out strong and stay on a steady pace," she said. "I will probably pass toward the end because it really worked for me last week."

The teams competing are from various Division I schools in the region, including teams from Pennsylvania, New Jersey, Maryland and Delaware.

The men will get things started at 11 a.m., while the women toe the line at 12:15 p.m.



THE REVIEW/Scott McAllister
Hens freshman winger Jeff Earley (No. 27) battles for a puck.

Road trip means full slate for Delaware

BY MICHELLE HANDLEMAN
Managing Sports Editor

Putting last weekend's two losses to Penn State University behind it, the Delaware ice hockey team prepares to face SUNY-Buffalo and Erie College this weekend.

The Hens travel to Buffalo for games today and Saturday, and they play Erie on Sunday.

Delaware head coach Josh Brandwene said this weekend's games will be important for the team, especially when facing the Bulls twice.

"We always have very close games with them," he said. "We are looking forward to going on the road."

In the past three years, the Hens have battled it out with Buffalo, with Delaware winning two of the three games.

Last year, the team won a 5-4 decision against the Bulls at home. Brandwene said the Hens hope to repeat that performance on the road if they maintain their focus throughout the game.

He said he is happy with the young team's performance, but believes there

is still room for improvement.

"We need to start playing even better," Brandwene said in reference to last weekend's losses. "The key to bring it over the top is to put it all together and play on a consistent basis."

Delaware defeated Erie 7-2 earlier this season, but Brandwene warns the team must still play hard, especially since it will be their third game in three days.

ICE HOCKEY

"It is going to be a tougher game for us because it will be our third game," he said. "We have to manage our energy levels."

Brandwene said maintaining consistency will be integral in tonight's matchup.

"Our goal is to build on the things we did right this weekend," he said. "We need to work on being consistent throughout the game and not just for stretches of time."

The Hens face Buffalo tonight at 7:30, and Saturday at 6:30 p.m. Delaware will continue its road schedule Sunday in Buffalo for a 1 p.m. game against Erie.

Lum comes full-circle

Continued from page B8
once in a lifetime experience."

Being used to military life and realizing Valley Forge Military Academy sends many players to Division I-A schools, Rob decided to enroll in the junior college in August of '95.

He spent two years at Valley Forge, graduating Magna cum Laude. During his sophomore year he was recognized as Scholar Athlete of the Year and earned the rank of First Sergeant.

"I learned my lesson from high school as far as the grades," he said. "When you have a child, it puts a whole different perspective on life."

After graduating from Valley Forge in '97, Rob was given the chance to realize his goal when he enrolled at West Virginia University. Lum redshirted in '97 and was on scholarship for the '98 season, in which he played on special teams and was a backup linebacker.

"It was my lifelong dream," he says. "You come out [onto the field] to 70,000 fans, and you're on CBS."

Though Rob was in Division I-A, he says he did not enjoy the experience as much as he could have because he could not see the now 5-year-old Alexis on a daily basis.

Alexis lives with her mother in New Castle and this fact led to his decision to transfer to Delaware.

"I was sacrificing not being with my daughter by going to West Virginia," he says. "My daughter was the only reason I came to Delaware."

Rob says he was unable to enroll at Delaware in the spring because NCAA rules stipulate that junior college athletes cannot transfer to a second four-year school unless they have completed their undergraduate degree. He got his degree in business in the spring of '98.

The only way Rob could play for the Hens was to be accepted into graduate school. He was accepted into the one-year economics graduate program in July, and given a football scholarship.

Once Rob was cleared to play, he proved to Delaware defensive coordinator and linebackers coach Bob Sabol that he had more ability than Sabol initially thought.

"We thought we would get a quality special teams player and someone that we could add to our linebacking depth," he says, "but he has exceeded expectations at the linebacking position."

In 10 games, Rob has compiled



THE REVIEW/Scott McAllister
Lum's says he's returned to his home state to be closer to his 5-year old daughter, Alexis. He has solidified a strong linebacking corps.

the second highest amount of tackles and sacks on the squad, with 61 and 3 respectively. He also earned Atlantic 10 defensive player of the week honors following his performance in the season-opener against William and Mary.

Rob's aunt, Beverly Johnson of Elkton, Md., said she was ecstatic after receiving news that he would play for the Hens — and his family could now go to the games.

"I was so happy I could have bust open," she says. "I don't know much

about football, but I just have to go [to the games] to show I love him. I just want to be there for him."

Though football is important to Rob, it is being able to spend time with his daughter that brings him the most joy.

"It's the greatest feeling in the world," he says. "It's a high that football has never given me."

"This football thing is killing me, knowing it's coming to an end, but the memories I'm having with my daughter will last a lifetime."

NCAA Division I-AA Top 25 (Sports Network)

1. Troy State
2. Tennessee State
3. Southern
4. Georgia Southern
5. Montana
6. Appalachian State
7. Furman
8. James Madison
9. Lehigh
10. Hofstra
11. Illinois State
12. Florida A&M
13. Northern Iowa
14. Youngstown State
15. Portland State
16. Jackson State
17. Massachusetts
18. Eastern Kentucky
19. Stephen F. Austin
20. Villanova
21. South Florida
22. Northern Arizona
23. Elon
24. North Carolina A&T
25. DELAWARE

Mosaic Mix-up

That's right, kids. You would have had to be stoned not to get this week's puzzle right. It's none other than Sharon Stone.



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Staff Reporter

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Overall, it is a young group, she said. Although there are upperclassmen, no one has been racing for all four years.

Kukla said one problem the rowers have had this season is physical conditioning.

"Getting in shape is our main problem this year," she said, "but it is improving."

The young group lacks maturity at times, Kukla said.

"They are dedicated and give

100 percent during practice," she said.

However, Kukla added they need to dedicate more time to getting in shape outside of practice.

Senior Jenn O'Keefe, the captain and coxswain of the varsity lightweight eight, said she has high expectations for the boat.

"I am hoping to medal," she said. "My boat has done very well this season."

Her boat placed eighth at the Head of the Charles Regatta in Boston in October, which included more than 20 teams. The Hens raced against national and Olympic teams in the regatta.

"That is what is great about crew," she said. "You can meet and talk with national and Olympic teams."

O'Keefe said her boat was supposed to be in competition with other lightweight crews, but it fell through. So now they are competing against heavyweight crews.

Senior rower Nicole Belsore said the team will look to gain some revenge in the upcoming races.

"[We're] definitely trying to beat St. Joseph's [University]," she said. "They beat us last weekend."

Junior Whitney McCormick said this season has been a learning period.



THE REVIEW/File Photo

The women's rowing team races in the two regattas this weekend on the Schuylkill River in Philadelphia.

"This season we have been working a lot on improving technique as a boat," she said, "and working together as a boat to become strong."

Junior Gail Dornan, who rows

for the heavyweight eight, said her boat is short of rowers.

"We don't have eight heavyweight girls," she said, "which leaves us switching people around."

Dornan said the cold, wet early

morning practices have left many rowers sick, but she is still optimistic about the weekend.

"I think that there is a good chance we will do well at both races," she said.

Runners eye top 10 finishes at Districts

Both squads look to improve upon their 12th place finishes last year

BY HILLARY MCGEEHAN
Staff Reporter

The season is on the line for the Delaware men's and women's cross country teams when they compete for the NCAA District II Championships Saturday at Lehigh University.

The top two teams will qualify for the NCAA championships along with the top four individuals on non-qualifying teams, said women's head coach Sue McGrath-Powell.

Both Hens teams placed 12th last year and are hoping to improve upon that this time around.

"I am hoping we finish within the top 10," McGrath-Powell said. "Since the course is not extremely hilly, the times will be faster."

Men's head coach Jim Fischer said he feels Delaware can place similarly to last year because it is ranked 15th in the region right now. He added he would be happy to finish in the top half of this year's field of 37, considering the team's youth.

Each competing team from the region is allowed seven runners, Fischer said.

He said he is still deciding which seven runners will be competing on the nine-man roster.

Junior Robb Munro, who will be representing the men's team, said he is looking forward to the race.

He is coming off less than two weeks of light running due to tendonitis in his shins, he said.

Munro's personal goal is to finish the course without pain, he said. But he would also like to do his best against the tough competition.

"Ten out of the 37 teams are big-time programs, like Penn State [University], [the University of] Pennsylvania, and Georgetown [University]," Munro said.

"I would like Delaware to be considered one of those big time programs too."

Junior Mike DiGennaro said he is looking forward to placing high in the individual standings.

"I'm good enough to [finish] in the top 25," he said. "If I run the way I ran at conferences, I'll be fine."

"On an amazing day, I can make it into the top 10."

As for the women's team, all seven runners have already been selected. Powell said the team is more experienced this year, so that should work to its advantage.

Sophomore Aimee Alexander said she feels the team is capable of placing in the top 10 at Saturday's competition.

"I feel more confident this year about my running and will go out strong and stay on a steady pace," she said. "I will probably pass toward the end because it really worked for me last week."

The teams competing are from various Division I schools in the region, including teams from Pennsylvania, New Jersey, Maryland and Delaware.

The men will get things started at 11 a.m., while the women toe the line at 12:15 p.m.



THE REVIEW/Scott McAllister

Hens freshman winger Jeff Earley (No. 27) battles for a puck.

Road trip means full slate for Delaware

BY MICHELLE HANDLEMAN
Managing Sports Editor

Putting last weekend's two losses to Penn State University behind it, the Delaware ice hockey team prepares to face SUNY-Buffalo and Erie College this weekend.

The Hens travel to Buffalo for games today and Saturday, and they play Erie on Sunday.

Delaware head coach Josh Brandwene said this weekend's games will be important for the team, especially when facing the Bulls twice.

"We always have very close games with them," he said. "We are looking forward to going on the road."

In the past three years, the Hens have battled it out with Buffalo, with Delaware winning two of the three games.

Last year, the team won a 5-4 decision against the Bulls at home. Brandwene said the Hens hope to repeat that performance on the road if they maintain their focus throughout the game.

He said he is happy with the young team's performance, but believes there

is still room for improvement.

"We need to start playing even better," Brandwene said in reference to last weekend's losses. "The key to bring it over the top is to put it all together and play on a consistent basis."

Delaware defeated Erie 7-2 earlier this season, but Brandwene warns the team must still play hard, especially since it will be their third game in three days.

ICE HOCKEY

"It is going to be a tougher game for us because it will be our third game," he said. "We have to manage our energy levels."

Brandwene said maintaining consistency will be integral in tonight's matchup.

"Our goal is to build on the things we did right this weekend," he said. "We need to work on being consistent throughout the game and not just for stretches of time."

The Hens face Buffalo tonight at 7:30, and Saturday at 6:30 p.m. Delaware will continue its road schedule Sunday in Buffalo for a 1 p.m. game against Erie.

Game 10
Rhode Island (1-8, 1-5 A-10)
at Delaware (6-3, 4-2)
Saturday, 1 p.m.

Last week: Hens 14, New Hampshire 10
William & Mary 24, Rhode Island 6

Hens host Rams

continued from page B8

The 6-foot-2 inch team captain has started the Hens' last two games, throwing for a total of 363 yards and three touchdowns.

Rhode Island, staring at the prospects of facing the A-10's best rushing defense, will look to quarterback Ken Mastrole to lead the team in its upset bid.

Mastrole, who is a transfer from the University of Maryland, has passed for 1,886 yards and seven touchdowns this season.

However, the Rams' offense ranks last in points per game, tallying a mere 17.6 a week. The unit

has struggled particularly on third down all season long, converting a mere 30 percent of their conversions.

In addition, Rhode Island has found difficulty in the red zone — scoring just 22 times in 38 opportunities, for a 58 percent rating.

The Rams and Hens first met 77 years ago, with Rhode Island winning their initial go-round, 7-0. Since then, Delaware has compiled a 13-5 overall record against the Rams. The Hens have not fallen to Rhode Island at home in 11 years, and have won the last eight meetings between the two teams.

NCAA Division I-AA Top 25 (Sports Network)

1. Troy State
2. Tennessee State
3. Southern
4. Georgia Southern
5. Montana
6. Appalachian State
7. Furman
8. James Madison
9. Lehigh
10. Hofstra
11. Illinois State
12. Florida A&M
13. Northern Iowa
14. Youngstown State
15. Portland State
16. Jackson State
17. Massachusetts
18. Eastern Kentucky
19. Stephen F. Austin
20. Villanova
21. South Florida
22. Northern Arizona
23. Elon
24. North Carolina A&T
25. DELAWARE

Lum comes full-circle

Continued from page B8

once in a lifetime experience."

Being used to military life and realizing Valley Forge Military Academy sends many players to Division I-A schools, Rob decided to enroll in the junior college in August of '95.

He spent two years at Valley Forge, graduating Magna cum Laude. During his sophomore year he was recognized as Scholar Athlete of the Year and earned the rank of First Sergeant.

"I learned my lesson from high school as far as the grades," he said. "When you have a child, it puts a whole different perspective on life."

After graduating from Valley Forge in '97, Rob was given the chance to realize his goal when he enrolled at West Virginia University.

Lum redshirted in '97 and was on scholarship for the '98 season, in which he played on special teams and was a backup linebacker.

"It was my lifelong dream," he says. "You come out [onto the field] to 70,000 fans, and you're on CBS."

Though Rob was in Division I-A, he says he did not enjoy the experience as much as he could have because he could not see the now 5-year-old Alexis on a daily basis.

Alexis lives with her mother in New Castle and this fact led to his decision to transfer to Delaware.

"I was sacrificing not being with my daughter by going to West Virginia," he says. "My daughter was the only reason I came to Delaware."

Rob says he was unable to enroll at Delaware in the spring because NCAA rules stipulate that junior college athletes cannot transfer to a second four-year school unless they have completed their undergraduate degree. He got his degree in business in the spring of '98.

The only way Rob could play for the Hens was to be accepted into graduate school. He was accepted into the one-year economics graduate program in July, and given a football scholarship.

Once Rob was cleared to play, he proved to Delaware defensive coordinator and linebackers coach Bob Sabol that he had more ability than Sabol initially thought.

"We thought we would get a quality special teams player and someone that we could add to our linebacking depth," he says, "but he has exceeded expectations at the linebacking position."

In 10 games, Rob has compiled



THE REVIEW/Scott McAllister

Lum's says he's returned to his home state to be closer to his 5-year old daughter, Alexis. He has solidified a strong linebacking corps.

the second highest amount of tackles and sacks on the squad, with 61 and 3 respectively. He also earned Atlantic 10 defensive player of the week honors following his performance in the season-opener against William and Mary.

Rob's aunt, Beverly Johnson of Elkton, Md., said she was ecstatic after receiving news that he would play for the Hens — and his family could now go to the games.

"I was so happy I could have bust open," she says. "I don't know much

about football, but I just have to go [to the games] to show I love him. I just want to be there for him."

Though football is important to Rob, it is being able to spend time with his daughter that brings him the most joy.

"It's the greatest feeling in the world," he says. "It's a high that football has never given me."

"This football thing is killing me, knowing it's coming to an end, but the memories I'm having with my daughter will last a lifetime."

Mosaic Mix-up

That's right, kids. You would have had to be stoned not to get this week's puzzle right. It's none other than Sharon Stone.



inside

- The women's rowing team looks to school the Schuylkill
- Hens runners ready for Championships this weekend
-see page B7

Sportsfriday

www.review.udel.edu

This date in sports history
On November 12, 1892, William "Pudge" Heffelfinger became the first professional football player, and was paid \$500.

November 12, 1999 • B8

Father first, football second

BY ROBERT NIEDZWIECKI

Sports Editor

For many people, their senior year in high school is a time to rejoice — a time to be carefree.

For most, it is the last year they have before they must make the tough decisions that come with being an adult.

For Rob Lum, a senior linebacker who has started every game for Delaware, the difficult choices did not start for him when he was given his diploma, but rather much sooner in a senior year that was filled with turmoil.

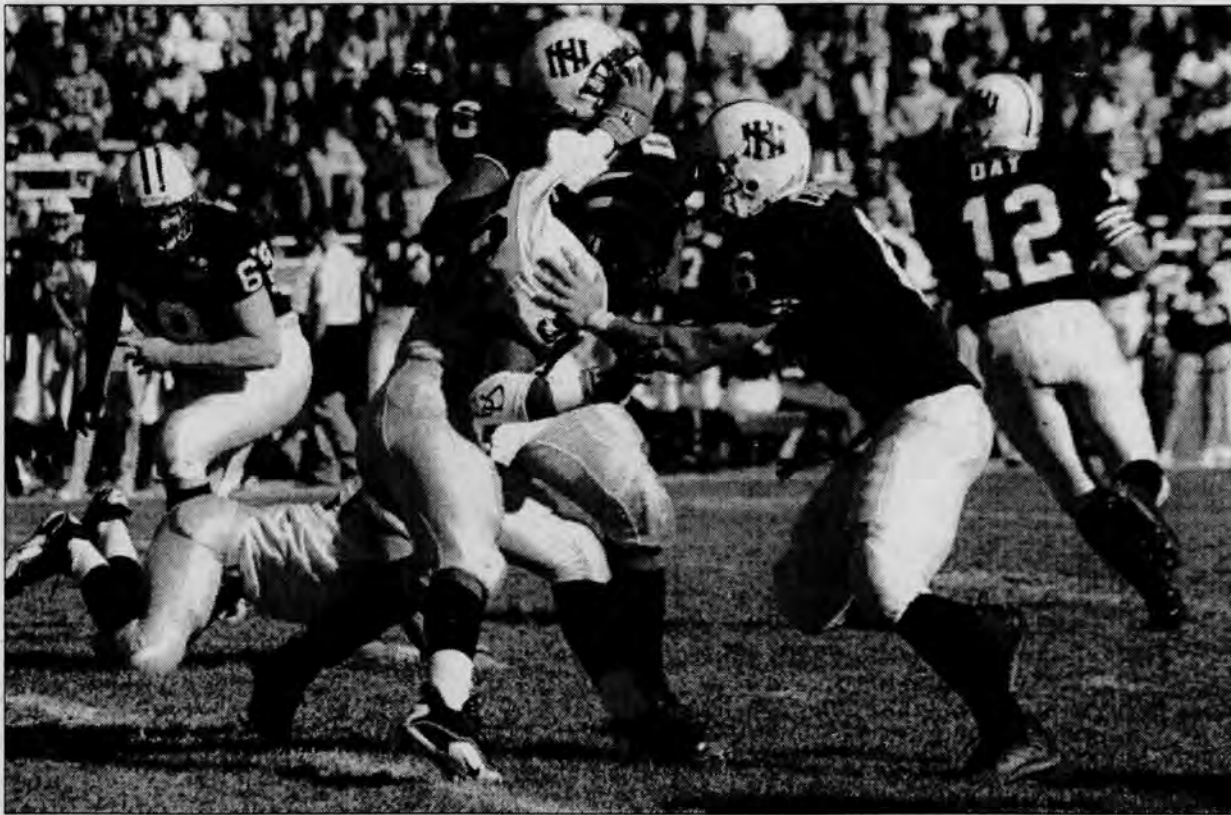
A 1994 graduate of Howard High School, the Wilmington native learned he would become a father, and saw his dream of playing Division I-A football dashed.

Rob's girlfriend told him she was pregnant in February 1994. Though surprised, Rob, who was raised by his grandmother and not his parents, says he knew he had to take responsibility.

"My mom lived the street life — she was a professional criminal," the 24-year-old says. "My father was never really around."

"Not being there for my child was never the case with me. I knew I was going to be a part of her life."

Rob has not seen his father since he was in fourth grade, and he only saw him sporadically before that. He



THE REVIEW/Michelle Handelman

Hens linebacker Robert Lum, seen being blocked here, is second on the team in tackles and sacks. The senior transferred from West Virginia and is in his first season with the team.

never developed a close bond with his mother, who is now out of jail and living in Wilmington.

Muriel Lum Johnston, his grandmother who passed away four years ago, was the woman responsible for raising him. Now that he's older, Rob says he would not have changed that situation.

"My grandmother was my world," he says. "When you're being raised by older people, you have a totally different spin on things, because they're very wise."

"I learned a lot from her, so I loved

being raised by my grandmother." Finding out that he would soon be a father was not the only situation

Rob, an all-state defensive end and quarterback at Howard, would be forced to deal with during his senior year.

Rob let his grades drop during his senior year. He also took part in a fight on the sideline during an early game in which he later learned college

attendance. As a result, Rob never received interest from colleges who wanted

him to play football. Not wanting to be inactive come September, Rob decided to enlist in the U.S. Army.

"Once the scholarships fell through, I thought maybe if I do go to the Army and get some decent money," he says. "When I came out then I would have another method to try and go Division I-A."

Rob graduated from basic training Sept. 22, 1994, but he says one thing ate away at him — missing the birth of his daughter, Alexis, five days prior.

"Not growing up with a mom or dad," he says, "I always wanted to be there for everything — the pregnancy, the birth."

"It was killing me that I wasn't able to see her when she was born. That's a

see LUM page B7

Hens in must-win situation Saturday

A victory against Rhode Island would mean a step closer to playoffs

BY MATTHEW STEINMETZ

Managing Sports Editor

When the No. 25-ranked Hens host the University of Rhode Island on Saturday at 1 p.m., Delaware Stadium will be the meeting place of two teams headed in two entirely opposite directions.

The Rams are looking to salvage something in their last two games from an otherwise dreadful season.

Entering the contest with a 1-8 record (1-5 Atlantic 10), Rhode Island brings with it an eight-game losing streak on the road.

Currently tied for ninth place in the conference, the Rams have had to endure rumblings that the university may drop the football program at the conclusion of this season.

In addition, during this past week, head coach Floyd Keith announced his resignation to take effect Nov. 21, following his team's final two games.

Keith released this statement to the public on Monday morning: "Amid the speculation of the past few weeks and the uncertainty of my future at the University of Rhode Island and the status of the football program in general, I will not seek nor expect any further

consideration from the University to extend my contract beyond the final year."

As ominous as the Rhode Island football team's recent experience seems, the Hens still have an opportunity to come away with a successful year.

With its 6-3 mark (4-2 A-10), Delaware has a chance to earn a berth in the NCAA Division I-AA playoffs.

However, the team will have to come away with impressive victories over the Rams on Saturday and Villanova University a week later in order to warrant legitimate consideration for a post-season bid.

Additionally, its fate will be contingent upon the performances of several other teams.

The Hens should be buoyed by a rushing attack that leads the A-10 in yards per game. The Rams have struggled at times this season against the run, yielding 193.1 yards per contest.

Sophomore halfback Butter Pressey continues to awe onlookers with his success on the ground — leading the conference in yards per carry at 8.1.

Rhode Island hopes to harness Delaware's running game and will look to linebackers Preston Letts (104 tackles) and Paul Picciotti (87) for help.

The Hens welcome the return of junior quarterback Matt Nagy from an ankle injury, but senior Brian Ginn is slated to remain Delaware's starter.

see HENS page B7

Postseason hopes take a hit

A loss to Towson leaves the Hens on the outside of the playoff picture

BY JACK FERRAO

Staff Reporter

After losing its last home game of the season, the Delaware volleyball team's playoff hopes are in jeopardy — and the Hens now must fight their way into the America East Tournament.

Delaware, currently in fourth place, lost to conference rival Towson University, 3-0, by scores of 15-11, 15-13 and 15-7 respectively.

Hens head coach Barbara Viera said although they have less control of their destiny after losing to Towson (12-18, 5-7 America East),

the squad still has a chance to advance into the America East Tournament.

She said Delaware must win its next two away games against conference opponents Drexel University and Hofstra University.

Viera said the Hens (11-19, 6-6) lost their attitude and edge against the Tigers.

"We didn't play as a team or show any motivation," she said.

Viera also said no one showed any signs of leadership on the court when the squad fell behind.

"I like to see people step up and turn it around," she said.

Senior captain Joanna Duzsa said she agreed that no one took control on the court, and that the squad lacked intensity.

"The people we rely on weren't playing well," she said. "And no

one stepped up."

"We showed no desire to win and were flat the whole match."

Towson tallied 53 kills to Delaware's 35. The Tigers were led by sophomore Briana Zolak and junior Lindsey Rattet, who had 14 and 13 kills respectively.

Junior Jennifer Wanner, who totaled 10 kills and 10 digs for the Hens, said the team did not play up to par and showed no signs of team chemistry against Towson.

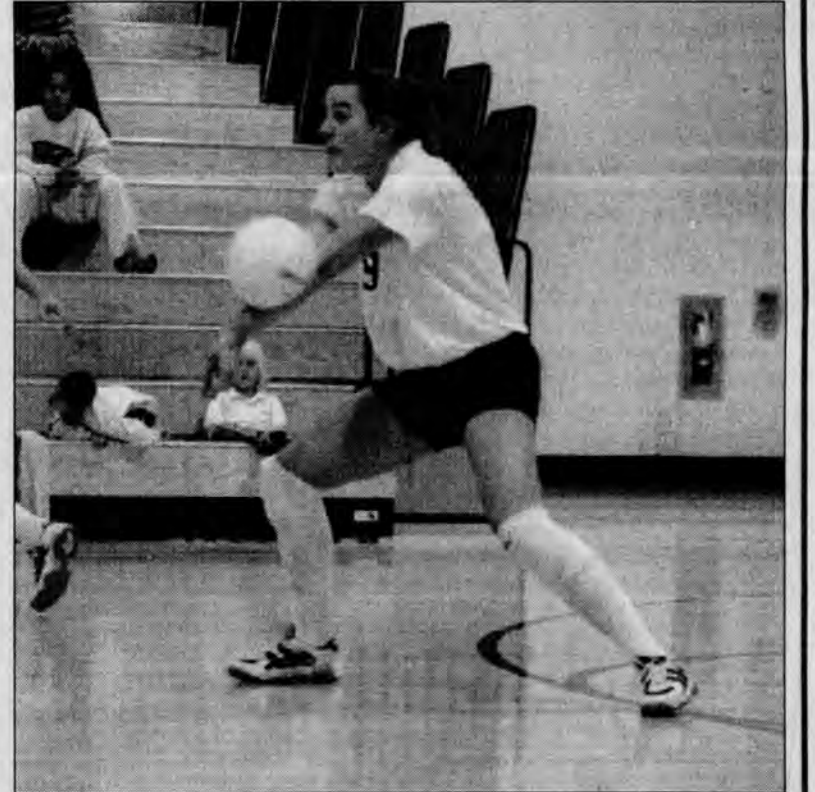
"We let ourselves down after an amazing match against New Hampshire [on Saturday]," the middleback said. "Our reaction times were slow."

Sophomore middleback Cameo Neeman said the loss against the Tigers was unexpected.

"We all seemed pretty sluggish," she said. "We just didn't execute."

VOLLEYBALL

Towson	3
Hens	0



THE REVIEW/Scott McAllister

Delaware's Jennifer Wanner sets a ball in Wednesday night's loss to Towson. The Hens have two regular season games remaining.

Preseason misfortunes plague UD basketball

BY MATTHEW STEINMETZ

Managing Sports Editor

When men's and women's head basketball coaches Mike Brey and Tina Martin scheduled two exhibition games for their teams, they probably figured the preseason competition would provide their squads with a chance to jell.

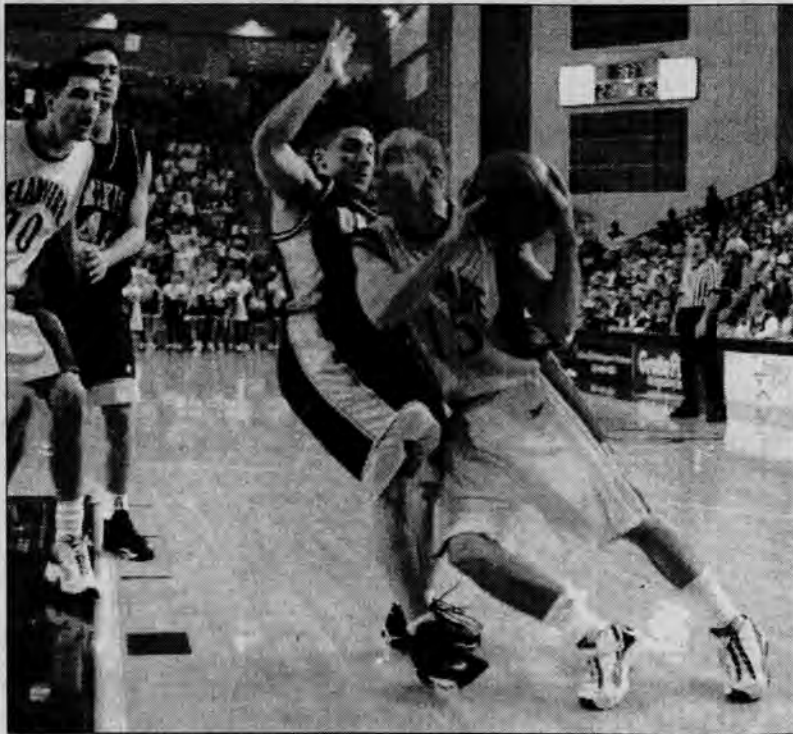
But injuries have overshadowed improvements, and both coaches now find their teams without key players.

John Gordon, a senior guard who averaged 15.6 points per game last season, went down early in Tuesday night's 77-74 win over Athletics in Action.

Last season's America East Championship Most Valuable Player limped off the court with a partial fracture in his left foot just four minutes into the contest, and may require surgery. He is expected to miss four to six weeks.

Brey said in a press release Tuesday that the injury to Gordon is especially unfortunate, but that the team will look forward to his return.

"It's disappointing," he said. "John's a senior and we've all looked forward to this year. But he will be back and, while we would like to have a strong showing



THE REVIEW/Scott McAllister

The men's and women's basketball teams have been stricken by injuries this postseason. John Gordon (No. 15) will be out four weeks.

in non-conference play, it is the conference slate in January and February that are most important. We fully expect to have him back by then, if not for the conference opener Dec. 11 (vs. Vermont)."

Struck by misfortune twice, the women's team will have to overcome the losses of senior Christine Koren and sophomore Christina Ribble.

Koren, a transfer from Seton Hall University, suffered an avulsion fracture just above her left wrist in last Friday's

exhibition win over Roto Bansa Slovaki. The 5-foot-6 inch guard hopes to return to the fold within two weeks.

Ribble, a 6-foot-1 inch forward, sprained her left knee during a practice over the weekend. She is listed as questionable for the Hens' season-opener on Nov. 19.

Both teams are off until late next week, when the women's squad takes on Monmouth Friday, and the men participate in the Binghamton Hoops Fest on Saturday and Sunday.

Delaware runs into Rams

BY LURLEEN BLACK

Staff Reporter

With its season three weeks under way, the Delaware men's and women's swimming and diving teams are preparing for Saturday's dual meet against West Chester University.

Junior Luke Schenck said he thinks the meet against West Chester will be more competitive than it has in the past. "I think we will have a good meet on Saturday because I heard West Chester recruited some new swimmers," he said.

The Rams will be fired up for the contest, said sophomore sprinter Neumann Marlett.

"Since we've beat them a lot in the past, I'm sure they are going to try really hard to beat us," he said.

Two weeks ago at the Delaware Invitational, West Chester's Ron Leraris captured both the 1-meter and 3-meter dives.

To prepare for each meet, the team practices with a high level of intensity, sophomore sprinter Ian Miller said.

"We don't prepare differently for dual meets," he said, "we practice as if every meet is the conference meet."

Marlett said the Hens' success hinges on their work ethic.

"We've won the last three conference championships because, for every meet, we practiced like it was the real



THE REVIEW/Scott McAllister

The Delaware swimming and diving teams travel to West Chester Saturday for their second dual meet of the season.

thing," he said.

He said Delaware head coach John Hayman has a relaxed attitude and does not put extra pressure on the team before a meet.

"Our coach tells us to swim our best time, every time, for every meet," Marlett said. "The strategy has worked well in the past, and I think it will continue as long as we work at it."

Last week, the men's and women's teams beat Rider University by scores of 148-94 and 152-91, respectively.

One of the keys for the Hens this season has been senior diver Tanya Mainville, who has won both the 3-meter and 1-meter events in the two events she's competed in — the Delaware Invitational and the dual meet against Rider.

Schenck said he believes the team will have better times this season because the team is split into three groups — sprint, distance, and middle distance. He said this allows the team to focus better and improve their swimming times.

The Hens will compete against the Rams tomorrow at 1 p.m.

SWIMMING & DIVING