

# the REVIEW

VOL. 91 NO. 51

UNIVERSITY OF DELAWARE, NEWARK, DELAWARE

TUESDAY, MAY 13, 1969



GOING UP—not right now at least. This elevator and similar building materials presently lie unattended due to the strikes of three local trade unions. The disputes have halted construction of the new Arts and Sciences and Business and Economics buildings and of Hullen Hall annex.

Staff photo by Steve Scheller

## Construction Strike Halts Campus Building Progress

By JOHN FUCHS

Construction on campus came to an abrupt halt at midnight April 30, as three local unions, comprising six different trades, went on strike.

Equipment lay dormant at the sites of the Arts and Science and Business and Economics buildings, Hullen Hall annex and Dickinson E and F. The strike has not really affected construction at Dickinson, since the building is nearly completed.

According to Robert Lamison, director of planning, the strike, now 13 days old, will definitely affect construction deadlines for two of the buildings. The old part of Hullen, which was to have been occupied on July 1, will not be ready until September. The annex will not be completed until April, 1970.

### DELAYED

The Arts and Science deadline, originally set at Jan., 1970, has been pushed back to April, 1970, from the

### Thursday Review

The regularly scheduled Friday issue of The Review will be published on Thursday. Next Tuesday's issue will be the final publication for the spring semester. Classified ads will no longer be accepted for the remaining issues of The Review.

original date. Occupancy for the Business and Economics building remains at July, 1970, according to Lamison.

On Friday Vernon Menard, executive secretary of Allied Construction Industries of Delaware, said, "The Wilmington area building strike appears no closer to settlement today than it did when it began."

Lamison hopes that the strike will be settled in three or four weeks. However, he continued that "it looks like we could be in for a long, hot summer."

### STRIKES STATEWIDE

When Painters' Local 100 went on strike April 1, the dispute was settled in three weeks.

The strike, involving Bricklayers Local 1, Carpenters Local 626 and Laborers Local 199, covers the entire state. Bricklayers Local 1, including stonemasons, tilesetters and terrazzo workers, is also statewide, while the two downstate carpenter and laborers unions, locals 2012 and 847, respectively, are also on strike.

### MANY AFFECTED

Although only these trades are on strike, the conflict also affects all trades. Since the foremen are predominantly carpenters, the jobs are shut down because "they (management) would have to have a screw loose in their heads to let these men work without foremen," according to Ernest DiSabatino, general

contractor for the university.

Louis J. Renai, business agent of the Bricklayers Union, said the work at Winterthur was finished without supervisors and the rest of the construction in the state could also be. He termed the shutdown "nothing but a lockout."

Negotiations for all trades involved have been underway since last Feb. or early March, Di Sabatino stated.

### In Three-Point Resolution

## SGA Supports Black Center

Sunday night the Student Government Association Senate passed a motion supporting the Black Students Union in the recent Black Cultural Center controversy.

Dispute over the funding of the center was made public Thursday when John W. Shirley, provost, sent copies of recent correspondence between Mary Warner, ASO, past president of the Black Students Union, and President E.A. Trabant to members of the faculty.

See Related Story on Page 3

After numerous motions and amendments were proposed, and following a long, heated debate, the Senate approved the motion introduced by President Rob Graham, ASO:

--The SGA Senate urges

## Inauguration Seminars To Formulate Future

Although Dr. E.A. Trabant will formally be inaugurated on Saturday, Friday stands out as a day which will formulate the future of the university.

Dr. Trabant, who has been president of the university since last September, cancelled classes for Friday and Saturday and inserted an all-day symposium on the University Community Design. The symposiums (a schedule of which can be found on pages six and seven of the Review) will involve students, faculty, alumni and other persons in the planning of the university's future.

Arrangements for the two-day inaugural program were announced by James M. Tunnell Jr., president of the university Board of Trustees.

### IDEAS WANTED

Trabant, 49, is the 22nd president of the university and succeeds Dr. John A. Perkins, who was sworn-in by the Board of Trustees in April of 1951.

President Trabant's installation will take place at 10:30 a.m. Saturday and will be followed by a luncheon.

A westerner by birth, Trabant came here from an administrative post at the Georgia Institute of Technology last year.

### TRABANTS IDEA

The proposal for the all-day symposia was the personal idea of Trabant to afford all interested persons

the opportunity to air ideas and opinions on the many matters that are of central concern of the university.

The Inauguration Symposium will be held from 9 a.m. to 4 p.m. on Friday, with Sidney Hook, professor of philosophy at New York University kicking off the activities at 9 a.m. on the North Mall. Hook's topic will be "The Crisis in Higher Education."

Hooks' concern with the problems confronting the colleges and universities has taken him to more than 35 campuses during the current academic year. He is the author of more than 25 books.

### OVER 22 EVENTS

The speaker at the afternoon session will be Dr. Kenneth S. Lynn, professor of American studies at Federal City College, Washington, D.C. His topic will be the "The Life and Death of a College." Lynn is a Harvard graduate and has taught there for 15 years.

He resigned from Harvard last year to accept a position at Federal City College, a land-grant institution established in inner-city Washington by a 1968 Act of Congress. The new faculty planned to organize the college on radically experimental lines, and Lynn's remarks will draw on this experience.

Over 22 other events will be taking place on campus during the day.

Dr. Trabant to continue discussion with the BSU on the Black Cultural Center.

--Further, we urge that Dr. Trabant voice a commitment either in support of or in opposition to the building of a Black Cultural Center.

--Further, we urge that Dr. Trabant and the university community aid in the acquisition of a Black Cultural Center in accordance with the Scarpitti Report proposals and the BSU recommendations.

The resolution was passed with 34 affirmative votes, no negative votes, and two abstentions.

In other action passed, Elaine Woodall, ASO, introduced the resolution to grant the authority to the committee chaired by Bill

Woodford, EGO, to urge state senate passage of a bill to enable faculty and students on the Board of Trustees. Woodford had commented that he had AAUP backing and Gov. Russell Peterson's approval, and intended to talk to board members this weekend.

### Summer Registration

Beginning next Monday and continuing until May 28, students may come to the Registration Office, 311 Alison, to pick up a Summer Registration Packet.

Students planning to attend summer school are urged to stop in at the Registration Office and avoid the inconvenience of registering at Carpenter.



## Letters To The Editor

## Military Duty Is Gratifying

## TO THE EDITOR:

There are very few payments that each individual must make to our Country, though to most of us each payment seems unjust. Taxes are higher, prices for goods are rising and there is less and less left of our paychecks each month.

But what are the prices of freedom? How can we say that our freedom is worth only \$2.50 or \$3.50 or for that matter any dollar amount.

I say that we as Americans have obligations and responsibilities that we constantly owe our ideals that are expressed through our Government. Progress is one of these ideals and most often it is a slow and tedious proposition. But through the

years we have progressed.

There is one obligation that we men, more times than not, find very displeasurable--that of Military service--now I speak to those of you who are against the university ROTC compulsory program. Fear is an ominous threat of things unknown and before a man is in the service he may be fearful of that also. Yet it has been and continues to be our strongest and most gratifying responsibility. But an obligation it is and an obligation it will remain.

Did your fathers like being at war? Mine didn't, nor did I, nor do my two brothers but we have an outdated philosophy, in that we will never compromise the

principles in which we believe nor would we shirk our duty.

Remaining open for comment,  
THOMAS MILLER.

## Garble Created By Omission

## TO THE EDITOR:

With reference to my letter which you were kind enough to print in your April 25th issue, your omission of an entire line of text from the final paragraph of the original has resulted in a garble, and in almost certain misunderstanding of the intent of the letter as a whole. The flawed sentence should read as follows:

"I am at a loss to explain this circumstance, except to suggest... (2) that a large contingent of faculty are unwilling to exercise their individual consciences until such exercise be sanctioned by the party line of the AAUP."

ANTHONY O. LEACH II  
Instructor  
Department of Languages

## WLF Influenced By Madison Ave. Like All Of Us

## TO THE EDITOR:

Tuesday evening I attended a discussion of the Woman's Liberation Front in the Rodney E-F lounge.

It seems that the main complaint of this group is that women, as well as men, are not liberated from an oppressing society and economic system. They consider us all brainwashed citizens who fall for all the advertisements promulgated by capitalistic businessmen just out for a profit.

Granted, anyone who has ever had a sociology course, or just took time out to think about it, realizes that advertisements and public brainwashing do influence us all in the process of our socialization, but the important thing is that we are aware of this.

My question is whether these people realize that they, too, are responding to the stimuli of another form of advertising? I am not saying that the forces influencing me or the ones affecting them are good or bad. I just wonder if these girls take the time to consider what is making them react in the manner that they do?

Maybe they are just falling for another line, a different one, but a line just the same.

COLLEEN FLANIGAN, ASO



3-4:30 p.m. John Rafal, Boss's Best.  
4:30-5:30 p.m. Bob Canning, More Top Pops.  
5:30-7 p.m. John Buckley, Delectable Dinner Discs.  
7-7:30 p.m. Russ Crook, Crooked News.  
7:30-8 p.m. Community Design Symposium, Interview with John Murray.  
8-8:45 p.m. Randy Murray, Soothing Sounds.  
8:45-9 p.m. Interview with Dr. Bruehl, E 52's "Abraham".  
9-10:30 p.m. Dave Oberhettinger, Dober's Disasters.  
10:30-12 p.m. Bryan Gordon, Bryan's Bag.  
12-12:15 a.m. Don Henry, News final report.  
12:15-2 a.m. Jon Rafal, Stretched Tape.

**TOMORROW**  
3-4:30 p.m. Gary Pierce, Good Afternoon.  
4:30-5:30 p.m. Don Henry, WHEN's Winners.  
5:30-7 p.m. Ronni Kupferman, Sensual Selections.  
7-7:30 p.m. Tom Mees, News.  
7:30-9 p.m. Jon Rafal, Raffle Losers (classical).  
9-10:30 p.m. Kernel Bogey, Middle of the Raceway.  
10:30-12 p.m. Walt Christensen, Top Tunes.  
12-12:15 a.m. Jeff Lincoln, News final report.  
12:15-2 a.m. Don Ritter, Ritter's Revival.  
**THURSDAY**  
3-4:30 p.m. Don Ritter, Ritter Returns.  
4:30-7 p.m. Steve Bowen, Donin' His Own Thing.  
7-7:30 p.m. John Digges, News.  
7:30-9 p.m. Hank and Barbara, Folk.  
9-9:30 p.m. Community Design Symposium, Interview with Dr. Fraser Russell.  
9:30-10:30 p.m. Don Henry, Middle of the Road.  
10:30-12 p.m. Cornelius Wombat, The C.W. Show.  
12-12:15 a.m. Jeff Lincoln, News final report.  
12:15-2 a.m. Randy Murray, Relatively Easy Listening.

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## THIS WEEK

## TODAY

BASEBALL — Delaware vs. Lafayette. Home at 3 p.m.  
TENNIS — Delaware vs. St. Joseph's. Home at 3 p.m.  
GSA VOTING — Lobby of Hall Education Building, 10 a.m. to 2 p.m.

## TOMORROW

LACROSSE — Delaware vs. Fairleigh Dickinson. At Fairleigh Dickinson at 4 p.m.  
PI SIGMA EPSILON — Annual Banquet Members and their dates are invited to attend. At 6:30 p.m.

LECTURE — "Vietnam" Slides and recordings presented by Robert Arnold, University of Delaware, '45. In the Gilbert D-E Lounge.

GSA VOTING — In lobby of Memorial Hall, 10 a.m. to 2 p.m.

NEWARK CIVIC ASSOCIATION DINNER — In Rodney Room at 6 p.m.

E 52 PRODUCTION, "ABRAHAM." — Each night through Sunday. Old Stone Building, 17 W. Main Street at 8:15 p.m.

## THURSDAY

BUS TOUR — To an all Russian program at the Academy of Music in Philadelphia. Ormandy will conduct. Bus will leave at 6:15. Tickets are available in

room 100 of the Student Center.

GSA VOTING — In Student Center lobby, 10 a.m. to 2 p.m.

DUPLICATE BRIDGE CLUB — Blue & Gold Room at 7:30 p.m.

FILM MAKING CONTEST — Wolf Hall Auditorium at 7:30 p.m.

DANCE WITH THE CAFFS — In Dover Room from 8 p.m. to midnight.

## FRIDAY

LECTURE — Sidney Hook, professor of philosophy in the New York University, will speak on "Academic Freedom and Academic Anarchy." On the North Mall at 9 a.m.

LECTURE — Kenneth S. Lynn, professor of American Studies in Federal City College, Washington, D.C., will speak on "The Life and Hard Times of a College." On the North Mall at 1:30 p.m.

GOLDIE'S GALA — First year celebration. Featuring "The Dickens" and two other groups from the Bitter End.

LOVE-IN — At the Phoenix beginning at 8:30 p.m. and continuing until 1:30 a.m. Sunday. The "August" will provide the music. Admission will be \$1.

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## Reward Offered For Information On Lost Exhibit

REWARD A \$25 reward will be given for any information leading to the return of an oil painting missing from the student art show being held through Sunday in the Student Center.

The painting, by Larry Kresck, was first discovered missing from its place on the column across from the Student Center desk early Saturday morning.

The painting, last seen there at 11 p.m. Friday night, is extremely important to the artist.

No questions will be asked when the painting or information concerning its recovery is offered. Information can be turned in at the Review office or 117 Harrington E, 737-9703.

The 12"x12" canvas with a blue wooden frame and somber color scheme, contained several caricatures—a large profile of a bearded man on the left, and two figures in a forest on the right.

No price was set on the work.

## Council Names Slate Of Officers

New officers for the Student Center Council have been nominated and are awaiting official approval by the board of directors. Cheryl Aafjes, EDO, was nominated president.

The 1969-1970 officers are normally approved by the Student Center Board of Directors without question, according to Bonnie Frear, ED1, secretary of the organization.

The council is a voluntary organization responsible for planning and sponsoring activities at the Student Center, such as Goldies Door Knob, lectures, concerts and trips.

### NEW PLANS

Miss Frear said plans are

## Combat Photog To Describe Tour

Robert Arnold, class of '45 will speak on this experiences as a combat photographer on an 18 months tour in Viet Nam.

Arnold's talk will be illustrated with a collection of slides which he created from his photographic activities as well as recordings made of military engagements.

This illustrated lecture is being sponsored by the Student Center Council and the programming committee of Gilbert D-E.

The talk is scheduled for 9 p.m. tomorrow in Gilbert D-E lounge.



FORGED IN SILVER, this serpentine arm-piece wriggles up the arm. It is a representative work created by Richard Sharoe, GR, now on display in Recitation Hall. U. of D. photo

## Sunday GSA Sale To Offer Variety

Are you planning to move into an apartment next semester? If so, the Graduate

Student Association is offering an ideal opportunity for you to purchase used furniture, knick knacks, or any other item to be sold at their auction this Sunday.

Students may register anything they wish to sell from noon to 2 p.m. and may set a starting price if so desired.

Although there is no fee for unsold merchandise, GSA will receive 10 per cent profit from each item purchased. Last year articles ranged from appliances to furniture to camera equipment.

The auction will be held at 2 p.m. under the stadium at Delaware Field House. For further information, contact Dinesh Mohan, 203 Evans Hall, 737-5273.

### B 201 Exemption

There will be a special biology exam for students from 9 a.m. to 12 noon on May 24 in 305 Wolf Hall.

The purpose of the exam is to give students a chance to exempt out of B-201, Concepts in Biology. Any student having questions about the exam should contact Dr. S. Skopik.

## Brothers Become Fathers

Thanks to the pledges and brothers of Alpha Delta Upsilon, several fatherless boys in the Newark area have inherited a whole fraternity of "big brothers."

The project began when a group of pledges met with the Principal of Newark Junior High, requesting the names of fatherless boys in need of male companionship. After obtaining such a list, the pledges began to organize activities geared to the interests of each age group involved.

Because the participating boys range in age from seven through 14, the program offers a wide variety of opportunities, including story telling for the younger ones and active sports for the others. As a boost in carrying out their plans, the boys have been offered the use of the junior high facilities.

Last week the fraternity took a group of boys to a farm outside of Newark for a day which included a barbecue and lots of baseball.

## Black Cultural Center Controversy Increases

Dispute over a black cultural center has grown since it was announced Thursday that John W. Shirley, provost, had sent copies of correspondence from Mary Warner, ASO, past president of the Black Students Union, and President E.A. Trabant to all members of the faculty.

Controversy began April 28 when the BSU submitted to Trabant their sub-committee report on the Scarpitti Report which had previously called for a social and culture center for black students.

### UNIVERSITY FINANCED

"If the University were to finance the black center it inevitably would be held responsible for its activities and would be expected to exercise control over its policies and programs," reasoned the Scarpitti committee.

They then urged the university to "assist in finding a philanthropic donor who would be willing to establish a black social and cultural center near the University."

### STUDENT REACTION

The BSU agreed with the reasons put forth for the cultural center and added that if the university "can not find a philanthropic donor then the University should take full responsibility for funding the venture for its first three years."

This sub-committee report also called for a "total building and not a space in another building."

### DEADLINE CONTROVERSY

Then followed the section from which much of the present controversy has arisen. The recommendation asked "by May 15, 1969, a definite yes or no on this proposal with conditions that we have asked."

Following this meeting Trabant sent a letter to Miss Warner in acknowledgment of their meeting. In this he wanted "to reaffirm my determination to build a sound and durable program of services and facilities for minority students at the University of Delaware."

The problem begins here as the black students on

campus believe that Trabant is actually stalling and is therefore not committed to the construction of a black cultural center.

As in the Bresler-Myers controversy last fall, in the letter Trabant refused to accept any type of deadline. He asked that the students resubmit their report without such an ultimatum as well as with other specific changes.

### PRACTICAL PROBLEMS

Trabant cited that there were several practical problems which had not been covered in their report and which he felt merited investigation by both the BSU and university officers. Here he mentioned financial and city zoning problems involved in establishing the cultural center.

Misunderstanding arose from the two group's original meeting as the president thought the meeting public knowledge while the members of the BSU thought the meeting had been a private one. Here the BSU objected to members of the faculty being sent all personal correspondence.

Miss Warner then sent a letter to the president after she had received his. Here she countered his statement concerning their need to resubmit another report and said that the BSU did not deal in ultimatums either.

She questioned his bringing up practical questions which had not been mentioned in their personal meeting with him. "Were these problems that existed on Monday or were they problems which you thought up to write in the letter?" asks Miss Warner.

### WON'T BEG

In stating that the BSU was not interested in begging Trabant for anything, Miss Warner said that they did not want Trabant to give or build them a cultural center. "We will not negotiate on the issue any longer. We will raise funds to finance our own—even if it takes a year or more until it becomes a reality. We are not interested in working for a Black Thing from a white point-of-view," the letter stated.

In response to this, Trabant interpreted this letter from the BSU to mean that they had made a decision for the procedures in establishing a Black Cultural Center and that there was no need for further action from him. He also agreed to keep all action on the other points of the sub-committee's report confidential.

The Student Government Association passed a resolution Sunday calling for continued discussion on the subject between both parties involved. They also ask the president to voice a commitment in support or opposition of a Black Cultural Center as well as to aid the BSU in acquiring such a center.



# Symposium Forges Future U of D

Students, faculty and administrators at Cornell, Harvard and many other institutions have recently gone under the yoke of reevaluation. These groups were forced by violence and dramatic demonstrations to reevaluate the future of their universities.

Friday this university will undergo this same reevaluation without violence and examine the future of the University of Delaware. All-day symposia have been arranged on a wide variance of topics concerning the entire university community. Everything from the role of student government and the requirements for graduation to afternoons and evenings spent at the Creek and the Park will go under the scrutiny of students, faculty and administrators.

It is hard, at this stage, to choose which portion of the day's activities will be the most important. In one morning seminar, for

example, Dr. William Baxter, chairman of the Faculty Organization and Rules Committee, Rob Graham, Student Government Association president, and Justice Daniel Herrmann, of the Board of Trustees will meet to discuss "Who Governs the University and How?" The panel will inevitably come to various conclusions on how students should be governed. This is a major interest of all students on this campus. Friday morning every student will be afforded the opportunity to share his ideas on how he feels he should be controlled in the university community.

Every aspect of a student's life on this campus will be scrutinized. Rule changes will be suggested and many, hopefully, implemented. Student life will be changed as a result of this program.

The right to complain is a college student's prerogative. If one complains and is given no outlet to air these complaints he has a right, also, for despair.

However, this Friday every student will be given the opportunity to air his discontent. If he forsakes this chance he is relinquishing the golden opportunity.

Panels and discussions are not the only invaluable items scheduled for this program. Two of this nation's most provocative educators will speak. Prof. Sidney Hook of New York University will address the audience at 9 a.m. Hook's views of campus turmoil, while perhaps not unique among the older generation, are nonetheless rare on the campus. He sees, in a recent issue of Newsweek magazine, "the main threat to academic freedom doesn't come from economic tycoons, from ecclesiastical prigs, or from political demagogues—it comes from irresponsible students. They are destroying academic freedom by interfering with faculties."

The second main speaker, at noon, is Prof. Kenneth S. Lynn of Federal City College in Washington, D.C. Lynn left the sanctity of Harvard to join the inaugural faculty of Federal City College and teach American Studies. Lynn will also participate in the afternoon seminars on Afro-American studies.

We commend President E. A. Trabant for reducing the pageantry of his inauguration and opening up the university to constructive criticism. The future of this university will be shaped by much of what it discussed and resolved Friday.

As is recited in the marriage ceremony "speak now or forever hold your peace," students at this university should bitch Friday or hold their peace.

## Our Man Hoppe

# Be Condemned, Be Drafted

By ART HOPPE

A patriotic mother I know took her son down to the draft board to turn him in. He was eight-and-a-half.

The Government said it was very impressed by her patriotism. But they told her to bring him back in ten years.

She was sore. "I figure my son costs me \$2000 a year in food, Keds and incidentals," she said. "Ten years, that's \$20,000. Why should I and all the other mothers have to raise an army at our own expense? That's the Government's job."

She certainly has a point. There are parents all over the country spending small fortunes building strong bones, healthy flesh, educated minds and straightened teeth.

After 18 years of sacrifice and hard labor they're finished. And what happens? The Government steps in, takes over the end product and doesn't pay them a nickel.

This is obviously the rankest kind of unfair and arbitrary Government confiscation.

To be fair, however, I disagree that the Government should take our sons at a tender age and raise them to be soldiers on its own hook. This smacks of socialism. It's certainly not the American way.

The American way, I say, is for parents to raise their own sons. And then, when they reach 18½, the Government should confiscate them by a fair and tested legal method -- condemnation proceedings.

If the Government wants my house for a freeway or my back yard for a parking lot, it institutes condemnation proceedings and reimburses me for my capital investment. And it goes without saying that I value my son more highly than my back yard. He represents a bigger financial outlay.

So I'm looking forward to the day when we have a new, equitable Selective Service System. And the Government man drops by to tell me my son's been condemned.

"Great! I suppose you'll want to inspect him. Feel those muscles. Look at those teeth -- \$1500 in orthodontist's bills alone. I've got the receipts right here.

"Now if you'll take a look at my books. One gross of diapers at \$48.75; 123 bluejeans at \$4.95; 5132 peanut butter sandwiches at 12 cents. . .

"And don't forget labor costs. A total of 312 hours of bedtime story reading; 47½ hours of stern moral lectures; 2016 hours of being a good dad (includes baseball playing and sitting through dreary

circuses); 197 hours of helping with new math; and. . .

"Well, it's all here. I think you'll agree I've done a pretty good job. And he's worth every penny of the \$43,768.14 I'm asking for him."

\*\*\*\*\*

Of course, it'll be just my luck that the Government will find some minor flaw and reject him as not meeting specifications. And I'll be out all that money. But that's the risk you take when you do business with the Government.

And in these times of pointless wars and unconscionable draft laws, raising sons is a very risky business.

(Copyright Chronicle Publishing Co. 1969)

## "Don't Just Stand There — Help Me"



## The Review

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STUDENT'S  
MAGAZINE

DISSENT ON THE CAMPUS  
Melanie S. Griffin, ASU, Recorder  
219 SHARP LAB 2:45 P.M.  
Raymond Wolters, Assistant Professor of History, Moderator

PANELISTS:  
Mary K. Carl, Dean of the College of Nursing  
Ralph V. Estline, Associate Professor of Psychology  
Patricia Ann Philp, HEO  
George W. Uetz, GR



THE WHEEL OF LIFE - pregnant symbolism in "Abraham," E-52 University Theatre's next production, to be shown in the Old Stone Building on West Main Street tomorrow night through Sunday.  
Photo by William Bruehl

## E-52 Production Modernizes Bible

As the latest production of the semester, with an opening performance tomorrow night, E-52 University Theatre will present "Abraham," an original play of the New Theatre movement.

"Abraham," directed by Dr. William J. Bruehl, assistant professor of drama, is based on the biblical story of Abraham, Sarah and Isaac, and the choice of theme is symptomatic. "We wanted to make a 'ritualistic' play, as far away from naturalism as possible," Dr. Bruehl said "and I think that for that intention you have to go back to mythical sources."

### NEW SETTING

To find an appropriate setting for the play, the company has moved out of Mitchell Hall. "Abraham" will be played in the Old Stone Building, opposite the Education Building on W. Main Street. Open rehearsals have been held in some dormitories and fraternity houses on campus, as well as a guest performance at Lincoln University last week.

This will be the first time a piece of this kind of theatre has been shown in Delaware, and director Bruehl was asked for a more specific description of the goals and accomplishments of the New Theatre movement.

### TRIUMVERT

He said, "Most people associate the New Theatre with shock, nudity, politics, etc. - that is not what it really is about. It is an attempt to go back to the basic thing in theatre, which is the actor, and to explore action beyond words. Words have dominated theatre for 400 years, now and here, we try to put it in equal balance with all other scenic elements."

It is Dr. Bruehl's conviction that

actor-director-playwright is a triumvert that should work together from the first embryonic stages in the evolution of a play, and so it has been with "Abraham." Playwright, or "wordsmith," as the director characterizes her function, has been Peggy Gwynn Oppenlander, poetess and opera librettist living in Chester, Pa.

The show will be run through Sunday; the time is 8:15 p.m. each night. Every performance will also be followed by a discussion paneled by the cast, the director and the playwright. Seating capacity in the Old Stone Building is very limited; early reservations are highly recommended.

## Student Questions Reasons For Death

### TO THE EDITOR:

First Spotswood, now Steve, and the question is why? Why would two such brilliant, active, respected young men see no point in going on?

Perhaps I can help answer this question. You see, I was recently told what my IQ falls within the genius range. At the same time, I was told that, since my index is well below its expected stellar level, I am doing a great disservice, not only to myself and my parents, but also the world. I owe it to the world to make good grades and go to grad school. Those were the words of the professor.

Both were seniors, a year which marks the end of the comfortable, ivory tower undergrad years and the beginning of either competitive graduate school or an even more competitive career.

## Group Opposes War

By SUSAN GREATOREX

With a reminder that we are still fighting a war in Vietnam, the McKendree Spring concluded their second set Friday night at Goldie's Doorknob.

The group that is "violently opposed to war" mixed anti-war anecdotes with political and non-political songs. "Peace," commented Fran McKendree, leader of the group. "Wouldn't that blow your mind? Suppose they gave a war and nobody came?"

### PEACE

Martin Slutsky told The Review that the group was "violently opposed to the Vietnam War for all the same old arguments. This is explained in our 'Spock' song," he added.

Saturday night's performance in the Dover Room ended the college coffee house circuit trip for the McKendree Spring. The group started a year and one half ago when electric violinist Michael Dreyfuss' wife brought home McKendree, Slutsky and Larry Tucker to jam with Dreyfuss. The three were students at a college in New York where she was teaching.

### AUDITION

Dreyfuss gave up the novel he was working on to audition at the Bitter End, a coffee house in New York City. "It was a frightening experience. They wouldn't let us use amps," Slutsky said. "We were invited back and got to play at a quarter to three when no one was there."

With a record to their credit now and the college tour behind them, the group returns to the Bitter End for a two week engagement.

### OBSERVATIONS

The group has some interesting observations on their college tour. The Spring

entertained for a week at each school they visited. "Monday and Tuesday most of the audience was straight. By Wednesday the word about us had spread and the hippie people came," McKendree stated. "The administrators weren't sure what to do. They were paying to entertain the people they were fighting with."

Commenting on the current situation, Slutsky

predicted "more troubled times for the country before better ones. There is a trend toward McCarthyism again, but there is less fear today among college students particularly. They are prepared to take on the establishment."

Regardless of where the country is going, the McKendree Spring is rising above it all.

## Denial Of Financial Aid Aims At Stopping Protest

### TO THE EDITOR:

I was very pleased to see your editorial response to the recent state legislation proposed to suppress student protest by denial of financial aid or privilege of attendance at state schools. This legislation seems to be part of a nationwide campaign to prevent confrontation, rather than face the issues leading up to it.

There seems to be a rather appalling tendency on the part of the bastions of higher education in this country to assume that the present system is so perfect or so outstanding that any criticism, dissent, or demand for change can only be from 'communist inspired groups.' This is paranoid foolishness.

A second assumption is that education can be measured by the courses one passes, the books he reads, and the laboratory assignments he completes. Even the U. of D. is so bold as to boast in its catalogue an "intellectual environment" where a high school brat can be miraculously transformed

into a thinking MAN, because he has "been exposed" to a small, but representative world of different types of people. This is a rare occurrence.

The challenge that has been laid down by striking students everywhere is a demand for an education that is relevant to the world they must face. This means that educational institutions must provide a truly educational environment—not just a nice, quiet place to study. To deny students financial backing because of their demands for more than just a program of prerequisite courses is no solution.

Higher education must accept the challenge and encourage involvement with the educational process, and responsible dissent, if necessary to catalyze needed change. Keeping the campus quiet by legislative coercion or by force can lead only to the automative silence of a puppet student body, or to destructive revolution.

Thank you.

GEORGE W. UETZ, GR

### Bill 214 Lauded

## Miller Asks Support

### TO THE EDITOR:

This letter is in reply to the editorial in Tuesday's Review by Miss Greatorex, with which I would like to take exception.

Miss Greatorex states in the last paragraph of her editorial that she believes Bill 214 a slap in the face to the responsible young people attending state schools in Delaware. One cannot help but wonder what relevance the responsible young people have to those who would disrupt the educational system. If one attempts in any way to disrupt it, then one can hardly be classified as responsible.

To ask the question, "who is to decide what constitutes violent disruptive action," is to imply that our state legislature is not capable enough to effectively differentiate between an act of violence which disrupts the educational system, and peaceful action undertaken to register a quiet form of protest. To me, this seems absurd.

As a closing note, one

cannot help but make an observation concerning the editorials in The Review. One wonders why the conservative Review is not represented more often by the editorial staff? Accompanying the satire of Art Hoppe is usually another liberal editorial by the staff, instead of an accompanying conservative counter-point (sic).

One also questions, in the article on page one, concerning "Peace Week," why only two of the four seminars scheduled for Saturday were mentioned? Dr. Bressler's (sic) seminar was reported, as was Mrs. Kerner's on draft counseling. Why wasn't (sic) the seminar on "The Role of ROTC on Campus," and "United States Economic Priorities" reported at the same time? All four were reported in the Saturday edition of the Evening Journal.

Questions such as these make one wonder whether or not The Review truly represents the views of the total university community.

DOUG MILLER, ED2

### NAME WITHHELD

### DICKINSON ELECTIONS

There will be a run-off election between Art Glick, AS2, and Mark Davies, GS2T, for SGA district Senator from Dickinson B and D. The balloting will take place in the residence halls Thursday evening.



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1969

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of the many matters that are of central  
concern to all members of the University

## ACADEMIC FREEDOM AND ACADEMIC ANARCHY

**SIDNEY HOOK**, Professor of Philosophy in the New York University, will address the morning session. Professor Hook's concern with the problems confronting the colleges and universities has taken him to more than 35 campuses during the current academic year. He is the author of more than twenty books and is a stimulating and provocative speaker.

9:00 A.M. NORTH MALL



## THE LIFE AND HARD TIMES OF A COLLEGE

**KENNETH S. LYNN**, Professor of American Studies in Federal City College, Washington, D.C., will speak at the afternoon session. A member of the faculty at Harvard University for 15 years, Professor Lynn left there last year to accept a position at Federal City College. He will describe his experiences in helping to organize the college on radically experimental lines.

1:30 P.M. NORTH MALL



## The Curriculum: The Development of Relevance

### PANELISTS:

Mary K. Carl, Dean of the College of Nursing  
Ralph V. Exline, Associate Professor of Psychology  
Patricia Ann Phile, HEO  
George W. Uetz, GR

# seminars and

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**THE NUMBERS GAME: GRADUATION REQUIREMENTS**  
Elizabeth F. Crook, Associate Professor of Music, *Moderator*  
James A. Scott, GR, *Recorder*  
120 SHARP LAB 2:45 P.M.

**A GOVERNANCE MODEL (AAUP, ACE, AGB)**  
John P. McLaughlin, Assistant Professor of Psychology, *Moderator*  
Susan E. Smith, AS1, *Recorder*  
120 MEMORIAL HALL 2:45 P.M.

**MORE COLLEGIAL AUTONOMY?**  
Jack R. Vinson, Chairman of the Department of Mechanical and Aerospace Engineering, *Moderator*  
Mark McClafferty, AS1, *Recorder*  
110 MEMORIAL HALL 2:45 P.M.

**DRUGS**  
William D. Kerr, Director of Student Counseling Service, *Moderator*  
Frederic A. Muller, AG9, *Recorder*  
203 EDUCATION BUILDING 2:45 P.M.

**THE UNIVERSITY CITIZEN AS A CITIZEN OF HIS COMMUNITY AND HIS STATE**  
David E. Ingersoll, Assistant Professor of Political Science, *Moderator*  
Gregory E. Stambaugh, AS9, *Recorder*  
122 MEMORIAL HALL 2:45 P.M.

**GRADUATE EDUCATION: IS IT WORTH IT?**  
Robert N. Hill, Associate Professor of Physics, *Moderator*  
Stephen Rozov, GR, *Recorder*  
217 SHARP LAB 2:45 P.M.

**TRUSTEES AND HIGHER EDUCATION**  
Frank B. Dilley, Chairman of the Department of Philosophy, *Moderator*  
William D. Woodford, EG0, *Recorder*  
108 MEMORIAL HALL 2:45 P.M.

**SHOULD AREAS OF STUDENT GOVERNANCE BE EXTENDED?**  
Barry S. Seidel, Associate Professor of Mechanical and Aerospace Engineering, *Moderator*  
Susan M. Groatorex, ASO, *Recorder*  
112 MEMORIAL HALL 2:45 P.M.

**ACADEMIC FRAGMENTATION AND THE IDEAL OF PERSONAL INTEGRITY**  
Richard S. Craddock, Assistant Professor of Education, *Moderator*  
Kathleen A. Pelley, AS1, *Recorder*  
013 EDUCATION BUILDING 2:45 P.M.

**UNLACING THE TWO-YEAR STRAIT JACKET: FRESHMAN-SOPHOMORE REQUIREMENTS**  
John L. Burmeister, Assistant Professor of Chemistry, *Moderator*  
Michael Sinclair, GR, *Recorder*  
103 SHARP LAB 2:45 P.M.

**ARE OUR CLASSROOMS RELEVANT TO LIFE?**  
John C. Wriston Jr., Associate Professor of Chemistry, *Moderator*  
Beverly A. Wiebe, HE9, *Recorder*  
205 WOLF HALL 2:45 P.M.

**CO-EDUCATIONAL LIVING**  
Eugene Chessen Jr., Chairman of the Department of Civil Engineering, *Moderator*  
Fran DiPasquantonio, HE1, *Recorder*  
009 EDUCATION BUILDING 2:45 P.M.

**THE CREEK AND THE PARK**  
Jon H. Olson, Associate Professor of Chemical Engineering, *Moderator*  
Peggy Bedingfield, AS1, *Recorder*  
006 EDUCATION BUILDING 2:45 P.M.

**THE UNIVERSITY AND CONTRACT RESEARCH**  
John C. Kraft, Chairman of the Department of Geology, *Moderator*  
Elizabeth Varley, AG9, *Recorder*  
204 BROWN LAB 2:45 P.M.

**ROLE EXPECTATIONS OF STUDENTS AND TEACHERS**  
James H. Crouse, Assistant Professor of Education, *Moderator*  
Melanie S. Griffin, AS1, *Recorder*  
219 SHARP LAB 2:45 P.M.

**DISSENT ON THE CAMPUS**  
Raymond Wolters, Assistant Professor of History, *Moderator*

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UNIVERSITY OF DELAWARE, NEWARK, DELAWARE, MAY 15, 1969

# discussion panels

## Governance: Who Governs the University and How?

Areas of responsibility in theory and practice: the Board of Trustees, the Charter and State Government; administration, upper and lower levels; areas of faculty governance; the Student Government.

**PANELISTS:**  
Willard E. Baxter, Professor of Mathematics, *Organization and Rules Committee*  
Robert D. Graham, ASO, *President of SGA*  
Justice Daniel L. Herrmann, *Member of the Board of Trustees*  
John E. Worthen, Assistant Provost

Edward W. Conings, Dean of the College of Engineering, *Moderator*  
William Wright, GR, *Recorder*

10:15-11:30 A.M. 130 SHARP LAB

## Campus Life: Does It Exist?

Out-of-class life at the University of Delaware from the viewpoint of the participants.

**PANELISTS:**  
James D. Dixon, GR  
*"Self-Discovery Outside the Classroom"*

David M. Nelson, Director of the Division of Physical Education and Athletics  
*"Play's the Thing"*

Joanne G. M. Rash, AS9  
*"Liberation for What?"*

Victor R. Sadot, AS9  
*"Extracurricular Frustrations"*

Barbara H. Settles, Associate Professor of Child Development and Family Life  
*"Developing Relationships"*

T. W. Fraser Russell, Associate Professor of Chemical Engineering, *Moderator*  
Carol A. Hutton, NUO, *Recorder*

10:15-11:30 A.M. MITCHELL HALL

## The Curriculum: The Development of Relevance

**PANELISTS:**  
Mary K. Carl, Dean of the College of Nursing  
Ralph V. Exline, Associate Professor of Psychology  
Patricia Ann Phile, HEO  
George W. Uetz, GR

George G. Windell, Associate Professor of History, *Moderator*  
Sabina Bobzin, AS1P, *Recorder*

10:15-11:30 A.M. BROWN AUDITORIUM

## Toward Teaching-Learning Enrichment

What new values ought we to be trying to manifest in the teaching-learning situation at the University of Delaware?

**PANELISTS:**  
William J. Bruehl, Assistant Professor of English and Drama  
*"A Process for Humanistic Learning: Confrontation, Transformation, Growth"*

Linda Good, NUO  
*"Role Expectations of Professors: By Students, Institution, Profession and Community"*

James B. Heck, Dean of the College of Education  
*"Student-Teacher Interaction: Critical Elements"*

Gail A. Parassio, ED9  
*"The Values of Work-Study Apprenticeship"*

Leo Treadway, GR  
*"Learning in the Classroom vs. Learning in Life"*

David L. Norton, Assistant Professor of Philosophy, *Moderator*  
Kathryn A. Pippin, GR, *Recorder*

10:15-11:30 A.M. WOLF AUDITORIUM

## The Off-Campus Obligations of the University

The scope of the University's extramural commitments: the new kinds of commitments needed to facilitate change in the community, state, nation, world.

**PANELISTS:**  
C. Ernest Birchenall, Distinguished Professor of Metallurgy  
C. Harold Brown, Director of the Division of Urban Affairs  
Richard T. Jolly, ASO  
William E. McDaniel, Dean of the College of Agricultural Sciences

Robert L. Bull, Associate Professor of Agricultural and Food Economics, *Moderator*  
Linda M. Pesce, AS1, *Recorder*  
Durand R. Kinloch, GR, *Recorder*

10:15-11:30 A.M. 131 SHARP LAB

# seminars and seminars

Music during the day provided by the University Brass Choir, conducted by David Blackinton and by Professor Henry Lee on the University Carillon

# university of delaware

Old Stone Building, AS1, *Recorder*

ATION BUILDING 2:45 P.M.

THE UNIVERSITY AND CONTRACT RESEARCH  
John C. Kraft, Chairman of the Department of Geology, *Moderator*  
Elizabeth Varley, AG9, *Recorder*  
204 BROWN LAB 2:45 P.M.

ROLE EXPECTATIONS OF STUDENTS AND TEACHERS  
James H. Crouse, Assistant Professor of Education, *Moderator*  
Melanie S. Griffin, AS1, *Recorder*  
219 SHARP LAB 2:45 P.M.

DISSENT ON THE CAMPUS  
Raymond Wolters, Assistant Professor of History, *Moderator*  
Robert D. Rafel, AS9, *Recorder*  
140 DUPONT HALL 2:45 P.M.

THE UNIVERSITY AND THE NEWARK COMMUNITY  
Dale F. Bray, Chairman of the Department of Entomology and Applied Ecology, *Moderator*  
Peter A. Jumas, AS9, *Recorder*  
229 BROWN LAB 2:45 P.M.

RAPPING THE CURRICULUM: BLACK AND WHITE  
Kenneth J. Ackerman, Assistant Professor of Anthropology, *Moderator*  
Catherine D. Comp, GR, *Recorder*  
107 SHARP LAB 2:45 P.M.

UNIVERSITY PUBLIC SERVICE: PROBLEM SOLVING OR EDUCATION?  
Howard Harlan, Chairman of the Department of Sociology, *Moderator*  
Martin T. Van Horn, AS9, *Recorder*  
121 MEMORIAL HALL 2:45 P.M.

EDUCATION FOR PERSONAL GROWTH  
Noel D. Sterne, Assistant Professor of English, *Moderator*  
Frances M. Hokschi, AS1, *Recorder*  
216 ROBINSON HALL 2:45 P.M.

AFRO-AMERICAN STUDIES  
Arnold Gordonstein, Assistant Professor of English, *Moderator*  
Cruse Stark, Assistant Professor of English, *Recorder*  
Kenneth S. Lynn, *Guest Panelist*  
KIRKBRIDE ROOM, STUDENT CENTER 2:45 P.M.

THE RELEVANCE OF ROTC  
Robert J. Bresler, Assistant Professor of Political Science, *Moderator*  
Allan W. Ryff, GR, *Recorder*  
015 MEMORIAL HALL 2:45 P.M.

8:15 P.M.  
E 52 Inaugural Performance

## ABRAHAM

A "New Theatre" piece, based on the Biblical story of Abraham and Isaac.

OLD STONE BUILDING, 17 WEST MAIN STREET

15612000049P





DESPERATELY TRYING TO win the horserace event, Dave Williams, BE1, (the horse) carries Lisa as the brothers of Alpha Delta Upsilon fraternity treated underprivileged children of the Newark area to a picnic and afternoon of fun on Saturday.

Staff Photo By Spinks

## Women To Move Up In Annual Ceremony

Moving Up Day ceremonies, sponsored by the Association of Women Students, will take place tomorrow at 10 p.m. on the north steps of Memorial Hall.

The ceremonies became a

## SGA Officers Release Letter

TO THE EDITOR:

Friday and Saturday mark the formal inauguration of Dr. E.A. Trabant as president of the university. The ceremonies also provide an opportunity, in the form of symposia and seminars, for every member of the university community to participate in the formulation of ideas for the University of Delaware "Community Design."

The importance of this event cannot be overemphasized. It is a challenge to all component groups—students, faculty and administrators—to create a true community. We urge each student to make his views known through attendance at and participation in the activities surrounding the inauguration.

ROBERT GRAHAM

SGA President

LINDA GOOD

Vice-president

MARK McCLAFFERTY

Treasurer

PEG BEDINGFIELD

Secretary

tradition when the women of each of the four classes had different curfew privileges, and celebrated the official assumption of the curfew hours of the preceding class by candlelight each May.

Now, when all women have the same privileges, Moving Up Day signifies a year gone by, and the approach of another year as a university co-ed.

This year's simple ceremony will involve the passing of official duties of women's government from last year's AWS Executive Council to the newly-elected council, under the leadership of president Carol Hutton, NUO, and vice president Jerry Vest, ASO.

All women are invited to take part in the ceremony.

## Newspaper Publication Begins

# Newman To Build Center

Recent Newman Center activities have been centered on planning for future expansion with a new center and a newspaper.

Construction on a parish center for the Newman Center, Catholic students' organization, is expected to begin early this summer. "Exit," monthly newspaper of the Center, made its debut May 3.

The three-story octagonal structure will include offices for the chaplain and his assistants, a library, seminar room, assembly room and a chapel seating about 125 persons. There will also be a smaller chapel that can serve as a confessional or meeting room.

Completion of the structure will make Newman an official parish. Marriages and baptisms will be able to be performed at the center, and the schedule of masses will be expanded considerably.

Social and educational functions will play a major role in the new program. The facilities are adaptable to movies, seminars, dances, dinners and the Free University curriculum started this year. Informal gatherings of students in a miniature "scrounge" in the center will be possible.

Bids for the building contract will be submitted early in June. W. Ellis Preston made the architectural designs, and two university engineering faculty members will supervise the structural plans of the center prior to construction.

The catholic students' organization, under the leadership of Father Michael Szupper, has been working on the idea of a newspaper for a couple of months according to Ann Schaub, HE2, editor-in-chief. The purpose

of the paper, according to Miss Schaub, is both to inform students of the activities of the Newman Center and to allow them an opportunity to express their ideas on religion.

The title, Exit, is an allusion to Jean-Paul Sartre's play, "No Exit." An editorial

by Fr. Szupper explains an aim of the paper as "sharing the silent power of ideas and creative love," as an alternative to the "hell on earth we make for ourselves and others" depicted by Sartre.

The first issue of Exit focused primarily on activities of the Newman Center over the past few months. Articles on the proposed parish center, the university's Committee on Religion, Newman Center's inner-city children's theater program, the center's staff, and a full-page picture history of facilities used to celebrate mass comprise the bulk of the paper.

Miss Schaub hopes to expand the 15-member staff for next year's paper. They expect to publish each month on a permanent basis except for the summer months.

## Student Films To Be Judged In New Contest

Student films will be shown at the first annual Filmmaking Contest Thursday at 7:30 p.m. in Wolf Hall.

Judges for the event are Gerald Barrett, instructor of English, and area artists Paul Schaub and William Freeland.

In addition to the winning films, Schaub's "Incident at Falcon Press" and Freeland's "Intersection" will be shown. Following this, the artists will comment on their films.

The event is sponsored by the art history department. A \$50 cash prize will be awarded to the best film. A \$25 and \$10 gift certificate from the Photo Center will be offered as second and third prizes. The event is free and open to the public.

### SHEAFFER'S

WALLPAPER - PAINTS

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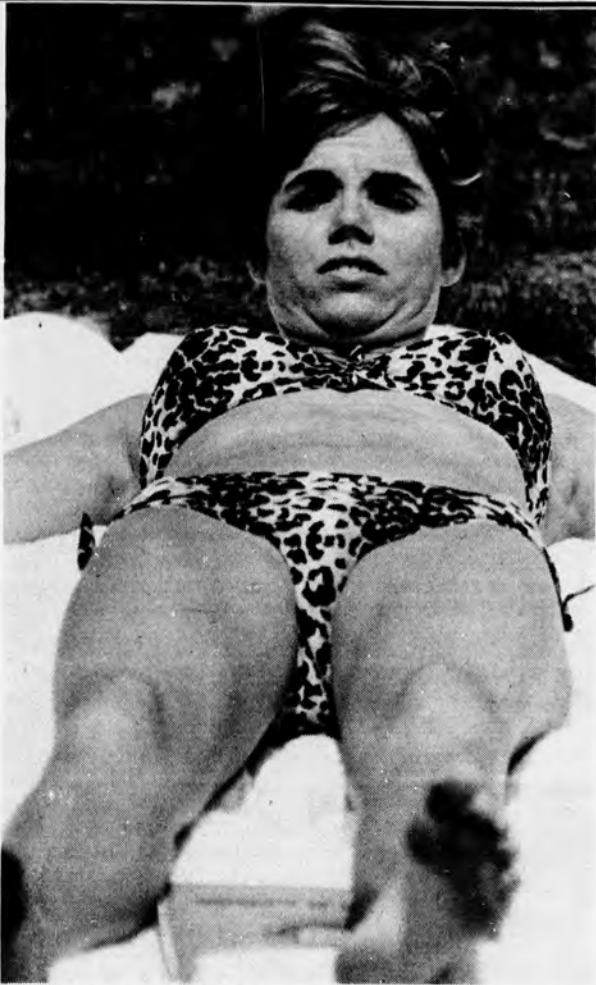
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ROBERT J. LANDRUM, JR.





OH NAVEL--she said as she contemplated her bellybutton.



"HEY GIRLS--Do you think any fellows are looking?"

# 91st Annual Spring Girls Page

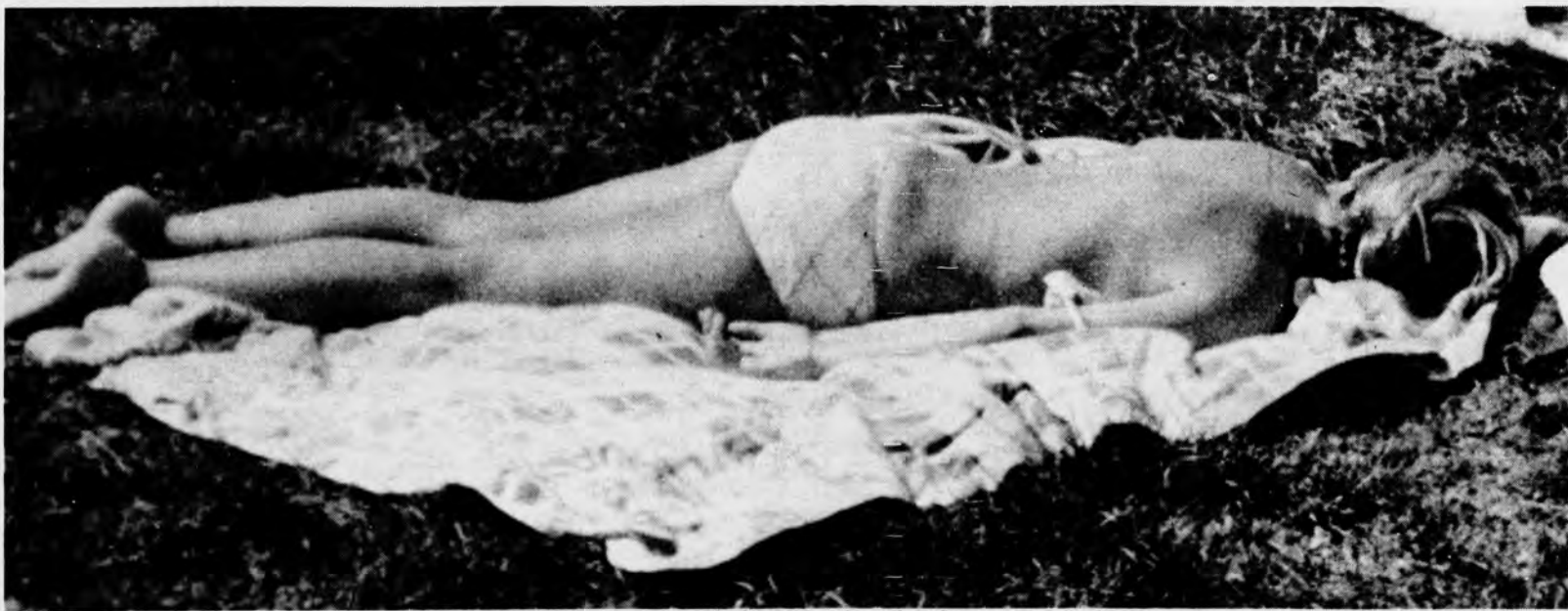


CHEER UP -maybe the weekend will make up for present losses.

Staff Photos  
by  
Steve Scheller  
and  
Chick Allen



"NEVER TOUCH A STAR"--Why not if she looks like this one?



BODY BEAUTIFUL--Is she part of the University of Delaware Community Design?



## Stickmen Stopped

Lebanon Valley, last years MAC champs, turned in their best game of the season by destroying Delaware's lacrosse team 11-3, Saturday afternoon on South College field.

Lebanon Valley seemed to do little wrong as they easily dominated the play. They won every face off and were able to turn four of them into fast breaks which ended up as goals. What helped in their scoring was the fact that the Hens had a great number of penalties. This left Delaware with a man short on defense most of the game. "This really hurt us, said Coach Heinecken, "for they scored

five of the goals when they were a man up."

Delaware's three goals were scored in the first and third periods. Stretch Levis scored twice, one in each period, and Denny Curran also netted one in the third period.

Mistakes are what hurt the Hens. Every time one occurred Lebanon Valley was able to capitalize on it and turn it into a score. When both teams were at full strength, Lebanon Valley was only able to net two goals.

Tomorrow, the Hens travel to New Jersey where they will meet Fairleigh Dickinson.



CHARLES BEAUCHAMP, A Blue HEN MIDFIELDER, CHECKS HIS Lebanon Valley opponent in Saturday's game. Lebanon Valley, the current MAC lacrosse champion, topped the Hens 11-3.

Staff Photo by Steve Scheller

## This Week In Sports

### TODAY

Baseball vs. Lafayette 3 p.m.

Tennis vs. St. Joseph's 3 p.m.

### TOMORROW

Lacrosse at Fairleigh Dickinson, 4 p.m.

### SATURDAY

Baseball at Bucknell (2), 1 p.m.

Lacrosse at Stevens Tech, 3 p.m.

Frosh Lacrosse vs. Maplewood Club, 2 p.m.

Tennis at LaSalle, 1 p.m.

## Netmen Ousted In First Round Of Tourney

By STEVE ANDERSON

Delaware's contingent to the Middle Atlantic Conference tennis championships at Bucknell last weekend was eliminated in the preliminary round against some of the toughest competition in the tournament.

In singles competition Jack Henrickson met second seeded Scott Rubenstein of Temple in his first match and lost 6-4, 6-1.

Fred Scerni and Ray Boyer competed as a doubles team, and they too lost in their first match. Walt Iona and John Wilkes of Swarthmore defeated Boyer and Scerni 6-3, 6-3.

Unseeded Frank Barnett from St. Joseph's upset Rubenstein in the quarter-finals and fourth seeded Greg Abeln of Dickinson in the semifinals to win the singles trophy. Barnett defeated Sandy Salam of Lehigh 3-6, 7-5, 6-4 in the finals.

The doubles championship was won by Doug Stein and John Gordon of Franklin and Marshall, who topped Bucknell's Mark Poses and Alex Anderson in the finals 4-6, 6-2, 6-4.

This afternoon at 3 p.m. the Hens meet St. Joseph's at the Delaware Fieldhouse. It will be a tough match for the team, and as they have only one more match after today against LaSalle. They must win both to even their 3-5 record.

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# West Chester Wins MAC Track; Blue Hen Thinclads Place Fifth

By CHUCK RAU

Sparked by double winner Bill Krouse, West Chester's Rams racked up 76 points to capture the MAC University Division track crown Saturday at Lehigh.

The Rams smothered fifth place Delaware and the other eight participating schools to take their first MAC title in any sport.

West Chester coach, Dr. Ed Youmans put it mildly when he said, "We were really rolling." Besides Krouse's victories in the 100 and 220 yard dashes, West Chester tabbed three other victories, including Lonnie Dalton's record 6-6 3/4 effort in the high jump, six runnerup, three third, three fourth and two fifth place finishes in one of the most impressive team showings in a long time.

## WHERE WERE HENS?

When a Ram wasn't in the victory circle, it seemed as if a Leopard or Owl was. Both runnerup Lafayette (55 points) and fourth place

Temple (29 points) produced four winners on the day. While LaSalle, though having no victors, scored in 14 of the 15 events to pick up 37 points and second place laurels.

In the meanwhile, Delaware, being shutout in the dashes and nearly so in the field events, could only scrape together 22 points.

Sophomore Pat Walker became the sole Hen winner when he captured the 120 yard high hurdles in 14.6 seconds.

Senior Bob Woerner gave it the big effort, but had to settle for second place behind Temple's Jack Shilling who ran the mile in 4:17.7.

## GORDY THIRD

In the triple jump, Frank Gordy copped a third, behind Lafayette's John Pierce and West Chester's Ken Charles.

Bob Morsch was the only other individual Hen to place, taking a fifth in the discus.

The relay teams also put a few points on the board for

the Hens. Jimmy Foster, Walker, Mike Kalmer and Dave Smith ran a 43.5 second 440, only good enough for fifth in the strong field that included Lafayette's MAC record breakers who were clocked in 41.7.

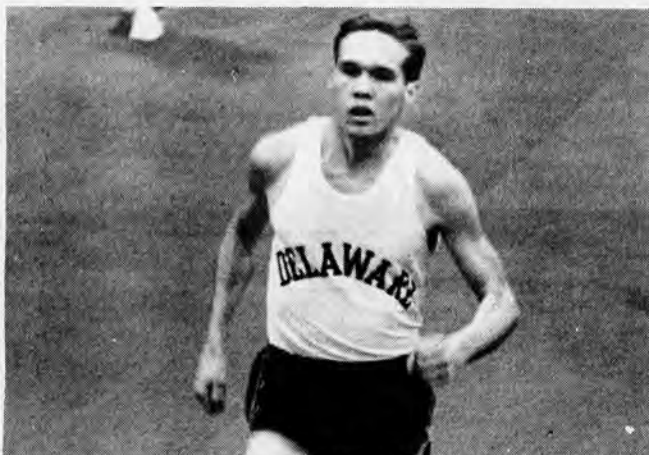
## RELAY TEAM FOURTH

The mile relay team of Jimmy Smith, Steve Kessler, Walker and Gordy fared a little better, capturing fourth, with Lafayette again walking away with the victory.

The MAC's concluded the season for most of the Hens. Woerner and possibly a couple other standouts will journey to New York to compete in the IC4A's at the end of this month.



PAT WALKER brought home the only gold for the Delaware thinclads last weekend at the MAC track championships in Bethlehem, Pa. Walker crossed the tape first in the 120 yard high hurdles with a time of 14.6 seconds. Staff Photo by Chick Allen



JIMMY SMITH comprised one quarter of the Delaware mile relay team that placed fourth in the championships. The other members of the Delaware team included Steve Kessler, Pat Walker, and Frank Gordy. U of D Photo

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# High Flying Hens Trip Hawks Twice

By ALLEN RAICH

Most baseball coaches would be ecstatic after your team collaborated for 25 hits, 23 runs, and a twinbill sweep over another MAC club.

However, despite grabbing a pair of games from St. Joseph's (10-9-1 and 3-7-1 in league play) last Saturday, by scores of 16-8 and 7-6, Coach Bob Hannah and his Hens were unable to gain any breathing room at the top of the MAC pack.

Delaware, 6-1 against conference competition and 14-7 overall, is presently caught in a first place deadlock with Bucknell (4-1 in MAC) on the basis of losses. Following a MAC contest with Lafayette at home on Tuesday, the stage will be set for Saturday's finale in Lewisburg, Pa. On that day the Hens will clash with the Bisons in a doubleheader out of which will emerge the loop titlists.

## PAIRS OF DAVES

A pair of Daves, Klinger and Yates, paced the Hen siege which twice overcame early deficits to stretch their current victory string to four. At the same moment the dynamic duo are closing in on a number of Blue Hen alltime standards.

Klinger, seventh top hitter nationally last season, provided much of the Hen fireworks with four hits in eight appearances, including a pair of booming triples, the second of which won the final game. The junior rightfielder, who swings the heaviest bat in the lineup, is now batting at a .376 clip, second only to Yates. Klinger



**HIT THE DIRT**—Delaware's Dave Yates slides into second as the St. Joe's second sacker tries to spear the catcher's low throw and tag Yates. Yates slid safely into second with his eighteenth stolen base of the season, after he had reached first on one of his three hits of the afternoon. Yates eventually scored the first run of a big eight run fourth inning for the Hens that powered them to a 16-8 first game victory over the Hawks. The Hens also won the nightcap 7-6. *Staff Photo by Chick Allen*

hit and runs scored totals of 39 and 27 respectively are each only two short of the team records in those departments.

Delaware's blistering bats produced single-inning rallies of seven and eight runs, enabling the Hens to demolish the Hawks in the first game, 16-8, despite some sloppy fielding and a shaky performance from Hen starter Steve Tissot. Tissot (3-2) allowed six hits, seven runs, and four walks in five innings of work while picking up the victory. He also struck out four Hawks.

## SPOT HAWKS THREE

The Hens spotted the Hawks a 3-0 lead in the top of the first as Joe McDermott slammed a three run homer

batting exhibition which included a double by Fad and a two-run single by Dave Willard. Willy Miranda, Glenn Hinton, Jimmy Robinson, and Klinger also knocked across their teammates, in succession, during the frame. Yates gained the distinction of singling twice in the same inning while Fad had two RBIs, one for each of his at-bats.

Tissot pitched well in the second, third, and fourth, before losing his control in the fifth. In the inning, the Hens handed their opponents four runs on three walks and the same number of errors. An error by Fad on a single to left with the bases full brought in three of the scores as St. Joe's narrowed the gorge to 15-7.

## ZINK FINISHES UP

Ted Zink finished up for the Hens in the final two innings. The sophomore fireballer permitted a run in the sixth on a walk, an error, and a single. It was the only hit he allowed, while fanning three Hawks.

Delaware tallied their final run in their portion of the

## Last Chance

Delaware sports fans! Today is your last opportunity to view Delaware's spring sports teams in action.

Bob Hannah's high flying baseball team, presently atop the Middle Atlantic Conference and in the thick of one of the tightest loop races in years, will bring down the curtain on their home schedule today at 3 p.m. when they entertain the Leopards of Lafayette in a key conference clash.

Dr. Roy Rylander's tennis squad will also close out their home schedule today at 1 p.m. hosting St. Joseph's on the varsity tennis courts adjacent to the Delaware Fieldhouse.

innings, Walker allowed three runs on only two hits, struck out a pair, and issued five passes.

The Hawks loaded the bases as Zink made his second relief appearance of the afternoon. This time he didn't fare as well as he was shelled for two runs, three hits and a walk, without retiring a man.

## HOPPER HELPS

At this juncture Doug Hopper ascended the mound. Hopper got out of the fourth inning jam after walking across a run. He pitched a strong fifth and then gave the Hawks a cheap run in the sixth on a pair of singles and a wild pitch. St. Joe's margin had now grown to 6-1 as all Hen hopes of salvaging the nightcap seemed dim.

However, in the sixth Delaware rallied for two runs to cut the score to 6-3. Yates, Fad and Hale singled before a wild pitch, with one out, advanced all the runners and brought Yates across. Willard followed with a bouncer to second which tallied Fad with their third run.

## DO-OR-DIE

After an easy frame for Hopper the situation became a desperate do-or-die one for the Hens.

Hopper started it off with a single, his second, and moved up on Dave DeRyder's base hit to right. With one out Yates walked to load the base for Klinger. At this point St. Joe coach Marty Pollock decided to replace his pitcher.

## KLINGER CLICKS

Needless to say, the strategy backfired as Klinger drilled the hurler's first toss to deep right center scoring three runs. On the relay Klinger scored with the winning as the throw from the outfield was errant.

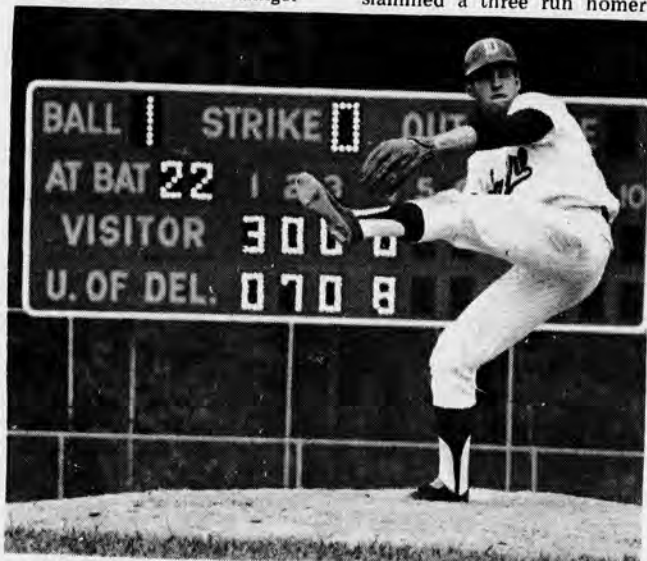
## HAWK EXPLOSION

St. Joe tied it in the third on a single, two walks, and a sacrifice fly. Then, in the fourth, the Hawks exploded for four runs on four hits as Hen starter Larry Walker went to the showers. In 3 1/3



**KLINGER'S THE ONE** The hot bat of Dave Klinger powered the Hens to a sweep of the Hawks of St. Joseph's last Saturday afternoon. Klinger went four for eight with six RBIs and two triples against the Hawks.

*Staff Photo by Chick Allen*



**THE SCOREBOARD TELLS THE STORY.** Mirrored in the background of Delaware pitcher Steve Tissot the Delaware scoreboard tells the tale of the Blue Hens' first game shellacking of St. Joe's last Saturday. The Hens host Lafayette today and then travel to Bucknell for a twinbill Saturday that will decide the MAC championship.

also drove across six runs to boost his production to 34, five below the season mark of 39.

## YATES TOP HITTER

Yates, a second base standout, had three singles in eight trips as he continued to lead the team with a .443 average. In addition, he scored four runs, stole a base, his 18th of the campaign, and started the Hens' eight run fourth inning rally which sealed the opener. Yates' base

with two outs. They stayed on top until the Hen half of the second.

In the second Delaware sent eleven men to the plate during the seven run uprising which put them ahead to stay 7-3. A two-run triple by Klinger and a three-run three bagger by Tissot sparked the flareup. Bruce Fad's single drove in the final run of the inning.

The Hens added eight more in the fourth in a