

## Rosin family files lawsuit against university

**MICHAEL HENRETTY**  
Senior Reporter

Matthew Rosin has been comatose for almost four months since being struck by a bicyclist on the Trabant patio. His family filed a lawsuit on Feb. 8 against the university.

The suit, naming the university as the defendant, was filed Feb. 8 in the Delaware Superior Court, and will be overseen by The Honorable Charles E. Butler.

Also named as a defendant in the lawsuit is university student Cory Morris, the bicyclist who struck Rosin on Oct. 23 of last year. Morris did not respond to a request for comment by The Review.

The university, represented by William E. Manning of Saul Ewing LLP, is being sued due to a failure to keep pedestrians safe in respect to the danger bicyclists pose, Timothy Lengkeek, Rosin's lawyer, said.

Rosin's family seeks to get Matt coverage for future medical bills, as well as lost wages from the ramifications on his future career.

"Matt is very minimally conscious, breathes through a trach and is fed through a PEG tube in his abdomen," Rosin's aunt, Debra Levenstein, stated via an email message. "He gets his meds both through an IV and the feeding tube. Currently, Matt is unable to communicate."

Also important to the family is their request that the university come up with new rules to keep students safe in the future.

Lengkeek said that before filing the lawsuit, he and his team

conferred with many experts, and what shocked them the most was that other large universities in the region have strict bike policies to prevent accidents like Rosin's from occurring.

"The University of Maryland has a strict policy prohibiting bikes on campus," and at colleges such as Penn State and Ohio State, "bikes are banned from riding on pedestrian sidewalks," Lengkeek said.

"In fact," Lengkeek said, "just based on a simple Google search I found over 24 universities that have policies similar to these."

A similar incident took place at the university three weeks prior to Rosin's accident according to the lawsuit, when a student was injured from a separate encounter involving bike traffic.

"Matthew's not the first pedestrian that's gotten injured by a bike on campus," Lengkeek said. "It's a long-term problem that has put students' and staffs' safety in jeopardy."

Also cited in the lawsuit was the fact that the city of Newark, "in order to protect public safety," prohibits bicyclists from operating on sidewalks on Main Street, in between Tyre Avenue and South College Avenue.

"Even in Newark they've taken this into consideration," Lengkeek said. "So why hasn't the university?"

In an effort to reduce the chances of an accident such as these from occurring again, the university has implemented a new bike safety program called, "Walk Safe Bike Safe."

This program will reward bikers

on campus who are demonstrating safe riding techniques by having the university police distribute "Thank You" vouchers, instead of only handing out tickets to those not exercising safe riding techniques.

Lengkeek displayed disappointment with the university's new program.

"What I found interesting was that the university is going to—rather than enforce—try to reward good behavior regarding bikes," Lengkeek said. "I think the language speaks for itself."

Lengkeek also said the university has made neither him nor Rosin's family aware of any other policies being implemented to strengthen bike safety on

campus.

The university had no comment regarding the lawsuit.

"Are we angry?" Levenstein stated. "You bet. Not only has this incident stolen Matt's life, it has also stolen Matt's family's lives. We are in the hospital daily. And we are told Matt's life, should he survive, will never be the same as it was."



### "ARE WE ANGRY?"

Levenstein stated. "You bet. Not only has this incident stolen Matt's life, it has also stolen Matt's family's lives. We are in the hospital daily. And we are told Matt's life, should he survive, will never be the same as it was."

MELISA SOYSAL/ THE REVIEW

Matt Rosin's family filed a lawsuit against the university and the biker who struck him Feb. 8, now that Rosin has been comatose for almost four months.

## New dorm on Academy St. set to open in August

**SARA JO LEE**  
Staff Reporter

Beginning in the fall of 2017, students will have another on-campus housing option located on Academy Street. Construction began as scheduled in mid-January and should be completed by July 2017, Peter Krawchyk, interim vice president of facilities, real estate and auxiliary services at the university, said.

The four-story building is set to house approximately 531 first-year students in traditional double—and possibly triple rooms—with a lounge and communal bathroom for every 34 to 38 students, Krawchyk said.

Residents will also enjoy a courtyard because of the building's U-shaped design. Keeping with the traditional university architecture, the new dorm will resemble the classic surrounding buildings, but

the interior features will be very similar to Caesar Rodney's design.

"It's really on the historic part of the campus so we wanted to keep the character of the building to match the character of what's inside the walls, so to speak," Krawchyk said. "But it will have a lot of sustainable features in terms of water savings and mechanical systems."

See **ACADEMY**, page 5.



SARA JO LEE

Starting fall of 2017, students will have another on-campus housing option located on Academy Street. Construction began as scheduled in mid-January and should be completed by July 2017.

## University under fire for recent RSO funding

**SARAH GIBSON**  
Senior Reporter

The university updated its policy in order to ban funding for weapons and bullets after the Allocation Board wrote a \$498 check to the Students for the Second Amendment to purchase ammunition last semester.

When the purchase was approved last November, the Allocation Board had no policies against it. The board's RSO Financial Funding Manual for Fiscal Year 2015-2016 now explicitly states: "Registered Student Organizations may not use any organizational funds [...] nor can the Allocation Board provide supplemental funding for [...] ammunition for weapons such as bullets, arrows, pellets, etc."

Scott Mason, senior associate director for student involvement, said the above language was not in place when the Allocation Board voted to give the RSO funds for ammunition. This document was created before the start of the academic year but the university

added in new funding restrictions after the Students for the Second Amendment received their funding for ammunition.

"The Allocation Board manual was updated in August for the 2015 to 2016 academic year," Mason wrote in an email. "In the first week of the spring semester the Allocation Board approved new language for the manual and it was updated on line [sic] on February 12."

These updates included the new language on page five that bans the use of RSO funds to purchase ammunition, among other things. The update restricting the use of funds was a response to the controversy at the end of last semester.

"The funding of ammunition raised several questions about types of items to be funded or purchased by student organizations and how those purchases related to policies of the Student Code of Conduct," Mason wrote.

See **GUNS**, page 5

WHAT'S  
INSIDE

### HUSHED DIRTY DEEDS

Confidentiality agreement included in Vincent Martin's exit from school

NEWS Page 3

### BATTLE OF THE BANDS

"Parental Guidance" comes away victorious in annual music competition

MOSAIC Page 9

### SYNCHRONIZED SKATING

Check in on UDSST's season thus far

SPORTS Page 14



PENCIL  
IT IN

FRIDAY, FEB. 26

- UD's Green the Green Teach-In, 12 p.m., Kirkbride 006
- Latin Percussion & Dance Ensemble, 8 p.m., Dance Minor Studio
- SCPAB Presents: The Danish Girl, 8 - 10 p.m., Trabant Theatre
- Perkins Live: Upright Citizen's Brigade Touring Co., 10 p.m. - 1 a.m., Perkins Student Center

TUESDAY, FEB. 23

- Campus Chatter Musical: "Difficult Conversations," 9:30 a.m. - 12 p.m., Perkins Student Center
- Speaker Series, "Power of Positive Thinking," Alexa Rose Carlin, 7 p.m., Trabant Theatre
- Quizzo: Engineering Style, 7 p.m., Perkins Student Center, West Lounge

SATURDAY, FEB. 27

- 2016 Engineer's Week Student Banquet, 4:30 - 7:30 p.m., Perkins Rodney Room
- Kevin Cope & Michael Sterling Smith, Guitar Recital, 8 p.m., Center for the Arts, Gore Recital Hall
- West Point Glee Club & UD Choirs, 8 p.m., Loudis Recital Hall

WEDNESDAY, FEB. 24

- Resumé Review Open House, 9 a.m. - 4 p.m., Career Services Center, Workshop Room
- USC Vendor Sky Zone Trampoline Park, 9 a.m. - 5 p.m., Perkins Concourse
- Study Abroad & Global Studies Fair, 2 - 5 p.m., Trabant MPR

SUNDAY, FEB. 28

- UD Polar Plunge, 1 p.m., Harrington Beach Turf

THURSDAY, FEB. 25

- Spring Career Fair, 2 - 6 p.m., Bob Carpenter Center
- Latin American & Iberian Studies Film & Culture Series, 5 - 7:30 p.m., 108 Memorial Hall
- Nutritious Newark Cook-Off, 5 - 8 p.m., STAR Health Sciences Complex
- Fulbright Lecture Series, 7 - 9 p.m., Center for the Arts

MONDAY, FEB. 29

- Note-Taking Workshop, 3:30 - 4:30 p.m., Kent Engagement Center
- SCPAB Presents: Humans of New York, 7 pm., Trabant University Center
- Tiger Lily Music, 8 p.m., Center for the Arts, Gore Recital Hall

#TBT



Feb. 22, 1980

The Delaware Camera Club presented photos on nature's beauty at the 47th Annual Wilmington International Exhibition of Photography in Clayton Hall. The university still holds art exhibitions; there is currently one called Artists' Machines in Old College that features interdisciplinary artwork.

EDITORIAL STAFF

EDITOR IN CHIEF  
Matt Butler

EXECUTIVE EDITOR  
Meghan Juszczak

NEWS  
Alison Wilson  
Margaret McNamara  
Hannah Tate  
Patrick Witterschein  
Ken Chang  
Sarah Gibson  
Mike Henretty  
Raquel Morris

MOSAIC  
Abbie Sarfo  
Lisa Ryan  
Alex Strausman

Holly Claytor  
Allison Hageman  
Matt Moore  
Anna Statz

SPORTS  
Jack Rodgers  
Will Kebbe  
Brianna Ciocca  
Ryan Barwick

COPY DESK CHIEFS  
Monika Chawla  
Amanda Weiler

VISUAL TEAM  
Kerry McCabe  
Sophia Moore  
Rachel Cardwell  
Lorraine Cook

FOR AD INQUIRIES, CONTACT ADSUDREVIEW@GMAIL.COM

TL;DR

General Requirements

Since fall 2014 university faculty has been working to fix the university's general education requirements, including multicultural and breadth requirements.

Last fall at the Black Lives Matter rally, a student argued the "History of Fashion" class should not fulfill the multicultural requirement—sparking discussion among students.

Chair of the General Education Task Force John Pelesko said the revision process is long, as the task force takes data and discusses it among members of the Faculty Senate. In fall of 2014, they adjusted the goals of the general education requirement and then in spring of 2015, they revised the requirements of each class.

The task force and committees then revised each part of the general requirements, including First Year Seminar (FYS), the core curriculum for each major, capstone and the degree audit program,

SGA

Another largely uncontested cabinet election could occur this spring as the Student Government Association (SGA) tries to increase its visibility with students.

Last year, 1,044 students voted for the six SGA positions open for election, which represented about 6 percent of undergraduate students. In addition to low voting turnout, four of the six seats up for election were uncontested, including student body president. It was the fourth year in a row the presidential election featured a single candidate.

The current student body president thinks it's too soon to call if this spring's contest will be an unopposed election as well. There is currently only one cabinet member who is a junior, which leaves five cabinet positions open for this year's election.

There have been complaints in the past about the largely single-candidate elections. Last spring a presidential eligibility expansion proposal was denied which would have widened the pool for potential candidates. The proposal would have allowed any student with a platform and a 2.5 GPA to run. Students currently need one year of experience in SGA to run for a cabinet position.

Fencing

The university's fencing Registered Student Organization (RSO) is currently not permitted to buy safety equipment under the Allocation Board's financial manual, the same document that funded ammunition for the Students for the Second Amendment last semester.

Zach Adams, the unofficial coach for the fencing club, said despite the fencing RSO's attempts to become a non-varsity club sport, which would let the group purchase the equipment they need for fencing, the university has insisted that it is not currently accepting applications for new non-varsity sports. Adams, as well as the club's president and other members who were active in the process, have all confirmed that this is true, but the university's interim Athletic Director Matthew Robinson claims otherwise.

The fencing club has not tried to purchase its safety equipment under capital funds, the method used by Students for the Second Amendment, because it is forbidden in the financial manual. Adams said there are other ways to purchase equipment inventory, but the same guidelines still apply to the purchase; all of the university's rules for the regular budget also apply to the supplemental capital funds.

"Too long; didn't read" gives you weekly news summaries in 200 words or less."

RED WHITE

AND

BULL



Also known as this week in the U.S. presidential race.

Hillary has until Friday to get enough signatures to appear on the Delaware ballot or else the first state is about to get "Berned."

Jeb Bush had to drop a few pounds for this election but all anyone's going to remember is that he had to drop out.

Kasich continues to further his reputation as the "moderate" and "sane" Republican candidate. He said women left the kitchen to campaign for him.

Donald Trump made some more noise and stroked his "hair" about as much he stroked his ego.



# University funds bullets but not safety equipment

SARAH GIBSON  
Senior Reporter

While Students for the Second Amendment got their club-funded ammunition last semester, some student organizations have not been so successful. Zach Adams, the unofficial coach for the university's fencing Resident Student Organization (RSO), said the club is trying to apply for a non-varsity sport position at the university. The RSO is currently not permitted to buy safety equipment under the Allocation Board's same financial manual.

"I understand why they have this policy, but I've been associated with at least five or six different universities across the country and their fencing clubs [...] and this is the only institution I've ever seen that does not allow purchase or ownership of the safety equipment [with university funds]," Adams said. "There's not really any willingness to progress on that front."

Adams said despite the fencing RSO's attempts to become a non-varsity club sport, which would let the group purchase the equipment they need for fencing, the university has insisted that it is not currently accepting applications for new non-

varsity sports. Adams, as well as the club's president and other members who were active in the process, have all confirmed that this is true, but the university's interim Athletic Director Matthew Robinson claims otherwise.

"Groups seeking club sport status can always fill out an application, but the request must meet a certain set of criteria for approval," Robinson wrote in an email. "We are always willing to review these requests, therefore if a group felt 'we are no longer accepting applications' then their [sic] must have been some misunderstanding."

The fencing club has not tried to purchase its safety equipment under capital funds, the method used by Students for the Second Amendment, because it is forbidden in the financial manual. Adams said there are other ways to purchase equipment inventory, but the same guidelines still apply to the purchase; all of the university's rules for the regular budget also apply to the supplemental capital funds.

Adams has no problem with the Students for the Second Amendment's recent ammo acquisition or the university's support of their club; in fact, he agrees, but wishes that the university would support all RSOs equally.

"I am surprised that [the university is] able to give on certain terms and not give on others," Adams said. "I think that it is incorrect for them to not also consider it for us, especially since our protective equipment and weapons are specifically designed not to injure people, whereas bullets are obviously designed to injure people."

Kelsey Buckingham, president of the fencing RSO, is responsible for supplying most of the safety equipment that the club needs in order to practice. While the university will provide the club with weapons, policies prohibit the purchase of safety equipment.

"Masks and gloves are a big thing that we need," Buckingham said. "The university will only provide weapons [...] and bags to carry the weapons."

Like Adams, Buckingham did not begrudge the Students for the Second Amendment their ammunition; she just expressed her desire that the university would keep their rules consistent for all RSOs.

"Honestly, when I heard, I thought it was just a joke," Buckingham said. "I was in the process of trying to buy gear for the club, like, 'Okay, they can buy bullets, but I can't buy a mask so this freshman won't get their eye

poked out?' I was a little shocked."

The Students for the Second Amendment's founder and former president, Tyler Yzaguirre, was the driving force for the RSO's recent infamous ammunition purchase. The controversial acquisition of ammunition with university funding last November made national headlines. Yzaguirre went to great lengths to get the purchase approved by the school.

"I told [the university], 'If you guys deny us [funding], I'm going to bring in my lawyer, his name is Anthony Delcollo, he's running for state Senate,'" Yzaguirre said. "He's taken UD to court several times and won for civil litigation, first amendment violations, that kind of stuff."

Despite having graduated in December, Yzaguirre is still involved in the club. Yzaguirre said he is unhappy with the way the university has treated the RSO.

"I requested \$700 in capital funds for ammo, and they wrote us a check for \$498. It's a big slap in the face saying 'screw you,'" Yzaguirre said. "They didn't give us the \$700 because we're a gun club, and this school is run by bleeding-heart liberals from the Board of Trustees to the president."

# Professor's mysterious exit included confidentiality pact

MATT BUTLER  
Editor in Chief

Former university professor Vincent Martin's had a confidentiality agreement in place with Delaware after his departure from the school in 2011.

The agreement is mentioned in letters between Michele D. Allen, Martin's Delaware lawyer, and Marc Mootchnik, General Counsel for San Diego State University (SDSU). Martin left Delaware in 2011 before being hired at SDSU. He was recently terminated from SDSU for "unprofessional conduct and failure and refusal to perform the normal duties of his position."

Arbitration documents from SDSU have shown that Martin's time at Delaware ended as a result of a sexual harassment allegation. He left the school shortly after a study abroad trip to Madrid, Spain in the summer of 2010.

The University of Delaware declined to comment on the existence of a confidentiality agreement, and has declined comment in the past regarding the reason Martin left Delaware. Allen could not be reached for comment via phone or email.

Before working for Delaware, Martin had an unnamed position at the University of North Florida (UNF). In response to The Review's Freedom of Information Act request for all documents and records

regarding his time at UNF, including complaints about misconduct, Public Relations director Joanna Norris said the only information they have from his time at the school is the dates of his employment, which were from August 7, 1997 until August 13, 1998.

Mootchnik said the issue arose after Allen sent a letter to SDSU, dated September 14, 2015, alleging that the school had received confidential information regarding Martin's exit from Delaware, and had improperly used it during their arbitration meetings with him in July. She requested they reveal the source of the information and stop using it against her client, mentioning an "agreement" in the process.

"Failure to comply with this request will force my Firm to seek Court intervention to prevent the University from using and disseminating this confidential information and seek damages against the University for tortuously [sic] interfering with Mr. Martin's agreement," Allen's letter said.

Allen said in her letter the usage of this information had led SDSU to ask Martin the following questions during a disciplinary hearing: "Isn't it true you resigned from the University of Delaware with a settlement agreement?" and "Have you been accused of sexual harassment?"

In a written response to Allen two days later, Mootchnik said that those

questions had been based on prior experiences with SDSU professors accused of sexual harassment, and that such professors normally have a "history of similar behavior."

Additionally, Mootchnik's letter stated that Delaware provided no information regarding the circumstances surrounding Martin's exit from the university.

"We just took a shot in the dark, basically," Mootchnik said in an interview. "We presumed that there was something, that he was let go from the University of Delaware because of some allegations."

Confidentiality agreements are not uncommon among private institutions, he said, and added that had SDSU known of such an agreement, free of context, prior to hiring Martin, it would not necessarily have been a red flag for them either way.

Mootchnik, who said he has never actually seen the confidentiality agreement, also said he was unaware of any agreement between Delaware and Martin until after the arbitration meeting in July. He heard about it then from a colleague, and said Allen's letter "basically confirmed" its existence.

Since Mootchnik's response there have been no further developments regarding a lawsuit, and he has not heard from Allen on the subject.

# Students lead running camp in Morocco



COURTESY OF TESSRIA CAMP

After studying abroad in Morocco, two students decided to hold a running camp in the country where it's rare to see women exercising in the public sphere.

MARGARET MCNAMARA  
Managing News Editor

It's not common to see people—especially women—running and exercising in Morocco.

This cultural difference inspired two members of the club cross country and track and field teams to lead a five-day women's health and exercise program after their study abroad trip to Ouarzazate, Morocco during winter 2015.

Seniors Elizabeth Clinton and her teammate, Nora Reynolds, had to keep up with their training while abroad. On their runs they reflected a lot on their own experiences running in a country where it wasn't common to see women exercising in public. Clinton said the idea inspired her thesis about women's participation in sports, but she said, "we also wanted to do something concrete—not just research about it but do something about it."

Clinton and Reynolds applied for grants to return to Morocco to initiate the project. Between grants and some crowdfunding they were able to lead an exercise and leadership program for women called Tessria Camp, which they held this January.

They reached out to an organization, the Ministry of Youth and Sport, to help find a community in need of something like this. They heard back from a couple of the Peace Corps volunteers in Ouarzazate, Morocco, a small, conservative town on the edge of the Sahara, who said some of the women they had worked with expressed an interest in exercising.

"That was kind of a perfect fit for us," Clinton said.

Their camp had 20 participants ages 18-30, none of whom spoke any English. Clinton and Reynolds had taken some Arabic classes, but because it differed from the colloquial dialect of the participants, the pair had help from students from the local university who assisted with translating.

In general, Moroccan women aren't out in the public sphere as much as American women. Clinton said women are seen in public—it's not frowned upon—but for the most

part they are at home and men are on the streets.

For planning purposes, they returned to Morocco for the second time this August to do some baseline research and interviews for the five-day camp which focused programming on running and associated tasks like goal setting, team building and sexual harassment. They also set out to build confidence in the women and provide women's health education, a limited resource in Morocco.

"A lot of these women didn't have health education in high school, or they didn't go to high school," Clinton said. "It was really amazing to talk to some of these women almost 30 years old who didn't know a lot of this stuff. Some of them have children."

Clinton said many of the women they worked with had no experience with women's health exams. She said the women knew they were in need of health education and were interested, which led to meaningful conversations despite Clinton's initial fear that the dialogue about these sensitive topics would be awkward. Clinton said Moroccan women have these conversations with each other, but it is not something they talk about much, instead trying to

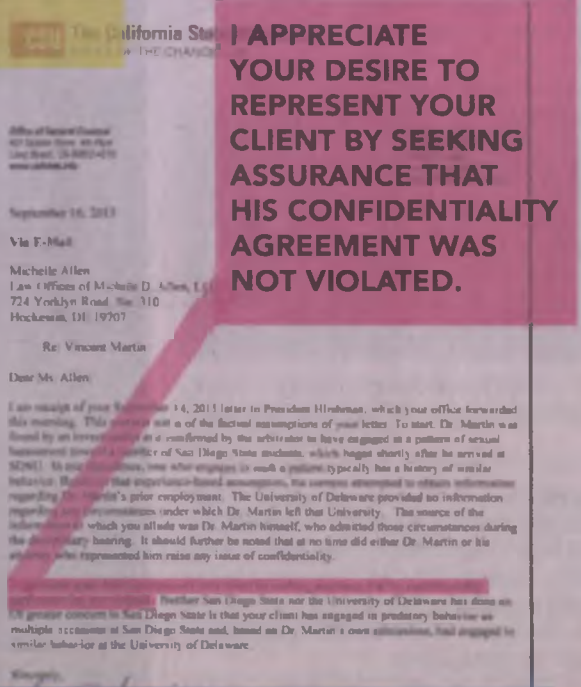
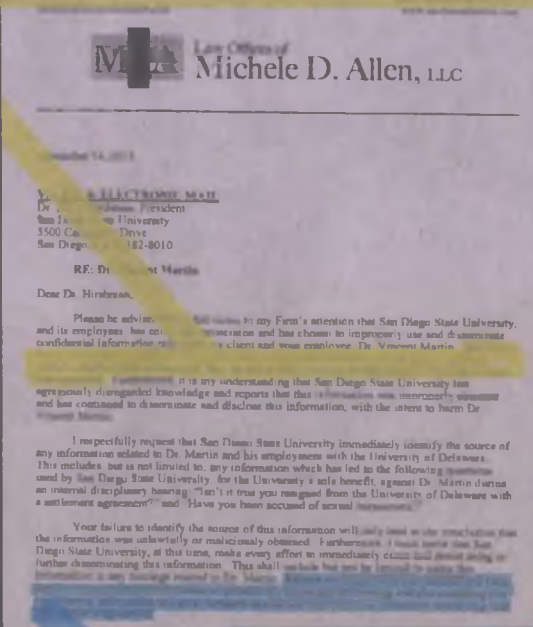
Clinton said sexual harassment was one of the main factors as to why women didn't feel comfortable running outside.

"When we run—even around Delaware—we get catcalled, but in Morocco it's crazy," Clinton said. "There's a lot of unemployment, so there are men who sit at coffee shops all day because they don't have jobs and when you're walking or running it's pretty much constant."

Women wear hijabs, and Clinton said she had originally thought the clothing would be a deterrent. However, Clinton said the women were insistent that wearing hijab was their choice, and it didn't stop them. Clinton found it inspiring that one woman wanted to make hijab outfits for women who want to participate in sports.

"Honestly, it was more successful than I thought it would be," Clinton said.

**SAN DIEGO STATE UNIVERSITY SHOULD HAVE BEEN FULLY AWARE, DUE TO THE MANNER IN WHICH YOUR EMPLOYEES INITIALLY OBTAINED THIS INFORMATION, THAT THE POSSESSION, USE AND DISSEMINATION OF THIS INFORMATION WAS IMPROPER.**



**FAILURE TO COMPLY WITH THIS REQUEST WILL FORCE MY FIRM TO SEEK COURT INTERVENTION TO PREVENT THE UNIVERSITY FROM USING AND DISSEMINATING THIS CONFIDENTIAL INFORMATION AND SEEK DAMAGES AGAINST THE UNIVERSITY FOR TORTUOUSLY INTERFERING WITH MR. MARTIN'S AGREEMENT.**



# Dancing restricted at most Main Street bars



RACHEL CARDWELL/ THE REVIEW

Bars on Main Street do not allow dancing due to zoning code, with the exception of Klondike Kate's and few others.

ALISON WILSON  
Managing News Editor

Each weekend students stand in long lines to get into Klondike Kate's, one of the few bars on Main Street where students are free to dance.

According to Newark municipal code, "live night club or floor show type entertainment" that encourages dancing within an establishment is banned. In short, dance floors are not allowed on Main Street.

Maureen Feeney Roser, director of Planning and Development for the city, said the only restaurants that allow dancing currently present on Main Street are those that were grandfathered in under previous zoning code provisions.

That's how Kate's managed to get around the restriction, she said.

Brett Podolak, a manager who has worked at Kate's for four years, said the restaurant has been in operation for about 40 years. He said they have a great relationship with the city of Newark, the police department and the branch of law enforcement that monitors alcohol consumption.

The restaurant features a D.J. upstairs with an open layout where patrons can dance, sing and mingle.

"We have a floor plan that we stick to during the night and during

the day," Podolak said. "Those two floorplans are different...and that layout had to be approved by the city."

Apparently, only bar-type establishments can allow dancing on the premises. Roser said if a restaurant is interested in adding a dance floor, the owner would have to request that Council amend their code so they can be considered a bar.

Although establishments like Arena's Deli and Bar has the space to house a dance floor, it is not allowed. General manager Lindsey Pollard could not speak with The Review as she had lost her voice from the flu. However, commenting via text message, she said the restaurant's liquor license prohibits dancing.

"We joke that the rules are like the movie 'Footloose,'" she said. "But we do enforce the rule."

The rules governing Main Street establishments are generally made to protect patrons, she continued, so she does not think they are unfair or unnecessary. Arena's hosts open mic nights usually featuring a solo guitarist or duo act. According to municipal code, this is acceptable as long as it does not promote dancing and is intended as "accessory or background music."

Apart from dancing restrictions, Main Street establishments must abide by

numerous other regulations to operate in the sought after location.

There are 57 restaurants in downtown Newark, Roser said. Twenty-five of these restaurants have liquor licenses. Establishments that sell alcoholic beverages for consumption are required to halt sales of alcohol at 12:00 a.m., unless they are granted a special permit authorizing sales after the curfew.

There are also rules and regulations that govern restaurants that feature sidewalk patios. Although it may seem like the employees at Grotto Pizza are playing buzzkill when they stop students from going out to the patio, they are just abiding by city regulation. Patron overflow onto the sidewalks and street is banned.

Patios may not exceed 1,000 square feet, and food and beverages can only be served to seated patrons, according to municipal code.

Because restaurants come and go in Newark, it is not possible to point to a specific set of regulations that apply to all alcohol-serving establishments, Roser said. Each establishment has to be looked at individually to determine which regulations are applicable.

The City of Newark Code Enforcement and the Fire Marshal enforce these codes in the city.

# Engagement in SGA still low

HANNAH TATE  
Associate News Editor

Another largely uncontested cabinet election could occur this spring as the Student Government Association (SGA) tries to increase visibility with students.

Last year 1,044 students voted for the six SGA positions open for election, which represented about 6 percent of undergraduate students. In addition to low voting turnout, four of the six seats up for election were uncontested, including student body president. It was the fourth year in a row the presidential election featured a single candidate.

The current student body president, Rebecca Jaeger, thinks it's too soon to call if this spring's contest will be an unopposed election as well. There is currently only one cabinet member who is a junior, which leaves five cabinet positions open for this year's election.

"I think in at least some of them, hopefully all of them, there will be competition," Jaeger said.

There have been complaints in the past about the largely single-candidate elections. Last spring a presidential eligibility expansion proposal was denied which would have widened the pool for potential candidates. The proposal would have allowed any student with a platform and a 2.5 GPA to run. Students currently need one year of experience in SGA to run for a cabinet position.

"Although we do represent the students, at the base of it we are a registered student organization and club, so we want to make sure we're putting qualified candidates in the position of president and the cabinet," Jaeger said.

Harry Lewis, an associate justice in SGA, said in an email he believes the reason elections are unopposed is because students view SGA as a largely ineffectual body. Senior cognitive science majors Kyla Amick and Madison Chase have heard of SGA, but are not sure of what it is, how elections

occur or who the current student body president is.

"I don't know exactly what they do," Amick said. "I'm sure they've done things, I just don't know if it was them or not."

SGA recognizes they need to increase student engagement. To do this they have been trying to increase their visibility with students on campus, said Jaeger. SGA has its members wear t-shirts around campus, put more posters up and hold events that increase student engagement, she said.

*"I have a hard time believing that students feel that their voices are reflected in the aims and work of SGA, and I don't have an easy answer as how to fix that," Lewis said.*

One event is called "give the scoop, get the scoop," an event SGA held this past October that resulted in speaking to 200 students, Jaeger said. Students who participated received ice cream in exchange for student ideas. They also have a similar event called "food for thought" which they recently held to hear more student ideas.

"The way we're trying to attack the lack of student engagement in SGA is by trying to hold these events," Jaeger said.

Another way SGA increases student engagement is through their online forum UDecide. On this site students can suggest proposals for changes at the university for which other students can then vote. Proposals are then reviewed

by SGA members.

Of the 50 proposals listed only two have been completed, four are being started, two are under review, and one is declined. Many proposals seemed to be outdated as well, with one listed under new being to "stop the natural gas power plant being built on campus." The university decided to halt construction on the power plant in July of 2014.

"I have a hard time believing that students feel that their voices are reflected in the aims and work of SGA, and I don't have an easy answer as how to fix that," Lewis said.

# Girl who saved Rosin recognized



COURTESY OF ASHLEY SELIG

Freshman Monica DiBartolomeo acted quickly in order to save Matt Rosin's life after he was struck by a campus bicyclist.

LARISSA KUBITZ  
Staff Reporter

Monica DiBartolomeo will never forget Oct. 23. When sophomore Matt Rosin was struck by a bicyclist while walking on the patio of Trabant University Center, it was up to DiBartolomeo and another student to intervene.

DiBartolomeo, a freshman biology major, was waiting outside with her suitemate and listening to the music reverberating from a nearby event when the accident

occurred.

"I just heard him fall," DiBartolomeo said. "Then his friends started screaming and asked if anyone knew CPR."

Coincidentally, DiBartolomeo had been certified in CPR as part of her job at a skating rink.

"For a split second in my head I was like 'I don't want to get involved,'" she recalled. "But then I was like, 'wait, I'm the only one here who can.'"

Her actions in aiding Rosin were recognized by the university police department, as DiBartolomeo was

presented with the precinct's Life Saving Award, given to "one who is directly responsible for the saving of a human life or the substantial prolonging of a human life" according to the police department's guidelines for the distinction.

The other student who intervened declined recognition, choosing to remain anonymous for her role in the rescue. DiBartolomeo said she doesn't consider herself a hero, however.

"No, I mean it was just a common reaction," she said of her response to the crisis.



EMILY MOORE/ THE REVIEW

SGA tries to increase student engagement as spring elections get closer.



# General education requirements redefined

**RAQUEL MORRIS**  
Senior Reporter

Since fall 2014 the faculty has been working to fix the university's general education requirements, including multicultural and breadth requirements.

Last fall at the Black Lives Matter rally, a student pointed out the History of Fashion class should not fulfill the multicultural requirement—sparking the discussion between students.

Chair of the General Education Task Force John Pelesko said the revision process is long, as the task force takes data and discusses it between members of the faculty senate. In fall of 2014, they adjusted the goals of the general education requirement and then in spring of 2015, they revised the requirements of each class.

The task force and committees then revised each part of the general requirements, including First Year Seminar (FYS), the core curriculum for each major, capstone and the degree audit program, Pelesko said.

"We had a sense that the goals of the general education requirements did not align with the class room and the goals of the professors," he said. "It had been a long time since we had looked at the requirements as a whole."

Pelesko and the rest of the faculty knew students were not aware of the reasoning behind the general education requirements, which is part of the reason behind fixing it.

As a result of the Black Lives Matter movement on campus, some students have wondered why change has not happened sooner. Pelesko said some of the ideas that have been presented by the task force or faculty have been rejected or do not align with the faculty interests.

English professor Emily Davis took over the Faculty Senate committee on Diversity and Inclusion in the spring of 2015, a position that was unstaffed for years but recently restarted by Carol Henderson, the vice provost for diversity.

"Almost as soon as that semester started we learned that the new

general education curriculum being developed at UD had eliminated the multicultural requirement altogether," Henderson said. "Our committee began speaking out against this decision and negotiated with the group revising the general education requirements to maintain the requirement and to let our committee revise it to make it more meaningful."

Davis and the committee argued for a two-course multicultural requirement: one focused on diversity in the United States and one on global diversity.

The committee has also written the diversity guidelines for the new FYS, which will require students to define different aspects of diversity, understand different resources at the university, brainstorm ways to make the university more inclusive to a diverse student body and become comfortable with reporting misconduct, threats or harassment based on race, sexuality or other forms of diversity not currently covered under the Title IX law.

"We really wanted to make sure that incoming students will know where to turn if something happens that makes them feel unsafe or unwelcome on campus," she said.

Davis said she believes there has been a lack of will at UD to really confront the diversity issues on campus.

Henderson, professor of black American studies James Jones, as well as students, staff and faculty pushed these issues to the foreground. Last May, their committee was granted permission to revise the requirement and things started to move quickly. Davis said current courses will be reviewed in the fall and if they don't meet the requirement, they will no longer count.

"The rally on the Green, as well as Nancy Targett being vocal about the need for change, gave our committee added justification for pushing this through," Davis said.

The new guidelines for the multicultural requirement will be presented March 7 at the faculty meeting in 104 Gore Hall.

# Gender gap, prosperity obvious at UD

**MATT BUTLER**  
Editor in Chief

Data gathered by the Chronicle for Higher Education shows that on average, faculty at the university is receiving far more than the median for other four-year public institutions.

The numbers show that on average, professors at the university make \$143,433 per year, far more than the national median of \$111,050. Almost all faculty positions at the university make significantly more than the median of the comparably-structured schools around the country, including professors, associate professors, assistant professors and instructors.

The university's gender wage gap also appears to be quite significant. Male full-time professors make \$147,195 while female full-time professors make \$132,561. That comes out to women making about 10 percent

less than men throughout the school.

Yearly salary figures were not available for adjunct faculty members. The database also shows the yearly salaries have been climbing steadily since at least 2003-04, growing \$37,609 during that time period. By comparison, other schools' salary growth was around \$26,000.

Staff member salaries, those out of academia, actually told a different story. The staff members make less than the national median almost across the board, with the exception of those in maintenance, service, healthcare and management. Librarians and education services was the lowest, making \$38,902. There was a significant drop-off from 2013-14 to 2014-15, after holding steady at around \$52,000 the two previous years.

# Harker returns to campus for economics lecture



EMILY MOORE/ THE REVIEW

Former university president Patrick Harker returned to campus as a speaker for the 2016 economic forecast last Tuesday to discuss the nation's economic outlook.

**SEASON COOPER**  
Staff Reporter

Former university president Patrick Harker returned to campus as a speaker for the 2016 economic forecast last Tuesday. After leaving the university last July to become president of the Philadelphia Federal Reserve Bank, he returned to campus to discuss the nation's economic outlook.

At the start of his presentation, Harker briefly reflected on his time on campus, deeming his return as an honor, and adding that colleges and universities are places where "nothing matches their innovation and knowledge creation anywhere."

Harker addressed questions on issues including student debt, employment wages and the stability of the American bank system. He also made a point to emphasize the meaning of investment and cited the university's Science,

Technology and Advanced Research (STAR) Campus as an example of how investment in education could not only benefit the state, but the entire American economy.

"We choose to invest our expertise in resources to build what now stands there and represents our future," Harker said.

The forecast is sponsored by the Lyons Group and the university's Center for Economic Education and Entrepreneurship (CEEE). Hosted annually in Clayton Hall, the event is open for students, faculty and local professionals to attend. Other speakers for this year's event included CNBC contributor Michael Farr and Wall Street Journal correspondent Jon Hilsenrath.

Kate Lyons, director of communication at the Lyons Group, said the annual economic forecasts give Delawareans the chance to

listen to "thought leaders" who are not often in the area.

"Each speaker we bring offers a different perspective which is great for students," Lyons said.

Created 11 years ago by Lyons Group CEO and President David Lyons Sr., and university economics professor James O'Neill, the purpose behind the forecast was to engage participants and keep them informed about America's economic trends and issues. Past speakers have included Federal Reserve Bank presidents, senators and notable economists.

According to Susan Sherry, a business administrator for the CEEE, about 400 people attend the forecast annually.

"We like to get speakers who are well-known in the financial world," Sherry said. "Hosting the forecast here helps our attendees think about how we can form and think about financial decisions."

# Academy (cont.)

Continued from page 1

The Academy Street dorm comes as a follow up to the recently-closed Rodney and Dickinson Residence Halls. The number of beds it provides equates to those lost by the closure of West campus, and it should provide a solution to the housing shortage that left many freshmen living in triples, Krawchuk said.

Most students are very excited about the newest addition. Sophomore José Garcia said the current construction will be beneficial to freshmen and the university. But while this is taking care of the first-year student housing shortage, Garcia said upperclassmen are also facing the same issue.

"I think that they should probably build dorms for upperclassmen," Garcia said. "Just because it seems that they build a lot of dorms for freshmen and then it's hard for upperclassmen to get [spots] or it's a scramble to find a roommate and be in a place you want to live."

Garcia's and other student's legitimate concerns about housing have yet to be noted by the university. Senior Associate Director of Residence Life and Housing Jim Tweedy said the final decision has not been made as to whether the new dorm will house freshmen or upper-class students.

Despite the possibility that the new housing could be a coveted spot, Tweedy said triples will continue to be a part of on-campus housing. The university may be replacing the beds they lost with Rodney and Dickinson, but certain variations in room size

and building specifications lend themselves to triples, Tweedy said.

"We'll still have triples," Tweedy said. "We've always had triples even with Rodney and Dickinson. We've always had an average of 300 to 400 people in triples."

Nevertheless, this addition to campus is expected to do more than just provide another housing option. If the dorm is established as a first-year building, which will be comparable in price to other traditional dorms, Tweedy said it will greatly increase the cohesiveness of the freshman class that was sometimes lacking with students living on West campus.

The dorm is one of many components of the Academy Street project. It also includes construction outside of what was Kent Dining Hall, which will be aptly named Kent Plaza. Expanding into the hillside behind Kent, a raised platform area will be built for a variety of student gatherings, Tweedy said.

Coupled with the courtyard of the Academy Street dorms, there will be plenty of space to encourage interaction between first-year students and promote a sense of unity, Tweedy said.

"If we end up going with this as freshmen, I think one of the benefits would be the freshman class identity to a certain degree because they're all in one area," Tweedy said. "I think that would be an attractive thing and I think there would be a certain kind of energy with it."

# Guns (cont.)

Continued from page 1

Apparently the questions raised were answered by the university when it changed its rules and implemented new guidelines for all RSOs on campus because of the ammunition purchase. After going through a long and careful process to approve the purchase in November, the university turned around and changed its mind.

"The Students for the 2nd Amendment group's request was made in November and followed the proper procedure; the Allocation board [sic] reviewed the request and determined it met the group's mission and necessary criteria at the time," Mason wrote.

Alex Keen, assistant director for the university's student centers, said the university does not control the Allocations Board's decisions.

"I have no comment on how the Allocations Board makes their decisions," Keen said in an email. "I think it is very important to recognize that the Allocations Board is managed by undergraduate students. It is their job to make these decisions within their own guidelines and without bias."

Students for the Second Amendment applied for a capital fund in order to get the money for the ammunition.

"In short, a capital request is used to buy something permanently for an RSO," Keen said.

Mason said the funding of the ammunition brought up concerns at the university, but he also claimed this policy change was not intended to sequester the Students for the Second Amendment group.

"Policies apply to all [...] Registered Student Organizations under the University Student Centers," Mason wrote. "No one group is isolated by policies."



## ARTISTS AND ENGINEERS COLLABORATE

Artists and engineers came together to explore the medium their skills sets produced in the Artists' Machines exhibition.



EDDIE LYUBCHENKO/ THE REVIEW

Shadow & Spin by Shane Conn, Bretta Fylstra, Lavannya Mahesh. Those knobs in the front control separate motors connected to each slider. You can control the speed of each one and the direction it spins in.



EDDIE LYUBCHENKO/ THE REVIEW

Melodies of Vision by Rachel Boedeker, Jake Felt, and Caroline Grew. The ping pong balls move in sync.



COURTESY OF ASHLEY PIGFORD

The Spectra Dome made by Robert Heebner and Astrid Schirmer.

**EDDIE LYUBCHENKO**  
Staff Reporter

As spectators poured into the darkened room, they were met with illuminated motion from all sides. The technological wonders bounced, spun and flooded the dim gallery with bright lights and mechanical sounds.

Six interactive works of art are now on display at the Old College West Gallery. These machines are the final projects of "ART 406: Artists' Machines," an art class in which students from the departments of art and design, engineering and computer science came together to explore the synthesis of creativity and technology.

This interdisciplinary class brought together students with various majors and skill sets. Three of the artists in the show are seniors: Robert Heebner and Jake Chervin, both mechanical engineering majors, and Rebecca LaPlaca, a visual communications major.

"It's not the way we're used to thinking—trying to elicit an emotional response, rather than fulfill a tangible need," Heebner said.

This is the third time associate professor Ashley Pigford has taught the class, but the first time it ended with a gallery. The Artists' Machines exhibit opened Tuesday and the projects will be on view until March 20.

The class, taught during the 2015 fall semester without prerequisites, started with basic introductions to robotics, electronics and coding. The students approached technical skills as they would a new artistic medium, Pigford said.

Students could experiment with the skills they learned without the constraints of a concrete, functional goal. They made interactive machines that incorporated light, sound and motion.

"Everyone was a little out their element in parts of the class," LaPlaca said.

One of the machines, the Color Organ, was designed to release paint into an aquarium as a piano keyboard is pressed. Chervin said his group explored synesthesia, the overlap of sensory stimuli.

"We wanted people to play the instrument, but see the notes as colors instead of hearing them as sounds," Chervin said.

While most of the exhibits are functional, they are not without their problems. The class finished their projects in the fall semester, but Chervin's project needed repairs when the group returned from winter break. Chervin said the paint in the Color Organ had to be replaced, and the new paint clogged the tubes.

Groups will continue to update on their projects during the exhibit to keep them in working order.

Pigford said the class is a constant experiment for him, and

he will adjust his lesson plans for the next time he teaches it.

"This semester taught me I can't just teach the technology and thinking," he said. "I also have to teach refinement and testing."

Some groups said they experienced problems in the beginning, but their designs grew simpler toward the end of the class. LaPlaca said many initial ideas her group came up with had to be abandoned.

LaPlaca's group's final project, the Digital Sandbox, is made up of a sandbox, a projector, a mirror, a laptop and an Xbox Kinect. It uses these individual parts to detect height levels of sand and to change its color accordingly, as viewers interact with the sandbox.

"We had a lot of plans for the piece that ended up falling through," she said. "But I'm glad that they did now, because now the piece is beautifully simple."

In a lecture prior to the exhibit's reception, Pigford spoke about technology as a tool of creative expression and the possibilities it unlocks. It allows an artist to design interactive experiences rather than objects, he said.

He stressed the importance of looking at technology in the same light as other artistic mediums—as another device in an artist's repertoire.

"All university students need to consider technology a creative tool, that's more than just a phone in your pocket," Pigford said.

## CLASSIFIEDS

ALL ADS WILL ALSO APPEAR ON UDREVIEW.COM

PLEASE CALL (302)-831-2771 OR EMAIL UDREVIEWCLASSIFIEDS@GMAIL.COM IF INTERESTED IN PLACING A CLASSIFIED AD.

### FOR RENT

**UNIVERSITY COMMONS  
TOWNHOUSESS FOR RENT!  
HOUSES FOR THE PRICE OF  
AN APARTMENT!  
GREAT LOCATION!  
GREAT PRICES!  
GREAT MAINTENANCE!  
Call for more info (302)368-8864  
Email ejsproperties@comcast.net**

Need off campus housing?  
Give me a call!  
Julia Wallace, REALTOR®  
302-588-6572  
www.JuliaWallace.foxroach.com

**Renovated 2 bdrm units behind  
Main St. (302)369-1288 / email  
campusrentals@webtv.net**

**KERSHAW COMMONS  
TOWNHOUSES  
FOR RENT  
4 bedroom townhouses  
3 bedroom remodeled townhouse  
2 bedroom 3 or 4 person  
townhouse  
NCG LLC - Please call for more info  
(302)368-8864  
ejsproperties@comcast.net**

### HELP WANTED

**ENTREPRENEURS NEEDED!**  
International company expanding  
in this area looking for fun, motivate  
people to join our team. Own your  
own business, make your own hours,  
low start up!  
Call Patricia (302)668-4532  
or Mary (302)993-6122

### CLASSIFIED AD RATES

\$1/ LINE UD AFFILIATED  
\$2/ LINE NON-UD AFFILIATED  
\$2 BOLDING /\$5 BOXING  
\$7 BOTH (ONE TIME FEE)

### USE CAUTION WHEN RESPONDING TO ADS

The Review cannot research the reputability of advertisers or the validity of their claims. Because we care about our readership and we value our honest advertisers, we advise anyone responding to ads in our paper to be wary of those who would prey on the inexperienced and naive. Especially when responding to Help Wanted, Travel, and Research Subjects advertisements, please thoroughly investigate all claims, offers, expectations, risks and costs. Please report any questionable business practices to our advertising department at 831-1398. No advertisers or the services or products offered are endorsed or promoted by The Review or the University of Delaware.



## EDITORIAL

## Editorial: Safety should come first



EMILY BRYMER/ THE REVIEW

The university is "sweating bullets" after backlash following its decision to pay for ammunition.

Is objectivity more important than campus safety? It is, at least according to the actions of the university this past fall.

The reasoning given by the university as to why \$498 were granted to Students for the Second Amendment specifically to purchase ammunition was that the university had to be objective in its allocation of funds to Registered Student Organizations. The funding request for ammunition was not explicitly forbidden by university rules and so it had to be approved.

This request was unprecedented. The university presumably did not explicitly forbid the use of RSO funds to purchase weapons or ammunition because nobody would have expected such a request. It is understandable that the university would have handled this matter with utmost delicacy in order to avoid controversy, in the end granting the request.

However, the university failed to take into account the fact that it holds a responsibility on this campus that goes beyond being objective and fair. That responsibility is to keep students, faculty and staff safe while on campus.

It was decided after the fact that this was inappropriate. The university never wanted to be put in this situation again. The Financial Manual for the Allocations Board quietly was revised to reflect the new policy forbidding the purchase of weapons or ammunition of any kind. Yet no attempt seems to have been made to address the request that was already approved. The university did not request that the club turn in the ammunition. The university did not ask for the funding grant to be reversed. The

university did not seek the input of the student body on such a volatile and sensitive issue.

Instead, it appears the plan was to keep students in the dark on this mistake the university made—for a mistake it was. It is evident that the university considers the ammunition purchase a mistake, otherwise it would not have updated the policies to forbid similar requests in the future. Perhaps even worse than the purchase of ammunition is that the university did not plan on informing the community of the situation. Had it not been contacted by the news media, the university would not have even released a statement.

The university does have a responsibility to be fair and unbiased when allocating funds to Registered Student Organizations. However, it also has a far more important responsibility. Before all else, it has the responsibility to ensure the safety and wellbeing of everyone who sets foot on this campus. Having deemed firearms and ammunition too dangerous to be carried or stored on campus, it should be common sense to avoid an allocation of funds to purchase such items.

The university needs to admit that its decision, while well-intentioned in the name of treating all clubs equally, was a mistake. Further, it must learn from this mistake and ensure that in the future the priority is clear. Objectivity should never come in the way of campus safety.

*Editorials are developing by The Review staff, led by editorial editor Jacob Orledge, who can be contacted at [orledgej@udel.edu](mailto:orledgej@udel.edu).*

## Re: the article “Rape and strangulation charges dropped against student”

I picked up a copy of The Review while on campus today after the results of the sexual misconduct survey caught my eye. As I looked over the other front page articles I was very surprised at the article, “Rape and strangulation charges dropped against student.” This article seems to serve the purpose of vindicating the accused student, a brief tale of his innocence replete with his words, “...the accusations were fabricated from beginning to end...” However, that may not be the case. The decision on the part of the prosecution to abandon the charges is based on whether or not it felt there was enough evidence to secure a conviction. This absence of sufficient evidence does not necessarily mean that this individual is, in fact, innocent. Oftentimes, in cases of sexual assault, it is very difficult to amass evidence that would prove without a reasonable doubt that the assault had occurred. There are a multitude of reasons for this, one of the most obvious being that most assaults occur in private, where there are no witnesses. This being the case, I find it very disheartening that your editor in chief Mr. Butler seems to assume Mr. DeFeo’s innocence.

A cursory examination of the

sexual misconduct survey results paints a picture of an uninformed student body. This is, of course, was explored in another article on the front page. That said, I would wager that many of the victims of sexual assault who did not utilize university resources or otherwise report their incidents failed to do so not out of ignorance, but out of an awareness. An awareness of the fact that these assaults are very difficult to prove, that evidence is in short supply and that this means that in the end the person who harmed them may essentially go unpunished. Meanwhile, these victims risk earning a reputation as a “liar” or a “slut,” or being looked at as someone who tried to ruin someone else’s future. In this country, we consider people innocent until proven guilty—this is a fact. Thus, in the eyes of the law, Mr. DeFeo is indeed innocent. However, this is far from proof of absolute innocence. It is likely that the only individuals who truly know what happened are the accuser and the accused, or the victim and perpetrator. In light of this, I find the decision to run this piece questionable, much less the decision to run it on the same page as the sexual misconduct survey.

I can only imagine how this was interpreted by the many victims of sexual assault on our campus. Here is a survey showing that, of your respondents, almost one in three females and one in five males experienced some degree of sexual misconduct, nearly all of them failing to utilize university resources. Meanwhile, on the other side of the fold, a story that could have easily been their own had they chose to call the police or pursue help through the university. A story of charges dropped due to lack of evidence, a young man moving on with his life. A story of another student, anonymous, invisible, moving on with her own life, likely considered a liar by those that know the story. If this “accuser” is a university student, they can be assured that their own university’s newspaper considers them liar, that their story doesn’t matter because there was “...insufficient evidence to secure a conviction...” They are left to do as so many before them have done, move on without justice, unbelievably and forever wounded.

-Jason Reynolds, alumnus  
[jkr@udel.edu](mailto:jkr@udel.edu)

Letter from the editor:  
Regarding concerns over  
The Review’s front page  
story last week

A story printed in The Review last week, written by myself, seemed to generate a bit of controversy. More accurately, the story garnered more reaction than our stories normally get, and most of that reaction seemed to misinterpret the story’s intentions and content. While normally The Review’s policy is to allow the public to view our stories through whatever lens they see fit, the delicateness of this particular story and the visceral response it evoked from our audience, both in the comment section as well as a separate letter to the editor, warrant an official response.

Margaret DeFeo, who I believe is Paul DeFeo’s mother, contacted me over winter break to tell me that the charges against Paul had been dropped. She requested a story be written about the dropping of the charges, a story we would have written regardless of her request since the initial story of his arrest was so widely viewed on our site. That’s how we found out about the story; in fact, tips or information from third parties are how we find out about a significant amount of our stories. I venture to guess the same could be said about any other media organization.

I stand behind the reporting done on the story, and I believe the rest of the staff does as well. I knew getting in touch with the victim was going to be a difficult, nearly impossible, task, privacy laws

being what they are, and justifiably so. The privacy of victims, a term notably used to describe the accuser in this case by DOJ Public Information Officer Carl Kanefsky even after the charges were dropped by the Attorney General, deserves to be protected.

Acting within those limitations, I believe the proper effort was made to dig up more information about the investigation and the victim via the Freedom of Information Act request that was filed to the Delaware Department of Justice. That request asked for “All relevant and eligible records related to the Paul DeFeo investigation and decision not to prosecute.” As mentioned in the article, it was promptly denied.

As is obvious, the decision to speak to DeFeo and not the accuser was not intentional or malicious—it was forced. To not speak to DeFeo for the story would not only be unprofessional, it would have been lazy and journalistically negligent. The Review did not exonerate DeFeo, nor did it convict him. It is not our responsibility or desire to do either.

I feel as if the facts of the story as they have been presented thus far were printed. If there is anything else to dispute, my email address is [eic@udreview.com](mailto:eic@udreview.com).

-Matt Butler, editor in chief  
[eic@udreview.com](mailto:eic@udreview.com)

## HAVE OPINIONS?

Send letters to  
[orledgej@udel.edu](mailto:orledgej@udel.edu)

**CORRECTION:** The graphic from last week’s article, “Students undereducated about sexual misconduct” misstates the percentage of male respondents who said they had experienced sexual misconduct while at UD. The correct statistic is 9.5 percent. Twenty percent of male respondents said they had experienced unwanted sexual contact when the questions were phrased differently, such as specific sex acts that occurred “even though I didn’t want them to.”



# STEP AFRiKA!

Thursday, March 3rd  
7:30 PM

University of Delaware  
Trabant Multipurpose Rooms

## FREE!

Come see Step Afrika! The first professional dance company dedicated to the art of stepping!

Sponsored by the Cultural Programming Advisory Board with support from the Multicultural Greek Congress



@cpaboard @mgc\_ud



@CPAB\_UD

For more information, call the Center for Black Culture (302) 831-2991

## SUDOKU

1	8				3		7
					8		
3		6		7		2	4
		4				6	
		2					7
							3
4		1	7				6
		5		8	2	4	
				6	9		

4	5			6			
9				4	7		6
					8	1	9
			5		4		7
					9		8
8		6					9
		4	9		3		
2	8			1			
3							





COURTESY OF SAMANTHA NOWELL  
The event was an attempt by WVUD to showcase the student music scene.

ALL PHOTOS BELOW: COURTESY OF SAMANTHA NOWELL

**HOLLY CLAYTOR**  
Senior Reporter

The stage was set with beaming lights and blaring speakers, ready for students to make their mark on the audience. Performing a set of songs anywhere between 10-15 minutes, student bands stepped into the spotlight during Saturday evening's Battle of the Bands competition.

The production, which took place in the multipurpose rooms of the Trabant Student Center, was brought to life through collaboration between radio station WVUD and University Student Centers' TrabantNOW programming.

There was a vast array of genres represented by the 12 bands that performed—everything from rock and blues to alternative and pop music.

After each performance, the three judges rated bands on their music quality; stage presence and crowd interaction; appearance and personality and the crowd's applause—all on a scale of one through five.

With the highest total combined score, the band "Parental Guidance" won the first place prize of a \$200 gift card to Iron Hill Brewery. "Maiden Names" placed second.

"I feel that this whole school isn't that in tune with the music scene," Jess Sherry, a promotions director for WVUD, says. She also served as one of the Battle of the Bands judges.

She said she hopes students will become more aware of the musical talent among the university community through



ALLISON HAGEMAN/THE REVIEW

For its first place win at the Battle of the Bands competition, "Parental Guidance" won a \$200 Iron Hill gift card.

the event.

Apart from Battle of the Bands, WVUD has created several other events, including a monthly open mic series, to encourage music appreciation throughout the university.

"We've been trying to focus on putting together live music and cultivate WVUD as a brand and associate it with music at Delaware," says Jackson Mitchell, the business manager of WVUD.

Mitchell is a member of "Sonny Boy and Sam," one of the bands that performed. Many of the bands that performed Saturday night, including "Sonny

Boy and Sam," play in other local venues. However, for a few groups Saturday night marked their very first time performing together.

The band "Tahoe" was formed only days prior to their performance at Battle of the Bands. Despite their lack of rehearsal, the band was able to adapt each of their playing styles to create a unique stage presence.

"We just had this instant click," says William Carey Locke, the electric cellist of "Tahoe." "Ever since I joined this band, I'm in such a good mood."



## ABENA DAPAAH

Campus activist has found her niche with comedy and music.

/ PAGE 10

## "I'M SO DEAD"

Alex Strausman explores society's obsession with dying.

/ PAGE 12

## BASKETBALL LOSES

Down year continues with fourth loss.

/ PAGE 15



# COMEDY AS ACTIVISM: ABENA DAPAAH

MATT MOORE  
Senior Reporter

Sitting at a table in the midst of passing students in The Scrounge at the Perkins Student Center Wednesday afternoon, Abena Dapaah takes the lid off the steaming cup of coffee she just purchased, peering into its off-white contents and nods.

"I like my coffee pale enough to have privilege," she says with a smirk, pausing for a moment then laughing. "I'm kidding, I'm kidding!"

Over the last four years, Dapaah has become known for invoking this type of cutting, daft, yet socially conscious comedy, connecting with people on campus and online—boasting more than 6,000 followers on Tumblr and 1.5 million loops on Vine.

A senior and triple language major studying Japanese, Mandarin and Spanish and minoring in theater performance, Dapaah allows her heightened understanding of culture to influence her humor.

"I want to make my humor accessible to a point that all people will see my jokes and all people will laugh," she says.

Born in Ghana, the root of Dapaah's all-inclusive approach to humor can be traced back to her upbringing in West Africa. The youngest of three children, Dapaah spent the first half of her childhood attending school, writing stories, making art and running barefoot with neighborhood friends.

When she was nine months old, her mother won a lottery, and the prize was an all-expenses paid trip to the United States. Intending to immigrate to the United States anyway, her mother took the trip and moved while Dapaah stayed back with

her siblings and father.

Her father eventually joined her mother in the United States, and a few years later, Dapaah and her siblings followed. Shortly after her eighth birthday, they boarded a plane and flew straight from Ghana to the JFK Airport in New York City—it was here that she was reunited with her parents and essentially met her mother for the first time.

The family soon settled into an apartment in New Castle, Del. where Dapaah attended school, graduated from Christiana High School in 2012 and enrolled at the university.

By her freshman year, Dapaah had taught herself to play guitar and began writing and recording music, soon posting songs online, along with videos of herself performing short sketches and telling jokes.

"I wrote a song called, OTCF—it actually stands for 'Ode to Chinese Food,' and it's about waiting for my Chinese food," she says. "If you did not know that, you would think that's a song about someone getting their heart broken—but literally it's just me waiting for food."

Dapaah's videos quickly began garnering attention online, as well as on campus, and have consistently maintained a substantial following. The content of her videos range anywhere from absurdist, off-color abstract, to literal plays on words, embracing puns and irony.

For Dapaah, each joke is the result of a writing process that centers on the importance of finding common ground for everyone to laugh at, rather than victimizing someone by perpetuating problematic generalizations.

In essence, Dapaah's comedy

is a poignant response to the racism and ignorance that she has encountered as a student.

"The racial climate on campus is not something that I think is getting better," she says. "A lot of students don't acknowledge it."

Looking forward, she takes a long sip of her coffee and nods.

"The thing about being a person of color, it's wild—I always have to think about my race. I don't have the luxury of ever forgetting that I'm a black person," she says. "For me, everything I do, I have to think—if I perceive myself in this light, it's gonna affect other people's perception of other black people."

By choosing to laugh and making others laugh at content that is not exclusive, Dapaah feels she has tapped into a level of activism that radiates positivity and contributes to the larger discussion about race in America.

"That's why I like abstract humor, I like things that are absurd," she says. "Absurd humor is not something that ever has to victimize anyone, it's humor that stands on its own and is just purely funny. It's not funny because someone is a punchline."

Taking a look at the passing bodies filtering in and out of The Scrounge, Dapaah explains more about her intended audience.

"They'll just see the joke, just a pure, relatable joke, and it's gonna make them feel normal in their experiences. That's what I hope to achieve through humor."

Setting the empty cup on the table, Dapaah smiles brightly.

"My humor is activism," she says. "It's my own convoluted form of activism."



COURTESY OF ABENA DAPAAH

Senior Abena Dapaah combines comedy and social commentary both online and in her everyday life.

## YIK YAK: CAMPUS TREND OR MOBILE WEAPON?

ANNA STATZ  
Senior Reporter

Screens make it so easy to hide, and we've grown to like it. Technology has advanced so much that we now find ourselves in an era of complete anonymity. Whether it be hiding behind the alias of a fake profile (more often known as "catfishing") or simply posting an unidentified comment, it is now possible to say anything about anyone without worry of being discovered.

Scary, right?

And now this opportunity to voice your opinion anonymously is accessible right in your pocket. Apps such as ask.fm, Kik and Secret allow users to anonymously post and interact with others anywhere, anytime. Apps such as these are finding great popularity across college campuses—particularly Yik Yak, a completely anonymous, location-based bulletin board on which college students can post about what's happening around them—or anything else, for that matter.

While these apps provide a fun outlet to vent or joke around, they have also been used by students at dozens of college campuses to bully others, make offensive comments and even threaten mass violence.

Hunter Park, 19, was arrested under suspicion of having made terroristic threats towards black students and faculty at the University of Missouri, according to the Washington Post. Emory University student was charged with making a terroristic threat after posting, "I'm shooting up the school. Tomorrow. Stay in your rooms. The ones on the quad are the ones who will go first." And the list goes on—incident after incident of anonymous postings boldly threatening fellow students and faculty.

This string of threats via the app, seen nationwide, begs two important questions: were the students actually intent on carrying out what they threatened to? Or was it the easy access to (almost) complete anonymity that prompted them?

One would be hard-pressed to find a student here at the university

that hasn't been guilty of "yakking" something, or at the very least, "up-voting" or "down-voting" a yak that they saw on their feed. But why is Yik Yak so widespread?

Freshman Melissa Small said she felt somewhat pressured to download it upon arriving at college.

"I think it's terrible, though," Small says. "There's some really gross stuff on there."

Freshman Celine Dugan corroborated this viewpoint.

"Yik Yak is so popular because crude language is encouraged and it's sort of a way of gossiping," Dugan says. "I'm pretty sure that's all that college students do, is gossip."

And that, to be fair, is a valid reason to own the app. Students find themselves wanting to be kept in the loop around campus, in ways that university news updates don't provide.

"It's like a modern news source," Dugan says. "Anything that happens around campus will most likely be already up on Yik Yak and being discussed by students."

At the university in particular, the Yik Yak feed is updated quite frequently, with a new post appearing about every two minutes.

Not all of these updates are "news-related," however; more often than not, the yaks lean toward the obscene, with content ranging from crude appreciation of another student's body to blatantly racist or misogynistic commentary.

Freshman David Iodice and self-proclaimed avid user of the app, admits much of the appeal of Yik Yak is that one can hide behind the screen.

"You can say whatever you want and never be caught," he says.

In this day and age, anonymity is attractive. At first glance, this ability to remain unidentifiable seems harmless, even appealing—but when this power spirals out of control, as we've seen with the eruption of threats at campuses across the country, one has to wonder: is it really worth it? Is the power of anonymity just another fun part of a developing new technology, or is it simply another weapon we use to cause each other needless pain?

## BLACK AUTHOR SERIES: CHARLES M. BLOW

ALLISON HAGEMAN  
Senior Reporter

Under Charles M. Blow's name

on The New York Times website, are the words "politics, public opinion and social justice." As the second black opinion columnist for The New York Times, the words describe the voice of a southern African-American man chewing his way through American politics and ingesting it for a hungry public.

In a recent article entitled "Politics: All in My Family," Blow sat down with his three children, who are newly of voting age, to discuss their thoughts on presidential candidates and the older generation's "obtuseness to youth."

From his Sunday night dinner-table conversation, Blow gives readers a taste of how millennials feel about Bernie Sanders and Hillary Clinton.

"This is a father trying to better understand the political awakening and sensibilities of his own children, and trying to understand what informs their leanings," Blow says in the article.

Blow was born in rural Gibsland, La. and graduated magna cum laude from Grambling State University. At 24, he became the graphics editor at The New York Times.

Blow held the position for nine years and became well-known for his news charts. A best of show award was dedicated to the newspaper by the Society for News Design, thanks to Blow's leadership of their 9/11 information graphics coverage.

In 2014, he published his memoir "Fire Shut Up in My Bones," which depicts his struggles as a child growing up in rural southern town, to becoming a star athlete, college graduate and then visual director of NYT.

Blow's transition from award-winning graphic designer to columnist was one of self-discovery and criticism. In an interview with The Observer, Blow described writing a column as an



COURTESY OF THE NEW YORK TIMES

In recent political columns for the New York Times, Charles M. Blow has shared his thoughts on the upcoming presidential election.

orchestra where everyone should be hitting a different note, and he had to find his own note.

"Eventually I decided that being the Southern guy, from the small town, from no means, was, in fact, the thing that made my voice different," Blow says in The Observer interview.

Every Monday and Thursday, Blow's column features commentary on the 2016 election. From his carefully-curated perspective, readers can expect to see stories on subjects like Hillary Clinton's "half dream," Bernie

Sanders and the Black Vote and even appearances from his family members.

Blow, like any Op-Ec columnist, is not without critics and often receives pressure from people to persuade the black vote. On Feb. 17, a woman told Blow via Twitter that his column would keep African Americans from voting in the general election.

"Too bad," Blow says. "I will speak the truth as I see it 'though the heaven may fall."



# THE BEAUTIFUL STRUGGLE: HUMANIZING HIJABIS

HIBA WILSON  
Guest Contributor

How can someone feel so foreign in their own country? Why am I always feeling like I have to prove to people that I'm just an ordinary college student? When do the words "go back to your country" ever stop hurting? These are the thoughts that go through my head constantly.

I wear the hijab.  
And yes, it's because I want to. Growing up, I encountered my fair share of questions about why I wear the hijab—a headscarf that some Muslim women choose to wear—and what it means to me. For most of my life I was homeschooled, but once I reached eighth grade, my life was forever changed.

My parents sent me to the local public school in my town after almost seven years of having my classes at home. I wore the hijab only sometimes then, but I still felt a type of connection to it that can't really be described. I never thought that there was a problem with wearing the hijab until people started pointing it out to me. As a typical, often insecure eighth grader, I definitely felt pressured to fit in, but at what cost? And why was my hijab such a big deal?

It wasn't until I got older that I finally realized why people were so curious. The hijab may seem like a strange and non-Western thing at first, but it's actually not a scary thing at all. I think that the best solution to this problem is quite simple.

Going up to someone and asking them a question on their way to class may seem like a quick way to get information,



COURTESY OF HIBA WILSON

but chances are, the reasons being explained are going to be watered down. The optimal solution is to befriend a hijabi, or "a girl who wears the hijab." When people start to see Muslim women and girls as normal people instead of sad, sheltered and oppressed beings, it makes the dialogue easier.

While wearing the hijab, it's difficult to be seen as "normal." I can tell that some assume I am from another country and that I might have different hobbies. I have people ask me if I listen to music and if I like pop culture, which I most certainly do. It's interesting that nuns can wear the habit and white coif and be respected for their choice, whereas a Muslim woman tends to be seen and treated a completely different way.

There is hypocrisy, and the stigma is often harsh, but it's a reality for many hijabis.

The first line of the 1847 Frederick Douglass quote, "If there is no struggle, there is no progress" deeply resonates with me. There are times when I just want to blend in with the crowd not not be at the center of attention but there are also times where I want to be noticed for who I am. Or when I have to explain to someone for what feels like the umpteenth time why the hijab is so important to Islamic culture, I have to remind myself that it is better that others become informed about my culture rather than remain ignorant. It may seem like a lot of questions on my shoulder but it's better to have some type of knowledge than none.

Humanizing hijabis is step one, and keeping the conversation going is the final step.

## FULL FRONTAL WITH SAMANTHA BEE



tbs

COURTESY OF TBS

New show "Full Frontal with Samantha Bee" is not only timely, but funny enough to hook a millennial audience.

HOLLY CLAYTOR  
Senior Reporter

Samantha Bee's new late night comedy show, "Full Frontal," addresses the obsession over her gender right off the bat:

"What's it like being a female woman? Is it hard breaking into the boys' club?"

Being the first female late-night show host, Bee has had the media buzzing over her new series, yet she immediately combats this gender role stereotyping and proves herself to be a more-than-worthy individual to host the show.

"Full Frontal" is a news-based comedy show, airing on Monday nights on TBS at 10:30 p.m. After being the longest-running correspondent on "The Daily Show," Bee started her own unique spin on reporting weekly news.

The show airs once a week and gives itself time to focus on a particular topic. Instead of rushing to pull out issues occurring just hours beforehand, "Full Frontal" is able to hone in on less talked about news. With more time for planning, there's less room for error and more room for Bee's humorous jabs and satirical takes on news.

The show is aimed at a younger audience, setting itself apart from the traditional late night shows, which are generally tailored to an older crowd. Incorporating sexual and drug innuendos throughout the show, it's obvious "Full Frontal" is attempting to reel in a larger crowd by reaching out to the 20-something scene.

During the premiere, Bee focused primarily on the presidential debate in New Hampshire. Making blows left and right, she highlighted the fact that this is "the most deranged electoral sh\*t-show in a generation."

She started out by joking about the Democratic Party, saying

Bernie Sanders is upholding his "image of blustery old grandpa living off social security checks."

Bee then compared Hillary Clinton to a demonic leader with a monstrous voice begging for power. However, Bee's comedic remarks didn't stop there.

"The Republicans laid out a banquet of all-you-can-eat crazy," Bee says.

She described Donald Trump as "an oddly tinted compilation of psychiatric symptoms." Bee also made jabs at Ted Cruz, stating the only explanation for his marriage is that he may have taken his wife hostage.

Bee even dedicated an entire segment solely to Jeb Bush and found a random person on the street who compared the former candidate to a glass of milk.

Despite her hysterical commentary on the recent election, Bee added an innovative new twist to her Syrian refugee camp coverage airing in her second episode.

Continuing in her satirical tone, Bee uses her show to incorporate actual reportage, dismantling the thought that terrorism is hiding amongst Syrian refugees. She also gave insightful advice to the refugees about fitting into America: How to ask a friend for their HBO GO login.

"Full Frontal" is undoubtedly a witty and sharp new show, and Bee is certainly not holding back. It is clear that Bee will be able to hold her presence amongst the other late-night show hosts with an even greater boost of confidence being the "female woman" that she is.

Samantha Bee dedicates all of her show's greatness to: "hard work, a great team and maybe just a little bit of magic...It's true, we're all witches."

The views reflected in this column do not necessarily represent those of The Review.

literary lens

### "Beginners"



### Beginners



Uncut - Die Originalfassung



COURTESY OF BELLETRISTIKTIPPS.DE

many words or even describing the full situation of any party. I believe the best comparison I can think of would be to the great Ernest Hemingway. He once was challenged to write a full story in only six words, and his end result is truly haunting—"For sale: baby shoes, never worn."

In a few more words, Carver

manages to capture that feeling and express it with a similar elegance.

SARAH GIBSON  
sgibson@udel.edu

The views reflected in this column do not necessarily represent those of The Review.



"Beginners" by Raymond Carver is one of the few short story books I've ever read that brought me to tears multiple times. The latest edition was published last September, but it is the original version of an older collection called "What We Talk About When We Talk About Love."

In high school, I first read Carver when one of my classes discussed the title story, "Beginners." This phenomenal short story shows a scene between two couples, where they are discussing what does and does not count as love. One couple is older, the other are newlyweds, and all four people bring different stories into the discussion to create a touching and timeless examination into the definition of love.

Seeing Carver's name on this book and remembering my fond experience with his writing in the past, I picked this up prepared to enjoy it—and I was completely blown away.

"Why Don't You Dance?" is the first story in the collection, and it was absolutely extraordinary in its presentation of an older man's loss and a young couple's life. The young couple go to his yard sale, presumably post-divorce, and the three share an ultimately indescribable evening together before departing with the remnants of the man's married life. Just like the rest of these stories, it examines the lives of the working class, and it focuses on love, loss and heartbreak.

The stories do not all focus on romantic love, though.

In "A Small, Good Thing," two parents cope when their son is struck by a car on his birthday. "Mine" offers a King Solomon-esque look into the struggle between parents over possession of their infant. There are even stories in here that examine friendships: "Tell the Women We're Going" is a horrifying, tragic look at a quick decision that makes one man into a criminal.

Each of these stories is filled with words that manage to so eloquently capture the human condition. Carver has a gift for spinning short stories that can move the reader without using





unfiltered commentary

## Twenty-first century slang kills

Do you want to die? Do you die? I'm dying. Dead.

Alternate meaning: Do you want to laugh? Are you laughing? I'm laughing. My bodily functions have shut down—I cannot breathe from laughing too hard.

I'm dying. I'm dying. I'm dying. I'm dead.

Bullet to the heart, pain in my chest—I'm split open in a million pieces, and there is some lifesaving comfort to know that I am dead. There is no oxygen entering my body. I can no longer breathe. I am toppled over with laughter. My body, my heart, my lungs are dead. I am dead.

Why do we do this? This whole "I am dead—we are dead" exclamation? I hear it in my head. I hear it in my speech. I hear it at the table next to me, three girls huddled over their salads—one dead, two dead, three dead. Everyone is dead. No one is breathing. Life has left our bodies.

But really, we are so alive that sometimes we cannot comprehend it. We live barely breathing, wondering what worry or wonders will take our breath away or make us hold our breath until we feel the oxygen escaping our body—gasping for more.

With those long drawn-in breaths where my lungs pull in moments surrounded by oxygen, we remember life. We remember that we are alive—that we are organisms taking up space, being space, holding space, making space, destroying and creating space. We remember for a moment the relevance of ourselves.

Three girls bent over salads with dressings on the side—they dip their forks in before stabbing at dead lettuce, and I wonder

how many calories they will eat today—how many calories they will splurge on before they die.

I offend myself. I disgust myself, as I am dead time and time again—dead.

My laugh laughs over itself, resenting itself, boiling over the waistline of my ripped jeans as my hands grip to find where my stomach would have been if I weren't so dead from the joke of the day that left me without breath—without life. Just, dead.

I find my stomach somewhere stuck under my belly button amused by the way it tucks into my body. My shoulders jolt my spine forward over buckled knees in attempts to break me in half, leaving me dead as oxygen finds no entrance to my lungs—pools of carbon dioxide puddle at my feet.

Do you want to die? Do you die? I'm dying.

What has the world come to where we measure the greatest gift of joy—pure laughter—with the same circumference as death? That we take the words dead, death, dying and give them the same definitions as laughing, laughter, laugh?

How is it that this is societally acceptable?

And then there are quiet footsteps as death approaches us in its real form. Someone close to you, or a friend or a family member really truly dies. Nothing is funny. We then tiptoe around jokes, around laughter. We tiptoe around dying and death and this deadness that we have instilled in ourselves because real death makes you not want to die anymore—because real death reminds you that you are not actually dying.

You are breathing. Your lungs are filling with air, and oxygen is being fed to your vessels, to your bloodstream,

to your heart, to your head and real thoughts of death and dying are given to you in measurable handfuls—handfuls that you don't know how to carry.

Given to you in handfuls that you don't know how to absorb and continue on with. Handfuls that you can't just put down because asking me, "do you want to die" is so heavy—so loaded that I can't even bring myself to say "no" because I died yesterday, I died the day before and the day before that, but today—today someone close to me, close to someone I love, died.

Real death shows up without asking first if it is invited. There is no "do you want to die" question. There is no choice. It happens. It has no pause ability. It has no rewind factor. It has no victim in mind. Its only victim is inevitability.

Death is so heavy. So why do we ask each other if we want to embrace it—if we want to feel, touch, sense, breathe, live through it? Why do we dance around it—death—as if it's some farfetched possibility and that we couldn't die—that we'll never die? This I don't know.

I carry these handfuls with me now as I stare at carbon dioxide pools filling around my feet. I inhale on moments where I search for my stomach as it tucks into my body under my belly button.

*"It is what we should be doing right now. Scrapping for joy."* - Matthew Dickman.

ALEXANDRA STRAUSMAN  
astraus@udel.edu

*The views reflected in this column do not necessarily represent those of The Review.*



simply stylish

## The shift toward positive

American journalist Lauren Sherman wrote a story for Yahoo Style this past fall entitled: "In Fashion, Do Nice Girls Finish First?"

The story stuck with me and really got me thinking.

Does the fashion industry still have this catty, competitive stigma that television and movies have ever so graciously placed upon it? What exactly definitively defines someone as a "nice girl?"

Sherman points out that "the nice girl is winning right now." I couldn't agree more, but I am going to change it—nice people are winning right now.

Unfortunately, people think the industry is only full of extremely intimidating bosses running around unpaid interns through New York City with garment bags weighing more than you can imagine.

Now, I am not saying that this never happens. Industry professionals have paid their dues just like the interns have, too. How else would you gain experience? I do think it is important to have the right role models to pattern yourself after as you make your break into the fashion industry.

Take Eva Chen, for example, Instagram's head of fashion partnerships. She takes the time to respond to fan tweets, Instagram comments and even hosts live question-and-answer sessions on Facebook. She's relatable and extremely active on social media. We get to see her everyday life, whether it's meeting with designers, models and other editors or spending time with family and friends.

She seems like a genuine person who loves her job—what more could you want as a role model?

Social media has taken the exclusivity out of the fashion industry, and I believe that has

made it less intimidating for industry hopefuls. It breaks down the wall for fans and industry professionals alike.

Another amazing industry executive is Joe Zee. He is the editor in chief and executive creative officer at Yahoo Style. The New York Times has called him "a chatty and approachable ambassador of fashion."

He has embraced the change of the industry and has taken to social media platforms to help bring fashion to the majority.

It's important to know that what is believed about the fashion industry is created by outsiders, whether it is from entertainment or media outlets.

Take it from me—I stepped inside of the fashion industry for two months during an internship. I got to see it all while working in the fashion closet of Esquire Magazine in the shiny Hearst Tower on 57th Street and 8th Avenue. It's a fast paced industry, which sometimes leads to stressful situations, but it's a business that does not know how to not work hard. The industry is full of fashion enthusiasts who love their job and love to do it well.

I've come to realize that it is important to have a role model in the industry you hope to pursue. They can shape the way you will, one day, act in your career.

Let's make a point to acknowledge the nice person. They deserve the attention in the fashion industry, not the stereotype that follows it. Just like Sherman says, "Here's to nice girls finishing first."

HANNAH WORTH  
hworth@udel.edu

*The views reflected in this column do not necessarily represent those of The Review.*

# COPLINE BLING VIDEO GARNERS STUDENT ATTENTION



COURTESY OF YOUTUBE.COM

VANESSA HANNAY  
Staff Reporter

Familiar with success from other community outreach videos, Captain Jason Pires of the University of Delaware Police Department (UDPD) set out to educate students in a new way.

In an effort to grow the UDPD's social media presence, Pires created "Coptone Bling," which he co-wrote with a friend.

"Coptone Bling," which parodies the music video for Drake's "Hotline Bling," has earned nearly 45,000 likes, 17,000 shares and 11,000 comments across various platforms since its original posting on the university's Facebook page.

"The goal was 22,000 views," Pires says, referring to the number of students enrolled at the university.

Holly Norton, the university's social media manager, says this

goal was reached within an hour of the video's release. Posted to Facebook on Jan. 29, "Coptone Bling" is holding steady at about 968,000 views.

Pires, formerly with the Dover Police Department, was part of the team responsible for creating a video of Master Cpl. Jeff Davis lip-syncing in his car to Taylor Swift's "Shake It Off." The video gained over 38 million views on the Dover Police YouTube channel.

Norton says "Coptone Bling" took approximately 54 hours to produce, 13 of which were dedicated to the actual filming. UDPD officers volunteered to spend hours filming the video, unpaid.

Another goal for the video, Norton says, was to make students aware of the LiveSafe app, which allows students to chat with UDPD via text and monitor their friends' locations. The university partnered with

LiveSafe in Aug. 2014.

"Coptone Bling was a true team effort between the UDPD and the Communications and Public Affairs department," Pires says. "Without the Communications and Public Affairs department, the video would not be what it is."

As another form of outreach, the UDPD officers that participated in "Coptone Bling" welcomed back students on The Green and gave away t-shirts to those who downloaded the LiveSafe app.

When asked if there would be more videos like Coptone Bling, Pires laughed and shook his head. However, Pires says his mind is always racing with different ideas to connect with students.

"I would assume they have a better sense of humor now, than I would have before," Em Rowe, a sociology graduate student, says.



COURTESY OF YOUTUBE.COM

Take a behind-the-scenes look at Coptone Bling, UDPD's wildly popular viral parody created by Captain Jason Pires.





critical reality

## “Chicago P.D.”



COURTESY OF SPOILERTV

This February, in honor of BlacWednesdays, are the days that I look forward to after a long day of classes. Why? Because of “Chicago P.D.” To give a little recap, when I first talked about “Chicago P.D.,” I focused on the two prominent relationships in the Intelligence Unit.

I referred to detectives Erin Lindsay (Sophia Bush) and Jay Halstead's (Jesse Lee Soffer) relationship of which details are to be determined at a later time. Lindsay was in emotional, mental and physical recovery following the aftermath of her short-lived downfall.

Following the rescue of Halstead after his kidnapping, Lindsay came to the realization that the Intelligence Unit is where she needed to be. Being around her team helped in her recovery, especially her

partnership with Halstead.

With Voight's (Jason Beghe) permission, Lindsay moves back into her apartment and gets back to being who she was prior to her vulnerable state. Not long after, she and Halstead rekindle their romance.

One of the most touching things about their relationship is that Halstead never gave up hope on Lindsay. He remained her rock even when she didn't believe in herself. What Lindsay needed was someone to show her that they would be by her side no matter the path she went down. \*tears\*

#Linstead, as most fans of the show have dubbed the duo, is my favorite relationship on the show for a couple of reasons. First, their relationship is never really present in the workplace in a “show-off” way. It is private,

as it should be. And second, they have each others' backs. It is a great feeling to know that there is someone always looking out for you.

Lindsay and Halstead are perfect for each other. Excellent job, Dick Wolf!

Officer Kim Burgess (Marina Squerciati) and detective Adam Ruzek (Patrick J. Flueger), however, have ended their engagement, which leads me to the negative side of having a workplace relationship.

In the beginning, Burgess and Ruzek were enjoying their engagement. Ruzek had picked Kevin Atwater (LaRoyce Hawkins) to be his best man, and Burgess was showing off her engagement ring (which was beautiful, by the way).

Everything seemed to be looking up for these two. After all, they were #relationshipgoals. Sadly, their relationship wasn't what I thought it would be.

Red flags should have been raised from the test that she gave him, courtesy of her partner Sean Roman (Brian Geraghty). Roman told her to ask Ruzek if he wanted to postpone their wedding a year. If he said no, then he was ready to get married. If he said yes, then there were some decisions to be made.

As expected from past relationships, Ruzek said “yes” to postponing the wedding, which left Burgess a little uneasy, but she didn't let that deter her. Following the test, there were many more incidents where Ruzek proved that he was not ready for the married life—he only liked the idea of getting married.

Some part of me wanted their relationship to thrive. They looked perfect for each other, but thinking back on Ruzek's past engagements, it was bound to end.

I think it would have been better if Ruzek and Burgess got to know each other better before rushing into an engagement. Relationships take time to grow. That is exactly what both relationships needed.

KAYLA BAPTISTE  
kbap@udel.edu

*The views reflected in this column do not necessarily represent those of The Review.*



ALL PHOTOS: KIRK SMITH/THE REVIEW

## GIRLS GO GREEK: FINDING SISTERS AT BID DAY

Monday was bid day for the university's panhellenic sororities. After two weekends and many hours of formal recruitment, the members of this year's pledge class received their bids from one of the university's 11 sororities. In the weeks to come, Pi Beta Phi, a sorority new to campus this semester, will begin its recruitment process.



Chicken  
Scratch

Join The Review as a weekly cartoonist for our comic strip “Chicken Scratch”.  
Go to [udreview.com/join](http://udreview.com/join) to apply.

JORDAN ABRAMS AND AARON BERNSTEIN/THE REVIEW



KANGAROO SOUP.COM



# THE COORDINATED SUCCESS OF SYNCHRONIZED SKATING



COURTESY OF UDSST

Delaware's synchronized skating team is one of many club teams that receives little financial help from the university. The team, consisting of 24 athletes, travels as far as Michigan to compete, paying travel fees and other expenses out of pocket.

**WILLIAM KEBBE**  
Assistant Sports Editor

The university's synchronized skating team is a confident group.

For the 17th year in a row, the team won the Eastern Sectional Championship, beating out some of the top competition from the collegiate varsity level. This win comes off recent success at the 21st annual Dr. Porter Synchronized Classic, where the team finished in second place behind skating powerhouse University of Miami Ohio, who in 2015 won their 17th overall synchronized skating national championship and 11th straight.

Although the team competes against Division I schools, this proven group of synchronized skaters exists at the club level.

"It's a varsity-level intensity with a club sports title," senior Kelsey Daniels said.

As a club sport, the team has little financial help from the university. The sole expense covered is practice time on the ice, which runs three days a week. On top of that, there is mandatory lifting scheduled three times a week. Team uniforms and monthly dues are all curated by the skaters. Traveling to compete against varsity programs means long hours in the back of a bus, going as far west as Michigan. For this team, there are no handouts or easy breaks. Every aspect, both on and off the ice, is accomplished on their own accord.

There is a lot more to synchronization than meets the eye.

Senior Allyson Petosa said

synchronized skating is not well understood by the general public and receives very little of the spotlight other sports do. Despite a proven track record of winning, there is no need to rush this sport into varsity status.

"We stayed club, so it's our coaches and the students who run it," Petosa said. "We understand what we need in order to be successful."

Delaware's successful synchronized skating team consists of 24 individual female skaters, with 16 taking the ice at one time. When situated, the team bands together to put on a performance that both Petosa and Daniels agree is like watching the Rockettes on ice.

There are the regular attributes of a skating performance, but what differentiates synchronized skating from paired, two-person skating is the amount of coordination each individual must have with the other skaters. There are spins and jumps that must be done at the same time and same moment as the rest of the team. It is equal parts skill and performing, Daniels said.

"When we are performing, we are trying to think how we can engage the judges and the audience with something exciting, but also something mature that highlights our skill and personalities," she said.

Any loss of this team's unity on the ice equates to tougher judgement and a loss of points by the judges of the competition.

Petosa said there is pressure felt by the team, but mostly because each skater has been skating for a long time. Club

teams do not participate in recruiting, so attracting potential teammates is different for synchronized skaters.

Tryouts are in April, before a high schooler has chosen where she wishes to attend school. Many of the girls come to Delaware with the idea of skating in mind. They attend classes and follow one of the skaters around during a weekend stay—all of this with the hope of making the team.

There are perks to attending a varsity program like Miami, Ohio, Daniels said. They have the ability to offer scholarship—something Delaware's team cannot do. However, Daniels said the university team offers the opportunity to both skate for a team of excellence and have a college experience separate from the ice rink.

With nationals coming up, Daniels said this team has put in the blood, sweat and tears with high hopes for the competition. The teams competing, she said, are all very close in skill level and intensity will be high.

Both Daniels and Petosa speak highly of the family atmosphere this team creates. Throughout the long hours on the bus and the arduous practice schedule, they wouldn't trade this experience for anything.

"It's part of who I am," Petosa said. "If I think about my childhood, every weekend was spent skating. Every holiday and vacation I spent skating. To get to the level that we compete at, you typically have to have dedicated a portion of your life to the sport."

# FOOTBALL BLOODLINE:

## BROTHERS COLBY AND TROY REEDER EXCITED FOR DELAWARE DEBUT



COURTESY OF THE ASSOCIATED PRESS

Colby Reeder's high school career stats rival some Delaware starters, boasting 2,010 rushing yards and 70 tackles. Salesianum's outside linebacker will begin his career at Delaware in the fall.

**JACK RODGERS**  
Managing Sports Editor

With National Signing Day far in the rearview mirror, Delaware football fans still enjoy the afterglow of signing two players with NFL legacy: Colby and Troy Reeder. Troy, a transfer from Penn State, has gained significant attention by signing with his hometown team and has left many wondering why he's made the choice to play at Delaware.

"I don't want to speak for him, but I know he wasn't really happy at Penn State," brother and newly signed Delaware linebacker Colby Reeder said. "We kind of wanted to play together again anyway...I'm just excited to be able to play with him."

Colby Reeder's high school career stats rival some Delaware starters, boasting 2,010 rushing yards, 70 tackles, four forced fumbles and one interception. In 2014, Colby Reeder led Salesianum to three straight tournament appearances, including a victory in a state title game in 2013.

Reeder is also a member of the National Honor Society at Salesianum, maintaining a 3.8 G.P.A., and has earned honor roll every semester at Salesianum.

Colby and Troy also have a legacy of football to fall back on—having coaching help from their father, Dan Reeder, who was drafted in the fifth round of the N.F.L. draft in 1985. Dan Reeder coached Pennsylvania's

Avon Grove High School football team to third place in the state in 2009.

Head coach Dave Brock said he is excited to have Colby join the Hens this upcoming season.

"Colby is an outstanding player from an elite program at Salesianum," Brock said. "His high school career, including an outstanding senior year, speaks for itself. He is an incredibly versatile player who will add elite athleticism to our roster at linebacker and special teams."

Colby joins an already-packed backfield with injured former starters Wes Hills and Jalen Randolph returning, as well as breakout studs Thomas Jefferson and Kareem Williams.

Colby Reeder is most excited to transform Delaware's program into a championship caliber team once more, and has already started scouting out his new stomping grounds at Delaware. However, Colby says the attraction to Delaware started with Coach Brock.

"He's just an honest guy," Colby Reeder said. "I think he's sending the program in the right direction. He's recruiting the right kids, he's doing the right stuff with the team. I think he's really sending the program in the right direction, and I'm excited to play for him."

For the moment though, Colby is still a fan enjoying the afterglow of his signing, beaming with Delaware pride.

"I'm just really excited to get up there and put on the blue and gold uniform," Reeder said.

# WEEKLY ROUNDUP



1,673

92.1%

24

Average number of fans at Hens women's home basketball games this year, second only to James Madison in the CAA.

Free throw percentage for Courtnei Greene, the only player in the CAA over 86% from the line.

Blocks on the year for 6'1" sophomore Makeda Nicholas, good for 1.6 per game and third in the conference in both categories.



# BLUE HENS HANDED FOURTH STRAIGHT LOSS BY JMU

**BRIANNA CIOCCA**  
Assistant Sports Editor

In one of their final games of the season, the Delaware men's basketball team fell to CAA rival James Madison University (JMU) 75-50 during a Saturday matinee at the JMU Convocation Center. The Dukes have won four straight games against the Blue Hens over the last two years.

Delaware scored its fewest points in a CAA game this season, but senior captain Marvin King-Davis reached the 800-point mark for his career while junior guard Cazmon Hayes surpassed the 700-point mark in his career. Despite these few high notes for the Blue Hens, it was not enough to beat the Dukes.

"We committed 18 turnovers and missed 13 free throws, which you can't do on the road against a good team like James Madison," head coach Monte Ross said. "I thought we did a decent job defensively, but scoring 50 points isn't going to get it done."

The Blue Hens lost their 11th consecutive road game and fell to 7-20 overall and 2-14 in the conference, whereas JMU

improved to 20-9 overall and 10-6 in league play. Ron Curry scored a game-high 17 points for JMU, Joey McLean added 14 points and Shakir Brown and Paulius Satkus each contributed 10 points toward the Dukes' win.

"We did a good job of guarding their three-point shooters, but got into foul trouble and they hurt us on the free throw line," Holden said. "We just have to do a better job of taking care of the basketball and hitting our foul shots."

On the other side, Anthony Mosley and Hayes each scored 11 points for Delaware, while King-Davis recorded 10 points and 8 rebounds. Delaware limited JMU to a 35.1 shooting percentage, including seven of 30 from the three-point range, but poor free throw shooting and turnovers prevented the Hens from coming out on top.

"We have a small margin of error," Ross said. "Curry did a good job defensively on Holden, and we didn't get enough contributions from other guys."

Delaware is back on the road Thursday at Drexel in a 6 p.m. game.



DEVIN VARCA/THE REVIEW

Delaware had its lowest-scoring game of the season in Saturday's CAA game. However, Martin King-Davis and Cazmon Hayes both reached the 800 and 700-point mark, respectively.



sports commentary

## Slapshot: The most wonderful time of the year

A pair of ice skates is taken out of a bag. Puck marks, stick slashes and general rumble-and-tumble spots are seen from the blade to the tongue. After a moment of remembrance for the season's struggles, the skates are hung and training for the next season begins.

This is how a hockey player ends his season, something the Blue Hens did not expect going into their last playoff game against Lebanon Valley College Saturday night.

After a hard-fought close game, the Blue Hens lost to the Dutchmen in overtime on a 2-on-0 offensive play. Before that, the Hens tied late in the third period, which seemed to give them life. Unfortunately, Lebanon Valley ended the overtime period in the first minute with the Blue Hens unable to get an offensive chance.

Though it may be disappointing to end a season in overtime, the Blue Hens had a great run in the second half of the season. Sitting on the brink of fourth place in the Eastern States Collegiate Hockey League (ESCHL), each game was a must-win for the Blue Hens. They did just that by coming in strong with three consecutive wins after the winter break.

Stony Brook University was on the schedule for January, putting the Blue Hens in a double-header at home in the Fred Rust Ice Arena. Unfortunately for the Blue Hens, the rivalry weekend was completely one-sided as Stony Brook shutout the Blue Hens 3-0 and then went on to win the second game, 6-4.

Those losses did not slow them down much as they went a strong 10-0-3 between January and February, propelling them to third in the ESCHL. This made the team miss the bye for the first round of the playoffs and had them face West Chester in the first round.

However, this playoff run will not be remembered. This will only force each player to push themselves even more to make it to nationals next year.

A surprise for the Blue Hens was a passing of the torch for the points lead. Center Cole Zucker was the leading scorer at the mid-season point, but then left-winger John Redgate blew past his teammate and ended up with a career-high 46 points to end his junior season.

Each skate will be hung, bag packed, jerseys washed and equipment stored away until the next time the Blue Hens players will be called on to lead another campaign to win the American Collegiate Hockey Association trophy.

The last time the university's ice hockey team to win a national championship was four years ago. When will the next one be?

**DEREK FRISICCHIO**  
Copy Editor

*The views reflected in this column do not necessarily represent those of The Review.*

# MEN'S LACROSSE LOOKS TO FIND WINNING TOUCH



KIRK SMITH/THE REVIEW

Head Coach Bob Shillinglaw led six different teams to the NCAA Division I Tournament, including a Final Four appearance in 2007. Shillinglaw is two wins away from another milestone: his 300th win. The team looks to bounce back from an 0-3 start at Michigan this Saturday.

**TEDDY GELMAN**  
Staff Reporter

As one of the most decorated figures in the history of NCAA men's lacrosse, men's lacrosse Head Coach Bob Shillinglaw has led six different teams to the NCAA Division I Tournament, including a Final Four appearance in 2007. In his 38th season with the Blue Hens, he currently sits fifth on the active NCAA Division I coaching win list and needs only two wins to reach 300 at Delaware.

In spite of all his achievements, he had never watched his program go through four consecutive losing seasons—until now.

Yet in the middle of this rough patch, Coach Shillinglaw and his team possess a level of confidence that is remarkable for a team that has gone 23-38 over the past four seasons and hasn't had a winning record since 2011.

"That was the year that a lot

of my grade and grade below us committed to a program of excellence," junior co-captain Jackson Finigan said. "We know that feel, that way, that style of play, how those guys used to play and took winning."

Finigan, a preseason All-CAA midfielder who is currently nursing an injury suffered in this season's opening loss to Bucknell, led the team in scoring last year with 15 goals.

It is unclear as to how long he will be sidelined, but Finigan has remained useful, taking on a coaching role.

"We have a lot of new players who are seeing time for the first time in their careers," he said. "Just trying to be as helpful as I can and put guys in the right spots to be successful."

Coach Shillinglaw praised Finigan's initiative, along with senior co-captains Elijah Conte and Steve Delargy.

"From the first day, I think the leadership's been outstanding," Shillinglaw said.

"[They] have done a terrific job, and I think everyone's really bought into a commitment to get the job done."

The team is off to a rough start this season with losses to Bucknell and Mount St. Mary's. Naturally, it would appear that they are headed in the same direction as in the past four seasons. Conte begs to differ though.

"This team's attitude is—to sum it up—hungry to win," Conte said. "We are very hungry to win. We have put in a lot of time and work to get to that point. We understand at the same time that it's not going to happen overnight."

The senior captain also didn't shy away from his team's aspirations.

"Our ultimate goal is to win a conference championship and make the NCAA tournament," he said.

The team accomplished this in both 2010 and 2011—the last two years the Hens finished with

a winning record.

Shillinglaw prefers to focus on the intangibles; working out kinks at the goalie position and improving at the faceoff circle are both critical to his team's success this season.

"Everybody seems so much more willing to communicate about what it's going to take to win and how to go about doing it," he said. "Not that last year's team was bad at doing that, but this year's group has taken it to the next level."

The team will have to continue to do so as they look to remove themselves from the basement in the CAA including nearby rivals Drexel and Towson, who the Hens have both lost to in each of the last four seasons.

"It hasn't been all smiles, all fun for the last four years," Conte said. "I think you learn a lot from losing, just as much as you learn from winning. Understand that we are headed in the right direction and trending north."




BE THE BIG MAN ON CAMPUS

FEED THE WHOLE QUAD

\$4<sup>99</sup>

LARGE CHEESE  
PIZZA DEAL!

SEASONS  PIZZA PASTA WINGS

SEASONS  PIZZA PASTA WINGS

SEASONS  PIZZA PASTA WINGS

SEASONS  PIZZA PASTA WINGS

SEASONS  PIZZA PASTA WINGS

SEASONS  PIZZA PASTA WINGS

SEASONS  PIZZA PASTA WINGS

SEASONS  PIZZA PASTA WINGS

SEASONS  PIZZA PASTA WINGS

SEASONS  PIZZA PASTA WINGS

SEASONS  PIZZA PASTA WINGS

SEASONSPIZZA.COM | 302.368.1515



 SEASONS  
PIZZA PASTA WINGS

SO FRESH WE SHOULD BE SLAPPED!

\*Minimum of 2 for delivery. Cannot be combined with other offers. Limited time only. Main St. location only.